17th Annual Merrie Monarch Festival

Festival Committee

Chairwoman .......................................................... Dottie Thompson
Coordinator .......................................................... George Naope
Contest Chants ....................................................... the late Edith Kanakaole
Decorations ............................................................ Daisy Spalding
Exhibits & Demonstrations ........................................ Tex Crawford
Exhibits & Demonstrations ........................................ Eleanor Ahuna
Ticket Sales .......................................................... Emma Werley
Parade ................................................................. Piilani Nahiwa
CB Unit ................................................................. Paul Keliipio
Royal Court Assistant ............................................... Mac Mehau
Seating ................................................................. Lynnette Paleka
Concessions ........................................................... Mickie Lindsey

Hula Judges

Adeline Lee
Momi Aaron Kepelino
Ruby Ahakuelo

John Piilani Watkins
Joe Kahaulelio
George Holokai

Parade Judges

Lei Gerili
David Farmer

Aika Cooper
Anna Payne

Cover photo: Jody Imehana Mitchell, Miss Aloha Hula 1979
WHEREAS, the annual Merrie Monarch Festival will be held in the City of Hilo, County and State of Hawaii, April 6 through 13, 1980; and

WHEREAS, this festival is for the purpose of recapturing the spirit which prevailed under the reign of King David Kalakaua, 1874-1891, through pageants, songs, dancing and other activities; and

WHEREAS, such a festival will display some of the customs and spirit of old Hawaii for the benefit of residents and visitors,

NOW, THEREFORE, I, HERBERT T. MATAYOSHI, Mayor of the County of Hawaii, do hereby proclaim the week of April 6 through 13, 1980 as

MERRIE MONARCH FESTIVAL WEEK

and urge all citizens of our County to place their wholehearted support behind the Merrie Monarch Festival.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the County of Hawaii to be affixed this day of April, in the year of Our Lord, Nineteen Hundred and Seventy-Nine.

HERBERT T. MATAYOSHI
MAYOR
COUNTY OF HAWAII
Rulers of the
1980 Merrie Monarch Festival

Moʻi Kane  Moʻi Wahine
DANIEL KUMUKahi KawaiHAE  VANITA (NENE) LEIALOHA KALEO
Hilo's own "Merrie Monarch" Festival was named in honor of King David Kalākaua.

High Chief David Kalākaua, by vote of the Legislature, became King of Hawaii on February 12, 1874, at the age of thirty-eight. He was founder of a new royal dynasty. Descended from a noble line of chiefs, he further strengthened his right to rulership by marriage to the High Chiefess Kapiolani of the Royal Line Kamoa'ali'i, from the island of Kauai.

Hawaiians loved him for his pledge that the "watchwords" of his reign would be Ho'ouli Lahui (Increase of the People). "If our land is filled with babies," he said, "we can be strong and independent."

King Kalākaua's reign was filled with drama and great events, its pattern one of brilliant sunshine alternating with dark shadows as he endeavored to bring happiness to the lives of his people.

Kalākaua inaugurated a renaissance of Hawaiian culture through revival of ancient dances, sports, music and chants, recording the history of his people back into the mists of time.

This rich revival of Hawaiian culture attracted world attention. Desire for increased knowledge prompted His Majesty to make a trip around the world.
"The Hula is the language of the heart and therefore the heartbeat of the Hawaiian People." These were the words of King Kalākaua, the Merrie Monarch. His Majesty revived over 300 ancient Hulas. He is also credited with inventing the shredded ti leaf for the dancers.

With this in mind the Merrie Monarch Festival Committee decided that a new event should be added to our Festival, and so Miss Aloha Hula was born. Under the expert guide of four of Hawaii's leading exponents of the Hula, the late Miss Iolani Luahine, exponent of the ancient Hula, Mrs. Lokalia Montgomery, master of the ancient Hula and teacher of teachers, Miss Puanani Alama, one of Hawaii's leading dancers and teacher of the ancient and modern hula, and Mr. George Naope, Hula master, the guideline for this event was set.

Miss Aloha Hula contestants must be between the ages of 18 and 25 years of age and unmarried.

JODY IMEHANA MITCHELL
Pā'u 'O Hi'aka, Kula, Maui

Kahiko Halapa'i Hula Alapa'i
dba KA IMI NAAUAO O HAWAII NEI

The participation of Kahiko Alapai Hula Alapai (dba: Ka Imi Naauao O Hawaii Nei) in the Merrie Monarch Contest has been partially funded by the State Foundation on Culture and the Arts.
Believing strongly in the art of our Hawaiian ancestors, we have gathered together with a common purpose — the perpetuation of our cultural heritage with special emphasis on Hawaiian dances, old and new.

My name is Darrell Ihiihilaauakea Lupenui, and as Kumuhula of Waimapuna, I share knowledge passed to me from my mother, Muriel Lupenui. She studied and learned the hula from her Kumuhula, Kaena Uluihi and from her family while growing up in the early part of this century. Many others have been instrumental in helping me. We are honored to be part of the Merrie Monarch Festival and hope to do our part to contribute to its success.

— Welina meke aloha! Ihiihilaauakea

"Waimapuna" — "the ever-flowing water" is the name given our group which formed in November, 1976. Our original group of six men mostly from Aiea, Oahu, has expanded to include young men from Nanakuli to Kaneohe.
He Mele No Lunalilo

For you oh Lunalilo the glory and the honor
Yellow-spotted striped taro plant in the stream
That meets and lies with the hau blossom
With the kukui blossom floating at Maluaka

Marries the mokihana
On the pathway I went and was greeted there
Am I not a sweetheart with the Ko'olau (wind)
My companion on the plain of Mailehuna

Hidden my wish at the heart
Don't stay to tell her
I am the one, the companion of the upland
In the upland cold forest of Hoakalei

Repeat your song of adornment oh companion
Close friends are we two in the midnight
Your fragrance breathes and is known
For you oh Lunalilo a name song
A name song for Lunalilo

He Inoa Lei No Ka Moiwahine Kapiolani

There at Haili is your beautiful lei
The lehua clustered at Mokaulele
The adorning lei of the land
Strung by the Puulena (wind)

The wind that turns a pathway of the volcano
Blown seaward of Hilo Hanakahi
One are you, one am I
The beloved forest of Pa'ie'ie

The glory of Uwekahuna remains
The smoke that lies (over) Kilauea
Grows upward from the desire that yearns for the beauty
In the bright flats of Maukele

The sparkle that sets at Wahinekapu
Here is the wind of Ulumano
Thatbuffets through the forest (gap)
Like the beak of the bird

Who sees Maunakea
It has no peer
Let the chief say for her is the lei
Kapi'olani in the zenith of the islands
A name song for Queen Kapiolani
Aiea, Oahu

Kumu Hula: KIHANUJLUMOKU WILSON/Kokua Kumu Hula: O'BRIAN ESELU

Our halau gets its name Na Wai 'Eha 'O Puna through the moe 'uhane (dream) of my grandmother. This name when literally translated, means "the four waters of Puna." These four waters are found in 'Ophikao, Puna, Hawai'i.

1979 2nd Place Overall Winner

Ilima Hula Studio

Honolulu, Hawaii

Kumu Hula: LUKA KALEIKI

The Ilima Hula Studio was founded in July, 1958, by the late Louise Kahilokalani Kaleiki and Mrs. Dorothy Kauihou Ortiz. In 1960, I, Ruth Luka Kaleiki, was asked by my late sister to take over the teaching entirely. I have been and still am the Kumu Hula of this studio for the past 18 years. My Kumu Hula was and still is Mr. Moikeha-O-Tahiti Pa.
Mapuana de Silva received her hula education at Hālau Hula O Maiki from 1972-75 (Uniki on August 31, 1975). Her Kumu Hula was Auntie Maiki Aiu Lake. She is currently Kumu Hula and owner of Hālau Mohala Ilima in Lanikai, 'Oahu, which she established on January 31, 1976. She has been Kumu Hula and advisor of Halau Lahui O Na 'Opio, a hula club at the Kamehameha Schools, and Kumu Hula of Hui Ku Kilakila, a hula club at Kailua High School—both since April, 1978. She is Kumu Hula at the Kamehameha Schools, Continuing Education, Spring, 1979.

Her involvement in clubs and organizations includes charter membership in 'Ahahui Ka'iulani, for which she has served as treasurer from October, 1977, to the present. She has also been secretary-treasurer of Hui Polo Wai 'O Kamehameha since March, 1977, to the present.

Kumu Hula: STEPHANIE LINDSEY
Hula Hālau o Kekuhi
Hilo, Hawaii
Kumu Hula: PUANANI KANAKAOLE KANAELE

Kē Ahaui Laka Dancers
Kealakekua, Hawaii
Kumu Hula: LANAKILALAKAHUO KALANI (LANAKILA) BRANDT
17th Annual
Merrie Monarch Festival
Schedule of Events

SUNDAY, APRIL 6
10:00 a.m. — Invocation ........................................... Coconut Island
10:05 a.m. - 5:00 p.m. — Entertainment .................................. Coconut Island
8:00 p.m. and
10:00 p.m. — Makaha Sons of Niihau ........................................... Naniloa Surf Hotel ($4.00 cover charge)

MONDAY, APRIL 7
9:00 a.m. - 5:00 p.m. — Nāpu'a 'o Hawai'i .......................... Wailoa Visitors Center
12 noon - 1:00 p.m. — Entertainment .................................. Wailoa Visitors Center
7:00 p.m. - 7:45 p.m. — Hualani Hale Hula .......................... Hilo Hawaiian Hotel
7:00 p.m. - 7:45 p.m. — Halau 'o Mailelaualani ................... Sheraton Waiakea Village
8:00 p.m. and
10:00 p.m. — Makaha Sons of Niihau ........................................... Naniloa Surf Hotel ($4.00 cover charge)

TUESDAY, APRIL 8
9:00 a.m. - 5:00 p.m. — Nāpu'a 'o Hawai'i .......................... Wailoa Visitors Center
12 noon - 1:00 p.m. — Entertainment .................................. Wailoa Visitors Center
7:00 p.m. - 7:45 p.m. — Entertainment .................................. Hilo Lagoon Hotel
7:00 p.m. - 7:45 p.m. — Entertainment .................................. Hilo Hukilau Hotel

WEDNESDAY, APRIL 9
9:00 a.m. - 5:00 p.m. — Nāpu'a 'o Hawai'i .......................... Wailoa Visitors Center
12 noon - 1:00 p.m. — Entertainment .................................. Wailoa Visitors Center
4:00 p.m. - midnight — Grogge Shoppe .......................... Seven Seas Luau House
7:00 p.m. — The Royal Family enters .................................. Ho'olulu Tennis Stadium
7:15 p.m. — Ilima Hula Studio & Waimapuna ..................... Ho'olulu Tennis Stadium
8:00 p.m. - midnight — Entertainment by
The Halona's and Nā Leo Kani 'o Punahele ............ Seven Seas Luau House
17th Annual

Merrie Monarch Festival

Schedule of Events

THURSDAY, APRIL 10
9:00 a.m. - 5:00 p.m. — Nāpua ‘o Hawai‘i
12 noon - 1:00 p.m. — Entertainment
4:00 p.m. - midnight — Grogge Shoppe
6:15 p.m. — The Royal Family enters
6:30 p.m. — Introduction of Kumu
7:00 p.m. — Miss Aloha Hula (Kahiko)
8:00 p.m. — The Men of Na Kamalei & Na Pualei ‘o Likolehua

Wailoa Visitors Center
Wailoa Visitors Center
Seven Seas Luau House
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium

FRIDAY, APRIL 11
9:00 a.m. - 5:00 p.m. — Nāpua ‘o Hawaiʻi
12 noon - 1:00 p.m. — Entertainment
4:00 p.m. - 1:00 a.m. — Grogge Shoppe
6:00 p.m. — The Royal Family enters
6:15 p.m. — Introduction of Judges
6:30 p.m. — Kane and wahine Group Hula (Kahiko)
9:00 p.m. - 1:00 a.m. — Entertainment by

Wailoa Visitors Center
Wailoa Visitors Center
Seven Seas Luau House
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium

SATURDAY, APRIL 12
8:00 a.m. - 12 noon — Nāpua ‘o Hawai‘i
10:30 a.m. — Royal Parade
4:00 p.m. - 1:00 a.m. — Grogge Shoppe
6:15 p.m. — Royal Family enters
6:30 p.m. — Kane & wahine Group Hula (Auwana)
9:00 p.m. - 1:00 a.m. — Entertainment by

Wailoa Visitors Center
Downtown Hilo
Seven Seas Luau House
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium
Hoʻolulu Tennis Stadium

SUNDAY, APRIL 13
12 noon - 6:00 p.m. — Grogge Shoppe

Seven Seas Luau House

Entertainment by The Halona's and Nā Leo Kani 'o Punahoe
1980 Merrie Monarch Festival

Royal Parade

Aloha Temple Motor Corps

1. Police Escort
2. Hawaii National Guard - Color Guards
3. Hawaii County Band
4. Mayor Herbert Matayoshi
5. Royal Guardsmen
6. Mo'i & Mo'i Wahine
7. Royal Court High Chiefs
8. Fleet Marine Force, Pacific
9. Aunty Violet Nathaniel
10. Keone's Float
11. Miss Aloha Hula
12. Waiakea Ukulele Band
13. Hale 'o Nā Ali'i Float
14. Pa'u riders (Nihoa)
15. Nihoa Island Float
16. Pa'u riders (Lehua)
17. Nā Mele 'o Nā Opio Float
18. Konawaena High School Band
19. Hilo High Canoe Club Float
20. Pa'u riders (Hawai'i)
21. Hawai'i Float
22. Waiakea High School Drill Team
23. Waiakea Intermediate Majorettes
24. Waiakea Intermediate School Band
25. Big Island Ohana Float #1
26. Pa'u riders (Moloka'i)
27. Pa'u riders (Kaua'i)
28. Big Island Ohana Float #2
29. Bryce Canyon Color Guards
30. Fleet Band of the Pacific
31. Bryce Canyon Marching Unit
32. Pa'u riders (Maui)
33. Pa'u riders (Oahu)
34. Hilo High Hawaiian Club Float
35. Roosevelt High School Band
36. Aloha Temple Motor Corps
37. University of Hawaii at Hilo Float
38. Girl Scouts
39. Pa'u riders (Lana'i)
40. Pa'u riders (Kahoolawe)
41. Kaho'olawe Float
42. Ka'u High School Band
43. Keaukaha Canoe Club Float
44. Pa'u riders
45. Coast Guard Auxiliary Float
46. Hilo High School Drill Team
47. Hilo High School Majorettes
48. Hilo High School Band
49. Kamehameha Sea Cadets
50. Hula judges
51. Emalia
52. Honokaa High School / Hamakua County Band
53. Fire Truck
17th Annual Merrie Monarch Festival
Miss Aloha Hula
Thursday, April 10, 1980 - H'oolulu Tennis Stadium - 6:15 p.m.

KĀHIKO

1. Leialoha Balai - Hula Hālau Ō Millilani
   Kāhiko: Kaulllua Ike Anu Ō Wai'ale'ale
2. Olino'okala 'Awa - 'Ulalia School of Hawaiian Dance
   Kāhiko: Kalākaua
3. Kaula Kamahele - Johnny Lum Ho's Hula Studio
   Kāhiko: Ua Ā Hou Ka Ahi 'Ō Pele
4. Kaleipualani Nakoa - Hula Halau Ō Lindsey
   Kāhiko: Ku'u Hoa Ō Kawika
5. Kulaniakea Kaleiki - Ilima Hula Studio
   Kāhiko: A Kauna A Pele
6. Lorrie Lee Ku'uleialohaka'ainamalihini U'ilani Kaliloa - Hula Hālau Leinaala
   Kāhiko: Aia o Kaua'i Nui Powa
7. Kūkunaōkala Kaimikāua - Hula Hālau Ō Kūkunaōkala
   Kāhiko: Na'ae i Moloka'i
8. Shawna Ngum - Hula Halau Pukaikapuaokalani
   Kāhiko: He Aloha Nā Nā Pua
9. R. Haunani O Nu'uanu Keawe-Aiko - Ha'aheo Nā Pua Ō Kupuna Hawai'i
   Kāhiko: La 'Oe E Ka La E 'Alohi Nei
10. Ioana - Kahiko Halapai Hula Alapai
    Kāhiko: Aia i Lāna'i Hāle Kō Leinani

INTERMISSION
The Men of Nā Kamalei & Nā Pualei ʻo Likolehua

AUWANA

1. Leialoha Balai - Hula Hālau Ō Millilani
   Auwana: Hālau Hanalei / Nani Hanalei
2. Olino'okala 'Awa - 'Ulalia School of Hawaiian Dance
   Auwana: Kaneʻohe
3. Kaula Kamahele - Johnny Lum Ho's Hula Studio
   Auwana: Ha'aheo E Ka Manu Pikake
4. Kaleipualani Nakoa - Hula Hālau Ō Lindsey
   Auwana: Ku'u Lei Kapi'olani
5. Kulaniakea Kaleiki - Ilima Hula Studio
   Auwana: Keaukaha
6. Lorrie Lee Ku'uleialohaka'ainamalihini U'ilani Kaliloa - Hula Hālau Leinaala
   Auwana: Nani Mokihana
7. Kūkunaōkala Kaimikāua - Hula Hālau Ō Kūkunaōkala
   Auwana: Nani Moloka'i
8. Shawna Ngum - Hula Halau Pukaikapuaokalani
   Auwana: Kawai Lehua A'ala Kā Honua
9. R. Haunani O Nu'uanu Keawe - Aiko - Ha'aheo Nā Pua Ō Kupuna Hawai'i
   Auwana: Kaulana Ō Hilo Hanakahī
10. Ioana - Kahiko Halapai Hula Alapai
    Auwana: Pua Hinano
17th Annual Merrie Monarch Festival

Hula Kāhiko

Friday, April 11, 1980

1. Aia Nā Koa Ō Moloka'i (Wahine)
   HULA HĀLAU 'Ō KŪKUNAŌKALA, O'ahu

2. Pohaku 'Ō Kauai Ike Kai Ė (Kāne)
   WAIMĀPUNA, O'ahu

3. Ā Ko'olau Au (Wahine)
   NĀ 'ŌHANA Ō KE ALOHA, O'ahu

4. Aia Kā Wahine Ō Kamalo (Wahine)
   HULA HĀLAU Ō HINA, Moloka'i

5. Ka Ho'omanamana Ō Kē 'Akuali'i'ilii'i (Kāne)
   JOHNNY LUM HO HULA STUDIO, Hawai'i

6. Kū I Wailua / Ka Pou Hale (Wahine)
   HĀLAU MŌHALA 'IILIMA, O'ahu

7. Ea Mai Hawai'i Nui A Te'a (Wahine)
   KE AHAHUI LAKA, Hawai'i

8. Hole' Waimea (Kāne)
   HĀLAU 'Ō KEKUHI, Hawai'i

9. Kamakani Pū Kiki Ō Nuuanu (Wahine)
   PUKAIKAPUAŌKALANI, O'ahu

10. He Lei Nō Kapi'olani (Wahine)
    HALAU HULA Ō MILILANI, O'ahu

11. Aia Kē Kū Nei Ō Kamapua'a (Kāne)
    NĀ OHANA Ō KE ALOHA, O'ahu

12. E Manono / Hole Waimea / Kahi Kui Ā Ō Mamala (Wahine)
    HULA HĀLAU Ō LINDSEY, Hawai'i

- INTERMISSION -
17th Annual Merrie Monarch Festival
Hula Kahiko

Friday, April 11, 1980

(continued)

13. Ia Oe E Ka La (Wahine)
    ÜLALIA SCHOOL OF HAWAIIAN DANCE, Hawai'i

14. Ō la Kamoana (Kāne)
    HULA HĀLAU 'Ō HINA, Moloka'i

15. Ka 'Āina O'iwi Ō Kawahine U'i Ō Puna (Wahine)
    JOHNNY LUM HO HULA STUDIO, Hawai'i

16. Kahi Kai a 'o Māmala (Wahine)
    HAU'OLI HULA STUDIO, O'ahu

17. Hi'iaka I Panaewa (Kāne)
    NA WAI EHA Ō PUNA, O'ahu

18. Holo Mai Pele Mai Kahikina (Wahine)
    HULA HĀLAU Ō KEKUHI, Hawai'i

19. Poli Laua'e Ō Makana (Wahine)
    HULA HĀLAU Ō LEINAALOA, Kaua'i

20. Kilau'ea (Wahine)
    HULA HĀLAU Ō KELENA, Hawai'i

21. Ka'ika'i Nā Kaneka I Moloka'i (Kāne)
    HULA HĀLAU Ō KUKUNAŌKALA, O'ahu

22. Kaulana Waimea (Wahine)
    KAHIKO HALAPA'I HULA ALAPA'I, Kaua'i

23. Hele Ke Kuini I Pelekañe (Wahine)
    ILIMA HULA STUDIO, O'ahu
17th Annual Merrie Monarch Festival

Hula Auwana

Saturday, April 12, 1980

1. He Nani Moloka'i (Wahine)
   HULA HĀLAU O KŪKUNAOKALA, O'ahu

2. Medley: Ūa Nani Kaua'i / Nā Molokama
   WAIMĀPUNA, O'ahu

3. Ku'u Hoa Hololio (Wahine)
   NĀ 'OHANA O KEALOHA, O'ahu

4. E Hihiwai (Wahine)
   HULA HĀLAU O HINA, Moloka'i

5. Uluwehi I kā Nani A'o Hilo (Kāne)
   JOHNNY LUM HO HULA STUDIO, Hawai'i

6. Ku'u lei hō kū (Wahine)
   HĀLAU MŌHALA 'ILIMA, O'ahu

7. Paoakalani (Wahine)
   KĒ AHAHUI LAKA, Hawai'i

8. Waikiki Hula (Kāne)
   HULA HĀLAU O KEKUHİ, Hawai'i

9. Moku 'O Keawe (Wahine)
   PUKAIKAPUAOKALANI, O'ahu

10. Pō La'i La'i (Wahine)
    HULA HĀLAU O MILILANI, O'ahu

11. Ke Ali'i Hulu Mamo (Kāne)
    NĀ OHANA O KEALOHA, O'ahu

12. Home Iolani (Wahine)
    HULA HĀLAU O LINDSEY, Hawai'i

—INTERMISSION—
13. Iā 'Oe E Ka Lā (Wahine)
   'ULALIA SCHOOL OF HAWAIIAN DANCE, Hawai'i

14. Ē Hihiwai (Kāne)
   HULA HĀLAU ʻŌ HINA, Moloka'i

15. Hualalai Hula (Wahine)
   JOHNNY LUM HO HULA STUDIO, Hawai'i

16. Nani 'O Hilo Ė (Wahine)
   HAU'O LI HULA STUDIO, O'ahu

17. Nā Wai Kaulana (Kāne)
   NĀ WAI ʻEHA ʻŌ PUNA, O'ahu

18. He Aloha Nō 'Ō Honolulu (Wahine)
   HULA HĀLAU ʻŌ KEKUHI, Hawai'i

19. Pua Mamane (Wahine)
   HULA HĀLAU ʻŌ LEINĀ'ALĀ, Kaua'i

20. Royal Hawaiian Hotel (Wahine)
   HULA HĀLAU ʻŌ KELENA, Hawai'i

21. Kaulana Wale Nui a 'ō Moloka'i (Kāne)
   HULA HĀLAU ʻŌ KŪ KAUNAŌKALA, Hawai'i

22. Medley of Miloli'i (Wahine)
   KAHIKO HALAPA'I HULA ALAPA'I, Kaua'i

23. Kimo Henderson Hula (Wahine)
   ILIMA HULA STUDIO, O'ahu
In Makakilo City, Honolulu

**Kumu Hula: JOHN KAIMIKAUA**

Ka'awa, O'ahu

**Kumu Hula: KAWAI AONA**

Na 'Ohana 'ō Kealoha

Na 'Ohana O Kealoha, a Hawaiian Club at Kahuku High School, is sponsored by the Queen Liliuokalani Children's Center. The Club, which is composed of both Hawaiian and non-Hawaiian students, was started in 1974 as a result of the expressed interest of students, who wanted to know about their cultural heritage. The students, who are involved in the Club, are the underachieving, the unmotivated, the alienated, the uncoordinated and those who did not make the school teams (sports, etc.). In 1976, the Club became very active in Hula Kahiko and Auwana as well as activities connected with the preparation for these performances and competitions.

It is the aim of the kumus and advisors to teach, to motivate and to help these youngsters gain self-confidence and to instill pride in their Hawaiian heritage.
The Halau of Ulalia School of Hawaiian Dance first opened its doors in Laukalo, Nuuanu, April, 1974. Its present home located in Kainaliu, Kona, Hawaii was opened to students on November 2, 1977. The Kumu Hula, Ulalia Kaai Berman studied and learned the art of hula under the tutelage of Maiki Aiu Lake and the Halau Hula O Maiki. She graduated in 1972 as Ho'opa'a and Olapa and in 1973 as Kumu Hula. While in Honolulu and after her uniki, Ulalia was employed by the Kalihi Palama Cultural and Arts Center teaching Hawaiians of all ages. Now that she has relocated to Kona, Hawaii, Ulalia has continued to work with the Hawaiian children in our schools, teaching and sharing our Hawaiian heritage through hula.

Her sharing of our Hawaiian culture is not limited to the kamalii of Hawaii, but is also extended to the malihini through a unique program at the Hotel King Kamehameha. This program, “The Hula Experience” allows the visitor to “experience” the hula through a short lecture tour and demonstration of the implement as well as a hoike.

For Ulalia, there is a continuing challenge to teach and share with all her students the beauty and life of Hawaii through an art form that is distinctively Hawaiian.

It is with much aloha and the spirit of sharing that we, the Halau of Ulalia School of Hawaiian Dance do participate in this Merrie Monarch Festival to honor our ali'i, King David Kalakaua, who did so much to revive and perpetuate our culture and heritage through hula.
Mrs. Violet Nahaku Brown Nathaniel, known also as "Aunty Violet" and "Mother Nathaniel" is being honored this year by the Merrie Monarch Committee.

She has had 12 children, 11 of whom are living; one having died during infancy. She also assumed the care of a niece and nephew when they suffered the loss of their parents.

Her children are, Daniel, Jr., Mrs Kuaana Kekua, William, Arnold, Mrs. Violet Hanohano, Mrs. Juliet Lindsey, Thomas, and Webster, all of Hilo and Mrs. Rebecca McFadden of Kaneohe, Conrad of Johnston Island and Albert of Wahiawa.

Mrs. Violet Nathaniel is 81 years old and soon to be 82 years old on April 19, 1980.

She is a shining example of motherhood, a position in life she has assumed for nearly 64 years with dignity and soundness of character. She has been rewarded through the years with an abundance of grandchildren and great grandchildren.

It is challenging to note that in addition to the love and care she administered to her family, she also made the time to actively serve in the life of her church and community.

Having been blessed with many talents, she has availed herself to the use of these talents, one of which she excels in very highly, that of flower arrangements. On many occasions, people of the church and community have benefitted by her creativeness and warm generosity.

Aunty Violet earnestly and conscientiously endeavors to perpetuate the culture of her mother tongue (Hawaiian). She used to actively engage herself in the work of pageantries, musical observances, luaus and the like. She has been a spiritual and moral uplift to many persons whose lives have been touched by her presence and help.

She has served on the Board of Parks and Recreation, with the gray ladies during World War II, as USO hostess, as instructor of lauhala weaving at the YWCA, and as housemother for the girls working at the Dole Pineapple Cannery during 1943-46.

She led a group called “Brown-Nathaniel Troupe” who entertained service personnel around the Island. She was also a member of the Hawaiian Girls Club.

She is now affiliated with the Kaahumanu Society, Hale O Na Alii, Kamehameha Auxiliary and Hawaiian Civic Club. She has long been a member of Haili Church.

A top moment in her life was playing the part of a high chiefess in the film “Bird of Paradise.”
Named after a National Park in Southern Utah, BRYCE CANYON is one of the SHENANDOAH class Destroyer Tenders. She was authorized by Congress on 17 December 1943 and the contract for her construction was let to Charleston Naval Shipyard on 8 November 1944. Actual construction began on 5 July 1945 and the hull of BRYCE CANYON was launched on 7 March 1946. The incomplete ship was laid up the same day pending a study of future requirements. Construction was resumed on 14 August 1947 and the BRYCE CANYON was formally commissioned on 15 September 1950. (The date that her construction was resumed shows that contrary to popular belief, BRYCE CANYON's construction WAS NOT resumed as a result of the war in Korea!)

During her twenty-nine years of service, BRYCE CANYON has earned the following awards:

- KOREA SERVICE MEDAL with battle star,
- NATIONAL DEFENSE SERVICE MEDAL with bronze star,
- KOREA PRESIDENTIAL UNIT CITATION,
- UNITED NATIONS KOREA SERVICE MEDAL,
- and 6 Battle Efficiency Awards ("E"'s).

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**Kumu Hula: LOVEY LEINAALA APANA**

Kapaa, Kauai

My name is Lovey Leinaala Yau Choy Apana. I am Kumu Hula teaching on the Garden Island of Kaua’i. I teach in four districts on Kaua’i and they are the districts of Hanapepe, Kalaheo, Lihue and Kapaa.

I have been teaching the hula since 1965. At the age of ten, I entered into the Halau ʻO Kuaua’i and studied under Grandma Roberts who was one of Kaua’i’s renowned Hula Masters.

In 1980, I studied under Auntie Kutchie Kuhns and graduated from her Halau.

After college, I received a special calling to become a Kumu Hula and thus my Halau, The Halau ʻO Leinaala was officially blessed and opened in the year 1970. I opened with only twenty-five students and today I have an enrollment of three hundred students.

Under the State Foundation on Culture and the Arts, I had the opportunity to study under Aunty Hoakalei Kamau’u, Uncle Henry Pa, Aunty Edith Kanakaole and Uncle George Naope.

Three other people, who are Masters in their own right, also guided me and taught me about the different hulas. They are Tutu Sarah Santos and Aunty Sarah Kaliikea of Kauai and Aunty Sally Wood of Kaneohe, Oahu.

To those that understand the ways of the past, I do have a spiritual mediator, my great grandmother. She guides me when I am in question especially in the interpretation of a song or chant. Her name is Tutu Maetoni Kaaihue.

— Me kealoa pumehana

AUNTY LOVEY LEINAALA APANA
The idea for the Merrie Monarch Festival was conceived and advanced by George L. Naope and Gene F. Wilhelm in August, 1963. It was their hope that the Festival could create new and greater interest in the Hilo area as a visitor destination point on the island of Hawaii.

The idea for the festival was presented to a group of men representing the Hawaii Island Chamber of Commerce, the Japanese Chamber of Commerce & Industry, the Hawaii Visitors Bureau, the Downtown Improvement Association and interested individuals in September, 1963.

The group voted to accept the idea of the Festival and set about to plan it for April, 1964. Financial assistance was obtained from the Hawaii Visitors Bureau and the County of Hawaii and the Hawaii Island Chamber of Commerce voted to take on the Festival as a special project. The Festival was planned to be an annual event, to be held the first week after Easter.

The Merrie Monarch Festival is named for one of Hawaii's most colorful ali'i, David Kalakaua, who was Hawaii's last king. Kalakaua loved sports, music, gaiety, dinner parties and spectacular balls. He was Hawaii's "Merrie Monarch."

In 1969, the Chamber of Commerce was going to drop the festival for a lack of a chairman, and Mrs. Dorothy Thompson of the Dept. of Parks & Recreation volunteered to be the chairman with Mayor Shunichi Kimura and Director Robert Fukuda's approval. George Naope and the late Albert Nahale-a were approached to be the coordinators.

In 1971, the festival was recognized as one of the top five festivals to see in the nation during the month of April.
SEVEN SEAS LUAU HOUSE
Wednesday & Thursday, April 9 & 10, 1980
4:00 p.m. — Midnight
Entertainment: 8:00 p.m. — Midnight
Friday, April 11: 4:00 p.m. — 1:00 a.m.
Entertainment: 9:00 p.m. — 1:00 a.m.
Saturday, April 12: 4:00 p.m. — Midnight
Entertainment: 9:00 p.m. — 1:00 a.m.
Entertainment by The Halona’s and Na Leo Kani ‘o Punahele

NA LEO KANI ‘O PUNAHELE

THE HALONA’S
17th Annual Merrie Monarch Festival

Acknowledgements

County of Hawaii
Hawaii Visitors Bureau
Hawaiian Airlines
Aloha Airlines
United Airlines
Naniloa Surf Hotel
Hilo Hawaiian / Hilo Lagoon Hotel
Hilo Hukilau Hotel
Charles K. Robinson
Duty Free Shoppers
H T & T
Young Brothers Ltd.
J.C. Penney's
Dragon Inn
International Travel
Gasco, Inc.
KK Tei
Roy's Gourmet
Jimmy's Drive Inn
Ray's Diner
Mall Foods
Hilo's own Merrie Monarch Festival has succeeded in capturing the spirit of the golden age of the kingdom of Hawai'i, the reign of David Kalākaua. So much so in fact that it has become one of the most outstanding annual event in our State.

To all the Kumu Hula, Ho'opā'a, dancers, musicians, parade participants, entertainers, and spectators, a special mahalo for helping us achieve our goals and objectives in perpetuating the Hawaiian culture.

Again we say, Mahalo a-nui-loa from all the committee to all of you.

Me Kealoha Pumehana,

Dottie Thompson,
Chairwoman
Appearing at the NANILOA SURF HOTEL.

- CROWN ROOM -

Sunday and Monday — April 6 & 7, 1980
TWO SHOWS NIGHTLY — 8:00 p.m. and 10:00 p.m.

$4.00 COVER CHARGE