Hawaiiana in 2009
A Bibliography of Titles of Historical Interest

Compiled by Joan Hori, Jodie Mattos, Dore Minatodani; assisted by Krickette Murabayashi


At Hamilton Library, University of Hawai‘i at Mānoa, Joan Hori is curator of the Hawaiian Collection; Jodie Mattos and Dore Minatodani are librarians in the Hawaiian Collection; Krickette Murabayashi graduated from the College of Arts and Sciences in 2009.


**Theses and Dissertations**


Connors, R. “Gender, Status and Shellfish in Precontact Hawai‘i.” M.A. thesis, San Jose State University, 2009. 159 p. (Anthropology)


Naboa, Deona. “Post-contact Abandonment of Traditional House Sites in


Selected Periodical References
(Out-of-State Publications)

Articles in journals and magazines published in Hawai‘i and the Pacific are selectively indexed in Hawai‘i Pacific Journal Index, at http://hpji.lib.hawaii.edu/


Chapters in books


Gender and Globalization in Asia and the Pacific: Method, Practice, Theory. Ferguson, Kathy E. and Monique Mironesco, eds. Honolulu: University of


Audio-Visuals

**Big Drum: Taiko in the United States.** Los Angeles: Frank H. Watase Media Arts Center, Japanese American National Museum, 2006. 120 min. Documents the history of *taiko* drumming in the United States, including Hawai‘i.

**BJ Penn - 90 Days.** S.l.: Blind Man Sound, 2009. 85 min. Documentary on the professional life of mixed martial arts fighter BJ Penn, including biographical segments on his early life.

**Bustin’ Down the Door.** By Jeremy Gosch. Studio City, CA: Fresh and Smoked, 2009. 95 min. Documentary on the competition surf community in Hawai‘i in the mid-1970s, centered on newcomers from Australia and South Africa.


cal documentary on tattoo artist Norman “Sailor Jerry” Collins, owner of China Sea Tattoo in Honolulu.


*Kaliuwa’a: He Wahi Kapu = A Sacred Place.* Produced by Kenneth Ellery Cong; written by Paula Akana; directed by Na’alehu Anthony. HI: Moe Aku Productions, 2002. 24 min. Documentary on the waterfall Kaliuwa’a on the island of O’ahu.


*Ka Moolelo Oiaio o Kaluaikoolau.* Kekaha, HI: Ke Kula Ni‘ihau o Kekaha Learning Center a me Kumulipo Productions, 2006. 30 min. Film adaptation of *The True Story of Kaluaikoolau,* by Piilani. Kaluaiko‘olau contracted Hansen’s disease and became a fugitive after evading capture and quarantine.


*Pearl Harbor & Beyond: Winning the War with Japan.* Los Angeles: Delta Entertainment, 2005. 7 hrs, 8 min. A collection of short films documenting the U.S. war with Japan during World War II, including the bombing of Pearl Harbor.
**Pearl Harbor: Waking the Sleeping Giant.** S.l.: Mill Creek Entertainment, 2009. 10 hours, 45 min. A collection of historical footage and dramatized scenes of the attack on Pearl Harbor. All previously released.

**Pidgin the Voice of Hawai‘i.** Produced by Marlene Booth and Kanalu Young; directed by Marlene Booth. S.l.: New Day Films, 2009. 57 min. Documentary on the origins of pidgin English and its role in local culture.


**Romantic Waikiki Hula: A Film.** Produced and written by John and Kanoe Miller; directed by John C. Miller. Kailua, O‘ahu, HI: Tropical Baby Productions, 2007. 46 min. Performances of popular songs and hula, with dancer commentary and interviews.


**Voyagers: The First Hawaiians.** By Paul Csige. HI: Guiding Star Pictures, 2009. 62 min. Depiction of the voyage of Polynesians to Hawai‘i, featuring the art of Herb Kane.