Hawaiiana in 1982

compiled and annotated by Yasuto Kaihara


“The true story of the Japanese fighter pilot who, after the Pearl Harbor attack, crashed on the Hawaiian island of Niihau and terrorized the residents.”


Materials written by first-generation missionaries; excludes journals kept by the sons and daughters.


More than just another tourist pamphlet.


History of land and water use in Kaneohe Bay up to 1950.

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Yasuto Kaihara is an Assistant Library Specialist, Hamilton Library, University of Hawaii.
Tourism, mid-1950's to present.

Gilbert was about age 17.


Handy guide to genealogical resources.

Survey of 32 repositories which hold pre-Statehood records.

Includes family history of Maximilian Eckart who emigrated to Hawaii in 1868.

A “foldagraph” time chart, 1891–1941.

History—not a “how to” book.

Pilahi Paki and her Hawaiian philosophy.

Three lectures on the same topic delivered between 1977 and 1982.

Four contributed essays on traditional and modern Hawaiian values.
The McInerny family, from 1850s through 1970s.

Family history of Ralph Wilhelm Meyer who arrived in Hawaii in 1850.

Five-generation history, from Hiram, b.1789 to Stephen, b.1942.

Appendix includes reproduced historical documents.


Based on his Ph.D. dissertation, University of Hawaii, 1979.

Investigation of Filipino laborers in 1919.


Also published in German by Peter Lang, Bern, 1982.

Six experts interviewed, mostly Hawaii born.

Thirteen papers of historical importance.


Largely a pictorial history.


Autobiography of a son of immigrant parents who lived in Mahaulepu, five miles from Koloa, Kauai.


Pacific Anthropological Records, no. 33.

Includes 33 1/3 rpm sound disc in pocket. Revision of her Ph.D., UCLA, 1978.


Includes good interviewee name index.

"Combination textbook and reference book on contemporary Hawaii politics."

Updated edition of her earlier work published in 1976.

**theses and dissertations, university of hawaii at manoa, 1982**

Campbell, Susan M. "The Ladies of Honolulu, 1850–1900" 80 leaves. Master of Arts, American Studies, Hawaii’s history based on women’s diaries, journals and letters.


The hula which combines old and new.
