18th Annual
Merrie Monarch Festival

DAVID KALAKAUA
The First King to Travel the World, 1881

APRIL 19-26, 1981
HILO, HAWAII
18th Annual Merrie Monarch Festival

SPONSORS

County of Hawaii
National Endowment of the Arts

Hawaiian Airlines
Hawaii Visitors Bureau

Chairwoman ............................................ Dottie Thompson

COMMITTEES

Pa’u Riders ............................................ Piilani Nahiwa
Exhibits and Demonstrations ....................... Eleanor Ahuna
                                                       Mary Young and Jolene Sharpe
Staging ........................................................................ Pali Wong
Mele Ho’olaulea ................................................ George Kahumoku
Seven Seas Luau House ........................................... Luana Kawelu
Ticket Sales ....................................................... Isaac Kaaihue
Souvenir Programs .............................................. Cheryl Nelson
Royal Court Assistant ......................................... Adelbert Tallet
Concession ........................................................ Frances Lindsey

HULA JUDGES

Kaui Zuttermeister
Leiana Woodside
Nona Beamer

George Holokai
Sally Wood Naluai
Josephine Norton

Adeline Lee
Head Judge

PARADE JUDGES

Pa’u Riders ................................................... Lei Girelli
Bands .......................................................... Rodney Wong, Yuri Aoki, Mr. Wendell Ing
Floats ......................................................... Howard Drost, Sherry Coleman, George Kahumoku

Commentator

Napua Stevens Poire
WHEREAS, the annual Merrie Monarch Festival will be held in the City of Hilo, County and State of Hawaii, April 19 through 26, 1981; and

WHEREAS, this festival is for the purpose of recapturing the spirit which prevailed under the reign of King David Kalakaua, 1874-1891, through pageants, songs, dancing and other activities; and

WHEREAS, such a festival will display some of the customs and spirit of old Hawaii for the benefit of residents and visitors,

NOW, THEREFORE, I, HERBERT T. MATAYOSHI, Mayor of the County of Hawaii, do hereby proclaim the week of April 19 through 26, 1981 as MERRIE MONARCH FESTIVAL WEEK

and urge all citizens of our County to place their wholehearted support behind the Merrie Monarch Festival.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the County of Hawaii to be affixed this day of April, in the year of Our Lord, Nineteen Hundred and Eighty-One.

HERBERT T. MATAYOSHI
MAYOR
COUNTY OF HAWAII
The Merrie Monarch Festival in Honor of King David Kalakaua

David La‘amea Kalakaua, last King of the Hawaiian Islands, was a ruler whose visions and aspirations put forth the renewed well-being of the native Hawaiian people.

This revival and respect for ancient Hawaiian culture and arts, often called the Hawaiian Renaissance, reached its height during Kalakaua’s reign from 1879 to 1891, enriched the music and revitalized the hula of Hawaii.

This period of the Renaissance was not only a return to the old, but a flowering of the new, as exemplified by the members of the Kalakaua dynasty itself — Kalakaua, Liliuokalani, Kapiolani, Leleiohoku, — all composers of note, and the development of new steps for the classic hula.

The intense spirit of this historic cultural re-birth is once again in predominance during this era, known as the Second Hawaiian Renaissance, one of its sources of inspiration and vitality emanating from Hilo, the birthplace of Kapiolani.

From Hilo, every year, for 18 years, has come the Merrie Monarch Festival, in honor of Kalakaua whose love of life and his people are recaptured during the days of the festival.

The highlights of this festival are the evenings filled with thrilling performances in the hula kāhiko and hula auwana from tens of hālaus from all of the Hawaiian Islands and even from across the sea from California.

The Merrie Monarch Festival of Hilo of the County of Hawaii can be looked upon as a pioneer in this revival, thereby contributing invaluably to the Second Renaissance.
Kalakaua, “The Merrie Monarch”
The First King to Travel the World

On January 20, 1881, King David Kalakaua set sail on the SS Sidney for San Francisco with two close friends, a Hawaiian, the Honorable John Kapena and a Briton, George W. Macfarland.

The “kingmakers” strongly opposed this trip and insisted that all expenses be paid out of his private income. This forbade a retinue and forced him to travel incognito.

As the Advertiser had prophesied, traveling incognito did not lessen the homage paid Hawaii’s sovereign. Reported a passenger, “His Majesty won golden opinions from all his fellow travelers.”

San Francisco, ignoring the fact that he was supposed to be incognito, gave him a royal welcome. Said one newspaper: “Although he comes not as a king but incognito with few attendants and by no means a heavy purse . . . his intelligence and his amiable character will overbalance all . . . His popularity is deep-rooted.”

The Royal party arrived in Japan on the morning of March 4 to resounding salutes from British, French, Russian, and Japanese warships in Yokohama Harbor. Admiral Nakamura, with Foreign Minister Inouye came aboard bearing greetings from Emperor Mutsuhito and a request that King Kalakaua be his guest.

The following day the King and his party were taken to the Imperial Palace in Tokyo for formal presentation to the Emperor. Abandoning the customary procedure of walking alone ahead of his guests, the Emperor asked King Kalakaua to walk by his side to the room of audience. There receptions, theater parties, and banquets filled the hours in a pattern of elaborate entertainment climaxing with a state banquet at the Imperial Palace during which the emperor presented his royal guest with the Star and Scarlet Cordon of the Rising Sun.

In return, King Kalakaua invested his host with the Grand Cross of the Order of Kamahameha.

In China, the Dowager Empress, aged and ill, was not receiving visitors. However, they were formally entertained by General Li Hung Chang in Shanghai. The press reported with praise of King Kalakaua as a personage of superior education and elegant manners.

In Hong Kong, British entertainment was elaborate. The China Mail reported that the King of Hawai’i was welcomed “with something more than the official politeness and respect accorded rank.”

Interviewed by the St. James Gazette, King Kalakaua told of his desire to recruit citizens for rebuilding his kingdom which moved the journal to note that in times past kings had gone forth in quest of a kingdom, and nations in quest of a sovereign, “but perhaps never before has a king gone forth in search of a people for his kingdom. It is sad to report that the touch of civilization has proven fatal to Polynesia.”

Siam enchanted King Kalakaua, who found the land and people much like his own. Immediately upon their arrival, the King of Siam sent his own gold-trimmed carriage drawn by four white horses to convey King Kalakaua to the palace.

At a great banquet given in his honor, King Kalakaua was made a Knight of the Grand Cross of the Crown of Siam and was presented with a gorgeous robe of gold-embroidered satin.

There were brief stops at Singapore, Burma, and India where the royal party was fabulously entertained by native rulers and British governors, and everywhere the people of Asia gazed with admiration upon the tall, commanding figure of the gracious Hawaiian king.

Entertainment in the grand manner continued in each country visited. The Egyptian Khedive and the British Viceroy welcomed them royally in Alexandria, the newspapers describing King Kalakaua as “handsomer and better bred than some European rulers.”

King Kalakaua met with King Umberto and Queen Margherita of Italy, and also had an audience with the Pope. Italian newspapers praised the king’s appearance, his cultured manners and his wide range of knowledge.

In Belgium, King Kalakaua said “field workers for sugar plantations alone are needed . . . there is slight opportunity for artisans or traders.”

King Kalakaua greatly admired the German nobility. The Prince of Prussia put on an elaborate military display which so impressed him that he ordered some cannons and decided to copy their uniforms.

The Vienna Wiener Zeitung said: “He evinced a surprising knowledge of all technical sciences, art collections, music, and he is a thorough gentleman in dress, manner, speech. His kindness is such as to make him beloved by everyone who meets him.”

In Paris, he was described by Le Journal de Figaro as “the best-educated, most elegantly mannered ruler in the World. While there, he bought many furnishings for his new Palace.

In Spain, King Louis decorated him with the Grand Cross of Conception.

In Portugal, King Kalakaua praised the immigrants to his country from the Madeiras and Azores Islands.

His Majesty felt most at home in England. The Prince of Wales called on him immediately and Queen Victoria’s own coach took him to Buckingham Palace where he was cordially greeted by Her Britannic Majesty who later commented on “his charming manner, and his excellent English.”

The Orders of the Grand Cross of St. Michael and St. George were conferred upon him.

In Scotland, it was said that few visitors had ever been given a welcome so warm as that tendered His Hawaiian Majesty. At a Free Masons’ banquet, he was invested with “a jewel of the King of the Grand Cross of the Imperial Council of Scotland.”

While in London, the king ordered two jeweled crowns and a scepter to be used in the coronation of himself and his queen. The British government paid all of his hotel expenses.

The grand eight-month tour had been dazzling, triumphant, and King Kalakaua had enjoyed every moment. “But,” he said, “I am happy to be going home.”
Miss Aloha Hula
1980

KAULA KAMAHELE
Johnny Lum Ho Hula Studio

Miss Aloha Hula contestants must have reached their 18th birthday by September 1 and must not be older than 25 years, a non-parent, and unmarried.

Each girl must do an entrance oli (chant) and do the Hula Kahiko and Hula Auwana.

Hālau O Na Maoli Pua

He Mau Kumu Hula: ALICIA SMITH/MAE LOEBENSTEIN

'Oahu, Hawai'i
It was in 1963 that George Naope, County of Hawaii Coordinator of Activities, recommended to the Chairman of the County of Hawaii, Helene Hale, that Hilo have a festival honoring King David Kalakaua and name it the "Merrie Monarch Festival."

In 1964, the first festival was held in Hilo. However, George toured Japan and Canada for the next few years and returned as coordinator for the festival in 1969.

He was inspired by King Kalakaua's words "The Hula is the language of the heart and therefore the heartbeat of the Hawaiian People" and decided to have the Miss Aloha Hula and the Group Hula. With the expert guidance of Iolani Luahine, Lokalia Montgomery and Puanani Alama the guidelines were set.

The first Miss Aloha Hula and Group Hula were started in 1971, and were the first of its kind in the State. It has become one of the most prestigious events in the State of Hawaii today.

Poli O Ke Ānuenue A Me Kauhōʻanoʻano

Kumu Hula: KALEINANI KALAMA

'Oahu, Hawai'i
The Ladies of Kahanākealohia
Kumu Hula: FRANK KIMONA KAHALA and ROBERT RUFIN
'Oahu, Hawai'i

Kāhiko Halapai Hula Alapai
d.b.a. Ka Imi Naauao o Hawaii Nei
Kumu Hula: KELIHIHONIPUA
Kaunakakai, Kaua'i
Hula Halau 'o Leina'ala

Kumu Hula: LOVEY LEINA'ALA APANA

Kapaa, Kaua'i

Johnny Lum Ho Hula Studio

Kumu Hula: JOHNNY LUM HO

Hilo, Hawai'i
### 18th Annual Merrie Monarch Festival

#### Royal Parade

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Police Escort</td>
</tr>
<tr>
<td>2.</td>
<td>Color Guards</td>
</tr>
<tr>
<td>3.</td>
<td>Hawai‘i County Band</td>
</tr>
<tr>
<td>4.</td>
<td>Mayor Herbert Matayoshi</td>
</tr>
<tr>
<td>5.</td>
<td>Boyce Rodrigues, Parade Marshall</td>
</tr>
<tr>
<td>6.</td>
<td>Pacific Fleet Band</td>
</tr>
<tr>
<td>7.</td>
<td>Royal Guardsmen</td>
</tr>
<tr>
<td>8.</td>
<td>Mo‘i and Mo‘i Wahine</td>
</tr>
<tr>
<td>9.</td>
<td>Kamehameha High School Band</td>
</tr>
<tr>
<td>10.</td>
<td>U.S.S. Sommers Color Guard</td>
</tr>
<tr>
<td>11.</td>
<td>U.S.S. Sommers Marching Unit</td>
</tr>
<tr>
<td>12.</td>
<td>Waiakea Intermediate School Ukulele Band</td>
</tr>
<tr>
<td>13.</td>
<td>Maui High School Hawaiian Club Marching Unit</td>
</tr>
<tr>
<td>14.</td>
<td>U.S. Coast Guard Color Guard</td>
</tr>
<tr>
<td>15.</td>
<td>U.S. Coast Guard Marching Unit</td>
</tr>
<tr>
<td>16.</td>
<td>U.S. Coast Guard Float</td>
</tr>
<tr>
<td>17.</td>
<td>Hilo High School Drill Team</td>
</tr>
<tr>
<td>18.</td>
<td>Hilo High School Majorettes</td>
</tr>
<tr>
<td>19.</td>
<td>Hilo High School Band</td>
</tr>
<tr>
<td>20.</td>
<td>Hilo High School Canoe Club Float</td>
</tr>
<tr>
<td>21.</td>
<td>Pa‘u Riders — Island of Hawai‘i</td>
</tr>
<tr>
<td>22.</td>
<td>Kailua High School Flag Unit</td>
</tr>
<tr>
<td>23.</td>
<td>Kailua High School Band</td>
</tr>
<tr>
<td>24.</td>
<td>Hawaii Community College Float</td>
</tr>
<tr>
<td>25.</td>
<td>Pa‘u Riders — Island of Mau‘i</td>
</tr>
<tr>
<td>26.</td>
<td>J.C. Penney’s Float</td>
</tr>
<tr>
<td>27.</td>
<td>Mililani High School Color Guards - Flags</td>
</tr>
<tr>
<td>28.</td>
<td>Mililani High School Rifle Team</td>
</tr>
<tr>
<td>29.</td>
<td>Mililani High School Band</td>
</tr>
<tr>
<td>30.</td>
<td>Miss Aloha Hula</td>
</tr>
<tr>
<td>31.</td>
<td>Pa‘u Riders — Island of O‘ahu</td>
</tr>
<tr>
<td>32.</td>
<td>Moanalua High School Band</td>
</tr>
<tr>
<td>33.</td>
<td>Kamehameha Division Naval Sea Cadet Corps</td>
</tr>
<tr>
<td>34.</td>
<td>Pa‘u Riders — Island of Kaua‘i</td>
</tr>
<tr>
<td>35.</td>
<td>Elderly Activities Division Float</td>
</tr>
<tr>
<td>36.</td>
<td>Girl Scouts of America</td>
</tr>
<tr>
<td>37.</td>
<td>Konawaena High School Drill Team</td>
</tr>
<tr>
<td>38.</td>
<td>Konawaena High School Band</td>
</tr>
<tr>
<td>39.</td>
<td>Portuguese Cultural Club Float</td>
</tr>
<tr>
<td>40.</td>
<td>Pa‘u Riders — Island of Moloka‘i</td>
</tr>
<tr>
<td>41.</td>
<td>Kalanianaole School Pom Pom Girls</td>
</tr>
<tr>
<td>42.</td>
<td>Kalanianaole Intermediate School Band</td>
</tr>
<tr>
<td>43.</td>
<td>Miss Hawaii Filipina</td>
</tr>
<tr>
<td>44.</td>
<td>Pa‘u Riders — Island of Lana‘i</td>
</tr>
<tr>
<td>45.</td>
<td>Island of Lana‘i Float</td>
</tr>
<tr>
<td>46.</td>
<td>Waiakea High School Majorettes</td>
</tr>
<tr>
<td>47.</td>
<td>Waiakea High School Band</td>
</tr>
<tr>
<td>48.</td>
<td>Horse Solo (Papa‘aloa)</td>
</tr>
<tr>
<td>49.</td>
<td>Hilo Community Players Float</td>
</tr>
<tr>
<td>50.</td>
<td>Pumekahi Ohana, Campbell High School Hawaiian Club</td>
</tr>
<tr>
<td>51.</td>
<td>Honoka‘a County Band</td>
</tr>
<tr>
<td>52.</td>
<td>Na Mele ‘O Na Opio Float</td>
</tr>
<tr>
<td>53.</td>
<td>Laupahoehoe High School Majorettes</td>
</tr>
<tr>
<td>54.</td>
<td>Laupahoehoe High School Band</td>
</tr>
<tr>
<td>55.</td>
<td>U.S. Coast Guard Auxiliary Float</td>
</tr>
<tr>
<td>56.</td>
<td>Hu‘i Liu Riders</td>
</tr>
<tr>
<td>57.</td>
<td>Imua Na Opio ‘O Hawai‘i (Pahoa)</td>
</tr>
<tr>
<td>58.</td>
<td>Fire Engine</td>
</tr>
</tbody>
</table>
Mr. Boyce Kaihihihikapuokalani Rodrigues, an esteemed Hawaiian entertainer, hails from Palolo on the island of Oahu. He is the fourth generation representative of a renowned kamaaina family who has chosen the field of music as a profession.

Boyce's musical career spans back to the 1960's when his melodic baritone voice echoed Hawaiian musical strains across the Pacific on the "Hawaii Calls" radio program. His vocal renditions are recorded on several Capitol and Hula record label albums. During this period, Boyce also headlined at the Royal Hawaiian Hotel's Surf Room and the Hilton Hawaiian Village Pot O Gold Showroom. In the 1970's, he starred in the Hilton Hawaiian Village Tapa Room with Aunty Hilo Hattie and other notable island entertainers. As a feature singer in the "Hawaiiana Skating '71" extravaganza at the Hilton, Boyce performed while skating on ice.

Following his engagement at the Hawaiian Village, Tapa Room, Boyce opened at the Primo Gardens Lanai in the Ilikai Hotel where he experienced tremendous success. Subsequently, Boyce served as an emcee for the Sheraton Waikiki Hotel luau show, Kahala Hilton's Hukilau and substituted for Danny Kaleikini on his television program and at the Hala Terrace of the Kahala Hilton. Throughout his successful career, Boyce has generously shared his talent with others and has performed for numerous worthwhile community benefits and charitable causes.

Together with his mother, Aunty Vickie Li Rodrigues, a recognized authority on Hawaiian music and hula, and sisters, Lani Custino, Nina Kealiiwahamana, and Lahela, Boyce has distinguished himself as a talented local artist and has contributed significantly toward the perpetuation and promotion of the beautiful music and cultural heritage of the Hawaiian people.

Today, as the proprietor of the Watertown Restaurant, located at 1700 Ala Moana Boulevard in Honolulu, Hawaii, Boyce extends his Aloha and a special invitation to all of you to come to Watertown where you will enjoy genuine traditional Hawaiian hospitality, fine cuisine and a showcase of superb island talent. E Komo Mai . . .
Guided Missile Destroyer
U.S.S. Somers
Arriving Wednesday, April 22, 1981, 5:00 p.m., at Hilo Pier One

Commander
Willard E. Siepel
United States Navy

Hula Hālau O Kahikilaualani
Kumu Hula: RAY KAHIKI FONSECA
Hilo, Hawai'i
Halau Mōhala 'Ilima
Kumu Hula: MAPUANA deSILVA
Kailua, Hawai'i

Pua Ali'i 'Ilima
Kumu Hula: VICTORIA HOLT TAKAMINE
Aiea, Hawai'i
18th Annual
MERRIE MONARCH FESTIVAL
April 19 - 26, 1981

SCHEDULE OF EVENTS

SUNDAY, APRIL 19
9:00 to 10:00 a.m. — Easter Egg Hunt ........................................... Coconut Island
10:00 a.m. — Invocation by Rev. Kamoku ........................................... Coconut Island
10:05 a.m. — Sounds of Memories ....................................................... Coconut Island
11:00 a.m. — Puna Canoe Club ......................................................... Coconut Island
12:00 noon — The Lim Family ............................................................. Coconut Island
1:00 p.m. — Kaipo De Guiar and Owana ............................................ Coconut Island
2:00 p.m. — Diane Aki & Her Volcano Hawaiian Band ......................... Coconut Island
3:00 p.m. — Kahumoku Brothers ......................................................... Coconut Island
4:00 p.m. — The Blahlahs ................................................................. Coconut Island

MONDAY, APRIL 20
9:00 a.m. to 5:00 p.m. — Hawaiian Handicraft Exhibit ....................... Wailoa Visitor Center
  Demonstrations: Haku Lei Making and Lauhala Weaving
12:00 p.m. to 1:00 p.m. — Diane Aki & Ho'oponopono ......................... Wailoa Visitor Center

TUESDAY, APRIL 21
9:00 a.m. to 5:00 p.m. — Hawaiian Handicraft Exhibit ....................... Wailoa Visitor Center
  Demonstrations: Haku Lei Making and Lauhala Weaving
12:00 p.m. to 1:00 p.m. — A'ala Akana and Her Hawaiians .................... Wailoa Visitor Center

WEDNESDAY, APRIL 22
9:00 a.m. to 5:00 p.m. — Hawaiian Handicraft Exhibit ....................... Wailoa Visitor Center
  Demonstrations: Haku Lei Making and Lauhala Weaving
12:00 p.m. to 1:00 p.m. — Halau 'O Kekuhi ........................................ Wailoa Visitor Center
  5:00 p.m. — Arrival of U.S.S. Sommers ........................................... Hilo Pier 1
  7:00 p.m. — King Kalakaua and His Royal Court ............................... Hoolulu Tennis Stadium
  7:15 p.m. — Tiare Otea of San Francisco
               (Otea Dances) .................................................................. Hoolulu Tennis Stadium
  7:30 p.m. — Samoan Dances ............................................................. Hoolulu Tennis Stadium
  7:45 p.m. — Dances of Hawaii ........................................................ Hoolulu Tennis Stadium
  8:15 p.m. — Tiare Otea of San Francisco
               (Aparima) .................................................................. Hoolulu Tennis Stadium

THURSDAY, APRIL 23
9:00 a.m. to 5:00 p.m. — Hawaiian Handicraft Exhibit ....................... Wailoa Visitor Center
  Demonstrations: Haku Lei Making and Lauhala Weaving
12:00 p.m. to 1:00 p.m. — Johnny Lum Ho Hula Studio ....................... Wailoa Visitor Center
  6:00 p.m. — King Kalakaua and His Royal Court ............................... Hoolulu Tennis Stadium
  6:15 p.m. — Introduction of Kumu Hula .......................................... Hoolulu Tennis Stadium
  6:30 p.m. — Introduction of Judges ................................................ Hoolulu Tennis Stadium
  6:45 p.m. — Kāhiko Division — Miss Aloha Hula .............................. Hoolulu Tennis Stadium
18th Annual
MERRIE MONARCH FESTIVAL
April 19 - 26, 1981
SCHEDULE OF EVENTS

(Thursday continued)

7:45 p.m. The Men of Na Kamalei & The Women of Na Pua Lei ‘O Likolehua ................. Hoolulu Tennis Stadium
8:30 p.m. Auwana Division — Miss Aloha Hula ....... Hoolulu Tennis Stadium
9:30 p.m. Awards to Follow Immediately ........ Hoolulu Tennis Stadium

FRIDAY, APRIL 24
9:00 a.m. to 5:00 p.m. — Hawaiian Handicraft Exhibit ............. Wailoa Visitor Center

Demonstrations: Haku Lei Making and Lauhala Weaving

12:00 p.m. to 1:00 p.m. Eddie Ogawa & The Hana Hou Trio plus The Halona’s ...................... Hoolulu Tennis Stadium
6:00 p.m. King Kalakaua and His Royal Court ....... Hoolulu Tennis Stadium
6:30 p.m. Kane and Wahine Group Hula (Kāhiko Division) ....................... Hoolulu Tennis Stadium

SATURDAY, APRIL 25
9:00 a.m. to 2:00 p.m. — Hawaiian Handicraft Exhibit ............. Wailoa Visitor Center

Demonstrations: Haku Lei Making and Lauhala Weaving

6:00 p.m. King Kalakaua and His Royal Court ....... Hoolulu Tennis Stadium
6:30 p.m. Kane and Wahine Group Hula (Auwana Division) ....................... Hoolulu Tennis Stadium

GROGGE SHOPPE
Seven Seas Luau House

WEDNESDAY and THURSDAY, APRIL 22, 23
6:00 p.m. to 12:00 midnight — Continuous Entertainment by The Halona’s; Eddie Ogawa & The Hana Hou Trio; Bertha Kaleikini & Her Hawaiians.

FRIDAY and SATURDAY, APRIL 24, 25
6:00 p.m. to 12:00 midnight — Continuous Entertainment by The Halona’s; Eddie Ogawa & The Hana Hou Trio; Bertha Kaleikini & Her Hawaiians.

SUNDAY, APRIL 26
12:00 noon to 6:00 p.m. — Continuous Entertainment by The Halona’s; Eddie Ogawa & The Hana Hou Trio; Bertha Kaleikini & Her Hawaiians.
Tiare's Polynesian Dance Company of San Francisco

SCHEDULE OF EVENTS
Wednesday, April 22, 1981
Hoohala Tennis Stadium
7:15 p.m. — Otea Dances
8:15 p.m. — Aparima

KUMU HULA:
Tiare Otea of San Francisco was established by Tiare Clifford in 1971 after a visit to San Francisco where she saw the need for cultural education in Polynesian Dance. Ms. Clifford was born on the Island of Kaua'i, Hawai'i and began dancing at the age of five. With her knowledge of dance from the South Pacific she began the present dance school teaching dance from Tahiti, Hawai'i, the Rarotongan Islands, New Zealand, Samoa and the Philippines. Tiare's students are all from the San Francisco area and are from many diverse cultural backgrounds.

SHOW PERFORMANCES and HONORS:
In 1977 and 1978, Tiare Otea entered California's Tahiti Fete Competitions for Polynesian dance companies from California and Hawai'i. They won awards in both years: in 1977, placing second overall, and in 1978, placing first in the Aparima, Otea, and Drumming Competition. In The Cal Exposition Tahiti Fete Competition in Sacramento, in 1979, the group again won the Aparima and Otea. In 1979 and 1980, the dance company won first places in the professional divisions of both the Aparima and Otea Categories at the Tahiti Fete, Fort Mason, California. May of 1980 saw the group win the Overall High Point Trophy in the National Orange Show Competition in Polynesian Dance winning a total of five first places in group performances of Hawai'i Kāhiko, Auwana, Tahitian Aparima, Otea, and Drumming and five places in solo Tahitian Dance categories.

Demonstrations
Haku Lei Making & Lauhala Weaving
April 20 - 24, 1981 — 9:00 a.m. to 5:00 p.m.
April 25, 1981 — 9:00 a.m. to 2:00 p.m.
1981 JUDGES

ADELINE NANI MAUNUPAU LEE, Head & Tie Judge — Consultant Hawaiiana, Kananimauloa Hawaiiana specialist, Dept. of Parks & Recreation, City & County of Honolulu 29 years and 3 years Merrie Monarch judge.

GEORGE KANANIOKEAKUA HOLOKAI — Hawaiiana instructor for 16 years, with Dept. of Parks & Recreation, City & County of Honolulu. Also, kumu hula of George Holokai’s Hula Studio for 15 years.

WINONA BEAMER — Kamehameha School Hawaiian resource specialist. Also, kumu hula of Nona Beamer’s Hula Studio.

SALLY WOODNALUAI — 30 years, kumu hula of Sally Wood’s Hula Studio. Fourteen years, Hawaiian show kumu hula, Polynesian Cultural Center and presently consultant to the show. Also, kumu hula, State Council on Hawaiian heritage and Royal Court chanter for Aloha Week Inc.

KAU'I ZUTTERMEISTER — 40 years kumu hula Kau'i Zuttermeister’s Hula Studio. Lei Court chanter, Dept. of Parks and Recreation, City & County of Honolulu. For 3 years, judge for Hula Kāhiko Amateur Contest. Also judge for Queen Lili‘uokalani Children’s Center, King Kamehameha Celebration Commission Traditional Hula and Chant Competition, and Merrie Monarch Festival.

LEIANA WOODSIDE — Curator, Hanaiakamalama; kumu hula, Pa’u ‘O Hi‘iaka-‘Oahu, and Traveling Hawaiian artist, D.O.E., State Foundation on Culture and the Arts.

JOSEPHINE NORTON — Former historian of Hulihee Palace. Also with Tom Hiona’s Hula Hālau Alaka‘i.

Nā Puamaka ‘Ālohilohi

He Mau Kumu Hula: GUY RODERO/ELDON CHUN

Makawao, Mau‘i
18th Annual Merrie Monarch Festival

MISS ALOHA HULA
(Ancient & Modern Dances)
Friday and Saturday, April 24 & 25, 1981

KĀHIKO
1. Mailelaulani Canario — Keko'olani Hula Hālau, Hawai‘i
   KĀHIKO: Aia O Kalani 1 Maleka
2. Myra Malie Garcia — Hālau ‘O Ka-Lama, California
   KĀHIKO: Wahine Ha’aha’a
3. Brenda Alidon — Johnny Lum Ho Hula Studio, Hawai‘i
   KĀHIKO: Ka Lepa Hau’olina O Pele
4. Pamela Ku‘uleialoha Tripp — Hula Hālau ‘O Kahikilaunlani, Hawai‘i
   KĀHIKO: Ke Ha’a’ula Puna I Kāmakani
5. Lehuanani Malani — Hula Hālau ‘O Lei‘o’la, Hawai‘i
   KĀHIKO: Kane I Ka Po
6. Wailana — Kahiko Halapai Hula Alapai, Kaua‘i
   KĀHIKO: Pihanakalani
7. Wailani Robins — Ladies of Kahanakealoha, ‘Oahu
   KĀHIKO: Aia I Ko‘olau Ka‘u Palai
8. Kauikeolani, Johnson — Hula Hālau ‘O Leina‘ala, Kaua‘i
   KĀHIKO: Ni‘ihau
   KĀHIKO: Moku Ka Pawa Au’a ‘Ia
    KĀHIKO: No Lula I Ka Hale Kai ‘O Ka Maalewa
11. Kauluwehi Casile — ‘Ilima Hula Studio, ‘Oahu
    KĀHIKO: ‘I Kala E Alohi Nei

AUWANA
1. Mailelaulani Canario — Keko’olani Hula Hālau, Hawai‘i
   AUWANA: He Mana‘o Healoha
2. Myra Malie Garcia — Hālau ‘O Ka-Lama, California
   AUWANA: Queen’s Jubilee
3. Brenda Alidon — Johnny Lum Ho Hula Studio, Hawai‘i
   AUWANA: Nani Ka Uluwehi ‘O Hilo
4. Pamela Ku‘uleialoha Tripp — Hula Hālau ‘O Kahikilaunlani, Hawai‘i
   AUWANA: ‘Ia ‘O e Kala E Alohi Nei
5. Lehuanani Malani — Hula Hālau ‘O Lei‘o’la, Hawai‘i
   AUWANA: Pu‘ukonua Nani
6. Wailana — Kahiko Halapai Hula Alapai, Kaua‘i
   AUWANA: Manulani
7. Wailani Robins — Ladies of Kahanakealoha, ‘Oahu
   AUWANA: Kimo Hula
8. Kauikeolani, Johnson — Hula Hālau ‘O Leina‘ala, Kaua‘i
   AUWANA: Alekiki
   AUWANA: Medley of Hilo
    AUWANA: Moku ‘O Keawe
11. Kauluwehi Casile — ‘Ilima Hula Studio, ‘Oahu
    AUWANA: Pua Tuberose
HE INOA NO KAKUKIHEWA

KAKUKIHEWA

Aia i Honolulu, ku'u pōhaku
No Kakukihewa ko'u haku ia
Malia ʻo loa'a pono aku 'oe
Ma ka lihihi a'ō pua komela.

Ohuʻohu Halemano i ka lau lehua
Ua kanu nā pua Kūkaniloko
Maloko mai 'oe me Li'a wahine
'Ike kui ʻōhelo 'ai a ka manu.

I luna no wau me lei lehua
Ka maile-lau-liʻi a'ō Ka'a'ala
He ʻala ka maile-lau-liʻi liʻi
Ka maile-lau-liʻi a'ō Ko'iahi.

Ua ahi ua wela mai nei loko
Ka hano hoʻoheno a'ō Kūwili
He aku mākoʻu o mai 'oe
No Kakukihewa ko'u haku ia . . .

There in Honolulu is my stone
For Kakukihewa is my lord
You probably may be discovered
Among the petals of camelia blossoms.

Bedecked is Halemano with lehua leaves
With flowers grown at Kūkaniloko
Do come in with Li'a wahine
To string ʻōhelo berries well liked by the birds.

I was up yonder with lehua leis
And small-leaved maile of Ka'a'ala
Fragrant indeed are the small-leaved maile.
The small-leaved maile of Ko'iahi.

There is a heat of desire that rises within,
To hear the appealing notes of Kūwili's flute,
I call to you, o answer me,
O Kakukihewa, o my chief.

HE INOA NO PUAKAŌHELO

PUAKAŌHELO

"Indeed, my love is there in Honolulu"
My love is there in Honolulu
Amid the peaceful floral setting of the town
Fragrant are the flowers of the jasmine
Which perfume the forest.

Do come and see
The birds soaring at the pali
Oh the sensation of the Ko'olau beauty
Prompting me often to be there.

The birds long to drink
The refreshing water of Hālōna
And I have atempted to chance
The feel of her fingertips
Tell of the prize lei
A remembrance of her and me.

"A NAME SONG FOR PUAKAŌHELO
KAIKAMAHINE ALI'I"
18th Annual Merrie Monarch Festival

Hula Kāhiko
(Ancient Dances)
Friday, April 24, 1981

1. E Ho'i Kealoha I Ni'ihau
   Hālau Poli Oke Ånuenue Ame Kauhō'ānoāno
   Kumu Hula: Kaleinani Kalama, 'Oahu

2. Ke Ka'i 'O Pukai' Ka Puao'kalani
   Pu'ukai' Kā Puao'kalani Hula Studio
   Kumu Hula: Ellen Castillo, 'Oahu

3. Ka'uilani
   Ilima Hula Studio
   Kumu Hula: Luka Kaleiki, 'Oahu

4. Aloha E Ke Kai O Kalalau
   Kāhiko Halapai Hula Alapai
   Kumu Hula: Keliihonopua, Kaua'i

5. Ua Puni Ho'I Nā Moku I Ke Kai
   Hālau Poli Oke Anuenue Ame Kauhō'ānoāno (Kane Division)
   Kumu Hula: Leonard Beck, 'Oahu

6. A Ko'olau Au
   Hula Hālau 'O Kelena
   Kumu Hula: Glenn Vasconcellos, Hawai'i

7. Pihanakalani
   Hula Hālau 'O Leina'ala
   Kumu Hula: Lovey Apana, Kaua'i

8. Pā Kamakani
   Pua Ali'i Ilima
   Kumu Hula: Victoria Holt Takamine, 'Oahu

9. Maika'i Ke Anu 'O Waimea
   Hui Ho'oulu Aloha (Kane Division)
   He Mau Kumu Hula: Manuailehua; Keahilani; Kalanikau; Kauanuiulaokalani, 'Oahu

10. Kaulana 'O Kohala Wilioho
    Hālau Ka Lama
    Kumu Hula: Naomi Kalama, California

11. Mele Ma'i No Kamapua'a
    Johnny Lum Ho Hula Studio (Kane Division)
    Kumu Hula: Johnny Lum Ho, Hawai'i

— INTERMISSION —
30 min announced / 42 min actual

preceded by
nonet ahi stay
18th Annual Merrie Monarch Festival

Hula Kāhiko
(Ancient Dances)
Friday, April 24, 1981

(continued)

12. Hi‘iaka Ka Wahine Lele Pa‘u
   Johnny Lum Ho Hula Studio
   Kumu Hula: Johnny Lum Ho, Hawai‘i

13. ‘Au ‘A ‘Ia
   Hula Hālau ‘O Kahikilaulani
   Kumu Hula: Ray Fonseca, Hawai‘i

14. Ka Ua Ika Nani A‘o Hilo
   Hālau ‘O Na Maoli Pua
   He Mau Kumu Hula: Alicia Smith/Mae Loebenstein, ‘Oahu

15. Mai Pelukia Kou Lei Nani
   Hui Ho‘oulu Aloha
   He Mau Kumu Hula: Manuailehua/Keahilani; Kalanikau/Kauaiiwulaokalani, ‘Oahu

16. Maika‘i Kaua‘i
   Na Pua Maka‘alohilohi
   He Mau Kumu Hula: Guy Rodero/Eldon Chun, Maui

17. Haku‘i Ka Uahi O Ka Lua Pa I Kalani
   Hālau Mohala ‘Ilīma
   Kumu Hula: Mapuana DeSilva, ‘Oahu

18. Kauninio
   Ladies of Kahanākealoha
   Kumu Hula: Frank Kahala, ‘Oahu

19. Aia I Honolulu Pohaku (He Inoa No Ke‘elikolani)
   Keolalaulani Hālau Olapa ‘O Laka
   Kumu Hula: Aloha Dalire, ‘Oahu

20. Ka Iwa O Mokulehua
   Na Wai Eha ‘O Puna (Kane Division)
   Kumu Hula: Thaddeus Wilson, ‘Oahu

21. He Aloha Nō Na Pua
   Hālau ‘O Na Lālā Ola Ha’a
   Kumu Hula: Kepa Maly, Hawai‘i

22. Eia Mai Iau ‘O Makalapua
   Hau‘oli Hula Hālau
   Kumu Hula: Leilani Mendez, ‘Oahu
18th Annual Merrie Monarch Festival

Hula Auwana
(Modern Dances)
Saturday, April 25, 1981

1. Kipu Kai
Halau Poli Oke Ånuenue Ame Kauhō‘ānoāno
Kumu Hula: Kaleinani Kalama, 'Oahu

2. Ka Ululwehi O Ke Kai
Pukai' Kā Puao'kalani Hula Studio
Kumu Hula: Ellen Castillo, 'Oahu

3. Wahika‘ahu‘ula
'Ilima Hula Studio
Kumu Hula: Luka Kaleiki, 'Oahu

4. E Helu, He Inoa No Ka‘iulani, Owao No Ia
Kāhiko Halapai Hula Alapai
Kumu Hula: Keliihonopua, Kaua‘i

5. Keaweiki A.Me Nā Kuahiwi 'Elima
Hālau Poli Oke Anuenue Ame Kauhō‘ānoāno (Kane Division)
Kumu Hula: Leonard Beck, 'Oahu

6. Beauty Medley
Hula Hālau ‘O Kelena
Kumu Hula: Glenn Vasconcellos, Hawai‘i

7. Ku‘ulei Hoku
Hula Hālau ‘O Leina’ala
Kumu Hula: Lovey Apana, Kaua‘i

8. Keala Kauihoni/Pua Ahihi (Medley)
Pua Ali‘i ‘Ilima
Kumu Hula: Victoria Holt Takamine, ‘Oahu

9. Hilo Hula
Hu‘i Ho‘oulu Aloha (Kane Division)
He Mau Kumu Hula: Manuailehua; Keahilani; Kalanikau; Kauaiwiulaokalani, ‘Oahu

10. Ka Ua Noe
Hālau Ka Lama
Kumu Hula: Naomi Kalama, California

11. Ko Ma‘i Ho ‘Eu ‘Eu
Johnny Lum Ho Hula Studio (Kane Division)
Kumu Hula: Johnny Lum Ho, Hawai‘i

— INTERMISSION —
12. He Manu Ula‘ula  
Johnny Lum Ho Hula Studio  
Kumu Hula: Johnny Lum Ho, Hawai‘i  

13. Aloha Kalanianaole  
Hula Hālau ‘O Kahikilaulani  
Kumu Hula: Ray Fonseca, Hawai‘i  

14. I Ali‘i No Oe/I Kanaka Au La  
Hālau ‘O Na Maoli Pua  
He Mau Kumu Hula: Alicia Smith/Mae Loebenstein, ‘Oahu  

15. He Aloha No ‘O Honolulu  
Ho‘oulu Aloha  
He Mau Kumu Hula: Manuailehua/Keahilani; Kalanikau/Kauaiulaokalani, ‘Oahu  

16. Aloha ‘Ia Nō ‘O Mau‘i  
Na Pua Maka‘alohilohi  
He Mau Kumu Hula: Guy Rodero/Eldon Chun, Mau‘i  

17. Ka ‘Iwa Hulu ‘Ena Ki‘i Makalei  
Hālau Mohala ‘Ilima  
Kumu Hula: Mapuana DeSilva, ‘Oahu  

18. Kahanākealoha  
Ladies of Kahanākealoha  
Kumu Hula: Frank Kahala, ‘Oahu  

19. Ho‘okipa Hawai‘i  
Keolalaaulani Hālau Olapa ‘O Laka  
Kumu Hula: Aloha Dalire, ‘Oahu  

20. He Mele Keia ‘Aina ‘O Lana‘i  
Na Wai Eha ‘O Puna (Kane Division)  
Kumu Hula: Thaddeus Wilson, ‘Oahu  

21. He Aloha Nō A‘o Kīlauea  
Hālau ‘O Na Lālā Ola Ha‘a  
Kumu Hula: Kepa Maly, Hawai‘i  

22. Hi‘ilawe Falls (Medley)  
Hau‘oli Hula Studio  
Kumu Hula: Leilani Mendez, ‘Oahu
Nā Wai Ehā 'o Puna
Kumu Hula: KIHANUUILULUMOKU WILSON
Aiea, 'Oahu

Hauʻoli Hula Hālau
Kumu Hula: LEILANI MENDEZ
Honolulu, 'Oahu
Hui Ho'oulu Aloha
He Mau Kumu Hula: MANUAILEHUA/KEAHILANI; KALANIKAU/KAAIWIULAO/KALANI Laie, 'Oahu

'Ilima Hula Studio
Kumu Hula: RUTH LUKA KALEIKI Honolulu, 'Oahu
Keolalaulani's Hālau Olapa Ō Laka
Kumu Hula: KALEIALOHAONALANI DALIRE Kaneohe, Hawai'i

Hālau Ka-Lama
Kumu Hula: NAOMI LEI’NA’ALA KALAMA San Jose, California
May we express our humblest and deepest appreciation to all of you for participating in the 18th Annual Merrie Monarch Festival.

A warm and special mahalo to all the Kumu Hula and their haumana who spend endless hours practicing and raising funds to come to our festival.

Mahalo a nui loa to all of you for helping us make this festival a tremendous success.

Me Ke Aloha Pumehana

Aunty Dottie

Acknowledgements

Charles K. Robinson
United Airlines
Aloha Airlines
Downtown Business Improvement Assn.
Jimmy's Drive Inn
Naniloa Surf Hotel
Hilo Hawaiian Hotel
Hilo Bay Hotel
Hilo Lagoon Hotel
Sheraton Waiakea Village Hotel
Hilo Hukilau Hotel
Honolulu Federal Savings & Loans
International Travel Service

Kurohara's
Jimmy's Drive Inn
Dragon Inn
Hawaii Printing Corporation
Hilo Motors
Orchid Isle Motors
Budget Rent-A-Car
Hawaii Tribune-Herald
KPUA
KIPA
KHLO
H T & T
Young Brothers Ltd.

Duty Free Shoppers, Ltd.
for their contribution of koa bowl prizes