23rd Annual Merric Monarch Festival

1986

Island of Hawaii
Originators of the Festival
HELENE HALE  GEORGE NAOPE  GENE WILHELM

Committees
Chairperson .......................... DOROTHY S. THOMPSON
Hawaiian Arts and Crafts Exhibits/Demonstrations
Kilohana Room - DORIS NOSAKA
Mooheau Park - SIG ZANE
Seven Seas Luau House
Seating and Decorations ...................... HUI KOKUA
Facilities ................................... LUANA KAWELU
Clerical Staff ............................... EMMA WERLEY
Contest Chants ............................. JOHN KAIMIKAI'A
Timers/Scorers/Ushers ................. BIG ISLAND CHAPTER PSI
                             Lily Pa, Coordinator
Ticket Collectors ......................... EAST HAWAI'I KIWANIS
Stage ................................. DENNY HOLT
Sound ........................................ GLENN YAFUSO

Judges
KAUI ZUTTERMEISTER  EDITH MCKINZIE
ADELINE LEE  KEALOHA KALAMA
LEILANI MENDEZ  LOVEY APANA
JOHN KAIMIKAI'A  LEINAALA KALAMA HEINE
                             (alternate)

Featuring
IHILANI MILLER singing Hawai'i Pono'i and the Star Spangled Banner
Royal Court

King        Ronald Nahakuelua
Queen       Kulia Ramona Wedemeyer Medeiros
Kahu        Irene Mokihana Wedemeyer Vierra, Oahu
Counselor   Richard Vierra, Oahu
Lady in Waiting  Gayle Kauikalani Medeiros Fegerstrom, Hilo
Kahili Bearers  Vic Fegerstrom, Jr. / William H. Medeiros
               Wedemeyer Au / Aaron Hagerfeldt
Poloulou    Lance Martin       Conch Shell   Alfred Simeona
            (all of Hilo)

1886 - 1986

The King's Jubilee was celebrated with two weeks of festivities in honour of Kalakaua's fiftieth birthday on November 16, 1886.

Dancers from Kauai, the Moanalua dancers and the court dancers under the direction of "Dandy" Ioane performed at the Palace grounds.

During the year of 1886, King Kalakaua founded Ka Hale Naua (the Temple of Wisdom), a society dedicated to the origin of man and his progress. The object of the Society is the revival of the Ancient Science of Hawaii in combination with the promotion and advancement of Modern Sciences, Art, Literature and Philanthropy.
Schedule of Events - 1986

MONDAY, MARCH 31
9:00 a.m. Kilohana Room, Naniloa Hotel
          HAWAIIAN ARTS AND CRAFTS EXHIBIT
12:00 noon Entertainment at Naniloa Hotel lawn
          HKULA HÅLAI 'O KA UA KANI LEHIA

TUESDAY, APRIL 1
9:00 a.m. Kilohana Room, Naniloa Hotel
          HAWAIIAN ARTS AND CRAFTS EXHIBIT
12:00 noon Entertainment at Naniloa Hotel lawn
          KAULANA NA PUA 'O HAWAII

WEDNESDAY, APRIL 2
9:00 a.m. HAWAIIAN ARTS & CRAFTS EXHIBIT
          Kilohana Room, Naniloa Hotel / Seven Seas Luau House / Civic Butler Building
12:00 noon Entertainment at Naniloa Hotel and Seven Seas Luau House
6:00 p.m. Kanakaole Indoor Tennis Stadium
          HAWAII COUNTY BAND
6:30 p.m. ROYAL COURT ENTERS
6:40 p.m. IHLANI MILLER singing national anthems
6:50 p.m. THE KING'S GUARDS
7:00 p.m. HÅLAI 'O KEKŪHÌ presents FASHION SHOW AND DANCES OF OLD HAWAII
7:45 p.m. OLANA Al presents Winners of Queen Liliuokalani Keiki Hula Competition

THURSDAY, APRIL 3
9:00 a.m. HAWAIIAN ARTS AND CRAFTS EXHIBIT
          Kilohana Room, Naniloa Hotel / Seven Seas Luau House / Civic Butler Building
12:00 noon Entertainment at Seven Seas Luau House
5:45 p.m. Enter ROYAL COURT & KING'S GUARDS
6:00 p.m. National anthems - IHLANI MILLER
6:10 p.m. Introduction of all Kumu Hula
6:30 p.m. Miss Aloha Hula Contest

FRIDAY, APRIL 4
9:00 a.m. HAWAIIAN ARTS & CRAFTS EXHIBIT
          Kilohana Room, Naniloa Hotel / Seven Seas Luau House / Civic Butler Building
12:00 noon Entertainment at Moana Park & Seven Seas
5:30 p.m. Enter ROYAL COURT & KING'S GUARDS
5:45 p.m. The national anthems — IHLANI MILLER
6:00 p.m. KANE & WAHINE HULA KAHIKO

SATURDAY, APRIL 5
9:00 a.m. HAWAIIAN ARTS & CRAFTS FAIR
          Moana Park / Kilohana Room, Naniloa Hotel (1 p.m. HOLOKU
          FASHION SHOW) / Seven Seas Luau House / Civic Butler Building
10:30 a.m. ROYAL PARADE
12:00 noon Entertainment at Moana Park & Seven Seas Luau House
5:30 p.m. Enter ROYAL COURT & KING'S GUARDS
          The national anthems - IHLANI MILLER
5:45 p.m. KANE & WAHINE HULA AOIWANA
Grand Marshall

ABIGAIL KINOIKI KEKAULIKE KAWANANAKOA

If Hawaii were still a monarchy she would be one of its most distinguished princesses. She is the only child of Liliuokalani Kawananakoa and was legally adopted as an infant by her maternal grandmother, Princess Abigail Kawananakoa.
PILANI KA'AWALOA
Hula Hālau 'O Ka Ua Kani Lehua - Hilo, Hawai'i

REGINA MALIA FAO
Hālau 'O Wai'ae - Hau'ula, Oahu

SHEANA NALANI AHUE
Hālau Mōhela lima - Kailua, Oahu

LESLEY MOLINA
Pukalani Hula Hale - Pukalani, Maui

ALEXIS BRAINE
Hula Hālau 'O Kamuela - Waimanalo, Oahu

SHANNON LEHUANANI HAMMOND
Hula Hālau 'O Kahoolii - Las Vegas, Nevada

TRACY KELIHOOMALU
Lamalani Hula Academy - Honolulu, Oahu

DARCY NOELANI MATHEY
Miss Maui Hula - Kaahumanu Festival

23rd Annual
Miss Aloha Hula Contestants

HEALANI HIGASHI
Moelani Hula Hālau

KANANI PHARR
Kealiikai apunihonua Ke'ena A'o Hula

ROBYN NALEIOHOKIULANI PEDRO
Hula Hālau o Kuuleinani

LEIMOMI NUKIHWAA
Ke'a'a o Kīlī Lauwale

LISA LEDER
Kawaii'uli

KALOKE YAMAMOTO
Ladies of Kahanakealoha

EHULANI POMAIKAI LUM
Kaulana Na Pua o Hawai'i

PUANANI NOBRIGA
Keolaalani Hālau Olapa o Laka
Miss Aloha Hula
Thursday, April 3, 1986

KĀHIKO
(Ancient Dances)

1. A KILOHANA 'O KALANI
   KINIA BETHANA PAIO — Lehua Dance Co., Honolulu, Oahu

2. HE MELE HULLI NO KAPIOLANI I MOLOLANI
   ROBYN NALEIOHOKULANI PEDRO — Hula Hālau ‘o Kuulei‘anani, San Mateo, California

3. A KOOLAU WAI I KE I KA UA
   KANANI PHARR — Keali‘ikauapunihonua Ke‘ena A‘o Hula, Palolo, Oahu

4. HE‘EIA
   REGINA MALIA FAO — Hālau Wai‘alea, Hau‘ula, Oahu

5. A KOOLAU ALO
   SHANNON LEHUEANANI HAMMOND — Hula Hālau ‘o Kahoonei, Las Vegas, Nevada

6. KIA LOLOA
   MARIOANA SKEEN — Ka ‘ua Kilihune, Honolulu Oahu

7. KAUA IKI ANU ‘O HALEAKALĀ
   MELISSA RUANANI NOBRIGA — Keolalaulani Olapa ‘o Laka, Kane‘ohe, Oahu

8. WELA I KE AHI A KA WAIHINE
   LESLEY MOLINA — Pukalani Hula Hale, Pukalani, Maui

9. ‘O AUI HELE I NĀ LAE INO O KO‘OLAU
   SHEANA NALANI AHUÉ — Hālau Mōhala ‘Ilina, Kailua, Oahu

10. HANNA WAIHEA
    TRACY KELIIHOOMALU — Lamalani Hula Academy, Honolulu, Oahu

11. KA HULA HO‘OKULE, IA, IA PELE
    PILLANI KAAWALOA — Hulih Hālau ‘o Ka ‘Ua Kani Lehua, Hilo, Hawaii

12. KAULILILIA IKI ANU WAIALEALE
    EHULANI POMAIKAI LUM — Kaulana Na Pua ‘o Hawaii, Hayward, California

13. HAUHINE I KE Kai ‘O POPOHIFI I WAIALUA
    LEIMOMI NUKIHIWA — Ke‘ala ‘o Kā Lauwae, Aiea, Oahu

14. PUA ANA KAMAKANI
    HEALANI HIGASHI — Noelani Hula Hālau, Honolulu, Oahu

15. PUKI ANUHE
    KALOKE YAMAMOTO — Ladies of Kāhanakealoa, Honolulu, Oahu

16. HOLO MAI PELE A KAAI‘I
    LISA LINDER — Kawai‘ulii, Honolulu, Oahu

17. HAA‘IKAIHI KA MANU O ‘O
    DARCEY NOELANI MATHEW — Miss Maui Hula, Kaahumanu Festival

18. HE INOA LEI NO KA MOI WAIHINE KAPIOLANI
    ALEXIS BRAINE — Hula Hālau ‘o Kamuela, Waianae, Oahu
Miss Aloha Hula
Thursday, April 3, 1986

AUWANA
(Modern Dances)

1. NA HALA 'O NALIE
   KINIA BETHANA PAIO — Lehua Dance Co., Honolulu, Oahu

2. WELINA OAHU
   ROBYN NALEJHOKULANI PEDRO — Hula Hālau o Kuuleinani, San Mateo, California

3. ROSELANI BLOSSOM
   KANANI PHARR — Kealilikapunihoune Kē‘ena A‘o Hula, Honolulu, Oahu

4. KAPIOLANI
   REGINA MALIA FAO — Hālau o Waimea, Hau‘ula, Oahu

5. POHALI KEALOHAPA
   SHANNON LEHMANANI HAMMOND — Hula Hālau ‘o Kahoolawe, Las Vegas, Nevada

6. KA LEHUA I MILI’A
   MARIANA SKEEN — Ka ‘ūa Kūhunl, Honolulu Oahu

7. MEDLEY OF SONGS
   MELISSA PIANANI NOBRIGA — Keolakeula Olapa ‘o Laka, Kaneohe, Oahu

8. KA UI E
   LESLIE MOLINA — Pukalani Hula Hale, Pukalani, Maui

9. LIMAHI’I
   SHEANA NALANI AHUE — Hālau Mōhali ‘Ilima, Kailua, Oahu

10. KUKUIPO PUA ROSE
    TRACY KELIHOOMALU — Lamalani Hula Academy, Honolulu, Oahu

11. MELE HO‘OHAI, HE KOLOHE OIA
    PILANI KAAWALOA — Hula Hālau ‘o Ka ‘ūa Kani Lehua, Hilo, Hawaii

12. NA KANAKA HOLOHO
    EHULANI POMAUKAI LUM — Kaulana Na Pua ‘o Hawaii, Hayward, California

13. KAMUIKI HULA
    LEIMOMI NUIIHIWA — Ke‘ala ‘o Ka Lauwai, Aiea, Oahu

14. WAHINE HELE LA
    HEALANI HIGASHI — Noelani Hula Hālau, Honolulu, Oahu

15. LEI ROSE
    KALOKE YAMAMOTO — Ladies of Kāhaneakoaloha, Honolulu, Oahu

16. NOHILI
    LISA LEDER — Kawai‘ula, Kailua, Oahu

17. KUIKIPA NOELANI
    DARCEY NOELANI MATHEY — Miss Maui Hula, Kaahumanu Festival

18. NANI WALE KEANAE
    ALEXIS BRAINE — Hula Hālau ‘o Kamuela, Waimanalo, Oahu
**Contest Songs**

(KANE DIVISION)

**KAWELA**

Thousands of people once lived at Kawela. This was a strong and fortified district. In the chant, it speaks of the multitude of crabs on the sand. This is a metaphor of invading warriors. In Kawela, there is not much land from the shoreline to where the mountain foothills begin to rise. This was Kawela's advantage. Warriors were positioned on high vantage points on top of the hills. At the sight of oncoming armies, they would sling the stones straight at the approaching enemy. Curtains of slung stones would dash across the sky like dark blankets, or to the ancients, like the Koko rain falling. No enemy has ever crossed the heavy rains of slung stones and lived to tell of it.

**MAKOLELEAU**

The district of Makoleleau touches the borders of Kawela. The ancient inhabitants of Makoleleau were fantastic spearmen. They also carved spears in this district. They developed a long slender spear made to splice the air currents and pierce its victims through. These special spears were called makoleleau, named after this district.

**KA'APAHU**

Ka'apahu was the name of a sacred mo'o ridge in the district of Kamalo'o. At the top of this mountain ridge existed the sacred warrior school of the Olohe. The Olohe were a special class of people that were knowledgeable in a martial art form called iua. This special class of people were called upon during times of war to do battle. In combat, the Olohe of Ka'apahu were deadly. Their knowledge was bone breaking and could easily split the shin bone in two, or tear the arms out of their sockets. In battle, not one olohe ever lost his life.

**KUMUL'ELI**

The district of Kumul'eli was once the dwelling place of the great rooster god called Moamoa. In legend, he was the protector of the inhabitants of Kumul'eli. Long ago, a giant lizard tried to steal the lands of Kumul'eli from Moamoa. A great battle was fought between them when suddenly Moamoa crowded in a screeching tone and scooped out the eyes of the lizard and killed the reptile.

The warriors of Kumul'eli were called Moamoa after the great rooster. When they fought in battle, they too would crow a screeching tone just before they scooped out the eyes of the enemy. They were awesome in battle.

**KA'AMOLA**

The Hauakuli were a short race of people that stood a little over four feet high. They lived peacefully at Ka'amola. They were an industrious and hard working people. During times of war they knew no other weapons but their hands. They had the unusual ability to give a man one swift blow with their bare hands that would pierce straight through the gut to the back side.

**KEAWANUI**

Upon the great fields of Keawanui were fought many wars. But every battle that was ever fought there was never lost by Molokai.

**MOLOKA'I**

For over a period of seven hundred years until the close of the sixteenth century, the island of Molokai was a strong independent kingdom. Under the rule of Molokai's kings, the land and her people flourished. Molokai, by ancient standards, was considered to be the wealthiest island producing vast resources for food that seemed inexhaustible. They engineered a highly developed system of aquaculture, making vital use of Molokai's shallow ocean mudflats. Many large fishponds were constructed. The smallest fishpond measured ten acres. The largest fishpond measured five hundred acres. Fifty-eight fishponds in all were completed and gracefully laced Molokai's western and eastern shoreline. The abundant supply of fish greatly exceeded the needs of its people. The lowlands and the wetlands and northern valleys produced unyielding supplies of taro and all manner of food plants. Almost every part of the land was cultivated for food. Hunger was unknown for hundreds of years on Molokai.

Throughout the passing centuries of Molokai's ruling independence, many Alii from neighboring Maui and Oahu looked upon the wealthy lands of Molokai with covetous eyes. Throughout different periods of time they gathered massive armies to war against Molokai to conquer and bring under their rule the rich island and its people.

With the constant threat of war, the people of Molokai began to prepare themselves against possible attack. They planned out each populated district in order to be able to defend those parts of the land if attacked by land or from the ocean. They developed and taught specialized techniques of self-defense to men, women and children. They became highly proficient in the use of all war weapons. They developed into refined specialists in the art of warfare in the defense of their island and protection of their families and property. For many centuries Molokai was fortified tightly keeping all her from success. From the many wars lost by invading armies came the saying, "Molokai koa Upu'upe'i", Molokai's great and dreadful warriors.

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**Molokai kua Upu'upe'i**

Kū ka lani o Moloka'i pakaha
Moloka'i koa Upu'upe'i
Pit ali 'ihiki ke one Kawela
Ma'aka ala nou mehe koko
Kanaka itilu o Makoleleau
Pakele ana maka Maulu ke the
Io Ka'apahu ka Po Olohe
Uha'i iui a'o ke kaua
O'a e Moamoa i Kumu'eeli
Kupao nukumo olohi'a ika maka
He mele no Moloka'i koa Upu'upe'i

The upright chiefs of Mighty Molokai
Great and dreadful warriors of Molokai

Multitudes of crabs on the sands of Kawela
Sling stones are hurled like the Koko rain
Prepared are the people of Makoleleau
Thrusting forth innumerable spears

At Ka'apahu lay the school of the Olohe
Learned bone breakers in battle
The crowing of the Moamoa at Kumu'eeli
The pecking rooster beak scooping out eyes

The Ha'aku'ai people of Kaamola
One swift blow straight through the gut
The fields of Keawanui are the gathering place of warriors
Victorious battles, all intruders defeated.
Contest Songs
(WAHINE DIVISION)

HINA
In the traditions of ancient Moloka‘i, the Goddess Hina was an important deity in religious worship. She was guardian and protector over the Koolau districts which encompassed the northern and eastern parts of the island. Hina had command over the elements of Nature and could summon the rains or the winds if she so desired. She was also a powerful healer knowing every healing and medicinal herb of the forest. Even Kahuna Lapo‘au prayed unto Hina for guidance in healing his sick patients. She was loved by the people of Moloka‘i. The earliest mention of Hina stems from the beginning in the creation chant “A‘o Pū".

"Moe Wakea moe ia Hina
Lā‘a hina a Lā‘a a Moloka‘i
Moloka‘i he Kama
Moloka‘i nui a Hina"

In this excerpt, the great sky god, Wakea, took the Goddess Hina to wife. After some time, Hina became pregnant and soon gave birth to the island of Moloka‘i. Hina was joyous with her new born island child. Thus came the saying, "Moloka‘i nui a Hina, Great Moloka‘i child of the Goddess Hina.

Hina resided in the district of Kalau‘aha. Her home lay in a cave against the side of Pa‘i‘iki Ridge. Hina’s cave home still exists today on private lands.

WĀWĀHONUA‘AHO
Wāwāhonua‘a‘aho was the name of the magical gourd that was owned by Hina. Wāwāhonua‘a‘aho had an opening on its side which was sealed tight with a small gourd covering. Inside the gourd were the growing and destructive winds. The first wind was summoned by opening slightly the gourd. The second wind was even more powerful and was let out by opening halfway, the gourd cover. The third wind took lives and was conjured by opening wide the gourd cover. Only Hina could work the magical gourd Wāwāhonua‘a‘aho.

PŪINOKOLU‘A HINA (The Three Wind Storms of Hina)
The island of Moloka‘i and all its inhabitants are protected and watched over by the Goddess Hina in much the same way the Goddess Pele guards the lands of Hawai‘i. Unlike Pele, Hina’s protective elements in nature are winds and storms. The land, Moloka‘i, was given unto the people that all the people might survive and live in peace and contentment. When the people are at peace, the land is at peace. When the people do wrong upon the land continuously and become lost without hope from the ways of peace, the spirit of the land is left in turmoil and weeps without stopping.

In such times when many districts on Moloka‘i become saucy and proud and covetous, Hina would weep because of the people. Hina opens slightly her gourd cover conjuring up the ililahu winds as a warning to the people to change their ways. The ililahu begins to gust forth from Kamanou and straight through the forests, uprooting trees and throwing them violently over. Every tree and shrub in the path of the ililahu is not spared. The cracking sound of trees smashing in the forest and the wind whipping, could be heard on Lanai and Maui. The ililahu weakens as it reaches lower lands in the form of a frightening strong gust, sweeping out to sea.

When after a long period of time there is no change in the hearts of the people, Hina opens halfway the gourd cover and unleashes the ulehuwai winds. The ulehuwai begins over the Pa‘ilo‘o channel accompanied by dark clouds, flashing lightning and cracking thunder.

The great noise of the ulehuwai seems to shake the land. High powered winds from the ocean raise the seas and floods over all the lowlands of Moloka‘i, destroying many good farmlands. The ulehuwai wind destroys property as a second warning for the guilty to change their hearts.

After the two warnings, and still there is but little change with the people, then Hina opens wide the gourd cover and releases the lili‘uku winds. Many storms combine to form the lili‘uku, the rarely seen but most dreaded of all the storms. This storm is the slayer of many and a cleanser for the land. In the ancient times, the simple and humble did not fear the lili‘uku, for they knew they would be safe. The lili‘uku is the only one of three wind storms that takes life, sweeping the proud and the unique from the face of the land.

The Three Storms of Hina

Kīpene iolaha a Hina i Kalau‘aha
Pe‘ou ou ke ana a Pa‘i‘iki
Kīlili‘i maka pala Ke Koolau
Wāwāhonua‘a‘aho, he nui makani ipu
Uhipo‘i net lokoa, Pūi‘inokolu a Hina
Hemo iki e Hina Ka uhipā
A mai Ke ililahu, e hakuko‘i i Kamakou
E ula‘a, he la‘au, e Kula ipohe pau
Ala heua holo ka ililahu‘u lau tuehu
Hapūpū e alo oke Kali
Hemo uaha e Hina Ka uhipā
Ho‘oku mai Kumu‘ulani pau‘ili ma‘o Pailolo
A ka‘ului, a hekili, ili‘ili‘i ka moku
E Oehu hīhu a hōkamokoku
Ho loa ma Uluehua
Ho‘oulu ka inola‘i ika Līlīuku
E Kū‘ii lili‘i lani, e Kū‘ii lili‘i moku
Hele‘a pala mau a Moloka‘i he kama
Moloka‘i nui a Hina

Hina’s permanent residence lay at Kalau‘aha
A cave dwelling hidden at Pa‘i‘iki Ridge
Protective eyes guard the Koolau districts
Wāwāhonua‘aho the great wind gourd
Sealed within are the three storms of Hina
Hina opens slightly the gourd cover
The ililahu wind gushes forth from Kamakou
Trees are uprooted and thrown about
In the path of the ililahu, shrubbery is twisted
Swiping down and out to sea
Hina opens halfway the gourd cover
Causing skies to darken on Pa‘ilo‘o channel
Lightning flashes, thunder cracks, shaking the island
Wild gushes of wind causing ocean floods
Such is the way of the uluehua wind
The worst storm is released, the lili‘uku
Crushed are the chiefs, crushed is the land
This is the way Moloka‘i, the child, is protected
Great Moloka‘i, child of the Goddess Hina.
Kane & Wahine Hula
Friday, April 4, 1986

HULA KĀHIKO
(Ancient Dances)

1. HE LEI NO KAPIOLANI
HULA HĀLAU 'O KAOHO'OI — Wayne Panoke, Las Vegas, Nevada

2. AIA MOLOKA'I KI'A'I WAI
KA UA KI'IHUNE — Al Barcarse, Honolulu, Oahu (Kane)

3. KA MAKANI UIWAHII PELE
HULA HĀLAU KIULEINANI — Esther Correa, San Mateo, California

4. HO'IKE AKU I MOLOKA'I
KAULANA NA PUA 'O HAWAI'I — Ehulani Lum, Hayward, California (Kane)

5. 'O LIL'I'I KA LANI
HĀLAU 'O WAIMEA — Pilani Lua, Hau'ula, Oahu

6. KAUPULEHU
NOELANI HULA HĀLAU — Noelani Canon, Honolulu Oahu

7. HOLOANA 'O KALAKUA
NA PUA ME KEALOHA — Sissy Kaio, Carson, California (Kane)

8. KA NAHELE HIHIPE'A 'O KIKIPUA
PUKALANI HULA HALE — Nina Maxwell, Pukalani, Maui

9. ULUPIT'ANIKA KĀ UHANE NA'ALU KE'E MOA
HULA HĀLAU 'O KA UA KĀNA LEHUA — Johnny Lum Ho, Hilo, Hawaii

10. A KA LONA ACI I KUHIAU
KEALIKA'APUNIHONUA KE'ENA A'O HULA — Leimomi Ho, Palolo, Oahu (Kane)

11. NANI HAUPU
HILA HĀLAU 'O KAHIKILAULANI — Ray Fonseca, Hilo, Hawaii

12. KAI LANA MALIE
LADIES OF KĀHANAKEALOHA — Frank Palani Kahala, Honolulu, Oahu

13. HOLE WAIMEA
LAMALANI HULA ACADEMY — Lahela Kaaihue, Honolulu, Oahu (Kane)

14. KI'I HUIAPALA
HUI HO'OOLU ALOHA — Cy Bridges, Laie, Oahu

15. PA'ANI MAKAHII KĀHIKO I'A MOLOKA'I
MEN OF WAIMAPU'INA — Darrell Lupenui, Aiea, Oahu (Kane)
HULA KĀHIKO
(Ancient Dances)

INTERMISSION

16. KE AKUA KUAPUKI 'O HALALI'I
HULA HĀLALU 'O KA 'UA KANI LEHUA — Johnny Lum Ho, Hilo, Hawaii (Kane)

17. KIEKIE ILIINA KE KU 'O AHIKI
HĀLALU MŌHALA 'ILIMA — Mapuana de Silva — Kailua, Oahu

18. HE ALOHA NIHOA
LEHUA DANCE CO. — Kauania Kasparovitch — Honolulu, Oahu

19. KAULULUA I KE AKU WAIALEALE
HULA HĀLALU 'O KAHOOONEI — Wayne Panoke, Las Vegas, Nevada (Kane)

20. KALAE 'O KALAAU
KAULANA NA PUA 'O HAWAII — Ehulani Lum, Hayward, California

21. HE INOA NO HINA
KEOLALALALANI OLAPA 'O LAKA — Aloha Dalire, Kaneohe, California

22. HE HULA NO KA MO'I KALAKAKA
HULA HĀLALU 'O KUJULINANI — Esther Comea, San Mateo, California (Kane)

23. KA HALA KAI NO KA MA'ALEWA
NA PUA ME KEALOHA — Sissy Ka'o, Carson, California

24. ALOHA LANAI I KA WAHINE 'O KAI
NA HULA 'O LA'I KEALOHA — Elaine Kaopuilik, Lanai City, Lanai

25. HULA PA'ANI HO'OIKAIKA
HIU HO'OULU ALOHA — Cy Bridges, Laie, Oahu (Kane)

26. KAULANA IKU AULU I KA LA
HULA HĀLALU 'O KAMUELA — Paleka Leinaala Mattos, Honolulu, Oahu

27. A KO'OLAU AU
PUKAIKAPUAOKALANI — Ellen Castillo, Kailua, Oahu

28. AGALAGA HAGA
HULA HĀLALU 'O KAHIKIKAULANI — Ray Fonseca, Hilo, Hawaii (Kane)

29. A PUIU HANAO WAI
HULA HĀLALU 'O KAWAILULU — Chinky Mahoe, Kailua, Oahu

30. MAHIEHIE KA LEWA LANI
Gentlemen of Makuikao — Frank Palani Kahala, Honolulu, Oahu (Kane)
Kane & Wahine Hula
Saturday, April 5, 1986

HULA AUWANA
(Modern Dances)

1. IA OE E KA LA (MEDLEY OF SONGS)
   HULA HĀLĀU 'O KAHOOHEI — Wayne Panoke, Las Vegas, Nevada

2. HO'OHENO A PIILANI
   KA 'UA KILIKIHE — Al Barcarse, Honolulu, Oahu (Kane)

3. KA EHUKAI
   HULA HĀLĀU KUHULEINANI — Esther Correa, San Mateo, California

4. IA ALI'I NO OE
   KALULANA NA PUA 'O HAWAI'I — Ehulani Lum, Hayward, California (Kane)

5. KE PA'IPU
   HĀLĀU 'O WAIMEA — Pilani Lua, Hau'ula, Oahu

6. LAIMANA
   NOELANI HULA HĀLĀU — Noelani Canon, Honolulu Oahu

7. PĀPĀ SIA
   NA PUA ME KEALOHA — Sissy Kaio, Carson, California (Kane)

8. MEDLEY OF SONGS
   PO'OKALANI HULA HALE — Nina Maxwell, Pukalani, Maui

9. PULU KA GREEN ROSE MA KA 'UA NOE
   HULA HĀLĀU 'O KA 'UA KANI LEKUA — Johnny Lum Ho, Hilo, Hawaii

10. COWBOY HULA
    KEALI'IKA'APIOHIONIKA KE'ENA A'O HULA — Leimomi Ho, Palolo, Oahu (Kane)

11. HONALINAI PAKA
    HULA HĀLĀU 'O KAHIKILAULANI — Ray Fonseca, Hilo, Hawaii

12. ELEGANT HULA
    LADIES OF KĀHANAKEALOHA — Frank Palani Kahala, Honolulu, Oahu

13. HEHA WAIPIO
    LAMALANI HULA ACADEMY — Lahela Kaahue, Honolulu, Oahu (Kane)

14. NO KE'ALOA
    HUI HO'OOLU ALOHA — Cy Bridges, Laie, Oahu

15. NANI OAHI
    MEN OF WAIMARKINA — Darrell Lupenui, Aiea, Oahu (Kane)
Kane & Wahine Hula
Saturday, April 5, 1986

HULA AUWANA
(Modern Dances)

INTERMISSION

16. MELE HO'OIKAIKA KINO ME AEROBICS
HULA HĀLALU 'O KA'U KAHI LEHUA — Johnny Lum Ho, Hilo, Hawaii (Kane)

17. HANOHANO WAILEA
HĀLALU MŌHALA 'ILIMA — Māpuana de Silva — Kailua, Oahu

18. HOLA E PAE
LEHUA DANCE CO. — Kaulana Kasparovitch — Honolulu, Oahu

19. HALILULU
HULA HĀLALU 'O KAHOONEI — Wayne Panoke, Las Vegas, Nevada (Kane)

20. AINA MOLOKA'I
KAULANA NA PUA 'O HAWAII — Ehuani Lum, Hayward, California

21. NANI HANALEI
KEOLALALALANI OLAPA 'O LAKA — Aloha Dalire, Kaneohe, California

22. A KONA HEMA 'O KALANI
HULA HĀLALU 'O KULULEINANI — Esther Correa, San Mateo, California (Kane)

23. KA IWA
NA PUA ME KALOHU — Sissy Kaio, Carson, California

24. E NIHI KAELE
NA HULA 'O LA'I KALOHU — Elaine Kaopuiki, Kailua, Oahu

25. KEALA I KAHIKI
HUI HO'OIJU ALOHA — Cy Bridges, Laie, Oahu (Kane)

26. KONA HEMA 'O KA LANI
HULA HĀLALU 'O KAHIILEI — Paleka Leinaala Mattos, Honolulu, Oahu

27. HE ALOHA MAI E PELE
PUKA KAPUAOKALANI — Ellen Castillo, Kailua, Oahu

28. HAWAIIAN ROUGH RIDERS
HULA HĀLALU 'O KAHIIKALULANI — Ray Fonseca, Hilo, Hawaii (Kane)

29. KAHUJAWA/PAPALE LALHALA
HULA HĀLALU 'O KAWAILULU — Chinky Mahoe, Kailua, Oahu

30. HONDSOME HULA
GENTLEMEN OF MALUKEAO — Frank Palani Kahala, Oahu (Kane)
KAULANA
NA PUA
'O HAWAII
Kumu Hula:
EHULANI LUM
Hayward,
California

HUI HO'OULU
ALOHA
Kumu Hula:
Cy Bridges
Laie, Oahu

PUKAIKAPUAOKALANI
Kumu Hula:
Ellen Castillo
Kailua, Oahu
HĀLAU 'O WAIMEA

Kumu Hula:
PILANI LUA

Hau'ula, Oahu

NA PUA ME KEALOHA

Kumu Hula:
Sissy Kaio

Carson, California

NA PUA ME KEALOHA

Kumu Hula:
Sissy Kaio

Carson, California
KAU KI LIHU N E
Kumu Hula:
Al Barcarse
Honolulu, Oahu

KAULANA NA PUA 'O HAWAI I
Kumu Hula:
Ehulani Lum
Hayward, California

GENTLEMEN OF MALUIKEAO
Kumu Hula:
Frank Palani Kahala
Honolulu, Oahu
THE LADIES OF KĀHANAKEALOHA

Kumu Hula:
Frank Palani Kahala
Honolulu, Oahu

HULA HĀLAU 'O KA UA KANI LEHUA

Kumu Hula:
Johnny Lum Ho
Hilo, Hawaii

HULA HĀLAU 'O KA UA KANI LEHUA

Kumu Hula:
Johnny Lum Ho
Hilo, Hawaii
LEHUA DANCE CO.
Kumu Hula:
Kaulana Kasparovitch
Honolulu, Oahu

NOELANI HULA HALAU
Kumu Hula:
Noelani Canon
Honolulu, Oahu

HULA HALAU 'O KAMUELA
Kumu Hula:
Paleka Leina'ala Mattos
Honolulu, Oahu
PUKALANI HULA HALE
Kumu Hula: Nina Maxwell
Pukalani, Maui

HĀLAU MŌHALA ʻILIMA
Kumu Hula: Māpuana de Silva
Kailua, Oahu

MEN OF WAIMAPUNA
Kumu Hula: Darrell Lupenui
Aiea, Oahu
HULA HÄLÄU  'O KAWAILI'ULA
Kumu Hula:
Chinky Mahoe
Kailua, Oahu

HULA HÄLÄU  'O KAHIKILAULANI
Kumu Hula:
Ray Fonseca
Hilo, Hawaii

NA HULA 'O LA'I KEALOHA
Kumu Hula:
Elaine Kaopuiki
Lana'i City, Lana'i
LAMALANI HULA ACADEMY
Kumu Hula:
Lahela Kaihue
Honolulu, Oahu

HULA HäLALU 'O KUULEINANI
Kumu Hula:
Esther Correa
San Mateo, California

KEALIIKA'APUNIHONUA KE'ENA A'O HULA
Kumu Hula:
Leimomi Ho
Palolo, Oahu
WEDNESDAY, APRIL 2, 1986
6:00 p.m.
Edith Kanaka'ole Multi-Purpose Stadium

PROGRAM

PERFORMERS

HĀLAU HULA OHANA (Kumu Hula Howard and Olana Ai). They are the Keiki ambassadors of Liliuokalani from Oahu, to pay homage to King David Kalakaua. The keikis in this Halau are between the ages of six to thirteen.

HULA KAHIKO and THE MONARCH COLLECTION

A Presentation by Halau O Kekuhi and Sig Zane Designs • Wednesday Evening 7:00 pm

“Ye Ole Grogge Shoppe”

Naniloa Hotel
Wednesday, 9:00 am - 12:00 midnight / Hoopii Brothers
Thursday, 10:00 pm - 2:00 am / Friday, 10:00 pm - 3:00 am
Saturday, 10:00 pm - 3:00 am / Kekua Fernandes

HAWAIIAN ARTS & CRAFTS FAIR

Seventh Seas Luau House
Wednesday-Saturday, 9:00 am - 5:00 pm

Mooheau Park
Saturday, 8:00 am - 3:00 pm / Moku o Keawa

Kilohana Room (Naniloa Hotel)
Wednesday-Saturday, 9:00 am - 5:00 pm
Saturday, 1:00 pm / Holoku Fashion Show
# 23rd Annual Merrie Monarch Parade

<table>
<thead>
<tr>
<th>Number</th>
<th>Group Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Police Escort</td>
</tr>
<tr>
<td>2</td>
<td>Hawaii National Guard Color Guards</td>
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<tr>
<td>3</td>
<td>Grand Marshall - Princess Abigail Kawananako</td>
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<tr>
<td>4</td>
<td>Royal Guards</td>
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<tr>
<td>5</td>
<td>Hawaii County Band</td>
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<tr>
<td>6</td>
<td>Mayor Dante Carpenter</td>
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<td>7</td>
<td>Pa'u Queen</td>
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<td>8</td>
<td>Royal Court Float</td>
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<td>9</td>
<td>Admiral - Navy</td>
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<tr>
<td>10</td>
<td>Waiakea Intermediate Band</td>
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<tr>
<td>11</td>
<td>Hawaii Princess - Beverly Medeiros</td>
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<tr>
<td>12</td>
<td>Miss Aloha Hula</td>
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<tr>
<td>13</td>
<td>Na Opio 'O Hawaii - Haleakoa Float</td>
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<td>14</td>
<td>Shriners</td>
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<td>15</td>
<td>Gymnasts</td>
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<td>16</td>
<td>Waiakea Ukulele Band</td>
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<td>17</td>
<td>Maui Princess - Kim Kimi</td>
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<td>18</td>
<td>Friends of Panorana Zoo Float</td>
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<td>19</td>
<td>Boy Scout Troop B1</td>
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<td>20</td>
<td>Cub Scout Troop B1</td>
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<td>21</td>
<td>Kalaniakale Intermediate Band</td>
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<td>22</td>
<td>Oahu Princess - Darlene Vierra</td>
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<td>23</td>
<td>St. Joseph Elementary School Float</td>
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<td>24</td>
<td>Miss Aloha Hawaii</td>
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<td>25</td>
<td>The King's Guards</td>
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<td>26</td>
<td>11th Army Band</td>
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<td>27</td>
<td>Kauai Princess - Annette Uyeda</td>
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<td>Henry Opalohia School Float</td>
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<td>29</td>
<td>Mary Golden and Her Clowns</td>
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<td>30</td>
<td>Miss Filipina</td>
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<td>31</td>
<td>Hawaii Island Filipino Community Council Float</td>
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<td>32</td>
<td>Hilo High School Band</td>
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<td>33</td>
<td>Moloaian Princess - Deanna Maluakane</td>
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<td>JCPenney's Float</td>
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<td>35</td>
<td>Na Opio 'O Waianae</td>
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<td>36</td>
<td>Miss Latina</td>
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<td>37</td>
<td>Kalawai High School Band</td>
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<td>38</td>
<td>Kahoolawe Princess - Pudding Lassiter</td>
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<td>Miss Sampaguita</td>
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<td>Sampaguita Association Float</td>
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<td>41</td>
<td>Waianae Hawaiian Club</td>
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<td>42</td>
<td>Menelune Mini Horses</td>
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<td>43</td>
<td>Waialae High School Band</td>
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<td>44</td>
<td>Lanai Princess - Veronica Medeiros</td>
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<td>45</td>
<td>East Hawaii Cultural Council Float</td>
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<td>46</td>
<td>Arabian Horses</td>
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<td>47</td>
<td>Don's Creations</td>
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<td>Nihau Princess - Napoleon</td>
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<td>49</td>
<td>Hawaiian Boys Club Float</td>
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<td>50</td>
<td>Hamakua Band</td>
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<td>51</td>
<td>Big Island Nuclear Free Zone</td>
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<td>52</td>
<td>Mounted Unit</td>
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<tr>
<td>53</td>
<td>Mix Breed Float</td>
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</tbody>
</table>

**Rear Admiral Henry F. Boyle**

**King's Guards**

**United States Coast Guard**

**John W. Waddell**

**COMMANDING OFFICER**

**USS ROBERT E. PEARY**
## Past Contest Winners

<table>
<thead>
<tr>
<th>Year</th>
<th>Hula Kāhiko (Kane Division)</th>
<th>Hula Auwana / Overall (Kane Division)</th>
<th>Hula Kāhiko (Wahine Division)</th>
<th>Hula Auwana / Overall (Wahine Division)</th>
<th>Hula Auwana (Wahine Division) (tied 1st place)</th>
<th>Na Pualei 'O Likolehua, Hauoli Hula Studio</th>
<th>Miss Aloha Hula</th>
<th>Jody Imanaka Mitchell (Maui)</th>
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</thead>
<tbody>
<tr>
<td>1971</td>
<td>Aloha Wong (Keolaalaulani Hula Studio, Kaneohe, Oahu)</td>
<td>1st Solo — Miss Aloha Hula</td>
<td>Group Hula (1st) Pauline Keakahuna &amp; Her Hauoli Group</td>
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<tr>
<td>1972</td>
<td>Ancient Group</td>
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<tr>
<td>1973</td>
<td>Hula Kāhiko / Hula Auwana / Implements / Overall Winner</td>
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<tr>
<td>1974</td>
<td>Hula Kāhiko Louise Kaleki Hula Studio</td>
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<tr>
<td>1975</td>
<td>Hula Kāhiko (tied 1st place) Ilima Hula Studio</td>
<td>Pauline Keakahuna &amp; Her Hauoli Group</td>
<td>Hula Auwana Ilima Hula Studio</td>
<td>Implements Keolaalaulani Hula Studio</td>
<td>Miss Aloha Hula Leimomi Maria</td>
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<tr>
<td>1976</td>
<td>Hula Kāhiko Ilima Hula Studio</td>
<td>Hula Auwana Alice K. Smith</td>
<td>Male Category Na Kamalei o Lili`lehua</td>
<td>Overall Group Ilima Hula Studio</td>
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<tr>
<td>1977</td>
<td>Hula Kāhiko / Overall (Kane Division) Hīlau o Kekehau</td>
<td>Hula Auwana (Kane Division) Na Kamalei Hula Kāhiko (Wahine Division) Na Pualei 'O Ka Likolehua</td>
<td>Hula Auwana (Wahine Division) Na Pualei 'O Ka Likolehua</td>
<td>Overall Hauoli Hula Studio</td>
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<tr>
<td>1978</td>
<td>Hula Kāhiko / Hula Auwana / Overall (Kane Division) Waimapuna</td>
<td>Hula Kāhiko Johnny Lum Ho Hula Studio</td>
<td>Hula Auwana Na Pua Lei 'O Likolehua</td>
<td>Overall Na Pua Lei 'O Likolehua</td>
<td>Miss Aloha Hula Regina Makalilai Igarashi</td>
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<tr>
<td>1979</td>
<td>Hula Kāhiko (Kane Division) Nā Wai Ehā 'O Puna</td>
<td>Hula Auwana / Overall (Kane Division) Waimapuna</td>
<td>Hula Kāhiko (Wahine Division) Hauoli Hula Studio</td>
<td>Overall (Wahine Division) Hauoli Hula Studio</td>
<td>Hula Auwana (Wahine Division) (tied 1st place) Na Pualei 'O Likolehua, Hauoli Hula Studio</td>
<td>Miss Aloha Hula Jody Imanaka Mitchell (Maui)</td>
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<td>1980</td>
<td>Hula Kāhiko (Kane Division) Waimapuna</td>
<td>Hula Auwana (Kane Division) Nā Wai Ehā 'O Puna</td>
<td>Overall (Kane Division) (tied 1st place) Waimapuna, Nā Wai Ehā 'O Puna</td>
<td>Hula Kāhiko (Wahine Division) (tied 1st place) Hauoli Hula Studio, Johnny Lum Ho Hula Studio</td>
<td>Hula Auwana Johnny Lum Ho Hula Studio</td>
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<tr>
<td>1981</td>
<td>Hula Kāhiko / Hula Auwana / Overall (Kane Division) Nā Wai Ehā 'O Puna</td>
<td>Hula Auwana (Wahine Division) (tied 1st place) Johnny Lum Ho Hula Studio, Hīlau 'O Nā Māoli Pua</td>
<td>Hula Kāhiko / Overall (Wahine Division) Hīlau 'O Nā Māoli Pua</td>
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<tr>
<td>1982</td>
<td>Hula Kāhiko / Hula Auwana / Overall (Kane Division)</td>
<td>Hula Hīlau O Ka Ua Kani Lehua (Johnny Lum Ho Hula Studio)</td>
<td>Hula Kāhiko (Wahine Division) Hīlau Mōhala Ilima</td>
<td>Hula Auwana Hīlau 'O Kahana'ula</td>
<td>Overall Hula Hīlau O Ka Ua Kani Lehua</td>
<td>Miss Aloha Hula Dayna Kanani Oda (Hula Hīlau O Ka Ua Kani Lehua)</td>
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<tr>
<td>1983</td>
<td>Hula Kāhiko / Hula Auwana / Overall (Kane Division) Hula Hīlau O Ka Ua Kani Lehua</td>
<td>Hula Kāhiko / Hula Auwana / Overall (Wahine Division) Hīlau Mōhala Ilima</td>
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<tr>
<td>1984</td>
<td>Hula Kāhiko / Hula Auwana / Overall (Kane Division) Nā Wai Ehā 'O Puna</td>
<td>Hula Kāhiko / Hula Auwana / Overall (Wahine Division) Hīlau Mōhala Ilima</td>
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<tr>
<td>1985</td>
<td>Hula Kāhiko / Hula Auwana / Overall (Kane Division) Nā Wai Ehā 'O Puna</td>
<td>Hula Kāhiko / Hula Auwana / Overall (Wahine Division) The Ladies of Ke'alani 'O Ka Laua'e</td>
<td>Miss Aloha Hula Healani Yoon (The Ladies of Ke'alani 'O Ka Laua'e)</td>
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</table>
Chairman's Message

It was seventeen (17) years ago that we took over the chairmanship of the Merrie Monarch Festival and we set our goals to try and recapture the spirit that prevailed during the reign of King David Kalakaua.

To all the kumu hula, dancers, musicians, entertainers, parade participants, exhibitors and loyal supporters, a special mahalo for helping us achieve our goals and objectives that were set in 1969.

We would like to thank God for blessing each and every one of us for without His help we would not have been able to make this festival a success.

Dottie
Aunty Dottie

Acknowledgements

County of Hawaii (Co-Sponsor)
Hawaiian Airlines (Co-Sponsor)
Abigail Kekaulike Kawananakoa
Charles K. Robinson Foundation
Naniloa Hotel
The Country Club
HT&T
Doreen McDiarmid
Hale Lua Hawaii
Orchid Isle Motors
Yamada Transfer
Ebesu's
Hawaii Tribune-Herald
Honolulu Advertiser
KIPA
KPIA
KHLO
East Hawaii Kiwanis
Big Island Chapter PSI
YOU ARE Beautiful TOO

Best wishes for every success here on the most beautiful island on earth.

HAWAIIAN AIR