36th Annual Merrie Monarch Festival

He Iwoa No Kalakaua
Hula is the Language of the Heart, therefore the Heartbeat of the Hawaiian People.
Hilo, Hawaii  April 4 - 10, 1999
Anoa‘i:

This annual festival is dedicated to the memory of King David Kalākaua, “The Merrie Monarch.” King David Kalākaua came to the throne of the Hawaiian Kingdom in 1874 and reigned until his death in 1891. He was a patron of the arts, especially music and dance.

King Kalākaua restored many of the nearly extinct cultural traditions of the Hawaiian people. These included the myths and legends, and the “Hula” which had been forbidden by the missionaries for over 70 years.

Ancient Hawaiians had no written language. Instead, all communications beyond the spoken word took place in the form of chants and dance called the “hula.” Hula and its accompanying chants recorded Hawaiian genealogy, mythology, and prayers of the heart and mind. The “hula” was the means by which the culture, history, stories and almost every aspect of Hawaiian life was expressed and passed down through generations.

It is an honor and privilege to present this annual festival to the people of Hawai‘i. Mere words would not express our heartfelt appreciation to all that make The Merrie Monarch Festival a success.

‘O au me ka ha‘aha‘a

Dottie Thompson
Festival Chairperson
Mo'i Kāne
Louis Kahoano Elia Jr.

Louis Elia was born on the Big Island of Hawaii, and raised in Opihikao and Keaukaha. He is employed at Puna Certified Nursery and is with security at Hilo Seaside Hotel. He resides in Hilo with his wife and two children; they also have a grandson. Louis enjoys playing the guitar and ukulele, and also enjoys spear fishing and swimming.

Mo'i Wahine
Shena Kilipine Kaniho

The daughter of Charles and Gladys K. Lopes, Shena is employed at the Hawaii Naniloa Resort. Residing in Pohoiki, she is the mother of 4 children and 6 grandchildren.
Hoakalei Kamauu  
*Chanter, Kumu Hula & Hula judge*

Best known as a chanter for her aunt, Iolani Luahine, who was Hawaii’s exponent of ancient Hawaiian dances.

Lovey Leinaala Apana  
*Kumu Hula*

Voted most promising Kumu Hula (1976)
36th Annual Merrie Monarch Festival

Judges

Donna Leialoha Amina
Started Hula Hālau Nā Lei O Kaholokū in 1979, later incorporated with her sisters Nani Lim Yap and Lorna Lim. She was taught by her mother, Mary Ann Lim, and later by Margaret Kaleolani Moku.

Leina‘ala Kalama Heine
Leina‘ala Kalama Heine studied under Ruby Ahakuelo at the YMCA on Fort Street at the age of 3. "I went next to my Aunt, Rose Maunakea and then to the Alama Sisters (Pua and Lei). I next met Joseph Kahauilii, who gave me the incentive for wanting to be something in the hula. This led me to Aunty Vickie I‘i Rodrigues. Aunty Ma‘iki Au Lake, my last kumu whom I studied under, put all of that together and polished away the rough edges. I was a graduate of Ma‘iki Au Lake’s Papa ‘Uniki Lehua."

Cy M. Bridges
Musician, singer, composer, kumu hula, lecturer, genealogist. Director, Cultural Islands, Polynesian Cultural Center, Sally Wood Nahau (Uniki), Hoakalei Kama’u, Pele Puku‘i Suganuma, Pat Namaka Bacon, Kanaka‘ole Family-Aunty Edith, Pua, Nalani.

Pualani Kanaka‘ole Kanahele
Pualani Kanaka‘ole Kanahele, along with her sister Nalani Kanaka‘ole, are Kumu Hula of Hālau o Kekūhi. She is the daughter of Edith Kanaele Kanaka‘ole, for whom this stadium is named. Pua was born and raised in Hilo and has danced hula since she was four years old. ‘Aha ‘a and hula ‘olapa is a family tradition inherited from her maternal side of the family. Pua is an Assistant Professor of Hawaiian Studies and Language at Hawai‘i Community College.

Victoria Holt-Takamine
Received her formal training and ‘uniki rites with Papa ‘Uniki ‘Ilina from Ma‘iki Au Lake. She received her Bachelors and Masters degrees in Dance Ethnology from the University of Hawai‘i at Manoa. Vicky is an instructor of Hawaiian music, dance and culture at the University of Hawai‘i, Leeward Community College and University High School.

Ed Collier
His Kumu Hula was Henry Mo‘ikeha Pa. He has taken workshops with Pat Namaka Bacon, Edith McKenzie, and George Holokai. Ed has taught hula for 37 years. Thirteen of them have been at Tolani school where they have developed the men’s hula program.

Noenoealani Zuttermeister Lewis
At twelve years old, she was given her first class to teach by her mother, Kaul Zuttermeister. At sixteen, she was given the responsibility of continuing the hālau. Her knowledge was passed to her by her mother, who learned from her uncle, Pua Hauheo. She is a lecturer in Hawaiian chant and dance at the University of Hawai‘i at Manoa.
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Schedule of Events

Sunday - April 4, 1999
Ho'olaua 10:00 a.m. - 5:00 p.m. Coconut Island (Mokuola)
MC: Penny Pitman Keli'i
10:00 a.m. Hālau Hula ‘O Kahikilaunani
11:00 a.m. Kalake'e
12:00 noon Kalei Bridges
1:00 p.m. He Kula Na Mea Hawai‘i'i
2:00 p.m. Hālau Na Pua O Ululaimalama
3:00 p.m. Paradise Band
4:00 p.m. Ta Mari o Tamure

Monday - April 5, 1999
9:00 a.m. to 4:00 p.m. Hawaiian Quilt Show at Wailoa Visitors Center
12:00 noon Hawaii Naniloa Resort - Ta Mari o Tamure
1:00 p.m. Hilo Hawaiian Hotel - Hālau Hula O Hilo Hanakahi

Tuesday - April 6, 1999
9:00 a.m. to 4:00 p.m. Hawaiian Quilt Show at Wailoa Visitors Center
12:00 noon Hawaii Naniloa Resort - Hālau Hula ‘O Kahikilaunani
1:00 p.m. Hilo Hawaiian Hotel - Na Lima Lele O Na Kapuna

Wednesday - April 7, 1999
9:00 a.m. to 4:00 p.m. Hawaiian Quilt Show at Wailoa Visitors Center
12:00 noon Hawaii Naniloa Resort - Hālau Keali‘i O Nalani
1:00 p.m. Hilo Hawaiian Hotel - Kou Lima Nani E and Ishibashi from Japan

Ho‘ike - Edith Kanaka‘ole Stadium
6:30 p.m. Royal Court enters & Royal Court dancers
6:45 p.m. National Anthem/Hawaii Pono‘i by Rudy Silva
6:55 p.m. Pule Fr. George De Costa
7:00 p.m. Ho‘ike
7:00 p.m. Royal Court Dancers
7:10 p.m. Hālau Hula Oanaona ‘O Kamaile, Winner of 2nd Annual Hawaiian Hula Competition from Tokyo
7:30 p.m. Natibu Dance Company of Guam
8:15 p.m. Hālau O Kekuhi
9:00 p.m. Hula Hālau Nā Lei O Kaholokū

Thursday - April 8, 1999
9:00 a.m. - 5:00 p.m. Hawaiian Quilt show at Wailoa Visitors Center
9:00 a.m. to 5:00 p.m. Hawaiian Arts & Crafts at Seven Seas, Hawaii Naniloa Resort, Hilo Hawaiian Hotel, Kailo‘o Mall, S.H. Kress, Wal-Mart, Kuhio Plaza

Friday - April 9, 1999
9:00 a.m. - 5:00 p.m. Hawaiian Quilt Show at Wailoa Visitors Center
9:00 a.m. - 5:00 p.m. Hawaiian Arts & Crafts at Seven Seas, Hawaii Naniloa Resort, Hilo Hawaiian Hotel, Kailo‘o Mall, S.H. Kress, Kuhio Plaza, Wal-Mart
11:00 a.m. Navy greeting at Pier 1, Kuhio Wharf - Ta Mari o Tamure
12:00 noon Hawaii Naniloa Resort - Kou Lima Nani E and Ishibashi from Japan
1:00 p.m. Hilo Hawaiian Hotel - Hālau Na Pua O Ululaimalama

Edith Kanaka‘ole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i by Rudy Silva
6:20 p.m. Pule - Fr. George De Costa
6:30 p.m. Hula Kahiko Competition

Saturday - April 10, 1999
8:00 a.m. to 4:00 p.m. Cultural Fair, Moku o Keawe at Moohau Park
9:00 a.m. to 4:00 p.m. Hawaiian Quilt Show at Wailoa Visitors Center
9:00 a.m. to 5:00 p.m. Hawaiian Arts & Crafts at Seven Seas, Hawaii Naniloa Resort, Hilo Hawaiian Hotel, Kailo‘o Mall, S.H. Kress, Kuhio Plaza, Wal-Mart
10:30 a.m. Royal Parade (Downtown Hilo)

Edith Kanaka‘ole Tennis Stadium
5:30 p.m. Royal Court enters
5:45 p.m. National Anthem/Hawai‘i Pono‘i by Rudy Silva
5:55 p.m. Pule by Fr. George De Costa
6:00 p.m. Hula ‘Auana competition Introduction of Kumu Hula
Presentation of Awards
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Wednesday Night Program
April 7, 1999

Hālau Hula Onaona ‘O Kamaile
Sensei: Kamaile Sachiko Tanaka

Hālau ‘O Kekuhi
Kumu Hula: Pualani Kanaka‘ole Kanahele and Nalani Kanaka‘ole

Hoʻike - Edith Kanaka‘ole Stadium
6:30 p.m. Royal Court enters & Royal Court dancers
6:45 p.m. National Anthem/Hawaii Pono‘i by Rudy Silva
6:55 p.m. Pule Fr. George De Costa
7:00 p.m. Hoʻike
7:00 p.m. Royal Court Dancers
7:10 p.m. Hālau Hula Onaona ‘O Kamaile, Winner of 2nd Annual Hawaiian Hula Competition from Tokyo
7:30 p.m. Natibu Dance Company of Guam
8:15 p.m. Hālau O Kekuhi
9:00 p.m. Hula Hālau Nā Lei O Kaholokū

Hula Hālau Nā Lei ‘O Kaholokū
Kumu Hula: Donna Leialoha Amina, Nani Lim Yap and Lorna Lim
Merrie Monarch Festival - Past Contest Winners

1971
Implement Div./Modern Div./Overall Winners Pauline Kekahuna - Hauoli Hula Studio
Miss Aloha Hula Aloha Wong (Keolalaulani Hula Studio)

1972
Ancient Division / Modern Division Johnny Lum Ho Hula Studio
Implement Div. Puaamana Hula Studio
Miss Aloha Hula Aulani Newalu (Hālau 'O Kahealani)

1973
Hula Kahiko / Hula 'Auana / Implement / Overall Winner Pauline Kekahuna - Hauoli Hula Studio
Miss Aloha Hula Kalani Kalawa (Louise Kaleihi Hula Studio)

1974
Hula Kahiko / Hula 'Auana / Implement / Overall Winner Louise Kaleihi Hula Studio
Miss Aloha Hula Dee Dee Alapolani (Pillani Watkins Hula Studio)

1975
Hula Kahiko 'Ilima Hula Studio & Pauline Kekahuna - Hauoli Hula Studio
Hula 'Auana 'Ilima Hula Studio
Implement Keolalaulani Hula Studio
Miss Aloha Hula Leimomi Maria ('Ilima Hula Studio)

1976
Hula Kahiko 'Ilima Hula Studio
Hula 'Auana Alicia K. Smith Hula Studio
Kāne Division Na Kamalei 'O Līlilēhua / Overall 'Ilima Hula Studio
Miss Aloha Hula (tie) Ululani Duenas ('Ilima Hula Studio)
Sheryl Nalani Guernesey (Kaleo 'O Nalani Loa Studio)

1977
(Kāne) Hula Kahiko / Overall Hālau 'O Kekuhi
'Hula 'Auana Na Kamalei
(Waipahu) Hula Kahiko / Overall Na Pualei 'O Likolehua
'Hula 'Auana Johnny Lum Ho Hula Studio
Miss Aloha Hula Pualani Chang (Pukaikapua'okalani Studio)

1978
(Kāne) Hula Kahiko / Hula 'Auana / Overall Waimapuna
(Waipahu) Hula Kahiko Johnny Lum Ho Hula Studio
(Waipahu) Hula 'Auana / Overall Na Pualei 'O Likolehua
Miss Aloha Hula Regina Makaikai Igarashi (Keolalaulani Hula Studio)

1979
(Kāne) Hula Kahiko Nā Wai Ehā 'O Puna
Hula 'Auana / Overall Waimapuna
(Waipahu) Hula Kahiko / Overall Hauoli Hula Studio
Hula 'Auana (tie) Hauoli Hula Studio & Na Pualei 'O Likolehua
Miss Aloha Hula Judy Inehana Mitchell (Ka Pa'u O Hilaka)

1980
(Kāne) Hula Kahiko Waimapuna / Hula 'Auana Nā Wai Ehā 'O Puna
Overall (tie) Waimapuna & Nā Wai Ehā 'O Puna
(Waipahu) Hula Kahiko (tie) Hauoli Hula Studio & Johnny Lum Ho Hula Studio
Hula 'Auana / Overall Johnny Lum Ho Hula Studio
Miss Aloha Hula Kaula Kamaha'e (Johnny Lum Ho Hula Studio)

1981
(Kāne) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā 'O Puna
(Waipahu) Hula Kahiko / Overall Hālau 'O Na Maoli Pua
Hula 'Auana (tie) Johnny Lum Ho Hula Studio & Hālau 'O Na Maoli Pua
Miss Aloha Hula Brenda Alidon (Johnny Lum Ho Hula Studio)

1982
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hula Hālau O Ka Ua Kani Lehua
(Waipahu) Hula Kahiko Hālau Mōhala 'Ilima
Hula 'Auana Hālau 'O Kahaunula
Overall Hula Hālau O Ka Ua Kani Lehua
Miss Aloha Hula Dayna Kanani Oda (Hula Hālau O Ka Ua Kani Lehua)

1983
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hula Hālau O Ka Ua Kani Lehua
(Waipahu) Hula Kahiko Hālau Mōhala 'Ilima
Hula 'Auana / Overall Hula Hālau O Ka Ua Kani Lehua
Miss Aloha Hula Geola Pua (Hula Hālau O Ka Ua Kani Lehua)

1984
(Kāne) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā 'O Puna
(Waipahu) Hula Kahiko / Hula 'Auana / Overall Hālau Mōhala 'Ilima
Miss Aloha Hula Twyla Ululani Mendez (Hauoli Hula Hālau)

1985
(Kāne) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā 'O Puna
(Waipahu) Hula Kahiko / Hula 'Auana / Overall The Ladies of Ke'a'ala 'O Ka Lauwa'e
Miss Aloha Hula Healanl Young (The Ladies of Ke'a'ala 'O Ka Lauwa'e)
Merrie Monarch Festival - Past Contest Winners

1986
(Kåne) Hula Kahiko / Hula ‘Auana / Overall Men of Waimāpuna
(Wahine) Hula Kahiko / Overall Keolalaulani ‘Olapa ‘O Laka
Hula ‘Auana Hula Hälau ‘O Kamuela
Miss Aloha Hula Leimomi Nuhihiwa (The Ladies of Ke‘ala ‘O Ka Laua‘e)

1987
(Kåne) Hula Kahiko / Hula ‘Auana / Overall Hula Hälau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko Nā Wai Ehā ‘O Puna
Hula ‘Auana (tie) Hula Hälau Mōhala ‘Ilīna & Kawaiilulul Hula Hälau
Overall Keolalaulani ‘Olapa ‘O Laka
Miss Aloha Hula Lisa Kuuiipo Doi (Hula Hälau O Ka Ua Kani Lehua)

1988
(Kåne) Hula Kahiko / Hula ‘Auana / Overall Hula Hälau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hula Hälau O Ka Ua Kani Lehua
Hula ‘Auana Hula Hälau O Kamuela
Miss Aloha Hula Sheldeen Kaleimomi Kaleohano (Hula Hälau ‘O Kahikilaulani)

1989
(Kåne) Hula Kahiko Hälau Hula ‘O Kahikilaulani
Hula ‘Auana Men of Na Kamalei
Overall Kawaiilulul Hula Hälau
(Wahine) Hula Kahiko / Overall Hula Hälau ‘O Na Maoli Pua
Hula ‘Auana Keali‘ikaapunihonua Ke‘ena A‘o Hula
Miss Aloha Hula Pìlìani Smith (Hula Hälau ‘O Na Maoli Pua)

1990
(Kåne) Hula Kahiko / Hula ‘Auana / Overall Kawaiilulul Hula Hälau
(Wahine) Hula Kahiko / Overall Hula Hälau ‘O Na Maoli Pua
Hula ‘Auana Hula Hälau ‘O Kahikilaulani
Miss Aloha Hula Natalie Noe‘ai Aì (Hula Hälau Hula Olana)

1991
(Kåne) Hula Kahiko Hälau Hula ‘O Kahikilaulani
Hula ‘Auana / Overall Hälau Hula O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hula Hälau ‘O Kamuela
Hula ‘Auana Hula Na Lei ‘O Kaholokū
Miss Aloha Hula Kapulaleokehalaniakea Dilire (Keolalaulani Hälau ‘Olapa ‘O Laka)

1992
(Kåne) Hula Kahiko / Hula ‘Auana / Overall Nā Wai Ehā ‘O Puna
(Wahine) Hula Kahiko / Overall Hula Hälau Na Lei ‘O Kaholokū
Hula ‘Auana Hula Hälau ‘O Kamuela
Miss Aloha Hula Kauimalokalaniakea Dilire (Keolalaulani Hälau ‘Olapa ‘O Laka)

1993
(Kåne) Hula Kahiko / Hula ‘Auana / Overall Kawaiilulul Hula Hälau
Hula ‘Auana Hula Hälau ‘O Kahikilaulani
(Wahine) Hula Kahiko / Overall Hula Hälau O Ka Ua Kani Lehua
Hula ‘Auana Hula Hälau Na Lei ‘O Kaholokū
Miss Aloha Hula Maelio Lani Kahanuola Loebeinstein (Ka Pā Hula ‘O Kauanoe ‘O Wa‘ahila)

1994
(Kåne) Hula Kahiko Na Wai Ehā ‘O Puna
Hula ‘Auana / Overall Kawaiilulul Hula Hälau
(Wahine) Hula Kahiko Kawaiilulul Hula Hälau
Hula ‘Auana / Overall Hälau Na Mamo ‘O Pu‘unahulu
Miss Aloha Hula Tracie Ka‘onohiilani Farías (Nā Wai Ehā ‘O Puna)

1995
(Kåne) Hula Kahiko Hälau Na Mamo ‘O Pu‘unahulu
Hula ‘Auana Hälau Hula ‘O Kawaiilulul
Overall Hälau Hula ‘O Kawaiilulul
(Wahine) Hula Kahiko / Hula ‘Auana / Overall Hälau Hula ‘O Kawaiilulul
Miss Aloha Hula Allison Kaalihiwa Ka‘a‘ipi‘i‘ilani Vaughn (Ka Pā Hula ‘O Kauanoe ‘O Wa‘ahila)

1996
(Kåne) Hula Kahiko / Hula ‘Auana / Overall Hälau Hula ‘O Kawaiilulul
(Wahine) Hula Kahiko Hälau Na Mamo ‘O Pu‘unahulu
Hula ‘Auana / Overall Hula Hälau ‘O Kamuela
Miss Aloha Hula Ku‘ukamalani Ho (Keali‘ikaapunihonua Ke‘ena A‘o Hula)

1997
(Kåne) Hula Kahiko Na Wai Ehā ‘O Puna
Hula ‘Auana / Overall Hälau Hula ‘O Kawaiilulul
(Wahine) Hula Kahiko Ka Pā Hula ‘O Kauanoe ‘O Wa‘ahila
Hula ‘Auana / Overall Keolalaulani Hälau ‘Olapa ‘O Laka
Miss Aloha Hula Kehaulani Enos (Hälau Mōhala ‘Ilīna)

1998
(Kåne) Hula Kahiko / Overall Hälau Na Mamo ‘O Pu‘unahulu
Hula ‘Auana Nā Wai Ehā ‘O Puna
(Wahine) Hula Kahiko / Hula ‘Auana / Overall Hälau Na Mamo ‘O Pu‘unahulu
Miss Aloha Hula Lokalia Kahele (Nā Wai Ehā ‘O Puna)
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Na Kumu Hula

1. Lilinoe Lindsey
   Ka Pa Nani 'O Lilinoe
   Aiea, O'ahu

2. Wallis & Shana Punua
   Na Punua O Kaua'i
   Lihue, Kaua'i (Kāne)

3. Ellen Castillo
   Puka'ikapuokalani Hula Hālau
   Waimanalo, O'ahu

4. Etua Lopes
   Hālau Hula Na Pua U'i O Hawai'i
   Kailua-Kona, Hawai'i

5. Kapi'olani Ha'o
   Hālau Ke Kia'i A O Hula
   Honolulu, O'ahu (Kāne)

6. Hokulani De Rego
   Hālau Hula 'O Hokulani
   Honolulu, O'ahu

7. Moana & Raquel Dudoit
   Moana's Hula Hālau
   Kaunakakai, Moloka'i

8. Kaulana Kasparovitch
   Lehua Dance Company 'O Wai'anae
   Wai'anae, O'ahu (Kāne)

9. Keali'i Ceballos
   Hālau Keali'i O Nālani
   Los Angeles, California

10 & 14. Chinky Mahoe
   Hālau Hula 'O Kawaihululā
   Kailua, O'ahu

11. Blaine Kia
    The Men of Hālau Kahulaliwai
    Kailua, O'ahu (Kāne)

12 & 24. Ray Fonseca
   Hālau Hula 'O Kahikilaulani
   Hilo, Hawai'i
Mark Ho’omalu
Na Mele Hula ‘Ohana
Oakland, California

Robert Cazimero
Hālau Na Kamalei
Honolulu, O‘ahu (Kāne)

Māpuana de Silva
Hālau Mōhala ‘Ilima
Ka‘ōhao-Kailua, O‘ahu

Glenn Vasconcellos
Hālau ‘O Ke Anuenue
Hilo, Hawai‘i

Kapu Kinimaka-Alquiza
Na Hula ‘O Kaoihikukapulani
Hanapepe, Kaua‘i

Al Barcarse
Hālau Ka Ua Kilihune
Kāne‘ohe, O‘ahu (Kāne)

Paleka Leinaala Mattos &
Kunewa Mook
Hula Hālau ‘O Kamuela
Kalihi/Waimanalo, O‘ahu

Howard & Olana Ai
Hālau Hula Oiana
Aiea, O‘ahu

Michael Ka‘ilipunohu Canopin
Hālau Kealakapawa
Honolulu, O‘ahu

Aloha Dalire
Keolalaulani Hālau ‘Olapa ‘O Laka
He‘eia, Kāne‘ohe, O‘ahu

William “Sonny” Ching
Hālau Na Mamo ‘O Pu‘uanahulu
Honolulu, O‘ahu
36th Annual Merrie Monarch Festival

Miss Aloha Hula Contestants

1. Leinani Kahikilaulani DeRego
   Hālau Hula ‘O Hokulani
   Mōili‘ili, O‘ahu

2. Keolalaulani Dalire
   Keolalaulani Hālau ‘Ōlapa ‘O Laka
   He‘eia-Kāne‘ohe, O‘ahu

3. Caroline Kawaemakaleha Julian
   Hālau Ka Waikahe Lani Mālie
   Kailua, O‘ahu

4. Cyd Lāʻie Anahiwa Gasper
   Hālau Ka Ua Kīlīhune
   Kāne‘ohe, O‘ahu

5. Meleokaʻukaʻulele Hiraiwa
   Hālau Kealiʻi O Nālani
   Los Angeles, California
Miss Aloha Hula Contestants

JaimeLyn Kahanakekukuiokalani Pele
Moana's Hula Haleau
Kaunakakai, Moloka'i

Misty Mahealani Aina
Haleau Hula 'O Kahikilaulani
Hilo, Hawaii'

Dawn Nāpua'ala Abrams
Haleau Mōhala 'Ilīlima
Ka'ohao-Kailua, O'ahu

Kelly Lee Kaheanani Wehrsig
Haleau 'O Ke Ānuenue
Hilo, Hawaii'

Lisa Lei Makaonaona Wuest
Haleau Kealakapawa
Honolulu, O'ahu
36th Annual Merrie Monarch Festival

Miss Aloha Hula - Kahiko

Thursday April 8, 1999

1. Leinani Kahikilaulani DeRegro - Hālau Hula ‘O Hoku’ulani; Millilani, O‘ahu
   “He Mele No Kapawa” - This mele describes the birth of Kapawa, the first child born at Kukaniloko. Chiefs born at Kukaniloko were of the highest rank and enjoyed the distinction, privileges, and taboos which that birth conferred.

2. Keolalaulani Dalire - Keolalaulani Hālau ‘Ōlapa ‘O Laka; He’eia-Kāne‘ohe, O‘ahu
   “Kapukapuakea” - From the shores of Raiatea came my ancestors. And to those very shores I shall return.

3. Caroline Kawaemakaleha Julian - Hālau Ka Waikahe Lani Mālie; Kailua, O‘ahu
   “Ua Nani Hā‘ena I Ka ‘Ehu Kāi” - Beautiful is Hā‘ena in the sea spray.

4. Cyd Lā‘ie Anahiwia Gasper - Hālau Ka Ua Kīlīhune; Kāne‘ohe, O‘ahu
   “Kua Loloa Kea‘au i ka Nāhelehele” - Kea‘au district is a long ridge of wilderness.

5. Meleoka‘uka‘ulele Hiraiwa - Hālau Keali‘i O Nālani; Los Angeles, California
   “He Mele Hulu No Kapi‘olani I Mololani” - One of three chants in honor of Queen Kapi‘olani and her visit to Rose Mount (Mauna Loa), once the residence and sugar plantation owned by John A. Cummins at Waimanalo, O‘ahu. The chants were presented to the queen in 1883, along with feather leis.

6. Jaime Lyn Kahahakukuokalani Pele - Moana’s Hula Hālau; Kaunakakai, Moloka‘i
   “Kahawali” - Famous is Kahawali, a hula instructor from Puna, Hawaii. He is a champion Holua rider who enjoys hearing cheers, laughing & mocking at those who fall.

7. Misty Mahealani Aina - Hālau Hula ‘O Kahikilaulani; Hilo, Hawaii‘i
   “Kahikilaulani” - From across the sea came Kahikilaulani in her white canoe. She called out to the winds Konihihi and Konahenahe to guide her to the sacred lands of Kane and Kanalaoa.

8. Dawn Nāpua‘ala Abrams - Hālau Mōhala ʻIlima; Ka‘ōhao-Kailua, O‘ahu
   “Maika‘i Hā‘upu” - Composed by Kuaiwa in the 1850’s and perhaps revised in 1870’s this mele opposes Puahi’s marriage to Bishop and lauds her subsequent quiet but unwavering refusal to endorse the cession of Pearl Harbor to America. She is Hā‘upu (remembrance); she stands majestically against the tide; she is honored by the loyal “fish” of ‘Ewa who think constantly, affectionately of their sacred chiefess.

9. Kelly Lee Kaheanani Wehrs - Hālau ‘O Ke 'Ānuenue; Hilo, Hawaii‘i
   “Makakehau” - Makakehau or “Misty Eyes” waifs for his lifeless love, Pu‘upehe.
   A Kona storm took life from her in the cave of Malauea.

10. Lisa Lei Makeonaona Wuest - Hālau Kealakapawā; Honolulu, O‘ahu
    “Kalākaua” - The places in this chant are on the island of Hawai‘i in the volcano area. The predominant step in this dance is called the Kawelu and that is why it is commonly called the “Kalākaua.”
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Miss Aloha Hula - ‘Auana

Thursday April 8, 1999

1 Leinani Kahikilaulani DeRego - Hālau Hula ‘O Hokulani; Mililani, O‘ahu
   “He U‘i” - You are beautiful to behold, a flower cherished in the daylight (sun).
   You are my love, a flower I have favored.

2 Keolalaulani Dalire - Keolalaulani Hālau ‘Olapa ‘O Laka; He‘eia-Kāne‘ohie, O‘ahu
   “Ku‘u Sweet Lei Pikake” - The flower close to my heart, the favorite lei of my family. My sweet pikake lei.

3 Caroline Kawaemakaleha Julian - Hālau Ka Waikahe Lani Mālie; Kailua, O‘ahu
   “Naupaka” - An epic tale and legend about a woman of chiefly rank who fell in love with a commoner.
   The ancient kapu forbid their love. The Naupaka immortalizes their undying love for each other and
   one having to dwell in the upland and one at the seashore.

4 Cyd Lā‘ie Anahiwa Gasper - Ka Ua Kīlihune; Kāne‘ohe; O‘ahu
   “Ku‘u Aloha” - The enchanting moon shining down on a loved one. The beautiful lehua blossom
   symbolizes this cherished one. This special one drenched by dew is blooming in Lanihuli.

5 Meleoka‘uka‘ulele Hiraiwa - Hālau Keali‘i O Nālani; Los Angeles, California
   “Hale Ali‘i O Waimaka” - This mele was written for the ‘Iolani Palace. It describes its physical appearance and
   the emotional turmoil that our Queen went through when she was overthrown. So much pain and sorrow.

6 JamieLyn Kahanakekukuiokalani Pele - Moana’s Hula Hālau; Kaunakakai, Moloka‘i
   “Pāpahi Ke Ki‘i ‘O Kamehameha” - This mele is about the glorious statue of Kamehameha
   above Kuhio Bay in Hilo.

7 Misty Mahelani Aina - Hālau Hula ‘O Kahikilaulani; Hilo, Hawai‘i
   “Hilo Nani E” - This song tells of a young lady’s yearning to return to the natural beauty & simplicity
   of her birthplace, Hilo.

8 Dawn Nāpu‘ala Abrams - Hālau Mōhālal ‘Illima; Ka‘ōhao-Kailua, O‘ahu
   “Kō Hanu Ka‘u e Li‘a Nei” - Composed by Lili‘uokalani before 1877 and also called “Ka Hanu/Pua Rose” this
   mele employs the imagery of a fragrant rose blossom and the Ha‘ao rain of Nu‘uanu to suggest
   the dizzying, deeply moving, mā‘ele‘ele effects of love.

9 Kelly Lee Kaheanani Wehrsig - Hālau ‘O Ke Ānuenu; Hilo, Hawai‘i
   “‘Ia ‘Oe E Ka‘ehukai” - Plumeria, ginger, liko lehua, and maile lau li‘i li‘i perfumes the air in
   this song celebrating laughter, love & life.

10 Lisa Makaonaona Wuest - Hālau Kealakapawa; Honolulu, O‘ahu
   “Mai Lohilohi Mai ‘Oe” - This love song written by Lena Machado, tells of a lover who extends an invitation
   with an intriguing promise of many pleasures and the plea, “Don’t hesitate - come.”
36th Annual Merrie Monarch Festival

Hula Kahiko
Kane & Wahine Group Hula

Friday April 9, 1999

1 Ka Pā Nani ‘O Lilioe - Lilinoe Lindsey; Aiea, O‘ahu

“Kaulilua” - Originally for Kaumualii‘i, chief of Kaua‘i and inherited by King Kalākaua and was performed at his coronation.

2 Na Puna O Kaua‘i - Wallis & Shana Puna; Lihue, Kaua‘i (Kāne)

“He Mele ‘Inoa No Kaikua‘ana” - This mele tells of a secret love affair, which is not approved of by the family of the woman, and their hopes to return her lover to Mahiki (in Hawai‘i).

3 Puka'ikapuaokalani Hula Hālau - Ellen Castillo; Waimanalo, O‘ahu

“Pu‘uoniponi” - This hula ‘ililii is in honor of Pele, her lava flows down to Puna heaping cinders at Malama.

4 Hālau Hula Na Pua U'i O Hawai‘i - Etua Lopes; Kailua-Kona, Hawai‘i

“Piano Ahiahi” - A Hawaiian poet and chanter named Palea, a native of Ka‘u Hawai‘i, heard a piano for the first time and upon returning home, was inspired to compose this mele.

5 Hālau Ke Kia‘i A O Hula - Kapi‘olani Ha‘o; Honolulu, O‘ahu (Kāne)

“‘Ule Pahu I Ta Motu” - “This mele and prophecy was uttered in a haleau at Waimāna, Kaua‘i, just prior to the coming of Captain Cook and tells of the foreigners' overwhelming influence on the Hawaiian people and their culture.”

6 Hālau Hula ‘O Hokulani - Hokulani De Rego; Honolulu, O‘ahu

“He Mele No Kukaniloko” - Kukaniloko is the birthplace of kings, where the sacred drums called Hāwāa and ‘Opuku were kept in the temple, Ho‘olonopahu. The drum known as Hāwāa is believed to be the first drum brought to Hawai‘i from Tahiti.

7 Moana’s Hula Hālau - Moana & Raquel Dudoit; Kaunakakai, Moloka‘i

“Kuwo Ka Ilo O Moloka‘i” - The long red dog of Moloka‘i goes sniffing along, sniffing from Mana‘e. He searches for the bones of his ancestor that has been buried at Ilo Point.

8 Lehua Dance Company ‘O Wai‘anae - Kaulana Kasparovitch; Wai‘anae, O‘ahu (Kāne)

“No Luna E Ka Hale Kai” - From mountain retreat and root-woven ladder, mine eye looks down on the goddess Moana-Lehua, I beg of the sea, Be thou calm.

9 Hālau Keali‘i O Nālani - Keali‘i Ceballos; Los Angeles, California

“Aia I Nu‘uanu ko Lei Nani” - There at Nu‘uanu is your lei of beauty, Kapi‘olani. So perfect is the ‘ahili blossom there in the upland, together with the Kiowao rains. “This chant is for your honor alone, Kapi‘olani.”

10 Hālau Hula ‘O Kawaiullulā - Chinky Mahoe; Kailua, O‘ahu

“He Lei No Kaumualii‘i” - The lineage of Kaumualii‘i is honored through the beauty and mana of the island of Kaua‘i. Majestic Wai‘ale‘ale is placed on high, as is Kaumualii‘i; Kaua‘i’s last independent reigning monarch.

11 The Men of Hālau Kahuluiwai - Blaine Kia; Kailua, O‘ahu (Kāne)

“Kūkī‘iahu” - At Kalanimanu, Aiea, Chief Ka‘iululani is conquered by Chief Kālanikūpule when he notices Ka‘iululani’s red feathered cape. This is the great battle of “Kūkī‘iahu.”

12 Hālau Hula ‘O Kahiikiulaunui - Ray Fonseca; Hilo, Hawai‘i

“Aia La ‘O Pele” - The fire goddess Pele came to us from a mystical land known as Kauaihealani. This was a period when the very air peopled the spirits of the departed. Those who were present looked in awe as the entire surroundings took on a crimson glow, Aia la ‘o Pele, there is Pele.

13 Nā Mele Hula ‘Ohana - Mark Ho‘omaluh; Oakland, California

“Pu‘uawai kilo ‘o Lili‘u” - “The courageous heart of Lili‘u,” is a political campaign honoring our last beloved queen, Lili‘uokalani. It was a revolutionary attempt to regain monarchical stability for her majesty, and Hawai‘i.

14 Hālau Hula ‘O Kawaiullulā - Chinky Mahoe; Kailua, O‘ahu (Kāne)

“Ke Kaua O Kaua‘i‘i” - After the death of Kaumualii‘i, the land was to be divided back to the chiefs known as Kālai‘aina. Because Ka‘ahumanu wanted to govern Hawai‘i under the kingdom, the chiefs rebelled against her and went into battle. Through prayer Ka‘ahumanu believed she would win.

INTERMISSION
Hula Kahiko
Kāne & Wahine Group Hula

Friday April 9, 1999

15 Hālau Na Kamalei - Robert Cazimero; Honolulu, O'ahu (Kāne)
“Manu ‘Ō'o” - The native practitioners have always contributed to the understanding and importance of their craft. With keen skills, the bird catchers earned both respect and responsibility. Through featherworks seen today, we can appreciate and marvel the mastership of the kia manu.

16 Hālau Mōhala ‘Ilima - Māpuana de Silva; Ka‘ōhao-Kalua, O'ahu
“Ka‘iulani” - This mele offers the princess Ka‘iulani a mamane lei symbolic of her rare and fragile beauty, her status as heir apparent, and her place in the hearts and hopes of her people.

17 Hālau ‘O Ke Anuenue - Glenn Vasconcellos; Hilo, Hawai‘i
“Wai ‘Au’Au O Hi‘iaka” - A spring of water planted by Pele at Huleia Kaua‘i was removed from it’s original rocky bed by Kamapua‘a, causing conflict between Pele and two other lovers of the swine god.

18 Hālau Kea Ua Kūhīhune - Al Barcarse; Kāne‘ohe, O'ahu (Kāne)
“Kaha Ke Kai I Ka Nuku O Ka‘aha” - Written in honor of King Kamehameha the Great’s Pelele‘u fleet. The canoes were so large that they each held 40 warriors, enabling Kamehameha to transport 960 warriors in one fleet. These warriors were all skilled in the Hawaiian martial art of lua and in using the hoe (paddles) as their weapons.

19 Na Hula ‘O Kaohikukapulani - Kapu Kinimaka-Alquiña; Hanapepe, Kaua‘i
“Kau a Hi‘iaka i Pana‘ewa” - Hi‘iaka and her companions were sent to Kaua‘i to bring back the handsome Chief Lohi‘au to Pele.

20 Hula Hālau ‘O Kamuela - Paleka Leinaala Mattos & Kunewa Mook; Kaliihi/Waimanalo, O'ahu
“Kamalei Hiwa Ka Lani” - John Meha of Miloli‘i honors Queen Lili‘uokalani by referring to her as a flower of the highest heaven whose glorious deeds are known by all.

21 Nā Mele Hula ‘Ohana - Mark Ho‘omaluhia, Oakland, California (Kāne)
“Haku Lani a ka Lāhui” - “The Lord of the nation” honors Queen Lili‘uokalani the premier figure in Hawai‘i after 1891. It is also a rebuke to diplomatic attempts to overthrow Hawai‘i. “O ke kumu, ‘o ka mule, aia ilalo - the source, the root, there below,” is a reminder of the love and support she attained as the people’s choice.

22 Hālau Hula Olana - Howard & Olena Ai; Aiea, O‘ahu
“Aia I Moku Manu Ko Nu‘a Hulu” - The third paku in a lei chant offered to Queen Kapi‘olani, this mele tells of train rides through rolling hills and visits with the Queen’s beloved subjects and ‘ohana. Many beautiful feather leis were offered with love and respect when the King and Queen were crowned.

23 Hālau Kealakapua - Michael Ka‘ilipūnōhu Canopi; Honolulu, O‘ahu
“I‘a ‘Oe E Ka Lā” - This chant was composed by Nahinu, a cousin of Queen Kapi‘olani who was living on Kaua‘i. This chant was composed before King Kamekaua took his world tour in 1881. Nahinu was a gifted prophet. In this chant, Nahinu tells of the places that the king would go to and the things he will see.

24 Hālau Hula ‘O Kahikilaulani - Ray Fonseca; Hilo, Hawai‘i (Kāne)
“Hanohano Kaua‘i” - Famely is Kaua‘i in the calm as its misty rains cover the land. The sweet aroma of the maile and palai reminds us of all its rich delicacies.

25 Keolalaulani Hālau ‘Olapa ‘O Laka - Aloha Dalire; He‘eia, Kāne‘ohe, O‘ahu
“La‘ieikawai” - Let the story be told of the beautiful one of Paluil. There she rests on the wings of birds, listening, perhaps to the ti-leaf flute of Māli‘o.

26 Hālau Na Mamo ‘O Pu‘uanahulu - William “Sonny” Ching; Honolulu, O‘ahu
“‘O Ke Ahi Aloha Lonomakua” - This hula describes the battle between Kamapua‘a and Pele on Hawai‘i.

27 Hālau Na Mamo ‘O Pu‘uanahulu - William “Sonny” Ching; Honolulu, O‘ahu (Kāne)
“Ma Kona Ho‘i Au I Hele Mai Nei” - In this mele Kamapua‘a is chanting to his mother Hina, trying to identify him as her son.
36th Annual Merrie Monarch Festival

Hula ‘Auana
Kāne & Wahine Group Hula

Saturday April 10, 1999

1. Ka Pā Nani O Lilinoe - Lilinoe Lindsey; Aiea, O‘ahu
“Ka Leo Manu ‘O Hawai‘i” - By Katherine Maunakea for Lena Machado, who was known as the “Songbird of Hawai‘i.”

2. Na Punua O Kaua‘i - Wallis & Shana Punua; Lihue, Kaua‘i (Kāne)
“Ke Ka‘upu” - Composed by Leleiho‘oku, this love song is about a seabird, commonly known in English as an albatross.

3. Puka‘ikapuaokalani Hula Hālau - Ellen Castillo; Waimanalo, O‘ahu
“Lei Hali‘a” - The heart is a place for remembrance and imagination. When memories rest peacefully in the heart like flowers in a lei, then dreams flourish as well.

4. Hālau Hula Na Pua U‘i O Hawai‘i - Etua Lopes; Kailua-Kona, Hawai‘i
“Hanohano Haleiwa” - This song is for the Haleiwa Hotel, that stood regally in the mist of broad sloping lawns, surrounded by spreading shade trees in the small town of Waialua, O‘ahu.

5. Hālau Ke Kia‘i A O Hula - Kapilolani Ha‘o; Honolulu, O‘ahu (Kāne)
“Halalū” - After visiting his aunt, Frank Hewitt was inspired to write this mele where she prepared lomi halalū for him. The fish was always fresh and she would always enhance the flavor of the fish with limu kōhu and nui “chili pepper.”

6. Hālau Hula ‘O Hokulani - Hokulani De Rego; Honolulu, O‘ahu
“Ka Nani Kamaha‘o” - This is a mele of hope that says life is a blessing and never a... burden.

7. Moana’s Hula Hālau - Moana & Raquel Dudoit; Kaunakakai, Molokai‘i
“Aloha Ulupalakua” - Majestic is Halaekala in the calm. The rich soil of Kula amidst the crawling mist.

8. Lehua Dance Company ‘O Wai‘anae - Kaulana Kasparovitch; Wai‘anae, O‘ahu (Kāne)
“Kahe Point Hula” - There in my beautiful evening at Kahe Point at the house of lights, I travel as a native. There the surf slides into the sand.

9. Hālau Keali‘i O Nālani - Keali‘i Ceballos; Los Angeles, California
“I Aloha ‘ia, E Ka Mō‘i’i” - This mele thanks our beloved King Kalakaua for the return of hula. It also describes Hi‘iaaka dancing in the beautiful mist of Kaniheleua, drenched in the royal springs of Keaukaha. They have one humble request for the King, to dance in his presence.

10. Hālau Hula ‘O Kawai‘ulu - Chinky Mahoe; Kailua, O‘ahu
“Kamalani O Keaukaha/Pua Carnation” - This medley of songs pay tribute to the carnation flower. We hope you enjoy as we hope to bring back memories of old as our ladies wear the beautiful long holoku which were popular back in my tutu’s time.

11. The Men of Hālau Kahuluiwai - Blaine Kia; Kailua, O‘ahu (Kāne)
“E Aloha Nō Kaua‘i” - This mele greets the island of Kaua‘i, its people, its majestic mountains, its rare scent of Mokihana berries, and the memories we shared with our late Kumu, Darrell Lupenui, to which this song is dedicated.

12. Hālau Hula ‘O Kahikilaulani - Ray Fonseca; Hilo, Hawai‘i
“Oh, Lovely Sunrise Haleakala” - This classic song takes us to the island of Maui where Haleakala stands majestically in all its beauty. Frequent by malihini, its sunrise leaves one in utmost wonder.

13. Nā Mele Hula ‘Ohana - Mark Ho‘omaluhia; Oakland, California
“Ka Wohilani” - Being the 100th year anniversary of the overthrow of Hawai‘i, this song is composed to commemorate the last Queen of Hawai‘i, and those who stand by her in regaining Hawaiian stability.

14. Hālau Hula ‘O Kawai‘ulu - Chinky Mahoe; Kailua, O‘ahu (Kāne)
“Līna Poepoe” - Traveling around the world seeing sports that are played in rings in Japan, Philippines and Spain.

INTERMISSION
36th Annual Merrie Monarch Festival

Hula 'Auana
Kāne & Wahine Group Hula

Saturday April 10, 1999

16 Hālau Na Kamalei - Robert Cazimero; Honolulu, O'ahu (Kāne)
"Hapa 'Ilikini" - This mele, from the Aunty Vicki 'I Collection, extols the humbleness of a simple man. Hapa 'Ilikini, half Indian, is supposedly written for Akoni Mika, a known Hawaiian chanter and dancer from Hawai'i island.

16' Hālau Mōhala 'Ilima - Māpuana de Silva; Ka'ōhao-Kailua, O'ahu
"Maika'i 'o Hā'upu" - Hā'upu ridge and Hinaiku peak are much revered Kaua'i landforms whose names have been usurped, this inspired the composition by Kihei de Silva and David Ka'io. It hopes to remind us of Hā'upu's real names.

17 Hālau 'O Ke Ānuenue - Glenn Vasconcellos; Hilo, Hawai'i
"Beautiful Mahealani Moon" - The sentiments of a love affair is embraced as a beautiful woman is likened to the beauty and splendor of a beautiful "Mahealani Moon".

18 Hālau Ka Ua Kilihune - Al Barcarse; Kāne'ohe, O'ahu (Kāne)
"Medley of Kaua'i Songs" - A medley of traditional tunes all honoring the island of Kaua'i and its haunting beauty. The last mele is a name song for my grandson and mentions the fragrance of the gardenia blossoms as it drifts down the mountains of Kaua'i with the Ala'oli winds, a bearer of good tidings.

19 Na Hula 'O Kaohikukapulani - Kapu Kinimaka-Alquiza; Hanapepe, Kaua'i
"Awapuhi Sweet" - A most memorable day at Wailua, perfumed by the sweet smell of the 'Awapuhi, culminates when an old friend of the area pay two lovers an unexpected, surprising evening visit.

20 Hula Hālau 'O Kamuela - Paleka Leinaala Mattos & Kunewa Mook; Kailhi/Waimanalo, O'ahu
"Ahulili" - This fun loving "kolohe" song and favorite hula, uses poetic imagery or "kaona," to describe a woman who is a bit jealous or "illli," because no mist chooses to rest upon the mountain peak.

21 Na Mele Hula 'Ohana - Mark Ho'omaluh; Oakland, California (Kāne)
"Koa'e" - This lively mele tells of the Koa'e, a tropical bird that inhabits the high cliffs of the islands. Like the Iwa bird it is sometimes compared to a far off, hard to get, and admired person.

22 Hālau Hula Olana - Howard & Olana Ai; Aiea, O'ahu
"Pua Ala 'Aumoe" - The composer expresses her desire for one last smell of her sweetheart before bedtime. His fragrance lingers in the calm night, calling to her, beckoning her closer to her from her rest. But alas, there will be no rest for her tonight.

23 Hālau Kealakapawa - Michael Ka'iliipōnohoe Canopin; Honolulu, O'ahu
"Na Kuahiwi 'Elima" - This song was written by Helen Desha Beamer, while traveling on a trip with a companion from Hilo to Kawaihāe. As they got to Ahualoa, they saw that day break was so clear and beautiful. Clearly seen was Mauna Kea and Mauna Loa; they could also see part of Waipi'o and Waimanu and it's clear waterfalls. Hualalai was seen clearly in the distance too.

24 Hālau Hula 'O Kahikila'ulani - Ray Fonseca; Hilo, Hawai'i (Kāne)
"Heha Waipi'o" - Famous is my home of Waipi'o with Hi'ilawe nourishing the land. A story told of a person of part Spanish descent who made Waipi'o his home.

25 Keolala'ulani Hālau 'Olapa 'O Laka - Aloha Dalire; He'eia, Kāne'ohe, O'ahu
"Palehua" - The gentle breezes surround us with the fragrance of Eucalyptus in this heavenly place, Palehua, hear my call...

26 Hālau Na Mamo 'O Pu'uanahulu - William "Sonny" Ching; Honolulu, O'ahu
"Ka'ahumanu Ali'i" - This mele is about the Chiefess Ka'ahumanu at her last home in Manoa.

27 Hālau Na Mamo 'O Pu'uanahulu - William "Sonny" Ching; Honolulu, O'ahu (Kāne)
"Pi'ikeona" - This is a mele of a love story that was destroyed by jealousy and leaves the interpretation to your imagination.
Ka Pā Nani ‘O Lilinoe
*Kumu Hula*: Lilinoe Lindsey
Aiea, O‘ahu

Na Punua O Kaua‘i
*Kumu Hula*: Wallis & Shana Punua
Lihue, Kaua‘i (Kāne)

Puka‘ikapuaokalani Hula Hālau
*Kumu Hula*: Ellen Castillo
Waimanalo, O‘ahu
4 Halau Hula Na Pua Uʻi O Hawaiʻi
Kumu Hula: Etua Lopes
Kailua-Kona, Hawaiʻi

5 Halau Ke Kiaʻi A O Hula
Kumu Hula: Kapiʻolani Haʻo
Honolulu, Oʻahu (Kāne)

6 Halau Hula ʻO Hokulani
Kumu Hula: Hokulani De Rego
Honolulu, Oʻahu
Moana’s Hula Hālau
Kūmu Hula: Moana & Raquel Dudoit
Kaunakakai, Moloka‘i

Lehua Dance Company ‘O Wai‘anae
Kūmu Hula: Kaulana Kasparovitch
Wai‘anae, O‘ahu (Kāne)

Hālau Keali‘i O Nālani
Kūmu Hula: Keali‘i Ceballos
Los Angeles, California
Hālau Hula 'O Kawaii'ulā
_Kumu Hula:_ Chinky Mahoe
Kailua, O'ahu

The Men of Hālau Kahulaliwai
_Kumu Hula:_ Blaine Kia
Kailua, O'ahu (Kāne)

Hālau Hula 'O Kahikilaunalani
_Kumu Hula:_ Ray Fonseca
Hilo, Hawai'i

Nā Mele Hula 'Ohana
_Kumu Hula:_ Mark Ho'o'malu
Oakland, California
Hālau Hula 'O Kawaiʻiʻulā
Kumu Hula: Chinky Mahoe
Kailua, Oʻahu

(not pictured)
Hālau Na Kamalei
Kumu Hula: Robert Cazimero
Honolulu, Oʻahu (Kāne)

Hālau Mōhala ʻIlima
Kumu Hula: Māpuana de Silva
Kaʻōhao-Kailua, Oʻahu

Hālau 'O Ke Ānuenue
Kumu Hula: Glenn Vasconcellos
Hilo, Hawaiʻi

Hālau Ka Ua Kilihune
Kumu Hula: Al Barcarse
Kāneʻohe, Oʻahu (Kāne)
Na Hula ‘O Kaohukulapulani
*Kumu Hula*: Kapu Kinimaka-Alquiza
Hanapepe, Kaua‘i

Hula Hālau ‘O Kamuela
*Kumu Hula*: Paleka Leinaala Mattos & Kunewa Mook
Kalihi/Waimanalo, O‘ahu

Nā Mele Hula ‘Ohana
*Kumu Hula*: Mark Ho‘omalu
Oakland, California
22
Hālau Hula Olana
*Kumu Hula:* Howard & Olana Ai
Aiea, O‘ahu

23
Hālau Kealakapawa
*Kumu Hula:* Michael Ka'ilipunohu
Canopin
Honolulu, O‘ahu

24
Hālau Hula ‘O Kahikilaulani
*Kumu Hula:* Ray Fonseca
Hilo, Hawai‘i
Keolalaulani Hālau ʻŌlapa ʻO Laka
*Kumu Hula:* Aloha Dalire
Heʻeia, Kāneʻohe, Oʻahu

Hālau Na Mamo ʻO Puʻuanahulu
*Kumu Hula:* William “Sonny” Ching
Honolulu, Oʻahu

Hālau Na Mamo ʻO Puʻuanahulu
*Kumu Hula:* William “Sonny” Ching
Honolulu, Oʻahu (Kāne)
Merrie Monarch Memories
Grand Marshal

Dr. Billy Bergin

Waimea veterinarian, Dr. Billy Bergin, was born in Laupahoehoe and grew up in Hamakua plantation communities. His love of horses and animals developed from frequent visits to plantation stables and first hand observations of draft mules hauling sleds laden with sugar cane as part of the harvesting process.

Billy’s interest in horses led to summer employment at various ranches throughout the Big Island beginning at age 12. These experiences with Hawaii's cowboys provided him the opportunity to learn the language of the paniolo as all commands and instructions were given in Hawaiian. His interest in the Hawaiian language and culture has continued to the present.

Dr. Bergin pursued his interest in animals obtaining a degree in Veterinary Medicine from Kansas State University before returning home in 1968 to establish a mixed veterinary practice in West Hawaii. He returned to work for many of the ranches which once employed him as a summer cowboy, coming full circle. Among his clients was Parker Ranch where he served as veterinarian for 25 years. He continues in active practice of veterinary medicine in West Hawaii.

Active in community organizations, Dr. Bergin, together with his wife, Pat, were instrumental in establishing the Keiki Rodeo and High School Rodeo Associations. Dr. Bergin currently serves as First Vice-President and President-elect of the National High School Rodeo Association which boasts membership from 42 states and Canadian Provinces. The Bergins also co-chaired the Bankoh Old Hawaii on Horseback activities in Waimea in the past two presentations of this major community event. Dr. Bergin’s most recent activity has been the formation of the Paniolo Preservation Society, a state-wide organization founded to preserve all aspects of the Hawaiian cowboy traditions. He is frequently called upon as a resource for research projects and media presentations in this area. He currently serves as a member of the Board of Regents of the University of Hawaii representing West Hawaii.

Pa‘u Queen

Patricia Cockett Bergin, Hawaii District Superintendent of Schools, grew up in the Hawaiian Homes community of Keaukaha. Educated in Big Island public schools, she has served in a variety of positions from teacher to administrator in both East and West Hawaii communities over the years.

Her part-Hawaiian heritage and fond memories of early years in Keaukaha continues to drive her interest in maintaining and preserving Hawaiian cultural traditions. A regular participant in Anna Perry-Fiske’s Old Hawaii on Horseback over the years led to a full appreciation of the planning and preparation required for such a major event. It was the desire to maintain this event in the tradition that Anna intended that prompted her to volunteer to coordinate and chair the pageant activities as part of Bankoh’s Old Hawaii on Horseback in Waimea. Pat is an active participant in activities that are horse-related. In addition to her participation in the High School Rodeo Association where she serves as a member of Board for the National High School Rodeo Foundation, she volunteered her time as rodeo secretary, timer, and pay-off secretary for over twenty years to be in close contact with her family as they competed in rodeo activities throughout the state. She also serves as chairperson for the Educational and Cultural Committee of the newly formed Paniolo Preservation Society.

Community activities include membership on Boards of the Lyman House Museum where she serves as Education chair and member of the Executive Committee, and North Hawaii Community Hospital where she serves as chairperson of the Nominating and Governance Committee.

Pat, along with her husband, Billy, are the parents of three children and two hanai children. They are also proud grandparents of one grandson and are anxiously awaiting the arrival of two more grandchildren shortly.

Visiting Ship

USS Fletcher (DD 992)

Ship commissioned 12 July 1980. 
Homeport: Pearl Harbor, Hawai'i
Crew: 24 Officers, 25 Chief Petty Officers, 271 Enlisted

Mission of USS Fletcher: USS Fletcher is a versatile multi-mission destroyer capable of operating independently or as an integral part of a powerful battle group. Fletcher’s principal mission is to detect, classify, and engage hostile submarines. The ship’s anti-submarine weapons include ship and helicopter launched torpedoes. In addition, Fletcher is tasked with defeating enemy surface warships for which it has two guns and anti-ship missiles. The destroyer is also outfitted with the Vertical Launch System and Tomahawk Cruise Missile System - allowing Fletcher to attack land targets with great accuracy and at long range. Fletcher carries short-range guided missiles and rapid-fire guns to provide protection from enemy aircraft and missiles.

Commander
Richard W. Durham
United States Navy
36th Annual Merrie Monarch Festival

Committees

Executive Director - Dorothy S. Thompson
Hula Master - George Naoke
Assistant Director - Luana Kawelu
Ticket Sales - Luana Kawelu/ Lei Branco
Clerk - Muriel Nuuanu
Royal Court/Computer Specialist -
  George De Mello
Ho'olaule'a - Penny Pitman-Keli'i
Hawaiian Arts & Crafts/Noon Day Shows -
  Mokihana Miller
Backstage - Polly Grace
Ticket Collectors - East Hawai'i Kiwanis
Secretary - Lily Pa
Kokua - Jose Augustine
CPA - Honda & Tsukiji Assoc.
Timers - PSI
Ushers - UHHC (Gail Makuakane /
  Martha McNicoll)
Scrips - Francis Salki
T-Shirts, Programs, Posters -
  Sisters of St. Francis
Parade - Lei Branco
Parade Head Judge - Suse Soares
Floats (Judges) - Marlene Moe, Lillian
  Timsing, Pearl Wong
Pa'u (Judges) - Kanani Iokepa, Pansy
  Mendez, Louise Keppoo, Ben Heloca
Pa'u Units - Margie Hanselman,
  Doogan Mahuna
On-Site Parade Line-up - Lehua Jaycees
Facilities - Sally Kaleohano
Concessions - Kualii Ohana
Kokua - Big Island Women in Travel,
  Hale O Na Ali'i
Decorations - Ho'ohalau I Ka Hale A
  Piha I Na Makamaka
Sound - Glenn Yafuso
Stage - Denny Holt
Security - KOA Puna

Acknowledgements

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To get to this year's competition, you need determination, dedication and a lot of talent.

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Congratulations to all the hula halau and other participants in this year's Merrie Monarch Hula Festival. You've worked hard to get to the most prestigious hula event in the world and we truly wish you the very best. Your efforts to further Hawaiian music, dance and pageantry are greatly appreciated by all of us at Hawaiian Airlines.