Fortieth Annual Merrie Monarch Festival

Hula is the Language of the Heart, therefore the Heartbeat of the Hawaiian people.

April 20 - 26, 2003
King Kalākaua came to the throne of the Hawaiian kingdom in 1874 and reigned until his death in 1891. He was a patron of the arts, especially music and dance.

Kalākaua almost single-handedly restored many of the nearly extinct cultural traditions of the Hawaiian people. These included myths and legends and the hula, which had been forbidden by the missionaries for over 70 years.

The annual presentation of the Merrie Monarch Festival has led to a renaissance of the Hawaiian culture that is being passed on from generation to generation.

'O wau me ka haʻa haʻa
DOROTHY S. THOMPSON
Executive Director

Commentator
Kimo Kahoano
40th Annual MERRIE MONARCH FESTIVAL
Royal Court

Mōʻī Kāne
Uwao Chartrand

Mōʻī Wahine
Mamo Brown

Lady-in-Waiting
Kealaoanaaaloa Kaniu
Kathryn Hernandez

Counselor
Nawai Chartrand

Kahu
Lesly Keolanui Awong

Chanters
Kahoʻokele Crabbe/
Kamuela Chun

Pūloʻuluʻu
Kahoʻohanohano Shaw

Rū
Ke Kapa Chartrand-Wong
Kahiapo Chartrand-Barco
Kukiniola Chartrand
Kananikiʻekiʻe Chartrand
Kalawaia Chartrand

Kāhili
Ray Vallez
Kalani Amana
Brennan K. Makuakane-Jarrell
Kaniela Namahoe

Mōʻī Kāne
Uwao Chartrand

Uwao was born on Oʻahu and raised in Kailihi and Hilo. With his brother Nawai, and sisters Puaka, Hina and Kahealani. He is of Hawaiian, Chinese, French, German and Irish decent and is the son of Myra Keola Chartrand and Harold Kalawai’a Chartrand. He graduated from Hilo High School in 1978, and soon after, enlisted in the Air Force. Following six years of service, Uwao returned to Hilo and has since been a Police Officer. He has always been involved with various sports, community events, and fundraisers. He is blessed with five children Pukonakona, Aloha, Puuakalani, Leʻeloholoʻaloʻonoipa‘a, Kalawai’a, Wahi, and 3 grandchildren. Uwao also enjoys music, fixing (renovating) houses, sports and family.

Mōʻī Wahine
Mamo Brown

Mamo Brown is the granddaughter of Esther Pohina and the daughter of the late William and Harriet Brown. She was born in Hilo, Hawai‘i and presently resides in Kalaka, South Hilo. She is a graduate of the Kamehameha Schools Class of 1977 and the University of Hawaii at Hilo with a Bachelor’s in Business Administration and minor in Hawaiian Studies. She is employed by the State of Hawaii, Department of Labor and Industrial Relations for 14 years.

She has been a Member of Hālau o Keali‘i for 20 years and a Board member for Edith Kanakaʻole Foundation. She has been a member of Pu‘u canoe Club for 10 years and has served as a Board member for a period of 2 years. She serves on the Board of Directors for the Boy’s and Girl’s Club of the Big Island. She also is a Coach for Team Volley Youth Club Inc., a private non-profit organization.

In her spare time, she dances hula, paddles and coaches.
Her motto is “Live your life to the fullest.”
40th Annual MERRIE MONARCH FESTIVAL

Remembering

Kumu Hula
Paleka Mattos

Memories
40th Annual MERRIE MONARCH FESTIVAL

Judges

Leialoha Amina
Started Hula Hālau Nā Lei O Kaholokū in 1979, later incorporated with her sisters Nani Lim Yap and Lorna Lim. She was taught by her mother, Mary Ann Lim, and later by Margaret Kaleolani Moku.

Nālani Kanaka'ole
Nālani is the youngest daughter of the late Edith Kanaka'ole. Nālani, along with her sister, Pualani Kanahaele, are kumu hula of Hālau 'O Kekuhi. She was trained from an early age by her maternal grandmother, Mary Ahiena Kanahaele Fujii in the Hula Kahiko.

Nathan Napoka
Hula has been in my family for generations. My great-great-grandmother was Ke'elehiwa Napoka, a famous court dancer from Maui, who went to K'au to perform. Manuel Silva, a relative of my grandmother, learned from Ke'elehiwa Napoka. My grandmother's sister, Elizabeth Kalehua-wehe Chun Ling, studied with Kumanaiwa, who was a Hula Master on Maui. I started my formal training in 1972 with Hoakalei Kamau'u.

Cy M. Bridges
Musician, singer, composer, kumu hula, lecturer, genealogist. Director, Cultural Islands, Polynesian Cultural Center. Sally Wood Nalua'i (Uniki), Hoakalei Kamau'u, Pele Pukui Suganuma, Pat Namaka Bacon, Kanaka'ole Family-Aunty Edith, Pua, Nalani.

Pualani Kanaka'ole Kanahaele
Pualani Kanaka'ole Kanahaele, along with her sister Nalani Kanaka'ole are Kumu Hula of Halau o Kekuhi. She is the daughter of Edith Kanahaele Kanaka'ole, for whom this stadium is named. Pua was born and raised in Hilo and has danced hula since she was four years old. 'Aha'a and hula ʻolapa is a family tradition inherited from her maternal side of the family. Pua is an Assistant Professor of Hawaiian Studies and Language at Hawai'i Community College.

Noenoe Wilcots
At twelve years of age, she was given her first class to teach by her mother, Kau'i Zuttermeister. At sixteen, she was given the responsibility of continuing the halau. Her knowledge was passed to her by her mother, who learned from her uncle, Pua Haahoe. She is a lecturer in Hawaiian chant and dance at the University of Hawai'i at Manoa.

Victoria Holt-Takamine
Received her formal training and 'uniki rites with Papa 'Uniki 'Ilima from Ma'iki Aiu Lake. She received her Bachelors and Masters degrees in Dance Ethnology from the University of Hawai'i at Manoa. Vicki is an instructor of Hawaiian music, dance and culture at the University of Hawai'i, Leeward Community College and University High School.
40th Annual MERRIE MONARCH FESTIVAL

Schedule of Events

Sunday, April 20, 2003
9:30 a.m. Samoan Honor Choir of Samoa
10:30 a.m. Ke Ana La'ahana - Kaipo Frias
11:30 a.m. Hālau Hula O Leionaalani - Debbie Ryder
12:30 p.m. He Kula Na Mea Hawai'i - Peter Day
1:30 p.m. Hālau Na Pua Ului O Hawai'i - Etua Lopes
2:30 p.m. Lori Le'i's Hula Studio & Wai'ohinu Hula Studio - Lori Lei Shirakawa
3:30 p.m. Hel Tiare - Michael Spalding

Monday, April 21, 2003
9:00 a.m. - 4:00 p.m. Waialo Visitors Center - Hawaiian Quilt Show
12:00 noon Hawaii Naniloa Hotel - Leo Nahenahe O Pohai Kealoha - Stan Kaina
1:00 p.m. Hilo Hawaiian Hotel - Hālau Hula O Hilo Hanakahi - Pua Crumb

Tuesday, April 22, 2003
9:00 a.m. - 4:00 p.m. Waialo Visitors Center - Hawaiian Quilt Show
12:00 noon Hawaii Naniloa Hotel - HCC Hawaiian Studies - Kaipo Frias
1:00 p.m. Hilo Hawaiian Hotel - Na Pua Mae'ole O Pahoa Hawaiian Ensemble - Pahoa High School

Wednesday, April 23, 2003
12:00 noon - 8:00 p.m. Waialo Visitor Center - Hawaiian Quilt Show
9:00 a.m. - 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts at the Civic
12:00 noon Hawaii Naniloa Hotel - Hālau Kou Lima Nani E - Iwalani Kalima
1:00 p.m. Hilo Hawaiian Hotel - Hālau Ha'a Kea 'O akala - Paul Neves

Ho'ike – Edith Kanaka'ole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai'i Pono'i by Cindy Intendencia - Brother Calles Singer
6:25 p.m. Pule - Father George De Costa
6:30 p.m. Hālau O Kekuhi - Puuanani Kanaka'ole Kanahaile & Nalani Kanaka'ole
7:30 p.m. Hālau Na Lei O Kaholoku - Donna Leialohina Amina & Nani Lim Yap
8:30 p.m. Te Vai Ura Nui Tahiti - Charles & Cathy Temanaha

Thursday, April 24, 2003
9:00 a.m. - 5:00 p.m. Arts & Crafts - Hawaii Naniloa Hotel, Prince Kuhio Plaza, Wal-Mart, Hilo Shopping Center, Hilo Hawaiian Hotel
12:00 noon Hawaii Naniloa Hotel - Na Pua Mae'ole O Pahoa Hawaiian Ensemble - Pahoa High School
1:00 p.m. Hilo Hawaiian Hotel - Hālau Kou Lima Nani E - Iwalani Kalima

Edith Kanaka'ole Tennis Stadium - Miss Aloha Hula Competition
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai'i Pono'i by Cindy Intendencia - Brother Calles Singer
6:20 p.m. Pule - Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Miss Aloha Hula Competition

Friday, April 25, 2003
9:00 a.m. - 4:00 p.m. Arts & Crafts - Hawaii Naniloa Hotel, Prince Kuhio Plaza, Wal-Mart, Hilo Shopping Center, Hilo Hawaiian Hotel
11:00 a.m. Hilo Harbor Pier 1 - U.S. Navy greeting / Te Vai Ura Nui Tahiti - Charles & Cathy Temanaha
12:00 noon Hawaii Naniloa Hotel - Hel Tiare - Michael Spalding
1:00 p.m. Hilo Hawaiian Hotel - Hālau Na Pua Uluhaimalama - Emery Acret & Tess Spencer

Edith Kanaka'ole Tennis Stadium Group Hula Competition
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai'i Pono'i by Cindy Intendencia - Brother Calles Singer
6:20 p.m. Pule Father George De Costa
6:30 p.m. Hula Kāhiko Group competition

Saturday, April 26, 2003
8:00 a.m. - 4:00 p.m. Mo'omeheu Park Center - Moku O Keawe Culture Fair
9:00 a.m. - 5:00 p.m. Merrie Monarch Hawaiian Arts & Crafts at the Civic
9:00 a.m. - 4:00 p.m. Arts & Crafts - Hawaii Naniloa Hotel, Hilo Hawaiian Hotel, Prince Kuhio Plaza, Wal-Mart, Hilo Shopping Center
10:30 a.m. Royal Parade downtown Hilo (Pauahi Street, Kilauea Avenue, Keawe Street, Waianuenue Avenue, Kamehameha Avenue ending at Pauahi Street)
Edith Kanaka'ole Tennis Stadium Group Hula 'Auana Competition
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai'i Pono'i by Cindy Intendencia - Brother Calles Singer
6:20 p.m. Pule - Father George De Costa
6:30 p.m. Group Hula 'Auana Competition
Introduction of Kumu Hula
Presentation of Awards
40th Annual MERRIE MONARCH FESTIVAL

Wednesday Night Ho'ike

April 23, 2003 * Edith Kanaka'ole Tennis Stadium

6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai'i Pono'i by Cindy Intendencia
6:25 p.m. Pule Father George De Costa
6:30 p.m. Hālau O Kekuhi – Pualani Kanaka'ole Kanahele & Nālani Kanaka'ole
7:30 p.m. Hālau Na Lei O Kaholoku – Donna Leialoha Amina & Nani Lim Yap
8:30 p.m Te Vai Ura Nui Tahiti – Charles & Cathy Temanaha

Te Vai Ura Nui Tahiti
Charles & Cathy Temanaha

Hālau O Kekuhi
Kumu Hula:
Pualani Kanaka'ole Kanahele & Nalani Kanaka'ole

Hālau Na Lei O Kaholoku
Kumu Hula:
Donna Leialoha Amina & Nani Lim Yap
40th Annual MERRIE MONARCH FESTIVAL
Past Contest Winners

1971
- Implements Div. / Modern Div. / Overall Winners
  - Pauline Kekahuna - Hauoli Hula Studio
  - Miss Aloha Hula - Aloha Wong (Keolaalaulani Hula Studio)
- 1972
  - Ancient Division / Modern Division
    - Johnny Lum Ho Hula Studio
    - Implements Division
      - Puamana Hula Studio
      - Miss Aloha Hula - Auli Aala (Hālau 'O Kahaalani)
- 1973
  - Hula Kahiko / Hula 'Auana / Implements
    - Overall Winner
      - Pauline Kekahuna - Hauoli Hula Studio
      - Miss Aloha Hula - Kali Kalai (Louise Kaleikilani Hula Studio)
- 1974
  - Hula Kahiko / Hula 'Auana / Implements
    - Overall Winner
      - Louise Kaleikilani Hula Studio
      - Miss Aloha Hula - Dee Dee Alipalani (Filiiki Watkin Hula Studio)
- 1975
  - Hula Kahiko (tie)
    - 'Ilima Hula Studio & Pauline Kekahuna - Hauoli Hula Studio
    - Hula 'Auana (tie) 'Ilima Hula Studio
    - Implements Keolaalaulani Hula Studio
    - Miss Aloha Hula - Leimomi Maria (Keolaalaulani Hula Studio)
- 1976
  - Hula Kahiko 'Ilima Hula Studio
    - Hula 'Auana - Alicia K. Smith Hula Studio
    - Kāne Division
      - Na Kamaile O Līleheu (Overall 'Ilima Hula Studio)
      - Miss Aloha Hula (tie) Uliliani Duenas ('Ilima Hula Studio)
      - Sheryl Naimi Guemes (Keola 'O Na Nani Loa Studio)
- 1977
  - (Kāne) Hula Kahiko / Overall Hālau 'O Keokuhi
    - Hula 'Auana - Na Kamaile
  - (Wahine) Hula Kahiko / Overall Na Puaei 'O Likohehua
    - Hula 'Auana - Johnny Lum Ho Hula Studio
    - Miss Aloha Hula - Pualani Chang (Pukaikapua 'Okalani Studio)
- 1978
  - (Kāne) Hula Kahiko / Hula 'Auana / Overall Waimapuna
    - (Wahine) Hula Kahiko
      - Johnny Lum Ho Hula Studio
      - Hula 'Auana / Overall Na Puaei 'O Likohehua
    - Miss Aloha Hula - Regina Makainai Igarashi (Keolaalaulani Hula Studio)
- 1979
  - (Kāne) Hula Kahiko - Nā Wai Ehā 'O Puna
    - Hula 'Auana / Overall Waimapuna
    - (Wahine) Hula Kahiko / Overall Hauoli Hula Studio
    - Hula 'Auana (tie) Hauoli Hula Studio & Nā Puaei 'O Likohehua
    - Miss Aloha Hula - Jody Imehana Mitchell (Ka Pae'U O Hīlāka)
- 1980
  - (Kāne) Hula Kahiko Waimapuna / Hula 'Auana - Nā Wai Ehā 'O Puna
    - Overall (tie) Waimapuna & Nā Wai Ehā 'O Puna
    - (Wahine) Hula Kahiko (tie)
    - Hauoli Hula Studio & Johnny Lum Ho Hula Studio
    - Hula 'Auana / Overall Johnny Lum Ho Hula Studio
    - Miss Aloha Hula - Kaula Kamahele (Johnny Lum Ho Hula Studio)

1981
- (Kāne) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā 'O Puna
  - (Wahine) Hula Kahiko / Overall Hālau 'O Na Moli Pua
  - Hula 'Auana (tie) Johnny Lum Ho Hula Studio & Hālau 'O Na Moli Pua
  - Miss Aloha Hula - Brenda Alston (Johnny Lum Ho Hula Studio)
- 1982
  - (Kāne) Hula Kahiko / Hula 'Auana
    - Overall Hālau 'O Ka Ua Kani Lehua
    - (Wahine) Hula Kahiko Hālau Mōhala Illima 'O Kahaalani
    - Hula 'Auana Hālau 'O Kahaalani
    - Miss Aloha Hula - Dayna Kanani Oda (Hula Hālau 'O Ka Ua Kani Lehua)
- 1983
  - (Kāne) Hula Kahiko / Hula 'Auana
    - Overall Hālau 'O Ka Ua Kani Lehua
    - (Wahine) Hula Kahiko Hālau Mōhala Illima 'O Kahaalani
    - Hula 'Auana / Overall Hālau 'O Ka Ua Kani Lehua
    - Miss Aloha Hula - Geola Pua (Hula Hālau 'O Ka Ua Kani Lehua)
- 1984
  - (Kāne) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā 'O Puna
    - (Wahine) Hula Kahiko / Hula 'Auana / Overall Hālau Mōhala Illima
    - Miss Aloha Hula - Twyla Ulani Mendez (Hauoli Hula Hālau)
- 1985
  - (Kāne) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā 'O Puna
    - (Wahine) Hula Kahiko / Hula 'Auana
      - Overall The Ladies of Ke'ala 'O Ka Lauwae
    - Miss Aloha Hula - Healanl Young (The Ladies of Ke'ala 'O Ka Lauwae)
- 1986
  - (Kāne) Hula Kahiko / Hula 'Auana / Overall Men of Waimapuna
    - (Wahine) Hula Kahiko / Overall Keolaalaulani 'Olapa 'O Laka
    - Hula 'Auana - Hula Hālau 'O Kamuela
    - Miss Aloha Hula - Leimomi Nuhauwa (The Ladies of Ke'ala 'O Ka Lauwae)
- 1987
  - (Kāne) Hula Kahiko / Hula 'Auana / Overall Hula Hālau 'O Ka Ua Kani Lehua
    - (Wahine) Hula Kahiko - Nā Wai Ehā 'O Puna
    - Hula 'Auana (tie) Hālau Mōhala Illima 'O Kahaalani & Kauai Hula Hālau
    - Overall Keolaalaulani 'Olapa 'O Laka
    - Miss Aloha Hula - Lisa Kuipo Dui (Hula Hālau 'O Ka Ua Kani Lehua)
- 1988
  - (Kāne) Hula Kahiko / Hula 'Auana / Overall Hula Hālau 'O Ka Ua Kani Lehua
    - (Wahine) Hula Kahiko / Overall Hula Hālau 'O Ka Ua Kani Lehua
    - Hula 'Auana - Hula Hālau 'O Kamuela
    - Miss Aloha Hula
    - Sheldeen Kaleimomi Kaeohano (Hula Hālau 'O Kauihlalani)
40th Annual MERRIE MONARCH FESTIVAL
Past Contest Winners

1989
(Kåne) Hula Kahiko  Hälau Hula O Kahikilaunani
Hula Auana  Men of Na Kama'alei
Overall  Kawaili'ula Hula Hälau
(Wahine) Hula Kahiko  Overall Hula Hälau O Na Maoli Pua
Hula 'Auana  Kealikeapunihonua Ke'ena A'o Hula
Miss Aloha Hula  Pi'ilani Smith (Hula Hälau O Na Maoli Pua)
1990
(Kåne) Hula Kahiko  Hälau Hula O Kahikilaunani
(Wahine) Hula Kahiko  Overall Hula Hälau O Na Maoli Pua
Hula 'Auana  Hälau Hula O Kahikilaunani
Miss Aloha Hula  Natalie Noelani Al (Hälau Hula Olana)
1991
(Kåne) Hula Kahiko  Hälau Hula O Kahikilaunani
Hula 'Auana  Overall Hälau Hula O Ka Ua Kani Lehua
(Wahine) Hula Kahiko  Overall Hula Hälau O Kamuela
Hula 'Auana  Hälau Na Lei O Kaholokū
Miss Aloha Hula  Kapualokoalaniakia Dairie (Keolalaulani Hälau 'Olapa O Laka)
1992
(Kåne) Hula Kahiko  Hula 'Auana  Overall  Nā Wai Ehā O' Puna
(Wahine) Hula Kahiko  Overall Hula Hälau Na Lei 'O Kaholokū
Hula 'Auana  Hälau Hälau O Kamuela
Miss Aloha Hula  Kauimaiokalaniakia Dairie (Keolalaulani Hälau 'Olapa O Laka)
1993
(Kåne) Hula Kahiko  Hula 'Auana  Overall  Kawaili'ula Hula Hälau
Hula 'Auana  Hälau Hula O Kahikilaunani
(Wahine) Hula Kahiko  Overall Hula Hälau O Ka Ua Kani Lehua
Hula 'Auana  Hälau Hälau Na Lei 'O Kaholokū
Miss Aloha Hula  Masi'ia Lani Kahanu'ula Loebenstein (Ke Pā Hula O Kauanoe O Wea'ahila)
1994
(Kåne) Hula Kahiko  Nā Wai Ehā O' Puna
Hula Auana  Overall  Kawaili'ula Hula Hälau
(Wahine) Hula Kahiko  Kawaili'ula Hula Hälau
Hula 'Auana  Overall Hälau Nā Mamo O Pu'uanahulu
Miss Aloha Hula  Tracie Ka'onohi Farias (Nā Wai Ehā O' Puna)
1995
(Kåne) Hula Kahiko  Hälau Nā Mamo O Pu'uanahulu
Hula 'Auana  Hälau Hula O Kawaili'ula
Overall Hälau Hula O Kawaili'ula
(Wahine) Hula Kahiko  Hula 'Auana
Overall Hula Hälau Na Lei O Kaholokū
Miss Aloha Hula  Allison Ka'iliiwai Kahathpli'ani Vaughan
(Ka Pā Hula O Kauanoe O Wea'ahila)
1996
(Kåne) Hula Kahiko  Hula 'Auana  Overall Hälau Hula O Kawaili'ula
(Wahine) Hula Kahiko  Hälau Nā Mamo O Pu'uanahulu
Hula 'Auana  Overall Hula Hälau O Kamuela
Miss Aloha Hula  Ku'ukalamele Ho (Kealikeapunihonua Ke'ena A'o Hula)

1997
(Kåne) Hula Kahiko  Nā Wai Ehā O' Puna
Hula 'Auana  Overall Hälau Hula O Kawaili'ula
(Wahine) Hula Kahiko  Ka Pā Hula O Kauanoe O Wa'ahila
Hula 'Auana  Overall Keolalaulani Hälau 'Olapa O Laka
Overall Wahine  (Ka Pā Hula O Kauanoe O Wa'ahila)
(Hula 'Auana) Keolalaulani Hälau 'Olapa O Laka
Miss Aloha Hula  Keaulaulani Enos (Hälau Mōhela Tirma)
1998
(Kåne) Hula Kahiko  Overall Hälau Nā Mamo O Pu'uanahulu
Hula 'Auana  Nā Wai Ehā O' Puna
(Wahine) Hula Kahiko  Hula 'Auana  Overall Hälau Nā Mamo O Pu'uanahulu
Miss Aloha Hula  Lokalia Kahele (Nā Wai Ehā O' Puna)
1999
(Kåne) Hula Kahiko  Hula 'Auana  Hälau Nā Mamo O Pu'uanahulu
(Kåne) Overall Hälau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko  Hula 'Auana  Overall Hula Hälau O Kamuela
Miss Aloha Hula  Keaulaulani Dairie (Keolalaulani Hälau 'Olapa O Laka)
2000
(Kåne) Hula Kahiko  Ke Kā o Kahiki /
(Kåne) Hula 'Auana  Hälau Nā Mamo O Pu'uanahulu
Hula 'Auana  Hälau Nā Mamo O Pu'uanahulu
(Kåne) Overall Hälau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko  Hälau Nā Mamo O Pu'uanahulu
(Wahine) Hula 'Auana  Overall Hula Hälau O Kamuela
Miss Aloha Hula  Tēhari Kealamaalani Gonzado (Hula Hälau O Kamuela)
2001
(Kåne) Hula Kahiko  Hälau Hula O Kawaili'ula /
(Kåne) Hula 'Auana  Hälau Ka Ua Kani Lehua
(Kåne) Overall Hälau Hula O Kawaili'ula
(Wahine) Hula Kahiko  Hälau Hälau O Kamuela /
(Wahine) Hula 'Auana  Hälau Hälau O Kamuela
(Wahine) Overall Hula Hälau O Kamuela
Miss Aloha Hula  Natasha Kamakalamaokalokokapu Mau'mehanaokeke'ikunahaole Oda
(Hälau Ka Ua Kani Lehua)
2002
(Kåne) Hula Kahiko  Hälau Ka Ua Kani Lehua
(Kåne) Hula 'Auana  Ka Pā Hula Kamehameha
(Kåne) Overall Hälau Ka Ua Kani Lehua
(Wahine) Hula Kahiko  Hälau Hälau O Kamuela
(Wahine) Hula 'Auana  Hälau Hälau O Kamuela
(Wahine) Overall Hula Hälau O Kamuela
Miss Aloha Hula  Maile Ann Kawaihalananaliele Peterson (Hula Hälau O Kamuela)
40th Annual MERRIE MONARCH FESTIVAL
Na Kumu Hula

2 KE'ALA KUKONA
Kano'ea Dance Academy
Lahaina, Maui

3 KAPI'OLANI HA'O
Hālau Ke Kiai A O Hula
Honolulu, O'ahu

5 ELLEN CASTILLO
Pu'aikapuaokalani Hula Hālau
Waimānalo, O'ahu

6 SISSY LILINOE KAI'O
Nā Pua me Kealohi
Carson, California

5 NINA MAXWELL & HI'ILEI MAXWELL JUAN
Pukalani Hula Hale
Pukalani, Maui

6 & 10 KARL VETO BAKER & MICHAEL CASUPANG
Hālau I Ka Wākiu
Honolulu, O'ahu

7 & 20 ALOHA DALIRE
Kealahaulani Hālau ʻOkapalena
ʻO Laka
He'eia, Kāne'ohe, O'ahu

8 KAPU KINIMAKA-ALQUIZA
Nā Hula 'O Kaehikukapulani
Hanapōpō, Kaua'i

9 & 19 RAY FONSECA
Hālau Hula 'O Kaehikulaulani
Hilo, Hawai'i

11 MICHAEL CANOPIN
Hālau Kealakapua
Honolulu, O'ahu

12 CHINKY MAHOE
Hālau Hula 'O Kawaii'ulā
Kailua, O'ahu

*LISTED IN ORDER OF APPEARANCE IN GROUP HULA COMPETITION*
40th Annual MERRIE MONARCH FESTIVAL
Na Kumu Hula

13 & 20
WILLIAM SONNY CHING
Hālau Nā Mamo O
Puʻuanahulu
Honolulu, Oʻahu

14 & 25
HOLOJA STENDER
Ka Pā Hula o Kāmēkameha
Kapālama-Uka, Oʻahu

15 & 28
JOHNNY LUM HO
Hālau Ka Ulani Lehua
Hilo, Hawaiʻi

16 & 24
ED COLLIER
Hālau O Nā Pua Kukui
Honolulu, Oʻahu

17 MĀPUANA de SILVA
Hālau Mōhala ʻIlina
Kaʻōhao, Oʻahu

18 HŌKŪLANI DE REGO
Hālau Hula O Hōkūlani
Central, Oʻahu

21 GLENN VASCONCELLOS
Hālau O Ke ‘Ānuenue
Hilo, Hawaiʻi

27 MAELIA CARTER
Ka Pā Hula O Kauaone O
Wahāhila
Honolulu, Oʻahu

23 HOWARD AND OLANA AI
Hālau Hula Olana
ʻAiea, Oʻahu

29 KAUI KAMANAO & KUNEWIA MOKK
Hula Hālau O Kamuela
Waimānalo/Kailihi, Oʻahu

*LISTED IN ORDER OF APPEARANCE IN GROUP HULA COMPETITION*
40th Annual MERRIE MONARCH FESTIVAL

Miss Aloha Hula Contestants

1. Ka'enaaloaekauikiakuhakeheha Ace Hopkins
   Hālau I Ka Wiliu – Honolulu, O'ahu

2. Annie Matsumoto
   Pukalani Hula Hale – Pukalani, Maui

3. Wendee Hulani Lim
   Hālau Kealakapuwa – Honolulu, O'ahu

4. Gabrielle Kamalamalamaonelani Yarnshtila
   Hālau Hula 'O Kahikilaulani – Hilo, Hawai'i

5. Mealli Kapiko
   Hālau Mōhala Ilima – Kā'ahao, O'ahu

6. Kara Leonani Chow
   Nā Hula ‘O Kaelekuakapuani
   Hanapipili, Kaua'i

7. Brooke Kealehau Takara
   Hālau Hula ‘O Hōkūāni – Central, O'ahu

8. Chrissy Noetani Kama
   Hālau O Ka Ua Kani Lehua – Hilo, Hawai'i

*LISTED IN ORDER OF APPEARANCE*
40th Annual MERRIE MONARCH FESTIVAL
Miss Aloha Hula Contestants

9. Chelsea Lila Makance Lindsey Ai
Hālau Hula Olana – Alea, O'ahu

10. Lauren Teani Kahwehwa Buchner
Keolalaulani Hālau ʻO Laka
Hoʻoeia, Kāneʻohe, O'ahu

11. Sheena Makahiahia Lino
Hālau Ke Keiʻi A O Hula – Honolulu, O'ahu

12. Hīleiokalani Costa
Ka Pā Hula o Kāneʻehameha
Kapalama-Uka, O'ahu

13. Jennifer Kehaulani Oyama
Hālau Nā Mamo ʻO Pūuanahulu
Honolulu, O'ahu

14. Laura
Leali'iokalanihekilimakanilunaonapali
Mano'i – Ka Pā Hula O Kauanoe O Waahila
Honolulu, O'ahu

15. Ciayln Thara Kawahinekuiala’i
Brodic Kukona-Pacheco
Kanoʻeau Dance Academy – Kahului, Maui

16. Melanie Lehua Kim
Hula Hālau O Kauanoe O Waahila
Waimānalo, Kailua, O'ahu
40th Annual MERRIE MONARCH FESTIVAL

Miss Aloha Hula Kahiko
Thursday April 2, 2003

1. Ka'enaalohaokau'ilikauhekakeha Aoe Hopkins – Hālau I Ka Wēkū – Honolulu, O'ahu
   Kahikilani – The goddess Ka'ulani, by way of her guardian blackbirds, is told of the arrival of Kahikilani, the famous surfer from Kaua'i. Their happiness together is threatened by the gift of an ilima lei from an admiring maiden on the shores of Paumalu. Sadly, this kiss from the maiden would secure Kahikilani's fate...being turned to stone by the jealous goddess.

2. Annie Matsumoto – Pukalani Hula Hale – Pukalani, Maui'
   Aia la 'O Pele – Traditional – Pele erupting on the Island of Hawai'i.

3. Wendee Hualani Lim – Hālau Kealakapawā – Honolulu, O'ahu
   Makalapua – Princess Lil'uokalani who is addressed as “makalapua” in this chant, enjoys the ride aboard the royal train the “Lanakila.” The piston begins to work at Kuliki, down the gentle slope of Halawa. Smoke billows and streams seaward at Waipio. A song of praise for Princess Lil'uokalani.

4. Gabrielle Kamalamalamaonalani Yamashita – Hālau Hula 'O Kahiliokalani – Hilo, Hawai'i
   Ua nani 'o Waikuku – So grand is Ku'e'o'o makaani as it rises up to the heights above with Mauna Kea and Pu'ukane standing as sentinels. The rustling sea murmurs at Nehe, drawing one to the spraying sea of Ka'e'u. Come and experience the beauty and uniqueness of Waikuku, land of Kalanikau'i'ale'aneo.

5. Meali'i Kapiko – Hālau Mōhāla ilima – Ka'ōhao, O'ahu
   Hana Waimea I ka 'Opena a ka makani – After Ke'ouke'ahu'u plunders Kohala in 1790, Kamehameha gathered his forces into a “net of wind” and repulsed the invaders at Mahiki, Papahau, and Koapapa. This mele honors the Kipu'u'upu'u Waimea-the company of 1200 runners and spear fighters that formed the leading edge of his figurative net. Our rendition of “Hana Waimea” originates with Henry Pā and was taught to us by Edith McKinzie.

6. Kala Leonani Chow – Nā Hula 'O Kakihukapulani – Hanapēpē, Kaua'i
   Ka Poli Laua'e Ka'u Aloha – Ka'a'i is praised in this mele honoring the mountain Makana for its abundance of laua'e fern.

7. Brooke Delehale Takara – Hālau Hula 'O Hōkūlani – Central, O'ahu
   Mele no na Pali – This mele written by Kałua Keale. This chant shares the beauty of places of valleys and cliffs of Niihau and also the life and love of its people. The Ali'i loved by their people all lived in harmony.

8. Chrisey Noenani Kama – Hālau O Ka Ua Kani Lehua – Hilo, Hawai'i
   O Hina Ka Wahe'o – Kapape'e'akaula lived on Ha'upu Hill and had a strong desire for Hina, wife of Hōkūlani. Once upon a time Ha'upu floated to Mokuila in Hilo. While Hina was on the hill of Ha'upu, it floated back to Moloka'i. There she lived in the company of Kapape'e'akaula. This story tells of the difficult task her two sons, Nīheu and Ka'a, had to venture through to successfully rescue her.

9. Sheila Lila Makanoe Lindsay Al – Hālau Hula Olama – Alea, O'ahu
   Lā‘ieikawai – Lā‘ieikawai. The Princess of the Rainbow; a child she was, to become a woman of beauty; dwelling in peace.

10. Lauren Teani Kahiwahiwa Buchner – Keoialaulani Hālau 'Olapa 'O Laka – He'eia, Kāne'ohe, O'ahu
    Lele Ana o Ka'ena – She honors Ka'ena for its beauty. The sun bird flapping of wings, watching the waves coming from Ka'e'u'ale'aneo, the rocks of Ka'ena drink the foamy waters. The crashing waves darken the quiet faces of stone guarding the shore at Cape Kail'au, sprayed by the sea of Ewelua.

11. Sheena Makanihali Lino – Hālau Ke Kia'i A O Hula – Honolulu, O'ahu
    Kauilua I Ke Anu O Wa'ai'ale'ale' – The summit of Wa'ai'ale'ale' is cold with groves of lehua symbolizing a kind woman and, in some instances, a woman with disdained characteristics. Therefore, the physical attributes of the mountain are ascribed to her. Although this casing of coldness and distance describes her beauty, it is the fragrance of the mokihana that entices others to her devoted love.

12. Hīle'okalani Costa – Ka Pā Hula o Kamehameha – Kapalama-Uka, O'ahu
    Pu'a i Lehua i Ka Makani – This mele is about King David Kalakaua's relationship with a beautiful Danish aristocrat in Europe. The king and his companion travel as tourists and enjoy the sites of London. Metaphors contained within the mele seem to intimate that the couple had a romantic encounter. Word of the king's dalliance reaches Hawai'i in a letter written to Kapōlani.

13. Jennifer Kehaulani Oyama – Hālau Nā Mamo O Pu'uahulu – Honolulu, O'ahu
    'O Kauike/'imakakalani – Kēhālani's kāhiko mele can also be placed within the Pele, Hī'iakea, Lohiau, epic. Experiencing the terrible weather of Mī'ei, in the Ko'olau, Hī'iakea continues her journey approaching Kula. Upon reaching Kaua, she sees her ancestor Kauhi/'imakakalani's rocky form surrounded by lā'i and kukui. He longingly looks upon her to which she responds with this mele.

14. Laura Leialii'okalanihekilimanakanulanaopapli Mano'i – Ka Pā Hula O Kauanoe O Wa'a'hila – Honolulu, O'ahu
    Kahiko Ka 'Ohu I 'lao – This mele ino for Kawekulanihekilimanakanulanaopapli better known as Princess Victoria Ka'ulani, was written by her mother, Princess Miriam Likelike. This mele compares the beauty of Ka'ulani to the fragile blooming of the like lehua. This child was cherished not just by her parents, but by the people of Hawai'i, for she was truly the prized flower sitting on high.

15. Cialyn Thara Kawainekuliiakua'i Broclic Kukona-Pacheco – Kano'e'u Dance Academy – Lahaina/Waiehu, Maui'
    "Hanohono Wailua Nui A Ho'ano" – Honored is Great Wailua in sacredness.

    A Kona Hema O Ka Lani – This mele honors King Kalakaua, while it praises the Kona and Kohala districts of the island of Hawai'i.
40th Annual MERRIE MONARCH FESTIVAL

Miss Aloha Hula ‘Auana

Thursday April 24, 2003

1. Ka‘enaalohaokau‘iikaukehahekahe Aoe Hopkins – Hālau I Ka Wēkiu – Honolulu, O‘ahu

Pua Lahā‘ole – Love is like a multi-faceted jewel, a rare flower and perhaps somewhat of an unattainable dream. One question comes to mind, “will I ever find love?” And the answer comes in a unique and uncommon realization that, “perhaps I already have.”

2. Annie Matsumoto – Pukalani Hula Hale – Pukalani, Maui‘i

Pohai Kea‘ihea – Written about a dear friend

3. Wendee Hualani Lim – Hālau Kealakapuaa – Honolulu, O‘ahu

“Ke Anu O Waimea” – The Kipu‘upu‘u rain, the sweet scent of ginger and Kanehoa, forever caressed by the mist. They are the adorments of a beautiful woman called Waimea, on the island of Hawai‘i. A mele aloha honoring one’s dearest love.


Hīlilawe – A sweet fragrance is wafted from Puna, causing the birds of the valley to chatter as a secret love affair takes place amidst the falls of Hīlilawe in Waipio Valley.


‘Ala Pikake – Composed by Manu Boyd in 1988, this intriguing and perhaps tongue-in-cheek mele alludes to the pikake growers of Waialae’s 16th Avenue who beat “their plants with branches and sticks on full moon night to increase the season’s blooms.” Their practice is suggestive of the adversity from which beauty sometimes springs – or of the circumstances under which the composer’s ardor reached full bloom.


Ka Beauty A‘o Ha‘ena – The beauty of Ha‘ena is admired in this love song for Kaua‘i. The last lines of the mele say “Let the story be told of my love for Ha‘ena’s beauty, the sacred bosom of Lohiau, my unending desire for you, Laka.”

7. Brooke Kealohau Takara – Hālau Hula ‘O Hōkūlani – Central, O‘ahu

Medley o Ni‘ihau – Ala Ni‘ihau, Ku‘u lel Pupu, Ku‘u lel Momi – The island of Ni‘ihau famous for its beautifully crafted shell leis are celebrated thru song and dance. These songs bring forth a special spirit of warmth, love, and appreciation for the people of Ni‘ihau and their ohana on Kaua‘i. It’s evident the Akua lives here. The light-colored “moni” and richly-hued “kahelelani” shells are just simply beautiful.

8. Chrissy Noelani Kama – Hālau O Ka Ua Kani Lehua – Hilo, Hawai‘i

He Nani Keahua – This mele speaks of peaceful Keahua, Kaua‘i. The full moon seen through the dancing coco palms and the pungent mokihana lei entwined with maile lauli‘i and leaves of the yellow mamane drenched with the sprinkling swirling waters.

9. Schesta Lilii Makanoa Lindsey Ai – Hālau Hula Olana – Aiea, O‘ahu

Wailele O‘Akaka – Written by Helen Parker, this mele speaks of the beauties of the falls named for ‘Akaka, a handsome young man who fell to his demise from its 442 foot height. Despondent, his two girlfriends, Lehua and Maile, could not stop their crying. Below the falls are found two pools they created with their tears.

10. Lauren Teani Kahiwahiwa Buchner – Keolalaulani Hālau ‘Olapa ‘O Laka – He‘eia, Kāne‘ohe, O‘ahu

Ka‘ena – Here at Ka‘ena is my pearl lei moistened by the sea spray. The gentle sweetness of your eyes are mine to love with your sweet voice heard on the plains. Your soft body is what I really love.

11. Sheena Mahilikahilahilino – Hālau Ke Kia‘i A O Hula – Honolulu, O‘ahu

Mi Nai – The title translates “How About Me” and refers to someone searching for love. Symbolic language reveals the meaning plainly to those meant to understand, while pleasingly entertaining those who cannot even guess at the real object of the composition.


No Ke Aha – “Why did you whistle at me?” inquires a curious young lady of a certain manu hokio or whistling admirer. The beautiful woman is flattered by the attentions of this would-be suitor, which besides whistling including winking and waving. She thinks, “Up to late ‘oe e se hoa,(you are too late, my friend,) for I am promised to another.”


Ka Manu Kikaha ‘Olu – In the wooded uplands, there is a bird who sings to me. I have heard the voice of the graciously gliding bird...


I Waikapu Ke Aloha Ka Matani Kokololo – We journey around the island of Maui‘i to “Nā Wai ‘Ehā”, the four waters. As we travel to Waikapu, Waiehu, Waihe‘e and Walluku. The gentle winds may be beckoning to a loved one. Or perhaps the gentle pinchin chill is a reminder of a loved one who should not be forgotten.

15. Cialyn Thara Kawahinekulaikau‘i Broclic Kukona-Pacheco – Kano‘eau Dance Academy – Lahaina/Waiehu, Maui‘i

“Ka wahine Lewa I Ke Kai” – The woman dancing in the sea.


Ua Lanipili I Ka Nani O Papakoea – Written by Keahou Tamure, it tells of the heavenly rain that dwells in Papakoea.
40th Annual MERRIE MONARCH FESTIVAL

Hula Kahiko
Kāne & Wahine

Friday, April 25, 2003

1. Hālau Ke Kāi’i A ‘O Hula – Kapōlani Hapa; Honolulu, O’ahu (KĀNE)
   “Ma’elāeli”
   When Hi’iaka was traveling to Kaua‘i to fetch Lohiau, she stopped at He‘eia. Someone was taking advantage of her at Ma’elāeli. Some of the kupuna disagreed to the relationship of Pele and Lohiau and sent heavy rains down on Hi’iaka to obstruct her journey.

2. Kano‘eau Dance Academy – Ke‘alal Kukona – Lahaina/Waiehu, Maui
   “Na Manu O Kanaloa”
   Birds of Kamaloa (Kaho‘olawe)

3. Puka’ikapuaokalani Hula Hālau – Ellen Castillo; Waimānalo, O’ahu
   “Puka Ke Makani I Nā Pali‘iku”
   The wind blows towards the cliffs, that adoring the kupuna or the chosen ones.

4. Nā Pua me Kealoha – Sissy Lilinoe Ka‘o; Carson, California (KANE)
   “Aia i Moloka‘i Ku‘u Iwa”
   There at Molokai is my iwa.

5. Pukalani Hula Hale – Tina Maxwell & Hi‘ilei Maxwell Juan; Pukalani, Maui
   “Ka ‘Opili O Kanapou”
   Hula Ho‘oipoipo – love making chant about “Kanapou” a place on the island of Kaho‘olawe noted for its dark fleshed Ilimp.

6. Hālau I Ka Wēkū – Karl Veto Baker & Michael Casupang; Honolulu, O’ahu
   “Mele Kāhili”
   This mele ina was written at a time when turmoil surrounded the Hawaiian Kingdom. Mele Kāhili praises Lili‘u as she was greatly loved by her people. Despite the events of the time, this mele is optimistic, requesting for Lili‘u’s return to the beloved bosom of Wahinekona or Washington Place, “…i ka poli aloha a o Wahinekona.”

7. Keolalaulani Hālau ‘Ōi‘eapa ‘O Laka – Aloha Dalling; He‘eia, Kāne‘ohe, O’ahu (KANE)
   “Mai Puna Au”
   From Puna comes the hand, like the coconut fronds they drop. Puna is dark in the smoke, I am from Puna.

   “Aloha mai Au i Ku‘u Aina”
   This mele tells of a woman’s love for her homeland Kalaau; the famous wind Laniku‘u, and her yearning for her loved one.

9. Hālau Hula O Kahikiulaunui – Ray Fonseca; Hilo, Hawai‘i
   “O Lanakila Ke Ka‘a‘ahi Ali‘i”
   As a Princess, Lili‘uokalani often visited her people on the island of O‘ahu aboard her royal train, Lanakila Ke Ka‘a‘ahi Ali‘i. Climb aboard as the ladies of Kahikiulaunui take you on her royal journey.

    “He Aloha No Na Pua”
   A mele lei is presented in honor of Kalikaua. A mele often accompanied the presentation of a lei to the ali‘i. Although a lei may eventually fade away, the poetry of the mele lei will live on.

11. Hālau Kealakepapa – Michael Canopi; Honolulu, Oahu
    “Kihanaululumu”
   Legend tells of Kihanaululumu, the mo’o guardian of Pa‘u‘u, a mythical place on the island of Hawai‘i. Well hidden in the deep-dark foliage is the great earth-shaking dragon as she watches over the area, unfortunate are the trespassers.

12. Hālau Hula ‘O Kawainui’ulaula – Chinky Mahoe; Kailua; O’ahu
    “He Mele No Namakakoahaa”
   An old legend describes the long and bitter quarrel between two sisters. They are both daughters of Haumea; Namakakoahaa, born from her breast, and Pele, from her thigh. Namakakoahaa, in her anger, accuses Pele, of adultery, and drives her from home, Hōlaniku.

13. Hālau Nā Mamo O Pu‘uanaehu – William Sonny Ching; Honolulu, O’ahu (KANE)
    “Kunihi Ka‘ena Holo I Ka Malie”
   Ka‘ena ridge fleets through the calm with flanks ablaze in the sunlight – A furnaca-heat like Klauea...

14. Ka Pā Hula o Kamehameha – Holoa Stender; Kapalama-Uka, O’ahu
    “He Mele No Ka Manu ‘Alee Ula”
   The ‘Alee Ula birds know the secret of fire and they refuse to share their secret with Ma‘u. The “mushrooms” are confident that they have tricked Ma‘u as they emerge from the thickets surrounding the pond. They comically strut about, taunting, laughing and explaining: “whenehe, hiva a kuni mai i ke ali, (tra la, light the fires)”

15. Hālau Ka Ua Kani Lehua – Johnny Lum Ho; Hilo, Hawai‘i
    “Ka Lehua Pua Hunehune”
   This mele speaks of Ohia, a handsome chief and the beautiful maiden Lehua, and how Pele changed him into a twisted, crooked old tree and how the gods adorned the tree with the beautiful Lehua.

INTERMISSION
40th Annual MERRIE MONARCH FESTIVAL
Hula Kahiko
Kane & Wahine
Friday, April 25, 2003

16. Hālau O Nā Pua Kukui – Ed Collier; Honolulu, O’ahu (KĀNE)
  "Aia I Nīhau Ku’u Hawai" "There at Nīhau is my Hawai, a mat that glides smoothly on the skin"...
  written by Kalekahi, telling of a trip he took with his friend from Nīhau to Kaua‘i.
  This version honors Queen Kapōlani also known as Hale‘iwalani, as she toured Kaua‘i.

17. Hālau Mōhala ‘Ilīma – Māpuana de Silva; Ka‘ohao, O‘ahu
  "Ke Weilina mai nei ke Kīhi o Lalo" Our four-verse version of this old and varied mele hula belongs to the family
  collection of J.R. Kaha‘i Topolinski and was taught to us by Kaha‘i in November 1999.
  It honors the chiefess La‘eloheloheliwai whose union with Piliwai produced Piliwea (v) and
  Khesspiliwai (k), children from whom the ali‘i nui of both Hawai‘i and Ma‘ui descend.

18. Hālau Hula O Hōkūlanii – Hōkūlanii; Kalihi, Honolulu, O‘ahu (KĀNE)
  "Aloha Ni‘ihau Moena Pāwehe Hulu" This mele written by Kalekahi captured our hearts.
  This hō‘opouli describes the beauty of a couple’s love, using the elements of nature of the nearby
  islands Nihoa and Lehua, and the beautiful sites on Nīhau.

19. Hālau Hula O Kahikilaulani – Rie Fonseca; Hilo, Hawai‘i (KĀNE)
  "O Walluku Kau I Ka Hano" Admired is the beauty of Walluku and its many wahi pana made famous by the
  great warrior chief Kahelilkilaleumana. From the distant uplands of
  Kanehoa‘ilani to the ancient fishing site of Makawela, we venture into his sacred lands.
  The stillness of Mau‘i once again echoes the sound of na koa as the
  men of Kahilaulani awaken the land once roamed by the sacred chief, Kahelilkilaleumana.

  "Lele Ana O Ka‘ena" Ka‘ena point flies like a seabird in the calm; Like the wings of a swooping gull
  are the cliffs of Nene Le‘a...

21. Hālau O Ke ‘Anuenue – Glenn Vasconcellos; Hilo, Hawai‘i
  "Ka Pua Hau O Maleka" A mele inoa for Queen Victoria Kamamalu, the third and favorite
  wife of Kamehameha II.

22. Hālau Hula O Kawai‘alulū – Chinky Mahoe; Kailua, O‘ahu (KĀNE)
  "A Ka‘uku" Kamapua‘a once fooled Pele’s sisters into believing that he was a very handsome young man.
  Pele, however, saw him as his true self; an ugly bore.
  Pele chases him with her flowing lava as he stumps holes into the earth, creating gushing springs to quench her fire.

23. Hālau Hula Olana – Howard & Olena Al; ‘Alea, O‘ahu
  "Ka‘iliuauokeko‘o" The young chief Kuaukahiali‘i heard of a beautiful maiden, Ka‘iliuauokeko‘o. In the evening hours,
  on his magic pipe, he played for her.
  The words, not just the melody came clearly to her, calling her to find the lonely pipe.

24. Hālau Nā Pua Kukui – Ed Collier; Honolulu, O‘ahu
  "Hano hana Nīhau" "Glorious is Nīhau in the calm. Famous for the waters of the Pa‘o‘o—
  this mele ho‘ohanahano is one of many that honors Queen Kapōlani.

25. Ka Pā Hula o Kamehameha – Holoua Stender; Kapālama-Uka, O‘ahu (KĀNE)
  "He Kea Kaua No Kamehameha" Kamehameha’s war upon the island of O‘ahu in 1795 is described in this mele kaue or
  “war chant." The song describes Kamehameha’s armada of war canoes that
  moved like a great forest across the channel from Moloka‘i to land on O‘ahu shores.
  Kamehameha is compared to the great white shark, Kuha‘imanea,
  who is sighted and accompanies the fleet to O‘ahu. On O‘ahu, the conqueror enters the battle
  with immense enthusiasm and inspires his people to claim the lei of victory.

26. Keolalaulani Hālau ‘O Pāoa – Aloha Dalire; He‘eia, Kāne‘ohe, O‘ahu
  "Ka Wai Mūkīkī ‘Ali Lehua” This is a mele of nostalgia and love. Hiiaka recalls the birds
  sipping the nectar of her beloved lehua and becomes homesick for Puna
  family and Hopoe. Hiiaka’s love for Lohia‘e is also in this imagery of birds
  sipping nectar.

27. Ka Pā Hula O Kaua‘oe O Wā‘āhila – Maile Carter; Honolulu, O‘ahu
  "Ala I Lihau Ko Lei Nani" This mele hula is part of the “mele lei” written for Queen Kapōlani,
  gifted to her from the people of Ma‘ui. Her graciousness is compared to the cool and
  gentle Lihau rain, that gently caresses the lehua blossoms. “This is in praise of the
  chiefess whose lei chant this is, so high above.”

28. Hālau Ka ‘Uk Kani Lehua – Johnny Lum Ho; Hilo, Hawai‘i (KĀNE)
  "Kahawali" This chant speaks of a famous kumu hula from Puna, who took on Pela in a hoku sled race.
  Pela was defeated and chased Kahawali into the sea where he escaped on a canoe.

29. Hula Hālau O Kamuela – Kau‘i Kamanao & Kunena Mook; Waimānalo/Kailihi, O‘ahu
  "Ala I Nu‘uanu Ko Lei Nani” This mele honors King Kalākaua, while it praises the Kona and Kohala
districts of the island of Hawai‘i.
40th Annual MERRIE MONARCH FESTIVAL

Hula ‘Auana
Kāne & Wahine

Saturday, April 26, 2003

1. Hālau Ke Kia’i A O Hula – Kap’olani Ha’o; Honolulu, O’ahu (KĀNE)
   “He Aloha O Wa’ianae”
   Love for Wa’ianae the peaceful shady famous coconut grove of Poka’i Bay.
2. Kano’eau Dance Academy – Ke’ai Kukona; Lahaina, Mau’i
   “Nani Venue”
   Beautiful Venus
3. Puka’ikapuaokalani Hula Hālau – Ellen Castillo; Waimānalo, O’ahu
   “Ala I Ka La’i O Kaupō”
   There in Kaupō is my beloved home, in the verdant land of my kupuna.
4. Na Pua me Kealoha – Sissy Lillnoe Ka’io; Carson, California (KĀNE)
   “Moloka’i Medley”
   How beautiful are the bays of Pili‘ani.
5. Pukalani Hula Hale – Nina Maxwell & Hiritele Maxwell Juan; Pukalani, Mau’i
   “Heha Holualoa”
   Written by Tony Conjugation about a special family place.
6. Hālau I Ka Wēkū – Karl Veto Baker & Michael Casupang; Honolulu, O’ahu
   “Alekoki”
   Betrotted in their childhood, Prince William Charles Lunalilo who later became king, expresses his feelings in this mele towards Princess Victoria Kamamalu and the events that surround his love for her. ’Alekoki, a pool in lower Nu’uanu makes reference to his former love, and the princess, his new love, is represented by the waters of Kapano, found higher up in Nu’uanu.
7. Keolahulani Hālau ʻOlapa O Laka – Aloha Dalire; He’eia, Kāne’ohe, O’ahu (KĀNE)
   “Panihi Pua Kea”
   Here I am “Sweep-all-to-myself”. How can one escape the influences after tasting the honey of the white cactus flower.
8. Nā Hula ʻO Kaoihikukapulani – Kapu Kinihaka-Aliquiza; Hanapēpē, Kaua’i
   “Kaua’i Medley”
   This Kaua’i Medley is a selection of famous Kaua’i tunes depicting significant place names that make the Garden Island so unique.
9. Hālau Hula ʻO Kahikilaulani – Ray Fonseca; Hilo, Hawai’i
   “Ke Aloha”
   This mele describes the secret affair of two married lovers. A variation of the ‘ulli step is used to symbolize the beat of the ipu heke, which represents their entwined hearts that symbolized hope, faith, trust in each other, and in an affair that lasted a lifetime.
    “Ka Lawai’a”
    A song composed as a birthday present by Loma Lim for her brother, James “Kimo” Lim, a fisherman.
11. Hālau Kealakapu – Michael Caniop; Honolulu, O’ahu
    Green Lantern Hula
    The Green Lantern was a favorite neighborhood bar in Ma’ili on the Wa’aianae Coast. It was a fun and festive place filled with music, dance, and friendly people. At night, lovers and friends stroll along the beach, waves roll along the shore shimmering beneath the bright moonlight.
12. Hālau Hula ʻO Kawaii’ulu – Chinky Māhoe; Kailua, O’ahu
    “Ho’i Mai I Kumuwaena”
    This mele completes the trilogy series called Kahekahikolu which began with “Ke Alula” and “Ka Nani Kanaha’o.” Each song brings forth the essence of the three important lessons of life: faith, hope and love. This mele completes the circle. We return to the source, the center Ho’i mai i Kumuwaena.
13. Hālau Nā Ma’am O Pu’uanaulu – William Sonny Ching; Honolulu, O’ahu (KĀNE)
    “Pili Kapaekaeke”
    The ‘ili fits about here and there, sampling the nectar of this and that lehua blossom. It is unable to daily too long in one place.
14. Ka Pā Hula O Kamehameha – Holoua Stender; Kapālama-Uka, O’ahu
    “He Mana’o, He Aloha (Ka Ipo Lei Manu)”
    This poignant song was composed for King Kalākaua, by his wife, Kap’olani, during his absence from the kingdom in the late 1890’s. Kap’olani wrote, “My thoughts and my aloha are for my love, the precious feather lei!” Unfortunately, the king never heard these words; he died in San Francisco before returning home.
15. Hālau Ka Ua Kani Lehua – Johnny Lum Ho; Hilo, Hawai’i
    “Mohala Ka Hinano I Ka La’i O Puna”
    Speaks of the beautiful puhala groves in Kehena, Puna. Fragrant hinano flower and the many uses that the lauhala leaves provide.

INTERMISSION
Hula 'Auana
Kane & Wahine
Saturday, April 26, 2003

16. Hālau O Nā Pua Kukui – Ed Collier; Honolulu, O'ahu (KĀNE)

"Lei Ana Kaua'i"

"Kaua'i is adorned with the mokihana, entwined with the maile, and cherished here at the heart" so begins this composition of Frank Kawalekapukalani Hewett. This talented composer/artist tells also of Alaka'i, the piko or top of Wa'ale'ale'a, decorated with the clouds and there in the comfort of Kapa'a, the slapping of the waves teases and flirts with one's sweetheart.

17. Hālau Mōhala Ilima – Māpuana de Silva; Kā'ohao, O'ahu

"Lei o Kohala"

This mele was composed by J. R. Kaha'i Topolinski to commemorate the thirtieth Kohala Millennium Reunion of June 30-July 4, 2000. It is dedicated to Evalina Solomon and her family, Lei Kahanu Girelli, Maryann Lim, and "to the people of Kohala for their kindness and aloha shown to me and Kekoa Wong."

Kaha'i shared his composition with us in August 2000 with the thought that we "might use it in the future for hula." Elia la.

18. Hālau Hula O Hōkūlani – Hōkūlani De Rego; Central, O'ahu

"Nī'hau Medley-Pupu o Nī'hau, Ku 'u Lei Pupu, Nāale o Nī'hau"

The island of Nīhau is known the world over for its beautiful shell lei. Found nowhere else in the world, these songs celebrate the incomparable beauty of leis. The beauty of the "momi" and the kalahelani" shells are made with great skill they are without equal.

19. Hālau Hula O Kahikilaulani – Ray Fonseca; Hilo, Hawai'i (KĀNE)

"Koali"

The story is told of the breaking surf of Kanewai, the misty sea spray that blankets Wailua, and the overwhelming essence of lipoa that when woven together creates the very spirit of Koali.

20. Hālau Nā Mamo O Pu'uanahulu – William Sonny Ching; Honolulu, O'ahu

"Ka Wai Mukiki"

Lehua scented honey for the birds, yellow barked 'awa of Kali'u. The hounding pursuer of Puna...

21. Hālau O Ke 'Aunuenue – Glenn Vasconcellos; Hilo, Hawai'i

"E Ku'u Pua Kenikeni"

The beauty and fragrance of the Pua Kenikeni is compared to the beauty and grace of a very special loved one.

22. Hālau Hula O Kawaili'uli – Chinky Māhoe; Kailua, O'ahu (KĀNE)

"He i'a Nui Ka'u / Kimo Pono"

Food is one effective means to bring people together, and eating delicacies from the ocean is a favorite pastime of Hawaiians. There are types of fish that poke around in and out of holes along the reefs; even those, when taken out of their element, wiggle around and thrash about.

It's up to the individual to decide whether to have it raw or steamed up a little.

23. Hālau Hula Olana – Howard and Olana Ai; 'Alea, O'ahu

"Lepe 'Ula 'Ula"

This Waimea tune, tells of a skilled cowboy who uses his lasso to capture the woman of his deep affections.

24. Hālau O Nā Pua Kukui – Ed Collier; Honolulu, O'ahu

"Hā'enae I Ka 'Ehukai"

This mele was composed by Kamaka Kukona III after he and Hālau Hula Kukulehua'kalau visited several of Kauai's hula sites. This song honors his kumu hula Mae Klein, pays tribute to her hula lineage of prominent teachers as Maiki Aiu Lake and Lokalia Montgomery.

25. Ka Pā Hula O Kānehameha – Holoua Stender; Kapalama-Uka, O'ahu (KĀNE)

"Ka Ho'opai o Ka Nalo 'Ehu'e"

Flies...some are fast, others slow, some are sneaky; but all are interested in "what's for dinner:" This mele reminds us of how frustrating it can be to have a fly in the house; and how fun it can be to watch the antics of our lovable and fabulous "Auntie Lei" as she chases the vexing fly through the hale.

26. Keolalaulani Hālau 'Olapa 'O Laka – Aloha Dalire; He'eia, Kāne'ohe, O'ahu

"Pua Lililehua"

Love is always deeply imbedded in our hearts. Loved ones and affairs are always compared to things of nature.

As fast as an affair becomes reality, it can be taken away by the winds.

27. Ka Pā Hula O Kauanoe O Wa'ahila – Maelia Carter; Honolulu, O'ahu

"Opio opacity"

This mele was written by Ida Pakulani Ka'aniu Ka'ahu'e Long, my grandmother Ma'a's mother. She recaptures the days of her youth growing up on Mau'i, and reminisces about the people and places dearest to her heart.

28. Hālau Ka Ua Kani Lehua – Johnny Lum Ho; Hilo, Hawai'i (KĀNE)

"Ka Rodeo O Waimea"

Speaks of beautiful Waimea country and what one would expect to see at a Rodeo celebration.

29. Hula Hālau O Kamuela – Kau'i Kamana'o & Kunewa Mook; Waimāนาlo/Kailihi, O'ahu

"Hawai'i Nō E Ka 'Oi"

The glories of Hawai'i Island are enumerated through a tour of the three famous peaks that grace Hawai'i Nō E Ka 'Oi – Hawai'i, the finest of all.
1. HĀLUAU KE KIA'I A O HULA (KĀNE)
   Honolulu, O'ahu
   Kumu Hula: Kap'olani Ha'o
   (not pictured)

2. KANO'EAU DANCE ACADEMY
   Lahaina-Waiehu, Mau'i
   Kumu Hula: Ke'ala Kukona

3. PUKA'I'KAPUAOKALANI HULA HĀLAU
   Waimānalo, O'ahu
   Kumu Hula: Ellen Castillo

4. NĀ PUA ME KEALOHA (KĀNE)
   Carson, California
   Kumu Hula: Sissy Lilinoe Kalio

IN ORDER OF APPEARANCE

*Not all hālau photos available
6 HĀLAU I KA WĒKIU
Honolulu, O'ahu
Kumu Hula: Karl Vento Baker & Michael Casupang

7 KEOLALaulani HAULU OLAPA 'O LAKA
(KĀNE)
He'eia, Kāne'ohe, O'ahu
Kumu Hula: Aloha Dalire
(not pictured)

8 NĀ HULA 'O KAHIKUKAPULANI
Hanapepe, Kauai
Kumu Hula: Kapu Kinimaka-Alquiza

5 PUKALANI HULA HALE
Pukalani, Mau'i
Kumu Hula: Nina Maxwell & Hi'ilei Maxwell Juan

*Not all hālau photos available
9 HĀLAU HULA 'O KAHIKILAULANI
Hilo, Hawai'i
Kumu Hula: Ray Fonseca

10 HĀLAU I KA WĒKIU (KĀNE)
Honolulu, O'ahu
Kumu Hula: Karl Veto Baker & Michael Casupang

11 HĀLAU KEALAKAPAWA
Honolulu, O'ahu
Kumu Hula: Michael Canopin

IN ORDER OF APPEARANCE
*Not all hālau photos available
12 HĀLAU HULA ‘O KAWAILI‘ULĀ
Kailua, O‘ahu
Kumu Hula: Chinky Mahoe

13 HĀLAU NĀ MAMO O PU‘UANAHULU (KĀNE)
Honolulu, O‘ahu
Kumu Hula: William Sonny Ching

14 KA PĀ HULA ʻO KĀMEHAMEHA
Kapālama-Uka, O‘ahu
Kumu Hula: Holous Stender

IN ORDER OF APPEARANCE
*Not all hālau photos available
15 HĀLAU KA UA KANI LEHUA
Hilo, Hawai'i
Kumu Hula: Johnny Lum Ho

16 HĀLAU O NĀ PUA KUKUI (KĀNE)
Honolulu, O'ahu
Kumu Hula: Ed Collier

17 HĀLAU MŌHALA 'ILIMA
Kā'ahao, O'ahu
Kumu Hula: Māpuana de Silva

IN ORDER OF APPEARANCE

*Not all hālau photos available*
18 HĀLAU HULA O HŌKŪLANI
Central, O‘ahu
Kumu Hula: Hōkūlanī De Rego

19 HĀLAU HULA ‘O KAHIKI LAULANI (KĀNE)
Hilo, Hawai‘i
Kumu Hula: Ray Fonseca

20 HĀLAU NĀ MAMO O PU‘UANAHULU
Honolulu, O‘ahu
Kumu Hula: William Sonny Ching

IN ORDER OF APPEARANCE

*Not all hālau photos available
21 HĀLAU O KE 'ĀNUENUE
Hilo, Hawai‘i
Kumu Hula: Glenn Vasconcellos
(not pictured)

22 HĀLAU HULA 'O KAWAII'ULĀ (KĀNE)
Kailua, O'ahu
Kumu Hula: Chinky Māhoe

23 HĀLAU HULA OLANA
'Åea, O'ahu
Kumu Hula: Howard and Olana Ai

*Not all hālau photos available
25 KA PĀ HULA O KĀMEHAMEHA (KĀNE)
Kapālama-Uka, O'ahu
Kumu Hula: Holoua Stender

24 HĀLAU O NĀ PUA KUKUI
Honolulu, O'ahu
Kumu Hula: Ed Collier

26 KEOLALAULANI
HĀLAU 'OLAPA 'O LAKA
He'eia, Kāne'ohe, O'ahu
Kumu Hula: Aloha Dalire

IN ORDER OF APPEARANCE

*Not all hālau photos available
40th Annual MERRIE MONARCH FESTIVAL

27 KA PĀ HULA O KAUA'OE O WA'AHILA
Honolulu, O'ahu
Maelia Carter

28 HĀLAU KA UA KANI LEHUA (KĀNE)
Hilo, Hawai'i
Kumu Hula: Johnny Lum Ho

29 HULA HĀLAU O KAMUELA
Waimānalo/Kailihi, O'ahu
Kumu Hulas: Kau'i Kamana'o & Kunewa Mook

IN ORDER OF APPEARANCE

*Not all hālau photos available
40th Annual MERRIE MONARCH FESTIVAL

Royal Parade Grand Marshal

SUSE SOARES JR.

“The coming of a New – and so it passes on.”

Born, raised, and educated in Kohala. Worked at the Hilo Hotel, managed by the Lycurgus Family, in many positions, Bartender, Waiter, Front Desk, Bell Man, Teletype Operator. Later employed at the Waiakea Village Resort as Houseman but known as the “Bird Man of Waiakea Village” where he cared for 74 exotic birds and one pig. Macaws, peacocks, swans, pheasants, bantam chickens, ducks, and other fowl depended on his attention for their care. He took many children on tours feeding the various animals in and around the village.

Waiakea Village was known for winning top honors in the many floats entered throughout the year during different parades. Suse was the designer of those floats.

At the opening of Waiakea Village, the Queen of Tonga was the guest of honor and Suse was given the honor to serve Her Majesty.

Suse worked at the Kilauea Volcano House until he retired in 1985. Upon his retirement, he moved back to Kohala and opened Hula Hālau Kukelelani. He is a member of the Kohala Senior Club and also an Advisor for the Kupuna Hula Festival held yearly during Aloha Week. Prior to this he was involved with Aloha Week for about 12 years and the Merrie Monarch Festival for 20 years.

Royal Parade Pa’u Queen

Margie Keahipelekupakamohaliikaniokahome Milar-Hanselman

“Retired from the Judiciary, Circuit Court of the 3rd circuit, as a Library Technician 2002. Now enjoying the fruits of life as retirees should, and keeping active as a full time Tutu while watching my youngest Grand Daughter (Saesh Makamae Hanselman), with a total of 4 grandchildren. Two sons (George and Shane Hanselman).

Besides swimming twice a week, I make and sell plate lunches on Thursday’s only. I do enjoy cooking. I have entered Sam Choy yearly poke contest, and have won it several times.

I would like to dedicate this year as Pa’u Queen to Aunty Dottie Thompson. She has instilled a feeling of confidence in me, and trusted me for all these years as pa’u rider and pa’u coordinator, helping to perpetuate our culture and heritage. She has caused pa’u riders to be proud of what we do, as we undertake this project on a yearly basis.

Me ke aloha pumehana.”

Royal Parade Pa’u Marshal

J. Gordon Cran  Kapapala Ranch, Hawai’i

Kea’au rancher Herbert Shipman once told him that he’d have to be in the cattle business 10 years before he’d know enough to manage a ranching operation. Now that J. Gordon Cran has been in the industry for more than 50 years, it's fair to say he's built up some expertise.

After starting his career at Shipman Ranch in 1945 and working at ranches around the Big Island and O‘ahu, he found his biggest challenge was still ahead of him, when he established his own family cattle operation, Kapapala Ranch, on 30,000 acres in Kaa‘u in 1977. Born in Hilo, Hawai‘i and a Hilo High School graduate, today, Gordon fills just about every position on the ranch himself—“owner, manager, laborer, farrier, goat herder, fence mender, cook.”

Gordon says he and his family are able to keep the ranch running because of their hands-on experience and knowledge. “We know about cattle, we know about dogs,” he says. “If you don’t know about cattle you better get out of the business, because they tell you everything you need to know.” Gordon calls Kapapala “The Greatest Test” of his career, and he welcomes the challenge. “Looking forward, that’s the highlight,” he says. “Looking back, that’s just history.”

Pacific Fleet Ceremonial Band

The Pacific Fleet Ceremonial Band is the traditional ceremonial unit of the Pacific Fleet Band. As the musical representative of Commander, U.S. Pacific Fleet, the ensemble performs for more than 500 engagements annually throughout Hawai‘i and the Pacific Fleet area of operation. This 20 member ensemble, under the direction of Senior Chief Musician Tony Suazo, performs conventional march music and patriotic favorites by composers such as John Phillip Sousa, Kari King, and Irving Berlin. The Pacific Fleet Ceremonial Band performs for military functions including change of command and retirement ceremonies and commissioning and decommissioning of ships and military units. The band is also available for public performances including parades, patriotic events and other civic functions.

“Information on visiting ship unavailable
40th Annual MERRIE MONARCH FESTIVAL

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Hula Master
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