Forty-Fourth Annual
Merrie Monarch Festival

Hula is the Language of the Heart.
Therefore the Heartbeat of the Hawaiian People.

April 8-14, 2007 • Hilo, Hawai'i
The Merrie Monarch Festival is held in honor of its namesake, King David Kalākaua. Concerned about the loss of Hawaiian culture and traditions, he encouraged and supported public performances of the hula. Under his reign the Hawaiian culture enjoyed a revival of many of its ancient traditions including the hula, mele, arts, and crafts.

We are dedicated to recapture this spirit and honor him for his vision that has preserved and perpetuated hula for future generations.

A special mahalo to the many kumu hula who have been a part of this festival. A sincere aloha and mahalo to the kumu hula today who have stuck to tradition and passed their love of hula to others. To the new and future kumu hula, hold dear to what you are learning and be respectful of the old ways. We encourage the kumu and haumana to live the hula, seek its kaona, and understand the mele. Express your hula with love and a deep spiritual understanding.

E Ola Mau Kona Hoʻoilina (His Legacy Lives On).

Reminder: The Merrie Monarch Festival next year will be held from March 30, 2008 to April 5, 2008.

DOROTHY S. THOMPSON  
Executive Director

LUANA KAWELOU  
Assistant Director

The Merrie Monarch Festival is a Domestic non-profit organization registered with the State of Hawaii Department of Commerce and Consumer Affairs. Proceeds from the Merrie Monarch Festival support educational scholarships, workshops, seminars, symposiums and the continuation of the festival.
Royal Court

Mōʻi Kāne
Grant Kauahi

Grant was born in Honolulu and raised in Kailua, Oʻahu. He is the son of the late Solomon and Dolores Kauahi. A former "Surfrider" he graduated from Kailua High School and soon after pursued a career in sales. He is currently employed with Southern Wine & Spirits of Hawaii. Grant is of Hawaiian, Chinese, English, Irish, and Scottish descent. He and his wife Tracey have been married for 20 years and together they have 3 children, 2 daughters, Cherie and Tiare, and a son, Grant Jr. Grant is a "waterman" and enjoys the sport of kings, canoe racing with Puna Canoe Club and surfing. "What Grant loves most is just being with his family."

Mōʻi Wahine
Lisanne Kahininau Kaupu Kekuewa

'O Edward Kanoho Kaupu noho me Henrietta Hooiplkamalanan Pua, hānau 'ia 'O David Kauweloa Kaupu, he kāne. 'O David Kauweloa Kaupu noho me Darlene Rieger, hānau 'ia au 'O Lisanne Kahininau Kaupu, he wahine. 'O Lisanne Kahininau Kaupu noho me Bruce Wayne Nakahiokamalu Kekuewa, hānau 'ia 'O Ponimo, he wahine, 'O Kapua, he wahine, 'O Keliikuewa, he kāne, 'O Kamalanai, he wahine, a 'O Kekainiau, he wahine, ka mo'opuna mua a māua.

She is the daughter of Rev. David and Darlene Kaupu of Honolulu and the sister of Suzanne Kaupu-Soon, Helen Kaupu Kauwili, Russell Kaupu and Keala Kaupu.

Lisanne is a graduate of Kahalanahe Schools and attended Whitworth College in Spokane, Washington. She has been employed with Kahalanahe Schools for the last 20 years servicing students and families through various programs - Explorations, Boarding, and currently, administratively in Kea‘au at the Hawai‘i Campus.

Lisanne is the wife of Bruce Kekuewa and together they have been blessed with 4 children - Ponimo, Kapua, Keli‘i and Kamalanai and 1 granddaughter - Kekainiau.

Lisanne keeps herself busy within the community attending Kūhio Chapel in Keaukaha, as a member of the ‘Aha‘ai Ka’a‘ahumanu Helu ‘Ekolu, and as a board member of the Rotary Club of Volcano. She enjoys keeping up with her children’s schedule, running, playing volleyball, and reading.

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44th ANNUAL MERRIE MONARCH FESTIVAL

In Memoriam

George Holokai

Nina Boyd Maxwell

Jay Jay Akiona

John Kaʻimikaua
Schedule of Events

Sunday, April 8, 2007
Ho‘olaule‘a
10:00 a.m. Afook-Chinen Civic Auditorium (Emcee – Penny Vredenburg)
11:00 a.m. Unukupukupu – Taupouri Tangaro
12:00 noon Taishoji Taiko Drummers – Lei Shinoda
1:00 p.m. Hālau Hula O Kāhili (Emcee – Ray Fonseca)
2:00 p.m. Lani Lei Hula Studio & Wai‘oimu Hula Studio – Lani Lei Shiokawa
3:00 p.m. Nā Pu‘uk Moe‘ole O Pilho Hawai‘i Hawaiian Ensemble – Pilho High School
4:00 p.m. Toa Here – Auli‘i and Kevin Kama

Monday, April 9, 2007
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show – Wailoa Visitor Center
10:00 a.m. - 11:30 a.m. Hawaiian Entertainment - Imiloa Astronomy Center
12:00 noon Hawai‘i Naniloa Volcanoes Resort – Hālau O Kawananaako
1:00 p.m. Hilo Hawaiian Hotel – Hālau Hula O Hilo Hanakahi

Tuesday, April 10, 2007
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show – Wailoa Visitor Center
10:00 a.m. - 11:30 a.m. Hawaiian Entertainment - Imiloa Astronomy Center
12:00 noon Hawai‘i Naniloa Volcanoes Resort - Unukupukupu – Taupouri Tangaro
1:00 p.m. Hilo Hawaiian Hotel – Hālau Koi Lima Nani E - Iwalani Kalima

Wednesday, April 11, 2007
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show – Wailoa Visitor Center
8:30 a.m. - 4:30 p.m. Merrie Monarch Hawai‘i Arts and Crafts at the Civic, Hawai‘i Naniloa Volcanoes Resort
10:00 a.m. - 11:30 a.m. Hawaiian Entertainment - Imiloa Astronomy Center
12:00 noon Hawai‘i Naniloa Volcanoes Resort – Hālau Hula O Kahili (Emcee – Ray Fonseca)
1:00 p.m. Hilo Hawaiian Hotel – Hālau O Lilinoe & Nā Pu‘uk Me Kealoha – Sissy Kako

Hō‘ike – Edith Kanaka‘ole Tennis Stadium
Announcer – Sky Lak
5:30 p.m. Wailea Intermediate Ukulele Band – George Camarillo
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i by Maria Davis
6:25 p.m. Pule – Father George De Costa
6:30 p.m. Hālau O Kekuhi – Puainali Kanaka‘ole Kanaha, Nanani Kanaka‘ole
7:00 p.m. Hālau Hula ‘O Mehanakaulikai – Kruleleinani Hashimoto – Tokyo, Japan
7:45 p.m. Te Whakura Kiapapa Mauiri o Rhoheo Rakaunanga – Dave Thompson
8:45 p.m. Hālau Nā Mamo O Pu‘u‘uanahulu – Sonny Ching

Thursday, April 12, 2007
8:30 a.m. - 4:30 p.m. Hawaiian Quilt Show – Wailoa Visitor Center
9:00 a.m. - 5:00 p.m. Merrie Monarch Hawai‘i Arts and Crafts at the Civic
10:00 a.m. - 11:30 a.m. Hawai‘i Naniloa Volcanoes Resort, Prince Kuhio Plaza, Hilo Shopping Center, Hilo Hawaiian Hotel
11:00 a.m.
12:00 noon Hawai‘i Naniloa Volcanoes Resort – Hālau Hula ‘O Mehanakaulikai – Kruleleinani Hashimoto – Tokyo, Japan
1:00 p.m. Hilo Hawaiian Hotel – Hālau Na‘a Kea – Puali Neves

Miss Aloha Hula Competition - Edith Kanaka‘ole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i by Maria Davis
6:20 p.m. Pule – Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Miss Aloha Hula Competition
Presentation of Awards

Friday, April 13, 2007
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show – Wailoa Visitor Center
8:30 a.m. - 4:30 p.m. Merrie Monarch Hawai‘i Arts and Crafts at the Civic
9:00 a.m. - 4:00 p.m. Hawai‘i Naniloa Volcanoes Resort, Prince Kuhio Plaza, Hilo Shopping Center, Hilo Hawaiian Hotel
10:00 a.m. - 11:30 a.m.
12:00 noon Hawai‘i Naniloa Volcanoes Resort – Hālau O Kawananaako
1:00 p.m. Hilo Hawaiian Hotel – Hālau Nā Pu‘u Uhihaimalama – Emery Acreeet

Group Hula Kahiko Competition - Edith Kanaka‘ole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i by Maria Davis
6:20 p.m. Pule – Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Hula Kahiko Competition

Saturday, April 14, 2007
8:00 a.m. - 4:00 p.m. Mo‘ohe‘au Park Center – Moku O Keawe Culture Fair
8:30 a.m. - 4:30 p.m. Merrie Monarch Hawai‘i Arts and Crafts at the Civic
9:00 a.m. - 4:00 p.m. Hawai‘i Naniloa Volcanoes Resort, Hilo Hawaiian Hotel, Prince Kuhio Plaza, Hilo Shopping Center
10:30 a.m. Royal Parade downtown Hilo (Pauahi Street, Kilauea Avenue, Keawe Street, Wai‘anae Avenue, Kamehameha Avenue ending at Pauahi Street)

Group Hula ‘Aunau Competition - Edith Kanaka‘ole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i by Maria Davis
6:20 p.m. Pule – Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Hula ‘Aunau Competition
Presentation of Awards
Past Winners

1971
Implement Div. / Modern Div. / Overall Winners
Pauline Kekahuna - Hauoli Hula Studio
Miss Aloha Hula - Aloha Wong (Keolalaulani Hula Studio)

1972
Ancient Division / Modern Division Johnny Lum Ho Hula Studio
Implements Division Paumauna Hula Studio
Miss Aloha Hula Aulani Niewalu (Hilāau 'O Kahului)

1973
Hula Kahiko / Hula 'Auana / Implement / Overall Winner Pauline Kekahuna - Hauoli Hula Studio
Miss Aloha Hula Kalani Kalawa (Louise Kaleikī Hula Studio)

1974
Hula Kahiko / Hula 'Auana / Implement / Overall Winner Pauline Kekahuna - Hauoli Hula Studio
Miss Aloha Hula Leimomi María ('Ilīma Hula Studio)

1975
Hula Kahiko / 'Ilīma Hula Studio & Pauline Kekahuna - Hauoli Hula Studio
Hula 'Auana / 'Ilīma Hula Studio
Implement Keolalaulani Hula Studio
Miss Aloha Hula Leimomi Nonihwa ('Ilīma Hula Studio)

1976
Hula Kahiko / 'Ilīma Hula Studio
Hula 'Auana Alicia K. Smith Hula Studio
Kāne Division Na Kamalei 'O Līleihaua
Overall 'Ilīma Hula Studio
Miss Aloha Hula Pualani Chang (Pukaikapuaokalani Studio)

1977
(Kāne) Hula Kahiko / Overall Hīlāau 'O Kekukhī
Hula 'Auana Na Kamalei
(Wahine) Hula Kahiko / Overall Na Pua'ele 'O Likolehua
Hula 'Auana Johnny Lum Ho Hula Studio
Miss Aloha Hula Pualani Chang (Pukaikapuaokalani Studio)

1978
(Kāne) Hula Kahiko / 'Ilīma Hula Studio / Overall Waimapuna
(Wahine) Hula Kahiko Johnny Lum Ho Hula Studio
(Wahine) Hula 'Auana / Overall Na Pua'ele 'O Likolehua
Miss Aloha Hula Regina Makaikai Igarashi (Keolalaulani Hula Studio)

1979
(Kāne) Hula Kahiko 'Nā Wai Ehī 'O Puna
Hula 'Auana 'O Waimapuna
(Wahine) Hula Kahiko / Overall Na Wai Ehī 'O Puna
(Wahine) Hula Kahiko / Overall Waimapuna
Hula 'Auana (Wahine) Hula Studio & Na Pua'ele 'O Likolehua
Miss Aloha Hula Jody Limahana Mitchell (Ka Pa'u 'O Hikako)

1980
(Kāne) Hula Kahiko Waimapuna / Hula 'Auana 'Nā Wai Ehī 'O Puna
Overall 'Puna Waimapuna & 'Nā Wai Ehī 'O Puna
(Hula Kahiko) Wahine 'O Puna
Hauoli Hula Studio & Johnny Lum Ho Hula Studio
Hula 'Auana / Overall Johnny Lum Ho Hula Studio
Miss Aloha Hula Kimla Kamaloele (Johnny Lum Ho Hula Studio)

1981
(Kāne) Hula Kahiko / Hula 'Auana / Overall 'Nā Wai Ehī 'O Puna
(Wahine) Hula Kahiko / Overall Hīlāau 'O Na Maoli Pua
Hula 'Auana (te) Johnny Lum Ho Hula Studio & Hīlāau 'O Na Maoli Pua
Miss Aloha Hula Brenda Alden (Johnny Lum Ho Hula Studio)

1982
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hīlāau 'O Ka Ua Kani Lehua
(Wahine) Hula Kahiko Hīlāau 'O Kahului
Hula 'Auana Hīlāau 'O Kahului
Overall Hīlāau 'O Ka Ua Kani Lehua
Miss Aloha Hula Dayna Kamani Oda (Hīlāau 'O Ka Ua Kani Lehua)

1983
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hīlāau 'O Ka Ua Kani Lehua
(Wahine) Hula Kahiko Hīlāau 'O Kahului
Hula 'Auana / Overall Hīlāau 'O Ka Ua Kani Lehua
Miss Aloha Hula Geola Pua (Hīlāau 'O Ka Ua Kani Lehua)

1984
(Kāne) Hula Kahiko / Hula 'Auana / Overall 'Nā Wai Ehī 'O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall Hīlāau 'O Kahului
Miss Aloha Hula Heilani Yoon ('The Ladies of Ke'ala 'O Ka Lawao'e)

1985
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hīlāau 'O Kahului
(Wahine) Hula Kahiko / Hula 'Auana / Overall Hīlāau 'O Kahului
Miss Aloha Hula Leimomi Nonihwa ('The Ladies of Ke'ala 'O Ka Lawao'e)

1986
(Kāne) Hula Kahiko / Hula 'Auana / Overall Men of Waimapuna
(Wahine) Hula Kahiko / Overall Keolalaulani 'Olapa 'O Laka
Hula 'Auana Hīlāau 'O Kamuela
Miss Aloha Hula Leimomi Nonihwa ('The Ladies of Ke'ala 'O Ka Lawao'e)

1987
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hīlāau 'O Kahului
(Wahine) Hula Kahiko / Hula 'Auana / 'O Puna
Hula 'Auana (tie) Hīlāau 'O Kahului 'The Ladies of Ke'ala 'O Ka Lawao'e
Miss Aloha Hula Kaimana Doi ('The Ladies of Ke'ala 'O Ka Lawao'e)

1988
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hīlāau 'O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hīlāau 'O Ka Ua Kani Lehua
Miss Aloha Hula Leimomi Nonihwa ('The Ladies of Ke'ala 'O Ka Lawao'e)

1989
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hīlāau 'O Kahului
(Wahine) Hula Kahiko / Overall Hīlāau 'O Kahului
Hula 'Auana Kealakīkapuniho'ona Ke'ena A' O Hula
Miss Aloha Hula Pi'ilani Smith (Hīlāau 'O Na Maoli Pua)

1990
(Kāne) Hula Kahiko / Hula 'Auana / Overall Waimapuna
(Wahine) Hula Kahiko / Overall Hīlāau 'O Na Maoli Pua
Hula 'Auana Hīlāau 'O Kahului
Miss Aloha Hula Natalie Nue (Hīlāau 'O Na Maoli Pua)

1991
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hīlāau 'O Kahului
Hula 'Auana / Overall Hīlāau 'O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hīlāau 'O Kahului
Hula 'Auana Halau 'O Kahului
Miss Aloha Hula Kapaakokaihalei galile ('The Ladies of Ke'ala 'O Ka Lawao'e)

1992
(Kāne) Hula Kahiko / Hula 'Auana / Overall 'Nā Wai Ehī 'O Puna
(Wahine) Hula Kahiko / Overall Hīlāau 'O Ka Ua Kani Lehua
Hula 'Auana Hīlāau 'O Kahului
Miss Aloha Hula Kauaiakalnaiiai galile ('The Ladies of Ke'ala 'O Ka Lawao'e)
Past Winners

1993
(Kâne) Hula Kahiko / Hula ‘Auana / Overall
Kawai‘ulu Hula Hālau
Hula ‘Auana Hālau Hula O Kahikulani
(Wahine) Hula Kahiko / Overall
Hula Hālau O Ka Ua Kani Lehau
Hula ‘Auana / Hula Hālau Na Lei ‘O Kaholokū
Miss Aloha Hula
Maile Lani Kahanaula Loebenstein
(Ka Pā Hula ‘O Kauanoe ‘O Wo‘aila)

1994
(Kâne) Hula Kahiko Nā Wai Ehā ‘O Puna
Hula ‘Auana / Overall Kawai‘ulu Hula Hālau
(Wahine) Hula Kahiko Kawai‘ulu Hula Hālau
Hula ‘Auana / Overall Hālau Nā Mamo ‘O Pe‘u unahulu
Miss Aloha Hula Traci Keʻokeʻo Farias
(Nā Wai Ehā ‘O Puna)

1995
(Kâne) Hula Kahiko Hālau Nā Mamo O Pe‘u unahulu
Hula ‘Auana Hālau Hula O Kawai‘ulu
Overall Hālau Hula ‘O Kawai‘ulu
(Wahine) Hula Kahiko / Hula ‘Auana / Overall Hālau Hula ‘O Kawai‘ulu
Hula ‘Auana / Overall Keolalaulani Hula Ola‘ap O Laka
Miss Aloha Hula
Allison Kaillihwa Kahalii‘ili‘ili Vaughan
(Ka Pā Hula ‘O Kauanoe ‘O Wa‘aila)

1996
(Kâne) Hula Kahiko / Hula ‘Auana / Overall
Hālau Hula ‘O Kawai‘ulu
(Wahine) Hula Kahiko Hālau Nā Mamo O Pe‘u unahulu
Hula ‘Auana / Overall Hula Hālau ‘O Kamaʻela
Miss Aloha Hula Ku‘u‘ukamalani Ho
(Ka‘eli‘ikoapunihoua Ke‘ona A‘o Hula)

1997
(Kâne) Hula Kahiko Nā Wai Ehā ‘O Puna
Hula ‘Auana / Overall Hālau Hula ‘O Kawai‘ulu
(Wahine) Hula Kahiko Ka Pā Hula ‘O Kauanoe ‘O Wa‘aila
Hula ‘Auana / Overall Keolalaulani Hula Ola‘ap O Laka
Overal Wahine (Ka Pā Hula ‘O Kauanoe ‘O Wa‘aila)
(Hula ‘Auana) Keolalaulani Hula Ola‘ap O Laka
Miss Aloha Hula Kealialii Enos (Hula Mēhāli Hula ‘O Puna)

1998
(Kâne) Hula Kahiko / Overall Hālau Nā Mamo O Pe‘u unahulu
Hula ‘Auana Nā Wai Ehā ‘O Puna
(Wahine) Hula Kahiko / Hula ‘Auana / Overall Hālau Nā Mamo O Pe‘u unahulu
Miss Aloha Hula Lokalia Kahele (Nā Wai Ehā ‘O Puna)

1999
(Kâne) Hula Kahiko / Hula ‘Auana
Hālau Nā Mamo O Pe‘u unahulu
(Kâne) Overall Hālau Nā Mamo O Pe‘u unahulu
(Wahine) Hula Kahiko / Hula ‘Auana / Overall Hula Hālau ‘O Kamaʻela
Miss Aloha Hula Keolalaulani Dahire
(Keolalaulani Hula Ola‘ap O Laka)

2000
(Kâne) Hula Kahiko Ke Kai o Kahiki
(Kâne) Hula ‘Auana Hālau Nā Mamo O Pe‘u unahulu
Hula ‘Auana Hālau Nā Mamo O Pe‘u unahulu
(Wahine) Hula Kahiko Hālau Nā Mamo O Pe‘u unahulu
(Wahine) Hula ‘Auana / Overall Hula Hālau ‘O Kamaʻela
Miss Aloha Hula
Tehani Kealialualani Gonzalo (Hula Hālau ‘O Kamaʻela)

2001
(Kâne) Hula Kahiko Hālau Hula ‘O Kawai‘ulu
(Kâne) Hula ‘Auana Hālau Ka Ua Kani Lehua
(Kâne) Overall Hālau Hula ‘O Kawai‘ulu
(Wahine) Hula Kahiko Hula Hālau ‘O Kamaʻela
(Wahine) Hula ‘Auana Hula Hālau ‘O Kamaʻela
(Wahine) Overall Hula Hālau ‘O Kamaʻela
Miss Aloha Hula
Natasha Kamalamananaokalilokokapu‘uwaimehanaokolekikapunahale Oda
(Hula Ka Ua Kani Lehua)

2002
(Kâne) Hula Kahiko Hālau Ka Ua Kani Lehua
(Kâne) Hula ‘Auana Ka Pā Hula Kamahameha
(Kâne) Overall Hālau Ka Ua Kani Lehua
(Wahine) Hula Kahiko Hula Hālau ‘O Kamaʻela
(Wahine) Hula ‘Auana Hula Hālau ‘O Kamaʻela
(Wahine) Overall Hula Hālau ‘O Kamaʻela
Miss Aloha Hula
Malia Ann Kawai‘anamulani Petersen (Hula Hālau ‘O Kamaʻela)

2003
(Kâne) (Tie) Hula Kahiko Hālau Na Mamo O Pe‘u unahulu
Ka Pā Hula o Kamahameha
(Kâne) Hula ‘Auana Hālau Ka Ua Kani Lehua
(Kâne) Overall Hālau Ka Ua Kani Lehua
(Wahine) Hula Kahiko Hula Hālau ‘O Kamaʻela
(Wahine) Hula ‘Auana Hula Hālau ‘O Kamaʻela
(Wahine) Overall Hula Hālau ‘O Kamaʻela
Miss Aloha Hula Jennifer Kekaulani Oyama
(Hula Nā Mamo O Pe‘u unahulu)

2004
(Kâne) Hula Kahiko Ke Kai o Kahiki
(Kâne) Hula ‘Auana Hālau I Ka Wēkū
(Kâne) Overall Hālau Nā Mamo O Pe‘u unahulu
(Wahine) Hula Kahiko Nā Lei O Kaholokū
(Wahine) Hula ‘Auana Hula Hālau ‘O Kamaʻela
(Wahine) Overall Nā Lei O Kaholokū
Miss Aloha Hula Natasha Maaenalani Akau
(Hula Nā Mamo O Pe‘u unahulu)

2005
(Kâne) Hula Kahiko Hālau Nā Kamali‘eki
(Kâne) Hula ‘Auana Hālau Nā Kamali‘eki
(Kâne) Overall Hālau Nā Kamali‘eki
(Wahine) Hula Kahiko Nā Lei O Kaholokū
(Wahine) Hula ‘Auana Hula Hālau Nā Kamali‘eki
(Wahine) Overall Nā Lei O Kaholokū
Miss Aloha Hula Malia Emily Kau‘u‘ilani‘opua‘ehi ‘ipo‘ike‘ana‘ame‘ana o koinoa‘eha
Francisco
(Hula Nā Mamo O Pe‘u unahulu)

2006
(Kâne) Hula Kahiko Hālau Hula ‘O Kawai‘ulu
(Kâne) Hula ‘Auana Ka Leo O Laka I Ka Hikina O Ka Lā
(Kâne) Overall Hālau Hula ‘O Kawai‘ulu
(Wahine) Hula Kahiko Nā Puale‘i ‘O Likolehua
(Wahine) Hula ‘Auana Ka Leo O Laka I Ka Hikina O Ka Lā
(Wahine) Overall Nā Lei O Kaholokū
Miss Aloha Hula Bernice Alohanamarananaukalailanui Davis-Lim
(Nā Lei O Kaholokū)
Wednesday Night Hō‘ike
April 11, 2007
Edith Kanaka‘ole Tennis Stadium
5:30 p.m.

6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘ī by Maria Davis
6:25 p.m. Pule by Father George De Costa
6:30 p.m. Hālau O Kekuhi – Nalani Kanaka‘ole & Pua Kanaka‘ole Kanahele
7:00 p.m. Hālau Hula ‘o Mehanaokalā – Ku‘uleinani Hashimoto - Tokyo, Japan
7:45 p.m. Te Wharekura Kuapapa Maori a Roheo Rakaumanga– Dave Thompson
8:45 p.m. Hālau Nā Mamo O Pu‘uanahulu – Sonny Ching
44th ANNUAL MERRIE MONARCH FESTIVAL

Judges

Cy M. Bridges  Wayne Chang  Kawaikapuokalani Hewett

Leimomi Ho  Nalani Kanaka'ole

Hōkūlani Holt-Padilla  Victoria Holt-Takamine
44th ANNUAL MERRIE MONARCH FESTIVAL

Kumu Hula

1. Kanani Pharr-Cadaos
2. Tiare Noelani Chang
3. Carlson Kamaka Kukona III
4. & 9. Keali‘i Ceballos
5. Ed Collier
6. & 10. Kapua Dalire-Moe
7. Kapu Kinimaka-Alquiza
8. & 14. Sissy Kaio
9. & 20. Mark Keali‘i Ho‘omalu
12. Kapi‘olani Ha‘o
13. Glenn Kelena Vasconcellos

8
44th ANNUAL MERRIE MONARCH FESTIVAL

Kumu Hula

15. Kahulu Maluo-Huber & Napua Greig

16. & 23. Snowbird Bento

17. Michael Casupang & Karl Veto Baker

18. Aloha Dalire

19. Olana & Howard Ai

21. Maelia Loebenstein Carter

22. & 26. Kaleo Trinidad

24. Māpuana de Silva

25. Manu Boyd

27. Kunewa Mook & Kauʻionālani Kamanaʻo
Miss Aloha Hula

1. Melanie Makaonaona Kakaio
   Nani Ola Hawaiian Dance Company
   Las Vegas, Nevada

2. Mieko Māhealani Treaster
   Hālau o Ka Hanu Lehua
   Honolulu, O'ahu/Kahului, Maui

3. Lewalani Duarte
   Keolahulani Hālau 'Ōlapa o Laka
   He'eia, Kāne'ohe, O'ahu

4. Bianca Ua'imaiakalani Meheula
   Hālau o ke 'A'ali'i Kū Makani
   Kāne'ohe, O'ahu

5. Malia Ann Marks
   Hālau Hula Olana
   Pu'uloa 'Aiea, O'ahu
Miss Aloha Hula

6. Aureana Kamali‘io‘iwālani Tseu  
Hula Hālau ‘O Kamuela  
Waimānalo/Kalihi, O‘ahu

7. Amanda Puamohala Weinstein  
Nā Hula O Kaohikukapulani  
Hanapēpē, Kaua‘i

8. Leilani Rojas  
Hālau Keali‘i O Nālani,  
Los Angeles, California

9. Erica Kau‘ionālani Awana  
Hālau Mōhala ‘Ilīlima  
Ka‘ōhao, O‘ahu

10. Keonilei Ku‘uwehiokalā Kaniaupio  
Fairbanks  
Ka Pā Hula O Kauanoe O Wa‘ahila  
Honolulu, O‘ahu
MISS ALOHA HULA
Kahiko

Thursday, April 12, 2007

1. Melanie Makaonaona Kakio - Nani Ola Hawaiian Dance Company, Las Vegas, Nevada
   "A Ka Luna Au O Pauahi"
   This mele is a gift we share to celebrate Pele’s beauty. While chanting at the crater of Pauahi, one can see the Ko‘a‘e birds and feel the Pu‘ulena breeze.

2. Mieko Mähealani Treaster - Hālau o Ka Hanu Lehua, Honolulu, O‘ahu/Kahului, Maui
   "E Ho‘i Ke Aloha i Ni‘ihau"
   “Love returns to Ni‘ihau, there lies in the hidden waters, the Pa‘o‘o fish. Queen Kapi‘olani was said to have made this visit to her people on Ni‘ihau in hopes of urging them to “ho‘olaū lāhui;” increase the race. This is a mele inoa in her honor.”

3. Levalani Duarte - Keolalaunani Hālau ‘Ôlapa o Laka, He‘eia, Kāne‘ohe, O‘ahu
   "Ka Wai Mūkīki ‘A‘a Lehua O Ka Manu"
   This love story speaks of the emotions that Hi‘iaka feels towards Lohi‘au. The imagery of the birds sipping the nectar from the lehua reminds them of their attraction to each other. The bird will peck at the lehua until the scent of love fills the air.

   "Hano-hano Kaua‘i i Ka Mālie"
   This mele for Keahi’s Great-Grandmother (Keahiniookaluaupele Luahine) is a chant for Kaua‘i from Hula: Historical Perspectives. According to the notes, the name of the woman honored here was so kapu that it could not be revealed.
   We will consult with one of Keahi Luahine’s students, Mrs. Patience Nāmaka Bacon, on how to attribute the mele. At this point, he mele no Kaua‘i seems appropriate.

5. Malia Ann Marks - Hālau Hula Olana – Pu‘uloa/Aiea, O‘ahu
   "O Ka‘ala Ka i Ulu Kapa‘aha i Luna"
   Queen Emma enjoys the beauty surrounding her island home -- from the stately cliffs of Mount Ka‘ala to the majestic mountains of Kole‘apela. A mele honoring Emmalani.

   "Hano-hano Nu‘uanu"
   Lovely is the upland of Nu‘uanu and equally beautiful is Kahuwahiula. This hula is a combination of a sitting hula and a standing hula and will be performed in honor of Kapi‘olani.

7. Amanda Puamohala Weinstein - Nā Hula O Kaohikukapulani, Hanapépē, Kaua‘i
   "A Kilohana ‘O Kalani"
   Kaua‘i island is honored in this mele. Standing atop Kilohana, she gazes down into Hanalei and sees the sands of Mahamoku, the waters of Lumaha‘i; and other famous places.

8. Leilani Rojas - Hālau Keali‘i O Nānali, Los Angeles, California
   "Aia i Moloka‘i Ku‘u Lei Nani"
   The friendly isle of Moloka‘i is revisited as the Hikipua wind beckons the visitor to enter the rippling waters of Moa‘ula. The beautiful kukui blossoms of Lanikūla are cherished and held in high esteem. Looking down at Hālawa, one can see the sea spray covering the area like a blanket of fog.

   "Nani Kīlauea"
   Mary Kawena Pukui composed and choreographed “Nani Kīlauea” in the late 1950’s. Although created in modern times, the subject and language of the mele- as well as its voice and choreography- belong to a much older day. Kawena Pukui draws a circle around Ka‘ū and Puna, and she defines everything within this world as infused with the vitality and beauty of Ka Wahine.

    "Lamalama ‘o Māmala"
    During the reign of Kauhihiwaa, Honolulu, on the island of O‘ahu, was known as Kou.
    It is where Mālama, the demi-goddess, dwelt. She was a skilled surfer, and she loved to play kōnane and drink ‘awa.
MISS ALOHA HULA

‘Auana

Thursday, April 12, 2007

1. Melanie Makaonaona Kakaio - Nani Ola Hawaiian Dance Company, Las Vegas, Nevada
   “Lei Ana ‘o Mānoa i Ka Nani o Nā Pua”
   A child of the highest rank, Kahalaopuna was betrothed to Kauhi, a chief from Kailua, O’ahu. Her famous beauty sparked rumors that she had not remained pure. An infuriated Kauhi stalked and mortally wounded Kahalaopuna in a fit of rage. A nameless man saves her and becomes her husband. (Translation by Aaron J. Salā.)

2. Mieko Māhealani Treaster - Hālau o Ka Hanu Lehua, Honolulu, O’ahu/Kahului, Maui
   “Pua ‘Āhihi”
   “With you is my desire, oh ‘Āhihi blossom.” Upon the heights of Lanihuli thrives this crimson red adornment. This mele, expressed through vivid imagery by Kawena Pukui and Maddy Lam, has become a classic hula.

3. Lewalani Duarte - Keolalaaulani Hālau ‘Olapa o Laka, He’eia, Kāne‘ohe, O’ahu
   “Ka Pilina”
   “Ka Pilina” describes a woman who is the protector of the birds. She is being lured to a man who wants to become her lover. The birds, however, are keeping a watchful eye over her so that she does not forget about her own love for them, these rare and beautiful birds of the uplands.

4. Bianca U’a‘imaikalani Meheula - Hālau o ke ‘A’ali’i Kū Makani, Kāne‘ohe, O’ahu
   “He Alohā no Ka’ililauokekkoa”
   This mele tells of the romance of the famous chiefess, Ka’ililauokekkoa.

   “Kimo Hula”
   A mele written by Helen Desha Beamer as a gift of thanks to her hosts, Kimo and Leimakani Henderson, after visiting their home Moaniike’ala in Pi’ilonua.

   “Mai ‘Italia Kō Lei Nani”
   From Italy comes your beautiful lei. For you Kapi‘olani, on the coronation of His Majesty, Kalākaua.

7. Amanda Puuohula Weinstein - Nā Hula O Kaohikukupulani, Hanapēpē, Kau‘a‘i
   “Ka Pueo Kahi Noho i Ka Pu‘uawai”
   In this love song, the “pueo” is used as a metaphor to describe the watchful, wise, and beautiful characteristics of a beloved friend. A gift of mele is one of the most precious of gifts.

8. Leilani Rojas - Hālau Keali‘i O Nālani, Los Angeles, California
   “Anahaki”
   Moloka‘i is the beloved land where the ‘Iwa bird represents one half of a love affair that will last till the end of time. At the tide pool of Anahaki, feathers are proudly displayed in the setting sun and are embraced by the ocean mist.

   “Nā Pua Lei ‘Ilima”
   The meaning of “Nā Pua Lei ‘Ilima” can be as simple or as complicated as we care to make it. We can view it as an expression of aloha ‘āina, as a tribute to cherished youthful beauty, as a parable of strength in unity, or as a riddle of the one and many. But when all is said and done, the simple explanation is the best: this is Aunty Kau‘i Zuttermeister’s song for the flowers of Kākūhihea, for the children those flowers represent, and for the land that gives life to both.

10. Keonilei Ku‘uwehikolā Kaniaupio Fairbanks - Ka Pā Hula O Kauanoe O Wa‘ahila, Honolulu, O’ahu
    “O Ko‘u Aloha Lā ‘Oe”
    This beautiful mele was written by John K. Almeida for his first wife. It speaks of a deep and true love for his sweetheart. The poetry expresses his sentiments within this timeless mele.
HULA KAHIKO
Kāne & Wahine
Friday, April 13, 2007

1. Nani Ola Hawaiian Dance Company – Kanani Pharr-Cadaoa; Las Vegas, Nevada
   “Aia i Nu‘uanu Kō Lei Nani”
   This mele, in praise of the Chiefess Kapi‘olani, recalls the breathtaking beauty of Nu‘uanu which is compared to a special loved one. There at Nu‘uanu is your beautiful lei entwined with the mākahala blossoms.

2. Hālau Nā Mamo O Ka‘ala – Tiare Noelani Chang; Wai‘anae, O‘ahu
   “Io Loa’a Ka Hula, Ka Lili, Kaua, Paio”
   After the destruction of Lohiau-Ipo, the goddesses are at odds. No longer able to tolerate Pele’s callous cruelty, Hi‘iaka-i-ka-poli-o-pele confronts her sister Pele in battle.

3. Hālau o Ka Hanu Lehua – Carlson Kamaka Kukona III; Honolulu, O‘ahu/Kahului, Maui (KĀNE)
   “A Ko‘olau Au”
   It was at Ko‘olau that I saw the rain. This mele is from the epic drama of Pele and Hi‘iaka and it takes place on the windward side of O‘ahu. There Hi‘iaka perseveres through rough piercing winds and torrential rains.

4. Hālau Keali‘i O Nānali – Keali‘i Ceballos; Los Angeles, California
   “Ua Nani Ha‘ena i Ka ‘Ehukai”
   This mele aloha ‘aina that speaks of the beauty of Ha‘ena, Kaua‘i as well as of its historical significance. It was there that Pele was summoned to Kaua‘i by the haunting sounds of the pahu.

5. Hālau O Nā Pua Kukui – Ed Collier; Honolulu, O‘ahu
   “Kalezaonālani Kou Inoa”
   This is one of many chants that honor and praise the personal virtues of Queen Emma after the passing of her husband, Alexander Liholiho, and her young son, Albert Edward. The name Kalezaonālani, the flight of the chiefs, was used by Emma after their deaths. “We dance for you, you respond… Kalezaonālani is your name.”

6. Hālau Ka Liko Pua O Kalani‘akea – Kapua Dalire-Moe; Kāne‘ohe, O‘ahu (KĀNE)
   “Ka Nalu Ke‘e O Makaīwa”
   This mele is from the time of Chief Mo‘ikeha. It speaks of Maka‘iwa, a favorite surfing spot found in Wailua, Kaua‘i.

7. Nā Hula O Kaohikukapulani – Kapu Kinimaka-Alquiza; Hanapēpē, Kaua‘i
   “Aloha Waimea i Ka Wai Kea”
   Queen Kapi‘olani is honored in this traditional mele hula pahu from Kaua‘i. Various natural and cultural landmarks, such as the Waimea River, Menehune Ditch, Lehua Island, and other wahi pana, are mentioned in this mele.

8. Hālau O Lilinoe – Sissy Kaio; Carson, California
   “Lele Ana ‘o Ka‘ena”
   Ka‘ena, O‘ahu is where Hi‘iaka makes her departure for Kaua‘i. Hi‘iaka’s eloquence in poetry is displayed here as she offers numerous metaphors in her description of Ka‘ena as she leaves O‘ahu for Kaua‘i.

9. Hālau Keali‘i O Nānali – Keali‘i Ceballos; Los Angeles, California (KĀNE)
   “Ka Poli Laua‘e Ka‘u Aloha”
   This mele, composed for Makana mountain on Kaua‘i, recalls the Waiana‘u wind. The heart and mind desire to see the sacred place where Pele and Lohi‘au met by the sea of Ke‘e. Famous are the natives of Kaua‘i and the lacy ferns that cover the cliffs.

    “Ike i Ke One Kani A‘o Nohili”
    The women will be performing a hula noho using the ‘ili ‘ili. The sounds generated by the pebbles are reminiscent of the sounds of the singing land shells that are heard while walking on the beach of Nohili.
HULA KAHIKO
Kāne & Wahine

Friday, April 13, 2007

11. Academy of Hawaiian Arts – Mark Keali'i Ho'omalu; Oakland, California
   “Hanohano Ni'ihae i Ka Mālie”
   This is one of several mele ho'ōulu lāhui (songs to encourage the increase of the Hawaiian race). It was composed in honor of Queen Kapi'olani. While visiting Kaua'i, she encourages her people to remember the King’s motto, “E ho'ōulu a me ho'ōla lāhui.” Preserving and perpetuating the race can only be accomplished through the children.

12. Hālau Ke Kia'i A O Hula – Kapi'olani Ha've; Kapālama, O'ahu (KĀNE)
   “Kauia Ke Ko'o Ko Ka Lani”
   This mele tells of a journey by King Kalākaua into Kaliuwa’a with his walking stick, Kauia, to guide him.

13. Hālau O Ke Ānuenue – Glenn Kelena Vasconcellos; Hilo, Hawai'i
   “E Ho'i Kealoha i Ni'ihae”
   Queen Ester Julia Kapi'olani Napela Kapu O Kaka’e, visited many islands and enjoyed mingling with her people. Ni'ilau is the setting for this chant which mentions the island’s unique features.

INTERMISSION

14. Nā Pua Me Kealoha – Sissy Kalo; Carson, California (KĀNE)
   “Mālie ‘O Maui”
   A tribute to Kamalālāwālu, ruler of Maui, who was regarded as a fearless warrior. Because of his greatness, his island of Maui was thereafter called “Maui, land of Kamalālāwālu.” Presented respectfully in the stylings of Nā Koa kaua i ka meheu o Nā Kāpuna and Nā Kaukauahi’i Ke’eauumoku Kapu.

15. Hālau Nā Lei Kaumaka O Uka – Nāpua Greig & Kahulu Maluo-Huber; Kula, Maui
   “He Mele PalAi ‘i No Ke’elikōlani”
   This mele, composed by Puakea Nogelmeier, is a mele inoa for Ruth or Luka Ke'elikōlani. It honors her life and high rank as a descendant of the Kamehameha lineage. She was known for her character, dignity, kindness, strong will, and love for her people. The mele states, “Aloha mau i nā mamo o ka ‘aina” -- she always cares for the offspring of the land.

16. Ka Pā Hula O Ka Lei Lehua – Snowbird Bento; Nānākuli, O'ahu
   “Nani Hā'upu”
   Songs and dances have the ability to capture a moment in time, describe a place, or bring out the passion, fear, hurt, or love that may encompass our soul. Much as the sweet, subtle scent of maile lei might linger in the air. Nani Hā'upu gently recalls the beauty of the land and people that greeted Queen Kapi'olani while she journeyed around the entire island. Her time spent with the people of her kingdom was as cherished as the precious hand-made lei hulu that was given from the heart.

17. Hālau I Ka Wēkīu – Karl Veto Baker & Michael Casupang; Honolulu, O'ahu (KĀNE)
   “Ka'U Hoa I Ka 'Ilu Hau O Mānā”
   After being defeated by Hi'iaka in a kilu game at the house of Pele‘ula at Kou, Lohi‘au must redeem his loss by dancing. This mele expresses Lohi‘au’s passion for Hi‘iaka, but he is unable to fully win her over.

18. Keolalaulani Hālau ‘Olapa o Laka – Aloha Daleile; He'eia, Kāne'ohe, O'ahu
   “Mai Puna Au E”
   “Mai Puna Au E” describes Pele and the fury that she causes in Puna, inflicting pain on the land that surrounds her. The land is shifting and turning as Pele creates new life.

19. Hālau Hula Olana – Howard & Olana Ai; Pu‘uloa/Aiea, O'ahu
   “Pua i Lehua”
   Queen Kapi'olani expresses her uncertainty about the fidelity of her husband, King Kalākaua, on his world tour. She asks, “What is my King doing...Chanting praises perhaps in the bosom of mystery.”
20. Academy of Hawaiian Arts – Mark Kealiʻi Hoʻomalu; Oakland, California (KĀNE)
   “He'e Hālua 'O Pele”
   This mele, written by Mark Kealiʻi Hoʻomalu, expounds on an old tale of Pele. In the once fertile lands of Kahuku, in the district of Kaʻū, Pele engages in a hōlua race with a chief who boasts of his sledding ability. When the chief discovers Pele’s identity, he refuses to race her. Angered by his refusal, she chases him and devastates the land, creating Nāpu‘uapele (the hills of Pele).

   “He Pua Rose No Kapiʻolani”
   Where are you gentle rain of Nuʻuanu? Is it with my love, the mākūhala blossom? This mele inoa for Kapiʻolani by Kaleihwahiwa is rich in poetry and the wonder of nature. It is for her, Kapiʻolani, the “sacred one above.”

22. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, Oʻahu
   “Kaleleonalani, He Inoa”
   Emma inspired the praise of her people. She was compared to Hiʻiakaikapiolepe, brave, beautiful and daring, and to the famed bird catchers of ‘Ōla’a, skilled and fearless. Haʻina ka inoa i lohe! Kaleleonalani, he inoa.
   Tell of the name, that it be heard! For Kaleleonalani, a name song.

23. Ka Pā Hula O Ka Lei Lehua – Snowbird Bento; Nānākuli, Oʻahu (KĀNE)
   “Hiʻolani o Kamaile”
   Raised high upon the horizon, the red sails of the canoe of Kahiki chief, ‘Ōiʻiilikahiema, herald the coming of the first ‘awa root to the Hawaiian islands. Said to have landed on the island of Kauaʻi, he is betrothed to a young chiefess of Nuʻalolo by the name of Kamaile or “Hiʻolani o Kamaile.” This is a new mele composed by Keao NeSmith that depicts some of the intricacies of the ‘awa ceremony in honor of the place and the mountain that still bear the name of the beautiful chiefess.

24. Hālau Mōhala ‘Ilīma – Māpuana de Silva; Kaʻōhao, Oʻahu
   “Ka Uahi Noe o Kilauea”
   This is a travelogue mele composed in the style of the late-19th century for a journey from Kailua-Kona to Kīlauea and back. The journey is used as a metaphor of knowledge-seeking; its reward is a lei of mist at Halemaʻumaʻu and the courage to “’aʻi ka hula o kāpuna” – to bravely dance the hula of our ancestors. “Ka Uahi Noe o Kilauea” was composed in August 2005 by four dancers of Hālau Mōhala ‘Ilīma whose ‘īnīki‘aiolo was held, in part, at Kīlauea.

25. Hālau o ke ‘Aʻaliʻi Kū Makani – Manu Boyd; Kāneʻohe, Oʻahu
   “Makani Kona”
   According to Kumu Hula Kahaʻi Topolinski, this mele is in honor of King Kālākaua and was composed by or affiliated with the McKeague Family. This mele is filled with imagery and dualism and is a delightful, veiled “record” of some “encounters” from Keawewai in upper Kawaihai to Kailua Bay. “Six rose blossoms, and my lei is complete.”

26. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, Oʻahu (KĀNE)
   “O Kawelo Ka Li’a Wahine”
   Famous is Kawelo, the beloved child of Heulu and Haiamū. Although skilled in the arts of lawai‘a, fishing, and mahe‘ai, farming, it was through his prowess in hula that the beautiful Kane-wahine-i-ke-aloa would fall in love with Kawelo-lei-makua.

27. Hula Hālau O Kamuela – Kauʻiʻonāliani Kamanaʻo O’Kunewa Mook; Waimānalo/Kalihii, Oʻahu
   “He Mele Hula No Kapiʻolani i Waimānalo”
   Precious feather lei are presented to Queen Kapiʻolani by her subjects at Waimānalo, Oʻahu.
   Queen Kapiʻolani is celebrated in this chant.
HULA ‘AUANA
Kāne & Wahine
Saturday, April 14, 2007

1. Nani Ola Hawaiian Dance Company – Kanani Pharr-Cadaoa; Las Vegas, Nevada
   “Mākahā”
   On the Wai‘anae side of O‘ahu almost halfway around the island from Honolulu is Mākahā.
   Its giant surf is known around the world, but to some, Mākahā is a home of nostalgic memory.

2. Hālau Nā Mamo O Ka‘ala – Tiare Noelani Chang; Wahine, O‘ahu
   “Ku‘u Home ‘O Keaukaha”
   We pay tribute to Keaukaha with this “mele wahi pana aloha.” Prince Jonah Kūhiō Kalaniana‘ole created the
   Hawaiian Homestead Act in 1921 for which Ku‘u Home O Keaukaha was composed by Albert Nahale‘a.

3. Hālau o Ka Hanu Lehua – Carlson Kamaka Kukona III; Honolulu, O‘ahu/Kahului, Maui (KĀNE)
   “Hawai‘i Nō E Ka ‘Oi”
   Composed by Harry Na‘ope, this mele speaks of the three famed mountains of Hawai‘i Island, Mauna Kea,
   Mauna Loa, and Hualālai. High above stands Mauna Kea, and from atop Mauna Loa we see the beauty of Hualālai.
   “Hawai‘i no e ka ‘ol,” Hawai‘i is indeed the best.

4. Hālau Keali‘i O Nālani – Keali‘i Ceballos; Los Angeles, California
   “He Inoa No Pauahi”
   This beloved name song for Princess Bernice Pauahi Bishop couples the traditional text with a modified melody.
   Shivering in the cold of California, she marvels at the creeping strawberry shrubs blooming profusely in the moist and chilly air.
   At Niagara Falls, she is captivated by the arching rainbow in the misty surroundings.

5. Hālau O Nā Pua Kukui – Ed Collier; Honolulu, O‘ahu
   “He Mana‘o Aloha”
   It is said, “that beauty lies in the eyes of the beholder,” and it is with this poignant composition of Robert Cazimero
   that one not only sees, but feels and smells, the fragrance of a loved one,
   especially in the cold of the morning...that special someone...to be cherished always.

6. Hālau Ka Liko Pua O Kalani‘akea – Kapua Dalire-Moe; Kāne‘ohe, O‘ahu (KĀNE)
   “Mokokaikala”
   The motorcycle, “mokokaikala,” was and still is a favorite transportation choice on a hot sunny day in Hawai‘i.
   So sit back and enjoy the ride, vroom! vroom! vroom!

7. Nā Hula O Kaohikukapulani – Kapu Kinimaka-Alquiza; Hanape‘pē, Kaua‘i
   “Ka Lā Ho‘onanea i Polihale”
   Imagine enjoying a glorious and relaxed day at Polihale with family and friends on miles of white sandy beach, gazing at
   the beautiful blue ocean and feeling the spirit of your ancestors watching over you from the cliffs of the Nā Pali coast.

8. Hālau O Lilinoe – Sissy Kaio; Carson, California
   “‘Umia Ka Hanu i Ka La‘i a Ke Aloha”
   The composer weaves a tale of passion and intrigue as he beckons the god of love, Lonoikeaweaweaaloa, to aid in his own quest
   for true love. Who indeed can deny the path of the wind as it gusts through the mystical place called Pe‘epoli?
   The cliff of Kale‘ale‘a is a daunting vision which incites an intense passion as it is heated by the rays of the sun.

9. Hālau Keali‘i O Nālani – Keali‘i Ceballos; Los Angeles, California (KĀNE)
   “Hanohano ‘O Maui”
   Maui is honored with a treasured rose lei. Majestic is Haleakalā, a mountain with rains that chill and tingle the skin.
   ‘Iao Valley, Kā‘anapali, and Lahaina also make up part of what visitors and natives call Hawai‘i’s best.

    “Nani Kaua‘i”
    This is a mele pana or place name song for the island of Kaua‘i. The mele mentions famous places such as Mount Wai‘ale‘ale
    and Nohili. Wai‘anapanapa, a pool in Hanu that legends say runs red on the night of Kū, is also mentioned
    in this mele composed by Lizzie ‘Alohikea.
11. Academy of Hawaiian Arts – Mark Keali‘i Ho‘omaluhia; Oakland, California

“E Ka Mākoi”

Pole fishing was customary in Hawai‘i, and many tales of “the one that got away” are remembered in every household. This story recalls a few of those joyous childhood occasions spent fishing around the island.

12. Hālau Ke Kia‘i A O Hula – Kapi‘olani Ha‘o; Kapalama, O‘ahu (KĀNE)

“Nā ‘Ono O Ka ‘Āina”

This mele speaks about the joy of eating the many special delicacies found in Hawai‘i. In the days of our kūpuna, the women did most of the shoreline fishing and gathering of food for the ‘ohana. As it was in the days of our kūpuna, we are reminded, “don’t wait till the teeth are gone to enjoy the many ‘delicacies’ of the ‘āina, by then it will be too late to do anything.”

13. Hālau O Ke Ānuenue – Glenn Keleka Vasconcellos; Hilo, Hawai‘i

“He Aloha Ku‘uipo”

The metaphor of a single perfect blossom with dew gives an elegant sense of a special someone in this mele ho‘oipoipo by Mary Kawena Pukui and Maddy K. Lam. “He aloha Ku‘uipo,” beloved is my sweetheart.

INTERMISSION

14. Nā Pua Me Kealoha – Sissy Kaio; Carson, California (KĀNE)

“Hukilau Hula”

A medley of mele hula danced at the Lā‘ie Hukilau. We pay tribute to a kāne hula ‘auana style rarely seen today. This presentation is also to honor our Lā‘ie ‘ohana and the families who started the Lā‘ie Hukilau.

15. Hālau Nā Lei Kaumaka O Uka – Nāpua Greig & Kahuulu Maluho-Huber; Kula, Maui

“Lawai”

This mele’s poetry talks about a verdant, lush mountain that is adorned beautifully with mist and rain. The misty rain nourishes everything that it touches as it is vital to the growth of upland greenery. The lehua blossom and fragrant laua‘e adorn the mountain, making it always a vision of perfection.

Everyone who sees it is naturally drawn to it because of its majesty.

16. Ka Pā Hula O Ka Lei Lehua – Snowbird Bento; Nānākuli, O‘ahu

“Ka Lehua i Milia”

What an amazing feeling love is, so full of wonderment and joy, but sadly, it can also be painful, almost unbearable. “Ka Lehua i Milia,” composed through a collaborative effort by the incomparable duo of Mary Kawena Pukui and Maddy K. Lam, explores the kind of love that is soft and caressing like a fine misty rain falling on the lehua that blooms high in the uplands. It is the kind of love that fills you up and never leaves you wanting.


“He‘eia”

We recognize Kalākaua, the Merrie Monarch, in our presentation with this mele inoa. While out surfing at He‘eia Bay in Keaau, Kona, Kalākaua was trying to impress a woman with his surfing skill. Although he was skillful, his efforts did not impress her, and when he returned to shore, she was nowhere to be found.

18. Keolalaulani Hālau ‘Olapa o Laka – Aloha Dalire; He‘eia, Kāne‘ohe, O‘ahu

“Ipo Poli Anuanu”

“Ipo Poli Anuanu” describes the love and heartbreak we feel when someone who is dear to us departs. A cold bosom can only mean empty arms and someone is left alone. Sometimes love hurts, and when it does, the heavens send down tears.

19. Hālau Hula Olana – Howard & Olana Ai; Pu‘uloa/Aiea, O‘ahu

“Nani Hamakua”

The Hamakua coast line is one of the most awesome drives in the entire world. The young Charles Boyd described the beautiful lehua groves, the mist of Wāimea, and the snow-draped mountains of Mauna Kea.
HULA ‘AUANA
Kāne & Wahine
Saturday, April 14, 2007

20. Academy of Hawaiian Arts – Mark Keali‘i Ho‘omaluhia; Oakland, California (KĀNE)
“Kaloaaloa”
This mele was composed by John Pi‘i‘ilani Watkins, kumu hula, composer and entertainer, for the old Damon Tract area, which the Honolulu International Airport now largely occupies. It speaks of the crown flower that once grew in abundance there, and how it resembles cut diamonds.

“Le‘ia ‘O Wa‘ahila”
It is there in Wa‘ahila that we have cherished memories of the misty rains and the soft fragrant Kahaukani breeze.
We are the branches of a tree planted so long ago, still swaying proudly in the land of our kūpuna.
We are the flowers that were sewn into a lei, skillfully, by the most loving of hands.

22. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O‘ahu
“Auhea Wale ‘Oe, E Ka ‘O‘i”
Where are you sweet-voiced ‘ō‘ō bird, come stay with me here till evening comes, then we shall kiss goodnight in the sweet moonlight and misty kilahunehue rain. For Nālani‘elua, Emmalani, this namesong is for you.

23. Ka Pā Hula O Ka Lei Lehua – Snowbird Bento; Nānākuli, O‘ahu (KĀNE)
“Ka ‘Imi Loa”
Recently celebrating its 30th anniversary, the Polynesian Voyaging Society and the Hōkūle‘a continue to amaze, defy, and exceed all the expectations and limitations that were set before it. Currently sailing to the Micronesian atoll of Satawal, Hōkūle‘a and her crew continue to carry a message of renewed strength and vision. Hōkūle‘a and all the other canoes throughout the state have become the beacons of hope in navigating our way to a bright future.

24. Hālau Mōhala ‘Ulima – Māpuana de Silva; Ka‘ōhao, O‘ahu
“Pōhai ke Aloha”
Lena Machado composed “Pōhai ke Aloha” for Mekea Kealaka‘i, his wife Mele, and their son Kenneth; they are the three hau trees of the song. According to Lena Machado, Kealakā‘i’s love for his lei loke o Maui - his Maui-born wife - was so great that tears dampened his cheeks whenever he spoke of her. Machado admired this intimacy and called it “Pōhai ke Aloha” - surrounded with love.

“Mauanaloa”
This mele is similar to Helen Lindsey Parker’s “Mauanaloa,” but longer, and more descriptive. The language is straight forward, and expresses disgust and disappointment. It also illustrates the range of subjects our kūpuna memorialized in song.
The melody is simple and up-tempo suggesting that the composer very probably “got over it” and moved on.
The second line in the second verse is also found in Parker’s version, as well as “Matsonia” by Kalahui.
“‘Oni” is sometimes sung as “honu” in the Parker version, but here, “‘Oni” appears both accurate and appropriate.

26. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O‘ahu (KĀNE)
“Nā Kupu‘eu”
The tricksters remembered in this song are: Māui, fisher of islands; Ka‘u‘ulu, breaker of waves and conqueror of the shark god Kūkūkamamuluniakea; Waukeana, of the melodious voice; ‘Iwa, the crafty thief; and the fearless Kāpuapa’a.
These kupu‘eu and their stories inspire us today to be ‘eleu, brave and cunning.

27. Hula Hālau ‘O Kamuela – Kau‘ionālani Kamana‘o & Kunewa Mook; Waimānalo/Kalili, O‘ahu
“Ola‘a Beauty”
Love, like the beautiful “Ola‘a Beauty” blossom, is fragile and gentle. One must savor every moment of its alluring beauty when one has the chance, because this delicate blossom quickly fades and its beauty disappears, leaving one with only fond memories and a longing for that exquisite moment once more.
1. **Nani Ola Hawaiian Dance Company**  
   Kanani Pharr-Cadaoas  
   Las Vegas, Nevada

2. **Hālau Nā Mamo O Kaʻala**  
   Tiare Noelani Chang  
   Waʻianae, Oahu

3. **Hālau o Ka Hanu Lehua**  
   Carlson Kamaka Kukona III;  
   Honolulu, Oʻahu/Kahului, Maui  
   (KĀNE)
44th ANNUAL MERRIE MONARCH FESTIVAL

4. Hālau Kealiʻi O Nālani
   Kealiʻi Ceballos
   Los Angeles, California

5. Hālau O Nā Pua Kukui
   Ed Collier
   Honolulu, Oʻahu

6. Hālau Ka Liko Pua O Kalaniākea
   Kapua Dalire-Moe
   Kāneʻohe, Oʻahu
   (KĀNE)
44th ANNUAL MERRIE MONARCH FESTIVAL

7. Nā Hula O
Kaohikukapulani
Kapu Kinimaka-Alquiza
Hanapēpē, Kaua‘i

8. Hālau O Lilinoe
Sissy Kaio
Carson, California

9. Hālau Keali‘i O Nālani
Keali‘i Ceballos
Los Angeles, California
(KĀNE)
44th ANNUAL MERRIE MONARCH FESTIVAL

10. Hālau Ka Liko Pua O Kalaniākea
Kapua Dalire-Moe
Kāneʻohe, Oʻahu

11. Academy of Hawaiian Arts
Mark Kealiʻi Hoʻomaluhia
Oakland, California

12. Hālau Ke Kiaʻi A O Hula
Kapiʻolani Haʻo
Kapālama, Oʻahu
(KĀNE)
44th ANNUAL MERRIE MONARCH FESTIVAL

13. Hālau O Ke Ānuenue
   Glenn Kelena Vasconcellos
   Hilo, Hawai‘i

14. Nā Pua Me Kealoha
   Sissy Kaio
   Carson, California
   (KĀNE)

15. Hālau Nā Lei Kaumaka
   O Uka
   Nāpua Greig & Kahului Maluo-Huber
   Kula, Maui
16. **Ka Pā Hula O Ka Lei Lehua**
   Snowbird Bento
   Nānākuli, O'ahu

17. **Hālau I Ka Wēkiu**
   Karl Veto Baker & Michael Casupang
   Honolulu, O'ahu
   (KĀNE)

18. **Keolalaulani Hālau ʻŌlapa o Laka**
   Aloha Dalire
   Heʻeia, Kāneʻohe, O'ahu
19. Hālau Hula Olana
Howard & Olana Ai
Puʻuloa/ʻAlea, Oʻahu

20. Academy of Hawaiian
Arts
Mark Kealiʻi Hoʻomaluhia
Oakland, California
(KĀNE)

21. Ka Pā Hula O Waʻahila
Maelia Loebenstein Carter
Honolulu, Oʻahu
22. Ka Leo O Laka I Ka
Hikina O Ka Lā
Kaleo Trinidad
Honolulu, O'ahu

23. Ka Pā Hula O Ka Lei
Lehua
Snowbird Bento
Nānākuli, O'ahu
(KĀNE)

24. Hālau Mōhala ‘Ilima
Māpuana de Silva
Ka‘ōhao, O'ahu
25. Hālau o ke ‘A‘ali‘i Kū
Makani
Manu Boyd
Kāne‘ohe, O‘ahu

26. Ka Leo O Laka I Ka Hikina O Ka Lā
Kaleo Trinidad
Honolulu, O‘ahu
(KĀNE)

27. Hula Hālau 'O Kamuela
Kau‘ionālani Kamana‘o & Kunewa Mook
Waimānalo/Kalihi, O‘ahu
USS HOPPER is a multi-mission AEGIS guided missile destroyer. The ship’s mission is to operate offensively in a high density, multi-threat environment as an integral member of a battle group, surface action group, amphibious task group, or underway replenishment group. HOPPER’s primary missions are as follows:

Air Warfare (AW) - To neutralize enemy air platforms and airborne weapons launched from air, surface, subsurface or land platforms through the use of the SPY-1D radar, associated Command and Decision system, SM-2 Standard missiles, and 5" and 20 mm gun systems.

Surface Warfare (SW) - To neutralize enemy surface platforms through the use of SPY-1D and surface search radars, MK 45 5" gun weapon system, SM-2 Standard Missiles, and the HARPOON surface-to-surface missile system.

Undersea Warfare (USW) - To neutralize enemy submarine platforms through the use of hull mounted and towed array sonars, control of LAMPS III helicopters, sonobuoy processors, Vertical Launch ASROC (Anti-Submarine Rocket), and MK 46/50 Torpedoes.

Strike Warfare (STW) - To neutralize targets beyond hostile shore lines using the TOMAHAWK land attack cruise missile and the 5" gun.

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In all HOPPER is one of the most capable warships ever built. Through the teamwork of its crew and the sophistication of its systems, HOPPER will protect the interests of the United States and its allies deep into the 21st century.
Grand Marshall

Steven Yamashiro

Former Mayor Stephen K. Yamashiro was born in Honolulu and attended University Elementary School. He graduated from Punahou in 1959 and the U.S. Army Artillery Officer's Candidate School, Fort Sill, Oklahoma in 1964. In 1965, Mr. Yamashiro received a Bachelor of Arts degree from the University of Hawai‘i, and in 1969, he was awarded a law degree from Willamette University College of Law. He served as a State Deputy Attorney General, County of Hawai‘i Deputy Corporation Counsel, and a Hearings Officer for the Hawai‘i Public Employment Relations Board. In 1976, Mr. Yamashiro was elected to the Hawai‘i County Council and served until 1990, 11 of those years as Chairman. He was Mayor of the County of Hawai‘i from December 1992 until December 2000, and he currently is Finance Chairman of the Hawai‘i Tourism Authority. He is married to Della E. Allison.

Pāʻū Queen

Leialoha Lim Amina

Pāʻū Marshall

Sonny Lim
2006 Merrie Monarch Hula Festival Winners

_Hula Kahiko:_ Nā Pualei ‘O Likolehua

_Hula ‘Auana:_
Ka Leo O Laka I Ka Hikina O Ka Lā

Overall: Nā Lei O Kaholokū

_Hula Kahiko & Overall:_
Hālau Hula ‘O Kawaihulu

_Hula ‘Auana:_
Ka Leo O Laka I Ka Hikina O Ka Lā

Miss Aloha Hula:
Bernice Alohanamakanamakalanima Davis-Lim
(Nā Lei O Kaholokū)

Photos courtesy of Island Heritage

THE OFFICIAL FAIR of THE MERRIE MONARCH FESTIVAL

2007 ANNUAL

MERRIE MONARCH INVITATIONAL Hawaiian Arts & Crafts Fair

Featuring Hawai‘i’s finest Hawaiian Arts and Handcrafts

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Wed, Thur, Fri • 8:30am to 5:00pm • Sat - 8:30am to 4:00pm
Afook-Chinen Civic Auditorium and the Butler Building in Hilo
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