47th annual Merrie Monarch Festival

"Hula is the Language of the heart, therefore the heartbeat of the Hawaiian People."
April 4-10, 2010 - Hilo, Hawai‘i
Aloha mai kākou,

Welcome to the forty-seventh Merrie Monarch Festival held in Hilo, Hawai‘i!

This is a year marked by change. We are pleased to be able to broadcast the excitement of the week-long celebration on KFVE television, culminating in the live broadcast of the Thursday, Friday, and Saturday hula competition.

Sadly, this past year, we lost Uncle George Lanakilakeikiahiali‘i Na‘ope, the co-founder of the Merrie Monarch Festival. The absence of his colorful presence and shared knowledge leaves a void in the hula world, but he leaves behind a legacy for future generations of hula students. Mahalo, Uncle George.

My mother and I want to express a very fond aloha to all the kumu, haumana, parents, kōkua, and supporters for their contributions to the Merrie Monarch Festival. It is because of their pride and love of the Hawaiian culture that the Merrie Monarch Festival is known throughout the world. We also wish to recognize those who are no longer with us but whose love and support have contributed to this Festival.

In honor of King David Kalākaua ... *E Ola Mau Kona Hoʻoilina* (His Legacy Lives On).

O wau nō me ka haʻahaʻa,
*Luana Kawelu*
President

**Mahalo,**

**Uncle George!**
ROYAL COURT

Mō‘i Kāne
DuWayne Kaleo Kawai Holi Waipa

DuWayne and his wife Jeni live in Keaukaha and are the parents of two children, Kamakula, 13, and Kuhao, 7. He is the son of DuWayne and Christine Waipa and the grandson of Francis Waipa and Esther Kimokeo, and Peter Hookano Farias and Gladys Mā-e. After graduating from Hilo High School in 1989, he served with the Hawai‘i Army National Guard, Delta Company, 299th Infantry, and later, with the Hawai‘i Army Reserve, Delta Company, 100th Battalion, 442nd. DuWayne is now an officer with the Hawai‘i County Police Department. In his spare time, he enjoys spending time with family and friends, working out, and playing and watching sports. He helps with the Special Olympics and also the American Cancer Society Relay for Life.

Mō‘i Wahine
Lisa Akana-Baltero

Lisa Akana-Baltero is the daughter of Joseph and Barbara Akana and the granddaughter of Joseph Kepa Akana and Alice Omela Waiahimu, and Andrew Sherman and Caroline Paiva. She is the great granddaughter of Won Sung Akana and Kaili Kaopuiki, and Mariano Paiva and Emily Cordeiro. Lisa is married to a wonderful husband, Clayton Baltero, and they have two beautiful children, Gabby and LeeAnn. She enjoys spending quality time with her family and friends, and baking when she has time. She has been involved with activities such as the Aloha Council Cub Day Camp and the Livestock Nutrient Education Program in conjunction with the University of Hawai‘i at Mānoa. Lisa is a former Board Member of the Shipman Industrial Park Association and a former Team Mom for the Pana‘ewa Ali‘i Association Midgets Division.

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Aloha!
From the home of the famous chocolate dipped macadamia nut shortbreads and more...

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Schedule of Events - April 4 to 10, 2010

**SUNDAY, APRIL 4, 2010**
Ho'olaule'a – Afook-Chinen Civic Auditorium
10:00 a.m.  Hālau Hula Ke 'Olu Makani O Mauna Loa, Medauna Manuel
11:00 a.m.  Hālau Nā Pua O Uluahilama, Emery Aacer
12:00 noon  Hālau Nā Lei Hiwahiwa 'O Ku'u'aloha, Sammye-Anne Young & Nā Lei Liko O O’la’a, Kimo Kekua
12:00 p.m. – 8:00 p.m. Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
1:00 p.m.  Hālau Hula ‘O Nīpuanaheleolenīpua, Rich Pedrina
2:00 p.m.  Ke Ola O Nā Kūpuna, Haunani Medeiros
3:00 p.m.  Merahi, Tiffany Dela Cruz

*Tribute to George Lanakilakeikialihili Na’ope – Afook-Chinen Civic Auditorium*
6:00 p.m.  George Lanakilakeikialihili Na’ope Memorial

**MONDAY, APRIL 5, 2010**
9:00 a.m. – 4:30 p.m.  Hawaiian Quilt Show – Wailoa Arts and Cultural Center
12:00 noon  Kahula O Nā Mamo O Mo’ikeha, Tania Mo’ikeha – Hawai‘i Naniloa Volcanoes Resort
12:00 p.m. – 8:00 p.m. Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
1:00 p.m.  Hālau Hula O Hilo Hanakahū, Pua Crumb – Hilo Hawaiian Hotel

**TUESDAY, APRIL 6, 2010**
9:00 a.m. – 4:30 p.m.  Hawaiian Quilt Show – Wailoa Arts and Cultural Center
10:00 a.m. – 2:50 p.m. Hawaiian Entertainment – ‘Imiloa Astronomy Center
12:00 noon  Nā Mamo O Kawanakamoa, Alberta Nicolas – Hawai‘i Naniloa Volcanoes Resort
12:00 p.m. – 8:00 p.m. Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
1:00 p.m.  Kahula O Nā Mamo O Mo’ikeha, Tania Mo’ikeha – Hilo Hawaiian Hotel

**WEDNESDAY, APRIL 7, 2010**
8:30 a.m. – 5:00 p.m.  Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
9:00 a.m. – 4:30 p.m.  Hawaiian Quilt Show – Wailoa Arts and Cultural Center
10:00 a.m. – 2:30 p.m. Hawaiian Entertainment – ‘Imiloa Astronomy Center
11:00 a.m.  Kekaha Kai State Park: Lo‘i Plow, Kauai
12:00 noon  Hālau O Kawanakamoa, Albert Na Meadeiros – Afook-Chinen Civic Auditorium
12:00 p.m. – 8:00 p.m. Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
1:00 p.m.  Hālau O Kawanakamoa, Albert Na Meadeiros – Hawai‘i Naniloa Volcanoes Resort

**Hā‘ike – Edith Kanaka‘ole Tennis Stadium**
6:00 p.m.  Entrance of Royal Court
6:15 p.m.  National Anthem / Hawai‘i Pono‘i – Karena Aseo
6:25 p.m.  Pule – Father George De Costa
6:30 p.m.  Hālau O Kekahi, Nālani Kanaka‘ole
7:15 p.m.  Winner, King Kalakaua, “The Merrie Monarch” Competition, Ikaho, Japan – Nā Mamo Okaleihana, Seiko Kaledinaiihiwaii Okamoto
7:50 p.m.  Kanaka‘ole Da Ula, Laniaina Kaipatina
8:00 p.m.  Hālau Hula O Hokulani, Hokulani and Larry De Rejo
8:30 p.m.  Hālau Hula O Hokulani, Hokulani and Larry De Rejo

**THURSDAY, APRIL 8, 2010**
8:30 a.m. – 5:00 p.m.  Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
9:00 a.m. – 4:30 p.m.  Hawaiian Quilt Show – Wailoa Arts and Cultural Center
10:00 a.m. – 2:30 p.m. Hawaiian Entertainment – ‘Imiloa Astronomy Center
11:00 a.m.  Nā Mamo O Kaleimaina, Seiko Kaledinaiihiwaii Okamoto – Afook-Chinen Civic Auditorium
12:00 noon  Kou Lima Nani E, Iwalamu Kalima – Hawai‘i Naniloa Volcanoes Resort
12:00 p.m. – 8:00 p.m. Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
1:00 p.m.  Entrance of Royal Court

*Miss Aloha Hula Competition – Edith Kanaka‘ole Tennis Stadium* 6:00 p.m.  National Anthem / Hawai‘i Pono‘i – Karena Aseo
6:15 p.m.  Pule – Father George De Costa
6:20 p.m.  Introduction of Judges
6:25 p.m.  Miss Aloha Hula Competition Presentation of Awards

**FRIDAY, APRIL 9, 2010**
8:30 a.m. – 5:00 p.m.  Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
9:00 a.m. – 4:30 p.m.  Hawaiian Quilt Show – Wailoa Arts and Cultural Center
10:00 a.m. – 2:30 p.m. Hawaiian Entertainment – ‘Imiloa Astronomy Center
11:00 a.m.  Navy Greeting – Merahi, Tiffany Dela Cruz – Hilo Pier 1
11:00 a.m.  Kou Lima Nani E, Iwalamu Kalima – Afook-Chinen Civic Auditorium
12:00 noon  Nā Mamo O Kaleimaina, Seiko Kaledinaiihiwaii Okamoto – Hawai‘i Naniloa Volcanoes Resort
12:00 p.m. – 8:00 p.m. Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
1:00 p.m.  Entrance of Royal Court

**Group Hula Kahiko Competition – Edith Kanaka‘ole Tennis Stadium** 6:00 p.m.  National Anthem / Hawai‘i Pono‘i – Karena Aseo
6:15 p.m.  Pule – Father George De Costa
6:20 p.m.  Introduction of Judges
6:25 p.m.  Hula Kahiko Competition

**SATURDAY, APRIL 10, 2010**
8:30 a.m. – 4:00 p.m.  Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:30 a.m.  Royal Parade – Downtown Hilo (Beginning at Pauahi St. – Kihau Ave. – Keawe St. – Wainiha Ave. – Kamehameha Ave. – ending at Pauahi St.)
12:00 noon  Merahi, Tiffany Dela Cruz – Afook-Chinen Civic Auditorium
12:00 p.m. – 8:00 p.m. Native Hawaiian Art Exhibit – Merrie Monarch Festival Office

**Group Hula ‘Auana Competition – Edith Kanaka‘ole Tennis Stadium** 6:00 p.m.  Entrance of Royal Court
6:15 p.m.  National Anthem / Hawai‘i Pono‘i – Karena Aseo
6:20 p.m.  Pule – Father George De Costa
6:25 p.m.  Introduction of Judges
6:30 p.m.  Hula ‘Auana Competition Presentation of Awards
PAST WINNERS

1971
Implements Div. / Modern Div. / Overall Winners
Pauline Kekahuna - Hauoli Hula Studio
Miss Aloha Hula Aloha Wong (Keolalaulani Hula Studio)

1972
Ancient Division / Modern Division Johnny Lum Ho Hula Studio
Implements Division Puamanu Hula Studio
Miss Aloha Hula Aulani Newalu (Hálau 'O Kakealani)

1973
Hula Kahiko / Hula 'Auana / Implements / Overall Winner Pauline Kekahuna - Hauoli Hula Studio
Miss Aloha Hula Kalani Kalawa (Louise Kaleiki Hula Studio)

1974
Hula Kahiko / Hula 'Auana / Implements / Overall Winner Louise Kaleiki Hula Studio
Miss Aloha Hula Dee Dee Aipolani (Piliani Watkins Hula Studio)

1975
Hula Kahiko (tie)
'Ilima Hula Studio & Pauline Kekahuna - Hauoli Hula Studio
Hula 'Auana 'Ilima Hula Studio
Implements Keolalaulani Hula Studio
Miss Aloha Hula Leimomi Maria ('Ilima Hula Studio)

1976
Hula Kahiko 'Ilima Hula Studio
Hula 'Auana Alicia K. Smith Hula Studio
Kāne Division Na Kamalei O Lililehua
Overall 'Ilima Hula Studio
Miss Aloha Hula (tie) Ululani Duenas ('Ilima Hula Studio)
Sheryl Nalani Guernsey (Kaleo 'O Nani Loa Studio)

1977
(Kāne) Hula Kahiko / Overall Hala 'O Kekuhi
Hula 'Auana Na Kamalei
(Wahine) Hula Kahiko / Overall Na Pua'ala O Lilolehua
Hula 'Auana Johnny Lum Ho Hula Studio
Miss Aloha Hula Puailani Chang (Pukaikapua'okalani Studio)

1978
(Kāne) Hula Kahiko / Hula 'Auana / Overall Waimapuna
(Wahine) Hula Kahiko Johnny Lum Ho Hula Studio
(Wahine) Hula 'Auana / Overall Na Pua'ala O Lilolehua
Miss Aloha Hula Regina Makaikai Igarashi (Keolalaulani Hula Studio)

1979
(Kāne) Hula Kahiko Nā Wai Ehā O Puna
Hula 'Auana / Overall Waimapuna
(Wahine) Hula Kahiko / Overall Hauoli Hula Studio
Hula 'Auana (tie) Hauoli Hula Studio & Na Pua'ala O Lilolehua
Miss Aloha Hula Jody Imehana Mitchell (Pā'u O Hi'iaka)

1980
(Kāne) Hula Kahiko Waimapuna
Hula 'Auana Nā Wai Ehā O Puna
Overall (tie) Waimapuna & Nā Wai Ehā O Puna
(Wahine) Hula Kahiko (tie)
Hauoli Hula Studio & Johnny Lum Ho Hula Studio
Hula 'Auana / Overall Johnny Lum Ho Hula Studio
Miss Aloha Hula Kaula Kamahele
(Johnny Lum Ho Hula Studio)

1981
(Kāne) Hula Kahiko / Hula 'Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Overall Hālau O Na Maoli Pua
Hula 'Auana (tie) Johnny Lum Ho Hula Studio & Hālau O Na Maoli Pua
Miss Aloha Hula Brenda Alidon (Johnny Lum Ho Hula Studio)

1982
(Kāne) Hula Kahiko / Hula 'Auana / Overall
Hula Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko Hālau Mōhala 'Ilima
Hula 'Auana Hālau 'O Kahanuola
Overall Hula Hālau O Ka Ua Kani Lehua
Miss Aloha Hula Dayna Kanani Oda
(Hula Hālau O Ka Ua Kani Lehua)

1983
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hula Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko Hālau Mōhala 'Ilima
Hula 'Auana / Overall Hula Hālau O Ka Ua Kani Lehua
Miss Aloha Hula Geola Pua (Hula Hālau O Ka Ua Kani Lehua)

1984
(Kāne) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall Hālau Mōhala 'Ilima
Miss Aloha Hula Twyly Ululani Mendez (Hauoli Hula Hālau)

1985
(Kāne) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall The Ladies of Ke'a'ala O Ka Lauw'a'e
Miss Aloha Hula Healani Youn
(The Ladies of Ke'a'ala O Ka Lauw'a'e)

1986
(Kāne) Hula Kahiko / Hula 'Auana / Overall Men of Waimapuna
(Wahine) Hula Kahiko / Overall Keolalaulani 'Olapa O Laka
Hula 'Auana Hula Hālau 'O Kamuela
Miss Aloha Hula Leimomi Nuhiwa
(The Ladies of Ke'a'ala O Ka Lauw'a'e)

1987
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hula Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko Nā Wai Ehā O Puna
Hula 'Auana (tie) Hālau Mōhala 'Ilima & Kawai'iula Hula Hālau
Overall Keolalaulani 'Olapa O Laka
Miss Aloha Hula Lisa Kuupio Doi
(Hula Hālau O Ka Ua Kani Lehua)

1988
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hula Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hula Hālau O Ka Ua Kani Lehua
Hula 'Auana Hula Hālau O Kamuela
Miss Aloha Hula Sheldeen Kaleimomi Kaleohano (Hula Hālau 'O Kahikilauluani)

1989
(Kāne) Hula Kahiko Hula Hālau 'O Kahikilauluani
Hula 'Auana Men of Na Kamalei
Overall Kawai'iula Hula Hālau
(Wahine) Hula Kahiko / Overall Hula Hālau O Na Maoli Pua
Hula 'Auana Kehi'ikauninihou Ke'ena A'o Hula
Miss Aloha Hula Pi'ilani Smith (Hula Hālau O Na Maoli Pua)
PAST WINNERS

1990
(Kāne) Hula Kahiko / Hula `Auana / Overall
Kawaii’ilū Hula Hālau
(Wahine) Hula Kahiko / Overall Hālau O Na Maoli Pua
Hula `Auana Hālau Hula `O Kahikilaulani
Miss Aloha Hula Natalie Noeani Ai (Hālau Hula Olaana)

1991
(Kāne) Hula Kahiko Hālau Hula `O Kahikilaulani
Hula `Auana / Overall Hālau Hula O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hula Hālau `O Kamuela
Hula `Auana Hālau Na Lei O Kaholoku
Miss Aloha Hula Kapualokeokalaniakia Dalire
(Keolalaulani Hālau `Ola O Laka)

1992
(Kāne) Hula Kahiko / Hula `Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Overall Hula Hālau Na Lei `O Kaholoku
Hula `Auana Hula Hālau `O Kamuela
Miss Aloha Hula Kauaimaokalaniakia Dalire
(Keolalaulani Hālau `Ola O Laka)

1993
(Kāne) Hula Kahiko / Hula `Auana / Overall
Kawaii’ilū Hula Hālau
Hula `Auana Hālau Hula O Kahikilaulani
(Wahine) Hula Kahiko / Overall
Hula Hālau O Ka Ua Kani Lehua
Hula `Auana Hula Hālau Na Lei `O Kaholoku
Miss Aloha Hula Maecia Lani Kahanuola Loebenstein
(Ka Pā Hula O Kauanoe O Wa‘ahila)

1994
(Kāne) Hula Kahiko Nā Wai Ehā O Puna
Hula `Auana / Overall Kawaii’ilū Hula Hālau
(Wahine) Hula Kahiko Kawaii’ilū Hula Hālau
Hula `Auana / Overall Hālau Nā Mamo O Pu‘uanahulu
Miss Aloha Hula Tracie Ka‘onoihilani Farias
(Nā Wai Ehā O Puna)

1995
(Kāne) Hula Kahiko Hālau Nā Mamo O Pu‘uanahulu
Hula `Auana Hālau Hula `O Kawaii’ilū
Overall Hālau Hula `O Kawaii’ilū
(Wahine) Hula Kahiko / Hula `Auana / Overall
Hula Hālau Na Lei `O Kaholoku
Miss Aloha Hula Allison Kailihwia Kaha‘ipi’ilani Vaughan
(Ka Pā Hula O Kauanoe O Wa‘ahila)

1996
(Kāne) Hula Kahiko / Hula `Auana / Overall
Hālau Hula `O Kawaii’ilū
(Wahine) Hula Kahiko Hālau Nā Mamo O Pu‘uanahulu
Hula `Auana / Overall Hula Hālau `O Kamuela
Miss Aloha Hula Ka‘ukamaalani Ho
(Keali‘ikaapunohoua Ke‘ena A‘o Hula)

1997
(Kāne) Hula Kahiko Nā Wai Ehā O Puna
Hula `Auana / Overall Hālau Hula `O Kawaii’ilū
(Wahine) Hula Kahiko Ka Pā Hula O Kauanoe O Wa‘ahila
Hula `Auana Keolalaulani Hālau `Olapa O Laka
Overall Ka Pā Hula O Kauanoe O Wa‘ahila
Miss Aloha Hula Kehaulani Enos (Hālau Mōhā Hula ‘Ilima)

1998
(Kāne) Hula Kahiko / Overall Hālau Nā Mamo O Pu‘uanahulu
Hula `Auana Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula `Auana / Overall
Hālau Nā Mamo O Pu‘uanahulu
Miss Aloha Hula Lokalia Kahele (Nā Wai Ehā O Puna)

1999
(Kāne) Hula Kahiko / Hula `Auana
Hālau Nā Mamo O Pu‘uanahulu
Overall Hālau Nā Mamo O Pu‘uanahulu
(Wahine) Hula Kahiko / Hula `Auana / Overall
Hula Hālau `O Kamuela
Miss Aloha Hula Keolalaulani Dalire
(Keolalaulani Hālau `Ola O Laka)

2000
(Kāne) Hula Kahiko Ke Kai o Kahiki
Hula `Auana Hālau Nā Mamo O Pu‘uanahulu
Overall Hālau Nā Mamo O Pu‘uanahulu
(Wahine) Hula Kahiko Hālau Nā Mamo O Pu‘uanahulu
Hula `Auana / Overall Hula Hālau `O Kamuela
Miss Aloha Hula Tehani Kealamaialani Gonzalez (Hula Hālau `O Kamuela)

2001
(Kāne) Hula Kahiko Hālau Hula `O Kawaii’ilū
Hula `Auana Hālau Ka Ua Kani Lehua
Overall Hālau Hula `O Kawaii’ilū
(Wahine) Hula Kahiko Hula Hālau `O Kamuela
Hula `Auana Hula Hālau `O Kamuela
Overall Hula Hālau `O Kamuela
Miss Aloha Hula Natasha Kamalamalamoaokalalokokapuʻuwaimehanaokekeikipunabele Oda
(Hālau Ka Ua Kani Lehua)

2002
(Kāne) Hula Kahiko Hālau Ka Ua Kani Lehua
Hula `Auana Ka Pā Hula Kamehameha
Overall Hālau Ka Ua Kani Lehua
(Wahine) Hula Kahiko Hula Hālau `O Kamuela
Hula `Auana Hula Hālau `O Kamuela
(Wahine) Overall Hula Hālau `O Kamuela
Miss Aloha Hula Malia Ann Kawailananalie Petersen (Hula Hālau `O Kamuela)

2003
(Kāne) (Tie) Hula Kahiko Hālau Na Mamo O Pu‘uanahulu &
Ka Pā Hula O Kamehameha
Hula `Auana Hālau Ka Ua Kani Lehua
Overall Hālau Ka Ua Kani Lehua
(Wahine) Hula Kahiko Hula Hālau `O Kamuela
Hula `Auana Hula Hālau `O Kamuela
Overall Hula Hālau `O Kamuela
Miss Aloha Hula Jennifer Keaulani Oyama
(Hālau Nā Mamo O Pu‘uanahulu)

2004
(Kāne) Hula Kahiko Ke Kai o Kahiki
Hula `Auana Hālau I Ka Wēkū
Overall Hālau Nā Mamo O Pu‘uanahulu
(Wahine) Hula Kahiko Nā Lei O Kaholoku
Hula `Auana Hula Hālau `O Kamuela
Overall Nā Lei O Kaholoku
Miss Aloha Hula Natasha Mahelani Akaun
(Hālau Nā Mamo O Pu‘uanahulu)
PAST WINNERS

2005
(Kāne) Hula Kahiko Hālau Nā Kamalei
Hula 'Auana Hālau Nā Kamalei
Overall Hālau Nā Kamalei
(Wahine) Hula Kahiko Nā Lei O Kaholokū
Hula 'Auana Hula Hālau 'O Kamuela
Overall Nā Lei O Kaholokū
Miss Aloha Hula Mai'a Emily
Kau‘ilani‘o‘paaehi‘ipo‘okeaumuenueokea Francisco
(Hālau Nā Mamo O Pu‘uanahulu)

2006
(Kāne) Hula Kahiko Hālau Hula 'O Kawai‘ilulā
Hula 'Auana Ka Leo O Laka I Ka Hikina O Ka Lā
Overall Hālau Hula 'O Kawai‘ilulā
(Wahine) Hula Kahiko Nā Pualei O Likolehua
Hula 'Auana Ka Leo O Laka I Ka Hikina O Ka Lā
Overall Nā Lei O Kaholokū
Miss Aloha Hula Bernice Alohañamakananamakanimai Davis-Lim
( Nā Lei O Kaholokū)

2007
(Kāne) Hula Kahiko Hālau I Ka Wēkiu
Hula 'Auana Hālau I Ka Wēkiu
Overall Hālau I Ka Wēkiu
(Wahine) Hula Kahiko Hula Hālau 'O Kamuela
Hula 'Auana Hula Hālau 'O Kamuela
Overall Hula Hālau 'O Kamuela
Miss Aloha Hula Keoni lei Ku‘uwheioikalā Kanaupio Fairbanks
(Ka Pā Hula O Kauanoe O Wa‘ahila)

2008
(Kāne) Hula Kahiko Hālau Nā Mamo O Pu‘uanahulu
Hula 'Auana Hālau Nā Mamo O Pu‘uanahulu
Overall Hālau Nā Mamo O Pu‘uanahulu
(Wahine) Hula Kahiko Hula Hālau 'O Kamuela
Hula 'Auana Hula Hālau 'O Kamuela
Overall Hula Hālau 'O Kamuela
Miss Aloha Hula Kalimakihilani Akemi Kalāmanama Sukanuma
(Keolalaunani Hālau 'Olapa O Laka)

2009
(Kāne) Hula Kahiko Ke Kai O Kahiki
Hula 'Auana Hālau Nā Mamo O Pu‘uanahulu
Overall Ke Kai O Kahiki
(Wahine) Hula Kahiko Hālau Nā Mamo O Pu‘uanahulu
Hula 'Auana Hula Hālau 'O Kamuela
Overall Hālau Nā Mamo O Pu‘uanahulu
Miss Aloha Hula Cherissa Henoheanapuaikawaokele Kāne
(Hālau Ke‘alaokamaile)

2009 WINNERS

Hālau Nā Mamo O Pu‘uanahulu

Ke Kai O Kahiki

Miss Aloha Hula
Cherissa Henoheanapuaikawaokele Kāne
(Hālau Ke‘alaokamaile)

Hālau Nā Mamo O Pu‘uanahulu

Hula Hālau 'O Kamuela
WEDNESDAY NIGHT HŌ‘IKE
APRIL 7, 2010
Edith Kanakaʻole Tennis Stadium

6:00 p.m.  Entrance of Royal Court
6:15 p.m.  National Anthem / Hawai‘i Pono‘i – Karena Asejo
6:25 p.m.  Pule – Father George De Costa
6:30 p.m.  Hālau O Kekuhi – Nālani Kanakaʻole
7:15 p.m.  Nā Mamo O Kaleinani – Seiko Kaleinaniikawēkiu Okamoto
8:00 p.m.  Kabu ni Vanua – Laisiasa Veikoso
8:30 p.m.  Hālau Hula ‘O Hōkūlani – Hōkūlani & Larry De Rego

Nā Mamo O Kaleinani – Seiko Kaleinaniikawēkiu Okamoto

Kabu ni Vanua – Laisiasa Veikoso

Hālau O Kekuhi – Nālani Kanakaʻole
47TH ANNUAL MERRIE MONARCH FESTIVAL

JUDGES

Pat Namaka Bacon  Nālani Kanakaʻole  Joan S. Lindsey

Kalena Silva  Alicia Smith

Leiana Woodside  Noenoeani Zuttermeister Lewis
MISS ALOHA HULA
Thursday, April 8, 2010

1. Christina Mahinakauahiahi Gamayo
Kumu Hula Māpuana de Silva
Hālau Mōhala ‘Ilima

KAHIKO - ‘Alekoki
William Lunalilo’s ‘Alekoki is usually performed as an upbeat, five-verse hula ‘auana. When explained in this all-too-familiar context, the song is attributed to David Kalākaua and his conquest of an initially hesitant lover. But Lunalilo’s original mele is four times longer and has nothing to do with his success at amore. It describes, instead, the heartache and defiance felt by Lunalilo in the aftermath of his politically thwarted romance with Victoria Kamāmuli.

‘AUANA - Ho‘öipo Hula
Composed by Lena Machado, this much-renamed song (also known as Ho‘öipoipo, Ipo Hula, and Sweetheart Hula) offers a lei of words to ke onaona (the fragrant one, the sweetheart) in celebration of a relationship that is pili pa‘a, pili hemo‘ole (steadfast and secure). The poet and her lover – presumably Lena and Luciano Machado – are well-acquainted with the beauty of cliff and rain; when she aches, he responds; they know the magic that love can make.

2. Māhealani Mika Hirao-Solem
Nā Kumu Hula Kau‘ionālani Kamana‘o & Kunewa Mook
Hula Hālau ‘O Kamuela

KAHIKO - Kaleleolānali He Inoa
Queen Emma enjoyed traveling on the island of Kaua‘i. She journeyed deep into the island’s interior on adventures which were recorded in chants and which praise her name. Kaleleolānali He Inoa is one of many mele māka‘i‘i describing the special places she visited.

‘AUANA - Ha‘ahea Kaimana Hīlo
Kaimana Hīlo or Diamond Head is recognized world-wide as a beautiful and famous landmark in Waikīkī. This mele also proudly tells of its lighthouse which serves as a beacon for all and which welcomes visitors to O‘ahu’s shores.

3. Ashlynne Kahoapilíanakupuna Jingao
Kumu Hula William Kahakulelehu Hauu‘u “Sonny” Ching
Hālau Nā Mamo O Pu‘uanahulu

KAHIKO - Aloha Au O Ka Uka O Kailua
Keohokalole, a chiefess born to Kama‘eokalani and her husband ‘Aikanaka, is praised in this mele aloha or love chant. Born in Kailua, Kona in 1816, Keohokalole bore 10 children, 4 of whom were Kalākaua, Lili‘uokalani, Likelike, and Leleiiohoku. These royal siblings are known as Nā Lani ‘Ehā. Place names, natural elements, and emotions blend into a fitting tribute to the physical beauty and personal characteristics of Keohokalole.

‘AUANA - Ku‘u Mālimili
Composer and musician, Bill Ali‘i‘lola Lincoln, wrote many songs which became classic favorites, not only among those who love Hawaiian music, but among musicians and dancers as well. One such favorite is Ku‘u Mālimili. In this mele, Uncle Bill compares a sweetheart to a beautiful and fragrant lei. His unmistakable falsetto voice, his music, and his lyrics make him one of the most beloved songwriters and performers of all time.
MISS ALOHA HULA
Thursday, April 8, 2010

4. Delys Hulalimaikalanimai Kanemura Recca
Kumu Hula Kaleo Trinidad
Ka Leo O Laka I Ka Hikina O Ka Lā

KAHIKO - Aihea O Ka Lani Lā
Where is the Chief Lunalilo? He is out surfing upon the waves of Hōʻeu, at Kaimā, Hawaiʻi. He was born at Pohukaina, to Chiefsess Miriam 'Auhea Kekauuohi and High Chief Charles Kana'ina. After an overwhelming victory for the crown on January 1, 1873, King Lunalilo was affectionately called "the people's choice."

'AUANA - Ka Lehua Pūnono
Haku mele Kalikolihau Hannahs penned this pleasing mele for an exquisite lehua pūnono flower and the 'i'iwi bird of the upland forest. The lehua pūnono is drenched by the rain and is softened by the upland mists. It glistens in the sun as dewdrops fall. This precious flower is prized for its beauty, and its sweet nectar provides refreshment for the 'i'iwi bird.

5. Mahina Macfarlane
Nā Kumu Hula Tracie & Keawe Lopes
Ka Lā 'Ōnohi Mai O Ha'ehe'e

KAHIKO - Hanohano Nu'uanu I Ke Kāwelu
This mele hula 'ōlapa is set in the beautiful valley of Nu'uanu and honors King David Kalākaua who reigned from 1874-1891. The composer, Lolokū, pays tribute to the king with poetry connecting him to the 'āina and the vivid hōʻailona or signs of nature in Nu'uanu. The famed kāwelu grass, the glorious peak of Lanihuli and the billowing clouds that often grace the cliffs of Nu'uanu are brought to mind. Also mentioned in the song is the sweet sound of the kāhului shells and the mākahala flowers that are kissed by the misty Ki'owao rain.

'AUANA - Lei Pua Keniken
Lei Pua Keniken is a composition of the noted blind composer John Kameaaloha Almeida. It celebrates the beautiful lei made of pua keniken, once known as the "10-cent flower" because it was purchased for 10 cents a flower in the past. These flowers are strung into a fragrant lei symbolizing a love cherished and remembered.

6. Brittainy Catherine 'Iolani Su'a
Kumu Hula Aloha Dalire
Keolalaualani Hālāu 'Olapa O Laka

KAHIKO - 'Auhea Wale 'Oe E Poli'ahu
Addressing the goddesses in the loftiness of Maunaowākea, this mele asks, "Where are you, Poli'ahu, Lilinoe, Wai'ai, and Kahoupoakāne? Poli'ahu, you are the special one dwelling in the snow covering the mountain top." Lilinoe is Poli'ahu's sister who covers her with mist, and it is Wai'ai who brings refreshing water. The last sister is Kahoupoakāne who brings warmth to Poli'ahu's body by draping her in kapa cloth.

'AUANA - 'Ohai Aliʻi Kaluhea
Composed by Kuana Kahele, this mele describes "an endless desire for the lei of love." Fragrant and precious is the 'ohai aliʻi blossom. Sweet and lovely is this lei from the heavens whose regal colors of red and yellow are reserved for the aliʻi.
MISS ALOHA HULA
Thursday, April 8, 2010

7. Maile Ualani Haili Stant
Nā Kumu Hula Sissy & Lilinoe Kaio
Hālau O Lilinoe

KAHIKO - Ku‘i Wailua Ka Pou Hale A Ka Ipo
This mele is taken from the Pele-Hi‘iaka tradition. In this epic, Hi‘iaka travels to Kaua‘i and meets a lame seer who speaks of Pele’s journey to Hawai‘i. “For Pele, for Hi‘iaka, the land – this solid ground that swings and floats beneath the overhanging arch of heaven.”

‘AUANA - Manu ‘Ō‘ō
The symbols of bird and flower represent lovers in this lovely mele. “Your beautiful and soft feathers are woven into a lei,” and “The only one thing I treasure, it is you,” are lines that express this binding love between the ‘Ō‘ō bird and the clusters of lehua blossoms.

8. Jade Kealani Snow
Nā Kumu Hula Nāpua Makua & Kahulu Maluo-Huber
Hālau Nā Lei Kaumaka O Uka

KAHIKO - He Mele A Kamalalawalu
Renowned for her beauty, Kamalalawalu of Kapoho, Puna is courted by many chiefs. She and Halemano fall deeply in love as they meet in dreams. Kamalalawalu, in a desperate attempt to prove the depth of her love and ease the uncertainty of her past judgments, expresses her emotions in this mele.

‘AUANA - Kaiona
Kaiona is the patron of travelers. This mele asks the goddess for guidance in reaching one’s destination safely. “Grant the knowledge, share the insight, oh beloved Kaiona,” goddess of those who lose their way. “Let the pathway be pointed out, which will lead directly there.”

9. Ashlyn Aulani Tavares
Kumu Hula Rae K. Fonseca
Hālau Hula ‘O Kahikilaulani

KAHIKO - Ka‘iulani
This mele compares Princess Ka‘iulani to a rare and beautiful flower. She sits amid arching rainbows of the uplands and her fragrance is both sweet and mesmerizing. As a result of her intelligence and attractiveness, Ka‘iulani was sought after by all who loved and respected her. Not only was she honored by her people in Hawai‘i, but her travels abroad brought her worldwide recognition.

‘AUANA - Kinoiki Kekaulike
Kumu Hula Kimo Alama Keaulana composed this song to pay tribute to Princess Abigail Kinoiki Kekaulike Kawānanakoa for her warm generosity shown to the Hawaiian people. The Princess’ beauty and nobility are compared to a lei of arching rainbows worn about her shoulders. In addition to the honor shown to the Princess, there is mention of her grandmother who was addressed with a special reverence befitting her royal status.
MISS ALOHA HULA
Thursday, April 8, 2010

10. Deizsa Kealohielikemekalaikeawakea Moniz
Kumu Hula Ellen Castillo
Hālau Hula O Pukaikapuaokalani

KAHIKO - A Koʻolau Au
This mele comes from the story of Hi‘iaka as she journeys from Hawai‘i to Kaua‘i to fetch Lohi‘au for Pele. In her travels, she passes through the Koʻolau district on the windward side of O‘ahu. There Hi‘iaka meets with the rain that “lifits and tosses dust.” The rain advances in columns as it moves along.

‘AUANA - Nani ‘O Ka‘ala
In the mele Nani ‘O Ka‘ala, composer Walt Keale set to words and music the stories and memories that the kūpuna shared with him. Favorite and well-loved places on the Wai‘anae coast are mentioned.

11. Taysha-Lei
Kapuaau'iokalehuamamomae‘ole De Sa
Kumu Hula Johnny Lum Ho
Hālau O Ka Ua Kani Lehua

KAHIKO - He Lā‘au O Ka Wā Kahiko
The preparations and treatments using ancient medicines to treat different body ailments are captured in this mele. With the use of these lā‘au lapahi‘u or curing medicines, true healing comes when one has a strong faith in God. Healing begins when one’s mind, body, and spirit are pono ... in proper balance.

‘AUANA - Ka ‘Oli‘oli I Ka Ulu Kukui O Lanikaula
This mele is a story about Manukula. She was raised by her uncle, Chief Lanikaula, in the famous kukui grove of Lanikaula, Moloka‘i. Manukula would play the game of hide-and-seek with her friend pulelehua, a white butterfly. When the butterfly landed on her shoulder it would startled her, causing her to burst into laughter. The more she laughed the more the kukui leaves would rustle.

12. Lekili Tanaka
Kumu Hula Keali‘i Ceballos
Hālau Keali‘i O Nālani

KAHIKO - He Mele Hulu No Kapi‘olani I Mololani
He Mele Hulu No Kapi‘olani I Mololani is one of three chants in honor of Queen Kapi‘olani and her visit to Mauna Loke (Rose Mount), once the residence and sugar plantation of John A. Cummins in Waimānalo, O‘ahu. Along with these chants, feather lei were presented to the Queen during her visit.

‘AUANA - Nani Lāwa‘i
Bill Ali‘iolo Lincoln was inspired to write this mele about beautiful Lāwa‘i, located on the island of Kaua‘i. There light showers come with the mist, and rainbows arch high above. The voices of birds ever so sweet can be heard throughout the day, but even more pleasing are the voices singing at the break of day.
MISS ALOHA HULA
Thursday, April 8, 2010

13. Oralani Koa
Kumu Hula Keali‘i Reichel
Hālau Keʻalaokamaile

KAHIKO - Ku‘u Lei ‘Awapuhi
Composed by Emily Nāmau‘u Taylor, this haunting mele has become a standard in every modern Hawaiian musician’s repertoire. The poetry asks, “Where are you oh beloved ginger blossom of the misty rain?” The sweetheart is symbolized by the delicate and fragrant ‘awapuhi blossom of the forest.

‘AUANA - I Waikapū Ke Aloha
Maui’s famous central districts, known as Nā Wai ‘Ehā, are visited by very special and unique winds. Waikapū has the Kokololio wind, and the Lawe Mālie wind belongs to Wailuku. Wai‘ehu’s wind is the Hō‘eha ‘Ili. Waihe’e has a wind called Kili‘o’opu. These four together with the Kaua‘ula wind of Lahaina are elements of beauty that are tied closely to this land.

IN MEMORIAM
George Lanakilakeikiahiali‘i Na‘ope
HULA KAHIKO

Kāne & Wahine

FRIDAY, APRIL 9, 2010

1. Hālau Hula O Kaleimomi – Sheldeen Kaleimomi Kaleohano Haleamau; Las Vegas, Nevada
   ‘Auhea Wale ‘Oe E Ka ‘O‘o
This mele was written for Queen Emma as she traveled up to Mount Wai‘ale‘ale. The poetry describes her undeniable natural beauty. Her sweet and gentle voice is likened to the voice of the ‘o‘o bird. Her affection permeates those around her like the fragrance of sandalwood or ‘iliiali. When the Queen returns to her home, Hānaaikalama, she finds the peace and tranquility which bring healing and comfort ... to the royal one.

2. Beamer-Solomon Hālau O Po‘ohala – Hulali Solomon Covington; Waimea, Hawai‘i
   Ka Nani A‘o Kilauea
Kaiholoia Funes-Smith of Hāna, Maui composed this mele while on a trip to Kilauea at the age of 17. Kai tells in song his impressions of Kilauea with its lehua and mist. Beautiful indeed is Kilauea the home of goddess Pele with its cold and chilling wind. We praise in song the island of Hawai‘i, also known as Moku O Keawe.

3. Nā Pualei O Likolehua – Leina‘ala Kalama Heine; Kapālama, O‘ahu
   Nani Ka‘ala
_Nani Ka‘ala_ was composed by Robert Cazimero and Wayne Chang for Kamehameha Schools’ song contest hō‘ike. The mele pays tribute to Mount Ka‘ala, the highest mountain on O‘ahu. This majestic mountain shades Kūkaniloko, a sacred place where women of royalty gave birth. Beautiful is Wai‘anae, a place where the brilliant sun shines upon the land, and the graceful coco palms shade distinct sections of this land.

4. Nā Pua Me Kealoha – Sissy & Lilinoe Kaio; Carson, California (Kāne)
   Maika‘i Ke Anu O Waimea
_Maika‘i Ke Anu O Waimea_ – “Fine indeed is the cold of Waimea.” This mele describes the Kohala warriors coming together and uniting in battle. The mele and hula were taught to the kāne of Nā Pua Me Kealoha by the late Uncle George Na‘ope. Tonight’s performance of this dance honors his memory.

5. Hālau O Ke Ānuenue – Glenn Kelena Vasconcellos; Hilo, Hawai‘i
   ‘Ike I Ke One Kani A‘o Nohili
This mele recalls the famous sand of Nolili. When walking on this sand a person is able to hear a muffled sound, thus the name “Barking Sands of Nohili.” Each verse of the mele describes the natural beauty of Kaau‘i, the beach and its surroundings, the mokihana berry, the famous winds, and the lei pahapaha, a seaweed lei unique to Kaau‘i.

6. Hālau Nā Mamo O Ka‘ala – Tiare Noelani Chang; Wa‘ianae, O‘ahu
   Eia Mai Ka Makani
Queen Emma, the wife of Kamehameha IV, is remembered for her love of travel. Her many journeys not only took her abroad but also kept her close at home traveling the heights and shores of various islands. This mele recalls the Kiu wind and the rain in the uplands of Kohala and a special embrace there in the icy rain.

7. Hālau O Lilinoe – Sissy & Lilinoe Kaio; Carson, California
   Kaulilua I Ke Anu O Wai‘ale‘ale
_Kaulilua I Ke Anu O Wai‘ale‘ale_ was written for a Waialua chiefess named Kaumealani. Kaumealani’s own mother was the chant’s composer. King David Kalākaua inherited this chant from both of his kūpuna wahine or female ancestors. His chiefly genealogy and his position of power confirmed his right to use this chant and drum dance.

8. Hālau Ke Kia‘i A O Hula – Kapi‘olani Ha‘o; Kalīhi & Kapālama, O‘ahu (Kāne)
   Ha‘alele Ana Ia Kahiki
Pele’s voyage to Hawai‘i from her homeland in Kahiki is the setting for this mele and hula. Pele’s older brother, Kamohoali‘i, skillfully navigated the canoe, touching at Nihoa island where Pele’s younger sibling, Kaneapua, was left. She placed a lei of kaumāo‘oa on Nihoa, and Hi‘iaka left a cluster of lehua blossoms on the island of Lehua.
HULA KAHIKO
Käne & Wahine
FRIDAY, APRIL 9, 2010

9. Ka Pä Hula O Ka Lei Lehua – Snowbird Puananiopaoakalani Bento; Honolulu, O‘ahu
He Mele Hula No Kapi‘olani I Mololani
Queen Kapi‘olani’s visit to Mauna Loke, the home and plantation of John A. Cummins in Waimānalo, was commemorated in a number of chants. This chant describes fireworks bursting in the night sky over the croquet field, the grinding sound of the sugar mill machinery, and the Queen’s approaching train. Kapi‘olani’s outing to the windward side of O‘ahu took place shortly before her birthday in 1883.

10. Hālau Hula O Pukaikapuakalani – Ellen Castillo; Kailua & Waimānalo, O‘ahu
Nani Wale Ku‘u ‘Ike ‘Ana
This mele was composed as a name chant for Queen Emma and her husband Alexander Liholiho, Kamehameha IV. Nani Wale Ku‘u ‘Ike ‘Ana, also known as Kalalea, highlights Kau‘a‘i as a favorite island visited by this couple. Specific place names are described in vivid images.

11. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O‘ahu (Käne)
Aihea O Kalaninui‘amehameha
Kamehameha’s rise to power was predicted by seers well before his birth. In an effort to “nip off the leaf bud of the wauke plant while it is tender,” the chief Alapa‘i ordered the execution of male children. Kamehameha was taken and raised in isolation until ready for court. His prowess in battle along with the respect of the commoners made Kamehameha an able leader – one who is highly regarded to this day.

12. Hālau Keali‘i O Nālani – Keali‘i Ceballos; Los Angeles, California
Aia I Moloka‘i Ku‘u Lei Nani
There at Moloka‘i is my beautiful lei made of kukui blossoms from Lanikaula. The Hikipua wind of Hālawa beckons you to the pool beneath the waterfall of Moa‘ula. Cherished fondly and held in high esteem are my recollections of the Friendly Isle, Moloka‘i.

13. Hālau Ka Liko Pua O Kalani‘akea – Kapua Dalire-Moe; Kāne‘ohe, O‘ahu
Kāua I Ka Nani O Hilo
This mele honors Kalākaua and was composed by Princess Kekaulike Kinoiki II and Keahinuioklauea. The poetry expresses the many ways one can capture a special someone. The setting for this song is Hilo, “You and I amidst Hilo’s charm in the pouring rain of Hanakahi.”

14. Hālau O Ka Ua Kani Lehua – Johnny Lum Ho; Hilo, Hawai‘i
Kalaupapa
This mele was composed after a visit to Kalaupapa, where personal stories were shared by some of the residents who make their homes there. The lyrics describe the lifestyle and individual accounts of people afflicted with leprosy. The history is told from King Lunalilo’s signing of the decree to isolate leprosy patients at Kalaupapa, to patients’ adjustment to life on the peninsula, and finally to being cured of the disease.

~ INTERMISSION ~

15. Hālau I Ka Wēkiu – Karl Veto Baker & Michael Casupang; Pauoa, O‘ahu (Käne)
Waialuah Kai I Ka Lani Kaha
This mele was composed by E. Kaiponohea Hale for the moku or district of Waialua on O‘ahu’s north shore. Many well-known places from Ka‘ena Point to Waimea and inland to Wahiawa are featured.

16. Hālau Nā Lei Kaumaka O Uka – Nāpua Makua & Kahulu Maluo-Huber; Kula, Maui
‘O Pupuhi Kū Kalani
‘O Pupuhi Kū Kalani honors Kamehameha V, Lot Kapu‘uwa. “The heavenly one lights a fire and the island is set ablaze.” The fire mentioned in these lines refers to the sacred privilege of chiefs over blazing heat and light.
HULA KAHIKO
Kāne & Wahine
FRIDAY, APRIL 9, 2010

17. Keolalaulani Hālau ‘Ōlapa O Laka – Aloha Dalire; He‘eia, Kāne‘ohe, O‘ahu
Aia I Nu‘uanu Ko Lei Nani
In this mele, the never-ending beauty of majestic Nu‘uanu takes the form of a beautiful lei. The winds and rains of this lush valley carry the fragrance of the blossoms and ferns into the lowlands. The lei of incomparable beauty is given in honor of Kapi‘olani, the royal chiefess and wife of David Kalākaua.

18. Hālau Hula Olanal – Olana & Howard Ai; Pu‘uloa, O‘ahu
Hau Kahiaiki Nui ‘O Kalani
This name song for Queen Emma Kaleleonalani was written in 1882. It is about her journey to Mauna Kea to witness Lake Waiau for herself. “The Royal One rises like an early morning dew.” She passes the hills of Kala‘i‘eha and Pu‘uho‘okomo. On horseback Emma arrives at the grassy lake, there at the navel of Wākea, the sky Father, in the hollow of the mountain. Emma endured with dignity the loss of her young son and her husband, Kamehameha IV. She spent her last years doing charity work, and today, Queen Emma cares for people through the Queen’s Medical Center.

19. Hālau Hula ‘O Kahikilaualani – Rae K. Fonseca; Hilo, Hawai‘i (Kāne)
Ka Nalu Ke‘e O Makaʻiwa
As the beautiful Ka‘ililauokeko'a rides the surf of Maka‘iwa on Kaua‘i, she thinks fondly of her parents and the migration of the Hawaiian people from their homeland, Kahili. Although she had a deep admiration for both of her parents, it was her mother, Lu‘ukia, who she especially held in high esteem.

E Pua Ana Ka Makani
E Pua Ana Ka Makani honors Ali‘i Wahine Ka‘ahumanu and celebrates her marriage to Ali‘i Kāne Kaumuali‘i. The marriage took place on the island of Kaua‘i. In the poetry, the two are “strung together by the Lūpua breeze” and “the fragrance rests upon the bosom.” This is a metaphor for the marriage of the royal couple. Kaumuali‘i was the last high chief of Kaua‘i and Ni‘ihau islands.

21. Hālau Keʻalaokamaile – Keali‘i Reichel; Wailuku, Maui
He Mele Inoa No Pekipeki Pusiel Keli‘i‘aukai
This is one of several mele inoa for Pekipeki Pusiel Keli‘i‘aukai. It compares the travels of a 19th century ship known as the Kate Lee or Kekeli to the exploits of a skilled, much-sought-after lover who is “unequalled” at navigating through the seas of passion.

22. Kawaiili‘ulū – Chinky Māhoe; Kailua, O‘ahu (Kāne)
Maika‘i Mōkapu
Mōkapu is a sacred peninsula on O‘ahu where the first man, Kumuhonua, was fashioned by the god Kāne. Kāne drew an image of a man in the soil and his companions, Kū and Lono, brought the image to life.

23. Hālau Mōhala ‘Ilima – Māpuana de Silva; Ka‘ōhao, Kailua, O‘ahu
‘O ‘Oe Nā Paha la E Ka Lan O Ke Aloha
Nathaniel Emerson misinterprets this mele as the soliloquy of an estranged lover. It is, in fact, a lament for the departure from Kawaihui, O‘ahu, of the mo‘o-guardian Hawahine – she who ensured the prosperity of pond and lo‘i as long as her people lived in pono. No pono, no mo‘o, no prosperity. The poet describes the pond’s limu-clogged waters and the ‘Opala ‘ai on its banks. “If you were to return,” he asks, “who would know you; who would wail in greeting?”

24. Hālau Hula ‘O Kahikilaualani – Rae K. Fonseca; Hilo, Hawai‘i
Maika‘i Kawaiikini
Maika‘i Kawaiikini is one of the many songs written for Queen Emma. Her beauty and pleasant personality are associated with many memorable places on Kaua‘i. “E malu, e malu i ke ‘ala……O ka lei hala no o Naue i ke kai,” pay heed, pay heed to the misty hala lei from Naue by the sea. These words were an expression of deep affection for Queen Emma Naea Rooke. She was a humble queen of Hawai‘i once compared to Queen Victoria of England. Emma was so loved and cherished that a plethora of songs was written in her honor.
HULA KAHIKO
Kāne & Wahine
FRIDAY, APRIL 9, 2010

Pau Iki Pau Nui

Pau Iki Pau Nui is taken from the epic tale of the Ka‘au‘i warrior-chief Kawelo. He revenged the ill-treatment of his parents at the hands of the chief ‘Aikanaka. In battle, Kawelo witnessed both bravery and acts of cowardice. The prowess and bravery of Kawelo’s brother and his hānai sons impressed Kawelo. However, Kawelo knew that he, himself, must kill ‘Aikanaka and his strongman, Kaahoa.

Ua Nani Hā‘ena I Ka ‘Ehukai

The beauty and majesty of Hā‘ena on Ka‘au‘i are captured in the words of this mele. A 16th-century ali‘i nui or high chief of Ka‘au‘i, named Manokalanipō, is honored in the chant as well, because his humanitarian efforts brought extended peace to the island.

27. Hālau Nā Mamo O Pu‘uanahulu – William Kahakulelelehua Haunu‘u “Sonny” Ching; Kapahulu, O‘ahu
Loke O Waialua

The chant Loke O Waialua was written as a special tribute to Queen Lili‘uokalani. The words of the chant mention the pretty yellow-hued rose found in Waialua on O‘ahu. These beautiful flowers represent Lili‘uokalani herself. Also expressed are the people’s love for their Queen and her tender affection for them.

28. Ke Kai O Kahiki – O‘Brian Eselu; Wai‘anae, O‘ahu (Kāne)
A Ka‘uku

The sacred hill of Ka‘uku is the setting for the battle between Pele (fire) and Kamapua‘a (water). Pele desired more land but in the battle, Kamapua‘a was the victor. Ka‘uku marks the land boundaries between Pele and Kamapua‘a.

HULA ‘AUANA
Kāne & Wahine
SATURDAY, APRIL 10, 2010

1. Hālau Hula O Kaleimomi – Sheldeen Kaleimomi Kalehano Halecamau; Las Vegas, Nevada
Kealohalani

Kealohalani is a mele ino or name song written by George M. Huddy for the lovely and unforgettable Kealohalani. He describes her as having a heart full of love, and he cherishes the time they spent together in beautiful surroundings near the whispering sea.

2. Beamer-Solomon Hālau O Po‘ohala – Hulali Solomon Covington; Waimea, Hawai‘i
Hilo March / Anahola

Hilo March was composed by Joseph Kapaae Ae‘a, a member of the Royal Hawaiian Band. It describes the natural beauty of Hilo including the prized lehua blossoms and Hilo Bay. The mele, Anahola, describes the majestic cliffs of Kalalea and the beach at Anahola where the wind blows in all directions.

3. Nā Pualei O Likolehua – Leina‘ala Kalama Heine; Kapālama, O‘ahu
Pua ‘Ala Aumoe

In this mele composer Jean Ileialoha Bemiamina states, “You are a fragrant flower to me, a flower that stands alone and is admired by many.” The pua ‘ala aumoe is a night blooming jasmine, with a scent that chills and tingles to numbness, overwhelming one’s desire.

4. Nā Pua Me Kealoha – Sissy & Lilinoe Kaio; Carson, California (Kāne)
Huualalai

Standing in the magnificence of Hualalai are all of the favorite, well-known places in Kona. This mele describes the special features of Keauhou, Kealakekua, and Miloli‘i in the calm. Hualalai, “the mountain standing majestically in the rainbow-hued cloud.”
5. Hālau O Ke Ānuence – Glenn Kelena Vasconcellos; Hilo, Hawai‘i
Aloha Kaʻeo
The praises of Ni‘ihau are sung in this mele. Kaʻeo is a beloved mountain on the island of Ni‘ihau, and on the sand of Kaununui, the prized momi shells are found. The town of Pu‘uwai is where the residents live. These are just a few points of interest that make Ni‘ihau special and unique.

6. Hālau Nā Mamo O Ka‘ala – Tiare Noelani Chang; Waiʻanae, Oʻahu
Nani Ni‘ihau
The island of Ni‘ihau is featured in this beautiful mele. In addition to the natural splendor of the land and sea, the words of the song praise the exceptional lei of tiny shells for which the island is celebrated. “You wear, we both wear my shell lei … a treasure so precious as a sweetheart.”

7. Hālau O Lilinoe – Sissy & Lilinoe Kaao; Carson, California
Hilo E
Mary Heanu is the composer of this mele. She describes in song the beauty of Hilo where lovely lehua flowers bloom. The words express the desire to witness the splendor of Waiakea and to glance toward the lehua groves of Pana‘ewa. These are just a few things that make Hilo dearly loved by those who live there.

8. Hālau Ke Kiaʻi A O Hula – Kapioalani Haʻo; Kalihi & Kapālama, Oʻahu (Kāne)
Hāliʻi Ka Moena
On a lighter, more playful note, Hāliʻi Ka Moena is described as a mele koloha or a rascal song. The title invites one to spread out the blankets in preparation for bed. In the past, our kūpuna (elders) enjoyed telling a good, provocative story using a special style of poetry and song while wearing a quiet but knowing smile.

9. Ka Pā Hula O Ka Lei Lehua – Snowbird Puananiopaoakalani Bento; Honolulu, Oʻahu
ʻO Ka Pua‘ena Kuʻu Aloha
The composer wrote this love song to woo a special someone. Various place names and famous landmarks in Kona on the island of Hawai‘i are mentioned along with memories shared between two lovers. Each verse quietly unveils more and more of their romantic relationship.

10. Hālau Hula O Pukaikapuaokalani – Ellen Castillo; Kailua & Waimānalo, Oʻahu
Nā ‘Annamakua
This traditional chant, taken from David Malo’s Hawaiian Antiquities, was set to music by Walt Keale. He learned this chant about the ancestors in Mākuʻa at sunset from kūpuna there.

11. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, Oʻahu (Kāne)
Mahai‘ula
Helen Desha Beamer described in this mele the isolated beach home of Alfred Kapala and Ruth Puanani Magoon. Their home was called Mahai‘ula. It was located in North Kona on the Big Island of Hawai‘i and could be reached best by boat. Beamer was a guest at the Magoon home, where she thoroughly enjoyed her stay and wrote this touching tribute to their hospitality.

12. Hālau Kealiʻi O Nālani – Kealiʻi Ceballos; Los Angeles, California
Lepe Ula‘ula
A lad from Kawaihae with a winning lasso captures the object of his affection. “Just the two of us covered by the dew of Waimea.” This love story is set in Waimea on the island of Hawai‘i, where the well-known Big Island cowboys still ride on the plains and continue to use their lassos with expertise.

13. Hālau Ka Liko Pua O Kalaniākea – Kapua Dalire-Moe; Kāneʻohe, Oʻahu
Aia I ʻOlaʻa Kuʻu Aloha
The composer, Kaumakaiwa Kanakaʻole, captures in song the beauty of the upland of ʻOlaʻa. In the calm surrounding ʻOlaʻa, the scent of gardenia permeates the air. It is where my lover dwells … the lover is likened to a feathered companion of ʻOlaʻa.
14. Hālau O Ka Ua Kani Lehua – Johnny Lum Ho; Hilo, Hawai‘i

Ha‘aheo Big Island, He Nani Nō!

A trip around the Big Island showcases wahī pana or places of cultural note. The significance of each place is revealed in the verses of the song; and thus, the mele unfolds. We encounter the popular surfing spot, Honoli‘i, visit the tranquil Miloli‘i, famous for the tasty dry ‘ōpelu, continue on to Pāhala to watch the cock fights, and then travel to Puna to experience the vog. Our trip ends in Hilo so that we may share in song and dance our Ha‘aheo Big Island, He Nani Nō!

~ INTERMISSION ~

15. Hālau I Ka Wēkiu – Karl Veto Baker & Michael Casupang; Puaoa, O‘ahu (Kāne)

Kō Ma‘i Hō‘e‘eu‘eu

Mele ma‘i are chants composed to honor a chief’s procreative powers. These chants were often given to a royal child shortly after birth to encourage the continuation of sacred bloodlines. Kō Ma‘i Hō‘e‘eu‘eu was chanted and later put to music by Maddy K. Lam in honor of King David Kalākaua.

16. Hālau Nā Lei Kaumaka O Uka – Nāpua Makua & Kahulu Maluo-Huber; Kula, Maui

Aia I Lihau Ko Lei Nani

Aia I Lihau Ko Lei Nani is a mele lei for the Chiefess Kapi‘olani. A beautiful garland of lehua blossoms at Lihau is presented lovingly to the high-born Queen. “Your beautiful lei of lehua blossoms is braided together by the wind’s deft fingers on the calm and peaceful realm of Pi‘ilani.”

17. Keolalaulani Hālau ‘Ōlapa O Laka – Aloha Dalire; He‘eia, Kāne‘ohe, O‘ahu

E Nilih Ka Hele

King David Kalākaua composed this touching mele for his Queen, Kapi‘olani. In these words, he expressed his affection for her as she traveled far from home to attend the Jubilee of Queen Victoria of England. He included a soft prayer for calm seas and gentle winds, warning her to guard carefully against the cold. Kalākaua also reminded her to carry out her duties but not to forget her home, Hawai‘i.

18. Hālau Hula Olana – Olana & Howard Ai; Pu‘uloa, O‘ahu

Ku‘u Pua I Paoakalani

Queen Lili‘uokalani composed this beautiful mele during her imprisonment at ‘Iolani, her Royal Palace. Paoakalani (heavenly scented) was the name of one of her Waikiki homes, and Uluhaimalama was the name of her garden. Evelyn Townsend Wilson voluntarily stayed with Lili‘uokalani, and it was her son, Johnny Wilson, who brought Lili‘uokalani flowers from her lovely garden wrapped in newspaper, so that she could read the news of the day. This is a mele written by a beloved queen for a devoted young man.

19. Hālau Hula ‘O Kahikilaulani – Rae K. Fonseca; Hilo, Hawai‘i (Kāne)

Ka ‘Oni A Ka Moku

Using the pen name, “Figgs,” David Kalākaua wrote this medley of songs for inter-island steamships. He compared their magnificence to a secret love affair. Different parts of the ship such as the propeller and the steam gauge were symbols of close affection. Both songs and dances will invite you to return to a time of merriment on deck and lavish celebration at the King’s Healanī boughouse in Honolulu harbor.

20. Ka Lā ‘Ōnohi Mai O Ha‘ehe‘a’e – Tracie & Keawe Lopes; Kahauiki, O‘ahu

I Hoa E Pili Ai

I Hoa E Pili Ai recalls those relationships that are constant. The refrain, “a companion to be close with” is likened to the rising of the sun which woos Ha‘ehe‘a’e. This song recalls ‘the ‘ōpua clouds on the horizon that are carried by the wind … the billowing waves on the ocean … the gentle caressing sea spray that reaches out to the sandy shore … the misty rain that kisses the face of the mountains.” The composer hopes to find his special someone whose love is as constant as the sun that sets at Lehua, Ni‘ihau, and Ka‘ula.
21. Hālau Ke‘alaokamalle – Keali‘i Reichel; Wailuku, Maui
Ke Aloha
Aunty Lei Collins is the composer of this song which bids a lover to “come hither to my bosom oh my sweetheart…” It is said that she may have written this now classic mele as an anniversary gift. These passionate lyrics were set to music by Maddy K. Lum, and they remind us of the power of enduring love.

22. Kawai‘ilulā – Chinky Māhoe; Kailua, O‘ahu (Kāne)
Ka ‘Ano‘i Hula
This hula classic was originally written as a name chant for Kapi‘olani. It was composed by Kamealoha for this beloved chiefess of Kaua‘i. Ka ‘Ano‘i Hula is also known as Alaka‘i. In this mele, love can be very mysterious and infectious. Once you have experienced a certain Hawaiian blossom, its desires and memories can be forever haunting.

23. Hālau Mōhala ‘Ilima – Māpuana de Silva; Ka‘ōhao, Kailua, O‘ahu
Hano‘ano Wailea
Kihei de Silva and Moe Keale composed this mele in the mid-1980s to commemorate the nearly forgotten place names of what is now commonly known as Lanikai, O‘ahu. The song’s roll call of wahi pana, in verses one to three, includes Wailea Point, Pūnāwai Stream, and Ka‘iwa Ridge. In verse four, the real name of Lanikai is given: it is Ka‘ōhao, the land to which its few remaining ‘oiwi are tied by love, memory, and no small measure of stubborn-headed defiance.

24. Hālau Hula ‘O Kahikilaulani – Rae K. Fonseca; Hilo, Hawai‘i
Nālani
Nālani was composed by Alvin Kaleolani Isaacs Sr. He contributed so much to Hawaiian music and composed over 300 songs. “Auhea ‘oe Nālani”... “where are you Nālani?” This love song expresses the immense love between two people. Originally recorded by Alfred Apaka, this popular song was later recorded by Nat King Cole at the urging of Hawai‘i resident Doris Duke.

25. Hālau Nā Mamo O Pu‘uanahulu – William Kahakulelehu Haunu‘u “Sonny” Ching; Kapahulu, O‘ahu (Kāne)
E Inu E / Niu Haoao
This medley of songs blends two well-known favorites that are often performed at parties and festive get-togethers. The composer of E Inu E is anonymous, and it is as equally loved as Bina Mossman’s composition Niu Haoao. Several layers of meaning are hidden in enticing lyrics which describe spring water and the refreshing juice of the young coconut.

He Nani Mokihana
This mesmerizing mele was composed by Kumu Hula Chinky Mahoe after he experienced picking mokihana for the very first time. The berry-like mokihana with its pleasing scent is strung into a lei and entwined with the maile lau li‘ili‘i. “My eyes well up when I see you, the famous wreath of Kaua‘i.” A song for the mokihana and its wind-blown fragrance of the upland.

27. Hālau Nā Mamo O Pu‘uanahulu – William Kahakulelehu Haunu‘u “Sonny” Ching; Kapahulu, O‘ahu
He Aloha Nō ‘O Honolulu
Lot Kauwe wrote this mele about the ship Maunaloa sometime in the 1920s. He mentions place names, winds, and rains associated with particular areas as he takes us on an inter-island voyage. We sail between O‘ahu, Maui, and Hawai‘i, and the composer suggests through lyrics a tale of escapades, both romantic and otherwise, at the various ports of call.

28. Ke Kai O Kahiki – O’Brien Eselu; Wai‘anae, O‘ahu (Kāne)
E Koa‘e E
The Koa‘e is a white tropic bird that nests upon the sheer cliffs. It glides over the sea, returning with fish that it captures and carries in its beak. This bird is recognized for its fishing skills and its long white tail feathers used in kāhili, a feather standard symbolic of royalty.
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1. Hālau Hula O Kaleimomi
   Las Vegas, Nevada

Sheldeen Kaleimomi
Kaleohano Haleamau

2. Beamer-Solomon Hālau O Poʻohala
   Waimea, Hawaiʻi

Hulali Solomon Covington

3. Nā Pualei O Likolehua
   Kapālama, Oʻahu

Leinaʻala Kalama Heine
47th ANNUAL MERRIE MONARCH FESTIVAL

Sissy Kaio

4. Nā Pua Me Kealoha
Carson, California
(Kāne)

Glenn Kelena Vasconcellos

5. Hālau O Ke Ānuenue
Hilo, Hawai‘i

Tiare Noelani Chang

6. Hālau Nā Mamo O Kaʻala
Waiʻanae, Oʻahu
47th ANNUAL MERRIE MONARCH FESTIVAL

7. Hālau O Lilinoe
Carson, California

8. Hālau Ke Kia‘i A O Hula
Kalihi & Kapālama, O‘ahu
(Kāne)

9. Ka Pā Hula O Ka Lei Lehua
Honolulu, O‘ahu
47th ANNUAL MERRIE MONARCH FESTIVAL

Ellen Castillo

10. Hālau Hula O Pukaikapuaokalani
Kailua & Waimānalo, O'ahu

Kaleo Trinidad

11. Ka Leo O Laka I Ka Hikina
O Ka Lā
Honolulu, O'ahu
(Kāne)

Keali‘i Ceballos

12. Hālau Keali‘i O Nālani
Los Angeles, California
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Kapua Dalire-Moe

13. Hālau Ka Liko Pua O Kalaniākea
Kāneʻohe, Oʻahu

Johnny Lum Ho

14. Hālau O Ka Ua Kani Lehua
Hilo, Hawaiʻi

Karl Veto Baker & Michael Casupang

15. Hālau I Ka Wēkiu
Pauoa, Oʻahu
(Kāne)
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Nāpua Makua & Kahulu Maluo-Huber

16. Hālau Nā Lei Kaumaka O Uka
   Kula, Maui

Aloha Dalire

17. Keolalaulani Hālau ‘Ōlapa O Laka
   He‘eia, Kāne‘ohe, O‘ahu

Olana & Howard Ai

18. Hālau Hula Olana
   Pu‘uloa, O‘ahu
47th ANNUAL MERRIE MONARCH FESTIVAL

19. Hālau Hula 'O Kahikilaulani
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    Kahauiki, Oʻahu

Keali‘i Reichel

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    Wailuku, Maui
47th ANNUAL MERRIE MONARCH FESTIVAL

Chinky Māhoe

22. Kawai‘i‘ulā
Kailua, O‘ahu
(Kāne)

Māpuana de Silva

23. Hālau Mōhala ‘Ilima
Ka‘ōhao, Kailua, O‘ahu

Rae K. Fonseca

24. Hālau Hula ‘O Kahikilaaulani
Hilo, Hawai‘i
25. Hālau Nā Mamo O Puʻuanahulu
Kapahulu, Oʻahu
(Kāne)

26. Hula Hālau ʻO Kamuela
Kalihi & Waimānalo, Oʻahu

27. Hālau Nā Mamo O Puʻuanahulu
Kapahulu, Oʻahu
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O'Brian Eselu

28. Ke Kai O Kahiki
Wai'anae, O'ahu
(Kāne)

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In Memoriam

Keala Brodic Kukona
Wayne Kaho’onei Panoke
GRAND MARSHALL - Rose Tseng

Rose Tseng is chancellor at the University of Hawai‘i at Hilo. She’s a tireless advocate for Native Hawaiian culture and language revitalization and takes seriously the responsibility of the university to serve Native Hawaiian children and families and to learn from the host culture. She has a keen interest in balancing scientific exploration with cultural concerns, and has championed some of the most innovative programs in the country that integrate culture, science and technology. Her support for Hawaiian language immersion education and Hawaiian language teacher training helped pave the way for UH Hilo’s Ka Haka ‘Ula O Ke‘elikolani College of Hawaiian Language to become internationally recognized in the education of indigenous peoples, with the distinction of offering a doctoral program in Hawaiian and indigenous language and cultural revitalization.

PĀ‘Ū QUEEN – Pudding Lassiter

Pudding Lassiter of Hilo is the 2010 Merrie Monarch Parade Pā‘ū Queen. She has been a pā‘ū rider since 1970, riding in and judging the Merrie Monarch, Aloha Week, and Kamehameha Parades. She’s an active member of the equine world, both competing and instructing others in riding. Each year Pudding opens her ranch to pre-school children, who enjoy the experience of horse riding and handling farm animals. During the summer months she also holds camps for the youth. For many years Pudding has also been involved with the 4-H Horse program, and taught riding at UH Hilo.

Pudding comes from a kama‘āina ranching family that has been involved in horses, parades, horse shows, and rodeos for generations. Her family and friends will accompany her in this year’s parade. Cowboy Wes Hammond will carry the banner. Granddaughters, Hannah Zoll, Kama Lassiter, and Brianna Lassiter will be part of her group, followed by daughters Christy Lassiter, Keala Zoll, and Kris Clay. The ladies in waiting will be Karen Fitzgerald, Marie Hammond, and Sabina Blesington. Riding as the protective cowboys are family members Steve Zoll, grandson Chas Akiona, and Myles Tomiyama. The rear line has the pooper scooper group consisting of John Fitzgerald, and his horse and buggy, followed by Juliann Mautz and grandson Edward Lassiter.

USS CROMMELIN

USS CROMMELIN (FFG 37), twenty-eighth ship of the Oliver Hazard Perry-class of guided-missile frigates, is the first United States Navy ship of that named for three brothers: Vice Admiral Henry CROMMELIN (1904-1971), Commander Charles CROMMELIN (died 1945), and Lieutenant Commander Richard CROMMELIN (1917-1945). Born of a pioneer Alabama family in Montgomery and Wetumpka, all three brothers graduated from the U.S. Naval Academy. Henry, the oldest, became a Surface Warfare Officer while Richard and Charles died in combat as naval aviators. Individually and as a fighting family, they gained fame in World War II, attaining outstanding combat records and multiple decorations. Today, CROMMELIN remains active, assigned to Destroyer Squadron 31 and homeported in Pearl Harbor, Hawaii on the island of Oahu.

Amy Ka‘iili
Kimho Kalama

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