Hawaiiana in 2001*
A Bibliography of Titles of Historical Interest

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*The bibliography published in the Hawaiian Journal of History volume 35 (2001) was incorrectly titled “Hawaiiana in 2001.” It should have been “Hawaiiana in 2000.”

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Chesney-Lind, Meda. *Responding to Youth Gangs and Juvenile Delinquency in Hawai‘i: a Report to the Twenty-First Hawai‘i State Legislature.* Honolulu: Center for Youth Research, Social Science Research Institute, University of Hawai‘i at Mānoa, 2001. i, 87 p.


**Theses and Dissertations**


Fox, Bettye Oliger. “Mark Twain’s visits to the Sandwich Islands: An Appointment with Dreams.” M.A. thesis, Texas Woman’s University, 1996. vi, 90 p. (Arts and Sciences)


Najita, Susan Yukie. "Pacific Literature as Local Opposition: Trauma, Magic Realism and History." Ph.D. dissertation, University of California, Santa Barbara, 2001. x, 449 p. (English)


Richardson, Brian W. "From Longitude to Empire: The Articulation of Place in the Voyages of Capt. Cook." Ph. D. dissertation, University of Hawai'i at Mānoa, 2001. xii, 500 p. (Political Science)


SELECTED PERIODICAL REFERENCES
(OUT-OF-STATE PUBLICATIONS)


Burney, David A.; Helen F. James; Lida Pigott Burney; Storrs L. Olson; William Kikuchi; Warren L. Wagner; Mara Burney; Deirdre McCloskey; Delores Kikuchi; Frederick V. Grady; Reginald Gage II; and Robert Nishek. “Fossil Evidence for a Diverse Biota from Kaua‘i and its Transformation since Human Arrival.” Ecological Monographs 71 • 4 (Nov. 2001): 615–641.


**Audio-visuals**

The following is a list of audio-visual programs produced 1995–2001. As it is the second annual list of audio-visuals for this bibliography, a number of older titles of historical interest have been included. Many of the citations do not include publishing or distribution information. They reference programs that were taped off-air by the Wong Audiovisual Center for the Hawaiian Collection at the University of Hawai‘i at Mānoa, and are not available for purchase. Information about the programs can be found in the UH Library’s online catalog or at the Hawaiian Collection.


Banished: Living With Leprosy. [s.l.]: Discovery Communications, 1999. 50 min. Videocassette.


The Fabulous 50’s: The Way It Was. 1998. 60 min. Emme’s Island Moments series. Taped off-air.

First Ladies of Washington Place. Produced and written by Emme Tomimbang, produced and directed by Heather Haunani Giugni and Laurie La Madrid Chigawa. [Honolulu]: Emme Inc., 1997. 28 min. Videocassette. Commemorates the 150th anniversary of Washington Place, currently the residence of Hawai‘i’s governors, and formerly one of the private residences of Queen Lili‘uokalani.

The Great Hawaii Dock Strike. Written by Victoria Nālani Kneubuhl, directed by Joy Chong-Stannard. [Pearl City, HI]: University of


*Journey of Honor*. Honolulu: Hawaii Public Television, 2001. 50 min. Videocassette. Documentary follows AJA veterans from Hawai‘i on a historic return to the World War II battlefields of Italy.

*Kahului Railroad Stories: Hawaii’s First Railroad in the Kingdom, and Last Railroad in the State*. Also called: *Maui’s Kahului Railroad Stories*. Produced by Jeff Reiss and Nathan Perreira, written by Jeff Reiss and Stephen Luksic, directed by Stephen Luksic. [Kahului, HI]: First Light Studios, 2000. 30 min. Videocassette.


“1924 Filipino Strike on Kaua‘i.” Chad Taniguchi. 1998. 80 min.
“Archaeology of Westside Kaua’i.” Hal Hammatt, Gerald Ida, Vicki Creed. 1996. 80 min.

“Deborah Kapule, Queen of Kaua’i.” Bob Stauffer. 1996. 82 min.


“History and Archaeology of Kaua’i’s Nā Pali Coast.” Martha Yent. 1998. 48 min.

“History and Archaeology of the Haʻaheo ʻo Hawaiʻi.” Paul Johnston. 1996. 64 min.


“History of the Bon Festival on Kaua’i.” Yukiko Motoyoshi. 1998. 59 min.


“Polynesian Voyaging.” Dennis Chun. 1998. 100 min.


“Sweet Water.” Carol Wilcox. 1998. 55 min.

“Tour of Heiau from Wailua to Princeville.” Martha Yent. 1998. 50 min.


*Musical Ties That Bind: Commemorating the Philippine Centennial.* [Hawai‘i]: V.V. Visions, 1998. 60 min. Videocassette. Taped off-air. Historical background of music and dance performed at the centennial celebration.


The Queen and Dr. King. Produced and written by Marsha Joyner. 2001. Explores similarities between the lives of Queen Lili‘uokalani and Martin Luther King, Jr.

