Hawaiiana in 2005
A Bibliography of Titles of Historical Interest

Compiled by Joan Hori, Jodie Mattos, and Dore Minatodani, assisted by Lisa Tanikawa and Joni Watanabe


At Hamilton Library, University of Hawai'i at Mānoa, Joan Hori is curator of the Hawaiian Collection; Jodie Mattos is a librarian in the Business, Humanities, and Social Science Department; Dore Minatodani is a librarian with the Hawaiian Collection; Lisa Tanikawa is a student in the College of Arts and Sciences; and Joni Watanabe is a student in the College of Business Administration.


Leidemann, Helen, John E. Dockall, Heidi A. Lennstrom, and Susan A. Lebo. *Continuity and Change in Upland Kāne'ohe Agriculture: Data Recovery and Monitoring Investigations at Site 50-80-10-1887, Luluku Ili, O'ahu.* Honolulu:
Debt of Hawaiian and Pacific Studies, Bishop Museum, 2004. 357 p +1
CD-ROM.

Lowe, Ruby Hasegawa. 'O Kamehameha IV: Alexander Liholiho. Honolulu:
Kamehameha IV: Alexander Liholiho. Translated by Laiana Wong.

Lummis, Trevor. Pacific Paradises: The Discovery of Tahiti and Hawaii. Stoud,

McBride, Likeke R. Petroglyphs of Hawai'i. 2nd rev. ed. Hilo, HI: Petroglyph

Meier, Ursula. Hawai'i's Pioneer Botanist: Dr. William Hillebrand, His Life & Let-

Moffat, Riley M. and Gary L. Fitzpatrick. Mapping the Lands and Waters of
Hawai'i: The Hawaiian Government Survey. Honolulu: Editions Limited,
2004. 120 p. (Palapala'aina, vol. 3)

Ka Mooolelo Hawaii–The History of Hawai'i. Honolulu: Hawaiian Historical
forward and introduction.

Namakaokeahi, Benjamin K. The History of Kanalu Mo'okū'auhau 'Elua: A Gene-
alogical History of the Priesthood of Kanalu. Honolulu: First Peoples Productions,
2004. 371 p. “Transcribed by Benjamin K. Namakaokeahi and trans-
lated by Malcolm Nānea Chun from the pages of Ka Nūpepa Kū'oko'a,
1900–1901.”

O'ahu Exploits of Kamapua'a, the Hawaiian Pig God: An Annotated Translation of
a Hawaiian Epic from Ka Leo O Ka Lahui July 23, 1891–August 26, 1891.
Edited and translated by Collette Leimomi Akana. Honolulu: Bishop

Pearl Harbor and the American Spirit: The World War Two Generation Remembers
the Tragic Event That Transformed a Nation. Edited by Larry McCabe. United

Pearl Harbor Extra: A Newspaper Account of the United States' Entry into World War


**Theses and Dissertations**

Aikau, Hokulani K. “Polynesian Pioneers: Twentieth-Century Religious Racial Formations and Migration in Hawai‘i.” Ph. D. dissertation, University of


dissertation, University of Southern California, 2005. 339 p. (Art History)
Includes Hawai‘i.

Wesling, Megan E. “States of Culture: Pedagogy and the Making of American
Concerns education and U.S. expansion in the Philippines, Puerto Rico,
Cuba, and Hawai‘i.

SELECTED PERIODICAL REFERENCES
(OUT-OF-STATE PUBLICATIONS)

Articles in journals and magazines published in Hawai‘i and the Pacific are selectively
indexed in the Hawai‘i Pacific Journal Index, at http://hpji.lib.hawaii.edu/

American Indian Quarterly 28.1/2 (Winter/Spring 2004). Special issue on
“Empowerment Through Literature.” Includes: “Hā, Mana, Leo (Breath,
Spirit, Voice): Kanaka Maoli Empowerment through Literature” by Ku‘u-
aloha Ho‘omanawanui, 86–91; “Hawaiian Literature and Resistance, or
How My Ancestors Took on the Stryker Brigade and Joined the Struggle
to Demilitarize Hawai‘i!” by Anne Keala Kelly, 92–96.

“Avifaunal Extinctions, Vegetation Change, and Polynesian Impacts in
Prehistoric Hawai‘i.” Archaeology in Oceania 37.2 (July 2002): 57–78.

Balme, Christopher B. “Selling the Bird: Richard Walton Tully’s The Bird of
Paradise and the Dynamics of Theatrical Commodification.” Theatre Journal
57.1 (March 2005): 1–20. Concerns a New York play set in Hawai‘i in
the early 1890s, and the play’s themes of commodification and racial
debates.

Banner, Stuart. “Preparing to Be Colonized: Land Tenure and Legal Strat-
egy in Nineteenth-Century Hawaii.” Law & Society Review 39.2 (June

Basson, Lauren L. “Fit for Annexation but Unfit to Vote?: Debating Hawaiian
Suffrage Qualifications at the Turn of the Twentieth Century.” Social Science History 29.4 (Winter 2005): 575–598.

Benchimol, Jaime L. and Magali Romero Sá. “Adolpho Lutz and Controver-
sies Over the Transmission of Leprosy by Mosquitos.” História, Ciências,


CHAPTERS IN BOOKS


**Audio-Visuals**


**Bushnell as Friend and Author.** Kāne‘ohe, HI: Windward Community College, 2005. 90 min. Videotape of lecture by Gavan Daws, for the Windward Community College Common Book Program on O.A. Bushnell’s Ka‘a‘awa, A Novel about Hawaii in the 1850s.


**First Shot: The Secret Submarine Attack on Pearl Harbor.** Produced by Hawai‘i Pacific University Visual Communication program students. Honolulu: Arizona Memorial and Hawai‘i Pacific University, 2005. 23 min.

**Hamilton Library Flash Flood, October 30, 2004.** Honolulu: Video Designs, 2004. 23 min. Document of damage sustained by the University of Hawai‘i at Mānoa Hamilton Library immediately following the October 30, 2004 flood.


**Ka Hana Tapa o Hawai‘i Nei.** Hawai‘i: Lomi Hawaii, 2005. Describes the process of traditional tapa making.

**Hawaiians: A Reflecting Spirit.** Honolulu: FilmWorks, 2004. 60 min. Review of “concepts and beliefs that form Native Hawaiian cultural values.”


Kaluaiko'olau. Produced by Hailiopua Baker and Kaliko Baker. [Hawai'i]: Mānaleo, Inc., 1996. 51 min. Videorecording of the stage production of Kaluaiko'olau, the story of Kaluaiko'olau, a Hansen's disease patient, who fled into Kalalau Valley to avoid being sent to the Kalaupapa colony.


