

Hawaiiana in 2011

A Bibliography of Titles of Historical Interest

*Compiled by Joan Hori, Jodie Mattos, Dore Minatodani;
assisted by Christina Lee.*

Ambrose, Greg. *Stories of Rell Sunn: Queen of Makaha*. Honolulu: Bess Press, 2010. 175 p.

Andrews, Phyllis. *Who Am I? The Story of Barack Obama*. Nairobi: East African Educational Publishers and United States: Createspace, 2010. 32 p. Juvenile picture book biography.

Angell, Lowell. *Theatres of Hawai'i*. Charleston, SC: Arcadia Publishing, 2011. 127 p. (Images of America series).

Arthur, Linda B. *East Meets West: Cultural Influence in Alfred Shaheen's Textile Designs*. s.l.: s.n., 2011. 10 p. Catalog of exhibit "From Fabric to Fashion: Alfred Shaheen."

Brown, Patricia A. *Kula San: Maui's Healing Place*. s.l.: DPA Productions, 2010. 338 p. "Celebrating 100 years of struggle and triumph, Kula Hospital, Centennial celebration, 1910–2010."

Chandler, Susan M. *Backstage in a Bureaucracy: Politics and Public Service*. Honolulu: University of Hawai'i Press, 2011. 132 p. Chandler's experiences as the director of the Hawai'i State Department of Human Services for eight years.

Chun, Malcolm N. *No Nā Mamo: Traditional and Contemporary Hawaiian Beliefs and Practices*. Honolulu: College of Education, University of Hawai'i and University of Hawai'i Press, 2011. 419 p.

At Hamilton Library, University of Hawai'i at Mānoa, Joan Hori is curator of the Hawaiian Collection; Jodie Mattos and Dore Minatodani are librarians in the Hawaiian Collection; Christina Lee is a student at the University of Hawai'i at Mānoa.

The Hawaiian Journal of History, vol. 46 (2012)

- Clark, John R. K. *Hawaiian Surfing: Traditions from the Past*. Honolulu: University of Hawai'i Press, 2011. 505 p.
- Corsi, Jerome R. *Where's the Birth Certificate? The Case That Barack Obama Is Not Eligible to Be President*. Washington, DC: WND Books, 2011. 415 p.
- Cozad, Stormy. *Kauai: 100 Years in Postcards*. Charleston, SC: Arcadia Publishing, 2011. 127 p. Collection of vintage postcards.
- De Naie, Lucienne, and Theresa Donham. *Project Ka'eo: The Challenge to Preserve Cultural Landscapes in Modern Makena: A Land Famous with the Chiefs from the Distant Past*. s.l.: s.n., 2007? 412 p.
- Decker, Linda McCullough. *Edward Bailey of Maui: Teacher & Naturalist, Engineer & Artist*. Woodinville, WA: RainSong, 2010. 377 p. Biography of a missionary in Maui.
- DeLaVega, Timothy Tovar, ed. *Surfing in Hawai'i: 1778-1930*. Charleston, SC: Arcadia Publishing, 2011. 127 p. Historical surfing images.
- Dixon, Daniel, Dixie Dixon, and Jayne McKay. *Ukulele: The World's Friendliest Instrument*. Layton, UT: Gibbs Smith, 2011. 143 p.
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- Dukas, Neil Bernard. *The Battle of Nu'uuanu, 1795: An Illustrated Pocket Guide to the O'ahu Battlefield*. Honolulu: Mutual Publishing, 2010. 104 p.
- Eberhardt, Rosemary Ahina. *Ke Anuenue Sorority, Ke Anuenue Alumnae Association: A History*. Kailua, HI: Rosemary Ahina Eberhardt, 2010. 1 vol.
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- Frazier, Frances N. *Hali'a of Hawai'i: A Legacy of Language: A Memoir*. Bloomington, IN: AuthorHouse and Kapa'a, HI: TropicBird Press, 2010. 241 p.
- Gibson, Marsha. *Kaka'ako as We Knew It: Memories of Growing up in Old Kaka'ako*. Honolulu, HI: Mutual Publishing, 2011. 176 p.
- Gonzalves, Theodore S. and Roderick N. Labrador. *Filipinos in Hawai'i*. Charleston, SC: Arcadia Publishing, 2011. 127 p.
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- Guttman, D. Molentia, Ernest Golden and African American Diversity Cultural Center Hawai'i. *African Americans in Hawai'i*. Charleston, SC: Arcadia Publishing, 2011. 127 p. Pictorial.
- Haas, Michael. *Barack Obama, the Aloha Zen President: How a Son of the 50th State May Revitalize America Based on 12 Multicultural Principles*. Santa Barbara, CA: Praeger, 2011. 459 p.
- Haugen, David and Susan Musser, eds. *The Attack on Pearl Harbor*. Detroit, MI: Greenhaven Press, 2011. 204 p. (Perspectives on Modern World History). Juvenile history.
- Hillstrom, Laurie Collier. *The Attack on Pearl Harbor*. Detroit, MI: Omnigraphics, 2009. 251 p. (Defining Moments).
- Holtz, Michael and Maureen Holtz. *Allerton's Paradises*. Champaign, IL: News-Gazette, 2011. 142 p. On Allerton gardens on Kaua'i and Maui.
- Hopkins, Jerry and Rebecca Kamili'ia Erikson; Amy Ku'uleialoha Stillman, ed. *Hula: A Revised Edition*. Honolulu: Bess Press, 2011. 197 p.
- Horne, Gerald. *Fighting in Paradise: Labor Unions, Racism, and Communists in the Making of Modern Hawai'i*. Honolulu: University of Hawai'i Press 2011. 466 p.
- Ireland, Brian. *The US Military in Hawai'i: Colonialism, Memory and Resistance*. Houndsmill, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2011. 281 p. (Cambridge Imperial and Post-Colonial Studies Series).
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- McLynn, Frank. *Captain Cook: Master of the Seas*. New Haven: Yale University Press, 2011. 505 p.
- Morgan, William Michael. *Pacific Gibraltar: U.S.-Japanese Rivalry over the Annexation of Hawai'i, 1885-1898*. Annapolis, MD: Naval Institute Press, 2011. 340 p. (Adst-DACOR Diplomats and Diplomacy Series, volume 46).
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- Paman, Alex G. *Asian Supernatural: Including Hawai'i and the Pacific*. Honolulu: Mutual Publishing, 2010. 284 p.
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- Volder, Jan De. *The Spirit of Father Damien: The Leper Priest: A Saint for Our Times*. San Francisco: Ignatius Press, 2010. 234 p.
- Vowell, Sarah. *Unfamiliar Fishes*. New York: Riverhead Books, 2011. 238 p. Examination of impact of New England missionaries on Hawai‘i’s history.
- Walker, Isaiah Helekunihi. *Waves of Resistance: Surfing and History in Twentieth-Century Hawai‘i*. Honolulu: University of Hawai‘i Press, 2011. 237 p.
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- Wilson, Peter. *Aku! The History of Tuna Fishing in Hawaii and the Western Pacific*. s.l.: Xlibris, 2011. 368 p.
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THESES AND DISSERTATIONS

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- Hansen, Ann Dugdale. “Kanu O Ka ‘Āina: Navigating between Two Worlds.” M.A. thesis, University of Hawai‘i at Mānoa, 2011. 162 p. (Pacific Islands Studies).
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- Ho‘ona‘auao.” University of Hawai‘i at Hilo, 2010. 91 p. (Hawaiian Language and Literature).
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- McGlone, Katalina L. “Raised Hanai: Recollections of Hawaiian Adults.” Ph.D. dissertation, University of Hawai‘i at Mānoa, 2009. 216 p. (Social Welfare).
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- Amerasia Journal* 37.3 (2011). Special issue: Transoceanic Flows: Pacific Islander Interventions across the American Empire. Includes: "Trans-

oceanic Flows: Pacific Islander Interventions across the American Empire” by Keith L. Camacho, ix–xxxiv; “Basing the Pacific: Exceptional Spaces of the Wilkes Exploring Expedition, 1838–1842” by John R. Eperjesi, 1–17; “Pacific Revisions of Blackness: Blacks Address Race and Belonging in Hawai‘i” by Nitasha Sharma, 43–60; “Engaging Indigeneity in Pacific Islander and Asian American Studies” by Roderick N. Labrador and Erin Kahunawaika‘ala Wright, 135–147.

American Indian Culture and Research Journal 35.4 (2011). Includes: “Captive Women in Paradise 1796–1826: The *Kapu* on Prostitution in Hawaiian Historical Legal Context” by Noelani Arista, 39–55; “Bloodline Is All I Need’: Defiant Indigeneity and Hawaiian Hip-Hop” by Stephanie Nohelani Teves, 73–101.

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AUDIO-VISUALS

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- Conquest of Hawaii*. New York: A & E Television, 2010. 94 min. A history of Hawai'i, covering selected historical "highlights."
- Family of the Wa'a*. Produced by Zack Fink; directed by Alyssa Fedele; written by Mike Chandler. Park City, Utah: David Cumming, 2011. 89 min. Documents a canoe club's effort to circumnavigate the Hawaiian islands.
- Great-Grandfather's Drum*. Produced by Victoria Lewin; directed by Cal Lewin; written by Cal Lewin and Victoria Lewin. Seattle: Opticus Media, 2011. 57 min. Profiles the families of the Maui Taiko drum ensemble, telling a story of the Japanese in Hawai'i.
- Hali'a Aloha: A Cherished Memory of Marion Kelly*. Nā'ālehu, HI: Nā Maka o ka 'Āina, 2011. 13 min.
- Holding Fast the Dream: Hawaii's African American Experience*. Produced by Miles M. Jackson and Steve Okino; directed and written by Steve Okino. Honolulu: 2010. 57 min.
- Ho'okele Wa'a: Turning the Canoe*. Produced by Alex De Roodde; written and produced by Janet Six. Maui, HI: Sustainable Living Institute of Maui,

2010. 57 min. Features efforts on Maui to restore and create sustainable food production and ecological systems.

Jack Hall, His Life and Times. Pearl City, HI: Center for Labor Education & Research, University of Hawai'i-West O'ahu, 2008. 57 min. Biographical profile of labor organizer Jack Hall.

Kalaupapa Heaven. By Paul Cox. Melbourne: Artfilms: 2011. 90 min. The story of the residents of Kalaupapa.

Lantern Floating Hawaii 2010 = Hawaii Tōrō-nagashi 2010. Tokyo: Innovation Creative, 2010. 54 min. Documentary on Honolulu's 2010 Floating Lantern event, during which lanterns commemorating participants' deceased loved ones are floated out to sea.

Life is the Treasure: Okinawan Memories of World War II. Produced, directed and researched by Shari Y. Tamashiro. Hawai'i: S.n., 2010. 103 min. Stories of Okinawans and Hawai'i Okinawans during World War II.

Pearl Harbor: Two Hours That Changed the World. Written by David Brinkley. S.I.: ABC News, 2007. 60 min. A production of ABC News and Japan's NHK.

The Search For the First Hawaiian to Study Western Medicine. By Benjamin B. C. Young. Hawai'i: Kamehameha Schools, 2004. Rough cut of a video in production.

They Call Her Lady Fingers = YuZhi Xian Xian: The Betty Loo Taylor Story. Produced and directed by Patricia Gillespie. Honolulu: Sharrott Road Productions, 2003. 57 min. Profile of Hawai'i pianist Betty Loo Taylor.

Ua Mau Ke Ea: A Historical Documentary of Hawai'i. Honolulu: Pū'ā Foundation, 2011. 60 min. Examines key events in the legal history of Hawai'i.

Waveriders. Produced by Margo Harkin; directed by Joel Conroy; written by Lauren Davies and Joel Conroy. West Hollywood, CA: Revolver Entertainment, 2010. 75 min. Explores the Irish influence on surfing.

White Wash. Written and directed by Ted Woods. New York: Virgil Films, 2011. 78 min. Examines the role of black surfers in the sport.