Dear Member of the Council For Traditional Music with research interests in Oceania:

At the Twenty-seventh Conference of the International Council For Traditional Music (New York, 1983), in addition to the formal presentations, there was a very pleasant informal gathering of those members who attended that Conference who have active research interests in Oceania. During this gathering, it was suggested that a more active Study Group on Oceania would be beneficial to these members. Subsequently, the Board of Directors has asked me to chair the Study Group on Oceania. I have accepted the appointment on a short-term basis.

I propose that, as a preliminary step, we establish a list of ICTM members who wish to be active members of the Study Group on Oceania (this has been accomplished effectively by some other ICTM study groups). This, not too extensive, list may facilitate sharing information about recent and forthcoming events and activities, ideas for meeting topics, perhaps eventually even a special meeting/conference, and other appropriate matters. It is hoped that such communication may be an additional benefit to receipt of the Yearbook, Bulletin and, when we are fortunate, attendance at the biennial conference. The only additional expense to ICTM members is anticipated to be that of a stamp to mail the enclosed reply form to me.

I am sending this letter, as a Preliminary Circular, to ICTM members listed in the 1982 Membership Directory who have research interests in Oceania that are known to me. You are welcome to share it with other scholars, advanced students, etc. who may be interested in joining ICTM and this Study Group.

In hopes that some of you will be attending the Twenty-eighth Conference (Stockholm-Helsinki-Leningrad, July 30 - August 8, 1985) I am requesting to reserve a room for a meeting of the Study Group on Oceania. I encourage you to send proposals for papers and/or panels directly to Dr. Krister Malm. It might also be helpful in knowing how many members with this geocultural interest may be attending this conference if you indicate your intent on the reply form. Also, because many of us would enjoy attending the South Pacific Festival of Arts in Noumea in December, and because it might be helpful to know who else is going so that contact could be arranged in advance if desired, please indicate your intent. I will circulate the information received in late July to all those who have responded to this invitation to join the Study Group on Oceania by that time.

Best wishes and aloha,

Barbara B. Smith
Professor Emeritus
I wish to be an active member of The Study Group on Oceania of the International Council on Traditional Music.

Please put my name on the mailing list of active members, and please send circulars to me at the address below:

name: ________________________________
address: ______________________________

I am planning to attend the ICTM Conference in Stockholm-Helsinki-Leningrad July 30 - August 8, 1985:

yes: ___________ no: ___________ (don't know yet: ______)

I am planning to attend the South Pacific Festival of Arts in Noumea, New Caledonia, December 8-22, 1984:

yes: __________ no: __________ (don't know yet: ______)

I would like to have the following information circulated to members of the Study Group on Oceania on recent and/or forthcoming activites, etc.

Signature: ____________________
Date: _______________________

RETURN THIS FORM TO:
Barbara B. Smith
Music Department
University of Hawaii at Manoa
2411 Dole Street
Honolulu, Hawaii 96822, U.S.A.
To Participants in the Conference for Ethnomusicologists held at Goroka Teachers' College in 1982:

This is written to inform you that the International Council for Traditional Music has recently undertaken a more active interest in the musics of the Pacific Islands through its Study Group on Oceania. ICTM members with research interests in musics of aboriginal Australia, Melanesia, Micronesia, and Polynesia are invited to join this Study Group. The initial goal is to share information about members' activities, and about forthcoming events significant to knowledge of musics of Oceania. It is hoped that in the future a special conference may be planned for the Study Group. There are no dues for Study Group membership beyond those of ICTM membership—the only additional expense will be that of postage to reply to the periodic communications.

You may be interested to know that of current ICTM members with special interest in Pacific Islands musics, approximately 70% became active members of the Study Group within the first two months. Names and addresses (including, where relevant, those of current field work), a list of those who plan (and those not yet sure) to attend the IFMC conference in Scandinavia in Summer 1985, a comparable list regarding attendance at the Festival of Pacific Arts to be held in New Caledonia in December 1984, items about members' activities, and various other information was distributed in a circular dated July 29th. Since this circular, a two-day workshop on Western Polynesia is being planned for the 1985 ICTM meeting, and those attending the Festival in December are able to make advance plans about how to locate one another among the large crowds at simultaneous performances in scattered venues.

With the thought that you might be interested in joining ICTM and its Study Group on Oceania, I am enclosing an ICTM membership application (to be returned to the New York office), and a questionnaire (to be returned to me, as chair of this Study Group). Information received by October 22nd will be included in the next Study Group Circular.

We will be happy if you decide to join us.

Sincerely yours,

Barbara B. Smith
Professor Emeritus

AN EQUAL OPPORTUNITY EMPLOYER
To Ethnomusicologists with research interests in Pacific Islands musics who are not listed in the 1982 Membership Directory of The International Council for Traditional Music:

This is written to inform you that the International Council for Traditional Music has recently undertaken a more active interest in the musics of the Pacific Islands through its Study Group on Oceania. ICTM members with research interests in musics of aboriginal Australia, Melanesia, Micronesia, and Polynesia are invited to join this Study Group. The initial goal is to share information about members' activities, and about forthcoming events significant to knowledge of musics of Oceania. It is hoped that in the future a special conference may be planned for the Study Group. There are no dues for Study Group membership beyond those of ICTM membership—the only additional expense will be that of postage to reply to the periodic communications.

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Barbara B. Smith
Professor Emeritus

AN EQUAL OPPORTUNITY EMPLOYER