BOX ONE - MISSING SLIDES

#9       #32
#97      #217
#275     #322
#438     #498
#524
Roll One -- Samoan Slides

Picture No--

1. Two. Picture of Oahu from plane coming in to land at Honolulu, Sept 11, 1966
2. Three. Same
3. Four. View of beach at Honolulu taken from my lanai, Hilton H. Village
5. Six. Picture of front of house taken from across the road (#4/1, Tafuna. This is where I am currently living.
6. Seven. Picture of a Samoan boy in lava lava. He had been swimming in the bay, saw me taking pictures of the house and said "Take picture me." Samoans are crazy about having their pictures taken. They all willingly pose for you!
7. Eight. View of bay and coast from back porch of house at Tafuna. Gives idea of our Hu'u Tafuna. (Our village, Tafuna.) All the houses are much the same, except for the number of bedrooms. Those built by the FAD are a little nicer. Their road is paved, ours isn't etc.
11. Twelve. View of row of houses along bayside Pago Pago. Area is known as centipede row. Houses are used by sub important govt. officials. Area so named because huge centipedes were once found there. Ranged in size up to eight inches.
12. Thirteen. Opening day assembly Utelei high school. Assembly held at end of school day. Auditorium held 1,000 students. Picture may not turn out as it was dark and I didn't have my flash attachment. The kids were beautifully behaved, sang lustily and in perfect harmony. These Samoan yonsters are very uninhibited. Auditorium is called the Turtle room because of its construction.
14. Fifteen. View of entrance of Pago Pago bay from beach at Utelei. This is one of the swimming beaches and is right next to the hotel and across from the tv center.
15. Sixteen. Another view of the bay and mountains which come down to the shore. (One of fake of hotel is seen in picture to right of frame. These are the hotel "suites." Ocean view behind transmitter on right.
16. Seventeen. View of front of Utelei high school, turtle (aud.) education admin. buildings. On hill you can see a part of the white govenors house. Sign indicates all the education things located at Utelei.
17. Eighteen. View of main road, hotel, and beach taken from high school grounds. This shot was taken looking towards the main part of the bay.
19. Twenty. View of outside of Edwin J. Kirwan ETV center. Again, you can see the gov. house on the hill above the center.
20. Twenty-one. View of one of the general stores in Pago Pago. A Samoan fellow saw me focusing the camera on the steps of the store, Burne, Phipps, and stopped on the steps to pose for me. I was really waiting for Hal and Anna Carter to come out so that I could take their picture.
Hal and Anna Carter on steps of B.P.'s store. This is one of the old type general stores with all the merchandise behind a long counter. You ask the Samoan clerks for what you want. Prices are pretty good. They also will order Japanese things for you, cameras, cars, honor, etc. I saw a 135 mm. lens for my camera there on display for $66.00. Listed in states as $150.

Another view of Pago Pago bay taken from small beach across from B.P.'s.

Early morning picture of mountains behind Nu'uu Tafuna. Picture taken from our front porch.

Picture of the playing field at Latelei high school. Boys playing soccer.

School buildings in background. May be blurred because I may have moved the camera.

Picture of Seaton Fulghum, in tv studio. He is one of secondary teachers of Science. From south. Great fun and much help to me. Taken without flash attack.

Picture of lower harbor taken from the Arcadia. Sept 21st.

Picture of upper harbor at Pago Pago taken from Arcadia. Anna Carter in view.

Picture of dock area Pago Pago taken from Arcadia.

Picture of centipede row taken from dock area and Arcadia. View looks towards the mouth of the bay and away from Pago Pago.

Prow of ship and bay behind Arcadia.

Another view of the dock area. Pago Pago. Taken from Arcadia.

View of ship Arcadia in dock at Pago Pago. Sept 21st.

View of prow of ship Arcadia and boy diving from deck to harbor. Taken from centipede row.

View of shopping area Pago Pago.

Basket market. Pago Pago.
Joan's pictures of Samoa
Roll Two Taken October 1966

32. #1 - Samoan dance night. Films taken of troupe of young people who went to Seattle to perform for the Travel agent's convention. Troupe is under direction of Freddie Letale, high Samoan Talking Chief. He is also a part of the Office of Tourism-American Samoa. Illustrates one type of typical dance dress. Ulas and head pieces are of shells—half heart cockles.

33. #2 - Samoan dance night. A sitting-singing-hand dance.

34. #3 - Taken without flash. Men's bamboo fighting dance. Very fast, dangerous and vigorous.

35. #4 - Samoan dance night. Woman's hand dance. Similar to the Hiwian hula. Hands are used to tell a story. This is a Siva siva. Siva siva is the traditional Samoan dance.

36. #5 - Man's slapping hands dance. Rhythm, and music is only the slapping of man's hands on his body. Dance also includes high jumping and some acrobatics. Taken without flash to stop action.

37. #7 - Samoan version of the Hawaiian hula. Most interesting. Taken without flash.

38. #8 - Samoan version of Tahiti's hula. Quite good and very fast. This type of dancing is not Samoan as some people believe.

39. #9 - Typical classroom in session-Leone High School, Am. Samoa. The room is circular. Kids sit in a semi circle. This is my level, level 6. The fale seats 185 students at one time. That is no in level 6 at Leone High School. There are three classroom teachers present at all times. One is major instructor, others assist.

40. #10 - Other picture same place. These kids are in 10-11th grades. Most wear traditional Am. dress but no shoes. Phots taken without flash attachment.

41. #11 - Level 6 and Level 7 fales, Leone High School, Am. Samoa. Gives idea of shape and size of the classrooms.

42. #12 - Campus, Leone High School. Girls P.E. in background. They are playing volley ball.

43. #13 - Close-up of girls playing volley ball at Leone. P.E. class. Level 5 (high school freshman and some eighth graders).

44. #14 - Gallery of girls watching volley ball game. Leone high school.

45. #15 - Between classes - Leone high school.

46. #16 - Level 5 girls at Water fountain - Leone high school.

47. #17 - Lunch line. Leone high school. Lunches are provided by gov't. are complete plate lunch as in states. Some samoan foods such as taro are served. Cost to students is just .05c.

48. #18 - Ed. staff at Leone. Fellow in car is Oregonian, Don Cole. He is a research writer for history Level's 5 and 6. Gal is Barbara Clavert. Other fellow is Mary Learch.
Marv is vice principal and instructional supervisor at Leone High School.

49. #19 - Another view of Leone High School. Shows lunch line, and one of the fales used for shop classes.

50. #20 - Village of Fava'ina on Tutuila, Am. Samoa. Has won prices for past two years as the most beautiful village on the island.

51. #21 - same.

52. #22 - same with local church in foreground.

53. #23 - people outside Methodist church after white sunday services.

54. #24 - White Sunday. Fran Jones, from Portland in foreground. Methodist church in background. Services are held upstairs.

55. #25 - White Sunday.

56. #28-29 - Both very dark and taken without flash. Pictures are taken in hotel dining room. Event was first fashion show. People in #28 were my guests that day: Jean Dale, Millie Perry, and Anna Carter.

58. #30 - Fashion show - hotel. Model is fashion writer for Australian newspaper. Her dress won a grand price for designing in Australia last year. Material is polynesian.

59. #31 - sea scape - Tutuila.

60. #32-33 - sea scapes. Tutuila. All taken near Leone.

61. #34 - Samoan village of Amanava. Far end of island. Road to this area opened only last year. Road beyond village opened only in October of 1966.

62. #36 - sea scape. taken late in day thus shot is a bit dark.
Samoan policeman in his official dress uniform. They wear these outfits only on special days such as: boat days, when Ogv' gets home or leaves the island, when important dignitaries visit island, special holidays. Rest of the time they wear brown uniforms with pants and shirt.

Am Samoa's international airport. Taken of front entrance.

crowd of Samoan dignitaries, dancers waiting for LBJ to arrive. Picture taken in front of speakers stand.

another photo of people awaiting LBJ. Press core stand to left of picture. People standing are doing the siva siva.

entire village of women who danced siva siva for LBJ. The dance was a special one. Women sang to accompany their dance.

d picture of presidential jet and LBJ on steps.

picture of Leone high school choir singing Nat'l anthem and Amerika Samoa. Director is composer of Amerika Samoa (Samoan national anthem)

view of speakers stand at airport. Lady Bird is in pink dress on this side of the stand. Press corps to right of shot. Samoans on ground in front.

Ava ceremony for LBJ. Press corps in background.

same thing. You can see ava bowl on ground in middle of shot. Directly to left of tree area.

Mrs. Johnson taking ava during ceremony,
Roll four

Slides from Samoa October and November 1966

75. No one. Samoan fales at village of Vaitongi.
76. No three. beach scene on coast of Samoa. Taken near Vaitongi.
77. No. four. typical Samoan fale showing roof and decorated posts. Vaitongi.
78. No. five. typical Samoan fale showing side mats down. This is the way the Samoans achieve privacy and keep out the rain. The mats are hand woven, attached in layers and then can be rolled up to let in the daylight and sunshine.
79. No six. Leone and coast line. In middle of picture is one of few remaining outhouses built out over water on stilts. The coast line here used to be dotted with these structures. Few remain. This was one of the Samoans few attempts to adapt civilized sanitation principles.
80. No 7 Typical Samoan church architecture. village of Leone, second largest village on island of Tutuila.
81. No 8 street scene Leone village. See typical buses of Samoa.
82. No 9. view from top of pass at western end of island. Shows water and tropical vegetation.
83. No 10. view from top of same pass. shows more of Pacific and tropical vegetation. On a clear day, the big island of Western Samoa would be visible in center distance. Day was hazy however and it was just barely visible to naked eye.
84. No 11. view of island from top of Paloa Pass. Shows road and village in foreground and also tropical vegetation.
85. No 12 road to Paloa Pass in foreground, pacific ocean, and Samoan vegetation. road had been open just three weeks when this picture was taken.
86. No 13. students at Paloa Elementary school. The school consisted of two small and simple open fales. Students, as you can see, sat on floor and had no desks. They had one teacher and were being taught without tv. They are all dressed in their school uniforms. These youngsters were in levels 2, 3 and 4. A week after these pictures were taken these kids were bussed into Nua to attend a consolidated school with ETV. Thus the tiny school at Paloa no longer exists. You can imagine how precious these phots are to me!
87. No 14. Level 5 students at Paloa.
88. No 15 Picture of Geo. Pittman taken at Paloa. Gentleman with him is Tom Goward, dept of educ. testing officer. Geo tested the kids at Paloa that day in English comprehension. Test was administered in the church.
89. No 16 One of the students at Paloa that Geo tested. He was in level 5
90. No 17 Three of the students at Paloa waiting to be tested in church.
91. No 18 Interior of church at Paloa. Geo is testing a student in background.
92. No 19 Geo giving a level 3 girl the English comprehension test.
93. No 20 Another Interior view of church at Paloa.
94. No 21 View of two school fales at Paloa.
95. No 22 Village fale at Paloa. You can see palm fronds drying in foreground.
96. No 23 Samoan yonsters on tricycle.
97. No 24 View of beach at Paloa. One of the prettiest beaches I've seen.
98. No 25 Beach view at Paloa. Shows only partly the beautiful shades of the water. This is typical throughout Samoa.
99. No 26 one of the little Paloa village children. She offered me shells.
100. No 27 I'm sick that the expense wasn't better.
101. No 28 another view of road into village of Paloa. Paved section ends here as well as rest of road.
102. No 29 pictures of logs being used to construct the new Women's Health fale in Pagatoga. This will be used for free treatment of Samoans.
No 30 - work shed and area where new health fale will be built. I am trying to get a series of pictures to illustrate how fales are built here in Samoa.

No 31 - view of hotel pool and bay beyond.

No 32 - view of bay and part of coast line, taken from Hotel terrace.

Utelei, Tutuila.

No 33 - another view of bay from hotel. Shows one of hotel fales to one side.

No 35 - Geo Pitmann. Taken day of dept of Educ. conference on his methods.

No 36 - Picture of Geo Pittman, Marge McKinney, Mary Beatham taken at Pittman’s conference. Mary is principal of Utelei high school.

No 37 - In workroom at ETV center. Taken in elementary section. People are left to right Jackie Baker, TV teacher, Bev Young, research writer, Anna Carter, research writer and Millie Cobb, Dir. of Elem Educ.
November-December 1966
American Samoa
Box of misc. slides:

No one: taken at Hal and Anna Carters on Thanksgiving night. Photo includes Hal, back to camera, and Benny and Leta and her sister. The three are from Tonga.

No two: Hal, Benny and Leta sister, studying some shells that Benny brought to Hal from Tonga.

No three: Leta and one of her Tongan tapas. Leta has come many times to Samoa to sell Tongan handicrafts. They are very well made and her prices are most reasonable.

No 12: picture taken of living room at Annex. Shows my Christmas tree and all the presents on display beneath it. Taken about three days before Xmas. Hole looks into the dining area.

No 13: picture of the living area, Annex apartment. There is a full series of screen ed windows to the immediate right of the picture.

No 14: a rather poor picture showing a part of my shell collection. I was fooling around with the camera that night, had it on the tripod and was attempting to take some time exposures. Light was so poor that not much shows up. Taken without flash.

Following pics were taken by Ned Ryon and I had duplicates made. They were all taken from the top of the tramway and on Mt. Alava where we have our tv transmitter. I haven't been up there yet, as I'm never free on a good day. Ned's slides are nice ones.

No. 10: view of entrance to the harbor taken from the tramway. On pt is the intercontinental hotel. Utelei beach and our headquarters are just beyond.

No 11: clearer shot showing dock area, intercontinental hotel on point and Utelei beach beyond.

No 9: view of upper end of Pago Pago harbor, at low tide. sandy area is now being developed into a beach and park area. Sand was dredged up from the bottom of the bay to deepen it and to provide sand for the park.

No 8: tramway car with Vancamp and Starkist canneries immediately beneath them.

This series of pictures details the construction of a Samoan fale. The one pictured is the Women's Health Comm. fale in Fagatoga. It will be, when finished, the largest fale in all of Samoa (Western and Eastern). I'm rather proud of this series. I believe, that you already have one or two of the very early ones.

No 6: braced framework of the fale. The logs were flown in from Western Samoa. We have no trees big enough here to do the job. Wood is not pre-treated. Bark is pulled away and the logs are shaved. No nails are used to put the parts together, only sennet is used. It is a very strong fiberous hand woven cord. The poles are lashed together.

No 8 roofing boards are next lashed in place. Height of the fale denotes prestige of the chief. This has a very pointed roof, indicating the importance of the fale and of the job it will do. The fale, is being built by builders from Nanua. They are fed each day by a different village. Each village on Tutuila will feed the men for one day. The entire fale will cost about $3,000 to build.
No 10: interior view of fale with poles up and roof boards on. Shows better how fale is built.

No 9: closeup of roof. All those boards have been lashed in place by hand. All work is done by skilled craftsmen, revered for their skills and talents.

No 19: shows some of logs piled up and ready to be put in place. They are the rounded timbers to be used for the ends of the fale. The square box part is built first and then the ends are added.

No 11: shows rounded, notched and prepared ends logs in place before they are to be raised into place.

No 17: shows how fale end looks after the end logs have been put in place. Also shows how the end timbers are added.

No 15-16: placing the fale thatch in place. The thatch is made out of palm fronds carefully dried in the sun and carefully woven together. Roof is water proof. Thatch is tied on by hand.

No 18: closeup view of end of fale with men working on roping timbers in place with the semnet, also attaching the thatch.
December 1967

No 21 and 20: taken from DC-3 as we approached Upolu to land. Shows beautifully the color of the ocean and the coral reef beneath. Land showing is Upolu.

No 22: taken of Upolu as we approached to land. Airstrip can be seen in picture. It is right on the coast, about a 45 minute road drive from Apia and big enough to handle only DC-3 planes. It is a grass strip.

No 23: taken as we were landing on Upolu. Shows airstrip, ocean and palm trees.

No 24: All of following shots were taken from the bus that took us into Apia. We were moving quite fast, but I managed to get some good shots of the coast line as we went along. Altho it was sunny most of the way, we did go thru two rain squalls. Trip takes about 45 minutes and is approx. 30 miles. It is a most interesting trip. You pass thru many Samoan villages enroute. That day was a holiday, so every village was having its volleyball game or its soccer matches.

This picture shows man out in a small pao pao with a sail fishing just off shore.

No 25: another man in a pao pao.

No 26: small cargo boat, man powered, apparently going to another village along the coast.

No 3: coast line of Upolu. If you look at center of poto very carefully, you can barely see the outline of Savaii, other big Western Samoan island.

No 2: shoreline and road leading into apia. a familiar and common sight on Western Samoa. The outside, shoreline outhouse! They have been banned from American Samoa as a health problem and an eyesore. They are very prevalent on Upolu. Somehow add to the charm of the scenery. They are needless to say, either very old or very rickety. Most are one holers, but we saw some very fancy and new four holers. Surprisingly, many had locks on them. I doubt that they're used much! roadside swimming hole and washing hole. Another common sight on Upolu. We do not have them here. How I wanted to get a picture of one in use! No luck though because my lens is too strong. I couldn't get far enough back to photo it easily!
Box Number Two
Western Samoa December 1966

More Apia Scenes

No. 11: Catholic boys elementary school. They were on vacation while I was there. They have a summer break in Dec. and January.

No. 17: A Nativity scene in the Catholic churchyard. It is so Samoan, yet worldwide in flavor. I was intrigued by the use of the very Italian white figures in a Samoan fale with a tapa background. Lovely!

No. 18: closeup of nativity scene.

No. 19-20: Samoan boys "surfing" on small waves across from Aggie's.

taken in the harbor. I doubt that the water was more than 4-4½ feet deep. Kids were using old boards, garbage pan lids. Picture was taken in late afternoon. Oh for a telephoto at that point!

No. 21: Aggie's is built on the side of a river in Apia. I photo the river at about dusk. That's not the shoreline!! I'm most impressed with rivers now that we don't have them here!

No. 9-10: the fish tree in Apia. Every morning, early, the fisherman brings his night's catch to this one special tree. He hangs up his wares and sells them to anyone who wants fish. We got up early one morning and went down to take pictures. Nothing like that here in Am Samoa! fellow in the white and maroon lava lava was the fisherman. We don't know what kind of fish he had. Perhaps they are a type of red snapper.

Nos. 7, 8, 17: roadside market stands in Apia. There is no special market place there as there is here inPago. The sellers just set up camp wherever there is room. Notice the huge produce:
big cucumbers, radishes, tomatoes. Woman in No 8 is selling dried palm fronds for use in weaving mats.

No. 6: I'm quite proud of this picture. Shows lovely flowering tree on harbor's edge, Apia. Seems almost Japanese doesn't it!

No. 13, 14: Fishermen mending their nets at harborside, Apia.

No. 4: Another bus scene, Apia.

No. 12: Western Samoa traffic cop.

picture of outside of Western Samoan soap factory. W. Samoa has a new industry of making soap. We get it here too. Not bad. Factory has been open just a few weeks.
Trip to Lefaga Beach and Village

No One: road leading to airport. Shows one of many huge copra plantation on Upolu. They cover several hundred acres.

No Five: another lovely outhouse on the beach, Upolu.

No 7, 8: we passed through the village of Papaloloa where I took the two pictures of the nets in the sun drying for mending. Very picturesque!

No 9: Rugged mt area away from the coastline. Shows a mt side plantation. The owner is probably growing taro and bananas. How'd you like to work land on the side of a mt?

No 10: road leading to Lefaga village. Rd was built by U.S. Marines in WWII. It is still one of the best roads on the island, has stood up to the weather very well! Ocean can be seen in the distance.

No 11: Lefaga Beach and village. Made famous in 1952 when the film "Return to Paradise" with Gary Cooper was filmed there.

No 13: Samoan fale, Lefaga village. It is typical of the Samoan home or fale. Note huge bed. Often not slept in, but used as a couch and a status symbol by owners. Most Samoans still prefer to sleep on the mat on the floor.

No 15: Lefaga village. They have been influenced by enterprising Americans. We were charged about $50 a piece to go thru the village, take pictures and then go on to the beach where the film was made. It was about two miles beyond the village on a narrow, ill-kept road. I wonder how much paradise they who made the film, found. The flies and mosquitoes were terrible. It was also a very hot and sticky day! Sorry the films show a different picture!

No 17: Sandy beach leading into the village.

No 18: View of Lefaga Beach. Taken in other direction.

No 19, 20 Beach where some of the film was made. Water sure felt cool and wonderful that day! I was intrigued by the lava outcroppings. There they were, with no other evidence of lava flows around.

No 4: Roadside-beach scene on the return to Apia.

At Aggies

No 2: The Davis family at dinner in hotel dining room. From left: Laura, Norma, Brenda and Bill.

No 4: In the lounge, after dinner. From Left: Norma, the Maynards from Seattle, Dorothy and Bill Davis.

No 5: with Aggie in the lounge. Aggie is sitting down. From left: Brenda, Bill, Norma, Dorothy and me.

No 6: An attempt at a time exposure. Camera hand held. Shows the colored holiday lights on the hotel and tree in front of Aggies. Rather proud of it!

No 10: Yer daughter. Taken in bar at Aggies.
Box One
Western Samoa December 1967.

Around Apia

No two: general shot of the town of Apia, harbor. Taken from in front of Aggie Grey's hotel. Reminds me a great deal of Vera Cruz and of the harbor there. Weather felt much the same too! First tall white steeple is of Catholic church, second, Methodist church. Town is pretty much laid out along the harbor. Most of the business section is built along harbor. People live back up into the hills behind Apia though.

No three: view of the new dock and storage sheds, Apia. Also taken in front of Aggie's, shooting in opposite directions.

No One: Apia at sunset. Taken with much the same view as No two. I was hoping for a good sunset, but didn't get it!

No 13: harbor view taken from the Casino Hotel. We visited an Australian artist the second day. Photo was taken from her front room. Opposite end of the harbor from Aggie's.

No 14: lawn and part of buildings of Casino hotel. Also shows harbor and road. Casino is used mainly by long time visitors to Apia. It is run by Aggie's sister.

No 15: two girls going to market. Taken from the Casino hotel, Apia.

No 5: one of the many local bus stations, downtown Apia. Buses shown are typical of those in all of Samoa. Colors and signs denote where bus goes. Same bus makes same run several times each day. Buses are not particularly comfortable, but they are cheap. Cost us 50¢ a piece to take a 30 mile ride to Falefa Falls.

No 9: one of the open wards of the general hospital, Apia. They use open wards in Apia. We do not here.

No 12: closeup view of ward, hospital in Apia. There is a shortage of nurses there, so a member of the family always comes to stay with the patient and take care of him or her. Look closely at first bed, left hand side. You will see a family member asleep on ground under the bed.

Entrance to Vailima, Stevenson's home. Not in use now, being repaired due to damage during 1966 hurricane. It usually is the residence of the head of state of Western Samoa.

Vailima, main house. Stevenson is buried on hills beside the house.

No 20: flowering tree on Vailima grounds.

Trip to Falefa Falls.

taken first afternoon we were in W. Samoa. We went out to Falefa by local bus. It took us about three hours to make the 36 mile trip. Cost: 50¢ a piece. The driver was most friendly and even took us clear up to the falls and waited until we were thru taking pictures to bring us back. He then returned faster to show us how good a driver he was. Can't say I liked that much as the roads are narrow and bumpy. Also, he had to stop frequently to add brake fluid to the brakes.

No 8: wayside scene, stakes show where the Samoans have set out fish traps. Tower usually has one or two Samoans in it who watch for schools of fish. We they spot a school they shout to shore, then men in apo pacs go out to try and direct the school into the net traps.
No 36: small Samoan boy we passed in a village.
No 33: river and sea below Falefa Falls. Taken from the bridge just above the falls. Woman in water is swimming and doing her wash.
No 27-30: Falefa falls itself. There are actually two falls. Neither is very high, but they were a treat to us as we have no rivers of any comparable size on Tutuila.
No 31: Our bus, its driver, Norma Davis, Dorothy, Norma's daughter Brenda and me at Falefa falls.
No 35: three bosy who talked to us at Falefa falls. They are in Norm five in Western Samoa. They had a good time trying out their English on us.
No 34: River and mountus above Falefa Falls. Shows something of the interior of Upolu. It is a spectacular island!

197. View of Pago Pago Bay - hotel on point - Utulei beyond
198. Ocean View -- surf
199. Hotel Intercontinental from lower end of tram
200. Hospital of American Samoa - Joan's apartment to left behind hospital
201. 'Living room at H-2 Utulei
202. Living room at Utulei - apt. # H-2
203. Scamper 6 weeks, Uli Uli 1 month
204. Same
Roll No One.

Leone High School Dedication
Leone, Samoa May 6, 1967

205 No 1: opening parade of participants and students. One of school faves in background. Students in picture are from Leone Midkiff elem. school.

206 No 2: Leone students bringing up the Samoan and U.S. flags.

207 No 3: close-up of Leone Midkiff students in costume in parade. They are passing the reviewing stand.

208 No 4: same

209 No 5: preparing to serve lunch to honored guests. The girls in red topped puletasis are Leone high school students. Other women are from Leone village.

210 No 6: cutting up the umu baked pig to serve to the guests at the lunch.

211 No 7: tables all set for lunch. Note that they are close to floor. the low tables are not Samoan custom but a palagi adaptation. They are used wherever the palagi is to be served.

212 No 8: close-up of one of the servings given to each guest at the lunch. We were all given coconuts for our beverage. Lunch included: umu pig, potato salad, clam slaw, fruit salad, ham, beef, etc. Lunch for 600 guests and villages cost a reported $3000. Food was plentiful and most of it was tasty. Most of the funds were raised by the students all of whom gave $3.00 apiece for the dedication meal.

213 No 9: honored guests, head table, from left to right: Jack Stoltz, principal, Leone high, Mrs. Stoltz, Gov. Lee, Mrs. Aspinal, assist to Lee, High Chief lolot.

214 No 10: Leone Midkiff students singing after the feasting. a sit-down dance and song.

215 No 11: close-up, taken with 135mm lens.

216 No 12: two small Leone Midkiff boys siva siva dancing.

217 No 13: Leone high junior girls dancing siva siva.

218 No 14 & 16: Leone sr girls doing a special song rendition of "Sailor with you Marry Me?" It was delightful and very funny.

219 No 17: jr boys dancing and doing slap dance

220 No 20: Leone high choir singing and being led by student leader. These leaders are quite good and often out in dance what the kids are singing.

222 No 19: arrival of the Malaeloa Village singers. Man in center with head dress is their leader. This group was outstanding. They sang and won at flag day, the singing competition.

222 No 22: Malaeloa village singers. Close-up of the leader. taken with 135mm lens.

224 No 23: Some of the little ones watching the singing and dancing. Distance from subject, well over 200 feet.

225 No 24: Malaeloa singing leader leading his choir

226 No 25: Malaeloa high talking chief. Talking chiefs are always recognizable by their staff and their fly switch. He is in traditional dress. His lava lava is tapa printed cloth. Originally they wore the real tapa. His belt is of tapa. The red seed pod ula is also traditional and worn only by high chiefs. This particular chief made the acceptance talk at the feast, always a tradition.

227 No 26: Some of the Malaeloa village men dancing siva siva
American Samoa
April 17th 1967

Flag Day Celebration

No One: one of the marching school groups in parade. All students dressed alike from one school. The costumes were often very unusual and some were quite clever.

No Two: sign of the senior class, Utelei High School. All girls wore pulpeasis alike and boys had on lava lavas alike. Their classroom teachers marched with them.

No Three: One of the village dancing and singing groups in the parade. The girl dressed in the bright blue outfit competed in the beauty contest held after the parade. She is one of my students. Attends Leone High School. She is also her village's taupou, or village virgin. This is a high honorary position. She is probably the daughter of a matai or village chief.

No Four: close-up of face of same girl. Taken with the 70mm lens.

No Five: another group of village people who competed in the singing and dancing contests. The two older women to the right also completed in the beauty contest. It was judged on the costumes rather than on the beauty of the contesters.

No Six: parade units lined up on the male at the end of the parade. They are listening to one of the speeches. It was a beautiful day, but there was no breeze and it was terribly hot in the sun.

No Nine: Raising the flag at flag day. Two palagi and two Samoans were honored with the raising of the two flags. The two palages were selected because they had been on the island longer than anyone else. The two Samoans were old and respected chiefs and also honorary members of the police force.

No Ten: flags being raised on flag day.

No Eleven: two flags after they were raised on flag day.

No Twelve: it was about to pour when I took this shot. We were rowing out to the trimaran to watch the long boat race. The pic shows the crowds lining the shore-- edge of the bay to watch the end of the race.

No Thirteen: The LCM, a Navy surplus boat used to carry supplies around Tutuila. That's the way we reach some of the more remote villages on the other side of the island. On Flag day it was loaded down dangerously, as you can see, with Samoans anxious to see the races.

No Fourteen: One of the long boats competing in the race. By this time it was raining buckets. Photog. was definitely difficult.

No Fifteen: the two long boats as they were about to cross the finish line. The boat from Pago Pago village won.

No Sixteen: Same taken with 135 mm lens.

No Seventeen: close-up of the third an fourth place boats.

No Eighteen: celebration as the Pago boat went into shore.

No Nineteen: Joanie Shelton, Vivian Cook, Todd Shelton, John Bumian rowing out to "Rebel" in dingy.

Misc:

No Nineteen: woman drumming fish drum for dancers on boat day.

No Twenty: main dock area. Dancers perform Samoan dances for all boat days.
Tramway to transmitter

No 7: entrance to harbor. Hotel on Goat Island to lower left. Gov. house in lower middle right.

No 8: entrance to harbor, hotel on Goat island pt, Utelei beach beyond. Genmtipede row in lower right corner.

No 10: Satala side of bay. Slows low tide with reef under only few feet of water. There is more than one reef area inside the bay.

No 11: Shot of very upper end of bay taken from Satala side. Brown area is where a special park and recreation area is to be built.

No 12: Cover shot of entire Fagatogo area. Main dock is in lower left corner. Main shopping area in center.

No 15: Shot from transmitter showing end of bay, ridge between end of bay and other side of island. In distance is the tip of the island, Western district.

No 16: Mt Raimaker as seen from the transmitter.

No 17: Entrance of the bay as seen from the top of the transmitter.

No 20: Picture of me taken at sign near transmitter showing various distances from this point outward.

No 21: Sign at top of hill beyond transmitter.

No 22: Another view of same sign.

No 24: Mt Alava ETU transmitter building. Taken from hill beyond the tram.

No 25: Fagasa Bay, on other side of island as seen from transmitter.

No 27: Van Camp and Star Kist Canneries as seen from transmitter.

No 28: Marine Railway yard as seen from tram. Stala side of bay.

No 30: Main dock on bay. Fagatogo.

No 31: Rd. leading into Fagatogo as seen from the tram. Dock area is to immed. right.

No 33: Back side of gov. home as seen from tram.

No 7: [Marked: Scared from transmitter.]

No 2: [Marked: West end of Tutuala Island.]

No 7: Pago harbor at night taken from hotel. Moon rise over Mt. Raimaker. Transmitter lights to left on Mt. Alava.
Pictures taken from Palolo Pass, misc pictures, arrival of second shipment, visit to Fagasa Village School.

268. No 39: Tutuila Sunset as seen from Anu'u Island. Anu'u Island is off shore less than a mile at the eastern end of the island.

269. No 11: Samoan children.

270. No 14: Two small Samoan boys.

271. No 4: Western district of island as seen from Palolo Pass.

272. No 5: Another view of the ocean and shore from Palolo Pass.

273. No 6: Palolo Pass road as seen from near the top of the pass, looking toward the Fagasa side of the pass.

274. No 8: Palolo Pass road looking toward the westernmost tip of the island. Mrs. Denton Cook in picture.

275. No 9: Fagasa Bay as seen from road leading down to it.

276. No 10: Another view of the island and Fagasa Bay as taken near the top of the Fagasa Pass Rd.

278. No 11: Two of the elementary school fales, Fagasa school. Contains levels 1-5.

279. No 12: Level 5 class at Fagasa School. Teacher is a minister as well as a teacher.

280. No 14: Level 2 class.. Fagasa School.

281. No 15: Level 2 students, same school. Pictures taken with natural light.

282. No 16: Level 1 students, same school. Picture taken with this camera.

283-284. No 19-20: Unloading second shipment from crate on day it was delivered.

Flag Day Parade - April 17th, 1967

285. No 21: Chief Marshall of the Parade, Dewey Allen, commissioner of Public Safety for Am. Samoa. He is dressed as a high chief, taken with 135mm lens.

286. No 22: Police honor unit in parade dressed in dress uniforms. Taken with 135mm lens.

287. No 24: Boy Scout and Senior Scout unit in parade.

288. No 25: Girl Scout unit in parade.


290. No 26: 4-H unit in parade.

291. No 27-29: Elementary school units in parade. Kids made their own costumes with family help. Many utilized palm fronds etc.

292. No 32-33:35, 36: Student units in the parade. All are ele. units.

293. No 16: Picture of one of the small students in his costume.

294. No 37: Gov. Lee and high chiefs watching the parade pass at the reviewing stand, taken with 135mm lens.

295. No 29: One of the ancient game contests held after the parade.

296. No 13: Polynesian review of dances given late in the afternoon of Flag Day. Dances were given in front of the reviewing stand.

297. No 305: Polynesian review. Samoan siva siva.

298. No 16: Polynesian review. Tahitian hula.

299. No 13: Fijian type lava lava, coat, white shirt & tie.

300. No 12: Malaeloa Village Singers - winners singing contest - Flag Day.


OVER
stands put up to sell food during flag day - taken during heavy downpour in afternoon of flag day.

No. 14: drummer with Vailoa'tai Village dancers witness flag day. Drum is empty Potato Chips can!
Western Samoa - December 1966

No 2: Group of Upolu natives on beach, washing party, washing clothes, children bathing, imagine washing clothes in salt water! Apparently this village did not have its own washing-bathing pool as most of the Upolu villages have.

No 3: Group of Western Samoa children. Part of party above.

No 4: Prime Ministers fale, Western Samoa.

No 5: Dancers at the fia fia at Aggies. They entertained before the meal was served. It was raining lightly when this shot was taken.

No 6: Aggie dancing at the fia fia.

No 9: Aggie's grand children dancing at the fia fia. Aggie is part palagi Her son's wife is palagi.

No 12: Saturday market on streets of Apia. The flowers are flower ulas.

No 13: Same thing, vegetable area.

No 15: New Years day banquet at Aggies. Served in the open dining area.

Pago Pago - January 2nd 1967

No 17: Group of Pago Pago villagers singing and dancing for donations. This is a Samoan custom on New Years. The village groups go around to sing and dance for food and money donations. This goes back to pre-USA days. It does get a bit out of hand though, as they expect large donations from the palagis. Few of us approve of the custom.

No 18 and 19: Same thing, they were having a wonderful time. I'm very proud of these shots showing the Samoans at their best, happy and relaxed and typically dressed.

Tfuna Int.1 Airport. Jan. 1967

No 20: Pan American plane arriving late on a Sunday.


No 23: Airport shot.

Dock Area, Fagatogo - February 1967. Tongan King's arrival.

No 25: Special police honor guard. They are wearing their dress uniforms. The ground has been covered with a tapa cloth, at least 100 feet long.

No 26: Close-up of the honor guard and tapa cloth.

No 27: Utelai high school chorus practicing while waiting for king to arrive. Boy standing was dancing the siva siva. He was an impromptu leader.

No 28: Crowd and chorus and band from Utelai high school practicing.

No 29: Tongan kings ship as it docked. The rest of the pictures did not turn out. It got to dark.

Misc. slides

Presidents Visit Oct. 1966

No. 2 Presentation of lovely large fine tape to Mrs. Johnson

No. 2 Pres. Johnson speaking at airport

No. 18 Mrs. Johnson cutting ribbon to dedicate Mauneli Tauluula school
# 7
Man in Samoan pa'ao - Tutuila Island

± 10
Small retarded Samoan boy - Vatia Village

± 11
Two Samoan boys - Vatia Village - Tutuila
American Samoa

Nurses Caping Ceremony 1967 February

No 3: Placing the cap on Siniva Tosi at the caping ceremony. Her brother is a Samoan doctor.
No 3: Mrs. Rubens, nursing director, lighting the candle of a student nurse. 
No 4: Lighting Siniva's candle.
No 4: Another student receiving her cap.
No 5: Students saying the nurses oath. Led by T.J. Hunt, wife of one of the studio engineers.
No 7: Jr. nurse students singing after the caping ceremony.

Womens Health Committee Fale Dedication - March 1967

No 15: Women of health committee lining up to get food for guests at fale dedication.
No 16: Women of health committee at entrance to old building housing main headquarters. In front are some of the hundreds of barrels of salt beef given as gifts to people invited to the dedication. Each barrel of beef costs about 23 dollars.
No 17: One end of the fale filled with guests the afternoon of the dedication.
No 18: Three of the palagie nurses who attended the dedication holding their baskets of food, given to them by the committee. From left to right they are: Mrs. Demantano, T.J. Hunt and Mrs. Rubens. The baskets contained: pork, taro, fruit, hot dogs, cake and pudding.
No 19: Some of the more important health committee members resting outside the main fale. The shelter was built for the dedication and is not a permanent structure.
No 21: More of the loot from the dedication. Thousands of dollars worth of gifts were given at the dedication. All the invited guests received some gift. Some were given money; others food, others tapas, fine mats, baskets etc. The more important the guest, the larger the gift.

American Samoa

Assembly at Utelei High School for the original principal, Mr. Matsinger.

The Matsingers built and administered the first high school in Am. Samoa in about 1951. They were in Samoa for six years, then retired to Hawaii. Some of their first students who are now admin. of the high school got a comm. together and they raised enough money to fly the Matsingers down to Samoa. They gave them two marvelous weeks here as their gift.
No 2: Some of the dancers at the assembly for the Matsingers.
No 5: Mr and Mrs. Matsinger on the stage in the turtle.
all pictures following were taken with 135mm lens. ektachrome film

No 27: The Vailoatai Village dancers and their village virgin or tau-pou. She is traditionally the daughter of the highest chief of the village. She has special cerimonial duties, represents the village at important feasts, prepares and serves the 'ava. She is wearing a traditional headress and bores teeth necklace.

No 28: dancers from Vailoatai doing traditional slap song
No 29: same.
No 30: Vailoatai sit-down siva siva
No 31: same
No 33: Vailoatai village drumer. He is using an old potatoe chip can and sticks. Traditionally, a special carved fish drum is used. The drum is fished shaped and hollow. The dance beat is made on the drum, the rest of the music is usually sung.

No 34-36: close-ups of Vailoatai dancers doing siva siva. Most siva sivas are done free-style. That is, the dancers improvise as they go along. In a dance group such as this, most hand motions are the same. At the end however, they did several impromptu sivas. Hips do not move as in the Hawaiian or Tahitian hulas. Feet move simply as in the charleston (without foot kick).

Building of the umu: Nuualu Village, Tutuila, May 20, 1967

all pictures taken at 30th of sec. f2. day was dark and wet.
ektachrome film.

No 2: fire has been prepared. lava rocks, all porous have been heated up.

No 3: lava rocks are carefully spread apart and a level bed is made of them. Incidentally, the umu is usually built inside a small fale known as the cook house. The umu is built for cooking such things as palusami, breadfruit, bananas, pork. The umu is used usually only on Sat. in cooking for Sunday. Co-king in samoa, via the umu is a man's art.

No 4: peeled breadfruit has been put on the heated rocks.
No 5: palusami packets have been added around the edge of the umu. Palusami is made from tender taro leaves, coconut cream, chopped onions. The coconut cream is poured into a cup of taro leaves, the leaves are then fastened and cooked.

No 6: hot rocks are piled on top off and around the breadfruit and palusami.

No 7: more palusami is added.
No 8: breadfruit leaves are added on top of rocks and food.
No 9: more leaves, banana this time. Note the steam. food is cooked by heat and steam.
No 10: over top of all, burlap is placed and weighted down with rocks. food is then left to cook for several hours or over night.

Fia Fia for the visiting supt. at Aloau village, May 27th 1967

No 16: preparing the food. the logs are covered with tin which has holes punched in it. will be used to clean breadfruit for umu.
No. 17: due to poor weather, entire activities of the day were held inside one of the school tales. This is where we sat for the 'ava ceremony. We sat around the walls on mats. In picture left to right: 2 visiting guests, Marge McKinney, Gene Sweezy, his mother, other capt.

No. 18: me

No. 20: Village 'ava party beginning to prepare for the 'ava ceremony.
Continued preparations for the 'ava ceremony

No 21: the two chiefs sitting on either side of tauropu are there to help her. The bucket contains water which is used to mix with the 'ava. The tin bucket is a mark of European influence. traditionally, another carved bowl was used.

No 2: village of Aualou high talking chiefs. One in front has by oratory and carefully argument earned the right to offer the opening remarks. This honor is always vigorously debated by the high chiefs present. The village high talking chief presents the first talk, followed by a response on the part of the visiting highest chief.

No 3: water is poured over the pounded root. The tauropu then carefully mixes the two by squeezing the liquid out of the root and mixing with water. Each movement is traditional.

No 4-5: continued preparation of the 'ava.

No 6: once the 'ava is prepared, all honored guests are presented with an 'ava root symbolic of the ceremony itself.

No 7: village high talking chiefs. One in middle is part palae." No 8: once the 'ava is ready, it is checked by another high chief who passes on its readiness.

No 8: the 'ava is then taken to the honored guests in order of their importance. Only men are served. The 'ava is served in a coconut shell cup. Tradition says that one must pour a bit out before drinking, thru the remains in the cup over the left shoulder and say "malo," or good health. Here the 'ava is being presented to the super-elect for S.F. Calif. city schools, Jenkins.

No 1: Jenkins receiving his 'ava root."

No 9: Jenkins drinking the 'ava. Others in picture are: left to right, Goldberg, NYC, Patti Barr, Bob Nolan (dir. of Feliti), Roy Cobb, deputy dir. of educ., Mrs. Jenkins, close-up of 'ava bowl, bucket and 'ava root. No 11: same.

No 10: badly over exposed but shows heavy rain, people watching umu being opened after the 'ava ceremony.

No 15: my Feast portion. served in a palm leaf plate lined with foil, includes: taro, ham, potato salad, lobster, crab, fried chicken, turkey, dressing. We also had umu beef, umu pork, lemonade.

No 17: Roy Cobb making the acceptance speech for the feast.

No 19: pounding the mulberry bark to make tapa. Early stage. This was done during the crafts display after the feast. No 20: same.

No 24: tapa strips are next laid on the printing board and glued together.

No 15: tapa cloth ready for first stage of printing.

No 16: first stage of color is sprinkled on top of cloth and design is Rub in.

No 2: tapa after several coats of color.

No 3: more color being sprinkled on the tapa.

No 4: weaving the senet. Senet is used to tie all things together in Samoa. It is used in building fales, furniture etc.

No 5: making a "carry-all" basket" out of palm fronds.
continued fia fia for supt. May 27th, 1967

No 6: weaving a placemat. laufala is used. that carefully prepared and dried palm fronds, strip and bleached.

No 7: weaving a window shade to be used on a fale.

No 8: preparing and weaving a floor mat.

No 9: same thing. earlier stage.

No 10: Marge’s house girl weaving a bracelt for me.

No 13: making a palm leaf hat.

No 17: village school children getting ready to sing and dance.

No 18: little village boy dancing siva siva for the guests.

No 19: same thing.

No 20: village women doing the siva. note same dress. They have on tapa blouses decorated and burlap skirts.

No 21: close-up of woman dancing siva.
July 5, 1967 -- Leaving Am. Sa,oa going to Western Samaa

114. From plane leaving Am. Samoa

115. Crayer and tropical growth Am. Samoa

116.

117. Front of Aggie Grey’s Hotel - Western Samoa, Apia.

118. Another view of same

119. George P. Griffis on balcony outside our room at Aggie’s

120. View of garden at Aggie’s

121. Joan by one of tikis in garden at Aggie’s

122. Joan and Betty back of colorful umbrella supplied by Aggie’s for those unpredictable showers

123. George and Betty by cactus plant covered with fresh blossoms of hibiscus

124. George and Betty - George with posy ala Samoan

125. George and Betty in front of new entertainment fale at Aggie’s

126. Details of timber work on fale - beams tied with sennet

127. More detail of roof structure.

128. Workman making shavings

129. More shavings

130. Mr. and Mrs. at fia fia

131. Across garden at Aggie’s toward bay and dock

132. Across bay to town of Apia - taken from banana boat at dock

133. Another view from boat.

134. Smaller boats at dock

135. Man in pau pau

136. Typical beach on Western Samaa

137. Women fishing with small nets

138. Beautiful waterfall in Samoan village formed pool that the villagers were enlarging

139. 110, 111, and 112 - Views of small boys having a wonderful time swimming in pool

113. Rover in back of Aggie’s
July 1967 - Western Samoa

114. River back of Aggie's - small boy just had swim
115. River back of Aggie's - clean bath?
117. River back of Aggie's - paupau -
118. River back of Aggie's --net throwing
119. Same as 118
150. Dancing at Aggie's Fia fia
151. More of 150
152. Bony solo dancer
153. Girls dancing
154. Aggie Grey dancing the siva siva
155. Fida dancing at Fia fia
156. Same as 155
157. Legislative House at Apia - Western Samoa
158. War Memorial at Apia
159. Going to Fiji
160. Rolling hills in Fiji
161. Looking to sea over Suva from uplands
162. Another view near Suva
163. View of hills and sea between Korolevu and Suva - G.P.G. in foreground
164. Fiji hills
165. Korolevu beach
166. Hills on road to Suva
167. Low tide on coral reefs in front of Outrigger Motel - Suva
168. Limousine leaving Government grounds - Duke and Duchess of Kent
169. Prince Albert Park - Suva
170. Canal and interesting building to left - Suva
171. Suva street scene
172. Boys school out at recess - Suva
173. Policeman - Suva
174. Color Guard at gates to Government grounds - Suva
175. Guard on duty at gate to government grounds
176. Changing of guard
177. " " "
178. Women dancing at program for Duke and Duchess of Kent
179. " " " " " " " " " "
180. " " "
181. Guard - Suva
182. Street scene Suva
183. Market - Suva
184. " "
185. Hills Fiji
186. Cow Fiji
187. Burre - Fiji
188. Street scene - Nadi
189. G.P.G. and Fijian guide - Suva
190. Boy in Suva
191. Giving out balloons in the Yasawas - Fiji Islands
192. One of the islands in the Yasawas - Fiji Islands
193. Joan admiring baby - on Yasawas
194. Yong people on island in Yasawa islands
195. G.P.G. and Betty with children in Yasawas
196. G.P.G. with island children
197. Members of "dance" band - Blue Lagoon cruise
198. Part of the dinner cooking on camp fire -
199. Happy young islander
500. Blowing of conch horn to attract dolphins
SLIDES, BOX 1

#492  Fiji Yasawa Islands. Famous Blue Lagoon site of the coconut market place.

#493  Joan giving balloon to small Fijian child.

#494  Young Yasawan islanders. Girl spoke excellent English.

#495  Mom and Dad giving out balloons to kids, Yasawa Islands, Fiji. How they loved them.

#496  Dad and friends, same as above. Dad’s basket purchased at market for $1.20.

#497  Band that entertained for cruise passengers both nights on cruise. They were good!

#498  Small Yasawa Islander. Note same on face.

#500  Calling the porpoises with a conch shell. Shell is used throughout Polynesia to call people.

#501  Captain of ship, Romanda, as we neared dock at end of the cruise. Last day out was rainy and cloudy. Poor weather but the seas were moderate.

#502  Coming into dock at Lautoka, Fiji.

#503  Docking at Lautoka. All those cars were taxis there to pick up tourists. We were two hours earluy docking and wondered how they knew to meet us. Dock is quite a ways from main part of Lautoka and some 12 miles from Nadi Village. Our driver was the least communicative of all we had in Fiji.

#504  Mother and fern carved tiki in Nadi. Photo taken down in the village near the Nadi Hotel.

#505  Typical street in Nadi Village. Shops were all duty free.

#507  View of street, Nadi Village
501. Captain at wheel - Blue Lagoon cruise
502. Looking back at Latoucha
503. On wharf at Latoucha
504. Betty by tiki in Nadi
505. View in Nadi
506. View of Nadi
507. Villagers in deep conversation
508. G.P.G. trying out the new "toy"
509. " Caught unawares"
510. G.P.G. reading
511. Jim Lawrence in lava lava
512. Lautimi and girl friend (techer in Utuulei)
513. Students on campus Utulei
514. " " " "
515. Basic English work sheet
516. Students in classroom - Basic English - Utulei
517. Teacher helping student " Andy"
518. Students preparing lunch for Parents' Day
519. Student
520. Students in classroom - seniors
521. Samoan student
522. Students in classroom
523. Students on campus - Utulei - puletasi day
524. Publications Division of ETV Center
525. Students between classes - Pugetasi Day
527. Student Assembly - Utulei
528. Matson ship leaving Pago harbor
532. Natives ship leaving Pago harbor
533. Rain in Pago Pago
534. Same view on sunny day
535. More rain Samoa
536. Same view sunny day
537. More rain - Samoa
538. More rain - boat day - Malae
539. TV teacher Joan and instructional supervision Andy Barton
540. Instructional Supervisors - Jim Lawrence and Andy Barton
541. TV teacher in studio
542. TV teacher and artist
543. TV teacher and instructional supervisor
544. TV teacher and producer director and photographer
545. TV teacher and research librarian - Jean Moehlman
546. TV teacher
547. TV teacher at desk
548. TV teacher and research teacher - Emerson Greenman
549. thru 583 described elsewhere.
November 1967

No 2: shot of sign warning people away from homes being debugged by Tofa bugs Inc. This organization, privately owned but government supported and encouraged is here to help people get rid of roaches, ants etc.

No 3: pic. of house covered up for debugging by Tofa Bugs. The houses are covered as seen here and then they are funigated. It takes overnight to do it.

No 4: Lights of lanterns on water on night of palolo.

No 7: Samoans on reef looking and fishing for the reef worm, palolo. This is done just once a year. On a night after a full moon. Whole families go out. One member holds up a coleman lantern. Other members use pieces of cheese cloth to scoop up the worms. The worms are then dumped into pots. Many Samoans love to eat the palolo raw.

No 8: more palolo fishing.

No 9: same thing. All shots taken with Kodachrome film, ASA 64, and strobe flash.

No 10: the famed palolo!

No 10: same thing!

No 13: three young trick or treaters on Halloween night

No 15: student at Utulei doing a worksheet.

No 16: girl taking a test at Utulei.

No 17: group of students at Utulei.

No 20: student reading during a reinforcement period following a telecast.

No 21: Lautiml (teacher) explaining some work to his students.


No 23: Two students in a discussion during a student council meeting at Utulei.

No 24: Rain in Samoa. Taken down by bank and thru car windshield.

No 25: More rain. Outside of Little B.P.s.

No 26: Shot from front porch of apartment looking towards bay. Rain storm. During a heavy rain storm we can seldom see the mountains on the other side of our bay.

No 27: another rain shot taken from front porch of apartment.

No 27: same thing.

No 27: TV teacher working at her desk planning lessons, writing scripts.

No 28: TV teacher and research teacher (Em Greenman) having conference on lesson plans.

No 29: TV teacher with research librarian in library checking on materials for use on telecasts.

No 30: TV teacher selecting visuals for a lesson. Research library.

No 31: TV teacher having conference with an instruction supervisor, Andy Barton, from Utulei high school.

No 32: TV teacher having conference with the photographer and producer-director on visualization of lessons.

No 33: TV teacher and Ph.D. conferencing about a set in studio control room prior to the taping of a lesson.

No 34: TV teacher in studio.

No 36: TV teacher having conference with artist.

No 37: TV teacher on camera, final product.

see notes - slides 540-548
Savaii, Western Samoa

#568: Savaii has many lovely rivers and streams. This was one.

#569: another pleasant sight along the orad was this of children bathing in a washing pool. Such pools are very common in Western Samoa, but rare here on Tutuila. Some have fresh water, others salt water.

#570: some of the village matai who ame inside for part of the ta’alolo ceremony

#572: pictures of children

#573: another larger river on Savaii

#575: pictures of the many children who followed us around after church. They all wanted their pictures taken!

#574: at the foot of the monument built in Williams honor is this fresh water pond. It is fed by fresh water while the pool is on the very edge of the sea.

#576: Pita Sunia, from A. Samoa, who acted as our talking chief for the ta’aolo.

#577: the tavale all set for our feast Sat. night. We sat on the floor, with a plank table covered with banana fronds. We used good English bone
china for dishes and began the meal with good old Campbells soup! The rest of the meal was fa’a Samoa!

#578: further on down the coast we stopped to visit one of Eddie’s projects. In an attempt to get more producing copra trees he had started, a few months previously, these nurseries. One is pictured here. Those are copra that have been allowed to sprout. The husk is still on the nuts.

#579: with the orator or talking chief standing on the front area of the fale, the gifts were brought forward. One by one the matai brought up their gifts. As each was presented the orator cried out the matai’s name, and the amount of his gift. Here you see some of the many baskets of taro presented to us. We also received much palusami, pigs roasted, and all manner of other Samoan delicacies.

#580: We had hardly finished stuffing outselves and getting up from the table when the women arrived for the fia fia. They were members of the local women’s health committee. Here are a number of pictures of them and the dances they did for us.

#581: at dinner. From left to right: Jerry Gilmore, Dave Gilmore, Fay Leach, Marve Leach, Bob Mulbach, Nancy Mulbach, Jerry Spencer, Sunny Spencer.

#582: shortly after the kava ceremony we all climbed into our trusty bus for a tour of part of the
island. Savaii road system leaves much to be desired. Little of it is paved. Our bus had rough wooden seats and a roof that leaked, as we shortly discovered! After stopping at a tiny store, which also served as a movie theater and dance hall, we traveled down the coast. One place we stopped was to see the council house where the missionary John Williams labored to translate the Bible into Samoa. That was about 1830. He represented the London Missionary Society. Even today the LMS church is the strongest of all in Samoa.
No 23: after church on Sunday, the men went to a council meeting and to eat with the village matai. We women wandered around the village taking pictures. This shows one of the smaller village fales.

No 14: this is the village bus stop.

No 17: shows the fale fonu where the men went to eat and meet with the matai.

No 19: inside view of the small fale where the men ate. We were not allowed inside but could watch from outside. This fale was also lived in so had family pictures on the walls.

No 15: wherever we went we were followed by the children. I must admit they made good subjects for my camera!

No 20: we saw cocoa beans drying on mats in the sun several places. There are many cocoa trees in Western Samoa. cocoa beans are exported. Here in Am. Samoa no cocoa is grown or processed for local use. It takes too much work. The local Samoans are too lazy to do anything about it. They prefer to buy cans of cocoa.

No 13: this small girl leaned out of her fale to visit on our wanderings.

No 3: after a nice walk we went back to our fale. I went out back to the cook shack area and found this fellow grating coconuts for coconut cream.

No 2: then I went into the kitchen to watch our dinner being prepared. That's a fruit cocktail being mixed from both canned and fresh fruits. We had it for dessert with coconut cream. It's delicious!

No 1: Myra posed for a picture inside the fale.

No 31: outside of the fale which was our home for the weekend. It is huge and very lovely inside.

No 4: me on the steps of the fale.

No 11, 6: shortly after the men returned from their meeting, we all hopped into the back of Eddie's truck and headed up into the foothills to see the village plantation. These pictures show the landscape we saw. They were growing bananas, taro, cocoa, nutmeg, copra and some pineapples. It was lush and beautiful.

No 13: cocoa tree. The red fruit is the berry containing the seeds that are dried for the cocoa.

No 10: our hosts young nephew holding a cocoa pod and a banana. Myra dug out the seeds from a cocoa pod so we could suck on them. They are delicious but taste nothing like cocoa. We also chewed on freshly cut sugar cane.

No 8: Dave Gilmore agreed to pose near a banana plant.

No 12: coming back down we found some youngsters on their horses. can see how narrow the road or track is back in the bush area. that's taro growing to the right.

No 14: one small horse with two small Samoan boys. One had nothing on!

No 16: the kids gladly raced after us and raced each other.

No 17: all too soon it was time to leave. After a huge dinner we loaded our luggage into the bus again and dashed for the dock and the trip back to Upolu. Here is Myra on the ship that carried us back from Salelologa, Savaii to Mulifanua, Upolu.

No 18: another view of the boat as we were loading up.

No 19: as we were leaving I took this picture of the people from the village who came down to see us off. That's our bus in the picture too.
No 20: dock at Savaii.
No 21: coast line of Savaii from boat. Note blow holes.
No 24: there are four islands in Western Samoa: Upolu, Savaii, Manono and Apolima. Apolima and Manono are located on the channel between Upolu and Savaii. That’s Manono.
No 23: another of the inter-island boats going to Savaii as we were coming back. The crossing was rough.

No 11: picture of Sefulu’s family in Nu’ulii where we shot the palusami series. That’s from left to right: Sefulu, Fia, Sam, Eno, Poi poi.
No 14: skyline of pago at sunset.