Box Three Slides

**Manua Islands**

**#1201** People arrived all day, some coming from every part of the island.

**#1202** Manu'a High School Honor Society students ready to greet the people who came for the day on the Manusina.

**#1203** official guests getting off the truck after the ride up from the beach at Faleasao.

**#1204** the Governor talking to the National Geographic Photographer who took pictures of the entire proceedings.

**#1205** Jack Stoltz, Neal Scratch, George Schaefer going up to the dedication ceremony.

**#1206** Guests from Tutuila going down the receiving line (which we all did) just prior to the beginning of the dedication ceremony. Marge Richmond, Mere Betham, princ. Of Utulei HS, Neal Scratch, Cameron Pulliam.
Manu'a Islands - American Samoa
Box III
High School dedication, commencement and dancing
June 8, 1968

No one: raising the flags at the opening of the ceremonies, Manu'a High school Ta'u island. June 8, 1968
flags flown at half mast due to death of Robert Kennedy.

No two: pledging the flag and singing of national anthem at same ceremony.

No three: Governor Aspinall making the dedication remarks at Ta'u high school.

No four: Tafa Aspinall cutting the ribbon to dedicate the high school. This was done before the commencement exercises.

No seven: Gab Richmond, high school principal, Gov Aspinall, High Chief Lefiti leading graduates into the fale for the commencement exercises.

No eight: students marching into the fale for the commencement exercises.

No ten: Gab and Tafa presenting the diplomas to the students at the commencement exercises.

No eleven: parents who attended the commencement exercises. Some slept having walked the seven miles from Fitiutu or having been up all night preparing for the huge feast the islanders gave afterwards. Commencement was held in one of the school round fales. Classes are held there usually.

No twelve: parents and friends meet the students who graduated after the ceremonies. Presenting ulas of paper, flowers and candy to the graduates.

No fourteen: same thing

No fifteen: same thing

No sixteen: after the dedication and the commencement, the students changed to dancing clothes and prepared to present songs and dances. Here is the entire student body of 150 and their leader, one of the teachers, presenting the dances.

No 17: same thing. taken with 135mm lens

No 18: same thing. girls wore white cotton lava lavas, white bras and used over skirts made from a type of vine plant

No 21: crowd watching the dancing. high school fales in the background.

No 22: leader of the group doing the siva siva and leading the students.

No 24: one of the many taupous on Ta'u doing special siva dancing in her traditional costume.

No 25: high school vice principal, doing the siva siva

No 26: one of the villagers who joined in the dancing.

No 27: village taupou dancing siva siva.

No 28: guests and dignitaries enjoining the feast after all was over.
as feasts go it wasn't much. lots of raw pig, taro, coconuts etc. presenting Tafa and Owen with a traditional fine mat. This is done as a sign of honor and was done as this was Owen 's first visit to Manu'a since becoming a Governor.

No 30: sunset over olosega and ofu on dedication day.

No 32: same thing

No 37: students in class watching a telecast.
No One: View of Ofu, Olosega and Ta'u Village from the high school sight on Ta'u. Taro bogos are in middle ground.

No three: high school students starting home at end of school day. They all live in Fitimuta Village, seven miles from the high school. They walk all this distance twice each day, morning and night.

No four: beach at Faleasao Village, Ta'u island. This is where the long boats usually dock when leaving for the Manusina or the Lady Eliza.

No five: reef at low tide, Faleasao.

No six: Faleasao Consolidated school, Faleasao Village. Ta'u island. School is right on the beach.

No seven: fales and coconut palms right on the beach at Faleasao.

No eight: sign and entrance to Faleasao school. Sign done with shells.

No nine: washing beach and pool at Faleasao. Old man taking a bath.

No ten: Women's health clinic and dispensary at Faleasao. The women meet here and can treat simple cuts and wounds. There is a larger and very modern dispensary at Ta'u. A MPH is on duty there all of the time.

No eleven: young girl carrying home load of wood for a fire. Boat in water is the Shark II, used to carry public works people to Ofu and Olosega.

No twelve: tuna pao pao beached at Faleasao. It is larger, longer and can carry more men. It is used when the villagers go out for tuna or deep sea fishing.

No thirteen: small boy on Faleasao. I took this series of photos when the kids gathered around as we were entering the house for the graduation of fia fia. My angle was bad on these thus the soft focusing on sections of the photos.


No 20: while we ate at the fia fia, and afterwards for dancing, we were entertained by a Samoan band. All the kids in the band are high school students or graduates. There were four guitars, an small organ, string bass, bottle marimba and the usual sao biskit drums. They were very good.

No 21: picture of the drummer.

No 22: bottle marimba player. He used the Samoan beer bottles, "Manuia" and filled them with different levels of water, then hung them from his Judyly madestand.

Samoan band.

No 23: Things given to us at the feast. We had that and much more. This is the traditional way of serving food by the way, using woven plates. What we didn't eat, we took home with us.

Gabe, Marge Richmond, Sala Scratch (wife of Neal who works for public works), Salas two girls, and Mary Anne Lloyd.

No 24: vice principals home at Ta'u high school sight.

No 25: interior court yard of Faleasao school.

No 26: men waiting for the arrival of the Manusina so that they could row us out to the boat.

No 27: passengers waiting under the boat shed for the Manusina to arrive.

No 28: putting the long boat into the water.

No 29: same thing.

No 30: overloaded long boat. Too many people got into it to try and go out to board the Manusina.

No 31: same thing.

No 32: same thing.

No 33: No 35: same thing.
No one: road from Ta'u village to high school. One of government houses on high school campus.

No two: same thing. Road here is in very good shape.

No three: high school is on a plateau above the village of Ta'u.

No four: part of the high school buildings at the high school site. There are three fales like the one shown here. Wash house and showers to the left.

No five: coastline of Ta'ū near Fitiuta. Olosega island in background.

No six: road here is narrow and rough.

No seven: yard area at Fitiuta school. It was cleanup day and the kids were cleaning up the yard. All planting is done by the students.

No eight: small boy pulling weeds at Fitiuta school.

No nine: students working in the gardens at the school.

No ten: church at the village. There is just one church. Village also has a sidewalk that runs for over three miles thru the entire village. Village is a big one with several hundred people.

No eleven: old and new style housing in Fitiuta village.

No twelve: old style fale in Fitiuta village.

No thirteen: side walk in Fitiuta.

No fourteen: students walking home from school, Fitiuta village.

No fifteen: coming back from Fitiuta along the road.

No sixteen: rolling the barrels of gas off the truck to store for the generator in Fitiuta.

No seventeen: same thing. The drums were heavy but the boys handled them with ease.

No eighteen: road from Fitiuta to Ta'u village.

No nineteen: same thing. At the time, there was only one truck running on the island and two hondas, one pic. here.

No twenty: Auau'uli Pass over the mountain from Fitiuta to Ta'u. The truck stalled here on the incline. No guard rails.

No twenty-one: same thing.

No twenty-two: view from the top of the path back towards Fitiuta.

No twenty-three: school boy carrying the family dinner down the mountain from the family plantation. Most plantations on Ta'u are up on the mountain side. The kids go up daily to get taro, bananas etc.

No twenty-four: workers going home at the end of the day.

No twenty-five: sunset over Ofu (got carried away on this) determined to get good pics. of a sunset.

No twenty-six: same thing.

No twenty-seven: 4-H meeting.

No twenty-eight: 4-H president making a talk of welcome to Mary Anne and I.
General Box
American Samoa
Tutuila Island
spring 1968
little league baseball, studio shots, Fagatua high school site etc.

No One: buildings going up at site of new high school on Tutuila. seen during the last secondary workshop just before Memorial day.

No 2: same thing. school will open in fall of 1968. it is in the eastern district.

No two: Arieta Pele's youngest son. Arieta is the wife of one of the high talking chiefs of Lau Li'i village in the eastern district. he is also a member of the legislature.

No three: more of the new high school.

No four: part of the coaching and rooting section at a Sat. morning little league game on the malae at Fagatogo.

No five: little league game in progress. same thing. there are little league teams all over the island. as in the states, they are sponsored by depts and business. kids get their uniforms. play is hard and fast and spirited. this is new this fall. first time in Samoa. organized by the parks and recreation bureau.

No six: same thing.

No seven: Tafuna as seen from the airport runway just after sunset. hand held time exposure.

No 12: sunset at Lealea beach.

No 15: Jason McGill, son of Donna McGill.

No 15: same thing.

No 17, 20: putting tape up on one of the video tape recorders in the studio. tea her producer conference at studio. Dot Bowles, elementary tv teacher, Rick Bates, p.d.

No 14.

No 7.

No 35: view of Aunu'u island from eastern district.
BOX

CHURCH AND NIGHT REEF PICTURES

This is more or less of a hodge podge roll
Little of everything in it.

No 29: Lafa taken at about one week after arrival
at H-2. Taken after she has been "found"
two weeks. She wasn't anxious to hold still.

No 12: Hollyford Valley, New Zealand.
No 6: Lake Wakatipu and Queenstown in background, New Zealand.
No 17: Skippers Canyon, Queenstown area, New Zealand.
No 1: Sunset at Fagalale, Sandy and Dorothy's house. Used orange
filter.
No 36: Same night little later. Same place with red filter as an
experiment.
No 27: Sunset from Leone. No filters used, natural color.
Western district, Am. Samoa.
No 16: Sunday morning, May 18, '1969. Church exchange sunday with
Laulii Church. From left, Cecil Prather, Bee Prather,
Dorothy Sanderson, Julie, Rev. Sanderson.
No 10: People leaving church at services at Laulii.
No 9: same shot, long shot.
No 13: Members of the church had a coffee, Samoan style(whole meal)
after the service. They served, coffee, punch, sandwiches
(fried egg, chicken, wahoo, spagetti) cake and cookies.
Eve Edmonds, Peg Fisher, Betty Lennun, Carl Leibig,
Dorothy
No 11: young parishoner outside the church.
No 10: These reef shots were all taken of Fafauma Seui. None are
as good as I wanted due to the lack of fill and back light.
In doing it again, would be sure to use back and fill light.
We tried to show the typical activies of a night fisherman.
Pictures really miss this due to lack of fill light.
Coleman lanterns are always used as here for light.
No 17: The fisherman puts his lantern in the pao pao and then goes
out on the edge of the reef to look for fish.
No 8: At times he will simply walk out in the water, carrying his
lantern and using a bush knife to stab at the fish he finds.
No 20: in the pao pao
No 11: same thing
No 8: same thing
No 19: paddling the pao pao.
No 5: lighting the lantern. Better because the sand acted as a
reflector.
No 4: same thing.
No 9: checking the light
No 21: rowing the apo apo.
No 7: After the Televise Crew returned from winning their race in Apia they had a parade from the maindock to the village carrying their trophies.
No 5: the village chiefs and the trophies.
No 6: the same thing.
No 8: small Samoan child watching the parade and holding a tiny puppy.
No 10: picnic for the Feleti students at Utulei back beach at the end of the year. Auomanu getting ready to use a cricket bat.
No 11: Some of the Feleti kids playing a game on the beach.
No 19: Aggie Grey's Hotel dance troupe the night of the fiafia while we were there.
No 18: Julie and Diane Leary at the fia fia.
No 13: Aggie doing the siva at the fia fia.
No 15 and 16: The fire dancer performing at Aggies.
BUILDING THE TOKELAU FALE, PAGO PARK. BUILDING SUPERVISED BY PAUL PEDRO, INSTRUCTOR AT FELETI SCHOOL.

(1970)

#2039  Shaping and shaving the poles

#2040, #2041, #2042  Putting in the uprights, roof timbers

#2043  Shaping the pegs used to fasten the beams & cross beams together

#2044  Pounding in a finished peg. No nails are used.

#2045

#2046, 2047, 2048
Apollo Ten Astronauts Visit Pago

All my pictures were taken from the same spot using my 135mm lens and a 2x extender. I stood up on the breezeway between the customs area and the check-in area.

20:49 1- Four helicopters coming in to land.
20:50 2- One of the helicopters bearing one of the astronauts.
20:51 4- Two of the helicopters coming in.
20:52 5- The astronauts on the ground being greeted by the gov. they are just to the side and in front of the helicopter.
20:53 8- The gov. addressing the crowd and welcoming the Apollo Ten astronauts.
20:54, 55 12- 13 each of the astronauts had a few words to say to us, all well chosen and expressed
20:56 14- the crowd around the Air Force plane that took them back to Houston
20:57-58 15- 16 the plane carrying the three getting ready for the take-off and leaving Tafuna airport.
I am very proud of these slides and think that they are definitely representative of a fautasi race. I still don't have any interior boat shots but perhaps I can get those someday. They are mainly based around our village boat, the Televiser, which was victorious in the Flag Day Race and again won the Independence Day Race in Apia. It was the first time in 55 years that an Am. Samoan boat had won in Apia. A real victory and achievement!

207a No 5: long shot of the fautasi, Televiser on the beach at Utulei. This is the boat that I photog. being dedicated last Nov. At the time of the race, it had been in the water and raced only once before. The boat is new and also the crew.

2071 No 22: One of the practice sessions before Flag Day. The boat has a double row of rowers and seats about 44 men. It is over 80' long.

2072 No 21: going out to practice. The men live together and train vigorously for a month before each race. They practice twice each day, at 4:00 a.m. and 6:00 p.m. They also go thru vigorous physical training which includes muscles building and running. They eat a special training diet, but it doesn't include any meat to speak of. They neither smoke nor drink during training.

2073 No 23: boat going out to practice. Each man is assigned a special seat and it is based on his best strength.

2074 No 8: The Pago boat going out to the starting line, Flag Day. Note sweat bands around thier heads. These and the following shots were taken from the Manusina.

2075 No 6: Practically everyone truns out for the race. Here is a shot of the main dock and the huge crowd out to watch.

2076 No 11: At the beginning of the race all rowers put their oars up in the air. They are put into the water at the starting gun. The course is about 1 1/2 miles long. Fatatoga boat in foreground, then Pago and the Televiser. They was at the harbor entrance at the start of the race. There were five boats.

2077 No 20: Halfway thru the race and nearing the hotel (background) Manu'a and Pago boats.

2078 No 19: Along Centipede Row. Aua, Pago and Televiser. Each boat carries a drummer who keeps the beat on a cracker barrel tin and a captain who calls the pace and strokes.

2079 No 23: at the oil dock. Four of the boats.
No 25: The Televisi in the lead opposite the main dock.
No 1: Irv took this pic. from the oil dock of three of the boats and the Manusina in the background. I was on the Manusina, up in the prow.

No 12: The victorious boat and crew coming home to Utulei beach. We all went down to watch them bring the boat in.

No 30: The winning crew coming ashore.
No 32: All the villagers lined up in a double line and the crew got out of the boat and walked up the line to receive congratulations.

No 35: One of the crewmen, Tafusi. He is an engineer at the ETV studio and Jean Glidden boyfriend.
No 33: All the villagers pulled the boat out of the water and carried it up on the beach. Behind the mob of people is the boat.

No 34: Turning the fautasi over to dry.
No 37: After that the crew and villagers and palagies from Utulei gathered around for hymns, prayers and speeches.

No 1: same thing.
These are just general flag day shots. I tried to fill in areas I had not covered photographically before. This box does not include the fautasi race on which coverage is excellent.

No 26: Several nights before the flag day, with Lloyds I went out to watch and photograph the fautasi practices and races.

No 27: One of the young kids watching the fautasi race.

No 28: Other Samoans watching the practices and races.

No 7: Flag Day field events brought out a record crowd. Many sat on the roofs of buildings surrounding the malae.

No 12: Traditionally, people can set up booths along the sides of the road to sell all sorts of food. There were no game concessions such as we saw in Papeete. The are wooden frames covered with palm branches, and decorated with flowers.

No 11: Jean Glidden stood in front of one of the booths for this pic.

No 15: People milling around some of the stands.

No 14: People sitting and watching the festivities.

No 34: A village virgin dressed in her finest dress and headress, a taupou.

No 16: This young girl asked me to take her pictures holding a young new-hewi. She made a good study.

No 19: A tearful participant of the Day.

No 27: There were all sorts of competitions going on on the malae.

No 12: That night they had the singing and dancing competitions on the malae. I took a chance and tried a few flash pics and these are the results. A village song leader addressing the Gov. before his group sang.

No 23: Village taupou dancing while her village group singings.

No 24: Same thing.

No 22: Another of the village singing leaders.

No 25: The outgoing Miss Am. Samoa.
No. 29: interior view of roof.

No. 23, 24, 25 exterior views as thatch was starting to be put on.

Box I Gov. Haydon’s Installation
Fagatogo, Malae - Aug 6, 1969

2110
No. 7: The festivities began with a parade. Seen here, part of a band & the Police honor guard.

2111
No. 8: Raising of the two flags - Am. & Samoan.

2112
No. 9: Up goes the Stars & Stripes.

2113
No. 10: Up goes Am. Samoas flag.

2114
No. 12: Pledge to both flags & the anthems.

2115
No. 4: Vips. From left on porch: Haydon, Eliz. Farrington, Oir of Territories, Owen Aspinall, Tafa Aspinall.

2116
No. 15: Owen’s farewell address.

2117
No. 13: Close-up same thing.

2118
No. 2: Vips again: from left Haydon, Farrington, Owen & Tafa.
Nos. 17-16: Haydon taking oath, taken with 135 mm lens as were most shots on this roll.

2121

No. 18: Haydon's inaugural address.

2122

No. 5: Some of the dignitaries—local

2123

No. 14: high chief Fuimaono of Western Dist.

2124

No. 6: Tongan onlooker.

Box II

Royal kava ceremony held in Haydon & Farrington's honor.

2125

No. 8: Arrival of kava preparers, servers, and high chiefs in traditional dress, walking stick signifies a talking chief.

2126

No. 13: Preparation of kava roots.

2127

No. 14: Presentation of kava root to

2128

Gov. Haydon

2129

No. 10: chiefs who have prepared kava

d bowl.

2130

No. 18: adding water to the kava.

2131

No. 19: same thing.
I've developed a new philosophy... I only dread one day at a time!

2132  2133
No. 7 + 12 chiefs' wives who watched the kava ceremony.

2134
No. 11 - tano'o ready to serve the kava

2135
No. 20 - presenting the kava to Mrs. Farrington.

2136  2137
No. 21 + 22 - drinking kava - Mrs. Farrington.

2138  2139
No. 29 + 28 - Tongan girls dancing for the new governor - assembled guests.

2140  2141  2142
No. 23, 24, 25 - Tongan woman singing + dancing.

2143  2144
No. 31 + 34 - The Atu'nu Village siva siva team performed. One of our recent graduates - a teacher - Tavilelotu lead the group.

Fuzzy focus on 31 lower part is someone's hair unfocused. I shot over their head.
No. 33 & 32: Alu'u siva team performing. Boy third from left in 33 is a Feleti soph. Kalio.

No. 36: Small Alu'u boy doing a solo siva.

No. 2: Young member of boys Brigade band catching a snooze.

No. 5: Two Alu'u dancers watching the festivities.
Pape Pape American Samoa
Box Misc. Silde

No One: Gardens at Vancouver B.C. August 1968.
No Two: same Gardens at Vancouver B.C. Mom and Dad in pic.
No Three: skyline view of Vancouver at night. taken from
top of

No Four: same thing
No Six: same thing

No Seven: Paul Pedro instructor at Fela School
office area

No Eight: Business class area Fela School. We are
currently holding two classes simultaneously
at Fela in same large room. This is one
portion of it. Boys pictured at sephs. in
teacher training program

No ten: Bob Nolan teaching seph class. Teacher training-
Academic section.

No eleven: same thing

No Twelve: partial view of both sections taken from office
section of Fela. We all teach in both sections.
Two classes run at same time which is a bit noisy
but you get used to it.

No Sixteen: beginning of parade for dedication of Televisi
Utulei village lautasi. The boat was built in a
special shed down the road beyond the little B.P.'s
store. The builders were from W. Samoa. Took them
three months to build it.

No Seventeen: women of the village dressed in village pulotasi
and marching in the parade.

No Eighteen: the men of the village, some 150 of them, hand
 carried the boat about two miles to the beach at
Utulei.

No Nineteen: they are actually carrying the boat. They did not
have it on rollers of any kind. The drawing on the
front of the boat is of a TV transmitting tower.
It was named Televisi or television because the
ETV station is in Utulei village.

No Twenty: close-up of same thing.

No Twenty Two: full length of boat being carried by the men to
beach. They didn't rest very much on that trip either.
This was shot right across from my apartment.

No Twenty Three: closeup of same thing. Shows a section of men carrying
the boat.

No Twenty Seven: on the beach for the dedication ceremony.

No Twenty Eight: one of the chiefs in charge of the boat building.

No Twenty Nine: full length of the lautasi in the water. The boat
has a crew of 80.

No Thirty: little boy playing in the sand on the beach.

No Thirty Two: crew chief of the boat standing on the back of the
boat. He is the captain and gives the chant and
rowing orders to the crew. Rowing boat is done on
a cracker barrel tin can drum.

No Thirty Three: part of the crew in the boat.

No Thirty Four: same thing

No Thirty Five: same thing.
WESTERN SAMOA
(1969)

#2150  View of countryside

#2151  Roof of Vailima, Stevenson's home

#2152  View out to sea from grave site

#2153  Another view of Vailima from halfway point on trail

#2154  Robert L. Stevenson's grave. Mt. Pisa, Western Samoa

#2155  Engraving on side of grave. I'm furious that I didn't remember to get on a level for this shot.

#2156  Lava lava clad boy ready to dive into the water for a swim. Edge of a waterfall near the foot of Mt. Pisa
BOX I

TONGAN ISLANDS

July 1-6, 1968

No 27: flying over Tongatapu to land. Shows bays and coastline near Nuku'alofa. Flew in on Polynesian DC 4 flight from Apia. Flight last 2½ hours.

No 28: airport landing strip at Nuku'alofa. It is a grass strip as is typical of many S. Pacific islands. Airport is about five to seven miles from Nuku'alofa.

No 10: exterior of the Dateline Hotel, Nuku'alofa. This is where we stayed for six days.

No 11: Garden area of the hotel. There are two swimming pools, both lovely. Dining area, band stand and dance floor are located to the right of the picture.

No 1: We were lucky enough to arrive on the same day that the huge P.O. Ship, Canberra was in port with 2,000 passengers. The only time the Tongans have a big market day is when a ship is in port. Then huge long rows of covered shelters are set up. The Tongans come from all over the island to display their wares. It is a colorful and noisy spot.

No 3: Tourists selecting baskets at the boat day market. In addition to the market, all of Nuku'alofa was decorated. All the taxi's were decorated with greenery and flowers, the people wore their most colorful clothes and the town had a festive air.

No 26: Typical Tongan style of transportation, a three wheeler taxi. They are built using a fairly powerful motorcycle as the power then a small two wheel cart is attached. They are airy and provide a bumpy ride, but are fun. They fares are cheap. We paid about 20 cents to ride from the hotel to the town area. A dollar took us way out into the country. We used these taxi's to get around during our stay almost exclusively.

No 9: Martha enjoying a ride on one of the taxi's.

No 23: main street of Nuku'alofa. The main street is long and the stores few. There is a marked appearance of poverty and lack. The stores had little in them with the exception of the food staples such as corned beef, biscuit tins etc. The town is not very clean either but has the appearance of dirt. There is none of the bright white polish of many tropical islands.

No 10: another view of the main area of Nuku'alofa. The buildings are mostly old, few new ones have been built.

No 22: another view of a street in Nuku'alofa. This is in a residential area and runs near the palace. It is on the water front and winds lazily along the coastline.

No 30: that first Monday afternoon we watched part of the floor show put on by the hotel for the Canberra guests. The troupe there is excellent. They do many different dances from all over the islands. They are best at Tongan and Maori dances. Here you see some of the Maori dances being done by the troupe.

No 31, 32, 34, same thing. Maori dances. All shots were taken from the hotel balcony using the 135mm lens.

No 5: that same night we watched the floor show being done again at dinner. We were right on the dance floor and I was able to get a few more pictures. This is Tongan war dance. Similar to Samoan.

Nos: 6, 7, 8: same thing. Maori dances.
Tuesday we were invited to a feast by Ana Latae's family. Ana came down to meet us at the hotel and took us out to her village, Pea. It is one of the biggest villages in Tongatapu and at one time was a very powerful village. One of the first things we saw after our arrival was the food being prepared for our feast, as shown here: two suckling pigs, several chickens. It is a sign of great honor to fix pig for a feast. We were doubly honored by being given two pigs.

No 11: closeup of roasting food. In Tonga this is done over an open fire pit. In Samoa, it is done in or on top of the ground, umu style.

No 14, 15: Since the meal was not yet ready, Ana took us on a tour of the village. We visited the Catholic elementary school where these fotos were taken. High speed film used for interior shots. We visited several classrooms. The rooms were simple, the desks and chairs crude. There were few materials. The kids however appeared very bright and were cute. One room had as a teacher a young fellow from New Zealand. He was spending a year on an internship program that seemed similar to our Peace Corps.

No 17, 18: Some of the children were outside playing. I got these pictures of them. They were very shy.

No 20: when we got back to the house, the feast was ready. This was the huge tray of food so attractively served to us. It was delicious. We sowed the floor to eat, used our hands, and barely made even a dent in the food. There was roast pig, tongan yams and taro, fresh water melon, kakakai, tomatoes, cucumbers, tinned meat etc. I know that the food set before us that day represented a month's supply for that family. It was a wonderful honor and something I won't soon forget.

No 19: After eating, we took pictures of the family gathered around. This is of Ana holding one of the tiny babies in the family.

No 25: Joan, Martha and Ana. We are all wearing the lovely fresh flower taovalas made for us by Ana's mother. The taovala is traditional garb in Tonga. Usually it is made of matting. For feasts they are often made of fresh greenery and flowers. Ours were beautiful and fragrant and showed hours of work.

No 24: Ana, Babs and Martha. No

No 26: The women members of Ana's family.

No 23: The men and babies of the family.

Ana's mother and the children

King's palace home.

Ana's family gift of

large Tongan tapa.

also slide of other gifts

Ana, Martha's friend dressed for king's feast to which we had received invitation
after the feast with Ana's family we climbed into one
of the little three wheeled taxi to go out to see something
of the island. Very near Ana's home in Pea we found this
group of children happily splashing and playing in the water.
They had a wonderful time showing off for us.

Ana took us to see a number of churches. This was a Catholic
Church. It had no benches or chairs. The people come to
mass carrying their own mats.

outside the church this group of children were playing on
a tettetotter.

the object of our drive was to see the famous blow holes.
along a section of the coastline of Tongatapu are coral
reefs which are against the shoreline. The seas have
worn huge holes in the reef. The waves wash against the
shore and the water is thrown up thru the holes in a
spectacular manner. The water dashes a good hundred feet
into the air glistening white spray and foam.

These two pictures just do not do it justice. The flying
spray was heavy and I was afraid to get much closer due
to the chance of damaging my camera.

after that we bumped and wound our way back to Nukualofa.
saw a bit more of the town itself.

Our last stop was to see Lata at the hospital. She was very very ill,
having just had an operation
to remove a baby. The baby lived and is healthy. Despite
her illness she had four lovely baskets waiting as gifts
for me. Such is the generosity of the Tongan people.

that night we had a bit more time to look around the hotel grounds
and enjoy the view from our hotel room. The hotel is
built on the waterfront and is lovely. These pictures are
both of the waterfront area near the hotel.

the next morning we went on a tour with David, one of the
taxi drivers. He had a jeep all painted up in black and
white and it's name was "go, go." He showed us more of
Nukualofa before taking us out into the country.

One of the famous sights on Tongatapu are the clusters of
fruit bats, known as flying foxes. The live in the trees
in one or two parts of the island. They are huge. Some have
a wing span of five feet. The Tongans love to eat them as
a delicacy. However, this is against the law. Altho they do
damage to the crops, they are a tourist attractive and therefore
cannot be killed.

This was also the King's birthday, so people from many of the
villages we went thru were getting ready to go to Nukualofa
to dance and sing for the King.
No One: arrival of helicopters carrying the Apollo 13 astronauts. Saturday morning, April 19, 1970 day was clear and cool.
No Two: walking from choppers to the review stand. dignitaries and one astronaut.
Three: We had our own version of an astronaut to greet the three men. He was standing up on a huge platform with the American flag. I couldn't get in front of him to get a full view shot.

No Six: the governor and Mrs. Farington greeting the astronauts on the platform. Mrs. Farington had come down for Flag Day the day before.

No eight: Some of the crowd who had come out to watch the arrival lining the walkway of the terminal building. There were several hundred present that morning.

No nine: All the dignitaries listening as Haydon makes a short speech. For once, it was timely and humorous.

No eleven: Mrs. Farington and the astronauts watching the Samoan group from Hawaii perform a number of siva sivasa.

No fifteen: M re of the crowd out to watch the activities.

No sixteen: Some of the chiefs from Tutila watching the dance performance. Talking chief Pele is one, wearing red ula.

No eighteen: Another one of the dignitaries, and the astronauts viewing the festivities.

No twentythree: The plane that took the astronauts to Honolulu to meet President Nixon on the men's families. The men were on the ground with us about an hour. They looked tired and darn happy to be back on earth. All pictures were taken with the 135mm lens. I was down mingling with the crowd and so did not get up close enough to get better shots. Security was much tighter this time than before.

No Twenty Four: Our new office, such as it is.....John Fl in background. Inu Young at table. Inu is one of my top students and a real delight.

No twenty Five: Sala Pauu our Social Studies teacher at his desk in the office.

No Twenty Six: The bosses desk and corner. Not very neat but useable.
No Twenty Eight: Another one of the office. Inu at table again. It is so darn make shift and temporary.

No twenty nine: Art Bigham teaching an English class in the room next to the office.

No thirtyone: Leasina, one of our new students. He enters teacher training this summer. A fine young man. Esekia in background
No thirty Two: Another view of Leasina concentrating on Arts lecture.

No thirty three: view of outside of what is now our main instructional building. End pictured houses our office and two classrooms. We hope we stay here as it has potential for development.

No thirty four: the palm tree in front of the house which I planted so many many months ago. It is now taller than I am. front of the house.

Hodge Podge——LAST OF THE SLIDES FROM HONOLULU AND CHRISTMAS TRIP TO ISLANDS

No two: view of Wailuku Union church at Wailuku Maui, Hawaii. It was Sandy's church for many years before he came to Samoa.

No three: the Ialo Needle on Maui.

No one: sunset from beach in front of our motel on Kaanapali side of Maui.

No six: another view of the park on Maui. shots aren't too good. day was poor with overcast and lots of haze but bright light.

No thirty six: another slightly early view of my palm tree planted in May of 1967.

No five: park on Maui again.

No four: same thing
The parade was longer and much more colorful than in years past. It formed down by the market place. I went down to take the Flags to our students and took a few pictures while the parade was forming. These are level two and three students from Matafao School.

No Three: Feleti students lined up and ready to go. A out forty of our 83 kids marched in the parade. Kalio, school president has his back to camera. Laufuti Soph pres and Liua hold the flags.

No Two: Another view of same thing.

No Four: Penelope giving instructions to the group.

No Fifteen: The parade this year had floats as weel as many marching units. One was the Rotary float. Rotary is relatively new here but very active.

No Thirteen: Marine Railway entered this float.....one of the private fishing boats all decorated up.

No Three: Some of the high schools had floats ...this by Leone High School.

No Eight: Another one of the high school floats showing the Samoan flag.

No Nine: Star Kist entered this prize winning float.

No Ten: There were a number of bands...more than previously. This one was from Aua and dressed in traditional clothing. Very colorful.

No Eleven: A member of the Aua Band.

No One: The Women’s Health Committee marchad enmass led by two village Taupos.

No Two: Women’s Health Committee Unit.

No Twelve: Another one of the marching bands in traditional dress. From Fagasa Village.

No Eleven: Pago Pago School children.

No Fourteen: Older children from Matafao school.

No Fifteen: Chief Pele marching with Leone High School students. Pele is a high talking chief from Lauifij Village.

No Six: Mapusaga High School band.

No Nine: Young children marching from Manuleile Tausala School.

No Ten: Older children from same school.

No Eight: Members of the Boys Brigade. Boys Brigade is a church sponsored group. It is similar to Boy Scouts.

No One: One of the band leaders.
Flag Day celebrations continued

2448 No seventeen: Feleti students marching in the parade.
2449 No eighteen: more of same. Some students are: Lesili, Leasina,
        Popese, Faaiu, Tulua, Sipoloa, Aunoa, Tafutolu,
        Filemoni.
2450 No nineteen: the Samoan community from Laie Hawaii came down and
        participated. They were very colorful and added
        much to the celebrations.
2451 No twenty: some of the matis in the Laie group from Hawaii.
2452 No ---- marching girls and drummer from Hawaii contingent.
2453 No eighteen: Televize crewmen marching to the boat for the flag Day
        fautasi race. The televize was last years winner.
        They were second in the race out of nine boats.
        Three boats were from W. Samoa.
2454 No twenty: Televize crewmen putting the boat into the water. They
        lifted the boat by hand.
2455 No twenty One; shows how many men are needed to lift the heavy boat
        and carry it to the water.
2456 No twenty two: crewmen and their cars receiving the blessings of the
        chiefs before the race.
2457 No ---- Getting into the boat and ready to go.
LIST OF MISSING SLIDES

#1243  #2021
#2072  #2075 , #2076 , #2079
#2134
#2147

NOTE:

1-  Slide#'s skip from 1308 to 2000
2-  Slide#'s skip from 2314 to 2400