Fifty First Annual Merrie Monarch Festival
April 20-26, 2014

"Hula is the Language of the Heart, Therefore the Heartbeat of the Hawaiian People."

Kalakaua Rez
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Aloha mai kākou,

Every year starting on Easter Sunday, the Merrie Monarch Festival honors King David Kalākaua. Kalākaua came to the Hawaiian Kingdom throne in 1874 and reigned until his death in 1891. The revival and respect for traditional Hawaiian culture reached its height during Kalākaua’s reign.

Although hula is the focus of the Merrie Monarch Festival, the week is filled with other displays of Hawaiian cultural practices. Our Merrie Monarch Invitational Hawaiian Arts Fair, held at the Civic Auditorium, features the talents of artists who demonstrate the highest quality and authenticity of traditional Hawaiian culture. The Festival week also includes appearances by the Royal Court in all its pageantry, a parade with pāʻū riding units, a Hoʻolauleʻa of music and dance, and noon-day hula shows. All of these activities serve to perpetuate Hawaiian cultural practices, and ensure that these unique aspects of our culture are handed down to future generations.

I would like to thank the kumu, the haumāna, and the countless people who volunteer and have supported the Merrie Monarch Festival throughout the years. To all of you, I humbly say mahalo a nui loa.

Luana Kawelu  
President
2014 ROYAL COURT

MŌʻI KĀNE – Malani Alameda

Malani is the son of Tina Marie Alameda and Puku'i Kaleiwahea and the husband of Kayle Kehau Akiona. Together they are the parents of Kepo'inalu Darcy Akiona Alameda (9), Puku'i Leigh Marie Akiona Alameda (5), and Tainui Kawaikapu Akiona Alameda (2). In 2007, he began working at Ka ‘Umeke Ka‘eo Hawaiian Immersion Public Charter School, and three years ago he became a kumu in the māla there. In the māla, garden, he teaches students to care for the land and grow food using techniques of our kupuna. Being a kumu and teaching the keiki of Hawai‘i is a very important part of his life. Not only does he teach in a school setting, but also on the ocean in a wāʻa.

MŌʻI WAHINE – Kaheaokalani Mary Ellen Kinimaka Stocksdale

Kaheaokalani is the daughter of Leon and Kanitu Stocksdale, the sister of Kanitu J. and Kamanawa, and the proud aunty of Kamakoa. She was born and raised on Hawaii island. In 2002, Kaheaokalani earned a Master of Arts degree from the University of Hawaii at Manoa School of Social Work. Currently she is employed as a social worker with the Queen Liliuokalani Children’s Center. She enjoys spending time with friends, family and her dog, as well as volunteering at activities that promote community involvement, particularly those events that put a smile on the faces of keiki.

Schedule of Events

SUNDAY, APRIL 20, 2014

Hoʻolauleʻa – Afook-Chinen Civic Auditorium

9:00 a.m.  Ha‘akumalae Protocols Program, Hawaiʻi Community College and Hawaiʻi Island Public Charter Schools, Kekuhi Keali'i'ikanakaʻoleohailiilani, Dr. Taupouri Tangaro & Manaiakalani Kalua welcome Te Waka Huia, Tāpete & Annette Wehi

10:30 a.m.  Hula Hālau KeʻOluʻOlu Māna Loa, Meleane Manuel

11:30 a.m.  Hālau O Kā Ua Kani Lehua, Johnny Lam Ho

12:30 p.m.  Nā Lei Likō O Ola‘a, Kimo Kekua

1:00 p.m.  Hālau O Kekuhi, Kekuhi Keali'i'ikanaka'oleohailiilani

2:00 p.m.  Hālau Nā Pu‘a O Uluhaimalama, Emery Aceret

3:00 p.m.  Toa Here, Romi Salvador

MONDAY, APRIL 21, 2014

12:00 noon  Ben Kaili and Band – Hilo Naniloa Hotel

1:00 p.m.  Hālau Hula O Hilo Hanakahī, Pua Crumb – Hilo Hawaiian Hotel

TUESDAY, APRIL 22, 2014

12:00 noon  Unukupukupu, Dr. Taupouri Tangaro, Manaiakalani Kalua & Pele Kaio – Hilo Naniloa Hotel

1:00 p.m.  Hālau Hula O Kawāmamako, Alberta Nicolas – Hilo Hawaiian Hotel

WEDNESDAY, APRIL 23, 2014

9:00 a.m. – 5:00 p.m.  Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium

10:00 a.m. – 2:30 p.m.  Hawaiian Lecture (morning) & Performance (afternoon) – ‘Imiloa Astronomy Center

11:00 a.m.  Hālau Hālau KeʻOluʻOlu Māna Loa, Meleane Manuel – Afook-Chinen Civic Auditorium

12:00 noon  Ke Ola O Nā Kupuna, Haunani Medeiros – Hilo Naniloa Hotel

1:00 p.m.  Ben Kaili and Band – Hilo Hawaiian Hotel

Hōʻike – Edith Kanakaʻole Tennis Stadium

5:45 p.m.  Entrance of Royal Court

6:00 p.m.  National Anthem / Hawai‘i Pono‘i – Kamehameha Schools Hawai‘i Campus Concert Glee Club

6:10 p.m.  Pule – Kahu Wendell Davis

6:15 p.m.  Hālau O Kekuhi, Nālani Kanakaʻole

6:35 p.m.  Hālau Nā Mamo O Kalemanai, Seiko Kaleinani Kauikawekiwu Okamoto

7:25 p.m.  Te Waka Huia, Tāpete & Annette Wehi

8:15 p.m.  Hālau Hula O Mehananokalani, Ku‘uleimani Hashimoto

9:05 p.m.  ‘Ilina Hula Studio & Family, Lani-Girl Kaleiki-AhLo
Schedule of Events

THURSDAY, APRIL 24, 2014
9:00 a.m. - 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. - 2:30 p.m. Hawaiian Lecture (morning) & Performance (afternoon) – Imiloa Astronomy Center
11:00 a.m. Ke Ola O Na Kii Kupa, Haunani Medeiros – Afook-Chinen Civic Auditorium
12:00 noon Hālau Nā Mamo O Kāleinanikoa, Seiko Kaleinanikauikawekui Okamoto – Hilo Naniloa Hotel
1:00 p.m. Hālau Hula O Kōlī Lima Nānī Ė, Iwalani Kalima – Hilo Hawaiian Hotel

Miss Aloha Hula Competition – Edith Kanaka'ole Tennis Stadium
5:45 p.m. Entrance of Royal Court
6:00 p.m. National Anthem / Hawai'i Pono'i – Kamehameha Schools Hawai'i Campus
6:10 p.m. Pule – Kahu Wendell Davis
6:15 p.m. Introduction of Judges
6:20 p.m. Miss Aloha Hula Competition Presentation of Awards

FRIDAY, APRIL 25, 2014
9:00 a.m. – 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. - 2:30 p.m. Hawaiian Lecture (morning) & Performance (afternoon) – Imiloa Astronomy Center
11:00 a.m. Te Waka Hula, Tāpetā & Annette Wehi – Hilo Naniloa Hotel
12:00 noon Hālau Ha'a Kea O Akālā, Paul Neves – Hilo Hawaiian Hotel

Group Hula Kahiko Competition – Edith Kanaka'ole Tennis Stadium
5:45 p.m. Entrance of Royal Court
6:00 p.m. National Anthem / Hawai'i Pono'i – Kamehameha Schools Hawai'i Campus
6:10 p.m. Hula Kahiko Competition
6:15 p.m. Introduction of Judges
6:20 p.m. Introduction of Kumuhula
6:25 p.m. Presentation of Awards

SATURDAY, APRIL 26, 2014
9:00 a.m. – 4:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:30 a.m. Royal Parade – Downtown Hilo (Begin at Pauahi St. – Kīlauea Ave. – Keawe St. – Waiānuenue Ave. – Kamehameha Ave. – end at Pauahi St.)
12:00 noon Hālau O Mailelauana, Maile Canario – Afook-Chinen Civic Auditorium

Group Hula 'Auana Competition – Edith Kanaka'ole Tennis Stadium
5:45 p.m. Entrance of Royal Court
6:00 p.m. National Anthem / Hawai'i Pono'i – Kamehameha Schools Hawai'i Campus
6:10 p.m. Hula 'Auana Competition
6:15 p.m. Introduction of Judges
6:20 p.m. Introduction of Kumuhula
6:25 p.m. Presentation of Awards

PAST WINNERS

1972
- Implements Div / Modern Div / Overall Winners
- Pauline Kekahuna – Hālau Hula Studio
- Miss Aloha Hula – Aloha Wahi 'Ona (Kealohihi Hula Studio)

1973
- Ancient Division / Modern Division Johnny Lum Ho Hula Studio
- Implementations - Puauma Hula Studio
- Miss Aloha Hula Aualani Newali (Hālau O Kāhahalani)

1974
- Hula Kahiko / Hula 'Auana / Overall
- Overall Winner Pauline Kekahuna – Hālau Hula Studio
- Miss Aloha Hula Kekahuna (Louise Kekahuna Hula Studio)

1975
- Hula Kahiko / Hula 'Auana / Overall
- Overall Winner Louise Kekahuna Hula Studio
- Miss Aloha Hula Dee Dee Aipoloni (Pilani Watkins Hula Studio)

1976
- Hula Kahiko / Hula 'Auana / Overall
- Hula 'Auana - Hālau Hula Studio
- Miss Aloha Hula Alicia K Smith Hula Studio

1977
- Hula Kahiko / Hula 'Auana / Overall
- Overall Winner Kāne Kamalei O Liliu'eolea
- Miss Aloha Hula (tie) – Ushlain Donoras (Hīliloa Hula Studio)

1978
- Hula Kahiko / Hula 'Auana / Overall
- Waimapuna
- Hula Kahiko – Johnny Lum Ho Hula Studio
- Hula 'Auana – Pauline Kekahuna

1979
- Hula Kahiko – Nā Wai Ehā O Puna
- Hula 'Auana – Overall
- Waimapuna

1980
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Pauline Kekahuna

1981
- Hula Kahiko – Miss Aloha Hula
- Hula 'Auana – Overall
- Nā Wai Ehā O Puna

1982
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

1983
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

1984
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Nā Wai Ehā O Puna

1985
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

1986
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

1987
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

1988
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

1989
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

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- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

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- Hula 'Auana – Overall
- Waimapuna

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- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

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- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

1994
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

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- Hula 'Auana – Overall
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- Hula 'Auana – Overall
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- Hula 'Auana – Overall
- Waimapuna

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- Hula 'Auana – Overall
- Waimapuna

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- Hula 'Auana – Overall
- Waimapuna

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- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2004
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2005
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2006
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2007
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2008
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2009
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2010
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2011
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2012
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2013
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna

2014
- Hula Kahiko – Hālau Hula 'O Kahikilaulani
- Hula 'Auana – Overall
- Waimapuna
WEDNESDAY NIGHT HŌʻIKE
April 23, 2014

5:45 p.m. Entrance of Royal Court
6:00 p.m. National Anthem / Hawaiʻi Ponoʻi – Kamehameha Schools Hawaiʻi Campus Concert Glee Club
6:10 p.m. Pule – Kahu Wendell Davis
6:15 p.m. Hālau O Kekuhi – Nālani Kanakaʻole
6:35 p.m. Hālau Nā Mamo O Kaleinani – Seiko Kaleinanikauikawekiu Okamoto
7:25 p.m. Te Waka Huiia – Tāpeta & Annette Wehi
8:15 p.m. Hālau Hula O Mehanaokalā – Kuʻuleinani Hashimoto
9:05 p.m. ‘Ilima Hula Studio & Family – Lani-Girl Kaleiki-AhLo

51st ANNUAL MERRIE MONARCH FESTIVAL
Judges

Cy M. Bridges
Nālani Kanakaʻole
Noenoelani Zuttermeister Lewis
Kealiʻi Reichel
Kalena Silva
Alicia Smith
Vicky Holt Takamine
Miss Aloha Hula
Thursday, April 24, 2014

1. Kilioulaniniamamaoho'opi'iwaheinekapualokeokalaniakea Lai
   Kumu Aloha Dalire
   Keolalaulani Hālau 'Ōlapa O Laka
   He'eia, Kāne'ohe, O'ahu

2. Melia Kau'ikeonalani Carmen Taganas
   Kumu Sammye Ku'ualoha Young
   Hālau Nā Lei Hiwahiwa O Ku'ualoha
   Hilo, Hawai'i

3. Nicole Nalani Ishibashi
   Kumu Leinā'ala Pavao Jardin
   Hālau Ka Lei Mokihana o Leinā'ala kalāheo, Kaua'i

4. Sarah Kapuahelani Sterling
   Kumu Māpuana de Silva
   Hālau Mōhala 'Ilima
   Ka'ōhao, O'ahu

5. Leiomālama Tamasese Solomon
   Kumu Hulali Solomon Covington
   Beamer-Solomon Hālau O Po'ohala
   Waimanalo, Hawai'i

6. Ke'alohilani Tara Eligia Serrao
   Kumu Tracie & Keawe Lopes
   Ka Lī 'Ōnohi Mai O Ha'eha'e Pū'ahu'ulu, Ko'olalupoko, O'ahu

7. Tiana Makanaokeali'iimakamae Kuni
   Kumu Robert Ke'ano Ka'upu IV & Lono Padilla
   Hālau Hi'akaināmakalohua Kalīhi Kai, O'ahu

8. Amber Kanoelani Rosenberg
   Kumu William Kahakulelehua Haunuu "Sonny" Ching
   & Lōpaka Igarta-De Vera
   Hālau Nā Mamo O Pu'uanahula Honolualu, O'ahu

9. Jessica
   Hi'iakaikilikooke'a'ali'i Osorio
   Kumu Sissy Kaio & Lilinoe McCormack
   Hālau O Lilinoe
   Carson, California

10. Alyssa Marie
    Kumu 'Iliahi & Haunani Paredes
    Hālau Hula Olana
    Pu'uloa, O'ahu

11. Asia Leolani
    Ha'aho'o'oluaipo Maka'a'awa\'awa
    Kumu Ka'iondiani Kamana'o & Kanewa Mook
    Hula Hālau 'O Kamuela Kaliihi & Waimānalo, O'ahu

12. Kamalani Kaleimomi Kahalepali Kawa'a
    Kumu 'Iliahi & Haunani Paredes
    Hālau Kekuaokalii'au'ala'iliahi Wailuku, Maui

13. Hulali Ka'iminaina Ciera De Lima
    Kumu Nāpua Greig
    Hālau Nā Lei Kaumaka O Uka
    Kula, Maui
1. **Kiloulanuiuaimaumahu‘opī‘iwahinekapualokeokalaniakea Lai – Keolalaulani Hālau ‘Ōlapa O Laka – Kumu Aloha Dalire**

"Lele Ana ‘O Ka‘e‘ena"

Hi‘iakaikapoliopele, favorite younger sister of Pele, recounts the great flood of Kahulumanu. In a part of the chant she warns, “A cloud-pall shadows the ocean, a sure sign of a turbulent sea: Of a tide that will deluge the land.”

Then, as the hot scorching sun beats down on the land, “It comes with the breath of the wind!”

And what is my gift in return? To my shame, it’s only my voice.

2. **Melia Kau‘ikeonalani Carmen Taganas – Hālau Nā Lei Hwahiwa O Ku‘uholoa – Kumu Sammye Ku‘uholoa Young**

"Ka Ho‘opulua 'Ia O Kūkahau‘ula Me Poli‘ahu"

The pairing of Kūkahau‘ula and the snow goddess Poli‘ahu high atop Mauna Kea is memorialized in this mele composed by Wai‘au. The red-hued clouds of sunrise and sunset which embrace Mauna Kea attest to the love shared by the divine couple. Kumu Hula Micah Kamohoalii‘i taught this mele to Kumu Young.

It comes from his family collection and has been perpetuated for generations.

3. **Nicole Nalani Ishibashi – Hālau Ka Lei Mokihana o Leinā‘ala – Kumu Leinā‘ala Pavao Jardin**

"Aia I Mānā Kō Lei Nani Kaua‘i"

This mele is one of several mele ho‘ohenoheno, songs of adoration, for Queen Kapi‘olani. She was a gracious and kind-hearted Ali‘i Wahine who travelled throughout her kingdom with a mission to improve the health and wellness of her people. Various features of Kaua‘i’s natural beauty are mentioned in the mele as a tribute to the Queen.

4. **Sarah Kapuahelani Sterling – Hālau Mōhala ‘Ilima – Kumu Māpuna de Silva**

"Ahea Hule ‘Oe e Kahalakea"

Kahalakea is the less-remembered of the two mo‘o guardians of Kawaihui Pond in Ka‘ūla, O‘ahu. She lived on the fringe of what is now known as Hāmākua Stream in a hala grove adjacent to the storied land of Wai‘aua. She is called on to assist in the reclamation of this sacred place “i kuleleiwi ‘ole ai ka nohona,” so that life will not be one of bones scattered in the wind.

5. **Leiomālama Tamasese Solomon – Beamer-Solomon Hālau O Po‘ohala – Kumu Hulu Solomon Covington**

"He Wahine Kapu ‘O Pele"

Pele is at Kilauea and as the sun rises she helps create the rainbow. She is adorned in the vapors of Kilauea. “Pele, a sacred woman of the fire. Sacred fire and famous of Kilauea.”


"A Ka La‘i Au I Mauliola"

Referred to as “Kaenalani,” this mele inoa, name chant, is in honor of Princess Ruth Ke‘elikōlani (1826-1883). It comes from a set of nine mele, very much reminiscent of those composed for the ali‘i by a select group of composers, in which all share similar opening and closing lines. This mele takes us to Puna, Hawai‘i, making references to those pana ‘āina, noted places, associated with the eastern point—Ha‘eha‘e, Hanaka‘ula, Kūnaukahi, Kamanoni, Ko‘oko‘olu, Waiaka‘ea and Kaiwalo‘o‘olihilihi. The mele states, “I abide in the midst of the tranquility of Mauliola, where the sun rises at Ha‘eha‘e.”


"He Mele ‘Au‘au No Kahaliihaawelo"

The god Kāne brought forth ‘Io’s clear, chilly waters which continue to flow and give life to Maui’s people. The Kāne family practices a bathing tradition in which the children receive their first cleansing, molding and shaping of their bodies in the waters of ‘Io. This mele ‘au‘au is an account of this family custom, lovingly perpetuated.


"Pehu Kaua Lima O Hanalei"

Kawelo and Kauaohoa were companions as children and both grew to be great warriors of Chief ‘Aikanaka. Though Kawelo bested Kauahoa in his youth, Kauaohoa has become a feared adversary whom Kawelo must face after killing the warrior Kahakalao. Kawelo chants this mele to honor his opponent and to offer to settle differences as friends. Despite Kawelo’s efforts, they fight and Kauaohoa loses his life.


"Kī ‘Ina Kaua‘i Nani Mānā"

From Mānā, Queen Emma travels upland to the lofty heights of Lake Wai‘au at the summit of Mauna Kea in the early 1880s. At Lake Wai‘au, she enjoys the water of this special place along with the song of the palila birds and the calm of the māmame trees. Each feature of wonder and beauty is captured in this name chant for Emma.

10. **Alyssa Marie Ku‘ulanipuu Mitsuko Akiyama – Hālau Hula Olana – Kumu Olana & Howard Ai**

"E Ke‘ahupahau"

The shark goddess Ka‘ahupahau is the guardian of the waters of Pu‘u‘alua. Together with her brother Kahi‘uka, she carefully watches the harbor entrance, preventing man-eating sharks from threatening humans.

Kumu Hula Noelani Ka‘aina wrote this chant to memorialize and honor Ka‘ahupahau.


"E Pua Ana Ku Makani"

Queen Ka‘ahumanu’s trip to Kaua‘i and her thought to visit Halali‘i on Ni‘ihau are commemorated in this mele inoa, name song. Mentioned in turn are a pandanus grove, the stringing of lei hala and the hīnano blossoms found on Kaua‘i. “To me, love is like royalty, a lei to adorn my chiefess.”


"Aia I Waiehu Pua Lokelani"

This beautiful love song was composed by J. P. Hale when he was on Maui in 1884. The mele artfully begins with the comparison of a sweetheart to the delicate lokelani, a heavenly rose. As the story unfolds, the composer reveals that there indeed is no other lover by his side for “You are the best of all I know.”

13. **Hulali Ka‘imililani Ciera De Lima – Hālau Nā Lei Kaumaka O Uka – Kumu Nāpua Greig**

"He Inoa No Kawailaha‘ole""

The heights of Mauna Kea are praised in this mele published in the Hawaiian language newspaper Hoku o ka Pakipika. The composer simply identifies herself as Mrs. Nawelu and she chooses to highlight Mauna Kea’s numbing cold, its isolation and its fragrant uplands. She also alludes to a love interest in the forest of Pā‘ie‘ie.”

INTERMISSION
This traditional chant was believed to be performed solely by men. Agricultural expertise and the skillful use of the ‘ōʻō, digging stick, are demonstrated in their dance movements. Thus are we reminded of the farmers’ skill not only in cultivation but on the battlefield as well, when they are armed with spears.

2. Hālau Nā Lei Hiwahiwa O Kuʻuʻuʻaloha – Kumu Sammye Kuʻuʻuʻaloha Young; Hilo, Hawai‘i

“Aia Lā ‘O Pele Ka Wahine Ai Honua”

Pele’s fiery temper causes her to devour the land, flashing brightly in the uplands and darkening the Puna district with volcanic ash. She consumes the forests after filling the craters, and she sends forth tremors and spews sulphur as she pleases. Pele’s tempestuous nature is revealed in this mele composed in 2004 by Kumu Hana Pa‘u; it was a gift to Kumu Sammye Kuʻuʻuʻaloha Young.

3. Keolalaulani Hālau ʻŌlapa O Laka – Kumu Aloha Dalire; Heʻeia, Kāneʻohe, Oʻahu (Kāne)

“Mai Pu‘u Pu‘u E”

This tribute to the volcano goddess Pele establishes her roots in the Puna district on the island of Hawai‘i. Pele descends from the uplands of Wahinekapu and her smoky volcanic ash smites the buds of the lehua blossoms. The lava masses of Maunēʻe shift and turn—all acknowledge her fearful and devastating power and show her the respect due to a deity.

4. Hālau Hula ‘O Hōkūlani – Kumu Larry De Rego; Waipahu, Oʻahu

“Lāʻau O Ka Wā Kahiko”

In days of old and even today many people use nature’s plants and resources to cure the sick. This mele recalls their ‘ōʻō, digging stick, are demonstrated in their dance movements. Thus are we reminded of the farmers’ skill not only in cultivation but on the battlefield as well, when they are armed with spears.

5. Academy of Hawaiian Arts – Kumu Mark Kealiʻi Hoʻomalu; Oakland, California

“He Mele No Kamohoaliʻi, Kamanōhelekū”

Kumu Mark Kealiʻi Hoʻomalu composed this chant for Pele’s older and favorite brother Kamohoaliʻi, the shark god. Kamohoaliʻi traveled with Pele from Kahiki to Hawai‘i. He was able to take the form of a human and was known as the shark that walks upright. The dancers’ entrance uses a marching style called mele ka‘i paikau, and they will also use paddles to represent the navigational skills of Kamohoaliʻi.

6. Hālau Ke Kiaʻi A O Hula – Kumu Kapiʻolani Haʻo, Kawika Mersberg & Wailani Haʻo-Avilia; Makiki & Kapolei, Oʻahu (Kāne)

“Lā‘au O Ka Wā Kahiko”

In the time of Līloa, above the heights of Waipi‘o Valley, the god Kāne and his retinue of immortals gathered in the splendor of Mt. Hā‘upu to the water mirages of Polihale, she continues her travel to legendary Kemamo.

7. Hālau Hiʻiakainamakelahua – Kumu Robert Keʻano Kaʻuʻupu IV & Lono Padilla; Kalihi Kāi, Oʻahu

“Kumu O Ka Wewehi O Hiʻiaka”

The leaf and flower buds, the branches and the full lehua blossoms of the ‘ōhiʻa are metaphors for the physical, emotional and spiritual growth shared by dancers and kumu hula during their hula journey. Kumu Keʻano Kaʻuʻupu IV composed this mele to honor these experiences and the Hālau’s lineage. “I lulu no ka lālā i ke kumu – The branches grow because of the source.”
This chant was published in spring, Wai'au. He carried Queen Emma and set her upon a stone on the other side. The people were startled by this, back of Wai'au Lima. He was a man of Kawaihae... She went upon his back, Wai'au's back, and he swam across this

Hi'iaka's journey through the very rough 'Ie'iewaena Channel is recounted in this mele. She arrived on the sands of Moku'ula was home to the sacred chiefs of the Pi'ilani and Kamehameha lines. This once glorious place succumbed to foreign invasion, and the people continue to lament, "Let the beauty return to Moku'ula. "

The words and imagery of the mele extol the island of Hawai'i and the lehua blossoms of Mokaulele. There are two things admired... the suppleness of your body and the sparkle in your eyes. "—Kalani Ka'apuni-Phillips, interview with Larry Kimura, 1-30-1967.

This name chant written for Miriam Kapili Likelike Kekāuluohi includes countless moments of love and affection. This place- and generation-leaping, 19th century composition comes to us from Uncle Henry Moikeha Pa by way of Kekāuluohi's grandmother. This place is imbued with kuona, hidden meaning, by the composer, and Princess Likelike is compared to the beautiful natural elements on the island of Hawai'i.

19. Hālau Ke Kaua Lā'ī - Kumu Ilihi & Haunani Paredes; Wailuku, Maui (Kāne)

"E Ho 'i Ka Nani I Mānā"

This place- and generation-leaping, 19th century composition comes to us from Uncle Henry Moikeha Pa by way of Kekāuluohi's grandmother. This place is imbued with kuona, hidden meaning, by the composer, and Princess Likelike is compared to the beautiful natural elements on the island of Hawai'i.

The mele was composed in the 1860s by Prince William Pitt Leleōhoku. This mele ho'ooipoipo describes a love affair and weaves together imagery of the passion and deep desire of two companions. More commonly known today as the Hawaiian War Chant, it has gone through a transformation far from its original poetic intent and in this presentation the Hālau hopes to hold steadfast to the past for its proper continuance into the future.

This place- and generation-leaping, 19th century composition comes to us from Uncle Henry Moikeha Pa by way of Kekāuluohi's grandmother. This place is imbued with kuona, hidden meaning, by the composer, and Princess Likelike is compared to the beautiful natural elements on the island of Hawai'i.
HULA ‘AUANA
SATURDAY, APRIL 26, 2014

1. Nā Pua Me Ke Alohā – Kumu Sissy Kaio & Lilinoe McCormack; Carson, California (Kāne)
   “Ka’u Hoa”
   In 1937, Francis Keali‘inohopono Beamer wrote this mele for his wife Louise Leiomalama Walker Beamer. He captured his affection for her in song, and this beautiful mele was born. “Let us return, we two. My desire for you is always in my heart.”

2. Hālau Nā Lei Hiwahi O Ka’u‘aloa – Kumu Sammye Ka‘u‘aloa Young; Hilo, Hawai‘i
   “Nā Mauna Ho‘ohe‘eno”
   This composition by Kumu Hula Kawika Alfiche of Hālau Keikialii‘i of San Francisco honors the majestic and awe-inspiring mountains of Hawai‘i Island. Each is lovingly described—Mauna Kea, home of Poli‘ahu, the snow goddess; Kilaeua, the sacred fire of Pele; Mauna Loa in the calm; Hualālai standing lofty; and the Kohala Mountains sheltering the birthplace of Pai‘ea Kamehameha. “Cherished are the mountains in the land of Keawe.”

3. Keolaluaulani Hālau ‘Ōlau O Laka – Kumu Alohā Dalirē; He‘eia, Kāne‘ohe (Kāne)
   “Pili Kāpekepeke”
   This mele warns us of the flirtations of love lest we give our hearts away without first considering that we may be embarking on a very fickle journey. The mele uses the imagery of the ‘i‘iwi bird fluttering from flower to flower and the fisherman who misses an excellent catch as metaphors. We must be mindful of someone with an ever-changing heart and emotions. “The ‘i‘iwi is a most sweet-eyed beauty, “ but “love can be such a fickle thing at times.”

4. Hālau O ‘Hōkūlani – Kumu Hōkūlani & Larry De Rego; Waipahu, O‘ahu
   “Lililanaikawaiwaiola”
   “Lililanaikawaiwaiola” was composed for and is dedicated to Joyce Lililanaikawaiwaiola O’Brien, a kind-hearted person who is always willing to help others. Her “strength and dignity are her blessings.”
   A mele inoa composed by Kamaki Kanaheloa and put to music by Sean N‘auao.

5. Academy of Hawaiian Arts – Kumu Mark Keali‘i Ho‘omalu; Oakland, California
   “Hilo Hula”
   The Hālau acknowledges that Hilo is indeed famous in the Kanilehua rain. Celebrated Mokuola is an island resting in Hilo Bay; it is wearing a beautiful lei of lehua blossoms. Behold the beauty of Waiākea and the waters of Waiolama which make Hilo so beloved.

6. Hālau Ke Kia‘i A O Hula – Kumu Kapi‘olani Ha‘o, Kawika Mersberg & Wailani Ha‘o-Avilia; Makiki & Kapolei, O‘ahu
   “Medley: Hula / Ke Ao Nani”
   “Hula” teaches us how much fun learning hula can be and “Ke Ao Nani” simply uses nature to teach us different directions in Hawaiian. Above, birds in the sky, below, flowers on the earth; in the uplands, groves of trees; in the sea, fishes in the ocean—all remind us to be grateful for the beauty that embraces us.

7. Hālau Hi‘iaiakainikaimakelua – Kumu Robert Ke‘ano Ka‘upu IV & Lono Padilla; Makiki, O‘ahu
   “Ka‘u Ipo O Ke Aumoe”
   A cherished sweetheart is compared to a precious lei like. Its fragrance is carried by the gentle caressing breeze blowing in the midnight hours, causing the composer, Charles Warrington Jr., to long for the return of his beloved. This beautiful mele aloha expresses his deep sentiments of love.

HULA ‘AUANA

8. Hālau Hula Lani Ota – Kumu Puanaui Jung; Laguna Hills, California
   “Kona Kai ‘Opua”
   In his composition, “Kona Kai ‘Opua,” Henry Waiau describes the unique features of the Kona district of Hawai‘i Island. “The cloud banks over Kona’s peaceful sea.” This mele is always sung at Kumu Puanaui’s family gatherings with pride and aloha, and is a tribute to her hula lineage and the Wright and Akona families that hail from Kona.

9. Hālau Nā Mamo O Pu‘uanahulu – Kumu William Kahakulelehehua Haunuu ‘Sonny’ Ching & Lōpaka Igarta-De Vera; Honolulu, O‘ahu (Kāne)
   “O‘ahu Homestead Medley”
   Prince Jonah Kūhiō championed a homesteading program for Hawaiians on the floor of the U.S. Congress. The Hawaiian Homes Commission Act was passed in 1920 to provide a means for Hawaiians to be placed upon the land through leases for residential, farming and ranching purposes. This medley pays tribute to the first four homesteads on O‘ahu—Nānākuli, Waimānalō, Papakāolea and Wai‘anae.

10. Beamer-Solomon Hālau O Po‘ohanu – Kumu Hulālī Solomon Covington; Waimāna, Hawai‘i
   “Ka’u Hoolaho”
   “Ka’u Hoolaho” is a favorite song of the Beamer ‘ohana and was penned by Victor Kala for the home of Mrs. Helen Tam located on St. Louis Heights. The home was a gathering place for many entertainers and friends sharing their hula and music. “Friends and strangers come visiting, introducing themselves with aloha,” for “Your aloha is the main thing.”

11. Hālau Hula Ka Lehua Tuahine – Kumu Ka‘ilihiwa Vaughn-Darval; Mānoa, O‘ahu
   “Ho‘onanea”
   Hawai‘i’s Songbird, Aunty Lena Machado, composed this time-honored mele to describe intense emotions and feelings between lovers. In “Ho‘onanea” she expresses romance and passion in simple terms. “Lose yourself here in my arms. I long to drink deeply of love.”

12. Academy of Hawaiian Arts – Kumu Mark Keali‘i Ho‘omalu; Oakland, California (Kāne)
   “Aia I Moloka‘i Ka‘u Iwa / E Ho‘okau‘ahe‘ahe‘ahe‘ahe‘ahe”
   Moloka’i was once famed for its vigor in sports and the Hawaiian martial art of lua. Originally a chant, “Aia I Moloka‘i Ka‘u Iwa” will debut tonight as a hula ‘auana. “E Ho‘okau‘ahe‘ahe‘ahe‘ahe” was composed by John Kaimikaa and brings forth historical and legendary places on Moloka‘i island. Celebrated is Lanikāula, a powerful and famous seer of his time. It is said that upon his death his body and spirit went into a grove of kukui trees. The grove is called Kalanikūla and is also known as Ulu Kukui O Lanikāula—The kukui grove of Lanikaula.

   “Lei Puakenikeni”
   Hula ‘auana co-composers of this mele.

14. Ka Leo O Laka I Ka Hicka O Ka Lā – Kumu Kaleo Trinidad; Honolulu, O‘ahu (Kāne)
   “Ho‘o Ke Alohā I Ra‘i‘atā”
   This mele hula commemorates the 1992 voyage of the double-hulled canoe Hōkūle‘a from Hawai‘i to Ra‘i‘atā and Rarotonga. The voyage was designed to train a new generation in skills of seafaring as well as to celebrate the revival of canoe building and the tradition of Pacific navigation. Nu‘unali‘i Atkins and Randie Kamuela Fong are co-composers of this mele.

INTERMISSION
15. Hālau Hula Olana – Kumu Olana & Howard Al; Pu‘ulaoa, O’ahu
"Uhiwai"
Composer and musician Nathan Aweau wrote this touching song to celebrate his parents’ 50th wedding anniversary. "Uhiwai" is a metaphor which likens a heavy mist to their affection for one another. "Where are you, mist of love? Love is calling. You are truly a gift, so beautiful indeed."

16. Ke Kal Kahihi – Kumu Lu’aake Perry; Wai’anae, O’ahu (Kāne)
"Kalalea Medley"
Two Kaua‘i songs are intertwined. “Anahola” describes majestic Kalalea as it rises above the cliff of Anahola. Some kama‘aina say that the district of Anahola was once called Kalalea. The second song, “Kalalea” is of a prominent hill overlooking Anahola. In legend, Kaua‘i hero Kawelo thrust his spear into the hill, forming a hole called “Aolani,” heavenly cloud, because it enables one a glimpse into the daylight of heaven.

17. Hālau I Ka Wēkiu – Kumu Karl Veto Baker & Michael Lanakila Casupang; Pauoa, O’ahu
"Mōhālo Pono E"
This mele was written for Kana‘iolowalu, the Native Hawaiian Roll Commission, as a call to action, emphasizing the necessity for unity amongst nā kānaka maoli, native people. This composition proclaims a powerful message, inspiring the heart of the people and honoring the voices of past and present generations. As the journey continues forward to the future, reunification must be upheld, for a nation still exists.

18. Hālau Hula ‘O Kahikilaualani – Kumu Nāhōkukā Kalana; Anahola, Kaua‘i
"Hilo E"
Hilo is well-known for the abundant lehua blooms found in the Pana‘ewa Forest and at Wai‘akea. When fashioned into lei, they are exceedingly beautiful and cherished as special tokens of affection, particularly among those from Hilo. The mele was written in the 1920s by Mary Heanu to pay tribute to Hilo and to encourage visitors to come and stay for awhile.

"Kauihi Nani / Haleakalā Hula Medley"
Composer Alice Ku‘uleialohapo‘aina Namakelua wrote “Kauihi Nani” for the Maui float in the 1941 Kamehameha Day Parade. The mele praises Maui’s beautiful mountain Haleakalā that towers majestically above all, and in the second verse it refers to Makawao and the customary gathering of edible tree fungi called “pepeiao akua.” "Haleakalā Hula" is often credited to composer Amy Kalima in the 1920s. “You are a beautiful mountain... well known throughout the world.” The expansive views one can witness from atop Mt. Haleakalā are overwhelming.

20. Hālau Nā Lei Kaumaka O Uka – Kumu Nāpua Greig; Kula, Maui
"I Waikapū Ke Aloha"
Kamakoa Lindsey-Asing set to music this traditional chant commemorating the four waters of Maui, Nā Wai ‘Ehā. The words also allude to the famous sights of these Maui districts and include allusions of affection. "You were in Lahaina / With the Kua‘ula wind / Amid the shelter of the breadfruit trees of Lele / Gently pinching."

"E Ku‘u Lei Pua Kenikeni"
The love of a parent for a child is symbolized in a lei of pua kenikeni blossoms. Kumu Hula Kawaipapaokalani Hewett wrote this mele to express his never-ending affection for his late son Kuapaokalani and the memories held deep within. “My lei of pua kenikeni, the one I desire constantly, never forgotten in my recollections.”

22. Hālau Hula ‘O Kahikilaualani – Kumu Nāhōkukā Kalana; Gaspang; Hilo, Hawai‘i (Kāne)
"Ka’aiupo Ono‘ona"
Over her lifetime, Maddy K. Lam established herself as a talented composer and lyricist, a pianist, singer and producer. Of her many popular and much loved compositions, “Ka’aiupo Ono‘ona” is among her best. Her words beckon a reluctant lover to step forward. "Don’t be slow...do hurry to me."

23. Hālau Ka Lei Mokihana o Leinā‘ala – Kumu Leinā‘ala Pavao Jardin; Kalāheo, Kaua‘i
"Kauai Medley; Hanohano Hanalei / Nā Hala O Nāwae / Nani Wai‘ale‘ale"
The district of Hanalei is the common theme woven into these Kaua‘i songs. Recalled is Mt. Nāmolokama standing majestically, the famous heavy rains of Hanalei and the waters of Mt. Wai‘ale‘ale that nourish many areas of Kaua‘i. This Hālau lovingly honors the late Kumu Hula Ku‘u‘lei Punua of Kaua‘i. These songs were the highlight of her hula show for more than 40 years. Aunty Ku‘ulei’s legacy lives on through her many students.

24. Ka Lā ‘Ohōhi Mai O Ha‘eha‘e – Kumu Tracie & Keawe Lopes; Pu‘ahu‘ula, O‘ahu
"Ku‘u Home Aloha"
This mele ho‘oheno is the composition of noted composer Bina Mossman (1893-1990). She composed this mele for her beloved home of the Ko‘olau mountain area. Her home was located on Kāne‘ohe Bay Drive, Pu‘ahu‘ula, Ko‘olau, O‘ahu. Mossman shares that her home is situated “…in the comfort of the Ko‘olau.” The picturesque scenery she portrays is that her home is gloriously verdant and ever-present is the arching rainbow as a gentle breeze blows.

25. Hālau I Ka Wēkiu – Kumu Karl Veto Baker & Michael Lanakila Casupang; Pauoa, O‘ahu (Kāne)
"Kone Wai ‘U ‘Oe"
This newly composed mele is an invitation in our busy lives to take time for a leisurely walk with a loved one. It is important for us to embrace opportunities to enjoy a companion while picking flowers and making lei together. These special moments are intimately shared together in nature, from the lush verdant mountains to the cool refreshing sea of our island paradise.

"Ko‘ali"
Located in Hāna, Ko‘ali is cherished for its breaking surf and its shoreline heady with the fragrance of lipoa seaweed. The moon rises and reveals the hazy splendor of cliffs as the scent of līpoa continues to fill the air. Amidst all of this beauty, there also are references to a house with a rose garden, lovely maidenhair fern, and the proud streaming of a Hawaiian flag—such a lovely setting “...regal in the calm.”

27. Hālau Hula ‘O Kamuela – Kumu Kau‘ionilani Kamana‘o & Kunewa Mook; Kaliihi & Waimānalo, O‘ahu
"Kuilima Hula"
"My maiden name was Kainanui, and my father was a former chief... The only good swimming area at Kahuku was Kalokoiki, the cove next to the hotel. All of the old-timers went there. The point the hotel is on is called Kuilima Point now, but Kuilima is an inland name... The correct name of the point is Kalaeokaunu. I composed a song entitled ‘Kuilima’ that mentions some of the special places in Kahuku... Kuilima means ‘to walk hand-in-hand.'" — Emily Blanchard, 2-9-1973.

28. Kawaili‘ulā – Kumu Chinky Māhoe; Kailua, O‘ahu
"Pānini Pua Kea"
Prolific composer John Kameaaloha Almeida composed many songs about beautiful flowers which represented the many lovely women he knew. “Pānini Pua Kea” is a white flowered cactus; this flower represented a fair sweetheart amid all the beautiful flowers. “Well known is my heart’s turmoil as love stirs ceaselessly in my heart.”
51st ANNUAL MERRIE MONARCH FESTIVAL

1. Nā Pua Me Kealoha
Kumu Sissy Kaio & Lilinoe McCormack
Carson, California

2. Hālau Nā Lei Hiwahiwa O Kuʻualoha
Kumu Sammye Kuʻualoha Young
Hilo, Hawaiʻi

3. Keolalaualani Hālau ʻŌlapa O Laka
Kumu Aloha Dalire
Heʻela, Kāneʻohe, Oʻahu

4. Hālau Hula ʻO Hōkūlani
Kumu Larry & Hōkūlani De Rego
Waipahu, Oʻahu

5. Academy of Hawaiian Arts

6. Hālau Ke Kiaʻi A O Hula
Kumu Kawika Mersberg, Kapilolani Haʻo,
& Wailani Haʻo-Avilia
Makiki & Kapolei, Oʻahu
51st ANNUAL MERRIE MONARCH FESTIVAL

7. Hālau Hiʻiakaināmakalehua

Kumu Lono Padilla & Robert Keʻano Kaʻupu IV
Kalihi Kai, Oʻahu

8. Hālau Hula Lani Ola

Kumu Puanani Jung
Laguna Hills, California

9. Hālau Nā Mamo O Puʻuanahulu

Kumu Lōpaka Igarta-De Vera & William Kahakulelehua Haunuʻu
“Sonny” Ching
Honolulu, Oʻahu

10. Beamer-Solomon Hālau O Poʻohala

Kumu Hulali Solomon Covington
Waimea, Hawaiʻi

11. Hālau Hula Ka Lehua Tuahine

Kumu Kaʻilihiwa Vaughan-Darval
Mānoa, Oʻahu

12. Academy of Hawaiian Arts

Kumu Mark Kealii Hoʻomalu
Oakland, California
51st ANNUAL MERRIE MONARCH FESTIVAL

13. Hālau Nā Mamo O Pu‘uanahulu

Kumu Lōpaka Igarta-De Vera & William Kahakuleilhau Haunu‘u
“Sonny” Ching
Honolulu, O‘ahu

14. Ka Leo O Laka I Ka Hikina O Ka Lā

Kumu Kaleo Trinidad
Honolulu, O‘ahu

15. Hālau Hula Olana

Kumu Olana & Howard Ai
Pu‘uloa, O‘ahu

16. Ke Kai O Kahiki

Kumu La‘akea Perry
Wai‘anae, O‘ahu

17. Hālau I Ka Wēkiu

Kumu Michael Lanakila Casupang & Karl Veto Baker
Pawoa, O‘ahu

18. Hālau Hula ‘O Kahikilaulani

Kumu Nāhōkūokalani Gaspang
Hilo, Hawai‘i
51st ANNUAL MERRIE MONARCH FESTIVAL

19. Hālau Kekuaokalā‘au‘ala‘iliahi
Kumu ‘Iliahi & Haunani Paredes
Wailuku, Maui

20. Hālau Nā Lei Kaumaka O Uka
Kumu Nāpua Greig
Kula, Maui

Kumu Aloha Dalire
He‘eia, Kāne‘ohe, O‘ahu

22. Hālau Hula ‘O Kahikilaunani
Kumu ‘Iliahi & Haunani Paredes
Wailuku, Maui

23. Hālau Ka Lei Mokihana o Leina‘ala
Kumu Leinā‘ala Pavao Jardin
Kalāheo, Kaua‘i

24. Ka Lā ‘Ōnohi Mai O Ha‘eha‘e
Kumu Tracie & Keawe Lopes
Pā‘ahi‘ula, Ko‘olaupoko, O‘ahu
25. Hālau I Ka Wēkiu

Kumu Michael Lanakila Casupang & Karl Veto Baker
Pāua, Oʻahu

26. Hula Hālau ‘O Kamuela

Kumu Kauʻionālani Kamanaʻo
Kalihi & Waimanalo, Oʻahu

27. Hālau Mōhala ‘Ilima

Kumu Māpuana de Silva
Kaʻohao, Oʻahu

28. Kawailiʻulā

2013 WINNERS
Kāne Overall Winner - Kawailiʻulā
Wahine Overall Winner - Hālau Mōhala ‘Ilima

Kawailiʻulā
Hula ‘Auana winner

Kawailiʻulā
Hula ‘Auana winner

Kawailiʻulā
Hula Kahiko winner

Miss Aloha Hula
Manalani Mili Hokoana English
(Hālau Nā Lei Kaumaka O Uka)
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