“Hula is the Language of the Heart, Therefore the Heartbeat of the Hawaiian People.”

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Welcome to the 52nd Annual Merrie Monarch Festival. The yearly presentation of the Festival has contributed to the revival and respect for Hawaiian culture as we strive to reach new heights in the perpetuation of the culture. King David La‘amea Kalākaua’s vision was to restore many Hawaiian cultural traditions that had nearly vanished, and we seek to follow the foundation he laid for us.

The sustained success of the Merrie Monarch Festival has only been possible because of the support of the kumu hula, the dancers, their families and the people of Hawai‘i, as well as those around the world who love and treasure our heritage.

We are delighted by the intense spirit and love of hula that are felt throughout Hilo during the week-long Festival.

E Ola Mau Kona Ho‘oilina (His Legacy Lives On).

Luana Kawelu
President
MŌʻI KĀNE – Eric Wainee Johnston
Eric is the son of Paul & Maureen Johnston of Hilo. He was born in Germany and was raised in Kāneʻohe where he graduated from Castle High School in 1980. He has two sisters, Renee Smith and Rosalind Saizon, and is the grandnephew of the late Kumu Hula Kauʻi Zuttermeister. Eric and his wife of 21 years, Pua Johnston, have six children and fifteen grandchildren. Eric is employed by the State of Hawaiʻi and has worked at Lanakila Housing for 26 years. He also manages to find time to coach baseball and football in Keaukaha. When not working or coaching, he enjoys working out at the gym, going to movies, heading to the beach, and spending time with his wife and grandchildren. Eric truly believes in living life with aloha.

MŌʻI WAHINE – Korallisa Kahikuonalani Wilson
Korallisa is the daughter of the late Naomi M. Wilson of Hilo and William Wilson of Kailua-Kona. She has a brother, a sister and four step siblings. Born and raised in Hilo, Korallisa is a 1983 graduate of Waiakea High School, and for the past 27 years she has been employed at The Salvation Army Family Intervention Services. Hula has been a big part of Korallisa’s life – she danced for more than 20 years for the late Kumu Hula Rae Fonseca of Halau Hula ‘O Kahikilaualani. She also has contributed her time to the Merrie Monarch Festival by serving as a festival volunteer. Korallisa embraces everything life has to offer.

Kākāʻōlelo
Lewin Chartrand

Kahu
Pikake Leinani Wilson-Kealoha

Nā Mea Oli
Kahoʻokele Crabbe (Wednesday)
Kamuela Chun (Thursday, Saturday)
Kekoa Harman (Friday)

Aliʻi Ukali
Michelle Sing Leimomi Chartrand

Paʻa Pāloʻuloʻu
Ty Keohoʻokalani Silva

Nā Kānaka Hoʻokani Pā
Kekanaka Alana-Diones
Suede Kaehu De Canto-Garo
Kalahikeola Keo
Isaac James Makanui Knell
Kennady Kamalei Kuikahi-Batalona
Kamahaʻo Labra

Nā Paʻa Kāhili
Sean Miday
Pomaikai Oili-Sanchez
Kamakana Pagan
James Sloan
Schedule of Events

SUNDAY, APRIL 5, 2015

Ho‘olaule‘a – Afook-Chinen Civic Auditorium
9:00 a.m.  Nā Lei Liko O Ola‘a, Kimo Kekua
10:00 a.m. Sacred Heart College Kapa Haka Cultural Group, Ben Tangaroa Christie
11:00 a.m. Hula Hālau Ke ‘Olu Makani O Mauna Loa, Meleana Manuel
12:00 p.m. Hālau O Ka Ua Kani Lehua, Johnny Lum Ho
1:00 p.m. Halau Nā Pua O Uluhaimalama, Emery Aceret
2:00 p.m. Lori Lei’s Hula Studio & Wai‘ohinu Hula Studio, Lori Lei Shirakawa
3:00 p.m. Hālau Nā Lei Hiwahiwa ‘O Ku‘ualoha, Sammye Ku‘ualoha Young
4:00 p.m. Toa Here, Romi Salvador

MONDAY, APRIL 6, 2015

12:00 noon Ben Kaili and Band – Hilo Naniloa Hotel
1:00 p.m. Hālau Hula O Hilo Hanakahi, Pua Crumb – Hilo Hawaiian Hotel

TUESDAY, APRIL 7, 2015

10:00 a.m. & 2:30 p.m. Hawaiian Performance (morning & afternoon) – Imiloa Astronomy Center
12:00 noon Ke Ola Pono No Nā Kūpuna, Haunani Medeiros – Hilo Naniloa Hotel
1:00 p.m. Sacred Heart College Kapa Haka Cultural Group, Ben Tangaroa Christie – Hilo Hawaiian Hotel

WEDNESDAY, APRIL 8, 2015

9:00 a.m. – 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. & 2:30 p.m. Hawaiian Lecture (morning) & Performance (afternoon) – Imiloa Astronomy Center
11:00 a.m. Hula Hālau O Kawānanakoa, Alberta Nicolas – Afook-Chinen Civic Auditorium
12:00 noon Hālau Nā Lei Hiwahiwa ‘O Ku‘ualoha, Sammye Ku‘ualoha Young – Hilo Naniloa Hotel
1:00 p.m. Ben Kaili and Band – Hilo Hawaiian Hotel

Hō‘ike – Edith Kanaka‘ole Tennis Stadium
6:00 p.m. Entrance of Royal Court
6:15 p.m. National Anthem / Hawai‘i Pono‘i – Ben Samson
6:25 p.m. Pule – Kahu Wendell Davis
6:30 p.m. Hālau O Kekuhi, Nālani Kanaka‘ole
7:30 p.m. Kayamanan Ng Lahi Pilipino Dance Group, Joel Jacinto, Barbara Ele, and Ave Jacinto
8:30 p.m. Tupulaga O Samoa Mo A Taeao, University of Hawai‘i at Hilo Samoan Club
9:10 p.m. Te Mau Aito O Hiro, Corey & Karla Sibayan, and Seisha Tobosa
Tamariki Poerani Dance Academy – Makau Foster-Delcuvellerie
Schedule of Events

THURSDAY, APRIL 9, 2015
9:00 a.m. – 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. & 2:30 p.m. Hawaiian Performance (morning & afternoon) – ‘Imiloa Astronomy Center
11:00 a.m. Ke Ola Pono No Nā Kūpuna, Haunani Medeiros – Afook-Chinen Civic Auditorium
12:00 noon Hālau Hula O Kou Lima Nani Ē, Iwalani Kalima – Hilo Naniloa Hotel
1:00 p.m. Hula Hālau Ke ‘Olu Makani O Mauna Loa, Meleana Manuel – Hilo Hawaiian Hotel

Miss Aloha Hula Competition – Edith Kanaka‘ole Tennis Stadium
6:00 p.m. Entrance of Royal Court
6:15 p.m. National Anthem / Hawai‘i Pono‘i – Ben Samson
6:20 p.m. Pule – Kahu Wendell Davis
6:25 p.m. Introduction of Judges
6:30 p.m. Miss Aloha Hula Competition
Presentation of Awards

FRIDAY, APRIL 10, 2015
9:00 a.m. – 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. & 2:30 p.m. Hawaiian Performance (morning & afternoon) – ‘Imiloa Astronomy Center
11:00 a.m. Hālau Hula O Kou Lima Nani Ē, Iwalani Kalima – Afook-Chinen Civic Auditorium
12:00 noon Hālau Hula O Kawānanakoa, Alberta Nicolas – Hilo Naniloa Hotel
1:00 p.m. Hula Ha’a Kea O Kinohi, Paul Neves – Hilo Hawaiian Hotel

Group Hula Kahiko Competition – Edith Kanaka‘ole Tennis Stadium
6:00 p.m. Entrance of Royal Court
6:15 p.m. National Anthem / Hawai‘i Pono‘i – Ben Samson
6:20 p.m. Pule – Kahu Wendell Davis
6:25 p.m. Introduction of Judges
6:30 p.m. Hula Kahiko Competition

SATURDAY, APRIL 11, 2015
9:00 a.m. – 4:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:30 a.m. Royal Parade – Downtown Hilo (Begin at Pauahi St. – Kilauea Ave. – Keawe St. – Waianuenue Ave. – Kamehameha Ave. – end at Pauahi St.)
11:00 a.m. Hālau O Mailelaulani, Maiile Canario – Afook-Chinen Civic Auditorium
12:00 noon Hālau Hula O Leionalani, Debbie Ryder – Afook-Chinen Civic Auditorium

Group Hula ‘Auana Competition – Edith Kanaka‘ole Tennis Stadium
6:00 p.m. Entrance of Royal Court
6:15 p.m. National Anthem / Hawai‘i Pono‘i – Ben Samson
6:20 p.m. Pule – Kahu Wendell Davis
6:25 p.m. Introduction of Judges
6:30 p.m. Hula ‘Auana Competition
Introduction of Kumu Hula
Presentation of Awards
PAST WINNERS

1971
Implements Div. / Modern Div. / Overall Winners
Pauline Kekahuna - Hau'oli Hula Studio
Miss Aloha Hula - Aloha Wong (Keolalaulani Hula Studio)

1972
Ancient Division / Modern Division Johnny Lum Ho Hula Studio Implements Division - Puamana Hula Studio Miss Aloha Hula Aulani Newalu (Hīlau 'O Kahealani)

1973
Hula Kahiko / Hula 'Auana / Implements / Overall Winner Pauline Kekahuna - Hau'oli Hula Studio Miss Aloha Hula - Kalani Kalawa (Louise Kaleiki Hula Studio)

1974
Hula Kahiko / Hula 'Auana / Implements / Overall Winner - Louise Kaleiki Hula Studio Miss Aloha Hula Dee Dee Aipolani (Pilani Watkins Hula Studio)

1975
Hula Kahiko - 'Ilima Hula Studio & Pauline Kekahuna - Hau'oli Hula Studio Hula 'Auana - 'Ilima Hula Studio Implements - Keolalaulani Hula Studio Miss Aloha Hula - Leimomi Maria ('Ilima Hula Studio)

1976
Hula Kahiko - 'Ilima Hula Studio Hula 'Auana - Alicia K. Smith Hula Studio Kane Division - Nā Kamalei Ō Lililehua Overall - 'Ilima Hula Studio Miss Aloha Hula - Cheryl Nalani Guernesny (Kaleo 'O Nani Loa Studio)

1977
(Kane) Hula Kahiko / Overall - Hīlau O Kekuhi Hula 'Auana - Nā Kamalei Ō Lililehua (Wahine) Hula Kahiko / Overall - Nā Pualei O Likolehua Hula 'Auana Johnny Lum Ho Hula Studio Miss Aloha Hula - Jody Imehana Mitchell (Pā'ilu O Hi'iaka)

1978
(Kane) Hula Kahiko / Hula 'Auana / Overall - Waimapuna (Wahine) Hula Kahiko - Johnny Lum Ho Hula Studio (Wahine) Hula 'Auana / Overall - Nā Pualei O Likolehua Miss Aloha Hula - Regina Makaikai Igarashi (Keolalaulani Hula Studio)

1979
(Kane) Hula Kahiko - Nā Wai Ehā O Puna Hula 'Auana / Overall - Waimapuna (Wahine) Hula Kahiko / Overall - Hau'oli Hula Studio Hula 'Auana (tie) Hau'oli Hula Studio & Nā Pualei O Likolehua Miss Aloha Hula - Brenda Alidon (Johnny Lum Ho Hula Studio)

1980
(Kane) Hula Kahiko - Waimapuna Hula 'Auana - Nā Wai Ehā O Puna Overall (tie) - Waimapuna & Nā Wai Ehā O Puna (Wahine) Hula Kahiko (tie) Hau'oli Hula Studio & Johnny Lum Ho Hula Studio Hula 'Auana / Overall - Johnny Lum Ho Hula Studio Miss Aloha Hula - Kaula Kamaha密封 Johnny Lum Ho Hula Studio)

1981
(Kane) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā O Puna (Wahine) Hula Kahiko / Overall - Hīlau O Nā Maoli Pua Hula 'Auana (tie) - Johnny Lum Ho Hula Studio & Hīlau O Nā Maoli Pua Miss Aloha Hula - Natalie Noelani Ai (Hīlau Hula Olana)

1982
(Kane) Hula Kahiko / Hula 'Auana / Overall Hīlau O Ka Ua Kani Lehua (Wahine) Hula Kahiko - Hīlau Mōhala 'Ilima Hula 'Auana - Hīlau 'O Kahanuola Overall - Hīlau O Ka Ua Kani Lehua Miss Aloha Hula - Dayna Kanani Oda (Hīlau O Ka Ua Kani Lehua)

1983
(Kane) Hula Kahiko / Hula 'Auana / Overall Hīlau O Ka Ua Kani Lehua (Wahine) Hula Kahiko - Hīlau Mōhala 'Ilima Hula 'Auana / Overall - Hīlau O Ka Ua Kani Lehua Miss Aloha Hula - Geola Pua (Hīlau O Ka Ua Kani Lehua)

1984
(Kane) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā O Puna (Wahine) Hula Kahiko / Hula 'Auana / Overall Hīlau Mōhala 'Ilima Miss Aloha Hula - Twyla Ululani Mendez (Hau'oli Hula Hīlau)

1985
(Kane) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā O Puna (Wahine) Hula Kahiko / Hula 'Auana / Overall The Ladies of Ke'ala O Ka Lauwa'e Miss Aloha Hula - Leimomi Nuuhiwā (The Ladies of Ke'ala O Ka Lauwa'e)

1986
(Kane) Hula Kahiko / Hula 'Auana / Overall - Waimapuna (Wahine) Hula Kahiko / Overall - Keolalaulani Ōlapa O Laka Hula 'Auana - Hīlau 'O Kamuela Miss Aloha Hula - Leimomi Nuuhiwā (The Ladies of Ke'ala O Ka Lauwa'e)

1987
(Kane) Hula Kahiko / Hula 'Auana / Overall Hīlau O Ka Ua Kani Lehua (Wahine) Hula Kahiko - Nā Wai Ehā O Puna Hula 'Auana (tie) - Hīlau Mōhala 'Ilima & Kawaili'ula Overall - Keolalaulani Ōlapa O Laka Miss Aloha Hula - Lisa Kuipo Doi (Hīlau O Ka Ua Kani Lehua)

1988
(Kane) Hula Kahiko / Hula 'Auana / Overall Hīlau O Ka Ua Kani Lehua (Wahine) Hula Kahiko / Hula 'Auana / Overall Hīlau O Ka Ua Kani Lehua Hula 'Auana - Hīlau 'O Kamuela Miss Aloha Hula - Sheldeen Kaleimomi Kaleohano (Hīlau Hīlau 'O Kahikilaulani)

1989
(Kane) Hula Kahiko - Hīlau Hula 'O Kahikilaulani Hula 'Auana - Men of Na Kamalei Overall - Kawaili'ula (Wahine) Hula Kahiko / Hula 'Auana - Ke'ali'i'akapunihonua Ke'ena A'O Hula Miss Aloha Hula - Pi'ilani Smith (Hula Hīlau O Nā Maoli Pua)

1990
(Kane) Hula Kahiko / Hula 'Auana / Overall Kawaili'ula (Wahine) Hula Kahiko / Overall - Hīlau O Nā Maoli Pua Hula 'Auana - Hīlau Hula 'O Kahikilaulani Miss Aloha Hula - Natalie Noelani Ai (Hīlau Hula Olana)
PAST WINNERS

1991
(Kane) Hula Kahiko - Hālau Hula 'O Kahikilaulani
Hula 'Auana / Overall - Hālau Na Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall - Hālau Hula 'O Kamuela
Hula 'Auana Hālau Nā Lei O Kaholokū
Miss Aloha Hula
Kapualokekalaniike Dalire
(Keolalaulani Hālau 'Olapa O Laka)

1992
(Kane) Hula Kahiko / Hula 'Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Overall - Hālau Hālau Nā Lei O Kaholokū
Hula 'Auana - Hālau Hula 'O Kamuela
Miss Aloha Hula Kauumiaokalaniike Dalire
(Keolalaulani Hālau 'Olapa O Laka)

1993
(Kane) Hula Kahiko / Hula 'Auana / Overall
Kawaili'ula
Hula 'Auana - Hālau Hula 'O Kahikilaulani
(Wahine) Hula Kahiko - Kawaili'ula
Hula 'Auana / Overall - Hālau Nā Mamo O Pu'uanahulu
Miss Aloha Hula Tracie Ka'onohilani Farias
(Nā Wai Ehā O Puna)

1994
(Kane) Hula Kahiko / Hula 'Auana / Overall
Kawaili'ula
Hula 'Auana / Overall - Kawaiil'i'ula
(Wahine) Hula Kahiko - Kawaili'ula
Hula 'Auana / Overall - Hālau Nā Mamo O Pu'uanahulu
Miss Aloha Hula Allison Kailihiwa Kaha'ipi'ilani Vaughan
(Ka Pī Hula O Kauanoe O Wa'ahila)

1995
(Kane) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana - Kawaili'ula
Overall - Kawaili'ula
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hula Hālau Nā Lei O Kaholokū
Miss Aloha Hula Allison Kailihiwa Kaha'ipi'ilani Vaughan
(Ka Pī Hula O Kauanoe O Wa'ahila)

1996
(Kane) Hula Kahiko / Hula 'Auana / Overall
Kawaili'ula
(Wahine) Hula Kahiko - Nā Wai Ehā O Puna
Hula 'Auana / Overall - Kawaiil'i'ula
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hula Hālau Nā Lei O Kaholokū
Miss Aloha Hula Allison Kailihiwa Kaha'ipi'ilani Vaughan
(Ka Pī Hula O Kauanoe O Wa'ahila)

1997
(Kane) Hula Kahiko - Nā Wai Ehā O Puna
Hula 'Auana / Overall - Kawaiil'i'ula
(Wahine) Hula Kahiko - Ka Pī Hula O Kauanoe O Wa'ahila
Hula 'Auana - Keolalaulani Hālau 'Olapa O Laka
Overall - Ka Pī Hula O Kauanoe O Wa'ahila
Miss Aloha Hula - Kehaulani Enos (Hālau Mōhāla Ilima)

1998
(Kane) Hula Kahiko / Overall - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana / Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hālau Nā Mamo O Pu'uanahulu
Miss Aloha Hula - Lokalia Kahele (Nā Wai Ehā O Puna)

1999
(Kane) Hula Kahiko / Hula 'Auana
Hālau Nā Mamo O Pu'uanahulu
Overall - Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hālau Hula 'O Kamuela
Miss Aloha Hula - Keolalaulani Dalire
(Keolalaulani Hālau 'Olapa O Laka)

2000
(Kane) Hula Kahiko - Ke Kai O Kahiki
Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu
Overall - Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana / Overall - Hālau Hula 'O Kamuela
Miss Aloha Hula
Tehani Kealamaialani Gonzado (Hālau Hula 'O Kamuela)

2001
(Kane) Hula Kahiko - Kawaiil'i'ula
Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu
Overall - Kawaiil'i'ula
(Wahine) Hula Kahiko - Hālau Hula 'O Kamuela
Hula 'Auana - Hālau Hula 'O Kamuela
Overall - Hālau Hula 'O Kamuela
Miss Aloha Hula
Natasha Kamalamalamamokulokokapu'uwaimehanaokekekeikpunahaele Oda
(Hālau O Ka Ua Kani Lehua)

2002
(Kane) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu &
Ka Pī Hula Hamehameha
Hula 'Auana - Ka Pī Hula Hamehameha
Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko - Hula Hula 'O Kamuela
Hula 'Auana - Hālau Hula 'O Kamuela
(Wahine) Overall - Hālau Hula 'O Kamuela
Miss Aloha Hula
Malia Ann Kawaiilamamalalic Petersen (Hula Hālau 'O Kamuela)

2003
(Kane) (Tie) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu &
Ka Pī Hula Hamehameha
Hula 'Auana - Ka Pī Hula Hamehameha
Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko - Hula Hula 'O Kamuela
Hula 'Auana - Hālau Hula 'O Kamuela
Hula 'Auana - Hālau Hula 'O Kamuela
Overall - Hālau Hula 'O Kamuela
Miss Aloha Hula - Jennifer Kehaulani Oyama
(Hālau Nā Mamo O Pu'uanahulu)

2004
(Kane) Hula Kahiko - Ke Kai O Kahiki
Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana - Hālau Hula 'O Kamuela
Overall - Nā Lei O Kaholokū
Miss Aloha Hula - Natasha Mahelanani Akau
(Hālau Nā Mamo O Pu'uanahulu)

2005
(Wahine) Hula Kahiko - Nā Lei O Kaholokū
Hula 'Auana - Hālau Hula 'O Kamuela
Overall - Nā Lei O Kaholokū
(Kane) Hula Kahiko - Hālau Nā Kamalei
Hula 'Auana - Hālau Nā Kamalei
(Overall) - Hālau Nā Kamalei
Miss Aloha Hula - Maile Emily
Kau'ili'ionapuaehi'ipiokeakaekeokoea Francisco
(Hālau Nā Mamo O Pu'uanahulu)
PAST WINNERS

2006
(Wahine) Hula Kahiko - Nā Pualei O Likolchua
Hula ‘Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Nā Lei O Kaholokū
(Kāne) Hula Kahiko - Kawaili‘ula
Hula ‘Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Kawaili‘ula
Miss Aloha Hula - Bernice Alohanamakananamākalanaimai Davis-Lim
(Nā Lei O Kaholokū)

2007
(Wahine) Hula Kahiko - Hula Hālau ‘O Kamuela
Hula ‘Auana - Hula Hālau ‘O Kamuela
Overall - Hula Hālau ‘O Kamuela
(Kāne) Hula Kahiko - Hālau I Ka Wēkiu
Hula ‘Auana - Hālau I Ka Wēkiu
Overall - Hālau I Ka Wēkiu
Miss Aloha Hula - Keonilei Ku‘uwehiokalani Kaniaupio Fairbanks
(Ka Pa Hula O Kaua‘oe O Wa‘ahila)

2008
(Wahine) Hula Kahiko - Hula Hālau ‘O Kamuela
Hula ‘Auana - Hula Hālau ‘O Kamuela
(Overall) Hula Hālau ‘O Kamuela
(Kāne) Hula Kahiko - Hālau Nā Mamo O Pu‘uanaulu
Hula ‘Auana - Hālau Nā Mamo O Pu‘uanaulu
(Overall) Hālau Nā Mamo O Pu‘uanaulu
Miss Aloha Hula - Kalimakuhilani Akemi Kalamanamana Suganuma
(Keolalaulani Hālau ‘Ola‘pa O Laka)

2009
(Wahine) Hula Kahiko - Hālau Nā Mamo O Pu‘uanaulu
Hula ‘Auana - Hula Hālau ‘O Kamuela
Overall - Hālau Nā Mamo O Pu‘uanaulu
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula ‘Auana - Hālau Nā Mamo O Pu‘uanaulu
Overall - Ke Kai O Kahiki
Miss Aloha Hula - Cherissa Henoheanpāui‘akawaokele Kāne
(Hālau Ke‘alaokamaile)

2010
(Wahine) Hula Kahiko - Hālau Ke‘alaokamaile
Hula ‘Auana - Hula Hālau Ke‘alaokamaile
Overall - Hālau Ke‘alaokamaile
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula ‘Auana - Ke Kai O Kahiki
Overall - Ke Kai O Kahiki
Miss Aloha Hula - Māhea‘alani Mika Hirao-Solem
(Hālau Hālau ‘O Kamuela)

2011
(Wahine) Hula Kahiko - Hālau Ke‘alaokamaile
Hula ‘Auana - Hula Hālau ‘O Kamuela
Overall - Hālau Ke‘alaokamaile
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula ‘Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Ke Kai O Kahiki
Miss Aloha Hula - Tori Hulali Canha
(Hālau Ke‘alaokamaile)

2012
(Wahine) Hula Kahiko - Hālau o ke ‘A‘ali‘i Kū Makani
Hula ‘Auana - Hālau Mōhala ‘Ilīma
Overall - Hālau o ke ‘A‘ali‘i Kū Makani
(Kāne) Hula Kahiko - Hālau I Ka Wēkiu
Hula ‘Auana - Hālau I Ka Wēkiu
Overall - Hālau I Ka Wēkiu
Miss Aloha Hula - Rebecca Lilinoekekapahauomaunakea Sterling
(Hālau Mōhala ‘Ilīma)

2013
(Wahine) Hula Kahiko - Hālau Mōhala ‘Ilīma
Hula ‘Auana - Keolalaulani Hālau ‘Ola‘pa O Laka
Overall - Hālau Mōhala ‘Ilīma
(Kāne) Hula Kahiko - Kawaili‘ula
Hula ‘Auana - Kawaili‘ula
Overall - Kawaili‘ula
Miss Aloha Hula - Manalani Mili Hokoana English
(Hālau Nā Lei Kaumaka O Uka)

2014
(Wahine) Hula Kahiko - Ka Lā ‘Onohi Mai O Ha‘e‘a‘e
Wahine ‘Auana - Hula Hālau ‘O Kamuela
Overall - Ka Lā ‘Onohi Mai O Ha‘e‘a‘e
(Kāne) Hula Kahiko - Kawaili‘ula
Kane ‘Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Ka Leo O Laka I Ka Hikina O Ka Lā
Miss Aloha Hula - Ke‘alohilani Tara Eileen Serrao
(Ka Lā ‘Onohi Mai O Ha‘e‘a‘e)

INVITATIONAL HAWAIIAN ARTS FAIR
The Finest Hawaiian Arts & Crafts, Workshops and Cultural Demonstrations—Wed, Thurs, Fri & Sat, April 8-11, 2015
Wed - Fri 9 am - 5 pm, Sat 9 am - 4 pm
Afook-Chinen Civic & Butler Building in Hilo
FREE ENTERTAINMENT DAILY
Natalie Ai Kamaau • Kuana Torres-Kahele
Mark Yamanaka • Cyril Pahinui • Diana Aki
Sean Naauao • Kainani Kahaunaele & Lei ‘Ula
Darlene Ahuna • Lito Arkangel • and more!
MANUAHI • THIS IS A FREE EVENT
For the Ni‘ihau Shell, Ohe Kāpala, Kapa Making & Po‘i Board Workshops you can sign up at the fair.
WEDNESDAY NIGHT HŌ‘IKE
April 8, 2015
Edith Kanaka‘ole Tennis Stadium

6:00 p.m. Entrance of Royal Court
6:15 p.m. National Anthem / Hawai‘i Pono‘ī – Ben Samson
6:25 p.m. Pule – Kahu Wendell Davis
6:30 p.m. Hālau O Kekuhi – Nālani Kanaka‘ole
7:30 p.m. Kayamanan Ng Lahi Pilipino Dance Group – Joel Jacinto, Barbara Ele, and Ave Jacinto
8:30 p.m. Tupulaga O Samoa Mo A Taeao – University of Hawai‘i at Hilo Samoan Club
9:10 p.m. Te Mau Aito O Hiro – Corey & Karla Sibayan, and Seisha Tobosa
         Tamariki Poerani Dance Academy of Papaete – Makau Foster-Delcuvellerie
52nd ANNUAL MERRIE MONARCH FESTIVAL

Judges

Kawaikapuokalani Hewett

Vicky Holt Takamine

Nalani Kanakaʻole

Mae Kamāmalu Klein

Joan S. Lindsey

Kealiʻi Reichel

Alicia Keawekane Smith
Miss Aloha Hula  
Thursday,  
April 9, 2015

1. Abby Claire Hali‘ahauola Resulta  
Kumu Robert Ke‘ano Ka‘upu IV &  
Lono Padilla  
Hālau Hi‘iakaināmakalehua

2. Larriley Kehaulani Kaleonahe Kekahuna Rawlins  
Kumu Raquel Dudoit &  
Valerie Dudoit-Temahaga  
Moana’s Hula Hālau

3. Kelsey Marie Ku‘ulei  
Miliama Haina Galago  
Kumu Haunani & ‘Iliahi Paredes  
Hālau Kekuaokalā‘au‘ala‘iliahi

4. Tiana Kehaulani Arrocena Soares  
Kumu Keolalaulani Dalire  
Keolalaulani Hālau ‘Olapa O Laka

5. Pualani Armstrong  
Kumu  
William Kahakuleilehua  
Haunu‘u “Sonny” Ching &  
Lopaka Igarta-De Vera  
Hālau Nā Mamo O  
Pu‘u‘anahulu

6. Tiffany Kulani DeSilva  
Kumu Leimomi Ho  
Keali‘ika‘apunihonua Ke‘ena A‘o Hula
7. Jayna Marie Kauʻiokalanimālie
   Shaffer
   Kumu Leināʻala Pavao Jardin
   Hālau Ka Lei Mokihana o Leināʻala

8. ‘Ānela Uʻilani Ruth Fusano Tanigawa
   Kumu Nāpua Greig
   Hālau Nā Lei Kaumaka O Uka

9. Tifeni Gene Ann Kanoe Elvenia
   Kumu Kaleo Trinidad
   Ka Leo O Laka I Ka Hikina O Ka Lā

10. Jasmine Kaleihiwa Dunlap
    Kumu Kauʻionālani Kamanaʻo & Kunewa Mook
    Hula Hālau ‘O Kamuela

11. Alyssa Marie Kuʻulaniopuʻu
    Mitsuko Akiyama
    Kumu Olana & Howard Ai
    Hālau Hula Olana

12. Noelani Dudoit
    Kumu Tracie & Keawe Lopes
    Ka Lā ‘Onohi Mai O Haʻehaʻe

“Kāua I Ka Nani O Hilo”

This mele ho‘oipoipo, which honors King David Kalākaua, conveys a story of love and passion. It describes places in and adjacent to Hilo, as well as the unique features that are familiar to these places. The metaphoric imagery of the forest birds and the delicate lehua blossom captures two lovers at play in the uplands of Hilo. The thrill of love comes over your being in an intense wave of emotion and excitement.

2. Larriley Kehaulani Kaleonahe Kekahuna Rawlins – Moana’s Hula Hālau – Kumu Raquel Dudoit & Valerie Dudoit-Temahaga

“Ke ‘Ala E Moani Mai”

Composed by E. Pilipo, this mele boasts of the beauty of Queen Emma Kaleleonalani. She was so loved and admired by many that numerous mele were composed with imagery of her beauty and strength. A line in the mele states “Ho‘ohie mai ana ke ‘ala onaona. The sweet scent is very entrancing.” Such was the beauty and grace of Queen Emma.


“Lei No Kapi‘olani”

“Lei No Kapi‘olani” is a mele lei, composed in honor of Esther Julia Kapi‘olani Napelakapuokaka‘e, Queen Consort of King David Kalākaua. This particular mele lei transports the audience to the east side of Maui, mentioning famous Hāna place names, such as Ka‘uiki, Māpuana, Honokalani and Nāmu‘alele. The composer begins with the poetical statement that Kapi‘olani’s beautiful lei of the fragrant hīnano blossoms of Māpuana is at Ka‘uiki Hill.


“He Inoa No Hina”

Moloka‘i is a cherished child, kept warm in the bosom of Hina, its mother. “Moloka‘i is born a god, a priest...a sacred yellow bloom of Nu‘umea.” Places of great beauty such as Hālawa Valley and Moa‘ula Falls make Moloka‘i most memorable.


“Sonny” Ching & Lōpaka Igarta-De Vera

“A Uka Au O Puna”

This mele has been of great interest, expanding the hālau’s repertoire and increasing our understanding of the various uses of kā‘eke‘eke in the hula. Pualani will be accompanied by the kā‘eke‘eke as she dances a haunting mele describing the angst and anguish of Lohi‘au, as he tries to appease Pele’s anger and stop her from destroying him.

6. Tiffany Kulani DeSilva – Keali’ika‘apunihonua Ke‘ena A‘o Hula – Kumu Leimomi Ho

“Akala‘i A‘e Au I Pālolo”

Honoring Pālolo Valley, this mele was presented as a gift to Kumu Hula Leimomi Ho by composer Iwalani Hoomanawanieiikanaauao Apo. Pālolo is known for the lush crater, Ka‘au, the verdant koa forests and the gentle caressing Kaomi wind. This valley was also the home of Kumu Leimomi Ho’s kumu, the famous composer and musician, whom she called Mama, Victoria Keali’ika‘apunihonua I‘i Rodrigues.
7. Jayna Marie Kau'iokalanimalie Shaffer – Hālau Ka Lei Mokihana o Leinā‘ala – Kumu Leinā‘ala Pavao Jardin

“He Ho‘ole‘a No Hōkūle‘a”

“He Ho‘ole‘a No Hōkūle‘a” is a mele ma‘i composed in honor of Hōkūle‘a and the two carved ki‘i on the stern. The ki‘i represent male and female ancestors who accompany Hōkūle‘a on its long voyages and offer protection and inspiration to the canoe, navigators and sailors. It is hoped that the tradition of navigating and uniting communities will continue through Hōkūle‘a’s Mālama Honua voyage around the world.

8. Ānela U‘ilani Ruth Fusano Tanigawa – Hālau Nā Lei Kaumaka O Uka – Kumu Nāpua Greig

“Nanimauloa”

From the Buke Mele Lāhui. “Nanimauloa” serves as one part of a handful of poetic mele chosen to depict the different facets of our people during a time of political strife. It serves as a counter-narrative to the many mele that focus on the tragic end of our Kingdom. “Nanimauloa, ever-lasting beauty,” illustrates a Hawaiian expression that is still relevant today.


“Pau ‘Ole Ko‘u Ho‘ohihi”

Queen Lili‘uokalani’s visit to Kaua‘i is remembered in this presentation. The hula ka‘i stems from the traditions of Juliet Keahi Luahine, aunt of Iolani Luahine and a royal dancer in the court of King Kalākaua. “Pau ‘Ole Ko‘u Ho‘ohihi” tells of the most amazing experiences of the Queen as she indulges in the beauty of Kaua‘i. Completing this presentation, an old mele hei that was reworked into a surfing chant is presented in honor of the Queen as she arrives on a wave.


“He Kau No Hi‘iakaikapiopele”

“He Kau No Hi‘iakaikapiopele” is a chant of praise for Hi‘iaka, the youngest sister of Pele. When Hi‘iaka returns from Kaua‘i with Lohi‘au, the dream lover of Pele, she finds that Pele has ravaged her favorite lehua grove. She sees the caldera of Kilauea spilling over with lava and the thunder, lightning and hail in the uplands; she feels the powerful earthquakes. Hi‘iaka cedes supremacy to her sister when she witnesses Pele’s awesome power.

11. Alyssa Marie Ku‘ulaniopu‘u Mitsuko Akiyama – Hālau Hula Olana – Kumu Olana & Howard Ai

“Aia I Nu‘uanu Kō Lei Nani”

The beauty of Nu‘uanu is referenced in this lei chant composed for Queen Kapi‘olani. The wind-blown kawelu grass of Lanihuli sparkling on the face of the cliffs, the endless fragrance of hinano flowers, and the hala fruits of Kekele are just a few descriptions of her beautiful lei. In her performance tonight Ku‘ulaniopu‘u uses the ‘ulī‘ulī to depict our Queen’s exquisitely fashioned lei. This mele was one of the many chants given to the Queen prior to King Kalākaua’s golden jubilee.


“He Inoa No Kauikeaouli”

This mele hula ‘ōlapa was composed by Lolokū for Kauikeaouli, Kamehameha III, who was the son of Kamehameha ‘Ekahi (Kamehameha Nui) and Keōpūolani. Lolokū notes that Kauikeaouli was one who favored education and is known for saying “He aupuni palapala ko‘u. Mine is a kingdom of education.” As a result, Hawai‘i was noted as one of the most literate nations in the world during the Hawaiian Kingdom, with 90% of its population able to read and write. Kauikeaouli is also noted for the saying “‘O ke kanaka pono, ‘o ia ko‘u kanaka. The righteous man is my man.” This mele encourages us today to endeavor in the quest for knowledge and continue to strive for what is “pono” for our people.

INTERMISSION
Hula ‘Auana
THURSDAY, APRIL 9, 2015

   “Mōhala Ka Hinano”
   Kumu Hula Johnny Lum Ho composed this mele which recalls the hala groves and the overwhelmingly fragrant hinano blossoms of Kehena, Puna. The pū hala, pandanus tree, is truly beautiful to behold. Lei are strung with its fruit and many styles of hats can be woven with the lauhala leaves. “Oh sweet hanu ‘a’ala o ku‘u pua.”

2. Larriley Kehaulani Kaleonahe Kekahuna Rawlins – Moana’s Hula Hālau – Kumu Raquel Dudoit & Valerie Dudoit-Temahaga
   “Aloha E Moloka‘i”
   A mele composed by Zellie Sherwood Duvachelle for her ‘ohana at a family reunion. While the first verse was composed by Duvachelle, the remaining verses were composed by Kimo Alama Keaulana because the original lyrics were lost. This mele, like many mele associated with Moloka‘i, recalls the goddess Hina and famed prophet Lanikāula who lived in the kukui grove of the same name.

   “Ku‘u Home ‘O Keaukaha”
   Albert Nahale‘a composed this beautiful mele aloha ‘āina in honor of Prince Jonah Kūhiō Kalaniana‘ole, Hawai‘i’s celebrated Delegate to Congress, and in joyful recognition of his sponsorship of the Hawaiian Homes Commission Act. This lovely hula praises the beauty of the Hawaiian homesteads at Keaukaha, established in 1924, on the island of Hawai‘i. The composer calls for the people of Keaukaha to work together with love so that the life of the land will be perpetuated forever in righteousness.

   “He Mele No Hina”
   After a visit to the Friendly Isle of Moloka‘i, Kamakakehau Fernandez composed this song to tell of the beauty he found on the island. He visited legendary Hālawa Valley and Moa‘ula Falls located there. He also visited the sacred phallic rock of Chief Nānāhōa in Pālā‘au. Beyond the trees and mist one can gaze down toward Kalaupapapa.

   “Sonny” Ching & Lōpaka Igarta-De Vera
   “Wahiika‘ahu‘ula”
   Born on January 1, 1882, Abigail Wahiika‘ahu‘ula Campbell was the daughter of industrialist James Campbell and Abigail Kuaihelani Mapinepine Bright, who was related to the chiefs of Maui. She became a princess after marrying Prince David La‘amea Kahalepouli Kawananakoa Pi‘ikoi in 1902. “Wahiika‘ahu‘ula” by Charles E. King extols the physical beauty of this Hawaiian princess as well as the beauty of her inner character. She was generous in nature and possessed an astute mind. Princess Abigail was kind-hearted and worked tirelessly for the general welfare and uplifting of the Hawaiian people until her death in 1945.

6. Tiffany Kulani DeSilva – Keali‘ika‘apunihonua Keʻena Aʻo Hula – Kumu Leimomi Ho
   “Hanohano Ka Pua Keniken”
   Kumu Hula Leimomi Ho’s favorite flower, the pua keniken, is featured in this mele, and the flower becomes a metaphor for her spirit. This elegant flower sways in the wind and is nourished by the Lilililihua rain. Its scent is entrancing and calls to mind fond memories of loved ones. The mele is a gift from composer Kukaho‘omalu Souza who writes, “there is no one that can compare to this rare blossom.”
“Kaua‘i O Mano”

“Kaua‘i O Mano” was brilliantly composed by Reverend D. K. Kamakahi while he was mesmerized by the sunset in the uplands of Kōke‘e. Gazing towards the island of Ni‘ihau, he described how the sun’s reflection made the channel of Ka‘ulakahi glow like cinders of hot coals. This mele, describing the abundant beauty of Kaua‘i, was dedicated by the composer to his chiefly ancestor, the great chief Manokalanipō.

8. ‘Ānela U‘ilani Ruth Fusano Tanigawa – Hālau Nā Lei Kaumaka O Uka – Kumu Nāpuu Greig
“Ke Aloha O Kāua”

This mele aloha, written by John K. Almeida, is a shining example of the haku mele’s ability to describe the different workings of love. From the poli pumehana, the warmth of love, to the ho‘olalelale, the teasing of emotions, “Ke Aloha O Kāua” is a poetic delight. Along with celebrating the emotions and thrills of love, Almeida also writes that love is a kuleana, a responsibility, to be cared for.

“ʻOlu O Pu‘ulani”

This presentation conveys everlasting love between mother and child. The ka‘i, “My Sweet Sweetie,” reminds us of the history and the pain of the residents of Kalaupapa. “ʻOlu O Pu‘ulani” conveys a timeless memory of a home full of warmth and love of a family. The ho‘i, “Mai Poina Oe Ia‘u,” says it all. Regardless of the distance or time that separates loved ones, we will never forget those who hold a place deep in our hearts.

“Hōpoe”

Before Hi‘iaka leaves on her journey to fetch Pele’s lover from Kaua‘i, Hi‘iaka makes Pele promise not to destroy her favorite lehua groves and not to set her anger on Hi‘iaka’s beloved companion, Hōpoe. The journey to Kaua‘i and back to Hawai‘i is very long, and Pele fears that Hi‘iaka and Lohi‘au have become lovers. In her jealous anger, Pele destroys Hi‘iaka’s lehua trees and covers Hōpoe with molten lava.

11. Alyssa Marie Ku‘ulaniopu‘u Mitsuko Akiyama – Hālau Hula Olana – Kumu Olana & Howard Ai
“Pua ‘Āhihi”

“Pua ‘Āhihi” is truly one of the loveliest mele ever written. Its poetry describes a desire for the ‘āhihi flower in Nu’uanu. The ‘āhihi lei “…is caressed over and over by love. It is a precious love, that comes to me [like] a fragrance teasing the heart.” The sweet melody of Maddy Lam and lyrics by Mary Kawena Puku‘i weave this story of ever-lasting love.

“Nani Hālawa”

“Nani Hālawa” is a composition of Mr. David Kalā‘au, a noted educator of the Hālawa School on Moloka‘i and a distinguished choir director of the renowned Papa Himeni o Moloka‘i and Ka ‘Ekalesia o Hālawa me Waialua. Reminiscent of more traditional mele pana ‘āina, Kalā‘au celebrates the various place names of Moloka‘i in this particular ho‘oheno, including Hālawa, Moa‘ula, Waialua, Pākaikai, Kainalu, Kawaikapu, Kalua‘aha, Kamalō, Kawela, Kamiloloa, Kalama‘ula, Kauluwai, Kala‘e and Ho‘olehua.
1. Kealiʻikaʻapunihonua Keʻena Aʻo Hula – Kumul Leimomi Ho; Pālolo, ʻOʻahu

“ʻHe Inoa No Kapiʻolani”

Queen Kapiʻolani’s visit to Pālolo Valley is commemorated in this mele from the collection of the hula master Joseph ʻIlālāʻole. The Queen “...braves the upland, the upland of Kaʻau.” She is “...the woman who swims in the water, in the pool of the ancestors.” Also mentioned in the mele is Kaʻauhelemoa, the mythical rooster of Pālolo Valley.

2. Hālau Hula ʻO Nāpuanahelemonāpua – Kumul Rich Pedrina; Kāneʻohe, ʻOʻahu ʻHilo, Hawaiʻi (Kāne)

“Ka Wanana A Pāvēa”

ʻAnakala ʻIoikepa De Santos wrote this mele about the prophecy of Kamehameha’s birth and childhood. The High Chief Alapaʻinui was warned about the greatness that Kamehameha would attain, so he ordered the death of all newborn males. The child Paiʻea escaped death and was entrusted to Naeʻole who raised him as a warrior of note. The challenges set before him seemed unsurmountable—a treacherous storm, flooding streams and Alapaʻinui’s men close behind. This kuleana results in the rise of one of Hawaiʻi’s mightiest leaders.

3. Moana’s Hula Hālau – Kumul Raquel Dudoit & Valerie Dudoit-Temahaga; Kaunakakai, Molokaʻi

“Maikaʻi Nani Ka ʻOiwi O Ka Pali”

This is one of several mele written to commemorate Queen Emma’s travels throughout the island chain. Composers from each island were commissioned to write mele about their home island in honor of the Queen. Taking us on a journey to the north-east end of Molokaʻi, composer Paʻalua extolled the waters of Waiehu, the Hoʻolua winds and the steep cliffs of Kahiwa.

4. Hālau O Ke Ānuenue – Kumul Glenn Kelena Vasconcellos; Hilo, Hawaiʻi

“Ō Mai ‘O ʻEmalani”

“Ō Mai ‘O ʻEmalani” is in honor of Queen Emma. It describes the expanse of the upland region that ascends toward Haleakalā. The rain and cloud names noted in this mele are still celebrated to this very day.

5. Academy of Hawaiian Arts – Kumul Mark Kealiʻi Hoʻomalu; Oakland, California (Kāne)

“Halekauila”

In 1874, after the death of King Lunalilo, Queen Emalani Kalanikauamakaamano Kaleleonālani Naʻea Rookē would run against the future monarch of Hawaiʻi, David Kalākaua, in a constitutionally-mandated royal election that favored Kalākaua in a 39-6 vote. At the news of her defeat, supporters of the Queen erupted in a large-scale riot through the streets of Honolulu. Marines and sailors from three American and British warships were therefore deployed and successfully quelled this Emma-ite opposition.

6. Keolalaulani Hālau ʻŌlapa O Laka – Kumul Keolalaulani Dalire; Heʻeia, Kāneʻohe, ʻOʻahu

“Maikaʻi Maunawili”

The special sights and fragrances associated with Maunawili are featured in this mele. At Kekele, the heady sweetness of hīnana bracts and hala clusters fills the air. “Thoughts of affection are for the rose blossoms like [a] fragrant breath when held close.”

7. Hālau Kekuaokalāʻauʻalaʻiliahi – Kumul Haunani & ‘Iliahi Paredes; Wailuku, Maui

“Ka ʻOi O Nā Pua”

“Ka ʻOi O Nā Pua” is a mele pai aliʻi composed in honor of Queen Liliʻuokalani, the last reigning monarch of the Kingdom of Hawaiʻi. This lovely mele praises Liliʻuokalani as the greatest of all flowers, the sacred one dwelling in the uplands in the shelter of the māmane. Attractive to and cherished by her lāhui, Liliʻuokalani’s lei, as the composer writes, is lovingly handled and cared for by her people.
8. Nā Kāne ‘O Waiolama – Kumu Emery Li‘ili‘iokalani Aceret; Hilo, Hawai‘i (Kāne)
“Pākū Kea‘au, Lulu Wai‘kea”

Pele, Hi‘iaka and Lohi‘au were in a love triangle of the mystical world. When Pele destroyed everything that she cherished most, Hi‘iaka was devastated and chanted this moving mele to express her anger, regret and love. Nā Kāne ‘O Waiolama use strong movements to show you the many wonders of ancient lands between Leleiwi and Makahanaloa...this land of Hanakahi.

9. Hālau Hula Lani Ola – Kumu Puanani Jung; Laguna Hills, California
“He Wehi Pua Méria”

The setting of this beautiful mele written for Lili‘uokalani is on the island of Ka‘u‘ai. Like an adornment of flowers, greenery or feathers, this wehi chant is an adornment, a lei of words. The sweetness and beauty of the plumeria blossom as well as the fabled places described are used to exemplify her royal status.

10. Academy of Hawaiian Arts – Kumu Mark Keali‘i Ho‘omalu; Oakland, California
“Maika‘i Kaua‘i Hemolele I Ka Mālie”

The fourth largest island in the Hawaiian chain, Ka‘u‘ai, also known as the Garden Isle for its beauty and grandeur, was once the home of High Chief Kaumuali‘i whom this mele honors. Kaumuali‘i was the last independent ali‘i ‘aimoku of Ka‘u‘ai and Ni‘ihau, reigning from 1794 to 1810 before becoming a vassal of Kamehameha Nui who unified the Kingdom of Hawai‘i.

11. Hālau Nā Kamalei O Lililehua – Kumu Robert Uluwehi Puaikawekiuokalani Cazimero; Honolulu, O‘ahu (Kāne)
“Ka ‘Aha Kilu Le‘ale‘a I Ka ‘akopua”

At Ka‘akopua in lower Nu‘uanu, Pele‘ula, a high chiefess of Kou, hosts a festive kilu tournament. Among invited guests to this elite event are Wahinepō‘aimoku, Wahine‘ōma‘o and Kauakahiapaoa. Arriving later that evening is Lohi‘auipo, whose life has been restored again, this time by Kānemilohae from Polapola, eldest brother of Pele‘aihonuamea. After a grand feast the following day, the royal party sails through the billow of Ka‘ie‘ie to their seaspray-veiled destination, Hā‘ena.

“Aia I Ka ‘Opua Kō Lei Nani”

“Aia I Ka ‘Opua Kō Lei Nani” comes from a set of mele composed for the coronation of King David Kalākaua and Queen Kapi‘olani. This mele compares various atmospheric occurrences to the beauty and majesty of the Queen’s crown. Nature’s elements of light and water, shine and sparkle together, much like the gold and jewels of her crown. These elemental phenomena are indications of the Queen’s chiefly rank and great mana.

13. Hālau Hula ‘O Kahikilaualani – Kumu Nāhōkūokalani Gaspare; Hilo, Hawai‘i
“Kama‘e”

Queen Lili‘uokalani is honored in this chant, under the name Lili‘u Loloku. She is the granddaughter of Kama‘eokalani for whom this mele was named. The sweet fragrance of kupukupu ferns is carried by the Waikoloa wind. Lehua buds, palai ferns and the finest mailelauli‘i of Ko‘i‘ahi are all metaphors for the sacred one. “A lei to adorn your person Lili‘u Loloku, the sacred one.” The chant is from the Mary Kawena Puku‘i Collection and was shared with the hālau by Aunty Pat Bacon.

“Aia Ka La‘i I Ka‘uki”

Composed by a poet named Pupuka, “Aia Ka La‘i I Ka‘uki” comes from a collection of mele published in the Hawaiian newspaper Ka Hōkū O Ka Pākīpīka, on March 6, 1862. This mele transports the audience to Hāna, Maui, and first proclaims that calm resides there at Ka‘uki Hill. Within its poetry is the vision of Lilinoe, goddess of the mists, reposing in the uplands of Haleakalā, draped with a cloak of dew glistening in the morning sun.

INTERMISSION
15. Hālau Ka Liko Pua O Kalanīkea – Kumu Kapua Dalire-Moe; Kāneʻohe, ʻOʻahu
“Aia I Nu‘uanu Kō Lei Nani”
In 1883 Mrs. Edwin Harbottle Boyd composed this mele lei for Queen Kapi‘olani. The imagery of ʻāhihi in full bloom woven by the Kiʻowao wind and made complete with makahala blossoms is a tribute to the skill of the composer. Beautifully described is Nu‘uanu and its surrounding area, all brought to mind in this lovely mele.

16. Hālau Hula ‘O Kahikilaulani – Kumu Nāhōkūokalanal Gaspang; Hilo, Hawaiʻi (Kāne)
“He ʻĀina Maika‘i A ‘o Waipiʻo”
Waipiʻo Valley on the island of Hawaiʻi is a place of great beauty and peace. This mele was written to honor Kamehameha Nui and the life-flowing waters of Hi‘ilawe. “From the mountain ridges to the plains the beauty of Waipiʻo is seen.” “Here is where there is a love firmly held for the nation of a native people.”

17. Hālau Hula Ka Lehua Tuahine – Kumu Kaʻilihiwa Vaughan-Darval; Mānoa, ʻOʻahu
“He Hānau No Kalākaua”
On April 20, 1881 in the newspaper Ka Nupela Elele a set of three chants honoring King Kalākaua was published. Mrs. Kaleihiwahiwa, a lady-in-waiting to Queen Kapiʻolani, composed these chants acknowledging Kalākaua’s indisputable high-ranking lineage that was formed in the heavens. “The great King of Hawaiʻi...the descendant that exceeds all.” She also reminded our monarchs of changes that might come with the establishment of sugar plantations.

“Eia Me A‘u Kō Aloha”
Pele advises Lohiʻau to search for Hiʻiaka on the island of ʻOʻahu at the court of the chiefess Peleʻula. At the behest of Kānemilohae, Lohiʻau remains outside and listens for Hiʻiaka’s voice in chant. During a pause in her chanting he takes up the last line and completes it, thus beginning a series of back and forth chanting between them. Hiʻiaka seeks him out, and it is there, beneath the milo tree where he is waiting, that the two are finally reunited.

19. Ke Kai O Kahiki – Kumu Laʻakea Perry; Waiʻanae, ʻOʻahu
“Ke Ahi ʻAlapa Kākulu ‘Ula I Ka Lani”
This mele is in honor of Hiʻiakaikapiopele and is a composition of renowned kumu hula Nālani Kanakaʻole. It celebrates Pele, the creative force of our ‘āina. The woman who consumes lehua bursts forth, and fire columns spew forth red lava into the heavens. “The molten lava is slow in [its] approach to the sea,” and new land emerges to this very day.

20. Hālau Hula Olana – Kumu Olana & Howard Ai; Puʻuloa, ʻOʻahu
“E Hoʻi Ka Nani I Mānā”
This mele mākaʻikaʻi celebrates Queen Emma’s adventurous spirit. In October 1882, Queen Emma traveled to Mauna Kea for a ceremonial bath in the sacred waters of the god Kāne, father of Poliahu, at Waiau. She wanted to demonstrate her lineage and divine connections. Many kamaʻaina of Waimea never attempted the journey to Waiau because of the difficult climb and chilling temperatures.

21. Hālau Ka Lei Mokihana o Leināʻala – Kumu Leināʻala Pavao Jardin; Kalāheo, Kauaʻi
“Holu Ke Kuahiwi ‘O Waiʻaleʻale”
From the collection of William Kualu of Makaweli, Kauaʻi, “Holu Ke Kuahiwi ‘O Waiʻaleʻale” highlights the mountain peaks, waterfalls, winds and cultural sites in the Hanalei area of Kauaʻi, the names of which carry hidden meanings in this mele maʻi. The constant moving and swaying of the dancers seen throughout this mele create an image of passionate lovemaking. The hip movements of the wāhine further embellish the thoughts and kaona embedded in this composition.
22. Hālau Nā Mamo O Puʻuanahulu – Kumu William Kahakuleilehua Haunuʻu “Sonny” Ching & Lōpaka Igarta-De Vera; Kapahulu, Oʻahu (Kāne)

“Pau Puna”

When Hi‘aka and Lohi‘au return to Kīlauea from Kaua‘i, Hi‘aka knows that Pele believes that Hi‘aka and Lohi‘au had become lovers and that Pele is angry with her. Hi‘aka instructs Lohi‘au on the order of the chants that he should chant to appease Pele’s wrath. Instead, he follows the instructions of his “hula gods” from Kaua‘i, thus breaking proper protocols of respect for addressing Pele, protocols that Hi‘aka knows well.

“Pau Puna” is one such chant offered by Lohi‘au.

23. Hālau Mōhala ‘Ilima – Kumu Māpuana de Silva; Ka‘ohao, Oʻahu

“Hā‘ena”

“Your sweet voice draws me here / Coming softly from a distance / Is it you, Hōpoewa‘ahine / Woman who sways in the sea of Puna?” This mele is an expression of love for the dancing ancestors, in all their manifestations, whose songs still travel across the distances, drawing them to us and us to them in the sweet, soft notes of the intermingling waters of Hā‘ena at Kea‘au.

24. Hula Hālau ‘O Kamuela – Kum Kau‘ionālani Kamana‘o & Kunewa Mook; Kalihi & Waimānalo, Oʻahu

“Kiʻekiʻe Kīlauea Me Mauna Loa”

This story was told by Mokemane and printed in Ka Loa Kula, in the year 1899. The Pele family arrived at Hi‘iakanoaohole in Kona, Hawai‘i. Moving forth from Mauna Loa, Pele declares Halema‘uma‘u her home and names it Kīlauea. Pele then establishes the divisions of Kīlauea and renames the low-lying plain of Kīlauea as Kapiko‘owākea, a term used in traditional astronomy and geography to mean the terrestrial and celestial equator.

25. Kawai‘iulā – Kumu Chinky Māhoe; Kailua & Mānoa, Oʻahu (Kāne)

“He Lei No Kalanikuhihewa”

Ruling Chief Kākūhihewa reunited the once fragmented island of Oʻahu under one rule. This deed is compared to the coming together of Waipuhia Falls and its companion, the Pō‘aihale rain. Lanihuli stands proud over the Ko‘olau as the pua ‘āhiihi blooms profusely in the mist. Descended from a long line of prominent Oʻahu chiefs, Kākūhihewa is remembered and honored with the many characteristics of nature that can be found throughout Nu‘uanu.

26. Hālau Nā Lei Kaumaka O Uka – Kum Nāpua Greig; Kula, Maui

“E Manono”

“E Manono” was written to commemorate Manono, wife of KekuaoKalani. She was known to fight alongside her husband. Manono and her husband led our people, who still believed in the traditional kapu system, into battle to defend their religious beliefs, world views and way of life. In this mele, the burden of life and war is made light of and balanced by the strength and intensity of aloha.

27. Ka Lā ‘Onohi Mai O Haʻehaʻe – Kum Tracie & Keawe Lopes; Pūʻahuʻula, Koʻolauopoko, Oʻahu

“E Kuini E Kapiʻolani”

This hula ʻolapa is a hula noho ʻili ʻili honoring Kapiʻolani, queen consort of King Kalākaua. Queen Kapiʻolani was the daughter of chief Kinoiki Kekaulike, who was the daughter of Kaumualiʻi, the last King of Kauaʻi and Niʻihau. Queen Kapiʻolani is honored here with sentiments that refer to heavenly associations including this particular puana “Nou e ke ahi pīʻo i ka lewa. Yours is the rainbow arched on high.”

28. Ka Leo O Laka I Ka Hikina O Ka Lā – Kumu Kaleo Trinidad; Honolulu, Oʻahu (Kāne)

“He Inoa No Keʻōpūolani”

Keʻōpūolani, Kamehameha’s most sacred wife, descended from the highest line of Maui aliʻi. Kekuʻiapoiwa Liliha was her mother and Kiwalaʻo of Hawaiʻi Island lineage her chiefly father. Her kapu was so great that she was considered an akua, deity. She was destined to bear the next two successors to Kamehameha Nui, and her status would play a pivotal role in the dramatic changes that would impact the society of Hawaiʻi.
1. Keali‘ika‘apunihonua Ke‘ena A‘o Hula – Kumu Leimomi Ho; Pālolo, O‘ahu

“Mahukona”

This mele, taken from the Victoria Keali‘ika‘apunihonua I‘i Rodrigues Collection, features the steamship Kilauea which sailed between Maui and Mahukona in Kohala on the island of Hawai‘i. Mahukona was a busy port in the mid-1800s. Remnants of the port still exist today though it has not been in use since the early 1940s. Aunty Vicki suggested that the metaphors used in the song refer to unrequited love.

2. Hālau Hula ‘O Nāpunaheleonāpua – Kumu Rich Pedrina; Kāne‘ohe, O‘ahu & Hilo, Hawai‘i (Kāne)

“Ka Pili O Kaau‘i”

Pele is lured to Kaua‘i by the sound of drums in the distance. There she comes face to face with Lohi‘auipo, who is smitten with Pele’s beauty. After spending three intense days and nights together, the lovers are described as the pandanus of Puna, joining with the fragrant mokihana of Kaua‘i. After their lovemaking, Pele decides to dance for Lohi‘auipo, calling upon the winds of Nihoa. This results in the trees dancing amidst the stormy winds and rains.

3. Moana’s Hula Hālau – Kumu Raquel Dudoit & Valerie Dudoit-Temahaga; Kaunakakai, Moloka‘i

“Wehiwehi Hina”

Composed by Kainani Kahaunaele, this mele paints a beautiful picture of love and romance. One of the many things that suggest a love affair in this mele is the mention of Kū and Hina and the partaking of water until no more can be consumed. The tone of this romantic mele is set in the very first line, “Lupea ka ‘aina i ka ‘iwa‘iwa. Lovely is the land full of ‘iwa‘iwa fern.”

4. Hālau O Ke Ānuenue – Kumu Glenn Kelena Vasconcellos; Hilo, Hawai‘i

“Lei Kū‘e‘ele”

Aunty Elaine Kaopuiki asked Uncle Dennis Kamakahi to write a mele for Lāna‘i. After meeting with kupuna from Lāna‘i, hearing their stories and seeing photos of olden days, he was inspired to create this beautiful mele. This mele pana made its debut at the opening of the hotel, The Lodge at Kū‘e‘ele.

5. Academy of Hawaiian Arts – Kumu Mark Keali‘i Ho‘omaluhia; Oakland, California (Kāne)

“Kawaihae”

Composed by acclaimed song writer and male vocalist Kuana Torres Kahele, this mele ho‘ohanohano fondly recalls the old names and attractions of the westerly region of Hawai‘i Island. It is renowned for its many sacred heiau and was reputedly once the home of Kamehameha Nui.


“E ‘Ike I Ka Nani A’o Hā‘ena”

“Beautiful is Hā‘ena, the woman who dances the hula with Hōpoe” in Puna. Hōpoe is compared to the lehua which blooms in profusion, and she dances close to the booming sea of Nanahuki. Her voice is soft and gentle, like the sweet scent of maile permeating the night air.


“Ua Like Nō A Like”

Also titled “Sweet Constancy” and “My Heart’s Choice,” “Ua Like Nō A Like” was composed by Alice Everett, a contemporary of Queen Lili‘uokalani. This beautiful love song compares love to the Kanilehua rain, the sweet fragrance of flowers, and the melodic chattering of birds in Hilo. Composed in or around 1882, this Hawaiian classic has endured through the sands of time, growing in popularity throughout the world.
8. Nā Kāne ‘O Waiolama – Kumu Emery Liʻiliʻiokalani Aceret; Hilo, Hawaiʻi (Kāne)
   “Nā Mele Punahele ‘O Kahiki”
   This is a unique medley of Kumu Rae Fonseca’s favorite classic songs. The medley includes Lot Kauwe’s “He Aloha Nō ‘O Honolulu,” “Hawai‘i Nō E Ka ‘Oi,” “Koali” and others. This collection is affectionately called “Nā Mele Punahele ‘O Kahiki.” The hālau honors Kumu Emery’s teacher, Kumu Rae, and the legacy of Uncle George Nāope in this performance. As Kumu Rae would say in class when we danced well, “Dat’s what I mean!”

9. Hālau Hula Lani Ola – Kumu Puanani Jung; Laguna Hills, California
   “Hale Likikini”
   Celebrated are the beauty and splendor of the Richardson House, now known as the Richardson Ocean Center on the east side of Leleiwi Beach Park in Keaukaha. The late composer Kumu Hula John Kaʻimikaua commemorates his ancestral home of Puakahīnano, which for many generations was inhabited by his mother’s family, the Malo ‘ohana. The family name in its entirety is MalokiaLiloa, harkening back to the famed Ali‘i Nui Liloa and his beloved son ‘Umi.

10. Academy of Hawaiian Arts – Kumu Mark Kealiʻi Hoʻomalu; Oakland, California
    “Koa’e”
    Composed by Mary Kawena Puku‘i and Maddy Lam, this mele expounds on the antics and whereabouts of the koa‘e bird. “You live on the face of the cliff...elegant to my sight.” “Your feathers very distinguished in the feather standard...Admired by the people.” A mele for the tropic or boatswain bird that soars majestically high above.

11. Hālau Nā Kamalei O Lilihua – Kumu Robert Uluwehiʻaupaikawēkiokalani Cazimero; Honolulu, Oʻahu (Kāne)
    “Lēʻahi”
    This much-evolved song, a tribute to Diamond Head, was first published in 1895 in Buke Mele Lāhui under the title “Daimana Hila.” Attributed to Wehiwehi, the text and musical form of “Lēʻahi” were influenced 40 years later by Johnny Noble and Mary Robins. The jovial interjection “Uheʻuhene” was added years later, giving it the familiar form popularized by musicians such as The Surfers, The Invitations, Gabby Pahinui and others.

12. Hālau Hiʻiakaināmakalehua – Kumu Robert Keʻano Kaʻupu IV & Lono Padilla; Kalihi Kai, Oʻahu
    “Āina Kaulana”
    Known as Hawaii‘i’s Falsetto Poet, composer Bill Aliʻi Alo Lincoln extols the magnificence of the famed Hilo area. From the uplands of Hala‘i Hill and Waianuenue to the sea of Hilo Bay and Mokuola, through this mele we tour Hilo, land of the benevolent chief Hanakahi. We express our deeply embedded love for this special place as we present “Āina Kaulana.”

13. Hālau Hula ‘O Kahikilaulani – Kumu Nāhōkūkūokalani Gaspan; Hilo, Hawaiʻi
    “He Nani Mokihana”
    Kumu Hula Chinky Māhoe wrote this mele about the fragrant mokihana of Kaua‘i and compared it to a beloved friend. Its scent and beauty are further enhanced by entwining a mokihana lei with a lei of small leaf maile. Both fragrances unmistakably represent the island of Kaua‘i. “Beautiful is the mokihana that I love [and your] fragrance fills the upland forest.”

    “Nā Wai Kaulana”
    On May 9, 1948, Aunty Alice Kuʻuleialohapoinaʻole Namakelua composed “Nā Wai Kaulana” for the Maui float in the Kamehameha Day Parade. One of her better-known compositions, it celebrates many of Maui’s noted places, including Kula, Haleakalā, and Maui’s Nā Wai ‘Ehā, the four famous streams—Waikapū, Wailuku, Waiehu and Waihe’e. This mele aloha ‘āina continues to inspire pride and recognition in Maui.
HULA ‘AUANA

15. Hālau Ka Liko Pua O Kalaniākea – Kumu Kapua Dalire-Moe; Kāne‘ohe, O‘ahu
“Ke Aloha”
A classic describing an overwhelming love between two sweethearts, this mele beckons a special someone to “Come close to my bosom my beloved sweetheart. Your fragrance is alluring in the evening hour.” It is a favorite mele and hula of Kumu Kapua’s mother, the late Kumu Hula Aloha Dalire, to whom this presentation is dedicated.

16. Hālau Hula ‘O Kahikilaulani – Kumu Nāhōkūkosalani Gaspang; Hilo, Hawai‘i (Kāne)
“Kauoha Mai”
This risqué song describes an encounter of the most mischievous kind. Written by Aunty Lena Machado in the 1930s about a dear friend of hers, it is the story of a hopeful love that was lost. A playful vocal and an upbeat musical melody hide the pain and sadness that such a betrayal can bring. “I ka laka a pa‘a, kauoha mai ‘eā. The door was locked but you invited me over!”

17. Hālau Hula Ka Lehua Tuahine – Kumu Ka‘ilihiwa Vaughan-Darval; Mānoa, O‘ahu
“Pua Tubarose”
The unforgettable scent of tuberose entwined with the mailelauli‘i brings forth a fond memory of love to composer Kimo Kamana. “Where is this lei of mine, so fragrant? Return and let us be together.” A mele for my fragrant tubarose flower forever remembered in song.

“No Ku‘uipo I Ka Ua Noe”
Natalie Ai Kamau‘u’s expression of love for her husband ‘Iolani Kamau‘u is crafted in a kahoahoa-styled format, where there is a call and a response to that call. This love song is Natalie’s ode to their love, from the simpler times of its early stages to their deepening and joyous love. She writes, “Honey, remember the raindrops we’d listen to and watch, falling against our windows in Nu‘uanu? We didn’t have much then, but each other is all that we needed.”

19. Ke Kai O Kahiki – Kumu La‘akea Perry; Wai‘anae, O‘ahu (Kāne)
“Kumukahi”
The most eastern point in all Hawai‘i is Cape Kumukahi, the place where the sun first rises. There the light from the lighthouse of Kumukahi flashes over the Puna district. In 1960 the lava flow engulfed the cape, but spared the lighthouse, consuming only the keeper’s quarters. When the lava cooled he was able to leave the lighthouse. Composers Grace McBride and Jenny Ka‘aua beckon a special someone to come and see the beauty of the village Koa’e.

20. Hālau Hula Olana – Kumu Olana & Howard Ai; Pu‘uloa, O‘ahu
“Leilani (Lei Nani)”
This mele is sure to please the soul of any woman who hears the beautiful words and melody. “My beautiful lei, come let us two be together.” “Your love is mine to cherish and [love’s] pangs encompass my thoughts.” Composer Joseph Kuni tells his sweetheart to wear his love as her lei.

21. Hālau Ka Lei Mokihana o Leina‘ala – Kumu Leinā‘ala Pavao Jardin; Kalāheo, Kaua‘i
“Ali‘ipoe”
A beloved mele ho‘oiopoipo from Kaua‘i, “Ali‘ipoe” tells of the delicate love affair between the composer, Kahu William Maka‘ehu, and an enticing young woman of Hule‘ia. The distinct fragrance of the mokihana entwined with mailelauli‘i is utilized in this mele to express the intense affection between the lovers as they lay in the shade of the ali‘ipoe. The wāhine will be adorned with a myriad of lei ali‘ipoe as they express this intriguing love affair.
22. Hālau Nā Mamo O Pu'uanahulu – Kumu William Kahakuleilehua Haunu'u “Sonny” Ching & Lōpaka Igarta-De Vera; Kapahulu, O'ahu (Kāne)

"Anapau"

Mele ma'i or procreation chants were written in the hopes that royal bloodlines would continue to grow and flourish with future generations of descendants. Ma'i were given names that were descriptive, humorous and often of an exaggerated nature. "'Anapau" can be translated as "frisky" and is the name given to the ma'i of Lili'uokalani. Originally done in chant form, the mele uses the antics and imagery of horseback riding to take us on a frisky frolic.

23. Hālau Mōhala 'Ilima – Kumu Māpuana de Silva; Ka'ōhao, O'ahu

"Hā'upu"

As suggested by its title, this early 20th-century mele is a recollection ("hā'upu") of places visited by a pair of resourceful 'ama'u-fern sweethearts on a lovers' tour of Kaua'i. The couple enjoys the hip-revolving waters of Minehaha, the handsome physique of Hanalei, the slippery limu of Manu'akepa, and the tasty 'ōhelo berries of Makana before returning, completely satisfied, to the swaying kāwelu grass of Līhu'e.

24. Hula Hālau 'O Kamuela – Kumu Kau'ionalani Kamana'o & Kunewa Mook; Kalihi & Waimānalo, O'ahu

"Umia Ka Hanu I Ka La'i A Ke Aloha"

Patience is a virtue when it comes to love. This mele delves into the many inward conversations one has when idealizing love and what it means to fall into love. An 'i'iwi bird drawn to a flower, an inviting breeze passing intimately through the brush of palai ferns, or a stoic mountain laden with mist are a few descriptions of love. As the elements of nature are complex, so are relationships. The virtues of patience and compassion are the sinew that maintains the balance in love, life and our 'āina.

25. Kawaili'ula – Kumu Chinky Māhoe; Kailua & Mānoa, O'ahu (Kāne)

"Hualalai"

The view of Hualalai from Keauhou is a sight to see as the afternoon clouds gather, forming a lei around her summit. When a familiar tune pops into your head you'll be reminded of a song you heard while relaxing at Miloli'i. Each location has that special something that will come to mind when you hear the name of that place. Come with us and enjoy a journey through South Kona with the beautiful sites that it has to offer.

26. Hālau Nā Lei Kaumaka O Uka – Kumu Napua Greig; Kula, Maui

"Matsonia"

Composed by Leialoha Kalaluhi, "Matsonia" is said to have been written for her daughter. The S.S. Matsonia was a steamship that served as a connection between Hawai'i and America in the early 1920s until it was dry-docked in the 1950s. The Matsonia and the Lurline played a pivotal role in supporting the imagery of Hawai'i as a "romantic paradise" to the rest of the world.

27. Ka Lā 'Ōnohi Mai O Ha‘eha’e – Kumu Tracie & Keawe Lopes; Pū‘ahu'ula, Ko'olaupoko, O'ahu

"Helani Falls"

"Helani Falls" is a composition of Mrs. Anna Kawalaea Fautt and was set to music by her son John Louis Sabey. Mrs. Fautt originally titled this particular ho'oheno "Wailele o Helani" and submitted it in the 1952 Hawaiian Song Writing and Composition Contest sponsored by the City and County of Honolulu, Department of Parks and Recreation, winning 2nd place honors. This mele takes us to the island of Maui and celebrates Mrs. Fautt's birthplace and other pāna 'aina including Haleakalā, Mokulua, Kaupō and Hāna.

28. Ka Leo O Laka I Ka Hikina O Ka Lā – Kumu Kaleo Trinidad; Honolulu, O'ahu (Kāne)

"Ho‘oheno Kēia No Beauty (Beauty Hula)"

The Dean of Hawaiian Music, John Kameaaloha Almeida, spent a lifetime composing mele about the beautiful flowers and sweethearts spanning both his life and musical career. As romantic tributes to the lovely women he met, flowers and their attributes represented the alluring characteristics of his sweethearts. "Ho‘oheno Kēia No Beauty" is in loving praise of his "Miulana blossom" who made her home in Mānoa Valley, adorned by the Tuahine rain.
1. Keali‘ika‘apunihonua Ke‘ena A‘o Hula

2. Hālau Hula ‘O Nāpunaheleonāpua

3. Moana’s Hula Hālau
52nd ANNUAL MERRIE MONARCH FESTIVAL

Kumu Glenn Kelena Vasconcellos  
*Hilo, Hawai'i*

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4. Hālau O Ke Ānuenue

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5. Academy of Hawaiian Arts

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6. Keolalaulani Hālau 'Ōlapa O Laka
7. Hālau Kekuaokalā‘au‘ala‘iliah

Kumu ‘Iliahi & Haunani Paredes
Wailuku, Maui

8. Nā Kāne ‘O Waiolama

Kumu Emery Li‘ili‘iokalani Aceret
Hilo, Hawai‘i

9. Hālau Hula Lani Ola

Kumu Puanani Jung
Laguna Hills, California
52nd ANNUAL MERRIE MONARCH FESTIVAL

10. Academy of Hawaiian Arts

11. Hālau Nā Kamalei O Lililiehua

12. Hālau Hiʻiakainamakalehua
52nd ANNUAL MERRIE MONARCH FESTIVAL

13. Hālau Hula ‘O Kahikilaulani

14. Hālau Kekuaokalā‘au‘ala‘iliahi

15. Hālau Ka Liko Pua O Kalani‘kea
16. Hālau Hula 'O Kahikilaulani

17. Hālau Hula Ka Lehua Tuahine

18. Hālau Nā Mamo O Puʻuanahulu
19. Ke Kai O Kahiki

20. Hālau Hula Olana

21. Hālau Ka Lei Mokihana o Leinā‘ala
52nd ANNUAL MERRIE MONARCH FESTIVAL

Kumu Lōpaka Igarta-De Vera & William Kahakuleilehua Haunuʻu "Sonny" Ching
Kapahulu, Oʻahu

22. Hālau Nā Mamo O Puʻuanahulu

Kumu Māpuana de Silva
Kaʻōhao, Oʻahu

23. Hālau Mōhala ʻIlima

Kumu Kauʻionālani Kamanaʻo & Kunewa Mook
Kalihi & Waimānalo, Oʻahu

24. Hula Hālau ʻO Kamuela
52nd ANNUAL MERRIE MONARCH FESTIVAL

Kumu Chinky Māhoe
Kailua & Mānoa, O'ahu

25. Kawai‘i‘ulā

Kumu Nāpua Greig
Kula, Maui

26. Hālau Nā Lei Kaumaka O Uka

Kumu Tracie & Keawe Lopes
Pā‘ahu‘ula, Ko‘olaupoko, O‘ahu

27. Ka Lā ‘Ōnohi Mai O Ha‘eha‘e
52nd ANNUAL MERRIE MONARCH FESTIVAL

28. Ka Leo O Laka I Ka Hikina O Ka Lā

2014 WINNERS

Kāne Overall Winner - Ka Leo O Laka I Ka Hikina O Ka Lā
Wahine Overall Winner - Ka Lā ‘Ōnohi Mai O Ha‘eha‘e

Kumu Kaleo Trinidad
Honolulu, O‘ahu

Ka Leo O Laka
I Ka Hikina O Ka Lā
Kāne ‘Auana

Miss Aloha Hula
Ke‘alohilani Tara Eliga Serrao
(Ka Lā ‘Ōnohi Mai O Ha‘eha‘e)

Hula Hālau ‘O Kamuela
Wahine ‘Auana

Kawaiil‘ulā
Kāne Kahiko

Ka Lā ‘Ōnohi Mai O Ha‘eha‘e
Wahine Kahiko
Grand Marshal – Al Cabral

Al Cabral was born in Ola‘a, Hawai‘i Island in 1947, and graduated from St. Joseph High School in 1965. After serving in the National Guard for two years, Al worked for the Hawai‘i Electric Light Co. until he retired as a Senior Contract Inspector after 27 years of service. He is married to Nancy Cabral, and they are the proud parents of four sons: Todd, Jeff, J.C. and Cody. For most of his life, Al has been involved with horses, cattle, and equine activities. As a youngster, he was a member of the Hawai‘i Paniolo Club, and later the Hawai‘i High School Rodeo Association. For the past 21 years, Al has been the President of Hawai‘i Horse Owners, Inc. which seeks to preserve the sport of rodeo and perpetuate it as a family activity. Under Al’s leadership, they have partnered with the Department of Parks and Recreation to keep the Pana‘ewa Equestrian Center operating. Al and the Hawai‘i Horse Owners have participated in the Merrie Monarch Festival Parade since the 1980s, and Al served as the Pā‘ū Marshal in 2009. Al is humbled and honored to serve as the Grand Marshal for the Parade, and wishes the best of luck to all Festival and Parade participants, but most of all, he hopes that everyone has a fun and safe time.

Pā‘ū Queen – Cindy Kaleohano

The first daughter of a Hawaiian-Chinese father and a Swedish, Scottish and Irish mother, Cindy Lou Moana Young was born on Staten Island, New York. Soon thereafter, she and her family returned home to Hawai‘i. Here on Hawai‘i Island, Cindy was raised in Kukuihaele and on her grandfather’s ranch in Waimea. She participated in rodeo, branding, and all things paniolo. Cindy later moved to Hilo to attend the University of Hawai‘i where she played volleyball and softball for the school. It was there that she met her husband, Smith Kaleohano. Married for over 35 years, Smitty and Cindy reside in Keaukaha, and they have four adult children, Haunani, Kaleo, Kawika, and Kupono and three mo‘opuna, Kalei, Mailani, and Kehaulani. Cindy is a skills trainer for the Easter Seals Hawai‘i; it is her passion to work with people. With the kōkua of her ‘ohana, she has participated in various parades including the Honomū community parade, and she has represented all eight islands of Hawai‘i in the Merrie Monarch Festival Royal Parade as a Pā‘ū princess. Cindy continues to enjoy volleyball and spending time with her family.

Pā‘ū Marshal – Frank M. Lawrence

Frank M. Lawrence was born in 1948 and grew up in Wainaku Camp, just outside of Hilo. He graduated from Hilo High School in 1966 and served in the Army after graduating. Following his service, Frank worked for Brewer Chemical, HT & T, and Mauna Loa Macnut. He eventually started a small trucking business called LB Dumpers that evolved into C & F Trucking, which he owns and operates today. Frank’s hobbies include hunting, fishing, camping, and building and racing cars, holding the fastest racing time for three consecutive years. His other love has always been the cowboy life. He recalls riding the streets of Kaumana on horseback with his uncle to visit family and friends, racing horses at the Hilo Track, and more recently helping friends with roundups across the island. He is involved with the Hawai‘i Horse Owners association and the Ka‘ū Roping and Riding Club, where he donates his time and equipment to improve island arenas, ensuring that the tradition continues. When he’s not doing that, he is on his 100-acre ranch working his cattle, fixing fences, checking water, or enjoying a beverage or two with family and friends on his porch.
In Memoriam

Leilani Alama
Wayne Keahi Chang
Aloha Dalire
Richard Piggy Kaleohano
Edith Kawelohea McKinzie
**Committees**

**President** .............................................. Luana Kawelu  
**Vice-President** ........................................ Kathy Kawelu  
**Office** .................................................. Lei Andrade  
**T-Shirt Sales** .......................................... Bo Saiki, Daisy Kamohai  
**Ticket Sales** .......................................... Luana Kawelu, Evelyn Chong  
**Royal Court** ........................................... U'ilani Peralto, George De Mello, Carol Kekauoha, Kimo Kekua  
**Arts & Crafts Fair** .................................... Nelson Makua, Paula De Morales  
**Noon Day Show** ....................................... George De Mello  
**Hōʻike Emcee** ........................................... Ka'ea Alapai  
**Hō'olele 'a Emcee** ..................................... Darde Gamayo  
**Noon-Day Show Emcee** ............................... Alaka`i Paleka  
**Backstage** ................................................. Polly Grace, Nettie Tiffany, Gene Madriaga, Māpuana Waipa, William Ma'e-Huihui, Pohai Kelson, Darissa Kekauwela  
**Back Gate** ................................................. Buzzy Histo, Na'ea Nae'ole, Lehua Veincent, Colleen Kawelu, Kelly Swartman-Hogan  
**Facility Coordinator** .................................. Paul Moffett  
**Scorekeepers** ........................................... Kamaile Henriques, Jodi Sumera, Kim Furumo, Terry Jelbert, Pamelyn Lancaster  
**Timers** .................................................... IAAP Retirees – Lilly Pa, Gwen Nicolas, Irma Sumera, Shirley Naho'o'oikaika  
**Ticket Collectors** ..................................... East Hawai'i Kiwanis  
**Stadium Kōkua** ......................................... José Augustine, Irene Lopez  
**VIP Usher** ................................................ Roxcie Waltjen  
**Stadium Ushers** ................................-------- Gail Makuakane-Lundin, Martha McNicoll  
**Scrip Sales** ............................................. Keukakahai Big League Baseball  
**T-Shirt Concession** ................................... Friends of Cougars Baseball  
**House Band** .............................................. "Ke Kuini" – Aunty Gobbles, Ho'o Apo, Kehau Tamure, Ainsley Halemanu  
**Parade** ..................................................... Missy Kaleohano  
**Float Judges** ............................................. Kaipo AhChong, Kainoa Daines, Patricia Dunn, Lance Duyao, Lorna Kahaunolopua  
**Pā'ī Unit** .................................................. Kawai Dudoit  
**Pā'ī Judges** .............................................. Tad Hayashi, Ben Heloca, Buzzy Histo, Doogan Mahuna, Denise Rameito  
**On-Site Parade Line-Up** ............................. Lehua Jaycees, HGEA Wave  
**County Facilities** ...................................... County of Hawai'i P & R  
**Food Concessions** ..................................... Kualii 'Ohana, Hale O Na Ali'i, Big Island Women in Travel, Hui Maka'i M/C  
**Decorations** ............................................. Hālau Hula 'O Kahikilaulani, and Brian Sabog  
**Sound** ..................................................... Glenn Yafuso, Kini Kaleohano  
**Stage** ...................................................... Denny Holt  
**Parking** ................................................... Roland Pacheco, Uwao Chartrand, Albert Kawelu, Cal Crum Sr., Sam Kaeo  
**Facility Regulation** .................................... Koa Puna

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**Acknowledgements**

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Kenji Kuroshima  
Robert Godbey, Esq.  
William G. Meyer III, Esq.  
Hawai‘i Tribune-Herald  
Honolulu Star Advertiser  
Pat Couvillon, Joan Hori, Carol Silva, & Noenoelani Zuttermeister Lewis  
Halau O Kauaianakoa – Joann Loa & Lori Veincent  
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