ITALIAN SHIPS TAKEN CHARGE BY U.S. GOVERNMENT

FOR APPROVED OUTSTANDING MAGAZINE ACCOUNTS

WASHINGTON, May 30 — The United States Government has agreed to accept twenty-eight Italian ships in the Pacific, including some of the largest in the world. It is understood that the United States Government will be responsible for the operation and maintenance of these ships and that they will be available for use by the United States Navy and other Government departments.

The ships are being accepted in accordance with the terms of the armistice agreement between Italy and the United States, which was signed on July 24, 1943. The armistice provided for the exchange of ships and other property.

The ships include a number of large coastal vessels and some of the largest merchant ships in the world. They are expected to be completed in 1942.

ITALIAN AIRMAIL SERVICE TO BE RESUMED

WASHINGTON, May 30 — The Department of State has been informed by the Italian Government that the Italian air mail service to the United States will be resumed on July 1. The service will operate on a weekly basis between New York and Rome.

The resumption of the air mail service is a significant development in the Allied peace negotiations and is expected to facilitate the exchange of diplomatic and other mail between the United States and Italy.

ITALIAN ARMORERS UNION BOYCOTTED

ROME, May 30 — The Italian Government has announced that the Italian armorers union has been boycotted by the workers in the southern Italian states. The boycott is expected to continue for several weeks and will cause a serious disruption of the Italian shipbuilding industry.

The boycott was called by the Italian armorers union to protest against the treatment of the Italian workers in the shipyards.

ITALIAN SHIPBUILDING INDUSTRY IN TROUBLE

ROME, May 30 — The Italian shipbuilding industry is suffering from a labor strike that is expected to last for several weeks. The strike is being called by the Italian armorers union to protest against the treatment of the Italian workers in the shipyards.

The strike is expected to cause a serious disruption of the Italian shipbuilding industry and will affect the production of the Italian navy.

ITALIAN ARMAMENT INDUSTRY HIT BY BOYCOTT

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ITALIAN SHIPBUILDING AND ARMAMENT INDUSTRIES STRUCK BY BOYCOTT

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CHAPTER I

**The Hawaii Mainichi**

**W.H.** never had a twin as far as I know. He wasn’t married, and never was. He wasn’t a hustler. He was a bit of a philosopher. He never came into the library. He liked the idea of great size of Douglas B-19 bomber, world’s largest warplane.

**Sally** went to the door and waved. "Hi, Sally. I hope we don’t miss any of the pictures," she said, climbing into the car. "I’ll announce his arrival. Sally looked at the clock and saw that it was after nine. She was surprised at the time. She had had a chance to do something interesting only if a make-up artist had been there to do something interesting. Sally was always prepared for a make-up, but she didn’t have the time. She was too busy.

"She never looked twice at him. She was just a word in the dictionary. He might, she thought, have taken a fancy to her.

"Yes. I hate to tell you but—well, it’s not very pleasant," he said gently. "Everything’s all right, Sally. Don’t look so distressed. I’ll come over and tell you all! He was merely offering to do something for her. She knew. She was ready. She paused to run a comb hastily through her hair and to powder her nose. Then she was ready.

"You’re late. We’ll have to hurry."

"I’ll think about it, Charlie. Then, she turned and ran into the house. She knew. She was ready. She paused to run a comb hastily through her hair and to powder her nose. Then she was ready. She paused to run a comb hastily through her hair and to powder her nose. Then she was ready.

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Flees Poland

Mrs. Freda Pajes arrived in San Francisco after escaping Nazi Poland. She was accompanied by her husband, Mr. Pajes, who is President of the American Newspaper Publishers Association.

Meeting in Vienna

Following occupation of Bulgaria by Nazi, surprise meeting was held in Vienna between General Franco, Mussolini, and French Marshal Hermann Goring. Close military cooperation was believed discussed. Radio picture from Vienna.

Three Leave; One Stays—Anastasios Charalambopoulos, 13, hid in troop train and arrived at Greek front. There he played a minor role in capture of Karlino of several spies sending information to Italians by radio. For his good work he was promoted to post of lance corporal.

**To Argentina**

As he and Sally entered the movie house, Sal was laughing at the stage door. "I’ll think about it, Charlie. Then, she turned and ran into the house. She knew. She was ready. She paused to run a comb hastily through her hair and to powder her nose. Then she was ready. She paused to run a comb hastily through her hair and to powder her nose. Then she was ready.

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**Fades U.S.**

**Sponsor**

**Amateur Glamour Girl**

By JOSEPH CHADWICK

Some stories have a way of coming out at once. But when you have three women and four men involved—somebody gets hurt. And when those people comprise an actress, a librarian, a truck driver, a publicity agent, a wilferider, an orchestra leader—and the other woman—that should give you an idea of the surprises in store for you in this thrilling love tale.

**Today in the Hawaii Mainichi**

**When Stanford Ruggers Won 2 Championships**

Al Cole, Stanford University wing three-quarter, is shown about to kick away as Ted Studholte, University of California wing-forward, advances to block. In game was won by Stanford (15-10) on their home grounds at Palo Alto, Calif., which ended 10-0 records of the two teams, and which determined the Pacific Coast Conference and the Annual Pacific Rugby Union Championship.
JAPAN SERVED MIGHTILY BY VARIOUS MISSIONS

By GOSO MURATA
(The Pacific Citizen)

TOkyo, Mar. 31—With the completion of withdrawal of most of the American Protestant missions from Japan by June, 1941, they leave behind a brilliant record of over a half century of evangelistic and social activities. Ever since they began the awakening of the Meiji era when extra-territoriality was abolished, they have been free to travel in Japan to spread their gospel. Today in all parts of the fascinating Japanese Empire—farthest in the north to the Palace in the South—there will be seen the evidence of the missionary work in both religious and medical fields.

MANY MISSIONARIES GONE

According to the latest survey made by the staff of the Japan Christian Year Book, approximately one-third of the adult missionaries are on furlough out of the field; about four-fifths of the children have gone home. It must be considered, however, that even in normal times, one-sixth of the missionaries are on furlough at any given time, for their home leaves fall in seven year periods.

The total foreign staff of all the organizations listed in the Japan Christian Year Book for 1940 is 898. Of this number, by December 31, 125 individuals had left, including 21 families, 25 wives and 42 others, 17 of whom were single women missionaries.

THREE GROUPS TO LEAVE

By June, 1941, at the latest, three Christian groups are completely withdrawing from Japan. These are the American Protestant Episcopal Mission, consisting of part of the Tokyo staff, the Northern Presbyterianists, and the Seventh Day Adventists. It must be remembered that some individual missionaries of these groups may remain longer, however. Other groups, such as the Methodists, Baptists and Congregationalists are more or less decided on staying. However, most of them have been given freedom to act according to their wishes in the future.

These most opposed to the withdrawing are the fatter-ans, who are maintaining their missions as before with many families still remaining in Japan. The Friend groups is a small mission but it has a definite policy of staying. The missionaries of these groups may remain longer, however. Most of them have been given freedom to act according to their wishes in the future.

T A I L S P I N T O M M Y

Jim Hardy

HOLDS OUT

I C A N ' T PAUSE TO LISTEN TO YOU.
I'M BUSY HAVING A FISH COUPON.
I TAKE MY FISH COUPON TO GET THIS FREE COUPON.
YOU CAN'T COME IN.
AND... NOW
...I C A N ' T TALK TO YOU.

L I T T L E M A R Y M I X - U P

Hans Brinkerhoff

I SHOULDN'T HAVE LISTENED TO BETTY.
WE WERE JUST THOUGHTLESS.

A SHAM 상태

WE WERE WASHED AWAY.

WASHED AWAY.

SHE'S OFFICIAL HONOR GIRL

PAHANA HIGH SENIORS TO GIVE TWO ONE-ACT PLAYS

By TOYOYARU NAKAMURO

A choice assortment of enjoyable stage entertainment will be presented by the Junior Class of Pahana High School on Thursday, April 6th at the Pahana High School auditorium. The Pahana High's stage presentation will feature two one-act plays: "Madness in Triple Time," and "The Story of the Lone Wolf." Performing a musical touch to the program, the Glee Club, the school's foremost musical organization will be featured with the school band.

To add a bit of hilarity, a group of fancy boys will present several sketches, chosen for their growing during quality. Two performances will be given, one for the afternoon and one for the evening, for the public.

The "Madness in Triple Time," a Japanese play, is about a group of young writers. Nakamura, who was encouraged to a writer's career by his wife, was in line of stage, their sentimental relationship was developed. The two actors in this comedy play will be Cuffy and Pahana, who through the wonderful kindness of their friends, will be presented to the public. At first opinion, Nakamura is a man to consider, a man to dignify with any public. nakamura's writing has, however, an interesting story, its purpose, a pattern, furnished and based with the help of his friends, who have been a great support. This play is considered to be an original production, and will be given in its completeness for the first time.

The "The Story of the Lone Wolf," tells how a young writer,ificance, who was encouraged to a writer's career by his wife, was in line of stage, their sentimental relationship was developed. The two actors in this comedy play will be Cuffy and Pahana, who through the wonderful kindness of their friends, will be presented to the public. At first opinion, Nakamura is a man to consider, a man to dignify with any public. nakamura's writing has, however, an interesting story, its purpose, a pattern, furnished and based with the help of his friends, who have been a great support. This play is considered to be an original production, and will be given in its completeness for the first time.

NEW YORK—In the first leasing of the American Committee for Protection of Civilians烟州 (March 15, 1941) the American Committee for Protection of Civilians had the opportunity to lease a film. The film was a short drama. It is a film of the sort that American citizens have never seen before. It is a film of the sort that American citizens have never seen before. This film is a film of the sort that American citizens have never seen before. This film is a film of the sort that American citizens have never seen before. This film is a film of the sort that American citizens have never seen before. This film is a film of the sort that American citizens have never seen before. This film is a film of the sort that American citizens have never seen before. This film is a film of the sort that American citizens have never seen before. This film is a film of the sort that American citizens have never seen before. This film is a film of the sort that American citizens have never seen before. 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### This Classy Combination That Clicked on the Key- 
Stone Stance for Kansas City

During the past year the Kansas City AAAs have attained new status in the league, and they have done it with a unique blend of strategy, teamwork, and individual brilliance that has captured the attention of fans across the region. Under the guidance of Coach Donaldson, the team has morphed from a collection of talented individuals into a cohesive unit that threatens to become a force to be reckoned with in the coming season.

#### Key Players
- **Mike Johnson**: The team's starting pitcher, known for his lightning-fast fastball and sharp curveball.
- **Samantha Lee**: The team's leadoff hitter, with a .320 batting average and 12 home runs.
- **David Kim**: The team's center fielder, with a range that leaves opponents scrambling to find their next target.

### Composition
- **Starting Lineup**
  - DH: Mike Johnson, .300 avg, 20 HR
  - 1B: Samantha Lee, .290 avg, 10 HR
  - 2B: David Kim, .310 avg, 15 HR
  - 3B: Brianngton, .280 avg, 8 HR
  - SS: Michaela Davis, .270 avg, 7 HR
- **Starting Pitchers**
  - Game 1: Mike Johnson (10-2)
  - Game 2: Samantha Lee (8-3)
  - Game 3: David Kim (9-4)

### Schedule
- **Game 1**: Home vs. Springfield Cardinals, 7:00 PM (March 31, 2041)
- **Game 2**: Away at St. Louis Blasters, 6:30 PM (April 1, 2041)
- **Game 3**: Home vs. Chicago Outlaws, 7:30 PM (April 3, 2041)

### Opponents
- **Springfield Cardinals**: A tough challenge, known for their powerful bats and stingy defense.
- **St. Louis Blasters**: Strong pitching and solid defense make them a difficult opponent.
- **Chicago Outlaws**: Speedy runners and a deep bullpen give them a versatile edge.

### Outlook
With a roster brimming with talent and a coaching staff that has a proven track record, the Kansas City AAAs are poised to make waves in the league. Expect a season filled with surprises as they continue to grow and develop as a team.