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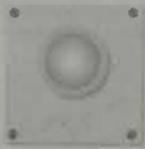
Volume 4, Number 46, November 16, 1994

# BREAKING AWAY



**TOUR O' HAWAII SPRINTS FROM DREAM TO REALITY**

**PAGE 6 • BY DAVID K. CHOO / PHOTOS BY DALE MACDIARMID**



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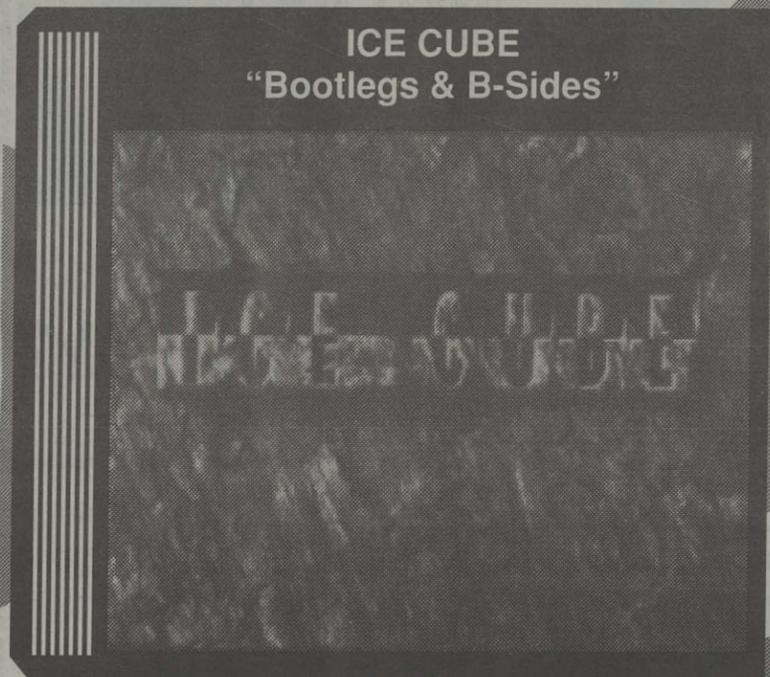
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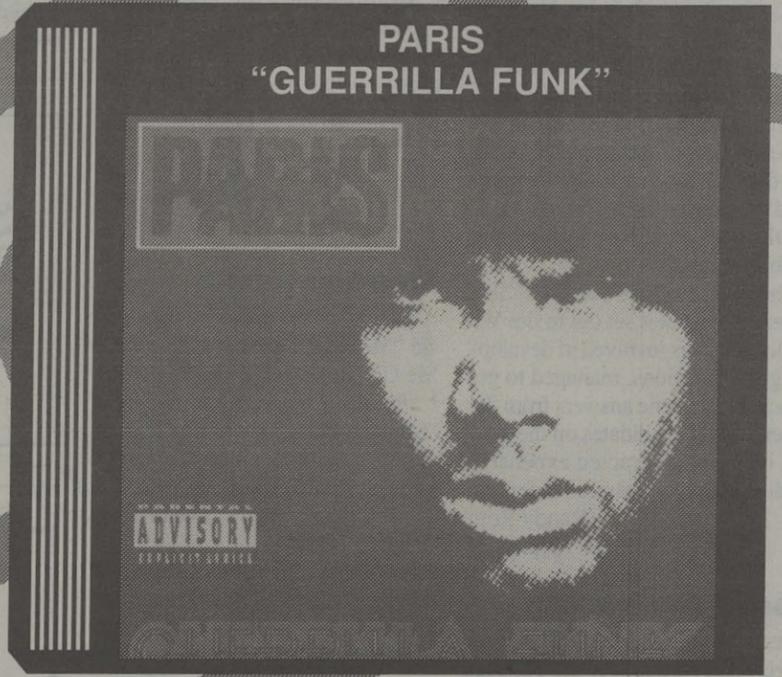


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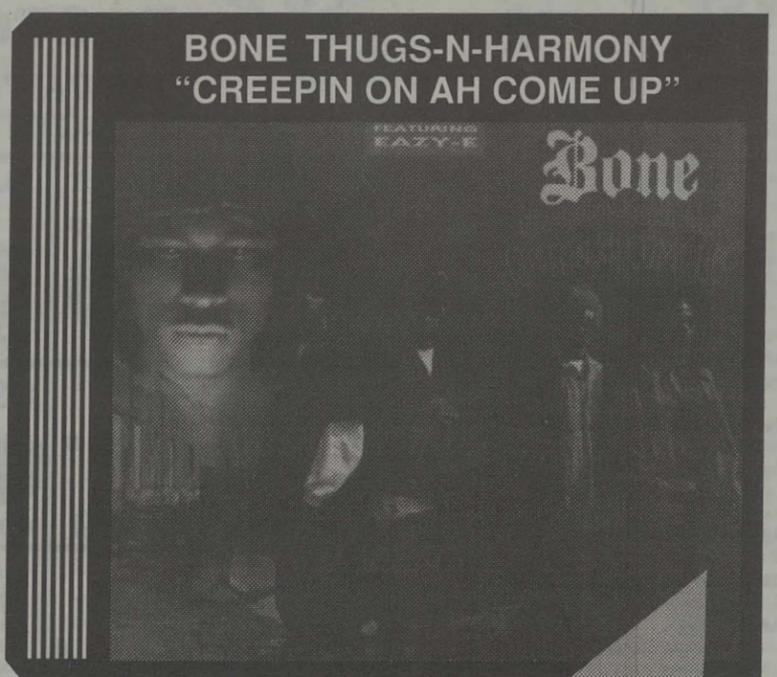
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# The Final Tally

ROBERT M. REES

**T**he political satirist Mort Sahl used to conclude his nightclub commentary with the truism "The future lies ahead." Hawaii's election has concluded on that same hopeful but less-than-optimistic note.

## Vital signs

Jon Yoshimura, elected to the City Council, and the outrageously politically correct Quentin Kuhio Kawanakoa, elected to the House, will be two of our best and brightest if they stay away from the establishment.

Some other outstanding potential leaders surfaced but weren't elected. Toni Worst and Karen Archibald of the Greens, who lost their races for the House, offer great promise for the future.

Also encouraging was the election of Hawaii's Huck Finn, Steve Holmes, to the City Council. During the campaign some councilmembers actually campaigned against Holmes, but he nevertheless defeated the choice of the power elite, Joe "Jet Ski" Pickard.

Another indicator of some good things to come was the election of Rowena Akana and Billie Beamer to the Office of Hawaiian Affairs. Significantly, the dissident Akana got more votes than any other candidate. Both Akana and Beamer are strong voices in the attempt to get OHA to pay more attention to Hawaiians and less to self-aggrandizing public relations and personal gain.

There was, of course, yet one other hopeful and vital sign, the victory of Ben Cayetano and Mazie Hirono.

## The rope-a-dope

Cayetano turned the relentless ad-hominem attacks aimed at him to his advantage by using the rope-a-dope technique of heavyweight fighter Muhammad Ali. Twenty years ago, in "The Rumble in the Jungle," Muhammad Ali defeated George Foreman by leaning against the ropes for seven rounds and letting Foreman punch himself into exhaustion.

Cayetano used the same rope-a-dope tactic. He let himself be battered against the ropes by Frank Fasi and Pat Saiki until the two had punched themselves nearly into oblivion. The more Fasi and Saiki flailed, the better Cayetano looked.

Under the onslaught Cayetano was metamorphosing not into Larry Meheu, as Fasi's morph commercial would have had it, but into the painting of the martyred St. Sebastian, pierced by arrows.

Each shameless arrow shot by Fasi and Saiki into Cayetano elicited yet more sympathy. Fasi's arrows were labeled "liar" and "pregnant secretary," Saiki's "easy on rapists" and "cronyism."

Gradually Cayetano became St. Cayetano. The election was over on the day we began to see ads featuring a backlit and beatific Ben and a virginal Mazie together.

## The Fasi bunker

Meanwhile, the last weeks and days of Frank Fasi seemed almost like the concluding moments of a defeated dictator holed up in his bunker as the enemy approaches. In this case the bunker was the small KGU radio studio from which Fasi was broadcasting his last desperate dictates to an increasingly unwilling populace.

Frank and his campaign manager, Frank Jr., the latter wearing a SHOPO baseball hat and looking both sinister and rakish, seemed absolutely worn out from hatching new conspiracy plots.

Frank and Frank Jr. evidently thought they were making sense, but what the audience was hearing was, "Blah blah he took a bribe blah blah the English language being what it is it's hard to communicate blah blah he was wired blah blah you lied Pat blah blah let's see you hide from this one Mr. Integrity blah blah why don't you take a lie detector test blah blah liar liar pants on fire."

## The Republican syndrome

Surfer and TV personality Kauai Hill, while running for governor as Bu La'ia, visited the headquarters of each of his competitors. Symptomatic of the plight of the Republicans was the attempt of their party chairman to introduce himself to Bu La'ia. Bu looked as if he didn't know whether to laugh or to cry. It was as if someone had wandered over and introduced himself as the elevator operator. The Republicans had managed to make themselves irrelevant and nearly invisible.

Using an unlikely combination of religious righteousness and appearances by Larry Meheu as an outdoor barbecue chef, the Republicans were unable to capitalize either on the voter

disenchantment with the Waihee ethical disaster or on the nationwide Republican upsurge.

The Republicans went from seven to only nine out of 76 in the state Legislature, hardly a banner performance for a party that had begun the campaign with a 29-percentage-point lead over Cayetano. They even managed to lose the Senate seat last held by Rick Reed. (Proving that hope if not truth springs eternal, none of this stopped Rep. Cynthia Thielen from informing the press, "With the addition of Republicans ... Hawaii voters have sent a mandate for change.")

One of the more visible Republicans, candidate for Congress Orson Swindle, came across in the end as somewhat, well, Republican. Relying heavily on the national and Hawaii rifle associations, on Ross Perot and on the implication that his opponent's protest of the U.S. war in Vietnam had been un-American, Swindle became further proof that the Republicans in Hawaii just don't get it.

## Third-party malaise

Some Green Party analysts believe their party will replace the Republicans as Hawaii's second party. Yet the Greens did not achieve even the 10 percent of the vote necessary to remain on the ballot in 1996.

The Greens won't make any difference at all for as long as they offer make-believe solutions to real problems. Among other things, the Green gubernatorial candidate proposed somehow cutting housing prices in half and then erecting barriers so that other Americans can't move to Hawaii to take advantage of the prices.

## The future lies ahead

The election portends terrible things for a two-party system in Hawaii. After all, the Republicans had everything, including a 29-percentage-point lead, going for them. The lack of a second party will continue to damage Hawaii in serious ways.

On a more hopeful note, the election of Cayetano and Hirono signifies a break with the old Democratic oligarchy and with the cronyism and ethical lapses of the Waihee years. If Cayetano and Hirono can stay out of the clutches of the old power elite, some of whom already are maneuvering for advantage, we will be in for reform and change. It's in the hands of Ben and Mazie. ■

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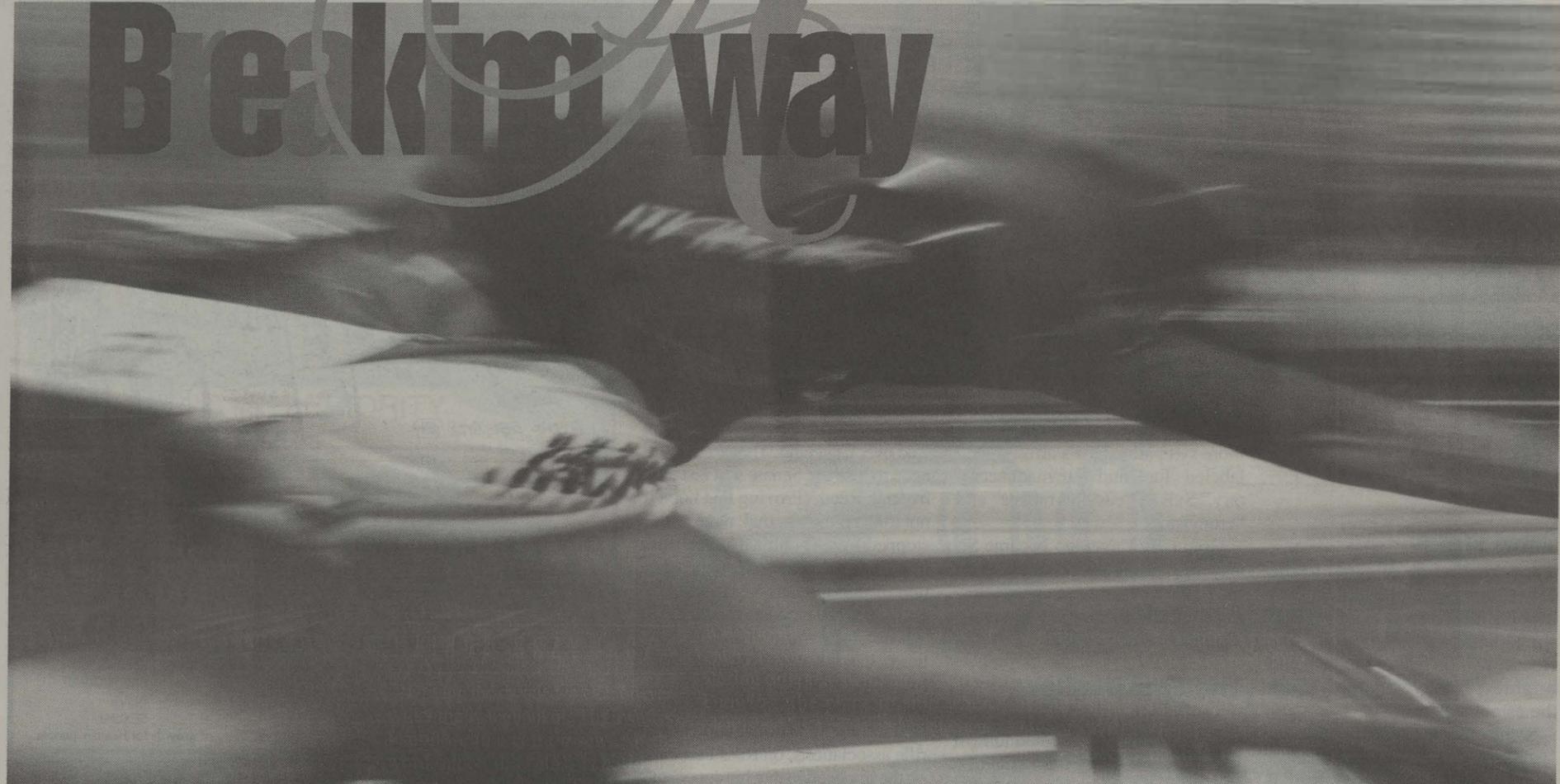
Story by  
David K. Choo



Photos by  
Dale MacDiarmid

T H E C R I T E R I U M C H R O N I C L E

# Breaking way



## We walked, we ran, we rode.

Bicycling, it seems, is a part of the evolution of human movement. From the moment that our parents gently shoved the back of our seat, sending us wobbling down the sidewalk, we evolved, pedaling toward our first glimpse of independence, slipping out of the parental bonds — breaking away. The bike took us quickly and quietly beyond the safe boundaries of our neighborhood, past the playground, into town, out to the suburbs. We were free ... at least until dinner time.

But something funny happened on the way back from the playground. At about the same time that we discovered the opposite sex and the wonders of zit cream, we were seduced by the automobile. We drove. Our bikes slipped into the storage room, cozying up next to the weed whacker and Slip and Slide.

Similarly, the sport of cycling has resided in the basement of the American sports world, a sort of crazy, forgotten cousin. Yes, mountain biking has exploded onto the sports scene, and triathlons have made cycling sexy for many, but pure road racing has largely been ignored.

"For some peculiar reason, one which I cannot fathom, some people identify cycling as a European or foreign thing," says attorney and bike evangelist Tony Gill. "Americans through the turn of the century and up to World War II were strong in the sport. After the war, when everyone came home and decided they wanted a car and a little house with a picket fence, the cities became dispersed and the commuter thing happened."

Early this month at the four-day Tour O' Hawaii, Oahu's premier cycling event, Gill (also assistant race director) and a legion of volunteers, workers and riders turned back the evolutionary and historical clock and

reintroduced Hawaii's sports-hungry fans to their relationship with chain and crankshaft. The Tour, the second of its kind, brought to Oahu's shores some of the finest amateur cyclists in the world. Fourteen teams — 70 riders in all, including powerful contingents from Poland, Germany and Latvia — sprinted through Mokuleia, traversed Tantalus and Kolekole Pass and raced through Waimanalo and Waikiki. The Tour's five stages test the

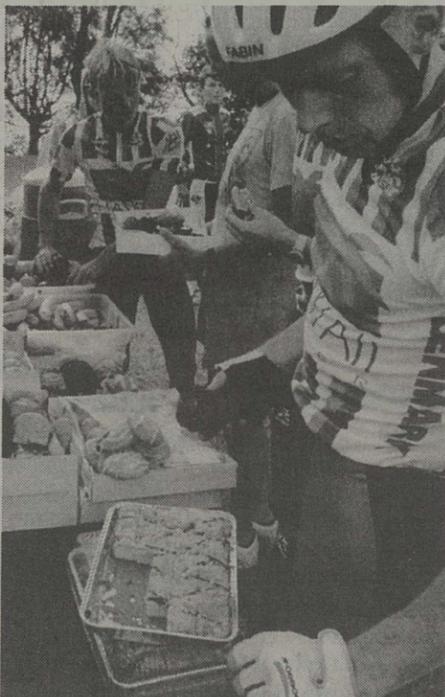


various qualities that make a fine cyclist: speed, power, stamina. Riders raced the clock on the North Shore's flats and played king of the mountain on the Koolaus. While many Honoluluans were oblivious (except perhaps to disturbances in traffic patterns) to the flash of steel and spandex, this year 80 million Europeans from Stockholm to Salerno tuned in to watch the Tour on television with the same enthusiasm with which we Americans would watch the Rose Bowl.

**Above: A close look at a racing bike reveals a machine that is a close cousin to the two-wheeler in your garage. Space-age materials are forsaken for the reliability and durability of steel. Top-of-the-line Shimano and Campagnolo components will set you back, however.**

"The overall quality of the riders was better this year," says Cy Shinkawa, coach of Team Hawaii. "Frankly, many of the riders last year looked at Hawaii as a sort of vacation. The teams were more serious this year. The whole event felt more 'real' this year."

How an event with such a large scope and a prestigious field could be staged on a car-loving island in a car-loving nation came down to a little luck, a lot of hard work and



**Above: Fueling up: On an extended ride the elite cyclist can burn up to 8,000 calories, two to three times what's needed to fuel the average couch potato.**

location, location, location. With the international cycling season ending in October with the Pacific Power Commonwealth Bank Cycle Classic in Australia, Hawaii stands right in the path of cyclists migrating back home.

"In order to make a race like this real, you have to have four things in the same place in the same time: the volunteer infrastructure, a professional promoting organization, coop-



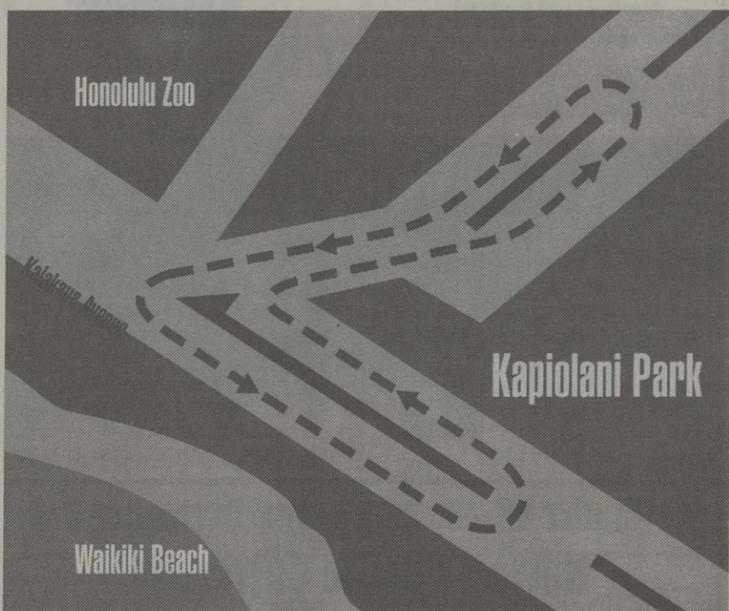
eration from the state and the city and, lastly, someone capable to attract high-caliber riders."

About six years ago Gill heard through the cycling grapevine about the Phil Bates Organization out of Australia, a big name in cycle promotion that had been looking to promote an event in Hawaii for some time. About two years ago everything incredibly

**Above: Around the corners the peloton (pack) is stretched like a rubber band as leaders accelerate out of the turn while those behind are still slowing down. Being at the back of the peloton is a big disadvantage. As with any rubber band, if it's stretched too tight, it snaps, leaving the trailing riders "off the back."**

"The other coaches came up to me privately and told me that they thought we would be blown off the back. They were mildly surprised that we could ride with the big boys."

—Cy Shinkawa, coach, Team Hawaii



Laid out on a boomerang-shaped course (seven-tenths of a mile) along Kalakaua Avenue and Kapiolani Park, the "criterium" is the finale of the Tour and is considered the most "American." Thirty-five fast, flashy laps of heart-stopping action (with the threat of crashes ever present) completed in about an hour, the criterium demands from the rider explosive power along with a feather-light touch on the handlebars. The criterium is constant sprinting and turning, sprinting and turning.



"Riding in a criterium is not much different than auto or motorcycle racing with the exception that you have one-quarter of an inch of rubber between you and the pavement and that you're practically naked."

—Tony Gill



came together when Gill introduced Bates to Honolulu's Event Marketing Inc. "Our first effort was highly successful," Gill said. "But this year we exceeded that standard substantially." Competition improved, organization was better and, generally, things ran more smoothly.

While the Tour is unquestionably a hit overseas, it is still a few bike lengths ahead of its Island

audience. "Honolulu is the most car-crazy place I've ever seen with the exception of Rome and Paris," says Gill. Maybe the car mania here accounts for the relatively small turnout — several thousand — for this year's Tour. But Gill foresees the event drawing much bigger crowds in the years to come. "Soon we're going to have 20,000 people in Kapiolani Park, a multimillion-dollar production

with television monitors so people can get an overview of the race. We'll have twice as many teams, twice as many riders."

Undoubtedly it will take a lot of hard work, a little bit of luck and some turning back of the clock — reacquainting people with the feel of a quarter-inch of rubber on the road. ■

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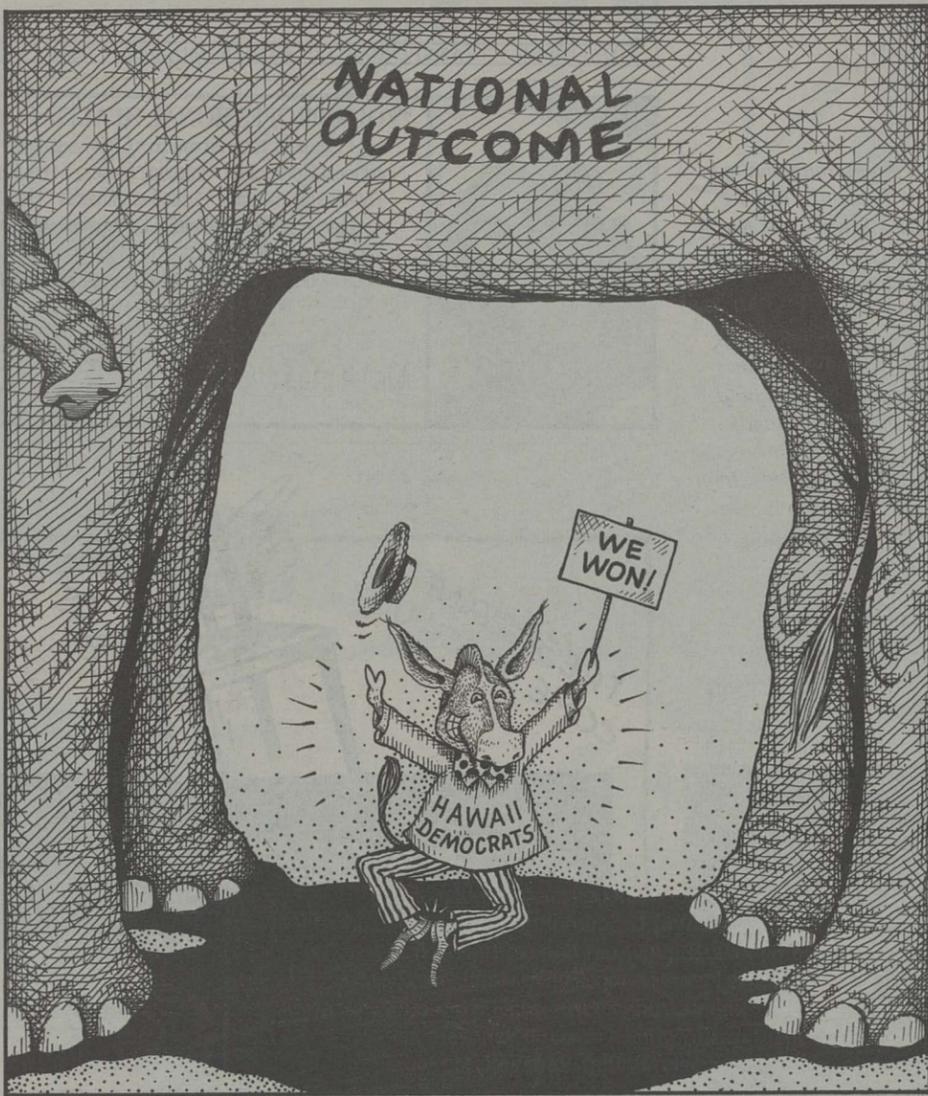
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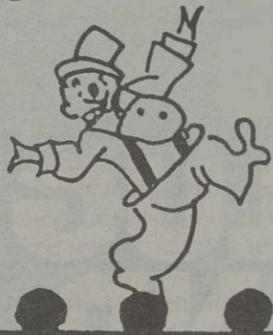
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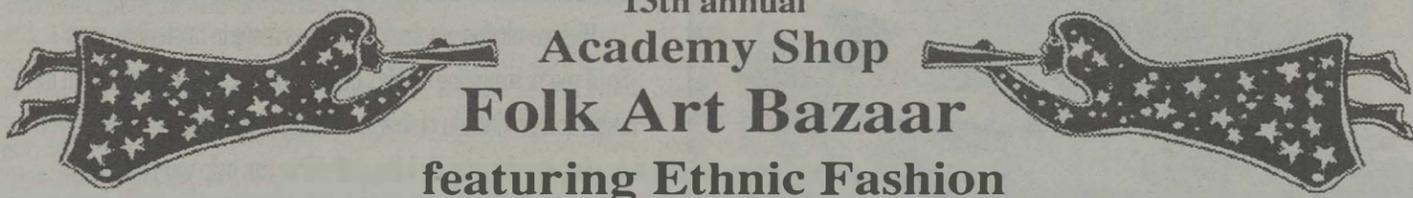
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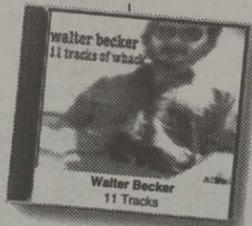
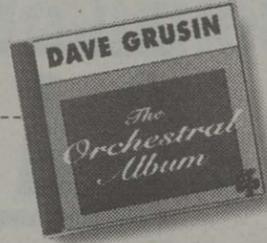
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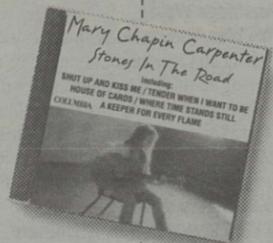


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# CALENDAR

Nov. 16 - 22

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning; movies are prone to switching theaters just days after Honolulu Weekly comes out. Avoid disappointment: Call ahead.

## Film

Criticism by Bob Green unless otherwise noted. ☺, the Weekly's dingbat of approval, indicates films of more-than-average interest.

**Brainscan** Special effects abound in this film about interactive computers, virtual deaths becoming actual and teenage angst. Another purple on the face of the Amencan cinema. With Eddie Furlong (*The Terminator*). **Kam Drive-In**

☺ **Bullets Over Broadway**. See review on page 13. **Varsity Theatre**

**Double Dragon** A video game makes it to the third dimension (or what passes for it in Hollywood). It's the one about two bros seeking a magical medallion — and so forth. **Marina Twins, Mililani 3-Plex, Keolu Center Cinemas, Pearlridge 4-Plex**

☺ **Forrest Gump** The film deals with the life and times (mostly flashback) of Gump, whose experiences take him from small-town Alabama to college football glory to Vietnam (and the turbulent '60s) to Washington, D.C. (and propitious meetings with three presidents), to wealth ... and a return to the family home back in 'Bama. As long as the movie is Gump's Killyesque story, things go beautifully — funny and touching. When the movie tries to be a commentary on the great social tides of American history during these eras, it's more simplistic than Gump himself. **Kahala 8-Plex, Pearlridge 4-Plex**

**Hidden Hawaii** An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). **IMAX Waikiki**

☺ **Interview with the Vampire** See review on Page 13. **Waikiki No. 3, Aikahi Twins, Koko Marina Twins, Mililani 3-Plex, Kam Drive-In, Nanakuli Cinemas**

**Little Giants** Two brothers coach opposing peewee football squads. Rick Moranis and Ed O'Neill co-star. Directed by former David Lynch cohort Duwayne Dunham. Would I lie to you about a thing like that? **Kahala 8-Plex, Keolu Center Cinemas, Pearlridge West, Laie Cinemas**

**Love Affair** The film starts with the same sense of whimsy as its 1957 predecessor starring Cary Grant and Deborah Kerr, but this love affair gets a lot more serious a lot quicker. The sadness and emptiness that was alluded to by Grant and Kerr pours out like so many tears with the Beattys. In an effort to lighten things up a bit, Garry Shandling is cast as an ever-scheming business agent, but aside from a few chuckles, it doesn't work. This film's single-minded purpose is to get to Midtown Manhattan and its big, plot-twisting misunderstanding. At the end of this sobbing juggernaut, both lovers are still adrift, carried off by the currents of coincidence and happenstance. They bump along unaware until the earthquake-at-the-Hoover-Dam finale. —David K. Choo **Kahala 8-Plex, Keolu Center Cinemas**

**Mary Shelley's Frankenstein** With a buffed Kenneth Branagh (the film's director as well as star), beautiful Helen Bonham Carter (as Branagh's adopted sister and then fiancée), puppy-faced Tom Hulce as a loyal medical school friend, an almost unrecognizable John Cleese as an outlaw teacher and Robert DeNiro as the monster. Unfortunately, DeNiro's monster, who can think and speak with a forced eloquence, does not embody the mythology of weird science's achievement; he's reduced to the stature of a homey homeless man suffering from separation anxiety. Branagh's preoccupation, the relationship between creator and creation, seems to blind him oddly. But perhaps now, after the fact, Branagh can truly understand Victor Frankenstein's epiphany: When ego is allowed to play God, it plays God with everyone — including talented moviemakers. **Waikiki Twins, Mililani 3-Plex, Kam Drive-In, Enchanted Lake Cinema**

**Nostradamus** We predict that this little movie will be one of the sleeper hits of the season. **Varsity Theatre**

☺ **Only You** Manisa Tomei and Robert Downey Jr. do a "romantic comedy" as in days of yore, à la Cary Grant. If you're still capable of blush-and-swoon, you might like it. Hard-boiled realists should stay away. **Kahala 8-Plex, Pearlridge West**

## Performance Pick

Talespinner Dan Keding

### Talking Story

When we think of American storytelling, we think of the literary Faulkner and Hemingway, the playful Seuss and Twain, the steamy Collins and Sheldon. But the heart of American storytelling may be traced back to the people we see every day: our mothers, fathers, sisters and brothers; our friends; or the people we work with. As children we hear about Santa Claus, the Easter bunny, the tooth fairy. We grow up and our co-workers tell us about the customer who wore a pair of spiked women's underpants over his jeans. Writer and teacher John Gardner once said that stories are not mere entertainment or distraction. They broaden our knowledge of people and places. They help us know what we believe. The National Storytelling Association has encouraged communities across America to organize an evening of storytelling since 1987, and they've chosen the Saturday before Thanksgiving to mark the event. Honolulu's "Tellabration" (organized by Barbara Wong) features award-winning storyteller, folk musician and singer Dan Keding. Accompanied by his banjo, guitar and spoons, Keding's folk-tale repertoire takes the audience on a journey around the world and includes stories from England, Ireland, Scotland, Scandinavia, Germany, France, Africa, Asia and North America. He sings ballads describing epics of heroism, stories of love. There also are stories a little closer to home: Keding tells about his experiences growing up in an immigrant neighborhood on Chicago's South Side. He's joined by local storytellers Glen Grant (Friday only), Joe Miller, Adaora Nzelibe and Barbara Wong. All in all, 100 Tellabration events will occur simultaneously in communities across the country. Keding's stories should captivate old and young alike (but not too young — children must be at least 10 years of age). —Christine Flanagan

**Tellabration '94: Academy Theatre, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 11/18, 7:30 p.m. Adults only. \$12. Sat 11/19, 4 p.m. \$8 children 10 - 12. 532-8700**



PHOTO: PAUL SKEEHAN

☺ **Pulp Fiction** This film is a kind of "celebration" (albeit ironic) of criminal life. It's beautifully done — and seems to convince audiences that they're hip. This is post-modernist filmmaking that makes a virtue out of self-consciousness and the audience's knowledge of genre movies. It's better than *Natural Born Killers* because the language (especially Jackson's monologue) is often funny and terrifically well acted. No question about it: Tarantino has really "done it" here. *Pulp Fiction* is a good, good movie, but it's quite brutal. **Pearlridge 4-Plex, Kapiolani, Kailua Theatre, Nanakuli Cinemas**

**The Puppet Masters** Donald Sutherland plays CIA agent Andrew Nivens, who's sent to a small town in Iowa to investigate claims of a UFO

sighting. Accompanied by his agent son Sam (Eric Thal) and sexy NASA biologist Mary Sefton (Julie Warner), the wily veteran discovers that aliens — basically big space ticks that are all brain and no body and need a host to survive — have indeed landed. Inevitably, the fate of the world falls on the sturdy shoulders of Sam, who faces the age-old sci-fi dilemma of saving humankind or the woman he loves. It is a tough choice. After all, Mary is a beauty and she's got brains — two of them. —D.K.C. **Pearlridge West**

**Quiz Show** The cast is impeccable: Ralph Fiennes (*Schindler's List*), John Turturro, Rob Morrow, Paul Scofield. This is a Robert Redford-directed morality play about TV quiz shows in the late '50s. Call it *The Way We Went Wrong*. A slick biggie. **Marina Twins**

**The River Wild** Meryl Streep takes the plunge in her first action-adventure film. Streep and David Strathairn (*Passion Fish*) play a couple with marital troubles who take a raft trip in an attempt to patch things up. They end up in the deep end when bad boy Kevin Bacon shows up. **Kahala 8-Plex**

**The Road To Wellville** A good cast adrift in a sea of belabored whimsy. It's the story, directed by hit-and-miss maven Alan Parker, of the United States' health craze — part Puritan sublimation, part other forms of neuroses — beginning in 1907. Anthony Hopkins stars as Dr. Kellogg (yes, that Kellogg), running an enema-happy health sanatorium. Among others, Matthew Broderick, Dana Carvey and Bridget Fonda find the experience a pain in the ass, and so might you. **Kahala 8-Plex**

**The Santa Clause** Tim Allen ("Home Improvement") makes it to the big screen with a fairly clever, fairly funny holiday movie from Disney. **Kahala 8-Plex, Pearlridge West, Keolu Center Cinemas**

**Search for the Great Sharks** Someone with a camera searches for the great sharks. **IMAX Waikiki**

**The Specialist** Sly Stallone. Sharon Stone. Explosions. Alleged soft-core erotica. Don't bother. **Kuhio Twins, Enchanted Lake Cinema, Pearlridge 4-Plex, Kam Drive-In**

**Squanto: A Warrior's Tale** An Indian kid (circa 1600) is kidnapped, taken to England, sequestered by monks and gets back to his native land to deal with the Pilgrims. Disney

did this one. **Pearlridge West, Enchanted Lake Cinema**

**Stargate** Sci-fier with plenny FX and (non-political) morphing. An Egyptian artifact spurs a top-secret investigation. Kurt Russell muscles around, James Spader is a Nilotic scientist, and Jaye Davidson (*The Crying Game*) plays a queenly ruler. **Waikiki Twins, Aikahi Twins, Koko Marina Twins, Laie Cinemas**

**Terminal Velocity** A skydiver (Charlie Sheen) is in trouble. Nastassja Kinski tries to help out. **Pearlridge West**

**Tropical Rainforest** IMAX takes you to rain forests around the globe and explains their evolution and their importance to humankind. There's nothing here that you haven't already seen on cable — just bigger and louder. **IMAX Theatre Waikiki**

**True Lies** This film's premise seems irresistible: A suave and sophisticated superagent (Arnold Schwarzenegger), posing as a boring computer sales rep, can out-shoot, out-think and out-tango enemy operatives, but this buffed Bond is disarmed by a neighborhood Lothario. The comic possibilities of this spook-out-of-water scenario are endless. However, action-adventure maestro James Cameron (*Aliens*) and his steroid star tackle it with all the subtlety of an impaling. —D.K.C. **Pearlridge West**

**The War** The studio is sparing no effort in seeking an Oscar nomination for young Elijah Wood, in this comedy-drama with Kevin Costner (in what is a supporting role), a story of small-town triumphs and vicissitudes. Mare Winningham co-stars; directed by Jon Avnet (*Fried Green Tomatoes*). **Cinerama, Pearlridge West, Keolu Center Cinemas**

☺ **Wes Craven's New Nightmare** Returning original *Nightmare* star Heather Langenkamp (as herself) is asked by New Line Studios president Robert Shayne (as himself) and writer/director Wes Craven (as himself) to star in a new Freddy (Robert Englund, who also plays himself) film. She accepts when her son's (Miko Hughes) nightmares intensify, a stalker whose telephone voice sounds like that of Freddy grows bolder and her husband is mysteriously killed. This thing — quite gory, you understand — is by far the best of the series and, perhaps, one of the best in a very long time. **Pearlridge West, Marina Twins**

## Art Pick

Festival by Rodney Chang



### Cyberart

Art meets technology in a blaze of color as 14 artists exhibit their computer-generated "paintings" at Honolulu Hale in the **Sixth Annual Hawaiian Computer Art Exhibition**. The 24 works on display run the stylistic gamut from painterly to abstract and include impressionistic, photo-realistic and a few yet-to-be-labeled styles. The artists run the stylistic gamut, too, defying stereotypical computer-nerd description. What lumps together grandmotherly Elizabeth Zinn, Larry Lovett with the Robert Plant-like locks and Dr. Rodney Chang, who made the Guinness Book of World Records one year as the holder of the most college degrees (10)? They use the computer as a tool to create fine art.

Derrick Elfalan's *Untitled*, in which two tikis seem to be resisting a wind-driven rain, exploits the idiosyncrasies of the medium to create a mood of apprehension and mystery. Dr. Chang balances *Disco Doc* with the use of bilateral symmetry and uses primary colors and hard-edged geometric shapes to hint at the subject matter. The light, composition and color of Pat Beer's *Bather* is characteristic of the impressionist's style. "Getting it onto the paper" is part of the computer artist's dilemma, says Larry Lovett. He created *Ikapela* with stylus and tablet on the computer and executed the image as a serigraph, partly to satisfy the material requirements of the mainstream art community. When you view art, the process by which it was made shouldn't matter, but this type of exhibit inspires the question "How did they do that?" —Kristine Bucar

**Sixth Annual Hawaiian Computer Art Exhibition: Lane Gallery, Honolulu Hale, 530 S. King St.: Mondays-Fridays, 7:30 a.m. - 4:30 p.m. through 11/29. Free. 523-4674**

# CALENDAR

## Short Runs & Revivals

Art and Technique of the Television Commercial (1993) Museum of Modern Art jurors chose these recently produced commercials from the United States for excellence in production graphics, music, direction, computer wizardry and more. Highly recommended. **Academy Theatre**

Body As Material Program Three of the Art Academy's "Austrian Avant-Garde Cinema" is comprised of short films with a theme of viscerality. Some of the titles clarify this: *The Birth of Venus*, *Self-Mutilation*, *Navel Fable*. The films aim for "shared projection" between technology and the audience. Engrossing in its way, a rare experience for thinkers and hard-core film buffs. **Academy Theatre**

Devil in the Flesh (1949) A handsome young student (Gerard Phillippe) has a tragic love affair with an older married woman. (Michelline Presle). Wonderful performances all the way. **Movie Museum**

Grief (1993) Hilarious equal-opportunity-employer movie, directed by Richard Glatzer (five years at the helm of "Divorce Court"), about shenanigans, romantic and otherwise, behind the scenes of a daytime TV show, "The Love Judge." Everybody's up to something, hetero, homo, bi and celibate. A funny, finally wise movie about the power of friendship. Winner of the top prize at the 1993 Lesbian and Gay Film Festival. Highly recommended. **Academy Theatre**

Hawaii Aloha (1993) and Anatomy of a Spring Roll (1992) Local videographer Rii Kanazaki has done a very entertaining piece on the experiences (issei, nisei, and sansei) of the Japanese in Hawaii. Not to be missed. In *Anatomy* the videographers (Paul Kwan and Arnold Iger) examine Vietnamese culture by focusing on traditional food ... food as metaphor, at that. **Academy Theatre**

The Lady Vanishes (1938) A Hitchcock classic, charged with wit and verve. Spies on

a train. A little old lady. It still works after all those years. As usual, Hitchcock makes it all look so easy. Highly recommended. **Movie Museum**

The Lavender Hill Mob (1951) Wonderful British comedy (that won two Oscars) starring Alec Guinness as a bank clerk turned bank robber. Directed by Charles Crichton (*A Fish Called Wanda*). **Movie Museum**

## Concerts

Deee-Lite See story on Page 15.

Lila Kane The Contemporary Museum Cafe hosts Lila Kane's presentation of a multiethnic array of voices, songs and chants in Sanskrit, Ainu, Maidu, Fulani, Arabic and Hawaiian languages. *The Contemporary Museum*, 2411 Makiki Heights Dr.: Sun 11/20, 2:30 p.m. Free. 526-1322

Meng-Chieh Liu Twenty-two years old and a native of Taiwan, pianist Liu made musical history in his adopted city of Philadelphia in April 1993 when he substituted for an indisposed Andre Watts on three hours' notice and provided, according to the Philadelphia Inquirer, "the season's great romantic event." *Academy Theatre*. Honolulu Academy of Arts, 900 S. Beretania St.: Thur 11/17, 8 p.m. \$10. 532-8700

Our Back Porch Laulani Teale hosts an evening of acoustic music, poetry, performance art and dance. You can sign up to participate the night of the performance. *University YWCA Auditorium*, 1820 University Ave.: Fri 11/18, 8 - 11 p.m. Free. 947-7374

Steve Young Credited with inventing the genre known as "country rock," Young is best known for his contributions to the Eagles ("Seven Bridges Road") and Waylon Jennings. Young has made 16 albums of mostly self-penned tunes. "The dude has no earthly idea of how good he is," said Jennings of Young. "If he gets any better, I'll kill him." *Anna Bannanas*, 2440 S. Beretania St.: Wed 11/16, 8 p.m. \$10. 546-5190

# MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

## Town

**Cinerama**  
1550 S. King St. 973-6333

*The War*

**Kapiolani**  
1646 Kapiolani Blvd. 973-5633

*Pulp Fiction*

**Varsity Twins**  
1106 University Ave. 973-5833

*Bullets Over Broadway, Nostradamus*

## Waikiki

**IMAX Theatre Waikiki**  
325 Seaside Ave. 575.0. 923-4629

*Hidden Hawaii*, 11 a.m., 1:10, 3, 5, 7 & 9 p.m. *Search for the Great Sharks*, 2, 4 & 8 p.m. *Tropical Rainforest*, 2, 4 & 8 p.m.

**Kuhio Twins**  
2095 Kuhio Ave. 973-5433

*The Specialist*

**Marina Twins**  
1765 Ala Moana Blvd. 973-5733

*Double Dragon, Wes Craven's New Nightmare, Quiz Show*

**Waikiki No. 3**  
Kalakaua at Seaside Ave. 971-5133

*Interview with the Vampire*

**Waikiki Twins**  
Seaside at Kalakaua Ave. 971-5033

*Stargate, Mary Shelley's Frankenstein*

## Windward

**Aikahi Twins**  
Aikahi Park Center, 25 Kaneohe Bay Dr. 254-1330

*Stargate, Interview with the Vampire*

## Enchanted Lake Cinema

1060 Keolu Dr. 263-4171

*Mary Shelley's Frankenstein, The Specialist, Squanto: A Warrior's Tale*

**Kailua Theatre**

345 Hahani St. 261-9103

*Pulp Fiction*

**Keolu Center Cinemas**

1090 Keolu Dr. 263-5657

*Little Giants, The War, The Santa Clause, Love Affair, Double Dragon*

## East

**Kahala 8-Plex**  
Kahala Mall, 4211 Waiialae Ave. 733-6233

*Forrest Gump, The River Wild, The Road to Wellville, Only You, Little Giants, Love Affair, The Santa Clause*

**Koko Marina Twins**

Koko Marina Shopping Center, 7192 Kalaniana'ole Hwy. 397-6133

*Stargate, Interview with the Vampire*

## Central

**Kam Drive-In**  
98-850 Moanalua Rd. 483-5533

*Mary Shelley's Frankenstein, Brainscan, Interview with the Vampire, The Specialist*

**Mililani 3-Plex**

Mililani Town Center, 95-1249 Meheula Pkwy. 625-3886

*Mary Shelley's Frankenstein, Double Dragon, Interview with the Vampire*

**Pearlridge 4-Plex**

Pearlridge Center, 98-1005 Moanalua Rd. 483-5233

*The Specialist, Double Dragon, Pulp Fiction, Forrest Gump*

## Pearlridge West

Pearlridge Center, 98-1005 Moanalua Rd. 483-5333

*Only You, Terminal Velocity, The Santa Clause, Little Giants, The War, True Lies, The Puppet Masters, Squanto: A Warrior's Tale, Wes Craven's New Nightmare*

## North Shore

**Laie Cinemas**  
55-510 Kamehameha Hwy. 293-7516

*Little Giants, Stargate*

## Leeward

**Nanakuli Cinemas**  
87-2070 Farrington Hwy. 668-8775

*Interview with the Vampire, Pulp Fiction*

## Art & Revival Houses

**Academy Theatre**  
Honolulu Academy of Arts, 900 S. Beretania St. \$4. 532-8768

*Grief* (1993) Sun 11/16, 7:30 p.m.

*Art and Technique of the TV Commercial* (1993) Sat 11/19, 7:30 p.m.

*Hawaii Aloha* (1993) and *Anatomy of a Spring Roll* (1992) Sun 11/20, 4 p.m. & Mon 11/21, 7:30 p.m.

*Austrian Avant-Garde Cinema: Body As Material* Tue 11/22, 7:30 p.m.

**Movie Museum**  
3566 Harding Ave. \$5. 735-8771

*The Lady Vanishes* (1938) Thur 11/17, 8 p.m. & Sat 11/19, 3, 5:30 & 8 p.m.

*The Lavender Hill Mob* (1951) Fri 11/18, 8 p.m. & Sun 11/20, 3, 5:30 & 8 p.m.

*Devil in the Flesh* (1949) Mon 11/21, 5:30 & 8 p.m.

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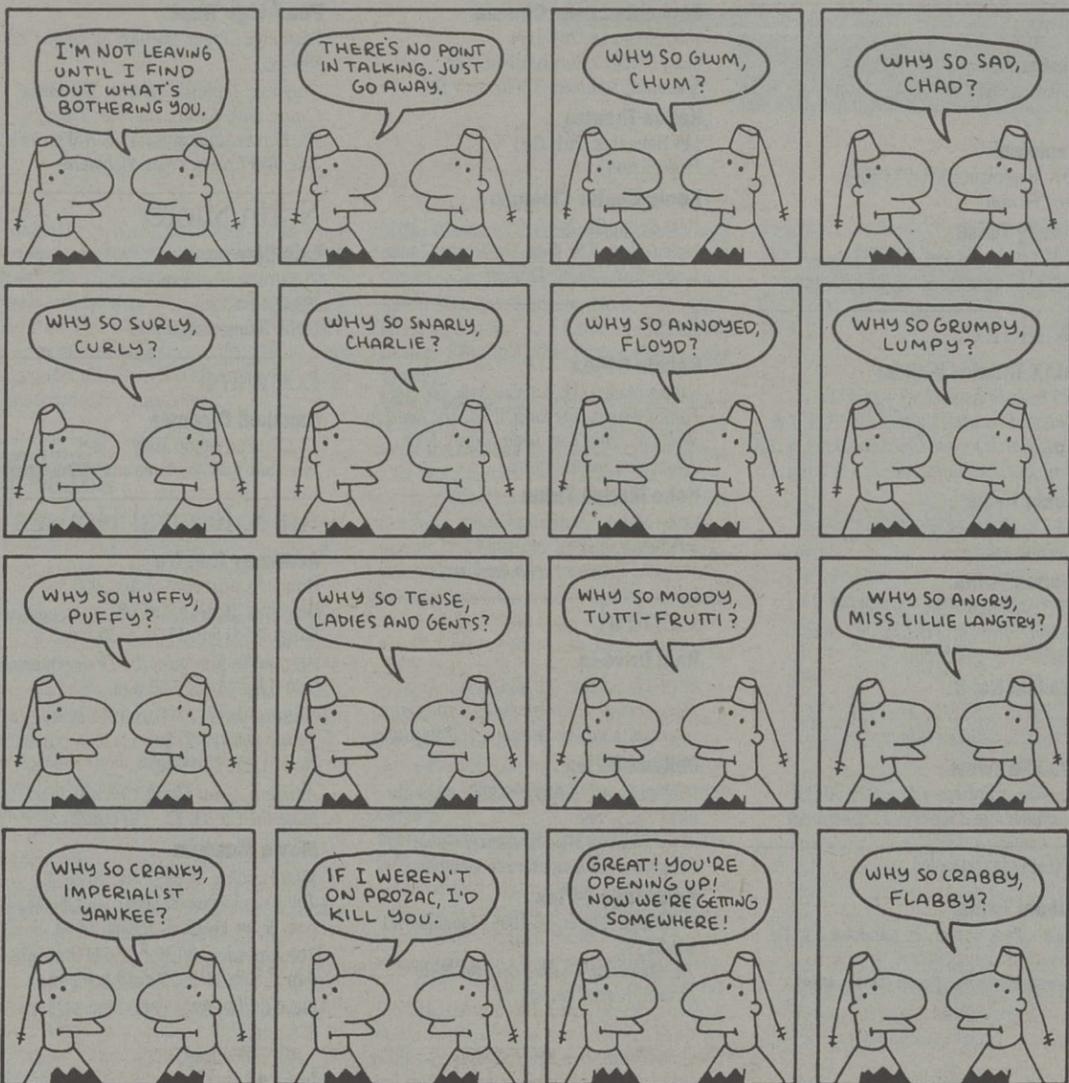
**HOT**

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## LIFE IN HELL

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GREENING



## The Scene

Performance schedules may change. Please call venues for latest information.

### Alternative

**CD Cafe**, 647 Auahi St. 537-1921. *Wed: Unit 101, Brick. Fri: El Toupé. Sat: Frog Child.*  
**Java Java Cafe**, 760 Kapahulu Ave. 732-2670. *Fri: Frog Child. Sat: El Toupé. Tue: Kiptet*  
**Shark's Cafe**, 2535 Coyne St. 947-4275. *Thur & Sun: Scott Williams. Fri: Monkey Pi. Wave Waikiki*, 1877 Kalakaua Ave. 941-0424. *Wed - Sat: Last Call. Tue: Jam w/ the Band, El Toupé, Lost Souls*

### Band

**Iolani Palace Grounds**, King & Punchbowl. *Fri: Royal Hawaiian Band. 12:15 - 1:15 p.m.*  
**Kapiolani Park Bandstand**, 2755 Monsarrat Ave. *Sun: Royal Hawaiian Band. 2 - 3:45 p.m.*

### Blues

**Shark's Cafe**, 2535 Coyne St. 947-4275. *Sat: Chris Bovard Band. Tue: The Red Song.*  
**Sand Island R & B**, 197 Sand Island Access Rd. 847-5001. *Wed: Blues Jam Night. Fri: Keith Olson & the Renovators. Sat: Backstreet.*

### Classical

**Borders Book & Music**, 94-821 Lumiaina St. 676-6699. *Sun: Lee Eisenstein. 11 a.m. - 2 p.m.*  
**Hanalei Bistro**, 6500 Kalaniana'ole Hwy. 396-0777. *Wed: Grant Mac. Piano. Sun: Jim Moffitt & BB Freitas. Clarinet/piano duo. Tue: Onjin & Grant Mack. 6:30 - 9 p.m. Vocal/piano duo*  
**Java Java Cafe**, 760 Kapahulu Ave. 732-2670. *Mon: Cantabile String Quartet.*

**Orchids**, Halekulani, 2199 Kalia Rd. 923-2311. *Sun: Susanne Hussong & Susan Gillespie. 10:30 a.m. - 2:30 p.m.*

**Saint Andrew's Cathedral**, Beretania & Queen. 524-2822. *Fri: Canon John McCreary. "Bach's Lunch" noon - 1 p.m. Free organ concert*

**Ward's Rafters**, 3810 Maunaloa Ave. 734-0397. *Fri: The Euphonia Ensemble. 7:30 p.m.*

### Comedy

**Java Java Cafe**, 760 Kapahulu Ave. 732-2670. *Wed: Haolewould Comics: Improv w/ Su & Bobby*  
**Polynesian Palace**, Outrigger Reef Towers Hotel, 150 Kaiulani Ave. 923-SHOW. *Tue - Sat: Frank DeLima.*

**Rose and Crown Pub**, King's Village, Koa and Kaiulani. 923-5833. *Thur: Don Conover. 8:30 p.m. - 12:30 a.m. Sing-along comedy*

### Contemporary

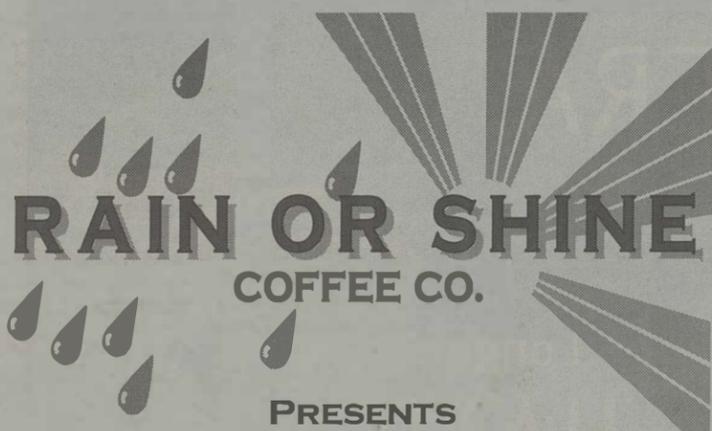
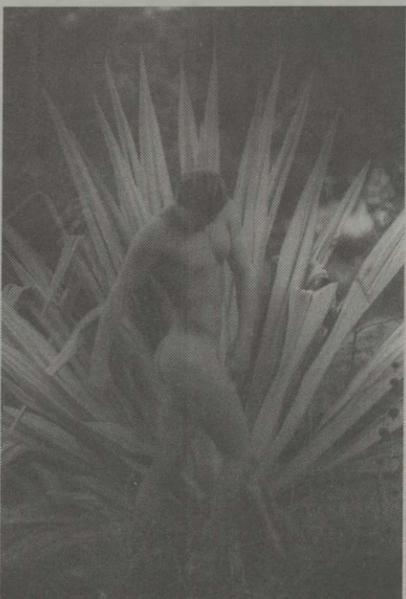
**Banyan Veranda**, Sheraton Moana Surfside, 2353 Kalakaua Ave. 922-3111. *Tue - Sat: Pumehana Davis. 7 - 11 a.m. Harp soloist*  
*Mon: Sharene Lum. 7 - 11 a.m. Harp soloist*  
*Wed: Tito Berinobis. Thur, Fri & Tue: Kelly Villaverde. Sat & Sun: Partners in Pan. Mon: Kim Bicoy. 2:30 - 5 p.m.*

**Chart House**, 1765 Ala Moana Blvd. 941-6669. *Mon: Dean and Dean. 5 - 8 p.m. Mon - Wed: Tito Berinobis. 8:30 p.m. - 12:30 a.m. Tue, Wed & Sun: Brado. 5 - 8 p.m. Thur: Lance Orillo. 5 - 8 p.m. Thur - Sun: Dean and Dean. 8:30 p.m. - 12:30 a.m. Fri: Tito Berinobis. 5 - 8 p.m.*

**Coconut Willie's**, International Market Place, 2230 Kalakaua Ave. 923-9454. *Wed - Fri: Shirley Walker Band. 3 - 7:30 p.m. Sat & Sun: Kevin Mau. 12:30 p.m. - 3:30 p.m. Sat: Shirley Walker Band. 4 - 7:30 p.m. Mon & Tue: Kevin Mau. 3 - 7:30 p.m.*

**Cupid's Lounge**, The Outrigger Prince Kuhio, 2500 Kuhio Ave. 922-0811. *Sat: Randy Hongo. Sun: Tito.*

Continued on Page 14



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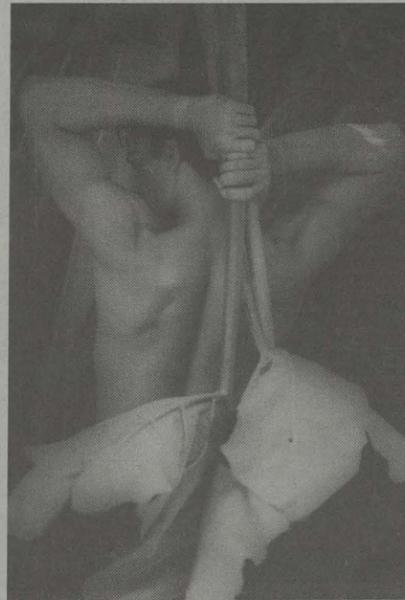
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**Film**

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# The Only Moral Universe in Town

Dianne Wiest works her wiles on John Cusack in *Bullets Over Broadway*.



**BOB GREEN**

Almost from the very beginning of his 25-picture career, there were (nearly always) two Woody Allens: the farceur performer and screenwriter, in broad high-joke movies of journalistic immediacy — his most popular films with Americans; and the seriously questioning Woody Allen musing (sometimes self-indulgently and sometimes not) about “meaning,” the lack of it and its possible “moral” presence — films popular in the rest of the world but not necessarily so in the United States.

Now Allen in *Bullets Over Broadway*, one of his three best films, has managed to return to broad farce (with more skill and laughs than ever,

but now character-driven comedy, fewer mere jokes) and, in the last third of this masterpiece of its kind, to merge low comedy and high purpose to get one of the biggest laughs (of many) when, here, the “two” Woodys merge.

But little by little Allen’s audiences have drifted away. “He’s too New Yorker, too whiny, too obscure,” they say. “He’s gotten too serious.” But in *Bullets*, a gorgeously photographed and wonderfully acted homage to the farce form, Allen treasures the form, even by using a familiar plot line, for the first two-thirds of the movie ... and then pushes it into the post-modern. The movie is funny, beautiful and, dare we say it, philosophically underpinned.

It’s the New York 1920s — Prohibition, gangland, the golden era

of the now-tarnished Broadway — and Woody’s “stand-in” actor (John Cusack as an “artistic” playwright) gets a chance to have his serious new play produced with Broadway prima donna Dianne Wiest (in her best film performance ever) baritoneing her will across the boards (and into Cusack’s largely innocent heart). But backed as it is by gangster money, the play (*God of Our Fathers*) must use a gangland mistress in a large role — this played beautifully by squeaky-voiced Jennifer Tilley — accompanied by her bodyguard (Chazz Palminteri, who steals the picture, just as the script means for him to), who has his own ideas about the drama. On board in the cast are also (well, not also) Tracey Ullman as a ditzzy dog-bearing actress, Jim Broadbent as a nervous eater and Rob Reiner as a philosophizing friend (“An artist does not live by the rules of others,” he tells Cusack. “An artist creates his own moral universe”).

The best stuff — the funniest and the most innovative — must remain a secret in any review of *Bullets*. Here surprise is all. And there are some wonderful character-driven moments. While elsewhere in town closeted Hollywoodians get to dabble in homoerotic hoo-hah in front of propagandized audiences, there’s a *real* movie in town. The two best films of recent months have been *Pulp Fiction* and *Bullets Over Broadway*. No two films could be more dissimilar, yet both are exhilarating experiences. But see *Bullets* when you are fresh and in the mood for surprises. It’s a very good film, but it needs a very good audience to complete its masterful rhythms. You should go and enjoy. ■

First you die, then life’s a bitch. So what’s the big deal about vampirism?



# Tired Blood

Cruise and cleavage: Lestat on the prowl in *Interview with the Vampire*.

**DAVID K. CHOO**

Although it’s a feast for the ears and eyes, the aptly named *Interview with the Vampire* is tragically low on the life’s blood of any watchable film, a plot. It has a beginning (the start of the interview); It has an ending, sort of (the end of the interview); but the story, the interview, can best be described as simply a middle. No conflict, no movement, no real climax, this middle unfolds as a strict chronology with all the tension of an unedited diary entry and all the drama of a history-book timeline. You would think that someone who has lived for over 200 years would

have something interesting to say, but let’s face it, when you give anyone — even the undead — two hours with a Dictaphone, the odds are they’ll bore you to death.

The film starts in present-day San Francisco. A nameless guy, who is apparently a professional interviewer (Christian Slater), wants to hear the story of Louis (Brad Pitt), a pale loner with big veins. Who this interviewer is and why he was drawn to Louis in the first place goes unexplained. At first it’s unimportant because this guy is a prop, a big ear. But at the end of the snore-a-thon of an interview — when Slater’s character, entranced, is basically screaming “Bite me!” — you’re left scratching your head: So what’s the big deal about vampirism?

Here’s the middle: It’s 1791 and Louis, a wealthy Louisiana plantation owner, is mourning the loss of his wife and daughter who have died tragically. Inconsolable, he invites death at every opportunity until he meets a pretty vampire named Lestat (Tom Cruise) who offers to end his pain by giving him eternal life. (Why would someone who is haunted by memories want to live forever?) Defying logic, he accepts Lestat’s offer and becomes a creature of the night, a reluctant creature that is. Louis subsists on chicken, rat and poodle blood until he bites Claudia, a child whose family has been wiped out by the plague. The bite, which sets off a chain of events that ends in tragedy, is one that he will regret for all of eternity.

A large cast of characters shuffles in and out as this story drones on and on, hammering away at its singular point: First you die, then life’s a bitch. There’s a lot of lip service given to how great life as a vampire is — the power, the intricate bond with death, the milky white complexions — but up there on the screen, it’s eternally dreary. These people are basically hyenas in frilly clothes.

*Interview* works under the premise that Louis and the rest of the blood-suckers are inherently interesting because of their bloody heritage. Like Slater’s character we are asked to drink up everything Louis says without pause and without question. The whole exercise will leave a bad and unsatisfying after taste in your mouth. ■

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 " ★ ★ ★ ★ " — Honolulu Magazine

# Lynda Barry

## ERNIE POOK'S COMEEK

# CALENDAR

From Page 12

### PRE-TEND-FOOD

By LYNDA BARRY who digs that cab dude on MTV he is great!

You asked me what monsters eat and I started laughing and you saw my teeth and I kept laughing and you got offended and I said I WASN'T LAUGHING AT YOU! And laughed some more! So you see that one thing monsters love to eat is the truth!! Goodness how delicious!!



But there are monsters who eat truth and don't know they have eaten a thing! They are forever hungry and they think no one wants to feed them which was true in some way once upon a time in the beginning of things! And because there was nothing to eat at a time when eating was such a big part of the world, they ate the nothing!!!



Oh to eat the truth! Many monsters agree truth is a good meal and so have the name of The Lying Monsters which is a name that we dislike because it excludes the deliciousness of eating! And we monsters who love to eat the truth but taste it as we do it, well, we experience being full. And satisfied. And we can curl up and have a long sleep! Look away or you will see my teeth again, because I'm about to yawn.



They ate the nothing from the one who was supposed to give them everything! The violent nothing!!! Oh, our sad and beloved monsters who are full of roaring!! Who live with the roaring of the nothing which holds nothing! The nothing that is impossible to endure!! Yes! And so they feed you the nothing and eat your something which is what we call lying. Yes! When you catch them, don't you feel the roar?



### TIDES - November 16 to November 22



Moon Phases: LAST QUARTER - Nov 25 NEWMOON - Nov 3 FIRST QUARTER - Nov 9 FULL MOON - Nov 17  
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- Hanalei Bistro**, 6500 Kalaniana'ole Hwy. 396-0777. *Thur*: Roslyn Freitas. 6:30 - 9 p.m.
- John Dominis**, 43 Ahui St. 523-0955. *Fri & Sat*: Nightwing.
- Kincaid's**, Ward Warehouse, 1050 Ala Moana Blvd. *Thur & Fri*: Cecilio & the Free and Easy Band. *Sat*: Cecilio.
- Maile Lounge**, Kahala Hilton Hotel, 5000 Kahala Ave. 734-2211. *Tue - Sat*: Kit Samson's Sound Advice.
- Marina Front Lounge**, Hawaii Prince Hotel Waikiki, 100 Holomoana St. 956-1111. *Wed - Sat*: Richard Natto.
- Mezzanine Restaurant**, 2045 Kalakaua Ave. 955-6000. *Fri & Sat*: Kimo Bicoy.
- Nicholas Nickolas**, Ala Moana Hotel, 410 Atkinson Dr. 955-4466. *Tue - Sat*: New Heights.
- Nick's Fishmarket**, 2070 Kalakaua Ave. 955-6333. *Wed - Sat*: Aura. *Sun - Tue*: Leroy Kahaku.
- Old Company**, 2256 Kuhio Ave. 923-3373. *Thur - Sat*: Jon and Max.
- Sunset Lanai Lounge**, The New Otani Kaimana Beach Hotel, 2863 Kalakaua Ave. 923-1555. *Tue - Sat*: Pat Silva. 6 - 9 p.m. *Fri*: Arthur Lyman. noon - 2 p.m.
- Village Espresso**, 1249 Wilder Ave. 523-2326. *Thur*: Open Mike.
- Windjammer Cruises**, Pier 7. 537-1122. *Sun*: Royal Windjammer Band. *Sunset*: Waikiki Broiler, 200 Lewers St. 923-8836. *Tue - Sat*: The Edge.
- Ward Warehouse Amphitheater**, 1050 Ala Moana. 591-8411. *Fri*: Notes ... Music and Dance. 7 p.m.

### Country/Folk

- Anna Bannanas**, 2440 S. Beretania St. 946-5190. *Wed*: Steve Young.
- CD Cafe**, 647 Auahi St. 537-1921. *Sun*: Open Mike.
- Irish Rose Saloon**, Outrigger Reef Towers, 227 Lewers St. 924-7711. *Sun & Mon*: One People.
- Old Company**, 2256 Kuhio Ave. 923-3373. *Wed*: John and J.W. *Sun*: John Lathrop. *Mon*: John Lathrop and Andrew Develschow.
- Pecos River Cafe**, 99-016 Kamehameha Hwy. 487-7980. *Wed - Sat*: Black Gold. *Sun - Tue*: Straight Shot.

Continued on Page 16

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## Music

The band (not the bakery) offers the global village a sweet mix of hippie house-music that might be considered the musical score to The Age of Information.

# Deee-Lite Lighten Up



Trippy trippy trance dance: Deee-Lite

### FREDERICK WOODRUFF

Prophet of the electronic age Marshall McLuhan once wrote, "The compressional, implosive nature of the new electric technology is retrogressing Western man back from the open plateaus of literate values and into the heart of tribal darkness, into what Joseph Conrad terms 'the Africa within.'" Or, as electro-pop mavens Deee-Lite would define it, "the infinity within." No doubt the band would deem this gloomy pronouncement positive. And who could blame them? The backbeats and bass lines that dominate their frothy, synthesized dance pop are just another byproduct of what McLuhan described as the rebirth of the "speech, drum and ear technologies." So what if Deee-Lite generate their music with a Mac? Isn't that why we all own personal computers nowadays, to save the animal hides by making MIDI?

*Infinity Within* was actually the name of Deee-Lite's '91 album, a sophomore effort that tried to make a political statement to late-night club denizens. Despite the fact that a cut from the album, "I Had a Dream I Was Falling Through a Hole in the Ozone Layer," received a British Environmental Media Award, the album fizzled. Not hard to figure, when you consider the band's first release, *World Clique*, which went gold, set a near-impossible standard for the band to top. *World Clique* not only contained the killer singles "Groove Is in the Heart," "Power of Love" and "Try Me On... I'm Very You," but it inaugurated the resurrection of kitsch within pop music, following the megacomeback of the B 52s with their album *Cosmic Thing*. Suddenly everybody was re-ready for goofy '60s hippie philosophies decked in '70s attire and propelled by '80s-style disco-cum-hip-hop locomotion. A hard-to-ignore combination. And Deee-Lite had all the right ingredients.

Bookended by two programmer/DJs, Super DJ Dmitry and DJ On-e, is central force of digital nature Lady Kier, whose wacko-retro, kinder-woman persona doesn't distract in the least from her solid rap and scat-vocal aptitude. But the real key to Deee-Lite being the fun, fun, fun things that they are is, of course, their music, a frothy, helical synth-

scape of loopy, backbeat-driven hip-hop pop embellished with snatches and snippets of choice sampling. But this is the objective critic in me writing. When elaborating on the band's sound, central groovester Lady Kier defines it as "trippy trippy trance dance hiphoppity funk on a dub trip, with a rub-a-dub soul sip, progressive jazz house work-it-to-the-bone house flipped-out freak beat global-minded street beat deep-jungle break beat as long as it makes you move your happy feet." And I say, Uh huh, all that's missing is the theme from "The 700 Club." But Deee-Lite doesn't want to talk about downers.

Deee-Lite's manifesto is up, up and upper. All natural, of course, with a wheat grass chaser. The band does want to make a difference, and, like the archetypal beauty pageant contestant's clichéd response, they really do want to work toward world peace. Let's see, last year Lady Kier and Dmitry participated in two of the nation's biggest political rallies, for pro-choice and the Gay and Lesbian March on Washington. In addition to these, there were numerous benefits and voter registration efforts. Kier also spoke at Princeton and had a media collage presentation at the Cooper Union for the pop culture symposium. (No wonder cultural iconoclast Camille Paglia listed the band as one of her favorites.) Kier is currently organizing the annual Moonrise Gathering uniting DJs and dance music with nature. On his own, Dmitry traveled to Joshua Tree and then went swimming with dolphins (not the football team) in Miami. And, choosing a more grass-roots effort, populist DJ On-e concentrated his efforts on snowboarding and rollerblading and DJing for skateboard competitions as well as raves and clubs, similar to the band's Honolulu debut at the Rise Up! rave tomorrow (Thursday) night at the Access Nightclub.

The band's current release, *Dewdrops in the Garden*, displays some great bass lines beneath a slew of densely layered keyboards, sexy vocal gymnastics from Kier, lots of tomfoolery from the DJs and occasional swatches of piquant techno embroidery. The album sounds airy and loose, like it was made by people in their living room between food breaks and whatever else quotidian reality dictates within a creative process. And it was. Made in a living room, that is. The artwork for the

album was computer generated by Kier using a Mac Quadra 800. And all the tracks are homemade on a Mac, using Vision software. According to Dmitry, "It was much more spontaneous. We'd go out to a club, come home and jam. We were able to keep it fresh by not booking studio time in advance."

All of that lackadaisical informality hasn't gone over too well with some critics who find the album bereft of any solid song structures, tending toward vagueness and a meandering drift. But repeated listens cough up some catchy tunes buried in the whir and blur. Songs like "Say Ahhh ...," "Apple Juice Kissing" and "Stay in Bed" bear a refreshing, new-found insouciance that, combined with the loopy slip-and-slide rhythm program, can keep you swaying and humming throughout your shower, stint at the gym or drive to your next Greenpeace rally.

And what about all that stiff political stuff that the musically aimless *Infinity Within* aimed for? "During the Gulf war and Bush years, we felt it was important to use the platform we had in the media responsibly," says Kier. "Our new album is more about personal politics rather than global." And a lot more, well, fun. Kier continues: "People have enough problems; they don't have to hear it in music. Just making uplifting music is a political statement in itself." That covers the secular front, but what about any religious leanings? *Dewdrops* draws inspiration from Kier's travels to the Hopi ruins in the Painted Desert and pyramids in the Yucatan. The track "Soul-reflector" is "about the love of the collective dance-floor consciousness," explains Kier. "The DJ is like the guru; the booth is the altar; the dance floor is the sacred ground which we worship on."

Yeah, Camille Paglia would definitely be proud of these digital vagabonds.

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# CALENDAR

From Page 14

**Shore Bird**, 2169 Kalia Rd. 922-2887. *Sat:* Julie and Brian Huddy.

## Guitar

**Java Java Cafe**, 760 Kapahulu Ave. 732-2670. *Thur:* Douglas Frank.

**Ship's Tavern Restaurant**, Sheraton Moana Surfside, 2353 Kalakaua Ave. 922-3111. *Mon - Sat:* Winston Tan. *Sun:* Wayne Takamine.

**Sunset Lanai Lounge**, The New Otani Kaimana Beach Hotel, 2863 Kalakaua Ave. 923-1555. *Sun & Mon:* Douglas Frank. 6 - 9 p.m.

**Venus Cafe**, 130 Kailua Rd. 263-9008. *Thur & Fri:* Lee Eisenstein. 7 - 9:30 p.m.

## Hawaiian

**Andrew's**, Ward Centre, 1200 Ala Moana Blvd. 523-8677. *Wed - Sat:* Mahi Beamer.

**Banyan Veranda**, Sheraton Moana Surfside, 2353 Kalakaua Ave. 922-3111. *Wed:* Elaine Spencer Trio. 5 - 8 p.m. *Thur:* Lihau. 5 - 8 p.m. *Fri, Sun & Tue:* Pu'uhonua Trio. 5 - 8 p.m. *Sat:* Hawaiian Paradise. 5 - 8 p.m. *Sun:* Banyan Serenaders. 10:30 a.m. - 1:30 p.m. *Mon:* Ho'onanea. 5 - 8 p.m.

**Borders Book & Music**, 94-821 Lumiaina St. 676-6699. *Sat:* Darryl Castillo.

**Captain's Table Lounge**, Hawaiian Waikiki Beach Hotel, 2570 Kalakaua Ave. 922-2511. *Fri & Sat:* Bulikoko Band.

**Cupid's Lounge**, Outrigger Prince Kuhio, 2500 Kuhio Ave. 922-0811. *Thur:* Jimmy Kaina. 6:30 - 10 p.m. *Fri:* Jay Larrin. 6:30 - 10 p.m. *Sat:* Randy Hongo. *Tue:* Leon Siu.

**Duke's Canoe Club**, Outrigger Waikiki Hotel, 2335 Kalakaua Ave. 922-2268. *Sun - Sat:* The Liliko Sisters. 7 - 9 p.m. (in beachfront dining room) *Mon - Thur:* Jonah Cummings. 4 - 6 p.m., 10 p.m. - midnight. *Fri & Sat:* Brother Noland. 10 p.m. - midnight. *Sun:* Henry Kaponu. 10 p.m. - midnight.

**Hawaiian Hut**, Ala Moana Hotel, 410 Atkinson Dr. 941-5205. *Fri & Sat:* Tropical Nights & Island Rhythms.

**Great Hall Atrium**, Hyatt Regency Waikiki, 2424 Kalakaua Ave. 923-1234. *Tue - Sun:* Puamelia & the Lehua Dance Company. "With Aloha"

**House Without a Key**, Halekulani, 2199 Kalia Rd. 923-2311. *Wed, Fri & Sat:* The Hiram Olsen Trio. 5 - 8:30 p.m. *Sun - Tue & Thur:* The Islanders. 5 - 8:30 p.m.

**Jolly Roger East**, 150 Kaiulani Ave. 923-2172. *Thur:* Rittenband & Gustafsson. 5 - 7 p.m.

**Leeward Bowl Bar**, 850 Kamehameha Hwy. 453-1050. *Fri & Sat:* Kaleo 'O Kalani.

**Moose McMillan's**, 1035 University Ave. 944-5525. *Fri:* Leah.

**Ocean Terrace**, Hawaiian Regent Hotel, 2552 Kalakaua Ave. 922-6611. *Fri:* Bulikoko Band.

**Paradise Lounge**, Hilton Hawaiian Village, 2005 Kalia Rd. 949-4321. *Fri & Sat:* Olomana.

**Pizza Bob's at Restaurant Row**, 500 Ala Moana Blvd. 532-4600. *Fri:* Steve Brown & Jon Osorio. *Sat:* Joe Kingston.

**Polynesian Palace**, Outrigger Reef Towers Hotel, 150 Kaiulani Ave. 923-SHOW. *Tue - Sat:* Loyal Gardner & Melveen Leed. 7 - 8:30 p.m.

**Sea Lion Cafe**, Sea Life Park, Makapuu Point. 259-7933. *Fri:* The Kanilea Collection.

**Shark's Cafe**, 2535 Coyne St. 947-4275. *Wed:* Jon Osorio & Steve Brown.

**Sheraton Waikiki Hotel/Diamond Head Pool**, 2255 Kalakaua Ave. 922-4422. *Mon - Fri:* Blaine & Keoki. *Sat:* Danny & Ryan. *Sun:* Island Tapestry.

**Sheraton Waikiki Hotel/Lobby Bar**, 2255 Kalakaua Ave. 922-4422. *Wed:* Butch O'Sullivan. *Thur:* Leon Siu. *Fri:* Kanahale Richardson. *Sat:* Hula Halau O Kealakahi. *Sun:* Na Kia'i A Ke Alii. *Mon:* Ryan Tang. *Tue:* Tito Berinobis.

**Sheraton Waikiki Hotel/Poolside Bar**, 2255 Kalakaua Ave. 922-4422. *Wed:* Kahali'a w/ Karla & Halau Na. *Thur:* Henry Kaponu. *Fri:* Pau Hana Bash. *Sat:* Kanilau w/ Noe & Halau Na. *Sun:* Moe Keale w/ Kahale & Halau Na. *Mon:* Kuuipo Kumukahi w/ Kahale Halau Na. *Tue:* Moe Keale w/ Kahale & Halau Ke.

**Tamarind Park**, *Fri:* K. K. Kaminaka. noon - 1 p.m.

**Waianae Bowl Bar**, 87-2070 Farrington Hwy. 668-8778. *Fri & Sat:* Island Pryde.

**Wilcox Park**, *Mon:* Guy Tseu. noon - 1 p.m.

## Jazz

**Cafe Picasso**, Alana Waikiki Hotel, 1956 Ala Moana Blvd. 941-7275. *Fri & Sat:* Jimmy Borges & Betty Loo Taylor.

**Cafe Sletina**, 1314 S. King St. 596-0061. *Sun:* Jazz jam session. 3:30 - 6:30 p.m. Musicians welcome

**CD Cafe**, 647 Auahi St. 537-1921. *Thur:* The Vibe.

**Coffee Manoa**, Manoa Marketplace, 2753 Woodlawn Dr. 988-5113. *Sun:* Motion.

**Comedy Club**, Ilikai Hotel Nikko Waikiki, 1777 Ala Moana. 949-3811. *Mon:* All That Jazz Big Band. 9 p.m.

**Cupid's Lounge**, Outrigger Prince Kuhio, 2500 Kuhio Ave. 922-0811. *Wed:* Joy Woode & Betty Loo Taylor.

**Hanotel Bistro**, 6500 Kalaniana'ole Hwy. 396-0777. *Fri & Sat:* Greg Pai Trio. 6:30 - 9:30 p.m. *Mon:* Rich Crandall. 6:30 - 9 p.m.

**Jaron's Restaurant Kailua**, 201-A Hamakua Dr. 261-4600. *Mon & Tue:* Bill Cox and Friends. 3:30 - 6 p.m.

**Lowers Lounge**, Halekulani, 2199 Kalia Rd. 923-2311. *Tue - Sat:* Loretta Ables.

**Lowers Street Fish Co. Restaurant**, 247 Lewers St. 971-1000. *Tue & Wed:* Ed Moody.

**Lobby Lounge**, Royal Garden Hotel, 440 Olohana St. 943-0202. *Thur - Sat:* Sunny Silva & Paul Madison. 10 p.m. - midnight. Guitar/tenor sax duo

**Ward Centre Pavillion**, 1200 Ala Moana. 591-8411. *Sun:* Mike Lewis. 2 - 4 p.m.

**Ward's Rafters**, 3810 Maunaloa Ave. 734-0397. *Sun:* Rachel Gonzales & Gabe Baltazar w/ the Hawaii Chamber Jazz Ensemble. 3 - 6 p.m.

## Piano

**Banyan Veranda**, Sheraton Moana Surfside, 2353 Kalakaua Ave. 922-3111. *Wed, Fri, Sat, Mon & Tue:* Ginny Tiu. 8 - 11 p.m. *Thur:*

## Club Scene

### Into the night

I'm tempted to say that after a week of intense late-night study of the after-dark scene in Honolulu, there's nothing going on. But that's inaccurate. My search began on a Saturday with a shakedown of the hippest person I know in town, my friend Rachel. All she could give me were some unpublished rumors, the advice to keep an eye out for what's coming to Sub Club this month and that Peter B. and Gary Bonaducci are spinning at Access. Gee, stop the presses. The rumors were good, though.

The Wave on Sunday night started out with business as usual as I got my club soda and listened quite intently to one of bartender Peter's 15-minute fascinating but meandering stories which eventually make a point. That ubiquitous Scott Williams and his band Monkey Pi did some great Pearl Jam covers. But the evening didn't reach critical mass until I was bitten, I mean literally bitten on the face by a woman who, I was told later, is actually very shy during the daylight hours. Perhaps the woman was merely excited about that vampire film, but a biting was monumental in my club life: I explained, in a somewhat shrill manner, to Peter that I have never been so much as touched by anyone in a nightclub. This is what I get for sitting by myself at the downstairs bar. I didn't even instigate the conversation. And I believe later, after the biting incident, there was an offering of fellatio. Just the facts ma'am, not blow jobs. ...

Since no one at the Weekly office would show me the uncropped photos of Honey Melons' 88HHH, biggest breasts to hit Honolulu (I begged the sales department and production), I had to go in person (I took a date) down to Club Hubba Hubba. This was my first late-night trip to the area — I know, I'm lame; I never made it to any of those downtown punk gigs in high school. Everyone seemed to fear for my safety when I told them of my plans to hit Hotel Street. Eh, no worries. We felt safe. We were more scared of getting maced by HPD when we absentmindedly jaywalked. Once at the club we were disappointed to learn that we'd missed Ms. Melons by a day. Nonplused,

we entered, took our seats at the bar and ordered drinks. This was my first time in a nightclub where, um, girls take off their clothes. As I explained to my date, I get nervous looking in girls' purses, let alone having the merchandise laid out for me. But sitting at the bar does not afford one the gynecological purchase of a seat by the stage, and we were faced with an imminent dilemma: Do we go closer or do we watch the large-screen television? *The Killing Fields* was being shown. And I love that film. It was right at the good part, too, where all the Western diplomats are sulking around the embassy waiting to be evacuated before the Khmer Rouge enters Phnom Penh. The very pleasant Korean proprietor of Hubba Hubba was playing solitaire at the bar and answered the phone with the very confident, somewhat conspiratorial "Hubba Hubba." We decided this must be how you translate "moshi moshi" into Korean. ...

The day Radio Free went off the air, there were certain members of the station who were hanging out in a very subdued, reflective manner at CD Cafe. And a week later Deputy Dan seemed still in a funk when I met him for the first time at the great dart and karaoke place Club Laimu on Ward across from the old Gem. Sorry, guys. It's a huge loss for everybody. Gem and Radio Free. What's this world coming to? ...

Check out the new comedy hour at Kamigata's in Manoa Marketplace on Saturday nights at 9:30 p.m. There's no cover and free parking. James Grant Benton from the much-beloved Booga Booga hosts the show with comedians Frank B. Shaner, Augie Tolba and Kehau Baijo. Another thing: Kamigata's has the most unreal bentos (even get *ume* and *daikon*) if you're looking for takeout food in Manoa Marketplace. ...

Coming in concert: Pennywise with Sprung Monkey and Unwritten Law at After Dark on Sat 11/26; Tool on Sat 12/3, also at After Dark; David Sanborn at the Waikiki Shell on Fri 11/25; Ray Charles on New Year's Eve at Hilton Hawaiian Village; Sublime at Access on Wed 11/23.

Matt Uীগalelei

Continued on Page 18

# WIN

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Pleasant Island Holidays



Sure, it's gotten bad out there in TV land, but it's not that bad. Actually, there are a few great things on TV; you just have to know where to look.

# Channel Surfing

**M**ore channels, less to watch. Whatever happened to "better living through technology" and the promise of a greater sense of community through television? But don't despair: With a little selective viewing, you can find some shows worth watching. Here are a few suggestions.

## The channel that may save television

*The Bravo Network.* While MTV threatens to turn our tube-obsessed society into a nation of image-saturated boobs, Bravo counters with programs that actually engage the intellect, not just the eye. It's television that requires commitment; it's sitting down with a good novel rather than whizzing through *USA Today*. Like espresso and red wine, Bravo is something of an acquired taste. For those who have just recently bought in, they may discover a show or two that catches their fancy: reruns of

"Twin Peaks," say, or a behind-the-scenes look at Francis Ford Coppola's *Dracula*. Soon enough, though, you're catching Matt Dillon's debut film role, features about Fats Waller and Thelonious Monk or an interview with playwright Arthur Miller. Tune in for telecasts of Metropolitan Opera performances, an ever-expanding kids' programming schedule and profiles of major players in the arts and entertainment community via the "South Bank Show."

## Shows to keep your eye on

*"Friends," NBC, Thursdays at 7:30 p.m.* Not only does it one-up "Seinfeld"'s overgrown kids, "Friends" has also emerged as the brightest sitcom of the year. The show chronicles the comic and tragic exploits of young people who are not so much 20-somethings as they are post-boomers, caught in the long ugly shadow cast by the generation that has dominated the moods and mores of the last 30 years and is now

whining when someone else steals a bit of the spotlight. "Friends" targets an audience smarter and older than the one seduced by MTV and younger and poorer than the one that sniffed through "thirtysomething." These folks are funky, hip, bright and lost. They have college degrees and menial jobs ("My twin sister... is one of those driven, career types. She's a waitress"). They are either single and searching or divorced and running. The few meaningful moments of contact with a friend over a cup of coffee or cheap wine are more important to them than any one of the eight hours they spend at work. They live upper-middle-class lifestyles on poverty incomes propped up on huge credit card debts. In other words, they are just like our friends. While the folks at "Seinfeld" are doing their nothing about nothing and sinking into a mire of self-parody and smugness, the gang at "Friends" is proving that its generation is smarter, sexier, sadder — and funnier.

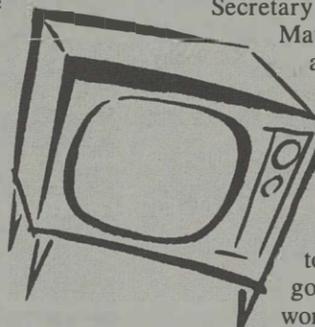
*"Homicide — Life on the Streets," NBC, Fridays at 9 p.m.* In many ways this show's portrayal of Baltimore homicide detectives is grittier, smarter and more realistic than "NYPD Blue." The performances are among the best on television. It may move over to the big list next year.

## Comic relief

*"The State," MTV, Mondays at 9 p.m.* Thank goodness MTV had the brains to renew this program for a season of episodes; we were getting sick of watching the same pilot over and over and over again. "The State" is — bar none — the best comedy sketch show on television. Spoofing everything from talk shows to the channel that is giving it a national audience, the comedy troupe known as the State are worthy heirs to the crumbling "Saturday Night Live" throne. Maybe the brass at NBC will check 'em out. Then again, maybe they won't and "The State" will be MTV's best-kept secret.

*"Politically Incorrect," Comedy Central, Sundays, 7 & 7:30 a.m.; Mondays - Fridays, 8 a.m., 8 & 10:30 p.m.; Saturdays, 7:30 p.m.* "When we come back: Clinton has abandoned the Bosnians, and he didn't even nominate any to his cabinet first." And so begins a commercial break for one of the most unusual programs on television these days. "Politically Incorrect" takes its name both from

the way it often humorously handles the issues of the day and from the devil's-advocate positions frequently spouted by its guests and its host, comedian Bill Maher. Each evening the program (in its third season) welcomes four guests from the world of politics, media and entertainment who, through their own acerbic wit and the biting debate starters offered by Maher, critique current social and political issues. Maher has described it as "The McLaughlin Group" on acid, and it's quite an apt description. Past topics have included "Are People Getting Stupider?" "Since Vietnam, We Only Fight the Easy Wars" and "Reagan: Moron or Genius?" Maher's talent and creativity is significantly bolstered by his guests, who have included Roseanne Barr, Sam Donaldson, Quentin Tarantino, Ted Nugent, Carl Bernstein, Mr. T, Roger Clinton, former Labor Secretary Lynn Martin, Maureen O'Boyle and many, many others.



"Politically Incorrect" is not a show full of casual humor. You really need to know what's going on in the world to understand it. But isn't it fun to know that we can get our comedy at an intellectually stimulating level?

Pacific NW Inlander

# HELP WANTED:

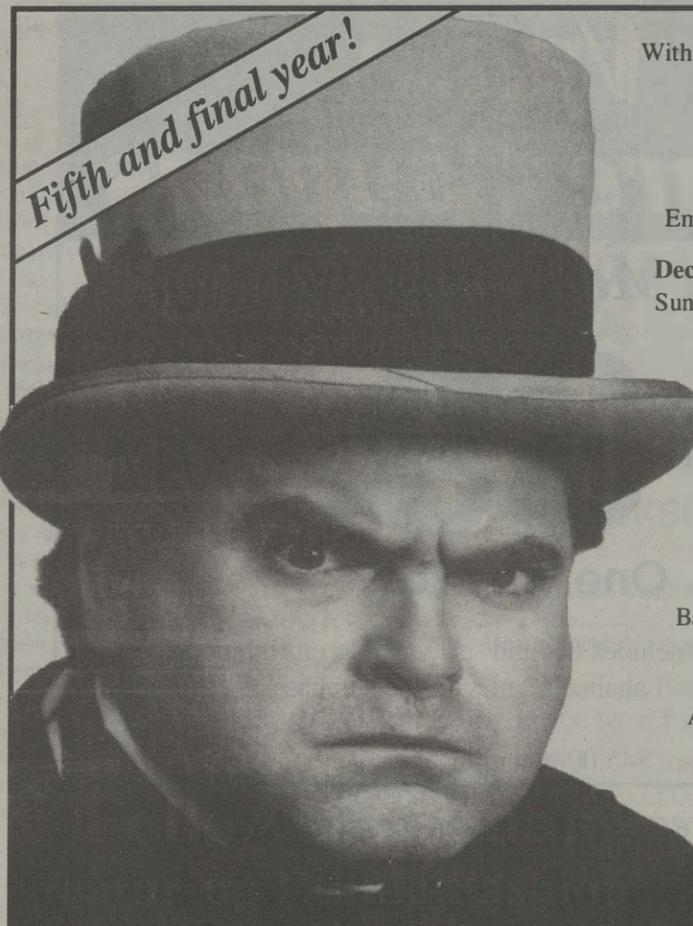
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# SCROOGE

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# CALENDAR

From Page 16

**Chicko Munakata**, 8 - 11 p.m. *Sun*: Eileen Uchima, 8 - 11 p.m.  
**The Cove**, Turtle Bay Hilton, Kahuku, 293-8811. *Fri & Sat*: Carol Williams.  
**Lowers Lounge**, Halekulani, 2199 Kalia Rd. 923-2311. *Sun & Mon*: Billy Kurch.  
**Maile Lounge**, Kahala Hilton Hotel, 5000 Kahala Ave. 734-2211. *Sun*: Bonnie Gearheart. *Mon*: Kit Samson.  
**Michel's**, Colony Surf Hotel, 2895 Kalakaua Ave. 923-6552. *Wed - Sun*: Les Peetz.  
**Pieces of Eight**, 250 Lewers St. 923-6646. *Mon - Sat*: Max.  
**W.C. Peacock Restaurant**, Sheraton Moana Surf, 2353 Kalakaua Ave. 922-3111. *Mon*: Don Conover. 7:30 - 10:30 p.m. Guest singers welcome.  
**Windows at Eaton Square**, 444 Hobron Ln. 946-4442. *Fri*: Don Conover. 8:30 p.m. *Sat*: Don Conover. 6 p.m.

## Rock

**Caffe Valentino**, 2139 Kuhio Ave. 926-2623. *Tue & Sat*: Mental Uncle.  
**Coconut Willie's**, International Market Place, 2230 Kalakaua Ave. 923-9454. *Fri & Sat*: Watusi!. *Sun - Thur*: IBM Express.  
**Irish Rose Saloon**, Outrigger Reef Towers, 227 Lewers St. 924-7711. *Tue - Sat*: Bobby Dunne Band.  
**Java Java Cafe**, 760 Kapahulu Ave. 732-2670. *Mon*: Starving Musicians.  
**Legends Showroom**, Royal Hawaiian Shopping Center, 2201 Kalakaua Ave., 4th floor, 971-1400. *Wed - Tue*: Legends in Concert. 6:30, 9:30 p.m.

## World

**Anna Bamacas**, 2440 S. Beretania St. 946-5190. *Fri*: North American Bush Band. *Sat*: Pagan Babies. *Sun*: Sun Drum Village.  
**Downtown Bistro**, Grosvenor Center, Queen St. 536-5344. *Thur*: Rolando Sanchez & Friends. 6 - 9 p.m. "Salsa Night"

## Theater and Dance

**bodies, rest & motion** The Offstage Actors Group brings you the meaning of life ... maybe. A look into the idleness of that certain generation that isn't in its teens and isn't drinking Chardonnay. *Pineapple Playhouse*. Dole Cannery Square. 650 Iwilei Rd.: Fridays & Saturdays, 11/18 - 12/10; Sun 11/27, 8 p.m. \$10. 734-0207

**For 'Ewa** Ever wonder where the pearls of Pearl Harbor came from or why they disappeared? Did you know that sharks rarely attacked the ancient Hawaiians or that the Kapolei area was being touted as the second city long before freeways and discount outlets? This weekend the students of Leeward Community College explain it all to you in an original play combining Hawaiian traditions of music, chant and dance with Western traditions of theater to explore the historical and contemporary issues of the Ewa region — the magic of the sharks of Puuloa or the mysteries of Pearlridge. Written by members of LCC's Drama 262 class, *For 'Ewa*, directed by Paul Cravath, features a cast of more than 50 actors, singers, dancers and musicians. The play weaves legend and contemporary life experiences with the stories and memories of some of Pearl City's longtime residents to create a unique exploration of time and spirit. *Pearl City Cultural Center*, Pearl City High School, 2100 Hookiekie. Fri 11/18 & Sat 11/19, 8 p.m.; matinee Sun 11/20, 2 p.m. \$8 adults, \$6 students. 455-0381

**Ola Na Iwi (The Bones Live)** Hawaiian ancestral bones once held in a German museum have been "rescued" and repatriated to somewhere in Hawaii. Several interested parties, with different agendas, want to retrieve them, and the chase begins. Thus, the plot of the new play by Victoria Kneubuhl, which was commissioned by Kumu Kahua Theatre.

Directed by John Wat. *Kumu Kahua Theatre*, Merchant and Bethel. Fri & Sat 11/18, 19, 25, 26, 12/2 & 3, 8 p.m.; Thur 12/1, 8 p.m.; Sun 11/20, 27 & 12/4, 2 p.m. \$9. 536-4441

**Our Hearts Were Touched with Fire** An epic play about Hawaii's famous 100th Battalion and 442nd Regimental Combat Team. Written by Edward Sakamoto and directed by Glenn Cannon, the play is a personal tale of katonks and Buddha heads evolving through the turmoil of World War II. The Fri 11/18 performance will be signed for the deaf and hearing impaired. *Kennedy Theatre*, UH Manoa campus. Fri & Sat 11/18 & 19, 7:30 p.m.; matinee Sun 11/20, 2 p.m. \$10. 956-7655

**Phantom of the Opera** If you love big contemporary musicals in general and Andrew Lloyd Webber's in particular, this is it — you simply can't miss this flawless Canadian reproduction of the glitzy musical remake of the horror-flick classic about a genius/mutant trickster who terrorizes an opera house in turn-of-the-century Paris. Even if you usually avoid musicals, the gripping effects, costumes and sets will astound you more than any circus attraction or theme-park extravaganza. It's true that if you're looking for real theater, you'll have to deal with this show's embarrassing dependence on pyrotechnics in place of honest drama. In all, you won't hate it no matter who you are — and it just might be the best experience you've ever had in a dark room with a thousand people — *Leroy Thomson*. *Blaisdell Concert Hall*: Tuesdays - Sundays, 8 p.m.; matinees Saturdays & Sundays, 2 p.m. through 12/11. \$85 - \$45. 545-4000  
**Theatrefest '94** Honolulu Theatre for Youth presents a celebration of Hawaii's young playwrights and actors in this series of four one-act plays written and performed by young adults between the ages of 12 and 20. The plays explore control and power struggles among family, government and friends in ways that are humorous and poignant, touching and engaging, realistic and sometimes strange. *Tenney Theatre*, St. Andrew's Cathedral. Sat 11/19, 7:30 p.m. \$9 adults; \$7.50 teens (13 - 18); \$5 youths, seniors over 60. 839-9885

**Write Before Your Eyes — The New Commedia Project** The UH Department of Theatre & Dance presents an improvised play based on audience suggestions. Drawing on improvisational techniques that include the 16th-century Italian theater form *commedia dell'arte*, the contemporary improv model is "a high-energy, 45-minute performance that panders shamelessly to the whims of the audience," according to improv coach Stephanie Curtis. *Kennedy Theatre*, UH Manoa campus. Fri 11/18 & Sat 11/19, 11:30 p.m. \$5. 956-7655

## Galleries

### Opening

**Dis-chord** An exhibition of punk rock album covers. Opens Sat 11/19, runs through 12/17. *Coffeeline Gallery*, 1820 University Ave. 947-1615  
**Framing Our Surroundings** Photographs by Zinzuni Jurado-Chichay and Scott Rowland. Through 11/30. *Ho'omaluhia Gallery*, Ho'omaluhia Botanical Gardens. 956-3150

### Continuing

**The Beatles: Historic Images 1962 - 1967** Limited-edition photographs by Dezo Hoffmann. Through 11/20. *Images International*, Ala Moana Center. 926-5081  
**Digitizing the Drops — Water Media and Computer Painting** Works by Elizabeth Zinn. Through 11/30. *Arts of Paradise*, International Market Place. 924-2787  
**Faculty Show** Current work by Windward Community College art faculty. Through 12/9. *Gallery Iolani*, WCC, 45-720 Kealahala Rd. 235-7346  
**Fish Story** Works by Peggy Chun. Through 12/17. *Shark's Cafe*, 2530 Coyne St. 595-8434  
**From Grass to Glass — The Search for a Hawaiian Sense of Place** An exhibit of Hawaiian regional architecture. Through

1/8/95. *Gentry Pacific Design Center*, 560 N. Nimitz Hwy. 599-8271

**Gig Greenwood** Sea and landscape paintings. Through 11/30. *Livingston Galleries*, 51-666 Kamehameha Hwy. 237-7165

**Hawaiian Computer Art Exhibition Works** by Hawaii computer artists. Through 11/29. *Lane Gallery*, Honolulu Hale, 530 S. King St. 523-4674

**Dwight Head** Works by the artist. Through 12/1. *Kyle Stuart Salon/Gallery*, 6600 Kalaniana'ole Hwy. 396-KYLE

**Kyoto to Honolulu** Paintings and prints by Glenn Yamanoha. Through 12/9. *Koa Gallery*, Kapiolani Community College, Diamond Head campus. 734-9375

**The Land of Living Myth** Photographs of Papua New Guinea by James and Marlene Denny. Through 11/18. *Koa Gallery*, Kapiolani Community College, Diamond Head campus. 734-9375

**The Living Watercolors of Richard Pettit** Wildlife and marine artwork. Through 1/31/95.

**The Ilikai**, 1777 Ala Moana Blvd. 524-6441  
**Mostly Flowers** Paintings of tropical flora by Linda Hutchinson. Through 11/25. *HPU Art Gallery*, Hawaii Pacific University, Hawaii Loa Campus, 45-045 Kamehameha Hwy. 233-3167

**On Our Own Time** Art by architects and city planners, juried by Vladimir Ossipoff and dedicated to Alfred Preis. Through 12/1. *Gallery on the Pali*, 2500 Pali Hwy. 526-1191

**One Closet Full** Mixed-media installation by Raina Lai-Lin Grigg. Includes handmade Chinese jackets, Korean robes, shoes and paintings of cooking recipes. Through 11/27. *Queen Emma Gallery*, The Queen's Medical Center, 1301 Punchbowl St. 547-4397

**Psycho Regionalism: Home at Last** Painting and sculpture by Judith Hutchinson. Through 11/30. *Ramsay Galleries*, 1128 Smith St. 537-ARTS

**Reflections of Nature** Recent acrylics by Gary Kato. Through 11/30. *Ko'olau Gallery*, Windward Mall. 247-0709

**Trees** Works by Russell Lowrey. Through 11/25. *Cafe Che Pasta*, 1001 Bishop St. 524-0004

Continued on Page 20

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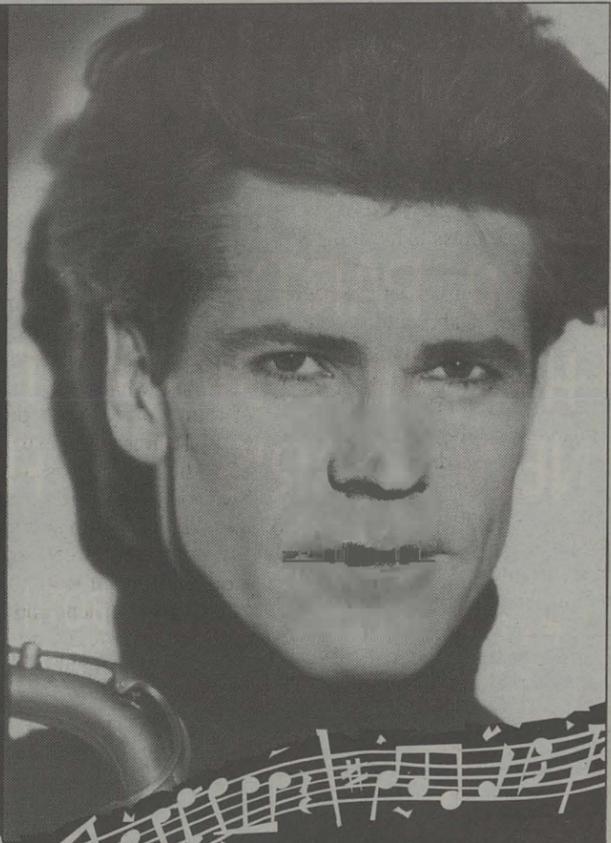


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# Rush Hour Rahmen



**LINDA GRZYWACZ**

Driving the dreaded stretch of ever-widening Kalanianaʻole Highway is, I suppose in a certain sense of the word (albeit the "glass is half full" sense), an adventure. The continuous magic act of disappearing-here and reappearing-there orange-coned lanes keeps drivers and passengers in the stop-and-roll-and-stop-again traffic if not entertained then at least "alert." (Read "aggravated," if you belong to the "glass is half empty" crowd.)

Why drive that road between here and there unless absolutely necessary? Well, I sometimes cruise (slowly) past where a certain lush mango tree used to be on my way to visit friends and family. And, of course, there are the periodic excursions to Costco, where I forage and (wisely?) stock up on pantry essentials like three pounds of shredded Parmesan and 10 pounds of red peppers for roasting. This time of year there are always whales to be watched, breaching and spouting in the waves below the paved road up to the Makapuu lighthouse. Morning snorkels in Hanauma Bay, afternoon strolls into Koko Head Crater: all legitimate reasons to brave that parking-lotlike stretch of highway.

Then, of course, there is lunch. Specifically, Seafood Rice (\$5.50) at the Tokyo Noodle House.

Stop jumping to conclusions: I am not some kind of masochistic driver hooked on satisfying a seafood-rice craving at any cost. Remember the family visits? The admirable cost-conscious trips to Costco? The chance to sit down to a steaming plate heaped with rice and slathered with a saucy mix of scallops, shrimp, squid, cabbage and carrots is just a perk of all that wholesome Windward activity ... really.

The Tokyo Noodle House is tucked away in a far corner of the Hawaii

Kai Shopping Center. This modest eatery is convenient for pre-hike bolstering or après-swim and -snorkel chowing, the place to stop when "famished" is a gross understatement of your hunger and the drive back on the Kalanianaʻole is something you would rather put off Scarlett O'Hara-style (until "another day") or at least until your stomach stops growling.

It's the kind of place that hands out dining cards (collect 12 stamps and get a bowl of rahmen free). My guy and I are working on our second card. If other patrons are like us and the couple who frequently accompany us, this is a restaurant where after two or three visits, there's no need to glance at the menu any longer. We know what we want. Our table of four usually orders one Seafood Curry Rahmen (not on the menu, but \$5.50 like its curryless version), two Seafood Rice (that's 50 percent of the table's vote) and then usually Beef Broccoli Rice (\$5.50) or the occasional Gomoku Rahmen (\$5.50).

The day my friend and I visited — actually it was 7:30 at night — the restaurant was uncharacteristically empty. I suppose the irregular hour was the reason.

We sat at one of the blonde-wood tables and benches. "No need for a menu," I told the waitress. "I'll have my regular, Seafood Rice." But not until we split an order of Gyoza (six for \$3.25; four for \$2.25). Plump and tender, the gyoza, according to the waitress, are "made fresh every morning." Filled with spicy pork, these browned dumplings as usual came to the table steaming hot and fried.

My friend pushed our order of four apart to facilitate cooling. Amidst rising steam, I mixed shoyu, a touch of rice vinegar and a splash of red chili pepper oil for bite. I always nibble prematurely and this time was no exception: My tongue sizzled as I juggled the just-too-hot tidbit.

Just as our chopsticks turned our last gyozas over, drenching them in

dipping sauce, the waitress placed two plates between us. About four visits earlier I had changed my friend's usual order from Rahmen to Seafood Rice. (I am, as you know, a fan.) However, this time he ordered something different: Beef Broccoli Fried Noodle (\$5.50).

He may say he did so at my urging. I admit that I did remind him, as I scooped up a bit of rice and a pink and bigger-than-a-half-dollar shrimp, that it is not good to stay in a rut. However, he didn't fall for ... I mean, he didn't agree with that and soon was delving his chopsticks into my plate, swiping white carved squid draped with frilly cabbage and smiling in appreciation while I magnanimously looked the other way. Yes, the plate of thin-sliced beef was rather salty, the broccoli on the over side of done. The young waiter who used to bring water and menus, and serve meals as quickly as the cook could pass them through from the kitchen, apparently no longer works at the Tokyo Noodle House. But, except for one visit when a waitress argued with two customers and let orders pile up behind her while she busied herself chipping ice, service is still friendly and adequate. Now get out your shopping list — I'm sure there's *something* you need at Costco. ■

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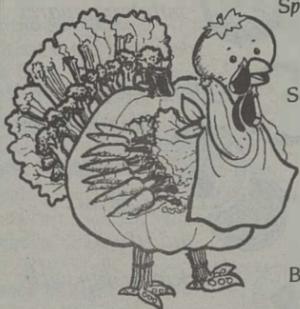
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# CALENDAR

From Page 18

**Unforgettable 'Ioleka'a** New plein air oil paintings by Rebekah Luke. Through 11/29. Foyer Gallery, Leeward Community College, 96-045 Ala Ike. 455-0077

**Yacht Harbor Impressions** Oil paintings of the Waikiki yacht harbor by Lau Chun. Through 11/30. Gallery Lau Chun, Royal Hawaiian Hotel. 922-8818

## Art Events

**13th Annual Folk Art Bazaar featuring Ethnic Fashion** That yearly bazaar of hand-crafted ornaments from the far reaches of the world comes around again this week. Clothing for men and women from Indonesia, Thailand, India, Japan, Guatemala and Nigeria; jewelry; T-shirts; handbags; and accessories. Closed on Mondays and holidays. Honolulu Academy of Arts, 900 S. Beretania St.: Sat 11/19 - Sun 11/27, 10 a.m. - 4:30 p.m. Free. 532-8703

## Museums

**Bishop Museum** 1525 Bernice St. Open daily, 9 a.m. - 5 p.m. \$7.95 adults, \$6.95 kids. 847-3511

**Monuments to the Stars** This planetarium program pays tribute to the history of stargazing from Stonehenge to Mauna Kea. Daily, 11 a.m. (1:30 p.m. in Japanese) & 2 p.m.; Fridays & Saturdays, 7 p.m. \$3.50

**Nature's Fury** The world's natural disasters will be within your reach at this new exhibit which demonstrates (on a very small scale) the powerful forces behind earthquakes, hurricanes and tsunamis. Also, an instructional exhibit on how to prepare and respond to natural disasters. Through 1/2/95.

**Shells: Gems of Nature** The exhibit, which focuses largely on shells that may be found in Hawaiian waters, includes an array of cowries, cones, augers, bivalves and volutes, as well as a number of fossilized shells gathered around Oahu. Ongoing.

**Turning Back the Sky** In the Kahili Room of Bishop Museum, 19 artist members of Hale Naua III, Society of Hawaiian Arts invite the visitor to step into a visual and educational experience as they "turn back the sky" with "Kahuli i ka Lani Mahope a Mamua." The time chosen is 2,000 years ago when the constellation Scorpio speared his hooked tail across the heavens, guiding the first Polynesian explorers in their forays into the Pacific Ocean in search of new lands. As Lucia Tarallo-Jensen, curator of the exhibition, outlines the story of Maui, one of Polynesia's most famous ancestors, myth and history merge. Feat becomes fact in detailed commentaries accompanying the individual displays deployed over the dark blue gallery walls like stars in a celestial navigation chart.

This is a richly researched show replete with fascinating facts and some intriguing speculation. As an education display, it works very well indeed. But as an exhibition of contemporary Native Hawaiian artists, it occasionally falters. —Nikki Ty-Tomkins Through 12/14.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5. 526-1322

**Squeak Carmuath** The paintings and prints of this Oakland artist are incisive forays into the nature of human existence. Opens Wed 11/16, runs through 1/15/95.

**Tony Oursler** Over the past 15 years, the New York artist has established himself as one of the most innovative contemporary video artists with a body of work that explores the invasiveness of television and video technology in our lives. Opens Wed 11/16, runs through 1/15/95.

**Janica Yoder** Color is the expressive vehicle for the Milwaukee artist's sensibility. Her lush photographic works are about the delectation of beauty. Opens Wed 11/16, runs through 1/15/95.

**Split-second: 50** Recent works by Ira Ono. Through 1/1/95.

**The Contemporary Museum at the Alana Waikiki** 1956 Ala Moana Blvd. Open daily. Free. 526-1322

**Land Space** Recent paintings by Hiroki Morinoue. Opens Tue 11/22, runs through 1/25/95.

**The Contemporary Museum Honolulu Advertiser Gallery** 605 Kapiolani Blvd. Open daily. Free. 526-1322

**Pacific Rim Sculpture Conference Exhibition** An invitational sculpture exhibit featuring work by Pacific Rim artists. Dual

exhibit at the Honolulu Academy of Arts. Through 11/30.

**The Hawaii Maritime Center** Pier 7. Open daily, 9 a.m. - 5 p.m. \$7 adults, \$4 kids. 536-6373

The history of Hawaii is the history of its relationship with the ocean. Honolulu's waterfront museum offers an excellent view of that history through exhibits that explore the ancient Hawaiian voyages, Captain Cook, the whaling industry, memories of the Lurline and Matson shipping lines and the most recent maritime hallmark, the Hokule'a voyages. The center is home to the Falls of Clyde — the only fully rigged four-masted ship left in existence — a humpback whale skeleton and other marine displays ranging from sharks to yacht racing. Ongoing.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 - 5 p.m. Suggested donation: \$4 adults; \$2 students, seniors. 532-8700

**Carmen Lomas Garza: Day of the Dead Celebration** A site-specific installation called *Dia de los Muertos*, or "Day of the Dead," by Chicana artist Garza. The exhibit is based on Mexican and Mexican-American traditions associated with the Day of the Dead celebration, when home shrines or altars are constructed as memorials to deceased ancestors. Through 12/11.

**Pacific Rim Sculpture Exhibition** The latest developments in sculpture by noted artists in the Pacific Rim area will be on display in conjunction with the Second Annual Pacific Rim Sculpture Conference. Dual exhibit at the Contemporary Museum Honolulu Advertiser Gallery. Through 11/20.

**The World in a Bottle** Chinese inside-painted snuff bottles from the collections of Joseph Baruch Silver and traditional Chinese paintings. Through 12/4.

**Mission Houses Museum** 553 S. King St. Open Tue - Sat, 9 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults, \$1 kids. 531-0481

The three historic mission houses, built between 1821 and 1841, are located downtown, within walking distance of other photographic landmarks. Explore the daily life and work of the American missionaries on the grounds of the museum and discover the role the brethren and sistren played in 19th-century Hawaii. Ongoing.

**Pacific Aerospace Museum** Honolulu International Airport, central waiting lobby. Open Sun, 10:30 a.m. - 6 p.m.; Mon & Tue, 9 a.m. - 6 p.m.; Wed - Sat, 9 a.m. - 9 p.m. Dedicated to commemorating aerospace achievements of the Pacific. Ongoing.

**Wildlife Museum** 1190 Dillingham Blvd. Open daily, 8:30 a.m. - 4:30 p.m. \$6.95. 848-0660 On display are more than 360 specimens of wild animals from 42 countries on six continents. Ongoing.

## Learning

**A Christmas Ideas Workshop** Learn to make simple and easy gifts, decorations and food for Christmas in this workshop. *Humanities Room*, Kahuku Public & School Library: Fri 11/18, 10 - 11 a.m.; *Pearl City Library*, 1138 Waimano Home Rd.: Fri 11/18, 7:30 - 8:30 p.m. Free. 293-9275

**Computers Don't Byte** Learn to make effective use of your local library's resources. Participants will gain hands-on experience with the public library's online public access catalog and newspaper index. Registration required. *Kapiolani Community College*, Diamond Head campus: Thur 11/17, 6 - 7:30 p.m. \$5. 734-9211

**The Entry into Force of the 1982 U.N. Convention of the Law of the Sea** A panel of experts will discuss the development of international law under the United Nations and how the U.N. Convention of the Law of the Sea affects Hawaii and the world. *Classroom 2*, Law School, UH Manoa campus: Wed 11/16, 6 p.m. Free. 956-6545

**Matthew Fox** The world-renowned speaker and author hosts an evening lecture and one-day seminar called "Creation Spirituality: Liberating Gifts & the Cosmic Christ in the Western Tradition." *Unity Church of Hawaii*, 3608 Diamond Head Circle: Fri 11/18, 7:30 - 10:30 p.m. & Sat 11/19, 10 a.m. - 5 p.m. \$125. 735-4436

years and the various points of inspiration that led to their creation. *Mid-Pacific Conference Center*, South Ballroom, Hilton Hawaiian Village: Thur 11/17, 11:30 a.m. \$24. 524-4450

**Ladies Involved in Firearms Education** This nonprofit organization of NRA-certified instructors is teaching basic handgun protection. Firearms, ammo, training manual and ear protection included in fees. *Call for more information: 625-1246*

**The Lure of the Local: Land, History, Culture and Place** Art critic and author Lucy Lippard will speak at this lecture. *Art Auditorium*, UH Manoa campus: Thur 11/17, 7:30 p.m. Free. 956-6079

**Anton Rubinstein Lecture** Though little remembered today, Rubinstein was considered the greatest pianist next to Liszt in the 19th century. This free public lecture will discuss the life of this 19th-century superstar on the 100th anniversary of his death. *Room 9*, Music Building, UH Manoa campus: Sun 11/20, 7 p.m. Free. 956-8722

**West African Drumming & Dance Traditions of the Mali Empire** A drum and dance workshop with Paulo Mattioli and Charmain Renata. *UH Manoa Studio 3*, Athletic Complex, UH Manoa campus: Sat 11/19 & Sun 11/20, 5 - 8 p.m. \$10. 377-DRUM

## Kids

**Children's Book Week** The Hawaii State Public Library System brings nationally acclaimed raconteur Diane Ferratte back to Hawaii for this year's Children's Book Week. Other storytellers also scheduled to perform include Gary Anderson of ASATAD Theatre Company; local actor/storyteller Tracy Anderson; Honolulu Theatre for Youth's He'e Nalu and Strega Nona; and Traveling Storytellers' Aesop's Fables. The storytellers will visit libraries around the state. *Call your neighborhood public library for a schedule: Through Sat 11/19. Free.*

**It's a Blast** An explosive exploration of magma and lava. Keikis 4 to 5 years old can learn everything they always wanted to know about volcanoes but were afraid to ask. Reservations required. *Hall of Discovery*, Bishop Museum, 1525 Bernice St.: Sat 11/19, 9 - 10:30 a.m. \$12. 848-4168

**Zoo Family Program** The Honolulu Zoo offers two family programs for kids and adults to explore nature and culture. *Call for information: Thursdays, 6 - 8:30 p.m.; Saturdays, 9 a.m. - noon. \$65 per family. 971-7195*

## Hikes and Walks

**Chinatown Walking Tours** The Chinatown Historical Society offers two different walking tours. The morning tour covers the heart of Chinatown and its arcades, herbal shops and historical buildings. The afternoon tour visits several Chinese and Japanese temples and the lush sanctuary Foster Gardens. *Meet inside Asia Mall*, 1250 Maunakea St.: weekdays, 10 p.m.; Sat 10 a.m., 1 p.m. \$5. 521-3045

**Chinese Folklore of Old Honolulu** Storyteller Barbara Wong brings to life the magic and mystery of Chinese folklore as you tour through Chinatown. Reservations required. *Call for meeting place: Sat 11/19, 9 - 11 a.m. \$5. 734-9245*

**Diamond Head Hike** More of a vertical walk (replete with handrails and paved stairs) than a hike, this excursion up Hawaii's famous landmark includes a look at its historical background. Bring a flashlight for the dark passages at the top. *Meet at entrance to Honolulu Zoo*, 151 Kapiolani Ave.: Sat, 9 a.m. Free. 948-3299

**Ghosts of Old Honolulu: A Supernatural Tour** Glen Grant will present this nighttime tour of Honolulu's haunted buildings, lonely graveyards and eerie supernatural occurrences. The ghosts of Hawaii are a blend of Polynesia, Asia and the West. Reservations required. *Meet at the steps of the Hawaii State Library: Wed 11/23, 6 - 9:30 p.m. \$7. 943-0371*

**Historic Honolulu Walking Tour** Step back in time (but be careful crossing the street) on this historical tour of downtown, which includes the Mission Houses, Kawaiahao Church, King Lunalilo's tomb, the Kamehameha statue, the Iolani Palace

Continued on Page 24

# The Straight Dope



ILLUSTRATION: SLUG SIGNORINO

I think I found something in your book *More of the Straight Dope* that could be described as a mistake, although I wouldn't use so vulgar a term. You said the reason worms crawl out onto the sidewalk when it rains is to avoid drowning when their holes fill with water. A few months ago, after the author of an article in *Discover* magazine made a similar claim, a scientist who studied worms wrote in to say worms can live underwater as well as in the dirt. They don't breathe as we do but get oxygen in some way that makes drowning an impossibility. He said the reason they come out is mating. —Brad Campbell, Seattle

ditions for even a few hours. But they do need to leave their burrows once in a while, either to find new quarters when the old neighborhood gets crowded or to do the wild thing (for a worm) with members of the opposite sex. Usually the only safe time to do this is at night; that's why they call them night crawlers. But worms can also do it when the ground is soaked after a heavy rain.

One last question now nags at you: Why are we wasting so much time on this? Look, I'll have you know that world historical genius Charles Darwin devoted an entire book to it — OK, to worms, not to why they crawl onto the sidewalk after it rains. But he did write: "After heavy rain succeeding dry weather, an astonishing number of dead worms may sometimes be seen lying on the ground. ... It is not probable that these worms could have been drowned, and if they had been drowned they would have perished in their burrows. I believe that they were already sick (perhaps due to parasite infestation), and their deaths were merely hastened by the ground being flooded."

Charles wrote this in 1881. I am way behind in my reading.

## SWITCHING SIDES, CONTINUED

Regarding what to do when traveling between countries that drive on opposite sides of the road (HW, 10/26): I once knew a Norwegian who was a student at Oslo U. When he drove home, the road passed several times in and out of Sweden, which until around 1965 drove on the left, while Norway drove on the right. The border was and is unguarded and in many places unmarked. The road was fairly narrow, and there was a tendency to drive down the middle, especially late at night when there was virtually no traffic. Now picture this: You are driving down this road, probably half asleep, you don't know and don't much care which country you are in, and suddenly you see a truck bearing down on you. What do you do? — Michael Barr, Montreal  
Cecil Adams

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Hmm. The wormologist in question is Richard Wahl of Shippensburg University in Pennsylvania. He writes: "Worms do not drown when it rains. ... Worms of all kinds are highly susceptible to dessication [drying out]. They breed when it rains. They come out of the ground to find each other and to lie side by side in a mating posture, a difficult thing to do in the confines of their burrows. [And we complain about the back of a Ford!] The only time earthworms can safely come to the surface to breed is when the ground is thoroughly soaked. ... Worms don't have lungs."

It is, of course, true worms don't have lungs. They breathe via gas diffusion through special organs in their skin. Cecil knew this. It is also true that the skin must be moist for this to work, just as the air sacs in our lungs must be moist. Cecil knew this, too. But I had the idea that if the worm were completely immersed, it would drown. Maybe not true. I have consulted with Charles Drewes, professor of wormology (actually, zoology and genetics) at Iowa State University, who tells me worms can survive for long periods underwater. You're now thinking: Why take some expert's word for it? Why not perform certain obvious experiments and find out for yourself? Well, I couldn't. The "Straight Dope" lab was being used to bake a cake. Besides, how much do you think they're paying me that I should spend my time drowning worms? Be that as it may, we are still faced with the question of why worms crawl onto the sidewalk after it rains if they can't drown. With all respect to Professor Wahl, I would venture to say the answer is, The rain gives them (the worms) a chance to get out of the house.

We know that worms will dehydrate and die if exposed to dry con-

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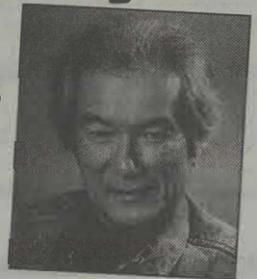
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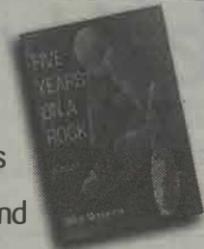


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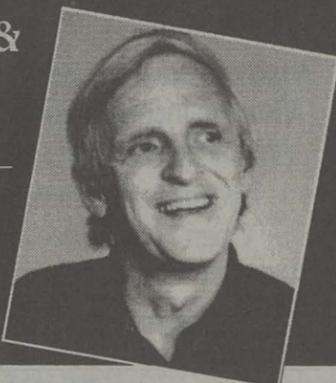
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grounds and St. Andrew's Cathedral. Reservations required. *Call for meeting place:* Wed, 9:30 a.m. - noon. \$7 adults, \$2 kids. 531-0481

**Into the Rift Zone** Bishop Museum geologist Kevin Johnson leads two half-days of hiking at Volcanoes National Park on the island of Hawaii. The first day starts with a hike to the southwest rift of Kilauea to view the modern hazards associated with an active volcano. Then, to the famous site where during a 1790 eruption, a retinue of alii Keoua was overcome by ash. The hike ends the next day at the active eruption site of Kilauea along the east rift zone. Reservations required. Kids must be 14 years or older and accompanied by an adult. *Call Bishop Museum for information:* Sat 11/19, 10 a.m. - Sun 11/20, 2 p.m. \$234. 848-4168

**A Journey to Old Waikiki** Relive the days when Waikiki, an important Hawaiian fishing and taro-growing community, became a mecca for alii, world-famous visitors and kamaaina of all ages. Reservations required. *Meet at the Duke Kahanamoku statue, Kuhio Beach Park:* Sat 11/19, 9 a.m. - noon. \$7. 943-0371

**Likeke Hike** A 6-mile intermediate hillside hike in Kaneohe starting near the Kaneohe exit of the Wilson Tunnel and ending at a waterfall beneath the Nuuanu Pali lookout. *Meet at Iolani Place grounds, mauka side:* Sat 11/19, 9 a.m. \$1. 422-7830

**Mark Twain's Honolulu** The famous American author lived in Hawaii for four months in 1866, starting his career as a literary journalist. Relive Twain's visit to Honolulu on this walking tour of Mr. Twain's Honolulu. *Meet at Irwin Park, Aloha Tower Grounds:* Tue 11/22, 7-9 a.m. \$7. 943-0371

**Molokai Mysteries Tour** Storyteller Glen Grant guides you through the multicultural heritage of a vibrant local community, weaving old tales with modern mysteries that evoke the heart of Hawaii. Reservations required. *Old Honolulu Stadium Park, King and Isenberg:* Thur 11/17, 6-9 p.m. \$7. 943-0371

**Moonwalks** Stay off the moors during this one-hour guided trek in Waimea Valley as the

moon lights the way to the waterfall. *Waimea Falls Park, 59-864 Kamehameha Hwy.:* Wed 11/16 & Thur 11/17, 8:30 p.m. \$1. 638-8511

**Nuuanu: The Valley of History** A walking tour of Nuuanu Avenue, which was home to some of Oahu's most well-known families. History abounds on this road once considered the domicile of the elite. *Meet at Lili'uokalani Botanical gardens:* Sun 11/20, 9-11 a.m. \$7. 943-0371

**Sierra Club Hikes** The Sierra Club holds different hikes each weekend and other weekly activities. *Call for a recorded listing of upcoming events:* 538-6616

**Waialua: A Plantation History** Join historian Stephanie Fitzpatrick on a stroll through the plantation community of Waialua as she highlights the history of one of the Oahu's last remaining plantations. *Call for meeting place:* Sat 11/19, 10 a.m. - noon. \$5. 734-9245

## Whatevahs

**Annual Meeting & Craft Fair** The Friends of He'eia State Park will hold an afternoon of Hawaiian craft, art, food and hospitality at Ke Aloh Point on Kaneohe Bay. Meet your neighbors and talk story. *He'eia State Park, 46-465 Kamehameha Hwy.:* Sun 11/20, 1-4 p.m. Free. 247-3156

**Common Bonds: The Seven Core Issues in Adoption** A workshop intended to bring adoptees, birth parents and adoptive parents together with adoption professionals for the purpose of exploring relationship and responsibility between birth and adopting families. *Imin Hall, East-West Center, UH Manoa campus:* Sat 11/19, 8:30 a.m. - 4:30 p.m. \$45. 377-2345

**Faculty Fest '94** UH Manoa faculty will display their recent publications, including books, journal articles, service projects and research at this faculty fair. No lecture, just interesting browsing. *Campus Center Ballroom, UH Manoa campus:* Thur 11/17, 11 a.m. - 2:30 p.m. Free. 956-6106

**Holiday Plant & Craft Sale** Lyon Arboretum sponsors this holiday sale which specializes in Hawaiian plants, cut ti tops, herbs and bromeliads. *Lyon Arboretum, 3860 Manoa Rd.:* Sat 11/19, 9 a.m. - noon. Free. 988-7378

**JCCH Moon Over Moiliili Christmas** More than 100 artists and craftspersons offer a wide array of goods at this benefit for the cultural center. *Japanese Cultural Center of Hawaii, 2454 S. Beretania St.:* Fri 11/18, 5:30-9 p.m. & Sat 11/19, 9 a.m. - 2 p.m. Free. 945-7633

**La'ila'i** A reception, book signing and reading will kick off the publication of this new anthology of poetry and fiction, presented by authors and translators in the Women's Center's reading series. *Women's Center, 1820 University Ave.:* Fri 11/18, 4:30-6 p.m. Free. 455-0431

**Lanakila Crafts Fair** The annual fair offers gifts and crafts manufactured by adults who have severe disabilities. Good bargains for Christmas. *Lanakila Crafts, 1809 Bachelot St.:* Fri 11/18, 3-9 p.m.; Sat 11/19, 9 a.m. - 5 p.m.; Sun 11/20, 10 a.m. - 4 p.m. Free. 531-0555

**Milton Murayama** The author will speak on and read from his new book, *Five Years on a Rock*. *Japanese Cultural Center, 2454 S. Beretania St.:* Tue 11/22, 7 p.m. Free. 945-7633

**Psychic Fair** Astrology, palmistry, tarot, cards, psychic psychometry and numerology. *Maunakea Marketplace, 1120 Maunakea St.:* Sun 11/20, 10 a.m. - 4 p.m. Free. 486-7827

**Tellebration '94** See Performance Pick on Page 10.

**Winter Horse Show** The riding show and a silent auction of artwork by local artists will benefit the Hawaiian Humane Society. *Barbers Point Riding Club, Barbers Point Naval Air Station:* Sat 11/19 & Sun 11/20, noon - 6 p.m. Free.

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