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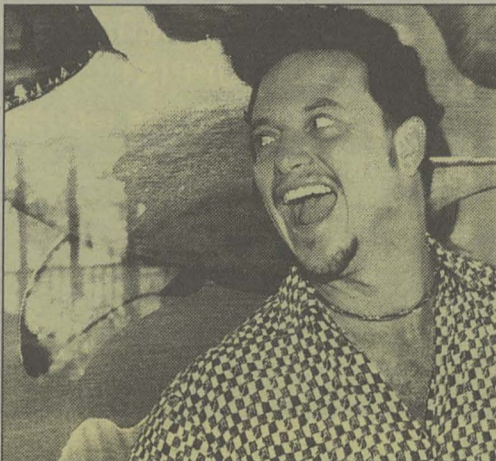
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H O N O L U L U

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**Weekly**

Volume 11, Number 1, January 3 - 9, 2001 www.honoluluweekly.com



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# We Are the World

## Globalization From Below



PHOTO: CHAD BLAIR

By  
JEREMY BRECHER  
TIM COSTELLO  
BRENDAN SMITH

A network of protest movements across the planet is working to slow the global race to the bottom.

PAGE 6

# A Better Way To Print.

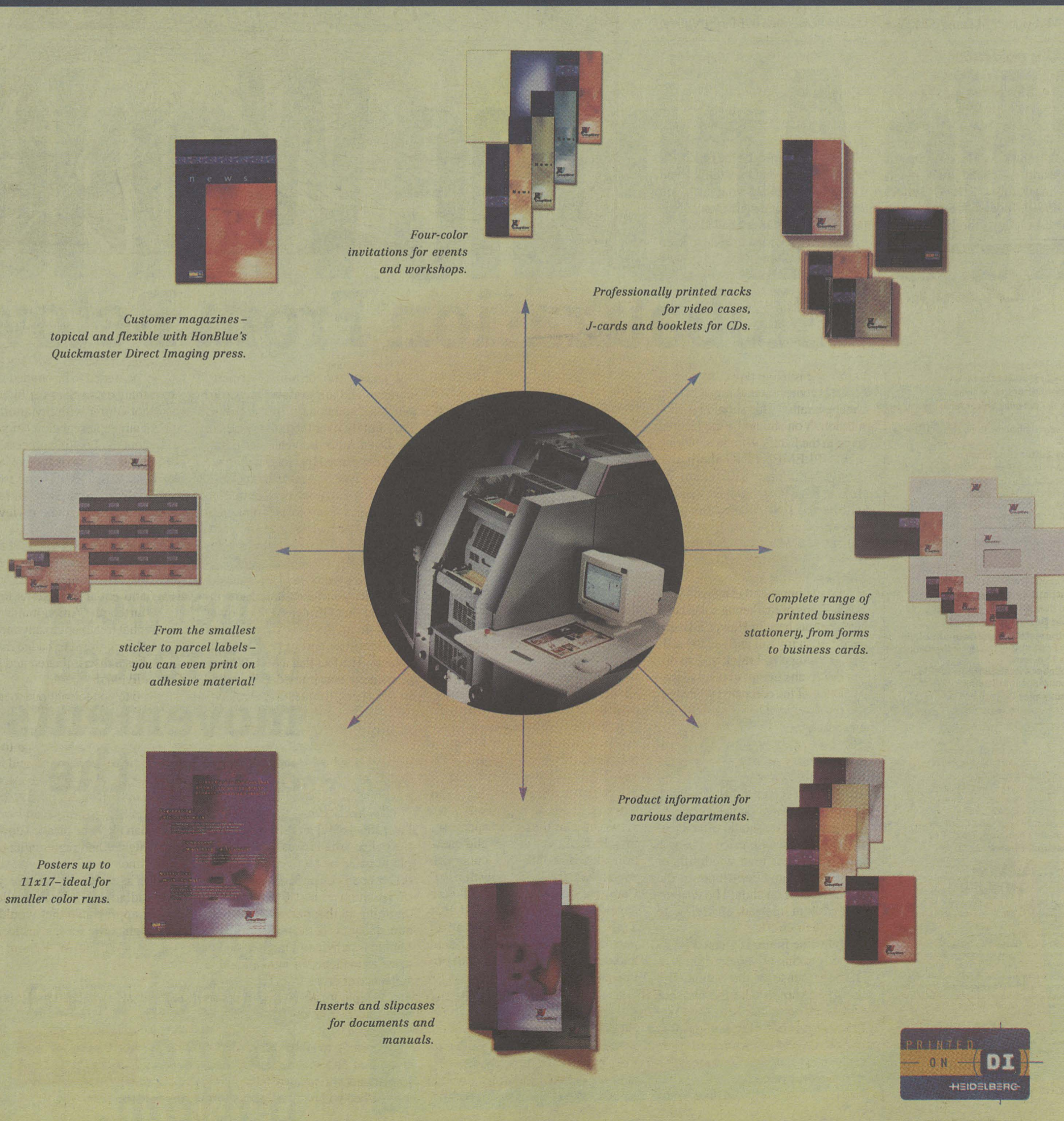
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## Letters

### Kudos, but ...

We wish to thank Curt Sanburn for his excellent article in *Honolulu Weekly* entitled "Fault Lines" (11/29). The article outlines the history of Mālama o Mānoa's efforts to protect Wa'ahila Ridge from industrialization and to retain its beauty as a conservation area for the safety and enjoyment of the residents of neighboring Mānoa, St. Louis Heights, Pālolo Valley and the University of Hawai'i.

However, we wish to make one correction regarding the statement that Mālama o Mānoa is "mostly haole." Please note that a conscious effort is made each year to balance the board to ethnically represent the population of Mānoa Valley. Further, the immediate past president, the current president and the current president-elect are all local Asians residing in Mānoa.

Mālama o Mānoa will continue its efforts to protect Wa'ahila Ridge and wishes to thank Mr. Sanburn for painting such a clear picture of the situation.

Kozen Kaneshiro,  
President, Mālama o Mānoa

### HECO's polemic

While I often find myself at odds with Chuck Freedman's opinions on HECO's plans for Wa'ahila Ridge, I do agree with his letter that *Honolulu Weekly* could have illustrated the visual impacts of 120-foot-tall towers and overhead lines much more accurately ("HECO echo," *HW*, 12/20). Indeed, HECO's own visual simulation [shown here], of

their great big green poles speaks loudly enough for itself.

Karl Kim



SOURCE: HAWAIIAN ELECTRIC COMPANY

### HECO Rx

In response to Chuck Freedman: Sir, your letter in the *Weekly* is full of self-importance and proof of ignorance. Your company, as a natural monopoly, has the moral obligation and responsibility not only "to keep the lights on for the people of O'ahu" but also not to abuse its monopolistic power. If the community says no power line in Mānoa Valley, it means that's what people want.

I don't live in Mānoa Valley, but I too think that the proposed power line is the stupidest idea that HECO has come up with in its entire history. You have a marketing research department. Why don't you have them call 1,000 customers on the island and ask the people what they think about your 138-kV line? I guarantee you that the overwhelming majority of the people think it's a very bad idea.

You have a vested interest to keep the people on your side. Your way of pushing this power line breaches the trust and the contract you have with the people. May I suggest an alternative mission statement for your behemoth, deaf company? It would go like this: "HECO strives to provide reliable power by means of least environmental impact at the cheapest rate." This should be your mission. You should be the leading force in the Pacific Rim in exploring and IMPLEMENTING alternative energy solutions. You could be making huge bucks on this. Vanuatu will be the first country to solely rely on renewable energy: I just wonder if you are amongst the bidders and you have something to offer there. I doubt you do.

I am not impressed at all with your puny efforts of marketing solar-heating systems here in Hawai'i. Every time I open my bill and see the self-back-patting ads, I think you're doing this in an attempt to paint a pretty picture of the company, while hiding the dirty laundry of trashing our environment. This shows that you guys know you're guilty.

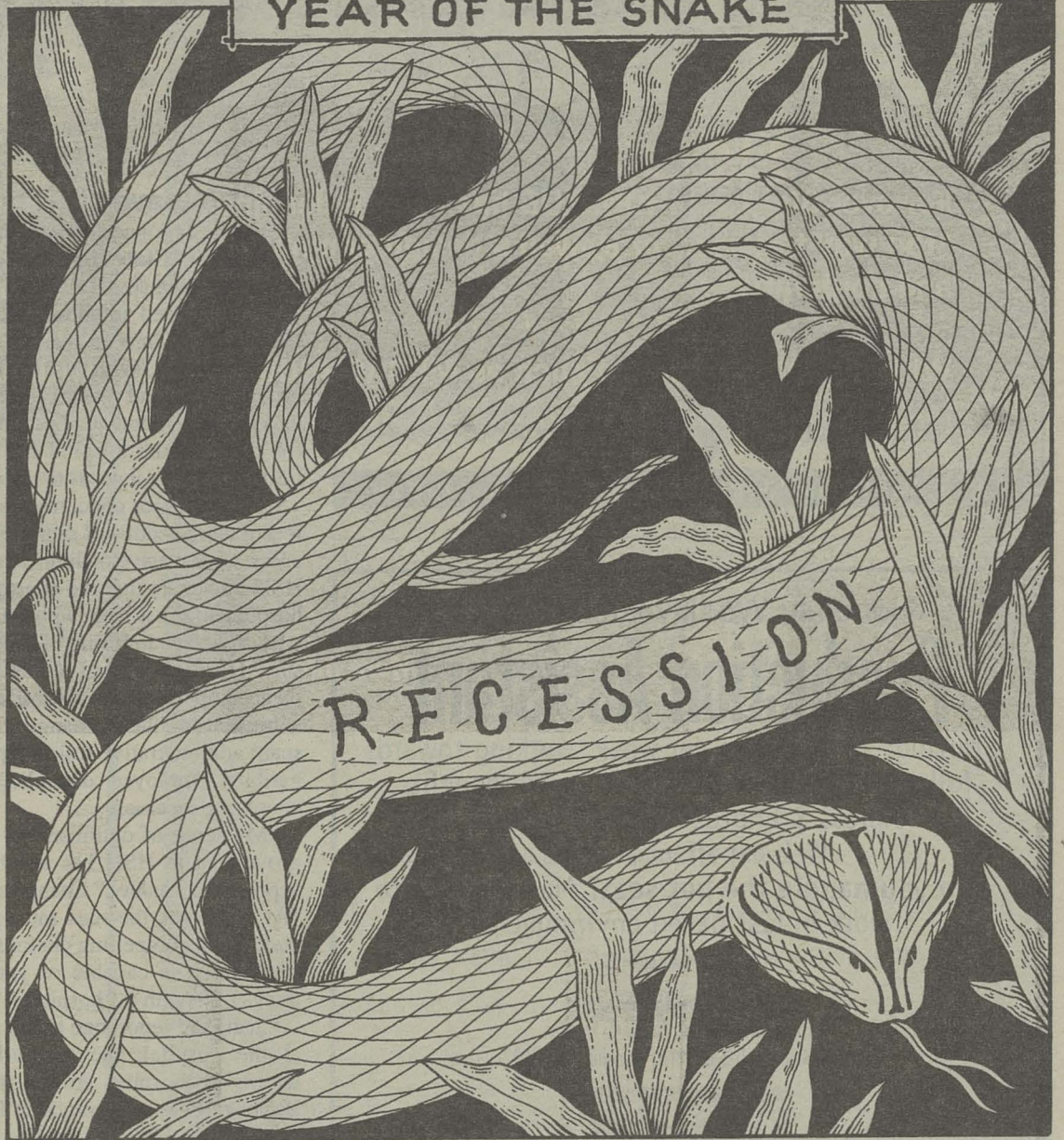
You energy people, who know so much about how to generate energy, should be researching and marketing equipment that harnesses renewable energy. You should offer a reasonable repurchase price to people who have their own windmills or solar panels and contribute to the power grid. You should be encouraging them instead of trying to thwart their efforts.

Folks, the future is green. I know you're making big bucks right now at the expense of the public. But then you should take the punches with a smile on the face too. You guys are just not willing to listen to the people and not willing to listen to the change of tide. You are going to pay a dear price.

Zoltan Szabo

# Pritchett

## YEAR OF THE SNAKE



### C'mon, Chuck

Come on, Chuck (Freedman, HECO VP for Corporate Relations), when was the last time Ben Cayetano, Jeremy Harris, *The Honolulu Advertiser* and *Honolulu Weekly* all agreed on something? Yet all of them believe your proposed Kamoku-Pūkele transmission line would be an unnecessary eyesore forever. To me, it's just one more example of a big business that doesn't care a thing about the 'āina. Please, find another solution.

Karin Ireland

### Why the anger?

In a letter to the *Weekly* regarding those who criticized Nancie Caraway's 11/22 review of the book *Inside Out*, Kem Lowry writes: "Her critics insist that she's not only wrong, but also a bad person. Why all the anger? Surely we are a confident and diverse enough community to tolerate a variety of views — even those that question dominant political and literary doctrines" (Letters, "Caraway critics," *HW*, 12/20).

I've never met those others who wrote in to question Caraway's review and can thus only speak for myself: Kem, you ask a valid question, but it is one that cuts both ways. Ask the same questions of Caraway's piece: Why all the anger? Why does she insist that Trask is not only wrong but a bad person? Surely we are a confident and diverse enough community to tolerate Trask's views? No?

Janus Brauer

### Arakawa auwe!

My name is William W. Remmers Jr. and I am currently incarcerated at O'ahu Community Correctional Center. I was arrested on May

18, 2000, and sentenced by Circuit Court Judge Sandra A. Simms on Nov. 21 to serve a year's jail time for a DUI charge.

I caused no criminal property damage and am grateful that I did not take someone's life and hurt their family over the holidays, as in the Dana Ambrose vehicular homicide case caused by Honolulu Police Officer Clyde S. Arakawa on Oct. 7. I am truly sorry for my conduct to the public for my carelessness and disregard for Hawai'i's traffic code.

I have read your article in *Honolulu Weekly* ("Professional Courtesy," 11/8) today and I am stunned. The facts you have stated are incredible that Officer Arakawa was free to roam the wreckage sight of Ms. Ambrose and to peer into the vehicle. The fact that a SHOPO representative was immediately called to the scene to question Arakawa prior to his arrest, and to allow a time span of four hours to elapse after the incident to pass and to allow his BAC reading to a lower .08, and to state that his test "not be used as evidence" is f—cking amazing.

The Hawai'i State Motor Vehicle law (286-163[a] and [b]) states that the police "shall request that a sample of urine be recovered from the driver or any other person suspected of violation of sec. 707" and that "nothing in this part shall be construed to prevent the police from obtaining a sample of breath, blood or urine as evidence of intoxication or influence of drugs from the driver of any vehicle involved in a collision resulting in the injury or death of any person."

According to all media accounts, there was NO such timely test administered to Arakawa. Why not? I was rushed within 20 minutes of my

arrest to cellblock to the Breathalyzer test which is mandatory to be performed within an hour time period after being arrested for DUI. My time was not permitted to be omitted from a Breathalyzer over at cellblock. I could not confer with my attorney, nor had any representation before or throughout my booking process. So, I have written Senator Inouye, Senator Akaka, the ACLU and to the Civil Rights Commission, and submitted articles for their review in preferential treatment. ...

I would think that you and I are no "Joe Schmo" in any sense of the word when it comes to personal rights and equal provisions under the Fourteenth Amendment but preferential treatment to anyone under a color, uniform or badge makes me feel as a discriminated and profiled individual.

I plead to you to continue to monitor this particular case's outcome and to share with me any possible information as to allow me to understand why I am in jail and he is free to walk in Oregon or attend a treatment facility after the fact that he killed Ms. Ambrose and would more than likely be pleaded down to manslaughter and preferential blue-collar time.

Once again thank you for your time and any assistance would be greatly appreciated that would aid me to light a fire for fair justice.

William W. Remmers Jr.

Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or fax to 528-3144. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.

## HONOLULU Weekly

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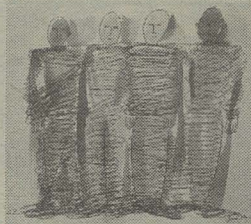
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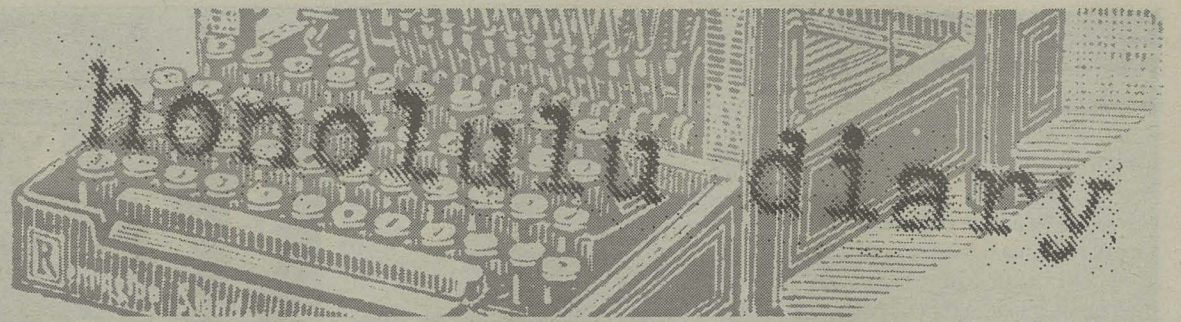
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### On sick leave

The latest prognosis for the troubled **Hawai'i State Hospital** is not good ("Sinking ship?" *HW*, 10/18). Court-appointed monitor **Leland Chang**, in his interim report dated Nov. 30, wrote, "With the exception of the energy and resources going into the development of programs for patients, the hospital has not made the strides it needs to make."

Chang's major concerns are the recent mass exodus of senior managers; a "pervasive feeling" among HSH managers that the control of hospital affairs is from without, not within; delays in hiring of clinical staff; frequent changes in management composition and confusion resulting from these changes; and scant administrative follow-up regarding employee discipline in abuse/neglect cases.

"My sense of optimism for improvement at HSH has not been supported by reality," Chang wrote. "At this point, the state must produce some compelling demonstration that it is capable of getting things right with the hospital."

Chang did report one bright spot at the hospital: the month-long tenure of hospital administrator **Barbara Peterson**, imported from the Mainland late last year to take over the running of HSH. "The state should listen to her, support her initiatives and let her run the hospital," Chang wrote.

His pro-Peterson position is shared by many HSH staff, according to a hospital employee. "We've been surprised," the worker says. "She's got rid of unit managers, cut down on the number of useless meetings, made them more efficient. Barbara Peterson could be absolutely the best thing that's happened to this place. She seems committed to cleaning up the place. I just worry that her appointment is not permanent."

Peterson's appointment is for one year.

Chang, who has been monitoring the HSH for nearly a year now, also cites in his report the rising number of hospital escapees — the latest just last week. **Department of Health** officials confirmed that a female patient escaped just after Christmas, but that she returned two days later. (The HSH, which treats the mentally ill, assists eligible patients' reentry into society. Accordingly, its security measures are minimal — no fence.)

As for Chang's report, **Linda Fox**, chief of the DOH's Adult Mental Health Division, which runs the State Hospital, commented, "We are looking at all the concerns, taking them all very seriously, addressing them and working on them."

A final report is expected in early February, at which time the U.S. District Court in Hawai'i will determine whether to appoint a court-appointed master to run the hospital.

—Chad Blair

### Shark-finning ban?

Although President Clinton signed a bill on Dec. 26 banning the practice of "shark-finning" within U.S. waters, the upshot is that sharks can still be killed for their fins, and

that's a serious concern to international environmental organizations, including the Ocean Wildlife Campaign, the Wildlife Conservation Society, the National Audubon Society, the World Wildlife Fund and the Center for Marine Conservation.

There's local concern as well.

"The legislation is a step in the right direction, but it is hard to say whether it will work," said **Aaron Bush**, a zoology researcher at UH-Mānoa who works at the **Hawai'i Institute of Marine Biology** on Coconut Island. "The new law will be effective in limiting the take in coastal waters, but many sharks are caught in pelagic [offshore] waters as by-catch. The ships could offload their shark catch to foreign ships at sea."

The federal legislation essentially duplicates a shark-finning law passed in Hawai'i last year, which requires the entire shark be brought into port before finning ("Endgame at the Leg," *HW*, 5/3). The horrific practice of slicing off a caught shark's dorsal fin solely for use in a pot of costly Chinese soup and then tossing the fatally handicapped fish back into the ocean had been of growing concern to the state's environmentalists and marine biologists. Environmentalists in particular want to see shark finning — and fishing — banned completely, something the United Nations has been pushing for to protect the endangered predator of the sea.

"That may be impossible given the demand for shark-fin soup in Asia," says Bush. "But a commercially feasible harvest is generally not sustainable at any kind of level because too many shark species have such a low reproductive rate. Many species of shark are threatened by overfishing."

The long process of rebuilding shark populations is already expected to take 35 to 40 years, following years of overfishing. Here in Hawai'i, the number of sharks killed climbed from some 2,000 in 1991 to 60,000 in 1998. The increase, according to Bush and others, is directly related to increasing demand for shark-fin soup in China and elsewhere.

Some argue that shark-finning is still viable but requires proper regulation. The **Western Pacific Regional Fishery Management Council** (WESPAC) had been pushing for a U.S. exemption of blue sharks, which some argue are not endangered. WESPAC was to recommend to the National Marine Fisheries Service a "one blue shark per trip limit," explains Paul Dalzell, WESPAC's pelagic coordinator on O'ahu. With Clinton's signing last week, WESPAC shelved its proposal, but it will likely take the matter of harvest guidelines to the next U.S. Congress

—C.B.

### Good old days at OHA

At the Dec. 20 investiture of the nine newly elected trustees of the **Office of Hawaiian Affairs**, the theme was, "A New Day is Here." By Dec. 26, however, it seemed like old times as the trustees, in an ominous portent of things to come,

struggled to elect a new chair.

The session began with the usual unanswered prayer ("Let the trustees work together"), followed by nominations for chair. Linda Dela Cruz from the Big Island nominated **Hau-nani Apoliona**. The only non-Hawaiian trustee, Charles Ota from Maui, nominated the holdover incumbent chair, **Clayton Hee**.

Hee suggested that each candidate "take three minutes" to present credentials and platforms, and tried to yield the floor to Apoliona, who demurred and suggested that Hee go first. Hee had to call for a recess to set up a computer and screen, not for a three-minute but for a 35-minute PowerPoint presentation that featured photos of him with influential people.

In a classic display of patronage, Hee offered each trustee not only a compliment, but the chair of one of eight proposed committees. For example, Hee wanted **John Waihee IV**, the untested son of our former governor, to head up the finance committee. "John Waihee IV," announced Hee, "is the future of the Hawaiian people." Hee proposed **Rowena Akana** for the vice-chair slot.

When Apoliona spoke, Akana tried to cajole Apoliona into listing her choices for committee chairs. Apoliona responded that it's not a proper consideration for the trustees when selecting a leader. Looking uneasy, almost ill, throughout was **Oz Stender**, the former Bishop Estate trustee. The closer the vote got, the more Stender looked as though he wanted to do one of those focus groups with friends and public-relations advisors that he sometimes uses to determine what he ought to believe.

The trustees were asked to write down their votes, and OHA administrator Randall Ogata announced that it was five for Apoliona, three for Hee and one kānalua (literally, doubtful or hesitant.) Voting for Apoliona were Apoliona, Colette Machado, Dela Cruz and Don Cataluna. Voting for Hee were Hee, Ota and Akana. Sure enough, Stender had abstained.

Telling us all we'll ever need to know about him, Stender explained, "I never had such an experience as having to vote in an open forum." Then, as if his vote was beyond his control, he announced, "Whoever gets five votes gets my vote," and gave his vote to Apoliona.

For vice chair, Machado nominated **Don Cataluna**. Incredibly, the defeated Hee nominated his own selection for vice chair, Akana. Akana said she would "love to be vice chair," and maintained she was willing to "put aside personal feelings."

Apoliona spoke in favor of Cataluna, and suddenly the vote for vice chair had become a vote of confidence on Apoliona. Apoliona and Cataluna won by only 5-4, with Hee, Akana, Ota and Waihee voting for Akana.

The New Day at OHA had come and gone.

—Robert M. Rees



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**As scary as transnational corporate globalization is, the organized reaction to it is growing ... and it's global, too.**

# Globalization From Below

In the year since the "Battle of Seattle," international demonstrations from Washington, D.C., to Okinawa, from Bangkok to Prague have targeted — and sometimes halted — meetings of the World Trade Organization, the International Monetary Fund, the World Bank and other instruments of globalization. The earnest and unruly masses have had successes that could not have been imagined just a year ago. They have reframed the debate on globalization, put its advocates on the defensive and forced change in the rhetoric if not the actions of world leaders and global institutions.

Such confrontations will no doubt continue to play an important role, but the limits to simple demonstration are becoming increasingly clear. Is this just a movement of "meeting-stalkers," as Canadian anti-corporate activist Naomi Klein has put it, or can it develop the grassroots power and broad social vision that might make real change?

To answer that question, one must recognize the dramatic confrontations at international conferences for what they are: media attention-grabbing gestures of a far broader movement, a movement that international law scholar and Princeton professor Richard Falk has cleverly coined "Globalization from Below."

This subterranean reaction to the explicit globalization embodied in new trade agreements and giant transnational corporations has emerged from diverse concerns and experiences.

Environmentalists identify globalization as a root cause of acid rain and global warming. They see global corporations and the World Bank sponsoring the destruction of local environments around the world. Poor people's movements in the Third World and their worldwide network of supporters identified "neoliberalism" (i.e., liberalism's newfound —

Clintonian — belief in the moral necessity of market forces), international financial capital and "structural adjustment" (i.e., jiggling with sovereign states' various social-welfare provisions) as key causes of global poverty. Advocates for small farmers in both the First and Third Worlds identified the new generation of megatrade agreements as a means to eliminate family farming in the interests of transnational agribusinesses. Labor movements figured out that international capital's mobility was leading not to mutual wage parity for workers but to often vicious wage-cutting. Women's movements identified workers exploited in the global sweatshop as predominantly ... women. They saw "structural adjustment" as an attack on public programs that largely aid women and their children.

Consumer movements identified neoliberalism and the new trade agreements as attacks on national standards for food and product safety. College students became out-

raged that products bearing their schools' logos were being made by children and women forced to work 60 or more hours per week for less than a living wage.

These disparate alarms and excursions are all responses to what Falk has called "Globalization from Above," an epochal change that involves far more than international organizations like the WTO, IMF and World Bank. It represents the globalization of production, markets and finance; the global restructuring of corporations and work; the development of new technologies like the Internet; a radically changed role for the state; the dominance of neoliberal ideology; large-scale tourism and poverty-induced worker migrations; worldwide media domination by advocates of corporate globalism; and a perverted neo-imperialism that has concentrated control of Third World countries in the anything-but-altruistic hands of First World investors.

At the crux of the new global construction lies the facility of capital to move freely around the world,

works — is the iceberg of which Seattle-style street demonstrations are the just the visible tip. It is the potential power of this confluence, this iceberg — not the threat of a few thousand demonstrators — that troubles the sleep of finance ministers and international bureaucrats.

Participants in the movement for Globalization from Below have varied agendas, but the movement's unifying mission is to bring about sufficient *democratic* control over states, markets and corporations to ensure a viable future for people and the planet. Beyond just saying no to the WTO, World Bank, IMF and Asian Development Bank [the latter of which meets in Honolulu May 9–11], achieving global democracy requires people to organize and force change at every level, from local to global, in both government and civil society. It requires that we define these struggles as responses to a common problem, as part of a common movement with common goals. It requires linking together in the manner of the Lilliputians in Jonathan Swift's fable *Gulliver's Travels*, who were able to subdue Gulliver, many times their tiny size, by tying him up with hundreds of threads.

While attention has been focused on big international demonstrations, in fact the Globalization from Below movement has been acting and linking up in an enormous range of ways that may be less exciting and less visible than zapping meetings but which transcend the short-term benefits of media events.

Many actions link local concerns to globalization: During the September/October 2000 Prague anti-IMF and WTO demonstrations, coordinated protests were held in Denver, Indianapolis, Boston and dozens of other U.S. cities. In Hartford, Connecticut, 300 unionized janitors and student activists held a joint protest "to make the connections between global corporate greed and the fight for a living wage by Hartford's working people."

Other recent actions have brought new groups into the movement, grafting their local concerns onto the dynamics of the global economy. A coalition in Massachusetts, for example, drew attention to the effects of globalization on contingency (i.e., temp) workers. At a recent march through downtown Boston, protesters demanded that temp agencies sign a Temp Worker Bill of Rights. A flyer headlined "Join a Global Fight for Justice" explained: "Temp work is the face of globalization. But workers all over the world are fighting back for economic security." The flyer linked the effects of city policies and state legislation to the domination of the temporary-worker industry by a few global giants.

Around the world, mass worker movements have contested Globalization from Above through resistance to privatization, social-services cuts and structural adjustment. May and June 2000 saw six general strikes against the effects of globalization:

- In India 20 million workers and farmers paralyzed much of the country with a general strike "aimed against the surrender of the country's economic sovereignty before the World Trade Organization and the International Monetary Fund," according to one leader.

- As many as 12 million



**Bore-Gush:** Last August in Los Angeles, protesters mocked the U.S. presidential candidates as corporate puppets. Cover: Dressed as *The Addams Family's* Uncle Fester, this veteran of protests in Seattle and Philadelphia carried his act to L.A.

By  
**JEREMY BRECHER  
TIM COSTELLO  
BRENDAN SMITH**

resulting in the dynamic often referred to as the race to the bottom, a destructive competition in which workers, communities and entire countries are forced to gut social, labor and environmental protections to attract mobile, profit-seeking capital. Despite the news media's focus on the flight of jobs from First to Third World countries, the competition among Third World countries desperately seeking jobs and investment at any cost is just as devastating, if not more so.

Those affected by Globalization from Above have begun to converge, brought together by common interests, goals and a number of specific campaigns. This emerging movement — this network of net-

Argentine workers struck against IMF-inspired austerity measures.

■ In Nigeria, a general strike protesting IMF-promoted fuel-price increases shut down much of the country.

■ In South Korea, workers in a partial general strike demanded a shorter workweek and labor-law protections for contingent workers to counter the impact of IMF restructuring plans.

■ In South Africa, 4 million workers struck to protest the loss of 500,000 jobs as a result of the government's neoliberal austerity policies.

■ A general strike in Uruguay protested high unemployment rates that workers blamed on IMF-imposed spending cuts.

All these actions indicate that resistance to globalization from above is at least as strong among Third World as among First World workers.

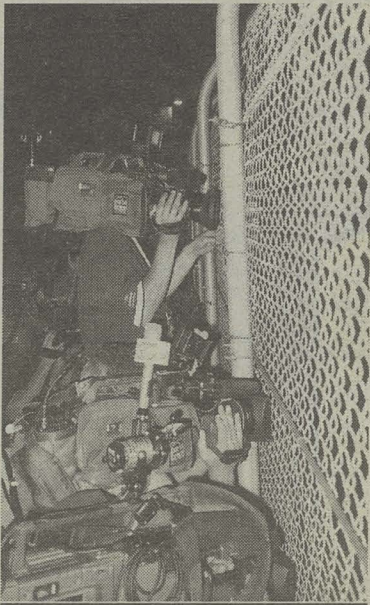
**S**ome campaigns have targeted global corporations directly (e.g., the well-known campaign against Nike). But now corporate targets have broadened to include the crucial but dull players in Globalization from

Above, particularly private financial institutions. The Rainforest Action Network ([www.ran.org](http://www.ran.org)) has launched a campaign against what they call "the financiers of ecological destruction and human suffering," focusing on Citigroup, the largest private financial institution in North America. It highlights Citigroup's role as chief financial adviser in the Chad/Cameroon Oil and Pipeline Project in Africa, which, critics say, will pollute pristine rainforests and disrupt indigenous forest communities.

A Greenpeace campaign to restrict Genetically Modified Organisms (GMO) forced Monsanto and U.S. negotiators earlier this year to accept the Cartagena Protocol to the Convention on Biological Diversity, which allows GMOs to be regulated. Greenpeace called the protocol "a historic step toward protecting the environment and consumers from the dangers of genetic engineering." Monsanto not only accepted the protocol, it announced a decision to participate in a dialogue with Greenpeace and to withdraw from the business of selling sterile seeds. Some analysts believe it may well have been the pressure on Monsanto and its resultant change of heart that actually changed the anti-regulatory position of the U.S. government.

Globalization from Below activists are also intervening in sophisticated ways in national politics. When South Africa tried to loosen its drug-patent laws in the wake of the AIDS epidemic, the Clinton Administration lobbied hard against it and put South Africa on a watch list that is the first step toward trade sanctions. But then Philadelphia ACT UP began hounding presidential candidate Al Gore on the issue.

According to *The New York Times*, banners saying that Mr. Gore was letting Africans die to please American pharmaceutical companies had left Gore's campaign "chagrined." After media and campaign staff looked into the matter, the Clinton Administration did an about-face and, while certainly not doing enough to make AIDS drugs



Activists and the media converged outside the Democratic National Convention at L.A.'s Staples Center after a Rage Against the Machine concert.

available, accepted the desperate government's circumvention of American pharmaceutical companies' AIDS drug patents.

No doubt the global-capitalist newsmagazine *The Economist* was a bit panicky when it wrote that the new wave of protest around globalization is "more than a mere nuisance: It is getting its way." But Globalization from Below is having a concrete impact on policies and conditions in scores of instances all over the world. Each such campaign is a partial representation of the movement's vision, goals and program, reflecting fundamental values of human dignity, self-government, environmental sustainability and cultural diversity.

Trevor Manuel, finance minister of South Africa and co-chairman of the Prague IMF/World Bank meetings, recently complained, "I understand what [protesters] are against, but I am not sure what they are for." In fact, as even *Newsweek* had to concede after the Battle of Seattle, "One of the most important lessons of Seattle is that there are now two visions of globalization on offer, one led by commerce, one by social activism."

Globalization from Below is now developing positive programs that integrate the needs and objectives of its diverse constituents. More than 1,000 civil-society organizations in 77 countries, — essentially the "Seattle coalition" — have launched a new global campaign to demand "an alternative, humane, democratically accountable and sustainable system of commerce that benefits us all." They have agreed to an 11-point program for transformation of the WTO and the global-trading system, focused not on eliminating trade or returning to some lost past of national economic isolation but on promoting "internationalism" — where different cultures, countries and people trade and exchange goods and ideas and work together toward common goals.

Globalization from Below's vision has been articulated in

scores of international statements and above all in the movement's own actions. Many of its guiding principles are elaborated in the Global Sustainable Development Resolution, co-sponsored by a group of progressive members of the U.S. Congress. They include leveling labor, environmental, social and human-rights conditions upward; democratizing institutions at every level from local to global; making decisions as close as possible to those they affect; equalizing global wealth and power; converting the global economy to environmental sustainability; creating prosperity by meeting human and environmental needs; and protecting against global boom and bust.

The advocates of Globalization from Above often portray its critics as backward-looking economic nationalists who want to hide from the realities of globalization — and its opportunities — in order to protect narrow special interests. And indeed, all over the world, people like Patrick Buchanan, Jean-Marie Le Pen and their ilk are exploiting the anti-globalization backlash to recruit followers for ethnocentric, anti-immigrant, anti-gay, racist, sexist and nationalist bigotry.

Globalization from Below, in contrast, is rooted in solidarity among people and groups who recognize their diversity but who nonetheless grasp their common interests. It can only succeed to the extent that the diverse elements that make it up are able to mesh with one another's needs and concerns while holding their own more xenophobic impulses in check.

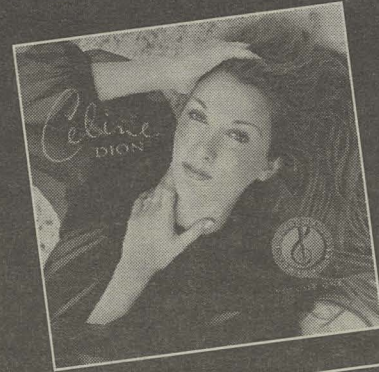
The movement faces many potential pitfalls, and, given the power of those it opposes, there is no guarantee that it can actually modify globalization enough to preserve people and environment, let alone to build a decent world order. But that is more likely to be achieved by means of a movement that is unified across the boundaries of countries, issues and constituencies than by any other approach. Globalization from Above made ordinary people around the world seem powerless; Globalization from Below has the potential to change the power equation. Rarely in human history have ordinary people had such an opportunity to transform the world for the better. ■

*Jeremy Brecher, Tim Costello and Brendan Smith are the authors of Globalization from Below: The Power of Solidarity (South End Press), from which this article was adapted; and producers of the documentary film Global Village or Global Pillage? ([www.villageorpillage.org](http://www.villageorpillage.org)). This article originally appeared in The Nation.*

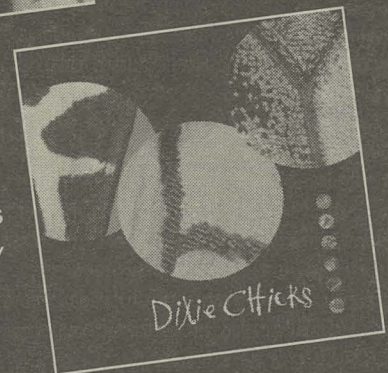
*Those interested in becoming active locally have a number of options. A few good places to start: The American Friends Service Committee (988-6266) works on a variety of environmental and social justice causes; Refuse & Resist! (598-4653) continues to be a strong voice for the "radical left"; the Ahupua'a Action Alliance (738-0084) is an umbrella organization for a number of environmental and social causes, as is The People's Fund (526-2441). For Kānaka Maoli issues, the Hawaiian Nation Web site is at <http://hawaii-nation.org>.*

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## Concerts

### Helden HI waters

You may not recognize the name, but you must recognize game: **Armand Van Helden** has made a name for himself internationally. He's emblazoned clubs around the world with his own brand of house music. Remember the song "Funk Phenomena?" That was Van Helden abusing a Redman sample; how about that song that goes "sugar daddy-oh" from a couple years back? Van Helden again. On top of a ton of infamous club anthems, he's produced U.K.-chart-topping remixes for entertainers from Tori Amos and the Sneaker Pimps, to Ace of Bass, Daft Punk and Deep Forest. The guy represents at all ends of the spectrum but always with an ear to moving people on the dance floor.

So guess who's coming to town? This Saturday — should be a good one — Van Helden, **Junior Sanchez**, **Richard "Humpty" Vision**, plus about three dozen other DJs, including an intriguing drum 'n' bass chickie named **DJ Alley Cat**, will play at Coastal Collective 2001 at The Hawaiian Waters Adventure Park (no, the slides are not going to be on!). There is a lot to know about the music these DJs bring to the tables (you can find plenty tracks and remixes on Napster) but DJ music, while created in "sterile" studios, only truly comes alive when the crowd is feeling it and feeding it!

On Van Helden's most recent album, *Killing Puritans*, Van Helden and Saturday co-headliner Sanchez have a catchy track (hell, they're *all* catchy) called Hybridz, where they rap over a classic house beat:

"We're just saying it like it is / if you got a problem then that's your biz / We can't help you / here's what you is / You just assuming that we're hybridz / house is b-boys, raver kids / make another circle like you just did / get the spot, hot & humid / it's gotta be big, like the pyramids."

That pretty much sums it up. Don't think too hard about it; don't

take too many damn drugs; just open your mind and dance. And if you're really feelin' the love, bring some canned goods for the charity food drive.

—Jeela Goldberry

*The Hawaiian Waters Adventure Park, 400 Farrington Hwy.: Sat 1/6, 9 p.m. (doors 7 p.m.). \$20, \$25, \$30. 591-3500.*

## Galleries

### Off the wall

"If I only had 300 bucks, I would hop on a plane, transcend this dimension I occupy and exist in another world." In our modern jet-set civilization, some sociologists contend that the airplane has replaced the bird as a symbol of transcendence and freedom in our cultural mythology. Honolulu's most progressive art company, **Special Prescription**, presents *Jet Set*, their first multimedia event of the new millennium. Over 30 local and international artists will leap from the tarmac to emphasize, explore and dabble in the theme of jet travel and all it connotes in our modern society.

The artists promise to deliver three-dimensional art that is literally "off the wall," blending sculpture, music, dance, painting and other media. Expect Nu'uuanu Avenue's **Salon5 Gallery** to transmogrify into the guts of an airplane, with exit signs, time-zone clocks, black boxes and flight attendants offering a variety of airport snacks and refreshments. Don't miss the special "Mile High Club" room, which should be *rilly* hot.

"This show is about crossing boundaries, both physically and metaphysically," explains Special Prescription artist **Gelareh Khoie**.

"We really are time travelers," says colleague **Rich Richardson**. "Jump on a plane, and in a couple of hours, you're not in Kansas anymore. The show reflects the need for spiritual transmigration ... with a

slightly perverse intensity."

With underwater scenes and palm trees inundating Hawai'i's art scene, it's well past time to challenge yourself with something different. Migrate down to "Jet Set" this Saturday and raise your awareness.

—John Lutfey

*Salon5, 1160-A Nu'uuanu Ave.: Opening Reception Sat 1/6, 9 p.m. Exhibits and performances through 2/24. Tue - Sat, noon - 8 p.m. 550-2855.*

## Botanical

### Carving luck

Some traditions are so deeply imbedded in the cultural matrix that it could be considered pure sacrilege to slight them. A blossoming narcissus, believed by many to be an indispensable symbol of good luck for the Chinese New Year, falls into this category. To have one bloom using the fabled bulb-carving method is to revive an ancient rite akin to buying life insurance.

Local architect **Gilman Hu** is responsible for resurrecting the 1,000-year-old art form, nearly lost to the West since it embargoed Communist China. Generations were deprived of the almost sacred tradition of the narcissus bloom.

Hu, or Mr. Narcissus as he is known to his students, began his mission in 1985, when he studied the narcissus bulb-carving technique with Chinese masters during visits to his homeland. In a delicate surgical procedure, layers of the dormant tuber are removed to expose leafy shoots inside. The leaves are then cut on one side to eventually dry and scar, while the other edges grow into a dramatic curl. Disciples also learn how to cultivate upright plants (straight-leafed), as well as absorbing such arcana as bulb care, anatomy and development.

This winter, Hu will hold public workshops on narcissus bulb-carving and cultivation, held in conjunction with the Chinese New Year, which comes up with the new moon on Jan. 24; and in conjunction with the annual **Narcissus Exhibition** that runs for one week-

Galleries: *Jet Set*

large-scale works whose glitter-laden surfaces both glamorize the subject and obscure all but a distinct silhouette, Gillespie reminds us of the power of nostalgia to soften the edges of even the most iconographic clichés.

Visual attachments also inspire Jason Teraoka, member of the TV generation, for whom that little box has been a window to the world. But Teraoka has been a highly selective viewer, extracting still frames by literally drawing from the screen, juxtaposing strange little images — each with its own story — in a sequence that may or may not have a larger narrative.

Found and borrowed images, like the coupling invertebrates and rooster and hen seeing eye to eye in "Mate," also provide some of the raw materials for Katherine Love's mixed-media works. Here, printed fabrics and photo-transfers from biology textbooks contribute to a sweet-and-tart perspective on the subversive qualities of the domestic environment in which human relationships are grounded.

Cade Roster has engaged a different strategy, constructing rather than finding images in a series of richly detailed dioramas which he then photographs like movie stills. There is an implied narrative here — the drama of a feudal conflict — in which we are asked both to fill in the missing passages, and to consider the symbolism of these fragments — the roles we play, the machinations we employ. Like his colleagues, Roster is emerging as a keen storyteller and a maker of images we too can hold on to.

A final opportunity to hold on to the artists comes next week with an exhibition closing party at First Hawaiian Center. New York DJ Keith K, Art Off the Wall, massages by Heaven on Earth, food and spirits will accompany the celebration.

—Marcia Morse

December 2000 — *The Contemporary Museum at First Hawaiian Center, 999 Bishop St.: Through 1/10. Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322.*

Closing party — *The Contemporary Museum at First Hawaiian Center: Thu 1/11, 6 - 9 p.m. \$8 general door; \$6 members door; \$6 advance. 526-1322.*

will share their results during the display.

Be patient with the bulbs, but hurry to the class as space is limited and filling quickly.

The narcissus bulbs used in the workshop are specially imported from the Fukien province. Carving knives and other tools will be provided. Hu doesn't reap any of the fees charged; his satisfaction coming instead from the perpetuation of this ancient craft.

—Andrea Baer

*Academy Art Center, 1111 Victoria St.: Begins Sat 1/6 and runs for five Saturdays in a row. Morning section 8:30 - 11 a.m. Afternoon section 1 - 3:30 p.m. \$35 beginners, \$25 intermediates. 532-8741.*

## Museums

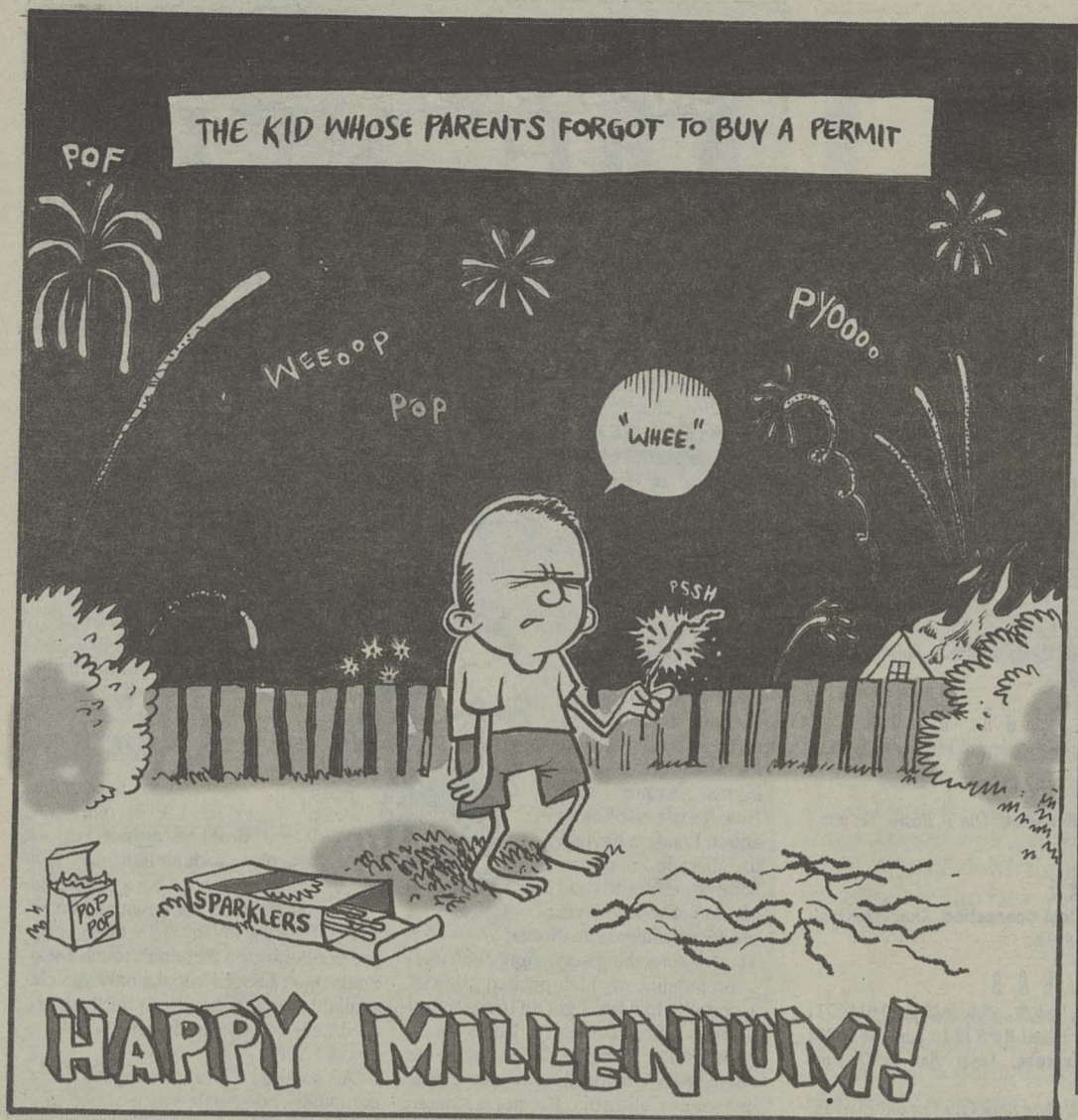
### Hold outs

Catch it before it closes! A terrific show of youngish Honolulu artists, who all ruminate about visual info in disparate ways, closes soon at the Contemporary downtown. As diverse as the art works of **Ian Gillespie**, **Katherine Love**, **Cade Roster** and **Jason Teraoka** are, Gillespie seems to voice a shared concern when he asks, "What images can I hold on to?" If it is true that we live in times that are both fast-paced and more intensely visual, then it's better to travel light, with a few signs that can be both packed with meaning and unpacked in memory.

Gillespie's images, like stills in a magic lantern show, evoke the ambiguous innocence of boyhood — a time of rocking horses and cowboys, biplanes and bombers. In







www2.hawaii.edu/~schulz

AMUSEMENT  
by ken dahl

## TIDES - January 3 to January 9



Moon Phases: LAST QUARTER - Jan 16 NEW MOON - Jan 24 FIRST QUARTER - Jan 2 FULL MOON - Jan 9  
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

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Aryel Sanat will sign his acclaimed new book on Sunday, January 14, 2001 at Border's Waikale at noon and Border's Ward Centre at 2pm

Mr. Sanat, Adjunct Professor in the Dept. of Philosophy and Religion at American University in Washington, D.C., will give a talk and be in dialogue on "Is Transformation Possible?" on Saturday, January 13, 2001 at the Paki Hale at 3840 Paki Ave., Honolulu, Hawaii from 1-4pm.

Presented by Krishnamurti, Hawaii, P.O. Box 22492, Honolulu, Hawaii 96823

- From Page 9**
- JAZZ**  
Rea Fox & Dan Delnegro, Troy's Kāhala Bar & Grill (8:30 p.m.) 738-5655  
Timothy Kallen, Sarento's (7 p.m.) 955-5559  
Jeff Peterson, Michel's (6:30 p.m.) 923-6552
- LATIN**  
Latin Disco Nights w/ DJ Vince, Rolando's Salsa Club 732-2861
- ROCK / R & B**  
Brenda & The Bad Boys, Sugar Bar (8:30 p.m.) 637-6989  
Ginai, Shell Bar (8 p.m.) 947-7875  
Pālolo Jones, Anna Banana's (9 p.m.) 946-5190  
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
- 7/Sunday**
- BLUES**  
J.P. Smoketrain, Tropics, Kailua (7 p.m.) 262-3343
- CONTEMPORARY**  
Dean & Dean, Chart House (8 p.m.) 949-4321  
The Krush, Esprit Nightclub (8:30 p.m.) 922-4422  
Sonya Mendez & Geoff Adair, "W" Diamond Head Grill (8:30 p.m.) 922-1700  
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731  
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731
- COUNTRY**  
The Geezers, Banana Patch Lounge, Miramar Hotel (7 p.m.) 922-2077  
The Geezers, Hank's Cafe (6 p.m.) 526-1410
- DJ**  
Dark Side of the Moon w/ DJ Grant Mitchell, Brew Moon (10 p.m.) 593-0088  
Executive Sundays (hip hop, R&B), Pango Pango (9 p.m.) 926-2546  
Lo-Blo Sundays, Wave Waikiki (10 p.m.) 941-0424  
Sanctuary Sundays, Pipeline Café (10 p.m.) 589-1999
- HAWAIIAN**  
Leroy Kahaku, Sunset Grill (6 p.m.) 521-4409  
Moo Keale, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422  
Kimo Kimo, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

- Ladies K Trio**, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311  
**Manu Mele**, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
- HIP HOP**  
**House of Hip Hop (open mic)**, World Cafe (9 p.m.) 599-4450
- JAZZ**  
**Rachel Gonzales**, Michel's (6:30 p.m.) 923-6552  
**Jeff Peterson**, Canoes at the Ilikai (6 p.m.) 949-3811  
**The Three of Us**, La Mariana Restaurant (3:30 p.m.) 841-2173
- LATIN**  
**Desperados (mariachi)**, Quintero's Cuisine (6:30 p.m.) 593-1561  
**Latin-Brazilian Jazz Night w/ Jose & Carlinhos**, Rolando's Salsa Club (9 p.m.) 732-2861
- PIANO**  
**Tennyson Stephens**, Duc's Bistro (7 p.m.) 531-6325
- ROCK / R & B**  
**Ginai w/ Zanuck Kapala Lindsey**, "W" Diamond Head Grill (8:30 p.m.) 922-1700  
**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711  
**Psychotic Perverts**, Sugar Bar (8:30 p.m.) 637-6989
- HAWAIIAN**  
**'Aie'a**, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611  
**Keith & Carmen Haugen**, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311  
**Kanilau**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422  
**Nā Kama**, Don Ho's Island Grill (6 p.m.) 528-0807
- HIP HOP**  
**The Green Room**, Indigo (10 p.m.) 521-2900
- JAZZ**  
**Rich Crandall et al.**, Studio 6 (8 p.m.) 596-2123  
**Jazzy Jay**, Sunset Grill (6 p.m.) 521-4409  
**David Swanson**, "W" Diamond Head Grill (8:30 p.m.) 922-1700
- PIANO**  
**Tennyson Stephens**, Duc's Bistro (7 p.m.) 531-6325
- ROCK / R & B**  
**808**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711  
**Rod Tanu & The Volcanoes**, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

## 8/Monday

- CONTEMPORARY**  
**Tito Berinobis**, Chart House (9 p.m.) 949-4321  
**Dean & Dean**, Chart House (5 p.m.) 949-4321  
**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Native Tongue**, Cheeseburger in Paradise (7 p.m.) 923-3731  
**"Soul Bucket" Mark & Clay**, Cheeseburger in Paradise (4 p.m.) 923-3731  
**Stardust**, Hanohano Room (8:30 p.m.) 922-4422
- DJ**  
**Groovology (abstract hip hop)**, Havana Cabana (9 p.m.) 524-4277  
**The Kaizo DJs (house, trance, hip hop)**, Pango Pango (9 p.m.) 926-2546  
**Sugah Shack (hip hop, house w/ Stone Groove Family)**, Wave Waikiki (10 p.m.) 941-0424, ext. 12

- HAWAIIAN**  
**Lopaka Brown**, Wailana Cocktail Lounge (6 p.m.) 955-1764  
**Keoki Johnson**, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311  
**Ku'uipo Kumukahi**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422  
**Mr. Gneiss Duo**, Hawaiian Regent Lobby Bar (8 p.m.) 922-6611  
**Nā Kama**, Don Ho's Island Grill (6 p.m.) 528-0807
- JAZZ**  
**Rachel Gonzales**, Duc's Bistro (7 p.m.) 531-6325  
**Jazzy Jay**, Sunset Grill (6 p.m.) 521-4409  
**James Kraft**, Chez Michel (6 p.m.) 955-7866

- ROCK / R & B**  
**Ginai**, "W" Diamond Head Grill (8:30 p.m.) 922-1700  
**Ginai w/ Zanuck Kapala Lindsey**, "W" Diamond Head Grill (8:30 p.m.) 922-1700  
**Piranha Brothers**, Hard Rock Cafe (5 p.m.) 955-7383  
**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711  
**Rod Tanu & The Volcanoes**, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
- STEEL DRUM**  
**Greg & Junko McDonald**, Royal Hawaiian Shopping Center (7:30 p.m.) 922-0588

## 9/Tuesday

- BLUES**  
**J.P. Smoketrain**, Bob's Sport's Bar (9 p.m.) 263-7669
- CONTEMPORARY**  
**Tito Berinobis**, Chart House (5 p.m.) 949-4321  
**Emerald House**, Chart House (9 p.m.) 949-4321  
**Native Tongue**, Cheeseburger in Paradise (4 p.m.) 923-3731  
**Stardust**, Hanohano Room (8:30 p.m.) 922-4422
- DJ**  
**Bonafide Lounge (hip hop, R&B, soul)**, Blue Room (327 Keawe St.) (10 p.m.) 585-5995  
**The Pussycat Lounge**, Wave Waikiki (9 p.m.) 941-0424
- GUITAR**  
**Bud Cerio & Dave Ojeda**, Hard Rock Cafe (5 p.m.) 955-7383

## Concerts

**Coastal Collective 2001** See Concert Pick on Page 8. *Hawaiian Waters Adventure Park*, 400 Farrington Hwy., Kapolei: Sat 1/6, 7 p.m. \$20, \$25, \$30. 591-3500  
**Ka Waiala O Na Pukanileo, Choral A Cappella Ensemble** See Concerts on Page 11. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Sun 1/7, 4 p.m. \$10; \$8 students & seniors. 956-8742  
**Na Palapalai** Jeremy Harris shows off his new and improved bandstand with some local falsetto talent. *Kapi'olani Park Bandstand*, Waikiki: Fri 1/5, 5:30 p.m. Free. 843-8002

## On Sale

**Elton John** Buy now, or risk being left out like a candle ... in the ... never mind. Just go. *Blaisdell Arena*, 777 Ward Ave.: Fri 1/12 & Sat 1/13, 8 p.m. \$45 & \$65. 591-2211  
**Hawai'i Opera Theatre 2001 Season** It ain't over until ... HOT's season consists of Offenbach's *The Tales of Hoffman* (2/2, 4 & 6), Mozart's *The Marriage of Figaro* (2/16, 18 & 20) and Mascagni's and Leoncavallo's *Cavallera Rusticana/Pagliacci* (3/2, 4, 6 & 8). *Hawai'i Opera Theatre*, 987 Waimanu St.: \$25 - \$80 per opera; \$69 - \$231 for the season. 596-7858  
**Jonny Lang** The 20-year-old blues prodigy's last shows in Hawai'i were sellouts. Don't miss out this time around. Tickets on sale at Tower Records, Hungry Ear (Kailua) and Rainbow Books on University Ave. *Kaka'ako Waterfront Park*. Fri 2/9, 5:30 p.m. gates; 7 p.m. show. \$25.

## Readings

**Open Mic Poetry Night** Bare your soul to a room full of strangers — it's fun! Angst optional. *Coffee Haven*, 1026 Kapahulu Ave.: Thu 1/4, 7:30 p.m. Free. 732-2090

## Theater & Dance

**Auditions**  
**Chess** Andrew Sakaguchi will be guest director and choreographer for the show, which will premiere 1/16 at DHT. Call-backs will be Mon 1/8. *Diamond Head Theatre*, 520 Makapu'u Dr.: Sat 1/6 & Sun 1/7, 2 p.m. 734-8763  
**Honolulu Theatre For Youth's Young at Art 2001** HTY seeks actors 13-19 years old for their nationally acclaimed youth theatre program. *Honolulu Theatre for Youth*, 2846 Ualena St.: Sat 1/13, 10 a.m. - noon or 3:30 - 5:30 p.m. \$85 fee upon acceptance, with scholarships available. 839-9885  
**Tau Dance Theatre** TDT seeks new dancers as they continue to fuse Western and Pacific disciplines and movement into an altogether unique signature dance style. *Temporary Dance Building Studio*, UH-Mānoa: Sat 1/13, 2 p.m. 988-2420

## Concerts

PHOTO: DAVID TAKAGI

Ka Waiola O Na Pukanileo shares the subtle choral arts of Hawai'i.

# Trans-Culturation



Ka Waiola O Na Pukanileo, which plays Orvis Auditorium this Sunday, poses in front of the Hawai'i Theatre.

STEPHEN FOX

**K**a Waiola O Na Pukanileo, led by director Nola Nahulu, carries forward the ancient spirit of Hawaiian tradition, clothed in European harmony. Fostered during the monarchy and perpetuated still by those who love its rich sonorities, Hawaiian a cappella choral singing blends the aesthetics of the old ways into the new institutions which tried to smother them.

When two cultures meet, there is always fallout. Old ways are modified in the best cases and obliterated in the worst. Transculturation is the term for a process as old as humanity. Conquest and commerce are its engines. Middle Eastern traders and warriors carried instruments as far as China and Spain, and bagpipes found their way to Celts from the Balkans. Now, Korea and Japan have rappers. Music travels, and the trends favor the culture in power.

Hawai'i alternately blossoms and strains in an ongoing transculturation process begun two centuries ago. The conquest here has been for land and power; the big movers were mostly merchants and clergy. Missionaries were a huge force in the cultural loss wrought upon the Hawaiian people, but they also brought the raw materials for what Hawaiian music has become.

When Europeans arrived, Hawaiian culture had an established and refined sensibility for the human voice.

"Because it was an oral tradition, the voice was very important," Nola Nahulu says. Hawaiian history was transmitted orally, and spanned millennia. Spoken words carry mana, to be used carefully. Chanted or sung, the voice gives words a force that preserves, honors and even alters the world and its people. Chants used only two or three notes sung as a single melody, but vocal tone ranged from proud authority to plaintive sor-

row. UH-Mānoa Professor Ricardo Trimillos relates that Hawaiian culture has some 27 terms for vocal techniques. He describes the music as "logogenic," or emphasizing the text.

The missionaries banned the ancient chants and hula, but the Hawaiian's love of voice transferred rapidly to the hymns of the new religion.

"They took to the free harmony quite quickly," Nahulu says. "It was based in sacred music, and since then the choral music has evolved nicely into its own genre."

**T**he monarchy loved the Western styles of music. Nahulu says. There was a set of ali'i by the turn of the 20th century who were prolific in composition. The music that evolved carries a unique Hawaiian flavor. Words in intricate layers of meaning (kaona) praise places and people, and even the musical structure supports the words.

"If an arranger was gifted, by the rhythm and the harmonies you could get a feeling of what the words were about," Nahulu says of Hawaiian musicians. One beloved and gifted arranger was Dorothy Kahanani Gillette, from whose arrangements the ensemble's upcoming concert program is drawn.

"Some arrangers just put music together in predictable ways," Nahulu explains. "With Mrs. Gillette, she could change just one note in a chord and give a whole new feeling to the music. There is one piece in the concert for Queen Emma, and you can literally see her on the horse. It's just amazing what she [Gillette] could do."

Gillette is remembered most for her years as an educator at Kamehameha Schools, and later at UH-Mānoa, where she formed the school's Hawaiian Ensemble.

"I asked her why she left Kamehameha," Nahulu relates. "She said she wanted to teach the teachers."

All of the pieces in Ka Waiola O Na Pukanileo's concert this Sunday at Orvis Auditorium were written around the turn of the 20th century, and later arranged by Gillette for an a cappella choir. Three works are from the recently published *Queen's Songbook* of Lili'uokalani, the editing of which was directed by Gillette for several years before her death.

The same muse moves Nahulu. She took the helm of the UHM Hawaiian Ensemble in 1982, and also directs the Kawaihae'o Church Choir, the Pearl Harbor Hawaiian Civic Club, the Hawai'i Opera Theater Choir and the Hawai'i Youth Opera Chorus. She formed Ka Waiola O Na Pukanileo in 1997.

"Actually, we're trying to keep this tradition alive. There is such a wealth of this choral genre here," Nahulu says emphatically. "People should realize there is this very rich tradition. As a choral director, I travel to different countries. Most don't realize what we have here. What they think of is steel guitar and hula." Her response to this state of affairs was to gather singers from her various ensembles into a dedicated and high quality choir. "I picked the ensemble members because they enjoyed singing and they enjoyed singing Hawaiian music," she says.

"I expressed my sentiments to my friend and classmate Aaron Mahi," says Nahulu. She asked him to name the ensemble. She translates Ka Waiola O Na Pukanileo literally, then poetically. It is the latter that conveys the spirit of the group: "the musical sounds that are made by these voices that come together is life-giving to the people who are listening."

Ka Waiola O Na Pukanileo — Orvis Auditorium, UH-Mānoa Campus: Sun 1/7, 4 p.m. \$10 general; \$8 students and seniors. 536-2335.

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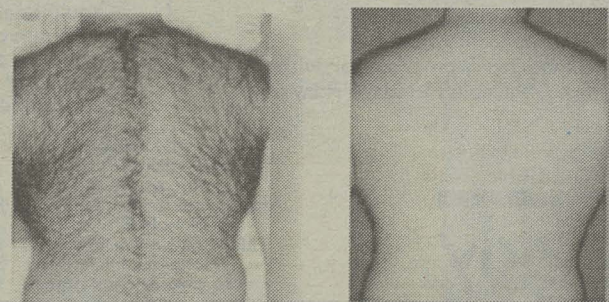
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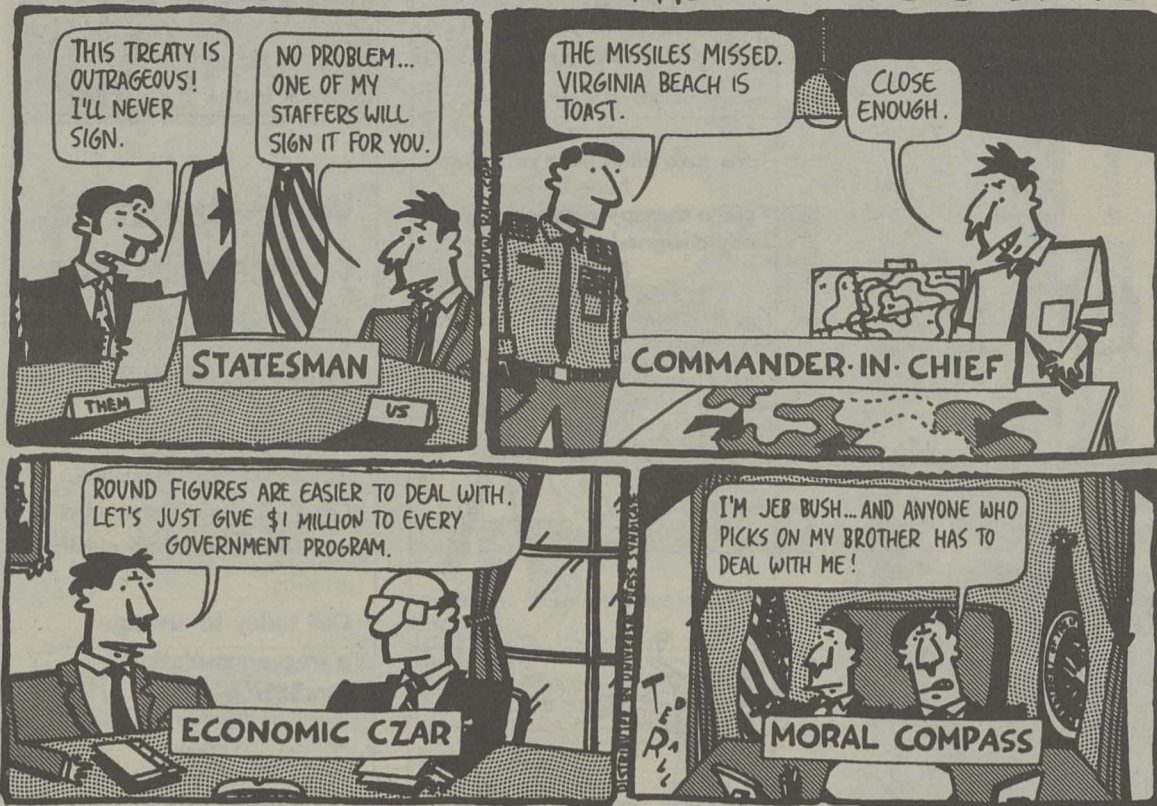
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From Page 10

### Museums

**Bishop Museum** 1525 Bernice St. Open daily, 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

**The Contemporary Café** 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. 526-1322

**Quality Hearts III** A group exhibit exploring the heart as a decorative symbol. Through 3/4.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

**Cowboys and Idioms** Recent works by Rich Richardson of Salon5 Gallery. Through 1/10.

**New Paintings by Sally French** A State Foundation on Culture and the Arts 2000 Individual Artist Fellowship exhibition. Through 1/10.

**New Works by Ian Gillespie, Katherine Love, Cade Roster and Jason Teraoka** See Museums Pick on Page 8.

**Portraits, Songs, Thoughts.** Bill Jacobson's photos respond to life in the age of AIDS. Through 2/4.

**TCM at Twelve.** New exhibitions, marking TCM's 12th anniversary. Through 2/4.

**This Head Is Mine.** Eight ceramic self-portraits by Robert Arneson. Through 2/4.

**versus vs. verses.** Buck Silva gets anti-on you, but in a most artistic fashion. Through 1/10.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

**Family Ties in Asian Textiles: Children's and Adult Costumes of China and Japan** See Rear Window on Page 23. Through 2/18.

**Hawai'i and its People** Examples of art created during the late-18th and early-19th centuries by artists who visited Hawai'i or adopted it as their home. Through 1/21.

**Recent Works: Jinja Kim, John Koga, Linda Gué, Aiko Kameya, Yoko Haar, Frank Sheriff** New works by. ...

### Galleries

#### Opening

**Esoteric Portraits** Photographs by Michelle Tricca. Opens Wed 1/3, runs through 1/31. Canon Gallery, Ward Plaza, 210 Ward Ave.,

Suite 200: Weekdays 9 a.m. - 5 p.m.; opening reception Wed, 1/3 6 - 8 p.m. Free. 522-5930  
**Experiments in Watercolor** New works by Jeanne Robertson. Through 1/26. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

**Ghosts: Shades of Inner Meaning** New watercolors by John Shklov dedicated to friend Joe Littleman. Reception Sat 1/13, 1:30 - 3:30 p.m. Opens Sun 1/7, runs through 1/26. *Gallery on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 - 5 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

**It's Raining Cats and Dogs ...** Ah ... the pitter-patter of furballs collecting in the rain gutter. Rochelle Lum presents a ceramic take on the old idiom. Opening reception Fri 1/5, 5:30 - 7:30 p.m. Opens Fri 1/5, runs through 2/2. *bibelot gallery*, 1130 Koko Head Ave., Suite 2: Tue & Wed, 10 a.m. - 4:30 p.m.; Thu - Sat, 10 a.m. - 6 p.m. 738-0368

**Jet Set** See Gallery Pick on Page 8. Opens Sat 1/6, runs through 2/24. *Salon5*, 1160-A Nu'uuanu Ave.: Opening reception Sat 1/6, 9 p.m. Exhibit Tue - Sat, noon - 8 p.m. 550-2855

### Continuing

**ike Kaili Chun** puts museum culture under its own looking glass with her installation of "boxes." Through 1/8. *Bethel Street Gallery*, 925 Bethel St., Ste. 101: Mon - Fri, 10 a.m. - 2 p.m. Free. 533-2836

**Katachi: Form by Tae Kitakata and Koi Ozu** The artists give new form and function to everyday objects. Through 1/18. *Coffeelime Gallery*, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:45 p.m.; Sat, 8 a.m. - noon. Free. 947-1615

**Nā Wai Ola: Healing Waters** A multimedia showcase featuring five local artists: Sean K. L. Brown, Kauka de Silva, B. A. Akamine, Marques H. Marzan and Nicole Morita. Through 2/4. *Queen Emma Gallery*, 1301 Punchbowl St.: Mon - Fri, 8 a.m. - 4 p.m.; Sat & Sun, 9 a.m. - noon. Free. 537-7167

**Silver Jewelry** New works in silver and gold by Cynthia Wiig. Through 1/26. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

**Tropical Hi-Jinx** Aloha shirts, with a twist. New paintings by Charles Valoroso. Through 1/26. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. Free. 236-3567

### Learning

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how to dive. All course graduates will receive an NAUI international divers' license. **Kaimuki Community School.** Registration from Thu 1/4 - Fri 1/19; classes every Mon and Wed, 6 - 9 p.m. \$15. 941-5497, 733-8460

**Hawai'i Photographic Society** Aerial photographer Ric Noyle shares his expertise on digital photography at this month's meeting. **Makiki Recreation Center,** Ke'eaumoku St (next to Makiki Library): Wed 1/3, 7:30 p.m. Free. 735-8550

**Keiki Aquarist Day** Kids can go behind the scenes assisting in important duties and making friends with turtles, lobsters, sharks and other aquarium residents. Offered to children 6 to 12 years of age. **Sea Life Park,** 41-202 Kalaniana'ole Hwy., Waimānalo: Sat 1/6, 9 - 11 a.m. \$35. 259-7933

**Open Dance Night** If you'd rather boogie down in a happy, healthy environment than within the confines of a smoky bar, join the Muve crew for their twice-monthly open dance nights. **Atherton YMCA,** 1810 University Ave.: Fri 1/5, 8 - 10 p.m. \$5. 737-4003

**Small-Business Training Classes** The first in a series of courses designed to assist and inform the small businessperson. **Honolulu Community Action Program, Inc.,** 1120 Maunakea St. #280: Tue 1/9, 9 - 11 a.m. Free to low-income persons. Call Annette at 521-4531 for details.

**Tai Chi Chuan** A lecture and demonstration by Lao Shi Patricia Leong. **Mō'i'ili'i Community Center,** 2535 S. King St.: Tue 1/9, 9 - 10:30 a.m. & 7:30 - 9 p.m. Free. 955-1555

**Therapeutic Foster Parent Training** Training, support and financial assistance will be provided to foster parents in the adolescent program. Call for more information. **Hawai'i Behavior Health,** 210 Ward Ave., Ste. 124: Thu & Fri, 1/11 - 12 & 1/25 - 26. 585-1424

## Botanical

**Narcissus Workshop** See Botanical Pick on Page 8. **Academy Art Center,** 1111 Victoria St.: Begins Sat 1/6/01 and runs for five Saturdays in a row. Morning section 8:30 - 11 a.m. Afternoon section 1 - 3:30 p.m. \$35 beginners, \$25 intermediates. 532-8741.

**Tropical Plant Nature Walk** Enjoy tropical plants and majestic views of the Ko'olau on this guided walk. Walking shoes required, insect repellent and light rain gear recommended. **Ho'omaluhia Botanical Garden,** 45-680 Luluku Rd., Kāne'ohē: Every Sat, 10 a.m.; every Sun, 1 p.m. Free. 233-7323

## Hikes & Excursions

**Family Fishing Day** Grab the bait & tackle and head out to hunt the elusive wild tilapia

in its native habitat — catch-and-release, of course. Bring walking shoes, bug repellent, light raingear and a lunch, and you can make a day of it. **Ho'omaluhia Botanical Garden,** 45-680 Luluku Rd., Kāne'ohē: Sat 1/6 & Sun 1/7, 10 a.m. - 2 p.m. Free. 233-7323

**Honouliuli Preserve Hike** Frolic (gingerly!) among scores of rare and endangered plant and animal species in this moderate interpretive hike along the Honouliuli Contour trail. Call for reservations. **The Nature Conservancy of Hawai'i.** Sun 1/7, 8:30 a.m. - 2:30 p.m. \$5 refundable deposit. 537-4508, ext. 220

**Moonwalk** Proceeds from this magical moon jaunt through Waimea Valley go to the Waimea Arboretum Foundation. (Michael Jackson not included.) **Waimea Valley and Adventure Park and Arboretum,** 59-864 Kamehameha Hwy.: Fri 1/5, 8:30 - 9:30 p.m. \$3 per person, \$5 per couple or \$7 per family. 638-8511

## Whatevahs

**Natural Psychic Self-Defense** Learn how to repel negative psychic energy from Sharona, a Wicca high priestess who works with spirits ... at a premium. **Serendipity Books 'n' Gifts,** 2885 S. King St. Suite 202: Tue 1/9, noon - 5 p.m. and 6 - 7:30 p.m. \$25 per session. 949-4711

**RMH Logo Design** The Retail Merchants of Hawai'i, a local trade organization, is looking for a logo to be used in their collateral. Are you their designer in shining armor? Call for specs. **Retail Merchants of Hawai'i,** 1240 Ala Moana Blvd. #215 Honolulu, HI 96814: Postmark deadline 2/5. 941-0440

**'ZineFest** DIY publishers are invited to be a part of this year's 'ZineFest, Hawai'i's annual 'zine convention/concert. This year features Mike Park from Skankin' Pickle, Dan Potthast from MU330, Matt Skiba from Alkaline Trio, as well as The Sticklers, Sorry and The 86 List. **1739 Kalākaua Nightclub,** 1739 Kalākaua Ave.: Fri 1/12, 5 - 9 p.m. 834-OTTO (6886)

## Volunteer

**Hanauma Bay Cleanup** Spend a morning Malama Ka 'Āina-ing at one of our island's most treasured natural resources. Hey, they'll even throw in the Glad bags for free! Bring a photo ID to avoid the access fee. **Hanauma Bay Nature Preserve,** Kalaniana'ole Hwy., upper picnic area: Sun 1/7, 8:30 - 11 a.m. Free. 395-1217

**Low-Income Tax Preparers** Help low-income households, many who speak English as a second language, prepare their taxes during this year's tax season. Training is provided. **Legal Aid Society of Hawaii,** PO Box 37375, Honolulu, 96837-0375: Free. 527-8058

## Neighbors

**Ebb & Flow Multimedia Concert** Dude. Musicians from the Honolulu Symphony play to Richard Nelson's colored light modules. **Maui Arts & Cultural Center,** One Cameron Way, Kahului: Thu 1/11, 7:30 p.m. (808) 876-1854

**John Mayall and the Bluesbreakers** Legendary blues man John Mayall brings his sound to the neighbor islands: Thu 1/11, 7:30 p.m. at Castle Theatre, Maui Arts and Cultural Center (808) 242-SHOW; Sat 1/13, 5:30 p.m. at Kona Brewing Company (Kailua-Kona, Big Island) (808) 334-2739; Sun 1/14, 6 p.m. at Kukui Grove Park & Pavilion (Lihū'e, Kaua'i). \$20 - \$30.

**Mercedes Championships** See Tiger, Vijay and the rest of the big swingers compete for a cool \$3.2 mil in this PGA season opener. Call for more information. **Kapalua Resort,** 800 Kapalua Drive, Maui: Mon 1/8 - Sun 1/14. (808) 669-2440

**Andrew Sarris and Molly Haskell** The Lodge at Koele hosts an "intimate and candid performance and discussion" by the film critic/author couple, as part of Lanai's Visiting Artist Program. **The Lodge at Koele,** Lanai City, Lanai: Sat 1/6. Call for more information. (808) 565-7300

## Grassroots

**Beach Bash & BYOB Picnic** This fundraiser for the Civil Unions-Civil Rights Movement of Hawai'i includes games, door prizes, a potluck picnic and a sign-up for the upcoming March for Equality. Don't forget to bring your unwanted Xmas gifts for the silent auction. **Queen's Beach Park,** Waikiki: Sun 1/7, 2 p.m. 951-7000, 944-4598

**Drug Policy Forum of Hawai'i Annual Meeting** Earl Sterling, president of the Criminal Justice Policy Foundation of Washington, D.C., and author of *Friendly Fire: Rethinking the War on Drugs from a Quaker Perspective*, is this year's featured speaker. **Maple Garden Restaurant,** 909 Isenberg St.: Fri 1/5, 5:30 p.m. (dinner starts at 6:30 p.m.). \$10 for members, \$15 for guests (call ahead for reservations). 988-4386

**Waikiki Neighborhood Commission Meeting** Residents of Waikiki District 9, don't forget to have your say on the future of your neighborhood. **Waikiki Community Center,** 310 Paoakalani Ave., Rm. 202A: Tue 1/9, 7 p.m. Free.

*The deadline for submissions to "The Scene" is two weeks before the listing should appear. Listings appear the last Wednesday before an event. An extended version of this calendar can be found each week on the Honolulu Weekly Web site at www.honoluluweekly.com.* ■

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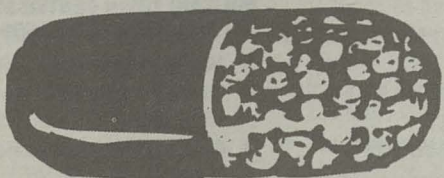
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January 3 - 9, 2001 ■ Honolulu Weekly ■ 13

# Hawaii Pacific University

TWO DISTINCTIVE CAMPUSES  
ONE GREAT UNIVERSITY

## Spring Bulletin 2001



### Registration now open

Offices will also be open Saturday,  
January 20, 2001 (8 a.m. - 5 p.m.)

### Term Dates

Spring 2001  
Jan. 22, 2001 - May 8, 2001

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## Welcome to Hawaii Pacific University

Hawaii Pacific University offers students a rigorous and contemporary education. Our programs are conscientiously designed to enable you to succeed in your chosen career. They provide competencies required by today's employers and are designed to develop an understanding and appreciation of life. Moreover, Hawaii Pacific's academic offerings reflect our commitment to help our students prepare for well-rounded, personally satisfying lives and to serve as productive and contributing members of our society.

Despite the University's nationally recognized growth over the past decade, Hawaii Pacific has retained the atmosphere of a small college. Our faculty and staff are dedicated, highly qualified professionals committed to giving personal attention to each student. I am proud of our academic programs and the achievements of our growing alumni. I sincerely hope that you will find an academic concentration that suits you and your interests. Our counseling staff and faculty are eager to assist you in your academic and career pursuits. Hawaii Pacific University is ready to work closely with you to enable you to realize your goals.

Chatt G. Wright  
President

This schedule is published by the Office of University Relations, Hawaii Pacific University. The contents of this schedule are subject to change without notice. HPU reserves the right to cancel a class due to insufficient enrollment. Students will receive a full refund or may transfer to another class during the current term. For the most current information on courses, visit the HPU Web site: <http://www.hpu.edu>.

Hawaii Pacific University does not discriminate on the basis of race, color, national origin, sex (including sexual harassment), religion, age, marital status, disability or handicap, arrest or court record, or status as a disabled veteran or veteran of the Vietnam era, in any of its policies, procedures, or practices in compliance with Title VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Section 504. Hawaii Pacific University is an Equal Opportunity/Affirmative Action Institution.

## General Information



Hawaii Pacific University is an independent, coeducational, career-oriented, comprehensive university with a foundation in the liberal arts. The University offers the Bachelor of Arts degree in 22 different fields of study, the Bachelor of Social Work, and seven Bachelor of Science degrees as follows: Business Administration with majors in 13 academic areas, Computer Science, Environmental Sciences, Marine Biology, Military Studies, Nursing, Oceanography, and Pre-Medical Studies. Nine graduate degrees are offered: the Master of Business Administration (MBA) with nine concentrations, the Master of Science in Information Systems (MSIS), the Master of Arts in Human Resource Management (MA/HRM), the Master of Arts in Management (MA/MGMT), the Master of Arts in Organizational Change (MA/OC), the Master of Science in Nursing (MSN), the Master of Arts in Diplomacy and Military Studies (MA/DMS), the Master of Arts in Communication (MA/COM), and the Master of Arts in Teaching English as a Secondary Language (MA/TESL).

### Accreditation

HPU is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and the National League for Nursing. The University is a member of the International Association for Management Education (AACSB), recognized by the Hawaii Commission of Postsecondary Education, and approved by the Hawaii Board of Nursing.

All of our offices listed are open from Monday through Friday, 8 a.m. to 5 p.m. Please also check us out on the Web: [www.hpu.edu](http://www.hpu.edu).

### How to apply

Please visit or call the offices below as they pertain to your needs.

- Interested in pursuing an **undergraduate degree**? Call the Office of Admissions at 544-0238 or stop by the second floor at 1164 Bishop Street, Suite 200 to obtain information and an application form. You can also reach us by e-mail: [admissions@hpu.edu](mailto:admissions@hpu.edu)
  - If you are interested in earning a **graduate degree**, call 544-0279 for Graduate Admissions or stop by the ninth floor at 1164 Bishop Street, Suite 911, to obtain information and an application form. You can also reach us by e-mail: [gradservctr@hpu.edu](mailto:gradservctr@hpu.edu)
  - As an adult seeking to earn a degree or learn new skills, discuss your needs with an advisor through the **Adult Continuing Education (ACE) Office**, 1164 Bishop Street, Suite 909. Please call 544-9300 for an appointment.
  - If you are not seeking a degree but would like to register for a course or two for your personal or professional development, you may do so by contacting the Registrar's office at 544-0239, for a **special status** registration packet.
- Graduate students should contact the Graduate Services Center at 544-0279.

## Academic Calendar

### Winter Session 2000

Dec. 18, 2000 – Jan. 19, 2001

#### Holiday (Christmas)

Saturday, December 23 – Tuesday, December 26

#### Holiday (New Year's Day)

Monday, January 1, 2001

#### Winter Graduation Ceremony

Wednesday, January 10

### Spring Semester 2001

Jan. 22, 2001 – May 8, 2001

#### Registration Period

Monday, November 6, 2000 – Saturday, January 20, 2001

#### Holiday (Martin Luther King Day)

Monday, January 15

#### Instruction Begins

Monday, January 22

#### Last Day to Register for Classes

Friday, February 2

#### Last Day to Drop Classes Without WP or WF

Friday, February 16

#### Holiday (Presidents' Day)

Monday, February 19

#### Last Day to Drop Classes

Friday, March 23

#### Spring Break

Monday, March 26 – Sunday, April 1

#### Holiday (Kuhio Day - Staff)

Monday, March 26 – Tuesday, March 27

**Holiday (Good Friday - Staff Only) Not an instructional holiday. Classes will be held on downtown and windward campuses.**

Friday, April 13

#### Last Day of Class

Tuesday, May 1

#### Final Exam Period

Wednesday, May 2 – Tuesday, May 8

#### Term Ends

Tuesday, May 8

#### Spring Graduation Ceremony

Wednesday, May 16 (tentative)

## Contact Us

[www.hpu.edu](http://www.hpu.edu)

Undergraduate Admissions (808) 544-0238

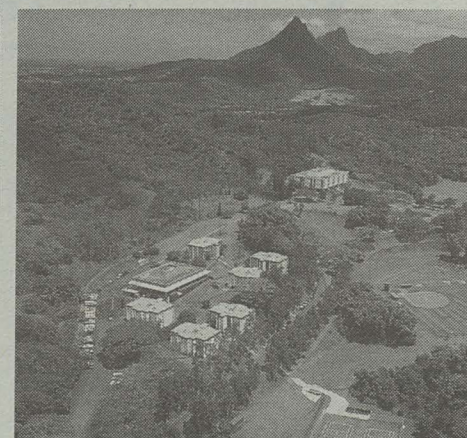
Graduate Admissions (808) 544-0279

FAX (808) 544-0280

Adult Continuing Education (808) 544-9300

Financial Aid (808) 544-0253

Bookstore (808) 544-0290



For information, call: Undergraduate Admissions 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300

# Spring 2001 – Undergraduate Courses January 22 – May 8

Course Reference Number  
Course Name (Credits)  
Day Time (24-hr)  
Instructor name

U=Sunday, M=Monday, T=Tuesday,  
W=Wednesday, R=Thursday, F=Friday,  
S=Saturday

## Arts and Sciences

### Aerospace Studies

1950 AIR 1020 A  
The Air Force Today II (1)  
R 0700-0845  
Staff

1950 AIR 1020 A  
The Air Force Today II (1)  
W 0730-0820  
Staff

1951 AIR 1020 B  
The Air Force Today II (1)  
R 0700-0845  
Staff

1951 AIR 1020 B  
The Air Force Today II (1)  
R 0900-0950  
Staff

1952 AIR 2020 A  
Development of Air Power II (2)  
F 0730-0820  
Staff

1952 AIR 2020 A  
Development of Air Power II (2)  
R 0700-0820  
Staff

1953 AIR 2020 B  
Development of Air Power II (2)  
R 1430-1520  
Staff

1953 AIR 2020 B  
Development of Air Power II (2)  
R 0700-0845  
Staff

1954 AIR 3520 A  
Air Force Leadership & Mgmt II (3)  
R 0700-0845  
Staff

1954 AIR 3520 A  
Air Force Leadership & Mgmt II (3)  
TR 1530-1700  
Staff

1955 AIR 3520 B  
Air Force Leadership & Mgmt II (3)  
T 0700-1000  
Staff

1955 AIR 3520 B  
Air Force Leadership & Mgmt II (3)  
R 0700-0845  
Staff

1956 AIR 4020 A  
National Security Forces II (3)  
R 0700-0845  
Staff

1956 AIR 4020 A  
National Security Forces II (3)  
TR 1530-1700  
Staff

1957 AIR 4020 B  
National Security Forces II (3)  
T 0700-1000  
Staff

1957 AIR 4020 B  
National Security Forces II (3)  
R 0700-0845  
Staff

### Art

1695 ARTS 1001 1  
Drawing Logic I (3)  
TR 0910-1035  
Samulski, Philip

1696 ARTS 1001 2  
Drawing Logic I (3)  
TR 1050-1215  
Samulski, Philip

1697 ARTS 3051 1  
Photography (3)  
TR 0910-1035  
Feldman, Jerome

### Art History

2231 ARTH 3321 A  
Art of Japan (3)  
TR 1540-1705  
Feldman, Jerome

### Biology

1400 BIOL 1000 1  
Introductory Biology (3)  
MWF 0730-0825  
Primavera, Louis

2338 BIOL 1000 20  
Introductory Biology (3)  
(ONLINE)  
Canute, Michael

1401 BIOL 1000 A  
Introductory Biology (3)  
MWF 0730-0825  
Dabney, Michael

1402 BIOL 1000 B  
Introductory Biology (3)  
MWF 0835-0930  
Dabney, Michael

1403 BIOL 1000 C  
Introductory Biology (3)  
TR 1405-1530  
Evans, Christopher

1404 BIOL 1000 D  
Introductory Biology (3)  
TR 0730-0855  
Bohnet, Darwin

1405 BIOL 1000 E  
Introductory Biology (3)  
TR 0910-1035  
Bohnet, Darwin

1406 BIOL 1000 F  
Introductory Biology (3)  
F 1715-2010  
Gutierrez, Lucia

1407 BIOL 1000 G  
Introductory Biology (3)  
S 0800-1055  
Primavera, Louis

1408 BIOL 2030 1  
Anatomy and Physiology I (3)  
MWF 1400-1455  
Hays, Warren

1409 BIOL 2030 2W  
Anatomy and Physiology I (WEB) (3)  
MWF 1150-1245  
Canute, Michael

1410 BIOL 2031 1  
Anatomy and Physiology I Lab (1)  
S 0800-1100  
Staphenhorst, Roberta

1411 BIOL 2031 2  
Anatomy and Physiology I Lab (1)  
S 1130-1430  
Staphenhorst, Roberta

1413 BIOL 2032 1  
Anatomy and Physiology II (3)  
MWF 1255-1350  
Hays, Warren

1414 BIOL 2032 2  
Anatomy and Physiology II (3)  
TR 1540-1705  
Hays, Warren

1415 BIOL 2033 1  
Anatomy and Physiology II Lab (1)  
R 1405-1705  
Canute, Michael

1416 BIOL 2033 2  
Anatomy and Physiology II Lab (1)  
R 0730-1035  
Canute, Michael

1417 BIOL 2033 3  
Anatomy and Physiology II Lab (1)  
R 1050-1355  
Canute, Michael

1420 BIOL 2052 1  
General Biology II (4)  
MWF 1045-1140  
W 0940-1035  
Culliney, John

1419 BIOL 2052 2  
General Biology II (4)  
TR 1230-1355  
T 1420-1515  
Hays, Warren

1421 BIOL 2052 3  
General Biology II (4)  
MW 1850-2050  
Frederick, Jennifer

2427 BIOL 2052 5  
General Biology II (4)  
MWF 1150-1245  
W 1045-1140  
Arts & Sciences Staff

1422 BIOL 2053 1  
General Biology II Lab (1)  
T 0730-1035  
Culliney, John

1423 BIOL 2053 2  
General Biology II Lab (1)  
T 1050-1355  
Brittain, Andrew

1424 BIOL 2053 3  
General Biology II Lab (1)  
T 1405-1705  
Frederick, Jennifer

1425 BIOL 2053 4  
General Biology II Lab (1)  
T 1800-2100  
Frederick, Jennifer

2426 BIOL 2053 5  
General Biology II Lab (1)  
M 1800-2100  
Arts & Sciences Staff

2209 BIOL 2062 1  
Marine Biology (3)  
MWF 1255-1350  
Culliney, John

1428 BIOL 3030 1  
Comp Animal Physiology (3)  
TR 1540-1705  
Korsmeyer, Keith

1429 BIOL 3031 1  
Comp Animal Physiology Lab (1)  
R 1800-2100  
Korsmeyer, Keith

1432 BIOL 3034 1  
Human Physiology (3)  
MWF 0835-0930  
Canute, Michael

1426 BIOL 3040 1  
General Microbiology (3)  
TR 0730-0855  
Primavera, Louis

1427 BIOL 3041 1  
General Microbiology Lab (1)  
W 1800-2100  
Primavera, Louis

2248 BIOL 3060 1  
Marine Invertebrate Zoology (3)  
TR 1050-1215  
Culliney, John

2249 BIOL 3061 1  
Mar Invertebrate Zoology Lab (1)  
M 1400-1705  
Culliney, John

1433 BIOL 3070 1  
Marine Vertebrate Zoology (3)  
TR 1230-1355  
Korsmeyer, Keith

2246 BIOL 3071 1  
Marine Vertebrate Zoology Lab (1)  
F 1400-1705  
Korsmeyer, Keith

1430 BIOL 3080 1  
Ecology (3)  
TR 1405-1530  
Vetter, Eric

1431 BIOL 3081 1  
Ecology Laboratory (1)  
T 0800-1200  
Vetter, Eric

2247 BIOL 3081 2  
Ecology Laboratory (1)  
W 0800-1200  
Vetter, Eric

1434 BIOL 4030 1  
Cell and Molecular Biology (3)  
TR 0910-1035  
Brittain, Andrew

1435 BIOL 4031 1  
Cell and Molecular Biology Lab (1)  
F 0800-1200  
Brittain, Andrew

1436 BIOL 4040 1  
Environmental Microbiology (3)  
MWF 1255-1350  
Brittain, Andrew

1437 BIOL 4041 1  
Environmental Microbiology Lab (1)  
W 1400-1705  
Brittain, Andrew

2423 BIOL 4840 1  
Biology Seminar (3)  
MW 1850-2015  
Hays, Warren

### Chemistry

1438 CHEM 1000 1  
Introductory Chemistry (3)  
TR 1850-2015  
Hudson, Jacob

1439 CHEM 1000 2  
Introductory Chemistry (3)  
MWF 0730-0825  
Arts & Sciences Staff

1452 CHEM 1020 1  
Intro to Chem/Environment (3)  
MW 1850-2015  
Frystak, Ronald

1446 CHEM 2030 1  
Intro Organ Chem/Biochem (3)  
MW 1715-1840  
Bohnet, Darwin

1447 CHEM 2030 2  
Intro Organ Chem/Biochem (3)  
TR 1715-1840  
Arts & Sciences Staff

1440 CHEM 2052 1  
General Chemistry II (3)  
MWF 0835-0930  
Allen, Stephen

1441 CHEM 2052 2  
General Chemistry II (3)  
MW 1715-1840  
Allen, Stephen

1442 CHEM 2052 3  
General Chemistry II (3)  
TR 1050-1215  
Frystak, Ronald

## online e courses @ hpu

E-courses are interactive, distance-education courses taught online. Look for the (ONLINE) after the course name. Tuition is the same as traditional courses. For more information visit [www.hpu.edu](http://www.hpu.edu) and click on distance education.

## Books online



The HPU Bookstore has an Online Store to serve HPU students, parents, faculty, and staff 24 hours a day through the Internet. Now you can find and purchase your HPU textbooks online at the following address:

[www.hpu.edu/bookstore](http://www.hpu.edu/bookstore)

## Web-enhanced courses

Web-enhanced courses are traditional classroom courses with supplemental, online material. It is strongly recommended that students enrolling in web-enhanced courses have their own access to a computer and the Internet. Students should have competency in accessing and using e-mail and the World Wide Web. Look for the (WEB) after the course name.





For information, call: Undergraduate Admissions, 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300

Course Reference Number  
Course Name (Credits)  
Day Time (24-hr)  
Instructor name

U=Sunday, M=Monday, T=Tuesday,  
W=Wednesday, R=Thursday, F=Friday,  
S=Saturday

1474 LIT 2000 C  
Introduction to Literature (3)  
TR 1050-1215  
NeJame, Adele

1475 LIT 2000 D  
Introduction to Literature (3)  
TR 1540-1705  
Sustana, Catherine

1476 LIT 2000 E  
Introduction to Literature (3)  
TR 1050-1215  
Ross, Deborah

1477 LIT 2000 F  
Introduction to Literature (3)  
MWF 0835-0930  
Kazarian, William

1478 LIT 2000 G  
Introduction to Literature (3)  
TR 0910-1035  
Ross, Deborah

1479 LIT 2000 J  
Introduction to Literature (3)  
MWF 1150-1245  
Gili, Angela

1480 LIT 2000 K  
Introduction to Literature (3)  
MWF 1255-1350  
Gili, Angela

1487 LIT 2000 L  
Introduction to Literature (3)  
TR 1230-1355  
NeJame, Adele

2241 LIT 2520 A  
Ideas in Literature II (3)  
MWF 0940-1035  
Muhleman, James

2240 LIT 3131 1  
Western Dramatic Literature (3)  
MWF 1505-1600  
Madison, Elaine

2407 LIT 3740 A  
Mythology (3)  
TR 1050-1215  
Schwartz, Sandra

2242 LIT 4520 A  
Seminar in Post-Colonial Lit (3)  
MWF 1150-1245  
Wilson, Patrice

**Marine Science**

1490 MARS 1000 A  
Introductory Oceanography (3)  
TR 1540-1705  
Arts & Sciences Staff

1491 MARS 1010 1  
Fieldwork Safety Techniques (3)  
M 1255-1705  
F 1400-1525  
Evans, Christopher

1492 MARS 1010 2  
Fieldwork Safety Techniques (3)  
W 1255-1705  
F 1400-1525  
Evans, Christopher

1493 MARS 1020 1  
Oceanographic Field Techniques (3)  
M 1255-1705  
TR 0910-1035  
Quinn, Brian

1494 MARS 1020 2  
Oceanographic Field Techniques (3)  
TR 0910-1035  
W 1255-1705  
Quinn, Brian

1495 MARS 1020 3  
Oceanographic Field Techniques (3)  
TR 0910-1035  
F 1255-1705  
Quinn, Brian

2206 MARS 2060 1  
Geol, Chem, Phys Oceanography (4)  
MWF 1400-1455  
F 1255-1350  
Winn, Christopher

2207 MARS 2061 1  
Geol, Chem, Phys Oceanograph Lab (2)  
T 1230-1740  
Grundmanis, Varis

2208 MARS 2061 2  
Geol, Chem, Phys Oceanograph Lab (2)  
W 0730-1240  
Grundmanis, Varis

2210 MARS 2063 1  
Marine Biology Lab (1)  
R 0800-1200  
Vetter, Eric

2211 MARS 3084 1  
Descriptive Regional Ocean (3)  
TR 0730-0855  
Winn, Christopher

2112 MARS 3950 1  
Marine Science Practicum (3)  
TBA  
Arts & Sciences Staff

1501 MARS 4600 1  
Honors Research (3)  
S 0800-1300  
Winn, Christopher

2396 MARS 4910 1  
Sem: Marine Biology (3)  
MW 1715-1840  
Moss, Shaun

2410 MARS 4910 2  
Sem: Marine Biology (3)  
MW 1505-1630  
Frederick, Jennifer

**Mathematics**

1775 MATH 0990 AW  
Elementary Algebra (WEB) (3)  
TR 0910-1035  
Burke, Barbara

1776 MATH 0990 B  
Elementary Algebra (3)  
T 1715-2010  
Lococo, Man Yi Wu

1777 MATH 0990 C  
Elementary Algebra (3)  
TR 1405-1530  
Libarios, Joanne

1778 MATH 0990 D  
Elementary Algebra (3)  
MWF 0940-1035  
Yost, Tammy

2075 MATH 0990 E  
Elementary Algebra (3)  
MWF 0835-0930  
Yost, Tammy

2264 MATH 0990 F  
Elementary Algebra (3)  
TR 1540-1705  
Burke, Barbara

1779 MATH 1105 1  
Intermediate Algebra (3)  
TR 0730-0855  
Skinner, Clifford

2266 MATH 1105 2  
Intermediate Algebra (3)  
TR 0910-1035  
Skinner, Clifford

1780 MATH 1105 A  
Intermediate Algebra (3)  
MWF 0940-1035  
Davidson, Keith

1781 MATH 1105 B  
Intermediate Algebra (3)  
TR 1405-1530  
Burke, Barbara

1782 MATH 1105 C  
Intermediate Algebra (3)  
R 1715-2010  
Livernoche, Gary

1783 MATH 1105 DW  
Intermediate Algebra (WEB) (3)  
TR 0730-0855  
Burke, Barbara

2268 MATH 1105 EO  
Intermediate Algebra (ONLINE) (3)  
TBA  
Burke, Barbara

1784 MATH 1105 F  
Intermediate Algebra (3)  
MWF 0835-0930  
Hokanson, Steven

1785 MATH 1105 G  
Intermediate Algebra (3)  
MWF 1045-1140  
Puaa, Evelyn

1786 MATH 1105 J  
Intermediate Algebra (3)  
MWF 1150-1245  
Puaa, Evelyn

2269 MATH 1105 K  
Intermediate Algebra (3)  
MWF 0835-0930  
Davidson, Keith

2271 MATH 1105 L  
Intermediate Algebra (3)  
S 1105-1400  
Colver, Roy

2348 MATH 1115 A  
Survey of Mathematics (3)  
W 1715-2010  
Ronaghy, Nuri

2349 MATH 1115 B  
Survey of Mathematics (3)  
TR 1050-1215  
Puaa, Evelyn

2350 MATH 1115 C  
Survey of Mathematics (3)  
TR 0910-1035  
Puaa, Evelyn

2352 MATH 1115 D  
Survey of Mathematics (3)  
S 0800-1055  
Ronaghy, Nuri

2353 MATH 1130 1  
Pre-Calculus I (3)  
TR 1050-1215  
Perrone, Lisa

2354 MATH 1130 2  
Pre-Calculus I (3)  
TR 1405-1530  
Perrone, Lisa

2355 MATH 1130 A  
Pre-Calculus I (3)  
S 0800-1055  
Colver, Roy

2356 MATH 1130 B  
Pre-Calculus I (3)  
TR 0730-0855  
Taylor, Roger

2357 MATH 1130 C  
Pre-Calculus I (3)  
MWF 1150-1245  
Rich, Willis

2358 MATH 1130 D  
Pre-Calculus I (3)  
TR 1405-1530  
Smith, John

2359 MATH 1130 E  
Pre-Calculus I (3)  
R 1715-2010  
Smith, John

2360 MATH 1130 F  
Pre-Calculus I (3)  
M 1715-2010  
Gefroh, Daniel

2361 MATH 1130 G  
Pre-Calculus I (3)  
TR 0910-1035  
Taylor, Roger

2362 MATH 1130 J  
Pre-Calculus I (3)  
MWF 0730-0825  
Hokanson, Steven

2376 MATH 1130 K  
Pre-Calculus I (3)  
MWF 0940-1035  
Arts & Sciences Staff

2364 MATH 1130 LO  
Pre-Calculus I (ONLINE) (3)  
TBA  
Smith, John

2365 MATH 1130 M  
Pre-Calculus I (3)  
MWF 1045-1140  
Rich, Willis

2366 MATH 1140 1  
Pre-Calculus II (3)  
MWF 1045-1140  
Henze, Ronnie

2367 MATH 1140 A  
Pre-Calculus II (3)  
TR 0910-1035  
Gefroh, Daniel

2368 MATH 1140 B  
Pre-Calculus II (3)  
T 1715-2010  
Smith, John

2369 MATH 1150 A  
Pre-Calculus I and II Accel (3)  
TR 0910-1035  
Colver, Roy

2370 MATH 2214 1  
Calculus I (3)  
MWF 0940-1035  
Henze, Ronnie

2371 MATH 2214 A  
Calculus I (3)  
M 1715-2010  
Neyer, Angla



**Learn English in Hawaii**

The **English Foundations Program (EFP)** offers a comprehensive, academic language curriculum. A student or professional who has graduated from high school (or is at least 18 years old) may enroll if he or she:

- plans to enter an undergraduate or graduate program at a college or university;
- needs to prepare for an entrance exam at a college or university;
- hopes to take advantage of direct entrance from the EFP into a degree program at Hawaii Pacific University;
- needs to improve language skills – speaking, listening, reading, and writing – in a career demanding advanced English ability;
- is a practicing EFL/ESL teacher or is interested in a career as a teacher of English, but lacks confidence or fluency in English.

The **Proficiency in English Program (PEP)** is an intensive English language curriculum for the secondary school graduate (or someone at least 17 years old) who:

- plans to study English primarily to improve communication skills;
- seeks to study for a one-, two-, or three-month period only;
- wants to improve primarily listening and speaking skills before entering a more rigorous program.

**For more information contact:**

**Hawaii Pacific University  
EFP Office  
1188 Fort Street Mall, Suite 133  
Honolulu, Hawaii 96813  
Telephone: (808) 544-0275 • www.hpu.edu/esl**



For information, call: Undergraduate Admissions 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300

Course Reference Number  
Course Name (Credits)  
Day Time (24-hr)  
Instructor name

U=Sunday, M=Monday, T=Tuesday,  
W=Wednesday, R=Thursday, F=Friday,  
S=Saturday

**2372 MATH 2214 B**  
Calculus I (3)  
MWF 1045-1140  
Perrone, Lisa

**2373 MATH 2214 C**  
Calculus I (3)  
MWF 1150-1245  
Perrone, Lisa

**2406 MATH 2215 1**  
Calculus II (3)  
TR 0730-0855  
Rich, Willis

**2374 MATH 2215 A**  
Calculus II (3)  
MWF 1045-1140  
Gefroh, Daniel

**2375 MATH 2215 B**  
Calculus II (3)  
M 1715-2010  
Perrone, Lisa

**1808 MATH 3301 A**  
Discrete Mathematics (3)  
TR 1050-1215  
Henze, Ronnie

**2277 MATH 3301 B**  
Discrete Mathematics (3)  
W 1715-2010  
Minami, Franklin

**2282 MATH 3305 A**  
Linear Algebra (3)  
TR 1230-1355  
Henze, Ronnie

**1809 MATH 3306 A**  
Calculus III (3)  
TR 1050-1215  
Gefroh, Daniel

**1810 MATH 3307 A**  
Differential Equations (3)  
MWF 1150-1245  
Gefroh, Daniel

**1811 MATH 3323 1**  
Statistics (3)  
S 1105-1400  
Ingamells, James

**2279 MATH 3323 2**  
Statistics (3)  
TR 1540-1705  
Goo, Edward

**2280 MATH 3323 3**  
Statistics (3)  
TR 1405-1530  
Goo, Edward

**1818 MATH 3323 A**  
Statistics (3)  
TR 1405-1530  
Van Gorder, Edwin

**1812 MATH 3323 B**  
Statistics (3)  
MWF 1400-1455  
Minami, Franklin

**1813 MATH 3323 C**  
Statistics (3)  
MWF 0940-1035  
Berg, Stephen

**1814 MATH 3323 D**  
Statistics (3)  
TR 0730-0855  
Van Gorder, Edwin

**1815 MATH 3323 E**  
Statistics (3)  
TR 1050-1215  
Van Gorder, Edwin

**1816 MATH 3323 F**  
Statistics (3)  
MWF 1045-1140  
Berg, Stephen

**1817 MATH 3323 G**  
Statistics (3)  
F 1715-2010  
Ingamells, James

**1819 MATH 3326 A**  
Math for Decision Making (3)  
TR 0910-1035  
Berg, Stephen

**1820 MATH 3326 B**  
Math for Decision Making (3)  
TR 1050-1215  
Berg, Stephen

**1821 MATH 3326 C**  
Math for Decision Making (3)  
W 1715-2010  
Neyer, Angla

**1822 MATH 3326 D**  
Math for Decision Making (3)  
MWF 1150-1245  
Linnes, Cathrine

**2378 MATH 3827 A**  
Prin. of Quant. Analysis (3)  
R 1715-2010  
Van Gorder, Edwin

### Military Studies

**1836 MIL 1060 A**  
Intro to Military Science II (2)  
MW 0900-0950  
Staff

**1837 MIL 1060 B**  
Intro to Military Science II (2)  
T 0730-0920  
Staff

**1838 MIL 1060 C**  
Intro to Military Science II (2)  
TR 1500-1550  
Staff

**1839 MIL 1061 A**  
Leadership Laboratory (1)  
R 0730-0900  
Staff

**1840 MIL 2060 A**  
Intermed Military Science II (3)  
R 0730-0900  
Staff

**1840 MIL 2060 A**  
Intermed Military Science II (3)  
MW 0900-0950  
Staff

**1841 MIL 2060 B**  
Intermed Military Science II (3)  
R 0730-0900  
Staff

**1841 MIL 2060 B**  
Intermed Military Science II (3)  
M 1330-1530  
Staff

**1842 MIL 2060 C**  
Intermed Military Science II (3)  
T 0730-0930  
Staff

**1842 MIL 2060 C**  
Intermed Military Science II (3)  
R 0730-0900  
Staff

**1843 MIL 3060 A**  
Advanced Leadership Mgmt II (4)  
TR 0730-0930  
Staff

**1844 MIL 3060 B**  
Advanced Leadership Mgmt II (4)  
R 0730-0930  
Staff

**1844 MIL 3060 B**  
Advanced Leadership Mgmt II (4)  
M 1400-1600  
Staff

**1845 MIL 4060 A**  
Seminar: Leadership Mgmt II (4)  
TR 0730-0930  
Staff

**1846 MIL 4060 B**  
Seminar: Leadership Mgmt II (4)  
W 0830-1030  
Staff

**1846 MIL 4060 B**  
Seminar: Leadership Mgmt II (4)  
R 0730-0930  
Staff

### Music

**1699 MUS 1700 A**  
Instrumental Ensemble (1)  
TBA  
Staff

**1700 MUS 1700 B**  
Instrumental Ensemble (2)  
TBA  
Staff

**1701 MUS 1700 C**  
Instrumental Ensemble (3)  
TBA  
Staff

### Physical Education

**1505 PE 2110 1**  
Sports/Fitness: Aerobics (1)  
TR 1405-1530  
Staff

**1508 PE 2120 1**  
Sports/Fitness: Hula (1)  
W 1900-2100  
Staff

**1510 PE 2130 1**  
Sports/Fitness: Tennis (1)  
TR 0910-1035  
Staff

**1511 PE 2150 1**  
Sports/Fitness: Rec Sports (1)  
MWF 1400-1455  
Staff

**1512 PE 2160 1**  
Sports/Fitness: Strength Dev (1)  
MF 0730-0825  
Staff

**1513 PE 2180 1**  
Sports/Fitness: Volleyball (1)  
MW 0940-1035  
Staff

**1833 PE 2500 A**  
Methods of Coaching (3)  
TBA  
Staff

**1834 PE 2800 A**  
First Aid (3)  
TBA  
Staff

### Philosophy

**1702 PHIL 2090 A**  
Principles of Logic (3)  
MWF 1610-1705  
Alfonso, Russell

**2337 PHIL 3651 1**  
Environmental Ethics (3)  
R 1715-2010  
Andrews, Wayne

**1703 PHIL 4501 A**  
Reordering Social Values (3)  
MWF 1150-1245  
Andrews, Wayne

## Diversity of culture at HPU

Hawaii Pacific University takes pride in its multi-ethnic student body, celebrating this diversity every year during Intercultural Day, a daylong festival that spotlights the students' heritage and customs through exhibits, a parade, and performances.



### Physics

**1514 PHYS 1000 A**  
Physical Science (3)  
MWF 0730-0825  
Bohnet, Darwin

**1516 PHYS 1000 B**  
Physical Science (3)  
MWF 0835-0930  
Feinstein, Benjamin

**1517 PHYS 1000 C**  
Physical Science (3)  
MWF 1150-1245  
Bohnet, Darwin

**1518 PHYS 1000 D**  
Physical Science (3)  
MWF 1255-1350  
Bohnet, Darwin

**1519 PHYS 1000 E**  
Physical Science (3)  
TR 1230-1355  
Sykes, Martha

**1520 PHYS 1000 F**  
Physical Science (3)  
TR 1405-1530  
Feinstein, Benjamin

**1521 PHYS 1000 G**  
Physical Science (3)  
S 0800-1055  
Arts & Sciences Staff

**1522 PHYS 1030 A**  
Introductory Physics (3)  
F 1715-2010  
Feldman, Arnold

**1523 PHYS 2032 1**  
College Physics II (3)  
TR 1715-1840  
Feldman, Arnold

**1524 PHYS 2032 2**  
College Physics II (3)  
TR 1540-1705  
Feldman, Arnold

**1528 PHYS 2033 1**  
College Physics II Lab (1)  
S 0800-1100  
Arts & Sciences Staff

**1529 PHYS 2033 2**  
College Physics II Lab (1)  
F 1800-2100  
Arts & Sciences Staff

**1530 PHYS 2052 1**  
General Physics II (4)  
TR 0730-0855  
Akutagawa, John/Dye, Stephen

**1531 PHYS 2053 1**  
General Physics II Lab (1)  
M 1800-2100  
Arts & Sciences Staff

### Psychology

**1532 PSY 2000 10**  
Prin. of Psychology (ONLINE) (3)  
TBA  
Frissell, Langley

**1533 PSY 2000 2**  
Principles of Psychology (3)  
TR 1050-1215  
Jancovic, MerryAnn

**1534 PSY 2000 A**  
Principles of Psychology (3)  
MWF 1255-1350  
Markowitz, Howard

**1535 PSY 2000 B**  
Principles of Psychology (3)  
TR 1230-1355  
Kelley, Michael

**1536 PSY 2000 C**  
Principles of Psychology (3)  
MWF 0940-1035  
Metcalf, Brian

**1537 PSY 2000 D**  
Principles of Psychology (3)  
MWF 1045-1140  
Metcalf, Brian

**2224 PSY 2000 H**  
Prin. of Psychology - Honors (3)  
TR 1405-1530  
King, Philip

**1538 PSY 3110 A**  
Human Development I (3)  
MWF 1045-1140  
Carlson, Bobbi

**1541 PSY 3111 1**  
Human Development II (3)  
T 1715-2010  
Jancovic, MerryAnn

**1559 PSY 3122 A**  
Industrial/Organiz Psych (3)  
MWF 0835-0930  
Ostrowski, Bernard

**1544 PSY 3130 1**  
Abnormal Psychology (3)  
TR 1230-1355  
Jancovic, MerryAnn

**1546 PSY 3130 2**  
Abnormal Psychology (3)  
W 1715-2010  
Jancovic, MerryAnn

**1543 PSY 3130 A**  
Abnormal Psychology (3)  
MWF 0940-1035  
Markowitz, Howard

**2011 PSY 3130 B**  
Abnormal Psychology (3)  
S 0800-1055  
Ostrowski, Bernard

**1565 PSY 3135 A**  
Cognitive Psychology (3)  
F 1715-2010  
Cohen, Irvin

**1542 PSY 3220 A**  
Social Psychology (3)  
T 1715-2010  
Metcalf, Brian

For information, call: Undergraduate Admissions, 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300

Course Reference Number  
Course Name (Credits)  
Day Time (24-hr)  
Instructor name

U=Sunday, M=Monday, T=Tuesday,  
W=Wednesday, R=Thursday, F=Friday,  
S=Saturday

1547 PSY 3226 A  
Personality (3)  
S 1105-1400  
Ostrowski, Bernard

2225 PSY 3230 A  
Tests and Measurement (3)  
S 1105-1400  
Arts & Sciences Staff

1563 PSY 3235 A  
Cross-Cultural Psychology (3)  
F 1715-2010  
Sheridan, Mary

1561 PSY 3240 A  
Client Counseling/Interviewing (3)  
F 1715-2010  
Dotson, Robert

1562 PSY 3240 B  
Client Counseling/Interviewing (3)  
MWF 0940-1035  
Ostrowski, Bernard

1549 PSY 3245 A  
Group Counseling (3)  
MWF 1505-1600  
Arts & Sciences Staff

2283 PSY 3802 A  
Psychology of Substance Abuse (3)  
R 1715-2010  
Kelley, Michael

2284 PSY 3803 A  
Forensic Psychology (3)  
F 1715-2010  
Borders, Michael

1570 PSY 4132 A  
Human and Exist Psychology (3)  
M 1715-2010  
Bond, John

1569 PSY 4240 A  
The Psychology of Dreams (3)  
TR 1050-1215  
King, Philip

1567 PSY 4340 A  
Psychotherapies (3)  
W 1715-2010  
King, Philip

1553 PSY 4851 A  
Intergeneration Program II (3)  
S 0800-1055  
Mendelson, Maeona

1550 PSY 4950 A  
Counseling Practicum (3)  
R 1715-2010  
Markowitz, Howard

1551 PSY 4950 B  
Counseling Practicum (3)  
W 1715-2010  
Markowitz, Howard

## Religion

1705 REL 2001 A  
Search for Meaning (3)  
TR 1050-1215  
Johnson, Gregory

1706 REL 3007 1  
On Death and Dying (3)  
M 1715-2010  
Johnson, Gregory

## Study Abroad

1973 SA 3212 B  
Study Abroad: Hakodate U/Japan (15)  
TBA  
Zanella, William

1974 SA 3220 B  
Study Abroad: Deakin Univ. (15)  
TBA  
Zanella, William

1975 SA 3230 B  
Study Abroad: Jonkoping I.B.S. (15)  
TBA  
Zanella, William

## Sociology

1572 SOC 1000 A  
Introduction to Sociology (3)  
S 0800-1055  
Mayeda, David

1573 SOC 1000 B  
Introduction to Sociology (3)  
TR 1405-1530  
Nawa, Fumiko

2025 SOC 1000 C  
Introduction to Sociology (3)  
MWF 1505-1600  
Knowles, Gordon

1585 SOC 2000 A  
Social Problems and Policy (3)  
MWF 1505-1600  
Clancy, Patricia

1589 SOC 3000 A  
Human Services w/Individuals (3)  
S 1105-1400  
Tran, Paul

1575 SOC 3100 A  
Methods of Inquiry (3)  
T 1715-2010  
Kelley, Michael

1579 SOC 3100 B  
Methods of Inquiry (3)  
TR 1050-1215  
Kelley, Michael

1580 SOC 3100 C  
Methods of Inquiry (3)  
F 1715-2010  
Kelley, Michael

1581 SOC 3100 D  
Methods of Inquiry (3)  
MWF 1045-1140  
Arts & Sciences Staff

1582 SOC 3200 A  
Social Statistics (3)  
T 1715-2010  
Hedlund, Nancy

1861 SOC 3200 B  
Social Statistics (3)  
MWF 1255-1350  
Metcalfe, Brian

2245 SOC 3320 1  
Marriage and the Family (3)  
MWF 1150-1245  
Wood, Demian

1592 SOC 3380 A  
Cross-Cultural Relations (3)  
M 1715-2010  
Clancy, Patricia

2395 SOC 3510 A  
Baseball in American Culture (3)  
TR 0910-1035  
King, Philip

2404 SOC 3560 A  
Community Intervention (3)  
W 1715-2010  
Arts & Sciences Staff

1590 SOC 3570 A  
American Social Welfare Policy (3)  
S 0800-1055  
Sheridan, Mary

1594 SOC 3600 A  
Sociology of Work (3)  
MWF 1400-1455  
Clancy, Patricia

1961 SOC 3640 A  
Urban Sociology (3)  
R 1715-2010  
Arts & Sciences Staff

1587 SOC 3750 A  
Social Movements (3)  
MWF 1150-1245  
Clancy, Patricia

## Spanish

1597 SPAN 1100 A  
Beginning Spanish I (4)  
MWF 0815-0935  
Lane, Teresa

1599 SPAN 1100 B  
Beginning Spanish I (4)  
MWF 1550-1710  
Lane, Teresa

1601 SPAN 1200 A  
Beginning Spanish II (4)  
MWF 0955-1115  
Cook, Kenneth

2203 SPAN 1200 B  
Beginning Spanish II (4)  
MWF 1255-1415  
Cook, Kenneth

1602 SPAN 2100 A  
Intermediate Spanish I (4)  
MWF 1125-1245  
Lane, Teresa

1604 SPAN 2200 A  
Intermediate Spanish II (4)  
MWF 1425-1545  
Lane, Teresa

## Social Work

1608 SWRK 2000 A  
Profession of Social Work (3)  
F 1715-2010  
Hummel, William

1611 SWRK 3010 A  
Methods of Social Work II (3)  
S 0800-1055  
Daniels, Lori

1613 SWRK 3570 A  
American Social Welfare Policy (3)  
S 0800-1055  
Sheridan, Mary

1615 SWRK 3900 A  
Social Work Practicum I (3)  
S 1105-1400  
Hummel, William

1617 SWRK 4010 A  
Methods of Social Work IV (3)  
S 1105-1400  
Sheridan, Mary

1619 SWRK 4910 A  
Social Work Practicum III (3)  
S 1410-1705  
Hummel, William

## Theater

2204 THEA 2100 1  
Introduction to Theater (3)  
TR 1405-1530  
Burdick, Elizabeth

1630 THEA 3320 1  
Acting I (3)  
TR 1050-1215  
Maltby, Joyce

1635 THEA 3400 1  
Production I (3)  
T 1540-1835  
Burdick, Elizabeth

## Campus Pipeline

Hawaii Pacific University recently unveiled a new tool to make leading-edge technologies more available to its staff, faculty, and students. Campus Pipeline is a new piece of software that will make it easier to use the Internet, e-mail, and other educational course products.

HPU is the only institution in Hawaii and one of only 30 universities in the nation using this powerful tool. Campus Pipeline has been customized for HPU and personalized for each individual. It allows students to view their course schedules, to communicate with their professors and classmates, to make their own home page, and to see what is happening in the HPU community.

HPU was recently recognized at the ITEC Hawaii Technology Showcase's Pono Tech Awards for its Campus Pipeline intranet system was. The awards recognize local organizations that have successfully adopted new technologies to increase productivity and benefits to its users.



1637 THEA 3420 1  
Acting II (3)  
TR 1230-1355  
Maltby, Joyce/Burdick, Elizabeth

1639 THEA 3500 1  
Production II (3)  
T 1540-1835  
Burdick, Elizabeth

1642 THEA 3520 1  
Acting III (3)  
TR 1230-1355  
Maltby, Joyce/Burdick, Elizabeth

1646 THEA 3600 1  
Production III (3)  
T 1540-1835  
Burdick, Elizabeth

1648 THEA 3620 1  
Directing (3)  
TR 1230-1355  
Maltby, Joyce/Burdick, Elizabeth

2205 THEA 3800 1  
Acting IV (3)  
TR 1230-1355  
Maltby, Joyce/Burdick, Elizabeth

1993 THEA 4900 1  
Seminar in Theater (3)  
TBA  
Maltby, Joyce

## Writing

2421 WRI 1050 A  
English Fundamentals (3)  
MWF 1045-1140  
Arts & Sciences Staff

1652 WRI 1100 1  
Writing & Critical Analysis (3)  
MWF 0835-0930  
Madison, Elaine

1653 WRI 1100 2  
Writing & Critical Analysis (3)  
MWF 1150-1245  
Madison, Elaine

1881 WRI 1100 A  
Wri./Critical Analysis (ESL) (3)  
MWF 1045-1140  
Panisnick, Junko

1882 WRI 1100 B  
Wri./Critical Analysis (ESL) (3)  
MWF 1150-1245  
Kamakawiwoole, Kalebua

1883 WRI 1100 C  
Wri./Critical Analysis (ESL) (3)  
MWF 1505-1600  
Domingo, Loraine

2219 WRI 1100 D  
Wri./Critical Analysis (ESL) (3)  
TR 0910-1035  
EFP Staff

1885 WRI 1100 EW  
Wri./Crit. Analysis (ESL) (WEB) (3)  
TR 1230-1355  
Pedersen, Melissa

1884 WRI 1100 FW  
Wri./Crit. Analysis (ESL) (WEB) (3)  
TR 1540-1705  
Voigt, Barbara

1654 WRI 1100 J  
Writing & Critical Analysis (3)  
TR 1405-1530  
NeJame, Adele

1655 WRI 1100 K  
Writing & Critical Analysis (3)  
MWF 1255-1350  
Fishel, Randall

1656 WRI 1100 L  
Writing & Critical Analysis (3)  
TR 0910-1035  
NeJame, Adele

1657 WRI 1100 M  
Writing & Critical Analysis (3)  
MWF 1150-1245  
Domingo, Loraine

1658 WRI 1100 N  
Writing & Critical Analysis (3)  
MWF 1045-1140  
Arts & Sciences Staff

1659 WRI 1100 PW  
Wri./Critical Analysis (WEB) (3)  
R 1715-2010  
Hadley-Schlosser, Rebecca

2097 WRI 1100 Q  
Writing & Critical Analysis (3)  
MWF 0940-1035  
Wilson, Patrice

1660 WRI 1100 RW  
Wri. & Critical Analysis (WEB) (3)  
MWF 0940-1035  
Arts & Sciences Staff

1976 WRI 1100 SO  
Wri./Critical Analysis (ONLINE) (3)  
TBA  
Abordonado, Valentina

1661 WRI 1101 A  
Writing/Critical Analysis Lab (1)  
MW 0835-0930  
Abordonado, Valentina

1663 WRI 1101 B  
Writing/Critical Analysis Lab (1)  
MW 0940-1035  
Abordonado, Valentina

For information, call: Undergraduate Admissions, 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300

Course Reference Number  
Course Name (Credits)  
Day Time (24-hr)  
Instructor name

U=Sunday, M=Monday, T=Tuesday,  
W=Wednesday, R=Thursday, F=Friday,  
S=Saturday

- 1664 WRI 1101 C  
Writing/Critical Analysis Lab (1)  
MW 0835-0930  
Sajna, Catherine
- 1665 WRI 1101 D  
Writing/Critical Analysis Lab (1)  
MW 0940-1035  
Gill, Angela
- 1666 WRI 1200 1H  
Argmt, Rsch, & Writing - Honors (3)  
MWF 1150-1245  
Tjarks, Mark
- 1667 WRI 1200 2  
Argmt, Rsch, & Writing (3)  
MWF 0940-1035  
Tjarks, Mark
- 1670 WRI 1200 3  
Argmt, Rsch, & Writing (3)  
TR 1230-1355  
Cooke, Wilma
- 2286 WRI 1200 4  
Argmt, Rsch, & Writing (3)  
MWF 1045-1140  
Hannum, Barbara
- 2287 WRI 1200 5  
Argmt, Rsch, & Writing (3)  
MWF 1255-1350  
Arts & Sciences Staff
- 1671 WRI 1200 A  
Argmt, Rsch, & Writing (3)  
MWF 0940-1035  
Kazarian, William
- 1673 WRI 1200 B  
Argmt, Rsch, & Writing (3)  
MWF 1150-1245  
Kazarian, William
- 1674 WRI 1200 BB  
Argmt, Rsch, & Writing (3)  
MWF 1505-1600  
Arts & Sciences Staff
- 1675 WRI 1200 C  
Argmt, Rsch, & Writing (3)  
MWF 0835-0930  
Wellman, Tad
- 1676 WRI 1200 CC  
Argmt, Rsch, & Writing (3)  
TR 0910-1035  
Arts & Sciences Staff
- 1677 WRI 1200 DD  
Argmt, Rsch, & Writing (3)  
F 1715-2010  
Inocelda, Linda
- 1678 WRI 1200 DW  
Argmt, Rsch, & Writing (WEB) (3)  
W 1715-2010  
Wood, Houston
- 1679 WRI 1200 E  
Argmt, Rsch, & Writing (3)  
MWF 1045-1140  
Muhleman, James
- 1681 WRI 1200 F  
Argmt, Rsch, & Writing (3)  
MWF 1400-1455  
Muhleman, James
- 1668 WRI 1200 G  
Argmt, Rsch, & Writing (3)  
MWF 1045-1140  
Ross, Deborah

1682 WRI 1200 H  
Argmt, Rsch, & Writing - Honors (3)  
MWF 1400-1455  
Wood, Houston

1669 WRI 1200 J  
Argmt, Rsch, & Writing (3)  
MWF 1255-1350  
Kazarian, William

1683 WRI 1200 KW  
Argmt, Rsch, & Writing (WEB) (3)  
MWF 1255-1350  
Abordonado, Valentina

1684 WRI 1200 L  
Argmt, Rsch, & Writing (3)  
MWF 0835-0930  
Ishii-Chang, G. Hisae

1686 WRI 1200 N  
Argmt, Rsch, & Writing (3)  
MWF 1400-1455  
Arts & Sciences Staff

1687 WRI 1200 P  
Argmt, Rsch, & Writing (3)  
TR 1230-1355  
Arts & Sciences Staff

1688 WRI 1200 Q  
Argmt, Rsch, & Writing (3)  
TR 1405-1530  
Soong, Micheline

2078 WRI 1200 R  
Argmt, Rsch, & Writing (3)  
MWF 1045-1140  
Kanehira, Erin

1680 WRI 1200 T  
Argmt, Rsch, & Writing (3)  
TR 1540-1705  
Blair, Robert Chad

1690 WRI 1200 U  
Argmt, Rsch, & Writing (3)  
MWF 0940-1035  
Arts & Sciences Staff

2215 WRI 1200 WO  
Argmt, Rsch, & Writing (ONLINE) (3)  
TBA  
Leach, Laurie

1692 WRI 1200 Y  
Argmt, Rsch, & Writing (3)  
MWF 0940-1035  
Ross, Deborah

1693 WRI 1200 Z  
Argmt, Rsch, & Writing (3)  
TR 0910-1035  
Adolewski, Lori

2216 WRI 3312 A  
Haiku East and West (3)  
MWF 1255-1350  
Muhleman, James

2214 WRI 3320 A  
Scriptwriting (3)  
M 1715-2010  
Tjarks, Mark

1483 WRI 3390 A  
Literary Magazine (3)  
W 1715-2010  
Sustana, Catherine/Wilson, Patrice

1694 WRI 3510 A  
Composition Studies  
F 0835-1035  
Gill, Angela

2213 WRI 3510 B  
Composition Studies (4)  
F 0835-1035  
Gill, Angela

## Business Administration

### Accounting

1142 ACCT 2000 B  
Principles of Accounting I (3)  
MWF 1150-1245  
Pollock, David

1178 ACCT 2000 C  
Principles of Accounting I (3)  
MWF 1255-1350  
Pollock, David

1181 ACCT 2000 D  
Principles of Accounting I (3)  
T 1715-2010  
Matsuda, Craig

1179 ACCT 2000 E  
Principles of Accounting I (3)  
W 1715-2010  
Leaman, Vern

1180 ACCT 2000 G  
Principles of Accounting I (3)  
TR 1230-1355  
Okuna, Pamela

1182 ACCT 2000 J  
Principles of Accounting I (3)  
TR 1405-1530  
Okuna, Pamela

1184 ACCT 2000 L  
Principles of Accounting I (3)  
R 1715-2010  
Miyasaki, Alison

1185 ACCT 2010 AO  
Prin of Acct II (ONLINE) (3)  
TBA  
Kam, Thomas

1186 ACCT 2010 BW  
Prin of Accounting II (WEB) (3)  
MWF 1400-1455  
Kam, Thomas

1187 ACCT 2010 C  
Principles of Accounting II (3)  
MWF 1150-1245  
Karbens, John

1189 ACCT 2010 D  
Principles of Accounting II (3)  
MWF 1255-1350  
Karbens, John

1190 ACCT 2010 E  
Principles of Accounting II (3)  
M 1715-2010  
Aucoin, Samuel

1191 ACCT 2010 F  
Principles of Accounting II (3)  
T 1715-2010  
Aucoin, Samuel

1192 ACCT 2010 GW  
Prin of Accounting II (WEB) (3)  
MWF 1255-1350  
Kam, Thomas

1193 ACCT 3000 A  
Intermediate Accounting I (3)  
M 1715-2010  
Waddington, James

2398 ACCT 3000 B  
Intermediate Accounting I (3)  
TR 1230-1355  
Waddington, James

1194 ACCT 3010 A  
Intermediate Accounting II (3)  
R 1715-2010  
Waddington, James

1195 ACCT 3020 A  
Intermediate Accounting III (3)  
T 1715-2010  
Waddington, James

1196 ACCT 3200 AW  
Managerial Accounting (WEB) (3)  
W 1715-2010  
Kam, Thomas

1197 ACCT 3300 A  
Federal Income Tax - Indiv (3)  
S 0800-1055  
Low, Curtis

2145 ACCT 3350 A  
Federal Income Tax - Org (3)  
S 0800-1055  
Low, Colbert

1211 ACCT 3390 A  
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W 1715-2010  
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2127 ACCT 4100 A  
Auditing (3)  
T 1715-2010  
Karbens, John

### Computer Science

1143 CSCI 1011 1  
Intro to Computer Info Systems (3)  
TR 1050-1215  
Kareth-Bryant, Karen

1144 CSCI 1011 2  
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Kareth-Bryant, Karen

1145 CSCI 1011 3  
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1147 CSCI 1011 B  
Intro to Computer Info Systems (3)  
MWF 0835-0930  
Artigas, Gabriela

1148 CSCI 1011 C  
Intro to Computer Info Systems (3)  
MWF 0940-1035  
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S 0800-1055  
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Intro to Computer Info Systems (3)  
S 0800-1055  
Chun, Elena

1150 CSCI 1011 F  
Intro to Computer Info Systems (3)  
TR 0910-1035  
Business Administration Staff

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Intro to Computer Info Systems (3)  
TR 1230-1355  
Business Administration Staff

1153 CSCI 1011 K  
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Tokuuke, Terrance

1154 CSCI 1011 L  
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Tokuuke, Terrance

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MWF 1610-1705  
Tokuuke, Terrance

1156 CSCI 1011 N  
Intro to Computer Info Systems (3)  
MWF 0835-0930  
Toshi, Carlene

1157 CSCI 1011 O  
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MWF 0940-1035  
Toshi, Carlene

1158 CSCI 1011 P  
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T 1715-2010  
Sodetani, Ronald

1159 CSCI 1011 Q  
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W 1715-2010  
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1160 CSCI 1011 R  
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F 1715-2010  
Hilman, Clifford

1173 CSCI 2711 A  
Assembly (3)  
M 1715-2010  
Kwak, Austin

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R 1715-2010  
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Djamasbi, Soussan

1171 CSCI 2913 A  
Program Problem Solving (3)  
TR 1050-1215  
Schaper, Gregory

1172 CSCI 2913 B  
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Schaper, Gregory

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







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


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Nelson, James

For information, call: Undergraduate Admissions 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300






Course Reference Number  
Course Name (Credits)  
Day Time (24-hr)  
Instructor name









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W=Wednesday, R=Thursday, F=Friday,  
S=Saturday

- 1209 CSCI 3201 C  
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T 1715-2010   
Lavoie, Philip
- 1210 CSCI 3201 D  
Micro Applications for Mgmt (3)  
R 1715-2010   
Lavoie, Philip
- 1213 CSCI 3201 E  
Micro Applications for Mgmt (3)  
W 1715-2010   
Bocage, Charles
- 1214 CSCI 3201 F  
Micro Applications for Mgmt (3)  
M 1715-2010   
Bocage, Charles
- 1979 CSCI 3201 G  
Micro Applications for Mgmt (3)  
MWF 1610-1705  
Shrestha, Joe
- 1217 CSCI 3201 J  
Micro Applications for Mgmt (3)  
M 1715-2010   
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- 1218 CSCI 3201 K  
Micro Applications for Mgmt (3)  
MWF 1400-1455  
Business Administration Staff
- 1219 CSCI 3201 L  
Micro Applications for Mgmt (3)  
MWF 1505-1600  
Business Administration Staff
- 2332 CSCI 3201 M  
Micro Applications for Mgmt (3)  
MWF 1255-1350  
Business Administration Staff
- 1174 CSCI 3211 AW  
Systems Analysis (WEB) (3)  
MWF 1400-1455  
Zimmermann, Alfred
- 1176 CSCI 3301 A  
Database (3)  
TR 1540-1705  
Brown, Marvin
- 1175 CSCI 3401 A  
Data Communications (3)  
M 1715-2010   
Brown, Marvin
- 1225 CSCI 3601 AW  
Operating Systems (WEB) (3)  
TR 0730-0855  
Djarnasbi, Soussan
- 2147 CSCI 3621 A  
Networking (3)  
R 1715-2010   
Sodetani, Ronald
- 2331 CSCI 3632 AW  
Strategic Bus and the Web (WEB) (3)  
F 1715-2010   
Zimmermann, Alfred
- 2149 CSCI 3723 A  
Visual Basic (3)  
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Tompkins, Hiram
- 2413 CSCI 3724 A  
Visual Basic II (3)  
S 0800-1055  
Raja, Narayan












- 2148 CSCI 3810 AW  
Computer Security (WEB) (3)  
W 1715-2010   
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- 1229 CSCI 4911 A  
Software Project I (3)  
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- 1231 CSCI 4921 AW  
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M 1715-2010   
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










**Economics**

- 1233 ECON 2010 AO  
Prin of Micro (ONLINE) (3)  
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Abrams, Eric
- 1236 ECON 2010 B  
Principles of Microeconomics (3)  
MWF 0940-1035  
Abrams, Eric
- 1238 ECON 2010 C  
Principles of Microeconomics (3)  
MWF 1045-1140  
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- 1239 ECON 2010 D  
Principles of Microeconomics (3)  
MWF 1505-1600  
Lucas, Ernesto
- 1241 ECON 2010 E  
Principles of Microeconomics (3)  
MWF 1400-1455  
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- 1242 ECON 2010 F  
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- 1221 ECON 2010 G  
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R 1715-2010  
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- 1224 ECON 2010 K  
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- 1228 ECON 2010 M  
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- 2381 ECON 2010 N  
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- 2382 ECON 2010 O  
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- 1232 ECON 2015 A  
Principles of Macroeconomics (3)  
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- 1248 ECON 2015 C  
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- 1246 ECON 2015 D  
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- 1237 ECON 2015 E  
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- 2190 ECON 2015 G  
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- 1247 ECON 2015 H  
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- 2383 ECON 2015 J  
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- 1250 ECON 3015 A  
Intermediate Macroeconomics (3)  
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- 1266 ECON 3020 A  
Managerial Economics (3)  
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- 1269 ECON 3020 B  
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- 1251 ECON 3300 AW  
Money and Banking (WEB) (3)   
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- 1282 ECON 3310 A  
Public Finance (3)   
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Economic Issues of Asia (3)  
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- 1283 ECON 4450 A  
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**Finance**

- 1295 FIN 3000 AO  
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Personal Finance (3)   
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Investments (3)   
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Trading Derivatives (WEB) (3)   
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- Justice Administration**
- 1288 JADM 3070 A  
Justice Management (3)   
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Masuda, Melvin
  - 1835 JADM 3300 A  
Criminal Procedures (3)  
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Acoba, Simeon
  - 1289 JADM 3310 A  
Law Enforcement: Contmp Issues (3)   
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Weatherwax, Wallace
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Tomey, Martha
  - 1291 JADM 3520 A  
Drug Abuse and Justice (3)   
R 1715-2010  
Sunia, Sheryl
  - 1291 JADM 3520 A  
Drug Abuse and Justice (3)   
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Kaniho, Karen
- Law**
- 1315 LAW 3000 AO  
Business Law I (ONLINE) (3)  
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Keller, Christopher

- 1316 LAW 3000 B  
Business Law I (3)  
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Keller, Christopher
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Business Law I (3)  
MWF 0940-1035  
Masuda, Melvin
  - 1325 LAW 3000 D  
Business Law I (3)  
MWF 1045-1140  
Masuda, Melvin
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Business Law I (3)   
M 1715-2010  
Nagata, Steven
  - 1328 LAW 3000 F  
Business Law I (3)   
T 1715-2010  
Lane, Thomas
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Business Law I (3)   
W 1715-2010  
Jarrett, William
  - 2144 LAW 3000 J  
Business Law I (3)   
R 1715-2010  
Saffery, Edmund
  - 1330 LAW 3100 A  
Adv Bus Law: Managers (3)  
MWF 1150-1245  
Masuda, Melvin
  - 1331 LAW 3100 B  
Adv Bus Law: Managers (3)   
T 1715-2010  
Nabers, Wallace
  - 1335 LAW 3100 C  
Adv Bus Law: Managers (3)   
R 1715-2010  
Nabers, Wallace
  - 1337 LAW 3110 A  
Adv Bus Law: Accountants (3)   
M 1715-2010  
Lenhart, Peter
- Management**
- 1345 MGMT 1000 A  
Introduction to Business (3)  
MWF 0835-0930  
Phillips, Stephen
  - 1346 MGMT 1000 B  
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MWF 0940-1035  
Phillips, Stephen
  - 1347 MGMT 1000 C  
Introduction to Business (3)  
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Ku, Henry
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McCoola, Dennis
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Kenui, Karen
  - 1351 MGMT 1000 G  
Introduction to Business (3)   
TR 0910-1035  
Ku, Henry
  - 1352 MGMT 1000 J  
Introduction to Business  
TR 1050-1215  
Ku, Henry
  - 2317 MGMT 3000 A  
Mgmt/Org Behavior (3)  
TR 1230-1355  
Ward, Richard

For information, call: Undergraduate Admissions 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300

Course Reference Number  
Course Name (Credits)  
Day Time (24-hr)  
Instructor name

U=Sunday, M=Monday, T=Tuesday,  
W=Wednesday, R=Thursday, F=Friday,  
S=Saturday

- 1318 MGMT 3100 AO**  
Bus in Cont Society (ONLINE) (3)  
1830-2000  
Pavelle, James *Evening Class*
- 1318 MGMT 3100 AO**  
Bus in Cont Society (ONLINE) (3)  
M 1830-2000  
Pavelle, James *Evening Class*
- 1319 MGMT 3100 B**  
Bus in Contemporary Society (3)  
MWF 1400-1455  
Smith, Joseph
- 1320 MGMT 3100 C**  
Bus in Contemporary Society (3)  
MWF 1505-1600  
Smith, Joseph
- 1321 MGMT 3100 D**  
Bus in Contemporary Society (3)  
M 1715-2010  
Shiroma, Francis *Evening Class*
- 1322 MGMT 3100 E**  
Bus in Contemporary Society (3)  
T 1715-2010  
Alber, Steven *Evening Class*
- 1324 MGMT 3100 F**  
Bus in Contemporary Society (3)  
R 1715-2010  
Leung, Eunice *Evening Class*
- 1326 MGMT 3100 G**  
Bus in Contemporary Society (3)  
R 1715-2010  
Alber, Steven *Evening Class*
- 1204 MGMT 3200 A**  
Small Business Management (3)  
T 1715-2010  
Reid, Steven *Evening Class*
- 1205 MGMT 3200 B**  
Small Business Management (3)  
R 1715-2010  
Reid, Steven *Evening Class*
- 1188 MGMT 3300 A**  
Intl Business Management (3)  
TR 0910-1035  
Kroehler, Kenneth
- 1198 MGMT 3300 B**  
Intl Business Management (3)  
TR 1050-1215  
Kroehler, Kenneth
- 2133 MGMT 3300 C**  
Intl Business Management (3)  
F 1715-2010  
Villinger, Niti *Evening Class*
- 2135 MGMT 3300 D**  
Intl Business Management (3)  
R 1715-2010  
Villinger, Niti *Evening Class*
- 1199 MGMT 3400 A**  
Human Resource Management (3)  
W 1715-2010  
Business Administration Staff *Evening Class*
- 1200 MGMT 3400 B**  
Human Resource Management (3)  
M 1715-2010  
Yanagida, Dailyn *Evening Class*
- 1201 MGMT 3400 C**  
Human Resource Management (3)  
T 1715-2010  
Business Administration Staff *Evening Class*

- 1202 MGMT 3400 D**  
Human Resource Management (3)  
W 1715-2010  
West, Hector *Evening Class*
- 1203 MGMT 3400 E**  
Human Resource Management (3)  
R 1715-2010  
Business Administration Staff *Evening Class*
- 1966 MGMT 3400 F**  
Human Resource Management (3)  
F 1715-2010  
West, Hector *Evening Class*
- 2329 MGMT 3400 G**  
Human Resource Mgmt (ONLINE) (3)  
TBA  
Flood, Daniel
- 2318 MGMT 3420 A**  
Compensation Management (3)  
TR 1405-1530  
Ward, Richard
- 1245 MGMT 3440 A**  
Org Change and Development (3)  
M 1715-2010  
Barclay, Charles *Evening Class*
- 1862 MGMT 3600 1**  
Natural Resource Management (3)  
M 1715-2010  
Arts & Sciences Staff *Evening Class*
- 1244 MGMT 4001 A**  
Business Policy (3)  
MWF 1400-1455  
Phillips, Stephen
- 1235 MGMT 4001 B**  
Business Policy (3)  
MWF 1045-1140  
Phillips, Stephen
- 1240 MGMT 4001 C**  
Business Policy (3)  
M 1715-2010  
Pearl, Nettie *Evening Class*
- 1243 MGMT 4001 D**  
Business Policy (3)  
R 1715-2010  
von Gnechten, Richard *Evening Class*
- Marketing**
- 1399 MKTG 3000 AO**  
Prin of Marketing (ONLINE) (3)  
TBA  
Business Administration Staff
- 2319 MKTG 3000 BO**  
Prin of Marketing (ONLINE) (3)  
TBA  
Business Administration Staff
- 1262 MKTG 3000 C**  
Principles of Marketing (3)  
TR 1540-1705  
Morrow, Malia
- 1264 MKTG 3000 D**  
Principles of Marketing (3)  
R 1715-2010  
Seiler, Vicky *Evening Class*
- 1267 MKTG 3000 E**  
Principles of Marketing (3)  
TR 1230-1355  
Seiler, Vicky
- 1268 MKTG 3000 F**  
Principles of Marketing (3)  
TR 1405-1530  
Seiler, Vicky
- 1270 MKTG 3000 G**  
Principles of Marketing (3)  
MWF 0940-1035  
Hagglblom, Ted
- 2162 MKTG 3000 J**  
Principles of Marketing (3)  
MWF 1045-1140  
Hagglblom, Ted
- 2414 MKTG 3000 K**  
Principles of Marketing (3)  
W 1715-2010  
Taima, Susan *Evening Class*

- 1977 MKTG 3630 A**  
Retail Management (3)  
TR 0910-1035  
Ha, Joseph
- 1978 MKTG 3630 B**  
Retail Management (3)  
TR 1050-1215  
Ha, Joseph
- 2157 MKTG 3630 CA**  
Retail Management (3)  
W 1715-2010  
Ha, Joseph *Evening Class*
- 2056 MKTG 3700 A**  
Electronic Marketing (3)  
F 1715-2010  
Hagglblom, Ted *Evening Class*
- 1357 MKTG 3800 AO**  
International Mktg (ONLINE) (3)  
TBA  
Bauman, Antonina
- 1276 MKTG 3800 B**  
International Marketing (3)  
TR 1230-1355  
Bauman, Antonina
- 1356 MKTG 3800 C**  
International Marketing (3)  
TR 0910-1035  
Bauman, Antonina
- 2164 MKTG 3800 D**  
International Marketing (3)  
T 1715-2010  
Seiler, Vicky *Evening Class*
- 1275 MKTG 4400 A**  
Marketing Management (3)  
R 1715-2010  
Dolan, Paul *Evening Class*
- 2316 MKTG 4400 B**  
Marketing Management (3)  
S 1105-1400  
Dolan, Paul

## Communication

### Advertising

- 1566 ADV 3000 AW**  
Advertising (WEB) (3)  
M 1715-2010  
Brum, Aiko *Evening Class*
- 1574 ADV 3500 AW**  
Creativity & Copywriting (WEB) (3)  
W 1715-2010  
Communication Staff *Evening Class*
- 2168 ADV 3700 A**  
Integrated Promotion Mgmt (3)  
M 1715-2010  
Chinn, Daniel *Evening Class*

### Communication

- 2379 COM 1000 2**  
Career Skills (3)  
TR 0730-0855  
Communication Staff
- 1624 COM 1000 A**  
Career Skills (3)  
MWF 0730-0825  
Lillios, Melina
- 1626 COM 1000 B**  
Career Skills (3)  
MWF 0835-0930  
McMullin, Ivy
- 1632 COM 1000 D**  
Career Skills (3)  
TR 0910-1035  
Burke, Dale
- 1644 COM 1000 F**  
Career Skills (3)  
TR 1050-1215  
Luken, Marianne
- 2169 COM 1000 G**  
Career Skills (3)  
TR 0730-0855  
Burke, Dale
- 2170 COM 1000 J**  
Career Skills (3)  
M 1715-2010  
Smith, Kristine *Evening Class*
- 2171 COM 1000 K**  
Career Skills (3)  
R 1715-2010  
Smith, Kristine *Evening Class*
- 2345 COM 1000 L**  
Career Skills (3)  
F 1715-2010  
Black Olson, Susan *Evening Class*
- 2344 COM 1000 M**  
Career Skills (3)  
S 1105-1400  
Communication Staff
- 2351 COM 1000 N**  
Career Skills (3)  
TR 1540-1705  
Lillios, Melina
- 2172 COM 2000 A**  
Public Speaking (3)  
TR 1540-1705  
Burke, Dale
- 2173 COM 2000 B**  
Public Speaking (3)  
R 1715-2010  
Brown, Terrine *Evening Class*
- 2174 COM 2000 C**  
Public Speaking (3)  
T 1715-2010  
Carter, Kimberly *Evening Class*
- 1647 COM 3000 A**  
Mass Media (3)  
MWF 1045-1140  
Wilson, Gary
- 1650 COM 3000 B**  
Mass Media (3)  
TR 1540-1705  
Wilson, Gary
- 1114 COM 3060 A**  
Visual Communication (3)  
TR 1050-1215  
Langley, Jacqueline
- 1117 COM 3200 A**  
Interpersonal Communication (3)  
TR 1050-1215  
Lowell, Francine
- 1118 COM 3250 A**  
Communication Research (3)  
S 0800-1055  
Dannemiller, James
- 1122 COM 3300 A**  
Intercultural Communication (3)  
TR 1405-1530  
Luken, Marianne
- 1121 COM 3300 B**  
Intercultural Communication (3)  
TR 1540-1705  
Luken, Marianne
- 1120 COM 3300 C**  
Intercultural Communication (3)  
W 1715-2010  
Luken, Marianne *Evening Class*
- 1123 COM 3340 A**  
Nonverbal Communication (3)  
TR 1405-1530  
Burke, Dale
- 2181 COM 3350 A**  
Team Building (3)  
T 1715-2010  
Lowell, Francine *Evening Class*
- 1124 COM 3360 A**  
Writing for Broadcast (3)  
TR 1230-1355  
Langley, Jacqueline

- 1125 COM 3400 A**  
Professional Writing (3)  
TR 1405-1530  
Noyes, Martha
- 1126 COM 3400 B**  
Professional Writing (3)  
R 1715-2010  
Noyes, Martha *Evening Class*
- 2180 COM 3400 D**  
Professional Writing (3)  
MWF 1610-1705  
Sharp, William E.
- 1128 COM 3420 A**  
Business Communications (3)  
M 1715-2010  
Rogers, Carla *Evening Class*
- 1129 COM 3420 B**  
Business Communications (3)  
F 1715-2010  
Rogers, Carla *Evening Class*
- 1130 COM 3420 C**  
Business Communication (3)  
T 1715-2010  
Cobangbang, Judith-Ann *Evening Class*
- 1131 COM 3420 D**  
Business Communication (3)  
TR 1230-1355  
Webb, Dorothy
- 1132 COM 3420 E**  
Business Communications (3)  
R 1715-2010  
Cobangbang, Judith-Ann *Evening Class*
- 1133 COM 3420 F**  
Business Communications (3)  
TR 1405-1530  
Webb, Dorothy
- 1134 COM 3420 G**  
Business Communications (3)  
TR 0910-1035  
Lowell, Francine
- 2184 COM 3440 A**  
Advanced Public Speaking (3)  
TR 1540-1705  
Lowell, Francine
- 1135 COM 3460 AW**  
Desktop Publishing (WEB) (3)  
MWF 1255-1350  
Cannon, Brian
- 1136 COM 3460 BW**  
Desktop Publishing (WEB) (3)  
MWF 1400-1455  
Cannon, Brian
- 2334 COM 3460 DW**  
Desktop Publishing (WEB) (3)  
MWF 1505-1600  
Cannon, Brian
- 1137 COM 3465 A**  
Video Production I (3)  
TR 0910-1035  
Langley, Jacqueline
- 2177 COM 3500 A**  
Technical Communication (3)  
MWF 1045-1140  
Abordonado, Valentina
- 1138 COM 3640 A**  
Argumentation and Debate (3)  
MWF 0940-1035  
Hart, John
- 2176 COM 3700 A**  
Radio Broadcasting (3)  
MWF 1400-1455  
Hart, John
- 1140 COM 3760 AW**  
Communication Futures (WEB) (3)  
M 1715-2010  
Stabile, Jerry *Evening Class*
- 2192 COM 3760 BW**  
Communication Futures (WEB) (3)  
T 1715-2010  
Stabile, Jerry *Evening Class*















For information, call: Undergraduate Admissions 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300

Course Reference Number  
Course Name (Credits)  
Day Time (24-hr)  
Instructor name

U=Sunday, M=Monday, T=Tuesday,  
W=Wednesday, R=Thursday, F=Friday,  
S=Saturday

- 2153 NUR 2930 2**  
Pathophysiology (3)  
M 1045-1335  
Bemis, Patricia
- 1017 NUR 2930 3**  
Pathophysiology (3)  
M 1410-1700  
Bemis, Patricia
- 1018 NUR 2940 1**  
Health Teaching (2)  
W 1235-1430  
Davis, ReNel
- 1019 NUR 2940 2**  
Health Teaching (2)  
W 1500-1655  
Smith, Brenda
- 2154 NUR 2940 3**  
Health Teaching (2)  
F 0830-1025  
Bemis, Patricia
- 1020 NUR 2950 1**  
Nursing Concepts and Processes (3)  
R 1210-1500  
Tomlinson, Barbara
- 1020 NUR 2950 1**  
Nursing Concepts and Processes (3)  
R 1210-1500  
Hultgren, Marianne
- 1021 NUR 2950 2**  
Nursing Concepts and Processes (3)  
R 1715-2010  
Hultgren, Marianne 
- 1021 NUR 2950 2**  
Nursing Concepts and Processes (3)  
R 1715-2010  
Tomlinson, Barbara 
- 1022 NUR 2950 3**  
Nursing Concepts and Processes (3)  
T 1050-1340  
Tomlinson, Barbara
- 1022 NUR 2950 3**  
Nursing Concepts and Processes (3)  
T 1050-1340  
Hultgren, Marianne
- 1023 NUR 2951 1**  
Nursing Concepts/Processes Lab (2)  
U 0645-1245  
Tomlinson, Barbara
- 2306 NUR 2951 15**  
Nursing Concepts/Processes Lab (2)  
U 0001-0759  
Nursing Staff 
- 1041 NUR 2951 2**  
Nursing Concepts/Processes Lab (2)  
S 0645-1245  
Kelliipio, Christi
- 1041 NUR 2951 2**  
Nursing Concepts/Processes Lab (2)  
S 0645-1245  
Kelliipio, Christi
- 1024 NUR 2951 3**  
Nursing Concepts/Processes Lab (2)  
T 0645-1245  
Bass, Susan




- 1024 NUR 2951 3**  
Nursing Concepts/Processes Lab (2)  
T 0645-1245  
Bass, Susan
- 1025 NUR 2951 4**  
Nursing Concepts/Processes Lab (2)  
M 0645-1245  
Hultgren, Marianne
- 1025 NUR 2951 4**  
Nursing Concepts/Processes Lab (2)  
M 0645-1245  
Hultgren, Marianne
- 1026 NUR 2951 5**  
Nursing Concepts/Processes Lab (2)  
R 0645-1245  
Gordon, Cecilia
- 1026 NUR 2951 5**  
Nursing Concepts/Processes Lab (2)  
R 0645-1245  
Gordon, Cecilia
- 1027 NUR 2951 6**  
Nursing Concepts/Processes Lab (2)  
F 0645-1245  
Bass, Susan
- 1027 NUR 2951 6**  
Nursing Concepts/Processes Lab (2)  
F 0645-1245  
Bass, Susan
- 1028 NUR 2951 7**  
Nursing Concepts/Processes Lab (2)  
U 1330-1930  
Kelliipio, Christi
- 1028 NUR 2951 7**  
Nursing Concepts/Processes Lab (2)  
U 1330-1930  
Kelliipio, Christi
- 2005 NUR 2951 8**  
Nursing Concepts/Processes Lab (2)  
W 1445-2045  
Nursing Staff
- 2005 NUR 2951 8**  
Nursing Concepts/Processes Lab (2)  
W 1445-2045  
Nursing Staff
- 2014 NUR 2951 9**  
Nursing Concepts/Processes Lab (2)  
R 1445-2045  
Kelliipio, Christi
- 2014 NUR 2951 9**  
Nursing Concepts/Processes Lab (2)  
R 1445-2045  
Kelliipio, Christi
- 1029 NUR 2960 1W**  
Therapeutic Communication(WEB) (1)  
T 1715-1810  
Holland, Judith 
- 1030 NUR 2960 2W**  
Therapeutic Communication(WEB) (1)  
W 1600-1655  
Holland, Judith
- 1031 NUR 2960 3W**  
Therapeutic Communication(WEB) (1)  
W 1435-1530  
Holland, Judith
- 1032 NUR 2961 1**  
Therapeutic Communication Lab (1)  
T 0730-1020  
Burrell, Patricia
- 2307 NUR 2961 15**  
Therapeutic Communication Lab (1)  
U 0001-0759  
Nursing Staff 
- 1033 NUR 2961 2**  
Therapeutic Communication Lab (1)  
W 1100-1355  
Yearwood, M.L. Selena
- 1034 NUR 2961 3**  
Therapeutic Communication Lab (1)  
T 1830-2125  
Nursing Staff 

- 1035 NUR 2961 4**  
Therapeutic Communication Lab (1)  
S 1200-1455  
Yearwood, M.L. Selena
- 1036 NUR 2961 5**  
Therapeutic Communication Lab (1)  
R 0900-1150  
Holland, Judith
- 2016 NUR 2961 6**  
Therapeutic Communication Lab (1)  
S 0830-1125  
Yearwood, M.L. Selena
- 2155 NUR 2961 7**  
Therapeutic Communication Lab (1)  
R 0900-1150  
Burrell, Patricia
- 1037 NUR 2970 1**  
Comp Health Assessment (3)  
F 1715-2010  
Marineau, Michelle 
- 1038 NUR 2970 2**  
Comp Health Assessment (3)  
M 0730-1020  
Thomas, Hobie
- 1039 NUR 2970 3**  
Comp Health Assessment (3)  
F 1410-1700  
Marineau, Michelle
- 1040 NUR 2971 1**  
Comp Health Assessment Lab (1)  
S 0800-1055  
Shimabuku, Leilani
- 2308 NUR 2971 15**  
Comp Health Assessment Lab (1)  
S 0001-0759  
Nursing Staff 
- 1042 NUR 2971 2**  
Comp Health Assessment Lab (1)  
T 1410-1655  
Hultgren, Marianne
- 1043 NUR 2971 3**  
Comp Health Assessment Lab (1)  
S 1530-1820  
Fukuda, Naomi
- 1044 NUR 2971 4**  
Comp Health Assessment Lab (1)  
T 1715-2010  
Hultgren, Marianne 
- 1045 NUR 2971 5**  
Comp Health Assessment Lab (1)  
R 1200-1455  
Montambo, Lila
- 1046 NUR 2971 6**  
Comp Health Assessment Lab (1)  
W 1100-1355  
Marineau, Michelle
- 1047 NUR 2971 7**  
Comp Health Assessment Lab (1)  
M 1200-1455  
Thomas, Hobie
- 2001 NUR 2971 8**  
Comp Health Assessment Lab (1)  
S 1130-1425  
Hadley, Linda
- 2002 NUR 2971 9**  
Comp Health Assessment Lab (1)  
F 1800-2050  
Magpantay-Monroe, Edna 
- 1048 NUR 3000 1**  
Cont'd Success in Nur (Sr only) (1)  
R 0900-0955  
Smith, Brenda
- 2156 NUR 3000 2**  
Continued Success in Nursing (1)  
R 1000-1055  
Smith, Brenda
- 1049 NUR 3050 1**  
Current Issues in Prof Nursing (3)  
R 1110-1400  
Williams-Cheung, Alyson

## Growth continues at HPU

Hawaii Pacific University celebrated its 35th anniversary with a significant increase in student enrollment this past fall, marking 28th consecutive year of growth. Enrollment at the University's downtown and windward campuses grew 3.1 percent. Overall enrollment, including the satellite campuses, grew 3.3 percent to 8,874 students.

With two new graduate programs, the M.A. in Communication and the M.A. in Teaching English as a Second Language, graduate registration led the growth. Graduate enrollment in HPU's nine master's programs grew 10 percent. Meanwhile, growth in the undergraduate degree programs is attributed to a dramatic 30 percent increase in new students from the mainland. Enrollment of local students grew 11 percent with all public and most private Hawaii high school represented.

- 1050 NUR 3050 2**  
Current Issues in Prof Nursing (3)  
F 1045-1335  
Bemis, Patricia
- 2158 NUR 3050 3**  
Current Issues in Prof Nursing (3)  
F 1400-1655  
Williams-Cheung, Alyson
- 2159 NUR 3850 1**  
Women's Health (3)  
T 1715-2010  
Kailani, Holly 
- 2392 NUR 3862 2**  
Intro to Forensic Science (3)  
T 1715-2010  
Spohn, Frances 
- 1052 NUR 3900 1**  
Leadership and Mgmt in Nursing (3)  
W 0730-1020  
Hadley, Linda
- 1053 NUR 3900 2**  
Leadership and Mgmt in Nursing (3)  
S 0800-1050  
Lopez, Carol
- 2161 NUR 3900 3**  
Leadership and Mgmt in Nursing (3)  
T 0800-1050  
Ryan, Catherine
- 1054 NUR 3950 1**  
Adult Health Care I (3)  
M 0730-1020  
Tweedie, Jeanine
- 2163 NUR 3950 2**  
Adult Health Care I (3)  
M 1045-1335  
Tweedie, Jeanine
- 1055 NUR 3950 3**  
Adult Health Care I (3)  
F 0730-1020  
Tweedie, Jeanine
- 1056 NUR 3951 1**  
Adult Health Care I - Lab (3)  
M 0645-1115  
Sterling-Fisher, Carmen
- 1056 NUR 3951 1**  
Adult Health Care I - Lab (3)  
M 0645-1515  
Sterling-Fisher, Carmen
- 2309 NUR 3951 15**  
Adult Health Care I - Lab (3)  
U 0001-0759  
Nursing Staff 
- 1057 NUR 3951 2**  
Adult Health Care I - Lab (3)  
U 0645-1145  
Moore, Kay
- 1057 NUR 3951 2**  
Adult Health Care I - Lab (3)  
U 0645-1515  
Moore, Kay

- 2289 NUR 3951 3**  
Adult Health Care I - Lab (3)  
F 1445-2315  
Moore, Mary
- 2289 NUR 3951 3**  
Adult Health Care I - Lab (3)  
F 1445-1945  
Moore, Mary
- 1058 NUR 3951 4**  
Adult Health Care I - Lab (3)  
M 1445-1945  
Scalzone, Joan
- 1058 NUR 3951 4**  
Adult Health Care I - Lab (3)  
M 1445-2315  
Scalzone, Joan
- 1059 NUR 3951 5**  
Adult Health Care I - Lab (3)  
T 1445-2315  
Williams-Cheung, Alyson
- 1059 NUR 3951 5**  
Adult Health Care I - Lab (3)  
T 1445-1945  
Williams-Cheung, Alyson
- 2290 NUR 3951 6**  
Adult Health Care I - Lab (3)  
U 1445-2315  
Moore, Mary
- 2290 NUR 3951 6**  
Adult Health Care I - Lab (3)  
U 1445-1945  
Moore, Mary
- 1060 NUR 3951 7**  
Adult Health Care I - Lab (3)  
S 1300-1800  
Binning, Sharon
- 1060 NUR 3951 7**  
Adult Health Care I - Lab (3)  
S 0645-1515  
Binning, Sharon
- 2291 NUR 3951 8**  
Adult Health Care I - Lab (3)  
T 0645-1515  
Molyneux, Veronica
- 2291 NUR 3951 8**  
Adult Health Care I - Lab (3)  
T 0645-1145  
Molyneux, Veronica
- 1061 NUR 3951 9**  
Adult Health Care I - Lab (3)  
F 0645-1145  
Montambo, Lila
- 1061 NUR 3951 9**  
Adult Health Care I - Lab (3)  
F 0645-1515  
Montambo, Lila
- 1063 NUR 3960 1**  
Adult Health Care II (3)  
F 1045-1335  
Stepulis, John

For information, call: Undergraduate Admissions, 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300

Course Reference Number  
Course Name (Credits)  
Day Time (24-hr)  
Instructor name

U=Sunday, M=Monday, T=Tuesday,  
W=Wednesday, R=Thursday, F=Friday,  
S=Saturday

1064 NUR 3960 2  
Adult Health Care II (3)  
W 1400-1655  
Stepulis, John

2400 NUR 3960 3  
Adult Health Care II (3)  
W 1945-2245  
Stepulis, John

2243 NUR 3961 1  
Adult Health Care II - Lab (4)  
MT 1400-2359  
Mott, Mercy

2310 NUR 3961 15  
Adult Health Care II - Lab (4)  
U 0001-0759  
Nursing Staff

1065 NUR 3961 2  
Adult Health Care II - Lab (4)  
MT 0645-1515  
Kido, Valerie

1066 NUR 3961 3  
Adult Health Care II - Lab (4)  
RF 1400-2359  
Mott, Mercy

2292 NUR 3961 4  
Adult Health Care II - Lab (4)  
SU 0645-1700  
Mikolajczyk, Christin

1067 NUR 3961 5  
Adult Health Care II - Lab (4)  
SU 0645-1515  
Safran, Anne

1068 NUR 3961 6  
Adult Health Care II - Lab (4)  
SU 0645-1515  
DeMello, Donna

1069 NUR 3961 7  
Adult Health Care II - Lab (4)  
SU 1415-2245  
Rogers, Lynell

1070 NUR 3961 8  
Adult Health Care II - Lab (4)  
SU 0645-1515  
Nursing Staff

2418 NUR 3961 9  
Adult Health Care II - Lab (4)  
MU 0645-1515  
Nursing Staff

1073 NUR 3970 1  
Altered Mental Health Patterns (2.5)  
W 1715-2010  
Kohal, Betty

1074 NUR 3970 2  
Altered Mental Health Patterns (2.5)  
W 1045-1335  
Kohal, Betty

2409 NUR 3970 3  
Altered Mental Health Patterns (2.5)  
F 0730-1025  
Kohal, Betty

1084 NUR 3971 1  
Alt Mental Health Patterns Lab (1.5)  
SU 0730-1330  
Kohal, Betty

2311 NUR 3971 15  
Alt Mental Health Patterns Lab (1.5)  
U 0001-0759  
Nursing Staff

1085 NUR 3971 2  
Alt Mental Health Patterns Lab (1.5)  
SU 1400-2000  
St. Louis, Charles

1086 NUR 3971 3  
Alt Mental Health Patterns Lab (1.5)  
SU 1500-2100  
Kohal, Betty

1087 NUR 3971 4  
Alt Mental Health Patterns Lab (1.5)  
RF 1500-2100  
Clute, Rose

1088 NUR 3971 5  
Alt Mental Health Patterns Lab (1.5)  
MT 1500-2100  
Tokoro, Cassandra

1089 NUR 3971 6  
Alt Mental Health Patterns Lab (1.5)  
RF 1500-2100  
St. Louis, Charles

2293 NUR 3971 7  
Alt Mental Health Patterns Lab (1.5)  
RF 0730-1330  
Yearwood, M.L. Selena

1090 NUR 3971 8  
Alt Mental Health Patterns Lab (1.5)  
MT 0730-1330  
Yearwood, M.L. Selena

2417 NUR 3971 9  
Alt Mental Health Patterns Lab (1.5)  
SU 0730-1330  
Nursing Staff

1075 NUR 3980 1  
Childbearing Family (2.5)  
T 1410-1700  
Ryan, Catherine

1075 NUR 3980 1  
Childbearing Family (2.5)  
T 1410-1700  
Kailani, Holly

2330 NUR 3981 1  
Childbearing Family - Lab (1.5)  
F 1445-2315  
Kailani, Holly

2312 NUR 3981 15  
Childbearing Family - Lab (1.5)  
U 0001-0759  
Nursing Staff

1076 NUR 3981 2  
Childbearing Family - Lab (1.5)  
W 1445-2315  
Barbieto, Kathleen

1077 NUR 3981 3  
Childbearing Family - Lab (1.5)  
M 1445-2315  
Ryan, Catherine

1078 NUR 3981 4  
Childbearing Family - Lab (1.5)  
F 0645-1515  
Chai, Kuuipo

1079 NUR 3985 1  
Childrearing Family (2.5)  
R 1410-1700  
Thomas, Hobie

1080 NUR 3986 1  
Childrearing Family - Lab (1.5)  
F 0830-1700  
Thomas, Hobie

2313 NUR 3986 15  
Childrearing Family - Lab (1.5)  
U 0001-0759  
Nursing Staff

1081 NUR 3986 2  
Childrearing Family - Lab (1.5)  
M 0645-1445  
Marineau, Michelle

1082 NUR 3986 3  
Childrearing Family - Lab (1.5)  
F 0800-1630  
Hultgren, Marianne

2320 NUR 3986 4  
Childrearing Family - Lab (1.5)  
S 0645-1515  
Miller, Sandra

2416 NUR 3986 5  
Childrearing Family - Lab (1.5)  
W 1445-2315  
Nursing Staff

1092 NUR 4700 1  
Research Proposal Development (3)  
T 1110-1400  
Burrell, Patricia

1093 NUR 4700 2  
Research Proposal Development (3)  
M 1400-1655  
Burrell, Patricia

1094 NUR 4950 1  
Complex Care (3)  
F 1045-1335  
Carrington, Nita

1095 NUR 4950 2  
Complex Care (3)  
F 1420-1710  
Carrington, Nita

1096 NUR 4951 1  
Complex Care - Lab (3)  
M 0645-1830  
Carrington, Nita

2415 NUR 4951 10  
Complex Care - Lab (3)  
M 0645-1830  
Nursing Staff

2314 NUR 4951 15  
Complex Care - Lab (3)  
U 0001-0759  
Nursing Staff

1097 NUR 4951 2  
Complex Care - Lab (3)  
T 0645-1830  
Chun, Maureen

1098 NUR 4951 3  
Complex Care - Lab (3)  
M 1445-2315  
Oman, Ronald

1099 NUR 4951 4  
Complex Care - Lab (3)  
W 0645-1830  
Rosales, Pilar

1100 NUR 4951 5  
Complex Care - Lab (3)  
T 0645-1830  
Montambo, Lila

1101 NUR 4951 6  
Complex Care - Lab (3)  
S 0645-1830  
Jones-Morgan, Mary

1102 NUR 4951 7  
Complex Care - Lab (3)  
S 0645-1830  
Thai, Trang

2294 NUR 4951 8  
Complex Care - Lab (3)  
U 0645-1830  
Carrington, Nita

1103 NUR 4960 1  
Developing a Healthy Community (3)  
M 1045-1335  
Allison, Dale

1104 NUR 4960 2  
Developing a Healthy Community (3)  
M 1400-1655  
Allison, Dale

1105 NUR 4961 1  
Dev a Healthy Community - Lab (3)  
R 0800-1630  
Haley, Janice

2315 NUR 4961 15  
Dev a Healthy Community - Lab (3)  
U 0001-0759  
Nursing Staff

## National Champions



Congratulations to Hawaii Pacific University women's volleyball team who were crowned NCAA Division II National Champions. At 28-0, the top-ranked Lady Sea Warriors became the first team in the 20-year history of the NCAA-II tournament to complete an undefeated season. It's the second NCAA II title in three years for HPU, and their third volleyball championship over all (HPU also won the 1990 NAIA crown.) Fittingly, team coach Tita Ahuna was named the American Volleyball Coaches Association NCAA-II Coach of the Year. The success of the team moved Governor Ben Cayetano to proclaim November 8 through 15 as HPU Lady Sea Warriors Volleyball Team Week.

1106 NUR 4961 2  
Dev a Healthy Community - Lab (3)  
R 0800-1630  
Spohn, Frances

1107 NUR 4961 3  
Dev a Healthy Community - Lab (3)  
R 0800-1630  
Haley, Janice

1107 NUR 4961 3  
Dev a Healthy Community - Lab (3)  
R 0800-1630  
Davis, ReNel

1108 NUR 4961 4  
Dev a Healthy Community - Lab (3)  
T 0800-1630  
Davis, ReNel

1109 NUR 4961 5  
Dev a Healthy Community - Lab (3)  
T 0800-1630  
Allison, Dale

2295 NUR 4961 6  
Dev a Healthy Community - Lab (3)  
W 0800-1630  
Gawrys, Eileen

2297 NUR 4961 8  
Dev a Healthy Community - Lab (3)  
R 0800-1630  
Davis, ReNel

## Travel Industry Management

1847 TIM 1010 A  
Intro Hotel & Travel Industry (3)  
TR 1050-1215  
Straub, Laura

1849 TIM 3110 AW  
Hotel & Resort Mgmt. (WEB) (3)  
W 1715-2010  
Amaldo, Mario

1850 TIM 3210 A  
Food and Beverage Management (3)  
S 1105-1400  
Straub, Laura

1851 TIM 3610 A  
Travel Industry Marketing (3)  
TR 1540-1705  
Washington, Makiko

1852 TIM 3810 A  
Club Management (3)  
T 1715-2010  
Guthrie, Thomas

1854 TIM 4310 AW  
Passenger Transport Mgmt (WEB) (3)  
TR 1405-1530  
Wilson, Ernest

1856 TIM 4410 AW  
Destination Dev. & Mktg. (WEB) (3)  
F 1715-2010  
Kekuna, Robert

1863 TIM 4620 B  
Trav Indust Fin Analy/Controls (3)  
S 1105-1400  
Choi, Stacy Sunhee

1855 TIM 4635 AW  
Adv Bus Law: Hotel & Tvl.(WEB) (3)  
TR 1230-1355  
Kekuna, Robert

1857 TIM 4655 AW  
Info Systems in TIM (WEB) (3)  
TR 1050-1215  
Wilson, Ernest

2126 TIM 4692 AW  
Mgmt Of Cust Service Org (WEB) (3)  
T 1715-2010  
Wilson, Ernest

Evening Class

Evening Class

Evening Class

Evening Class

Evening Class

Evening Class

Evening Class

Evening Class

Evening Class

Evening Class

Evening Class



For information, call: Undergraduate Admissions 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300

## Nursing

- 1113 NUR 6000 1**  
Intro to Adv Practice Roles (3)  
T 1900-2200  
Allison, Dale *Evening Class*
- 1110 NUR 6020 1**  
Advanced Nursing Research (3)  
R 1900-2200  
Burrell, Patricia *Evening Class*
- 2166 NUR 6025 1**  
Applied Drug Therapies/APN (3)  
TR 1715-1845  
Lange-Otsuka, Patricia *Evening Class*
- 1111 NUR 6960 1**  
Adv Health Assessment-Children (3)  
T 1715-2010  
Haley, Janice *Evening Class*
- 1112 NUR 6961 1**  
Practicum I (3)  
MWF 0645-1515  
Haley, Janice
- 1988 NUR 7000 1**  
Professional Paper (3)  
TBA  
Nursing Staff

## Professional Studies

### Information Systems

- 1359 IS 6000 A**  
Scope and Methods in I.S. (3)  
T 1230-1525  
Jones, Gordon
- 1360 IS 6000 B**  
Scope and Methods in I.S. (3)  
W 1255-1550  
Jones, Gordon
- 1361 IS 6000 C**  
Scope and Methods in I.S. (3)  
R 1715-2010 *Evening Class*  
Rowland, Lawrence
- 1362 IS 6000 D**  
Scope and Methods in I.S. (3)  
F 1715-2010 *Evening Class*  
Rowland, Lawrence
- 2326 IS 6000 E**  
Scope and Methods in I.S. (3)  
S 0800-1055  
Linnes, Cathrine
- 1363 IS 6020 A**  
Mod Methods in Project Mgmt (3)  
W 1715-2010 *Evening Class*  
Rowland, Lawrence
- 1364 IS 6020 B**  
Mod Methods in Project Mgmt (3)  
R 1230-1525  
Rowland, Lawrence
- 1365 IS 6020 C**  
Mod Methods in Project Mgmt (3)  
S 0800-1055  
Soliai, Shazzelma
- 1366 IS 6020 D**  
Mod Methods in Project Mgmt (3)  
S 1105-1400  
Soliai, Shazzelma
- 1367 IS 6050 A**  
Modern Programming Practice (3)  
R 1230-1525  
Souza, Edward
- 1368 IS 6050 B**  
Modern Programming Practice (3)  
R 1715-2010 *Evening Class*  
Souza, Edward

- 1369 IS 6050 C**  
Modern Programming Practice (3)  
F 1715-2010 *Evening Class*  
Souza, Edward
- 1370 IS 6060 A**  
Structured Sys Analysis/Design (3)  
M 1715-2010 *Evening Class*  
Smith, Mary
- 1371 IS 6060 B**  
Structured Sys Analysis/Design (3)  
M 1255-1550  
Smith, Mary
- 2132 IS 6060 C**  
Structured Sys Analysis/Design (3)  
T 1715-2010 *Evening Class*  
Smith, Mary
- 1372 IS 6070 A**  
Intro to Hardware/Data Comm (3)  
R 1715-2010 *Evening Class*  
Nicklas, Richard
- 1373 IS 6070 B**  
Intro to Hardware/Data Comm (3)  
F 1255-1550  
Nicklas, Richard
- 2134 IS 6070 C**  
Intro to Hardware/Data Comm (3)  
F 1715-2010 *Evening Class*  
Nicklas, Richard
- 1374 IS 6100 A**  
Corporate Information Systems (3)  
W 1715-2010 *Evening Class*  
Amberg, Gregory
- 1375 IS 6100 B**  
Corporate Information Systems (3)  
R 1715-2010 *Evening Class*  
Amberg, Gregory
- 1376 IS 6100 C**  
Corporate Information Systems (3)  
W 1255-1550  
Amberg, Gregory
- 1377 IS 6100 D**  
Corporate Information Systems (3)  
M 1715-2010 *Evening Class*  
Kukac, Gary
- 1378 IS 6100 E**  
Corporate Information Systems (3)  
W 0940-1235  
Jones, Gordon
- 1379 IS 6100 F**  
Corporate Information Systems (3)  
T 0910-1205  
Jones, Gordon
- 1380 IS 6110 A**  
Comp Methods in Software Eng (3)  
W 1715-2010 *Evening Class*  
Stipek, Paul
- 1381 IS 6110 B**  
Comp Methods in Software Eng (3)  
M 1715-2010 *Evening Class*  
Stipek, Paul
- 1382 IS 6130 A**  
Telecommunications (3)  
M 1715-2010 *Evening Class*  
Chepkevich, Richard
- 1383 IS 6130 B**  
Telecommunications (3)  
W 1715-2010 *Evening Class*  
Chepkevich, Richard
- 1384 IS 6130 C**  
Telecommunications (3)  
R 1715-2010 *Evening Class*  
Chepkevich, Richard
- 1385 IS 6150 A**  
Software Engineering Practicum (3)  
T 1230-1525  
Nicklas, Richard
- 1386 IS 6150 B**  
Software Engineering Practicum (3)  
T 1715-2010 *Evening Class*  
Nicklas, Richard

- 2136 IS 6150 C**  
Software Engineering Practicum (3)  
S 1105-1400  
Stipek, Paul
- 2137 IS 6200 A**  
Electronic Commerce (3)  
T 1715-2010 *Evening Class*  
Chow, Takchung
- 2139 IS 6340 A**  
Information Systems Security (3)  
F 1715-2010 *Evening Class*  
Chepkevich, Richard
- 1388 IS 6350 A**  
Database Theory (3)  
F 1255-1550  
Souza, Edward
- 1981 IS 6350 B**  
Database Theory (3)  
S 1105-1400  
Souza, Edward
- 2390 IS 6600 A**  
Human-Machine Interface (3)  
W 1255-1550  
Rossi, Kenneth
- 1389 IS 7010 A**  
Strategic Planning in I.S. (3)  
M 1255-1550  
Jones, Gordon
- 1390 IS 7010 B**  
Strategic Planning in I.S. (3)  
M 1715-2010 *Evening Class*  
Amberg, Gregory
- 1391 IS 7100 1**  
Professional Paper I (3)  
S 0800-1055  
Miller, Michael
- 1996 IS 7100 2**  
Professional Paper I (3)  
S 1105-1400  
Miller, Michael
- 1392 IS 7100 A**  
Professional Paper I (3)  
T 1715-2010 *Evening Class*  
Rossi, Kenneth
- 1393 IS 7100 B**  
Professional Paper I (3)  
F 1255-1550  
Rossi, Kenneth
- 1394 IS 7200 A**  
Professional Paper II (3)  
T 1230-1525  
Rossi, Kenneth
- 1395 IS 7200 B**  
Professional Paper II (3)  
W 1715-2010 *Evening Class*  
Rossi, Kenneth
- 1396 IS 7200 C**  
Professional Paper II (3)  
R 1715-2010 *Evening Class*  
Smith, Mary
- 2140 IS 7200 D**  
Professional Paper II (3)  
F 1715-2010 *Evening Class*  
Stipek, Paul

### Global Management

- 1752 PSGM 6330 A**  
Comparative Management Systems (3)  
M 1715-2010 *Evening Class*  
Reeber, Roy
- 1754 PSGM 6340 A**  
Intl Environment Management (3)  
T 1715-2010 *Evening Class*  
Reeber, Roy
- 2325 PSGM 6360 A**  
Global Competition/Strategy (3)  
W 1715-2010 *Evening Class*  
Ghosh, Stanley

- 1756 PSGM 6500 A**  
Strategic Planning (3)  
F 1715-2010 *Evening Class*  
Ghosh, Stanley

## Human Resources Management

- 2322 PSHR 6120 A**  
Employment Law (3)  
S 1410-1705  
Brawley, Richard/Shortt, Stephen
- 2321 PSHR 6320 A**  
HRM: A Global Perspective (3)  
F 1715-2010 *Evening Class*  
Samulewicz, April
- 1757 PSHR 6420 A**  
Compensation Management (3)  
F 1715-2010 *Evening Class*  
Holihan, Robert
- 2324 PSHR 6450 A**  
Safety and Health Management (3)  
R 1715-2010 *Evening Class*  
Graduate Studies Staff
- 1759 PSHR 6460 A**  
Human Resource Development (3)  
T 1715-2010 *Evening Class*  
Samulewicz, April
- 2323 PSHR 7021 A**  
Prof Certification Sem in HRM (3)  
S 1105-1400  
Shortt, Stephen

### Management

- 1760 PSMA 6000 A**  
Systems Management (3)  
R 1230-1525  
Zimmerman, Larry
- 1761 PSMA 6000 B**  
Systems Management (3)  
W 1715-2010 *Evening Class*  
Glover, Gerald
- 1762 PSMA 6005 A**  
Scope and Methods in Research (3)  
M 1255-1550  
Reeber, Roy
- 1763 PSMA 6005 B**  
Scope and Methods in Research (3)  
R 1715-2010 *Evening Class*  
Glover, Gerald
- 1764 PSMA 6010 A**  
Organizational Behavior (3)  
S 1105-1400  
Glover, Gerald
- 1765 PSMA 6010 B**  
Organizational Behavior (3)  
T 1230-1525  
Zimmerman, Larry
- 1766 PSMA 6400 A**  
Human Resource Management (3)  
M 1255-1550  
Holihan, Robert
- 1767 PSMA 6400 B**  
Human Resource Management (3)  
F 1255-1550  
Holihan, Robert

- 1768 PSMA 6400 C**  
Human Resource Management (3)  
S 0800-1055  
Shortt, Stephen
- 1769 PSMA 6400 D**  
Human Resource Management (3)  
S 1105-1400  
Holihan, Robert
- 1770 PSMA 6440 A**  
Organizational Development (3)  
F 1715-2010 *Evening Class*  
Glover, Gerald
- 2333 PSMA 6440 B**  
Organizational Development (3)  
W 1255-1550  
Glover, Gerald
- 1772 PSMA 7031 A**  
Professional Management Sem (3)  
T 1230-1525  
Reeber, Roy
- 2142 PSMA 7031 B**  
Professional Management Sem (3)  
S 0800-1055  
Glover, Gerald

## Organizational Change

- 1773 PSOC 6442 A**  
Organizational Culture (3)  
S 0800-1055  
Straub, Laura
- 1774 PSOC 6443 A**  
Change Leadership Strategies (3)  
F 1715-2010 *Evening Class*  
McKeown, Frank
- 2141 PSOC 7011 A**  
Creating Innovations (3)  
R 1715-2010 *Evening Class*  
McElvaney, Lisa

## Travel Industry Management

- 1859 TIM 6110 AW**  
Seminar in Hotel Mgmt. (WEB) (3)  
W 1715-2010 *Evening Class*  
Wilson, Ernest
- 1858 TIM 6635 AW**  
Adv Bus Law: Hotel & Tvl.(WEB) (3)  
TR 1230-1355  
Kekuna, Robert
- 2124 TIM 6655 AW**  
Info Systems in TIM (WEB) (3)  
TR 1050-1215  
Wilson, Ernest
- 2125 TIM 6692 AW**  
Mgmt of Cust Service Org (WEB) (3)  
T 1715-2010 *Evening Class*  
Wilson, Ernest













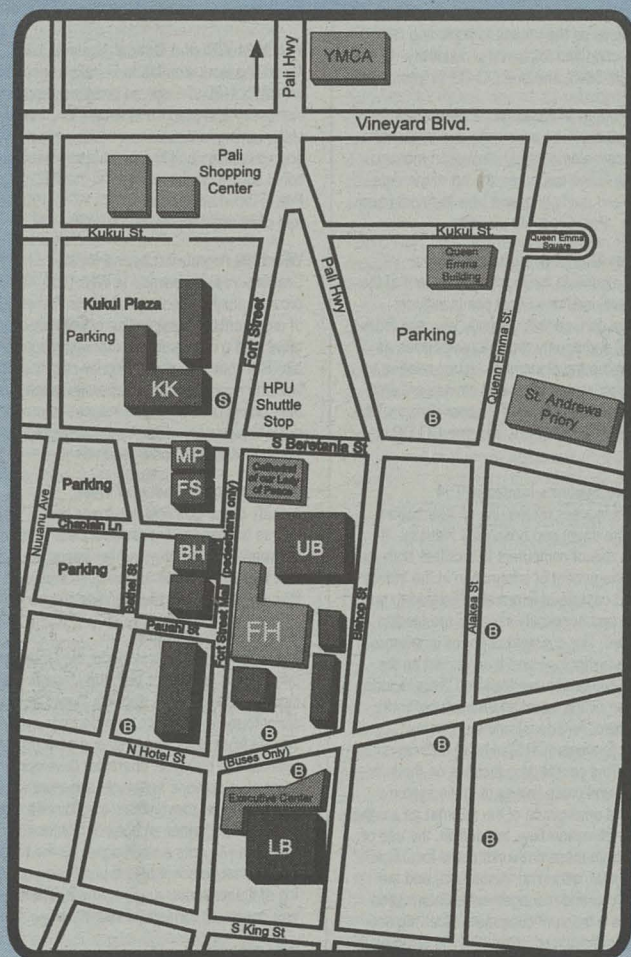






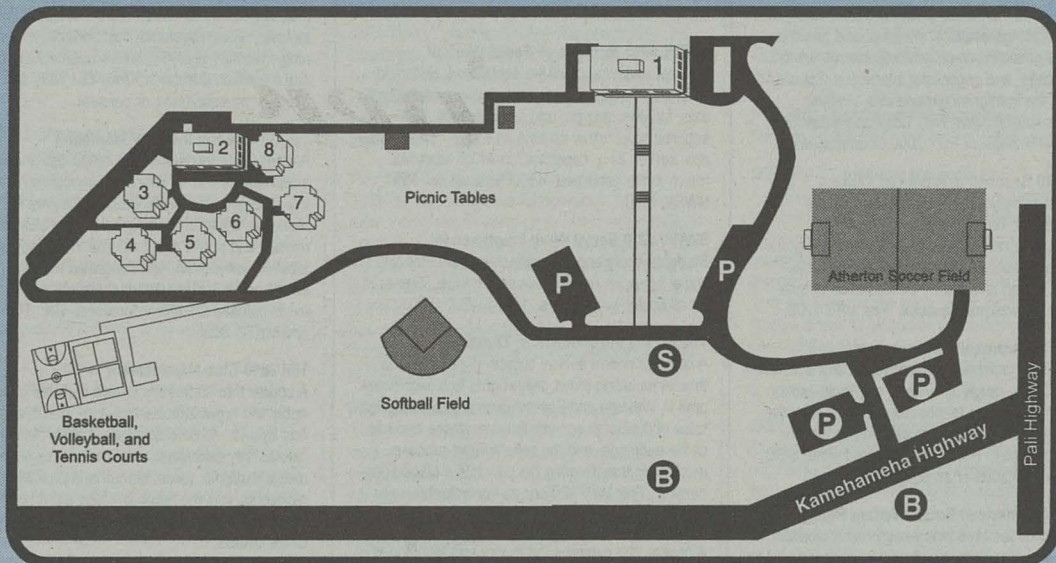


## Downtown Campus



- BH = 1154 Fort Street - Historic Blaisdell Hotel
- FH = 1132 Bishop Street
- FS = 1166 Fort Street - Hawaii Pacific University Building
- KK = 55 South Kukui Street - Kukui Plaza
- LB = 1060 Bishop Street
- MP = 1188 Fort Street - Model Progress Building
- UB = 1164 Bishop Street - Finance Factors Center
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

## Windward Campus



- 1 = Academic Center - Amos Starr and Juliette Montaque Cooke Memorial Academic Center
- 2 = Dining Commons - Samuel N. and Mary Castle Memorial (Dining) Commons

### Residence Halls

- 3 = Melia
- 4 = Mokihana
- 5 = Ilima
- 6 = Kukui
- 7 = Lokelani
- 8 = Lehua

- P = Parking
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)


## HPU Art Gallery

The HPU Art Gallery features exhibits by artists from the community, as well as by students and faculty. Currently showing is an exhibition of paintings by local artist Charles Valoroso titled *Tropical Hi-Jinx*. The exhibition, which features paintings of Aloha Shirts, will run through January 26, 2001.

The HPU Art Gallery is located on the windward campus in Kaneohe. Gallery hours are Monday through Saturday, 8 a.m. to 5 p.m. Admission is free and the public is invited.

Hawaii Pacific University Art Gallery

**TROPICAL HI-JINX**



**Charles Valoroso**

Opening Reception  
December 3, Sunday 4:00 - 6:00 p.m.

Exhibition Dates  
December 3 - January 26, 2001  
8:00 a.m. - 5:00 p.m.  
Monday - Saturday

# TROPICAL HI-JINX

**Check out  
Hawaii Pacific  
University's  
New and  
Improved  
Web site!**

Go to:

**www.hpu.edu**



*Hawaii Pacific University*  
1166 Fort Street, 2nd Floor  
Honolulu, Hawaii 96813



# Future Perfect?

The 3-D IMAX Cyberworld is worth seeing.

BOB GREEN

Long consigned to tourist ghettoes, IMAX movies — mostly hyperthyroid travelogues with ludicrous narration, swelling music and jarring editing cuts — suddenly find themselves on the cusp of capitalist respectability after the epic docu-adventure *Everest* grossed over \$100 million. Smelling money, the IMAX people are branding the globe, selling hundreds of new franchises worldwide. 3-D IMAX (*Galapagos*) has proven an impressive gimmick, and storylines (mostly grade B) are creeping onto the giant screens, little by little.

Now the 3-D *Cyberworld*, a tantalizing collection of excerpts and

new episodes, has returned to Honolulu's Waikiki IMAX Theatre where it premiered a few months ago. The IMAX process is breathtaking, but the content/format of *Cyberworld* is old hat. Within the framework of a virtual hostess matching wits with a CyberBug as she shows us our six minifilms, some of the sequences shine: *The Last Engagement* is surreal and beautiful. *The Simpsons* episode (Homer is trapped in the 3rd Dimension) is good storytelling and witty 3-D IMAX. Otherwise, while *Cyberworld* has some of the most stunning computer-generated imagery ever done, with incredible depth and clarity, the IMAX effects have been wasted on some bread-and-circus film conceits as flat and shallow as Disney's *Fantasia 2000*:

corporate-devised animation at its most formulaic and empty.

Stories count.

So, like most "anthology" films, *Cyberworld* is less than the sum of its parts. In Woody Allen's *Take the Money and Run*, hardened cons doing time are fed piping-hot bowls of steam. That's *Cyberworld* and its imprisoned audience: overwhelmed and underfed.

For all its faults, *Cyberworld* is the wave of the movie-future. Three-D is a hundred times better than in the past, and three of the sequences, seamless and flowing, actually work. Should you see *Cyberworld*? It's one of the most eye-opening IMAX films yet; if it were half as long, it would have been a stunner. As it is, it's the future—half-empty, half-full. ■

- ◆ **Miss Congeniality** (11:45 a.m., 2:20, 4:55, 7:35, 10:10 p.m.);
- ◆ **Proof of Life** (1:30, 4:25, 7:20, 10:10 p.m.);
- Fri 1/5: **Traffic** (TBA);
- ◆ **Unbreakable** (7, 9:30 p.m.);
- ◆ **Vertical Limit** (11:45 a.m., 4:25, 7:10, 9:55 p.m.);
- ◆ **Wes Craven Presents: Dracula 2000** (1:20, 3:35, 5:50, 8:05, 10:20 p.m.);
- ◆ **What Women Want** (noon, 1:40, 2:45, 4:30, 5:30, 7:15, 8:15, 10:05 p.m.);
- PEARLRIDGE WEST: 296-1818, CODE 1609-22**
- ◆ **All the Pretty Horses** (12:45, 3:10, 5:35, 8, 10:25 p.m.);
- ◆ **Cast Away** (1:15, 2:30, 4:10, 5:25, 7:05, 8:20, 10 p.m.);
- ◆ **Crouching Tiger, Hidden Dragon** (12:15, 1:35, 2:50, 4:10, 5:25, 6:45, 8, 9:20, 10:35 p.m.);
- ◆ **Dr. Seuss' How the Grinch Stole Christmas** (1:15, 3:30, 5:45, 8, 10:15 p.m.);
- ◆ **Dude, Where's My Car?** (12:15, 2:10, 4:05, 6, 7:55, 9:50 p.m.);
- ◆ **Dungeons & Dragons** (12:45, 3:05, 5:25, 7:45, 10:05 p.m.);
- ◆ **The Emperor's New Groove** (12:55, 2:55, 4:55, 6:50, 8:45 p.m.);
- ◆ **The Family Man** (11:45 a.m., 2:25, 5:05, 7:45, 10:25 p.m.);
- ◆ **Miss Congeniality** (11:45 a.m., 2:10, 4:35, 7, 9:25 p.m.);
- Thu 1/4: **Proof of Life** (11:20 a.m., 2:05, 4:50, 7:35, 10:20 p.m.);
- Thu 1/4: **Rugrats in Paris: The Movie** (11:30 a.m.);
- Fri 1/5: **Traffic** (TBA);
- ◆ **Vertical Limit** (12:15, 2:50, 5:25, 8, 10:35 p.m.);
- ◆ **Wes Craven Presents: Dracula 2000** (12:45, 2:55, 5:05, 7:15, 9:25 p.m.);
- ◆ **What Women Want** (noon, 1:50, 2:35, 4:25, 5:10, 7, 7:45, 9:35, 10:20 p.m.);

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- ◆ **Cast Away** (Wed & Thu 1, 4, 7, 10 p.m., Fri-Tue TBA);

- ◆ **Dude, Where's My Car?** (Wed & Thu 1:45, 4:15, 7:30, 9:15 p.m., Fri-Tue TBA);
- ◆ **The Emperor's New Groove** (Wed & Thu 1:30, 3:45, 6:30, 9 p.m., Fri-Tue TBA);
- ◆ **The Family Man** (Wed & Thu 1:50, 4:45, 7:30, 10:15 p.m., Fri-Tue TBA);
- ◆ **Miss Congeniality** (Wed & Thu 2:15, 4:45, 7:15, 9:45 p.m., Fri-Tue TBA);
- ◆ **Wes Craven Presents: Dracula 2000** (Wed & Thu 2:15, 4:15, 7, 9:15 p.m., Fri-Tue TBA);
- ◆ **What Women Want** (Wed & Thu 2, 4:45, 7:15, 10 p.m., Fri-Tue TBA);
- VARSITY TWINS: 1106 University Ave. 296-1818, code 1609-16**
- ◆ **Chocolat** (Wed & Thu 11:30 a.m., 2, 4:30, 7, 9:30 p.m., Fri-Tue 12:30, 3, 5:30, 8 p.m.);
- ◆ **You Can Count On Me** (Wed & Thu 12:30, 2:40, 4:50, 7:05, 9:15 p.m., Fri-Tue 1:40, 3:50, 6:05, 8:15 p.m.);
- SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456**
- ◆ **All the Pretty Horses** (Wed & Thu 11:20 a.m., 2, 4:50, 7:40, 10:25 p.m., Fri-Tue 11:40 a.m., 2:20, 5, 7:40, 10:25 p.m.);
- ◆ **Cast Away** (11:30 a.m., 1, 2:30, 4, 5:30, 7, 8:30, 10 p.m.);
- ◆ **Chocolat** (Wed & Thu 11 a.m., 1:40, 4:25, 7:10, 10:05 p.m., Fri-Tue 11:50 a.m., 2:20, 4:50, 7:25, 10:05 p.m.);
- ◆ **Dr. Seuss' How the Grinch Stole Christmas** (Wed & Thu 11:10 a.m., 1:45, 4:20, 7:05, 9:35 p.m., Fri-Tue 11:40 a.m., 2:05, 4:45, 7:15, 9:45 p.m.);
- ◆ **Dude, Where's My Car?** (Wed & Thu 11:20 a.m., 1:30, 3:45, 6, 7:35, 8:15, 9:45, 10:20 p.m., Fri-Tue 2:25, 4:40, 7:35, 10:10 p.m.);
- ◆ **Dungeons & Dragons** (Wed & Thu 11:25 a.m., Fri-Tue 11:55 a.m.);
- ◆ **The Emperor's New Groove** (Wed & Thu noon, 12:45, 2:15, 2:50, 4:30, 5:15, 6:45, 9 p.m., Fri-Tue noon, 12:45, 2:15, 2:50, 4:30, 5:15, 7:05, 9:40 p.m.);
- ◆ **The Family Man** (Wed & Thu 10:55, 11:25 a.m., 1:40, 2:10, 4:25, 4:55, 7:10, 7:40, 9:55, 10:25 p.m., Fri-Tue 11:30 a.m., 2:10, 4:55, 7:10, 7:40, 9:55, 10:20 p.m.);
- ◆ **Maléna** (Wed & Thu 11:45 a.m., 2:25, 5, 7:50, 10:15 p.m., Fri-Tue 11:50 a.m., 2:25, 4:50, 7:30, 9:45 p.m.);
- ◆ **Miss Congeniality** (Wed & Thu 12:05, 2:10, 2:40, 4:40, 5:10, 7:20, 7:50, 10:05, 10:35 p.m., Fri-Tue 11:45 a.m., 1, 2:30, 4:30, 5:10, 7:20, 7:50, 9:50, 10:25 p.m.);

- ◆ **Proof of Life** (Wed & Thu 1, 4, 7, 10:10 p.m., Fri-Tue 12:30, 3:45, 7, 10:10 p.m.);
- ◆ **Rugrats in Paris: The Movie** (Wed & Thu 11:10 a.m., Fri-Tue 11:45 a.m.);
- Fri 1/5: **Traffic** (12:15, 4, 7:05, 10:05 p.m.);
- ◆ **Vertical Limit** (Wed & Thu 11:15 a.m., 1:55, 4:45, 7:25, 10:20 p.m., Fri-Tue 1:45, 4:35, 7:25, 10:20 p.m.);
- ◆ **Wes Craven Presents: Dracula 2000** (noon, 2:45, 5:20, 8, 10:30 p.m.);
- ◆ **What Women Want** (Wed & Thu 1, 11:30 a.m., 1:45, 2:15, 4:30, 5, 7:15, 7:45, 10, 10:30 p.m., Fri-Tue 11:35 a.m., 1:15, 2:15, 4:15, 5, 7:15, 7:45, 10, 10:30 p.m.);
- SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999**
- ◆ **All the Pretty Horses** (Wed & Thu 11:20 a.m., 2:20, 5, 7:40, 10:30 p.m., Fri-Tue TBA);
- ◆ **Billy Elliot** (Wed & Thu 11:30 a.m., 1:55, 4:30, 7:05, 9:30 p.m., Fri-Tue TBA);
- ◆ **Cast Away** (Wed & Thu 1, 4, 7, 10 p.m., Fri-Tue TBA);
- ◆ **Dr. Seuss' How the Grinch Stole Christmas** (Wed & Thu 12:10, 2:40, 5:05, 7:25 p.m., Fri-Tue TBA);
- ◆ **Dude, Where's My Car?** (Wed & Thu 11:50 a.m., 1:50, 3:50, 5:50, 7:55, 10:05 p.m., Fri-Tue TBA);
- ◆ **Dungeons & Dragons** (Wed & Thu 10:45 a.m., 1:15 p.m., Fri-Tue TBA);
- ◆ **The Emperor's New Groove** (Wed & Thu 11:10 a.m., 1:10, 3:10, 5:10, 7:10, 9:15 p.m., Fri-Tue TBA);
- ◆ **The Family Man** (Wed & Thu 11:05 a.m., 2:05, 4:45, 7:35, 10:25 p.m., Fri-Tue TBA);
- ◆ **Miss Congeniality** (Wed & Thu 11:35 a.m., 2:05, 4:35, 7:45, 10:10 p.m., Fri-Tue TBA);
- ◆ **Proof of Life** (Wed & Thu 3:30, 7:15, 10:20 p.m., Fri-Tue TBA);
- ◆ **Vertical Limit** (Wed & Thu 11:15 a.m., 2, 4:40, 7:20, 9:55 p.m., Fri-Tue TBA);
- ◆ **Wes Craven Presents: Dracula 2000** (Wed & Thu 11:55 a.m., 2:15, 4:50, 7:50, 10:40 p.m., Fri-Tue TBA);
- ◆ **What Women Want** (11 a.m., 1:40, 4:50, 7:30, 9:45, 10:15 p.m.);

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# O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

**102 Dalmatians** Glenn Close returns as Cruella De Vil.

**The 6th Day** In *The 6th Day*, Arnold Schwarzenegger, the once-triumphant action star, has a less-than-usual budget, no carefully trimmed dialogue and looks to be going "family friendly." This movie, as flatly lit as a cheap commercial, has little bursts of action every seven minutes. Ahnald also has mucho dialogue, which he delivers in commandant-like readings. This high-concept movie ("What would you do if you came home and a clone had replaced you?") has a fascinating premise, but since for the entirety of his career Schwarzenegger has never seemed quite real, would a clone matter? (Reviewed 11/22) —Bob Green

**All the Pretty Horses** It's 1949, and the West, it is a-changin'. Matt Damon feels the burn.

**Billy Elliot** *Billy Elliot* could easily be brushed off as Disney-dust based on the storyline alone — a young boy in a family of coal miners finds solitude and strength in ballet. What saves the story — and the audience — are the salty, savory and full-bodied characters. Eleven-year-old Billy Elliot (Jamie Bell) is a boy in the genuine twilight of childhood in northern England, navigating his way toward what is his own life. He is a boy still innocent enough to have the courage to be who he is — something that is both frightening to watch and beautiful to believe. (Reviewed 11/15) —Aarin Correa

**Cast Away** The last time megastar Tom Hanks and director Robert Zemeckis did a movie together, they came up with that hymn to the Reagan era, *Forrest Gump*. This time around Hanks and Zemeckis have wisely returned to the Real World, more or less. This island survival tale of Chuck Noland (Hanks) — sandwiched between two slices of modern life (his work and his return four years later to a wife who's remarried) — shows us a man who has become truly heroic. *Cast Away* is not a great film, but it works; and it suggests that a return to elemental storytelling might be just what people need right now. (Reviewed 12/27) —B.G.

**Chocolat** See review on Page 14.

**Crouching Tiger, Hidden Dragon** The celebrated opener to last year's Hawai'i International Film Festival, *Crouching Tiger, Hidden Dragon* is a revisioning of traditions with a fresh pair of eyes. Combining the classic elements of martial arts films with the latest special-effects technology, director Ang Lee has created a mesmerizing vision. Giving his lead characters a gender shift, he has created a story worth remembering. Yu Shu Lien (Michelle Yeoh) a 19th-century Giang Hu warrior and protector of peace plays the wise, patient teacher, putting traditions and ways of the past above all else. The young Jen Yu (Zhang Ziyi) stars as the archetypal student and journeyer tempted by the wrong path. Jade Fox (Cheng Peipei) serves as the force of evil and vengeance. The action unfolds when the three women attempt to forge a path for Jen and their own destinies. *Crouching Tiger* is a "supple" powerhouse not to be missed. (Reviewed 12/13) —A.C.

**Cyberworld** See review on Page 15.

**Dr. Seuss' How the Grinch Stole Christmas** Jim Carrey is a slam-dunk for this Ron Howard family film.

**Dude, Where's My Car?** Like, I mean ... you know. It's da kine.

**Dungeons & Dragons** There is drama in an interactive game, but a game is not a dramatic story. *Dungeons & Dragons* is an often fascinating game, but it makes an unsatisfactory dramatic movie. The moviemakers here just weren't talented enough to do the job. They've made an exploitation movie, out to make its money in two or three weeks until word of mouth silences its (often) cheesy assault on the young movie-going public. For the record: the dialogue sounds as if it were written by a member of the audience; the effects range from terrific to shameful; the characters are 19th-century stereotypes; and the dragons — so central to the game — are not central to the "story" here, which is old-fashioned in the negative sense. Stay home and play *Dungeons & Dragons*. It's the Real Thing. (Reviewed 12/13) —B.G.

**The Emperor's New Groove** One of the good things about *The Emperor's New Groove*

is that it breaks the mold of Disney's cookie-cutter animated features. Although well done, these films have become miniature Broadway musicals, full of storylines and songs about self-empowerment and selflessness for the good of the individual, the community, the environment, God, country, etc., etc., etc. In *Emperor* the message to the keiki is pretty simple: Don't be a jerk. Here, our hero Emperor Kuzco (voiced by David Spade) doesn't have to learn about greatness or heroism, just how to be humble, and therefore is usually the furry butt of many of the film's jokes. Thanks to this reversal, *Emperor* is one of Disney's more humorous films. Although not as well paced as the usual formula, the visuals and dialogue are fresh and exciting. This groove may be new, but it still works. (Reviewed 12/20) —Rose Kahele

**Everest** Creaking ice falls, quaking chasms, dangerous, towering cliffs and a harrowing rescue of mountaineers (or at least, some of them) — all in oxygen-thin air. Narration by Liam Neeson, music by George Harrison. Big format by IMAX.

**Extreme** As far as IMAX movies go, this is one of the best out there — and one of the few chances you'll get to witness the spectacle of nearly life-sized tow-in surfing. Like all IMAX-ers, the storyline teeters on the brink of the Velveeta abyss — but thankfully, this one is all about action ... and in that, it excels. (Reviewed 6/9) —Stu Dawrs

**The Family Man** Nicholas Cage takes a Scrooge-esque ride at Xmas time.

**Hidden Hawai'i** An IMAX tourist-oriented tour of the Islands, featuring a Big Island volcano, a rain forest, Haleakalā and the birth pangs of Lō'ihi. Luckily for us, it has an environmental theme and does an OK job, as far as it goes.

**The Living Sea** An IMAX round-the-worlder, documenting ... you guessed it.

**Maléna** A beautiful woman speeds up the process of sexual awakening for a group of Italianate kids. Directed by Giuseppe Tornatore (*Cinema Paradiso*).

**Miss Congeniality** Sandra Bullock plays ugly duckling with the help of Benjamin Bratt.

**Polynesian Odyssey** Big trip, big trippy format: an IMAX-ed look at ... you got it.

**Proof of Life** Director Taylor Hackford has turned out a rousing action yarn with "journalistic immediacy," but grounded in the complexities and perplexities of contemporary romance. And he's found his stars: Meg Ryan, top billed, gets to escape perky light comedy; and Russell Crowe, as sly a scene-stealer as any male lead around, has made his second billing ironic by making this "his" film and solidifying his leading-man status. Crowe plays a hostage negotiator who's trying to help Ryan get her husband back from revolutionaries-turned-drug-lords in a mythical South American country. This is not Taylor Hackford's best movie (*Blood In, Blood Out* is) but it's his second best and is likely to be a hit. (Reviewed 12/6) —B.G.

**Rugrats in Paris: The Movie** *C'est la vie*. **Traffic** The star-studded drug-smuggling thriller by Steven Soderbergh, director of *Erin Brockovich*.

**Unbreakable** This is a beautifully turned-out film with a comic-book ending that turns some people off. If you were reared on comic books, particularly those with good versus evil superheroes and villains, this movie will probably seem splendid to you. If you think comic-book art cannot ever reach the mythic or archetypal, you will think *Unbreakable* an unsatisfactory experience, a pandering to the lowest-common denominator. However, it is a stunning achievement in atmosphere and tone, dread seeping in at every turn, measured doses of portent and suspenseful riddles, shot in bruised tones (by the great Eduardo Serra). At its best and worst, *Unbreakable* is a comic-book movie. (Reviewed 11/29) —B.G.

**Vertical Limit** Scott Glenn and Chris O'Donnell climb K-2.

**Wes Craven Presents: Dracula 2000** Wes Craven retells the legendary toothed-tale just in time for the season of red and gangrene.

**What Women Want** Mel Gibson gets into the heads of women to find out how to get in their pants.

**You Can Count On Me** While *You Can Count On Me* is not quite the "best picture" that many say it is — it is more modest than that — it is a better movie than last year's *American Beauty*. Both pictures deal with

small-town loneliness and family disconnection. What makes the current film a better draw is its remarkably realistic screenplay, penned by Kenneth Lonergan, and its female lead, Laura Linney, both of whom richly deserve their attendant accolades. *You Can Count On Me* rarely produces a false note and gives audiences something they don't expect: sincere interest in what actually happens to these people and their tiny universe. (Reviewed 12/27) —Chad Blair

## Short Runs, Art & Revival Houses

**1917 Chaplin Mutuals** Four classic Chaplin shorts on one program: *The Immigrant*, *The Adventurer*, *The Curb and Easy Street*. This 101-minute program is a must-see for comedy buffs. —B.G. **Movie Museum**

**A Thousand Clowns** (1965) Jason Robards, Jr. (who died last week) and Barbara Harris star in Herb Gardner's conformist play about nonconformism. A cult item, much beloved by some. Cautiously recommended. **Movie Museum**

**Aimee and Jaguar** (Germany, 1999) Winner of awards at the 1999 Berlin Film Festival, this is the story (based on real life) of a Jewish lesbian and her love for Lily, a Nazi mother of four. As you might guess, this gets trouble-filled: This is Germany, 1942. **Academy Theatre**

**The Fantasticks** (1995) On the shelf for more than a decade, this film version of the long-running musical hit is finally in release. The results, we are told, are mixed. **Academy Theatre**

**Madadayo** (Japan, 1994) Akira Kurosawa's last film, this is somewhat autobiographical. The protagonist is a schoolteacher — now retired — who receives a visit from an old pupil, catalyzing memories. **Academy Theatre**

**The Producers** (1967) Mel Brooks wrote and directed this slap-dash, over the top and very funny story about two show-bizzers trying to produce a Broadway Flop; of course, it is a success. With Zero Mostel and Gene Wilder (never better). Songs include "Springtime for Hitler." —B.G. **Movie Museum**

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Troy's Kāhala Bar & Grill sprouts with promise from the rubble of Donato's.

# The Great Divide

JOHN LUTFEY

Not all marriages are made in heaven. Sadly, partners Troy Haley and Donato Loperfido have split up, each to follow his own dream, after many savory memories of elegant *osso bucco* and eggplant *bruschetta* together. Yet change in life is inevitable. Forging ahead, it's wise to keep the best of the old and add something new. In this spirit, the now-defunct Donato's has been reshaped into Troy's Kāhala Bar & Grill, a restaurant and nightclub that owner Haley hopes will fill a niche in need of filling in Kāhala.

My first visit to Troy's felt familiar, even with its substantial changes. A flashy neon sign hints that there is more within the walls than mere fine dining. With paddles leaning against the walls, and large works of Hawaiiana and fantasy art, the restaurant has adopted a definite local flavor to flatter its well-known open-air bistro setting.

Comfortable as the ambience is, I was more concerned with the food, curious as to whether it would live up to the memories. The updated menu retains some previously well-loved items, though enough new dishes made it easy to choose something fresh.

The Prawns Wrapped with Pancetta (\$11) demanded attention with a promise of smoky chipotle chili peppers. The very plump prawns burst with the extra juice of the pancetta wrapping. The tender prawns were made to be dredged through the luscious basil-hinted chipotle aioli, and the warm complimentary rosemary asiago bread took care of any remaining sauce. An artistic topping of hair-thin fried leek slivers finished the appetizer. Thumbs way up for this one.

The Crab Cake appetizer (\$8) displayed the chef's expertise in balancing textures. Each of the two cakes utilized just enough breading to hold them together for frying, while retaining a strong presence of crab and green herbs. The result was a moist yet firm cake with a crispy golden-brown casing. As much as the cakes were worthy of standing on their own, a savory citrus *beurre blanc* with a drizzle of roasted-red bellpepper coulis and sprinkling of black sesame seeds elevated the cakes to a mouth-watering plateau.

Although bacon is seldom included in one's grazing regimen of greens, the Spinach Salad (\$9) lured me in. The light bacon-onion vinaigrette complimented the deep flavor of spinach leaf, slivered red onion and pungent chunks of goat



At dente: Troy Haley bites into Kāhala nightlife with Troy's Kāhala Bar & Grill.

cheese.

The crumbled boiled egg was also a nice touch, as it soaked up dressing and stuck to the obviously hand-selected spinach leaves. Vegetarians can exclude the bacon or sample the Mixed Veggie Grill (\$12), Mixed Mushroom Risotto (\$18) or perhaps the Spaghetti (\$9).

The crowd at Troy's sported a comfortable mix of dress slacks, evening gowns, business attire and jeans. It's casual fine-dining, if there is such a thing.

With each course, our plates were bussed quickly, efficiently and unobtrusively. Though the waiter was stealthy, his service remained friendly and thorough.

Our next dish to share was the nightly Special, a fat Salmon Fillet with Rock Shrimp Lobster Sauce (\$24). A grilled piece of salmon on its own is enough to make anyone happy, but baste it with an elaborate sauce and you have salmon bliss. This sauce was a French-style reduction of lobster broth and cream, with an infusion of white truffle pâté and the addition of buttery-garlic rock shrimp.

If you're not familiar with truffles, just know that they're similar to mushrooms, except these babies are valued at about \$600 a pound, and are sniffed out by trained Italian dogs and French pigs. As white truffles are typically shaved on pasta, risotto or salad, and almost never cooked, I found it odd that they would be added to this sauce. However, a good pâté shouldn't go to waste, and I credit the deliciously musky sauce creation to the chef's ingenuity and resourcefulness.

In contrast to this complex sauce, the side of grilled vegetables was simple and delicious. Disks of yellow squash, zucchini and carrots were marinated all day in a garlic-infused balsamic vinaigrette, then grilled per order. They come out grill-mark seared, partly crunchy and semicooked.

Wrapped with pancetta, and topped with melted fontina cheese and fried leeks, the 8-ounce Filet

Mignon (\$25) cut like butter, perfectly cooked to our specifications. A decadent cabernet demiglace with onion, mushrooms, garlic, shallots and veal stock was reduced to a thick sauce for the succulent filet. A large double-baked mashed potato with a whipped filling of roasted garlic, chives, parmesan and butter accompanied the meat with a portion of the aforementioned grilled vegetables.

Stomachs stuffed but brains still craving chocolate, we shared a Nocciolato (\$8), a beautiful, flourless, chocolate dessert made with imported Italian hazelnut chocolate. This rich, gooey, baked, molten lava was served with hand-crafted caramel gelato and fresh fruit.

With chef James Rosenberry, former executive chef of Roy's leading the kitchen staff, it's no wonder every dish rocked our palates. Unpretentious with affordable prices, Troy's Kāhala Bar & Grill seems to be carving out its niche for pau hana parties, business dinners or romantic nights out. On the weekends, check out the live entertainment, late night pūpū and full bar. Troy's is definitely worthy of anyone's restaurant A-list, where you don't have to make a king's salary to dine like one. ■

## Troy's Kāhala Bar & Grill

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# The Straight Dope

I've asked every physics professor I've ever known but have never found a satisfactory answer to the question: How does a siphon work? I understand that it allows liquid to be moved to a lower altitude, so there's no problem in terms of potential energy. But how do the individual molecules know that they're going to end up at a lower altitude? Does air pressure have anything to do with it? Would a siphon work on the moon?

—Bob Murphy,  
New York University

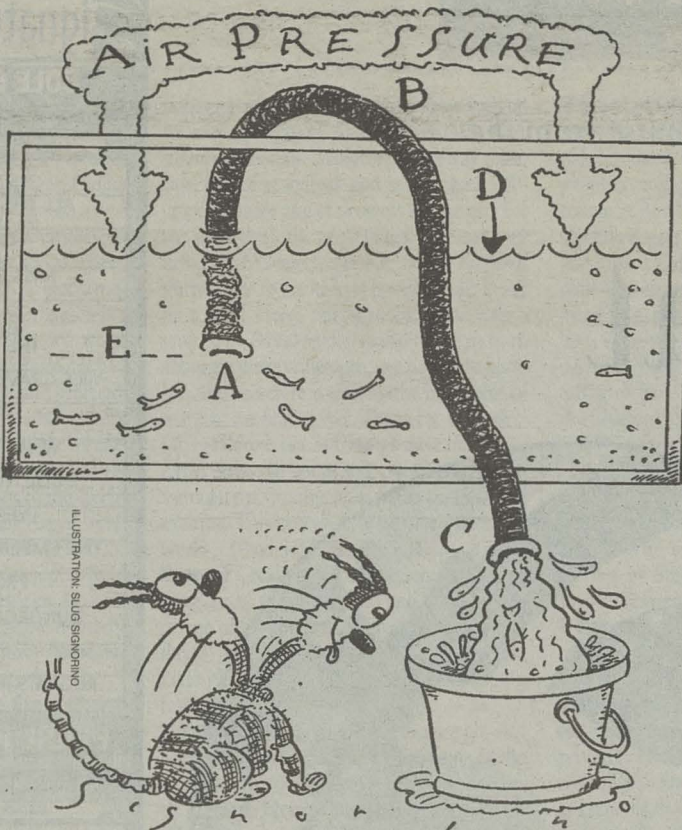
The Teeming Millions are thinking: Why are we bothering with this? Everybody knows how a siphon works. All I can say is: Hah.

My initial idea about siphons, which I worked out at age 8, was as follows. Put a water-filled hose in a tub, with end A submerged below water surface D and end C hanging free over the side, below level E. The water in the hose, for reasons we shall debate directly, moves as a unit toward either A or C. Since the weight of the water in hose segment BC is greater than in segment AB, the water flows out of end C and

more water is drawn into end A. If the reason for this isn't obvious, imagine that the tub and hose contain not water but a long length of chain. The greater weight of chain segment BC pulls segment AB over hump B, and in a short time the entire chain snakes out of the tub and onto the floor.

Up to this point everyone's in agreement. But why does the water (we're back to water) move as a unit? My deduction at age 8 was, when the water in BC flowed out hose end C, the water in AB had to follow immediately behind, or else a partial vacuum would be created at point B. Since nature abhors a vacuum, even a virtual one, atmospheric pressure on the tub surface D pushed more water into hose end A until the tub was completely drained.

Makes perfect sense, right? Imagine my surprise on consulting the standard references to learn that this is not the accepted view. I quote



from the *Encyclopedia Britannica*: "The action [of a siphon] depends upon the influence of gravity (not, as sometimes thought, on the difference in atmospheric pressure—a siphon will work in a vacuum) and upon the cohesive forces that prevent the columns of liquid in the legs of the siphon from breaking under their own weight." In other words, the water isn't being pushed over the hump by atmospheric pressure behind it, it's being pulled by the water ahead, as though it were (excuse me, but this is how I conceived of it) a giant stringy booger.

I didn't buy it. True, there are "self-siphoning" liquids containing very-long-chain polymers. Tip a beaker of such a liquid so it begins to pour out and the thing will continue to drain—a siphon without benefit of a hose. But water isn't like that. What's more, the claim that a siphon will work in a vacuum seemed questionable, since given a strong enough vacuum, any liquid will eventually evaporate away.

I consulted with physicists far and wide. After arduous discussion virtually everyone came round to my view that atmospheric pressure, not the water's cohesiveness, was the operative principle in a siphon. Except for "Uncle Al" Schwartz, the Usenet physics adept, who reminded me of one thing: cavitation.

Cavitation, I thought. Damn. Cavitation is the formation of bubbles (voids, really—they're basically tiny vacuum pockets) in fluid under tension. Example: the bubbles that form in the synovial fluid around your knuckles when you pull on them, the collapse of which creates the infamous cracking noise.

Tugging on your knuckles to create these voids requires considerable force, evidence of the tensile strength (cohesiveness) of fluids. The tensile strength of water enables the transpiration at the leaf surfaces to pull sap up hundreds of feet to the top of a tree, Al said, and it makes a siphon work too.

I pondered this bleakly for a while. Then a thought occurred to me. Al, I said, the highest you can raise water in a siphon is around 34 feet. By curious coincidence, the maximum height that water can be drawn in a tube sealed at the top (a water barometer) is also around 34 feet. A barometer depends on air pressure. Doesn't this suggest that air pressure also plays a role in the operation of a siphon? Al agreed that impurities, dissolved gases and such reduced the tensile strength of water in a siphon to "the atmospheric case." In other words, I concluded triumphantly, while the cohesiveness of water explains the operation of a siphon in theory, in practice it depends on air pressure!

Al insisted that water's tensile strength remained the conservative explanation. Fine. But I figure I'm entitled to call this argument a draw. —Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, [www.straight-dope.com](http://www.straight-dope.com), or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611.

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## The Rear Window

# big TIME



**B**ack in mid-1999, when Oooklah The Moc was first gaining a rep as one of the Islands' most essential reggae bands, *Weekly* contributor Ric Valdez had this to say about the eight-piece band: "After the bass and drum toke you in, Oooklah pass-

es the groove around ... [the band's] dual guitarists are heavily effected: Delays, phasers and envelope filters — mere gimmicks in the hands of some players — are crucial devices in Oooklah's rack of tricks, enabling the band to create the wall-of-dub sound at a live gig or in the studio. Freaky loops and unusual changes alter the angle of Oooklah's musical murderation, momentarily snapping the crowd out of roots submission ... but like Nyabinghi shepherds of dub, Oooklah mercifully leads dazed skankers back to the pulsation."

Since then, the band has only solidified its roots stance: Oooklah The Moc isn't about playing Marley covers and it's definitely not about Jahwaiian. It's all about island ghetto roots — all original, all positive. The band's new album, *Ites Massive*, is scheduled for release on Jan. 9. In the coming weeks there will be CD release gigs in town and on the Windward Side — stay tuned for details. In the meantime, buy the album ... it's massive.

—J. D. Backle

*Oooklah The Moc, Ites Massive.*  
Ghetto Circus Records, 2000.



## FABRIC of Family

**R**arely can one get a closer look at the techniques of Asian textiles than the *Family Ties in Asian Textiles: Children's and Adults' Costumes from China and Japan* exhibit, now open at the Honolulu Academy of Arts. More than 30 fanciful animal hats, cartoon-duck and Olympic equestrian-motif kimono, intricately pleated and patterned skirts, aprons and pinafores, elaborately beaded collars, wedding robes and infant presentation kimono are gathered for concise viewing.

Garments from China, Japan and the Miao tribes of Southwest China illustrate the dramatically different worlds of urban and rural peoples. At the same time, it is evident that all of them lavish love and hope on their children and celebrate their passage through childhood. The upstairs gallery display speaks to this with ceremonial and protective garments in silk and cotton, splendidly woven, embroidered and dyed.

—Pamela Farris

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## Calendar TO Keep



### "Petroglyphs

are our writing and tell our mo'olelo," says a Native Hawaiian kupuna, in an accompanying essay to the new 2001 calendar published by the state's Historic Preservation Division of the Department of Land and Natural Resources. The calendar, called "Legacy in Stone," features 20 skillful color photos of petroglyphs found throughout Hawai'i, taken by photographer Rowland Reeve. Illuminating his pictures is the accompanying essay, "Hawaiian Rock Art," by scholars Ed and Diane Stasack.

Previous calendars in the celebrated series have included authoritative photographic treatments of Hawai'i's trails, heiau, fishponds, cottage houses, Japanese architecture, small towns and churches. At this point, the calendars are collectors' items. The 2001 calendar is available for \$7.95 at Native Books & Beautiful Things on Merchant Street, the Historic Hawai'i Foundation and Hawai'i Heritage Center.

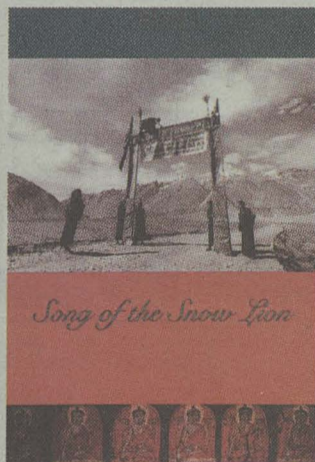
—Curt Sanburn

## Lion's SHARE

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**I**t's been 50 years since the Dalai Lama was forced to flee his homeland of Tibet because of neighboring China's military takeover. In its latest edition, the journal *Mānoa* commemorates that anniversary with contemporary writings from Tibetan authors.

We offer this slice of lyric, excerpted from Yangdon's short story "A God Without Gender":



*I, Su Wu, hostage of a western tribe,  
Cherish my Han god,  
Finding no shame in loyalty.  
Gulping sleet, chewing hides,  
Nineteen years I have endured  
Earth of snow, heaven of ice,  
A shepherd in bondage  
On the shore of a frozen sea.  
The insignia has rotted  
On my envoy's banner,  
And I am captive still,  
Finding in old trouble troubles ever new.  
My heart is firm as iron.  
At midnight I hear the alien flute  
High up on the fortress wall  
Bitter in my ear.*

—Chad Blair



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