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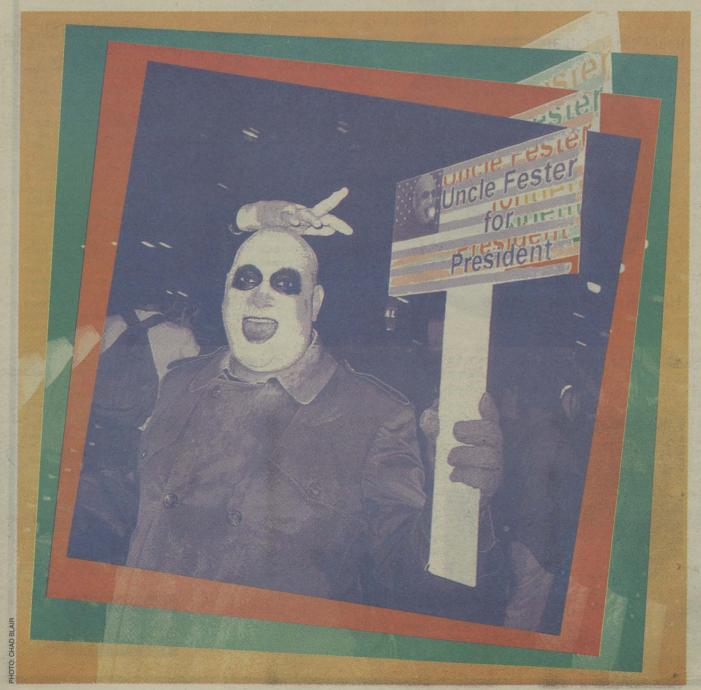
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We Are the World

Globalization From Below



By
JEREMY BRECHER
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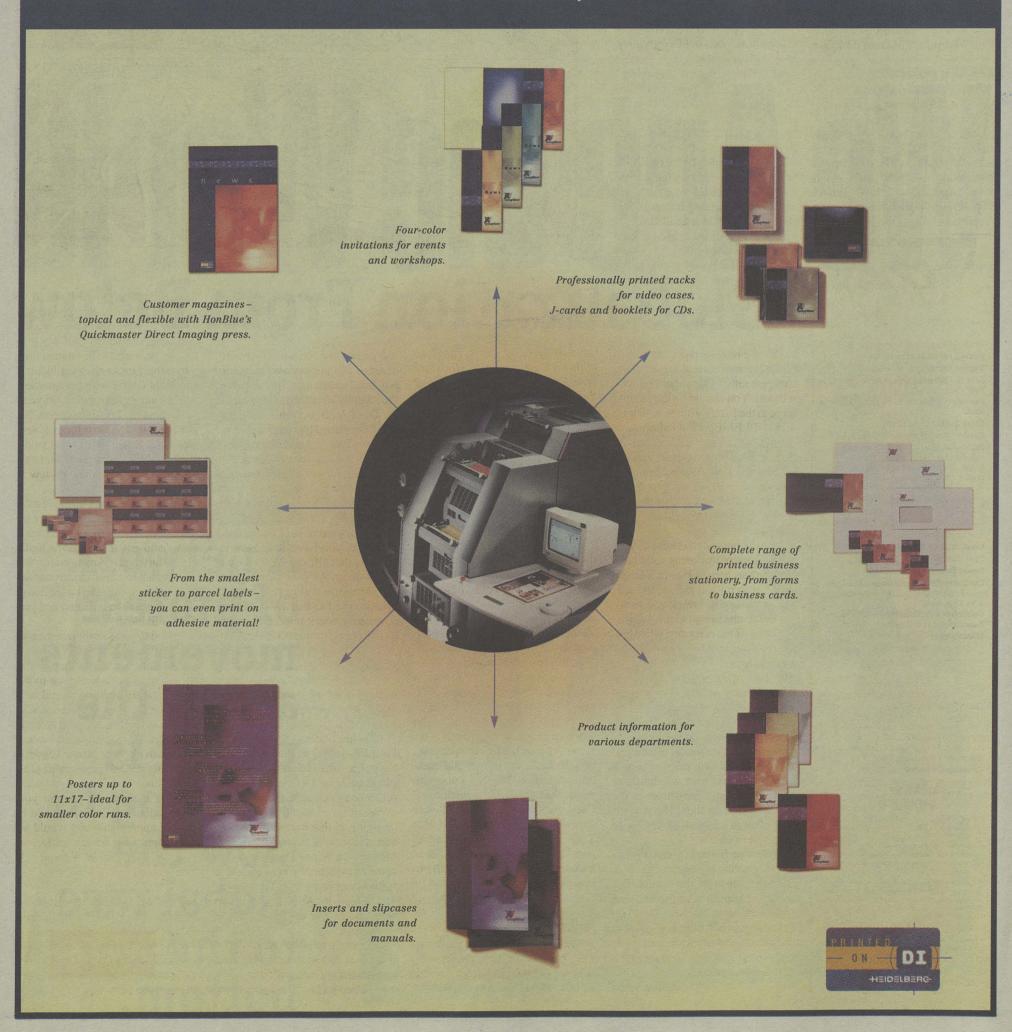
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We wish to thank Curt Sanburn for his excellent article in *Honolulu Weekly* entitled "Fault Lines" (11/29). The article outlines the history of Mālama o Mānoa's efforts to protect Wa'ahila Ridge from industrialization and to retain its beauty as a conservation area for the safety and enjoyment of the residents of neighboring Mānoa, St. Louis Heights, Pālolo Valley and the University of Hawai'i.

However, we wish to make one correction regarding the statement that Mālama o Mānoa is "mostly haole." Please note that a conscious effort is made each year to balance the board to ethnically represent the population of Mānoa Valley. Further, the immediate past president, the current president and the current president-elect are all local Asians residing in Mānoa.

Mālama o Mānoa will continue its efforts to protect Wa'ahila Ridge and wishes to thank Mr. Sanburn for painting such a clear picture of the situation.

Kozen Kaneshiro, President, Mālama o Mānoa

HECO's polemic

While I often find myself at odds with Chuck Freedman's opinions on HECO's plans for Wa'ahila Ridge, I do agree with his letter that *Honolulu Weekly* could have illustrated the visual impacts of 120-foot-tall towers and overhead lines much more accurately ("HECO echo," *HW*, 12/20). Indeed, HECO's own visual simulation [shown here], of



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HECO RX

In response to Chuck Freedman: Sir, your letter in the *Weekly* is full of self-importance and proof of ignorance. Your company, as a natural monopoly, has the moral obligation and responsibility not only "to keep the lights on for the people of O'ahu" but also not to abuse its monopolistic power. If the community says no power line in Mānoa Valley, it means that's what people want.

I don't live in Mānoa Valley, but I too think that the proposed power line is the stupidest idea that HECO has come up with in its entire history. You have a marketing research department. Why don't you have them call 1,000 customers on the island and ask the people what they think about your 138-kV line? I guarantee you that the overwhelming majority of the people think it's a very bad idea.

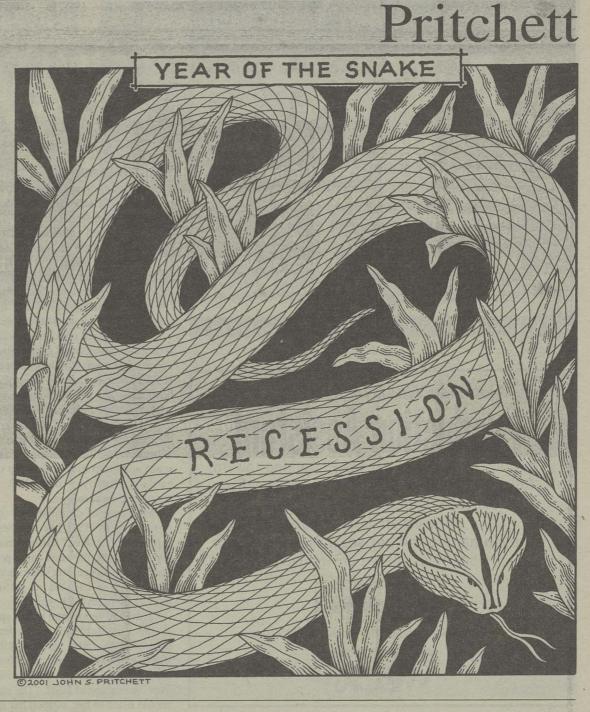
You have a vested interest to keep the people on your side. Your way of pushing this power line breaches the trust and the contract you have with the people. May I suggest an alternative mission statement for your behemoth, deaf company? It would go like this: "HECO strives to provide reliable power by means of least environmental impact at the cheapest rate." This should be your mission. You should be the leading force in the Pacific Rim in exploring and IMPLEMENTING alternative energy solutions. You could be making huge bucks on this. Vanuatu will be the first country to solely rely on renewable energy: I just wonder if you are amongst the bidders and you have something to offer there. I doubt you do.

I am not impressed at all with your puny efforts of marketing solar-heating systems here in Hawai'i. Every time I open my bill and see the self-back-patting ads, I think you're doing this in an attempt to paint a pretty picture of the company, while hiding the dirty laundry of trashing our environment. This shows that you guys know you're guilty.

You energy people, who know so much about how to generate energy, should be researching and marketing equipment that harnesses renewable energy. You should offer a reasonable repurchase price to people who have their own windmills or solar panels and contribute to the power grid. You should be encouraging them instead of trying to thwart their efforts.

Folks, the future is green. I know you're making big bucks right now at the expense of the public. But then you should take the punches with a smile on the face too. You guys are just not willing to listen to the people and not willing to listen to the change of tide. You are going to pay a dear price.

Zoltan Szabo



C'mon, Chuck

Come on, Chuck (Freedman, HECO VP for Corporate Relations), when was the last time Ben Cayetano, Jeremy Harris, *The Honolulu Advertiser* and *Honolulu Weekly* all agreed on something? Yet all of them believe your proposed Kamoku-Pūkele transmission line would be an unnecessary eyesore forever. To me, it's just one more example of a big business that doesn't care a thing about the 'āina. Please, find another solution.

Karin Ireland

Why the anger?

In a letter to the *Weekly* regarding those who criticized Nancie Caraway's 11/22 review of the book *Inside Out*, Kem Lowry writes: "Her critics insist that she's not only wrong, but also a bad person. Why all the anger? Surely we are a confident and diverse enough community to tolerate a variety of views — even those that question dominant political and literary doctrines" (Letters, "Caraway critics," *HW*, 12/20).

I've never met those others who wrote in to question Caraway's review and can thus only speak for myself: Kem, you ask a valid question, but it is one that cuts both ways. Ask the same questions of Caraway's piece: Why all the anger? Why does she insist that Trask is not only wrong but a bad person? Surely we are a confident and diverse enough community to tolerate Trask's views? No?

Janus Brauer

Arakawa auwe!

My name is William W. Remmers Jr. and I am currently incarcerated at O'ahu Community Correctional Center. I was arrested on May

18, 2000, and sentenced by Circuit Court Judge Sandra A. Simms on Nov. 21 to serve a year's jail time for a DUI charge.

I caused no criminal property damage and am grateful that I did not take someone's life and hurt their family over the holidays, as in the Dana Ambrose vehicular homicide case caused by Honolulu Police Officer Clyde S. Arakawa on Oct. 7. I am truly sorry for my conduct to the public for my carelessness and disregard for Hawai'i's traffic code.

I have read your article in Honolulu Weekly ("Professional Courtesy," 11/8) today and I am stunned. The facts you have stated are incredible that Officer Arakawa was free to roam the wreckage sight of Ms. Ambrose and to peer into the vehicle. The fact that a SHOPO representative was immediately called to the scene to question Arakawa prior to his arrest, and to allow a time span of four hours to elapse after the incident to pass and to allow his BAC reading to a lower .08, and to state that his test "not be used as evidence" is f-cking amazing.

The Hawai'i State Motor Vehicle law (286-163[a] and [b]) states that the police "shall request that a sample of urine be recovered from the driver or any other person suspected of violation of sec. 707" and that "nothing in this part shall be construed to prevent the police from obtaining a sample of breath, blood or urine as evidence of intoxication or influence of drugs from the driver of any vehicle involved in a collision resulting in the injury or death of any person."

According to all media accounts, there was NO such timely test administered to Arakawa. Why not? I was rushed within 20 minutes of my

arrest to cellblock to the Breathalyzer test which is mandatory to be performed within an hour time period after being arrested for DUI. My time was not permitted to be omitted from a Breathalyzer over at cellblock. I could not confer with my attorney, nor had any representation before or throughout my booking process. So, I have written Senator Inouye, Senator Akaka, the ACLU and to the Civil Rights Commission, and submitted articles for their review in preferential treatment. ...

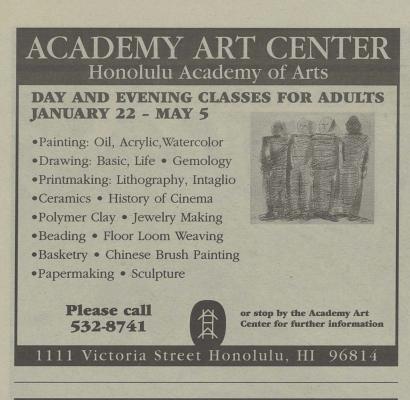
I would think that you and I are no "Joe Schmoe" in any sense of the word when it comes to personal rights and equal provisions under the Fourteenth Amendment but preferential treatment to anyone under a color, uniform or badge makes me feel as a discriminated and profiled individual.

I plead to you to continue to monitor this particular case's outcome and to share with me any possible information as to allow me to understand why I am in jail and he is free to walk in Oregon or attend a treatment facility after the fact that he killed Ms. Ambrose and would more than likely be pleaded down to manslaughter and preferential bluecollar time.

Once again thank you for your time and any assistance would be greatly appreciated that would aid me to light a fire for fair justice.

William W. Remmers Jr.

Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or fax to 528-3144. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.



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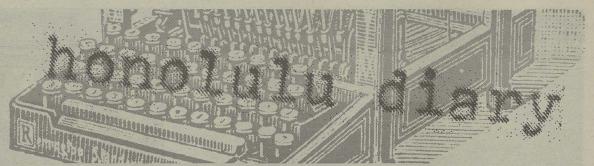
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The latest prognosis for the troubled Hawai'i State Hospital is not good ("Sinking ship?" HW, 10/18). Court-appointed monitor Leland Chang, in his interim report dated Nov. 30, wrote, "With the exception of the energy and resources going into the development of programs for patients, the hospital has not made the strides it needs to make."

Chang's major concerns are the recent mass exodus of senior managers; a "pervasive feeling" among HSH managers that the control of hospital affairs is from without, not within; delays in hiring of clinical staff; frequent changes in management composition and confusion resulting from these changes; and scant administrative follow-up regarding employee discipline in abuse/neglect cases.

"My sense of optimism for improvement at HSH has not been supported by reality," Chang wrote. "At this point, the state must produce some compelling demonstration that it is capable of getting things right with the hospital.'

Chang did report one bright spot at the hospital: the month-long tenure of hospital administrator Barbara Peterson, imported from the Mainland late last year to take over the running of HSH. "The state should listen to her, support her initiatives and let her run the hospital," Chang wrote.

His pro-Peterson position is shared by many HSH staff, according to a hospital employee. "We've been surprised," the worker says. "She's got rid of unit managers, cut down on the number of useless meetings, made them more efficient. Barbara Peterson could be absolutely the best thing that's happened to this place. She seems committed to cleaning up the place. I just worry that her appointment is not permanent."

Peterson's appointment is for one

Chang, who has been monitoring the HSH for nearly a year now, also cites in his report the rising number of hospital escapees — the latest just last week. Department of Health officials confirmed that a female patient escaped just after Christmas, but that she returned two days later. (The HSH, which treats the mentally ill, assists eligible patients' reentry into society. Accordingly, its security measures are minimal – no fence.)

As for Chang's report, Linda Fox, chief of the DOH's Adult Mental Health Division, which runs the State Hospital, commented, "We are looking at all the concerns, taking them all very seriously, addressing them and working on them."

A final report is expected in early February, at which time the U.S. District Court in Hawai'i will determine whether to appoint a court-appointed master to run the hospital.

Shark-finning ban?

—Chad Blair

Although President Clinton signed a bill on Dec. 26 banning the practice of "shark-finning" within U.S. waters, the upshot is that sharks nous portent of things to come, can still be killed for their fins, and

that's a serious concern to international environmental organizations, including the Ocean Wildlife Campaign, the Wildlife Conservation Society, the National Audubon Society, the World Wildlife Fund and the Center for Marine Conservation.

There's local concern as well.

"The legislation is a step in the right direction, but it is hard to say whether it will work," said Aaron Bush, a zoology researcher at UH-Mānoa who works at the Hawai'i Institute of Marine Biology on Coconut Island. "The new law will be effective in limiting the take in coastal waters, but many sharks are caught in pelagic [offshore] waters as by-catch. The ships could offload their shark catch to foreign ships at sea."

The federal legislation essentially duplicates a shark-finning law passed in Hawai'i last year, which requires the entire shark be brought into port before finning ("Endgame at the Leg'," HW, 5/3). The horrific practice of slicing off a caught shark's dorsal fin solely for use in a pot of costly Chinese soup and then tossing the fatally handicapped fish back into the ocean had been of growing concern to the state's environmentalists and marine biologists. Environmentalists in particular want to see shark finning — and fishing — banned completely, something the United Nations has been pushing for to protect the endangered predator of the sea.

"That may be impossible given the demand for shark-fin soup in Asia," says Bush. "But a commercially feasible harvest is generally not sustainable at any kind of level because too many shark species have such a low reproductive rate. Many species of shark are threatened by overfishing.'

The long process of rebuilding shark populations is already expected to take 35 to 40 years, following years of overfishing. Here in Hawai'i, the number of sharks killed climbed from some 2,000 in 1991 to 60,000 in 1998. The increase, according to Bush and others, is directly related to increasing demand for shark-fin soup in China and elsewhere.

Some argue that shark-finning is still viable but requires proper regulation. The Western Pacific Regional Fishery Management Council (WESPAC) had been pushing for a U.S. exemption of blue sharks, which some argue are not endangered. WESPAC was to recommend to the National Marine Fisheries Service a "one blue shark per trip limit," explains Paul Dalzell, WESPAC's pelagic coordinator on O'ahu. With Clinton's signing last week, WESPAC shelved its proposal, but it will likely take the matter of harvest guidelines to the next U.S. Congress

-C.B.

Good old days at OHA

At the Dec. 20 investiture of the nine newly elected trustees of the Office of Hawaiian Affairs, the theme was, "A New Day is Here." By Dec. 26, however, it seemed like old times as the trustees, in an omistruggled to elect a new chair.

The session began with the usual unanswered prayer ("Let the trustees work together"), followed by nominations for chair. Linda Dela Cruz from the Big Island nominated Haunani Apoliona. The only non-Hawaiian trustee, Charles Ota from Maui, nominated the holdover incumbent chair, Clayton Hee.

Hee suggested that each candidate "take three minutes" to present credentials and platforms, and tried to yield the floor to Apoliona, who demurred and suggested that Hee go first. Hee had to call for a recess to set up a computer and screen, not for a three-minute but for a 35-minute PowerPoint presentation that featured photos of him with influential people.

In a classic display of patronage, Hee offered each trustee not only a compliment, but the chair of one of eight proposed committees. For example, Hee wanted John Waihee IV, the untested son of our former governor, to head up the finance committee. "John Waihee IV," announced Hee, "is the future of the Hawaiian people." Hee proposed Rowena Akana for the vice-chair slot.

When Apoliona spoke, Akana tried to cajole Apoliona into listing her choices for committee chairs. Apoliona responded that it's not a proper consideration for the trustees when selecting a leader. Looking uneasy, almost ill, throughout was Oz Stender, the former Bishop Estate trustee. The closer the vote got, the more Stender looked as though he wanted to do one of those focus groups with friends and public-relations advisors that he sometimes uses to determine what he ought to believe.

The trustees were asked to write down their votes, and OHA administrator Randall Ogata announced that it was five for Apoliona, three for Hee and one kānalua (literally, doubtful or hesitant.) Voting for Apoliona were Apoliona, Colette Machado, Dela Cruz and Don Cataluna. Voting for Hee were Hee, Ota and Akana. Sure enough, Stender had abstained.

Telling us all we'll ever need to know about him, Stender explained, "I never had such an experience as having to vote in an open forum." Then, as if his vote was beyond his control, he announced, "Whoever gets five votes gets my vote," and gave his vote to Apoliona.

For vice chair, Machado nominated Don Cataluna. Incredibly. the defeated Hee nominated his own selection for vice chair, Akana. Akana said she would "love to be vice chair," and maintained she was willing to "put aside personal feelings.'

Apoliona spoke in favor of Cataluna, and suddenly the vote for vice chair had become a vote of confidence on Apoliona. Apoliona and Cataluna won by only 5-4, with Hee, Akana, Ota and Waihee voting for Akana.

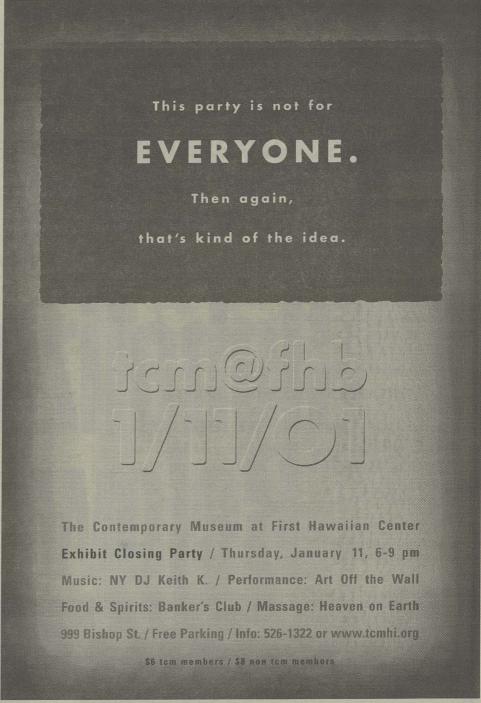
The New Day at OHA had come and gone.

-Robert M. Rees

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GOOD NEWS:

As scary as transnational corporate globalization is, the organized reaction to it is growing ... and it's global, too.

Globalization Globalization Below

n the year since the "Battle of Seattle," international demonstrations from Washington, D.C., to Okinawa, from Bangkok to Prague have targeted — and sometimes halted meetings of the World Trade Organization, the International Monetary Fund, the World Bank and other instruments of globalization. The earnest and unruly masses have had successes that could not have been imagined just a year ago. They have reframed the debate on globalization, put its advocates on the defensive and forced change in the rhetoric if not the actions of world leaders and global institutions.

Such confrontations will no doubt continue to play an important role, but the limits to simple demonstration are becoming increasingly clear. Is this just a movement of "meeting-stalkers," as Canadian anti-corporate activist Naomi Klein has put it, or can it develop the grassroots power and broad social vision that might make real change?

To answer that question, one must recognize the dramatic confrontations at international conferences for what they are: media attention-grabbing gestures of a far broader movement, a movement that international law scholar and Princeton professor Richard Falk has cleverly coined "Globalization from Below."

This subterranean reaction to the explicit globalization embodied in new trade agreements and giant transnational corporations has emerged from diverse concerns and experiences.

Environmentalists identify globalization as a root cause of acid rain and global warming. They see global corporations and the World Bank sponsoring the destruction of local environments around the world. Poor people's movements in the Third World and their worldwide network of supporters identified "neoliberalism" (i.e., liberalism's newfound —



Clintonian — belief in the moral necessity of market forces), international financial capital and "structural adjustment" (i.e., jiggering with sovereign states' various social-welfare provisions) as key causes of global poverty. Advocates for small farmers in both the First and Third Worlds identified the new generation of to eliminate family farming in the interests of transnational agribusinesses. Labor movements figured out that international capital's mobility was leading not to mutual wage parity for workers but to often vicious wage-cutting. Women's movements identified workers exploited in the global sweatshop as predominantly ... women. They saw "structural adjustment" as an attack on public programs that largely aid women and their children.

Consumer movements identified neoliberalism and the new trade agreements as attacks on national standards for food and product safety. College students became outraged that products bearing their schools' logos were being made by children and women forced to work 60 or more hours per week for less than a living wage.

These disparate alarums and excursions are all responses to what Falk has called "Globalization from Above," an epochal change that involves far more than international nizations like the WTO, IMF and World Bank. It represents the globalization of production, markets and finance; the global restructuring of corporations and work; the development of new technologies like the Internet; a radically changed role for the state; the dominance of neoliberal ideology; large-scale tourism and poverty-induced worker migrations; worldwide media domination by advocates of corporate globalism; and a perverted neo-imperialism that has concentrated control of Third World countries in the anything-but-altruistic hands of First World investors.

At the crux of the new global construction lies the facility of capital to move freely around the world,

By
JEREMY BRECHER
TIM COSTELLO
BRENDAN SMITH

resulting in the dynamic often referred to as the race to the bottom, a destructive competition in which workers, communities and entire countries are forced to gut social, labor and environmental protections to attract mobile, profit-seeking capital. Despite the news media's focus on the flight of jobs from First to Third World countries, the competition among Third World countries desperately seeking jobs and investment at any cost is just as devastating, if not more so.

Those affected by Globalization from Above have begun to converge, brought together by common interests, goals and a number of specific campaigns. This emerging movement — this network of net-

works — is the iceberg of which Seattle-style street demonstrations are the just the visible tip. It is the potential power of this confluence, this iceberg — not the threat of a few thousand demonstrators — that troubles the sleep of finance ministers and international bureaucrats.

Participants in the movement for Globalization from Below have varied agendas, but the movement's unifying mission is to bring about sufficient democratic control over states, markets and corporations to ensure a viable future for people and the planet. Beyond just saying no to the WTO, World Bank, IMF and Asian Development Bank [the latter of which meets in Honolulu May 9-11], achieving global democracy requires people to organize and force change at every level, from local to global, in both government and civil society. It requires that we define these struggles as responses to a common problem, as part of a common movement with common goals. It requires linking together in the manner of the Lilliputians in Jonathan Swift's fable Gulliver's Travels, who were able to subdue Gulliver, many times their tiny size, by tying him up with hundreds of threads.

While attention has been focused on big international demonstrations, in fact the Globalization from Below movement has been acting and linking up in an enormous range of ways that may be less exciting and less visible than zapping meetings but which transcend the short-term benefits of media events.

Many actions link local concerns to globalization: During the September/October 2000 Prague anti-IMF and WTO demonstrations, coordinated protests were held in Denver, Indianapolis, Boston and dozens of other U.S. cities. In Hartford, Connecticut, 300 unionized janitors and student activists held a joint protest "to make the connections between global corporate greed and the fight for a living wage by Hartford's working people."

Other recent actions have brought new groups into the movement, grafting their local concerns onto the dynamics of the global economy. A coalition in Massachusetts, for example, drew attention to the effects of globalization on contingency (i.e., temp) workers. At a recent march through downtown Boston, protesters demanded that temp agencies sign a Temp Worker Bill of Rights. A flyer headlined "Join a Global Fight for Justice" explained: "Temp work is the face of globalization. But workers all over the world are fighting back for economic security.' The flyer linked the effects of city and state legislation to domination of the temporary-worker industry by a few global giants.

Around the world, mass worker movements have contested Globalization from Above through resistance to privatization, social-services cuts and structural adjustment. May and June 2000 saw six general strikes against the effects of globalization:

■ In India 20 million workers and farmers paralyzed much of the country with a general strike "aimed against the surrender of the country's economic sovereignty before the World Trade Organization and the International Monetary Fund," according to one leader.

■ As many as 12 million

Argentine workers struck against IMF-inspired austerity measures.

■ In Nigeria, a general strike protesting IMF-promoted fuel-price increases shut down much of the country.

■ In South Korea, workers in a partial general strike demanded a shorter workweek and labor-law protections for contingent workers to counter the impact of IMF restructuring plans.

■ In South Africa, 4 million workers struck to protest the loss of 500,000 jobs as a result of the government's neoliberal austerity policies.

■ A general strike in Uruguay protested high unemployment rates that workers blamed on IMF-imposed spending cuts.

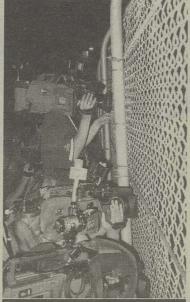
All these actions indicate that resistance to globalization from above is at least as strong among Third World as among First World workers.

ome campaigns have targeted global corporations directly (e.g., the wellknown campaign against Nike). But now corporate targets have broadened to include the crucial but dull players in Globalization from Above, particularly private financial institutions. The Rainforest Action Network (www.ran.org) has launched a campaign against what they call "the financiers of ecological destruction and human suffering," focusing on Citigroup, the largest private financial institution in North America. It highlights Citigroup's role as chief financial adviser in the Chad/Cameroon Oil and Pipeline Project in Africa, which, critics say, will pollute pristine rainforests and disrupt indigenous forest communities.

A Greenpeace campaign to restrict Genetically Modified Organisms (GMO) forced Monsanto and U.S. negotiators earlier this year to accept the Cartagena Protocol to the Convention on Biological Diversity, which allows GMOs to be regulated. Greenpeace called the protocol "a historic step toward protecting the environment and consumers from the dangers of genetic engineering." Monsanto not only accepted the protocol, it announced a decision to participate in a dialogue with Greenpeace and to withdraw from the business of selling sterile seeds. Some analysts believe it may well have been the pressure on Monsanto and its resultant change of heart that actually changed the anti-regulatory position of the U.S. government.

Globalization from Below activists are also intervening in sophisticated ways in national poli tics. When South Africa tried to loosen its drug-patent laws in the wake of the AIDS epidemic, the Clinton Administration lobbied hard against it and put South Africa on a watch list that is the first step toward trade sanctions. But then Philadelphia ACT UP began hounding presidential candidate Al Gore on the issue. According to The New York Times, banners saying that Mr. Gore was letting Africans die to please American pharmaceutical companies had left Gore's campaign "chagrined." After media and campaign staff looked into the matter, the Clinton Administration did an about-face and, while certainly not doing enough to make AIDS drugs





Activists and the media converged outside the Democratic National Convention at L.A.'s Staples Center after a Rage Against the Machine concert.

available, accepted the desperate government's circumvention of American pharmaceutical companies' AIDS drug patents.

No doubt the global-capitalist newsmagazine The Economist was a bit panicky when it wrote that the new wave of protest around globalization is "more than a mere nuisance: It is getting its way." But Globalization from Below is having a concrete impact on policies and conditions in scores of instances all over the world. Each such campaign is a partial representation of the movement's vision, goals and program, reflecting fundamental values of human dignity, self-government, environmental sustainability and cultural diversity.

Trevor Manuel, finance minister of South Africa and co-chairman of the Prague IMF/World Bank meetings, recently complained, "I understand what [protesters] are against, but I am not sure what they are for." In fact, as even Newsweek had to concede after the Battle of Seattle, "One of the most important lessons of Seattle is that there are now two visions of globalization on offer, one led by commerce, one by social activism."

Globalization from Below is now developing positive programs that integrate the needs and objectives of its diverse constituents. More than 1,000 civil-society organizations in 77 countries — essentially the "Seattle coalition" — have launched a new global campaign to demand "an alternative, humane, democratically accountable and sustainable system of commerce that benefits us all." They have agreed to an 11point program for transformation of the WTO and the global-trading system, focused not on eliminating trade or returning to some lost past of national economic isolation but on promoting "internationalism" where different cultures, countries and people trade and exchange goods and ideas and work together toward common goals.

Globalization from Below's vision has been articulated in

scores of international statements and above all in the movement's own actions. Many of its guiding principles are elaborated in the Global Sustainable Development Resolution, co-sponsored by a group of progressive members of the U.S. Congress. They include leveling labor, environmental, social and human-rights conditions upward; democratizing institutions at every level from local to global; making decisions as close as possible to those they affect; equalizing global wealth and power; converting the global economy to environmental sustainability; creating prosperity by meeting human and environmental needs; and protecting against global boom and bust.

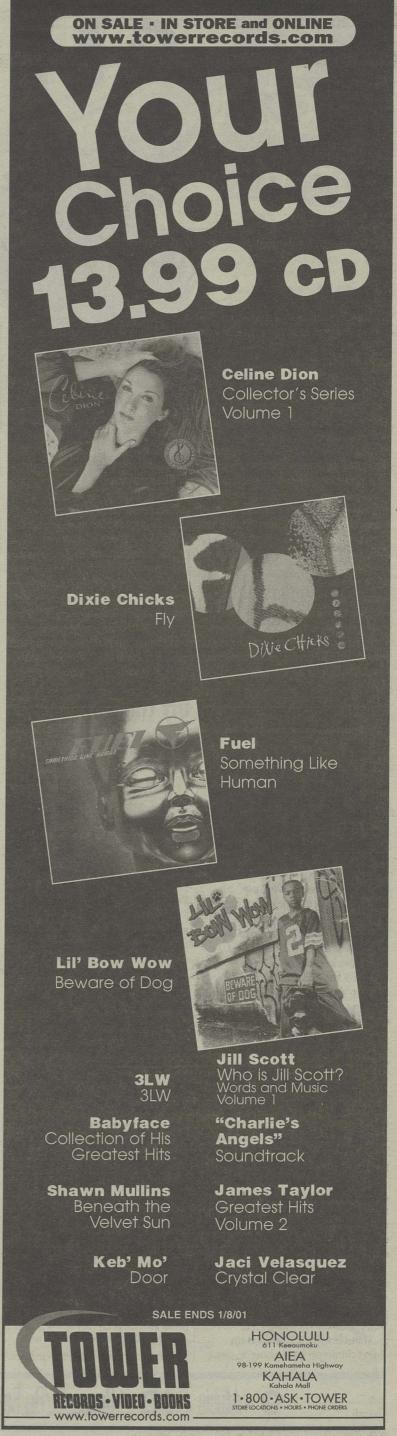
The advocates of Globalization from Above often portray its critics as backward-looking economic nationalists who want to hide from the realities of globalization — and its opportunities — in order to protect narrow special interests. And indeed, all over the world, people like Patrick Buchanan, Jean-Marie Le Pen and their ilk are exploiting the anti-globalization backlash to recruit followers for ethnocentric, anti-immigrant, anti-gay, racist, sexist and nationalist bigotry.

Globalization from Below, in contrast, is rooted in solidarity among people and groups who recognize their diversity but who nonetheless grasp their common interests. It can only succeed to the extent that the diverse elements that make it up are able to mesh with one another's needs and concerns while holding their own more xenophobic impulses in check.

The movement faces many potential pitfalls, and, given the power of those it opposes, there is no guarantee that it can actually modify globalization enough to preserve people and environment, let alone to build a decent world order. But that is more likely to be achieved by means of a movement that is unified across the boundaries of countries, issues and constituencies than by any other approach. Globalization from Above made ordinary people around the world seem powerless; Globalization from Below has the potential to change the power equation. Rarely in human history have ordinary people had such an opportunity to transform the world for the better.

feremy Brecher, Tim Costello and Brendan Smith are the authors of Globalization from Below: The Power of Solidarity (South End Press), from which this article was adapted; and producers of the documentary film Global Village or Global Pillage? (www. villageorpillage.org). This article originally appeared in The Nation.

Those interested in becoming active locally have a number of options. A few good places to start: The American Friends Service Committee (988-6266) works on a variety of environmental and social justice causes; Refuse & Resist! (598-4653) continues to be a strong voice for the "radical left"; the Ahupua'a Action Alliance (738-0084) is an umbrella organization for a number of environmental and social causes, as is The People's Fund (526-2441). For Kānaka Maoli issues, the Hawaiian Nation Web site is at http://hawaii-nation.org.



DESIGN: THEFOURTEENAND JANUARY S M T W T F S · · · 3 4 5 6 7 8 9 · · · ·

Concerts

Helden HI waters

ou may
not recognize the
name, but you
must recognize game:
Armand
Van

Helden has made a name for himself

for himself internationally. He's emblazoned clubs around the world with his own brand of house music. Remember the song "Funk Phenomena?" That was Var abusing a Redman sample;

the dance floor.

Phenomena?" That was Van Helden abusing a Redman sample; how about that song that goes "sugar daddy-oh" from a couple years back? Van Helden again. On top of a ton of infamous club anthems, he's produced U.K.-chart-topping remixes for entertainers from Tori Amos and the Sneaker Pimps, to Ace of Bass, Daft Punk and Deep Forest. The guy represents at all ends of the spectrum but always with an ear to moving people on

So guess who's coming to town? This Saturday — should be a good one — Van Helden, Junior Sanchez, Richard "Humpty" Vission, plus about three dozen other DJs, including an intriguing drum 'n' bass chickie named DJ Alley Cat, will play at Coastal Collective 2001 at The Hawaiian Waters Adventure Park (no, the slides are not going to be on!). There is a lot to know about the music these DJs bring to the tables (you can find plenty tracks and remixes on Napster) but DJ music, while created in "sterile" studios, only truly comes alive when the crowd is feeling it and feeding it!

On Van Helden's most recent album, *Killing Puritans*, Van Helden and Saturday co-headliner Sanchez have a catchy track (hell, they're *all* catchy) called Hybridz, where they rap over a classic house beat:

"We're just saying it like it is / if you got a problem then that's your biz / We can't help you / here's what you is / You just assuming that we're hybridz / house is b-boys, raver kids / make another circle like you just did / get the spot, hot & humid / it's gotta be big, like the pyramids."

That pretty much sums it up. Don't think too hard about it; don't

take
too
many damn
drugs; just
open your mind
and dance. And if
you're really feelin'
the love, bring some
canned goods for the
charity food drive.

—Jeela Goldberry

The Hawaiian Waters Adventure Park, 400 Farrington Hwy.: Sat 1/6, 9 p.m. (doors 7 p.m.). \$20, \$25, \$30. 591-3500.

Galleries

Off the wall

would hop on a plane, transcend this dimension I occupy and exist in another world." In our modern jet-set civilization, some sociologists contend that the airplane has replaced the bird as a symbol of transcendence and freedom in our cultural mythology. Honolulu's most progressive art company, Special Prescription, presents Jet Set, their first multimedia event of the new millennium. Over 30 local and international artists will leap from the tarmac to emphasize, explore and dabble in the theme of jet travel and all it connotes in our modern

f I only had 300 bucks, I

The artists promise to deliver three-dimensional art that is literally "off the wall," blending sculpture, music, dance, painting and other media. Expect Nu'uanu Avenue's **Salon5 Gallery** to transmogrify into the guts of an airplane, with exit signs, time-zone clocks, black boxes and flight attendants offering a variety of airport snacks and refreshments. Don't miss the special "Mile High Club" room, which should be *rilly* hot.

"This show is about crossing boundaries, both physically and metaphysically," explains Special Prescription artist **Gelareh Khoie**.

"We really are time travelers," says colleague **Rich Richardson**. "Jump on a plane, and in a couple of hours, you're not in Kansas anymore. The show reflects the need for spiritual transmigration ... with a

slightly perverse intensity."

With underwater scenes and palm trees inundating Hawai'i's art scene, it's well past time to challenge yourself with something different. Migrate down to "Jet Set" this Saturday and raise your awareness.

—John Lutfey

Salon5, 1160-A Nu'uanu Ave.: Opening Reception Sat 1/6, 9 p.m. Exhibits and performances through 2/24. Tue - Sat, noon - 8 p.m. 550-2855.

Botanical

Carving luck

ome traditions are so deeply imbedded in the cultural matrix that it could be considered pure sacrilege to slight them. A blossoming narcissus, believed by many to be an indispensable symbol of good luck for the Chinese New Year, falls into this category. To have one bloom using the fabled bulb-carving method is to revive an ancient rite akin to buying life insurance.

Local architect **Gilman Hu** is responsible for resurrecting the 1,000-year-old art form, nearly lost to the West since it embargoed Communist China. Generations were deprived of the almost sacred tradition of the narcissus bloom.

Hu, or Mr. Narcissus as he is known to his students, began his mission in 1985, when he studied the narcissus bulb-carving technique with Chinese masters during visits to his homeland. In a delicate surgical procedure, layers of the dormant tuber are removed to expose leafy shoots inside. The leaves are then cut on one side to eventually dry and scar, while the other edges grow into a dramatic curl. Disciples also learn how to cultivate upright plants (straight-leafed), as well as absorbing such arcana as bulb care, anatomy and development.

This winter, Hu will hold public workshops on narcissus bulb-carving and cultivation, held in conjunction with the Chinese New Year, which comes up with the new moon on Jan. 24; and in conjunction with the annual **Narcissus Exhibition** that runs for one week-

end in February at the Honolulu Academy of Arts. Students

will share their results during the display.

Be patient with the bulbs, but hurry to the class as space is limited and filling quickly.

The narcissus bulbs used in the workshop are specially imported from the Fukien province. Carving knives and other tools will be provided. Hu doesn't reap any of the fees charged; his satisfaction coming instead from the perpetuation of this ancient craft.

—Andrea Baer

Academy Art Center, 1111 Victoria St.: Begins Sat 1/6 and runs for five Saturdays in a row. Morning section 8:30 - 11 a.m. Afternoon section 1 - 3:30 p.m. \$35 beginners, \$25 intermediates. 532-8741.

Museums

Hold outs

atch it before it closes! A terrific show of youngish Honolulu artists, who all ruminate about visual info in disparate ways, closes soon at the Contemporary downtown. As diverse as the art works of Ian Gillespie, Katherine Love, Cade Koster and Jason Teraoka are, Gillespie seems to voice a shared concern when he asks, "What images can I hold on to?" If it is true that we live in times that are both fast-paced and more intensely visual, then it's better to travel light, with a few signs that can be both packed with meaning and unpacked in memory.

Gillespie's images, like stills in a magic lantern show, evoke the ambiguous innocence of boyhood — a time of rocking horses and cowboys, biplanes and bombers. In

scale
works whose
glitter-laden surfaces both glamorize the
subject and obscure all
but a distinct silhouette,
Gillespie reminds us of the
power of nostalgia to soften the
edges of even the most iconographic

large-

cliches.

Visual attachments also inspire
Jason Teraoka, member of the TV
generation, for whom that little box
has been a window to the world.
But Teraoka has been a highly
selective viewer, extracting still
frames by literally drawing from the
screen, juxtaposing strange little
images — each with its own story
— in a sequence that may or may
not have a larger narrative.

Found and borrowed images, like the coupling invertebrates and rooster and hen seeing eye to eye in "Mate," also provide some of the raw materials for Katherine Love's mixed-media works. Here, printed fabrics and photo-transfers from biology textbooks contribute to a sweet-and-tart perspective on the subversive qualities of the domestic environment in which human relationships are grounded.

Cade Roster has engaged a different strategy, constructing rather than finding images in a series of richly detailed dioramas which he then photographs like movie stills. There is an implied narrative here — the drama of a feudal conflict — in which we are asked both to fill in the missing passages, and to consider the symbolism of these fragments — the roles we play, the machinations we employ. Like his colleagues, Roster is emerging as a keen storyteller and a maker of images we too can hold on to.

A final opportunity to hold on to the artists comes next week with an exhibition closing party at First Hawaiian Center. New York DJ Keith K, Art Off the Wall, massages by Heaven on Earth, food and spirits will accompany the celebration.

-Marcia Morse

December 2000 — The Contemporary Museum at First Hawaiian Center, 999 Bishop St.: Through 1/10. Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322.

Closing party — The Contemporary Museum at First Hawaiian Center: Thu 1/11, 6 - 9 p.m. \$8 general door; \$6 members door; \$6 advance. 526-1322.

9 - Music 10 - Concerts/On Sale/Readings/Theater & Dance 12 - Museums/Galleries/Learning

Music

3/Wednesday

ALTERNATIVE

Missing Dave, Wave Waikīkī (10 p.m.) 941-0424 **Nani & Boys on the Side**, *Indigo* (9 p.m.) 521-2900

Night Train featuring Bobby Thursby, Sand Island R&B (9:15 p.m.) 847-5001 J.P. Smoketrain, Bob's Sport's Bar (9 p.m.) 263-7669

CONTEMPORARY

Dean & Dean, Chart House (8 p.m.) 949-4321 Just Joe, Muddy Water Espresso (7 p.m.) 254-2004

Mark & Harry, Cheeseburger in Paradise (7 p.m.)

Lance Orillo, Chart House (5 p.m.) 949-4321 "Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731

Stardust, Hanohano Room (8:30 p.m.) 922-4422

Hip Hop Hoedown w/ DJ Billy G (hip hop, R&B, house), Nashville Waikīkī (9 p.m.) 926-7911 Deep House, Blue Room (10 p.m.) 585-5995 Deeper Wednesdays (acid jazz, house w/ Scottie Soul), Baci On The Row (10 p.m.)

Synthphony (Goth, '80s, industrial), Pango Pango (8 p.m.) 926-2546

GUITAR

Doug Shirley, Sunset Grill (6 p.m.) 521-4409

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011

Keith & Carmen Haugen, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311

Ledward Ka'apana & The Original IKONA, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611 Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kuʻuipo Kumukahi, Poolside, Sheraton-Waikīkī (6 p.m.) 922-4422

Soundettes, Don Ho's Island Grill (6 p.m.)

Phil Stevens, Duc's Bistro (7 p.m.) 531-6325

Timothy Kallen, Sarento's (7 p.m.) 955-5559 David Swanson, "W" Diamond Head Grill (8:30 p.m.) 922-1700

LATIN

Latin Fire, Coffee Gallery-Hale'iwa (6:30 p.m.)

NIGHTCLUB SHOW Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

The Sticklers, Jelly's Puck's Alley (7 p.m.) 943-0500

ROCK/R&B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711 Famous Unknowns, Sugar Bar (8:30 p.m.)

Piranha Brothers, Hard Rock Cafe (5 p.m.) 955-7383

Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

STEEL DRUM

Greg & Junko McDonald, Royal Hawaiian Shopping Center (7:30 p.m.) 922-0588

4/Thursday

CONTEMPORARY

Dean & Dean, Chart House (5 p.m.) 949-4321 Emerald House, Chart House (9 p.m.) 949-4321 Mike & Tom, Cheeseburger in Paradise (4 p.m.)

Stardust, *Hanohano Room* (8:30 p.m.) 922-4422

COUNTRY

"Local Folk" Gordon Freitas, Cheeseburger in Paradise (7 p.m.) 923-3731

Coyote 808 (hip hop, R&B, house), World Cafe

(9 p.m.) 599-4450 Green Room Supper Club with DJ Shawn G. (eclectic down tempo & deep house), Indigo (10 p.m.) 521-2900

Il Dolce a Baci, Baci On The Row (10 p.m.)

The Kaizo DJs (house, trance, hip hop), Pango Pango (9 p.m.) 926-2546

Ladies Night, Frankie's Bar & Grill (formerly Mardi Gras Café) (8 p.m.)

Perpetual Groove, Venus (9 p.m.) 955-2640 Sweet Thursdays (R&B & hip hop w/ Delve & Zack Morse), Baci On The Row (10 p.m.)

GUITAR

Doug Shirley, Sunset Grill (6 p.m.) 521-4409

HAWAIIAN

Lopaka Brown, Wailana Cocktail Lounge (6 p.m.)

Nedward Ka'apana, Hawaiian Regent Lobby Bar

Kanilau, Don Ho's Island Grill (6 p.m.) 528-0807 Moe Keale, Poolside, Sheraton-Waikīkī (6 p.m.)

Auntie Genoa Keawe, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

Malanai, Mai Tai Bar, Royal Hawaiian (5:30 p.m.)

Rachel Gonzales, Duc's Bistro (noon p.m.) 531-6325

Timothy Kallen, Sarento's (7 p.m.) 955-5559 Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552

Latin Disco Nights w/ DJ Vince, Rolando's Salsa Club 732-2861

NIGHTCLUB SHOW Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

ROCK/R&B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711 Soul Bucket, Hard Rock Cafe (5 p.m.) 955-7383 Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

So-n-So, Anna Bannana's (9 p.m.) 946-5190

5/Friday

GONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 949-4321 Coconut Joe, Starbucks, Kailua (7 p.m.) 263-9548 Dean & Dean, Chart House (8 p.m.) 949-4321 Kristian Lei, Cousin's Restaurant (7:30 p.m.)

Mike & Tom, Cheeseburger in Paradise (4 p.m.)

Stardust, *Hanohano Room* (8:30 p.m.) 922-4422

COUNTRY

"Local Folk" Gordon Freitas, Cheeseburger in Paradise (7 p.m.) 923-3731

Freakin' Fridays w/ DJ RJ Reynolds (R&B, hip hop), Shooters Nightclub (10 p.m.) 678-2008 Friday Opium Lounge (hip hop, house), Blue Room (327 Keawe St.) (10 p.m.) 585-5995

Green Room Supper Club with DJs Mark & Shawn G. (ambient, down tempo & deep house), Indigo (10 p.m.) 521-2900

I-94 Live Broadcast (Big Teeze & DJ K-**Smooth)**, World Cafe (9 p.m.) 599-4450 Wonder Lounge, "W" Diamond Head Grill (8 p.m.) 922-1700

Darlyne Cain, Coffee Cove Online (9 p.m.)

GUITAR

Shoji Ledward, All-Star Cafe (7 p.m.) 955-8326

HAWAIIAN

Akoni, Hawaiian Regent Lobby Bar (6 p.m.)

Anuhea, Honey's at Ko'olau (6:30 p.m.) 236-4653 Haku Mele, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311

Keoki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311

Leroy Kahaku, Sunset Grill (6 p.m.) 521-4409 Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Karla & Na Mea Hula O Kahikinaokalalani, Poolside, Sheraton-Waikīkī (6 p.m.) 922-4422

Rea Fox & Dan Delnegro, Troy's Kāhala Bar & Grill (8:30 p.m.) 738-5655

Rachel Gonzales, Duc's Bistro (noon) 531-6325 Rachel Gonzales, Kickstand Cafe (5:30 p.m.)

Timothy Kallen, Sarento's (7 p.m.) 955-5559 James Kraft & Lou Benanto Jr., Padovani's Bistro (7:30 p.m.) 941-7275

Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552

Latin Disco Nights w/ DJ Vince, Rolando's Salsa Club 732-2861

NIGHTCLUB SHOW Honolulu, Esprit Nightclub (9 p.m.) 922-4422

PIANO

Tennyson Stephens, Duc's Bistro (7 p.m.) 531-6325

REGGAE

Maacho & Cool Connection, Anna Bannana's (9 p.m.) 946-5190

ROCK/R&B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711 Ghost, Sand Island R&B (9:15 p.m.) 847-5001 Hale'iwa Express, Sugar Bar (8:30 p.m.)

Soul Bucket, Hard Rock Cafe (5 p.m.) 955-7383 Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.)

6/Saturday

ALTERNATIVE

Big Toe, Wave Waikīkī (10 p.m.) 941-0424 Star *69*, Pipeline Café (9 p.m.) 589-1999

CONTEMPORARY

Tito Berinobis, Chart House (8 p.m.) 949-4321 Coconut Joe, Starbucks, Kailua (7 p.m.) 263-9548 The Krush, Esprit Nightclub (9 p.m.) 922-4422 Byl Leonard Band, Don Ho's Island Grill (6 p.m.)

Mike & Tom, Cheeseburger in Paradise (4 p.m.)

Native Tongue, Cheeseburger in Paradise (7 p.m.)

Stardust, *Hanohano Room* (8:30 p.m.) 922-4422

Jammin' 93.1 Live Broadcast (Justin Cruz & DJ Wu-Chang), World Cafe (9 p.m.) 599-4450 Elevate, Frankie's Bar & Grill (formerly Mardi Gras Café) (8 p.m.)

Boogie Nights w/ Dyjtl B. Kryp (funk, disco), Brew Moon (9 p.m.) 593-0088

Green Room Supper Club with DJs Mark & Cory (ambient, down tempo, acid jazz, rare groove & deep house), Indigo (10 p.m.) 521-2900

Old Skool Saturdays w/ DJ RJ Reynolds ('80s, Top 40), Shooters Nightclub (10 p.m.)

Notorious, Baci On The Row (10 p.m.) 550-8005

Rock Star Saturdays, Hard Rock Cafe (10 p.m.) Soul'd Out Saturday, Pipeline Café (10 p.m.)

GUITAR James Kraft with Miles Jackson, Roy's (7:30 p.m.) 396-7697

HAWAIIAN Brenda & The Bad Boys, Sugar Bar (8:30 p.m.) 637-6989

Brickwood Galuteria Trio, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611 Leroy Kahaku, Sunset Grill (6 p.m.) 521-4409

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611 Ku'uipo Kumukahi, Poolside, Sheraton-Waikīkī

(6 p.m.) 922-4422 Malanai, Mai Tai Bar, Royal Hawaiian (5:30 p.m.)

Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277 Leon Siu, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311

HIP HOP

923-7311

The Green Room, Indigo (10 p.m.) 521-2900

Continued on Page 10

clubbed

It's a frickin' sperm bank!

ties. Eggnog is dangerous for the same reason you don't go ballistic on White Russians. Creamy equals nausea. Aside from weddings, the holiday season is one of the few times of the year that you get to see your relatives smashed.

"Hey, Uncle Nate is gonna make Cousin Jan sit on his lap! He really should put on a Santa suit though.

puked all over him!" Unfortunately, I have no idea what I'm talking about because these aren't the types of soirees I attend. Instead of having the kind of noel nights people make New Year's resolutions about, I end up having to charade a sperm bank or some such and explain it to my 6-year-

old niece afterwards. Sober.

Whoa, Cousin Jan bazooka-

There is something very wrong with that. So imagine my high-pitched Michael Jackson yelp when I got an invite to my friend's Christmas party. Elton was a good buddy in high school before he moved to live in that deep hypnotic state known as California. He met a Korean girl who needed a green card and the rest is INS-marriage history. (I really wish I was kidding.) He decided to come back for the holidays this year and he wanted me to meet his new citizen-wife. Here's the good part though: His family is stinking rich. They own NASA or something and live in a house the size of Aloha Stadium. Not only is this my big chance to go to a genuine Christmas party, I get to hobnob with The Other Side — the mythical breed of people who sip champagne in tuxedos.

Faster than you can say "rented monkey suit and a two-dollar tip for the valet parker," I was eating hors d'oeuvres un-der a Christmas tree tall as Diamond Head lighthouse.

It was sorely disappointing. By the time I finished my third flute of Moët, I was beginning to tire of upper-class conversation. It all revolves around sailing, welfare cheats (i.e., Democrats) and cigars. Ever sporting, I tried to contribute to

their little Havana stogie chitchat: "I've tried this Canaria robusto that I picked up at Davidoff and I swear it was just as good as anything out of

Castro Land.' They all stopped and stared at me. The signal was clear: It doesn't matter if you actually know tobacco. If the cigar wasn't over 20 bucks, you belonged with the Shih Tzus.

So I was outside trying to understand the elite's fascination with this particular breed of dog, whose mouth area is

I love Christmas, especially the par- perpetually slimy with drool when I stepped in a puddle of canine urine. Terrific. This being Hawai'i, I wasn't wearing shoes. I went to the bathroom and was decontaminating my feet in a bathtub filled with Stolichnaya when Elton's FOB wife found me. She was utterly hysterical.

"You need help me! I forgot ID at big store with all makeup in shopping mall over

there. "Over where?"

She grabbed me by the cummerbund and pointed downhill.

"Over there!" "Liberty House Kähala?" "You need take

me. Everyone too drunk. I cannot get on plane without ID!" I slapped her a few times to calm her down and bare-

foot (Wise man once said, pee-contaminated feet don't touch \$400 Pradas), we hopped into the only vehicle available without having to back a hundred cars out of the driveway first: a Lexus ES300.

As soon as I strapped myself in, a computerized female voice spoke in a harsh tone: "Alert, alert. The occupant behind the steering wheel makes under \$300,000 a year." I fooled the car into letting me drive by pretending I voted for

As we neared Liberty House, the FOB wife screamed, "Let out here!"

"Why don't I park the car fir ---" Like a stuntman leaping from a burning automobile in a cop movie, she jumped and rolled on the sidewalk with her arms tucked in, straight through the swinging glass doors of Liberty House. A pedestrian stared with a quizzical look and the only reply I could think of was. "There's a 10-percent-off coupon that's gonna expire in two minutes.

Four hours later, after finally finding a parking space (Why is this place always crowded with punks driving thumpingbass Hondas in Crayola colors? Median age of Kāhala-Mall patron: 15.), I stopped at the Cliniqué counter.

"Anybody see a hysterical Korean, yea tall, in an evening dress screaming for her ID?"

The sympathetic makeup girls knew exactly who I was talking about and pointed toward the cashier's office. They offered to moisturize me while I waited but reneged on the proposal after smelling dog piss. I took that as a yuletide signal to stick with what I do best: only attend parties that require me to pantomime artificial insemination

-Ryan Senaga



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TIDES – January 3 to January 9



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From Page 9

Grill (8:30 p.m.) 738-5655

ROCK/R&B

7/Sunday

Ginai, Shell Bar (8 p.m.) 947-7875

CONTEMPORARY

Head Grill (8:30 p.m.) 922-1700

Paradise (4 p.m.) 923-3731

COUNTRY

Hotel (7 p.m.) 922-2077

Brew Moon (10 p.m.) 593-0088

Pango (9 p.m.) 926-2546

HAWAIIAN

(9 p.m.) 922-6611

941-0424

Rea Fox & Dan Delnegro, Troy's Kāhala Bar &

Timothy Kallen, Sarento's (7 p.m.) 955-5559

Jeff Peterson, Michel's (6:30 p.m.) 923-6552

Latin Disco Nights w/ DJ Vince, Rolando's Salsa

Brenda & The Bad Boys, Sugar Bar (8:30 p.m.)

Palolo Jones, Anna Bannana's (9 p.m.) 946-5190

Piranha Brothers, Irish Rose Saloon (9 p.m.)

J.P. Smoketrain, Tropics, Kailua (7 p.m.)

Dean & Dean, Chart House (8 p.m.) 949-4321

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422

Sonya Mendez & Geoff Adair, "W" Diamond

Native Tongue, Cheeseburger in Paradise (7 p.m.)

Soul Bucket" Mark & Clay, Cheeseburger in

The Geezers, Banana Patch Lounge, Miramar

The Geezers, Hank's Cafe (6 p.m.) 526-1410

Dark Side of the Moon w/ DJ Grant Mitchell,

Executive Sundays (hip hop, R&B), Pango

Lo-Blo Sundays, Wave Waikiki (10 p.m.)

Sanctuary Sundays, Pipeline Café (10 p.m.)

Leroy Kahaku, Sunset Grill (6 p.m.) 521-4409 Moe Keale, Poolside, Sheraton-Waikīkī (6 p.m.)

Kimo Kimokeo, Hawaiian Regent Lobby Bar

JAZZ

Club 732-2861

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Border's Waikele at noon and Border's

Mr. Sanat, Adjunct Professor in the Dept. of Philosophy and Religion at American University in Washington, D.C., will give a talk and be in dialogue on "Is Transformation Possible?" on Saturday, January 13, 2001 at the Paki Hale at 3840 Paki Ave., Honolulu, Hawaii from 1-4pm.

Ladies K Trio, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311

Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

HIP HOP

House of Hip Hop (open mic), World Cafe (9 p.m.) 599-4450

JAZZ

Rachel Gonzales, *Michel's* (6:30 p.m.) 923-6552 Jeff Peterson, Canoes at the 'Ilikai (6 p.m.)

The Three of Us, La Mariana Restaurant (3:30 p.m.) 841-2173

Desperados (mariachi), Quintero's Cuisine

(6:30 p.m.) 593-1561 Latin-Brazilian Jazz Night w/ Jose & Carlinhos, Rolando's Salsa Club (9 p.m.) 732-2861

Tennyson Stephens, Duc's Bistro (7 p.m.)

ROCK/R&B

Ginai w/ Zanuck Kapala Lindsey, "W" Diamond Head Grill (8:30 p.m.) 922-1700

Piranha Brothers, Irish Rose Saloon (9 p.m.)

Psychotic Perverts, Sugar Bar (8:30 p.m.)

8/Monday

CONTEMPORARY

Tito Berinobis, Chart House (9 p.m.) 949-4321 Dean & Dean, Chart House (5 p.m.) 949-4321 The Krush, Esprit Nightclub (8:30 p.m.) 922-4422 Native Tongue, Cheeseburger in Paradise (7 p.m.)

"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731 **Stardust**, *Hanohano Room* (8:30 p.m.) 922-4422

Groovology (abstract hip hop), Havana Cabana

The Kaizo DJs (house, trance, hip hop), Pango Pango (9 p.m.) 926-2546

Sugah Shack (hip hop, house w/ Stone Groove Family), Wave Waikīkī (10 p.m.) 941-0424, ext. 12

HAWAIIAN

Lopaka Brown, Wailana Cocktail Lounge (6 p.m.)

Keoki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311

Ku'uipo Kumukahi, Poolside, Sheraton-Waikīkī (6 p.m.) 922-4422 Mr. Gneiss Duo, Hawaiian Regent Lobby Bar

(8 p.m.) 922-6611

Na Kama, Don Ho's Island Grill (6 p.m.) 528-0807

Rachel Gonzales, Duc's Bistro (7 p.m.) 531-6325 Jazzy Jay, Sunset Grill (6 p.m.) 521-4409 James Kraft, Chez Michel (6 p.m.) 955-7866

ROCK/R&B

Ginai, "W" Diamond Head Grill (8:30 p.m.) 922-1700

Ginai w/ Zanuck Kapala Lindsey, "W" Diamond Head Grill (8:30 p.m.) 922-1700 Piranha Brothers, Hard Rock Cafe (5 p.m.)

Piranha Brothers, Irish Rose Saloon (9 p.m.)

Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.)

STEEL DRUM

Greg & Junko McDonald, Royal Hawaiian Shopping Center (7:30 p.m.) 922-0588

9/Tuesday

BLUES

J.P. Smoketrain, Bob's Sport's Bar (9 p.m.) 263-7669

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 949-4321 Emerald House, Chart House (9 p.m.) 949-4321 Native Tongue, Cheeseburger in Paradise (4 p.m.)

Stardust, *Hanohano Room* (8:30 p.m.) 922-4422

Bonafide Lounge (hip hop, R&B, soul), Blue Room (327 Keawe St.) (10 p.m.) 585-5995 The Pussycat Lounge, Wave Waikiki (9 p.m.)

GUITAR

Bud Cerio & Dave Ojeda, Hard Rock Cafe (5 p.m.) 955-7383

'Ale'a, Hawaiian Regent Lobby Bar (6 p.m.)

Keith & Carmen Haugen, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311 Kanilau, Poolside, Sheraton-Waikīkī (6 p.m.)

922-4422 Nã Kama, Don Ho's Island Grill (6 p.m.)

HIP HOP

The Green Room, Indigo (10 p.m.) 521-2900

Rich Crandall et al., Studio 6 (8 p.m.) 596-2123

Jazzy Jay, Sunset Grill (6 p.m.) 521-4409

David Swanson, "W" Diamond Head Grill (8:30 p.m.) 922-1700

PIANO

Tennyson Stephens, Duc's Bistro (7 p.m.)

ROCK/R&B

808, Esprit Nightclub (8:30 p.m.) 922-4422 Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711 Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.)

.oncerts

Coastal Collective 2001 See Concert Pick on Page 8. Hawaiian Waters Adventure Park, 400 Farrington Hwy., Kapolei: Sat 1/6, 7 p.m. \$20, \$25, \$30. 591-3500

🗑 Ka Waiola O Na Pukanileo, Choral A Cappella Ensemble See Concerts on Page 11. Orvis Auditorium, 2411 Dole St., UH-Mānoa campus: Sun 1/7, 4 p.m. \$10; \$8 students & seniors. 956-8742

Na Palapalai Jeremy Harris shows off his new and improved bandstand with some local falsetto talent. Kapi'olani Park Bandstand, Waikīkī: Fri 1/5, 5:30 p.m. Free. 843-8002

On Sale

Elton John Buy now, or risk being left out like a candle ... in the ... never mind. Just go. Blaisdell Arena, 777 Ward Ave.: Fri 1/12 & Sat 1/13, 8 p.m. \$45 & \$65. 591-2211 We Hawai'i Opera Theatre 2001 Season It ain't over until. ... HOT's season consists of Offenbach's The Tales of Hoffman (2/2, 4 & 6), Mozart's The Marriage of Figaro (2/16, 18 & 20) and Mascagni's and Leoncavallo's Cavaliera Rusticana/Pagliacci (3/2, 4, 6 & 8). Hawai'i Opera Theatre, 987 Waimanu St.: \$25 - \$80 per opera; \$69 - \$231 for the season. 596-7858

Jonny Lang The 20-year-old blues prodigy's last shows in Hawai'i were sellouts. Don't miss out this time around. Tickets on sale at Tower Records, Hungry Ear (Kailua) and Rainbow Books on University Ave. Kaka'ako Waterfront Park. Fri 2/9, 5:30 p.m. gates; 7 p.m. show. \$25.

Keadings

Open Mic Poetry Night Bare your soul to a room full of strangers - it's fun! Angst optional. Coffee Haven, 1026 Kapahulu Ave.: Thu 1/4, 7:30 p.m. Free. 732-2090

Theater & Dance

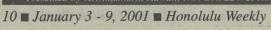
Auditions

Chess Andrew Sakaguchi will be guest director and choreographer for the show, which will première 1/16 at DHT. Call-backs will be Mon 1/8. Diamond Head Theatre, 520 Makapu'u Dr.: Sat 1/6 & Sun 1/7, 2 p.m.

Honolulu Theatre For Youth's Young at Art 2001 HTY seeks actors 13-19 years old for their nationally acclaimed youth theatre program. Honolulu Theatre for Youth, 2846 Ualena St.: Sat 1/13, 10 a.m. - noon or 3:30 -5:30 p.m. \$85 fee upon acceptance, with scholarships available. 839-9885

Tau Dance Theatre TDT seeks new dancers as they continue to fuse Western and Pacific disciplines and movement into an altogether unique signature dance style. Temporary Dance Building Studio, UH-Manoa: Sat 1/13, 2 p.m. 988-2420

Continued on Page 12



Ka Waiola O Na Pukanileo shares the subtle choral arts of Hawai'i.

Trans-Culturation



STEPHEN FOX

a Waiola O Na Pukanileo, led by director Nola Nahulu, carries forward the ancient spirit of Hawaiian tradition, clothed in European harmony. Fostered during the monarchy and perpetuated still by those who love its rich sonorities, Hawaiian a cappella choral singing blends the aesthetics of the old ways into the new institutions which tried to smother them.

When two cultures meet, there is always fallout. Old ways are modified in the best cases and obliterated in the worst. Transculturation is the term for a process as old as humanity. Conquest and commerce are its engines. Middle Eastern traders and warriors carried instruments as far as China and Spain, and bagpipes found their way to Celts from the Balkans. Now, Korea and Japan have rappers. Music travels, and the trends favor the culture in power.

Hawai'i alternately blossoms and strains in an ongoing transculturation process begun two centuries ago. The conquest here has been for land and power; the big movers were mostly merchants and clergy. Missionaries were a huge force in the cultural loss wrought upon the Hawaiian people, but they also brought the raw materials for what Hawaiian music has become.

When Europeans arrived, Hawaiian culture had an established and refined sensibility for the human voice.

"Because it was an oral tradition, the voice was very important," Nola Nahulu says. Hawaiian history was transmitted orally, and spanned millennia. Spoken words carry mana, to be used carefully. Chanted or sung, the voice gives words a force that preserves, honors and even alters the world and its people. Chants used only two or three notes sung as a single melody, but vocal tone ranged from proud authority to plaintive sor-

row. UH-Mānoa Professor Ricardo Trimillos relates that Hawaiian culture has some 27 terms for vocal techniques. He describes the music as "logogenic," or emphasizing the text.

The missionaries banned the ancient chants and hula, but the Hawaiian's love of voice transferred rapidly to the hymns of the new religion.

"They took to the free harmony quite quickly," Nahulu says. "It was based in sacred music, and since then the choral music has evolved nicely into its own genre."

he monarchy loved the Western styles of music. Nahulu says. There was a set of ali'i by the turn of the 20th century who were prolific in composition. The music that evolved carries a unique Hawaiian flavor. Words in intricate layers of meaning (kaona) praise places and people, and even the musical structure supports the words.

"If an arranger was gifted, by the rhythm and the harmonies you could get a feeling of what the words were about," Nahulu says of Hawaiian musicians. One beloved and gifted arranger was Dorothy Kahananui Gillette, from whose arrangements the ensemble's upcoming concert program is drawn.

"Some arrangers just put music together in predictable ways," Nahulu explains. "With Mrs. Gillette, she could change just one note in a chord and give a whole new feeling to the music. There is one piece in the concert for Queen Emma, and you can literally see her on the horse. It's just amazing what she [Gillette] could do."

Gillette is remembered most for her years as an educator at Kamehameha Schools, and later at UH-Mānoa, where she formed the school's Hawaiian Ensemble.

"I asked her why she left Kamehameha," Nahulu relates. "She said she wanted to teach the teachers."

All of the pieces in Ka Waiola O Na Pukanileo's concert this Sunday at Orvis Auditorium were written around the turn of the 20th century, and later arranged by Gillette for an a cappella choir. Three works are from the recently published *Queen's Songbook* of Lili'uokalani, the editing of which was directed by Gillette for several years before her death.

The same muse moves Nahulu. She took the helm of the UHM Hawaiian Ensemble in 1982, and also directs the Kawaiaha'o Church Choir, the Pearl Harbor Hawaiian Civic Club, the Hawai'i Opera Theater Choir and the Hawai'i Youth Opera Chorus. She formed Ka Waiola O Na Pukanileo in 1997.

"Actually, we're trying to keep this tradition alive. There is such a wealth of this choral genre here," Nahulu says emphatically. "People should realize there is this very rich tradition. As a choral director, I travel to different countries. Most don't realize what we have here. What they think of is steel guitar and hula." Her response to this state of affairs was to gather singers from her various ensembles into a dedicated and high quality choir. "I picked the ensemble members because they enjoyed singing and they enjoyed singing Hawaiian music," she says.

"I expressed my sentiments to my friend and classmate Aaron Mahi," says Nahulu. She asked him to name the ensemble. She translates Ka Waiola O Na Pukanileo literally, then poetically. It is the latter that conveys the spirit of the group: "the musical sounds that are made by these voices that come together is life-giving to the people who are listening."

Ka Waiola O Na Pukanileo — Orvis Auditorium, UH-Mānoa Campus: Sun 1/7, 4 p.m. \$10 general; \$8 students and seniors. 536-2335.



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THESCENE

From Page 10

Museums

Bishop Museum 1525 Bernice St. Open daily, 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511. **The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

The Contemporary Café 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. 526-1322

Quality Hearts III A group exhibit exploring the heart as a decorative symbol. Through 3/4.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Cowboys and Idioms Recent works by Rich Richardson of Salon5 Gallery. Through 1/10.

New Paintings by Sally French A State Foundation on Culture and the Arts 2000 Individual Artist Fellowship exhibition. Through 1/10.

New Works by Ian Gillespie, Katherine Love, Cade Roster and Jason Teraoka See Museums Pick on Page 8.

Portraits, Songs, Thoughts. Bill Jacobson's photos respond to life in the age of AIDS. Through 2/4.

TCM at Twelve. New exhibitions, marking TCM's 12th anniversary. Through 2/4.

This Head Is Mine. Eight ceramic self-portraits by Robert Arneson. Through 2/4.

**** versus vs. verses.** Buck Silva gets anti- on you, but in a most artistic fashion. Through 1/10. **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

*Family Ties in Asian Textiles: Children's and Adult Costumes of China and Japan See Rear Window on Page 23. Through 2/18.

Hawai'i and its People Examples of art created during the late-18th and early-19th centuries by artists who visited Hawai'i or adopted it as their home. Through 1/21.

Recent Works: Jinja Kim, John Koga, Linda Gué, Aiko Kameya, Yoko Haar, Frank Sherriff New works by. ...

Galleries

Opening

Esoteric Portraits Photographs by Michelle Tricca. Opens Wed 1/3, runs through 1/31. *Canon Gallery*, Ward Plaza, 210 Ward Ave.,

Suite 200: Weekdays 9 a.m. - 5 p.m.; opening reception Wed, 1/3 6 - 8 p.m. Free. 522-5930 **Experiments in Watercolor** New works by Jeanne Robertson. Through 1/26. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

Ghosts: Shades of Inner Meaning New watercolors by John Shklov dedicated to friend Joe Littleman. Reception Sat 1/13, 1:30 - 3:30 p.m. Opens Sun 1/7, runs through 1/26. *Gallery on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 - 5 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

It's Raining Cats and Dogs ... Ah ... the pitter-patter of furballs collecting in the rain gutter. Rochelle Lum presents a ceramic take on the old idiom. Opening reception Fri 1/5, 5:30 - 7:30 p.m. Opens Fri 1/5, runs through 2/2. bibelot gallery, 1130 Koko Head Ave., Suite 2: Tue & Wed, 10 a.m. - 4: 30 p.m.; Thu - Sat, 10 a.m. - 6 p.m. 738-0368

Very Set Set Set Gallery Pick on Page 8. Opens Sat 1/6, runs through 2/24. Salon 5, 1160-A Nu'uanu Ave.: Opening reception Sat 1/6, 9 p.m. Exhibit Tue - Sat, noon - 8 p.m. 550-2855

Continuing

* 'ike Kaili Chun puts museum culture under its own looking glass with her installation of "boxes." Through 1/8. Bethel Street Gallery, 925 Bethel St., Ste. 101: Mon - Fri, 10 a.m. - 2 p.m. Free. 533-2836

Carlon State Contract Ozu The artists give new form and function to everyday objects. Through 1/18. *Coffeeline Gallery*, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:45 p.m; Sat, 8 a.m. - noon. Free. 947–1615

Nā Wai Ola: Healing Waters A multimedia showcase featuring five local artists: Sean K. L. Brown, Kauka de Silva, B. A. Akamine, Marques H. Marzan and Nicole Morita. Through 2/4. Queen Emma Gallery, 1301 Punchbowl St.: Mon - Fri, 8 a.m. - 4 p.m.; Sat & Sun, 9 a.m. - noon. Free. 537-7167

Silver Jewelry New works in silver and gold by Cynthia Wiig. Through 1/26. The Gallery at Ward Centre, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

Tropical Hi-Jinx Aloha shirts, with a twist. New paintings by Charles Valoroso. Through 1/26. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. Free. 236-3567

Learning

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In 1961, Elvis arrived in Hawai'i to film which movie?

A. Hawaiʻi B. The Hawaiians C. Blue Hawaii

Ten winners will be chosen by drawing among all the correct entries submitted. Lucky winners will receive a pass for two to the advance screening (1/9/01) of ANTITRUST and a gift certificate to Big Gino's Pizza, Ye Olde Fox & Hound, Phuket Thai, Scoozee's, Sansei Restaurant, or Troy's Kahala Bar & Grill. Send entries to HW Classifieds, 1200 College Walk #214, Honolulu HI 96817 • Fax 528-3144 • email: classifieds@honoluluweekly.com. Include your name and phone number to qualify. No purchase necessary. Deadline: 1/8 12 Noon

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THESCENE

how to dive. All course graduates will recieve an NAUI international divers' license. *Kaimuki Comunity School*. Registration from Thu 1/4 - Fri 1/19; classes every Mon and Wed, 6 - 9 p.m. \$15. 941-5497, 733-8460 **Hawai'i Photographic Society** Aerial photographer Ric Noyle shares his expertise on digital photography at this month's meeting. *Makiki Recreation Center*, Ke'eaumoku St (next to Makiki Library): Wed 1/3, 7:30 p.m. Free. 735-8550

Keiki Aquarist Day Kids can go behind the scenes assisting in important duties and making friends with turtles, lobsters, sharks and other aquarium residents. Offered to children 6 to 12 years of age. *Sea Life Park*, 41-202 Kalaniana'ole Hwy., Waimānalo: Sat 1/6, 9-11 a.m. \$35. 259-7933

Open Dance Night If you'd rather boogie down in a happy, healthy environment than within the confines of a smoky bar, join the Muve crew for their twice-monthly open dance nights. *Atherton YMCA*, 1810 University Ave.: Fri 1/5, 8 - 10 p.m. \$5. 737-4003

Small-Business Training Classes The first in a series of courses designed to assist and inform the small businessperson. *Honolulu Community Action Program, Inc.*, 1120 Maunakea St. #280: Tue 1/9, 9 - 11 a.m. Free to low-income persons. Call Annette at 521-4531 for details.

Tai Chi Chuan A lecture and demonstration by Lao Shi Patricia Leong. *Mōʻiliʻili Community Center*, 2535 S. King St.: Tue 1/9, 9 - 10:30 a.m. & 7:30 - 9 p.m. Free. 955-1555

Therapeutic Foster Parent Training Training, support and financial assistance will be provided to foster parents in the adolescent program. Call for more information. *Hawai'i Behavior Health*, 210 Ward Ave., Ste. 124: Thu & Fri, 1/11 - 12 & 1/25 - 26, 585-1424

Botanical

♥ Narcissus Workshop See Botanical Pick on Page 8. *Academy Art Center*, 1111 Victoria St.: Begins Sat 1/6/01 and runs for five Saturdays in a row. Morning section 8:30 - 11 a.m. Afternoon section 1 - 3:30 p.m. \$35 beginners, \$25 intermediates. 532-8741.

Tropical Plant Nature Walk Enjoy tropical plants and majestic views of the Koʻolau on this guided walk. Walking shoes required, insect repellent and light rain gear recommended. *Hoʻomaluhia Botanical Garden*, 45-680 Luluku Rd., Kāneʻohe: Every Sat, 10 a.m.; every Sun, 1 p.m. Free. 233-7323

Hikes & Excursions

Family Fishing Day Grab the bait & tackle and head out to hunt the elusive wild tilapia

in its native habitat — catch-and-release, of course. Bring walking shoes, bug repellent, light raingear and a lunch, and you can make a day of it. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Sat 1/6 & Sun 1/7, 10 a.m. - 2 p.m. Free. 233-7323

Honouliuli Preserve Hike Frolic (gingerly!) among scores of rare and endangered plant and animal species in this moderate interpretive hike along the Honouliuli Contour trail. Call for reservations. *The Nature Conservancy of Hawai'i*. Sun 1/7, 8:30 a.m. - 2:30 p.m. \$5 refundable deposit. 537-4508, ext. 220

Moonwalk Proceeds from this magical moon jaunt through Waimea Valley go to the Waimea Arboretum Foundation. (Michael Jackson not included.) Waimea Valley and Adventure Park and Arboretum, 59-864 Kamehameha Hwy.: Fri 1/5, 8:30 - 9:30 p.m. \$3 per person, \$5 per couple or \$7 per family. 638-8511

Whatevahs

Natural Psychic Self-Defense Learn how to repel negative psychic energy from Sharona, a Wicca high priestess who works with spirits ... at a premium. Serendipity Books 'n' Gifts, 2885 S. King St. Suite 202: Tue 1/9, noon - 5 p.m. and 6 - 7:30 p.m. \$25 per session. 949-4711

RMH Logo Design The Retail Merchants of Hawai'i, a local trade organization, is looking for a logo to be used in their collateral. Are you their designer in shining armor? Call for specs. Retail Merchants of Hawai'i, 1240 Ala Moana Blvd. #215 Honolulu, HI 96814: Postmark deadline 2/5.

'ZineFest DIY publishers are invited to be a part of this year's 'ZineFest, Hawai'i's annual 'zine convention/concert. This year features Mike Park from Skankin' Pickle, Dan Potthast from MU330, Matt Skiba from Alkaline Trio, as well as The Sticklers, Sorry and The 86 List. 1739 Kalākaua Nightclub, 1739 Kalākaua Ave.: Fri 1/12, 5 - 9 p.m. 834-OTTO (6886)

Volunteer

Hanauma Bay Cleanup Spend a morning Malama Ka 'Āina-ing at one of our island's most treasured natural resources. Hey, they'll even throw in the Glad bags for free! Bring a photo ID to avoid the access fee. Hanauma Bay Nature Preserve, Kalaniana'ole Hwy., upper picnic area: Sun 1/7, 8:30 - 11 a.m. Free. 395-1217

Low-Income Tax Preparers Help low-income households, many who speak English as a second language, prepare their taxes during this year's tax season. Training is provided. *Legal Aid Society of Hawaii*, PO Box 37375, Honolulu, 96837-0375: Free. 527-8058

Neighbors

Ebb & Flow Multimedia Concert Dude. Musicians from the Honolulu Symphony play to Richard Nelson's colored light modules. *Maui Arts & Cultural Center*, One Cameron Way, Kahului: Thu 1/11, 7:30 p.m. (808) 876-1854

♥ John Mayall and the Bluesbreakers Legendary blues man John Mayall brings his sound to the neighbor islands: Thu 1/11, 7:30 p.m. at Castle Theatre, Maui Arts and Cultural Center (808) 242-SHOW; Sat 1/13, 5:30 p.m. at Kona Brewing Company (Kailua-Kona, Big Island) (808) 334-2739; Sun 1/14, 6 p.m. at Kukui Grove Park & Pavilion (Lihu'e, Kaua'i). \$20 - \$30.

Mercedes Championships See Tiger, Vijay and the rest of the big swingers compete for a cool \$3.2 mil in this PGA season opener. Call for more information. *Kapalua Resort*, 800 Kapalua Drive, Maui: Mon 1/8 - Sun 1/14. (808) 669-2440

Andrew Sarris and Molly Haskell The Lodge at Koele hosts an "intimate and candid performance and discussion" by the film critic/author couple, as part of Lanai's Visiting Artist Program. *The Lodge at Koele*, Lanai City, Lanai: Sat 1/6. Call for more information. (808) 565-7300

Grassroots

We Beach Bash & BYOB Picnic This fundraiser for the Civil Unions-Civil Rights Movement of Hawai'i includes games, door prizes, a potluck picnic and a signup for the upcoming March for Equality. Don't forget to bring your unwanted Xmas gifts for the silent auction. *Queen's Beach Park*, Waikiki: Sun 1/7, 2 p.m. 951-7000, 944-4598

Drug Policy Forum of Hawai'i Annual Meeting Earl Sterling, president of the Criminal Justice Policy Foundation of Washington, D.C., and author of Friendly Fire: Rethinkng the War on Drugs from a Quaker Perspective, is this year's featured speaker. Maple Garden Restaurant, 909 Isenberg St.: Fri 1/5, 5:30 p.m. (dinner starts at 6:30 p.m.). \$10 for members, \$15 for guests (call ahead for reservations). 988-4386

Waikiki Neighborhood Commission Meeting Residents of Waikiki District 9, don't forget to have your say on the future of your neighborhood. Waikiki Community Center, 310 Paoakalani Ave., Rm. 202A: Tue 1/9, 7 p.m. Free.

The deadline for submissions to "The Scene" is two weeks before the listing should appear. Listings appear the last Wednesday before an event. An extended version of this calendar can be found each week on the Honolulu Weekly Web site at www.honoluluweekly.com.

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A special weekend Spa Retreat at Kaaawa

Saturday & Sunday, January 13th & 14th

Pampering massage, facials, foot and body treatments & more. Room accommodations and food included.

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solution for the treatment of sun spots,

age spots, freckles and other benign skin

lesions. It's beyond a laser, so treatments

are easy and customized just for you. In a

flash of light, MultiLight™ safely and

it can even remove birthmarks

and unwanted hair.

effectively eliminates unwanted lesions.

An in-office procedure, treatments are

easy, quick and convenient, allowing you

to return immediately to your daily routine.

MultiLight's unique design is so versatile

Has your skin been kissed with: sun spots freckles age spots

Our facility proudly introduces the new MultiLight™ System

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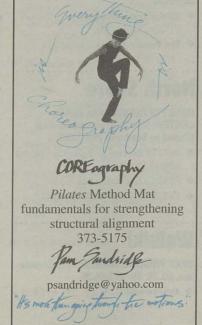
NEW YEARS RESOLUTIONS

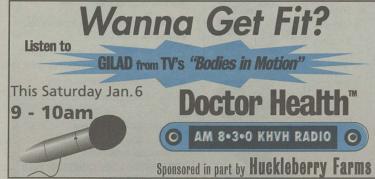
Attention: All "Legal" Drug Users

Do you depend on over-the-counter or prescription medication for pain relief? Do you immediately reach for a pill or tablet to fix a headache, back pain, or any other type of discomfort? Do you want an alternative?



Call 525-8535 for a FREE report. Listen to a pre-recorded message ANYTIME 24/7 and discover why at best, drugs offer only short temporary relief-- and at worst, chronic use of painkillers will damage your liver, kidneys and digestive tract. Discover a better way to eliminate pain affordably, effectively, and permanently. Call now. The call and the report are absolutely free with no obligation whatsoever. 528-8535







Hawaii Pacific University

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Spring Bulletin 2001



general information academic calendar

3 spring semester 2001 undergraduate courses

14
spring semester 2001
graduate courses

16 course descriptions

Registration now open

Offices will also be open Saturday, January 20, 2001 (8 a.m. - 5 p.m.)

Term Dates

Spring 2001 Jan. 22, 2001 – May 8, 2001



Welcome to Hawaii Pacific University

Hawaii Pacific University offers students a rigorous and contemporary education. Our programs are conscientiously designed to enable you to succeed in your chosen career. They provide competencies required by today's employers and are designed to develop an understanding and appreciation of life. Moreover, Hawaii Pacific's academic offerings reflect our commitment to help our students prepare for well-rounded, personally satisfying lives and to serve as productive and contributing members of our society.

Despite the University's nationally recognized growth over the past decade, Hawaii Pacific has retained the atmosphere of a small college. Our faculty and staff are dedicated, highly qualified professionals committed to giving personal attention to each student. I am proud of our academic programs and the achievements of our growing alumni. I sincerely hope that you will find an academic concentration that suits you and your interests. Our counseling staff and faculty are eager to assist you in your academic and career pursuits. Hawaii Pacific University is ready to work closely with you to enable you to realize your goals.

Chatt G. Wright President

This schedule is published by the Office of University Relations, Hawaii Pacific University. The contents of this schedule are subject to change without notice. HPU reserves the right to cancel a class due to insufficient enrollment. Students will receive a full refund or may transfer to another class during the current term. For the most current information on courses, visit the HPU Web site: http://www.hpu.edu.

Hawaii Pacific University does not discriminate on the basis of race, color, national origin, sex (including sexual harassment), religion, age, marital status, disability or handicap, arrest or court record, or status as a disabled veteran or veteran of the Vietnam era, in any of its policies, procedures, or practices in compliance with Title VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Section 504. Hawaii Pacific University is an Equal Opportunity/Affirmative Action Institution.

General Information



Hawaii Pacific University is an independent, coeducational, career-oriented, comprehensive university with a foundation in the liberal arts. The University offers the Bachelor of Arts degree in 22 different fields of study, the Bachelor of Social Work, and seven Bachelor of Science degrees as follows: Business Administration with majors in 13 academic areas, Computer Science, Environmental Sciences, Marine Biology, Military Studies, Nursing, Oceanography, and Pre-Medical Studies. Nine graduate degrees are offered: the Master of Business Administration (MBA) with nine concentrations, the Master of Science in Information Systems (MSIS), the Master of Arts in Human Resource Management (MA/HRM), the Master of Arts in Management (MA/MGMT), the Master of Arts in Organizational Change (MA/OC), the Master of Science in Nursing (MSN), the Master of Arts in Diplomacy and Military Studies (MA/DMS), the Master of Arts in Communication (MA/COM), and the Master of Arts in Teaching English as a Secondary Language (MA/TESL).

Accreditation

HPU is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and the National League for Nursing. The University is a member of the International Association for Management Education (AACSB), recognized by the Hawaii Commission of Postsecondary Education, and approved by the Hawaii Board of Nursing.

How to apply

Please visit or call the offices below as they pertain to your needs.

- Interested in pursuing an undergraduate degree? Call the Office of Admissions at 544-0238 or stop by the second floor at 1164 Bishop Street, Suite 200 to obtain information and an application form. You can also reach us by e-mail: admissions@hpu.edu
- If you are interested in earning a graduate degree, call 544-0279 for Graduate Admissions or stop by the ninth floor at 1164 Bishop Street, Suite 911, to obtain information and an application form. You can also reach us by e-mail: gradservctr@hpu.edu
- As an adult seeking to earn a degree or learn new skills, discuss your needs with an advisor through the Adult Continuing Education (ACE) Office, 1164 Bishop Street, Suite 909. Please call 544-9300 for an appointment.
- If you are not seeking a degree but would like to register for a course or two for your personal or professional development, you may do so by contacting the Registrar's office at 544-0239, for a special status registration packet.

Graduate students should contact the Graduate Services Center at 544-0279.

All of our offices listed are open from Monday through Friday, 8 a.m. to 5 p.m. Please also check us out on the Web: www.hpu.edu.

Contact Us

www.hpu.edu

Undergraduate Admissions	(808) 544-0238
Graduate Admissions	(808) 544-0279
	FAX (808) 544-0280
Adult Continuing Education	(808) 544-9300
Financial Aid	(808) 544-0253
Bookstore	(808) 544-0290

Academic Calendar

Winter Session 2000 Dec. 18, 2000 - Jan. 19, 2001

Holiday (Christmas) Saturday, December 23 – Tuesday, December 26

Holiday (New Year's Day) Monday, January 1, 2001

Winter Graduation Ceremony Wednesday, January 10

Spring Semester 2001 Jan. 22, 2001 – May 8, 2001

Registration Period Monday, November 6, 2000 – Saturday, January 20, 2001

Holiday (Martin Luther King Day) Monday, January 15

Instruction Begins Monday, January 22

Last Day to Register for Classes Friday, February 2

Last Day to Drop Classes Without WP or WF Friday, February 16

Holiday (Presidents' Day) Monday, February 19

Last Day to Drop Classes Friday, March 23

Spring Break Monday, March 26 – Sunday, April 1

Holiday (Kuhio Day - Staff) Monday, March 26 – Tuesday, March 27

Holiday (Good Friday - Staff Only) Not an instructional holiday. Classes will be held on downtown and windward campuses.

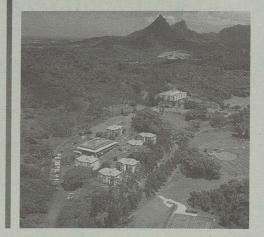
Friday, April 13

Last Day of Class Tuesday, May 1

Final Exam Period Wednesday, May 2 – Tuesday, May 8

Term Ends
Tuesday, May 8

Spring Graduation Ceremony Wednesday, May 16 (tentative)



Spring 2001 – Undergraduate Courses January 22 - May 8

Course Reference Number Course Name (Credits) Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday W=Wednesday, R=Thursday, F=Friday,

Arts and Sciences

Aerospace Studies

1950 AIR 1020 A The Air Force Today II (1) 0700-0845 Staff

1950 AIR 1020 A The Air Force Today II (1) 0730-0820

Staff 1951 AIR 1020 B The Air Force Today II (1) 0700-0845

1951 AIR 1020 B The Air Force Today II (1) 0900-0950

Staff

1952 AIR 2020 A Development of Air Power II (2) 0730-0820 Staff

1952 AIR 2020 A Development of Air Power II (2) 0700-0820

1953 AIR 2020 B Development of Air Power II (2) 1430-1520 Staff

1953 AIR 2020 B Development of Air Power II (2) 0700-0845 Staff

1954 AIR 3520 A Air Force Leadership & Mgmt II (3) 0700-0845

1954 AIR 3520 A Air Force Leadership & Mgmt II (3) 1530-1700

1955 AIR 3520 B Air Force Leadership & Mgmt II (3) 0700-1000 Staff

1955 AIR 3520 B Air Force Leadership & Mgmt II (3) 0700-0845

1956 AIR 4020 A National Security Forces II (3) 0700-0845 Staff

1956 AIR 4020 A National Security Forces II (3) 1530-1700

Staff

1957 AIR 4020 B National Security Forces II (3) 0700-1000

National Security Forces II (3) 0700-0845

Art

1695 ARTS 1001 1 Drawing Logic I (3) 0910-1035 Samulski, Philip

1696 ARTS 1001 2 Drawing Logic I (3) TR 1050-1215

1697 ARTS 3051 1 Photography (3) TR 0910-1035 Feldman, Jerome

Art History

2231 ARTH 3321 A Art of Japan (3) TR 1540-1705

Feldman, Jerome Biology

1400 BIOL 1000 1 Introductory Biology (3) 0730-0825 Primavera, Louis

2338 BIOL 1000 20 Introductory Biology (3) (ONLINE) Canute, Michael

1401 BIOL 1000 A Introductory Biology (3) MWF 0730-0825 Dabney, Michael

1402 BIOL 1000 B Introductory Biology (3) 0835-0930 Dabney, Michael

1403 BIOL 1000 C Introductory Biology (3) TR 1405-1530 Evans Christopher

1404 BIOI 1000 D Introductory Biology (3) TR 0730-0855 Bohnet, Darwin

1405 BIOL 1000 E Introductory Biology (3) 0910-1035 Bohnet, Darwin

1406 BIOL 1000 F Introductory Biology (3) 1715-2010

1407 BIOL 1000 G Introductory Biology (3) 0800-1055 Primavera, Louis

1408 BIOL 2030 1 Anatomy and Physiology I (3) 1400-1455 Havs, Warren

1409 BIOL 2030 2W Anatomy and Physiology I (WEB) (3) 1150-1245 Canute, Michael

1410 BIOL 2031 1 Anatomy and Physiology | Lab (1) 0800-1100 Staphenhorst, Roberta

1411 BIOL 2031 2 Anatomy and Physiology I Lab (1) Staphenhorst Roberta

1413 BIOL 2032 1 Anatomy and Physiology II (3) MWF 1255-1350 Hays, Warren

1414 BIOL 2032 2 Anatomy and Physiology II (3) TR 1540-1705 Hays, Warren

1415 BIOL 2033 1 Anatomy and Physiology II Lab (1) 1405-1705 Canute Michael

1416 BIOL 2033 2 Anatomy and Physiology II Lab (1) 0730-1035

1417 BIOL 2033 3

Anatomy and Physiology II Lab (1) 1050-1355 Canute, Michael

1420 BIOL 2052 1 General Biology II (4) 0940-1035 Culliney, John

1419 BIOL 2052 2 General Biology II (4) TR 1230-1355 1420-1515 Havs, Warren

1421 BIOL 2052 3 General Biology II (4) 1850-2050 Frederick, Jennifer

2427 BIOL 2052 5 General Biology II (4) MWF 1150-1245 1045-1140 Arts & Sciences Staff

General Biology II Lab (1) 0730-1035

1423 BIOL 2053 2 General Biology II Lab (1) T 1050-1355

1424 BIOL 2053 3 General Biology II Lab (1) Frederick Jennifer

1425 BIOL 2053 4 General Biology II Lab (1) 1800-2100 Frederick, Jennifer

2426 BIOL 2053 5 General Biology II Lab (1) M 1800-2100 Arts & Sciences Staff

2209 BIOL 2062 1 Marine Biology (3) Culliney, John

1428 BIOL 3030 1 Comp Animal Physiology (3) TR 1540-1705

1429 BIOL 3031 1 Comp Animal Physiology Lab (1) 1800-2100 Korsmeyer, Keith

1432 BIOL 3034 1 **Human Physiology (3)** 0835-0930 Canute Michael

1426 BIOL 3040 1 General Microbiology (3) 0730-0855 TR

1427 BIOL 3041 1 General Microbiology Lab (1)

2248 BIOL 3060 1 Marine Invertebrate Zoology (3) 1050-1215

Culliney, John 2249 BIOL 3061 1

Mar Invertebrate Zoology Lab (1) 1400-1705 Culliney, John

1433 BIOL 3070 1 Marine Vertebrate Zoology (3)

2246 BIOL 3071 1 Marine Vertebrate Zoology Lab (1) 1400-1705 Korsmeyer, Keith

1430 BIOL 3080 1 Ecology (3) TR 1405-1530 Vetter. Eric

1431 BIOL 3081 1 **Ecology Laboratory (1)** 0800-1200 Vetter, Eric

2247 BIOL 3081 2 **Ecology Laboratory (1)** 0800-1200 Vetter Fric

1434 BIOL 4030 1 Cell and Molecular Biology (3) TR 0910-1035

1435 BIOL 4031 1 Cell and Molecular Biology Lab (1) 0800-1200 Brittain, Andrew

1436 BIOL 4040 1 **Environmental Microbiology (3)** 1255-1350 Brittain Andrew

1437 BIOL 4041 1 **Environmental Microbiology Lab (1)** 1400-1705

2423 BIOL 4840 1 **Biology Seminar (3)** 1850-2015 Hays, Warren

Evening Class

(Evening Class

(Evening Class

Chemistry

1438 CHEM 1000 1 Introductory Chemistry (3) TR 1850-2015

Evening Class

1439 CHEM 1000 2 Introductory Chemistry (3) MWF 0730-0825 Arts & Sciences Staff

1452 CHEM 1020 1 Intro to Chem/Environment (3) 1850-2015 Frystak Ronald

MW

1446 CHEM 2030 1 Intro Organ Chem/Biochem (3) 1715-1840



1447 CHEM 2030 2 Intro Organ Chem/Biochem (3) 1715-1840



Arts & Sciences Staf 1440 CHEM 2052 1 General Chemistry II (3) 0835-0930

Allen, Stephen 1441 CHEM 2052 2 General Chemistry II (3) 1715-1840

Allen, Stephen 1442 CHEM 2052 3 General Chemistry II (3)

TR 1050-1215 Frystak, Ronald



E-courses are interactive, distance-education courses taught online. Look for the (ONLINE) after the course name. Tuition is the same as traditional courses. For more information visit www.hpu.edu and click on distance education.

Books online -



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www.hpu.edu/bookstore

Web-enhanced courses

Web-enhanced courses are traditional classroom courses with supplemental, online material. It is strongly recommended that students enrolling in web-enhanced courses have their own access to a computer and the Internet. Students should have competency in accessing and using e-mail and the World Wide Web. Look for the (WEB) after the course name.

Course Reference Numb Course Name (Credits) Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday

2425 CHEM 2052 5 General Chemistry II (3) MWF 1610-1705 Arts & Sciences Staff

1443 CHEM 2053 1 General Chemistry II Lab (1) R 1800-2100 Allen Stephen

1444 CHEM 2053 2 General Chemistry II Lab (1) F 0730-1035 Arts & Sciences Staff

1445 CHEM 2053 3 General Chemistry II Lab (1) F 1045-1350 Allen Stephen

2253 CHEM 2053 4
General Chemistry II Lab (1)
F 1400-1705
Arts & Sciences Stoff

2424 CHEM 2053 5 General Chemistry II Lab (1) F 1800-2100 Arts & Sciences

1448 CHEM 3032 1 Organic Chemistry II (3) TR 1230-1355 Horgen, David

1449 CHEM 3033 1 Organic Chemistry II Lab (1) W 1335-1705 Homeo David

2251 CHEM 3033 2 Organic Chemistry II Lab (1) W 1800-2130 Horgen, David

1450 CHEM 3040 1 Quantitative Analysis (3) MWF 1045-1140

1451 CHEM 3041 1 Quantitative Analysis Lab (2) M 1215-1715 Frystak, Ronald

2252 CHEM 3054 1 Aquatic Chemistry (3) TR 0910-1035 Grundmanis, Varis 2405 CHEM 4952 1

Practicum (1) TBA Horgen, David

Chinese

1458 CHIN 1100 A
Beginning Mandarin I (4)
MWF 1550-1710
Wang, Haidan

1459 CHIN 1200 A

Beginning Mandarin II (4)

MWF 1715-1835

Qiao, Xiaodong

1460 CHIN 2200 A Intermediate Mandarin II (4) MWF 1425-1545 Wang, Haidan

Environmental Studies

1453 ENVS 1040 1 Intro to Fresh Water Systems (3) MWF 1400-1455 Moye, Robert

1454 ENVS 2000 1 Prin of Environmental Science (3) MWF 1255-1350 Gazdar, M. Nasir

1455 ENVS 2001 1
Prin of Environmental Sci Lab (1)
R 1300-1700
Gazdar M Nasir

1982 ENVS 3000 A Sci and the Modern Prospect (3) S 1105-1400

2401 ENVS 3838 1 Environmental Law and Policy (3) T 1850-2140 Arts & Sciences Staff

2254 ENVS 4400 1 Environmental Science Seminar (3) TR 1540-1705

French

1456 FR 1100 A
Beginning French I (4)
MWF 0955-1115
Gierasinski-Iragui, Beata

1457 FR 1200 A
Beginning French II (4)
MWF 1125-1245
Gierasinski-Iragui, Beata

2059 FR 2100 A Intermediate French I (4) MWF 1425-1545 Gierasinski-Iragui, Beata

2074 FR 2200 A Intermediate French II (4) MWF 1550-1710 Gierasinski-Iragui, Beata

Geology

2255 GEOL 1000 1 Introductory Geology (3) MWF 1505-1600 Gazdar, M. Nasir

1461 GEOL 1000 A Introductory Geology (3) TR 0910-1035 Gazdar, M. Nasir

2256 GEOL 2000 1 Physical Geology (3) MWF 1610-1705 Sykes, Martha

2412 GEOL 3030 1 Sedimentology (3) TBA Sykes, Martha

Hawaiian

1462 HAWN 1100 A Beginning Hawaiian I (4) MWF 0955-1115 Kanada, Gary

1463 HAWN 1100 B Beginning Hawaiian I (4) MWF 1255-1415 Kanada, Gary

1464 HAWN 1200 A Beginning Hawaiian II (4) MWF 1125-1245 Kanada, Gary

1465 HAWN 2200 A Intermediate Hawaiian II (4) MWF 0815-0935 Kanada, Gary

History

1707 HIST 2001 A
World Civilizations I (3)
MWF 0835-0930
Arts & Sciences Staff

1708 HIST 2001 B World Civilizations I (3) TR 1050-1215 Arts & Sciences Staff

1709 HIST 2001 C World Civilizations I (3) MWF 1045-1140 Arts & Sciences Staff

1710 HIST 2001 D
World Civilizations I (3)
TR 1230-1355
Arts & Sciences Staff

1711 HIST 2001 E World Civilizations I (3) MWF 1400-1455 Gough Allison

1712 HIST 2001 F World Civilizations I (3) MWF 1505-1600 Gough, Allison

1713 HIST 2001 G World Civilizations I (3) R 1715-2010

1714 HIST 2001 JW World Civilizations I (WEB) (3) W 1715-2010 Schwartz. Saundra

2024 HIST 2001 K World Civilizations I (3)MWF 1150-1245

1715 HIST 2002 1 World Civilizations II (3) MWF 0940-1035

Arts & Sciences Staff

1716 HIST 2002 A

World Civilizations II (3)

MWF 0940-1035

1717 HIST 2002 B World Civilizations II (3) TR 1230-1355 Hart, Russell

1718 HIST 2002 C World Civilizations II (3) MWF 1255-1350 Davidann, Jon

1719 HIST 2002 D World Civilizations II (3) MWF 1505-1600 Buschmann, Rainer

1720 HIST 2002 E World Civilizations II (3) MWF 1150-1245 Hart, Russell 1721 HIST 2002 F

World Civilizations II (3) F 1715-2010 Arts & Sciences Staff 2004 HIST 2002 G

World Civilizations II (3)
MWF 1045-1140
Hart, Russell

1722 HIST 2002 H World Civilizations II-Honors (3) MWF 0940-1035 Buschmann, Rainer

American History Since 1865 (3) TR 1230-1355 Gough, Allison

Historiography of Gender (3)
TR 1050-1215
Lierheimer, Linda

2234 HIST 3111 A
Roman Republic and Empire (3)
MWF 1505-1600

1729 HIST 3231 A Europe: the 20th Century (3) MWF 1045-1140 Buschmann Rainer

1726 HIST 3322 AW
History of Modern Japan (WEB) (3)
TR 1540-1705
Zanella William

2233 HIST 3441 A U.S. History since W.W. II (3) MWF 1400-1455 Davidann, Jon

Humanities

1735 HUM 1000 1 Introduction to the Humanities (3) MWF 0940-1035 Andrews, Wayne

1736 HUM 1000 2 Introduction to the Humanities (3) TR 1540-1705 Johnson, Gregory

1737 HUM 1000 A Introduction to the Humanities (3) TR 0910-1035 Binkley, Daniel

1738 HUM 1000 B Introduction to the Humanities (3) MWF 1505-1600

1739 HUM 1000 C Introduction to the Humanities (3) MWF 1255-1350

Lierheimer, Linda

1740 HUM 1000 D
Introduction to the Humanities (3)
TR 1540-1705

1741 HUM 1000 E
Introduction to the Humanities (3)
TR 0910-1035
Schwartz, Saundra

1742 HUM 1000 F Introduction to the Humanities (3) TR 1050-1215 Binkley, Daniel

1743 HUM 1000 G Introduction to the Humanities (3) MWF 1505-1600 Soong, Micheline

1744 HUM 1000 K Introduction to the Humanities (3) MWF 1045-1140 Wellman, Tad

1745 HUM 1000 L Introduction to the Humanities (3) TR 0910-1035 Johnson, Gregory

2054 HUM 1000 M Introduction to the Humanities (3) MWF 0940-1035 Kearns, John

1746 HUM 3000 A The Contemporary Choices (3) T 1715-2010 Binkley, Daniel

1747 HUM 3000 B
The Contemporary Choices (3)
MWF 1255-1350
Andrews, Wayne

2238 HUM 3601 A Mythology (3) TR 1050-1215 Schwartz, Saundra

2327 HUM 3631 A Greek and Latin Roots (3) MWF 1400-1455 Kearns, John 1748 HUM 3900 A
Research & Writing/Humanities (3)
MWF 1255-1350

1749 HUM 4500 A
The World Problematique (3)
M 1715-2010

5-2010 Class

1750 HUM 4500 B
The World Problematique (3)
TR 1540-1705
Lierheimer, Linda

1751 HUM 4500 C The World Problematique (3) MWF 1400-1455 Soong, Micheline

1753 HUM 4500 D The World Problematique (3) MWF 1255-1350 Keams John

Japanese

1466 JPE 1100 A Beginning Japanese I (4) MWF 0815-0935

1467 JPE 1100 B
Beginning Japanese I (4)
MWF 0955-1115
Kubota, Young-Shin

1468 JPE 1100 C Beginning Japanese I (4) MWF 1255-1415

1469 JPE 1200 A
Beginning Japanese II (4)
MWF 1125-1245
Oi, Sadaii

1964 JPE 1200 B Beginning Japanese II (4) MWF 1255-1415 Kubota, Young-Shin

2202 JPE 2100 A Intermediate Japanese I (4) MWF 1425-1545 Kubota, Young-Shin 1470 JPE 2200 A

Intermediate Japanese II (4) MWF 1550-1710 Kubota, Young-Shin 1471 JPE 3200 A

Advanced Japanese II (4) MWF 1550-1710 Fujioka, Esther

Latin

1755 LAT 1200 A Beginning Latin II (3)MWF 1045-1140
Kearns, John

Literature

1472 LIT 2000 1 Introduction to Literature (3) MWF 0940-1035 Madison, Elaine

2244 LIT 2000 2 Introduction to Literature (3) MWF 1045-1140 Tjarks, Mark

2239 LIT 2000 AO Intro to Literature (3) ONLINE) Leach, Laurie

1473 LIT 2000 B Introduction to Literature (3) M 1715-2010 Wood, Houston



Course Reference Number Course Name (Credits) Time (24-hr)

U=Sunday, M=Monday, T=Tuesday W=Wednesday, R=Thursday, F=Friday,

1474 LIT 2000 C Introduction to Literature (3) 1050-1215

1475 LIT 2000 D Introduction to Literature (3) Sustana, Catherine

1476 LIT 2000 E Introduction to Literature (3) 1050-1215 Ross, Deborah

Introduction to Literature (3) 0835-0930 Kazarian, William

1478 LIT 2000 G Introduction to Literature (3) 0910-1035 Ross, Deborah

1479 LIT 2000 J Introduction to Literature (3) 1150-1245 Gili, Angela

1480 LIT 2000 K Introduction to Literature (3) 1255-1350 Gili, Angela

1487 LIT 2000 L Introduction to Literature (3) 1230-1355 NeJame. Adele

2241 LIT 2520 A Ideas in Literature II (3) 0940-1035 Muhleman, James

2240 LIT 3131 1 **Western Dramatic Literature (3)** 1505-1600 Madison, Elaine

2407 LIT 3740 A Mythology (3) TR 1050-1215 Schwartz, Saundra

2242 LIT 4520 A Seminar in Post-Colonial Lit (3) Wilson, Patrice

Marine Science

1490 MARS 1000 A Introductory Oceanography (3) TR 1540-1705 Arts & Sciences Staff

1491 MARS 1010 1 Fieldwork Safety Techniques (3) 1400-1525 Evans, Christopher

1492 MARS 1010-2 Fieldwork Safety Techniques (3) 1400-1525 Evans, Christopher

1493 MARS 1020 1 Oceanographic Field Techniques (3) 1255-1705 0910-1035 Quinn, Brian

1494 MARS 1020 2 Oceanographic Field Techniques (3) 0910-1035 1255-1705 Quinn, Brian

1495 MARS 1020 3 Oceanographic Field Techniques (3) 0910-1035 1255-1705 Quinn Brian

2206 MARS 2060 1 Geol, Chem, Phys Oceanography (4) MWF 1400-1455 Winn, Christopher

2207 MARS 2061 1 Geol, Chem, Phys Oceanograph Lab (2) 1230-1740 Grundmanis, Varis

2208 MARS 2061 2 Geol, Chem, Phys Oceanograph Lab (2) 0730-1240 Grundmanis, Varis

2210 MARS 2063 1 Marine Biology Lab (1) 0800-1200

2211 MARS 3084 1 **Descriptive Regional Ocean (3)** 0730-0855 Winn, Christopher

2112 MARS 3950 1 Marine Science Practicum (3) TRA

Arts & Sciences Staff

1501 MARS 4600 1 Honors Research (3) 0800-1300

2396 MARS 4910 1 Sem: Marine Biology (3) 1715-1840 Moss, Shaun

2410 MARS 4910 2 Sem: Marine Biology (3) MW 1505-1630 Frederick, Jennifer

Mathematics

1775 MATH 0990 AW Elementary Algebra (WEB) (3) TR 0910-1035 Burke, Barbara

1776 MATH 0990 B Elementary Algebra (3) T 1715-2010 Lococo, Man Yi Wu

1777 MATH 0990 C Elementary Algebra (3) 1405-1530

1778 MATH 0990 D Elementary Algebra (3) MWF 0940-1035 Yost, Tammy

2075 MATH 0990 E Elementary Algebra (3) 0835-0930 Yost, Tammy

2264 MATH 0990 F Elementary Algebra (3) TR 1540-1705 Burke, Barbara

1779 MATH 1105 1 Intermediate Algebra (3) TR 0730-0855 Skinner, Clifford

2266 MATH 1105 2 Intermediate Algebra (3) 0910-1035 Skinner, Clifford

1780 MATH 1105 A Intermediate Algebra (3) MWF 0940-1035

1781 MATH 1105 B Intermediate Algebra (3) 1405-1530 Burke, Barbara

1782 MATH 1105 C Intermediate Algebra (3) Livernoche, Gary

1783 MATH 1105 DW Intermediate Algebra (WEB) (3) 0730-0855

2268 MATH 1105 EO Intermediate Algebra (ONLINE) (3) Burke, Barbara

1784 MATH 1105 F Intermediate Algebra (3) MWF 0835-0930 Hokanson, Steven

1785 MATH 1105 G Intermediate Algebra (3) 1045-1140 Puaa. Evelvn

1786 MATH 1105 J Intermediate Algebra (3) MWF 1150-1245 Puaa, Evelyn

2269 MATH 1105 K Intermediate Algebra (3) 0835-0930 Davidson, Keith

Intermediate Algebra (3) S 1105-1400 2348 MATH 1115 A

Survey of Mathematics (3) 1715-2010 Ronaghy, Nuri



2349 MATH 1115 B Survey of Mathematics (3) 1050-1215 Puaa, Evelyn

2350 MATH 1115 C Survey of Mathematics (3) 0910-1035 Puaa, Evelyn

2352 MATH 1115 D Survey of Mathematics (3) S 0800-1055 Ronaghy, Nuri

2353 MATH 1130 1 Pre-Calculus I (3) 1050-1215 Perrone, Lisa

2354 MATH 1130 2 Pre-Calculus I (3) Perrone Lisa

2355 MATH 1130 A Pre-Calculus I (3) 0800-1055 Colver, Roy

2356 MATH 1130 B Pre-Calculus I (3) TR 0730-0855 Taylor, Roger

2357 MATH 1130 C Pre-Calculus I (3) MWF 1150-1245 Rich, Willis

2358 MATH 1130 D Pre-Calculus I (3) 1405-1530 Smith John

2359 MATH 1130 E Pre-Calculus I (3) R 1715-2010 Smith, John

2360 MATH 1130 F Pre-Calculus I (3) Gefroh, Daniel

Pre-Calculus I (3) 0910-1035 Taylor, Roger

2362 MATH 1130 J Pre-Calculus I (3) MWF 0730-0825 Hokanson, Steven

2376 MATH 1130 K Pre-Calculus I (3) MWF 0940-1035 Arts & Sciences Staff

2364 MATH 1130 LO Pre-Calculus I (ONLINE) (3) Smith, John.

2365 MATH 1130 M Pre-Calculus I (3) 1045-1140 Rich. Willis

2366 MATH 1140 1 Pre-Calculus II (3) 1045-1140 MWF Henze, Ronnie

2367 MATH 1140 A Pre-Calculus II (3) Gefroh, Daniel

2368 MATH 1140 B Pre-Calculus II (3) 1715-2010 Smith, John

2369 MATH 1150 A Pre-Calculus I and II Accel (3) TR 0910-1035

Colver, Roy 2370 MATH 2214 1 Calculus I (3)

0940-1035 Henze, Ronnie 2371 MATH 2214 A

(Evening Class

Calculus I (3) 1715-2010 Neyer, Angla



(Evening Class

Learn English in Hawaii

The English Foundations Program (EFP) offers a comprehensive, academic language curriculum. A student or professional who has graduated from high school (or is at least 18 years old) may enroll

- plans to enter an undergraduate or graduate program at a college or university;
- needs to prepare for an entrance exam at a college or university;
- hopes to take advantage of direct entrance from the EFP into a degree program at Hawaii Pacific
- needs to improve language skills speaking, listening, reading, and writing in a career demanding
- is a practicing EFL/ESL teacher or is interested in a career as a teacher of English, but lacks confidence or fluency in English.

The Proficiency in English Program (PEP) is an intensive English language curriculum for the secondary school graduate (or someone at least 17 years old) who:

- plans to study English primarily to improve communication skills;
- seeks to study for a one-, two-, or three-month period only;
- wants to improve primarily listening and speaking skills before entering a more rigorous program.

For more information contact:

Hawaii Pacific University **EFP Office** 1188 Fort Street Mall, Suite 133 Honolulu, Hawaii 96813 Telephone: (808) 544-0275 • www.hpu.edu/esl



Course Reference Number Course Name (Credits) Time (24-hr)

U=Sunday, M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday,

2372 MATH 2214 B Calculus I (3) 1045-1140 Perrone, Lisa

2373 MATH 2214 C Calculus I (3) MWF 1150-1245 Perrone, Lisa

2406 MATH 2215 1 Calculus II (3) 0730-0855 Rich Willis

2374 MATH 2215 A Calculus II (3) 1045-1140 MMF Gefroh Daniel

2375 MATH 2215 B Calculus II (3) M 1715-2010 Perrone, Lisa

1808 MATH 3301 A Discrete Mathematics (3) TR 1050-1215

2277 MATH 3301 B Discrete Mathematics (3) 1715-2010

2282 MATH 3305 A Linear Algebra (3) TR 1230-1355

1809 MATH 3306 A Calculus III (3) 1050-1215 Gefroh, Daniel

1810 MATH 3307 A **Differential Equations (3)** 1150-1245 Gefroh, Daniel

1811 MATH 3323 1 Statistics (3) S 1105-1400 Ingamells, James

2279 MATH 3323 2 Statistics (3) TR 1540-1705 Goo. Edward

2280 MATH 3323 3 Statistics (3) TR 1405-1530

1818 MATH 3323 A Statistics (3)
TR .1405-1530 Van Gorder, Edwin

1812 MATH 3323 B Statistics (3) MWF 1400-1455

1813 MATH 3323 C Statistics (3) MWF 0940-1035 Berg, Stephen

1814 MATH 3323 D **Statistics (3)** TR 0730-0855 Van Gorder, Edwin

1815 MATH 3323 E Statistics (3)
TR 1050-1215 Van Gorder, Edwin

1816 MATH 3323 F Statistics (3) MWF 1045-1140 Berg, Stephen

1817 MATH 3323 G Statistics (3) F 1715-2010 Ingamells, James

1819 MATH 3326 A Math for Decision Making (3) TR 0910-1035

1820 MATH 3326 B Math for Decision Making (3) 1050-1215 Berg, Stephen

1821 MATH 3326 C Math for Decision Making (3) 1715-2010

1822 MATH 3326 D Math for Decision Making (3) 1150-1245

2378 MATH 3827 A Prin. of Quant. Analysis (3) 1715-2010 Van Gorder, Edwin

Evening Class



Military Studies

1836 MIL 1060 A Intro to Military Science II (2) MW 0900-0950

1837 MIL 1060 B Intro to Military Science II (2) T 0730-0920

1838 MIL 1060 C Intro to Military Science II (2)

1839 MIL 1061 A Leadership Laboratory (1) 0730-0900

1840 MIL 2060 A Intermed Military Science II (3) 0730-0900 Staff

1840 MIL 2060 A Intermed Military Science II (3) 0900-0950 Staff

1841 MIL 2060 B Intermed Military Science II (3) 0730-0900

1841 MIL 2060 B Intermed Military Science II (3)M 1330-1530

1842 MIL 2060 C Intermed Military Science II (3) 0730-0930

1842 MIL 2060 C Intermed Military Science II (3)
R 0730-0900

1843 MIL 3060 A Advanced Leadership Mgmt II (4) 0730-0930

1844 MIL 3060 B Advanced Leadership Mgmt II (4) 0730-0930

1844 MIL 3060 B Advanced Leadership Mgmt II (4) 1400-1600 Staff

1845 MIL 4060 A Seminar: Leadership Mgmt II (4) TR 0730-0930

1846 MIL 4060 B Seminar: Leadership Mgmt II (4) 0830-1030 Staff

1846 MIL 4060 B Seminar: Leadership Mgmt II (4) 0730-0930

Music

1699 MUS 1700 A Instrumental Ensemble (1) Staff

1700 MUS 1700 B Instrumental Ensemble (2) TBA Staff

1701 MUS 1700 C Instrumental Ensemble (3) TBA

Physical Education

1505 PE 2110 1 Sports/Fitness: Aerobics (1) TR 1405-1530

1508 PE 2120 1 Sports/Fitness: Hula (1) W 1900-2100 1900-2100

1510 PF 2130 1 Sports/Fitness: Tennis (1) Staff

1511 PE 2150 1 Sports/Fitness: Rec Sports (1) 1400-1455 Staff

1512 PE 2160 1 Sports/Fitness: Strength Dev (1) 0730-0825 Staff

1513 PE 2180 1 Sports/Fitness: Volleyball (1) 0940-1035 Staff

1833 PE 2500 A Methods of Coaching (3) TRA

1834 PE 2800 A First Aid (3) TBA

Philosophy

1702 PHIL 2090 A Principles of Logic (3) MWF 1610-1705 Alfonso, Russell

2337 PHIL 3651 1 **Environmental Ethics (3)**

1703 PHIL 4501 A Reordering Social Values (3) 1150-1245 Andrews, Wayne

Diversity of culture at HPU

Hawaii Pacific University takes pride in its multi-ethnic student body, celebrating this diversity every year during Intercultural Day, a daylong festival that spotlights the students' heritage and customs through exhibits, a parade, and perfor-



Physics

1514 PHYS 1000 A Physical Science (3) MWF 0730-0825 Bohnet, Darwin

1516 PHYS 1000 B Physical Science (3) MWF 0835-0930

1517 PHYS 1000 C Physical Science (3) Bohnet, Darwin

1518 PHYS 1000 D Physical Science (3) 1255-1350 Bohnet, Darwin

1519 PHYS 1000 E Physical Science (3) Sykes, Martha

1520 PHYS 1000 F Physical Science (3) TR 1405-1530 Feinstein, Benjamin

1521 PHYS 1000 G Physical Science (3) 0800-1055

1522 PHYS 1030 A Introductory Physics (3) F 1715-2010

1523 PHYS 2032 1 College Physics II (3) TR 1715-1840

1524 PHYS 2032 2 College Physics II (3) TR 1540-1705 Feldman, Arnold

1528 PHYS 2033 1 College Physics II Lab (1) S 0800-1100 Arts & Sciences Staff

1529 PHYS 2033 2 College Physics II Lab (1) 1800-2100 Arts & Sciences Staff

1530 PHYS 2052 1 General Physics II (4) 0730-0855 Akutagawa, John/Dye, Stephen

1531 PHYS 2053 1 General Physics II Lab (1) 1800-2100 Arts & Sciences Staff

Psychology

1532 PSY 2000 10 Prin. of Psychology (ONLINE) (3) TBA Frissell, Langley

1533 PSY 2000 2 Principles of Psychology (3) 1050-1215 Jancovic, MerryAnn

1534 PSY 2000 A Principles of Psychology (3) MWF 1255-1350 Markowitz, Howard

1535 PSY 2000 B Principles of Psychology (3) 1230-1355 Kelley, Michael

1536 PSY 2000 C Principles of Psychology (3) MWF 0940-1035

1537 PSY 2000 D Principles of Psychology (3) MWF 1045-1140 Metcalf, Brian

2224 PSY 2000 H Prin. of Psychology - Honors (3) 1405-1530 King, Philip

1538 PSY 3110 A Human Development I (3) 1045-1140 Carlson, Bobbi

1541 PSY 3111 1 Human Development II (3) T 1715-2010 Jancovic, MerryAnn

1559 PSY 3122 A Industrial/Organiz Psych (3) MWF 0835-0930 Ostrowski, Bernard

1544 PSY 3130 1 Abnormal Psychology (3) TR 1230-1355 Jancovic, MerryAnn

1546 PSY 3130 2 Abnormal Psychology (3) W 1715-2010

1543 PSY 3130 A Abnormal Psychology (3) MWF 0940-1035 Markowitz, Howard

2011 PSY 3130 B Abnormal Psychology (3) S 0800-1055 Ostrowski, Bernard

1565 PSY 3135 A Cognitive Psychology (3) 1715-2010 Cohen, Irvin

1542 PSY 3220 A Social Psychology (3) 1715-2010 Metcalf, Brian







H

ipeline

Login Now!

For information, call: Undergraduate Admissions, 544-0238; Graduate Admissions 544-0279; Adult Continuing Education, 544-9300

Course Reference Number Course Name (Credits)
Day Time (24-hr)

U=Sunday, M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday,

1547 PSY 3226 A Personality (3) S 1105-1400 Ostrowski Bernard

2225 PSY 3230 A Tests and Measurement (3) 1105-1400 Arts & Sciences Staff

1563 PSY 3235 A Cross-Cultural Psychology (3) F 1715-2010

1561 PSY 3240 A Client Counseling/Interviewing (3) 1715-2010

Dotson Robert 1562 PSY 3240 B Client Counseling/Interviewing (3) MWF 0940-1035

Ostrowski, Bernard 1549 PSY 3245 A Group Counseling (3) MWF 1505-1600

Arts & Sciences Staff

2283 PSY 3802 A Psychology of Substance Abuse (3) 1715-2010 Kelley, Michael

2284 PSY 3803 A Forensic Psychology (3) 1715-2010

1570 PSY 4132 A Human and Exist Psychology (3) 1715-2010

1569 PSY 4240 A The Psychology of Dreams (3) 1050-1215 King, Philip

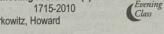
1567 PSY 4340 A Psychotherapies (3) 1715-2010 *King, Philip

Evening Class 1553 PSY 4851 A Intergeneration Program II (3)

0800-1055 Mendelson, Maeona 1550 PSY 4950 A

Counseling Practicum (3) R 1715-2010 Markowitz, Howard

1551 PSY 4950 B Counseling Practicum (3) 1715-2010 Markowitz, Howard



Religion

1705 REL 2001 A Search for Meaning (3) 1050-1215 Johnson, Gregory

1706 REL 3007 1 On Death and Dying (3) 1715-2010 Johnson, Gregory



(Evening Class

Study Abroad

1973 SA 3212 B Study Abroad: Hakodate U/Japan (15) TBA Zanella, William

1974 SA 3220 B Study Abroad: Deakin Univ. (15) Zanella, William

1975 SA 3230 B Study Abroad: Jonkoping I.B.S. (15) Zanella, William

Sociology

1572 SOC 1000 A Introduction to Sociology (3) 0800-1055

1573 SOC 1000 B Introduction to Sociology (3) 1405-1530 Nawa, Fumiko

2025 SOC 1000 C Introduction to Sociology (3) 1505-1600 Knowles, Gordon

1585 SOC 2000 A Social Problems and Policy (3) 1505-1600 Clancy, Patricia

1589 SOC 3000 A Human Services w/Individuals (3) 1105-1400 Tran. Paul

1575 SOC 3100 A Methods of Inquiry (3) T 1715-2010 Kelley, Michael

1579 SOC 3100 B Methods of Inquiry (3) Kelley, Michael

Evening Class

1580 SOC 3100 C Methods of Inquiry (3) 1715-2010

Kelley, Michael 1581 SOC 3100 D Methods of Inquiry (3) MWF 1045-1140 Arts & Sciences Staff

1582 SOC 3200 A Social Statistics (3) Hedlund, Nancy

1861 SOC 3200 B Social Statistics (3) MWF 1255-1350 Metcalf, Brian

2245 SOC 3320 1 Marriage and the Family (3) MWF 1150-1245 Wood, Demian

1592 SOC 3380 A Cross-Cultural Relations (3) 1715-2010 Clancy, Patricia

2395 SOC 3510 A Baseball in American Culture (3) 0910-1035 King, Philip

2404 SOC 3560 A Community Intervention (3) W 1715-2010 Arts & Sciences Staff

1590 SOC 3570 A American Social Welfare Policy (3) 0800-1055 Sheridan, Mary

1594 SOC 3600 A Sociology of Work (3) 1400-1455 Clancy, Patricia

1961 SOC 3640 A Urban Sociology (3) R 1715-2010 Arts & Sciences Staff

1587 SOC 3750 A Social Movements (3) MWF 1150-1245 Clancy, Patricia

Spanish

1597 SPAN 1100 A Beginning Spanish I (4) MWF 0815-0935 Lane, Teresa

1599 SPAN 1100 B Beginning Spanish I (4) MWF 1550-1710 Lane, Teresa

1601 SPAN 1200 A Beginning Spanish II (4) MWF 0955-1115 Cook Kenneth

2203 SPAN 1200 B Beginning Spanish II (4) MWF 1255-1415

1602 SPAN 2100 A Intermediate Spanish I (4) 1125-1245 Lane, Teresa

1604 SPAN 2200 A Intermediate Spanish II (4) 1425-1545 Lane. Teresa

Social Work

1608 SWRK 2000 A Profession of Social Work (3) 1715-2010 Hummel, William

1611 SWRK 3010 A Methods of Social Work II (3) 0800-1055 Daniels Lori

1613 SWRK 3570 A American Social Welfare Policy (3) 0800-1055

1615 SWRK 3900 A Social Work Practicum I (3) Hummel, William

1617 SWRK 4010 A Methods of Social Work IV (3) 1105-1400 Sheridan, Mary

1619 SWRK 4910 A Social Work Practicum III (3) 1410-1705 Hummel, William

Theater

2204 THEA 2100 1 Introduction to Theater (3) 1405-1530 Burdick Elizabeth

1630 THEA 3320 1 Acting I (3) 1050-1215 Maltby, Joyce

1635 THEA 3400 1 Production I (3) 1540-1835 Burdick, Elizabeth

Campus Pipeline

Hawaii Pacific University recently unveiled a new tool to make leading-edge technologies more available to its staff, faculty, and students. Campus Pipeline is a new piece of software that will make it easier to use the Internet, e-mail, and other educational course products.

HPU is the only institution in Hawaii

and one of only 30 universities in the nation using this powerful tool. Campus Pipeline has been customized for HPU and personalized for each individual. It allows students to view their course schedules, to communicate with their professors and classmates, to make their own home page, and to see what is happening in the HPU community.

HPU was recently recognized at the ITEC Hawaii Technology Showcase's Pono Tech Awards for its Campus Pipeline intranet system was. The awards recognize local organizations that have successfully adopted new technologies to increase productivity and benefits to its users.

1637 THEA 3420 1 Acting II (3) TR 1230-1355 Maltby, Joyce/Burdick, Elizabeth

1639 THEA 3500 1 Production II (3) 1540-1835 Burdick, Elizabeth

1642 THEA 3520 1 Acting III (3) TR 1230-1355 Maltby, Joyce/Burdick, Elizabeth

1646 THEA 3600 1 Production III (3) 1540-1835 Burdick, Elizabeth

1648 THEA 3620 1 Directing (3)
TR 1230-1355 Maltby, Joyce/Burdick, Elizabeth

2205 THEA 3800 1 Acting IV (3) TR 1230-1355 Maltby, Joyce/Burdick, Elizabeth

1993 THEA 4900 1 Seminar in Theater (3) TBA Maltby, Joyce

Writing

2421 WRI 1050 A **English Fundementals (3)** 1045-1140 Arts & Sciences Staff

1652 WRI 1100 1 Writing & Critical Analysis (3) 0835-0930 Madison, Elaine

1653 WRI 1100 2 Writing & Critical Analysis (3) 1150-1245 Madison, Elaine

Wri./Critical Analysis (ESL) (3) MWF 1045-1140 Panisnick, Junko

1882 WRI 1100 B Wri./Critical Analysis (ESL) (3) MWF 1150-1245 Kamakawiwoole, Kalehua

1883 WRI 1100 C Wri./Critical Analysis (ESL) (3) 1505-1600 Domingo, Loraine

2219 WRI 1100 D Wri./Critical Analysis (ESL) (3) 0910-1035 EFP Staff

1885 WRI 1100 EW Wri/Crit. Analysis (ESL) (WEB) (3) 1230-1355 Pedersen, Melissa

1884 WRI 1100 FW Wri/Crit. Analysis (ESL) (WEB) (3) 1540-1705 Voigt, Barbara

1654 WRI 1100 J Writing & Critical Analysis (3) TR 1405-1530 NeJame, Adele

1655 WRI 1100 K Writing & Critical Analysis (3) 1255-1350 Fishel, Randall

1656 WRI 1100 L Writing & Critical Analysis (3) 0910-1035 NeJame, Adele

1657 WRI 1100 M Writing & Critical Analysis (3) 1150-1245 Domingo, Loraine

1658 WRI 1100 N Writing & Critical Analysis (3) 1045-1140 Arts & Sciences Staff

1659 WRI 1100 PW Wri./Critical Analysis (WEB) (3) 1715-2010 Hadley-Schlosser, Rebecca

2097 WRI 1100 Q Writing & Critical Analysis (3) 0940-1035 Wilson, Patrice

1660 WRI 1100 RW Wri. & Critical Analysis (WEB) (3) 0940-1035 Arts & Sciences Staff

1976 WRI 1100 SO Wri.&Critical Analysis (ONLINE) (3)

Abordonado, Valentina

1661 WRI 1101 A Writing/Critical Analysis Lab (1) 0835-0930 Abordonado, Valentina

1663 WRI 1101 B Writing/Critical Analysis Lab (1) 0940-1035 Abordonado, Valentina

Course Reference Number Course Name (Credits) Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday

1664 WRI 1101 C Writing/Critical Analysis Lab (1) MW 0835-0930 Sajna, Catherine

1665 WRI 1101 D Writing/Critical Analysis Lab (1) MW 0940-1035 Gili, Angela

1666 WRI 1200 1H Argmt, Rsch, & Writing - Honors (3) MWF 1150-1245 Tiarks Mark

1667 WRI 1200 2 Argmt, Rsch, & Writing (3) MWF 0940-1035 Tiarks Mark

1670 WRI 1200 3 Argmt, Rsch, & Writing (3) TR 1230-1355 Cooke, Wilma

2286 WRI 1200 4 Argmt, Rsch, & Writing (3) MWF 1045-1140 Hannum, Barbara

2287 WRI 1200 5 Argmt, Rsch, & Writing (3) MWF 1255-1350 Arts & Sciences Staff

1671 WRI 1200 A
Argmt, Rsch, & Writing (3)
MWF 0940-1035

1673 WRI 1200 B Argmt, Rsch, & Writing (3) MWF 1150-1245

1674 WRI 1200 BB Argmt, Rsch, & Writing (3) MWF 1505-1600 Arts & Sciences Staff

1675 WRI 1200 C Argmt, Rsch, & Writing (3) MWF 0835-0930

1676 WRI 1200 CC Argmt, Rsch, & Writing (3) TR 0910-1035 Arts & Sciences Staff

1677 WRI 1200 DD Argmt, Rsch, & Writing (3) F 1715-2010

Inocelda, Linda 1678 WRI 1200 DW Argmt, Rsch, & Writing (WEB) (3)

1715-2010

Wood, Houston

1679 WRI 1200 E

Argmt, Rsch, & Writing (3)

MWF 1045-1140

Muhleman, James

1681 WRI 1200 F

Argmt, Rsch, & Writing (3)

MWF 1400-1455

1668 WRI 1200 G Argmt, Rsch, & Writing (3) MWF 1045-1140 Ross Deborah 1682 WRI 1200 H Argmt,Rsch & Writing - Honors (3) MWF 1400-1455 Wood. Houston

1669 WRI 1200 J Argmt, Rsch, & Writing (3) MWF 1255-1350 Kazarian, William

Argmt, Rsch, & Writing (WEB) (3)
MWF 1255-1350
Abordonado Valentina

1684 WRI 1200 L Argmt, Rsch, & Writing (3) MWF 0835-0930 Ishii-Chang, G. Hisae

1686 WRI 1200 N Argmt, Rsch, & Writing (3) MWF 1400-1455 Arts & Sciences Staff

1687 WRI 1200 P Argmt, Rsch, & Writing (3) TR 1230-1355 Arts & Sciences Staff

1688 WRI 1200 Q Argmt, Rsch, & Writing (3) TR 1405-1530 Soong Micheline

2078 WRI 1200 R Argmt, Rsch, & Writing (3) MWF 1045-1140 Kanehira, Erin

1680 WRI 1200 T Argmt, Rsch, & Writing (3) TR 1540-1705 Blair, Robert Chad

1690 WRI 1200 U Argmt, Rsch, & Writing (3) MWF 0940-1035 Arts & Sciences Staff

2215 WRI 1200 WO Argmt, Rsch, & Writing(ONLINE) (3) TBA

1692 WRI 1200 Y Argmt, Rsch, & Writing (3) MWF 0940-1035 Ross Deborah

1693 WRI 1200 Z Argmt, Rsch, & Writing (3) TR 0910-1035 Adolewski, Lori

2216 WRI 3312 A Haiku East and West (3) MWF 1255-1350 Muhleman James

2214 WRI 3320 A Scriptwriting (3) M 1715-2010 Tiarks Mark

Eveni

1483 WRI 3390 A
Literary Magazine (3)
W 1715-2010
Sustana, Catherine/Wilson, Patrice

1694 WRI 3510 A Composition Studies F 0835-1035 Gili. Angela

2213 WRI 3510 B Composition Studies (4) F 0835-1035 Gili, Angela

Business Administration

Accounting

1142 ACCT 2000 B
Principles of Accounting I (3)
MWF 1150-1245
Pollock, David

1178 ACCT 2000 C Principles of Accounting I (3) MWF 1255-1350 Pollock, David

1181 ACCT 2000 D Principles of Accounting I (3) T 1715-2010 Matsuda, Craig

1179 ACCT 2000 E
Principles of Accounting I (3)
W 1715-2010
Leaman, Vern

1180 ACCT 2000 G Principles of Accounting I (3) TR 1230-1355 Okuna, Pamela

1182 ACCT 2000 J Principles of Accounting I (3) TR 1405-1530 Okuna, Pamela

1184 ACCT 2000 L Principles of Accounting I (3) R 1715-2010 Miyasaki, Alison

1185 ACCT 2010 AO Prin of Acct II (ONLINE) (3) TBA Kam, Thomas

1186 ACCT 2010 BW Prin of Accounting II (WEB) (3) MWF 1400-1455 Kam. Thomas

1187 ACCT 2010 C Principles of Accounting II (3) MWF 1150-1245 Karbens, John

1189 ACCT 2010 D Principles of Accounting II (3) MWF 1255-1350 Karbens, John

1190 ACCT 2010 E
Principles of Accounting II (3)
M 1715-2010
Aucoin, Samuel

1191 ACCT 2010 F
Principles of Accounting II (3)
T 1715-2010
Aucoin, Samuel

(Evening Class

Evening Class

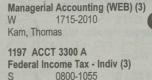
1192 ACCT 2010 GW Prin of Accounting II (WEB) (3) MWF 1255-1350 Kam. Thomas

1193 ACCT 3000 A Intermediate Accounting I (3) M 1715-2010 Waddington, James

2398 ACCT 3000 B Intermediate Accounting I (3) TR 1230-1355 Waddington, James

1194 ACCT 3010 A Intermediate Accounting II (3) R 1715-2010 Waddington, James

1195 ACCT 3020 A Intermediate Accounting III (3) T 1715-2010 Waddington, James



1196 ACCT 3200 AW

Low. Curtis

2145 ACCT 3350 A Federal Income Tax - Org (3) S 0800-1055

1211 ACCT 3390 A
Estate Planning (3)
W 1715-2010
Kawafuchi, Kurt

2127 ACCT 4100 A Auditing (3) T 1715-2010

1715-2010 rbens, John

Computer Science

1143 CSCI 1011 1 Intro to Computer Info Systems (3) TR 1050-1215 Kareth-Bryant, Karen

1144 CSCI 1011 2 Intro to Computer Info Systems (3) TR 1230-1355 Kareth-Bryant, Karen

1145 CSCI 1011 3 Intro to Computer Info Systems (3) TR 1405-1530 Kareth-Bryant, Karen

1146 CSCI 1011 AO Intro to Comp Info Sys (ONLINE) (3) TBA

Artigas, Gabriela

1147 CSCI 1011 B Intro to Computer Info Systems (3) MWF 0835-0930 Artigas, Gabriela

1148 CSCI 1011 C Intro to Computer Info Systems (3) MWF 0940-1035 Artigas, Gabriela

1149 CSCI 1011 D Intro to Computer Info Systems (3) S 0800-1055 Kristovich, Stanley

2150 CSCI 1011 E Intro to Computer Info Systems (3) S 0800-1055 Chun, Elena

1150 CSCI 1011 F Intro to Computer Info Systems (3) TR 0910-1035 Business Administration Staff

1151 CSCI 1011 G Intro to Computer Info Systems (3) TR 1230-1355 Business Administration Staff

1153 CSCI 1011 K Intro to Computer Info Systems (3) MWF 1400-1455 Tokuuke, Terrance

1154 CSCI 1011 L Intro to Computer Info Systems (3) MWF 1505-1600 Tokuuke, Terrance

1155 CSCI 1011 M Intro to Computer Info Systems (3) MWF 1610-1705 Tokuuke, Terrance

1156 CSCI 1011 N Intro to Computer Info Systems (3) MWF 0835-0930 Toshi, Carlene

1157 CSCI 1011 O Intro to Computer Info Systems (3) MWF 0940-1035 Toshi, Carlene 1158 CSCI 1011 P Intro to Computer Info Systems (3) T 1715-2010

1159 CSCI 1011 Q Intro to Computer Info Systems (3) W 1715-2010

1160 CSCI 1011 R Intro to Computer Info Systems (3) F 1715-2010 Class

1173 CSCI 2711 A Assembly (3) M 1715-2010

1161 CSCI 2911 A Computer Science I (3) R 1715-2010 Farrell, Carl

1162 CSCI 2911 B Computer Science I (3) TR 1050-1215

Farrell, Carl

1163 CSCI 2911 C

Computer Science I (3)

TR 1405-1530

1164 CSCI 2911 D Computer Science I (3) W 1715-2010

Farrell, Carl

1165 CSCI 2911 E Computer Science I (3) MWF 1045-1140 Artigas, Gabriela

1166 CSCI 2911 F Computer Science I (3) MWF 1150-1245 Artigas, Gabriela

1167 CSCI 2911 G Computer Science I (3) TR 1230-1355 Brown, Marvin

1169 CSCI 2912 A Computer Science II (3) MWF 1150-1245 Schaper, Gregory

Computer Science II (3)
MWF 1255-1350
Schaper, Gregory

1999 CSCI 2912 C Computer Science II (3) T 1715-2010 Narayan, Ravi

2167 CSCI 2912 DW Computer Science II (WEB) (3) TR 0910-1035 Djamasbi, Soussan (Evening Class

1171 CSCI 2913 A
Program Problem Solving (3)
TR 1050-1215
Schaper, Gregory

1172 CSCI 2913 B Program Problem Solving (3) TR 1230-1355 Schaper, Gregory

1177 CSCI 3101 A Algorithms (3) MWF 1045-1140 Schaper, Gregory

1207 CSCI 3201 A
Micro Applications for Mgmt (3)
MWF 1150-1245
Nelson, James

1208 CSCI 3201 B Micro Applications for Mgmt (3) MWF 1255-1350 Nelson, James

Course Reference Number Course Name (Credits) Time (24-hr)

U=Sunday, M=Monday, T=Tuesday W=Wednesday, R=Thursday, F=Friday,

1209 CSCI 3201 C

Micro Applications for Mgmt (3)

1715-2010

1210 CSCI 3201 D

Micro Applications for Mgmt (3) 1715-2010

Lavoie, Philip 1213 CSCI 3201 E

Micro Applications for Mgmt (3) W 1715-2010 Bocage, Charles

1214 CSCI 3201 F Micro Applications for Mgmt (3) M 1715-2010

1979 CSCI 3201 G Micro Applications for Mgmt (3) 1610-1705

1217 CSCI 3201 J Micro Applications for Mgmt (3) M 1715-2010 Shrestha, Joe

1218 CSCI 3201 K Micro Applications for Mgmt (3) MWF 1400-1455 **Business Administration Staff**

1219 CSCI 3201 L Micro Applications for Mgmt (3) MWF 1505-1600

Business Administration Staff 2332 CSCI 3201 M Micro Applications for Mgmt (3) MWF 1255-1350

Business Administration Staff 1174 CSCI 3211 AW Systems Analysis (WEB) (3) MWF 1400-1455

1176 CSCI 3301 A **Database (3)**TR 1540-1705

Zimermann, Alfred

1175 CSCI 3401 A

Data Communications (3) M 1715-2010 1225 CSCI 3601 AW

Operating Systems (WEB) (3) TR 0730-0855 Diamasbi, Soussan

2147 CSCI 3621 A Networking (3) R 1715-2010

Sodetani, Ronald 2331 CSCI 3632 AW Strategic Bus and the Web (WEB) (3)

2149 CSCI 3723 A **Visual Basic (3)** TR 1540-1705 Tompkins, Hiram

Zimermann, Alfred

2413 CSCI 3724 A Visual Basic II (3) S 0800-1055 Raja, Narayan

2148 CSCI 3810 AW Computer Security (WEB) (3) 1715-2010

1229 CSCI 4911 A

Software Project I (3) T 1715-2010

1231 CSCI 4921 AW Mgmt Information Systems (WEB) (3) 1715-2010

Economics 1233 ECON 2010 AO Prin of Micro (ONLINE) (3)

Abrams, Eric 1236 ECON 2010 B

Principles of Microeconomics (3) MWF 0940-1035 Abrams, Eric

1238 ECON 2010 C **Principles of Microeconomics (3)** MWF 1045-1140 Abrams, Eric

1239 ECON 2010 D Principles of Microeconomics (3) MWF 1505-1600

1241 ECON 2010 E Principles of Microeconomics (3) 1400-1455 Lucas Ernesto

1242 ECON 2010 F Principles of Microeconomics (3) 1715-2010

1221 ECON 2010 G Principles of Microeconomics (3) R 1715-2010

1224 ECON 2010 K Principles of Microeconomics (3) 1150-1245 Lucas Emesto

Principles of Microeconomics (3) 1715-2010 **Business Administration Staff**

2381 ECON 2010 N Principles of Microeconomics (3) F 1715-2010 Khaleghi, Gholam

2382 ECON 2010 O Principles of Microeconomics (3) 0800-1055 Khaleghi, Gholam

1232 ECON 2015 A **Principles of Macroeconomics (3)** 0910-1035

1248 ECON 2015 C Principles of Macroeconomics (3) TR 0910-1035 Thaw, Min Min

1246 ECON 2015 D Principles of Macroeconomics (3) 1050-1215 Thaw, Min Min

1237 ECON 2015 E Principles of Macroeconomics (3) S 0800-1055

1230 ECON 2015 F Principles of Macroeconomics (3) 1715-2010 Thaw, Min Min

2190 FCON 2015 G Principles of Macroeconomics (3) 1255-1350

1247 ECON 2015 H Prin of Macroeconomics-Honors (3) 1150-1245

2383 ECON 2015 J **Principles of Macroeconomics (3)** 1105-1400

Khaleghi, Gholam 1250 ECON 3015 A

Intermediate Macroeconomics (3) 1050-1215

1266 ECON 3020 A **Managerial Economics (3)** 0910-1035

1269 ECON 3020 B Managerial Economics (3) 1050-1215

1272 ECON 3020 C Managerial Economics (3) M 1715-2010

1274 ECON 3020 D **Managerial Economics (3)** 1715-2010

1277 ECON 3020 E Managerial Economics (3) MWF 1400-1455 Campbell, James

1278 FCON 3020 F Managerial Economics (3) Campbell, James

1279 ECON 3020 G **Managerial Economics (3)** 1540-1705

1398 ECON 3100 A Business Research Methods (3) TR 1540-1705

1263 ECON 3100 B Business Research Methods (3) F 1715-2010 Espiritu Antonina

1251 ECON 3300 AW Money and Banking (WEB) (3)

1715-2010 1282 ECON 3310 A

Public Finance (3) W 1715-2010

1280 ECON 3400 A Intl Trade and Finance (3) 1405-1530 Drabkin, Eric

1281 ECON 3400 B Intl Trade and Finance (3) 1050-1215

2146 ECON 3900 A Economic Issues of Asia (3) TR 1230-1355 Schoolland, Ken

1283 ECON 4450 A The World Economy (3) W 1715-2010 Lucas. Ernesto

1308 ECON 4900 AW Seminar in Economics (WEB) (3) R 1715-2010 Laney, Leroy

Finance

1295 FIN 3000 AO **Business Finance (ONLINE) (3)** TBA

Lane. Mark

1296 FIN 3000 B Business Finance (3)

Seiler, Michael 1297 FIN 3000 C

Business Finance (3) 1230-1355 Seiler, Michael

1298 FIN 3000 D **Business Finance (3)** Seiler, Michael

1299 FIN 3000 EW Business Finance (WEB) (3)

1301 FIN 3000 G **Business Finance (3)** 1715-2010

2130 FIN 3000 J **Business Finance (3)**

Zhuang, Thomas 1302 FIN 3200 A Personal Finance (3) Lehti, Minna-Mari

Evening Class

1303 FIN 3300 A Investments (3) 1715-2010

1304 FIN 3400 A Fin in Money/Capital Markets (3) T 1715-2010

1305 FIN 3600 AW Trading Derivatives (WEB) (3) 1715-2010

Meissner Gunter

Justice Administration

1288 JADM 3070 A Justice Management (3) M 1715-2010 Masuda, Melvin

1835 JADM 3300 A **Criminal Procedures (3)** 1105-1400

1289 JADM 3310 A Law Enforcement: Contmp Issues (3) 1715-2010

1290 JADM 3320 A Corrections - Processes/Progs (3) S 0800-1055 Torney, Martha

1291 JADM 3520 A Drug Abuse and Justice (3) 1715-2010

1291 JADM 3520 A **Drug Abuse and Justice (3)** 1715-2010 Kaniho, Karen

Law

(Evening Class

1315 LAW 3000 AO Business Law I (ONLINE) (3) Keller, Christopher

Business Law I (3) TR 0910-1035 Keller, Christopher

1323 LAW 3000 C Business Law I (3) MWF 0940-10 0940-1035

1325 LAW 3000 D Business Law I (3) Masuda, Melvin

1327 LAW 3000 E Business Law I (3) Nagata, Steven

1328 LAW 3000 F Business Law I (3) 1715-2010

1329 I AW 3000 G Business Law I (3) Jarrett, William

2144 LAW 3000 J Business Law I (3) 1715-2010 Saffery, Edmund

1330 LAW 3100 A Adv Bus Law: Managers (3) MWF 1150-1245

1331 LAW 3100 B Adv Bus Law: Managers (3) 1715-2010 Nabers, Wallace

1335 LAW 3100 C Adv Bus Law: Managers (3) 1715-2010

Nabers, Wallace 1337 LAW 3110 A

Adv Bus Law: Accountants (3) M 1715-2010



Management

1345 MGMT 1000 A Introduction to Business (3) 0835-0930 Phillips, Stephen

1346 MGMT 1000 B Introduction to Business (3) MWF 0940-1035 Phillips, Stephen

1347 MGMT 1000 C Introduction to Business (3) Ku, Henry

1348 MGMT 1000 D Introduction to Business (3) M 1715-2010 McCoola, Dennis

1349 MGMT 1000 E Introduction to Business (3) W 1715-2010

1350 MGMT 1000 F Introduction to Business (3) 1715-2010

Evening Class

1351 MGMT 1000 G Introduction to Business (3) 0910-1035 Ku. Henry

1352 MGMT 1000 J Introduction to Business

2317 MGMT 3000 A Mgmt/Org Behavior (3) 1230-1355 Ward. Richard

Evening Class

Evening Class

Course Reference Number Course Name (Credits) U=Sunday, M=Monday, T=Tuesday W=Wednesday, R=Thursday, F=Friday,

1318 MGMT 3100 AO Bus in Cont Society (ONLINE) (3) 1830-2000 Pavelle, James

318 MGMT 3100 AO Bus in Cont Society (ONLINE) (3)
M 1830-2000
Pavelle, James

1319 MGMT 3100 B Bus in Contemporary Society (3) 1400-1455 Smith, Joseph 1320 MGMT 3100 C

Bus in Contemporary Society (3) 1505-1600

1321 MGMT 3100 D Bus in Contemporary Society (3) M 1715-2010 Shiroma, Francis

1322 MGMT 3100 E Bus in Contemporary Society (3) 1715-2010

1324 MGMT 3100 F Bus in Contemporary Society (3)

1326 MGMT 3100 G Bus in Contemporary Society (3)

1204 MGMT 3200 A Small Business Management (3) 1715-2010

1205 MGMT 3200 B Small Business Management (3) 1715-2010

1188 MGMT 3300 A Intl Business Management (3) 0910-1035 Kroehler, Kenneth

1198 MGMT 3300 B Intl Business Management (3) 1050-1215 Kroehler, Kenneth

2133 MGMT 3300 C Intl Business Management (3) 1715-2010 Villinger, Niti

2135 MGMT 3300 D Intl Business Management (3) 1715-2010

1199 MGMT 3400 A **Human Resource Management (3)** 1715-2010 **Business Administration Staff**

1200 MGMT 3400 B Human Resource Management (3)
M 1715-2010

Evening Class Yanagida, Dailyn

1201 MGMT 3400 C Human Resource Management (3) 1715-2010 **Business Administration Staff**

1202 MGMT 3400 D Human Resource Management (3) 1715-2010

1203 MGMT 3400 E Human Resource Management (3) 1715-2010 **Business Administration Staff**

1966 MGMT 3400 F **Human Resource Management (3)** 1715-2010

2329 MGMT 3400 GO Human Resource Mgmt'(ONLINE) (3)

2318 MGMT 3420 A
Compensation Management (3)
TR 1405-1530
Ward, Richard

1245 MGMT 3440 A Org Change and Development (3)
M 1715-2010

Evening
Class

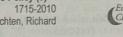
1862 MGMT 3600 1 Natural Resource Management (3) 1715-2010

1244 MGMT 4001 A **Business Policy (3)** 1400-1455 Phillips, Stephen

Business Policy (3) 1045-1140 Phillips, Stephen

1240 MGMT 4001 C Business Policy (3) M 1715-2010

1243 MGMT 4001 D Business Policy (3) R 1715-2010 von Gnechten, Richard



Marketing

1399 MKTG 3000 AO Prin of Marketing (ONLINE) (3) Business Administration Staff

2319 MKTG 3000 BO Prin of Marketing (ONLINE) (3) TBA

1262 MKTG 3000 C Principles of Marketing (3) 1540-1705

1264 MKTG 3000 D Principles of Marketing (3) 1715-2010 Seiler, Vicky

1267 MKTG 3000 E Principles of Marketing (3) 1230-1355

1268 MKTG 3000 F Principles of Marketing (3) Seiler, Vicky

1270 MKTG 3000 G Principles of Marketing (3) MWF .0940-1035 Haggblom, Ted

2162 MKTG 3000 J Principles of Marketing (3) 1045-1140

2414 MKTG 3000 K Principles of Marketing (3) 1715-2010

1977 MKTG 3630 A Retail Management (3) TR

1978 MKTG 3630 B Retail Management (3) 1050-1215

2157 MKTG 3630 CA Retail Management (3) W 1715-2010. Ha. Joseph 2056 MKTG 3700 A

Electronic Marketing (3) 1715-2010 1357 MKTG 3800 AO International Mktg (ONLINE) (3)

Bauman, Antonina 1276 MKTG 3800 B International Marketing (3) TR 1230-1355

1356 MKTG 3800 C International Marketing (3) 0910-1035 TR

2164 MKTG 3800 D International Marketing (3) 1715-2010

1275 MKTG 4400 A Marketing Management (3)

2316 MKTG 4400 B Marketing Management (3) 1105-1400



Advertising

1566 ADV 3000 AW Advertising (WEB) (3)

1574 ADV 3500 AW Creativity & Copywriting (WEB) (3) W 1715-2010 Communication Staff

(Evening Class

2168 ADV 3700 A Integrated Promotion Mgmt (3) 1715-2010

Communication

2379 COM 1000 2 Career Skills (3) Communication Staff

1624 COM 1000 A Career Skills (3) MWF 0730-0825

1626 COM 1000 B Career Skills (3) MWF 0835 0835-0930 McMullin, Ivy 1632 COM 1000 D

Career Skills (3) 0910-1035 Burke Dale 1644 COM 1000 F

Career Skills (3) 1050-1215 TR Luken, Marianne

2169 COM 1000 G Career Skills (3)

2170 COM 1000 J Career Skills (3) 1715-2010 Smith, Kristine

2171 COM 1000 K Career Skills (3) 1715-2010 Smith, Kristine

(Evening Class

2345 COM 1000 L Career Skills (3) 1715-2010

2344 COM 1000 M Career Skills (3)

2351 COM 1000 N Career Skills (3) 1540-1705 Lillios Melina

2172 COM 2000 A Public Speaking (3) 1540-1705

2173 COM 2000 B Public Speaking (3) R 1715-2010

2174 COM 2000 C Public Speaking (3) Carter, Kimberly

1647 COM 3000 A Mass Media (3) 1045-1140 MWF Wilson, Gary

1650 COM 3000 B Mass Media (3)

1114 COM 3060 A Visual Communication (3) 1050-1215

1117 COM 3200 A Interpersonal Communication (3) 1050-1215 Lowell, Francine

1118 COM 3250 A Communication Research (3)

1122 COM 3300 A Intercultural Communication (3)

1121 COM 3300 B Intercultural Communication (3) Luken, Marianne

1120 COM 3300 C Intercultural Communication (3) 1715-2010 Luken, Marianne

1123 COM 3340 A Nonverbal Communication (3) 1405-1530

2181 COM 3350 A **Team Building (3)**T 1715-2010

1124 COM 3360 A Writing for Broadcast (3) 1230-1355 Langley, Jacqueline

1125 COM 3400 A **Professional Writing (3)** 1405-1530 Noves, Martha

1126 COM 3400 B **Professional Writing (3)** 1715-2010

2180 COM 3400 D **Professional Writing (3)** MWF Sharp, William E.

1128 COM 3420 A **Business Communications (3)** 1715-2010 Rogers, Carla

1129 COM 3420 B **Business Communications (3)** 1715-2010 Rogers, Carla

1130 COM 3420 C Business Communication (3) T 1715-2010 Cobangbang, Judith-Ann

1131 COM 3420 D Business Communication (3)

1132 COM 3420 E **Business Communications (3)** 1715-2010 Cobangbang, Judith-Ann

1133 COM 3420 F **Business Communications (3)** 1405-1530 Webb, Dorothy

1134 COM 3420 G **Business Communications (3)**

2184 COM 3440 A Advanced Public Speaking (3) Lowell, Francine

1135 COM 3460 AW Desktop Publishing (WEB) (3) MWF 1255-1350 Cannon, Brian

1136 COM 3460 BW Desktop Publishing (WEB) (3) MWF 1400-1455

2334 COM 3460 DW Desktop Publishing (WEB) (3) Cannon, Brian

1137 COM 3465 A Video Production I (3) Langley, Jacqueline

Technical Communication (3) MWF 1045-1140 Abordonado, Valentina

1138 COM 3640 A Argumentation and Debate (3) MWF 0940-1035

2176 COM 3700 A Radio Broadcasting (3) MWF 1400-1455 Hart, John

1140 COM 3760 AW Communication Futures (WEB) (3) 1715-2010

2192 COM 3760 BW Communication Futures (WEB) (3) 1715-2010 Stabile, Jerry





Course Reference Number Course Name (Credits) Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday W=Wednesday, R=Thursday, F=Friday,

2377 COM 3900 A Communication Theory (3) 1405-1530 Langley, Jacqueline

1578 COM 3950 A Communication Practicum (3) 1610-1705

Journalism

1583 JOUR 3000 A Introduction to Journalism (3) Noyes, Martha



1584 JOUR 3300 A Newswriting (3) T 1715-2010 Kreifels, Susan



2185 JOUR 3300 B Newswriting (3) F 1715-2010



1586 JOUR 3420 A **Publication Design (3)** 1505-1600

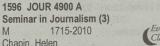
2186 JOUR 3430 A Feature Writing (3) 1540-1705 Noyes, Martha

1591 JOUR 3550 A Publication Production (1) MWF 1400-1455

1593 JOUR 3550 B **Publication Production (2)**

1595 JOUR 3550 C **Publication Production (3)** MWF 1400-1455 LeDoux, Larry

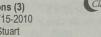
1588 JOUR 3600 AW Electronic Journalism (WEB) (3) 1715-2010





Public Relations

Public Relations (3) 1715-2010 Glauberman, Stuart



1606 PR 3020 BW Public Relations (WEB) (3) TR 1050-1215 Kam, Ralph

1609 PR 3320 A Persuasion (3) 1255-1350 Hart, John

2188 PR 3400 AW Public Relations Writing (WEB) (3) 0910-1035

1612 PR 3720 A Public Relations Cases (3) W 1715-2010



International **Studies**

Anthropology

1860 ANTH 2000 1 Cultural Anthropology (3) M 1715-2010 Borofsky, Robert



1503 ANTH 2000 B Cultural Anthropology (3) MWF 1505-1600 Fung, Christopher

Cultural Anthropology (3) TR 1050-1215

2009 ANTH 2000 D Cultural Anthropology (3) TR 0910-1035 Mellinger, Elise

2341 ANTH 3115 A Culture, Rel, and the Environ (3) F 1715-2010 Hasager, Ulla 2227 ANTH 3200 1



Medical Anthropology (3) 1715-2010 Borofsky, Robert 2063 ANTH 3360 A

Men/Women in Modern Society (3) R 1715-2010 Blair, Robert Chad

2228 ANTH 3950 1 Anthropology Practicum (3) Borofsky, Robert

Applied Linguistics

Introduction to Linguistics (3) R 1715-2010



1869 AL 3120 A English Syntax (3) MWF 1150-1245 Cook Kenneth

1870 AL 3320 A Sociolinguistics (3) 1715-2010



2220 AL 3740 A Technology in Lang Teaching (3) TR 1540-1705 Lane, Teresa

1871 AL 3950 A Language Classroom Experience (1) MWF 1505-1600

1872 AL 3950 B Language Classroom Experience (2) 1505-1600 Coffman, Jean

1873 AL 3950 C Language Classroom Experience (3) MWF 1505-1600

1875 AL 4720 A Mats/Meth/Test:Written Eng (3)



1876 AL 4960 A Practice Teaching I (3)

1877 AL 4970 A Practice Teaching II (3) MWF 1610-1705 Coffman, Jean

Geography

1556 GEOG 2081 A Geog of Travel & Tourism (3) MWF 1505-1600

1515 GEOG 2711 1 Physical Geography (3) MWF 0835-0930 Intl Studies Staff

2230 GEOG 2721 A **Cultural Geography (3)** MWF 1045-1140

1525 GEOG 2721 B Cultural Geography (3) 1540-1705

1526 GEOG 2721 C Cultural Geography (3) TR 1405-1530 Marek, Serge

1527 GEOG 2721 D **Cultural Geography (3)** 1610-1705 Marek, Serge

1545 GEOG 2721 F Cultural Geography (3) S 1410-1705

1554 GEOG 2721 J Cultural Geography (3) MWF 1400-1455 Marek, Serge

1555 GEOG 2721 K Cultural Geography (3) Matteson, C.

2420 GEOG 2721 L Cultural Geography (3) 0730-0855

2064 GEOG 3200 A Geography of Hawaii & the Pacific (3) TR 1540-1705 Marek, Serge

1651 GEOG 3731 A **Economic Geography (3)** 1255-1350 Warren, William

International Studies

2229 INTR 3900 A Contemporary Nations Seminar (3) W 1715-2010 Cheng, Grace

1560 INTR 3935 A Contemporary Nations: Japan (3) MWF 1505-1600

1662 INTR 3936 A Cont. Nations:Korea (3) TR 1405-1530

1558 INTR 3980 A Int'l Stud/Rel Field Stud (3) 1230-1525 Cheng, Grace

Political Science

1577 PSCI 1400 A American Political System (3) M 1715-2010



1598 PSCI 1400 C American Political System (3) MWF 0730-0825

1600 PSCI 1400 D American Political System (3) 0835-0930

2267 PSCI 1400 E American Political System (3) 0940-1035

1607 PSCI 1400 F American Political System (3) MWF 1150-1245

1610 PSCI 1400 G American Political System (3) 1255-1350 Blair, Robert Chad

1616 PSCI 1400 J American Political System (3) TR 1050-1215 Gaydos, Gregory

1618 PSCI 1400 K American Political System (3) TR 0910-1035

1621 PSCI 1400 L American Political System (3) TR 1230-1355

2270 PSCI 1400 M American Political System (3) 1405-1700 Intl Studies Staff

1622 PSCI 1400 N American Political System (3) F 1715-2010

1623 PSCI 1400 O American Political System (3) 1105-1400 Ko, Seung Kyun

1625 PSCI 1400 P American Political System (3) MWF 1045-1140 Schoolland, Ken

1614 PSCI 1400 Q American Political System (3) MWF 1400-1455

1627 PSCI 2000 A Introduction to Politics (3) 1540-1705

1628 PSCI 2000 B Introduction to Politics (3) 0910-1035 Cheng, Grace

1643 PSCI 3100 A International Relations (3) MWF 1150-1245

2260 PSCI 3151 A International Law (3) 1230-1525 Cheng, Grace

1636 PSCI 3200 A Public Administration (3) 1715-2010 Primm, James

2303 PSCI 3250 A Public Policymaking (3) MWF 1400-1455

Major Asian Political Systems (3) 1050-1215 Ko. Seung Kyun

2261 PSCI 3610 A Politics in Literature (3) 1715-2010



2262 PSCI 3801 A Politics and Culture of Race (3) Fung, Christopher

2257 PSCI 4051 A Comparative Politics (3) 1715-2010 Ko, Seung Kyun



Political Development (3) 1715-2010

2263 PSCI 4061 A

2343 PSCI 4801 A Globalization & Its Discontent (3) 0910-1205

2384 PSCI 4900 A Sr. Sem: Inter. Relations (3) 1405-1700 Juarez, Carlos

2090 PSCI 4951 A Political Science Practicum (6) TBA Intl Studies Staff

Nursing

1007 NUR 2100 1 **Nutrition and Diet Therapy (2)** 1230-1425

1008 NUR 2100 2 **Nutrition and Diet Therapy (2)** 1500-1655 Beechinor, Linda

1009 NUR 2200 1W Growth and Development (WEB) (3) 1410-1700

2152 NUR 2300 1 Pharmacology (2) 1715-1910



Pharmacology (2) R 1505-1700 Lange-Otsuka, Patricia 1011 NUR 2301 1

1010 NUR 2300 2

Math for Meds (1) W 1930-2100 Lange-Otsuka, Patricia



1012 NUR 2301 2 Math for Meds (1) 0910-1035

1013 NUR 2301 3 Math for Meds (1) T 1100-1225 Lange-Otsuka, Patricia

1014 NUR 2301 4 Math for Meds (1) Lange-Otsuka, Patricia

1015 NUR 2301 5 Math for Meds (1) 1500-1625

1016 NUR 2930 1 Pathophysiology (3) R 1715-2010



Course Reference Number Course Name (Credits) Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday

2153 NUR 2930 2 Pathophysiology (3) M 1045-1335 Bemis, Patricia

1017 NUR 2930 3 Pathophysiology (3) M 1410-1700 Bemis, Patricia

1018 NUR 2940 1 Health Teaching (2) W 1235-1430 Davis ReNel

1019 NUR 2940 2 Health Teaching (2) W 1500-1655 Smith, Brenda

2154 NUR 2940 3 Health Teaching (2) F 0830-1025 Bemis, Patricia

1020 NUR 2950 1 Nursing Concepts and Processes (3) R 1210-1500 Tomlinson, Barbara

1020 NUR 2950 1 Nursing Concepts and Processes (3) R 1210-1500 Hultgren, Marianne

1021 NUR 2950 2
Nursing Concepts and Processes (3)
R 1715-2010
Hultgren, Marianne

1021 NUR 2950 2 Nursing Concepts and Processes (3) R 1715-2010 Tomlinson. Barbara

1022 NUR 2950 3 Nursing Concepts and Processes (3) T 1050-1340

1022 NUR 2950 3 Nursing Concepts and Processes (3) T 1050-1340 Hultgren, Marianne

1023 NUR 2951 1 Nursing Concepts/Processes Lab (2) U 0645-1245 Tomlinson, Barbara

1023 NUR 2951 1 Nursing Concepts/Processes Lab (2) U 0645-1245 Tomlinson, Barbara

2306 NUR 2951 15
Nursing Concepts/Processes Lab (2)
U 0001-0759
Nursing Staff

Class

1041 NUR 2951 2 Nursing Concepts/Processes Lab (2) S 0645-1245 Keliipio. Christi

1041 NUR 2951 2 Nursing Concepts/Processes Lab (2) S 0645-1245 Keliipio, Christi

1024 NUR 2951 3 Nursing Concepts/Processes Lab (2) T 0645-1245 Bass, Susan 1024 NUR 2951 3 Nursing Concepts/Processes Lab (2) T 0645-1245 Bass Susan

1025 NUR 2951 4 Nursing Concepts/Processes Lab (2) M 0645-1245 Hultgren, Marianne

1025 NUR 2951 4 Nursing Concepts/Processes Lab (2) M 0645-1245

1026 NUR 2951 5 Nursing Concepts/Processes Lab (2) R 0645-1245

1026 NUR 2951 5 Nursing Concepts/Processes Lab (2) R 0645-1245 Gordon, Cecilia

1027 NUR 2951 6 Nursing Concepts/Processes Lab (2) F 0645-1245 Rass Susan

1027 NUR 2951 6 Nursing Concepts/Processes Lab (2) F 0645-1245 Bass Susan

1028 NUR 2951 7 Nursing Concepts/Processes Lab (2) U 1330-1930 Keliipio, Christi

1028 NUR 2951 7 Nursing Concepts/Processes Lab (2) U 1330-1930 Keliinio Christi

2005 NUR 2951 8 Nursing Concepts/Processes Lab (2) W 1445-2045 Nursing Staff

2005 NUR 2951 8 Nursing Concepts/Processes Lab (2) W 1445-2045 Nursing Staff

2014 NUR 2951 9 Nursing Concepts/Processes Lab (2) R 1445-2045 Keliipio, Christi

2014 NUR 2951 9 Nursing Concepts/Processes Lab (2) R 1445-2045 Keliipio, Christi

1029 NUR 2960 1W Therapeutic Communication(WEB) (1) T 1715-1810

1030 NUR 2960 2W
Therapeutic Communication(WEB) (1)
W 1600-1655
Holland, Judith

1031 NUR 2960 3W
Therapeutic Communication(WEB) (1)
W 1435-1530
Holland, Judith

1032 NUR 2961 1 Therapeutic Communication Lab (1) T 0730-1020

2307 NUR 2961 15
Therapeutic Communication Lab (1)
U 0001-0759
Nursing Staff

1033 NUR 2961 2
Therapeutic Communication Lab (1)
W 1100-1355
Yearwood M.L. Selena

1034 NUR 2961 3
Therapeutic Communication Lab (1)
T 1830-2125
Nursing Staff

1035 NUR 2961 4
Therapeutic Communication Lab (1)
S 1200-1455
Yearwood M.L. Selena

1036 NUR 2961 5 Therapeutic Communication Lab (1) R 0900-1150 Holland, Judith

2016 NUR 2961 6 Therapeutic Communication Lab (1) S 0830-1125 Yearwood, M.L. Selena

2155 NUR 2961 7 Therapeutic Communication Lab (1) R 0900-1150 Burrell, Patricia

1037 NUR 2970 1 Comp Health Assessment (3) F 1715-2010 Marineau, Michelle

1038 NUR 2970 2 Comp Health Assessment (3) M 0730-1020

1039 NUR 2970 3 Comp Health Assessment (3) F 1410-1700 Marineau, Michelle

1040 NUR 2971 1 Comp Health Assessment Lab (1) S 0800-1055 Shimabuku, Leilani

2308 NUR 2971 15 Comp Health Assessment Lab (1) S 0001-0759 Nursing Staff

1042 NUR 2971 2 Comp Health Assessment Lab (1) T 1410-1655 Hultgren, Marianne

1043 NUR 2971 3 Comp Health Assessment Lab (1) S 1530-1820 Fukuda, Naomi

1044 NUR 2971 4
Comp Health Assessment Lab (1)
T 1715-2010
Hultgren, Marianne

1045 NUR 2971 5 Comp Health Assessment Lab (1) R 1200-1455 Montambo, Lila

1046 NUR 2971 6 Comp Health Assessment Lab (1) W 1100-1355 Marineau Michelle

1047 NUR 2971 7 Comp Health Assessment Lab (1) M 1200-1455 Thomas, Hobie

2001 NUR 2971 8 Comp Health Assessment Lab (1) S 1130-1425 Hadley, Linda

2002 NUR 2971 9 Comp Health Assessment Lab (1) F 1800-2050 Magpantay-Monroe, Edna

1048 NUR 3000 1 Cont'd Success in Nur (Sr only) (1) R 0900-0955 Smith, Brenda

2156 NUR 3000 2 Continued Success in Nursing (1) R 1000-1055 Smith, Brenda

1049 NUR 3050 1 Current Issues in Prof Nursing (3) R 1110-1400 Williams-Cheung, Alyson

Growth continues at HPU

Hawaii Pacific University celebrated its 35th anniversary with a significant increase in student enrollment this past fall, marking 28th consecutive year of growth. Enrollment at the University's downtown and windward campuses grew 3.1 percent. Overall enrollment, including the satellite campuses, grew 3.3 percent to 8,874 students.

With two new graduate programs, the M.A. in Communication and the M.A. in Teaching English as a Second Language, graduate registration led the growth. Graduate enrollment in HPU's nine master's programs grew 10 percent. Meanwhile, growth in the undergraduate degree programs is attributed to a dramatic 30 percent increase in new students from the mainland. Enrollment of local students grew 11 percent with all public and most private Hawaii high school represented.

Evening Class

Evening Class

1050 NUR 3050 2 Current Issues in Prof Nursing (3) F 1045-1335 Bemis, Patricia

2158 NUR 3050 3 Current Issues in Prof Nursing (3) F 1400-1655 Williams-Cheung, Alyson

2159 NUR 3850 1 Women's Health (3) T 1715-2010 Kailani, Holly

2392 NUR 3862 2 Intro to Forensic Science (3) T 1715-2010 Spohn, Frances

1052 NUR 3900 1 Leadership and Mgmt in Nursing (3) W 0730-1020 Hadley, Linda

1053 NUR 3900 2 Leadership and Mgmt in Nursing (3) S 0800-1050 Lopez, Carol

2161 NUR 3900 3 Leadership and Mgmt in Nursing (3) T 0800-1050 Ryan, Catherine

1054 NUR 3950 1 Adult Health Care I (3) M 0730-1020 Tweedie, Jeanine

2163 NUR 3950 2 Adult Health Care I (3) M 1045-1335 Tweedie, Jeanine

1055 NUR 3950 3 Adult Health Care I (3) F 0730-1020 Tweedie, Jeanine

1056 NUR 3951 1 Adult Health Care I - Lab (3) M 0645-1115 Sterling-Fisher, Carmen

1056 NUR 3951 1 Adult Health Care I - Lab (3) M 0645-1515 Sterling-Fisher, Carmen

2309 NUR 3951 15 Adult Health Care I - Lab (3) U 0001-0759 Nursing Staff

1057 NUR 3951 2 Adult Health Care I - Lab (3) U 0645-1145 Moore, Kay

Moore, Kay

1057 NUR 3951 2

Adult Health Care I - Lab (3)
U 0645-1515

Moore, Kay

2289 NUR 3951 3 Adult Health Care I - Lab (3) F 1445-2315 Moore, Mary

2289 NUR 3951 3 Adult Health Care I - Lab (3) F 1445-1945 Moore, Mary

1058 NUR 3951 4 Adult Health Care I - Lab (3) M 1445-1945 Scalzone, Joan

1058 NUR 3951 4 Adult Health Care I - Lab (3) M 1445-2315 Scalzone, Joan

1059 NUR 3951 5 Adult Health Care I - Lab (3) T 1445-2315 Williams-Cheung, Alyson

1059 NUR 3951 5 Adult Health Care I - Lab (3) T 1445-1945 Williams-Cheung, Alyson

2290 NUR 3951 6
Adult Health Care I - Lab (3)
U 1445-2315
Moore, Mary

2290 NUR 3951 6 Adult Health Care I - Lab (3) U 1445-1945 Moore, Mary

1060 NUR 3951 7 Adult Health Care I - Lab (3) S 1300-1800 Binning, Sharon

1060 NUR 3951 7 Adult Health Care I - Lab (3)S 0645-1515
Binning, Sharon

2291 NUR 3951 8 Adult Health Care I - Lab (3) T 0645-1515 Molyneux, Veronica

2291 NUR 3951 8 Adult Health Care I - Lab (3) T 0645-1145 Molyneux, Veronica

1061 NUR 3951 9 Adult Health Care I - Lab (3) F 0645-1145 Montambo, Lila

1061 NUR 3951 9 Adult Health Care I - Lab (3)F 0645-1515
Montambo, Lila

1063 NUR 3960 1 Adult Health Care II (3) F 1045-1335 Stepulis, John

Course Reference Number Course Name (Credits)

W=Wednesday, R=Thursday, F=Friday,

1064 NUR 3960 2 Adult Health Care II (3) 1400-1655 Stepulis John

2400 NUR 3960 3 Adult Health Care II (3) 1945-2245 Stepulis, John

2243 NUR 3961 1 Adult Health Care II - Lab (4) 1400-2359 Mott. Mercy

2310 NUR 3961 15 Adult Health Care II - Lab (4) **Nursing Staff**

1065 NUR 3961 2 Adult Health Care II - Lab (4) 0645-1515 Kido. Valerie

1066 NUR 3961 3 Adult Health Care II - Lab (4) 1400-2359 Mott, Mercy

2292 NUR 3961 4 Adult Health Care II - Lab (4) 0645-1700 Mikolajczyk, Christin

1067 NUR 3961 5 Adult Health Care II - Lab (4) 0645-1515 Safran, Anne

1068 NUR 3961 6 Adult Health Care II - Lab (4) 0645-1515 DeMello, Donna

1069 NUR 3961 7 Adult Health Care II - Lab (4) 1415-2245 Rogers, Lynell

1070 NUR 3961 8 Adult Health Care II - Lab (4) 0645-1515 **Nursing Staff**

2418 NUR 3961 9 Adult Health Care II - Lab (4) MU 0645-1515 Nursing Staff

1073 NUR 3970 1 Altered Mental Health Patterns (2.5) 1715-2010 Kohal, Betty

1074 NUR 3970 2 Altered Mental Health Patterns (2.5) 1045-1335 Kohal, Betty

2409 NUR 3970 3 Altered Mental Health Patterns (2.5) 0730-1025 Kohal, Betty

1084 NUR 3971 1 Alt Mental Health Patterns Lab (1.5) 0730-1330 Kohal, Betty

2311 NUR 3971 15 Alt Mental Health Patterns Lab (1.5) 0001-0759 **Nursing Staff**

1085 NUR 3971 2 Alt Mental Health Patterns Lab (1.5) 1400-2000 St Louis Charles

1086 NUR 3971 3 Alt Mental Health Patterns Lab (1.5) 1500-2100 Kohal, Betty

1087 NUR 3971 4 Alt Mental Health Patterns Lab (1.5) 1500-2100 Clute. Rose

1088 NUR 3971 5 Alt Mental Health Patterns Lab (1.5) 1500-2100 Tokoro, Cassandra

1089 NUR 3971 6 Alt Mental Health Patterns Lab (1.5) 1500-2100 St. Louis, Charles

2293 NUR 3971 7 Alt Mental Health Patterns Lab (1.5) 0730-1330 Yearwood, M.L. Selena

1090 NUR 3971 8 Alt Mental Health Patterns Lab (1.5) 0730-1330 Yearwood, M.L. Selena

Alt Mental Health Patterns Lab (1.5) SU 0730-1330 **Nursing Staff**

1075 NUR 3980 1 Childbearing Family (2.5) T 1410-1700

1075 NUR 3980 1 Childbearing Family (2.5) T 1410-1700 Kailani, Holly

2330 NUR 3981 1 Childbearing Family - Lab (1.5) 1445-2315

Kailani, Holly 2312 NUR 3981 15 Childbearing Family - Lab (1.5) U 0001-0759

Nursing Staff 1076 NUR 3981 2 Childbearing Family - Lab (1.5) 1445-2315

Barbieto Kathleen 1077 NUR 3981 3 Childbearing Family - Lab (1.5) M 1445-2315

Rvan, Catherine

1078 NUR 3981 4 Childbearing Family - Lab (1.5) F 0645-1515 Chai, Kuuipo

1079 NUR 3985 1 Childrearing Family (2.5) 1410-1700 Thomas, Hobie

1080 NUR 3986 1 Childrearing Family - Lab (1.5) 0830-1700 Thomas, Hobie

2313 NUR 3986 15 Childrearing Family - Lab (1.5) 0001-0759 Nursing Staff

1081 NUR 3986 2 Childrearing Family - Lab (1.5) M 0645-1445 Marineau. Michelle

1082 NUR 3986 3 Childrearing Family - Lab (1.5) F 0800-1630 Hultgren, Marianne

2320 NUR 3986 4 Childrearing Family - Lab (1.5) 0645-1515

2416 NUR 3986 5 Childrearing Family - Lab (1.5) W 1445-2315 **Nursing Staff**

1092 NUR 4700 1 Research Proposal Development (3) 1110-1400 Burrell, Patricia

1093 NUR 4700 2 Research Proposal Development (3) 1400-1655

1094 NUR 4950 1 Complex Care (3) F 1045-1335 Carrington, Nita

1095 NUR 4950 2 Complex Care (3) Carrington, Nita

1096 NUR 4951 1 Complex Care - Lab (3) 0645-1830 Carrington, Nita

2415 NUR 4951 10 Complex Care - Lab (3) M 0645-1830 **Nursing Staff**

2314 NUR 4951 15 Complex Care - Lab (3) 0001-0759 Nursing Staff

1097 NUR 4951 2 Complex Care - Lab (3) 0645-1830 Chun, Maureen

1098 NUR 4951 3 Complex Care - Lab (3) M 1445-2315 Oman, Ronald

1099 NUR 4951 4 Complex Care - Lab (3) 0645-1830 Rosales, Pilar

1100 NUR 4951 5 Complex Care - Lab (3) 0645-1830 Montambo, Lila

1101 NUR 4951 6 Complex Care - Lab (3) 0645-1830 Jones-Morgan, Mary

1102 NUR 4951 7 Complex Care - Lab (3) 0645-1830 Thai, Trang

2294 NUR 4951 8 Complex Care - Lab (3) 0645-1830

1103 NUR 4960 1 Developing a Healthy Community (3) M 1045-1335 Allison, Dale

1104 NUR 4960 2 Developing a Healthy Community (3) 1400-1655 Allison, Dale

1105 NUR 4961 1 Dev a Healthy Community - Lab (3) R 0800-1630 Haley, Janice

2315 NUR 4961 15 Dev a Healthy Community - Lab (3) U 0001-0759 **Nursing Staff**

National Champions



Congratulations to Hawaii Pacific University women's volleyball team who were crowned NCAA Division II National Champions. At 28-0, the top-ranked Lady Sea Warriors became the first team in the 20-year history of the NCAA-II tournament to complete an undefeated season. It's the second NCAA II title in three years for HPU, and their third volleyball championship over all (HPU also won the 1990 NAIA crown.) Fittingly, team coach Tita Ahuna was named the American Volleyball Coaches Association NCAA-II Coach of the Year. The success of the team moved Governor Ben Cayetano to proclaim November 8 through 15 as HPU Lady Sea Warriors Volleyball Team Week.

1106 NUR 4961 2 Dev a Healthy Community - Lab (3) R 0800-1630 Spohn, Frances

1107 NUR 4961 3 Dev a Healthy Community - Lab (3) 0800-1630 Haley, Janice

1107 NUR 4961 3 Dev a Healthy Community - Lab (3) 0800-1630

1108 NUR 4961 4 Dev a Healthy Community - Lab (3) T 0800-1630 Davis, ReNel

1109 NUR 4961 5 Dev a Healthy Community - Lab (3) 0800-1630 Allison, Dale

2295 NUR 4961 6 Dev a Healthy Community - Lab (3) 0800-1630

2297 NUR 4961 8 Dev a Healthy Community - Lab (3) R 0800-1630 Davis, ReNel

Travel Industry Management

Intro Hotel & Travel Industry (3) TR 1050-1215 Straub, Laura

1849 TIM 3110 AW Hotel & Resort Mgmt. (WEB) (3) 1715-2010 Arnaldo, Mario

1850 TIM 3210 A Food and Beverage Management (3) S 1105-1400

1851 TIM 3610 A Travel Industry Marketing (3) 1540-1705 Washington, Makiko

1852 TIM 3810 A Club Management (3) 1715-2010

Guthrie, Thomas



1854 TIM 4310 AW Passenger Transport Mgmt (WEB) (3) 1405-1530

1856 TIM 4410 AW Destination Dev. & Mktg. (WEB) (3) 1715-2010

1863 TIM 4620 B Trav Indust Fin Analy/Controls (3) 1105-1400 Choi, Stacy Sunhee

1855 TIM 4635 AW Adv Bus Law: Hotel & Tvl.(WEB) (3)
TR 1230-1355

1857 TIM 4655 AW Info Systems in TIM (WEB) (3) 1050-1215 Wilson, Ernest

2126 TIM 4692 AW Mgmt Of Cust Service Org (WEB) (3) 1715-2010

Wilson, Ernest



Spring 2001 - Graduate Courses January 22 - May 8

Course Reference Number Course Name (Credits) Time (24-hr)

U=Sunday, M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday

Arts and Sciences

Applied Linguistics

2221 AL 6110 A Eng Phonology/Teaching of Pron (3) W 1715-2010 Cook, Kenneth

2223 AL 6320 A Language and Society (3) 1715-2010 Klein, Edward

2226 AL 6710 A Teaching Oral/Aural English (3) T 1715-2010 Coffman, Jean

2222 AL 6740 A Rsrch/Comp-Assisted Lang Learn (3) TR 1540-1705

2342 AL 6961 A Practicum in TESL (3) 1505-1600 La Luzerne-Oi. Sally

History

1727 HIST 6600 1 Sem: Military Historiography (3) 1800-2055

1983 HIST 6600 2O Sem: Historiography (ONLINE) (3) TBA Pavkovic, Michael

2389 HIST 6611 1 Sem: War in the Ancient World (3) 1800-2055

Pavkovic, Michael 2235 HIST 6628 1 Sem: Warfare in the 20th Cent (3)

1800-2055

1734 HIST 6663 1 Sem: E. Asian Diplomatic Hist (3) 1800-2055 Salmon, Charles

2236 HIST 6686 1 Sem: War/Soc Wilhelm. Germany (3) 1800-2055 Buschmann, Rainer

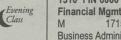
2237 HIST 7601 1 Research/Writing-Mil. Studies (3)

Pavkovic, Michael 1724 HIST 7602 A

Integrative Sem.-Mil. Studies (3) Pavkovic, Michael

Literature

2388 LIT 6701 1 Sem: Lit & Experience of War (3) 1800-2055



Courses listed are used to satisfy the requirements of the following degree programs: Master of Business Administration (MBA), Master of Science in Information Systems (MSIS), Master of Arts in Human Resource Management (MA/HRM), Master of Arts in Management (MA/MGMT), Master of Arts in Organizational Change (MA/OC), the Master of Science in Nursing (MSN), Master of Arts in Diplomacy and Military Studies (MA/DMS), Master of Arts in Communication (MA/COM), and the Master of Arts in Teaching English as a Second Language (MA/TESL).

Philosophy

2387 PHIL 6600 1 Sem: Prof Ethics & the Military (3) 1800-2055

Psychology

Intergeneration Program II (3) 0800-1055 Mendelson, Maeona

Business Administration

Accounting

1212 ACCT 6000 A Accounting for Managers (3) M 1715-2010

1215 ACCT 6000 B Accounting for Managers (3) 1230-1525 Wee. Warren

1216 ACCT 6000 C Accounting for Managers (3) 1255-1550

Economics

1284 ECON 6000 A **Economics for Business (3)** 1715-2010 Drabkin, Eric

1285 ECON 6000 BW Economics for Bus (WEB) (3) 1230-1525

1286 ECON 6000 CW Economics for Bus (WEB) (3)

1287 ECON 6450 A The World Economy (3) 1715-2010 Lucas, Ernesto

2115 ECON 6810 A Econ of Elec Cmrc (3) 1715-2010

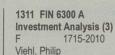


Finance

1307 FIN 6000 AW Fin Mgmt and Strategy (WEB) (3) Lane Mark

1309 FIN 6000 BW Fin Mgmt and Strategy (WEB) (3) 1715-2010

1310 FIN 6000 C Financial Mgmt and Strategy (3) M 1715-2010 **Business Administration Staff**



1960 FIN 6530 A Estate Planning (3) W 1715-2010



Trading Derivatives (WEB) (3) 1715-2010

1314 FIN 6610 AW Advanced Derivatives (WEB) (3) 1255-1550 Meissner, Gunter

Law

1339 LAW 6000 A Law for Managers (3) W 1715-2010 Keller, Christopher

1341 LAW 6000 B Law for Managers (3) Keller, Christopher

1343 LAW 6000 C Law for Managers (3) 1230-1525 Keller, Christopher

1344 LAW 6000 D Law for Managers (3) S 0800-1055 Harakal, Randall

Management

1292 MGMT 6100 AW Res Meth and Writ (WEB) (3) MWF 1150-1350

1293 MGMT 6100 BW Res Meth and Writ (WEB) (3) TR 1230-1530

1294 MGMT 6100 CW Res Meth and Writ (WEB) (3) Gordon, Irene

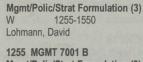
1252 MGMT 6300 A Intl Business Management (3) 1255-1550

1253 MGMT 6300 B Intl Business Management (3) 1715-2010

2023 MGMT 6300 C Intl Business Management (3) 1255-1550 Villinger, Niti

2143 MGMT 6300 D Intl Business Management (3) 1230-1525

2193 MGMT 6310 A Cont Japan/U.S. Relations (3) 1715-2010



1254 MGMT 7001 A

Mgmt/Polic/Strat Formulation (3) 1715-2010 Lohmann David

1256 MGMT 7001 C Mgmt/Polic/Strat Formulation (3) 1715-2010

1257 MGMT 7051 A Prof Paper II (Finance) (3) 1715-2010 Seiler, Michael

1258 MGMT 7051 B Professional Paper II (3) 1715-2010 Romig, Rodney

1259 MGMT 7051 C Professional Paper II (3) 1715-2010

2411 MGMT 7051 D Professional Paper II (3) Abrams, Eric

(Evening Class

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Marketing

1353 MKTG 6000 A Mktg Strategy for Managers (3) 1405-1700

1354 MKTG 6000 B Mktg Strategy for Managers (3) R 1405-1700

1355 MKTG 6000 C Mktg Strategy for Managers (3) T 1715-2010

1358 MKTG 6000 D Mktg Strategy for Managers (3) 1715-2010

1261 MKTG 6500 A Integrated Marketing (3) 1715-2010 Sigall, Robert

Harrison Bradford

1260 MKTG 6700 A **Electronic Marketing (3)** 1715-2010 Haggblom, Ted

2057 MKTG 6700 B **Electronic Marketing (3)** 1255-1550 Haggblom, Ted

2151 MKTG 6800 A International Marketing (3) 1255-1550 Dolan, Paul 3

2160 MKTG 6900 A Marketing Seminar (Retail) (3) 1715-2010 Ha, Joseph

Quantitative Methods

1332 QM 6010 AW Quantitative Methods (WEB) (3) 1255-1550

1334 QM 6010 BW Quantitative Methods (WEB) (3) Kros, John

1336 QM 6010 CW Quantitative Methods (WEB) (3) 1255-1550 Kros. John

(Evening Class

1338 QM 6010 D **Quantitative Methods (3)** 1715-2010

1340 QM 6010 F Quantitative Methods (3) Saraniti, Brett

1342 QM 6010 F **Quantitative Methods (3)** 1230-1525 Saraniti, Brett

1397 QM 6110 AW Data Mgmt Using Excel (WEB) (3) 1715-2010

Communication

2178 COM 6000 A Introduction to Graduate Study (3)

1715-2010

2179 COM 6310 A International Communication (3) 1715-2010

2187 COM 6400 A Writing for the Professional (3) 1715-2010 LeDoux, Larry

2336 COM 6770 A Media Criticism (3) Hart, John

2399 COM 6950 A **Graduate Practicum (3)** 1610-1705 Varner, Helen

International **Studies**

Political Science

2380 PSCI 6451 1 Sem: Mil in Latin Amer Politic (3) 1800-2055

1645 PSCI 6601 1 Sem: Conflict and Peacekeeping (3) 1800-2055 Juarez, Carlos

Nursing

1113 NUR 6000 1 Intro to Adv Practice Roles (3) T 1900-2200 Allison Dale

(Evening Class

1110 NUR 6020 1 Advanced Nursing Research (3) R 1900-2200 Rurrell Patricia

2166 NUR 6025 1
Applied Drug Therapies/APN (3)
TR 1715-1845
Lange-Otsuka, Patricia

1111 NUR 6960 1
Adv Health Assessment-Children (3)
T 1715-2010
Haley, Janice

1112 NUR 6961 1 Practicum I (3) MWF 0645-1515 Haley, Janice

1988 NUR 7000 1 Professional Paper (3) TBA Nursing Staff

Professional Studies

Information Systems

1359 IS 6000 A Scope and Methods in I.S. (3) T 1230-1525

1360 IS 6000 B Scope and Methods in I.S. (3) W 1255-1550 Jones, Gordon

1361 IS 6000 C Scope and Methods in I.S. (3) R 1715-2010

1362 IS 6000 D Scope and Methods in I.S. (3) F 1715-2010

2326 IS 6000 E Scope and Methods in I.S. (3) S 0800-1055 Linnes, Cathrine

1363 IS 6020 A

Mod Methods in Project Mgmt (3)

W 1715-2010

Evec

1364 IS 6020 B Mod Methods in Project Mgmt (3) R 1230-1525 Rowland, Lawrence

1365 IS 6020 C Mod Methods in Project Mgmt (3) S 0800-1055 Soliai, Shazzelma

1366 IS 6020 D Mod Methods in Project Mgmt (3) S 1105-1400 Soliai Shazzelma

1367 IS 6050 A Modern Programming Practice (3) R 1230-1525

1368 IS 6050 B Modern Programming Practice (3) R 1715-2010 Souza, Edward 1369 IS 6050 C

Modern Programming Practice (3)
F 1715-2010
Souza, Edward

Evenin
Class

Structured Sys Analysis/Design (3)
M 1715-2010
Smith, Mary

1371 IS 6060 B
Structured Sys Analysis/Design (3)
M 1255-1550

1370 IS 6060 A

2132 IS 6060 C Structured Sys Analysis/Design (3) T 1715-2010

1372 IS 6070 A Intro to Hardware/Data Comm (3) R 1715-2010

1373 IS 6070 B Intro to Hardware/Data Comm (3) F 1255-1550 Nicklas, Richard

2134 IS 6070 C Intro to Hardware/Data Comm (3) F 1715-2010 Nicklas, Richard

1374 IS 6100 A
Corporate Information Systems (3)
W 1715-2010
Amberg, Gregory

1375 IS 6100 B
Corporate Information Systems (3)
R 1715-2010
Amberg, Gregory

1376 IS 6100 C
Corporate Information Systems (3)
W 1255-1550
Arnberg, Gregory

1377 IS 6100 D
Corporate Information Systems (3)
M 1715-2010
Kukac Gary

1378 IS 6100 E Corporate Information Systems (3) W 0940-1235 Jones, Gordon

1379 IS 6100 F
Corporate Information Systems (3)
T 0910-1205
Jones, Gordon

1380 IS 6110 A
Comp Methods in Software Eng (3)
W 1715-2010
Stinck Paul

1381 IS 6110 B Comp Methods in Software Eng (3) M 1715-2010

Evening Class

Evening Class

1382 IS 6130 A
Telecommunications (3)
M 1715-2010
Chepkevich, Richard

1383 IS 6130 B
Telecommunications (3)
W 1715-2010
Chapkevich Bishard

W 1715-2010 Chepkevich, Richard 1384 IS 6130 C Telecommunications (3)

Telecommunications (3) R 1715-2010 Chepkevich, Richard

1385 IS 6150 A Software Engineering Practicum (3) T 1230-1525 Nicklas, Richard

1386 IS 6150 B
Software Engineering Practicum (3)
T. 1715-2010
Nicklas, Richard

2136 IS 6150 C Software Engineering Practicum (3) S 1105-1400 Stipek, Paul

2137 IS 6200 A
Electronic Commerce (3)
T 1715-2010
Chow. Takchung

2139 IS 6340 A Information Systems Security (3) F 1715-2010 Chepkevich, Richard

1388 IS 6350 A

Database Theory (3)

F 1255-1550

Souza, Edward

1981 IS 6350 B
Database Theory (3)
S 1105-1400
Souza, Edward

2390 IS 6600 A Human-Machine Interface (3) W 1255-1550 Rossi, Kenneth

1389 IS 7010 A Strategic Planning in I.S. (3) M 1255-1550

1390 IS 7010 B Strategic Planning in I.S. (3) M 1715-2010 Amberg, Gregory

1391 IS 7100 1
Professional Paper I (3)
S 0800-1055
Miller Michael

1996 IS 7100 2 Professional Paper I (3) S 1105-1400 Miller, Michael

1392 IS 7100 A
Professional Paper I (3)
T 1715-2010
Rossi, Kenneth

1393 IS 7100 B Professional Paper I (3) F 1255-1550

1394 IS 7200 A
Professional Paper II (3)
T 1230-1525

1395 IS 7200 B Professional Paper II (3) W 1715-2010 Rossi, Kenneth

Rossi, Kenneth
1396 IS 7200 C
Professional Paper II (3)
R 1715-2010

R 1715-2010 Smith, Mary 2140 IS 7200 D

Professional Paper II (3) F 1715-2010 Stipek, Paul



Evening Class

Global Management

1752 PSGM 6330 A
Comparative Management Systems (3)
M 1715-2010
Reeber, Roy

Evenin
Class

1754 PSGM 6340 A Intl Environment Management (3) T 1715-2010 Reeber, Roy

2325 PSGM 6360 A Global Competition/Strategy (3) W 1715-2010 Ghosh, Stanley Human Resources
Management

2322 PSHR 6120 A
Employment Law (3)
S 1410-1705

1756 PSGM 6500 A

Ghosh, Stanley

Strategic Planning (3) F 1715-2010

Brawley, Richard/Shortt, Stephen
2321 PSHR 6320 A
HRM: A Global Perspective (3)
F 1715-2010

1757 PSHR 6420 A
Compensation Management (3)
F 1715-2010
Holihan. Robert

2324 PSHR 6450 A
Safety and Health Management (3)
R 1715-2010
Graduate Studies Staff

1759 PSHR 6460 A
Human Resource Development (3)
T 1715-2010
Samulewicz, April

2323 PSHR 7021 A
Prof Certification Sem in HRM (3)
S 1105-1400
Shortt, Stephen

Management

1760 PSMA 6000 A Systems Management (3) R 1230-1525 Zimmerman, Larry

1761 PSMA 6000 B Systems Management (3) W 1715-2010 Glover, Gerald

1762 PSMA 6005 A Scope and Methods in Research (3) M 1255-1550 Reeber, Roy

1763 PSMA 6005 B
Scope and Methods in Research (3)
R -1715-2010
Glover, Gerald

1764 PSMA 6010 A Organizational Behavior (3) S 1105-1400 Glover, Gerald

1765 PSMA 6010 B Organizational Behavior (3) T 1230-1525 Zimmerman, Larry

1766 PSMA 6400 A Human Resource Management (3) M 1255-1550 Holihan, Robert

1767 PSMA 6400 B Human Resource Management (3) F 1255-1550 Holihan, Robert 1768 PSMA 6400 C Human Resource Management (3) S 0800-1055 Shortt, Stephen

1769 PSMA 6400 D Human Resource Management (3) S 1105-1400 Holihan, Robert

1770 PSMA 6440 A
Organizational Development (3)
F 1715-2010
Glover, Gerald

2333 PSMA 6440 B
Organizational Development (3)
W 1255-1550
Glover. Gerald

1772 PSMA 7031 A
Professional Management Sem (3)
T 1230-1525
Reeher Roy

2142 PSMA 7031 B
Professional Management Sem (3)
S 0800-1055
Glover Gerald

Organizational Change

1773 PSOC 6442 A
Organizational Culture (3)
S 0800-1055
Straub, Laura

1774 PSOC 6443 A
Change Leadership Strategies (3)
F 1715-2010

2141 PSOC 7011 A Creating Innovations (3) R 1715-2010 McElvaney, Lisa



Travel Industry Management

1859 TIM 6110 AW Seminar in Hotel Mgmt. (WEB) (3) W 1715-2010 Wilson, Ernest

1858 TIM 6635 AW Adv Bus Law: Hotel & TvI.(WEB) (3) TR 1230-1355 Kekuna, Robert

2124 TIM 6655 AW Info Systems in TIM (WEB) (3) TR 1050-1215 Wilson, Ernest

2125 TIM 6692 AW
Mgmt of Cust Service Org (WEB) (3)
T 1715-2010
Wilson, Ernest



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Course Descriptions

ACCT 2000 Principles of Accounting An introduction to fundamental accounting principles that include: the accounting cycle, records classification of accounts, financial statements and liabilities; depreciation accounting; payroll accounting; accounting principles; and partnerships.

Pre: WRI 1100 and MATH 1105; or their equiva-

ACCT 2010 Principles of Accounting II

An emphasis on the elements of accounting for corporations. Topics covered include: long-term liabilities; statement of cash flows; introduction to manufacturing accounting; and cost-volume profit analysis. Pre: ACCT 2000 or an equivalent.

ACCT 3000 Intermediate Accounting An emphasis on accounting theory and practical application. Topics covered include: accounting

process: financial statements; cash receivables inventories; and plant, property, and equipment.

Pre: ACCT 2010, CSCI 3201 and MATH 2130; or

ACCT 3010 Intermediate Accounting II
A continuation of Intermediate Accounting I with the course covering long-term investments and assets, current and long-term liabilities, stockholders equity, and temporary and long-term investments. Pre ACCT 3000 or an equivalent.

ACCT 3020 Intermediate Accounting III

A further extension of accounting theory and practical applications through course topics such as: leases and pension plans; income tax allocations in-depth analysis of cash flows and financial statements; effects of inflation on accounting; and financial statement disclosures. Pre: ACCT 3010 or an

ACCT 3200 Managerial Accounting
A course on the elements of managerial accounting, including:cost accounting principles and proceing, including cost accounting principles and process duries; job and process cost accounting; budgets; standard costs; variable costing; profit-volume analysis; capital budgeting. Pre: ACCT 2010 and MATH 2130; or their equivalents.

A course on income tax laws affecting individuals. Topics include: gross income exclusions; adjusted gross income; deductions from adjusted gross income; personal exemptions; and review of various income tax forms. Pre: ACCT 2010 or an

ACCT 3350 Federal Income Tax - Org

An examination of income taxation of partnerships corporations, estates, and trusts. Emphasis is placed on special corporate problems, personal holding companies, sub-chapter S corporations, and related matters. Pre: ACCT 3300 or an

ACCT 3390 Estate Planning
A course that introduces the student to the estate planning process and includes an overview of Federal Estate and Gift Taxes, will, trusts, and powers of attorney. The student also learns various planning techniques to minimize Federal Estate and Gift Taxes and avoid the probate system.

ACCT 4100 Auditing

An examination of the theory and practice of audit-ing according to generally accepted auditing stan-dards. The course includes the audit procedures for each transaction cycle and the preparation of autors' reports. Pre: ACCT 3020, ACCT 3200, and ration of audi-ACCT 3700; or their equivalent

ACCT 6000 Accounting for Managers
An examiniation of the application of financial and
managerial accounting principles to the process of
planning and controlling activities of an ongoing enterprise. Budgeting is examined as a means for implementing and communicating the planning process. Integration of cost accounting, capital budgeting, and management by objectives into the planning function are studied. Pre: ACCT 2010 or ent Graduate standing

ADV 3000 Advertising Fundamentals

A survey of advertising theory, techniques, and applications. This course includes targeting specific markets, determination of promotional strategy and media, applicable communication theory, manage-ment and evaluation of advertising campaigns, the technical aspects of layout and design, and writing copy. Pre: WRI 1200

ADV 3500 Creativity and Copywriting
A course that introduces strategies for creative and critical thinking, methods of testing creative themes, and techniques for creating, writing, and testing advertising copy. Students learn that creativity and copywriting are critical elements in the creation of an advertising campaign. Pre: ADV 3000 or an activated at the control of the creation of the creative of the creat

ADV 3700 Integrated Promotion Mgm An overview of nonpersonal promotional strategies including planning, budgeting, media selection, message design, and timing. Case studies illus-

trate using mass media, special events, in-store displays, advertising, public relations, and vis communication to affect consumer buying behavior. Industry dynamics, controversies, trends, and impli-Industry dynamics, controversies, trends, and impli-cations are analyzed. Pre: ADV 3000 or an equiva-

AIR 1020 The Air Force Today II

The study of the total force structure, strategic offensive and defensive, general purpose, and aerospace support forces of the Air Force in the

AIR 2020 Development of Air Power II
The study of air power from balloons and dirigibles through the jet age; historical review of air power employment in military and nonmilitary operations in support of national objectives: the evolution of air

AIR 3520 Air Force Leadership/Mgmt II

An integrated management course emphasizing the military officer as manager in Air Force milieu, including individual motivational and behavioral es, leadership, communication, and group

AIR 4020 National Security Forces II

The study of U.S. national security policy examining formulation, organization, and implementation of national security; evolution of strategy; management of conflict; civil-military interaction; the military profession: the military justice system.

AL 2000 Introduction to Linguistics

A general introduction to the nature of language and to the various fields of linguistics: human language vs. animal communication, phonetics, phonology, morphology, syntax, sociolinguistics, and language acquisition. Emphasis is on language situations familiar to students. Pre: WRI 1100 or an equivalent; or consent. AL 2000 must

AL 3120 English Syntax

A course in English syntax for the prospective ESL instructor. Terms and constructs from transformational grammar are introduced to describe grammatical phenomena, but the focus is on the analysis of problems that second language learners have with English syntax. Pre: C or better in AL 2000.

AL 3320 Sociolinguistics

An investigation of the relationship between lan-guage variation and the following: social class, eth-nic group, gender, region, and content. Also discussed are language planning, bilingualism, pid-gin/creole languages, and English as a world lan-guage. The class focuses on applying the topics above to English language teaching situa Pre: C or better in AL 2000 or SOC 1000.

AL 3740 Technology in Lang Teaching
An exploration of the effective uses of computers
and video in language teaching. Criteria to evaluate computer programs and video series are developed and used to evaluate commercially available

language learning materials. In addition, classroom activities that incorporate this technology and original materials are developed. Pre: C or better in AL AL 3950 Language Classroom Experience

This course is usually taken one credit at a time over three terms. TESL students observe ESL classes. For the second or third credit the student may assist EFP instructors if practicable. The course includes periodic seminars and a final writ-

ten report. Pre: C or better in AL 2000. At 4720 Mats/Meth/Test:Written Eng

An investigation of current materials and methods for teaching composition, reading, study skills, and written grammar. Also included are methods and materials used for evaluating writing and reading Students observe EFP writing, grammar, and reading classes and prepare and present short teaching demonstrations. Pre: AL 3110, AL 3120, and AL

AL 4960 Practice Teaching I

Closely supervised practice teaching in the EFP or another Honolulu-area ESL program. The course includes periodic seminars and a final written report and should be taken in the last term of a student's program. Pre: AL 4710 or AL 4720; and AL 3950 (3 credits for major; 1 credit for certificate)

AL 4970 Practice Teaching II

Closely supervised practice teaching in a language (other than English) of which the student is a native or near-native speaker. The class includes periodic seminars and a final written report and should be taken in the final year of a student's program. Does not substitute for AL 4960. Pre: AL 4960 and con-

AL 6110 Eng Phonology/Teaching of Pron An advanced course in English phonology for the prospective teacher of spoken English. Topics include the sound system of North American
English, the interaction of the sound system with listening, grammar, and orthography, and methods of teaching and improving pronunciation.

AL 6320 Language and Society Scrutinizing the relationship between language and society, this course applies such findings to the laneen language and guage teaching situation. Topics include variation based on social class, ethnic group, gender, region, and content. Additional topics may include one or more of the following: language planning, bilingualism, pidgin/creole languages, and English as a world language.

AL 6710 Teaching Oral/Aural English

A seminar designed for pre-service and in-service language teachers, providing them with an under-standing of ESL/EFL language learning and teaching principles as they apply to speaking and listen-ing skills. Materials selection and adaptation, lessor and unit planning, and demonstration teaching are also components of this course. Emphasis is on methods that foster improved oral fluency, accuracy, listening skills, and vocabulary development.

AL 6740 Rsrch/Comp-Assisted Lang Learn After investigating current research in CALL, this course explores methods of using CALL and video in language teaching. Students conduct a critical review of commercially available language learning ials and develop classroom activities that incorporate CALL

AL 6961 Evaluation in ESL/EFL

A practicum course offering the student opportuni-ties to observe, participate, assist, and teach in ESL classes. Also offered are experiences in the Tutoring Center and the Learning Assistance Center on campus. The individual student's background is considered in designing the practicum. Periodic seminars help students evaluate their professional

ANTH 2000 Cultural Anthropology

A general introduction to cultural anthropology.

Topics covered include: the nature of culture; basic concepts for analyzing cultural behavior; and consideration of the effects of culture upon the individ-

ANTH 3115 Culture, Rel, and the Environ Western and non-Western cultural and religious perspectives on the relationships between people and the environment. Pre: Anv 2000-level social

ANTH 3200 Medical Anthropology

The study of health issues and disease within a broad cross-cultural perspective. Organization of medical beliefs and services in non-Western settings is explored as a means of better understanding aspects of our own medical system. Pre: Any ductory social science course

ANTH 3360 Men/Women in Modern Society The roles and relationships of women and men in

modern society. The course explores such topics as marriage, love, sexuality, finance, harassment, and violence. The roles of women and men in other societies are explored, but major emphasis is placed on American culture. Pre: WRI 1200 and one social science numbered 2000 or above; or an

ANTH 3950 Anthropology Practicum

The anthropology practicum is designed to give students a working knowledge of the discipline through a variety of experiences. These experiences can include fieldwork and/or field placement with an agency; developing an extended bibliography of the literature of anthropology; working closely with the anthropology faculty on a research project; and ful-filling other academic requirements as requested by filling other academic requirements as requested by the supervising professor. ARTH 3321 Art of Japan

The art of Japan from earliest times to the nine-teenth century. Painting, sculpture, and architecture in light of indigenous ideas and foreign contacts are examined. Pre: ARTH 2300 or any introductory humanities course.

ARTS 1001 Drawing Logic I

Light and linear perspective, technical principles, and formula involved in visual perception and expression. Structurally designed to develop latent innate skills in graphic communication

ARTS 3051 Photography

A course designed for beginners. Includes the history of photography, a thorough understanding of the camera, and black and white studio experience. Aims are student competence with the medium and aesthetic development. The student must have an adjustable 35mm or 2+ camera with a built-in or separate meter. Pre: Any introductory humanities

BIOL 1000 Introductory Biology

An introductory survey of the major areas of the biological sciences designed to equip students with information enabling them to make rational, informed decisions about biologically relevant issues. The course includes topics such as cell structure and function, metabolism, mitosis and meiosis, protein synthesis, evolution, animal diversity, anatomy and physiology, ecology, and conserva-tion biology. Pre: High school biology recommend-

BIOL 2030 Anatomy and Physiology I
The first semester of a comprehensive introduction to the structure and function of the human body. The course includes topics such as gross body organization and related terminology, review of cell structure and function, anatomy and physiology of the integumentary, muscoskeletal, nervous, and endocrine systems from the molecular level in cells to the integrated working of the human body. Pre One year of high school biology and CHEM 1000 are strongly recommended.

BIOL 2031 Anatomy and Physiology I Lab Laboratory component of BIOL 2030. Pre: Concurrent enrollment in BIOL 2030.

BIOL 2032 Anatomy and Physiology II
A continuation of BIOL 2030. The course includes

topics such as the circulatory and immune systems, respiration, body fluid balance, urinary system, reproduction and inheritance, and human develop Pre: A minimum grade of C or better in BIOL

BIOL 2033 Anatomy and Physiology II Lab Laboratory component of BIOL 2032. Pre: A mini-mum grade of C or better in BIOL 2031 and concurrent enrollment in BIOL 2032

BIOL 2052 General Biology II A continuation of BIOL 2050. The course includes A continuation of BIOL 2050. The course includes mechanisms of heredity and biological evolution, the history of life in all its major forms, and the ecological contexts and constraints of its existence.

Pre: A grade of C or better in BIOL 2050.

BIOL 2053 General Biology II Lab Laboratory component of BIOL 2052. Pre: A grade of C or better in BIOL 2051 and concurrent enrollment in BIOL 2052

BIOL 2062 Marine Biology
A comprehensive introduction to marine biology. Topics will include principles of marine science, life in the marine environment, structure and fucntion of marine ecosystems, and human impacts on the marine environment. Pre: A grade of C or better in the general biology series, BIOL 2050 and 2052.

BIOL 3030 Comp Animal Physiology

Vertebrate and invertebrate mechanisms regarding gas exchange, food and energy metabolism, temperature, salt, water, and nitrogen regulation, bodily coordination, integration and information processing; adaptation to environment is emphasized. Pre: BIOL 2052 and CHEM 2052.

BIOL 3031 Comp Animal Physiology Lab Laboratory component of BIOL 3030. Pre: BIOL 2053, CHEM 2053, and concurrent enrollment in BIOI 3030

BIOL 3034 Human Physiology
A course designed to help students understand the major functional systems of the human body. Topics include: organ systems, biochemical interactions of cells and tissues, hormonal control, fluid dynamics and osmotic regulation, development, homeostasis, and pathology. Consideration is given to both classic and recent physiological research. Pre: BIOL 2052 and CHEM 2052; or their equivalents. CHEM 2052 may be taken concurrently

BIOL 3040 General Microbiology
An introduction to the structure and function of microorganisms including genetics, metabolism comparative studies of prokaryotic and eukaryotic organisms; emphasis is on organisms of clinical significance. Pre: BIOL 2032 or BIOL 2052.

BIOL 3041 General Microbiology Lab Laboratory component of BIOL 3040. Pre: BIOL 2033 or BIOL 2053 and concurrent enrollment in

An evolutionary perspective emphasizing functional morphology and life histories of marine, freshwater, and terrestrial invertebrates. Pre: BIOL 2052.

BIOL 3061 Mar Invertebrate Zoology Lab Laboratory component of BIOL 3060. Pre: BIOL 2053 and concurrent enrollment in BIOL 3060.

BIOL 3070 Marine Vertebrate Zoology An examination of the diversity, evolution, comparative morphology, and physiology of fishes. The course surveys marine mals. Pre: BIOL 2052. marine reptiles, birds, and mam-

BIOL 3071 Marine Vertebrate Zoology Lab Laboratory component of BIOL 3070. Pre: BIOL 2053 and concurrent enrollment in BIOL 3070.

BIOL 3080 Ecology
A study of the adaptive structure and function at the individual, population, community, and ecosystem levels; theoretical and experimental studies pertaining to the distribution and abundance of marine, water, and terrestrial organisms. Pre: BIOL 2052 and CHEM 2052.

BIOL 3081 Ecology Laboratory
Laboratory component of BIOL 3080. Includes introduction to, and analysis of, ecological journal articles. Pre: BIOL 2053, CHEM 2053, and MATH

Principles governing metabolism, reproduction, genetics, and other aspects of biological activity at the cellular level in both prokaryotic and eukaryotic organisms. Pre: BIOL 2052 and CHEM 2052

BIOL 4031 Cell and Molecular Biology Lab Laboratory component of BIOL 4030. Pre: BI 2053. CHEM 2053, and concurrent enrollment in

BIOL 4040 Environmental Microbiology General microbiological principles emphasizing the nature of the microbial world, microbial metabolism, and energetics, microbial diversity, population interactions, human interactions. Emphasis is on the importance of micro-organisms in the biosphere. Pre: BIOL 2052 and CHEM 2052.

BIOL 4041 Environmental Microbiology L Laboratory component of BIOL 4040. Pre: BIOL 2053, CHEM 2053, and concurrent enrollment in

BIOL 4840 Biology Seminar A critical analysis fo recient biological literature. Includes formal seminars, informal group discussions, a comprehensive review article, and a research project proposal. Pre: BIOL 2052 and

CHEM 1000 Introductory Chemistry

An introductory survey of chemistry designed to equip students with information that will enable them to make rational, informed decisions about chemically relevant issues. Includes fundamental chemical principles as well as applications of chemi-cal knowledge and the interactions between chemistry and society. Pre: One year of high school algebra; high school chemistry is recommended

CHEM 1020 Introduction to Chemistry and the Environment
A one-semester introduction to chemistry for stu-

dents with a major or minor in Environmental Studies. The course will stress basic chemistry with applications that relate to the environment and set chemistry in its political, economic, social, and ethi-cal context. Pre: MATH 1105 or high school alge-

CHEM 2030 Intro Organic Chem/Biochem
A basic introduction to organic chemical groups such as alkanes, alkenes, aromatic compounds, esters, acids, amines, and alcohols; molecules of special importance in the body such as carbohydrates, lipids, proteins, and enzymes. Pre: CHEM 1000 or CHEM 2052.

CHEM 2052 General Chemistry II
A continuation of CHEM 2050. Includes chemical equilibrium, thermodynamics, electrochemistry, nuclear chemistry, coordination compounds, and the comparative chemistry of major groups of elements in the periodic table. Pre: A grade of C or better in

CHEM 2053 General Chemistry II Lab Laboratory component of CHEM 2052. Pre: A grade of C or better in CHEM 2053 and concurrent enrollment in CHEM 2052.

CHEM 3032 Organic Chemistry II
Continuation of CHEM 3030. The course includes spectroscopy and structures of families of aliphatic and aromatic compounds. Pre: CHEM 3030.

CHEM 3033 Organic Chemistry II Lab Laboratory component of CHEM 3032. Pre: CHEM 3031 and concurrent enrollment in CHEM 3032.

CHEM 3040 Quantitative Analysis Theoretical principles of techniques used in the

separation and analysis of chemical substances. The course includes gravimetric, volumetric, spec trophotometric, electroanalytical, and ion-exchange thods. Pre: CHEM 2052

Laboratory component of CHEM 3040. Pre: CHEM 2053 and concurrent enrollment in CHEM 3040.

CHEM 3054 Aquatic Chemistry Applications of chemical principles to describe processes controlling the composition of natural water systems. Pre: CHEM 2052

CHEM 4952 Practicum

This practicum integrates academics with natural product chemistry research. It is designed to provide the student with an opportunity to develop research, critical thinking, and presentation skills with respect to current research. Pre: Consent of

CHIN 1100 Beginning Mandarin I An introduction to written and spoken Mandarin. This is the first semester of a two-semester

CHIN 1200 Beginning Mandarin II An introduction to written and spoken Mandarin.
This is the second semester of a two-semester sequence. Pre: CHIN 1100 or an equivalent

CHIN 2200 Intermediate Mandarin II Conversation, reading, grammar, and introduction to Chinese culture. This is the second semester of a two-semester sequence. Pre: CHIN 2100 or an

COM 1000 Career Skills

An introduction to communication that stresses career planning and development using the Myers-Briggs Type Indicator (MBTI) as an informative tool. Topics enhance student self-awareness and self-esteem while covering the fundamental skills of interpersonal, intercultural, and public communication in the workplace. Career services at HPU are

COM 2000 Public Speaking Instruction and practice in the principal modes of public speaking: interpretive reading, informational speech, persuasive speech, debate, and formal presentation with use of aids. Theories of oral communication are introduced, and critiques of presentations are provided. Pre: WRI 1100 or concurrent registration; or an equiva

An examination of the development of mass media and consideration of its interaction with technology.

The course features specific media and considers contemporary research findings regarding the effects of media upon attitudes and behavior. Media strategies, messages, outcomes, and cam-paigns are all covered. Pre: COM 1000; or con-

COM 3060 Visual Communication

An overview of broadcasting. This course explores the history of the media, the technology, regula-tions, programming, ratings, the international scene, industry ethics, and the audience and its effects. Pre: COM 3000 and WRI 1200; or their equivalents.

COM 3200 Interpersonal Communication An overview covering the theories, strategies, and outcomes of interpersonal communication. Topics include: principles and practices of communication, message development, and communication strategies. Contemporary research findings that contribute to an understanding of interpersonal communications. nication are also covered, and opportunities to practice effective communication techniques are provided. Pre: WRI 1100 or an equivalent.

COM 3250 Communication Research

An introduction to the logic, concepts, process, and methods of quantitative and qualitative research. This course provides both theory and application. Basic statistics and data analysis are also covered. Emphasis is on primary research frequently used in the communication field. Pre: WRI 1200

COM 3300 Intercultural Communication An exploration of how culture influences the way we perceive the world, think, value, and behave, and therefore how culture both facilitates and impedes communication. Special emphasis is placed upon cross-cultural communication. Pre:

COM 3340 Nonverbal Communication

An exploration of nonverbal communication including semiotics, paralanguage, proxemics, kinesics, haptics, chronemics, eye contact, and facial expression. Pre: COM 1000 and WRI 1200.

COM 3350 Team Building

Team building helps work groups function as a cohesive unit, promoting morale, communication, and productivity. This course provides theory and practice in how to build team commitment, improve communication, deal with team conflict, set team decision making. Pre: WRI 1200

COM 3360 Writing for Broadcast

A course that focuses on the skills necessary for creating a variety of messages for radio and televi-sion, including commercials, documentaries, entertainment scripts, and news corporate video. Pre:

COM 3400 Professional Writing

A course that emphasizes epistemology and the oral and written communication processes essential for success in graduate school or careers. Primary concerns are research, critical thinking, logical structuring of ideas, and clear and concise communication in the form of reports, position papers, and oral presentations. Pre: WRI 1200 or an equiva-

COM 3420 Business Communication

Writing of business documents, including reports, letters, and memos required to meet the needs of today's competitive business world. The course also includes teamwork, conflict management, inter-personal business communication, and cultural communication, and requires individual and team oral presentations. Pre: WRI 1200 or an equiva-

COM 3440 Advanced Public Speaking
An advanced course in public address that combines theory of rhetoric with application and experiential learning. Students evaluate various types of public speeches, present a broad spectrum of speeches, and critically evaluate reasoning and evidence. Pre: COM 3100 or an equivalent.

COM 3460 Desktop Publishing

Design and production of publications, advertising, and presentation materials using PageMaker soft-ware. The course includes: discussion of design principles; typography; use of color, layout and paste-up techniques; printing processes, and paper selection; and theory of visual communication. Numerous publications are produced. However, no prior computer experience is required. Pre: CSCI 1011, WRI 1200

COM 3465 Video Production I

An introduction to basic production techniques for the creation of visual messages. Theory is integrated with practical applications in scriptwriting, videotaping, lighting, audio production, and editing. Pre: COM 3360.

COM 3500 Technical Communication

The development of written and oral skills focusing on communication of technical and scientific information to people with and without technical back-

COM 3640 Argumentation and Debate

Basic argumentation theory including burden of proof, logical analysis, research, strategies and tactics of persuasive communication in the context of politics, business, and cultural venues; gathering and weighing evidence, reasoning, case construction, refutation; presentation of public address and debate. Pre: WRI 1200; or consent.

COM 3700 Radio Broadcasting
A lecture-laboratory course that includes basic issues in radio broadcasting, an overview of station operations, planning, FCC rules and regulations, Pre: COM 3000, COM 3100, COM 3360, or con-

COM 3760 Communication Futures

An examination of the effects of technology on communication, including mass media, telecommunications, the information superhighway, and other emerging trends. The role of society and government in shaping future communication systems is examined. Pre: COM 3000 and WRI 1200; or consent of instructor.

COM 3900 Communication Theory

A course designed to give students a practical understanding of theories of the communication process from interpersonal relationships to mass media and advertising. Through hands-on projects and discussion, students apply theoretical constructs to media effects, advertising, persuasion, and motivation. Pre: COM 3000 or an equivalent.

COM 3950 Communication Practicum

An internship offering actual experience in a professional setting. Students select internships in any area of communication including advertising, corporate communication, journalism, public relations, speech, theater, or visual communication. Supervision is both by a professional on site and by HPU faculty. Pre: Nine credits of upper-division Communication courses and a 2.7 GPA or above.

COM 6000 Introduction to Graduate Study A survey course for the field of communication. This course provides an overview of the historical development of communication theory and practice, develops student skills as a critical listener and writer, and introduces vocabulary for describing and analyzing communication practices. Students also develop a preliminary prospectus for the thesis or

COM 6310 International Communication This course will examine the elements that affect communication across cultural and national boundaries. It will investigate those effects on conflict development and management, leadership style, and technology. It will develop in students the ability to communicate effectively and efficiently when cross-cultural and world-view boundaries

COM 6400 Writing for the Professional A focus on the theory and practice of individual and collaborative communication in a range of organiza-tional and cultural contexts for global audiences. The course also includes identification, understanding, articulation, and management of comm policies, processes, and practices essential to the

achievement of organizational objectives.

COM 6770 Media Criticism

The study of how we analyze and evaluate mediated messages. Students will learn how to properly experience an artifact, put it in its proper context, experience an armact, but it in its proper context, choose the appropriate model to evaluate and to apply that method to the example, being able to make a conclusion about whether or not the example effectively communicated. Pre: Graduate status or consent of instructor.

COM 6950 Graduate Practicum
Practical application of theory, skills, and knowledge in designing a communication strategy for an actual company. The student will investigate the communication problem, analyze the situation and the competitive environment, design and implement a program to resolve the problem, and measure the results. A minimum of 200 hours of work will be done at the client company site. Pre: COM 6000, COM 6300, COM 6400, PSMA 6440, or consent.

An introduction to computer terminology. Topics include concepts, applications, and the impact of computer technology on society. Students have hands-on computer experience with word process-ing, spreadsheets, and data management programs to help them understand and apply that knowledge in their academic and professional endeavors.

CSCI 2711 Assembly A course that advances students' knowledge of programming by examining first- and second-level instruction sets and machine coding. The course lays the foundation for professional-level programming by showing students how experienced programmers speed up program execution and minimize memory usage by using Assembly languages. Extensive programming assignments. Pre: CSCI 2911 and CSCI 2912; or their equivalents.

CSCI 2911 Computer Science I

The fundamentals of algorithmic problem solving and structured programming. Topics include: prob-lem analysis and decomposition; stepwise refine-ment; pseudocode and charting techniques; basic control structures and data types; modularization and parameter passing; files, arrays, testing, program tracing, and debugging. Extensive programming assignments. Pre: MATH 1105 or an equivalent. Recommended completion of CSCI 1011 and MATH 2130 or concurrent enrollment.

CSCI 2912 Computer Science II

An intermediate problem-solving and programming course covering composite data structures, abstract data typing, algorithmic analysis, and modular programming techniques. Structured and object-oriented programming methods are reinforced through extensive programming assignments. Pre: CSCI 2911 and MATH 2130; or their equivalents.

CSCI 2913 Program Problem Solving
An introduction to advanced problem-solving and programming methods with emphasis on dynamic data structures and recursive algorithms. Modularity, reusability, and memory management are also stressed. Extensive programming assignments. Pre: CSCI 2912 and MATH 2140; or their

CSCI 3101 Algorithms
A lecture and laboratory course that provides an overview of design and applications of algorithms.

Topics include: simple and complex numerical examples of algorithms; design of solutions to technical programming problems; efficiency of Algorithms vis-a-vis particular kinds and systems of software. Extensive lab assignments. Pre: CSCI 2913 and MATH 3301; or their equivalents; or con-

CSCI 3201 Micro Applications for Mgmt

A practical course for the small business owner, manager, or potential manager. Students obtain experience using word processing, spreadsheet, and data base software applications. Although extensive computer experience is not required, the course assumes a general knowledge of the business practices for which the computer is used (accounting, inventory management, marketing, correspondence, and similar functions). Pre: CSCI 1011 or an equivalent.

CSCI 3211 Systems Analysis

An overview of the systems development life cycle with emphasis on techniques and tools of system specifications. The course covers the strategies and techniques of structured systems development Pre: CSCI 2913 and MATH 3301 (concurrent); or their equivalents.

CSCI 3301 Database

An introduction to the rapidly developing capabilities for user-focused database and files manage-ment systems. MIS and DSS concepts are covered along with techniques, applications, and development using packaged dat base management and file manager software. Primary emphasis is on the ability of the computer user to define information needs and then select and use a file manager or database management system appropriate to specified requirements. Pre: CSCI 2911 or its equivalent. Recommend: CSCI 3271 or its equivalent.

CSCI 3401 Data Communications

An examination of the principles of data communications for computers and computer terminals, including data transmission performance, communications software, protocols, switching, and simple networks. Pre: CSCI 2911 and CSCI 3201; or their

CSCI 3601 Operating Systems

An introduction to the fundamental processes of operating systems, covering system structure, process creation and management, memory allocation and management, scheduling, I/O, and device drivers. Pre: CSCI 3501 and CSCI 2913; or their equivalents: or consent.

CSCI 3621 Networking
A course that deals with the broad and fast-changing field of communication networking. Businesses survive and thrive on information. Most of the information. mation has to be exchanged with suppliers, customers, and regulators. This course describes how voice, data, image, and video information are communicated through networking, how these are accomplished, protocol configuration topics, and LAN system software. Pre: CSCI 3401 or an equiv-

CSCI 3632 Strategic Business and the Web This course covers the process with which business should enter and operate under the paradigm of business in the era of e-commerce. Content covers evenly the theoretical and practical aspects of business strategy and the Web site development. This is a highly intensive reading and lab course. Pre: CSCI 1011, recommend review of an introductory level of HTML prior to the first day of class

An introduction to scientific and business problems that are solved through software engineering techniques and the capabilities inherent in the language sented. Topics may include: functions, structures, formats, exception handling, I/O, objects, and recursion, where applicable. Pre: CSCI 2912 or an

CSCI 3724 Visual Basic II

An advanced course that draws upon concepts and skills mastered in CSCI 3723. Sophisticated and complex applications of the language and inter-faces presented are featured. Major topics may include: routine optimization, modular integration, GUI, large scale implementation, multitasking, and multiprocessing. Pre: CSCI 3723 or an equivalent.

CSCI 3810 Computer Security

The assessment of potential security threats to computer systems. Topics include: controlling site and system access; protecting and maintaining data integrity; environmental/facility considerations such as power and climatological factors; assessing intrusion detection consideration; theft, espionage, sabotage, and incompetence; backups and alternative systems. Pre: CSCI 2912 or an equivalent.

CSCI 4911 Software Project I

A lecture and project-oriented course dealing with the application of the principles, skills, and art of the design and construction of software systems in a realistic environment. Topics include: integrating program subsystems into efficient and aesthetic systems; systems standardization; information engineering; and testing. Pre: CSCI 3211, CSCI 3301, CSCI 3101, CSCI 3501, and MATH 3301; or their

CSCI 4921 Management Information Systems A course presenting design, development, applica-tions, and organizational impact of Management life information Systems (MIS) and Decision Support System (DSS) from the managerial perspective. Topics include: assessing information needs; sources, organization, characteristics, and uses of data; database and file management systems; eval-uating information systems effectiveness and effi-ciency. Pre: All 3000 level required courses and

ECON 2010 Principles of Microeconomics

A general introduction to microeconomics, the study of individual consumers, groups of consumers, and firms. This course examines: demand theory; the theory of the firm; demand for labor; market theory; interaction between markets: and welfare econom ics. Pre: MATH 1105 and WRI 1100; or their equiv-

ECON 2015 Principles of Macroeconomics
A general introduction to macroeconomics, the study of the aggregate economy. This course examines: how levels of output, employment, interest rates, and prices in a nation are interrelated; what causes these levels to change; and the use of poli-cy measures to regulate them. Pre: MATH 1105 and WRI 1100: or their equivalents

ECON 3015 Intermediate Macroeconomics

An advanced discussion of topics covered in macroeconomics, including: relationships among output, employment, interest rates, and prices; cause of change in these levels; role of govern-ment. Special emphasis on the distinctions among the Classical, Keynesian, Neoclassical, and Monetarist schools of thought. Pre: ECON 2010, ECON 2015, and MATH 1130; or their equivalents

ECON 3020 Managerial Economics

The application of economic theory to managerial

practices including both public and private sector management. Various topics revolve around the nature of market structures and the business environment including: barriers to entry, product differentiation, and exclusivity. Topics include: supply and demand analysis, profit maximization in varying market structures, and the role of competition. Pre: ECON 2010, ECON 2015, MATH 3323, and MATH

ECON 3100 Business Research Methods

Research process and design, data collection, hypothesis testing, and reporting. The course features econometrics and other quantitative applica-tions in business research. Pre: MATH 3323, ECON 2010, and ECON 2015; or their equivalents

ECON 3300 Money and Banking

A focus on the study of money: its nature, its function in society, its role in the economy.

Representative units include; commercial banking; central banking; international banking; the Federal Reserve System; and credit and its effect and regu-lation. Pre: ECON 2010 and ECON 2015; or their

An analysis of government expenditures, redistribution programs, budgetary process, and financial methods; their economic impacts; and their political ramifications. Topics include: taxation and its economic effects; fiscal policy; and intergovernmental fiscal relations. Pre: ECON 2010 and ECON 2015; or their equivalents: or concurrent enroll

ECON 3400 Intl Trade and Finance

An advanced economics and finance course surveying topics in international trade and finance. Topics include: international trade theories; impacts of free trade, tariffs, quotas, and exchange controls; foreign exchange markets; balance of payn and international monetary arrangements. Pre: ECON 2010 and ECON 2015; or their equivalents.

ECON 3900 Economic Issues of Asia

Contemporary economic issues such as trade immigration, development, and competition of par-ECON 2010 or ECON 2015; or an equivalent.

ECON 4450 The World Economy

An examination of the complex set of internal and external variables that shape the progress and interrelatedness of economies of the world at various stages of development. Specific reference is made to selected data and reports. Pre: ECON 2010 and ECON 2015

ECON 4900 Seminar in Economics

A seminar in which students participate in class discussions and give oral presentations on contemporary economic issues. In addition, students will prepare a research paper on a topic of their choice. The issues discussed will vary depending on the course instructor and student interests. Pre: ECON 3010, ECON 3015, and senior standing.

ECON 6000 Economics for Business

Microeconomic and macroeconomic issues relevant to business managers. The course provides the tools necessary for efficient business decision mak-ing and for an understanding of the economic environment in which business enterprises must operate. Topics include market structures, pricing strategies, cost analysis, monetary and fiscal policies, and the open economy. Pre: ECON 3020 or its equivalent. Graduate standing.

ECON 6450 The World Economy

An examination of the complex set of internal and external variables that shape the progress and interrelatedness of economies of the world at various stages of development. Pre: ECON 2010 and **FCON 2015**

ECON 6810 Econ of Electronic Commerce
Students develop a strategic understanding of the
evolving electronic marketplace based on fundamental economics of the digital economy. This is accomplished by working on case studies, group projects, and individual research papers. Topics include electronic payment systems, pricing of service providers, and examining risk associated with uncertainty of product quality. Pre: ECON 3020 or 3010: or an equivalent and graduate standing

ENVS 1040 Intro to Fresh Water Systems

A survey of the biology, chemistry, physics, and geology of fresh water systems such as lakes, wetlands, and rivers. Pre: BIOL 1000 and CHEM 1000.

ENVS 2000 Prin of Environmental Science

An introduction to the analysis of environmental problems from a scientific perspective using fundamental principles from the biological and physical sciences. Pre: BIOL 1000 and CHEM 1000

ENVS 2001 Prin of Environmental Sci Lab Laboratory and field component of ENVS 2000. Pre: Concurrent enrollment in ENVS 2000.

ENVS 3000 Sci and the Modern Prospect

An exploration of problems and prospects brought about by advances in science and technology with underlying themes of interaction between science and society and integration of science into everyday life. Emphasis is on environmental issues. Pre: WRI 1200, one course from the natural sciences, and two humanities or social science courses num bered 2000 or above.

ENVS 3838 Environmental Law and Policy Local, state, and federal laws and regulations that

relate to human impacts on the environment. Pre: PSCI 1000 or PSCI 2000; any 2000 or 3000-leve ENVS course; or consent of instructor for non-**FNVS** majors

ENVS 4400 Environmental Science Seminar A critical analysis of recent environmental scientific

literature. The course includes formal seminars, informal group discussions, a comprehensive review article, and a research project proposal. Pre: ENVS 2050, ENVS 2052, and senior status.

FIN 3000 Business Finance

A survey of finance and introduction to investments. Course units include: financial analysis, forecasting, and valuation; alternative sources of financing, including analysis of debt and equity securities from the viewpoints of both the firm_and the investor; and management of current, intermediate, and long-term assets. Pre: ACCT 2010 and MATH 2130; or

FIN 3200 Personal Finance
Patterns of individual and family earnings; budgeting principles, consumer credit practices and sources; insurance, savings, investment, and home ownership guidance. The course has been ed to be practical and comprehensive. Pre: MATH 2130 or an equivalent.

A fundamental course in investments. The course features: security analysis and portfolio management; analysis of financial statements; valuation of stocks and fixed-income securities; and the study of efficient diversification and risk-return manager Pre: FIN 3000 or an equivalent.

FIN 3400 Fin in Money/Capital Markets

A course on obtaining short-term funds and investing cash in marketable securities in the money markets; rating reviews in connection with the sale of bonds and preferred stock through private placement, negotiated, or competitive public offering; selling common stock through direct or rights offer ing. Detailed steps and complete example in selling fixed income securities and selling common stock. Pre: FIN 3000 or an equivalent.

FIN 3600 Trading Derivatives

A course that covers the theory and application of Futures, Swaps, and Options. It analyzes the valuation and risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Pre: FIN 3300 or FIN 6300; or an equivalent.

FIN 6000 Financial Mgmt and Strategy

The planning, acquisition, use, and management of the resources needed by a business concern. The course examines asset management, capital structure, portfolio management, and risk analysis. Investment decision theory and practice are studied, and quantitative methods for financial analysis are reviewed. Pre: ACCT 2010, CSCI 3201, FIN 3000, and MATH 3323; or their equivalents Graduate standing.

FIN 6300 Investment Analysis

An examination of topics such as: capital markets, security analysis, risk strategies, and portfolio select tion from the perspective of the professional investtion from the perspective or the professional invest-ment manager, all constituting the decision process in building and managing a portfolio. Methods of security valuation, asset appraisal, and risk analysis are also examined. Pre: ECON 6000, FIN 6000, IS 6100, and QM 6010; or their equivalents. Graduate

FIN 6530 Estate Planning
A course that introduces the student to the estate planning process and includes an overview of Federal Estate and Gift Taxes, wills, trusts, and powers of attorney. The student also learns various planning techniques to minimize Federal Estate and Gift Taxes and avoid the probate system

FIN 6600 Trading Derivatives

A course that covers the theory and application of Futures, Swaps, and Options. It analyzes the valuation and risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Pre: FIN 3300 or FIN 6300; or an equivalent.

FIN 6610 Advanced Derivatives

A continuation and extension of the study of a basic course in derivatives. The theory and application of Futures, Swaps, and Options are reviewed. It includes advanced methods for the analysis of the valuation and the risk of derivatives as well as focuses on the practical application of derivative debt and portfolio management. Pre: FIN 3600 or FIN 6600; or an equivalent. FIN 6600; or an equival

FR 1100 Beginning French I\

An introduction to written and spoken French. This is the first semester of a two-se

FR 1200 Beginning French II

An introduction to written and spoken French. This is the second semester of a two-semester sequence. Pre: FR 1100 or its equivalent.

FR 2100 Intermediate French I

Conversation, reading, grammar, and introduction to French culture. This is the first semester of a twosequence. Pre: FR 1200 or its equiva-

FR 2200 Intermediate French II

Conversation, reading, grammar, and introduction to French culture. This is the second semester of a mester sequence. Pre: FR 2100 or its equiv

GEOG 2081 Geog of Travel & Tourism

An exploration of the major themes, concepts, and comtemporary issues focused on in tourism geography. The major areas of focus involve defining tourism and its relationship to geographic inquiry, an overview of tourism from a world regional perspective, and more specifically the impact Hawaii and Oceania. Pre: WRI 1200. ct of tourism in

GEOG 2711 Physical Geography

A nonlaboratory introduction and survey of man's natural environment, including land forms, soils, types of vegetation, climatology, and man's distribution around the globe on the basis of these. Both

global and regional perspectives are presented.

GEOG 2721 Cultural Geography

An introduction to the concepts and major topics of cultural geography. A global perspective on the ways humans use environments and on their spatial and ecological behavior is stressed. Pre: WRI 1100 or its equivalent.

GEOG 3200 Geog of Hawaii & The Pacific

An introduction to the human and physical geography of Oceania. Class readings, discussions, presentations, and writing assignments will illustrate the complex sociogeographic aspects of this region Special attention is given to Hawaii, emphasizing its unique physical geography and its contempora and historical links to the Pacific. Pre: WRI 1200.

GEOG 3731 Geography of Travel & Tourism

An exploration of the major themes, concepts, and contemporary issues focused on in tourism geography. The major areas of focus involve defining tourism and its relationship to geographic inquiry, an overview of tourism from a world regional perspective, and more specifically the impact of tourism in Hawaii and Oceania, Pre: WRI 1200.

GEOL 1000 Introductory Geology
An introductory survey of the geology of the earth. Topics include geologic time and earth history, internal earth processes (plate tectonics, volcanoes, earthquakes) and surface processes (streams,

GEOL 2000 Physical Geology
A comprehensive introduction to the fundamentals of geology for students intending to major in the natural sciences. Topics include formation and evolution of the earth, as well as a broad range of surface and internal geological processes. Pre: CHEM

GEOL 3030 Sedimentology

The geology of sedimentary deposits, including classifications and properties of particles, sedimentary processes, modern sedimentary environments. and analysis of the stratigraphic record. Pre: GEOL

HAWN 1100 Beginning Hawaiian I
An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian cul-ture. This is the first semester of a two-semester

HAWN 1200 Beginning Hawaiian II
An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian cul-ture. This is the second semester of a two-semes-ter sequence. Pre: HAWN 1100 or an equivalent.

HAWN 2200 Intermediate Hawaiian II

Conversation, reading, writing, grammar, and traditional Hawaiian culture. This is the second semester of a two-semester sequence. Pre: HAWN 2100 or an equivalent.

HIST 2001 World Civilizations I

An interpretive survey of the development of civilizations from prehistoric times to A.D. 1500. Considerations of the principal contributions, forces, and trends found among the major cultures of the world. HIST 2001 and HIST 2002 need not be taken in sequence. Pre: WRI 1200 or its equivalent

HIST 2002 World Civilizations II

An interpretive survey of the development of civilizations and of the principal contributions, forces, and trends found among the major cultures of the world since A.D. 1500. HIST 2001 and HIST 2002 need not be taken in sequence. Pre: WRI 1200 or

The Civil War and its aftermath, industrialization.

external expansion, two world wars, and domestic affairs from 1865 to the present. Pre: WRI 1200 or

HIST 3070 Historiography of Gender
This course explores the variety of approaches to
the historical study of gender from a comparative
and global perspective. Students will examine the complex relationship between gender, race, class, and sexuality by reading a selection of important scholarly works in the field. Pre: WRI 1200, HUM nd HIST 2001 or HIST 2002 or their e

HIST 3111 Roman Republic and Empire
The history of Rome from its foundations until the
overthrow of the last emperor in the West by the
Germans. A variety of topics include myths and
legends of early Rome, the Roman constitution, growth and defense of the empire, life at the imperial court, Roman society, and religion. The course stresses the use of primary source materials. Pre: HIST 2001 or its equivale

HIST 3231 Europe: the 20th Century

A study of the crisis in European civilization from 1890 to present. The course emphasizes the outbreak and impact of World Wars I and II, the Russian Revolution, the rise of fascism in the 1930s, and the major impact of the Cold War on Europe. Pre: HIST 2002 or its equivalent.

HIST 3322 History of Modern Japan

Japanese history from Tokugawa times to the present. The course emphasizes the impact on Japan the Meiji Restoration, Japanese imperialism in Asia and the Pacific, and the Japanese economic "miracle" of the postwar years. Pre: HIST 2001 or HIST 2002; or an equivalent.

HIST 3441 U.S. History since W.W.II

The study of social, political, economic, and cultural forces shaping the United States since 1945 through the 1990s. Featured units include surveys of influential people, development and conflict of political and economic ideas and policies, and cultural trends Pre- HIST 2002 HIST 2401 or HIST 2402: or an equivalent

HIST 6600 Sem: Military Historiography

A course that introduces the discipline of military history. It looks at the various methodological approaches that military historians have used to the field of military history. Included are discussions of traditional "battle studies," as well as the "new" military history such as viewing military history in the broader context of war and society. Pre: Graduate standing.

HIST 6611 Sem: War in the Ancient World

A course that considers the role of warfare from the age of chariot empires in the second millennium B.C. until the fall of the Roman empire. Themes will vary but may include such topics as the warfare in the age of the Greek polls, the impact of Alexander the Great, the Roman army as an institution, etc. Pre: Graduate standing

HIST 6628 Sem: Warfare in the 20th Cent

A course that looks at the role of warfare on land in the course of the past years. Some of the topics covered in the course may include the influence of social and technological change on doctrine, the role of women and minorities in the military, and studies of individual campaigns. Pre: Graduate

HIST 6663 Sem: E. Asian Diplomatic Hist

A seminar that examines the history of diplomacy and foreign relations in the East Asian political arena. Topics vary but may include such issues as the Chinese tradition of tributary relationships, the role of militarism in Japanese diplomacy, and the impact of Western imperialism on Asian politics.

HIST 6686 Sem: War/Soc Wilhelm. Germany

A seminar that confronts the relationship between the German armed forces and Wilhelmine society. Designed as a reading seminar, the course explores the impacts of the unification of Germany the rise of a powerful German navy, German colonial warfare, and the Great War on German culture, politics, and society. Pre: Graduate standing.

HIST 7601 Research/Writing-Mil. Studies

A seminar that exposes students to a variety of methodologies and tools for conducting research in the field of military studies. There will also be considerable discussion on the evaluation of primary source materials as well as secondary studies used in the course of research. Pre: Graduate standing

HIST 7602 Integrative Sem.-Mil. Studies

A capstone course in which students prepare a polished research paper on a topic of their own choosing. The paper will integrate the knowledge base with various methodological approaches and tools that the students have developed in the course of their program of studies. Pre: Graduate standing.

HUM 1000 Introduction to the Humanities

The creation, analysis, and interpretation of the arts and humanities in their cultural context. Poetry, art, music, drama, and dance from the world's major cultures are presented and experienced.

HUM 3000 The Contemporary Choices Humanistic works presented and analyzed for their perspectives on the possibility of obtaining individual human happiness in our age of mass communication and ideology. Students choose, define, and present the major alternatives for an area of their individual choice. Pre: WRI 1200 and HIST 2002; or their equivalents.

HUM 3601 Mythology Refer to LIT 3740. Pre: WRI 1200 and HUM 1000;

HUM 3631 Greek and Latin Roots

The systematic study of the influence of ancient Greek and Latin on the vocabulary and grammatical structure of English. Also examined are the ways in

which words are used for communication and how languages develop and change. For students in a wide range of fields, from life sciences and chemistry, to law and humanities. Pre: WRI 1200 or its

HUM 3900 Research & Writing/Humanities
The presentation of analytical techniques for understanding humanistic works and exercises for developing advanced expository writing skills.

Progressively intricate library research projects culminating in a major research paper. Pre: HIST 2001, HIST 2002, or LIT 2000

HUM 4500 The World Problematique

A survey of that large constellation of interrelated problems that deeply affect human existence on this planet, from individual lives to international relations. The problems of population, resources, energy, food, the environment, social and ethical con-cerns, and other related topics may be discussed. Pre: Senior status; or junior status and consent.

INTR 3900 Contemporary Nations Seminar:

As we enter the twenty-first century, ethnic conflict continues to be a widespread problem throughout the world. In this course, we will examine the ideologies sustaining social divisions along ethnic lines and the forms of conflict that arise among ethnic groups, as well as investigate some of the objective factors that might contribute to the anxieties faced by these societies, such as the impact of global economic restructuring on national economies and employment structures, increased labor mobility, and other forms of immigration. We still study various forms of ethnic conflict, from ethnic exclusion in public policy to ethnic violence. In addition to the course reading material, students will be required to pursue independent research on a particular instance of ethnic conflict of their choice. Pre: WRI

INTR 3935: Contemporary Nations: Japan

An interdisciplinary seminar that focuses on the geographical, environmental, social, economic, and political aspects of contemporary Japan. The primary emphasis is on how Japan has changed since World War II and the problems/issues it faces in the near future. Pre: WRI 1200. INTR 3936 Contemporary Nations: Korea

An examination of the political, economic, and

social systems, as well as the analysis of the major changes and continuity of these systems in South and North Korea in the historical perspective primarily since 1945. Pre: HIST 2001, HIST 2002, and LIT 2000.

INTR 3980 Intl Stud/Rel Field Stud A course that emphasizes the world cultures curriculum theme. Students are taught to think critically about how cultures are presented through the content and structure of this course. In-class activi-

ties include lectures and participatory exercises

Pre: PSCI 1400

IS 6000 Scope and Methods in I.S. A course designed for entering IS graduate students. The course: acquaints students with the the ories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, previews key concept areas being taught in the program; discusse research designs and methods appropriate to the MSIS program; and introduces students to the hardware, software, and communications skills to be used throughout the program of studies. Pre: Graduate standing. MGMT 6100 for designated

IS 6020 Mod Methods in Project Mgmt

A course that combines the study of traditional project management topics with modern methods of software support. Students study the planning software support. Students study the planning, scheduling, operational management, and evaluation phases of project management. Particular emphasis is placed on detecting and accomodating discrepancies between planned and actual task accomplishment. The course intends that students become proficient in the use of project management software to support PERT, Critical Path Analysis, and Paceuron Management. IS 6020 is a required. and Resource Management. IS 6020 is a required course for MSIS majors and an elective course for other graduate students. Pre: IS 6000 may be taken concurrently.

IS 6050 Modern Programming Practice

A course in modern methods for the development of large-scale software systems. Visual Basic, Java, or other modern applications development languages will illustrate key principles. Students design and implement program solutions to com-monly occurring business problems. They also analyze problems and evaluate competing solutions for correctness, efficiency, and effectiveness. The course is designed for graduate students who have some computing experience but who are not conversant with object-oriented programming. The con-

tent covered is equivalent to 6 to 9 undergraduate hours in computer science. Consequently, students are expected to invest substantial amounts of time and energy in: reading from the text and other pro fessional sources; completing analysis, design, and coding problems in a thorough and professional manner; and demonstrating mastery of course concepts on guizzes and exams. Pre: CSCI 2911 or an

IS 6060 Structured Sys Analysis/Design

A comprehensive introduction to structured systems analysis and software design principles and practices. The course integrates structured analysis with the use of modern prototyping software systems. The objective is to study the process by which effective software systems are brought into existence. Topics include: structured systems analysis; methods and tools for software develop ment: design heuristics: top-down decomposition stepwise refinement; prototyping; proofs and testing. The course requires extensive hands-on computer work. The content covered is equivalent to 6-9 undergraduate hours in computer science. Consequently, students are expected to invest sub-stantial amounts of time and energy in: reading from the text and other professional sources; completing analysis and design homework problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Pre: CSCI 3201 or an equivalent; and IS

IS 6070 Intro to Hardware/Data Comm

A survey of basic hardware and data communications principles. The course discusses topics in machine programming sequencing and data structure addressing methods; processor evolution and design; memory structures; peripherals; fundamen tal communications concepts; and data communica-tion hardware devices. The course objective is to give students an appreciation for the concepts upon which computer information systems architectures are built. The content covered is equivalent to 6 to 9 undergraduate hours in computer science Consequently, students are expected to invest substantial amounts of time and energy in; reading from the text and other professional sources; com pleting homework problems in a thorough and pro-fessional manner; and demonstrating mastery of course concepts on quizzes and exams. Pre: CSCI 2911 or an equivalent; and IS 6000 may be taken

IS 6100 Corporate Information Systems
A required course for all graduate students at

Hawaii Pacific University. Its purpose is twofold: one, to ensure that all graduate students understand the building block concepts associated with modern computer and communcations systems; and, two, to sensitize students to the business and ment implications of information systems Using a case-study approach, students investigate the effects of technology-enabling changes on the health and welfare of corporate entities and learn evaluate the appropriateness of competing IS-based solutions to commonly occurring opportunities in a modern global economy. All students learn to use online research services. Pre: CSCI 3201 or an equivalent; and IS 6000.

IS 6110 Comp Methods in Software Eng A rigorous academic experience that will help stu-dents master the fundamentals of modern systems analysis and design. Object-oriented methods and tools are introduced, studied, mastered, and compared to structured methods in systems analysis and design (SSAD) as a means for establishing a ed knowledge base from which to make decisions regarding appropriate software development strategies. Students are expected to have already mastered SSAD methods before enrollin IS 6110. Pre: IS 6000. IS 6050, and IS 6060.

A course in the technical and management aspects of modern telecommunications systems. Topics include: communications fundamentals; data and multimedia communications hardware and software design and management of communications facili ties and systems; comparative telecommunications standards and architectures, and migration strate gies from existing to new systems. Pre: IS 6000

IS 6150 Software Engineering Practicum

A professionally relevant development experience that helps students master the fundamentals of modern systems design, development, and imple-Working as members of a project team, students produce a software system that solves a nontrivial problem by adhering to a formal set of development techniques (e.g., structured walkthroughs, code inspections, proofs of correctness). Equally important, students plan, schedule, manage, and evaluate the development process using industry standard project management techniques. Pre: IS 6000, IS 6110, and IS 6020.

IS 6200 Electronic Commerce

Overview of the history, trends, and techiniques involved in electronic commerce (EC) including: using the Internet for EC; business models for success in EC; marketing on the Internet; payment and fulfillment systems; privacy and security, regulatory issues; and the underlying technical architecture.

Pre: IS 6050 and IS 6100

IS 6340 Information Systems Security

A comprehensive introduction to information systems security. Topics include: system security analysis; security system design principles; tools to aid in security analysis; modern security practices; and testing. Using a combination of research and hands on methods absolute to the combination of the security practices. hands-on methods, students become familiar with modern encryption methods, security breach detec tion, and security audits. Pre: IS 6000 and IS 6130.

IS 6350 Database Theory

A classical course in database theory comprehen sively covers alternative methods for the design, implementation, and management of database systems. The course especially focuses on the deci-sion-making process with regards to analyzing needs, recognizing and choosing between alterna-tive solutions, and thinking proactively to maximize capabilities while minimizing potential problems. Students investigate historical and contemporary thinking concerning data, database design, admin istration of database assets, and management of the database process. Pre: IS 6000, IS 6050, and

IS 6600 Human-Machine Interface

Human-Machine Interface/Usability Issues exam ines ergonomic design and its relationship to safety, reliability and ease of use for humans working in complex technical environments. Topics include human factors research, cognition and perception maintainability, systems enhancement, anthropome design. Students apply methodologies and software tools for designing and evaluating human-computer systems with the goal of developing a user-centered approach to designing interfaces. Pre: IS 6000, IS 6060, IS 6100, QM 6010.

IS 7010 Strategic Planning in LS.

A capstone course designed to extend student knowledge regarding the processes of strategy for and compare strategic initiatives based upon the timely application of information technology. Students also create and evaluate policies and procedures written for enterprise critical inform systems. Pre: QM 6010, IS 6000, and IS 6100

IS 7100 Professional Paper I Initial design and development of the major research paper. Pre: MSIS core courses. ent of the major

IS 7200 Professional Paper II

Completion of the research paper. Pre: IS 7100.

JADM 3070 Justice Management The application of management skills to civil and criminal justice systems. Topics include: concepts of justice administration; planning; programming; budgeting; staffing; labor relations; and operations. Contemporary theories of organization behavior and development are utilized. Pre: WRI 1200 and one of the following: PSCI 2000, PSY 2000, or SOC 1000; or their equivalents; or consent

JADM 3300 Criminal Procedures

A critical examination of the steps involved in a criminal case, from arrest to final court disposition. The course reviews landmark law cases affecting pretrial and trial rights of criminal defendants Topics include: laws governing arrest, including confession and search and seizure; right to counsel; identification procedures; and self-incrimination. Pre: WRI 1200 and SOC 1000; or their equivalents;

JADM 3310 Law Enforcement: Contmp Issues The study of contemporary issues facing civil and criminal law enforcement agencies in the communi ty. The course examines problems affecting regula tory and law enforcement organizations at the local and federal levels. Topics include: agency discretion; selective enforcement; investigative tech-niques; and forensics. Pre: WRI 1200 and SOC 1000: or their equivalents: or cor

JADM 3320 Corrections: Processes/Progr A close consideration of civil and criminal law remedies used to "correct" behavior of wrong-doers in the community. Included are tort liability lawsuits. civil damages, community services, criminal restitu-tion, probation, imprisonment, use of halfway houses, and parole. Pre: WRI 1200 and SOC 1000; or

JADM 3520 Drug Abuse and Justice

The study of the policies and practices of the judi-cial system relating to the pressing social problem of drug abuse. The course presents a historical

perspective of drug and substance abuse in the U.S. and an examination of the community's response to this problem. Students become acquainted with new civil penalties calling for the forfeiture of property, and with the use of noncriminal treatment programs for drug abuse. Pre: WRI 1200 and SOC 1000; or their equivalents; or con-

JOUR 3000 Introduction to Journalism

An introduction to journalism, the basic structure of newsrooms, and basic news writing for all media. The course reviews career options and the social, legal, and ethical environment in which news media operate. It distinguishes news form the other types of writing and provides practice in writing it. Pre WRI 1200 or its equivalent.

JOUR 3300 Newswriting

An examination of sources and procedures for gathering information, including surveys, press conferences speeches, releases, references, and public records, with emphasis on traditional beats; weather, government, police, fire, courts, sports, business and consumer affairs, environment, science, medicine, religion, and multiculturalism. Writing assignments are directed toward publication in t University student newspaper. Pre: JOUR 3000 or

JOUR 3420 Publication Design

An introduction to the theory and practice of design for print publication. The course provides practical hands-on production experience in writing and editing copy and integrating it with graphics, photography, typography and page formats to create inviting adable newspaper articles, pages, and se tions that balance unity and variety and create read er interest and excitement. Pre: COM 3460 or an

JOUR 3430 Feature Writing
In this course students will learn the elements of feature writing - leads, transitions, voice, description, etc. - and will learn a variety of feature formats, including profile, essay, general interest, and historical book of the profile of the pro cal. Pre: JOUR 3300 Newswriting.

JOUR 3550 Publication Production

Writing, editing, and production of Kalamalama, the University student newspaper. May be repeated up to 9 total credits, only 3 of which may be counted vard the Journalism major. Pre: JOUR 3400 or an equivalent.

JOUR 3600 Electronic Journalism

A course that provides fundamentals of page and publication design, layout, and production using Page Maker, Corel Draw, and Photo Shop software applications. Students produce a variety of publications while learning computer typography, graphic design, computer imaging, layout, and studio preparation for printing, based on production of the University student newspaper. Pre: COM 3460 or

JOUR 4900 Seminar in Journalism

A course that has students enlarge their theoretical understanding and sharpen their practical editing, design, and production skills as senior editors of the University newspaper. The academic focus includes media law, ethics, the environment issues, politics, freedom of speech, and education addressed in seminar style with oral reports, and a major written research project. Pre: JOUR 3400 or JOUR 3420 or consent of the instructor.

JPE 1100 Beginning Japanese I

An introduction to written and spoken Japanese. This is the first semester of a two-semester

JPE 1200 Beginning Japanese II
An introduction to written and spoken Japanese.
This is the second semester of a two-semester sequence. Pre: JPE 1100 or its equivalent

JPE 2100 Intermediate Japanese I

A conversational Japanese course including reading, grammar, and an introduction to Japanese culture. This is the first semester of a two-semester sequence. Pre: JPE 1200 or its equivalent.

JPE 2200 Intermediate Japanese II

Conversation, reading, grammar, and introduction to Japanese culture. This is the second semester of a two-semester sequence. Pre: JPE 2100 or its

JPE 3200 Advanced Japanese II

Advanced conversation, reading, grammar, and Japanese culture. This is the second semester of a two-semester sequence. Pre: JPE 3100 or its

LAW 3000 Business Law I

An introductory law course covering the US legal system and basic business transactions. Major topics are: the structure, institutions, and terms of the

U.S. legal system; contract law; tort law; agency law, and an introduction to administrative law (Regulatory Agencies). This course covers areas of eate every aspect of business. Pre: WRI 1200 or an equivalent.

LAW 3100 Adv Bus Law: Managers

A broadly based survey course covering topics such as: legal aspects of business organizations emment regulation of business; and issues of property rights, insurance, and international transac-tions. One segment of the course focuses on legal issues arising in marketing and advertising. Pre LAW 3000 or an equivalent.

LAW 3110 Adv Bus Law: Accountants

Advanced legal concepts in the area of contracts, sales, negotiable instruments, secured transactions and bankruptcy are covered. Specialized areas including federal securities, and the accountant's legal liabilities, are also examined. Advanced business law concepts are provided for students interested in pursuing careers as stockbrokers, accountants, bankers, or in other professions requiring a knowledge of securities law and a higher level of understanding of the law in general. An excellent review for the law portion of the CPA exam. Pre: ACCT 3010 and LAW 3000; or their equivalent

A course that reviews the structure of the U.S. legal system, contract, tort, and agency law, areas of law that permeate every aspect of business. Then the focus turns to areas of law closely related to business functional areas. Particular scrutiny is given to laws relating to finance, marketing, and human resources management. Finally, the growing regulation and burden imposed by federal and stal statutes and administrative agencies are studied.

Pre: Graduate standing or consent. At least 3 credits of undergraduate business law is recommended

LIT 2000 Introduction to Literature

A general introduction to Enteractive

A general introduction to poetry, drama, and fiction.

This course focuses on the characteristics of different literary genres; interpretation of literature; and the applications of literary concepts. 'Emphasis is on writing about literature. Pre: WRI 1200 or its equivalent

LIT 2520 Ideas in Literature II

The second half of a two-semester sophomore survey of world literature emphasizing the variety, depth, and richness of a worldwide literary heritage The course focuses on the literature of the Renaissance through modern times, and provides students with a sense of history and an introduction to literary genres, techniques, and terminology.

May substitute for LIT 2000. Potential literature majors are advised to take both LIT 2510 and LIT 2520. Pre: A minimum grade of B or better in WRI 1200 or an equivalent.

LIT 3131 Western Dramatic Literature

An exploration of themes and theatrical traditions of drama in the West from classical Greece through medieval and Renaissance England to modern Europe and the United States. Pre: Any 2000-level

LIT 3740 Mythology

The study of the structure of mythology and its universal expression, from its roots in ancient literature to its presence in modern fiction, poetry, and drama. Students explore myth in such diverse cultures and authors as: Greek (Homer and Sophocles); English (Shakespeare, Keats, and Shelley); Continental (Franz Kafka); American (O'Neill and Malamud); Hawaiian (Martha Beckworth). Pre: Any 2000-level literature course.

LIT 4520 Seminar on Postcolonial Lit

The study of texts written in English by authors from countries or territories that have experienced some form of colonization. Altogether, the production of literature through the influence of the West on the peoples of previously remote parts of the world is the subject of this course. This literature often addresses situations and problems encoun tered by the natives and their relationship to the tered by the hardwest and utilities relationship to the colonizing country, how they adapt to the new culture, how they will continue under their own rule after independence, and how the postmodern global society affects their experience of culture. Such writers as Chinua Achebe, Wole Soyinka, Bharati Mukherjee, and Haunani Kay Trask are included. Pre: HUM 3900 and two upper-division literature courses. Students may register for one of these three courses concurrently; or consent.

LIT 6701 Sem: Lit & Experience of War A course that explores the representation of war in classical, Renaissance, and modern writers including Homer, Shakespeare, Twain, Remarque, Hemingway, James Jones, and Normal Mailer. Pre: A grade of B or better in any 4000-level literature course, or enrolled in an MA program.

MARS 1000 Introductory Oceanography

An elementary survey of the geology, chemistry, physics, and biology of the oceans. Topics include: ocean basin morphology, plate tectonics, sedimentation, major and minor components of seawater, ocean circulation, waves, tides, plankton, nekton, and benthos.

MARS 1010 Fieldwork Safety Techniques
An introduction to safety skills, techniques, and attitudes necessary for safe and efficient performance of coastal and marine fieldwork and how to respond quickly and appropriately to an emergency when it arises. Topics include: Adult CPR and standard First Aid (optional American Red Cross certificans available), as well as training in snorkeling and recognition of both terrestrial and marine haz-The course includes lectures and field sessions. Basic swimming and snorkeling skills are recommended. Required for incoming freshmen and recommended for transfer students. Pre Restricted to Marine Science majors in good acade-

MARS 1020 Oceanographic Field Techniques An introduction to working safely and efficiently from a coastal research vessel. Topics include: maritime terminology, positioning and navigation basic maritime weather, shipboard sampling and measurement techniques. The course includes lectures and field sessions aboard the R/V Kaholo. Required for incoming freshmen and strongly recded for transfer students. Pre: Restricted to Marine Science majors in good academic standing.

MARS 2060 Geol, Chem, & Phys Ocean A rigorous and comprehensive introduction to geo-logical, chemical, and physical oceanography. plate tectonics, sediments, the hydrosphere, prop-

erties of water and seawater, salinity, gases, nutri-ents, atmosphere circulation, heat budgets, surface ocean circulation, themohaline circulation, waves tides, coastal oceanography. Pre: BIOL 2052 or CHEM 2052

MARS 2061 Geol, Chem, & Phys Ocean Lab Field and laboratory component of MARS 2060. Topics include: bathymetry, sediment sampling and size analysis, seawater sample collection, temperature, salinity, pH, and dissolved oxygen measurement using in situ instruments, dissolved oxygen and plant nutrient laboratory analyses, in situ light intensity measurements, Lagrangian current surements. Pre: BIOL 2053 or CHEM 2053.

MARS 2063 Marine Biology Laboratory

Field and Laboratory component of Marine Biology 2062. This course provides experience with sampling, measurement, and data analysis techniques commonly used for field and laboratory work in marine biology. In addition, students will learn basic identifications of local marine organisms. Pre: General Biology II Lab BIOL 2053, Oceanographic Field Techniques MARS 1020 (or ent with approval), and concurrent enroll ment in Marine Biology BIOL 2062.

MARS 3084 Descriptive Regional Ocean A qualitative treatment of driving forces for water movement, and detailed descriptions of wind-driven-and thermohaline ocean circulation patterns in the major regions of the world ocean. Pre: MARS

MARS 3950 Junior Science Practicum Junior practicum opportunity for students interested in working on special topics in marine science under the direction of the Marine Science faculty.

MARS 4600 Honors Research

A supervised research project for students anticipating going on to graduate studies in the marine sciences. The course includes oral status reports, a final written report, a final formal seminar, and a tation of research project results. Pre: MARS 4910 or MARS 4920.

MARS 4910 Sem: Marine Biology A critical analysis of recent marine biological litera-ture. Includes formal seminars, informal group discussions, a comprehensive review article, and a research project proposal. Pre: Senior status.

MATH 0990 Elementary Algebra

A review of fundamental algebraic concepts. Topics include: operations with signed numbers; simplificainclude: operations with signed numbers, simplifica-tion of algebraic expressions; solving linear equa-tions; application problems; graphing of linear equa-tions; operations with polynomials; positive and negative exponents; factorization of algebraic expressions; and solving second and third degree equations that factor.

MATH 1105 Intermediate Algebra

A continuation of fundamental algebraic principles, operations and applications. Topics include: rational

expressions and equations; graphing simple functions; systems of equations; absolute value equa-tions and inequalities; radical expressions and equations; solving and graphing quadratic functions. Pre: A passing grade of P (passing) in Math 0990 or its equivalent

MATH 1115 Survey of Mathematics

A general survey course that emphasizes both quantitative and non-quantitative reasoning skills and practical application of mathematics. Topics include: inductive and deductive reasoning, sequences, drawing and interpreting graphs of polynomial, logarithmic and trigonometric functions, scientific notation, symmetry and solids, curves, permutations and combinations, and an introduction to probability. Pre: MATH 1105 or equivalent; or an appropriate score on the Math Placement exam.

MATH 1130 Pre-Calculus I

This course presents the mathematical concepts that will prepare students for higher-level mathe-matics courses. Core topics include: functions; polynominal and rational functions and their graphs; ntial and logarithmic functions; trigonor functions of real numbers and angles; and systems of equations and inequalities. Optional topics may include: complex numbers; matrices, determinants, and Cramer's Rule; linear programming; and permutations, combinations and an introduction to probability. Pre: A grade of C or better in MATH

MATH 1140 Pre-Calculus II

The completion of topics necessary for the study of calculus by students majoring in science or computer science. Topics include: an in-depth review of all functions introduced in MATH 2130 and full development of the trigonometric functions, identities, and applications; vectors; polar coordinates; trigonometric form for complex numbers; simple harmonic motion; topics in analytic geometry including conic sections, translation and rotation of axes and parametric equations; sequences and series; binomial theorem; mathematical induction limits and a review of permutations and combinations; and an introduction to probability. Pre: MATH 1130 or its

MATH 1150 Pre-Calculus I & II Accel

A course for students of high mathematics ability who wish to accelerate their mathematics sequence. The course content includes the topics covered in both Pre-Calculus I and Pre-Calculus II but is presented in one term. Pre: A grade of A in MATH 1105 or its equivalent.

MATH 2214 Calculus I

A course in one-variable calculus emphasizing basic notions of limit, continuity, and derivative, with an introduction to integration. Primary focus is on differentiation formulas of polynomials, trigonometric, exponential, and logarithmic functions; and dif-ferentiation rules such as the Chain Rule and implicit differentiation. Topics include: the Mean Value Theorem of differentiation and integration; related rates; curve sketching; and maxima and minima. The course concludes with elementary properties and techniques of integration, improper integrals, and the Fundamental Theorem of Calculus. Pre: MATH 1140 or its equivalent.

MATH 2215 Calculus II

MATH 2215 Calculus I that completes the development of the integral. Integration topics include: trigonometric integrals, trigonometric substitution, integration by parts, and partial fractions; with application to area between curves, length of curves, and volumes and surfaces of revolution.

Other topics include: infinite series, tests of convergence; power series, radius of convergence, and Taylor's formula. The course concludes with an introduction to vector functions, partial derivatives, Gradient, and the Del-operator. Pre: MATH 2214 or its equivalent

MATH 3301 Discrete Mathematics
A course that focuses on the theory and application of mathematical principles critical to the computing sciences. Students study and apply key concepts from the fields of discrete mathematics, combinatorics, probability, set theory, and finite automata.

Pre: CSCI 2910 and MATH 1130; or their equiva-

MATH 3305 Linear Algebra

Elementary linear algebra with geometric applica-tions. Topics include: matrix sums and products; inverse matrices, determinants, and eigenvalues; systems of linear equations; geometry of Euclidean n-space; abstract vector spaces; bases, linear inde-pendence, and spanning sets; linear transformations; null space and range; diagonalization of matrices; eigenvalues and eigenvectors of symmetric matrices; quadratic dorms; linear programming; the simplex algorithm. Pre: MATH 2214 or its

MATH 3306 Calculus III

A course in several-variable calculus begins with algebraic properties of scalars and vectors, scalar and vector product, and scalar and vector functions Equal emphasis is given to differentiation and inte gration of vector functions with peripheral focus on limits and continuity. Differentiation topics include: partial derivative, directional derivative, chain rule formula, gradient, divergence, and curl; with appli-cations to curves and surfaces, extrema, and Lagrange multipliers. Integration topics include: iterated integrals in rectangular, polar, and spherical coordinates, line integrals, Green's theorem, divergence theorem, Stoke's theorem; with applications to physics. Pre: MATH 2215 or its equivalent.

MATH 3307 Differential Equations

A course in ordinary differential equations utilizing concepts and techniques from Calculus I, II, and Linear Algebra. Emphasis is on solution to higher order linear equations. First order topics include: separation of variables, exact equations, integrating factors, and homogenous and nonhomogenous systems with applications to networks. Higher order topics include: a detailed study of solutions to second order linear equations by reduction of order, variation of parameters, and series solutions; linear independence of solutions, the Wronskian, general solution to linear homogenous and nonhomogenous equations, and linear equations with constant coefficients. Special topics include: nonlinear equations, Laplace transform method, and numerical methods of solution. Pre: MATH 2215 or its equivalent. MATH 3305 is recommended.

MATH 3323 Statistics

A one-semester course covering basic parametric and nonparametric statistics. Topics include: measures of central tendency and variation; sampling distributions: normal and binomial distributions: cer distributions, normal and binomial distributions, central limit theorem; estimating population mean and proportion; hypothesis testing; one-sample, two-sample, and paired-sample means testing; linear regression; correlation coefficient; chi-square statistic: and analysis of variance. Course emphasis includes: calculating sample statistics; estimating population parameters; assessing the use of appropriate statistical procedures for different types o statistical questions. Pre: MATH 1115 or MATH 1130 or its equivalent.

MATH 3326 Math for Decision Making

A course developing the quantitative skills necessary for the effective formulation and solution of problems in business, management, economics, and the social and life sciences. Topics include: probability and probability distributions, functions and their graphs, differentiation and its application to max-min problems, linear programming, network models, project management with PERT-CPM, and simulation. Pre: MATH 3323 or its equivalent

MATH 3827 Prin. Of Quant. Analysis

Included are topics from quantitative methods used to solve problems in business, management, economics, and the social and life sciences. The student will develop a broad understanding of mangement science and be encouraged to develop nath and writing skills. Pre: MATH 2214 and MATH 3323: or their equivalents

MGMT 1000 Introduction to Business

An introduction to the managerial process and the functioning of business. This course integrates findings of the behavioral sciences with classical, quantitative, systems, and other approaches to business. Pre: WRI 1100 or an equivalent

MGMT 3000 Mgmt/Org Behavior

A course that stresses the principles and concepts of general systems theory and human behavior as applied to the management of organizations. Various approaches to systems thinking are explored by the students through case studies and exercises that emphasize substantive theories needed for integrating different disciplines. Pre MGMT 1000 or an equivalent.

MGMT 3100 Bus in Contemporary Society
A course that provides students with the opportunity to better understand and appreciate business fundamentals (small or corporate size). It prepares students for further study in business and management and focuses on problems and issues in man-agement and organization, human resources, marketing, finance, investment, information or control devices for business and the business environment, laws, government assistance and regulation, and tional business. Pre: MGMT 1000 or ar

MGMT 3200 Small Business Management

A basic course in small business and entrepreneur-ship. The course examines the place and function of small business in the American economy and focuses on principles and problems of establishing, financing, operating, and expanding a small business. Pre: MGMT 1000 or an equivalent.

MGMT 3300 Intl Business Management

An introduction to the problems of environment and structure that international managers face. Topics in comparative management and international business operations are covered, and the impact of the multinational firm is analyzed. Pre: MGMT 1000 or

MGMT 3400 Human Resource Management An overview and survey of human resource management and personnel administration. Course topics include: selection, staffing, remuneration, labor

relations, training, and development of human resources in organizational environments such as business, government, and not-for-profit agencies Pre: MGMT 1000 or an equivalent

MGMT 3420 Compensation Management

A survey course examining contemporary concepts and processes for developing, implementing, and and processes of developing, implantantly, and managing a compensation system. Topics include: direct and indirect compensation in a total compensation system; governmental regulations; relevant behavioral science theories; and other external social factors affecting compensation. Pre: MGMT 3400 or an equivalent

MGMT 3440 Org Change and Development An exploration of the process of change in organi zations and models thereof. The course empha-sizes the need for change in the development process. Topics include: overcoming resistance to change; skills in developing change models; and organizational, group, and individual development. eral units are experiential in nature. Pre-MGMT 1000 or its equivalent

MGMT 3600 Natural Resource Management Sound management principles applied to limited resources such as energy, water, and food. Pre: MGMT 1000 or an equivalent

MGMT 4001 Business Policy
One of the capstone courses of the business administration curriculum integrating and building upon the curriculum. The course is designed to guide students in making business policy analyses and decisions through integrating the underlying principles of the functional business areas (finance, human resource management, management theory etc.) and continuous reappraisal of objectives and policies. The course employs the case method approach in dealing with the larger questions faced by top management. Pre: Final semester in the School of Business Administration.

MGMT 6100 Research Methods and Writing An examination of the environmental cons

tions, as well as the principles, process, and practices essential for effective communication by managers, administrators, and other mid-level professionals. Includes intensive practical application exercises in written, graphic, and oral communication. Required of all non-native speakers of English who are candidates for a graduate degree but who have not earned a previous baccalaureate degree from a U.S. college or institution. Pre: Graduate standing.

MGMT 6300 Intl Business Management
The study of the applications of management principles to multinational and international business. The course focuses on problems and issues in: social responsibility and ethics; cultural parameters; the legal environment; management information sys tems; strategic planning; research and development; international market development; interna-tional-financial management; and political trends The course uses the case method of study and evaluates current multinational organizations. Pre MGMT 1000 or an equivalent. Graduate standing.

MGMT 6310 Cont Japan/U.S. Relations

An examination of the contemporary social, economic, political, and national security relations between the two most significant powers in the free world. The focus is on the growing interdependency of the two nations and the challenges of manag ing the relations between these two major powers. Pre: Graduate standing.

MGMT 7001 Mgmt/Polic/Strat Formulation

A critical review of the process of planning, policy formulation, and strategy evaluation in complex organizations; strategic factors in long-term survival, growth, and character of business firms: strategy and policy formulation and implementation with particular reference to the interaction of business with its economic, social, political, and technological environment; dimensions of competitive strategy in industry: comprehension of management strategy and policy through simulation and case analysis
Pre: Entire MBA core (nine core courses).

MGMT 7051 Professional Paper II

The design and development of a major research paper. The professional paper should be of the highest quality and should reflect the student's best efforts in applying skills and knowledge gained in

graduate studies. Students in the on-campus and satellite campus MBA Programs will take MGMT 7051 only. Students in the Weekend MBA Program will take MGMT 7050 and MGMT 7051. Pre: Entire

MIL 1060 Intro to Military Science II

The continuation of MIL 1050. Topics covered previously are explored in more detail. In addition, instruction is given in military leadership, professional ethics, developing a physical fitness program, and the role of officers in the Army. Students have the opportunity to participate in adventure training activities including rappelling, helicopter operations, water operations, water survival, construction of one-rope bridges, and field training exercises. (2 hours lecture per week)

MIL 1061 Leadership Laboratory

The practical application of classroom instruction Activities emphasized include drill and ceremony, first aid, rifle marksmanship, physical fitness, ar small unit tactics. (1.5 hours lab per week).

MIL 2060 Intermed Military Science II

The continuation of MIL 2050. Topics introduced include: military operations orders, wilderness survival skills, individual and squad level tactics, and the key jobs and responsibilities of Army officers. Further expertise in basic skills is developed.
Students are encouraged to improve their physical conditioning, to seek a leadership position in the ROTC battalion, and to participate in field exercises and other extracurricular activities. (2 hours lecture. 1.5 hour leadership lab per week)

MIL 3060 Advanced Leadership Mgmt II

The analyses of tasks and preparation of written or oral guidance for team members to accomplish tasks. Delegate tasks and supervise. Examine and apply lessons from leadership case studies. Examine importance of ethical decision making. Includes field training sessions, student taught classes, and presentations/briefings. (2.5 lecture, 1.5 hours lab) Pre: MIL 1050, MIL 1060, MIL 2050, MII 2060 and MII 3050; or MII 3050 and const

MIL 4060 Seminar: Leadership Mgmt II
A continuation of the methodology from 4050. The student identifies and resolves ethical dilemnas, refines counseling and motivating techniques, examines aspects of tradition and law as related to leading as an officer in the Army, and prepares for a future as a successful Army officer. The course includes field training sessions, student taught classes, and presentations/briefings. (2.5 Lecture, 1.5-hours Lab) Pre: MIL 1050, MIL 1060, MIL 2050, MIL 2060, MIL 3050, MIL 3060, and MIL 4050; or MIL 3050, MIL 3060, MIL 4050, and con-

MKTG 3000 Principles of Marketing

A general introduction to fundamental marketing principles and policies. Course units include: marketing functions; price policies and controls; trade channels, merchandising, and market research; competitive practices and government regulations product development; and integration of marketing with other activities of the business enterprise. Pre WRI 1200 or an equivalent

MKTG 3630 Retail Management
The study of the principles and function of retailing and retail management. The course features analysis of various fundamental problems in retailing, location, and layout; merchandise planning; buying and selling organizations; expense analysis and control; and coordination of store activities. Pre: MKTG 3000 or its equivalent.

MKTG 3700 Electronic Marketing
A course in which students learn skills in such areas as how to select and when to change internet service providers; the design, implementation, and effective measurement of a home page for either an individual or a business; the proper conduct of online commerce utilizing secure and non-secure servers. Current methods of incorporating online marketing into the overall strategy of a business are analyzed. Skills relating to the latest techniques for accomplishing online research, and the develop-ment of cyberspace resumes are also key compo nents of this course. Pre: MKTG 3000 and CSCI 3201; or their equivalents

MKTG 3800 International Marketing

A course that focuses on problems and issues in: marketing management; strategic planning; research and analysis; advertising; and product distribution in international business. Pre: MKTG 3000 or its equivalent.

MKTG 4400 Marketing Management A basic "marketing for managers" course, providing for discussion and solution of problems and current issues involving product strategy, pricing, distribu-tion, promotion, and marketing research from a management viewpoint. Emphasis is on social and economic responsibilities for the marketing function. Pre: MKTG 3000 or its equivalent.

MKTG 6000 Mktg Strategy for Managers

A marketing systems course using the case-study method, designed to provide a comprehensive orientation to both marketing theory and practice.
Various contemporary problems and solutions in marketing are covered from the perspective of the marketing manager. Major units of study include: the marketing mix; the legal environment; pricing strategy; research and analysis; the marketing information system; product/service promotion; distribution channels; consumer behavior; and strategy implementation. Pre: MKTG 3000 or an equivalent. Graduate standing.

MKTG 6500 Integrated Marketing
A strategic approach to incorporation of marketing
strategy within the corporate plan, emphasizing the
importance of uniform positioning. This course includes the integration of customer and the marketing mix (product, price, promotion, placement), as well as the marketing plan's integration with other corporate functional areas: research, R and D, production, HRM, and finance.

MKTG 6700 Electronic Marketing

A practical application of computer software for marketing applications, including research design, data analysis, forecasting techniques, and results presentation. Using the computer as a tool, the course develops skills in the use of basic software types in order to recognize trends and opportunities in the environment, to employ existing resources, to practice product positioning, and to forecast future markets and sales. The course covers current and practical software applications. Pre: IS 6100 and MKTG 6000; or their equivalents; or consent. Graduate standing.

MKTG 6800 International Marketing

A seminar exploring the nature and environment of international marketing with an analysis of international opportunities. Strategies for production, distributional opportunities and pricing in opportunities. bution, promotion, and pricing in overseas markets are studied within a framework of the constraints and advantages of international marketing, economic, and cultural systems. Pre: MKTG 6000 or alent. Graduate standing

MKTG 6900 Marketing Seminar

A course which examines current and proposed marketing concepts for organizations. The course will include roundtable discussion on topics that range from the basic market paradigm to marketing issues in the new millennium. Student will plan, implement, and evaluate a marketing project as part of the course. Pre: MKTG 6000 or an equiva-

MUS 1700 Instrumental Ensemble

Practice and performance as part of Hawaii Pacific's instrumental ensemble

NUR 1000 Success in Nursing A course that offers the student intending to major

in nursing an introduction to writing, critical think ing, and practical adjustments to change required of a nursing student. Pre: Completion of any two of the following: WRI 1100, BIOL 2030, BIOL 2032, PSY 2110, PSY 2111, CHEM 1000, CHEM 2030, and BIOL 3040.

NUR 2100 Nutrition and Diet Therapy An introduction to the principles of nutrition and diet

therapy integral to the practice of nursing. Pre: BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033* (* must have a C or higher), CHEM 1000, and WRI 1200; GPA of 2.5 or higher if first nursing course

NUR 2200 Growth and Development

Cognitive, emotional, and social aspects of human development from infancy to death. Content includes major theoretical approaches and factors influencing the developmental process, and observational experiences of children and adults at various ages and stages of development. Pre: Nursing major, PSY 2000, and WRI 1200

NUR 2300 Pharmacology

An introduction to the use of drugs to diagnose. prevent, or treat disease using a neurologic inte-gration concept and model as a framework for understanding. Pre: BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033* (* must have a C or higher), and CHEM 1000; GPA of 2.5 or higher if first

An exploration of the principles of medication administration and calculation. Pre: MATH 2115 or higher, GPA of 2.5 or higher if first nursing course. Required for all transfer students whose transferred pharmacology course did not include math for meds/calculations

NUR 2930 Pathophysiology

A course that emphasizes the alterations of processes that affect the body's dynamic integration as interpreted by cultural health beliefs and

values, and uses a conceptual approach based on Gordon's Functional Health Patterns. Pre: BIOL 2030*/2031*, BIOL 2032*/2033*, BIOL 3040*/3041* (must have a C or higher), CHEM 2030, NUR 2950, NUR 2960, NUR 2970. Pre- or co-requisite: NUR

NUR 2940 Health Teaching

An introduction to the principles of health teaching including physical, mental, and spiritual dimensions within an environmental context. Emphasis is on the integration of client education with the nursing process. Pre: WRI 1200 and all 2000-level nursing

NUR 2950 Nursing Concepts and Processes An introduction to the concepts and processes inherent in the philosophy and conceptual framework of the Hawaii Pacific University Nursing Program, including basic clinical "hands-on" skills. The skills lab component (NUR 2951) must be taken concurrently. Pre: BIOL 2030*, BIOL 2031* BIOL 2032*, BIOL 2033* (* must have a C or higher), CHEM 1000, and WRI 1200; GPA of 2.5 or higher if first nursing course. Co-requisite: NUR

NUR 2951 Nursing Concepts/Processes Lab Lab component for NUR 2950.

NUR 2960 Therapeutic Communication

An introduction to the therapeutic communication techniques integral to the relationship between the client and nurse. Included are basic communication theory, the role of self in communication, and group process. A lab component (NUR 2961) must be taken concurrently. Pre: BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033* (* must have a C or higher), CHEM 1000 and WRI 1200; GPA of 2.5 or higher if first nursing course. Co-requisite: NUR 2950/NUR 2951.

NUR 2961 Therapeutic Communication Lab Lab component for NUR 2960.

NUR 2970 Comp Health Assessment

A holistic health assessment that introduces physical assessment skills and refines therapeutic communication skills. Emphasis is on the recognition of acceptable norms for health of children, adolescents, and adults. A lab component (NUR 2971) must be taken concurrently. Pre: BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033* (* must have a C or higher), and WRI 1200; NUR 2950 is a pre- or co-

NUR 2971 Comp Health Assessment Lab Lab component for NUR 2970.

NUR 3000 Continued Success in Nursing A continuation of NUR 1000 focusing on the development, or expansion, of APA writing style, critical thinking skills, and test-taking skills. Pre: Completion of 2000-level nursing courses

NUR 3050 Current Issues in Prof Nursing A course that develops skills in the analysis of critical issues that affect the health care system and professional nursing practice in contemporary society. The use of political processes to respond to forces that impact the nursing profession is discussed. Pre: or co-requisite: NUR 3960.

A nursing elective. An interdisciplinary forum for the critical exploration of current issues related to the health and health care of men and women. The goal is for participants to become informed consumers and, if appropriate, providers of health care to women and men. Pre: WRI 1200. Open to all

NUR 3900 Leadership and Mgmt in Nursing A course that provides practical assistance to the future nurse manager in the development of effective leadership and management skills in order to assure the best possible environment for the provision of high quality care. Pre: NUR 3960, ECON

NUR 3950 Adult Health Care I

Presents mental, physical, and emotional health as related to life-style decisions throughout adulthood. It considers the adult in the family context, emphasizing principles of healthy aging and crisis intervention. A clinical component (NUR 3951) must be taken concurrently. Pre: HPU GPA of 2.5 or higher, CHEM 2030, BIOL 3040*/3041* (* must have a C or higher), NUR 2950, NUR 2960, NUR 2970. Pre- or co-requisite: NUR 2100, NUR 2930

NUR 3951 Adult Health Care I - Lab Clinical component for NUR 3950.

NUR 3960 Adult Health Care II A focus on families and individuals who are dealing with increasingly complex physical, mental, and spiritual developmental, and situational crises. Covers case management and discharge planning. A clinical component (NUR 3961) must be taken

concurrently. Pre: HPU GPA of 2.5 or higher, NUR 3950, and NUR 2930; Pre- or co-requisite: NUR

NUR 3961 Adult Health Care II - Lab Clinical component for NUR 3960

NUR 3962 Intorduction to Forensic Science An overview of the basics of forensic science to include crime scene investigation, identification and preservation of evidence, law enforcement procedures, witness interviewing procedures, interrogation of suspected perpetrators of crimes, and wit-

NUR 3970 Altered Mental Health Patterns An examination of the conceptual base, principles and practice of mental health and psychiatric nursing across the life span in a holistic approach. rsing modalities include: psychotropic medicaretions, milieu therapy, crisis intervention, and therapeutic communication skills within the acute psychiatric hospital setting. Individual and family coping with acute mental health alterations are explored. A clinical component (NUR 3970) must be taken concurrently. Pre: NUR 2200 (or equivalent), NUR 3950, and NUR 2930; HPU GPA of 2.5 or higher if taken before or concurrently with NUR 3960; PSY 3130 (or equivalent) for students entering after May

NUR 3971 Alt Mental Health Patterns Lab Clinical component for NUR 3970.

NUR 3980 Childbearing Family
A focus on childbearing families. The course addresses normal growth and development, developmental variations, family structure, cultural differences, and common acute and chronic health care concerns of the generative family. A clinical component (NUR 3981) must be taken concurrently. Pre NUR 3960, and NUR 3970: HPU GPA of 2.5 or

NUR 3981 Childbearing Family - Lab Clinical component for NUR 3980.

NUR 3985 Childrearing Family
A focus on childrearing families. The course addresses normal growth and development, developmental variations, family structure, cultural differences, and common acute and chronic health care concerns of the generative family. A clinical component (NUR 3985) must be taken concurrently Pre All general education and nursing prerequisites, NUR 3960, NUR 3970; HPU GPA of 2.5 or higher if taken before or concurrently with NUR 3981.

NUR 3986 Childrearing Family - Lab Clinical component for NUR 3985.

NUR 4700 Research Proposal Development Reflective nursing practice and education pose questions that challenge students to examine human responses, healing, and management of care. Students progress systematically through the scientific inquiry process in order to develop a nursing research proposal. Pre: NUR 3960; Pre- or corequisite: MATH 3323 (Statistics); Prerequisite for

NUR 4950 Complex Care

The course facilitates the student's understanding of the functional, emotional, spiritual, and cultural aspects of meaning associated with the complex healthcare of marginally functional individuals and families. A clinical component (NUR 4951) must be taken concurrently. Pre: NUR 3980 and NUR 3985; HPU GPA of 2.5 or higher; may be taken concurrently with NUR 4960. Pre for RN students: NUR 2940 and NUR 3370.

NUR 4951 Complex Care - Lab Clinical component for NUR 4950.

NUR 4960 Developing a Healthy Community A focus on the community as client. Students use the nursing process to assess, plan, implement, and evaluate health services given to marginally functional families and other vulnerable aggregate within the community. A clinical component (NUR 4961) must be taken concurrently. Pre: NUR 2940, NUR 3980, and NUR 3985; HPU GPA of 2.5 or higher if taken before or NUR 2940, NUR 3980, and NUR 3985; HPU GPA of 2.5 or higher if taken before or concurrently with NUR 4950; may be taken concurrently with NUR 4950. Prerequisite for RN students: NUR 2940 and NUR 3370.

NUR 4961 Dev a Healthy Community - Lab Clinical component for NUR 4960.

NUR 6000 Intro to Adv Practice Roles

The definitions of advanced practice nursing (APN) roles in community environments. Theoretical content includes ethics, multicultural population-focused care, community coordination strategies and inter-disciplinary collaboration, critical thinking, problem

solving, creativity, and leadership. Roles of the nurse as case manager, administrator, educator, researcher, consultant, and practitioner are explored. Communication issues including assertive behavior, conflict resolution, and the dynamics of change are examined. Pre; Graduate standing in

NUR 6020 Advanced Nursing Research

A broad range of quantitative and qualitative methods of inquiry explored as a means to forward nursing research. Pre: Graduate standing in nursing.

NUR 6025 Applied Drug Therapies/APN

Advanced knowledge of pharmacology integrated with the needs of the community served by the practitioner. A case-study method is utilized to support increased knowledge development and appli-cation. (3 credits) Pre: Graduate standing in nurs-

NUR 6960 Adv Health Assessment-Children Disease prevention, health promotion, and illnesses in children and adolescents are comprehensively analyzed for the individual and within the context of their family and community. Pre: Completion of core requirements. Corequisite: NUR 6961

NUR 6961 Practicum I

Applied advanced practice nursing knowledge, reasoning, and intervention skills for the prevention of disease, health promotion, and illness appropriate to children, their families, and community are developed within this laboratory and clinical experience. Pre: Completion of core requirements. Corequisite:

NUR 7000 Professional Paper

Final professional paper in the program that incorporates the design, development, implementation, evaluation, and presentation. The professional paper should be of the highest quality and should reflect the student's best efforts in applying skills and knowledge gained in the graduate program. The paper may be a thesis or report of a project and must be approved by the faculty advisor. Completion of graduate nursing core

PE 2500 Methods of Coaching

A course that provides insight and examines the many facets in coaching along with suggested guidelines that a beginning coach will find useful.

PHIL 2090 Principles of Logic

The study of the elements of logic. The course promotes critical thinking and sound decision making by clarifying the nature and importance of logical consequences, and by providing intensive practice in recognizing examples of logical consequences. The development of logic as a discipline, and its Pre: WRI 1100 or an equivalent.

PHIL 3651 Environmental Ethics

An examination of ethical issues in the resolution of conflicts between individual and societal needs and wants and environmental well-being. Pre: ENVS 2000 and senior status.

PHIL 4501 Reordering Social Values

A consideration of important shifts in attitude about the role, the rights, the obligations, and the goals of both the individual and the community in the latter quarter of the twentieth century. Particular attention is given to attitudes about family structure, the environment, war, individual liberties, work, aging, and the pursuit of happiness. Pre: WRI 1200 and three upper-division humanities or social science courses: their equivalents: or consent

PHIL 6600 Sem: Prof Ethics & the Military

This course is concerned with the ethics of warfare and professional conduct. Attention will be paid to ethical theory, the tradition of military virtues, and the moral imperatives that distinguish the profession of arms. Topics may include legal and illegal orders, just war, and the treatment of noncombatants. Pre: Graduate standing.

PHYS 1000 Physical Science

An introductory survey of the major areas of the physical sciences designed to equip students with information that will enable them to make rational, informed decisions about relevant scientific issues Includes topics in chemistry, physics, geology, and astronomy. Pre: MATH 1105.

PHYS 1030 Introductory Physics

A qualitative and quantitative exploration of the major ideas of physics with a discussion of appropriate technological applications for students who need to be scientifically literate in physics but who are not planning careers in science or technology. Pre: MATH 2130 or an equivalent.

PHYS 2032 College Physics II
A continuation of PHYS 2030. Includes electricity and magnetism, optics, and topics in modern physics. Pre: A grade of C or better in PHYS 2030.

PHYS 2033 College Physics II Lab Laboratory component of PHYS 2032. Pre: A grade of C or better in PHYS 2031 and concurrent enroll-

PHYS 2052 General Physics II

This course is a continuation of PHYS 2050 covering electricity and magnetism, optics, and topics in modern physics. Pre: A grade of C or better in PHYS 2050 and MATH 3215.

PHYS 2053 General Physics II Lab Laboratory component of PHYS 2052. Pre: A grade of C or better in PHYS 2051 and concurrent enroll-

PR 3020 Public Relations

An introduction to the principles of current public relations practice. Topics include: strategic planning of corporate communication campaigns; communicating through mass media; internal media and employee relations; issue management and environmental scanning; public opinion and persuasion theory; and crisis management. Pre: COM 3000 or

PR 3320 Persuasion

An exploration of how persuasion influences us through the mass media, public relations, marketing, advertising, and culture. Pre: COM 1000.

PR 3400 Public Relations Writing

An advanced study of public relations writing, dealing with the tools of public relations writing, strates for choosing the right message and medium legal and ethical issues, media relations, internal and external publications, speeches, desk top publishing, the digital media and the basics of styles.

PR 3720 Public Relations Cases

A course that explores current issues and practices of public relations through the analysis of case studies. Specific aspects of practice include: crisis management; strategic planning; media relations; employee relations; community relations; financial communication; legal and regulatory affairs; publicity; and promotion management. Pre: PR 3020

PSCI 1400 American Political System

An analysis of the American political economy.

Topics include: constitutional government, checks and balances, and the separation of powers embedded in the U.S. Constitution. Emphasis, too, is on U.S. economic institutions: interdependence of politics and the economy (decision-making as a factor), prevailing economic conditions and political choices, and the efficiency and equity of the U.S. economy in distributing goods and services

PSCI 2000 Introduction to Politics

An introduction to the basic concepts of politics and the discipline of political science. The course is comparative in nature and focuses on how power is distributed and policy is made in various democratic, authoritarian, and totalitarian societies.

PSCI 3100 International Relations

An examination of the international political system, focusing on: fundamental concepts (power, nationalism, and sovereignty); causes and effects of the behavior of states; and the character of the interna benavior or states; and the character of the interna-tional society, especially as it involves conflicts and their settlements. Throughout the course, many case studies are employed and current-events issues are analyzed. Pre: PSCI 2000, its equiva-

PSCI 3151 International Law

International law encompasses treaties and international courts, as well as new regulations regarding developing areas of global concern, such as the environment, human rights, and war crimes. In this course we will study the legal framework and institutions that comprise and maintain international law as it has evolved in its present-day form. We will discuss the functions of international law in a world of sovereign nation-states:from the mediation of disputes among nations to prescribing a norms of resolving problems of concern to the broader global community. We will also explore the politics of international law, that is, the issues behind contem porary contentions regarding the enforcement and expansion of the role of international law in world politics today. Finally, we will approach international law as one of various forces of globalization taking place in the world today, in particular the enlarge ment of the human rights dimension, which enhances the rights of individuals to the detriment of the traditional model of sovereign nation-states. Pre: PSCI 2000 and WRI 1200, their equivalents, or

PSCI 3200 Public Administration

A general introduction to the administration of and in the public bureaucracy. Topics include: theories of administrative organization; principles and methods of administrative management; executive leadership; interpersonal and intergroup relationships; levels of decision making; public personnel man-agement; public finance; ethics and responsibilities. Pre: Either PSCI 2000 or MGMT 3100; or an equiv-

PSCI 3250 Public Policymaking

Politics begins with ideas, complaints, and demands. How does an idea become a law? What is the process? What are the strategies for trying to forward one's concerns? These matters are the focus of this course. Pre: PSCI 1400 or PSCI 2000.

PSCI 3301 Major Asian Political Systems An examination of the political culture, government, and politics of major Asian countries. Pre: PSCI 2000; or its equivalent.

PSCI 3610 Politics in Literature

A consideration of various Asian, European, and American writers whose works have attempted to create political consciousness in the reader. A key theme of the course is the power of literature to move individuals, groups, and societies. The politi-cal novel is featured, but other literary genres are covered as well. Pre: PSCI 1400; or its equivalent.

PSCI 3801 The Politics and Culture of Race This course examines the way in which race is used and experienced as a powerful social phenomenon in the lives of people in several different parts of the world. Case studies will be drawn from Asia, the United States, Latin America and the Caribbean, using insights from anthropology, history, cultural studies, and political studies. We will pay particular attention to the extent to which power and conflict are mediated by metaphors of biology and inherent physical abilities. Related issues of gender, sexuality, and the body politic will also be

PSCI 4051 Comparative Politics: Europe

The course explores how different political systems are formed, maintained, and changed. It examines politics in democratic, authoritarian, and totalitarian nations, and highlights issues such as political culture, the role of women in politics, the rule of law in nsitions to democracy, and the conflicting aims of public policy. The course might focus on broad comparative political analysis or on the comparative politics of a particular region, such as Europe or

PSCI 4061: Political Development: East Timor After decades of violence and repression, East Timor is finally on the path to a nationhood recognized by the international community. Its difficult road illuminates some hard lessons in contemporary world politics. We will explore the case of East Timor to gain understandings of how the rhetoric of self determination compares with the actual process of decolonization and nation building; how the discourse of human rights compares with the reality of international response, intervention or inaction; how the effects of colonial history, religion, language and culture continue to influence contemporary political developments. Pre: WRI 1200.

PSCI 4900 Senior Seminar in International

A capstone course for the international relations major that includes an in-depth survey of the major methodologies and theories in the field of International Relations. Students will be responsi ble for leading a discussion seminar, passing comprehensive exams, and producing a major research paper. Pre: PSCI 1400, PSCI 2000, and all major

PSCI 6451: Seminar: The Military in Latin American Politics
An examination of the role of the military and the

experience of military governments in Latin American politics. It emphasizes both a historical perspective and an analysis of current trends in perspective and an analysis of continuity relations, guerrilla insurgencies, and U.S.-Latin American relations. Special emphasis is placed on recent transitions from authoritarian rule in the Americas and issues of rule of law, human rights, and governance

PSCI 6601 Sem: Conflict and Peacekeeping An examination of a variety of approaches to preventing and managing international conflict in the post-Cold War world: preventative diplomacy, negotiation, third-party resolution, track-two diplomacy, and collective security arrangements. The course analyzes the institutions, both official and nongovernmental, that engage in peacekmaking, and provides case studies of conflict management and dispute resolution. Pre: PSCI 4001 or PSCI

PSGM 6330 Comparative Management Systems National, regional, ethnic, and other influences are common in how we lead and manage. A conceptual framework within which students can access the problems of a changing global environment is provided. Globalization and the universal desire for economic development has led both corporations and governments to seek successful models for capitalism and creating wealth. The influence of belief and values on how we manage and organize is the focus of discussion and assignments. Pre: Graduate standing.

PSGM 6340 Intl Environmental Management
A course that introduces students of business and management to environmental issues to make them aware of the environmental consequences of managerial actions. Environmental issues such as file greenhouse effect, ozone depletion, deforestation, and acid rain are considered. Traditional problems such as air pollution, water pollution, pesticide use, and cleanup of hazardous waste clumps are analyzed. Other issues such as wetlands protection and protection of endangered species are studied. Solutions for these problems taken by governments and by corporations are evaluated. Pre: Graduate

PSGM 6360 Global Competition/Strategy
A multidisciplinary course focused on the geopolitical realities perceived by the United States and other major and regional powers; the political, economic, and cultural environment in which competitive business strategies are formulated; world dilemmas and the global monetary order; the implications of risk-related variables for international economic transactions; and the nature of global competition faced by American and Non-American business entermises. Pre: MGMT 6300 or its equivalent.

PSGM 6500 Strategic Planning
An analysis of the nature and impact of strategic planning, formulating strategy (concepts, considerations, and process); competitive strategy alternatives (growth strategies, mergers, joint ventures, combination strategies); evaluation and selection of strategy; strategy implementation; the strategic management process; organizational structure options and development of functional strategies; strategic control process; case studies in strategic management. Pre: Graduate standing.

PSHR 6120 Employment Law
A course that focuses on current legislative and
administrative requirements imposed on business in
the area of employment and labor relations.
Emphasis is on areas regulated by the Equal
Employment Opportunity Commission and the
Federal Labor Relations Board. Topics include: Fair
Labor Standards Act; employee benefits; and tort
and contract law issues of particular concern to
human resource managers. Pre: PSMA 6400 or its
equivalent; or consent.

PSHR 6320 HRM: A Global Perspective
An examination of the functions, processes, and key issues in contemporary human resource management from the perspective of a continuously internationalizing business environment. The importance of HRM in multinational organizations, in establishing of new markets and branch offices abroad, and in developing countries of the world are all considered. Pre: PSMA 6400 or its equivalent; or concurrent registration. Graduate standing.

PSHR 6420 Compensation Management
A seminar addressing contemporary issues and problems in compensation management. The course surveys concepts and processes for compensating employees. Topics include: direct and indirect compensation; benefits; governmental regulations; pertinent behavioral science theories; and other external social factors affecting compensation. Students investigate the kinds of specific problems, issues, and cases of most concern to compensation managers today. Pre: PSMA 6400 or its equivalent. Graduate standing.

PSHR 6450 Safety and Health Management
An examination of the principles, problems, and
techniques of occupational safety and health management. Course topics include: the relationship of
safety and health to the other human resources
management functions; developments involving
safety and health; legislation designed to cope with
many of the problems; and the scope of contemporary occupational safety and health problems. Pre:
PSMA 6400 or its equivalent. Graduate standing.

PSHR 6460 Human Resource Development
A seminar that emphasizes the need for managers to anticipate changes in their jobs, careers, work groups, and organizations. Course topics include: strategic human resources development; matching collective skills of a work group with its present or expected future responsibilities; helping individuals achieve their career objectives; matching skills of job incumbents with job responsibilities; performance planning, appraisal, and work redesign that contribute to helping individuals become more effective in the work place. Pre: PSMA 6400 or its

ivalent. Graduate standing.

PSHR 7021 Prof Certification Sem in HRM
A capstone course for graduate students enrolled in the MA/HRM program or MBA students with a human resources management concentration. All of the major areas in the HRM field are generally revisited. The course will be taught through a combination of lectures, in-class discussions, and experiential exercises that should assist the student in successfully completing the Human Resource Certification Institute (HRCI) examination level of Professional in Human Resources (PHR). NOTE: Successfully completing this course will not, in and of itself, guarantee passing the certification examination. Pre: PSMA 6000, PSMA 6400, PSMA 6010, and PSHR 6420; or their equivalents. Graduate standing.

PSMA 6000 Systems Management
A course that stresses the principles and concepts
of general systems theory as applied to the management of organizations. Various approaches to
systems thinking are explored by the students
through case studies and exercises that emphasize
substantive theories needed for integrating different
disciplines. The course de-emphasizes the
parochial goals of functional units in favor of a
stress on total system performance. Pre: Graduate
standing.

PSMA 6005 Scope and Methods in Research
A course designed for entering graduate students.
The course: acquaints students with the theories of
current and historical importance; introduces or
reinforces the tenets of the scientific method; introduces the faculty, and previews key concept areas
being taught in the program; discusses research
designs and methods appropriate in graduate programs; and introduces students to research materials, knowledge technology, communications skills,
and both quantitative and qualitative methods to be
used throughout the program of studies. Pre:
Graduate standing.

PSMA 6010 Organizational Behavior
A research-oriented survey of contemporary findings in the study of organizations. Topics include: need hierarchy theory; achievement motivation theory; behavior modification; operant learning; and interpersonal communications theory. The course also examines literature from management and sociology to illustrate current theoretical and practical perspectives on the study of organizational behavior. Pre: Graduate standing.

PSMA 6400 Human Resource Management
A course that addresses contemporary problems in
human resource management, using a systems
approach that examines the many interdependencies affecting personnel decision-making, both from
the organization's internal and external environments. Cases and exercises in the following human
resources decision areas are included: planning;
recruitment, selection, employee development; performance evaluation; labor relations; employee relations; and compensation. Emphasis is placed on
measuring the effectiveness of human resource
management programs and on the development of
each student's ability to improve human resource
thinking. Pre: Graduate standing.

PSMA 6440 Organizational Development
Discussion of assumptions, strategies, models, and
innovation techniques for change and development
Preparing and developing organizations for planned
change is the focus. Cases and discussions may
include technology and information systems, human
resources programs, new product development and
market expansion, improvement initiatives, and
globalization. Students evaluate OD interventions
from a global perspective through simulations and
other exercises. Pre: Graduate standing.

PSMA 7031 Professional Management Sem
A capstone course in the MA curriculum providing
the student with the opportunity to integrate material
mastered in various core courses. A research project leading to production of a major term paper is
required. Pre: Completion of at least 10 MA core

PSOC 6442 Organizational Culture
Culture provides meaning to all organizational activities and efforts. Cases of organizational cultures are assessed to better understand both the observed and underlying influences on behavior.

Visions, missions, strategies, systems, and technology all reflect cultural assumptions and values of stakeholders. Discussions and assignments enable the students to assess variation in organizational cultures. Understanding and managing organizational culture is one of today's most important leadership challenges. Pre: PSMA 6440 or concurrent registration.

PSOC 6443 Change Leadership Strategies
A discussion of strategies of effective change leaders and the principles of innovation diffusion. Joint ventures, privatization, performance improvement, globalization, and technology transfer cases are analyzed to determine success or failure. Students learn to design initiatives for organizational culture change. Implementation plans based on the analysis of specific organizational and national cultures are developed. Pre: PSMA 6440 and PSOC 6442.

PSOC 7011 Creating Innovations
A focus on strategies for developing creative solutions to organizational problems. Innovations and other forms of organizational adaptation are analyzed to develop models and approaches appropriate to students' interests and needs. Students prepare comprehensive proposals for the field research practicum and eventual professional paper. A field experience qualifying exam and faculty assessment are administered during the last week of class. Those who qualify will be permitted to enroll in the practicum course PSOC 6950. Pre: PSMA 6440

PSY 2000 Principles of Psychology
An introductory course in psychology, covering the major processes underlying human behavior, cognition, and emotion. Specific units covered include: consciousness; sensation and perception; thought and language; human development; personality; social psychology; abnormal psychology; and the realization of human potential.

PSY 3110 Human Development I
An examination of the emotional, mental, physical, and social development of individuals from infancy through adolescence. The process of human development is examined along with contemporary research focusing on human abilities and potential at different age levels. Pre: PSY 2000 and WRI 1200; or their equivalents.

PSY 3111 Human Development II
A continuation of the examination of the emotional, mental, physical, and social development of individuals from adulthood to death. The process of human development is examined along with contemporary research focusing on human abilities and potential at different age levels. Pre: PSY 2000 and WRI 1200; or their equivalents.

PSY 3122 Industrial/Organiz Psych
A survey of theory and research in the field of
industrial/organizational psychology. Topics include:
personnel psychology (recruitment, selection, training, and performance appraisal); leadership; team
building and dynamics; psychological dimensions of
organizational management; and human performance psychology (job design and specification).
Pre: MGMT 1000 or PSY 2000, or an equivalent.

PSY 3130 Abnormal Psychology
A study of the etiology, development, manifestations, and treatment of psychological disorders.
Psychodynamic, behavioral, humanistic, systems, and cross-cultural theoretical perspectives are used to understand stress and anxiety-based disorders, psychoses, social and personality disorders, and organic and developmental disorders.
Normality/abnormality are treated as concepts, as are legal and ethical issues related to deviant behavior. Pre: PSY 2000 and WRI 1200; or their equivalents. Recommended: PSY 3110.

PSY 3135 Cognitive Psychology
A study of the processes by which sensory input is transformed, reduced, elaborated, stored, recovered, and used. Major topics include: pattern recognition, attention, memory, visual language, language, problem solving, and decision making. This course systematically describes these topics, explains their theoretical foundations, and reviews the empirical support for each. Practical applications to improving memory, thinking about people, and designing computer interfaces are also covered. Pre: PSY 2000, SOC 3100, and SOC 3200; or their equivalents.

PSY 3220 Social Psychology

An exploration of major theoretical paradigms as they are used to understand topics in social psychology, including social perception, attribution of causality, the self, emotions, attraction, prejudice and discrimination, attitude change, altruism, aggression, social influence, exchange and strategy, and physical well-being. Pre: PSY 2000 and WRI 1200; or their equivalents.

PSY 3226 Personality

A study of the nature and development of human personality from different theoretical perspectives. Foci include: the conceptualization and meaning of "personality"; modes of assessing personality characteristics; and the relationship of personality to culture and society. Cases, contemporary research, and topics of current interest in personality are featured. Pre: PSY 2000 and WRI 1200; or their equivalents.

PSY 3230 Tests and Measurement

A course that covers the fundamentals of measurement theory and practice upon which all psychological testing rests. Major topics include: types of measurement, correlation, reliability, validity, test development and norms. Major individual and group tests of intelligence, personality, aptitude and interests are examined and evaluated in terms of these concepts. Pre: PSY 2000, SOC 3200, and an additional PSY 3000-level course.

PSY 3235 Cross-Cultural Psychology
A study of cross-cultural differences in perception, motivation, expression, verbal and nonverbal behavior, and values and meaning systems, and the implications of these differences for cross-cultural interaction and understanding. Pre: PSY 2000 and WRI 1200; or their equivalents.

PSY 3240 Client Counseling/Interviewing
Interviewing and counseling methods for work with
clients on a one-to-one basis. The focus is on
basic skills that can be used to assess a wide range
of situations and engage clients in problem-solving.
Also covered are factors relating to the human services worker-client relationship, including ethical
issues associated with using relationship for therapeutic purposes. Pre: WRI 1200 and PSY 2000; or
their equivalents.

PSY 3245 Group Counseling Issues and methods in the use of small groups to promote personal growth, therapeutic interaction, and social change. Group formation, maintenance, and termination; group dynamics; and roles/skills appropriate to group leadership and membership. Pre: SOC 3000.

PSY 3802 Psychology of Substance Abuse
Examines recent theories of alcoholism and other
drugs of abuse, including biological psychological
and sociocultural factors, and also methods of
assessment and intervention. Pre: junior standing.

PSY 3803 Forensic Psychology
This class will provide an overview and introduction
to the specialty of Forensic Psychology. The student will explore and understand how psychologists
impact the research, practice, and policy of crime,
law, justice, and court-related civil issues. Pre:
WRI 1200 and at least one psychology course.

PSY 4132 Human and Exist Psychology
A study of the ideas and perspectives associated with humanistic psychology, the fulfillment of human potential through the exploration and expansion of consciousness and the exercise of conscious choice. Topics include: self-determination and authenticity; integration, choice, and responsibility; the dynamics of feelings; defensive processes; dreams; meditation; changing unwanted behavior; and living in relationship. Pre: PSY 2000 and WRI 1200 or their equivalents.

PSY 4240 The Psychology of Dreams
A study of the theoretical perspectives and practical skills in dream recall, interpretation, and understanding. Topics include: sleeping and dreaming research; history of dream interpretation; Freudian, Jungian, existential, and functional explanations; and lucid dreaming. Students keep a dreams journal and work with their own dreams. Pre: PSY 2000 and one of the following: PSY 2220, PSY 3110, PSY 3130, PSY 4340, or PSY 4132; or an equivalent; or consent.

PSY 4340 Psychotherapies

An overview and critical analysis of contemporary psychotherapies and of psychotherapy as an institution in society. Therapies studied may include: existential, behavior modification, psychoanalysis, transactional analysis, cognitive, gestalt, and family systems. Pre: PSY 2000 and WRI 1200; or their equiv-

PSY 4851 Intergeneration Program II
Through a practicum, students learn how to develop successful, effective intergenerational programs.
Pre: WRI 1200 or an equivalent; any 2000-level social science course; a lifespan/human development course. Junior, senior, or graduate-level status. Cross listed as PSY 5851.

PSY 4950 Counseling Practicum
A practicum that prepares students for entry-level positions in the mental health field as well as graduate school. The practicum is a field and class course requiring placement in an agency. Emphasis

is placed on developing listening, observation, assessment, and intervention skills. Such issues as confidentiality, ethics, and counseling special groups are addressed. Pre: Any two of the following: PSY 3130, PSY 3226, PSY 3240, and PSY 4340; or consent of instructor. Junior or senior standing.

PSY 5851 Intergeneration Program II Refer to PSY 4851.

QM 6010 Quantitative Methods

A review of statistics and teaching traditional content from Operations Research, namely simulation, project management, and linear programming. The course includes a focus on field research, library research, and Internet research requiring a major research effort on the part of each student. The student learns to recognize the complications and uncertainties that are inevitably part of any decision-making or research process. Pre: MATH 3323 or an equivalent.

QM 6110 Data Management Using Excel
A course for developing a practical working knowledge of fundamental data management concepts
that can be applied without using specialized statistical software. The content focuses on developing
practical computer-based analytical skills and
includes - identifying statistical problems; analyzing
and presenting raw and polished data; using statistics in managerial decision making; and utilizing
more available spreadsheet software functions.
Pre: QM 6010.

REL 2001 Search for Meaning
Various ideas and writings concerning the meaning of human existence both inside and outside the perspectives of specific religious and philosophical traditions. Emphasis is mainly on nineteenth and twentieth century writers. The course provides students with the opportunity to develop their own perspectives on the meaning of human existence. Preservices with the opportunity to develop their own perspectives on the meaning of human existence.

REL 3007 On Death and Dying
An overview of the legal, moral, medical, and pastoral attitudes surrounding death. Personal reflection, preparation, and acceptance of death as a liberating act of life are emphasized. Pre: Any introductory humanities course.

SOC 1000 Introduction to Sociology
An examination of how various social structures
and processes influence the well-being of individuals and society. Topics include: theory and methods
used to study society; the relationship between self
and society; social differences and inequality; institutions; contemporary issues such as popular culture and urbanization; and social change through
collective behavior and modernization. Pre: WRI
1100 or an equivalent.

A survey of important social problems confronting Americans today, their causes, and solutions. Particular attention is directed toward understanding how and why social problems are created and the controversies surrounding them. Pre: WRI 1200; and either PSCI 2000 or SOC 1000 or an equivalent.

SOC 3000 Human Services w/ Individuals
Basic skills and methods in the human services
work, such as assessment, advocacy, referral, and
case management. Issues in becoming a human
services professional, including transition to the role
of professional helper. Pre: WRI 1200, PSY 2000,
and SOC 1000; or their equivalents.

SOC 3100 Methods of Inquiry
An overview of the major methods for seeking and organizing knowledge in the social sciences. Topics include research design, ethics, selection of subjects, and presentation of results. Pre: Three courses in the behavioral sciences; and WRI 1200 or an

SOC 3200 Social Statistics

Descriptive and inferential statistics for data analysis in the social sciences. Techniques for analysis of data from experimental and nonexperimental research include: levels of measurement; central tendency; variability; internal estimation; and tests of hypotheses. Other topics covered include: parametric and nonparametric statistics, including t-test, correlation and regression, analysis of variance, and chi-square. Pre: SOC 3100 and MATH 1105;

SOC 3320 Marriage and the Family
A comprehensive view of marriage and the family in
a social context. The course employs both psychological and sociological perspectives and deals with
such topics as: family forms, functions, interaction;
impact of social change on family and individual
goals; human intimacy; and successful marriage.
Pre: WRI 1200; and either SOC 1000 or PSY 2000
or an equivalent.

SOC 3380 Cross-Cultural Relations

A course that addresses problems of residents of multiethnic societies and immigrants and sojourners in a foreign country. Topics include how characteristics of the individual, group, situation, and host society affect transcultural relations; and principles which maximize cross-cultural adjustment, work effectiveness, and successful interaction. Special focus on the immigrant experiences of ethnic groups in Hawaii. Pre: WRI 1200; and either SOC 1000, ANTH 2000, or PSY 2000 or an equivalent.

SOC 3510 Baseball in American Culture American society as seen through America's national sport. Topics include demographic changes, war, race relations, gender issues, generational, and labor-management relations, all as revealed in and affected by the evolution of an teur and professional baseball. Pre: WRI 1200.

SOC 3560 Community Intervention
Basic skills in community organization and intervention in a broad range of medium and large-group settings. The course emphasizes working effectively within existing community systems as well as making changes. Pre: WRI 1200; and either SOC 1000 or PSCI 2000 or an equivalent.

SOC 3570 American Social Welfare Policy The study of society's policy response to social problems such as poverty, illness, and abuse. Special attention is given to nonprofit social agen cies that deal with social problems. Pre: WRI 1200; and either SOC 1000 or PSCI 2000 or an

SOC 3600 Sociology of Work

Cross-national comparisons of selected questions in the sociology of work and occupations. Considers macro-level issues such as the interaction between business organizations and government as well as micro-level issues such as organizational innovation and workplace structure.

Analysis of selected professions. Pre: WRI 1200; and either SOC 1000 or MGMT 3100 or an equiva-

SOC 3640 Urban Sociology
A comprehensive overview of urban sociology and urban studies. Provides an overview of the nature and growth of cities, and their effects on people's lives in the United States and internationally. The "urban revolution" and growth and effects of sub-urbs are also considered. Pre: WRI 1200 and SOC

SOC 3750 Social Movements

An analysis of several historic and current social movements, techniques for change, and the implications for human development. The perspective of this course is both sociological and political. Topics include: feminism, the battle for racial equality, and political extremism. Pre: WRI 1200; and either PSCI 2000 or SOC 1000 or an equivalent

SPAN 1100 Beginning Spanish I

An introduction to written and spoken Spanish. This is the first semester of a two-semester sequence.

SPAN 1200 Beginning Spanish II An introduction to written and spoken Spanish. This is the second semester of a two-semester

sequence. Pre: SPAN 1100 or an equivalent. SPAN 2100 Intermediate Spanish I

Conversation, reading, grammar, and introduction to Spanish culture. This is the first semester of a two-semester sequence. Pre: SPAN 1200 or an

SPAN 2200 Intermediate Spanish II Conversation, reading, grammar, and introduction to Spanish culture. This is the second semester of a two-semester sequence. Pre: SPAN 2100 or an

SWRK 2000 Profession of Social Work

An introduction to the profession's knowledge base generalist methods, goals, and fields of practice. Students are encouraged to view the profession and themselves in realistic terms and to examine their appropriateness for continued study in Social Work Required for admission to social work major

SWRK 3010 Methods of Social Work II

A closer examination of the social work skills and methods of intake/engagement and data collection/assessment with individuals, families, groups, and communities. Methods of engagement with various ages and diverse/special populations are considered. Pre: SWRK 3000 or consent.

SWRK 3570 American Social Welfare Policy Refer to SOC 3570. Pre: WRI 1200; and ei SOC 1000 or PSCI 2000 or an equivalent.

SWRK 3900 Social Work Practicum I

Students apply and integrate classroom theory in a social agency under close supervision. Required for all social work majors. Pre: SWRK 3010 or con-

SWRK 4010 Methods of Social Work IV A closer examination of the social work skills and methods of evaluation and termination with individ-

uals, families, groups, and communities. The importance of follow up as a final step. This course also serves as a "capstone," in which students return to the generalist model as a whole. Pre-

SWRK 4910 Social Work Practicum III

Students apply and integrate classroom theory in social agencies under close supervision. Required for all social work majors. Pre: SWRK 4900.

THEA 2100 Introduction to Theater

A comprehensive survey course of all aspects of theater including plays, playwrights from significant eras in Western and Eastern drama, the changing roles of theater in society, the importance and role of the audience, and the collaborative process involved in transforming the play into a staged production. Pre: WRI 1200 or an equivalent.

THEA 3320 Acting I

A course that explores the theory and techniques of acting, with special focus on freeing the imagination and strengthening concentration and observation. This is done through theater games and exercises, pantomimes, improvisation, short dialogue scenes, and monologues

A theoretical and practical examination of all elements of production are explored and are applied to the current stage production

THEA 3420 Acting II

Students apply basic acting techniques to scenes from plays, focusing on character objectives, character relationships, and exploration of the written text. Pre: THEA 3320: or consent of instructor.

A continuation of production work on current HPU theater offering with increased responsibilities to the overall production. Pre: THEA 3400; or consent of

THEA 3520 Acting III

Students continue to act in scenes from plays, with concentration on character development. The final scenes or monologues focus on style, using material from classical theater. Pre: THEA 3420.

THEA 3600 Production III

Advanced training in theater production, preparing students form employment in theater marketing, theater management, and theater production. Pre: THEA 3500 or consent.

THEA 3620 Directing

Understanding and discovering theater from the director's point of view, exploring the director's approach of the written text, production concepts, casting, rehearsal process, and the entire creative environment that leads to performance. Practical application of the theories and techniques are done through students directing actors in scenes from plays. Pre: THEA 3420 or THEA 3500.

THEA 3800 Acting iV

Students continue to act in scenes from plays, with a concentration on style. The material for the final scenes of monologues taken from Shakespeare, Mo'iere, and/or The Classic Greek Theater. Pre: THEA 3420 or consent of instructor.

THEA 4900 Seminar in Theater

idents complete a series of projects in theater, which will enrich their professional portfolio. A major project may include a creation and production of a play, implementing their skills and knowledge from acting, production, and directing courses. The student also designs and constructs a professional

TIM 1010 Intro Hotel & Travel Industry

An integrated view of the evolution of the hospitality/tourism industry and its various components. The course focuses on the interdependence of hotel/resorts, tour operators, travel agencies, attractions, and transportation modes. The political, social, and economic implications of tourism are also addressed. Pre: WRI 1100

TIM 3110 Hotel and Resort Management A study of the organizational structure and operation of hotels and their various departmen Emphasis is on management concepts and the decision-making process. The course has an inter-national orientation, taking into account variations in human and material resources. Pre: TIM 1010 or MGMT 3100; or an equivalent; or consent.

TIM 3210 Food and Beverage Management An analysis of the principal operating problems and procedures as they relate to the various types of

food and beverage operations ranging from fast food to gourmet facilities. Factors to be addressed include: delivery systems, cost controls, menu planning, inventory analysis, ethnic cuisine and service, and sanitation standards. Pre: TIM 1010 or MGMT 3100: or an equivalent; or consent

TIM 3610 Travel Industry Marketing

A course that focuses on the resources and variables available in developing a successful marketing strategy in the travel industry: i.e., market research, advertising and promotion, sales techniques, and public relations. The travel industry distribution network and the integrated marketing efforts of the various components of the hotel travel industry are also addressed. Pre: TIM 1010

TIM 3810 Club Management

A course that addresses private clubs as a legal entity, the organizational structure, creed, charter, and bylaws. Athletic activities, master planning and club activity calendars, food and beverage departments, budgets, taxes, human and professional resources, and the future of clubs are discussed. Field trips to local area clubs are a mandatory part

TIM 4310 Passenger Transport MgmtA survey of surface (rail and highway), passenger ship, and air transportation. This course covers organization, operations, and regulatory and marketing aspects. The inter-modal concept is examined as well as the social, economic, and political factors that have influenced government transporta-tion priorities. Pre: GEOG 2721 or GEOG 2081; CSCI 3201, TIM 3610, and one other upper-division TIM course; and one CO-OP or Internship

TIM 4410 Destination Develp and Mktg

A course that focuses on contrasting tourism development from a micro and macro prospective. This includes infrastructure analysis and the role and interaction of the public and private sectors. The role and promotional efforts of local, state, and national tourism organizations are also addressed Pre: GEOG 2721 or GEOG 2081: CSCI 3201, TIM 3610, and one other upper-division TIM course; and one CO-OP or Internship.

TIM 4620 Trav Indust Fin Analy/Controls

The study of hospitality industry financial state ments and the uniform system of accounts used in hotel departmental operating statements. The course also emphasizes budget planning, forecasting, and other financial data used in the management decision-making process. Pre: ACCT 2010, FIN 3000, and CSCI 3201; or their equivalents; and one CO-OP or Internship

TIM 4635 Adv Bus Law: Hotel and Travel This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as

they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Pre: LAW 3000 and 2 upper-division TIM courses; or their equivalents; and one CO-OP or

TIM 4655 Info Systems Issues in TIM

A course that focuses on the use of information explores that coases of the use of information systems in the travel and hospitality industry. It explores the use of computers to facilitate both the flow and management of information in the industry. The flow and capture of information related to providing travel and hospitality services are studied and discussed. The constant changes in informa tion systems technology and their impact on the channels of distribution are explored. This includes a study of the airline travel information networks (Sabre, Galileo, Amadeus) and the Central Reservation Systems (CRS) of hotel and car rental companies. This course also focuses on the inter-dependence and cross-linking of these systems along with the emergence of the Internet as another channel of information flow. In addition, the use of information from these networks at the local level (hotel, car rental, attraction, restaurant) and the subsequent use and management of information generated as a result of customers receiving services are also discussed. Pre: CSCI 3201, TIM 1010, and one CO-OP or Internship.

TIM 4692 Mamt of Customer Service Ora

overview of the management concepts, elements procedures, and results necessary for service or ented organizations. Management methods are explored with a special emphasis on identifying and understanding the culture of organizations. The focus is on culture and the changes required within the organization's culture to posture the organization to achieve its vision, mission, and goals. A review of the cultures of service organizations, with

particular emphasis on the travel and hospitality industry, is conducted to gain insights into the fac-tors that make a service organization successful. Case studies and experiential methods are utilized to develop an appreciation for proactive service delivery systems as the means to achieving customer satisfaction and improved productivity. Pre: TIM 3110, TIM 3645, and one CO-OP or Internship.

TIM 6110 Seminar in Hotel/Resort Mgmt

A seminar that explores the nature and application of the four basic elements of hotel/resort management: service to the customer: the art of manac ment; sales and marketing; and how to handle business groups. Pre: Graduate standing.

TIM 6635 Adv Bus Law: Hotel and Travel

This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Pre: LAW 3000 and 2 upper-division TIM courses; or their equivalents; and one CO-OP or

TIM 6655 Info Systems Issues in TIM

A course that focuses on the use of information systems in the travel and hospitality industry. It explores the use of computers to facilitate both the flow and management of information in the industry. The flow and capture of information related to providing travel and hospitality services are studied and discussed. The constant changes in information systems technology and their impact on the channels of distribution are explored. This includes a study of the airline travel information networks (Sabre, Galileo, Amadeus) and the Central Reservation Systems (CRS) of hotel and car rental companies. This course also focuses on the inter-dependence and cross-linking of these systems along with the emergence of the Internet as another channel of information flow. In addition, the use of information from these networks at the local level (hotel, car rental, attraction, restaurant) and the subsequent use and management of information generated as a result of customers receiving services are also discussed. Pre: IS 6100 or an equiv-

TIM 6692 Mgmt of Customer Service Org A course that provides an integrated and in depth overview of the management concepts, elements, procedures, and results necessary for service oriented organizations. Management methods are explored with a special emphasis on identifying and understanding the culture of organizations. The focus is on culture and the changes required within the organization's culture to posture the organization to achieve its vision, mission, and goals. A review of the cultures of service organizations, with particular emphasis on the travel and hospitality industry, is conducted to gain insights into the factors that make a service organization successful.

Case studies and experiential methods are utilized to develop an appreciation for proactive service delivery systems as the means to achieving cus-tomer satisfaction and improved productivity.

WRI 0950 Reading Skills/Intl Students A course designed to improve comprehension, vocabulary, and reading rate. Course materials are drawn from various media and include essays, short stories, and novels. Pre: Placement by recommendation from EFP 1350 or EFP 1550.

WRI 1000 Acad Writing for ESL Students A course designed to improve the writing fluency and writing skills of non-native speakers of English to prepare them for freshman composition. It emphasizes prewriting tasks (reading, outlining, and vocabulary practice), and revising and editing skills. Writing assignments include sentences, para-graphs, and full-length essays. Pre: EFP 1370 or appropriate score on the University's English

WRI 1050 English Fundamentals

An introductory course in reading and writing for undergraduate students returning to the education environment who need to develop the skills required to succeed in English composition Emphasis is on grammar and syntax, word choice, and sentence and paragraph development. Discussions on focus, thesis, essay development, and organization culminate in a formal essay. An introduction or review of critical library skills com-University placement test or consent of academic

WRI 1100 Writing and Critical Analysis

A course that provides instruction and practice in college-level writing tasks. The class emphasizes mastery of the writing process, demonstrated mastery of several academic discourses, the ability to comprehend and respond, logically, critically and relevantly, to academic readings, and demonstrated

competence in English grammar and written fluency. Pre: A passing grade on the University's English Proficiency Test or the equivalent (e.g. essful completion of WRI 0900, WRI 1000, or

WRI 1101 WRI and Critical Analysis Lab

An editing workshop lab to be taken concurrently with WRI 1100, the course provides supplementary instruction and practice in written English language skills, editing techniques, reading comprehension, and vocabulary building for students needing additional support in these areas at the WRI 1100 level.

Pre: Placement by the current WRI 1100 instructor and concurrent registration in WRI 1100.

WRI 1200 Argmt, Rsch, and Writing Drawing on skills learned in WRI 1100, WRI 1200 provides instruction and practice in the evaluation of arguments and the writing of polished argumen tative and critical prose incorporating source materials. The course features step-by-step instruction in the writing of major term papers in which the stu-dent draws on a variety of sources to present an original argument. Pre: A minimum grade of C or better in WRI 1100 or an equivalent.

WRI 3312 Haiku Fast and West

A study of the classical Japanese haiku. This course is intended to provide a cultural span between East and West. After becoming familiar with the genre, students compose their own haiku. Pre: Any introductory humanities course.

WRI 3320 Scriptwriting

A course that teaches students the fundamental principles of writing for both the stage and screen including basic drama and film theory and proper script formats. Students analyze texts and view scenes from plays and films and perform a series of exercises in dialogue, character development, seg-ment development, spectacle and mise en scene, stage and film conventions, tragedy and comedy structure, and other archetypal plot formulae.
Students will write a short script for the stage or screen that demonstrates a practiced understanding of these elements. Pre: Any 2000-level literature course or consent of instructor

WRI 3390 Literary Magazine

A course in the study and practice of the editing Accounts in the study and practice of the entiring techniques used to produce Hawaii Pacific University's literary magazine, the Hawaii Pacific Review. Skills in critical reading, synthesis, editing, word processing, layout, and product design are developed. The course may be repeated for credit up to a total of 6 semester hours. Enrollment is limited to five students. Pre: Any 2000-level literature course or consent of instructor.

WRI 3510 Composition Studies

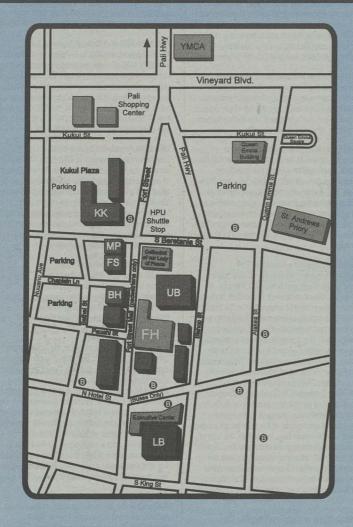
A course that combines the study of composition theory with practical classroom experience. Topics of discussion, among others, include: conferencing techniques; assignment and test composition; revision and editing strategies; writing-process theory; voice and style; and class dynamics. Students follow the progress of their own students in writing labs, present oral reports, and write a short research paper. Pre: WRI 1200 and consent of

Hawaii Pacific University

Phone (808) 544-0279 · www.hpu.edu

Downtown Campus

Windward Campus



BH = 1154 Fort Street - Historic Blaisdell Hotel

1132 Bishop Street

FS = 1166 Fort Street - Hawaii Pacific University Building

KK = 55 South Kukui Street - Kukui Plaza

= 1060 Bishop Street

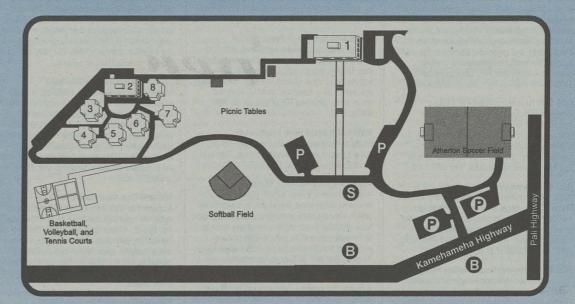
MP = 1188 Fort Street - Model Progress Building

UB = 1164 Bishop Street - Finance Factors Center

= HPU Shuttle Van Stop

= Public Bus Stop (TheBus)





Academic Center - Amos Starr and Juliette Montaque Cooke Memorial Academic Center

Dining Commons - Samuel N. and Mary Castle Memorial (Dining) Commons

Residence Halls

= Melia

Mokihana

= Ilima

Lehua

Lokelani

S = HPU Shuttle Van Stop

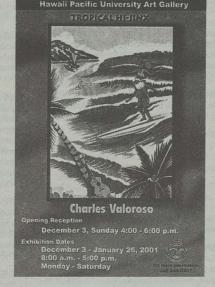
B = Public Bus Stop (TheBus)

HPU Art Gallery

The HPU Art Gallery features exhibits by artists from the community, as well as by students and faculty. Currently showing is an exhibition of paintings by local artist Charles Valoroso titled Tropical Hi-Jinx. The exhibition, which features paintings of Aloha Shirts, will run through January 26, 2001.

The HPU Art Gallery is located on the windward campus in Kaneohe. Gallery hours are Monday through Saturday, 8 a.m. to 5 p.m. Admission is free and the public

TROPICAL HI-JINX



Hawaii Pacific University 1166 Fort Street, 2nd Floor Honolulu, Hawaii 96813

Toothsome Treat

Chocolat is a worthy indulgence.

AARIN CORREA

hocolat, the new film by director Lasse Hallstrom (The Cider House Rules, What's Eating Gilbert Grape), is a feel-good comedy that taunts traditions, teases temptations and exposes the roots of intolerance. A mix of fairytale and realism, Chocolat unfolds with the comfort of distance - a story that could take place nowhere or everywhere, its message buffered with sweet humor.

It's 1959, in the small hilltop village of Lansquenet-sous-Tannes in France, a world where people not only fulfill the expectations of their community, they can't see past them.

Comte de Reynauld (Alfred Molina) is the resident nobleman and moral compass of the community, who keeps all on a rigid path terminating at Sunday mass. With the help of a narrator, the story begins when a mysterious woman and child, both cloaked in red, blow into town with the North Wind. With that, the archetypal tale of "the other" begins.

Juliette Binoche (The English Patient) plays Vianne Rocher, the wanderer who opens an exotic chocolaterie directly across from the village church during Lent. She's an unmarried woman with an illegitimate child. She also has an uncanny ability to guess the needs and desires of other people. This is more than enough ammunition for de Reynauld to wage war against her

and her devilish trifles. Although the town initially obeys the ban on the chocolate shop, the villagers secretly begin to discovering rebel, through le chocolat desires they had hidden from others and from themselves.

Judi Dench (Shakespeare in Love) gives

one of the film's most memorable performances as Armande, a 70year-old, bitter cynic who has given up on life until she becomes a regular fixture at the chocolate shop. Estranged from her daughter Caroline (Carrie-Anne Moss) and forbidden to see her grandson because she

swears too much and reads "dirty novels," Armande is one of the town's few outcasts. Through Vianne and her confections, however, Armande and others begin to see the possibility in life by seeing beyond the invisible bars of the town.

This sweet rediscovery makes for

light-hearted humor and good entertainment, as the town's moldy residents are reborn. A tacked-on loveinterest courtesy Johnny Depp develops too close to the end, but overall, Chocolat is a well-developed feel-good story, delightful and delicious to watch.



Film locations and times are subject to change. Please call venues for latest information

> Legend: Showing Closing O Opening

Short Runs, Art & **Revival Houses**

ACADEMY THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

- Aimee and Jaguar (Germany, 1999) Mon 1/8 - Wed 1/10 (7:30 p.m.);
- ♦ The Fantasticks (1995), Wed 1/3 & Thu 1/4 (7:30 p.m.);
- ◆ Madadayo (Japan, 1994), Fri 1/5 & Sat 1/6 (7:30 p.m.) Sun 1/7 (4 p.m.);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771 ◆ 1917 Chaplin Mutuals (1917), Mon 1/8

- (6, 8 p.m.) ♦ A Thousand Clowns (1965), Thu 1/4
- (8 p.m.), Sun 1/7 (5, 7:30 p.m.); ◆ The Producers (1967), Fri 1/5 (8 p.m.),
- Sat 1/6 (3, 5:30, 8 p.m.); THE ART HOUSE AT RESTAURANT

ROW: 526-4171

◆ Dr. Seuss' How the Grinch Stole **Christmas** (Wed & Thu 1:30, 4, 6:45, 9 p.m., Fri-Tue TBA);

Windward

'AIKAHI TWINS: 'Aikahi Park Center. 296-1818, code 1609-19

- Thu 1/4: 102 Dalmatians (6:15 p.m.);
- O Fri 1/5: All the Pretty Horses (TBA);
- Thu 1/4: **Proof of Life** (8 p.m.);
- Thu 1/4: Rugrats in Paris: The Movie (6 p.m.);
- ◆ Unbreakable (8:30 p.m.);
- Fri 1/5: Wes Craven Presents: Dracula 2000 (TBA):

ENCHANTED LAKE CINEMAS: 1060 Keolu Dr. 263-4171 ◆ Cast Away (Wed & Thu 1, 4, 7, 10 p.m., Fri-

- Tue TBA): ♦ Dr. Seuss' How the Grinch Stole
- Christmas (Wed & Thu 11:45 a.m., 2, 4:15, 7:30, 9:45 p.m., Fri-Tue TBA);
- ♦ Wes Craven Presents: Dracula 2000 (Wed & Thu noon, 2:15, 4:30, 7:15, 9:30 p.m., Fri-Tue TBA);

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-5657

♦ The Emperor's New Groove (Wed & Thu 11:30 a.m., 1:45, 7, 7:15, 10 p.m., Fri-Tue

- ♦ Miss Congeniality (Wed & Thu 12:15, 3:15, 6:45, 9:45 p.m., Fri-Tue TBA);
- ♦ Vertical Limit (Wed & Thu 11:45 a.m., 2:45, 7, 9:55 p.m., Fri-Tue TBA);
- ♦ What Women Want (Wed & Thu noon, 3, 6:30, 9:30 p.m., Fri-Tue TBA);

KO'OLAU STADIUM: Temple Valley Shopping Center 296-1818, code

- Thu 1/4: All the Pretty Horses (11:40 a.m., 2:10, 4:40, 7:10, 9:40 p.m.);
- ♦ Cast Away (11 a.m., 2, 5, 8, 11 p.m.);
- Dr. Seuss' How the Grinch Stole Christmas (12:20, 2:40, 4:50, 7:20, 9:40 p.m.);
- ♦ Dude, Where's My Car? (12:15, 2:15, 4:15, 6:15, 8:15, 10:50 p.m.);
- ♦ The Emperor's New Groove (12:50, 3, 5:10, 7:10, 9:20 p.m.);
- ♦ The Family Man (11:30 a.m., 2:10, 4:50, 7:30, 10:10 p.m.);
- ♦ Miss Congeniality (11:20 a.m., 1:50, 4:20, 7:20, 9:50 p.m.);
- O Fri 1/5: Traffic (TBA);
- ♦ Vertical Limit (11:30 a.m., 2:10, 4:50, 7:40, 10:20 p.m.);
- ♦ Wes Craven Presents: Dracula 2000 (1:10, 3:30, 5:50, 8:10, 10:40 p.m.);
- ♦ What Women Want (11:50 a.m., 2:30, 5:15, 7:50, 10:30 p.m.):

KAILUA CINEMAS: 345 Hahani St.

- ♦ All the Pretty Horses (Wed & Thu 4:45, 7:15 p.m., Fri-Tue TBA);
- The Family Man (Wed & Th 7 p.m., Fri-Tue TBA);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

- ◆ Fri 12/15: **Everest** (1, 3 [Japanese-language version], 5 p.m.);
- ◆ Fri 12/15: **The Living Sea** (6 p.m.);
- ♦ Fri 12/15: Polynesian Odyssey (2, 4 p.m.);

Waikiki

IMAX THEATRE WAIKIKI: 325 Seaside Ave. \$9.75; \$8. 923-4629

Cyberworld (11:45 a.m., 2:05, 4:10, 6:30, 8:35 p.m.);

- **Extreme** (12:55, 5:20, 9:45 p.m.); ♦ Hidden Hawai'i (3:15, 7:40 p.m.):
- **WAIKIKI THEATRES: Kalakaua at** Seaside Ave. 296-1818, code 1609-12

◆ Cast Away (1, 4:10, 7:15, 10:20 p.m.);

♦ Crouching Tiger, Hidden Dragon (Wed & Thu 12:30, 3, 5:30, 8, 10:45 p.m., Fri-Tue noon, 2:40, 5:20, 8, 10:45 p.m.);

♦ What Women Want (1:30, 4:20, 7:05, 9:50 p.m.);

East

KAHALA 8-PLEX: Kahala Mall. 296-1818, code 1609, 18

- **Cast Away** (12:45, 3:55, 7:15, 10:15 p.m.);
- ♦ Dr. Seuss' How the Grinch Stole Christmas (11:45 a.m., 2:15, 4:45, 7:25, 9:50 p.m.);
- ◆ Dude, Where's My Car? (12:15, 2:10, 4:15, 6:15, 8:30, 10:45 p.m.);
- ♦ The Emperor's New Groove (12:30, 2:35, 4:50, 6:55, 9:05 p.m.);
- ◆ The Family Man (noon, 2:40, 5:20, 8, 10:35 p.m.):
- ♦ Miss Congeniality (11:30 a.m., 2, 4:30, 7, 9:30 p.m.);
- O Fri 1/5: Traffic (TBA);
- ♦ Vertical Limit (11:30 a.m., 2:20, 5:10, 7:55, 10:25 p.m.);
- ♦ Wes Craven Presents: Dracula 2000 (1:45, 3:50, 6:05, 8:15, 10:30 p.m.);

KOKO MARINA STADIUM 8: 296-1818, CODE 1609-17

- **♦ All the Pretty Horses** (2, 4:50, 7:50, 10:10 p.m.);
- **Cast Away** (12:30, 3:45, 7, 10:10 p.m.);
- ♦ The Family Man (1:10, 3:50, 7:30, 10:10 p.m.)
- ♦ Miss Congeniality (12:40, 3, 5:20, 7:40, 10:15 p.m.)
- ◆ **Proof of Life** (1, 4:20, 7:15, 9:55 p.m.); O Fri 1/5: Traffic (TBA);
- ♦ Vertical Limit (1:40, 4:40, 7:15, 9:45 p.m.);
- Thu 1/4: Wes Craven Presents: **Dracula 2000** (2:10, 5, 7:20, 9:40 p.m.);
- ♦ What Women Want (1:30, 4:30, 7:10, 9:50 p.m.);

Leeward

KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 296-1818, code

- ◆ 102 Dalmatians (2:10, 4:25 p.m.);
- ♦ All the Pretty Horses (12:50, 3:20, 5:45, 8:10, 10:30 p.m.);
- O Fri 1/5: Billy Elliot (TBA);
- ◆ Cast Away (12:30, 2:20, 3:45, 5:10, 7:15, 8, 10:15 p.m.);
- ♦ Dr. Seuss' How the Grinch Stole **Christmas** (2:15, 4:45, 7:15, 9:45 p.m.);
- ◆ Dude, Where's My Car? (2, 2:45, 4, 4:45, 6, 6:40, 8, 8:30, 10, 10:30 p.m.);
- ♦ Dungeons & Dragons (12:30, 2:50, 5:10, 7:30, 10 p.m.);
- ♦ The Emperor's New Groove (1, 3:10, 5:15, 7:15, 9:20 p.m.);
- ♦ The Family Man (2:35, 5:10, 7:50, 10:30 p.m.);
- ♦ Miss Congeniality (12:50, 3:10, 5:30, 7:50, 10:15 p.m.);
- Thu 1/4: Proof of Life (11:45 a.m., 2:25, 5:05, 7:45, 10:25 p.m.);
- ♦ Rugrats in Paris: The Movie (12:45 p.m.):
- O Fri 1/5: Traffic (TBA); ♦ Unbreakable (7:30, 9:45 p.m.);
- ♦ **Vertical Limit** (1, 3:30, 7:15, 9:50 p.m.);
- ♦ Wes Craven Presents: Dracula 2000 (1, 3:10, 5:30, 8:15, 10:30 p.m.);
- ♦ What Women Want (12:30, 2:15, 3, 4:45, 5:30, 7:15, 8, 10, 10:30 p.m.);

Central

MILILANI TOWN CENTER STADIUM 14: 296-1818, CODE 1609-23

- ◆ 102 Dalmatians (noon, 2:20, 4:40 p.m.);
- ♦ All the Pretty Horses (11:40 a.m., 2:15, 4:50, 7:25, 10 p.m.);
- **Cast Away** (12:30, 1:50, 3:45, 5:05, 7, 8:25,
- Dr. Seuss' How the Grinch Stole Christmas (11:40 a.m., 2:05, 4:45, 7:10, 9:35 p.m.); ♦ Dude, Where's My Car? (1, 3:10, 5:20,
- 7:30, 9:45 p.m.); ♦ The Emperor's New Groove
- (11:30 a.m., 1:35, 3:40, 5:40, 7:45, 9:45 p.m.); ◆ The Family Man (11:30 a.m., 2:15, 4:55, 7:40, 10:20 p.m.);

Future Perfect?

The 3-D IMAX Cyberworld is worth seeing.

BOB GREEN

ong consigned to tourist ghettoes, IMAX movies mostly hyperthyroid travelogues with ludicrous narration, swelling music and jarring editing cuts — suddenly find themselves on the cusp of capitalist respectability after the epic docu-adventure Everest grossed over \$100 million. Smelling money, the IMAX people are branding the globe, selling hundreds of new franchises worldwide. 3-D IMAX (Galapagos) has proven an impressive gimmick, and storylines (mostly grade B) are creeping onto the giant screens, little by little.

Now the 3-D Cyberworld, a tantalizing collection of excerpts and

new episodes, has returned to Honolulu's Waikīkī IMAX Theatre where it premièred a few months ago. The IMAX process is breathtaking, but the content/format of Cyberworld is old hat. Within the framework of a virtual hostess matching wits with a CyberBug as she shows us our six minifilms, some of the sequences shine: The Last Engagement is surreal and beautiful. The Simpsons episode (Homer is trapped in the 3rd Dimension) is good storytelling and witty 3-D IMAX. Otherwise, while Cyberworld has some of the most stunning computer-generated imagery ever done, with incredible depth and clarity, the IMAX effects have been wasted on some breadand-circus film conceits as flat and shallow as Disney's Fantasia 2000:

corporate-devised animation at its most formulaic and empty.

Stories count.

So, like most "anthology" films, Cyberworld is less than the sum of its parts. In Woody Allen's Take the Money and Run, hardened cons doing time are fed piping-hot bowls of steam. That's Cyberworld and its imprisoned audience: overwhelmed and underfed.

For all its faults, Cyberworld is the wave of the movie-future. Three-D is a hundred times better than in the past, and three of the sequences, seamless and flowing, actually work. Should you see Cyberworld? It's one of the most eyeopening IMAX films yet; if it were half as long, it would have been a stunner. As it is, it's the futurehalf-empty, half-full.

- ♦ Miss Congeniality (11:45 a.m., 2:20, 4:55, 7:35, 10:10 p.m.);
- ◆ Proof of Life (1:30, 4:25, 7:20, 10:10 p.m.):
- O Fri 1/5: Traffic (TBA);
- ◆ Unbreakable (7, 9:30 p.m.);
- ♦ Vertical Limit (11:45 a.m., 4:25, 7:10,
- ♦ Wes Craven Presents: Dracula 2000 (1:20, 3:35, 5:50, 8:05, 10:20 p.m.);
- ♦ What Women Want (noon, 1:40, 2:45, 4:30, 5:30, 7:15, 8:15, 10:05 p.m.);

PEARLRIDGE WEST: 296-1818, **CODE 1609-22**

- **◆ All the Pretty Horses** (12:45, 3:10, 5:35, 8, 10:25 p.m.);
- ◆ Cast Away (1:15, 2:30, 4:10, 5:25, 7:05, 8:20, 10 p.m.);
- ♦ Crouching Tiger, Hidden Dragon (12:15, 1:35, 2:50, 4:10, 5:25, 6:45, 8, 9:20, 10:35 p.m.);
- ♦ Dr. Seuss' How the Grinch Stole Christmas (1:15, 3:30, 5:45, 8, 10:15 p.m.);
- ♦ Dude, Where's My Car? (12:15, 2:10, 4:05, 6, 7:55, 9:50 p.m.);
- ♦ Dungeons & Dragons (12:45, 3:05, 5:25, 7:45, 10:05 p.m.);
- ♦ The Emperor's New Groove (12:55. 2:55, 4:55, 6:50, 8:45 p.m.);
- The Family Man (11:45 a.m., 2:25, 5:05, 7:45, 10:25 p.m.);
- ♦ Miss Congeniality (11:45 a.m., 2:10, 4:35, 7, 9:25 p.m.);
- Thu 1/4. Proof of Life (11:20 am 4:50, 7:35, 10:20 p.m.);
- Thu 1/4: Rugrats in Paris: The Movie (11:30 a.m.);
- O Fri 1/5: Traffic (TBA);
- ♦ Vertical Limit (12:15, 2:50, 5:25, 8, 10:35 p.m.);
- ♦ Wes Craven Presents: Dracula 2000 (12:45, 2:55, 5:05, 7:15, 9:25 p.m.);
- ♦ What Women Want (noon, 1:50, 2:35. 4:25, 5:10, 7, 7:45, 9:35, 10:20 p.m.);

Town

RESTAURANT ROW 9 THEATRES: 526-4171

- ♦ All the Pretty Horses (Wed & Thu 2, 4:30, 7:10, 10:10 p.m., Fri-Tue TBA);
- ◆ Cast Away (Wed & Thu 1, 4, 7, 10 p.m., Fri-Tue TBA);

- ♦ Dude, Where's My Car? (Wed & Thu 1:45, 4:15, 7:30, 9:15 p.m., Fri-Tue TBA);
- ♦ The Emperor's New Groove (Wed & Thu 1:30, 3:45, 6:30, 9 p.m., Fri-Tue TBA);
- ◆ The Family Man (Wed & Thu 1:50, 4:45, 7:30, 10:15 p.m., Fri-Tue TBA);
- ♦ Miss Congeniality (Wed & Thu 2:15,
- 4:45, 7:15, 9:45 p.m., Fri-Tue TBA); ♦ Wes Craven Presents: Dracula 2000 (Wed & Thu 2:15, 4:15, 7, 9:15 p.m., Fri-Tue TBA);
- ♦ What Women Want (Wed & Thu 2, 4:45, 7:15, 10 p.m., Fri-Tue TBA);

VARSITY TWINS: 1106 University Ave. 296-1818, code 1609-16

- ◆ Chocolat (Wed & Thu 11:30 a.m., 2, 4:30, 7, 9:30 p.m., Fri-Tue 12:30, 3, 5:30, 8 p.m.);
- ♦ You Can Count On Me (Wed & Thu 12:30, 2:40, 4:50, 7:05, 9:15 p.m., Fri-Tue 1:40, 3:50, 6:05, 8:15 p.m.)

SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

- ♦ All the Pretty Horses (Wed & Thu 11:20 a.m., 2, 4:50, 7:40, 10:25 p.m., Fri-Tue 11:40 a.m., 2:20, 5, 7:40, 10:25 p.m.);
- ◆ Cast Away (11:30 a.m., 1, 2:30, 4, 5:30, 7, 8:30, 10 p.m.);
- ◆ Chocolat (Wed & Thu 11 a.m., 1:40, 4:25, 7:10, 10:05 p.m., Fri-Tue 11:50 a.m., 2:20, 4:50, 7:25, 10:05 p.m.)
- ♦ Dr. Seuss' How the Grinch Stole Christmas (Wed & Thu 11:10 a.m., 1:45, 4:20, 7:05, 9:35 p.m., Fri-Tue 11:40 a.m., 2:05, 4:45, 7:15, 9:45 p.m.);
- Dude, Where's My Car? (Wed & Thu 11:20 a.m., 1:30, 3:45, 6, 7:35, 8:15, 9:45, 10:20 p.m., Fri-Tue 2:25, 4:40, 7:35, 10:10 p.m.);
- ♦ Dungeons & Dragons (Wed & Thu 11:25 a.m., Fri-Tue 11:55 a.m.);
- ♦ The Emperor's New Groove (Wed & Thu noon, 12:45, 2:15, 2:50, 4:30, 5:15, 6:45, 9 p.m., Fri-Tue noon, 12:45, 2:15, 2:50, 4:30, 5:15, 7:05, 9:40 p.m.);
- ♦ The Family Man (Wed & Thu 10:55, 11:25 a.m., 1:40, 2:10, 4:25, 4:55, 7:10, 7:40, 9:55, 10:25 p.m., Fri-Tue 11:30 a.m., 2:10, 4:55, 7:10, 7:40, 9:55, 10:20 p.m.);
- ♦ Maléna (Wed & Thu 11:45 a.m., 2:25, 5, 7:50, 10:15 p.m., Fri-Tue 11:50 a.m., 2:25, 4:50, 7:30, 9:45 p.m.);
- ♦ Miss Congeniality (Wed & Thu 12:05, 2:10, 2:40, 4:40, 5:10, 7:20, 7:50, 10:05, 10:35 p.m., Fri-Tue 11:45 a.m., 1, 2:30, 4:30, 5:10, 7:20, 7:50, 9:50, 10:25 p.m.);

- Proof of Life (Wed & Thu 1, 4, 7, 10:10 p.m., Fri-Tue 12:30, 3:45, 7, 10:10 p.m.);
- ♦ Rugrats in Paris: The Movie (Wed & Thu 11:10 a.m., Fri-Tue 11:45 a.m.);
- O Fri 1/5: Traffic (12:15, 4, 7:05, 10:05 p.m.);
- ♦ Vertical Limit (Wed & Thu 11:15 a.m., 1:55, 4:45, 7:25, 10:20 p.m., Fri-Tue 1:45, 4:35, 7:25, 10:20 p.m.);
- ♦ Wes Craven Presents: Dracula 2000 (noon, 2:45, 5:20, 8, 10:30 p.m.);
- ♦ What Women Want (Wed & Thu 1, 11:30 a.m., 1:45, 2:15, 4:30, 5, 7:15, 7:45, 10, 10:30 p.m., Fri-Tue 11:35 a.m., 1:15, 2:15, 4:15, 5, 7:15, 7:45, 10, 10:30 p.m.);

SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

- ◆ All the Pretty Horses (Wed & Thu 11:20 a.m., 2:20, 5, 7:40, 10:30 p.m., Fri-Tue
- ♦ Billy Elliot (Wed & Thu 11:30 a.m., 1:55, 4:30, 7:05, 9:30 p.m., Fri-Tue TBA);
- ◆ Cast Away (Wed & Thu 1, 4, 7, 10 p.m., Fri-Tue TBA)
- Dr. Seuss' How the Grinch Stole Christmas (Wed & Thu 12:10, 2:40, 5:05, 7:25 p.m., Fri-Tue TBA);
- ♦ Dude, Where's My Car? (Wed & Thu 11:50 a.m., 1:50, 3:50, 5:50, 7:55, 10:05 p.m., Fri-Tue TBA);
- ♦ Dungeons & Dragons (Wed & Thu 10:45 a.m., 1:15 p.m., Fri-Tue TBA);
- The Emperor's New Groove (Wed & Thu 11:10 a.m., 1:10, 3:10, 5:10, 7:10,
- The Family Man (Wed & Thu 11:05 a.m., 2:05, 4:45, 7:35, 10:25 p.m., Fri-Tue TBA):
- Miss Congeniality (Wed & Thu 11:35 a.m., 2:05, 4:35, 7:45, 10:10 p.m., Fri-Tue TBA):
- ◆ **Proof of Life** (Wed & Thu 3:30, 7:15, 10:20 p.m., Fri-Tue TBA);
- ♦ Vertical Limit (Wed & Thu 11:15 a.m., 2, 4:40, 7:20, 9:55 p.m., Fri-Tue TBA); ♦ Wes Craven Presents: Dracula
- 7:50, 10:40 p.m., Fri-Tue TBA); ♦ What Women Want (11 a.m., 1:40,

2000 (Wed & Thu 11:55 a.m., 2:15, 4:50,

4:50, 7:30, 9:45, 10:15 p.m.);



Wallace Restaurant Row Signature
Pearl Highlands 12 Signature
Dole Cannery 18 mx

Wallace Enchanted Lake





O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

102 Dalmatians Glenn Close returns as Cruella De Vil.

The 6th Day In The 6th Day, Arnold Schwarzenegger, the once-triumphant action star, has a less-than-usual budget, no carefully trimmed dialogue and looks to be going "family friendly." This movie, as flatly lighted as a cheap commercial, has little bursts of action every seven minutes. Ahnald also has mucho dialogue, which he delivers in commandant-like readings. This high-concept movie ("What would you do if you came home and a clone had replaced you?") has a fascinating premise, but since for the entirety of his career Schwarzenegger has never seemed quite real, would a clone matter? (Reviewed 11/22)—Bob Green

All the Pretty Horses It's 1949, and the West, it is a-changin'. Matt Damon feels the burn. Billy Elliot Billy Elliot could easily be brushed off as Disney-dust based on the storyline alone — a young boy in a family of coal miners finds solitude and strength in ballet. What saves the story — and the audience are the salty, savory and full-bodied characters. Eleven-year-old Billy Elliot (Jamie Bell) is a boy in the genuine twilight of childhood in northern England, navigating his way toward what is his own life. He is a boy still innocent enough to have the courage to be who he is - something that is both frightening to watch and beautiful to believe. (Reviewed 11/15) — Aarin Correa

Cast Away The last time megastar Tom Hanks and director Robert Zemeckis did a movie together, they came up with that hymn to the Reagan era, *Forrest Gump*. This time around Hanks and Zemeckis have wisely returned to the Real World, more or less. This island survival tale of Chuck Noland (Hanks) — sandwiched between two slices of modern life (his work and his return four years later to a wife who's remarried) — shows us a man who has become truly heroic. *Cast Away* is not a great film, but it works; and it suggest that a return to elemental storytelling might be just what people need right now. (Reviewed 12/27) —B.G.

Chocolat See review on Page 14.

Crouching Tiger, Hidden Dragon The celebrated opener to last year's Hawai'i International Film Festival, Crouching Tiger, Hidden Dragon is a revisioning of traditions with a fresh pair of eyes. Combining the classic elements of martial arts films with the latest special-effects technology, director Ang Lee has created a mesmerizing vision. Giving his lead characters a gender shift, he has created a story worth remembering. Yu Shu Lien (Michelle Yeoh) a 19th-century Giang Hu warrior and protector of peace plays the wise, patient teacher, putting traditions and ways of the past above all else. The young Jen Yu (Zhang Ziyi) stars as the archetypal student and journeyer tempted by the wrong path. Jade Fox (Cheng Peipei) serves as the force of evil and vengeance. The action unfolds when the three women attempt to forge a path for Jen and their own destinies. Crouching Tiger is a "supple" powerhouse not to be missed. (Reviewed 12/13) —A.C.

Cyberworld See review on Page 15.

Dr. Seuss' How the Grinch Stole Christmas Jim Carrey is a slam-dunk for this Ron Howard family film.

Dude, Where's My Car? Like, I mean ... you know. It's da kine.

Dungeons & Dragons There is drama in an interactive game, but a game is not a dramatic story. Dungeons & Dragons is an often fascinating game, but it makes an unsatisfactory dramatic movie. The moviemakers here just weren't talented enough to do the job. They've made an exploitation movie, out to make its money in two or three weeks until word of mouth silences its (often) cheesy assault on the young movie-going public. For the record: The dialogue sounds as if it were written by a member of the audience; the effects range from terrific to shameful; the characters are 19th-century stereotypes; and the dragons — so central to the game — are not central to the "story" here, which is oldfashioned in the negative sense. Stav home and play Dungeons & Dragons. It's the Real Thing. (Reviewed 12/13) -B.G.

The Emperor's New Groove One of the good things about The Emperor's New Groove

is that it breaks the mold of Disney's cookie-cutter animated features. Although well done, these films have become miniature Broadway musicals, full of storylines and songs about selfempowerment and selflessness for the good of the individual, the community, the environment, God, country, etc., etc., etc. In Emperor the message to the keiki is pretty simple: Don't be a jerk. Here, our hero Emperor Kuzco (voiced by David Spade) doesn't have to learn about greatness or heroism, just how to be humble, and therefore is usually the furry butt of many of the film's jokes. Thanks to this reversal, Emperor is one of Disney's more humorous films. Although not as well paced as the usual formula, the visuals and dialogue are fresh and exciting. This groove may be new, but it still works. (Reviewed 12/20) -Rose Kahele Everest Creaking ice falls, quaking chasms, dangerous, towering cliffs and a harrowing rescue of mountaineers (or at least, some of them) — all in oxygen-thin air. Narration by Liam Neeson, music by George Harrison. Big format by IMAX.

Extreme As far as IMAX movies go, this is one of the best out there — and one of the few chances you'll get to witness the spectacle of *nearly* life-sized tow-in surfing. Like all IMAX-ers, the storyline teeters on the brink of the Velveeta abyss — but thankfully, this one is all about action ... and in that, it excels. (Reviewed 6/9) —Stu Dawrs

The Family Man Nicholas Cage takes a Scrooge-esque ride at Xmas time.

Hidden Hawai'i An IMAX tourist-oriented tour of the Islands, featuring a Big Island volcano, a rain forest, Haleakalā and the birth pangs of Lō'ihi. Luckily for us, it has an environmental theme and does an OK job, as far as it goes. The Living Sea An IMAX round-the-worlder, documenting ... you guessed it. Maléna A beautiful woman speeds up the process of sexual awakening for a group of Italianate kids. Directed by Guiseppe Tomatore (Cinema Paradiso).

Miss Congeniality Sandra Bullock plays ugly duckling with the help of Benjamin Bratt. **Polynesian Odyssey** Big trip, big trippy format: an IMAX-ed look at ... you got it.

Proof of Life Director Taylor Hackford has turned out a rousing action yarn with "journalistic immediacy," but grounded in the complexities and perplexities of contemporary romance. And he's found his stars: Meg Ryan, top billed, gets to escape perky light comedy; and Russell Crowe, as sly a scene-stealer as any male lead around, has made his second billing ironic by making this "his" film and solidifying his leading-man status. Crowe plays a hostage negotiator who's trying to help Ryan get her husband back from revolutionaries-turneddrug-lords in a mythical South American country. This is not Taylor Hackford's best movie (Blood In, Blood Out is) but it's his second best and is likely to be a hit. (Reviewed 12/6) -B.G. Rugrats in Paris: The Movie C'est la vie. Traffic The star-studded drug-smuggling thriller by Steven Soderbergh, director of

Unbreakable This is a beautifully turnedout film with a comic-book ending that turns some people off. If you were reared on comic books, particularly those with good versus evil superheroes and villains, this movie will probably seem splendid to you. If you think comic-book art cannot ever reach the mythic or archetypal, you will think Unbreakable an unsatisfactory experience, a pandering to the lowest-common denominator. However, it is a stunning achievement in atmosphere and tone, dread seeping in at every turn, measured doses of portent and suspenseful riddles, shot in bruised tones (by the great Eduardo Serra). At its best and worst, Unbreakable is a comic-book movie. (Reviewed 11/29) -B.G. Vertical Limit Scott Glenn and Chris O'Don-

Erin Brockovich.

nell climb K-2. **Wes Craven Presents: Dracula 2000** Wes Craven retells the legendary toothed-tale just in time for the season of red and gangrene. **What Women Want** Mel Gibson gets into the heads of women to find out how to get in their pants.

You Can Count On Me While You Can Count On Me is not quite the "best picture" that many say it is — it is more modest than that — it is a better movie than last year's American Beauty. Both pictures deal with

small-town loneliness and family disconnection. What makes the current film a better draw is its remarkably realistic screenplay, penned by Kenneth Lonegran, and its female lead, Laura Linney, both of whom richly deserve their attendant accolades. You Can Count On Me rarely produces a false note and gives audiences something they don't expect: sincere interest in what actually happens to these people and their tiny universe. (Reviewed 12/27) —Chad Blair

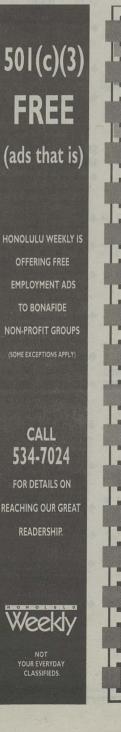
Short Runs, Art & Revival Houses

1917 Chaplin Mutuals Four classic Chaplin shorts on one program: *The Immigrant, The Adventurer, The Curb* and *Easy Street.* This 101-minute program is a must-see for comedy buffs. —B.G. *Movie Museum*

A Thousand Clowns (1965) Jason Robards, Jr. (who died last week) and Barbara Harris star in Herb Gardner's conformist play about nonconformism. A cult item, much beloved by some. Cautiously recommended.

Aimee and Jaguar (Germany, 1999) Winner of awards at the 1999 Berlin Film Festival, this is the story (based on real life) of a Jewish lesbian and her love for Lily, a Nazi mother of four. As you might guess, this gets trouble-filled: This is Germany, 1942. Academy Theatre The Fantasticks (1995) On the shelf for more than a decade, this film version of the long-running musical hit is finally in release. The results, we are told, are mixed. Academy Theatre Madadayo (Japan, 1994) Akira Kurosawa's last film, this is somewhat autobiographical. The protagonist is a schoolteacher — now retired — who receives a visit from an old pupil, catalyzing memories. Academy Theatre The Producers (1967) Mel Brooks wrote and directed this slap-dash, over the top and very funny story about two show-bizzers trying to produce a Broadway Flop; of course, it is a success. With Zero Mostel and Gene Wilder (never better). Songs include "Springtime for Hitler." -B.G. Movie Museum







Troy's Kāhala Bar & Grill sprouts with promise from the rubble of Donato's.

The Great Divide

JOHN LUTFEY

ot all marriages are made in heaven. Sadly, partners Troy Haley and Donato Loperfido have split up, each to follow his own dream, after many savory memories of elegant osso bucco and eggplant bruschetta together. Yet change in life is inevitable. Forging ahead, it's wise to keep the best of the old and add something new. In this spirit, the now-defunct Donato's has been reshaped into Troy's Kāhala Bar & Grill, a restaurant and nightclub that owner Haley hopes will fill a niche in need of filling in Kāhala.

My first visit to Troy's felt familiar, even with its substantial changes. A flashy neon sign hints that there is more within the walls than mere fine dining. With paddles leaning against the walls, and large works of Hawaiiana and fantasy art, the restaurant has adopted a definite local flavor to flatter its well-known open-air bistro setting.

Comfortable as the ambience is, I was more concerned with the food, curious as to whether it would live up to the memories. The updated menu retains some previously wellloved items, though enough new dishes made it easy to choose some-

thing fresh. The Prawns Wrapped with Pancetta (\$11) demanded attention with a promise of smoky chipotle chili peppers. The very plump prawns burst with the extra juice of the pancetta wrapping. The tender prawns were made to be dredged through the luscious basil-hinted chipotle aioli, and the warm complimentary rosemary asiago bread took care of any remaining sauce. An artistic topping of hair-thin fried leek slivers finished the appetizer. Thumbs way up for this one.

The Crab Cake appetizer (\$8) displayed the chef's expertise in balancing textures. Each of the two cakes utilized just enough breading to hold them together for frying, while retaining a strong presence of crab and green herbs. The result was a moist yet firm cake with a crispy golden-brown casing. As much as the cakes were worthy of standing on their own, a savory citrus beurre blanc with a drizzle of roasted-red bellpepper coulis and sprinkling of black sesame seeds elevated the cakes to a mouth-watering plateau.

Although bacon is seldom included in one's grazing regimen of greens, the Spinach Salad (\$9) lured me in. The light bacon-onion vinaigrette complimented the deep flavor of spinach leaf, slivered red onion and pungent chunks of goat



egg was also a nice touch, as it soaked up dressing and stuck to the obviously hand-selected spinach leaves. Vegetarians can exclude the bacon or sample the Mixed Veggie Grill (\$12), Mixed Mushroom Risotto (\$18) or perhaps the Spaghetti (\$9).

The crowd at Troy's sported a comfortable mix of dress slacks, evening gowns, business attire and jeans. It's casual fine-dining, if there is such a thing.

With each course, our plates were bussed quickly, efficiently and unobtrusively. Though the waiter was stealthy, his service remained friendly and thorough.

Our next dish to share was the nightly Special, a fat Salmon Fillet with Rock Shrimp Lobster Sauce (\$24). A grilled piece of salmon on its own is enough to make anyone happy, but baste it with an elaborate sauce and you have salmon bliss. This sauce was a French-style reduction of lobster broth and cream, with an infusion of white truffle pâté and the addition of buttery-garlic rock shrimp.

If you're not familiar with truffles, just know that they're similar to mushrooms, except these babies are valued at about \$600 a pound, and are sniffed out by trained Italian dogs and French pigs. As white truffles are typically shaved on pasta, risotto or salad, and almost never cooked, I found it odd that they would be added to this sauce. However, a good pâté shouldn't go to waste, and I credit the deliciously musky sauce creation to the chef's ingenuity and resourcefulness.

In contrast to this complex sauce, the side of grilled vegetables was simple and delicious. Disks of yellow squash, zucchini and carrots were marinated all day in a garlicinfused balsamic vinaigrette, then grilled per order. They come out grill-mark seared, partly crunchy and semicooked.

Wrapped with pancetta, and topped with melted fontina cheese and fried leeks, the 8-ounce Filet

cooked to our specifications. A decadent cabernet demiglaze with onion, mushrooms, garlic, shallots and veal stock was reduced to a thick sauce for the succulent filet. A large double-baked mashed potato with a whipped filling of roasted garlic, chives, parmesan and butter accompanied the meat with a portion of the aforementioned grilled vegetables.

Stomachs stuffed but brains still craving chocolate, we shared a Nocciolato (\$8), a beautiful, flourless, chocolate dessert made with imported Italian hazelnut chocolate. This rich, gooey, baked, molten lava was served with hand-crafted caramel gelato and fresh fruit.

With chef James Rosenberry, former executive chef of Roy's leading the kitchen staff, it's no wonder every dish rocked our palates. Unpretentious with affordable prices, Troy's Kāhala Bar & Grill seems to be carving out its niche for pau hana parties, business dinners or romantic nights out. On the weekends, check out the live entertainment, late night pūpū and full bar. Troy's is definitely worthy of anyone's restaurant Alist, where you don't have to make a king's salary to dine like one.

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Weekly







traight

've asked every physics professor more water is I've ever known but have never found a satisfactory answer to the question: How does a siphon work? I understand that it allows liquid to be moved to a lower altitude, so there's no problem in terms. of potential energy. But how do the individual molecules know that they're going to end up at a lower altitude? Does air pressure have anything to do with it? Would a siphon work on the moon?

> -Bob Murphy, New York University

he Teeming Millions are thinking: Why are we bothering with this? Everybody knows how a siphon works. All I can say is: Hah.

My initial idea about siphons, which I worked out at age 8, was as follows. Put a water-filled hose in a tub, with end A submerged below water surface D and end C hanging free over the side, below level E. The water in the hose, for reasons we shall debate directly, moves as a unit toward either A or C. Since the weight of the water in hose segment BC is greater than in segment AB, the water flows out of end C and

drawn into end A. If the reason for this isn't obvious, imagine that the tub and hose contain not water but a long length of chain. The greater weight of chain segment BC pulls segment AB over hump B, and in a short time the entire chain snakes out of the tub and onto the floor.

Up to this point everyone's in agreement. But why does the water (we're back to water) move as a unit? My deduction at age 8 was. when the water in BC flowed out hose end C, the water in AB had to follow immediately behind, or else a partial vacuum would be created at point B. Since nature abhors a vacuum, even a virtual one, atmospheric pressure on the tub surface D pushed more water into hose end A until the tub was completely drained.

Makes perfect sense, right? Imagine my surprise on consulting the standard references to learn that this is not the accepted view. I quote

AIR PRESSURE

from the Encyclopedia Britannica: "The action [of a siphon] depends upon the influence of gravity (not, as sometimes thought, on the difference in atmospheric pressure—a siphon will work in a vacuum) and upon the cohesive forces that prevent the columns of liquid in the legs of the siphon from breaking under their own weight." In other words, the water isn't being pushed over the hump by atmospheric pressure behind it, it's being pulled by the water ahead, as though it were (excuse me, but this is how I conceived of it) a giant stringy booger.

I didn't buy it. True, there are "selfsiphoning" liquids containing very-longchain polymers. Tip a beaker of such a liquid so it begins to pour out and the thing will continue to drain — a siphon without benefit of a hose. But water isn't like that. What's more, the claim that a siphon will work in a vacuum seemed questionable, since given a strong enough vacuum, any liquid will eventually evaporate away.

I consulted with physicists far and wide. After arduous discussion virtually

everyone came round to my view that atmospheric pressure, not the water's cohesiveness, was the operative principle in a siphon. Except for "Uncle Al" Schwartz, the Usenet physics adept, who reminded me of one thing: cavitation.

Cavitation, I thought. Damn.

Cavitation is the formation of bubbles (voids, really - they're basically tiny vacuum pockets) in fluid under tension. Example: the bubbles that form in the synovial fluid around your knuckles when you pull on them, the collapse of which creates the infamous cracking noise.

Tugging on your knuckles to create these voids requires considerable force, evidence of the tensile strength (cohesiveness) of fluids. The tensile strength of water enables the transpiration at the leaf surfaces to pull sap up hundreds of feet to the top of a tree, Al said, and it makes a siphon work too.

I pondered this bleakly for a while. Then a thought occurred to me. Al, I said, the highest you can raise water in a siphon is around 34 feet. By curious coincidence, the maximum height that water can be drawn in a tube sealed at the top (a water barometer) is also around 34 feet. A barometer depends on air pressure. Doesn't this suggest that air pressure also plays a role in the operation of a siphon? Al agreed that impurities, dissolved gases and such reduced the tensile strength of water in a siphon to "the atmospheric case." In other words, I concluded triumphantly, while the cohesiveness of water explains the operation of a siphon in theory, in practice it depends on air pressure!

Al insisted that water's tensile strength remained the conservative explanation. Fine. But I figure I'm entitled to call this argument a draw.

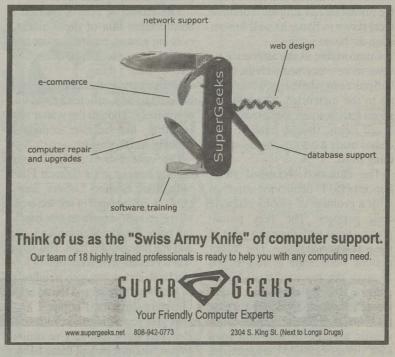
—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straightdope.com, or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611.











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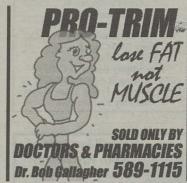
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ARIES

(March 21 - April 19):

What a crushing bore it was to overthrow the status quo in 2000. Rarely has a righteous wrestle with the details been more excruciating. You had to work for radical change by agonizing over the fine print, investigating fossilized remains with microscopic care and unraveling intricately entangled threads. In 2001, thank Goddess, your rebellious liberations will require a more spacious approach. You'll have to be a big thinker, high flyer, daring visionary and longrange planner. The telescope should be your symbolic tool.

TAURUS

April 20 - May 20):

Before I went to sleep last night I asked the gods to send me a dream that would symbolize 2001 for you Tauruses. Near morning, I dreamt I rode a black bull into a china shop. We rambled boldly through the aisles, uninhibitedly expressing our exuberant vigor. A shelf bearing antique Wedgwood teapots crashed to the floor. Vases tipped and fell. Porcelain bells rang one last time as we toppled their cases Then I spied a sign on the far wall: "Holy Grail: Not 10% Off ... Not 50% Off ... A Full 100% Off! Tauruses Only." Below the sign was a silver chalice. "I guess it's free for you," I said to the bull. He snagged it in his mouth and we strode out. Now here's my dream interpretation: No matter where you go in 2001, be your robust, no-apologies self. Spiritual gifts will become available in places where you let the chips fall where they may.

GEMINI

(May 21 - June 20):

In 1964, a destitute Hector Salizar fled his native Mexico, escaping to Australia as a stowaway on a ship. His first job in his new country was cabin boy. Soon he began to rise in the ranks of the shipping business. Thirty years later, having stockpiled a tremendous fortune, Salizar bought the very vessel that had first brought him to the land down under. I don't know if the reversal you'll pull off in 2001 will be quite as dramatic as his,

Gemini, but I bet you'll garner one of busy creating your own heroic journeys. your all-time vindications.

CANCER

(June 21 - July 22)

I predict that in 2001 a rock star with a brain transplant who just happens to be wearing pink boxer shorts on the outside of an Armani suit will glide up to you in the middle of nowhere and offer you a lifetime supply of bikini wax if you will change a monkey's diaper on national TV. Just kidding, Cancerian. Sort of. Though I won't be surprised to see you encounter scenarios that rival the surrealistic glory of the one I described. Fortunately, many of the coming year's initially wacky and confusing developments will ultimately prove to be useful and meaningful. You've heard of shaggy dog stories? Expect an onslaught of *shaggy God stories*.

(July 23 - Aug. 22):

Many movie critics say that the 2000 crop was crap. Nothing but "sloppy scripts, pallid sequels and shameless ripoffs," said Andy Seiler of USA Today. With actors' and writers' strikes looming in 2001, and many studios rushing to put hastily-thrown-together scripts into slapdash production, film artistry isn't likely to rise. That bodes ill for folks who have puny imaginations: They rely on Hollywood to provide their lives with meaning. Not you Leos, though. In the coming year, your very existence will be a first-rate drama, complete with stirring plotlines, fine acting and smart catharses. A dearth of good movies won't bother you because you'll be too

VIRGO

(Aug. 23 - Sept. 22):

Back to the Blanket is a monthly journal created by two Cherokees hoping to revitalize their tribe's traditional culture. Their publication's name comes from an epithet applied to Native Americans who return to the old ways after trying on the newfangled habits of Western civilization. I suggest that you conjure up your own personal version of the Back to the Blanket spirit in 2001, Virgo. Study and learn from the lives of your biological ancestors. Seek inspiration from the stories of your mythic ancestors, the world's indigenous people. Consult a past-life therapist to delve into memories of your previous in-carnations. Or do all three, armed with a reverent drive to dig up buried riches.

(Sept. 23 - Oct. 22).

A phantasm resembling supermodel Laetitia Casta appeared next to my bed in the middle of the night. When I gasped a muffled shriek, she barked, "Shhhh! I'm not going to hurt you. I just want to deliver an oracle for all your beautiful and brilliant but repressed Libra readers. Now copy this down!" I grabbed my notebook from the nightstand and started transcribing. "Be tough with them in 2001," she dictated as she danced around like a graceful loon. "Order them to barge into the frontiers and off-limits areas. Tell them to ignore all 'No Trespassing' signs. Warn them that they'd better wander free — or else the Goddess'll be really pissed! I can no longer let them indulge their unnecessary taboos!

SCORPIO

(Oct. 23 - Nov. 21):

Scorpio-born Pablo Picasso was not only the wealthiest artist who has ever lived but also among the most well-to-do Communists in history. Somehow the dude figured out how to wildly prosper despite inhabiting two roles that have traditionally been among the most difficult to exploit financially. I'm making him your patron saint in 2001, dear Scorpio. With the invigorating planet Mars powering through your astrological House of Money for a record six-and-a-half months, you've got a freaking mandate to get richer quicker.

SAGITTARIUS

(Nov. 22 - Dec. 21):

Like all of us, you have blah days when you're not operating at peak efficiency. But I expect that in 2001 there will be relatively few of these down times. We will be seeing much more of you at your best: the generous catalyst whose influence both blesses and challenges, the visionary explorer who opens doors for your allies that they can't open by themselves. I will of course do all I can to coax this playful revealer into making regular appearances. One of my strategies will be to inspire you to very discriminating in giving your gifts. That way you won't get enmeshed with people who waste your resources; you won't suffer the demoralization that lulls vou into mediocrity

CAPRICORN

(Dec. 22 - Jan. 19):

An amazing thing happened as I spied on hummingbirds feeding from plum

flowers on a spring dawn many years ago: I lost my reflex to blame other people for my pain. A similar breakthrough occurred as I watched eagles wheel slowly over Puget Sound at twilight in early autumn: I shed all my lingering resentment towards the first woman who dumped me. A third miracle hatched as I sailed from Italy to Greece on a summer solstice. The delirious light of the Mediterranean Sea flooded me with such blinding clarity that I shed the anger that still festered in me because of my childhood wounds. May you reap the same rich healings in 2001, Capricorn. The planetary omens say you will have the best chance to do so whenever you're moved to awe and reverence in the presence of natural beauty.

AQUARIUS

(Jan. 20 - Feb. 18):

Dear Aquarius, I've taken the liberty of ghostwriting a personal ad for you to use as your own. Given your hotshot prospects for love in the coming year, chances are you won't need it. But here it is. Out-of-this-world Aquarius is looking for a cheerfully lost seeker. You make your own maps and have emotional baggage no bigger than a lunchbox. I am an entertaining magician with X-ray vision and the most responsive funny bone in town. My astrologer tells me I'll be the zo-diac's No. 1 ranked lover in 2001. Whaddya say we go bunt down wake-up calls

PISCES

(Feb. 19 - March 20):

I agree with author Gabriel García Márquez, who said, "The only thing that can save humanity in the 21st century is for women to take over the management of the world." It so happens that you Fishes are the sensitive powerhouses best qualified to expedite this revolution. That's why I summon all Piscean women to make a big push for more authority during the coming months, when Jupiter will be charging up your astrological House of Command. Guys, all you have to do to join the fun is to liberate your own inner female and let her lead you to greater power and glory

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TIME



ack in mid-1999, when Ooklah The Moc was first gaining a rep as one of the Islands' most essential reggae bands, Weekly contributor Ric Valdez had this to say about the eightpiece band: "After the bass and drum toke you in, Ooklah pass-

es the groove around ... [the band's] dual guitarists are heavily effected: Delays, phasers and envelope filters - mere gimmicks in the hands of some players — are crucial devices in Ooklah's rack of tricks, enabling the band to create the wall-of-dub sound at a live gig or in the studio. Freaky loops and unusual changes alter the angle of Ooklah's musical murderation, momentarily snapping the crowd out of roots submission ... but like Nyabinghi shepherds of dub, Ooklah mercifully leads dazed skankers back to the pulsation."

Since then, the band has only solidified its roots stance: Ooklah The Moc isn't about playing Marley covers and it's definitely not about Jahwaiian. It's all about island ghetto roots — all original, all positive. The band's new album, Ites Massive, is scheduled for release on Jan. 9. In the coming weeks there will be CD release gigs in town and on the Windward Side stay tuned for details. In the meantime, buy the album ... it's massive.

—J. D. Backle

Ooklah The Moc, Ites Massive. Ghetto Circus Records, 2000.



FABRIC of Family

arely can one get a closer look at the techniques of Asian textiles than the Family Ties in Asian Textiles: Children's and Adults' Costumes from China and Japan exhibit, now open at the Honolulu Academy of Arts. More than 30 fanciful animal hats, cartoon-duck and Olympic equestrian-motif kimono, intricately pleated and patterned skirts, aprons and pinafores, elaborately beaded collars, wedding robes and infant presentation kimono are gathered for concise viewing.

Garments from China, Japan and the Miao tribes of Southwest China illustrate the dramatically different worlds of urban and rural peoples. At the same time, it is evident that all of them lavish love and hope on their children and celebrate their passage through childhood. The upstairs gallery display speaks to this with ceremonial and protective garments in silk and cotton, splendidly woven, embroidered and dyed.

-Pamela Farris

Honolulu Academy of Arts, 900 South Beretania Street. Through 2/18. Tue-Sat, 10 a.m.-4:30 p.m.; Sun, 1-5 p.m. \$7 general, \$4 seniors, military and students. Free on the first Wednesday of every month. 532-8701.

Lion's SHaRE

Song of the Snow Lion: Recent Fiction, Poetry & Essays from Tibet. Edited by Frank Stewart, Tsering Shakya and Herbert J. Batt. University of Hawai'i Press: 200 pages, \$16.

t's been 50 years since the Dalai Lama was forced to flee his homeland of Tibet because of neighboring China's military takeover. In its latest edition, the journal Mānoa commemorates that anniversary with contemporary writings from Tibetan authors.

We offer this slice of lyric, excerpted from Yangdon's short story "A God Without Gender":



I, Su Wu, hostage of a western tribe, Cherish my Han god, Finding no shame in loyalty. Gulping sleet, chewing hides, Nineteen years I have endured Earth of snow, heaven of ice, A shepherd in bondage On the shore of a frozen sea. The insignia has rotted On my envoy's banner, And I am captive still, Finding in old trouble troubles ever new. My heart is firm as iron. At midnight I hear the alien flute High up on the fortress wall Bitter in my ear.

—Chad Blair

Calendar Keep



"Petroglyphs

are our writing and tell our mo'olelo," says a Native Hawaiian kupuna, in an accompanying essay to the new 2001 calendar published by the state's Historic Preservation Division of the Department of Land and Natural Resources. The calendar, called "Legacy in Stone," features 20 skillful color photos of petroglyphs found throughout Hawai'i, taken by photographer Rowland Reeve. Illuminating his pictures is the accompanying essay, "Hawaiian Rock Art," by scholars Ed and Diane Stasack.

Previous calendars in the celebrated series have included authoritative photographic treatments of Hawai'i's trails, heiau, fishponds, cottage hous es, Japanese architecture, small towns and churches. At this point, the calendars are collectors' items. The 2001 calendar is available for \$7.95 at Native Books & Beautiful Things on Merchant Street, the Historic Hawai'i Foundation and Hawai'i Heritage Center.

-Curt Sanburn

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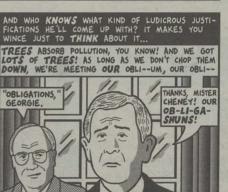
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