

Del Monte blues **5**

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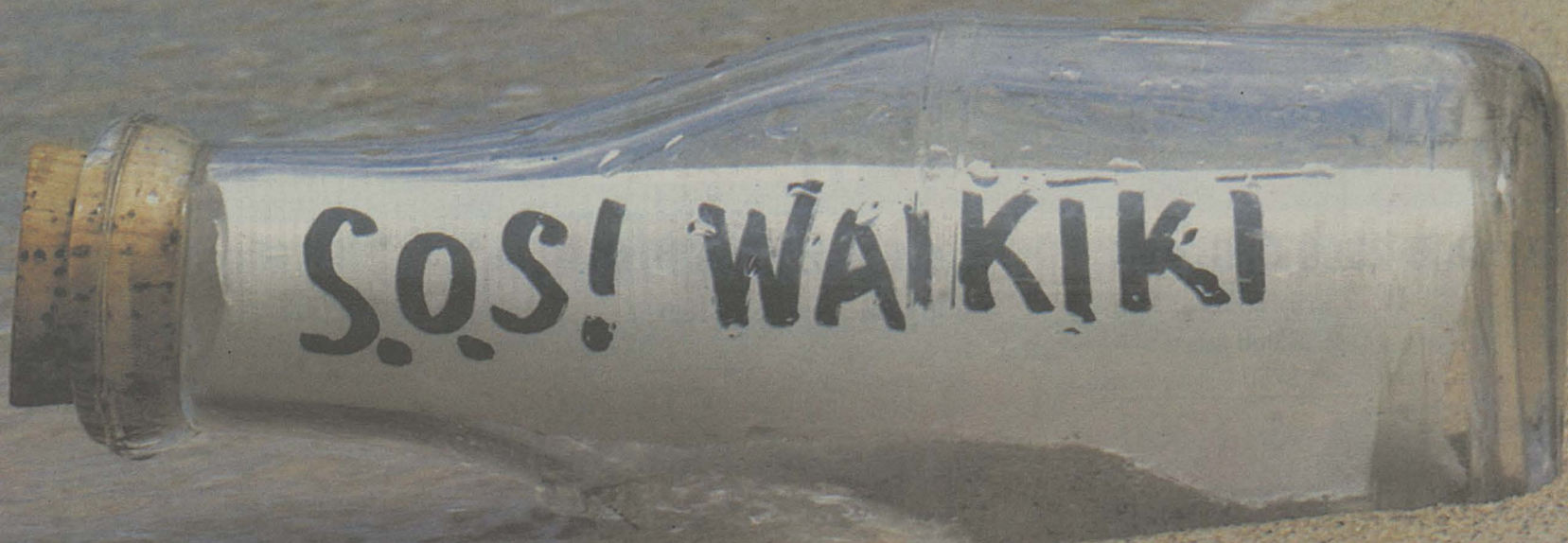
Volume 14, Number 18, May 5 - 11, 2004 www.honoluluweekly.com

Shifting Sands

Fixing Kūhiō Beach
By **Catharine Lo**

Master Plan

The Waikīkī we could have
By **Li Wang**



Waikīkī



Issue

2004 Chevy TAHOE
 (#38917)

\$33,740
 Less \$4,000 Rebate
 Less \$750 Military Rebate
\$28,990



2004 Chevy COLORADO
 (#39018)

\$21,240
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 Less \$750 Military Rebate
\$17,990



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\$17,740



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 (#38165)

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\$23,990



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 (#38959)

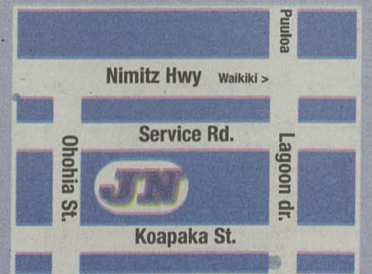
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Gabbard/Rees/Krishnas

I was happy to see the cover of the *Honolulu Weekly* tote the title; "Same Sex Marriage: From Frontline to Footnote" (April 7). I feel strongly that this is an important issue, and one that we need to rectify in our state of aloha. It hurts to see so much hatred slung blindly about, when I cannot see any harm coming to anyone from the union of two people unassociated with them.

However, when I came to the line "made up of Hare Krishna-style followers" used to describe Mike Gabbard's Alliance for Traditional Marriage, I had to stop reading. Suddenly, the author, Robert Rees (who had been claiming that those opposed to same-sex marriage are basing their decisions on hate only), is using the same hatred to prove his point. I felt its burn personally.

My parents are strong believers in the Hare Krishna faith. They strive against public opinion and in the face of hatred and discrimination to lead lives they believe to be right.

Like gays and lesbians, the Hare Krishnas have gotten a bad rap from the uninformed population of our country. I know what I'm talking about, I was raised by Hare Krishnas. I grew up in their temples. I have seen very sincere people struggle incredibly hard to live a life they believe to be right, but they are not accepted by the masses. I have lived to see them humiliated by the ignorant and close-minded in our free country, who cannot accept anyone who is different.

Therefore, when I hear Rees refer off-handedly to those whom I love most in such a sweeping and scathing way, I am no longer able to read the article.

Maya Smith Henry
Honolulu

Editor's note: Mike Gabbard belongs to Science of Identity Foundation, led by Chris Butler. The group broke off from the international organization ISKCON in the 1970s. There are many Krishna-related groups that have no direct affiliation with Gabbard's organization.

Kathy Martin (Letters, April 21) accusing *Honolulu Weekly* of leading a smear campaign against Mike Gabbard is ridiculous and baseless. As anyone who has sat in the same room as Gabbard knows, he is perfectly capable of smearing his own campaign—not just against same-sex marriage, as Martin claims, but against the homosexuals themselves. Give it a rest with this "love the person, hate the lifestyle" crap.

This is a man that brings to a meeting a photo of a man dying of AIDS and points to every man and woman he perceives to be homosexual in the room and says he hates to tell them they'll end up just like the guy in the photo unless they stop what they're doing.

In her letter, Martin writes "You do not make any remarks about [Ed Case's] personal life, which might turn people off to him." Well, that's just the thing, if everyone stayed out of everyone else's personal lives imagine how beautiful this world would be.

Gabbard and other bigots around town using homosexuals as scapegoats for the problems in society and heterosexual marriages don't realize that it sounds as ridiculous as blaming Belgium for the shortcomings of Hawai'i's school system.

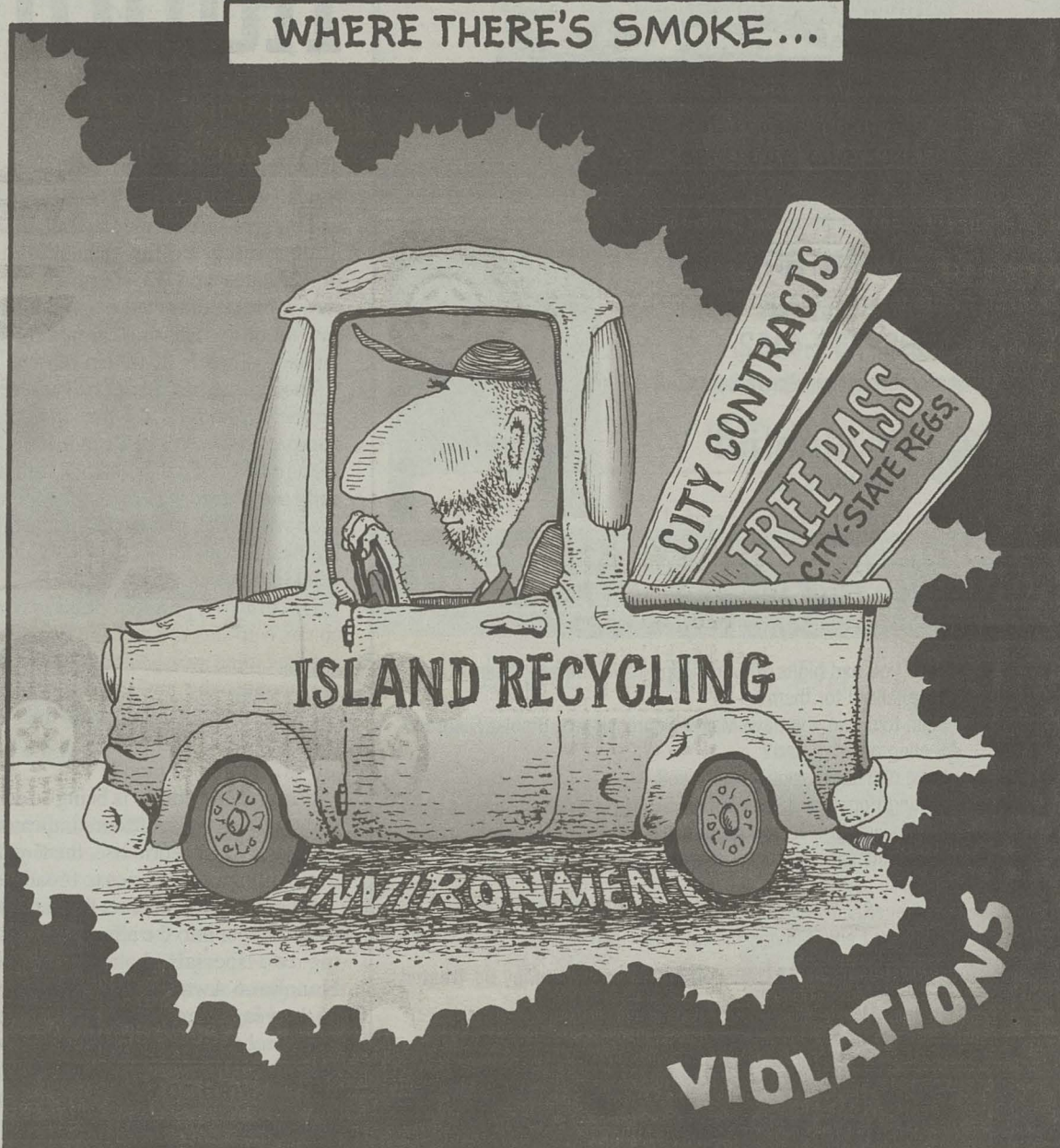
Kalai Diba
Waimānalo

I am responding to the letter from Andrew Thomas (Letters, April 28) condemning Mike Gabbard. No Andrew, you are not a sizeable majority. The 70 percent of Hawai'i residents who agreed with Mr. Gabbard by going through the democratic process, and not unaccountable socialistic judges, to determine what the law should be in Hawai'i are the "overwhelming majority." I implore Mr. Thomas to mobilize his "sizeable majority" to amend the Constitution. As Mr. Gabbard has shown, it takes more than a 5-minute letter to an editorial board claiming the high ground to right a wrong.

Keith Morrison
Kailua

Animal nightlife

The article "Animal Grouse" (April 28) by Andrea Baer concerned me



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about the ongoing lack of concerns by the Legislature. Specifically though, the article described a sad scene at Blue Tropix nightclub on Kapi'olani.

Can someone help me understand why the owner of a nightclub would want to have monkeys there? Can someone help me understand why people would want to go to a bar where obviously terrified monkeys are present? The behaviors described in the article are behaviors of terrified monkeys attempting self-comfort.

Susan Cromer
Honolulu

Skewed view of Kailua

Although your opinion about Kaneohe Ranch Co. Ltd. (Honolulu Diary, April 28), Kailua's largest commercial landowner, may be shared by many, I think you went a little overboard with your view that all their actions are part of some Machiavellian scheme to dupe the people of Kailua.

For example, your statement that Mitch D'Olier (aka P. T. Barnum) is "expanding the Kailua Longs from 18,000 to 30,000 sq. ft." implies more than the simple fact that "Longs needed more space and Kaneohe Ranch gave it to them."

To describe a mailed survey to get the opinions of Kailua residents as "ominous" and to mention only one part of a question—"National book and music retailer"—that included "affordable low-rise rentals," "a community art center" and nine other suggestions, in addition to 11 other questions about Kailua, is also unnecessarily skewed.

The theory that Kaneohe Ranch's

desire to get residents' opinions by meetings and surveys is trickery begs the question, "How will their actions fool people?" And if the survey reveals that residents are "strongly opposed" to national bookstore chains, how does that make it easier for Kaneohe Ranch to "bring them in?"

Although I'm as paranoid as the next guy about corporate decision-making, I also try to use an Occam's Razor of Social Analysis. If there is a simple explanation for behavior, why look for the complicated? Kaneohe Ranch sought input on the parking garage before starting construction and is seeking residents' attitudes about Kailua now for a simple reason. They want to avoid conflict, get support for their projects and in the final analysis rent to successful businesses that people patronize.

With respect to the parking garage now under construction, Kaneohe Ranch did make changes to their original design to respond to community concerns, by decreasing the number of floors and height and by increasing the amount of landscaping.

Personally, I will wait to see it before deciding whether I find it "offensive" in appearance; but centralized parking has been on lots of Kailua planning lists for many years. With it we can park and walk to the post office, bank, coffee shop, etc. without feeling that we're cheating Longs or Macy's.

Finally, the idea that there's something inherently undesirable about a corporate landowner wanting to invest in its property and asking its neighbors and its tenants' customers what they like and don't

like is rather bizarre. Kaneohe Ranch may disappoint me, but as long as they ask, I'll be happy to tell them what I think should be done.

Jim Wood
Kailua
Kailua Neighborhood
Board member

Open-air tests are real

It's great to see the *Weekly* covering Hawai'i's emergence as a preferred site for open-air testing of genetically engineered pharmaceutical producing crops ("Soy Scary," April 28). It's an unusually controversial issue, and a threat to public health and the environment that the mainstream media in Hawai'i has almost entirely ignored. I was puzzled, however, by the author Joan Conrow suggesting that it's speculative whether such testing occurs in Hawai'i. It isn't; the USDA has readily acknowledged that biopharm crops have been tested here, and will continue to be tested here, at least until people decide that the risk of finding contraceptives in their cornflakes is worth speaking up about.

Paul H. Achitoff
Earthjustice
Honolulu

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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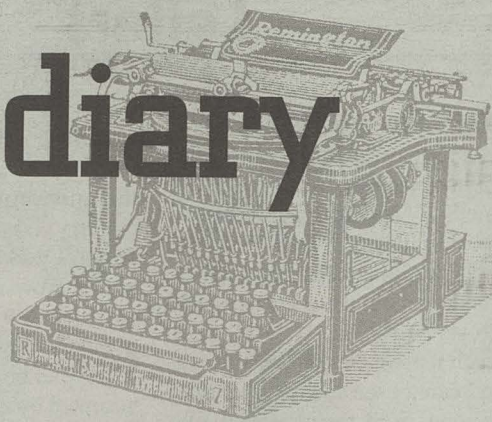


PHOTO: COURTESY

The Breeze is back

Hawaiian radio station **The Breeze** has found a new—and bigger—life on the Internet, utilizing the medium's infinite reach. So far, the station is finding listeners in 42 states and 13 countries. A Web-cast version (www.breezefohawaii.com) launched last December saw monthly listening figures increase from 8,550 in January to nearly 25,000 in March.

The Breeze had a brief run as a regular old FM radio station at 99.5 KHUI, when, in September 2003, parent company New Wave Broadcasting LP shelved Kalapana in favor of a classic-rock format, Bob-FM. Apparently the Breeze wasn't attracting enough local listeners even with a rich playlist that ran from Gabby Pahinui to Ho'okena, with lots of Country Comfort and Keali'i Reichel in between.

Out of a job, program director **Mahlon Moore** started the Web site, of which he is station manager. Regarding the online incarnation's success, **Moore** said, "There are people who are so passionate about the station. We've been contacting some hula halau and Hawaiian organizations, but most of the success has been from really good word of mouth."

Currently the music is being streamed through a company in Denver, but **Moore** indicated that if the success continues its meteoric rise, the Breeze may purchase its own high-speed T1 lines to broadcast directly.

Moore said the Internet format has allowed the station to get deeper into the albums, and the Breeze is producing two specials that will preview the **Na Hoku Hanohano Awards**. Part one (female, male and group of the year categories) will air Friday, May 7 at 6PM, with a rebroadcast at 11PM. Part two (most promising new artist, Hawaiian language performance and song of the year categories) will air Saturday, May 8 at the same times. —*Li Wang*

Psychics-on-Demand

"All humans have natural psychic abilities, but most don't train them," retired Special Forces Intelligence/Army Security agent **Glenn Wheaton** (pictured) told a paying audience at the **ARTS at Marks Garage** last week. After being de-classified by the army in the late 1990s, then featured on ABC's *Nightline with Ted Koppel* shortly thereafter, the training in "remote viewing," as the military calls it ("In my 22 years' experience, we never once used the word 'psychic'") became available to civilians, as "viewers" and "trainers."

The **Hawai'i Remote Viewers' Guild**, a federally approved 501-C3 non-profit organization, was formed (by **Wheaton** and others) in 1997. Subsequent training has been ongoing, involving rigid exercises in enhancing natural remote-viewing skills, publishing data, and, upon request, participating in HPD cases when traditional methods are exhausted. "People are taught," indicates guild literature, "to obtain sensory data about a person, location or event distant in space and time."

Teacher-trainers receive no remuneration, **Wheaton** emphasized, and all sensory data is recorded and codified for research purposes. The guild offers classes once or twice a year (one begins soon, see www.hrv.org), meeting once a week for an extended period for a \$25 monthly fee.

Best known of Hawai'i's remote-viewers is KITV newsman **Dick Allgire**. Since 1997, he has had more double blind-tested viewings, which have been published, than anyone else in the world. According to **Allgire**, who also spoke at the Marks Garage event, impressions from the subconscious occasionally surface in everyone's conscious mind for 1.6 seconds; rigorously trained viewers can recognize and catalyze those experiences in split-seconds. **Allgire** says that the discipline is time consuming and difficult, with the highest success rate being a rare 80 percent.

"Glenn has been at this for nearly 30 years, and I've seen him do some amazing things," said **Allgire**.

The guild's methodology is akin to that of the military, with each viewer experience assigned a number/letter code before the viewing. (Training involves a level of diction in which psychic terms are replaced by mundane language.)

Winding up his presentation to the small crowd of students, lawyers, New Agers, teachers and others, **Allgire** again emphasized that the training is tough. "But what happens," he concluded, "to those who complete the training successfully is really more important than any official application of the skill. Quite simply, it changes your life."

Outside Marks Garage afterward, audience comments were mixed.

"They're obviously CIA," said a lawyer. "A waste of military money," avowed someone else. Yet a third person said: "This sounds like a new era in human-consciousness." —*Bob Green*

A plague of doughnuts

During the "lightning, fill-in-the-blank" round on the April 17 episode of the Chicago-based public radio quiz show, "Wait, Wait...Don't Tell Me!," panelist **Charlie Pierce** could not finish the following statement: "Hawaiian Airlines has expressed concern over the amount of (blanks) their passengers are bringing on board planes."

His answer was "leis." Quaint guess, but as anyone who has island-hopped recently knows, the correct answer is: boxes of **Krispy Kreme** doughnuts. **Pierce** didn't realize locals are schlepping boxes from the national chain's Maui outlet all over the state. The shop opened in January and makes it that much easier to bring "original glazed" to Honolulu. Saves a trip to Vegas, at least.

"Wait, Wait," a co-production of NPR and WBEZ Chicago, asks callers and panelists questions about quirky events in the week's news. Apparently, local love for **Krispy Kremes** was strong enough for **Hawaiian Airlines** president **Mark Dunkerley** to complain about the amount of doughnuts travelers are carrying on board, and the story got traction on all sorts of big news sites, like *The Washington Times* and MSNBC.com. As "Wait, Wait" host **Peter Sagal** explained, passengers sometimes bring six or seven boxes each, which they try to stuff into overhead compartments. Sound like anybody you know?

The "Wait, Wait" crew taped an episode at the Hawaii Theater back in November 2002—a pre-**Krispy Kreme** era. The show airs weekly on KIPO 89.3 FM at 11AM on Saturday. No news on when the two planned O'ahu **Krispy Kremes** will open. —*Sebastian Blanco*

Cockfighting for dummies

Have you always wanted to attend a real live cockfight but never knew where to find one, or how to gain entrée? Or perhaps you've been worried about getting arrested in a raid?

Your worries are over. There's a hassle-free cockfight—it's easy to find (it even has a street address), safe from the law and picturesquely situated beside the ocean rather than concealed in the depths of a Kunia cane field.

Here's how to get there. Take the H2 Freeway to Wahiawā, then Kamehameha Highway to Weed Circle in Hale'iwa. Take the second right off the circle onto Waialua Beach Road. As soon as you cross the bridge over Ki'iki'i Stream, look on your right for a bright yellow swinging pipe gate bearing the white-painted numbers 671021. It's right across the street from Waialua Elementary School. Make the right turn and drive down the dirt road for less than a quarter mile, with the stream on your right, until you connect to the out-of-use cane haul road. Cross the road and you're there!

Fights are held in semi-permanent open-sided tarp-covered shelters every Saturday and Sunday from early afternoon to dusk. Bring some money so you can bet on the action, and bring a fishing pole because the arena is right on Kaiaka Bay.

Still boddah you that cockfighting's illegal? Don't let it! This operation is so highly organized, so blatantly out in the open that the police must know about it...and they haven't shut it down yet. So relax and make a day of it. Heck, bring the whole family. Oh, and admission is free.

—*Johnny Maqroll*

Community

PHOTOS: MAIN BY JOHN WYTHE WHITE, SMALL COURTESY MICHAEL MAGAOAY

Plantation workers and retirees are being evicted from their low-rent homes in Central O'ahu

Nowhere to go



JOHN WYTHE WHITE

On their way to O'ahu's North Shore via Kamehameha Highway, millions of tourists stopped to see it. Long before the glitzy Dole Plantation showroom and the "World's Largest Maze" existed, the small triangular patch of land that was Del Monte Corporation's Pineapple Variety Garden displayed several species of the tasty bromeliad in different stages of growth, offered a quick course in pineapple appreciation, and provided photo ops galore.

That's all over now. Sometime before dawn on Tuesday, April 27, Del Monte bulldozed its garden into oblivion.

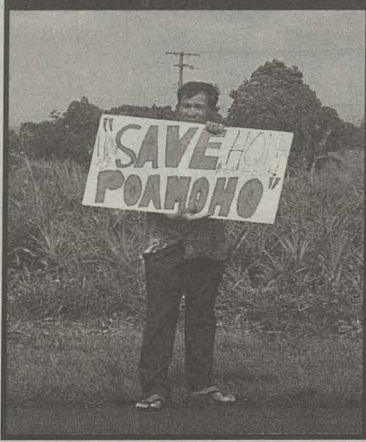
The saddest part of the story is what's happening across the street in the tiny community called Poamoho Camp (aka Poamoho Village). In March, the company gave the residents—some 300 Del Monte pineapple workers, retirees and their families—four-month notices to vacate the homes they have lived in for decades.

Del Monte owns more than 4,000 acres of agricultural land on O'ahu, primarily in the Kunia area. But the 2,200 acres it operates between Wahiawā and Poamoho Village have been leased from the George Galbraith Trust. The lease expires at the end of June, and Del Monte wants out.

The lease agreement requires that the lessee return the property to the owner in the condition it was in at the beginning of the lease. Because Del Monte built the homes to provide housing for its workers, it is required to raze the camp—despite its promise to the workers that they could live there for the rest of their lives.

Del Monte's mass eviction could have disastrous consequences for the residents and the state. The occupants of the camp's 63 homes have been paying low rents and cannot afford to live anywhere else. Up until a few years ago, many residents were paying \$50 or \$60 a month for their homes—partly as a reward for their years of sweat equity as relatively low-paid agricultural workers. Recently Del Monte has

Last stand: A resident makes his case



been raising the rents; today the average is about \$230 per month for residents who are still working.

Retired workers have seen even greater raises.

"I was paying \$248 a month when I retired about a year ago," says Vaeleti Tyrell, a 42-year resident who heads the Poamoho Camp Community Association. "This year they tripled my rent to \$779." Still, this is a low rent for a house on O'ahu, and Tyrell won't be able to match it anywhere else. He figures he and his family, as well as the majority of the camp's residents, will end up homeless.

The residents love their neighborhood and simply don't want to leave. Many of the board-and-batten homes are carefully tended, and planted with extensive fruit, vegetable and flower gardens.

"It's so quiet and beautiful here," says Tyrell. "Everybody knows everybody and we trust each other. We don't lock our doors, we just leave them open."

Various attempts are being made to delay the evictions until a solution can be found that would allow the residents to rent from another landlord or purchase their homes outright.

The state House passed a resolution submitted by Rep. Michael Magaoay requesting Del Monte to delay any action until December 2005, either by extending the lease with the Galbraith Trust or assigning it to a new entity (possibly the ILWU, the worker's union or the Poamoho Camp Community Association), or, failing that, to offer financial assistance to the displaced residents. But Del Monte has no obligation (except perhaps a moral one as a responsible

corporation) to comply with such a request.

Del Monte has attempted to skirt the issue by offering Poamoho residents housing in its other plantation camp, Kunia Village. However, housing is tight there, and only two or three management-level homes are available.

Another possibility is a land swap in which the state of Hawai'i would become the landowner. Eight years ago, when the Galbraith Trust wanted to develop 300 homes on part of its property, the state didn't want it to happen, so they offered to swap a piece of land of equal value in Kapolei. The deal never went through because the Galbraith property contained hazardous materials and was on the EPA Superfund clean-up list. Del Monte has since cleaned up the area, and it was delisted last January. So a new swap is an option.

The problem with the swap—or for anyone who might take over the lease—is one of liability. What happens if there's a fire? Who repairs a broken water pipe? Until now, Del Monte assumed responsibility, but it has clearly indicated that it is no longer interested. The Galbraith Trust, which is scheduled to dissolve in 2007, probably wouldn't mind continuing to collect rent—but does not want to be a property manager.

Bob Awana, Governor Lingle's chief of staff, has indicated that the state favors a land swap, but is leery about assuming the liability involved with becoming the village landlord.

Yet another idea floating in the cool central O'ahu air is the creation of a community land trust which would take over the village, absolve Del Monte from liability, seek funding to renovate the homes to comply with building codes, and rent them back to the residents. The problem with this idea is the time it would take to put it together.

"We need more time to set up everything," says Tyrell. "Just up to June is too soon. When I saw what they did to the pineapple garden, I was so sad. It was a wonderful tourist attraction, and they took it away overnight. It upset a lot of people. But it's too late now. Everything's gone."

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Kūhiō Beach is disappearing. There are ways to save the surf and sand, but not everyone agrees on how

Fixing Kūhiō Beach

By CATHARINE LO

The development of Waikiki has been an ongoing muscle-flex of man over nature. Buildings began encroaching on the sea as early as 1881, when the Long Branch Baths (on the future site of the Moana Surfrider) were constructed at the water's edge, boasting a 40-foot slide that skipped humans into the ocean. A 390-foot-long seawall was added in 1890 to protect Waikiki Road. In 1927, the Natatorium was built 200 feet out onto the reef. Structures continued to be erected and removed with little regard for coastline impact.

As the cliché goes, you don't know what you've got 'til it's gone. Nobody will dispute that, despite numerous nourishment efforts, the sand has left the beach. What will be disputed is if, how and why it should be put back.

The Department of Land and Natural Resources (DLNR) plans to pump sand into Waikiki this summer. The project would add 10,000 cubic yards of sand to three spots: the Diamond Head and Ewa swimming basins where water is retained by a crib wall and the stretch, labeled Site 3, from the area stretching from the Duke Kahanamoku statue to the Sheraton Moana Surfrider.

Separately, the DLNR requested \$2.39 million in the governor's budget to remove the existing crib wall and replace it with a row of T-groin breakwater structures. Both measures have raised flags for concern, evoking the perennial tug-of-war between so many sets of opposing forces: change and status quo, technology and tradition, developers and conservationists, Hawaiian ways and haole ways, materialism and spirituality, reality and myth, past and future.

Kūhiō Beach's sand has come in lump sums from other O'ahu beaches, including Yokohama and Waimea. Sand volume is measured by the cubic yard—the equivalent of about one big pick-up truckload. In the last 66 years, Kūhiō has received: 261,157 cubic yards of sand in seven loads.

Where has all that sand gone? The currents at Kūhiō Beach carry sand down the shore where it collects in front of the Royal Hawaiian. While the expanded playground may delight the hoteliers, it has spawned public safety issues. According to one Waikiki lifeguard, every day he and his colleagues rescue 10 to 15 people who have walked out along the sandbar and then had trouble getting back to shore through the surf zone.

"There can be 200 to 500 people waist-deep standing there with the surfers, ca-

noes and catamarans," he reports. "They couldn't walk out that far before. It's a life-guard nightmare."

Major coastal events at Waikiki were chronicled in a 2002 report by Robert L. Weigel, professor of civil and environmental engineering at the University of California at Berkeley. The record shows a string of largely experimental and uncoordinated engineering projects that have resulted in the failing health of Hawai'i's most famous beach.

"Everything in Waikiki has changed," Weigel says, thinking wistfully of the Waikiki where he learned to swim in the 1930s at a swim school run by the Kahanamoku brothers. "Now the beaches are jam packed with people. There's no question about it. You have to put sand on it."

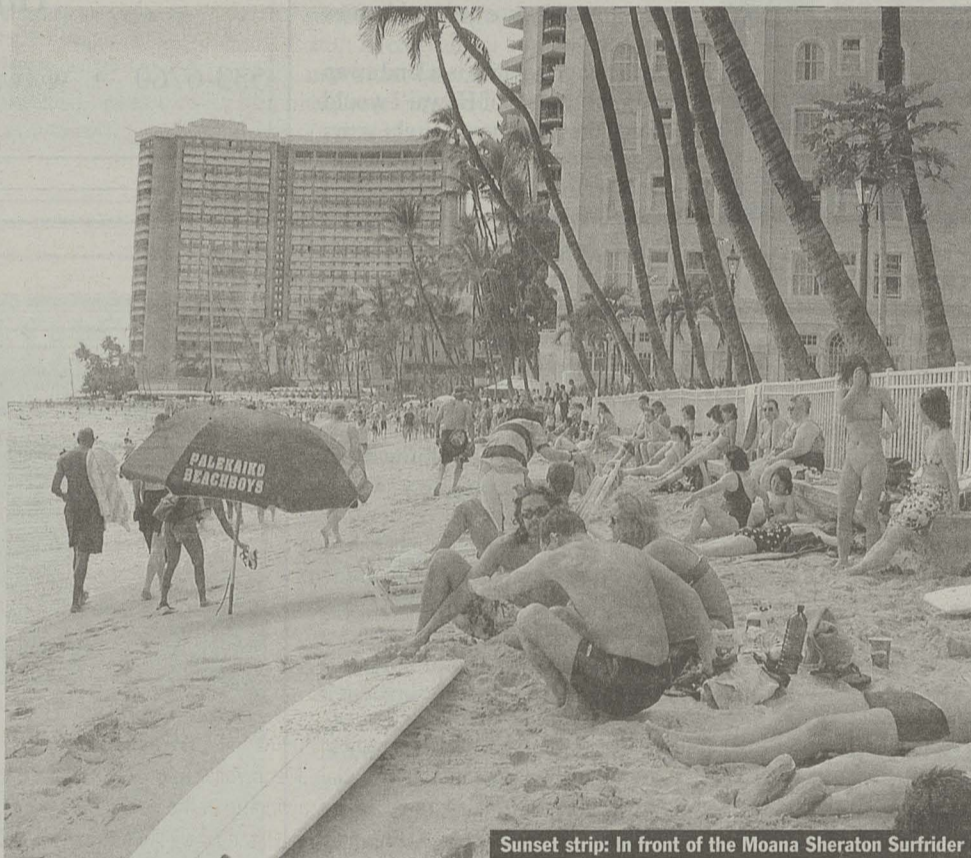
"All of us who surf know that what happens on the beaches can affect what happens to the surf," says Sen. Fred Hemmings. "The more you build out into the ocean, the more problems you create." He does mention, however, that the dredging of the Ala Wai channel actually created one of the South Shore's most famed breaks, Ala Moana Bowls. Regarding any Kūhiō Beach wall improvements, he says, "We don't know what will happen...we have to make a decision and live with it."

The only scientific quantification of what makes for good surf is a series of studies conducted by University of Hawai'i researcher James "Kimo" Walker in the 1970s. He examined, among other parameters, the bathymetric configurations of South Shore surf sites. He also performed a wave-refraction analysis and measured different rides in different conditions, tracking the take-off zone, the peel angle, the velocity and the side channels. He reported that "The size, shape, depth and location of the shoal are the important parameters required to transform the incident wave into a desirable surfing wave." He also noted that the depth, width and alignment of the side channels affect wave transformations.

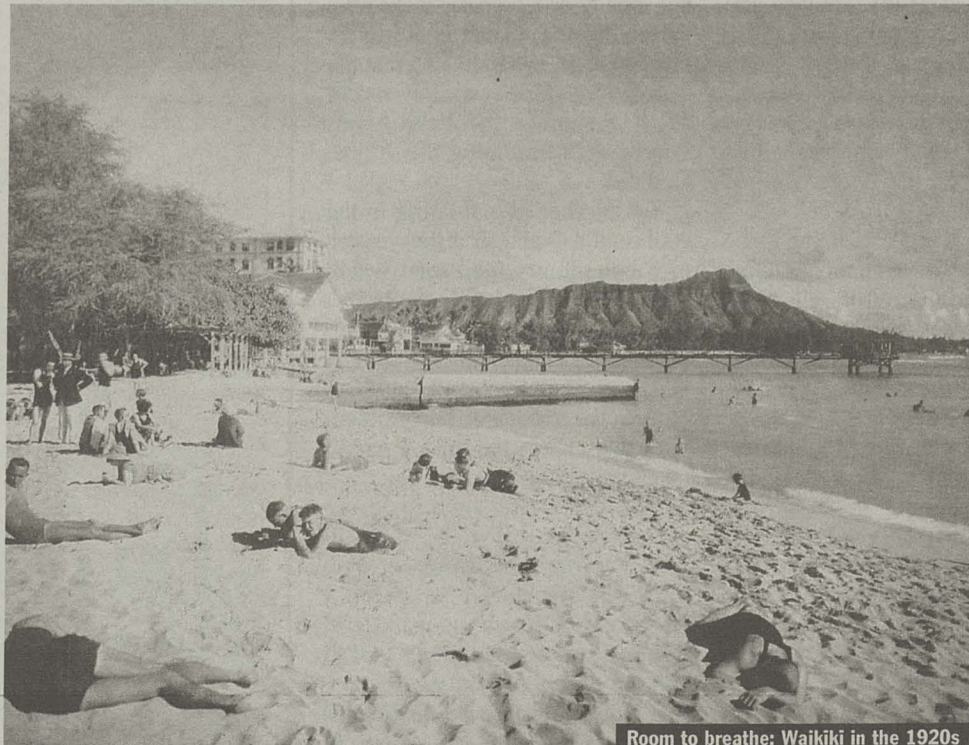
Weigel says that besides applying Walker's 1970s research, there is no way to measure how the surf has changed over the years, particularly with the variables of periodic storms and swells. Our only evidence, he says, is purely anecdotal.

Save the surf

Anecdotal evidence is everything to a culture perpetuated by an oral tradition. One of Waikiki's most famous surf stories is about Duke Kahanamoku's mile-long ride that began at Kalahuewehe (outside Castles) and ended ashore near the Royal



Sunset strip: In front of the Moana Sheraton Surfrider



Room to breathe: Waikiki in the 1920s



ties) and ended ashore near the Royal Hawaiian one early morning in June 1917. He recalled the ride on his 16-foot, 114-pound semi-hollow board *Papa-mui* in his 1968 book *Duke Kahanamoku's World of Surfing*: "I never caught another wave anything like that one."

Kahanamoku *couldn't* duplicate his ride. Hemmings says that when he asked Kahanamoku about the feat, Duke told him the creation of the Ala Wai Canal had diverted the main stream that flowed into Waikiki, changing the contour of the ocean floor and the personality of the waves forever.

"I can say that there have been changes. I have seen them," says legendary waterman and former beachboy George Downing, who calls Waikiki "a precious diamond that was cut up by amateurs." He points to the deterioration of the beach's most prominent break, Canoes.

"It used to be safer for the canoes, because coming in you reached deeper sections," Downing says. "Sand has filled in the low spots. [The canoes] now run into a wave-regenerating area." The change, he says, makes it difficult for steersmen to slow their crafts and pull them safely to shore.

A Waikiki resident who has surfed and dived the area for the past 30 years concurs. "The sand has filled in deep spots around the reef, and the channels are disappearing," he laments. "Waikiki is now breaking like a mainland wave in a sandbar fashion straight across."

Downing understands the economic impetus to nourish the sand. The bottom line, he says, is that he and Save Our Surf support sand replenishment at the Diamond Head and Ewa Basins—"with the reservation that this area is maintained for safe swimming."

"Waikiki is like a bucket that is already full," Downing says, adding that the beach used to have much less sand, a fact that is apparent in pre-1970 photos. "We can keep adding sand, but it will just go out to sea...the best thing they can do is to take from Princess Ka'iulani Avenue to Kapahulu Avenue, make an access road, and turn Kalākaua into a promenade." What he suggests is a more sustainable way of thinking: expanding the beach mauka rather than pushing it makai.

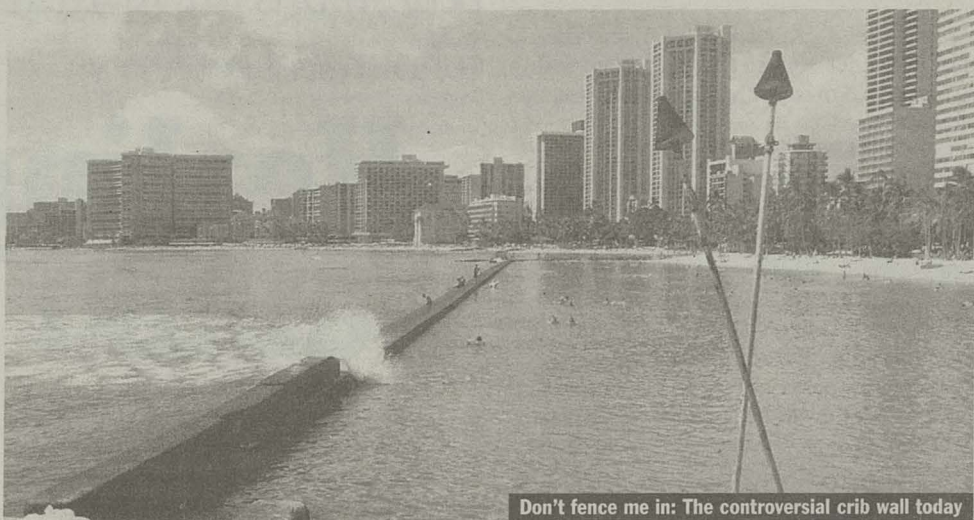
Save the sand

Waikiki accounts for 44 percent of the state's annual \$11.4 billion in tourism revenues, as well as 140,000 jobs. It is, as Hemmings calls it, ground zero for Hawai'i's economy. Needless to say, it's worth maintaining. But how?

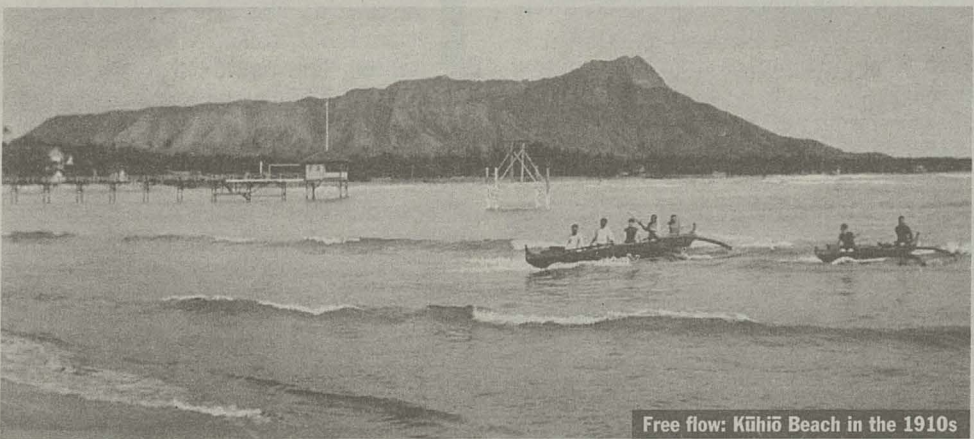
Dr. Chip Fletcher, a professor with the UH Department of Geology and Geophysics, wants to protect what's left of Hawai'i's diminishing coastline. He says that seawalls are responsible for the disappearance of 25 percent of O'ahu's beaches and to save them, the state needs to implement smart land-use laws and proven engineering tools.

According to a 2003 historical analysis of the Waikiki shoreline by Fletcher and Tara Miller, 11 groins were built between 1927 and 1930, and all but one failed to maintain sand. From October 2000 to May 2002, Waikiki lost about 7,000 cubic yards of sand. The average rate of recent erosion at four of the main sections of beach is about one foot per year. Despite this, the beach toe (or low-tide mark) has been pushed seaward 40 feet since 1925, showing how much sand has been added to the beach to expand it outward.

"Our main concern for the past five years has been restoring the loss of sand," says Robert Finley, president of the Waikiki Neighborhood Board. "We hope this would be an ongoing project. It's just



Don't fence me in: The controversial crib wall today



Free flow: Kūhiō Beach in the 1910s

like the street, or your house. We need to maintain it. Since Waikiki was created artificially, it's not like nature's going to do it."

Sam Lemmo, administrator of the DLNR's Office of Conservation and Coastal Lands, is skeptical about whether drifting sand is sectioning off the surf. He argues that the sand collects in the pockets of the reef and may not have any impact on the sites. He supports adding sand to the contentious Site 3, a pinch point where there is little room to walk at high tide. "People don't even have a place to put a towel," he says.

The sand pumping will be modeled after a pilot project conducted in 2000. The grains will be sucked, like dust up a giant vacuum cleaner, from thick deposits outside Canoes and delivered through a piping system to the beach.

Recycling sand this way is a popular so-

lution, but the replenishment has a lifetime expectancy of only two to four years, according to the DLNR proposal. The existing crib wall, which was built in 1938 to form the Ewa Basin and extended in 1952 to form the Diamond Head Basin, is ineffective at retaining sand, says Lemmo.

When the high tide splashes over the wall, water carrying sand surges back out through holes. "The sand can't get back in once it goes out," Lemmo explains. Thus, the state is entertaining the idea of carefully engineered tuned T-head groins.

"T-heads operate like headlands and create a natural embayment," says Fletcher. "The opening between T-heads is a function of their distance offshore."

Waves build and maintain beaches, explains Fletcher. "The idea is to open up the wall and the communication between the waves and the beach. After a big swell,

Kalo fields to Gucci bags

Five hundred years ago, Waikiki was a place of abundance. Three streams flowed from Makiki, Mānoa and Palolo valleys, merging and feeding an extensive system of fishponds. Freshwater springs, the "spouting waters" for which Waikiki is named, provided natural irrigation for kalo, sweet potato and banana. The coral reef overflowed with wehe, papio, ulua, tako, lobster and limu. Hau thickets and naupaka beds lined the edge of the beaches.

In the 16th century, chief Kakuhihewa planted the first coconuts of Helumoa, the 10,000-tree grove where King Kamehameha V would later build his house, and where the Royal Hawaiian sits today. Royal families and wealthy merchants built great mansions.

Waikiki is famous for inspiring literary visitors. When Mark Twain arrived in 1862, he wrote, "These natives... are amazingly unselfish and hospitable," an attitude that would be perpetuated by 20th-century beachboys. Robert Louis Stevenson arrived in 1889, hoping the climate and sea would improve his health. Bathhouses sprouted along the beach, heralding the therapeutic qualities of "surf bathing." Jack London celebrated the renaissance of ocean recreation. Befriended by Alexander Hume Ford, London helped establish the Outrigger Canoe Club in

1908. It was complemented in 1915 by Hui Nalu, the beachboys' club. Meanwhile, Duke Kahanamoku was growing up in the fishing village of Kalia (today the Hilton Hawaiian Village). Waikiki was a place of aloha, and he became its ambassador.

But as Waikiki evolved from rural to urban, something was lost. Historian George Kanahele wrote, "By the year 1900 Waikiki had been de-Hawaiianized." Waikiki Road became Kalākaua Avenue in 1905. Prompted by health hazards—mosquitos and polluted water—the Ala Wai Canal was constructed, and the wetlands filled; the lo'i, duck ponds and rice paddies dried up. Sand was trucked in to build an artificial beach. Multistory hotels defined the skyline. Groins and piers reconfigured the shoreline. Coral was dredged to create a wader-friendly bottom, and marine life disappeared.

And the sacred "wizard stones" of Ulukou, which Princess Ka'iulani reportedly never left unlei'd before entering the water, ended up as part of a bowling alley foundation. The stones were rediscovered in the 1960s when the bowling alley was demolished. They now keep vigil over Kūhiō Beach near the Duke statue, their mana reduced to a whisper beneath the shrill voices that ricochet across the crowded surf. — C.L.

waves can rebuild the beaches naturally."

After rejecting a proposal from Edward K. Noda & Associates, the state tapped Florida-based coastal engineer Kevin Bodge, who specializes in beach restoration. His firm has completed more than 30 projects around the world, and none, even after 13 years, has needed renourishment.

Particularly notable is Florida's Fisher Island, which was created in 1904 when Miami Beach was severed to open up an entrance to Miami Harbor. The island's beach had been eroding at a rate of four feet a year. By the time a developer bought Fisher in the 1980s, 1,000 feet of beach had disappeared. Bodge stabilized the sand using T-groins. But there was a catch: His firm had to post a \$1 million bond to insure that the sand would not drift and cover more than 5 percent of the hundreds of acres of surrounding seagrass beds. In the end, seagrass growth actually increased.

Regarding the Kūhiō project, Bodge realizes that locals will question his understanding of the South Shore's ocean conditions. "They have spent their lives at that beach, and I respect that. I've spent my career looking at beaches all over the world. And you can bring pieces of that home and get good results," says Bodge. Kūhiō's proposed T-groin design is neither new nor experimental, he adds, noting that Hawai'i is far behind places like Germany, Spain, Russia and Florida when it comes to applied coastal management.

"The benefit-to-cost ratio is tremendous," says Lemmo. "Waikiki is where tourists go. The bottom line is having a wide, sandy beach...if we don't maintain the beaches now, it will only get more expensive."

But Save Our Surf is opposed to the T-groins. They remember Garbage Holes, a break near Ala Moana that was obliterated by the construction of Magic Island in the mid-1960s. The loss of Garbage Holes prompted the formation of Save Our Surf. Led by environmentalist and surfing pioneer John Kelly and his wife, Marian, the group has thwarted more than a dozen development projects that threatened Hawai'i's coastlines. Save Our Surf fears that replacing the crib wall could be like past failed attempts that proved detrimental to the beach. The fact is, nobody knows exactly what will happen if the T-groins are built, and Save Our Surf isn't willing to take that risk.

Save the people

More sand means larger beaches that accommodate larger crowds, increasing the need for lifeguard patrol. Adding new T-groins may create blind spots and additional rescue scenarios. According to Paul Merino, Honolulu Lifeguard Captain for the South Shore, the basins "provide a safe, no-undertow, no-reef area for the specific needs of children and elderly."

Downing adds that the crib wall protects waders from incoming surf, surfboards and canoes. "There is no other place in Waikiki where these [safe] conditions exist," he says.

Rick Egged, president of the Waikiki Improvement Association, points out that T-groins would still deter surfboards and canoes from approaching the beach at these areas.

And according to Watson Okubo of the Department of Health's Clean Water Branch, there is currently no water quality threat at the Kūhiō Beach basins. The last study done on the matter was in 1994, when Drs. Roger Fujioka and David Morens of the UH Water Resources Research Center assessed the Kapahulu storm drain's impact on the basins' water quality. They concluded that the water was safe.

Fujioka says that while the basins' water is more compromised than in most spots, there



"Removing the wall would certainly improve circulation," he says. "[If not,] we're taking the risk we've accepted for all these years." He adds, "More people die from drowning than getting ill" — the wall's removal may swap one risk for another.

Beachboy Eddie Nautu, who has worked Kūhiō for more than 40 years, points to the sandbag jetty next to the concession stand by the lifeguard tower. He hesitates before he responds to the idea of replacing the sand and the crib wall. "Not everything is by the book," he says. "Sometimes no mat-



Waikiki 1927



Waikiki 2000

ter how much you want to change something, Mother Nature may not agree with it. Once you mess with Mother Nature, wrong move."

In 1938, Lewis Mumford wrote a report titled, "Whither Honolulu," warning against the overdevelopment of Waikiki Beach and underscoring the importance of open space and greenery. Mumford posited, "And in the end, who loves his city best? — he who seeks to improve it, or he who is content to muddle along in the familiar grooves...? History allows no doubt as to the answer: That which makes a city dear to later generations is the power to master its own destiny and express its best ideals in the transformation of its environment."

The past will always be part of the future of Waikiki. Its appeal is wholly derived from the mutual preservation of its cultural nostalgia and its physical integrity. The question might be: how do you protect something that is already gone?

In Charles Palumbo's Waikiki, pedestrians are first-class citizens who travel by ferry

Healing Waikiki

By LI WANG

Just over a year ago, Charles Palumbo became frustrated as he sat at a public meeting where the Waikiki Livable Community Initiative was being presented. The assembled crowd seemed to go along with every landscaping project that was presented in the federally sponsored planning conducted by the City. As an architect Palumbo had bigger things in mind for Waikiki. After the meeting, he remembers, "I was trembling with anger when I was trying to explain my point of view."

He sent a letter to Eric Crispin, City and County Director of Design and Construction. Crispin invited Palumbo to articulate his thoughts and 10 days later, Palumbo came up with his grand, wholistic vision for Waikiki, which includes a monorail, improbably picturesque boat ferries from the airport and a Date Street promenade.

In Palumbo's mind, the improvements we're getting do not address the reinvention of the feeling, the flow, the mood of the gateway to Hawai'i.

"My feeling was [the Waikiki Livable

Community Initiative] had only scratched the surface of what could happen in Waikiki," says Palumbo. "What they were really talking about is re-landscaping, taking out some street space and just adding more landscaping that would basically be the future of Waikiki."

It was an opportunity for Palumbo to put on paper what he had been thinking about for years.

In his schematics, visitors start their vacation when they get off the plane. They hop on a monorail that takes them to a boat launch off Ke'ehi Lagoon where they take a wave-busting ferry from Honolulu International to one of three docks—at the Ala Wai, the Hilton Hawaiian Village and Outrigger Waikiki Hotel—and are then shuttled to their lodging. Meanwhile, their luggage is delivered to their hotel by truck.

Instead of smelling factories and seeing rundown apartment buildings off Nimitz Highway, the ocean ride unveils longboarders off Queen's surf, the profile of Diamond Head and the ultra-pink of the Royal Hawaiian.

"People could go for a swim and walk barefoot to their hotels," says Palumbo.

Photos: Courtesy Chip Fletcher

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"Right now what people get is an all air-conditioned experience. They don't smell the fresh salt air or feel the trade winds. What they get—essentially is a picture of Hawai'i on a flat-screen TV."

In Palumbo's Waikiki, Kūhiō Avenue has wide sidewalks, and the hard-working boulevard would absorb the brunt of traffic, while its regal shoreline counterpart, Kalākaua, is transformed into a pedestrian-friendly walkway with kiosks and traffic limited to delivery trucks and public transportation.

A ferry shuttle traverses the Ala Wai, and a traffic loop uses Date Street and Kalākaua Avenue, adorned by raised bridges to make room for ferry access and signifying the entrance into Waikiki. Selective condemnation of unsightly buildings would be ordered to create more small parks for rest and shade.

Loud haole

UH architecture school graduate Palumbo, big and warm, is not a refined, fussy architect sporting designer eyeglasses. A self-proclaimed "loud haole," Palumbo fondly recalls his days as a drummer in the 1980s punk rock band Something Really Offensive ("The Mokes Are Coming" was something of a local underground hit.)

His past public projects include several renovations to the Polynesian Cultural Center and retail stores for Crazy Shirts. An independent spirit, he disdains working too long at a single architectural firm, calling them "glorified sweatshops."

"The best thing about those planters they're stickin' in Kūhiō right now is that they're easy to rip out," he bluntly states. Palumbo is referring to the \$19 million federally and state-funded beautification project currently underway. It is intended to widen sidewalks and install landscaped medians, making room for the Bus Rapid Transit system.

According to the State of Hawai'i Data Book, in 2002 3.7 million visitors stopped in Waikiki. Many tourists don't see much else of O'ahu, let alone the neighbor islands. The Harris administration has stepped up efforts to beautify the neighborhood—greener greens, statues, flowers, plants, rock fountains—much to the disappointment of some tax payers. But since Waikiki is the state's gateway, literally and metaphorically, it's difficult to argue against investing in the area.

What Palumbo is suggesting is a comprehensive approach to the entire region, rather than piecemeal adornments. He wants to re-envision the entire built environment to give Waikiki a functional beauty that exudes confidence.

Walking on Kūhiō, along the backside of the Waikiki Beach Marriott Resort, one feels the dead space that inhibits public interaction with the built environment. The narrow sidewalk and high-walled planters do nothing for the hotel or its neighbors. Across the street, a pack of more than 100 yellow-shirted tourists gathers for a morning activity, bodies spilling over on the street and hogging precious sidewalk space.

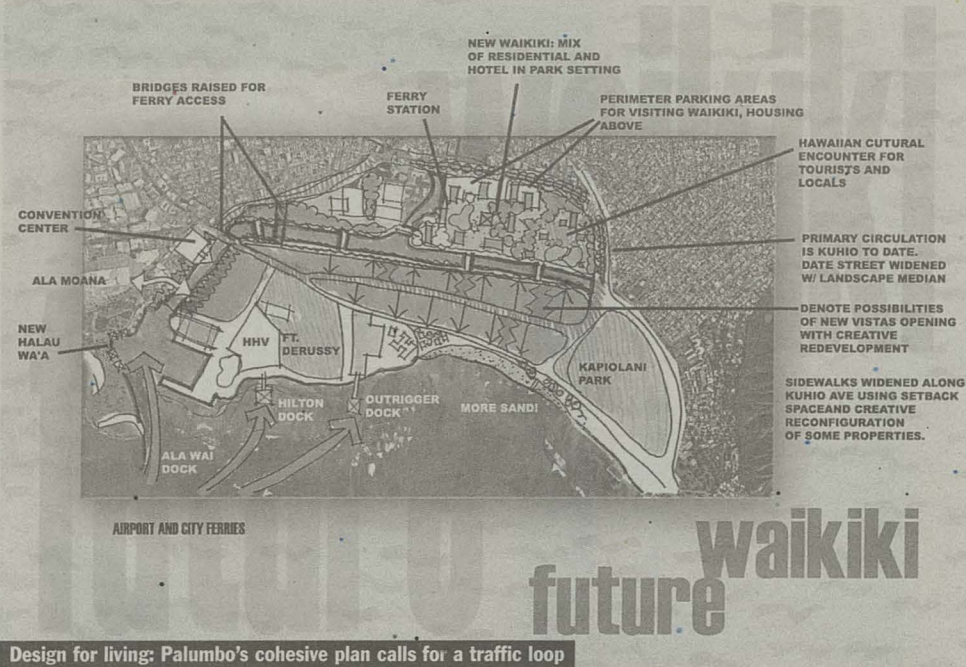
In his presentation, Palumbo gracefully demonstrates how a pedestrian underpass through a retail corridor can make a section of sidewalk simply breathe easier.

No mo' mediocrity

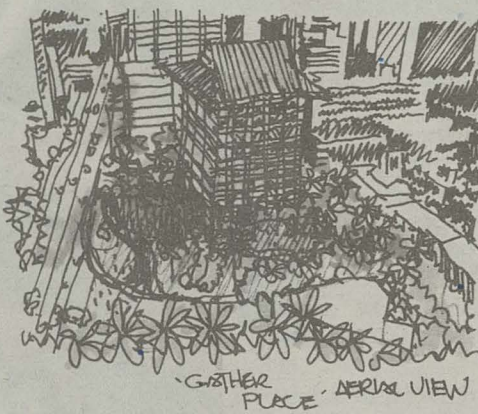
Frank Lloyd Wright wrote: "Noble life demands a noble architecture for noble uses of noble men. Lack of culture means what it has always meant: ignoble civilization and therefore imminent downfall."

Palumbo wants to inject a little nobility into Waikiki to change the face of a tourism sector in need of an upgrade.

"I'm really at war with mediocre tourism," he says, referring to a general



Design for living: Palumbo's cohesive plan calls for a traffic loop



classification of tourist more likely to visit Disney World rather than say, Aspen.

Tourism officials agree that to sustain tourism growth, a new visitor must be reached as Iowans and Japanese office girls reroute their vacations to more cultured destinations like Rome.

"When I was a young kid, when I traveled across the United States, there would be along the highways a constantly changing environment. In Washington you could get apples, in Georgia, peaches. Now there's Chevron and McDonald's...all we have is one homogenized America," says Palumbo.

He points to the proliferation of Gucci and Chanel as well as extremely low-end retailing zapping the Waikikiness out of Waikiki.

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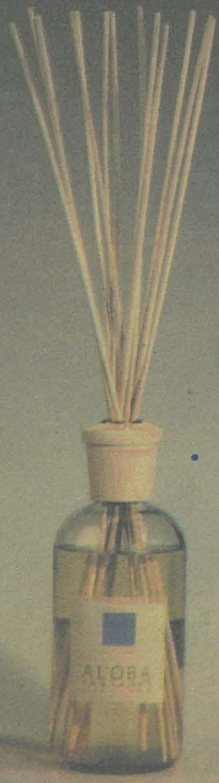
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Palumbo believes his version of the neighborhood would charm more high-end visitors.

Dream Waikiki

As a child, Palumbo, 44, grew up shuttling between O'ahu and Lana'i. His veterinarian father, based in Lanai City, commuted to work in Honolulu, flying a 1947 Beech Bonanza. "It drove my mom nuts," he says. Growing up an "airport rat," Palumbo flew over Waikiki hundreds of times. Living on St. Louis Heights, Waikiki was a playground for him—from Queen's Surf to the Wave.

"At one point, some official wanted to bring in a giant Ferris wheel to bring people to Waikiki," says Palumbo. "But the best things about Waikiki are what's already there: the sand, surf, the clean water, the healing powers." His experiences on Lana'i led him to explore the feasibility of ferry transport.

Palumbo's passion to revive Waikiki can be seen in his dedication to carrying on the dream of his friend, the late George Kanahele, and playing a major part in the completion of the Waikiki Historic Trail, a 23-site walking tour distinguished by surfboard-shaped bronze plaques that illuminate Waikiki's storied past.

And infused in Palumbo's concept are signs of Waikiki's past—native plants like hala, hau, waula and ti; bridges named for royalty; a boathouse at Ala Moana for paddlers.

In addition, doing away with the Ala Wai Golf Course is integral to the whole shebang. Palumbo suggests transforming the 150-acre green to a mixed-use residential and park zone that would include a Hawaiian cultural center. Folks would park in new structures here and take an Ala Wai water taxi to the main drag. Today's Kalākaua congestion would be diverted to a new traffic loop connecting Kūhiō,

Kapahulu, Date and McCully streets.

"What would disappoint a bunch of lucky golfers would please many, many people," says Palumbo.

What's next?

"All architects want to live beyond their deaths."—Philip Johnson

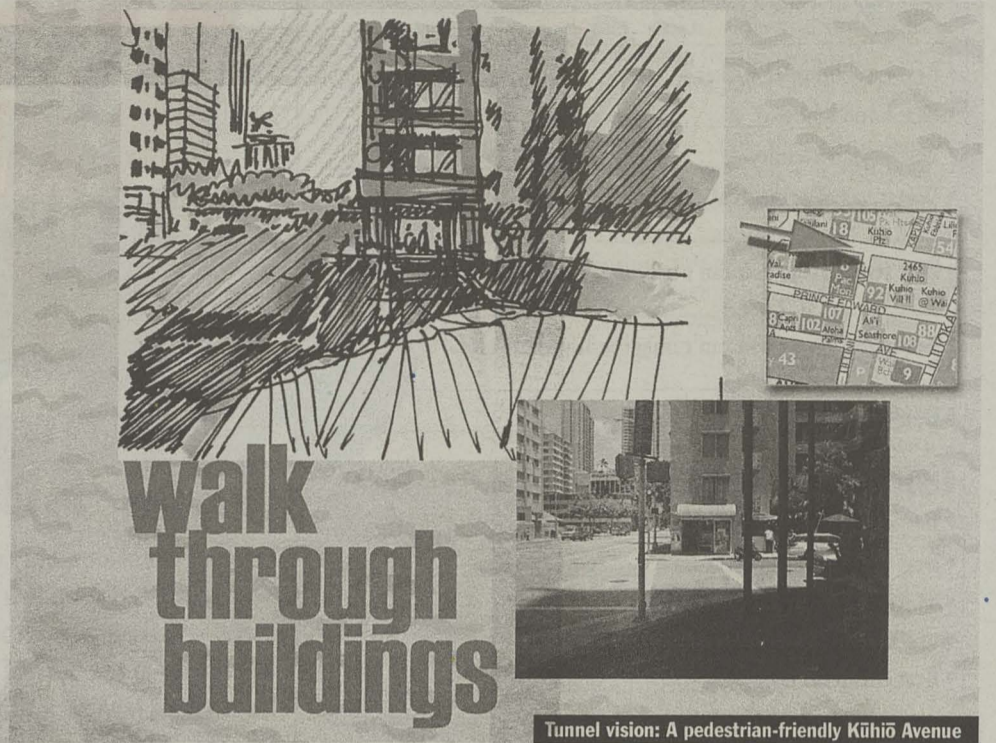
Thus far, only a handful of officials have seen Palumbo's presentation. He says he has invited senators Daniel Akaka and Daniel Inouye and congressmen Neil Abercrombie and Ed Case to a presentation. None have responded. On the city level, Director of Transportation Services Cheryl Soon and Director of Design and Construction Crispin have seen it, but Mayor Jeremy Harris and Managing Director Ben Lee have not.

Bob Morrissey, vice president of the Engineers and Architects Association of Hawaii, likes what he sees. "It's a great idea to get people visiting on ferries to Waikiki. And I really like that he wants to put in more green, small parks along Kūhiō. I know when I walk down there on the weekends it's very hot and sunny. In general, it's better to make Waikiki more for pedestrians."

However, Morrissey sees Palumbo's plan as not only very expensive but facing a hard road ahead when it comes to convincing hotels to buy into it.

"Those hotel people, they know how to make money," says Morrissey. "And they'll do what makes the most sense to make money."

But in fact, some hotel industry insiders see the light. Eric Masutomi, Vice President of Planning for Outrigger Enterprise, also noted exciting prospects in Palumbo's plan. "What struck me as more provocative than any single point of Charlie's plan is the entire regional view, how Date [Street] is con-



walk through buildings

Tunnel vision: A pedestrian-friendly Kūhiō Avenue

verted into a parkway and way the entire thing works," says Masutomi.

City & County director of transportation services Cheryl Soon said she supports this type of futuristic thinking, although her definition of a successful Waikiki redesign doesn't exactly jive with that of Palumbo's. "Look at what we're doing on Kūhiō Avenue right now," says Soon, "we're widening the sidewalks and creating a far superior pedestrian experience."

Outrigger's Masutomi doubts if Palumbo's proposed massive overhaul would ever make it past the monsters of bureaucracy.

"The reality is that for a plan of that

magnitude to work, it will take extraordinary measures and there are a lot of assumptions that you have to buy into. There are so many different agencies, not to mention community groups. The Waikiki Improvement Association has a lot of power. Maybe if this were a benevolent dictatorship we could do something like it. I don't think this will happen in our lifetimes."

Counters Palumbo: "I know it's a challenge. The Waikiki Historic Trail was a challenge. I like challenges. Everything worth doing is hard, and politicians are resistant to things that aren't their ideas." ■

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- Best way to avoid a full-time job _____
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- Best hotel lobby _____
- Best voyeur vicinity _____
- Worst use of prime real estate _____
- Best street name you can't believe is in Honolulu _____
- Best street name you can't imagine anywhere else _____
- Best condo _____

CONSUMER REPORTS

- Best lei shop _____
- Best made-in-Hawai'i store _____
- Most unwanted mainland chain _____
- Best cheap fashion _____
- Best place to get your teeth fixed _____
- Best hair salon _____
- Best furniture store _____
- Best place for a teeny weeny bikini (or a large one-piece) _____
- Best geek haven _____
- Best baby lūau gifts _____
- Best place to buy a cheap engagement ring _____
- Best museum gift shop _____
- Best bicycle repair _____
- Best Realtor _____
- Best tropical threads _____
- Best eyeglass shop _____
- Best tuxedo rental _____
- Best outlet store _____

EAT THIS

- Best omiyage _____
- Best raw deals:
expensive sushi _____
bargain sushi _____
- Best spot for kim chee and kal bi _____
- Best healthy food _____
- Best late-night (after 10PM) grinds _____
- Best okazu-ya _____
- Best poke _____
- Most overrated restaurant _____
- Best plate-lunch wagon _____
- Best dim sum _____
- Best Mediterranean food _____



THE WEEKLY'S 12th Annual Poll

Think of it as Honolulu's quiz, and put some juice in your answers. Take a few minutes to write down your ideas — there are no wrong answers. The poll will be written up in the Best of Honolulu issue, **August 11**. It's amazing how seriously some people take the results.

*RULES: All ballots must be signed, with at least 20 items filled in. Mailed ballots must be postmarked no later than **Saturday, June 5, 2004**. No photocopied or faxed ballots. The targets of ballot stuffing will be disqualified.*

- Best mochi/manju _____
- Best downtown lunch spot _____
- Best malasadas _____
- Best barbecue _____
- Best eatery for Atkins addicts _____

CIVIC DOODIES

- Best nonprofit organization _____
- Best lawyer _____
- Best politician you love to hate _____
- Best evidence of your tax dollars at work _____
- Most ludicrous example of your tax dollars at work _____

NIGHTCRAWLING

- Best bar to watch sports _____
- Best new club or bar _____
- Place you're most likely to wind up having a one-night-stand with a tourist _____
- Best lesbian lair _____
- Best girl/boy watching _____
- Best dive bar _____

THE GREAT OUTDOORS

- Best dive spot _____
- Best public court to lob your tennis balls _____
- Best place to catch akule _____
- Best place to see a fight on the waves _____
- Best natural stairmaster _____
- Best underused beach _____
- Best place for 4 x 4 offroading _____

CLASSROOM CAPERS

- Best UH department _____
- Worst UH department _____
- Most dangerous professor _____
- Best community college _____
- Best reason Carl English should've stayed at UH _____
- Best public high school _____
- Best cheerleading squad _____
- Best high school cheer _____

THAT'S ENTERTAINMENT, ER, MEDIA

- Best TV reporter _____
- Best looking weather bunny _____
- Best newspaper reporter / columnist _____
- Best reason to subscribe to the *Star Bulletin* over the *Advertiser* _____
- Best OC16 show _____
- Best local TV commercial _____
- Best radio personality _____
- Best local Web site _____

PUBLIC EYE

- Best local beauty queen ever _____
- Best Chris Lee rumor _____
- Best Barbara Cox Anthoy rumor _____
- Could he/she be more visible (or audible)? _____
- Best candidate for a makeover (à la John Berger) _____

SOUND + VISION

- Best reason to see the Don Ho Show (besides Don, of course) _____
- Best pretender to the Rap Reiplinger throne _____
- Best local musician _____
- Best Waikiki music act _____
- Best local rapper _____
- Best musical up and comer _____
- Best local theater production _____
- Best performance in a local theater production _____
- Best local cover of a national hit _____

SEND COMPLETED BALLOTS POSTMARKED BY SATURDAY, JUNE 5, 2004, TO:

Pacific Catalyst • 1172 Lunahaneli Place • Kailua, Hawai'i 96734

Name (PRINT) _____ Signature _____
Address _____ Phone (808) _____

Please sign ballot

POP IT IN THE MAIL TODAY!

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COCONUT GROVE MUSIC



\$500
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\$500
Gift Certificate



"Journey to Rejuvenation"
Spa Package for 2 (\$500 value)



The Scene

The OC

Honolulu could feel a whole lot like Orange County this weekend when three mainland hardcore bands touch down for two showcases. R.K.L. (Rich Kids on LSD, pictured), Sicker Than Others and Buck Wild are all middle-tier bands that haven't broken into the mainstream—and probably don't care. These are bands that thrive on the road, Billboard charts be damned.

R.K.L. has been playing prankster punk since well before Blink 182 made it fashionable. They have releases on four different labels, including Epitaph Records. Buck Wild has a handful of releases on Lobster Records, and a couple of successful European tours under its belt. Pipeline Cafe hosts all three on Thursday at an 18-and-over show. An overwhelming demand for an all-ages show resulted in Friday's gig at Pink Cadillac. Local acts Black Square, Woody and El Enimigo will open.

—Jamie Winpenny

Pipeline Cafe, 805 Pohukaina St, Thu 5/6, 9pm, \$5, \$10 (18+), 808shows.com

Pink Cadillac, 479 Ena Rd, Fri 5/7, 8pm, \$6 (all ages)

Bad girl, bad boy

Frequent SoCal visitor DJ JFX (Rootz Revolution Radio) returns to Honolulu to perform with dancehall impresario Sista Ambush to bring forth a Friday night of ridiculous body-rocking riddims at Indigo.

Ambush, a.k.a. Nicole Smith, personifies her moniker of a surprise attack from a hidden position. "Who is the bad girl?" Ambush sings, and switches smoothly to her rap barrage, letting her harder side shine through. She learned piano at age 7 and branched out, reworking her smooth singing voice into hip-hop and Jamaican Patois forms.

With JFX controlling the turntables and bringing his rare dub plates, combined with Ambush's wickedly lovely singing, it'll be another evening showcasing the breadth of musical tastes

Gigs 10 Concerts & Clubs/On Sale/Theater & Dance/Museums 17 Galleries 18 Words/Learning 20 Health & Wellness/Dance & Movement/Keiki & 'Ohana 22 Botanical/Hikes & Excursions 25 Food & Drink/Mother's Day/Whatever/Volunteer 26 Sports/Neighbors/Gay/Mixed Media/Grassroots 27 Film 28

PHOTOS: COURTESY

Hot PICKS

Film

Three to see

Three—count 'em—alternative movies rear their controversial heads this week, offering (gasp!) substance as well as entertainment. **Stupidity**, touted by both NPR and San Francisco papers, is first up. Pertinent (and often hilarious) examples of dumbed-down America follow...and follow...and follow. The relevant theme that emerges is whether some "stupidity" is deliberate, designed to misinform, mislead, or to be the debased currency that drives out of the genuine. Commenting on all this, and more, are such stellar figures as John Cleese (*Monty Python, Fawlty Towers*), Noam Chomsky, Salma Hayek (*Frida*), Adam Sandler (who ought to know) and TV provocateur Bill Maher.

Next is **Blind Shaft** (*Hong Kong, 2003*), a narrative (half-exposé, half-noir) telling a story about two itinerant workers in one of China's many illegal coal mines. The two manufacture an accident to cover up the murder of a co-worker, and then extort money from the mine's management. Then the two extortionists search for a new victim and trumped-up grounds for new extortion. The film also, without preachment, exposes the fact that at least 10,000 such miners die each year in illegal-mine mishaps. Secretly filmed at mine locations on the border between Hebei and Shaanxi provinces, *Blind Shaft* was directed by prize-winning Li Yang, and has won seven film-fest prizes, including the most recent, at Robert De Niro's Tribeca fest in New York.

Osama (*Afghanistan/Japan/Ireland, 2003*) makes its Honolulu debut and is the best known of the three films. HIFF founding director Jeannette Paulson Hereniko will introduce this story about a 12-year-old Afghan girl, kept in her fatherless household by the Taliban rule that a female cannot go outside unless she is accompanied by a male. The girl disguises herself as a boy in order to feed her family. Inspired by a true story, *Osama* won this year's 2004 Golden Globe for best foreign language entry—and has performed quite well at the box office in large U.S. cities. Chance 'um.

—Bob Green

Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, *Stupidity*, Wed 5/5 & Thu 5/6, 1:30PM; Fri 5/7 & Sat 5/8, 7:30PM; Sun 5/9, 4 PM; *Blind Shaft*, Wed 5/12 & Thu 5/13, 1PM; Fri 5/14 & Sat 5/15, 7:30PM, \$5, \$3 members, 532-8768

Movie Museum, 3566 Harding Ave, *Osama*, Thu 5/6, 2, 4, 6 & 8PM; Mon 5/10, 2, 4, 6 & 8PM, \$5, \$4 members, 735-8771



Stupidity



Blind Shaft



Osama

of Indigo's Get Fresh promotions crew.

—Li Wang

Indigo, 1159 Nu'uuanu Ave, Fri 5/7, 10PM-2AM, \$TBD, 521-2900

Concerts

Chamber finale

Chamber Music Hawaii holds its season finale this Monday at the Doris Duke Theater. CMH draws its talent from the Honolulu Symphony, and characteristically channels them into their wind

and brass ensembles, and the Galliard string quartet. For this show, everybody's on stage, playing music for various chamber ensembles.

The headliner is Schubert's "Octet in F Major." It was 1924, four years before the end of his short life, when a friend suggested that Schubert model a work after Beethoven's septet. He dove into the composition with such relish that a friend wrote about the chapter: "If you go and see him during the day he says 'Hello. How are you?' and carries on working, whereupon you leave." Schubert was, of course, a major player in the melodic arena, and this is certainly one of his finest works.

Richard Strauss' "Till Eulenspiegel" (Another Way) was quite scandalous when it first appeared. Debussy, in a 1903 revue, described

it as "an hour of music in an asylum," but praised the originality and skillful orchestration, all of which he considered to show a certain genius. In 1954, Franz Hasenöhrl arranged the orchestral work for quintet.

Closing up will be Prokofiev's "Quintet in G minor," for oboe, clarinet, violin, viola and double bass, Op 39, featuring oboist Scott Janusch. Prokofiev wrote the piece in Paris in 1924 for a ballet called "Trapeze." Sadly, the ballet fell to its death after only a few performances, but the music survives. Sometimes compared to Stravinsky's "Rite of Spring" in terms of primitive rhythmic intensity, it's a rare work, and definitely worth the listen.

—Stephen Fox

Doris Duke Theatre, Honolulu Academy of the Arts, 900 S Beretania St, Mon 5/10, 7:30PM, \$20, 524-0815 ext 245

Words

Final 12

The room quiets as the slam poet's voice reverberates against the walls. Suddenly the energy becomes so intense that it must find an outlet—fingers click in motion, hands clap in approval, and yelps of excitement echo through the room. This night of cheers and jeers happens every first Thursdays at Studio 1, and what makes this Thursday's competition so crucial is that the 12 best slam poets from this qualifying round will compete for four coveted spots on a team that will represent Hawai'i at the National Poetry Slam held this year in St. Louis.

"With slam poetry, you get to experience it as it is happening," says Selah Geissler, who's competing for a spot on the national team. "You get to discover it on your own and experience the imagery of it."

"This one is way more nerve racking," she adds.

Billed as the Super Bowl of slam poetry, the NPS is an elite gathering of more than 70 spoken-word teams from all around the United States. The best slam artist from the NPS is invited to perform on HBO's Def Poetry Jam.

Proceeds from the show will go towards the trip. In between the heated performances, Kavet the Catalyst works the turntables as live painters battle Tanisha (from 104.3 XME) for the audience's attention.

—Abby Antu Chau

Studio 1, One North King Street: Thu 5/6, 7PM, \$10-15



nightshift

PHOTO: BECKY MALTBY



Hawaiian idling at Don Ho's

IT'S A MELTING POT OF TOURISTS AND LOCALS amidst hanging surfboards and faux coconut-tree pillars at Don Ho's Island Grill. Those hoping to rub elbows with the Tiny Bubbles boss are occasionally lucky, but star spotting is best Thursday nights at Talent Search 2004 with Al Waterson and You, in the company of celebrity judges and not-yet-famous idols. The winners compete for the grand prize in December: a recording contract and trip for two to tour with the Don Ho Show.

Talent Search 2004

Don Ho's Island Grill, Aloha Tower Marketplace (528-0807)

The look: Aloha casual; glamour for contestants

The sound: Elvis, Madonna, church, etc.

Best menu bets: Bartender's special Crown Peach; Mai Tai Suck 'Em Up with free glass; chopped steak; surfboard pizza
Last minute gifts: T-shirts, CDs, videos, key chains, caps

I scored a front table for the April semi-finals.

7:55PM. After almost an hour of open-mic singing, emcee Al Waterson (think Filipino Woody from Toy Story, minus the cowboy suit) calls up the nine finalists. They range somewhere between Debbie Gibson and sequined Tammy Faye Bakkers. Al introduces the judges: local country diva Dita Holifield and Mr. Showman Dick Jensen.

8PM. The contest begins. In a Simon Cowell mood, I take notes.

Contestant 1, Lisa: Has Jasmine Trias penchant for gesturing.

Contestant 2, Cathy: Sings the

national anthem; big ending in the key of J.

Contestant 3, Benjamin: The bomb! Honey, you get my vote!

Contestant 4, Theresa: I'm reminded of LaToya and Fantasia.

Contestant 5, Amber: Cute hair, cute figure, cute voice.

Contestant 6, Christine: Has Jasmine Trias penchant for gesturing, but bonus point for flower behind the opposite ear.

Contestants 7, 8 and 9, Nilda, LaDelle and Lynette: Next time, pick songs you can tap a foot to.

All in all, some serious competitors. As the judges tally their scores, my friend David and I play with the mini-Barbie doll I gave him. Her hair had disintegrated on my dashboard but David doesn't mind because he's suffered through his own experience of hair loss. We use the little yellow surfboard and umbrella that come in the Mai Tai Suck 'Em Up and create a work of art.

9:30ish. And the winner is...contestant number three! Benjamin! Can I pick 'em or what?

My Paula Abdul side has this to say: There's damn good talent in Hawai'i. Pitchy! (What, that's a bad thing?) All you hidden greats, 18 and over, you have the rest of the year to enter the contest. (Or play armchair judge like me.) Call Nancy at 947-5736. Ain't no big ting!

— Becky Maltby

THE SCENE

Band List

5/Wednesday

BLUES

Blues Jam (hosted by Blues Alive!), Sand Island R&B (9 p.m.) 847-5001

Blues Nite (w/Amber Blue & the Middle Street Merge), OnStage: Drinks & Grinds (7 p.m.) 306-7799

Open Jam Session w/ Oopso Facto, Tiare's Sports Bar & Grill (10 p.m.) 230-8911

Slim, Jr., Kevin's Two Boots (6:30 p.m.) 230-8111

COMEDY

Augie T. & Lanai, Brew Moon (8:30 p.m.) 593-0088

CONTEMPORARY

Brendan, O'Toole's Pub (9 p.m.) 536-4138

Henry Kapono, Kapono's (6 p.m.) 536-2161

Zanuck Kapala Lindsey, Gordon Biersch (8:30 p.m.) 599-4877

Nani & Boys On The Side, Indigo, Green Room (8:30 p.m.) 521-2900

Stardust featuring Rocky Brown, Hanohano Room (7:30 p.m.) 922-4422

Tino & The Rhythm Klub, Esprit Nightclub (8:30 p.m.) 922-4422

Paradise XS, Kahuna's in Kaneohe (8 p.m.) 384-3810

COUNTRY

DJ Country Brett, Nashville Waikiki (9 p.m.) 926-7911

GUITAR

Mel Amina Duo, Mai Tai Bar, Royal Hawaiian (7 p.m.) 923-7311

HAWAIIAN

Darrell Aquino & Johnny Kamai, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011

Local Folk Duo w/ dancer, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311

Ainsley Halemanu and Ka Liko O Kapalai, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002

Art Kalahiki & Mike Saffery, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979

Kanilau, Sheraton Waikiki (6 p.m.) 922-4422

Aloha Serenaders, House Without a Key (5 p.m.) 923-2311

Ryan Tang, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

JAZZ

Bruce Hamada & Jim Howard, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

Jeff Peterson, Che Pasta (5:30 p.m.) 524-0004

Deems Tsutakawa/David Yamasaki & Friends, Honolulu Club (6 p.m.) 543-3916

NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (8 p.m.) 922-4646

Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

REGGAE

Guy Cruz & Friends, Gordon Biersch (5:30 p.m.) 599-4877

"Get Red" Red Stripe Reggae Night, Boardriders (9 p.m.) 261-4600

ROCK/COUNTRY

Clai & Amy, O'Toole's Pub (5 p.m.) 536-4138

ROCK/R&B

E.J., Muddy Waters (7 p.m.) 254-2004

Jamie Gallo Lee, Kelley O'Neil's (9 p.m.) 926-1777

Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611

Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

SPOKEN WORD

Meantime, Studio 1 (8 p.m.) 550-8701

6/Thursday

BLUES

JW Lathrop, O'Toole's Pub (5 p.m.) 536-4138

Notorious Northsiders, O'Toole's Pub (9 p.m.) 536-4138

CONTEMPORARY

Anita Hall, Gordon Biersch (7 p.m.) 599-4877

Free Lance, Tiare's Sports Bar & Grill (10 p.m.) 230-8911

Z.T.V (Zanuck Lindsey and guests), "W" Diamond Head Grill (9 p.m.) 922-1700

Zanuck Lindsey and Sky Perkins, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311

J Minor, Kapono's (6 p.m.) 536-2161

Ells Simeona, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311

Stardust featuring Rocky Brown, Hanohano Room (7:30 p.m.) 922-4422

Tino & The Rhythm Klub, Esprit Nightclub (8:30 p.m.) 922-4422

COUNTRY

DJ Dancin' Adam, Nashville Waikiki (9 p.m.) 926-7911

FOLK

Meg Clear, Muddy Waters (7 p.m.) 254-2004

Mississippi Full Steppers, Kevin's Two Boots (6:30 p.m.) 230-8111

GUITAR

Mel Amina Duo, Sheraton Waikiki (6 p.m.) 922-4422

HAWAIIAN

Hawai'i Loa, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111

Auntie Genoa Keawe, Moana Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611

Mihana, Duc's Bistro (7 p.m.) 531-6325

Aloha Serenaders, House Without a Key (5 p.m.) 923-2311

"Auntie Pudgie" Young and Hawaiian Serenaders, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002

JAZZ

Bruce Hamada & Jim Howard, Brew Moon (7 p.m.) 593-0088

Jeff Peterson, Michel's (6:30 p.m.) 923-6552

David Swanson, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

Betty Loo Taylor Trio w/Star Williams, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

LATIN

Salsa After Dark, Rumours Nightclub (5 p.m.) 955-4811

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber (8 p.m.) 923-3981

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (8 p.m.) 922-4646

Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

PIANO

Ginny Tiu, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

REGGAE

Baba B & Chris Carillo, Kapono's (9:30 p.m.) 536-2161

ROCK/R&B

Booze Bros, Kelley O'Neil's (9 p.m.) 926-1777

Southern Draw, Tiare's Sports Bar & Grill (12 a.m.) 230-8911

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

Big Trouble with Jamie Gallo, Da Dawg House, International Marketplace (10 p.m.) 924-3294

Elvis by Bill Burgher, Rock Island Cafe (7:30 & 9 p.m.) 926-2924

SOUL

Brandnewbag, Indigo, Green Room (6 p.m.) 521-2900

VARIOUS

Open Mic & Karaoke (Thirsty Thursdays), OnStage: Drinks & Grinds (4 p.m.) 306-7799

VOCALS

Al Waterson and You (karaoke), Don Ho's Island Grill (7 p.m.) 528-0807

7/Friday

BLUES

Boogie, Muddy Waters (7 p.m.) 254-2004

COMEDY

Andy Bumatai & Paul Ogata, Palace Showroom, Ohana Reef Towers (10:30 p.m.) 923-SHOW

CONTEMPORARY

Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777

Polymite Express, Rivertown Grill, 258 N. Beretania St. (9 p.m.) 537-3353

Henry Kapono, Kapono's (6 p.m.) 536-2161

Zanuck Lindsey and Sky Perkins, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311

Makana, Hard Rock Cafe (6:30 p.m.) 955-7383

Ells Simeona, Gordon Biersch (5:30 p.m.) 599-4877

Stardust featuring Rocky Brown, Hanohano Room (7:30 p.m.) 922-4422

Tino & The Rhythm Klub, Esprit Nightclub (9:30 p.m.) 922-4422

COUNTRY

Country Fire, Tiare's Sports Bar & Grill (11 p.m.) 230-8911

GUITAR

Lee Eisenstein, Kevin's Two Boots (6:30 p.m.) 230-8111

Chris Sayers, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

HAWAIIAN

Hawai'i Loa, Hale'iwa Joe's, Ha'iku Gardens (8:30 p.m.) 247-6671

Brickwood Galuteria, Imai & Friends, Brew Moon (8 p.m.) 593-0088

Kalaeloa, Compadres (9 p.m.) 591-8307

Kapena, Gordon Biersch (9 p.m.) 599-4877

Mauna Lua, Duke's Canoe Club (4 p.m.) 923-0711

Po'okela, House Without a Key (5 p.m.) 923-2311

Inoa 'Ole, Kapono's (9:30 p.m.) 536-2161

Pau Hana Duo, Sheraton Waikiki (6 p.m.) 922-4422

Pu'uhoona Trio, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111

Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311

JAZZ

Jeff Peterson & Ernie Provencher, Michel's (6:30 p.m.) 923-6552

Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

David Swanson, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

LATIN

Arsenio the band w/ Marlene, Gisele and Kay of Forté, Players, 'Aiea (9:30 p.m.) 488-8226

Latin Rhythm Nights, Club Pauahi (9 p.m.) 521-7252

Que Pasa @ Che Pasta (w/ El Conjunto Tropical), Che Pasta (9 p.m.) 524-0004

NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (8 p.m.) 922-4646

Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

PIANO

Ginny Tiu, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

REGGAE

First Verse, OnStage: Drinks & Grinds (9 p.m.) 306-7799

Mundo Muzik, Ye Olde Fox & Hound, Kāhala (9:30 p.m.) 738-5655

ROCK

Tiki Malua, O'Toole's Pub (5 p.m.) 536-4138

The Mixers, O'Toole's Pub (9 p.m.) 536-4138

Stumbletown, Kelley O'Neil's (9 p.m.) 926-1777

ROCK/R&B

Big Trouble, Snapper's Sports Pub (9 p.m.) 947-3776

Jamie Gallo Lee, Kelley O'Neil's (5 p.m.) 926-1777

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611

WORLD

Jammarek, Soullenz Gallery (9 p.m.) 525-7757

8/Saturday

'70S

Shining Star, Phillip Paolo's, Restaurant Row (9 p.m.) 585-8142

BLUES

Boogie, Kevin's Two Boots (6:30 p.m.) 230-8111

Jim Hubbard, Kelley O'Neil's (5 p.m.) 926-1777

BLUES/SWING

David Lamar Band, Dream to Dance, 661 Auahi St. #201 (8 p.m.) 734-0264

CHRISTIAN

Jan Kaeo, Muddy Waters (7 p.m.) 254-2004

COMEDY

Mel Cabang, Brew Moon (10:30 p.m.) 593-0088

CONTEMPORARY

Penina Boys, Rivertown Grill, 258 N. Beretania St. (9 p.m.) 537-3353

Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777

Words

PHOTO: COURTESY

Spoken-word artists Katana and nam take a bite out of the scene with Stage Rage

Shark attack



Word play: (l to r) nam, Jim Lloyd, Katana

RYAN SENAGA

Only 24 years old, the spoken word artist known as Katana gives off the spiritual vibe of someone older, someone judiciously wiser. She has a presence, unlike her aggressive hip-hop stage persona, of gentle, understanding insight and firm, but not threatening, belief. It's no wonder that her fellow spoken-word artist nam (one name, no capital letters—the love child of Prince and kd lang—style) says that Katana, after a one-year hiatus, will be reinvented for their next event, Stage Rage: Mortal Kombat Style. She exudes a serene confidence that wasn't there before.

Even younger than Katana, nam has the quiet, innocent air of a twentysomething most comfortable with an X-Box joystick in one hand and a manga in the other. But, as Katana says, "If you've ever seen nam perform on stage, he's more of a shark. Don't let the little guppy image fool you."

Together, this unlikely affiliation comprises Red Shark Productions, which puts on poetry slams that the duo says are more grassroots than the other events on the scene. (Katana's brother Jim Lloyd is also a partner in Red Shark and it is his Hawaiian name that gives the company its moniker.)

Stage Rage is the final competition of the slam season. As its promo describes, "If you have something on your mind or in your heart that you would like to get out, this is the perfect outlet for you to release everything and experience a catharsis...Don't we all have nemesis's?"

"We all have people we hate," explains nam. "Put it in your work. Vent out your opinions, emotions, whatever. Stage rage—it's the op-

posite of stage fright. It's a play on words. If you wanna rage and get pissed, you're welcome to, but it's not really about that. It's not necessary to go onstage and yell yell. Nobody really likes that, but if somebody wants to do that, they're welcome to. Freedom of speech."

But guaranteed, there will also be a bit of good old-fashioned shock. nam giggles conspiratorially, "We're planning something a little controversial. If you thought what Justin did to Janet was controversial, you haven't seen what nam is gonna do to Katana."

"I've been getting some flack," says Katana, when asked about the title of the event. (nam actually had a coincidental copy of the *Mortal Kombat: Annihilation* DVD in his backpack.) "People are getting confused 'cause there's a character named Princess Kitana in the game and I'm Katana—the Japanese sword." Also coincidentally, Princess Kitana's weapon of choice is a set of deadly sharp razor fans and Katana will be performing a fan set as a background to one of nam's performances, which he will do under his alias mc PaRaDoX.

Previously, Red Shark's themes included "Hawaiian Slam Jam," "Poetry to da Max," and "Battle of the Sexes," which awarded the slam winner with a whip. Celebrated past performers have included the likes of local slam sensations Travis T. and Eve Brown.

"Our goal is to attract different types of performance poets," says nam, "from all races, classes, ethnic backgrounds, whatever. We're just trying to recognize different faces and different voices."

Katana further clarifies Red

Shark's mission and evolution. "When we first started, the goal was to make a poetry team to compete in the nationals. But since then, we kinda pulled away from the poetry 'scene' in Hawai'i and the mainland, because we realized that in the structure of these competitions, a lot of the art is lost. When it becomes a fad...it ends up in movies and becomes a scene. What we want to really emphasize is that spoken word in hip-hop has no boundaries." For Katana, the genre is about personal inner revolutions and expressions.

"Artists need outlets. We're trying to unite the scene and support each other. I'm so proud of all the slam masters. Let me give props to Jesse Lipman for kicking it off and starting the slams here. However, now I just see a bunch of artists that are either from the mainland and not really saying anything about Hawai'i, which kinda does nothing to help the local artists, or, local artists trying to act like they're from the mainland."

Born and raised in Ewa Beach, Katana is "proud to be from Hawai'i. I recognize that the local culture produces unique literature and artists stemming from the Hawaiians all the way to Japan, China, the Philippines...I'm proud of that."

In the end, though, perhaps amid the theorizing on the direction of the art form and the competitive nature of the spoken-word world, the motive and mission of the artist, local or otherwise, are summed up by a piece nam and Katana perform as a team. The recurring motif is simple but intrinsic.

I have a dream that we dream the dreams that no one else dreams.

Maybe that is all an artist really needs to survive, with or without a "scene."

Hemenway Theatre, UH-Mānoa, Fri 5/7, 8PM (registration starts at 7PM), \$5, \$3 students, 226-4839

Castle Performing Arts Center presents

Bye Bye Birdie

April 23-May 9
Call 233-5626

Karen Meyer, director
Emmett Yoshioka, musical director
Marcelo Pacleb, choreographer

\$15 adults \$10 seniors/students
Ronald E. Bright Theatre in Kaneohe

Photo by Taylor & Rogers of Kailua
Presented under arrangement with Tams Whitmark Inc, NYC, NY

Honolulu Theatre for Youth presents

The Little Red Riding Hood Show

by Russell Davis

McCoy Pavilion
Ala Moana Park
Saturdays
April 17 - May 15
1:30 & 4:30

Tickets: 839-9885 or www.htyweb.org

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Saturday 5.8.04 2pm, 7pm

Sunday 5.9.04 2pm

Kamehameha Schools Kapālama Campus
Princess Ruth Ke'elikōlani Auditorium

Tickets are \$5 and will be available at the door up to one hour before curtain. For advanced tickets, call 842-8973.

A portion of the proceeds will benefit PREVENT Child Abuse Hawaii.

KAMEHAMEHA SCHOOLS

TED RALL



4-29-04-A

THE SCENE

From Page 16

Night Train, Gordon Biersch (7 p.m.) 599-4877
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Rock & Roll Soul, Kelley O'Neil's (9 p.m.) 926-1777
Rustic, O'Toole's Pub (9 p.m.) 536-4138
Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611

VARIOUS

Back to Back HOT Bands, Kapono's (6 p.m.) 536-2161

9/Sunday

BLUES

One Man Blues, Muddy Waters (7 p.m.) 254-2004

CLASSICAL

Winston Tan, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

CONTEMPORARY

Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
Jamie Gallo Lee & Bongo Bob, Da Dawg House, International Marketplace (7 p.m.) 924-3294
The Revelators, Kelley O'Neil's (9 p.m.) 926-1777
Stardust featuring Jennifer Hera, Hanohano Room (7:30 p.m.) 922-4422

COUNTRY

DJ Cool Cameron, Nashville Waikiki (9 p.m.) 926-7911

FOLK

J. W. Lathrop, Kevin's Two Boots (6:30 p.m.) 230-8111

GUITAR

Cruz Nite w/ John Cruz OnStage: Drinks & Grinds (10 p.m.) 306-7799
Mel Amina, Royal Hawaiian Surf Room (11 a.m.) 922-9567
Shoji Ledward, Contemporary Cafe (12 p.m.) 523-3362

HAWAIIAN

Pa'ahana, House Without a Key (5 p.m.) 923-2311
Pa'ahana, Banyan Court, Sheraton Moana (9 a.m.) 922-3111
Keoki Johnson, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111
Art Kalahiki & Mike Saffery, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311
Leon Siu Duo, Mai Tai Bar, Royal Hawaiian (2 p.m.) 923-7311
Na Mele Nei (Nancy & Victor), Ward Warehouse (1 p.m.) 591-8411
Ho'oheno, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311
Kahale Richardson, Sheraton Waikiki (6 p.m.) 922-4422
Banyan Serenaders, Banyan Court, Sheraton Moana (11 a.m.) 922-3111
Tahiti Toa, Moana Terrace, Waikiki Beach Marriott Resort (4 p.m.) 922-6611

IRISH

Celtic Waves, O'Toole's Pub (5 p.m.) 536-4138

JAZZ

Just Two Girls, Brew Moon (7 p.m.) 593-0088
Jeff Peterson & Lané Hornfeck, Michel's (6:30 p.m.) 923-6552
Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488
David Swanson, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311
Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

LATIN

Son Caribe, Esprit Nightclub (8:30 p.m.) 922-4422

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber (8 p.m.) 923-3981
Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

REGGAE

Mundo Muzik, Bikini Cantina (10:30 p.m.) 525-7288

ROCK

Rubber Soul, Rock Island Café (7:30 & 9 p.m.) 926-2924

ROCK/R&B

Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

ROCK/VARIOUS

Bob Morgenweck & Open Mic, O'Toole's Pub (7 p.m.) 536-4138

10/Monday

BLUES

Lance Corporal Lance Pettis, Muddy Waters (7 p.m.) 254-2004

CLASSICAL

Winston Tan, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

CONTEMPORARY

Brendan, Kelley O'Neil's (9 p.m.) 926-1777
Stardust featuring Jennifer Hera, Hanohano Room (7:30 p.m.) 922-4422

GUITAR

Les Among, O'Toole's Pub (5 p.m.) 536-4138
Mike Chung, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

HAWAIIAN

Hot Lava, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611
The Islanders, House Without a Key (5 p.m.) 923-2311
Keoki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Ka Moana Trio, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111
Ryan Tang, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111
Melehuana Trio with dancer, Sheraton Waikiki (6 p.m.) 922-4422

JAZZ

Honolulu Jazz Quartet, Gordon Biersch (7 p.m.) 599-4877
Noly Paa, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311

ROCK/R&B

Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

VARIOUS

Open Mic Night, Anna Bannana's (9 p.m.) 946-5190

11/Tuesday

BLUES

Slim, Jr., Muddy Waters (7 p.m.) 254-2004
J.P. Smoketrain & Dominic Leonard, Dixie Grill (6:30 p.m.) 596-8359

CONTEMPORARY

Brian Von Ahsen, O'Toole's Pub (5 p.m.) 536-4138
Zanuck Lindsey and Sky Perkins, Sheraton Waikiki (6 p.m.) 922-4422
Stardust featuring Maila Gibson, Hanohano Room (7:30 p.m.) 922-4422

COUNTRY

DJ Dancin' Adam, Nashville Waikiki (9 p.m.) 926-7911

GUITAR

Mike Chung, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555
Essential Resophonics, Indigo (7 p.m.) 223-0258

HAWAIIAN

Pa'ahana, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
The Islanders, House Without a Key (5 p.m.) 923-2311
Keoki Johnson, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111
Kelly Boy Delima, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311
Ledward Ka'apana, Kapono's (6 p.m.) 536-2161
Ellis Simeona and Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311
"Auntie Pudgie" Young and Hawaiian Serenaders, Kūbiō Beach Hula Stage (6:30 p.m.) 843-8002

JAZZ

Rich Crandall and Friends, Studio 6 (8 p.m.) 596-2905
Bruce Hamada & Jim Howard, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311
Mahealani Jazz Quartet, Indigo, Green Room (7:30 p.m.) 521-2900

LATIN

Hot Latin Tuesdays (salsa, merengue, Latin house & reggae w/ DJs Alberto & Da Lion of Judah), Zanzabar (8 p.m.) 924-3939

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber (8 p.m.) 923-3981
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (8 p.m.) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

ROCK/R&B

Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611

TIDES - May 5 to May 11



Moon Phases: LAST QUARTER - May 12 NEW MOON - May 19 FIRST QUARTER - May 27 FULL MOON - May 5
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HONOLULU
Weekly

COUNTRY

DJ Dancin' Adam, Nashville Waikiki (9 p.m.) 926-7911

GUITAR

Gordon Freitas & Todd Adamski Duo, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979
Chris Sayers, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

HAWAIIAN

Hawai'i Loa, Banyan Court, (5:30 p.m.) 922-3111
Kapena, Duke's Canoe Club (4 p.m.) 923-0711
Leon Siu Duo, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311
Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311

IRISH

Celtic Waves, O'Toole's Pub (5 p.m.) 536-4138

JAZZ

Just Two Girls, Brew Moon (7 p.m.) 593-0088
Jeff Peterson & Lané Hornfeck, Michel's (6:30 p.m.) 923-6552
Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488
David Swanson, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311
Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (8 p.m.) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

PIANO

Ginny Tiu & Johnny Valentine, Banyan Court, Sheraton Moana (8 p.m.) 922-3111

PUNK

Virgins of Punk V, Coffee Talk (8 p.m.) 737-7444

REGGAE

Pohaku, Tiare's Sports Bar & Grill (11 p.m.) 230-8911

ROCK

Daytrippers, The Shack, Mililani Shopping Center (9:30 p.m.) 627-1561

ROCK/R&B

Groove Bone, OnStage: Drinks & Grinds (9 p.m.) 306-7799

Even Steven, *Irish Rose Saloon* (9 p.m.) 924-7711
 Tavana & Bongo Bob, *Kelley O'Neil's* (9 p.m.)
 926-1777

VARIOUS

Open Mic & Karaoke (Thirsty Tuesdays),
 OnStage: Drinks & Grinds (4 p.m.) 306-7799

Concerts & Clubs

Hawai'i Youth Concerto Competition The eight winners will perform a special concert, which includes works by Mozart, Ravel, Vivaldi, Prokofiev and Chopin. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 5/9, 4 p.m. \$10 - \$13. 792-2000, (877)750-4400

Jammin Hawaiians It's the biggest island music showcase of the year. *Waikiki Shell*: Sat 5/8, 4 p.m. Tickets start at \$10 but sell out fast. 591-2211

Jeff Peterson The recording artist and slack key virtuoso makes his Atherton debut. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 5/8, 7:30 p.m. \$17.50 general; \$15 HPR members; \$10 students. 955-8821

Kenny Loggins This is it, make no mistake. ... *Waikiki Shell*: Fri 5/7, 7 p.m. \$30 - \$55. www.ticketmaster.com, 591-2211, (877) 750-4400

Kumulipo II An evening of inspiration and celebration of Hawaiian oli, hula and mele. *Hawaii Theatre*, 1130 Bethel St.: Sat 5/8, 7 - 10:30 p.m. \$20 - \$25. www.hawaii theatre.com, 945-1401, 528-0506

Na Leo Piimehana What are you doing for the rest of your life?...*Hawaii Theatre*, 1130 Bethel St.: Fri 5/7, 8 p.m. 528-0506

R.K.L. (Rich Kids on LSD) Plus Buck Wild and Sicker Than Others. (See Hot Picks, page 13.) Thu 5/6, 9 p.m. (Pipeline Cafe) & Fri 5/7, 8 p.m. (Pink Cadillac) \$6. 808shows.com

Toto Hurry boy, she's waiting there for you. ... Jake Shimabukuro has been added to the bill. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 5/7 & Sat 5/8, 8 p.m. \$25 - \$70. www.honolulusymphony.com, 792-2000

Tresemble The final concert of Chamber Music Hawai'i's season features Schubert, Strauss and Prokofiev performed by the HBQ, SWQ and GSQ. (See Hot Picks, page 13.) *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Mon 5/10, 7:30 p.m. \$20. 532-8768

On Sale

Finch Tickets available at all Ticketmaster locations: Blaisdell box office and Times Supermarket locations. *Pipeline Cafe*, 805 Pohukaina St.: Sat 5/22, 6 p.m. doors; 7 p.m. show. \$17.50. www.ticketmaster.com, (877) 750-4400

Hawai'i Uncorked: Rapsodie espagnole The wines of Spain are the focus at this Hawai'i Public Radio fundraiser. Grand tasting and silent auction are from noon to 3 p.m. Ages 21 & over. *Ko'olau Golf Club*, 45-550 Kionaole Road, Kāne'ohe: Sun 5/23, 11 a.m. - 5 p.m. \$85 - \$100; Connoisseur tables of 8 are \$1,500. www.hawaiipublicradio.org, 955-8821

Hawaiian Islanders Catch Hawai'i's pro football team at home as they battle the Central Valley Coyotes. Don't miss the family

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, MAY 5
RUNWAY WEDNESDAYS @ Zanzabar w/ Billy G, Frankie and guests
MARDI GRAS WEDNESDAY @ The Wave w/ BTF, Billy
CLUB PUMA @ Reign
WILD WEDNESDAYS @ Venus w/ Tati Girl and Jimmy Taco
LIPSTICK AND SKIRT NIGHT @ Blue Tropic w/ DJ Rude Dog, Lil John got the flow to make your booty go...

THURSDAY, MAY 6
ARTIST GROOVE NETWORK @ Reign w/ Roni, Gregs, Frank, Peter
CONNECT 4 (hip-hop) (breakbeat) @ Velvet Lounge w/ Rise Up, Wrong One, Oliver Twist, Kavet the Catalyst, Packo, Matt Ratt, Seeko, Konception, Kaue, Prim.
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar
GLOW (hip-hop) (R&B) (house) (trance) @ Venus
DEEP BLUE @ Blue Tropic
TABOO THURSDAYS @ Volcanoes
THURSDAY NIGHTS (hip-hop) (R&B) (soul) @ Breakers w/ 45, Mr. Inc. Matty Liu brings the party up North.
SPINDRIFT (urban classics) @ Indigo
DYNAMITE (hip-hop) (house) @ Sansei w/ Princess Leya, Mixmaster B, Stealth, DJ Dawn, G-Spot.
GOOD TIMES (hip-hop) (dancehall) @ Eastside Grill w/ Technique, Bite, Shaheed.

FRIDAY, MAY 7
REBEL REBEL (indie) (Brit pop) (Electroclash) ('80s) @ Club Pauahi. This month party monster Richard Li hosts a release party of Morrissey's latest record *You Are the Quarry*. The theme

Audiolab drops

Each month drum and bassheads file into Cafe Sistina to get lifted on frenetic beats and rolling basslines. This Friday's Audiolab event, called 101 Proof Drum and Bass, features DJs Sovern-T, Antikz, Bass.X and Seeko. Omega Cix, Staplemouth and Kelvin Zero provide the lyrical accompaniment. (Pictured is last month's UFO event.) Five bucks gets you in to hear truly nice local DJ and MC talent. Sisters in Sound have lived well beyond venue and lineup changes, continuing to rock the party hard at Indigo. This Saturday's Escape invitee is a Japanese lover of black American music, DJ Yak. Check 5recordings.com for the scoop.



is prom night. Dress appropriately. Take me out tonight...

FRIDAY NIGHT FEVERZ @ Zanzabar
LEVEL 2 FRIDAY @ Level 2 w/ Billy G, Technique and Goodvybe
FOREPLAY FRIDAZE @ Pipeline Cafe w/ Sam the Man, Rick Havoc, Rick Rock, Wu Chan
LIONHEART INTERNATIONAL (roots reggae) @ Pub Kagami
AUDIOLAB (drum and bass) @ Cafe Sistina w/ Sovern-T, Antikz, Bass.X, Seeko. (see box above)
LADIES LOUNGE (hip-hop) (dancehall) @ Boardriders w/ Azia. The only weekly DJ event on the Windward side.
GET FRESH! @ Indigo w/ Eskae, Mark, Sovern-T, Compose. With guests dancehall queen Ambush with prime selecta JFX. (See Hot Picks on page 12.)
JUST CHILL (underground hip-hop) @ Nick's Fishmarket
WONDERLOUNGE (house) (hip-hop) @ W Hotel. Komo Low's longstanding upscale Friday night. DJ Shawn G from New Yawk spins hip-hop.
PLATINUM (hip-hop) (R&B) (dancehall)

@ Reign w/ Dawn, DFX
FLESH ('80s) (gothic) (industrial) @ Galaxy Nightclub
SICK DOG'S ULTRALOUNGE @ Velvet Lounge w/ Lava, A2Z, Toyz, Black-I-Sound.
FUNCTION FRIDAYS @ Venus w/ K-Smooth, Technique
PLEASURE @ Blue Tropic
COUNTRY LIVIN' (hip-hop) (soul) (R&B) @ Haleiwa Joes w/ 45, Mr. I.N.C. Matty
PAU HANA FRIDAY @ Ocean Club
ROYALTON NIGHTCLUB @ Royal Garden Hotel
SATURDAY, MAY 8
FRESH (techno) (house) (trance) @ Level 2 w/ Regina. Big Tom presents Honolulu's hottest gay night.
ESCAPE @ Indigo w/ Marloca, Toki, Ms. Angel, Chia. Also Freeform Collective's Seeko and K-ing. L5 Recording's DJ Yak is the featured artist (see box above).
ARTIST GROOVE NETWORK @ Zanzabar w/ Roni, Greg, Frank, Peter
FENG SHUI ULTRALOUNGE (deep electronic grooves) (hip-hop) (R&B) (dancehall) @ Hyatt Regency Hotel w/

Daniel J, IKON, G-Spot, Delve, Oneder, XL.
ULTRALOUNGE @ Nick's Fishmarket
PLEASUREDOME (hip-hop) (dancehall) @ University Bowl-O-Drome w/ Leiloa, Technique, Bite, A2Z, Rise Up, Dick, Dread. Resident MCs Ha'o (HI-State), Seth (Microscopic Syllables) and JD. Bowl while live music plays.
PLAYERS' CLUB @ Pipeline Cafe
THE GOODNESS (hip-hop) @ W Hotel
INFAMOUS @ Velvet Lounge
MENAGERIE @ Royal Garden Hotel w/ Compose, Eskae, Mr. Inc., 45.
TRIPLE THREAT @ Volcanoes Nightclub w/ Edit, Wu Chang
FLIRT @ Blue Tropic w/ Big John, Crazy K, Mr. Goodvybe, LX.

SUNDAY, MAY 9
DARK SIDE OF THE MOON (hip-hop) (funk) @ Brew Moon w/ GDog
SULTRY SUNDAYS (hip-hop) @ Meritage
OLD SCHOOL SUNDAYS ('70s) ('80s) @ Blue Tropic
AFTER SCHOOL PARTY @ Zanzabar
SEX-E SUNDAY @ Venus

MONDAY, MAY 10
BEACH PARTY @ The Wave
SERVICE INDUSTRY NIGHT @ Pipeline Cafe.
HIP-HOP MONDAYS @ Cellar Nightclub
DJ PAT @ Fusion Waikiki w/ Pat
FUNDAMENTAL MONDAYS @ Bedroq

TUESDAY, MAY 11
LADIES' NIGHT @ Ocean Club.
PUSSYCAT LOUNGE @ The Wave w/ KSM, Rundown, Racer X, G-Spot.
TUESDAY NIGHTS (hip-hop) (R&B) (soul) @ Velvet Lounge
BOMB-ASS-TIC TUESDAY @ Pipeline Cafe w/ Mixmaster B and Sandman
HOT LATIN TUESDAYS @ Zanzabar w/ Rod and Da Lion of Judah
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps

DJs interested in getting featured, send us a mixed CD, bio and photo. Promoters, get your event listed in SpinZone! E-mail details of your event two weeks in advance to SpinZone@honoluluweekly.com

FANfest at 4:30 before the game. *Blaisdell Arena*, 777 Ward Ave.: Sat 5/22, 6:30 p.m. \$40 - \$200. www.ticketmaster.com, (877) 750-4400, 591-2211

Theater & Dance

Bye Bye Birdie We love you Conrad, oh yes we do. ... *Ronald E. Bright Theatre*, Castle High School, 45-386 Kāne'ohe Bay Dr.: Through Sun 5/9, Fri & Sat, 8 p.m. & Sun 2 p.m. \$15 adults; \$10 students/seniors/military. 233-5626

The Little Red Riding Hood Show This deconstruction of the original story develops the mother-daughter relationship. Recommended for ages 5 & up. *McCoy Pavilion*, Ala Moana Park: Every Sat through 5/15, 1:30 & 4:30 p.m. \$12 adults; \$6 kids/seniors. 839-9885

Monty's Magic Theater Close-up magic by Hawai'i's top magicians. *Kelley O'Neil's*, Lewers in Waikiki: Every Tue, 5 - 8 p.m. 926-1777

Pacific Tales for Young People Your preschooler will gain literary skills and an appreciation for theater at these interactive folk tales. *McCoy Pavilion*, Ala Moana Park: Every Sat through 5/8, 9:30 & 11:30 a.m. \$12 adults; \$6 kids/seniors. 839-9885

Spring Dance Concert The Mid-Pacific Institute's extravaganza. *Bakken Auditorium*, Mid-Pac, Mānoa: Fri 5/7 & Sat 5/8, 7:30 p.m. 973-5000

Spring Footholds: Suggestions Under Consideration This eclectic concert features original choreography by BFA candidates and students in ballet, modern, Pacific and Asian dance. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Wed 5/5 through Sat 5/8, 8 p.m. & Sun 5/9, 2 p.m. \$10 general; \$8 students/seniors, military/UH faculty & staff; \$3 UHM students. 956-7655

Auditions

Hawai'i Vocal Arts Ensemble Hawai'i's premier chamber chorus is looking for excellent singers with strong music skills and a clear and flexible voice. Auditions on Sunday afternoons by appointment. *Chaminade University*, Eiben Hall, room 201: MaestroTim@aol.com, 261-6495
Murder Mystery Players Actors (18 & over) of all types are sought for paid positions in the next Dave & Buster's comedy *Contract: Death*, running 6/12 through 8/20, every other Sat. Come prepared with a memorized joke. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Sat 5/8, noon & Mon 5/10, 7 p.m. 258-0205

Nā Leo Lani Chorus The Hawai'i chapter of Sweet Adelines International is auditioning singers for the summer show, *Barbershop Bandstand*. Visit any weekly rehearsal. *St. Francis School Auditorium*, 2707 Pāmoa Rd., Mānoa: Every Tue, 6:30 p.m. Free. 944-3373

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

Behind the Scenes Tour The museum opens up a portion of its huge collection of cultural artifacts to public viewing. The program starts with a 20-minute dramatic presentation telling the story of High Chief Liloa and the rivalry between his two sons. This presentation is followed by an hour-long behind-the-scenes tour of the cultural collections. Daily, 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)

Kū Mau Mau: Kū Everlasting Exploring Kū's everlasting nature in a modern context, the exhibit showcases items from the Museum's collection and works by contemporary native artists, including two rare temple images associated with Kū and Hina.

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Stranger than Paradise

By SERGIO GOES

The faithful come to Mecca. The Mecca of Hula that is ... More than 100 hula practitioners who study under Kumu Hula Patrick Makuakane in San Francisco, traveled to Hawai'i this week for a dose of mana...Queens Beach, right after sunset.



Through 9/5.

What in the World Is It? This high energy, walk-through exhibit is a giant maze that features multi-sensory touch stations hidden throughout that help visitors identify various mysterious animals. Through 6/30.

Children's Discovery Center Children can gambol through four galleries of gadgetry and installations that celebrate and educate. 110 'Ohe St.: Tue - Fri, 9 a.m. - 1 p.m.; Sat and Sun, 10 a.m. - 3 p.m. \$8 adults, \$6.75 children 2 - 17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

Patrick Dougherty Installation Visitors can view the outdoor, site-specific installation by the renowned environmental artist.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue - Sat, 11:30 a.m. - 2:30 p.m.; Sun, noon - 2:30 p.m. Free. 526-1322

Mixed Media Works Intimate artworks by Honolulu artists Rosalinda Kolb, Barbara Okamoto and Deborah Young. Through 5/23.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. Validated parking available, enter on Merchant St. 526-1322

Doris Duke's Shangri La Advance reservations are required for guided tours of the fabulous 5-acre waterfront estate — packed with Islamic art — of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed - Sat, 8:30 a.m. - 1:30 p.m. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, 532-DUKE

Hawai'i Plantation Village This outdoor museum's 30 structures (preserved in their original condition) are devoted to plantation life and the eight ethnic minority groups who worked the fields from the mid-19th century through World War II. 94-695 Waiyapu St.: Mon - Fri, 9 a.m. - 3 p.m.; Sat, 10 a.m. - 3 p.m. \$7 adults, \$5 kama'aina and military, \$4 seniors, \$3 children 5 - 12, free to children under 5 years. alaike.lcc.hawaii.edu/openstudio/hpv, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue - Sat, 10 a.m. - 4 p.m. The museum will open their doors for the First Friday downtown gallery walk every month. Fri 5/7, 5 - 9 p.m. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i This comprehensive exhibit features 360 pieces of art by 284 artists.

Honolulu Academy of Arts 900 S. Beretania St. New docent-guided tours are available, included in the admission price. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors/military/ students. 532-8701

Art & Life in Paris & the Countryside: Impressionism/Postimpressionism A companion

to the major Japan & Paris show, this exhibition explores the lives and times of Monet, Cézanne and others with a variety of interactive components and activity stations. Through 7/1.

Art of the Philippines: The George and Nancy Ellis Gallery Jewelry, sculptures, basketry and costumes are just a part of this ongoing exhibit dedicated to Filipino art.

European Modernism, 1860-1930: Prints from the Academy's Collection Color lithographs, etchings and woodcuts by Bonnard, Corot, Gauguin, Manet, Matisse, Degas, Toulouse-Lautrec, Picasso and others from the Academy's own collection. Through 6/20.

Influencing Paris: Japanese Prints Collected by European Artists Works from the Academy's world-renowned collection of Japanese woodblock prints, which influenced some of the greatest painters of the French Impressionist movement. Through Sun 6/27.

Irving Jenkins: Reflections on a Hawai'i Heritage A solo exhibition of the sculptural art of this local scholar. Through Sun 10/17.

Japan & Paris: Impressionism, Postimpressionism, and the Modern Era Don't believe the rumors — tickets are still available for this exhibition of over 50 masterpieces from Japanese and

American collections, narrated by George "Mr. Sulu" Takei. Special admission is \$15 general; \$10 children 6 - 17. \$10 during Military Appreciation Week (5/11 through 5/16) for all active duty and retired military personnel and families. Special hours: Tue, Wed, Fri & Sat, 10 a.m. - 5 p.m.; Thu 10 a.m. - 9 p.m.; Sun 11 a.m. - 5 p.m. Through 6/6.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress and philanthropist, Doris Duke, is housed here along with items from the Academy's permanent collection.

Tea & Tour Program Learn more about art and culture and socialize over a cup of tea. This week's topic: *Small is Beautiful* with Dora Chang. Tue 5/11, 2:30 - 4 p.m. Free with admission to museum.

Wisdom and Wonder: Children's Book Illustrations by Paul O. Zelinsky Enjoy the world of Grimm's fairytales adapted and illustrated by this award-winning artist. Through 7/31.

Honolulu Police Department Law Enforcement Museum Inside the Police Department is this gem all about Honolulu's finest. Besides badges and weapons, you'll find interesting stories, like that of detective Chang Apana who inspired the fictional character Charlie

THE SCENE

Chan. 801 S. Beretania St.: Mon - Fri, 7:45 a.m. - 4:30 p.m. Free. 529-3351

'Iolani Palace Built by King Kalākaua, this beautiful home is the nostalgic site where Hawaiian sovereignty was lost and Queen Lili'uokalani was placed under house arrest during the overthrow of the Hawaiian monarchy. *Corner of King and Richards Sts.*: Guided tours: Tue - Sat, 9 a.m. - 2 p.m. \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Galleries open: Tue - Sat, 9 a.m. - 4 p.m. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). www.iolanipalace.org, 522-0832

Madge Tennent Gallery The home of the oil paintings and drawings of child prodigy Madge Tennent is a walk through the mind of the artist, who has influenced and inspired many contemporary local creators. 203 Prospect St.: Tue - Sat, 10 a.m. - 12 p.m.; Sun, 2 - 4 p.m. Free. 531-1987

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour, which offers intimate and intriguing encounters with Hawai'i's past and explores cultural traditions and change. Japanese tours available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue - Sat, 9 a.m. - 4 p.m. Tours at 11 a.m., 1 p.m., & 2:45 p.m. Fees range from \$10 to free. www.missionhouses.org, 531-0481

Explore! Activities include a guide for exploring the rich and historic grounds (including architecture, plants and trees) and living history stations for interactive fun. Every Sat in May and June, 10 a.m. - 4 p.m.

Lasting Impressions: Printing and Engraving in Hawai'i Exhibition of the introduction of printing and engraving to the Hawaiian islands in the early 19th century including gallery talks, demonstrations, family activities and a lecture series. This week's Evening Lectures & Discussions series: "Hawai'i, Hawai'i, Hawai'i or Hava'i?" on Thu 5/6, 7 p.m. by Naomi Losch. The exhibition will be open from 6 - 9 p.m. in conjunction with each lecture. Through Sat 6/26.

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat, which was built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. On view in the Greek Revival home is a collection of Hawaiian and European art. 2913 Pali Hwy.: Daily, 9 a.m. - 4 p.m. \$5. www.daughtersofhawaii.org, 595-3167

Maritime Museum The museum covers the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. *The Falls of Clyde* is part of the exhibit. *Pier 7-Honolulu Harbor*: Open daily, 8:30 a.m. - 5 p.m. \$7.50 adults, \$4.50 children. 523-6151

U.S. Army Museum An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours are available. *Fort DeRussy* (next to the Hale Koa Hotel) at the corner of Kālia and Saratoga Rds.: Open Tue - Sun, 10 a.m. - 4:15 p.m. Free. www.hiarmy-museum.org, 955-9552

U.S.S. Bowfin Submarine Museum and Park The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Although many of the artifacts in the museum are from the WWII era, there is also material dating back from the Revolutionary War. 11 *Arizona Memorial Dr.* Open daily, 8 a.m. - 5 p.m. \$8 adults, \$3 children 4 - 12; free children 3 and under. www.bowfin.org, 423-1341

Galleries

Opening

Alarmed, Dismayed and Bamboozled Photo collages by Alex Preiss create visual statements about world conditions. Opens Sun 5/9, runs through 7/23. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. 544-0287

Bhutan, Jewel of the Himalaya A photographic exhibit of portraits, landscapes and Bhutanese culture by Celiamarie Moore. Reception: Sat 5/8, 6:30 - 8:30 p.m. Opens Sat 5/8, runs through 6/11. *Gallery on the Pali*, 2500 Pali Hwy.: 526-1191

Danvers Fletcher and George Eguchi Pastels, mixed media and palette knife work by these local artists. Opens Sat 5/8, runs through 5/22. *Hale'iua Art Gallery*, 66-252 Kamehameha Hwy. Open 10 a.m. - 6 p.m. daily. 637-3366

Define Awareness - Waiting for Humanity to Happen A silent auction is held throughout the month. Opens Fri 5/7, runs through 5/28. *Soullenz Gallery*, 186 N. King St., 2nd floor: 525-7757

First Friday Get in the art groove at Honolulu's monthly downtown gallery walk. View the online map. Through 5/7. 5 p.m. www.hawaiicraftsmen.org/programs_marks_gallery_schedule.htm, 538-7061, ext.0

Girl Fest Gallery Showcasing the best emerging artists dealing with issues of concern to women. Enjoy the First Friday opening with music, spoken word, dance, visual art and films. Opens Fri 5/7, runs through 6/5. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Free. 599-3931

Little Slices New paintings and found object sculptures by Bernie Moraz. Reception: Wed 5/5, 5 - 9 p.m. Opens Wed 5/5, runs through 5/31. *Got Art?*, 1136 Nu'uuanu Ave.: 521-1097

Continuing

2004 Student Art Show Works by over 120 students. Through 5/7. *Koa Gallery*, Kapi'olani Community College, 4303 Diamond Head Rd.: Mon - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 2 p.m. 734-9375

Aloha Ho'omaluhia XX New and returning artists. Through 5/30. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Hours: 9 a.m. - 4 p.m. 233-7323

Art Adventure with Nikki & Kharolina Call for appointment. Through 6/30. *Kharolina Designer*, 1059-G 12th Ave.: 732-3423

Beauty? Artwork by the Kamehameha Schools Art Club. Through 5/28. *Aupuni Artwall & Gallery*, Ward Warehouse: 596-8855

Carol D'Angelo & Dexter Doi Artwork by... Through 7/2. *Laser Eye Institute of Hawai'i, Pan Am Building*, 1600 Kapi'olani Blvd., Ste 1450: Mon - Fri, 10 a.m. - 4 p.m. Free. 946-6000

Cat Show Watercolors and ceramics by Esther Nowell. Through 5/28. *biblot gallery*, 1130 Koko Head Ave., Suite 2: 738-0368

Comforts of Home Contemporary, traditional and Hawaiian quilts. Through 5/9. *Academy Art Center*, 1111 Victoria St.: 677-1908

Gerilyn Camarillo & Arna Johnson Photography by... Through 5/28. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: 522-5930

ID: Who Are You? Photographs by Jane Mi. Through 5/14. *Coffeeline Gallery*, 1820 Uni-

HOT pick

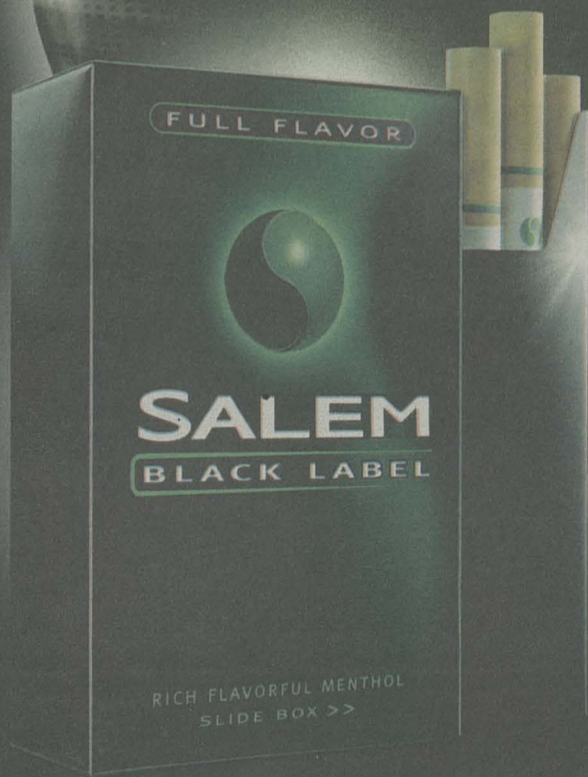
Off to see the wizard: TOTO joins the Pops for their first full concert with a symphony orchestra this weekend at the Blaisdell



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versity Ave.: 947-1615

itsybitsy Very small art. Through 5/29. *workspace*, 3624 Wai'ala'e Ave., Ste. 201: 732-2300

Jacob Perez & Mark N. Brown Sepia collection and landmark paintings. Through 5/5. *Atelier 4*, 155 Queen St.: 524-3552

Living in the Light with the Hawai'i Community Takie Okamura and the Maki-ki Christian Church. Through 5/29. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: Free. www.jcch.com, 945-7633

Mark Brown and Mark Cross Impressionistic and neo-realistic paintings. Through 5/8. *Hale'iwa Art Gallery*, 66-252 Kamehameha Hwy.: 637-3368

Nalani Rasmussen Recent paintings by... Through 6/29. *Sure Shot Cafe*, 1249 Wilder Ave.: Mon - Sat, 6 a.m. - 8 p.m. & Sun, 7 a.m. - 6 p.m. Free. 523-2326

Rainbow's End, Mānoa Acrylic landscapes by Patrick Doell. Through 5/31. *Ko'olau Gallery*, Mānoa Marketplace: Tue - Sat, 10 a.m. - 6 p.m.; Sun 10 a.m. - 4 p.m. Free. 988-4147

Synthesis: 2004 Bachelor of Fine Arts Show A diverse, mixed-media exhibition. Through 5/15. *UH Art Gallery*, UH-Mānoa campus: 956-6888

Yasuko Abeshima, Bridgette Adams, Patricia Boyle Watercolors, pastels and mixed media by... Through 6/30. *Honolulu Country Club*, 1690 Ala Pu'umalu St.: 441-9408

Call To Artists

50...Interpreted Works must include hand weaving and incorporate the theme of 50. Write for info and a prospectus. *Hawaii Handweavers Hui*, PO Box 11808, Honolulu, 96839: www.hawaiihandweavers.org, 591-8539

Association for Hawai'i Artists Entries for an all-media contemporary spring show juried by Snowden Hodges and Shigeru Miyamoto are being sought. Free 15-minute parking for entry drop-off, Sat 5/15, 8:30 - 11 a.m. Through 5/18. *Panahi Gallery* @ *Bishop Square*, 1001 Bishop St.: \$15 - \$25.

537-6838

Chaminade Logo Contest Open to students, staff, faculty and alumni, the contest will award \$500 to the winner. Deadline is 5/7. www.acad.chaminade.edu/dept/forum, 735-4764

Hawai'i Glass Artists Artists who work with glass are invited to submit a maximum of three entries for an exhibit scheduled for 6/6 through 7/3. Visit Web site for more details. *The ARTS at Marks Garage*, 1159 Nu'uauu Ave.: \$12 per entry. www.hawaiiglassartists.org

Reflecting Hawai'i Submissions The SFCA - Art in Public Places program is purchasing two-dimensional artwork that reflects the character of Hawai'i and is at least 30 inches high and 40 inches wide. The deadline is 7/6. Call or visit Web site for application. www.hawaii.gov/sfca, 586-0305

Words

Christmas Talk Story Submissions HTY is accepting stories with a winter holiday theme from a child's point of view for its annual Christmas production. \$100 for each story selected, between 350-700 words. Send to: HTY, 2846 Ualena St. Honolulu, 96819. mark@htyweb.org, 839-9885, ext. 17

First Thursdays Grand Slam Fridays The finalists will compete for slots on the first team to represent Hawai'i at the National Poetry Slam in St. Louis later this year. Fishbone's Angelo Moore, music, art and massages round out the night. (See Hot Picks, page 13.) *Studio 1*, 1 N. King St.: Thu 5/6, 7 p.m. doors; 8 p.m. show. \$10 - \$15. www.hawaiislam.com, 387-9664

Local Poetry Jam Fifteen student poets perform all original work. Fri 5/7 & Sat 5/8, 7:30 p.m.; Sun 5/9, 2 p.m. \$10 adults; \$5 students/seniors. 973-5066

Short Fiction Submissions Send manuscripts, which may receive substantive editing, to monkeypod ink, c/o Amber Stierli, 1615A Emerson St. #A3, Honolulu, 96813 to be considered for a short story anthology. You must live in Hawai'i at the time of submission. monkeypodink@hotmail.com, 521-2556

Stage Rage: Mortal Kombat Style

Strong content is encouraged at this spoken word competition. (See Words, page 15.) *Hemeway Auditorium*, UH-Mānoa campus: Fri 5/7, 7 p.m. registration; 8 - 10 p.m. show. \$5 general; \$3 students. redsharkevents@hotmail.com, 226-4839

Learning

Acting On-Camera Train to work in film, television and commercials with a name you can trust. Call for schedule. *Academy of Film & Television*, 1174 Waimanu St., Suite A: www.americanfilmactor.com, 596-8300

Acting Workshops Roger Wilko offers classes for adults and kids. You must be pre-screened. *Anna Fishburn Casting*, 1121 Nu'uauu Ave., #200: Adults: Every Wed & Thu, 7 - 9 p.m.; Kids: Every Sat, 1:30 - 3 p.m. \$100 - \$125 per month. rogerwilko.com, 368-3876

Allegra Performing Arts Center Register now for music and dance classes for all ages. Performance opportunities, air-conditioned and mirrored studios await you. *Allegra Performing Arts Center*, 'Aikahi Park Shopping Center, Kailua: www.allegramusic.com, 254-8863

Altered Book Workshops Workshops have all the supplies you need to create your own work of art included with your class fee. Unleash your creativity! *Rubber Stamp Plantation*, 746 Ilaniwai St.: Every Thu, 5:30 - 7:30 p.m. \$20. www.rspshawaii.com, 591-2122

Beginning Screenwriting Translate your ideas into compelling stories with award-winning film and TV director Genie Joseph. Sat 5/8, 10 a.m. - 4 p.m. \$75 in advance; \$100 at the door. lightwave7@hotmail.com, 949-8255

Beginning Soap Making Learn to make your own soap by the cold process method. Registration required. *UH Leisure Center*. Sat 5/8, 10 a.m. - 12:30 p.m. 956-6468

Chess Club Classes at 7 p.m. Sets are provided, or bring your own. *Windward Mall*. Every Wed, 6:30 - 9 p.m. Free. 235-1567

Crochet Lei Making Make beautifully textured and richly textured yarn lei by crocheting eyelash yarns and ribbons. *Lyon Arbore-*

tum. \$24; \$26 nomemembers plus \$12 supply fee. mahawaii@yahoo.com, 988-0456

Discussion Over Dinner This month's topic: "How to Raise Money for Fun & Your Non-Profit: Entrepreneurial Secrets from the World of Business." *Windward Community College*. Sat 5/8, 6 - 8:30 p.m. Free. 263-6001, 791-0517

Feng Shui for the Home & Office Get tips for setting up your home and office and compare the traditional Feng Shui with the Western version. *Windward Community College*. Sat 5/8 & 5/15, 9 a.m. - noon. \$55. 235-7433

Karate Beginners are welcome. *Japanese Cultural Center of Hawai'i, Kenshikan Dojo*, 2454 S. Beretania St.: Every Sun, 12:30 - 2:30 p.m. \$30 per month, adults; \$20 per month, children. 566-7231

Leeward Community College Continuing Education LCC offers a wide variety of courses in Business & Industry, Computer Technology and Health & Medical courses as well as the popular CDL Transportation. Web-based certificate programs are also available including Graphic Design, Medical Transcription, eBusiness and more. *Leeward Community College*. www.lec.hawaii.edu/ocet, 455-0477

Management Succession Learn to create and implement a business succession plan to transition to new management when current management leaves. Private classes arranged by appointment. *Business Managing Agents*. bmahawaii@yahoo.com, 225-9475

Muay Thai Kickboxing Ajan Ta teaches the "art of the eight-handed defense." Email or call for more information. *Studio 2 (Athletic Building)*, UH Mānoa Lower Campus: Every Tue & Thu, 7:30 - 9:30 p.m. \$55 per month (first class free). ajan_ta@hotmail.com, 497-0015

Self-Help Group Learn more about MS and how to care for people who have it. *Phase II Conference Room*, 505 Kaaahi St.: Thu 5/6, 5:30 - 7 p.m. Free. 532-8011

Summer Art Classes Day and evening classes by various local artists/teachers are offered in a variety of media. *Tradewinds Gallery*, Windward Mall: 236-2787

What's Great About Growing Older?

Willard Scott will help you set goals for your retirement. *Manoa Marketplace*. Tue 5/11, 2:30 p.m. Free. 988-9225

Upcoming Classes

Elder Enrichment Program Classes The UH-Mānoa noncredit program offers courses designed for seniors over 55, including *Publishing on Demand: Leave a Legacy Book* (Sat 5/15); *The Art of Breath Control for Health and Healing* (Sat 5/15 & 5/22) and more. *UH-Mānoa*. www.summer.hawaii.edu, 956-8400

Get the Buzz on Biz KCC and the Small Business Development Center Network are presenting this summer course for high school students interested in small business. Contact the non-credit office for information. *Kapi'olani Community College*. \$200. 734-9211, 734-9256

Introduction to 3D Animation and Digital Visual Effects Students are introduced to the Maya interface and philosophy as well as 3D modeling, texturing, lighting and rendering. Lectures cover the application of these tools in the film, television and game industries. *UH Downtown*, Every Thu, 5/20 through 6/24, 7 - 9:30 p.m. \$300. www.summer.hawaii.edu, 956-8400

More Than a Few Good Men: Strategies for Inspiring Men and Boys This workshop introduces a creative way of conceptualizing men's roles in women's issues. *Queen's Conference Center*, Beretania and Punchbowl Sts.: Tue 6/1, 9 a.m. - 4 p.m. \$25 in advance; \$30 at the door; \$15 students. www.girlfesthawaii.org, 599-3931

Play in Clay This introductory course is also an open lab for advanced students. Learn hand-building techniques, wheel throwing, glazing and firing. *Windward Community College*. Every Mon & Wed for 6-week sessions (next session begins 5/24), 6 - 8:30 p.m. \$100 plus \$20 lab fee payable to instructor at first class. 235-7323

Continued on Page 22

This Friday is First Friday

Come join us for Downtown Honolulu's Gallery Walk. Opening receptions, refreshments and entertainment from 5 - 9 pm.

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The ARTS at Marks Garage

Girl Fest Gallery thru June 5, emerging female artists from Hawaii & abroad

First Friday, May 7th, 5-10pm, *Girl Fest* multi-media performance:
MUSIC w/ DJs Lady J, Nocturna & freestyle jazz by Maria SPOKEN WORD Selah Geissler, Punk Rock JME, Brenda Kwon **DANCE** Giinko Marischino & Sami Akuna
FILM award-winning art films & animated shorts from around the world
plus: **Honolulu's Downtown Gallery Walk** 1 year anniversary 5-9pm
pick up a map & take a tour of over a dozen art spots open & happening

Meet up at Marks to **Take Back our Streets** Thursday, May 13, 7 to 8:30 am
Demonstration against area crime on Nuuanu Ave from Pauahi to King.

Friday May 14th from 7 to 10:30pm Ka Pilina: Hawaii **Burning Man** Regional Group
Gallery Hours: 11-6, Tue.-Sat. 1159 Nuuanu Ave., Downtown 521-2903

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10 people \$168.00

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- Sizzling Sea Bass
- Taro Duck
- Orange Chicken
- Honey Walnut Shrimp
- Asparagus Black Bean Sauce w/ Scallop
- Steamed Rice
- Dessert of the Day

Little village

1113 Smith St. 545-3008 parking in back

Theater Review

PHOTO: BRAD GODA

HTY continues to reinvent children's theater

Avant-garde riding hood

WAYNE MUROMOTO

If there's one thing a parent knows, it's that kids can't get enough of a good story. Honolulu Theatre for Youth's "The Little Little Red Riding Hood Show" retells such a storybook favorite in a revitalized, renovated format that will be sure to delight 5-year-old (and older) kids.

In the script by Russell Davis and direction by Mark Lutwak, HTY's version gets a bit avant-garde. Actors step out of their roles every now and then to directly engage the audience, asking kids questions about what their character should do, and encouraging them to boo and shout and laugh and scream.

There's even more audience participation when Grandmother (Cynthia See) invites two children

to hide under the covers with her as the Wolf (Moses Goods, III) knocks on her door. All three end up being gobbled alive by the Wolf in a hilarious, sleight-of-hand stage trick that had the audience in stitches.

As noted by the actors, the tale of Little Red Riding Hood and the big, bad Wolf goes back at least 1,000 years in central European sources, the same weird, mountainous Balkans that also brought us tales of vampires and werewolves. In fact, when you think about it, the story is a pretty grim one: People are eaten alive by a giant talking wolf, and then the wolf is killed and cut open by a mysterious Hunter to resurrect the grandmother and Red Riding Hood. Played out fully, it could give a kid a heck of a lot of Jungian nightmares.

Thankfully, HTY opts to focus on the silliness of the plot and charac-



The better to eat your finger with: The Wolf preys on Red

ters rather than on the darker parts of this fairy tale.

Monica K. Cho Coldwell, as Little Red Riding Hood, plays a sweet but frustrated youngster, who is a spelling whiz that tries to encourage kids to spell words along with her. She has to deal with an absent-minded Mother (Janice Terukina) who is nervous and overprotective, but nevertheless sends her daughter out into the dark forest by herself to see Grandmother.

Terukina and See turn in wonderful performances as nurturing mother figures. But it is Moses Goods, III, who captures the kids' imaginations.

As the Wolf, Goods projects puckish playfulness, a bit of a bully's threatening aggressiveness, plus a dab of vulnerable silliness, all in one. At one performance, the young audience was fascinated by his naughty-boy antics and then scared when Goods let loose his wolfish howling to peals of thunder and lightning.

Michael Harada's set showcases his talent for goofy but inspired. Two huge books open up consecutively to become the interiors of Mother's and Grandmother's homes.

The whole production speaks of quality work going hand in hand

with sheer delight at hamming it up to the max. The script encourages the kids to participate, to spell words along with the actors, to be engaged in the play's unfolding story both literally and mentally, without any hint of talking down to them.

Davis includes a bonus for parents: Shakespearean lines and references pop up at the high points. The crafty insertions have adults knowingly laughing as hard as their charges.

McCoy Pavilion, Ala Moana Park, Sat 5/8 & 5/15, 1:30 & 4:30PM. \$12, \$6 kids, 839-9885

KONA BREWING COMPANY PRESENTS
THE 8TH ANNUAL HAWAIIAN ISLANDS RHYTHM & BLUES MELE 2004
CHICAGO BLUES REUNION A seven piece big band featuring
NICK GRAVENITES, HARVEY MANDEL, TRACY NELSON & CORKY SIEGEL
SONNY LANDRETH Louisiana Slide-Guitar Master with his Lafayette Rhythm Section
ERIC SARDINAS TRIO Flaming Electric Slide Dobro
FRIDAY MAY 14
Kakaako Waterfront Park
 Gates: 5:30 pm; Show: 6:30 pm. Info: 808-732-6699
 For more information, call 808-696-4845
 Join us for another tour of killer blues, spicy food and ice cold Kona Brews!
HONOLULU: Jelly's - Bee, Deepen Meats & Comics - Honolulu: Pongy Lee - Kakaako: Rainbow Books - University: Big Kahuna Motorcycle Tours & Rentals - Waikiki: Kona Brewing Co. - Ewa: Harz.

THE WEEK

anna bannana's HONOLULU
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MAY 2004
WED MAY 5
JOHN CRUZ
 NA HOKU AWARD WINNER
FRI MAY 7
Freelance
SAT MAY 8
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MON MAY 10
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 BERETANIA & ISENBERG

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THE CROSSROADS
 A WEEKLY SERIES OF FRIDAY JAMS
CATCH THIS LAST OPPORTUNITY TO SEE MAKANA BEFORE HE EMBARKS ON HIS NATIONWIDE TOUR!
FRIDAY MAY 7
6 PM no cover MAKANA
 The singer-songwriter and slack key guitar master performs Hawaiian music and contemporary originals.
Hard Rock Cafe Honolulu
 1837 Kapiolani Blvd & Kalakaua
 (808) 955-7383
 Across from the Convention Center
 ☆ outdoor lanai and valet parking
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 ☆ pupu and drink specials
 happy hou: 4 to 7pm: 1/2 price off pupus and all single- and multi-liquor well drinks

O TOOLE'S
LIVE MUSIC!
 Pau Hana: Mon - Fri 5 to 8:30 pm
 Nightly, Wed - Sat 9 pm to 1am
 Blues Thursdays: 5 pm on
 Sunday - Open Mic 7 pm on
 Happy Hour: 4-8 pm nightly
 from the same folks who brought you the Irish Rose & Kelley O'Neils!
 902 Nuuanu Ave., Phone 536-4138
 CHEAP Parking available nightly

PHOTO: COURTESY

From Page 20

Health & Wellness

Alzheimer's Diagnosis: What Now? This caregiver workshop will discuss many of the issues of planning for future needs. *Wahiawa District Park, Halekoa Bldg., Main Hall, 1139 Kilani Ave., Wahiawa:* Thu 5/6, 7-9 p.m. Donations welcome. 591-2771

Amazon Herb Company Seminar President and CEO John Easterling will speak on the benefits of medicinal herbs, the inspiration for his ecologically conscious firm. *Unity Church of Hawai'i, 3608 Diamond Head Cir.:* Thu 5/6, 6:30-9 p.m. Free. 373-1102

Chi-Lel Qigong Focus on positive thoughts with easy movements and unified group energy for self-healing. Open practice sessions are offered every Sat. *Kapahulu Senior Center, 3410 Campbell Ave.:* Every Thu, 8-9 a.m. \$5. 259-8453

Dohwaje Precise breathing, meditation and Taoist yoga. Call for a free trial week. *Dohwaje Meditation Center, 1507 Kapi'olani Blvd. Unit 10:* Every weekday, 2, 4:45 & 6:45 p.m. \$100 per month. 946-3344

Eat More, Weigh Less Diet guru Dr. Terry Shintani will speak and offer samples. *Student Services Bldg. Room 412, UH Mānoa:* Mon 5/10, 10 a.m. - 12:30 p.m. \$8; \$5 students before 5/6; \$12; \$9 students after. 956-7927

High Blood Pressure Testing Monitor "Hawaii's silent killer." We hate losing readers. *Discovery Bay Medical Clinic, 1778 Ala Moana, Ste. U1-5:* Every Sat, 9 a.m. - 5 p.m. Free. 955-5553

Honolulu Mindfulness Community Follow the practice of Zen master Thich Nhat Hanh with mindful sitting, indoor walking, dharma discussion and singing. *First Unitarian Church of Honolulu, 2500 Pali Hwy.:* Every Tue, 7:30-9:15 p.m. 521-9012

Introduction to Reiki Experience this hands-on healing technique for relaxation to help with stress, pain, illness and injury. Thu 5/6, 6-8 p.m. (Kapi'olani Women's Center) & Sun 5/16, 10 a.m. - noon (Pali Momi). Free. 535-7000

Kāne'ōhe Wellness Workshops Dr. Chip Abbadessa leads fun and practical workshops that will teach you how to reach your optimal health naturally. *Castle Professional Center, room 420:* Every Tue, 6:15-6:45 p.m. Free. 234-5535

Low-impact Aerobic & Stretch Class Presented by Ke Ola Mamo Health Center. *Windward Mall.* Every Mon & Wed, 8:30 a.m. Free. 259-6666

Luk Tung Kuen Chinese Exercise Stretch and strengthening workout. Join over 100 participants. *Windward Mall.* Every Wed, Thu & Fri, 7:30 a.m. Free. 235-1143

Mindfulness-Based Stress Reduction Gain immediate access to inner resources for coping effectively with pain and stress at this non-sectarian, interactive program. *Hawai'i Wellness Retreat Center.* Every Tue through 6/29, 6:30-9 p.m. & Sat 6/19, 10 a.m. - 5 p.m. \$450. www.hawaiiwellnessinstitute.org, 848-5544

Tai Chi for Arthritis Choose day or evening sessions. *Iwilei Training Center, 720 Iwilei Rd. #101:* Every Tue & Thu, 2:30-3:30 p.m. & 6-7 p.m. \$4. 566-7231

Tai Chi Yang Style Beginners welcome. *Iwilei Training Center, 720 Iwilei Rd. #101:* Every Mon & Wed, 6-7 p.m. \$4. 566-7231

Vipassana Meditation Develop greater levels of awareness and inner peace. *Broken Ridge Korean Temple.* Every Sat in May, 4 p.m. Free. 395-7749

The Waimānalo Weight Reduction Program Get motivated with weekly weigh-ins, nutritional info, support and help with individual diets. *'Ai Kupele - Cultural Healing Center, Waimānalo:* Every Tue, noon-1 p.m. Free. 259-7948, ext. 141

Dance & Movement

Abstracting the Essence A Butoh movement workshop. New students welcome. *Japanese Cultural Center of Hawai'i, Ken-shikan Dojo, 2454 S. Beretania St.:* Every Sun, 3-5 p.m. \$30 per month. tangentz@butoh.net, 387-4861

Afri-zilian Dance An energetic blend of African and Brazilian dances with live drumming. *1007 Waimanu St.:* Every Sun, 3-5 p.m. \$5 donation to the studio. 373-2667, ext. 3

The Art of Egyptian Bellydance Experience one of the oldest forms of exercise. *Aloha Activity Center, 725 Kapi'olani Blvd.:* every Sat, 1-2 p.m.; *Allegra Performing Arts Center, 'Aikahi Park Shopping Center:* every Tue, 4-5 p.m. keiki; 6-7 p.m. teens/adults. \$10 per class. 739-6297

Ballet For Grown-Ups Stretch, strengthen and tone your body. Classes are ongoing and new students can start anytime. Call or visit Web site for schedule and details. *Ballet Hawaii.* www.ballethawaii.org, 521-8600

Clogging Experience a new adventure for your feet. Every Sat, noon-1 p.m. 254-8863

Exercise Class Stretch, tone, strengthen,



HOT pick

Himalayan hula hula: Photographer Celiamarie Moore's exhibition "Bhutan, Jewel of the Himalaya" is on display at the Gallery on the Pali through 6/11 Monday

resist, laugh, sing, groan and sweat. It's free! Every Tue & Thu, 7-8 p.m. Free. 254-8863

Flamenco and Ballroom Dance Classes Private classes also available upon request. *Art-of-Dance Studio, 2851 E. Mānoa Rd., Ste. 207:* Every Sat, Flamenco, 3-4 p.m.; Ballroom, 4-5 p.m. \$60 for five classes; \$15 for one class. 732-7603

Goddess Dance A fun fusion of belly and veil dance (veils provided) plus yoga for all fitness levels. Every Tue, 6:30 p.m. (Honolulu Club); Every Wed, 6:30 p.m. (Bikram's Yoga, Kailua); Every Thu, 5:30 p.m. (Mo'ili'i) www.innerfirehawaii.com, 550-0533

Latin and Swing Discover the rhythm and energy of Latin and club dances. No partner necessary. Every Tue, 6 p.m. 254-8863

New England Contra Dance & Live Celtic Music Beginners are welcome and no partner needed. *Kapi'olani Community College Chapel, 4303 Diamond Head Rd.:* Sat 5/8, 7:30-10:30 p.m. \$5 donation. 942-9430, 735-1493

Pilates Teacher Training Equipment certification courses are offered in June. Contact On Balance Studio in Kailua for more information. *Physicalmind Institute.* www.themethodpilates.com, 262-2528

Keiki & 'Ohana

Children's Dance Classes Kids ages 3 and up can study ballet, hip-hop, hula and jazz. Call for information and registration. 330-4885

Family Fishing Day This program features catch-and-release of tilapia. Bring bamboo poles, barbless hooks and bait. Walking shoes, insect repellent, light rain gear and picnic lunch recommended. *Ho'omalubua Botanical Garden, 45-680 Luluku Rd., Kāne'ōhe:* Every Sat & Sun, 10 a.m. - 2 p.m. Free. 233-7323

Family Night Wednesdays Clowns, puppets, face painting, balloons, chess lessons, bingo and prizes. Then how about shopping, dinner and a movie? *Windward Mall.* Every Wed, 5:30-7:30 p.m. Free. 235-1143

Family Play Day Play, eat, buy crafts and other goods, bid at the silent auction and be entertained. *St. Timothy's Children's Center, 98-939 Moanalua Rd.:* Sat 5/8, 9 a.m. - 2 p.m. 488-1766

Fun Fair An art show, a silent auction, a white elephant sale and all the usual fun fair festivities are featured. *Wai'ala School.* Sat 5/8, 9 a.m. - 2 p.m. 733-4880

Honolulu Chess Camp All levels are welcome to this camp comprised of the best chess instructors in the country. Register through USA Chess, Inc. *Maryknoll High School, 1402 Punahou St.:* Mon 6/7 through Fri 6/11. Morning sessions \$219; afternoon sessions \$209; all day \$369; Add \$20 to costs if registering after 5/7. www.chesscamp.com, (885) 65-CHESS

Keiki Fun Run The race is open to kids ages 12 & under with an accompanying adult. Arts, crafts, food and fitness activities follow the event. *Kaka'ako Waterfront Park.* Sun 5/16. \$20 kids; \$5 adults. www.discoverycenter.hawaii.org, 524-KIDS

Parent-Child Play in Clay Work with your child (ages 5 & up) on fun hand-building and glazing projects. *Windward Community College.* Every Sat for 6-week sessions beginning 5/29, 10-11 a.m. \$80 plus \$20 lab fee payable to instructor at first class. 235-7433

Pots for Tots Kids learn hand-building, wheel throwing and glazing techniques. *Windward Community College.* Every Sat for 6-week sessions beginning 5/29, 9-10 a.m. \$70 plus \$10 lab fee payable to instructor at first class. 235-7323

Pride 4 'Ewa Entertainment, prizes, food,

Continued on Page 25

Check Out Our New Arrivals from lululemon, Ipanema, Satya

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1127 12th ave.
808.735.5450 phone
tues - fri 10 - 6pm sat 10 - 4pm
www.offthemat.hawaii.com

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Selected Bikinis 50% OFF
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Guide to Kaimuki

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above Saigon's restaurant...look for the orange sign!

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Our Neighborhood Trolley services Kaimuki, Palolo, Kapahulu, and Waikiki.

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Discounts for bus pass holders, Seniors, Students, and Disabled. For Information: 792-4490

Music

PHOTOS: COURTESY

Buck Giles holds down a Hawaiian tradition

Man of steel

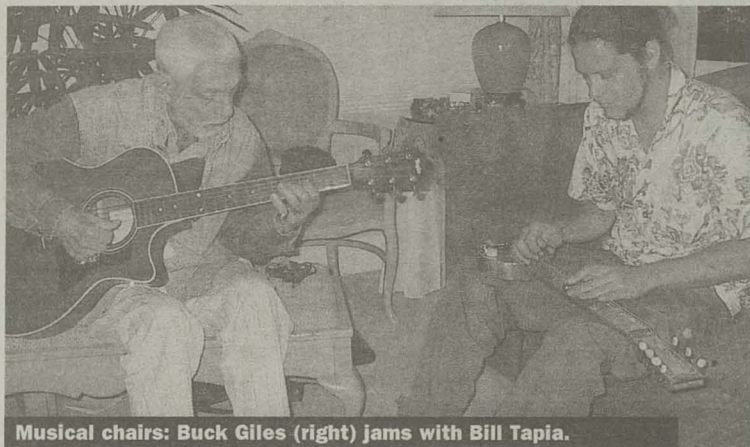
JAMIE WINPENNY

Buck Giles recounts the story of how he met steel guitar legend Bill Tapia. A few years ago, his band the Resophonics was halfway into a set of Hawaiian steel guitar songs at an art museum in Claremont, Calif., when an old man stood up and got Giles' attention.

"He must have been 90. He goes, 'Hey sonny, have you ever heard of Bill Tapia?'" says Giles. "So I said, 'Yeah, but I think he's passed away.'"

The old man was Tapia, and after getting that sorted out, Giles invited him on stage to play with the band. That began a musical friendship that lasts to this day. The Resophonics backed Tapia on the recently released *Tropical Swing*, his first solo album after nearly 80 years in the music business.

Giles, who grew up in Mānoa, spent a few years in Hollywood, working for a high-tech company and playing small gigs on the side. "I lived right there at Hollywood and Highland, you know, in the middle of all of that Hollywood



Musical chairs: Buck Giles (right) jams with Bill Tapia.

weirdness. When they built a shopping center with this giant structure that looked like the gates of Babylon, I said 'I'm outta here.'"

Back in Honolulu, Giles began studying the steel guitar under Jerry Byrd, who taught Shirley Temple and Jimmy Durante how to play 'ukulele. Giles' respect for the steel guitar and the people who pioneered it run as deep as his family's five generations of roots in Hawai'i.

"I want people to know what a huge influence on American music the steel guitar has been," says Giles. He has researched the instrument tirelessly over the past few years, and is possessed of an almost

maniacal desire to explore its past, as well as its potential.

That is why he founded the Resophonics, a group he calls ambassadors of aloha. The band plays on Tuesdays at Indigo, tucked into a corner of the bar. They attract a who's who of Honolulu musicians. Makana, Lopaka Colón and Warren Young regularly join in, with the night often evolving into virtuoso solos.

"Musicians come to jam the old stuff, and they can use the night as a platform to explore," says Giles. "Everyone has their own projects going, so it's just a way to bring us all together." ■

Museums

Hawai'i's powerful print culture

Potent evidence

MARCIA MORSE

It was an endeavor that involved a double, even triple conversion. Missionaries who arrived in the islands in the early 19th century used the indigenous language to gain spiritual converts. They learned the native tongue, created a written form for what was a rich oral tradition, then taught the indigenous people to read first their own language, and then a second one. From that, so many other things followed.

Lasting Impressions, on view at the Mission Houses Museum, focuses on the complex history of printing and engraving in Hawai'i, and the printed word as a powerful tool in broad-based social and political transformation.

The development of written language is often considered a hallmark of progressive civilization; its tendency to subvert or suppress other forms of cultural expression makes it a much more problematic asset in a colonial context. Seen from the perspective of the contemporary renaissance of the Hawaiian language, what's told in this exhibition is often poignant, but not bleak. Viewers should read between the



lines and remember a time when indigenous language and the culture to which it gave voice were imperiled.

With that understanding, it also needs to be said that this exhibition provides a wealth of evidence, valuable both for its historic import and for its sensory pleasures. Those impulses come together most particularly in the engravings, a selection from the more than 150 plates produced at Lahainaluna Seminary on Maui during the 1830s and 1840s. The story of the Rev. Lorrin Andrews and Dr. Alonzo Chapin, who trained a generation of young Hawaiian men in the arts of engraving and printing, is amply documented. Those images give us some of the most potent evidence of self-

aware visual perception and an effort to systematically shape and document bodies of knowledge. The exhibition includes derivative portraits of Hawaiian monarchs (Louis Chorist's drawing of Kamehameha I), innovative depictions of flora and fauna (including a wonderfully fresh rendering of butterfly, beetle and the tools of the entomologist), maps literal and metaphorical (look for the Temperance Map) and, perhaps most important, visions of the local landscape on Hawai'i, Maui and O'ahu that provide insight into the shifting balance between native and settler inhabitants.

Examples of printed matter include a pamphlet on the alphabet, an 1838 edition of the Bible in Hawaiian (sewn, but untrimmed and unbound), copies of the Hawaiian language newspaper *Ka Lama Hawaii* (pictured), and currency printed at Lahainaluna where, even then, forgery was a problem. The show also illustrates the ways in which printing became a tool of government administration and regulation, from civil laws to a national constitution. ■

Mission Houses Museum, 553 S. King St, Through 6/26, Tue-Sat, 9AM-4PM, \$6, 531-0481

HONOLULU Weekly Seeks Photo/Production Intern

- Must have photographic background
- Be willing to run out to shoot an event at a moment's notice
- Be bright and eager to learn

Experience with digital cameras, QuarkXpress, Photoshop a plus. Should also have grasp of design basics as well as a thorough knowledge of O'ahu neighborhoods. Be prepared to show your portfolio.

Send resume to:

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Honolulu Weekly
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PLEASE NO PHONE CALLS

KUMU KAHUA THEATRE PRESENTS



GONE FEESHING

by Lee A. Tonouchi
Directed by Harry Wong, III
Plays May 13 through June 13, 2004
Ticket prices range from \$16 to \$5

BOX OFFICE: 536-4441
Box Office & Phone Line open
Monday through Friday 11AM - 3PM

KUMU KAHUA THEATRE
46 Merchant Street (Corner of Merchant and Bethel)

Kumu Kahua Theatre is supported in part by the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i (and the National Endowment for the Arts), the Mayor's Office of Culture and Arts, Jeremy Harris, Mayor, The Hawai'i Community Foundation, Territorial Savings Bank, and Foundations, Businesses and Patrons.

Does your child have TROUBLE PAYING ATTENTION and/or SITTING STILL?

- Difficulty completing homework or other tasks
- Disorganization
- Easily distracted
- Restless, can't sit still
- Fidgets, runs around, and/or talks excessively
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- "Forgets" to do things (homework, chores, etc.)

If your child is 6 to 17 years old and the behaviors listed describe your child, they may be eligible to participate in a clinical research study with an investigational non-stimulant medication. Doctor visits, medication and all assessments needed for the study will be provided at no charge.

For more information, please call 949-4977.
HAWAII CLINICAL RESEARCH CENTER



Free Public Presentation:

The History of the Aloha Shirt

with Dale Hope

author of "The Aloha Shirt: Spirit of the Islands"
and Designer of Patagonia's Ocean Line.

Live Music by:
Stu Kawakami & Mike Judd

Saturday, May 8th
7 pm to 9pm
Powder Edge - Ward Village Shops



Bring your favorite vintage Aloha shirt for a chance to win a special collectors Limited Edition aloha-print fabric bound copy of "The Aloha Shirt: Spirit of the Islands" or a Limited Edition 2004 Pataloha shirt.

Any Patagonia Pataloha shirt purchase during the event will receive an out-of-print "2000 Year of the Aloha Shirt" poster signed by Dale Hope. Get your Vintage Aloha shirt appraised! Ask Dale for a free appraisal.

MORE THAN A FEW GOOD MEN

To Men Young and Old:

In today's world, boys and young men are constantly bombarded with media and cultural messages that glorify violent masculinity. These powerful influences often lead to violence toward women and children.

We believe men as fathers, uncles, brothers, coaches, and teachers have an opportunity to teach boys that:

- Violence does not equal strength
- There is no place for abuse in a loving relationships and lastly,
- There is honor and pride in speaking out for respect for all.

Take a stand for the women you care about this Mother's Day. Take a stand for the boys who will one day be men. Attend a full day workshop with Jackson Katz, leading gender violence prevention educator and video producer of *Tough Guise: Violence, Media, and the Crisis of Masculinity*.

In this full-day workshop, participants will be introduced to a creative new way of conceptualizing men's role in what historically have been considered "women's issues." With a combination of lecture, written and oral exercises, and interactive discussion, Katz will present the philosophy behind and the practical application of the Mentors in Violence Prevention Model.

The workshop will provide practical insights and strategies on guiding youth and supporting each other towards healthy, loving, and responsible ways of being men.

Join us on June 1, 2004 at
Queen's Hospital's Smyth Conference Center from
9 am to 4 pm
(510 South Beretania Street)

We, the undersigned, request your attendance at this important event.

Keith Amemiya, Hawaii High School Athletic Association
Joe Bloom, Men's March against Violence
Daryl Bonilla, Teen Alert, Domestic Violence Clearinghouse and Legal Hotline
Cary Hiroyuki-Tagawa, Actor
Scott Keopuhiwa, Hawaii Youth Soccer Association
David T. Mayeda, Asian/Pacific Islander Youth Violence Prevention Center
Rev. Al Miles, Pacific Health Ministry
Rev. Dr. John Moody, Pacific Health Ministry
Ernest "Punky" Pletan-Cross, Hale Kipa, Inc.
Paul Tuan Tran, Father of Malaya Phuong Caligtan-Tran
Sariling Gawa Youth Council, Inc.
Thomas Tsutsumoto, Asian/Pacific Islander Youth Violence Prevention Center
Dr. Willie Parker, The Queens Medical Center
Dan Yahata, Kamehameha Schools Extension Education Division Health Wellness & Family Education
Melvin S. Whang, MPH, Hawai'i Department of Health, Women's Health Section
China Uemura, Wahine Surf Classic promoter
Peter Rosegg

The Jackson Katz workshop is part of the men's program of **GiRL FeST**, the first ever arts and multimedia celebration in the Pacific honoring women and girls. The initiative was made possible by the collaborative efforts of the Safe Zone Foundation, the Teen Alert Program of the Domestic Violence Clearinghouse and Legal Hotline, the Sex Abuse Treatment Center, the Hawaii State Coalition against Domestic Violence, the Hawaii State Department of Health-Maternal Child Health Branch, and the Men's March Against Violence, The Queen's Medical Center

REGISTRATION INFORMATION

Admission: \$15 student, \$25 pre-reg (lunch & breakfast incl.)

CONTACT: 599-3931, safezonehonolulu@cs.com,
or visit www.girlfesthawaii.org

Other **GiRL FeST** Men's Program events include:

May 31

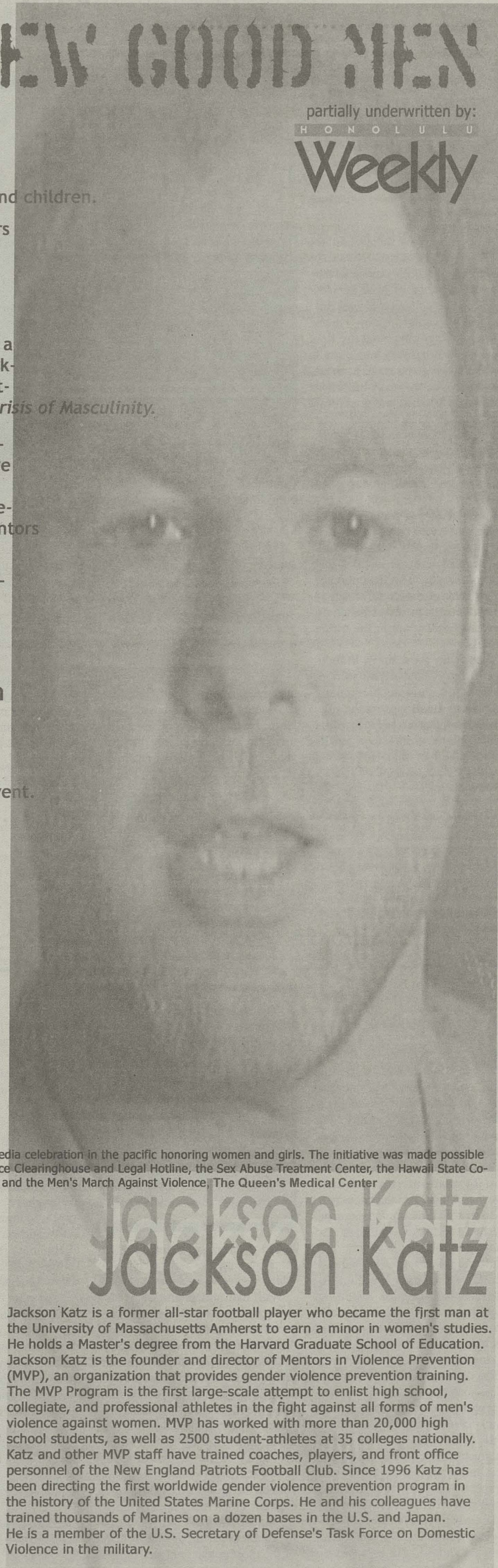
Screening of DVCLH short video, Four Stories, Tough Guise, and Q&A with Jackson Katz
8 pm at Wallace Theater, Restaurant Row, \$5

June 4

Premiere of Spin the Bottle
a film about the dangerous interplay of media, gender, & alcohol and youth
by Jackson Katz and Dr. Jean Kilbourne
8 pm at Wallace Theater, Restaurant Row, \$5

partially underwritten by:
H O N O L U L U

Weekly



Jackson Katz is a former all-star football player who became the first man at the University of Massachusetts Amherst to earn a minor in women's studies. He holds a Master's degree from the Harvard Graduate School of Education. Jackson Katz is the founder and director of Mentors in Violence Prevention (MVP), an organization that provides gender violence prevention training. The MVP Program is the first large-scale attempt to enlist high school, collegiate, and professional athletes in the fight against all forms of men's violence against women. MVP has worked with more than 20,000 high school students, as well as 2500 student-athletes at 35 colleges nationally. Katz and other MVP staff have trained coaches, players, and front office personnel of the New England Patriots Football Club. Since 1996 Katz has been directing the first worldwide gender violence prevention program in the history of the United States Marine Corps. He and his colleagues have trained thousands of Marines on a dozen bases in the U.S. and Japan. He is a member of the U.S. Secretary of Defense's Task Force on Domestic Violence in the military.

PHOTO: COURTESY

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crafts and games are in store. A free shuttle service will be available throughout Ewa Beach. **Geiger Park**, corner of Geiger Rd. and Kapolei Pkwy.: Sat 5/8, 8:30 a.m. - 5 p.m. 685-0111

Reading & Tutoring Classes The Hawaii Multicultural Learning Center sponsors these free classes for children of African American descent. **1311 Kapi'olani Blvd.**, 2nd Fl. Board Room: Every Sat morning. Small registration fee. 597-1341

Sea Scouts Teens ages 14 - 18 who are interested in sailing, navigation, scuba diving and outdoor adventure are encouraged to attend the orientation meeting of this national program. **Rainbow Marina, Bldg. 604**, Arizona Memorial Dr., Pearl Harbor: Wed 5/5, 7 p.m. www.geocities.com/shipbb63, 261-3967

Summer Art Class Registration The program runs 6/15 through 7/22, offering a popular selection of art classes for kids in K-12. **Honolulu Academy of Arts**, 900 S. Beretania St.: \$100 - \$190. 532-8741

Sunset on the Beach Food and live entertainment in a beautiful setting. Movie at 7 p.m. **Queen's Surf Beach**, Waikiki: Sat 5/8 & Sun 5/9, 4 p.m. Free. www.co.honolulu.hi.us/events/waikiki_events/sunset/sunset.htm

Botanical

Garden Tours Enjoy rare and beautiful plants from tropical regions of the world. Reservations recommended. **Poster Botanical Gardens**, 180 N. Vineyard Blvd.: Mon through Fri. \$5; \$3 kama'aina. 522-7066

Honolulu Rose Society Exhibit & Sale A seminar on rose care and beautiful bouquets for Mom. **Windward Mall**. Sat 5/8, 10 a.m. - 2 p.m. 235-1143

In the Garden Discover the Hawaiian coastal strand flora, learn techniques for pruning, mulching, transplanting and potting your own plants. **He'eia State Park**, 46-465 Kamehameha Hwy., Kane'ohe: Sat 5/8, 9 - 11:30 a.m. 247-3156

Koko Crater Botanical Garden Guided

tours available at this garden featuring a 200-acre xerophytic garden and hiking trail. Open sunrise to sunset. **Kealahou St.**, near Sandy Beach: Free. 522-7060

Lyon Arboretum New trails, displays, signs and brochures make a visit to the Arboretum educational and enjoyable. Free tours every Tue, 10 a.m. & Sat, 1 p.m. **Lyon Arboretum**, 3860 Mānoa Rd.: Open daily, 9 a.m. - 4 p.m. Donations. 988-0456

Mother's Day Plant Sale The Mililani Orchid Club offers this great gift-giving idea for Mom. **Mililani Uka Elementary School**. Sat 5/8, 8 a.m. - 3 p.m. Free. 627-7303

Northshore Country Market This open market promotes home-grown products from the North Shore. Gardening classes also offered. **Kāluunawai Ka'ala**, between Sharks Cove and Pipeline: Every Sat, 8 a.m. - 2 p.m. 638-7172

Senator Fong's Garden Tram Tour This 45-minute narrated tour leads visitors through valleys and plateaus of Hawaiian plants and lily ponds. Call for reservations. **Senator Fong's Plantation & Gardens Plantation House**. Daily, 10:30 & 11:30 a.m.; 1, 2 & 3 p.m. \$10; kama'aina discount available. www.FongGarden.net, 239-6775

Tropical Plant Nature Walk Enjoy tropical plants and majestic views of the Ko'olau on this guided garden walk. Reservations required. **Ho'omaluhia Botanical Garden**, 45-680 Luluku Rd., Kane'ohe: Every Sat & Sun, 10 a.m. (additional walk every Sun, 1 p.m.) Free. 233-7323

Hikes & Excursions

Bird Walk at Ho'omaluhia Wear long pants, a long sleeve shirt and walking shoes. Bring insect repellent, water and rain gear. **Meet at the visitor center**. Sat 5/8, 7:30 - 10:30 a.m. Free. 233-7323

Chinatown Historic District The Chinese Chamber of Commerce offers this three-hour guided tour. Call for reservations. Every Tue, 9:30 a.m. \$5. 533-3181



Upside dance: Spring footholds: Suggestions Under Consideration runs through 5/9 at UH-Mānoa.

Civic Center Stroll This fact-filled survey passes among all the historic sites within the heart of downtown. Meet at the Damien statue. First Fri of every month, 2 - 5 p.m. \$10. 948-3299

Downtown Walking Tour Explore 19th-century Honolulu and a guided tour of Mission Houses Museum. **Mission Houses Museum**, 553 S. King St.: Every Thu, 9:30 a.m. \$10 - \$15. 531-0481

The Hawai'i Geographic Society An expert from the Society guides these temple tours,

archeology tours and many others. Three-person minimum. \$10. 538-3952

Hawai'i Theatre Tour Includes a demonstration of the 1922 Robert Morton Theatre organ. **Hawai'i Theatre Center**, 1130 Bethel St.: Every Tue, 11 a.m. \$5. 791-1305

Hawaiian Railway Travel back through time on this narrated round-trip ride to Kahe Point. No reservations needed. **91-1001 Renton Rd.**, Ewa: Every Sun, 1 - 3 p.m. \$8 adults; \$5 kids. 681-5461

Holo Holo Senior Tours Tours focus on

Hawaiian culture, history, flora and more. **He'eia State Park**, 46-465 Kamehameha Hwy., Kane'ohe: friends@inix.com, 247-3156
Horseback Riding Explore O'ahu with expert guides and gentle horses. Riding instruction provided. Times are: 10 a.m., noon, 2 p.m. and 4 p.m. Call to register. **Correa Ranch**, Waimānalo: Daily except Mon, 9 a.m. - 5 p.m. \$35 for an hour. 259-7917
Horseback Riding The best coastal rides for small groups. Running allowed and younger keiki, novice or experienced OK. Call to make appointment. **Kahuku Kai Horses**. \$25 - \$35. 293-8081, 222-9544

Intermediate Ride Ride is about 20 miles/two hours. Helmets required. **KCC on Monsarrat**, meet in the parking lot near the chapel: Sun 5/9, 9 a.m. 282-7867

Ka'ena Point See Laysan Albatross chicks and native plants. Hiking shoes, binoculars, sunscreen, water and lunch recommended. Call to register. Sun 5/16, 10:30 a.m. \$4 Hawaii Audubon Society members; \$2 non-members. 528-1432

Kamanui Valley Explore early 20th-century house sites, petroglyph rocks, geological formations and the effect humans have had on the environment. Register in advance. **Moanalua Gardens Foundation**, 1352 Pineapple Place, Honolulu, 96819-1754: \$5 donation. 839-5334

KCC Walking Tours Travel into Hawai'i's past, with tours of famous cemeteries, "Little Tokyo" and more. 734-9245

Mokulē'ia This intermediate-level hike provides a pleasant climb to the Wai'anae summit. **Iolani Palace Grounds**, Corner of King and Richards Streets, meet on mauka side: Sun 5/9, 8 a.m. 845-4691

The Queen's Tour Tour Waikiki's historic sites with a native Hawaiian historian and storyteller. **Meet at the Royal Hawaiian Shopping Center's Fountain Courtyard**. Every Tue, Thu & Sat, 9 a.m. Free. 737-6442

Waikiki Surfside Stroll The Clean Air Team and The Program to Preserve Hawaiian Place Names present this two-mile outing. **Honolulu Zoo Entrance**, 151 Kapahulu Ave.: First Fri of every month, 2 - 5 p.m. \$10. 948-3299

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THE SCENE

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HOT
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Cut some slack: Slack key great Jeff Peterson performs 5/8 at HPR's Atherton studio

Food & Drink

Gourmet Cooking Classes Learn how to make an appetizer, entrée and dessert in a real restaurant kitchen. This week: Prince Court Restaurant. Every Sat, 9 a.m. - noon. \$85 which includes \$20 restaurant gift certificate, special recipes, certificate and gourmet gift items. www.gourmetcookinghawaii.com, 550-2585

Saturday Farmers' Market Enjoy home-grown vegetables, fruits, seafood, meat, breads, pastas and snacks at this weekly event. Kapi'olani Community College. Every Sat, 8 a.m. - noon. 848-2074

Veggie Life Cooking Class: Cinco de Mayo Learn how to make a tasty Mexican dinner, including tortillas and heart-healthy burritos. Castle Medical Center, Weinberg Medical Plaza: Thu 5/6, 7 p.m. \$15. www.castlemed.com, 263-5400

Wine Tasting This week, sample spicy wines. The Wine Stop, 1809 S. King St.: Sat 5/8, noon - 4 p.m. Free. www.thewinestophawaii.com, 946-3707

Wrath of Grapes Taste some of the best wines on the Indigo wine list and from the weekly featured vendor. Indigo Restaurant, 1121 Nu'uuanu Ave.: Every Tue, 6 p.m. \$20 plus tax and gratuity. indigophyllis@aol.com, 521-2900

Mother's Day

Comedy Triple Header Comedy reigns supreme at this brunch buffet featuring Frank DeLima, Andy Bumatai and Paul Ogata. Palace Showroom, Ohana Reef Towers: Sun 5/9, 10:45 a.m. seating. \$45 adults; \$27 kids. 923-SHOW

Mother's Day Cruise I Mothers receive a complimentary rose on this smooth, air-conditioned cruise along the Waikiki and Kāhala coastline. Navatek I, Atlantis Adventures: Sun 5/11, 5:15 - 8:15 p.m. \$32 - \$100. 973-1311

Mother's Day Cruise II Treat Mom to a champagne brunch buffet or a 3-course dinner and entertainment cruise. Star of Honolulu, Pier 8: Sun 5/9 Kama'aina and military rates available. www.starofhonolulu.com, 983-STAR

Mother's Day with Da Bruddahs and 'Ale'a Ono grinds and entertainment for Mom (and family). Ala Moana Hotel, 410 Atkinson Dr.: Sun 5/9 brunch, 10:30 a.m. - 12:30 p.m.; dinner, 5:45 - 7:45 p.m. \$19.50 - \$37.

Mother's Day with Keahawai and Friends Let Mom stay overnight; ask for the kama'aina package. Pacific Grand

Hotel Ballroom. Sat 5/8 dinner, 5 - 8 p.m.; Sun 5/9 brunch, 10 a.m. - 1:30 p.m. \$26.50 - \$44. 921-6137

Whatevahs

2020 Vision: Libraries of the Future Help design the library of the future. Submissions are accepted through 5/31. Entry forms are available at all public libraries and the Web site. www.librarieshawaii.org/2020vision.htm

Applause! Encore! The Mo'ili'ili Community Center's 7th annual event will highlight the upcoming publication of Mo'ili'ili - Life of a Community. Wai'ālae Country Club. Sat 5/8, 5:30 p.m. \$70. 955-1555

Caricatures and Shiatsu Caricatures by John Isara of Royal Hawaiian Caricatures and Shiatsu massage by John Twidwell. Kapono's, Aloha Tower Marketplace: Every Wed, 6 - 9 p.m. Free. 536-2161

Chaminade Chorus Experienced singers are invited to join this growing university chorus, open to all members of the community. Chaminade University, Eiben Hall, room 201: Every Wed, 7 - 9 p.m. Free. maestrotim@aol.com, 261-6495

Cinco de Mayo Block Party All night festivities include top entertainers, giveaways, salsa dancers and prize pinatas. Aloha Tower Marketplace. Wed 5/5, 5:30 p.m. - 12:30 a.m. Free. www.alohatower.com, 566-2337

Cribbage American Cribbage Congress, Hawai'i Chapter: Every Sun, 9:30 a.m. at Che Pasta Cafe. 524-0004 for information. North Shore Peggers Grass Roots Club: Every Fri, 6:30 p.m., HonBlue. 441-4350 for information.

Forever Ni'ihau - Shell Art in Preservation Do you own Ni'ihau shell jewelry? Five experts will verify and provide documentation of its authentic origin at this rare opportunity. Mon 5/17 & Tue 5/18, noon - 5 p.m. (Bishop Museum); Wed 5/19 - Sat 5/22, 10 a.m. - 7 p.m. & Sun 5/23, 10 a.m. - 4 p.m. (Na Mea Hawai'i, Ward Warehouse). Free. 337-2888

Fort Street Open Market Food, plants, crafts and more. Next to Wilcox Park across from Macy's Downtown. Every Tue & Fri, 8 a.m. - 2 p.m. Free.

Hawai'i Pet Expo Leashed pets are welcome to come with you to this event featuring educational displays, live animal demonstrations and the latest in pet products and services. Sat 5/8 & Sun 5/9, 10 a.m. - 4 p.m. Blaisdell Exhibition Hall. Free. 591-2211

\$400 for food booth. Craft booths: 259-6487; Food booths: 259-5522

Kiraal Speaks: Our Last Best Hope for Peace A live channeling event. Honolulu Church of Light, 1539 Kapi'olani Blvd.. Sat 5/8, 11 a.m. - 12:30 p.m. \$20 includes audio recording. 952-0880

Latin Dance Night An all ages, smoke-free event with two dance floors. Atherton YMCA, 1820 University Ave.: Sat 5/8, 6:30 - 10 p.m. \$5 includes mini salsa and tango lessons. www.latindancehawaii.com, 393-2168

Messages From Heaven Psychic mediums will bring you messages from your spirit guides, angels and deceased loved ones. (But they won't make your reservation for you.) Golden Phoenix Bookstore, 1251-B S. King St.: Fri 5/7, 6 - 8 p.m. \$15. 254-1436

MidPoint Music Festival Attention local bands: The Midwest's biggest indie fest (9/22 through 9/25) has an extended deadline if you register online. www.mpmf.com/bareg.php

Open Market Fresh foods, arts, crafts, flowers and informational booths. He'eia State Park, 46-465 Kamehameha Hwy., Kāne'ohe: Every Sun, 9 a.m. - 3 p.m. Free. 948-1111

Pets in Paradise Calendar Entries must be received by 7/30 for the 2005 calendar. Pets only, no pics of people who look like pets! Call or visit Web site for complete rules. Hawaiian Humane Society, 2700 Wai'ālae Ave.: \$15. www.hawaiianhumane.org, 946-2187, ext. 225

Petwalk 2004 Walk with dogs, cats, birds, rodents, turtles and who knows what else? The event is open to everyone whether you have a pet or not. Magic Island, Ala Moana Beach Park: Sun 6/20, 7 a.m. drop off pledges; 8 a.m. walk. www.hawaiianhumane.org, 946-2187, ext. 238

Polyamory Explore this alternative lifestyle and find out if it's right for you. First Unitarian Church of Honolulu, 2500 Pali Hwy.: Every Thu, 7 p.m. 595-4047

Pottery Sale I Distinctive Mother's Day gifts from O'ahu's Toshiko Takaezu Ceramics Studio. YWCA, 1040 Richards St.: Thu 5/6, 7 a.m. - 9 p.m. & Fri 5/7, 7 a.m. - 5 p.m. 538-7061

Pottery Sale II Original Mother's Day gifts from the Hawaii Potters Guild. Church of the Crossroads, 1212 University Ave.: Fri 5/7, 6 - 9 p.m. & Sat 5/8, 9 a.m. - 2 p.m. 941-8108

Rumble on the Rock The best martial artists battle each other in a 30-foot octagon cage. Blaisdell Arena. Fri 5/7, 7 p.m. 591-2211

Salvation Army Fashion Show Elegant, stylish, pre-owned apparel is modeled by celebrities at this popular fashion event. Sheraton-Waikiki. Sat 5/8, 9 a.m. - 2:30 p.m. \$45 (\$20 tax-deductible). 440-1859

Scrabble Club National club members meet for three 50-minute games. Participation is free. Kāhala Mall. Every Wed, 6:30 - 9:30 p.m. www.kahalmallcenter.com

Speed Dating Meet Mr. and Mrs. Right (or Wrong) on the 40th floor penthouse. Pre-registration required. The Long Life Center, Century Center: Wed 5/5, 8 - 10 p.m. \$20 includes pupus, wine and all you can meet. www.partyofsixhawaii.com, 536-4229

Wai'ālua Farmer's Market The farmers sell fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Wai'ālua Plantation employees on a fixed income. The old Wai'ālua Sugar Mill, North Shore: Every Sat, 8:30 - 10:30 a.m.

Volunteer

Botanical Gardens No previous garden experience is required for positions in a variety of settings and responsibilities at both the Honolulu and Ho'omaluhia Botanical Gardens. 522-7060

Friendship Force Seeks Volunteers Volunteer for person-to-person contact with visitors to Hawai'i from Russia. Friendship Force. 949-1295

GIRLFEST Hawaii Volunteers are needed for a multimedia arts festival, 5/28 - 6/5. Grant-writers, filmmakers, filmwatchers, painters, connections to deep pockets, designers and dorks welcome. aborofsky@wesleyan.edu, www.girlfesthawaii.org

Homeless Kittens & Cats Volunteers are needed for various activities, locations and time frames you can choose from. www.hicat.org, www.hicatfriends.org, 230-1095

KAHEA Want to make a difference? The Hawaiian Environmental Alliance is always looking for volunteers. www.kahea.org, charmaine@kahea.org, 524-8220

THE SCENE

Mission Houses Museum Ambassadors of Aloha are needed in the gift shop, gallery, information desk and for school programs. *Mission Houses Museum*, 553 S. King St.: 531-0481

Pouhala Marsh Clean-Up and Restoration Remove pickleweed. Gloves, water, hat, sunscreen, change of clothes and towel are recommended. Closed footwear and long pants are required. *Hawai'i Nature Center*. Sat 5/15, 8:30 - 11:30 a.m. 955-0100, ext. 18

Rainbow Film Festival Love films? Volunteer for this film festival sponsored by the Honolulu Gay and Lesbian Cultural Foundation, 5/27 - 5/30. 497-2247, 282-8407

Sports

Pearl Harbor Bike Path 10K Register online or just show up and sign up for this running event. *Lehua School*: Sun 5/9. \$2 MPRRC members; \$5 nonmembers. www.active.com

Windward Races Register now for the Windward Half Marathon, the 5K, the 5K Team Race and Children's One Mile presented by the Windward Marathon Association. Packet pickup Sat 5/15. *Enchanted Lake Elementary School*, 770 Keolu Dr.: Sun 5/16. www.active.com, 262-6777

Neighbors

Filmschool On the Road Filmmaker's Central School of Cinema's training program has launched thousands of movie careers and now comes to Maui for a 3-day movie making event. *Maui Community College*, Kahului: Fri 5/21 through Sun 5/23. www.onlinefmc.com, (808) 984-3231

Hawai'i Holistic Therapies Conference Explore Native Hawaiian healing traditions, crafts, workshops and more. *'Ohana Keaunohou Beach Resort*, Kailua-Kona, Big Island: Through Thu 5/6. \$475; Kama'aina rates by request. www.holistic-hawaii.com, (808) 887-0044

Kenny Loggins Kick off your Sunday shoes, ooowhee. ... *Maui Arts & Cultural Center*, Castle Theater: Sun 5/9. \$35 - \$55. (808) 242-7469

Masters of Hawaiian Slack Key Guitar Hosted by George Kahumoku, Jr., this weekly show features special slack key guest artists as well as masters of other instruments and Hawaiian traditions. Two shows per night. *Ritz-Carlton Kapalua*, One Ritz-Carlton Drive, Kapalua, Maui: Every Tue, 6 p.m. & 8:30 p.m. \$35; \$25 kama'aina w/ valid ID. (808) 669-3858

Too Marvelous for Words: The Magical Songs of Johnny Mercer With the Volcano Festival Chorus directed by Tom McAlexander. *Kilauea Military Camp Theater*, Volcano National Park: Sat 5/8. (808) 967-8222 arlton Drive, Kapalua, Maui: Every Tue, 6 p.m. & 8:30 p.m. \$35; \$25 kama'aina w/ valid ID. (808) 669-3858

Maui Orchid Society A juried show and sale of award-winning orchids and custom corsages. *Queen Ka'ahumanu Center*, Maui: Thu 5/6 through Sat 5/8. (808) 877-4325

Seabury Hall Craft Fair Island crafts, keiki activities, food and entertainment. *Seabury Hall*, Makawao, Maui: Sat 5/8. (808) 572-7235

Smoking Cessation Learn about proven methods and techniques. *Tutu's House*, Waimea: Mon 5/10, 1 - 2 p.m. Free. 885-6777

Tropical Salsa Night This benefit for Montessori Education Center of Hawai'i features Rolando Sanchez & Salsa Hawaii, Dolphin Dance and Los Latinos. *Mauna Lani Bay Hotel & Resort*, Big Island: Sat 5/15, 6:30 p.m. \$75 in advance; \$95 at the door. www.hawaiimontessori.org, (808) 885-6867

Gay

Black Garter Cafe I'm Coming Out Productions hosts the women's bar in Honolulu. *Bikini's Sports Bar and Grill*, 1700 Kapi'olani Blvd.: every Fri, 9 a.m. - 2 p.m. 531-4140, ext. 2

Lesbian Support Group A discussion group for women of all ages who are lesbian, bi-sexual, or questioning their sexuality. Call for location. Every Wed, 7:30 p.m. Free. 951-7000

Mixed Media

Cinema Paradise Submissions Visit the Web site for information on submitting your film to this Third Annual Island Independent Film Festival, 9/17 through 9/23. www.cinemaparadise.org

Dinner Buzz Eavesdrop on candid discussions and reviews of unique food and wine venues around Honolulu. Topics vary but they promise, "No politics or religion!" *KORL*, AM 690: Every Thu, 7 - 8 p.m. www.dinnerbuzz.com

My Architect A special Hawai'i screening. Directed by Nathaniel Kahn, 2003. *UH Architecture Building Auditorium*, UH-Mānoa: Wed 5/5, 6:30 p.m. (5:30 reception). \$4. **'Ohina: Shortfilm Showcase 2004** Entries are being accepted for short films no longer than 30 minutes for the showcase to be held

in October at the Doris Duke Theatre (less than 10 minutes are strongly encouraged). Entry forms available at all Blockbuster locations. Deadline is Fri 8/6. \$10 fee. www.ohina.org, 428-0100

Palau: Paradise of the Pacific A 1998 PBS documentary on one of the seven underwater wonders of the world. *Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Thu 5/6, 6:30 - 7:30 p.m. Free. 397-5840

UH Political Film Series This week's event features *The Emperor of Hemp* and *America's War on Drugs*. *St. John Hall, Room 11*, UH-Mānoa campus, 3190 Maile Way: Wed 5/5, 7 p.m. Free. 956-8224

Grassroots

Mothers Against the War Moms who oppose the war are invited to walk with oth-

ers through Ala Moana park to proclaim that "you will not take our sons and daughters to war." Children and families are welcome. Meet at the Atkinson entrance to Ala Moana Park. Sun 5/9, 1 p.m.

Weekly Vigil for Peace and Justice, Not War This weekly vigil has run ever since 9/11. Bring a sign and meet others from Not In Our Name! at the Federal Building on Ala Moana Blvd. Every Fri, 4 - 6 p.m. nion-hawaii-announce@lists.linefeed.org

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);

- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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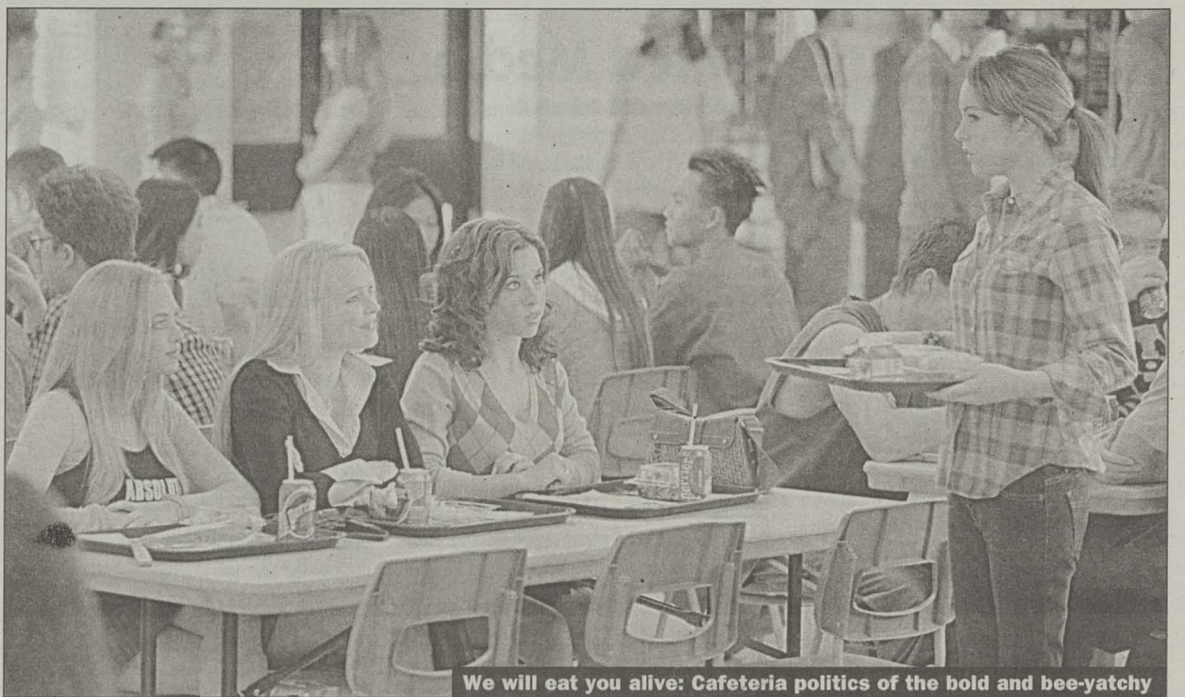
The outsider-turned-insider exploration of teenage torment, done so well in 1988's brutally dark fantasy *Heathers*, gets a castrated remake in director Mark S. Waters' *Mean Girls*. Penned by *Saturday Night Live*'s Tina Fey, this tame take on girl-on-girl cruelty is a PG-13 portrait of teenage life in all its ugliness. It rings true enough to deliver a few laughs, but then heads south into moralistic territory and a tidy ending.

Lindsay Lohan (*Freaky Friday*) plays Cady Heron, a pretty red-headed product of home-schooling, who experiences her first day of public education at age 15 after spending her life on the plains of Africa with her zoologist parents.

She's mystified by the bizarre behavior and rigid rules that govern the halls of her new Illinois high school and quickly realizes that even though the school is divided

Moralizing Mean Girls is Heathers de-clawed

into countless cliques ("the over-sexed band geeks," "the girls who eat their feelings"), she doesn't fit into any of them. Her innocence and naivety make her a curiosity to the outcasts as well as to the vicious ruling class, an unholy trinity known as The Plastics. A bitter art student named Janis and her drama-queen sidekick, Damien, befriend Cady before the Plastics take her in as a



We will eat you alive: Cafeteria politics of the bold and bee-yatchy

pet project. In a complex plot of revenge, Janis and Damien convince Cady to become their mole, to expose the true depths of the Plastics' evil. Cady quickly gets in too deep and begins to fall prey to the powers of popularity.

Lohan pulls off a believable character arc. Sweet and self-confident at the start, she visibly shifts with subtle paranoia as her descent into darkness progresses. We also get comic relief from Daniel Franzese,

who steals all his scenes as Damien, the catty prom queen manqué.

Although Fey's writing is witty through most of the film, the last half-hour feels like an instructional video for "Better Social Behavior in Schools." It's just plain weird to give so much screen time to an adult figure (a teacher played by Fey), who swoops in at the 11th hour to rescue the kids from themselves. It robs the characters of any legitimacy they may have earned to that

point and puts them back in the place of children. It's a rude awakening to an audience that just spent an hour buying into the somewhat sophisticated power plays of their high school universe.

Despite its potential to be more, *Mean Girls* remains a teen comedy for teen audiences, providing more instruction than insight. But if this weekend's \$25 million box office is any indication, that seems to be enough.

Town

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◆ **Confessions of a Teenage Drama Queen** (Wed & Thu 1, 3:30, 5:45, 8, 10:15, Fri-Tue 1, 3:30, 5:45); **Dawn of the Dead** (Wed & Thu 11:30, 1:30, 10:20, Fri-Tue 11:30, 1:30, 10:20 p.m.); **Eurotrip** (Wed & Thu 11:45, 2:15, 4:30, Fri-Tue 11:45, 2:15, 4:30); **Kill Bill: Vol. 1** (Wed & Thu 11:30, 2:10, 4:50, 7:30, 10:10, Fri-Tue 11:30, 2:10, 4:50, 7:30, 10:10); **Master and Commander: The Far Side of the World** (Wed-Tue 4, 7:15); **Monster** (Wed & Thu 11:30, 2:10, 4:50, 7:30, 10:10, Fri-Tue 8, 10:20); **Mystic River** (Wed & Thu 1:10, 4:25, Fri-Tue 1:10, 4:25); **Secret Window** (Wed & Thu noon, 2:30, 4:45, 7, 9:15, Fri-Tue noon, 2:30, 4:45, 7, 9:15); **Twisted** (Wed-Tue 7:20, 9:35); **You Got Served** (Wed & Thu 12:15, 2:15, 4:55, 7:10, 9:35, Fri-Tue 12:15, 2:15, 4:55, 7:10, 9:25); **Big Fish** (Wed & Thu 12:35, 4:05, 7:05, 10:05); **Dirty Dancing: Havana Nights** (Wed & Thu 7:25, 10:25); **The Lord of the Rings: The Return of the King** (Wed & Thu noon, 4:45, 9:30); **Fri 5/7: The Girl Next Door** (Fri-Tue 7:05, 10:05); **Johnson Family Vacation** (Fri-Tue 11:45, 2:30, 4:30, 7:35, 10); **Taking Lives** (Fri-Tue 12:30, 2:45, 5, 7:45, 10:15);

SIGNATURE DOLE CANNERY: 526-3456

◆ **13 Going on 30** (Wed & Thu 11:45, 12:35, 1:55, 2:55, 4:20, 5:15, 6:45, 7:50, 9:05, 10:10, Fri-Tue 11:55, 2:55, 5:20, 7:35, 9:45); **Bobby Jones: Stroke of Genius** (Wed & Thu 11:30, 2:10, 4:55, 7:40, 10:25, Fri-Tue 5); **Ella Enchanted** (Wed & Thu 12:05, 2:25, 4:55, Fri-Tue 11:30 a.m.); **Envy** (Wed & Thu noon, 2:35, 5:10, 7:40, 10:15, Fri-Tue noon, 2:35, 5:10, 7:40, 10:10); **Godsend** (Wed & Thu 11:30, 2:15, 5, 7:55, 10:20, Fri-Tue 11:40, 2:15, 4:55, 7:55, 10:20); **Hellboy** (Wed & Thu 11:55, 2:35, 5:10, 7:45, 10:20, Fri-Tue 2:20, 7:50); **Kill Bill: Vol. 2** (Wed & Thu 11:40, 2:30, 5:35, 7:05, 8:30, 10:05, Fri-Tue 12:10, 3:40, 7:05, 10:05); **Laws of Attraction** (Wed & Thu 12:15, 2:40, 5:05, 7:30, 10, Fri-Tue 12:15, 2:40, 5:05, 7:30, 10); **Man on Fire** (Wed & Thu, Fri-Tue 11:40, 12:45, 2:45, 3:55, 6:10, 7, 9:15, 10, Fri-Tue 12:45, 3:55, 7, 10); **Mean Girls** (Wed & Thu 11:50, 12:30, 2:20, 3, 4:50, 5:30, 7:20, 8, 9:50, 10:30, Fri-Tue 11:50, 12:35, 2:20, 3, 4:50, 5:30, 7:20, 8:05, 9:50, 10:30); **The Passion of the Christ** (Wed & Thu 11:35, 2:10, 4:45, 6:25, 10:05, Fri-Tue 11:55, 2:25, 7:45, 10:20); **The Punisher** (Wed & Thu 11:35, 2:15, 5, 7:45, 10:25, Fri-Tue 11:35, 5:05, 10:25); **Raising Helen** (Sneak Preview Sun 5/9 2); **Scooby Doo 2: Monsters Unleashed** (Wed & Thu 12:20, 2:25, 4:35, Fri-Tue 12:20, 2:25); **The Alamo** (Wed & Thu 6:40, 9:45); **Connie and Carla** (Wed & Thu 7:10, 9:50); **Home on the Range** (Wed & Thu 2:10, 2, 4:30); **The**

Prince & Me (Wed & Thu 11:35, 2, 4:25);

Walking Tall (Wed & Thu 7:15, 9:55); ● Fri

5/7: Crying Ladies (Fri-Tue 4:45, 7:10, 9:50);

Latter Days (Fri-Tue 12:05, 2:30, 4:55, 7:25,

9:55); New York Minute (Fri-Tue 11:35, 12:25,

2:05, 4:25, 5:15, 6:50, 7:40, 9:15, 10:05); Van

Helsing (Fri-Tue 11, 12:25, 2:05, 2:50, 4:25, 5:15,

6:50, 7:40, 9:15, 10:05);

WARD STADIUM: 593-3000

◆ 13 Going on 30 (Wed 12:30, 2:20, 3, 4:55,

5:30, 7:30, 8, 10, 10:30; Thu 12:30, 1, 3:20, 5:35, 8,

10:30; Fri-Sun noon, 2:30, 5, 7:30, 10; Mon & Tue

12:30, 2:50, 5:15, 7:35, 10); Envy (Wed & Thu

12:45, 3:15, 5:40, 8:10, 10:30; Fri-Sun 1, 3:25, 5:45,

8:10, 10:35; Mon & Tue 1, 3:25, 5:45, 8:10, 10:30);

Godsend (Wed-Sun 12:30, 3, 5:30, 8, 10:30; Mon

& Tue 1, 3:15, 5:30, 8, 10:30); Home On the

Range (Wed & Thu 1:30, 3:30; Fri & Sat 11:30,

1:30, 3:30; Sun 11:30, 4:30; Mon & Tue 1:30, 3:30);

Kill Bill Vol. 2 (Wed & Thu 12:15, 1, 3:55, 4:15,

7:15, 8, 10:30; Fri-Sun 12:30, 3:55, 7:15, 10:30;

Mon & Tue 1, 3:55, 7:15, 10:30); Laws of

Attraction (12:30, 2:50, 5:10, 7:30, 9:55); Man

on Fire (Wed & Thu 12:30, 1:15, 3:45, 4:30, 7, 8,

10:20; Fri-Sun 12:30, 3:45, 7, 7:40, 10:20, 10:45);

Mon & Tue 12:45, 3:55, 7, 7:30, 10:20, 10:30);

Mean Girls (Wed 12:15, 2:45, 5:15, 7:45, 10:20;

Wed 2, 4:30, 7, 9:30; Thu 12:15, 2:45, 5:15, 7:45,

10:20; Thu 2, 4:30, 7, 9:30; Fri-Sun 11:30, 12:15, 2,

2:45, 4:30, 5:15, 7, 7:45, 9:30, 10:15; Mon & Tue

12:45, 2, 3, 4:30, 5:15, 7, 7:45, 9:30, 10:15); The

Punisher (Wed & Thu 1:30, 4:15, 7:40, 10:30;

Fri-Tue 1:30, 4:15, 7:30, 10:30);

● Bobby Jones - Stroke of Genius (Wed &

Thu 1, 3:55, 7:15, 10:15); Ella Enchanted (Wed

& Thu noon, 2:30); Hellboy (Wed & Thu 12:45,

3:45, 7:20, 10:15); Johnson Family Vacation

(Wed & Thu 5:30, 7:50, 10:20); Walking Tall

(Wed & Thu 5:30, 7:45, 10); ● Fri 5/7: New

York Minute (Fri-Sun 11:45, 12:30, 2:15, 3,

4:40, 5:30, 7:15, 8, 9:45, 10:30; Mon & Tue 12:30,

2:15, 3, 4:40, 5:30, 7:15, 8, 9:45, 10:30); Raising

Helen (Sun 2); Van Helsing (Fri & Sat 11:30,

noon, 12:30, 1:15, 2:35, 3:15, 3:45, 5, 5:40, 7, 7:40,

8:15, 8:45, 10:15, 10:45, 11:15; Sun 11:30, noon,

12:30, 1:15, 2:35, 3:15, 3:45, 5, 5:40, 7, 7:40, 8:15,

8:45, 10:15, 10:45; Mon & Tue 12:30, 1:15, 2:35,

3:15, 3:45, 5, 5:40, 7, 7:35, 8:15, 8:45, 10, 10:30);

Windward

AIKAHI TWINS: 593-3000

◆ Eternal Sunshine of the Spotless

Mind (Wed & Thu 8:15; Fri-Tue 6:15);

Japanese Story (6); Monsieur Ibrahim

(Wed & Thu 8:30; Fri-Tue 8:15); ● The United

States of Leland (Wed & Thu 6:15); ● Fri 5/7:

The Passion of the Christ (Fri-Tue 8:30);

KEOLU CENTER CINEMA: 263-4171

◆ Big Fish (Wed & Thu 4, 7, 9:45, Fri-Tue 4,

9:15); Secret Window (Wed & Thu 4:30, 7:30,

9:45, Fri-Sun 2:45, 7:15, noon t 7:15); You Got

Served (Wed & Thu 4:15, 7:15, 9:30, Fri-Sun 1, 7,

noon t 7); ● Eurotrip (Wed & Thu 4:30, 10);

Kill Bill: Vol. 1 (Wed & Thu 7:30); ● Fri 5/7:

Dirty Dancing: Havana Nights (Fri-Sun

12:30, 5, 9:30); Johnson Family Vacation

(Fri-Sun 12:45, 3, 5:15, 7:30, 9:45, noon t 4:30,

7:30, 9:45); Taking Lives (Fri-Tue 4:15, 7:15,

9:45, Fri-Sun also 1:15);

KO'OLAUI STADIUM: 593-3000

◆ 13 Going on 30 (Wed & Thu 12:55, 3, 5:10,

7:25, 9:35; Fri-Tue 12:50, 2:55, 5:05, 7:20, 9:30);

Envy (Wed & Thu 12:50, 3:05, 5:20, 7:35, 9:50;

Fri-Tue 12:55, 3:10, 5:25, 7:40, 9:45); Godsend

(Wed & Thu 1:20, 3:50, 7:05, 9:30; Fri-Tue 1:25,

3:45, 6:55, 9:20); Kill Bill Vol. 2 (Wed & Thu

12:45, 3:40, 7, 9:45; Fri-Tue 12:45, 3:40, 7, 9:55);

Laws of Attraction (1:15, 3:20, 5:25, 7:30,

9:40); Man on Fire (Wed & Thu 12:45, 3:55, 7,

9:55; Fri-Tue 12:45, 3:50, 7, 9:55); Mean Girls

(1, 3:15, 5:30, 7:45, 10); ● Connie & Carla

(Wed & Thu 7:10, 9:20); Ella Enchanted (Wed

& Thu 1:10, 3:45); Johnson Family Vacation

(Wed & Thu 1:25, 3:35, 6:55, 9:15); The

Punisher (Wed & Thu 1:55, 4:35, 7:15, 9:55); ●

Fri 5/7: New York Minute (Fri-Tue 1:05, 3:15,

5:20, 7:35, 9:50); Van Helsing (Fri 1, 3, 3:55,

5:45, 7:05, 8:35, 10; Sat-Sun 12:15, 1, 3, 3:55, 5:45,

7:05, 8:35, 10; Mon & Tue 1, 3, 3:55, 5:45, 7:05,

8:35, 10);

SIGNATURE WINDWARD STADIUM:

234-4000

◆ 13 Going on 30 (Wed & Thu noon, 12:35,

2:35, 3:05, 4:55, 5:25, 7:20, 7:55, 9:40, Fri-Tue

12:35, 3:05, 5:25, 7:55, 10:15); Envy (Wed & Thu

11:30, 2, 4:30, 7:15, 9:45, Fri-Tue 11:30, 1:55, 4:15,

7:15, 9:45); Godsend (Wed & Thu 11:55, 2:45,

5:20, 7:50, 10:30, Fri-Tue 11:55, 2:45, 5:20, 7:50,

10:15); Home on the Range (Wed & Thu

11:35 a.m., 1:35, 4:05, 6:05, Fri-Tue noon, 2, 5);

Kill Bill: Vol. 2 (Wed & Thu 12:45, 3:45, 7:05,

10:15, Fri-Tue 7:10, 10:05); Laws of

Attraction (Wed & Thu 12:15, 2:25, 5:45, 8,

10:25, Fri-Tue 12:15, 2:25, 5:45, 8, 10:25); Man

on Fire (Wed & Thu 12:20, 3:30, 7, 10:10, Fri-

Tue 12:20, 3:30, 7:05, 10:10); Mean Girls (Wed

& Thu 12:30, 2:50, 5:10, 7:30, 10, Fri-Tue 12:30,

2:50, 5:10, 7:40, 10); Raising Helen (Sneak

Preview Sun 5/9 2); ● Ella Enchanted (Wed &

Thu 11:20 a.m., 2:05); Hellboy (Wed & Thu

10:15 p.m.); The Punisher (Wed & Thu 4:50,

7:35, 10:20); Walking Tall (Wed & Thu 8:05,

10:05); ● Fri 5/7: New York Minute (Fri-Tue

11:35, 2:05, 4:50, 7:35, 10:20); Van Helsing (Fri-

Tue 10:40, 12:40, 1:30, 3:45, 4:30, 7, 7:30, 9:55,

10:30);

East

KAHALA 8-PLEX: 593-3000

◆ 13 Going on 30 (Wed & Thu 1:30, 3:50,

7:25, 9:50; Fri-Tue 1:30, 3:55, 7:25, 9:45); Envy

(12:45, 3:05, 5:25, 7:45, 10:05); Laws of

Attraction (Wed & Thu 12:50, 3:15, 5:30, 7:35,

9:45; Fri-Tue 12:20, 2:30, 4:40, 7:20, 9:25); Man

on Fire (Wed & Thu 12:40, 3:40, 7, 9:55; Fri-Tue

12:20, 3:20, 7:05, 9:55); Mean Girls (12:30,

2:45, 5, 7:15, 9:30); ● Connie & Carla (Wed &

Thu 7:20, 9:35); Ella Enchanted (Wed & Thu

1:15, 3:35); Home On the Range (Wed & Thu

1:05, 3, 4:55); Kill Bill Vol. 2 (Wed & Thu 1,

3:55, 7:05, 10); Walking Tall (Wed & Thu 7:05,

9:20); ● Fri 5/7: New York Minute (Fri-Tue

12:15, 2:20, 4:30, 7:10, 9:20); Van Helsing (Fri

noon, 2:50, 7, 9:50; Fri 1, 3:50, 7:50, 10:30; Sat

noon, 2:50, 7, 9:50; Sun 1, 3:50, 7:50; Mon noon,

2:50, 7, 9:50; Mon 1, 3:50, 7:50; Tue noon, 2:50, 7,

9:50; Tue 1, 3:50, 7:50);

KOKO MARINA STADIUM 8: 593-3000

◆ 13 Going on 30 (Wed & Thu 1:20, 4:30,

7:20, 9:40; Fri-Sun 12:35, 2:45, 5, 7:20, 9:40; Mon

& Tue 1:20, 4:30, 7:20, 9:40); Godsend (Wed &

Thu 1:25, 4:40, 7:25, 9:45; Fri-Sun 12:40, 3, 5:20,

7:

Film

PHOTO: COURTESY

Send in the clones

BOB GREEN

It's a good thing God is merciful, or else He could sue the makers of *Godsend*, a lousy movie about cloning, for defamation of character. It's a movie from Hell in more ways than one. It's also another example of a movie with an intriguing and promising concept, a capable cast (including Robert De Niro), and a decent enough first act.

But (and it's a big but) no one on-screen seems to have a clue. Greg Kinnear plays an inner-city teacher, and Rebecca Romijn (recently shorn of her Stamos) plays his wife, a photographer. De Niro is a millionaire doctor with a lucrative practice, including sub rosa human cloning. Kinnear is adequate, Romijn a little better—and De Niro



Godsend, a stillborn thriller, is high concept and low execution

looks, for all the world, as if he is reading off cue cards. The movie itself borrows liberally from the celebrated "Eve" episode from *The X-*

Files (but is not nearly as good) and various installments of the *Omen* movies.

The suave doctor plants a cell (from the couple's newly dead child) in Romijn's tummy, and, lo, Adam II is born.

Until he reaches the age of Adam I's death, Adam II, the spittin' image of the first kid, is as sweet as pie; but, after that, he begins acting a bit strange and increasingly ominous. Then the movie turns into a horror flick with devices you've seen a million times on late-night television. And, of course, the movie has a "secret," a threadbare secret, to add suspense and a surprise to the movie audience.

De Niro, who appears to take any role offered him these days, gives a puzzling, distracted performance—the first really bad one this critic has ever seen him do. The doctor (he misplays) has to convince the movie-audience of the credibility of the movie's concept; and De Niro doesn't.

It's a waste of concept, a waste of De Niro and a waste of your time. And unless you feel confident you can be cloned one day soon, you'll never get those two hours back. Auwe.

(Wed & Thu 1:10, 3:20, 5:30, 7:40, 9:45); **Kill Bill Vol. 2** (Wed & Thu 1:10, 4:10, 7, 9:45); **Laws of Attraction** (Wed & Thu 1:40, 3:45, 5:50, 7:55, 10); **Man on Fire** (Wed & Thu 1, 2, 3:55, 5, 7, 8, 9:50); **Mean Girls** (Wed & Thu 1:30, 2:15, 3:45, 4:30, 7, 7:40, 9:10, 9:50); **The Punisher** (Wed & Thu 1:10, 3:50, 7:05, 9:40); **Walking Tall** (Wed & Thu 1:30, 3:35, 5:40, 7:45, 9:40);

PEARLRIDGE WEST: 593-3000

◆ **13 Going on 30** (Wed & Thu 11:50, 12:30, 2:20, 3, 4:50, 5:30, 7:20, 7:45, 9:35, 10; Fri-Tue 11:50, 2:20, 4:50, 7:20, 9:35); **Ella Enchanted** (Wed & Thu noon, 2:15, 4:30; Fri-Tue 1:05, 3:30); **Envy** (Wed & Thu 11:45, 2:15, 4:45, 7:25, 9:50; Fri & Sat 11:45, 2:15, 4:45, 7:25, 10:05); **Godsend** (12:15, 2:40, 5:05, 7:30, 9:55); **Kill Bill Vol. 2** (Wed & Thu 12:15, 1:15, 3:30, 4:15, 6:30, 7:15, 9:30, 10; Fri-Tue 7:15, 10:10); **Laws of Attraction** (Wed-Sat noon, 2:20, 4:40, 7:10, 9:40; Sun-Tue noon, 2:20, 4:40, 7:10, 9:35); **Man on Fire** (Wed & Thu noon, 12:45, 3:30, 3:55, 6:30, 7, 9:30, 9:55; Fri & Sat 11:30, 2:45, 7, 10; Sun-Tue 11:30, 2:45, 6:50, 9:50); **Mean Girls** (Wed & Thu 11:45, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10; Fri 11:45, 2:15, 4:45, 7:15, 9:45; Fri 12:15, 2:45, 5:15, 7:45, 10:15; Sat 11:45, 2:15, 4:45, 7:15, 9:45; Tue 12:15, 2:45, 5:15, 7:45, 10); **The Punisher** (Wed & Thu 12:45, 3:55, 7, 9:45; Fri & Sat 7:05, 9:55; Sun 7:20, 9:55; Mon & Tue 7:05, 9:40); **Scooby-Doo 2: Monsters Unleashed** (Wed-Sat 12:10, 2:20, 4:30; Sun 11:30, 4:45; Mon & Tue 11:30, 1:50, 3:50); **Walking Tall** (Wed & Thu 1, 3:15, 5:30, 7:45, 9:45; Fri-Sun 12:15; Mon & Tue 12:30, 3, 6:55, 9);

◆ **Bobby Jones - Stroke of Genius** (Wed & Thu 11:45, 3:05, 7:05, 9:50); **Hellboy** (Wed & Thu 7, 9:40); **Johnson Family Vacation** (Wed & Thu 7:45, 9:30);

◆ **Fri 5/7: New York Minute** (Fri & Sat 11:45, 12:30, 2:10, 2:55, 4:35, 5:20, 7:05, 7:50, 9:30, 10:15; Sun-Tue 11:45, 12:30, 2:10, 2:55, 4:35, 5:20, 7:05, 7:50, 9:30, 10); **Raising Helen** (Sun 2); **Van Helsing** (Fri-Sun 11:30, noon, 12:45, 1:30, 2:30, 3, 3:55, 4:45, 7, 7:30, 8, 8:30, 9:45, 10:15; Mon & Tue 11:30, noon, 12:45, 1:30, 2:30, 3, 3:55, 4:45, 7, 7:30, 8, 8:30, 9:45, 10:10);

SIGNATURE PEARL HIGHLANDS: 455-6999

◆ **13 Going on 30** (Wed & Thu 11:35, 2:10, 2:40, 4:25, 4:55, 7:10, 7:40, 9:25, Fri-Tue 11:50, 2:05, 4:10, 7:15, 9:30); **Bobby Jones: Stroke of Genius** (Wed & Thu 1, 3:55, 7:10, 10:05, Fri-Tue 5); **Ella Enchanted** (Wed & Thu 12:20,

2:20, Fri-Tue 2:30); **Envy** (Wed & Thu 12:10, 2:30, 5, 7:45, 10:25, Fri-Tue 11:45, 2:10, 4:40, 7:20, 9:40); **Godsend** (Wed & Thu 11:25, 1:55, 4:20, 7:35, 10:20, Fri-Tue 11:35, 2, 4:25, 7:35, 10); **Kill Bill: Vol. 2** (Wed & Thu 12:15, 3:15, 7:05, 9:45, Fri-Tue 11:30, 8:30); **Laws of Attraction** (Wed & Thu 12:40, 2:55, 5:10, 7:30, 9:55, Fri-Tue 12:05, 2:25, 4:45, 7:40, 10:10); **Man on Fire** (Wed & Thu 12:30, 3:50, 4:40, 7, 8, 10, Fri-Tue 11:20, 2:35, 6:55, 10:05); **Mean Girls** (Wed & Thu 11:50, 2:05, 4:45, 7:15, 9:40, Fri-Tue 11:10, 1:35, 3:50, 7:05, 9:20); **The Punisher** (Wed & Thu 11:40, 2:15, 4:50, 7:25, 10:10, Fri-Tue 7:45, 10:20); **Scooby Doo 2: Monsters Unleashed** (Wed & Thu 11:15 a.m.);

◆ **The Best Two Years** (Wed & Thu 11:30, 4:30, 9:50); **Hellboy** (Wed & Thu noon, 10:15); **Johnson Family Vacation** (Wed & Thu 2, 7:20);

◆ **Fri 5/7: New York Minute** (Fri-Tue 11, 11:40, 1:15, 1:55, 3:25, 4:05, 5:35, 7:25, 9:35); **Van Helsing** (Fri-Tue 10:45, noon, 12:40, 1:30, 3, 3:45, 4:30, 6:30, 7, 7:30, 9:25, 9:55, 10:30);

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North Shore

IMAX POLYNESIAN CULTURAL CENTER: (Closed on Sundays.) 293-3280

◆ **Dolphins** (Wed-Tue 1:30, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.);

LA'IE CINEMAS: 293-7516

◆ **13 Going on 30** (Wed & Thu 4:30, 7, 9:30, Fri-Tue 4:30, 7:30, 9:45, Saturday 1:30, 4:30, 7:30, 9:45);

◆ **Godsend** (Wed & Thu 4:30, 7, 9:30);

◆ **Fri 5/7: Van Helsing** (Fri-Tue 4, 7, 10, Sat also 1);

.....
Leeward

KAPOLEI MEGAPLEX: 593-3000

◆ **13 Going on 30** (Wed & Thu 1, 2:50, 3:20, 5:10, 5:40, 7:30, 8:30, 9:50; Fri & Sat 12:45, 3:10, 5:20, 8, 10:15; Sun 12:45, 3:10, 5:20, 7:40, 9:50; Mon & Tue 1, 3:10, 5:20, 7:40, 9:50); **Ella Enchanted** (Wed & Thu 2:20, 4:30; Fri-Sun 12:15, 2:20, 4:30; Mon & Tue 2:20, 4:30); **Godsend** (Wed & Thu 2:50, 5:15, 7:35, 9:55; Fri & Sat 12:50, 3:30, 5:50, 8:10, 10:20; Sun 12:50, 3:30, 7:35, 9:55; Mon & Tue 1:20, 3:30, 7:35, 9:55); **Kill Bill Vol. 2** (Wed & Thu 1, 3:45, 7, 9:45; Fri & Sat 12:50, 3:45, 7:10, 10; Sun 12:50, 3:45, 7:10, 9:55; Mon & Tue 1, 3:45, 7:10, 9:55); **Laws of Attraction** (Wed & Thu 1, 3, 5, 7:10, 9:15; Fri-Sun 12:45, 3, 5, 7:10, 9:15; Mon & Tue 1:10, 3, 5, 7:10, 9:15); **Man on Fire** (Wed & Thu 1, 3, 4:15, 7, 8, 9:50; Fri-Sun 12:10, 3, 7, 9:50; Mon & Tue 1, 3:50, 7, 9:50); **Mean Girls**

(Wed 2:45, 5, 7:15, 9:30; Wed 1, 3:15, 5:30, 7:45, 10; Thu 2:45, 5, 7:15, 9:30; Thu 1, 3:15, 5:30, 7:45, 10; Fri 12:30, 2:45, 5, 7:15, 9:30; Fri 1:10, 3:15, 5:30, 7:45, 10:15; Sat 12:30, 2:45, 5, 7:15, 9:30; Sat 1:10, 3:15, 5:30, 7:45, 10:15; Sun 12:30, 2:45, 5, 7:15, 9:30; Sun & Mon 1:10, 3:15, 5:30, 7:45, 10; Mon 2:45, 5, 7:15, 9:30; Tue 1:10, 3:15, 5:30, 7:45, 10; Tue 2:45, 5, 7:15, 9:30);

◆ **The Punisher** (Wed & Thu 1:30, 4:15, 7:15, 10; Fri-Tue 7:05, 9:50); **Walking Tall** (Wed & Thu 3:15, 5:30, 7:45, 10; Fri-Tue 1:15, 3:15, 5:20, 7:40, 9:45);

◆ **Bobby Jones - Stroke of Genius** (Wed & Thu 1:30, 4:20, 7:10, 10); **Hellboy** (Wed & Thu 7:15, 9:45); **Home on the Range** (Wed & Thu 2, 3:55); **Johnson Family Vacation** (Wed & Thu 7:40, 10); **The Passion of the Christ** (Wed & Thu 7, 9:45); **The Prince & Me** (Wed & Thu 1); **Scooby-Doo 2: Monsters Unleashed** (Wed & Thu 2:10, 4:10);

◆ **Fri 5/7: Envy** (Fri & Sat 1:15, 3:25, 5:35, 7:40, 10:10; Sun-Tue 1:15, 3:25, 5:35, 7:40, 10); **New York Minute** (Fri-Sun 12:15, 1, 2:30, 3:10, 4:45, 5:30, 7:15, 7:45, 9:20, 10; Mon & Tue 1, 2:30, 3:10, 4:45, 5:30, 7:15, 7:45, 9:20, 10); **Van Helsing** (Fri noon, 12:30, 2:50, 3:20, 5:40, 6:10, 8:30, 9; Fri 1, 1:30, 3:50, 4:20, 7, 7:30, 9:45, 10:20; Sat noon, 12:30, 2:50, 3:20, 5:40, 6:10, 8:30, 9; Sat 1, 1:30, 3:50, 4:20, 7, 7:30, 9:45, 10:20; Sun noon, 12:30, 2:50, 3:20, 5:40, 6:10, 8:30, 9; Sun & Mon 1, 1:30, 3:50, 4:20, 7, 7:30, 9:45; Mon 2:50, 3:20, 5:40, 6:10, 8:30, 9; Tue 1, 1:30, 3:50, 4:20, 7, 7:30, 9:45; Tue 2:50, 3:20, 5:40, 6:10, 8:30, 9);

.....
Art House

DORIS DUKE THEATRE: 532-8768

◆ **Stupidity** (Wed 5/5, Thu 5/6 1 p.m.; Sun 5/9 4 p.m.; Fri 5/7, Sat 5/8 7:30 p.m.); **Blind Shaft** (Wed 5/12 1 p.m.);

MOVIE MUSEUM: 735-8771

◆ **Osama** (Thu 5/6 2:46 & 8 p.m.; Mon 5/10 2:46 & 8 p.m.); **Circle of Deceit** (Fri 5/7 3:57 & 9 p.m.); **Winged Migration** (Sat 5/8 3, 5, 7 & 9 p.m.; Sun 5/9 3, 5, 7 & 9 p.m.);

VARSITY: 593-3000

◆ **Touching the Void** (Wed & Thu 2:30, 5, 7:30; Fri 2:30, 5, 7:30, 9:45; Sat noon, 2:30, 5, 7:30, 9:45; Sun noon, 2:30, 5, 7:30; Mon & Tue 2:30, 5, 7:30);

◆ **Connie & Carla** (Wed & Thu 3, 5:15, 7:45);

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O'ahu Films

PHOTO: UNITED ARTISTS

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Opening

Crying Ladies Filipino comedy about three women who cry at funerals, professionally. *Dole Caninery*

☞ **Goodbye, Lenin!** When Alex's mother awakens from a coma, the Berlin Wall has fallen. Alex sets out to cast her pre-united Germany world in amber. Each day Alex brings a new lie. The film is a sweet, nostalgic love song to a "country that never existed in that form." (Reviewed 3/10)—Lesia Griffith *Varsity Theater*

Latter Days A sexually aggressive, homosexual party animal falls for a young Mormon missionary promoting fireworks from their respective friends and families. *Dole Caninery*

New York Minute The billionaireesses Kate and Ashley Olsen in a "grown-up role" movie, co-starring the great Eugene Levy (*The Mighty Wind*) for guaranteed laughs.

Van Helsing Monster's Ball: writer-director Stephen Sommers (*The Mummy*, *The Jungle Book*) whips up an adventure-confection with Universal studios' best-known creatures: Frankenstein's monster, the Wolfman, Dracula's Children of the Night. A \$170 million blockbuster, *Van Helsing* stars Hugh Jackman as the title character, a monster-hunter.

Sneak Preview

Raising Helen Kate Hudson unexpectedly becomes the guardian of her sister's child.

Continuing

The Alamo Remember? Maybe Dennis Quaid, Patrick Wilson (*Angels in America*), Billy Bob Thornton and others will help jog your recollections. This thing is doing so poorly at the box office, Disney corp's in deeper trouble.

Bobby Jones: Stroke of Genius The story of the incredible life of the only golfer to win all four Grand Slam events in the same year. Starring Jim Caviezel of Jesus fame.

Connie and Carla Nina Vardalos (*My Big Fat Greek Wedding*) wrote this feelgooder about two gals (Vardalos and the great Toni Colette) pretending to be female-impersonators to escape pursuers. David Duchovny is around as the love interest in this comedy-of-errors.

☞ **Dawn of the Dead** This horror remake is ghoulish fun. There are enough zombie gags to keep viewers interest throughout. (Reviewed 3/24)—Robb Bonnell

☞ **Dolphins** O'ahu's Paul Atkins shot this IMAX doc on our favorite sea creatures; lush visuals prevail. *IMAX Polynesian*

Ella Enchanted Ella lives in a magical world and unfortunately is blessed with the gift of obedience from her fairy godmother. She must try to outwit those who try to take advantage. Really, that is the plot.

Envy Barry Levinson directs Ben Stiller and Jack Black in a story about a "vaporizer," a spray that makes dog-poop disappear. (Now if they could just do something about Stiller.) Nurses (with scoops) in attendance.

☞ **Eternal Sunshine of the Spotless Mind** This movie is a mind bender par excellence. At its best, it requires the kind of audience-attention increasingly rare in the age of Adam Sandler. This deliberate patchwork film ends at the traditional beginning, packing real emotion. Jim Carrey tamps down his frantic persona and lets Kate Winslet carry that banner. (Reviewed 3/31)—Bob Green

Godsend See review on page 29.

☞ **Hellboy** Writer/director Guillermo del Toro pulls out all the stops masterfully in this lovingly crafted sci-fi/horror/fantasy movie. This comic book movie is well-acted and staged by a director who obviously loves comic books. Ron Perlman brings humor and strange conviction to his performance as a demon-imp now grown into a massive creature. It's Geek Heaven, and let no critic put it asunder. (Reviewed 4/14)—B.G.

Johnson Family Vacation Cedric the Entertainer does his thing on a cross-country journey with Vanessa Williams and Lil Bow Wow.

☞ **Kill Bill: Vol. 2** The excellent conclusion to the *Kill Bill* series gives *Vol. 1* more depth. Part



Jim Jarmusch's *Coffee and Cigarettes* opens in mid-May

two is about the emotional side of obsessive revenge as seen through the eyes of the Bride (Uma Thurman), who has survived an assassination attempt. The Bride's training scene with Pai Mei (Gordon Liu) is a knowing homage and mockery. Tarantino is on top of his game, getting the best out of his actors and uses time-tested cinematic technique. (Reviewed 4/21)—Li Wang

Laws of Attraction Julianne Moore and Pierce Brosnan, together again for the first time, in a romantic comedy of errors.

The Living Sea An IMAX around the worlder. *IMAX Polynesian*

☞ **Man on Fire** It takes a great film actor to hold together the shimmering pieces of a fragmented movie. In *Man on Fire*, a revenge pot-boiler, Denzel Washington manages to invest this exercise in trivia with emotional resonance—even in undernourished, visually frantic scenes. Washington can drum up emotion in a few seconds, so the quick-cut editing and visual distraction can't defeat him. (Reviewed 4/28)—B.G.

Mean Girls See review on page 28.

☞ **The Passion of the Christ** It's no use pretending that *The Passion of the Christ* is not an amazing film, apparently trying to "restore," in Mel Gibson's view, the terrible visceral suffering in the last 12 hours of Christ's life. It seems more a film about the supernatural but not the mystic, about the body but not the soul. However, like all good films, this *Passion*

forces the audience to re-examine itself and its own beliefs about how far a film should go, and whether Christianity has found a new champion or a dangerous if well-intended zealot. (Reviewed 3/3)—B.G.

The Prince & Me Teen fantasy write large upon da Silvah Screen.

The Punisher The relentlessly violent *Punisher* is an unconscionable exploitation movie of the most cynical sort: It doesn't simply aim for the lowest common denominator, it creates an even lower one. The adaptation misses the humor of the Marvel comic book. (Reviewed 4/21)—B.G.

Scooby Doo 2: Monsters Unleashed The adventure continues.

☞ **13 Going on 30** Jennifer Garner's charm carries a half-cooked idea. The adult-child body-swap scenario has been done, but these actors make something familiar and goofy feel fresh. (Reviewed 4/28)—Aarin Gross

☞ **Walking Tall** This is a basic vigilante movie done in just 76 minutes, just long enough for the bad guy to push, the good guy to push back and for everyone to shoot each other. Think of the best episode of *The A-Team* ever. The Rock has charisma to spare, adding to the effect. (Reviewed 4/7)—R.B.

Art House & Short Runs

☞ **Blind Shaft (Mang Jing)** See Hot Picks on page 13. *Doris Duke Theatre*

☞ **Circle of Deceit** (Germany, 1981) A Ger-

man Journalist (Bruno Ganz) covers the 1975 outbreak of civil war in Lebanon. The movie has achieved cult-status, thanks to the story-telling ingenuity of its director, Volker Schlöndorff. *Movie Museum*

☞ **Japanese Story** An Australian geologist and a Japanese businessman unexpectedly find romance. Directed by Sue Brooks starring Toni Collette. *Aikahi*

☞ **Monsieur Ibrahim** Leave it to the French to make a feel-good surrogatefather-and-son movie that includes underage sex with a hooker and suicide. There are holes in the plot, but stubble stud Omar Sharif as a Turkish shopkeeper and newcomer Pierre Boulanger (real *400 Blows* material) as a brooding Jewish teen make the film a cross-cultural must-see. —L.G. *Aikahi*

☞ **Osama** (See Hot Picks on page 13) *Movie Museum*

☞ **Stupidity** See Hot Picks on page 13. *Doris Duke Theatre*

Touching the Void Two iceclimbers, attempting the west face of the Siula Grande on the Peruvian Andes, make it back to base camp against impossible odds. Based on a true story. *Varsity Theater*

The United States of Leland A young man murders an autistic child out of mercy and must come to terms with the crime. *Aikahi*

☞ **Winged Migration** (France/Germany/Spain/Italy/Switzerland, 2001) It's ba-a-a-c-c-k again, and most welcome. One of the most popular movies in Honolulu in a great while returns (again, again). Wonderfully photographed (nano-tech) study of our migrating bird friends—and the amazing obstacles they overcome. Directed by Jacques Perrin (*Microcosmos*). *Movie Museum*

Coming Soon

Dodgeball; Young Adam; I'm Not Scared; The Man on the Train; Twilight Samurai; The Manchurian Candidate; The Return; I'm a Born Liar; The Unbearable Lightness of Being; Dogville

The Doris Duke

Theatre at the Academy

Stupidity

Dir: Albert Nerenberg, US, 2004, 70m.

"Achingly funny"—*SF Chronicle*. Documentary explores whether our culture is hooked on deliberate ignorance as a strategy for success. From Adam Sandler to George W. Bush, from IQ tests to TV programming, to the origins of the word moron, film examines the "dumbing down" of contemporary culture. Includes interviews with Bill Maher, Noam Chomsky, Salma Hayek and John Cleese among others. **May 5 and 6 at 1:00 p.m. and 7:30 p.m.; May 7 and 8 at 7:30 p.m.; May 9 at 4:00 p.m.**

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Blind Shaft (Mang Jing)

Dir: Li Yang, Germany / Hong Kong, 2003, 92m. In Mandarin with English subtitles.

The story of two itinerant miners who work in one of the many illegal Chinese coalmines. Murder, blackmail, extortion and dazzling plot twists produce a film that is "...dazzling... A true piece of film magic." —*NY Times*. **May 12 at 1:00 p.m. and 7:30 p.m.**

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On Saturday, April 3, over 500 people from Hawaii's advertising and design community celebrated the 25th Annual Pele Awards held at the Hilton Hawaiian Village Tapa Ballrooms. Hawaii advertising agency **Milici Valenti Ng Pack Inc.** won 8 Pele Awards including a best-of-show in the broadcast advertising category for its Aloha Airlines television campaign; Laird Christianson Harris Advertising Inc. won 6 Pele Awards; and Hendrix Miyasaki Shin Advertising Inc. won 4.

Special recognition also went out to Hawaii Advertising Federation (HAF) Advertising Man of the Year, **Dennis Christianson**, principal and Creative Director for Laird Christianson Harris Advertising Inc.; HAF Advertising Women of the Year, **Saedene Ota**, president of Sae Design - Maui; AAF District 13 Silver Medal Award Winner, **Buck Laird**, principal and president, Laird Christianson Harris Advertising Inc.; Best-of-Show for print, **Matsumoto & Clapperton Advertising**; Best-of-Show for design, **Agape Design** of Maui; Advertising Agency Association of Hawaii Media Person of the Year, **Jeff Zimmerman**, vice president of **AdWalls**; and AD2 Honolulu Outstanding Young Advertising Persons of the Year, **Jeela Ongley**, Web Content Coordinator for **UH's External Affairs and University Relations** and **Ryan Kawamoto**, Director of **Kinetic Productions**.

The Pele Awards is a regional advertising and design competition. To be eligible to compete, all work must have been produced during the 2003 calendar year and the concept must have originated from a Hawaii advertising/design firm or local supplier/company. This past year, over 750 pieces of advertising and design work was entered. Three design and three advertising judges were flown in from the Mainland in early February to choose the finalists and Pele winners. This year, there were 50 Pele trophies awarded and 200 additional pieces of work received either an award of Excellence or Merit. The winners from our regional competition are forwarded to the National ADDY competition for another round of judging and the best work in the country will be recognized at the American Advertising Federation (AAF) Conference in Dallas, Texas on June 12th.

The Winners Are...
 (Listed by category and followed by the title entry, client, and agency or designer.)

- SALES PRESENTATION** Kukio Club Services Materials, Kukio, **Info Grafik Inc.**
- PACKAGING** Kauai Shrimp, Hawaii High Health Foods Corp., **CP Advertising**
- POINT OF PURCHASE** One Bite, Fat Boy's Drive-In, **Hendrix Miyasaki Shin Advertising Inc.**
- STATIONARY PACKAGE** Pupus Stationary, Pupus, **Sae Design**
- BROCHURES** Hawaiian Assets Brochure, Waikoloa Beach Marriott, **Gilbert & Associates LLC**
 Last Stand: The Vanishing Hawaiian Forest, Nature Conservancy, **Ostrander-Chu Kacho & Parc Cafe Elevator Posters, Waikiki Parc Hotel, Laird Christianson Harris Advertising Inc.**
- POSTERS** Teacher's Aide, HGEA, **Hendrix Miyasaki Shin Advertising Inc.**
 Spa Brochure (Best of Show-Design), Four Seasons Resort, **Agape Design**
 Our Meeting Amenities Include..., HVCB, **Milici Valenti Ng Pack Inc.**
- SPECIAL EVENT MATERIAL** Third Sunset, Waikiki Parc Hotel, **Laird Christianson Harris Advertising Inc.**
- DIRECT MARKETING (Business to Business)** Koale Bed & Breakfast Direct Mail, Island of Lanai, **Team Vision LLC**
- DIRECT MARKETING (Consumer)** Compendium Guest Book, Four Seasons Resort Palm Beach, **Agape Design**
- DIRECT MARKETING (Campaign)** Xterra Gear Small Trailer, Team Unlimited, **Design Asylum**
- SPECIALTY ADVERTISING** Teacher's Aide, HGEA, **Hendrix Miyasaki Shin Advertising Inc.**
- VEHICLE GRAPHIC** Island Classics Sale Office, Castle & Cooke Homes Hawaii, **AdWorks Inc.**
- OUT OF HOME EXTERIOR** Mousse, Hawaii Volkswagen Dealers Association, **Smith Davis Miyasaki Advertising**
- OUT OF HOME CAMPAIGN** Poster, Starwood Hotels & Resorts Hawaii, **Milici Valenti Ng Pack Inc.**
- TRADE PUBLICATION ADVERTISING** Dust (Best of Show-Print), C S Wo, **Matsumoto & Clapperton Advertising**
- CONSUMER MAGAZINE** Tanabata Imports, Tanabata Imports, **Jon Duarte Communications Inc.**
- NEWSPAPER ADVERTISING** Where You Are Campaign, Starwood Hotels & Resorts, **Milici Valenti Ng Pack Inc.**
- WEB SITE** Tsunami Marketing Letterhead, **Tsunami Marketing**
- MIXED MEDIA CAMPAIGN** Vintage Aloha Calendar, **Obun Hawaii Group**
- AGENCY DESIGN STUDIO SELF PROMOTION** Kaunaoa Logo, Kaunaoa, **Info Grafik Inc.**
- SUPPLIER SELF PROMOTION** Kapalua Book Markers, The Ritz-Carlton, Kapalua, **Sae Design**
- LOGO DESIGN** Fight to Freedom, Hawaii Hotel Network, Network Media, Photographer: **Linda Ching**
- ILLUSTRATIONS** Ohina Short Film Showcase Poster, Ohina Short Film Showcase, **Mike Worldwide**
- PHOTOGRAPHY** Joelle C. Gallery Invitation, Joelle C. Gallery, **Design Network**
- ADVERTISING FOR THE ARTS-Collateral** TV Dinner, State of Hawaii Department of Health, **Hendrix Miyasaki Shin Advertising Inc.**
- PUBLIC SERVICE ADVERTISING-Print** Shiseido Camellia, Shiseido, **Obun Hawaii Group**
- RETAIL ADVERTISING-Collateral** Poster, Starwood Hotels & Resorts Hawaii, **Milici Valenti Ng Pack Inc.**
- TRAVEL AND TOURISM-Print** Where You Are Campaign, Starwood Hotels & Resorts Hawaii, **Milici Valenti Ng Pack Inc.**
- TRAVEL AND TOURISM-Collateral** Hawaiian Assets Brochure, Waikoloa Beach Marriott, **Gilbert & Associates LLC**
- EDITORIAL DESIGN-Covers** Winter/Spring 2003, **Pacific Rim Weddings**
- EDITORIAL DESIGN-Spreads** 1 Breath, Hawaii Skin Diver Magazine, **VOICE**
 Finding, stalking...and spearing nemo, Hawaii Skin Diver Magazine, **VOICE**
 Flight to Freedom, Hawaii Hotel Network, **Network Media**
 Winter/Spring 2003, **Pacific Rim Weddings**
- PUBLICATION DESIGN ACCEPTING ADVERTISING** Wao Akua "Sacred Science of Life," State of Hawaii Department of Land and Natural Resources, Forestry and Wildlife Division, **Barbara Pope Book Design**
- PUBLICATION DESIGN NOT ACCEPTING ADVERTISING** Make Coffee, **Susanne Rensmark-Westling**, Honolulu Community College
 Dentist, Hawaiian Waters Adventure Park, **Laird Christianson Harris Advertising Inc.**
 Bus, Dentist, Coffee Shop, Hawaiian Adventures Water Park, **Laird Christianson Harris Advertising Inc.**
- STUDENT ADVERTISING** Bento Master, KFC Hawaii, **Laird Christianson Harris Advertising Inc.**
- TELEVISION UNDER \$10,000** Barker, Aloha Airlines, **Milici Valenti Ng Pack Inc.**
- TELEVISION CAMPAIGNS UNDER \$10,000** Barker/Call Button/Check-In (Best of Show-Broadcast Advertising), Aloha Airlines, **Milici Valenti Ng Pack Inc.**
- TELEVISION \$10,000-\$25,000** You're Stronger Than You Think, Aloha United Way, **ADWorks Inc.**
- TELEVISION OVER \$25,000** Taste the World-Food, Ala Moana Center, **Milici Valenti Ng Pack Inc.**
- CAMPAIGNS OVER \$25,000** Just Let Me Breathe, Department of Health, **J to the Power of 4**
- LONG FORMAT VIDEO** Fortune Cookie, Cutter Family, **Octane Advertising**
- MUSIC SCORE/SOUND DESIGN** Bus, Dentist, Coffee Shop, Hawaiian Adventures Water Park, **Laird Christianson Harris Advertising Inc.**
- PUBLIC SERVICE-Television** Barker/Call Button/Check-In (Best of Show-Broadcast Advertising), Aloha Airlines, **Milici Valenti Ng Pack Inc.**
- RETAIL ADVERTISING-Television**
- RETAIL ADVERTISING-Television**
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2004 Pele Awards

Marbella tastes as Mediterranean as its name

Flavor vacation

JOANNE FUJITA

Honolulu has much to offer the lover of Asian cuisines. Inexpensive, authentic restaurants are on nearly every corner, and the dressiest places routinely season with the soy, ginger and lemongrass accents the town has become famous for. But if you're looking for something classy and different, it can be a challenge to find a place without seared tuna or some sweet-sour-ginger concoction on the menu. (Not that that's a bad thing.) At Marbella, you can take your taste buds on a Mediterranean holiday—no plane ticket required.

The smarts that went into this place are undeniable. The dining room retains the sleek lines and flattering lighting of the space's previous occupant, Tai Pan on the Boulevard, with added color and objets d'art for warmth. Guests are allowed to dress down and relax. Service is friendly and unpretentious, and the entrées mostly keep under \$20. I wish the espresso machine (which makes fabulous

espresso) was less noisy, but it's a minor blemish on an otherwise lovely environment. It's a good setting for a bit of escapism—and judging by the smiles on the diners, it works wonders.

The food shines brightest when eastern Mediterranean flavors are in play. The kitchen brilliantly uses cumin, a spice that, in less judicious hands, can ruin a dish. Baked cumin-crust whole moi is spectacular. Suffused with a heady—but not overpowering—warmth of spice, the fish was crackling crisp on the outside and moist inside. Falafel, offered as an appetizer, is prepared in the Egyptian manner with a good dose of cumin, along with lots of parsley, garlic and coriander.

Owners Ash and Magdy Matar are from Egypt, a land famous for its grilled foods, and Marbella's menu is full of delicious meats. Egyptian marinated lamb and chicken kabab are as juicy, flavorful and beautifully presented as you would hope. The minty yogurt tzatziki sauce is a refreshing accompaniment. It's hard to choose between that and the rack of lamb with

mushroom cream, rich with a caramelized-onion lamb demi-glace.

An intoxicatingly fragrant saffron cream envelops the seafood ravioli. The sauce, studded with chunks of prawn, lobster and salmon, is so rich you'd be tempted to eat it with a spoon for dessert. It's too bad the circlets of pasta were dry and tough, and the seafood overcooked. If the kitchen gets that part right, the dish would be so seductive. I'm sure it can be done, as the crustaceans were perfectly cooked for spicy shrimp pil pil, a frisky appetizer whose playful touches of finely minced orange marmalade and apple slaw made it fun to eat.

The wide variety of appetizers make Marbella a great place for tapas-style snacking. The sampler is a good route to take—\$9.50 will buy one garbanzo-bean fritter, a mini caramelized onion tart, a crisp kiss-shaped spanakopita and that must-try falafel.

Though limited in number, end-

ings are just as satisfying as beginnings at Marbella. A delicate, hot, crisp beignet stuffed with ganache will intrigue with its creamy chocolate filling. Think of it as a sexy malasada.

Lovers of Middle Eastern sweets will want to try konafa, the Arabic version of Greek kadaif, fine, crisp vermicelli-like strands of phyllo that are like shredded baklava. Marbella makes a syrup with hints of cardamom and citrus to pour on it. You need an espresso to cut its piercing sweetness, but this is culinary escapism at its best: You can imagine yourself far, far away.

A word to the wise: Though parking is available right outside Mar-

bella's doors, the stalls are ridiculously narrow. If you have a choice, bring the compact car.

Marbella

1680 Kapi'olani Blvd between Ke'eumoku and Kaheka Sts (943-4353)

Hours: Mon-Fri 11:30AM-2:30PM, 5:30-9:30PM; Sat, Sun 5:30-9:30PM

Recommended dishes: falafel, Egyptian marinated lamb, cumin-crust moi

Appetizers: \$7.50-\$9.50

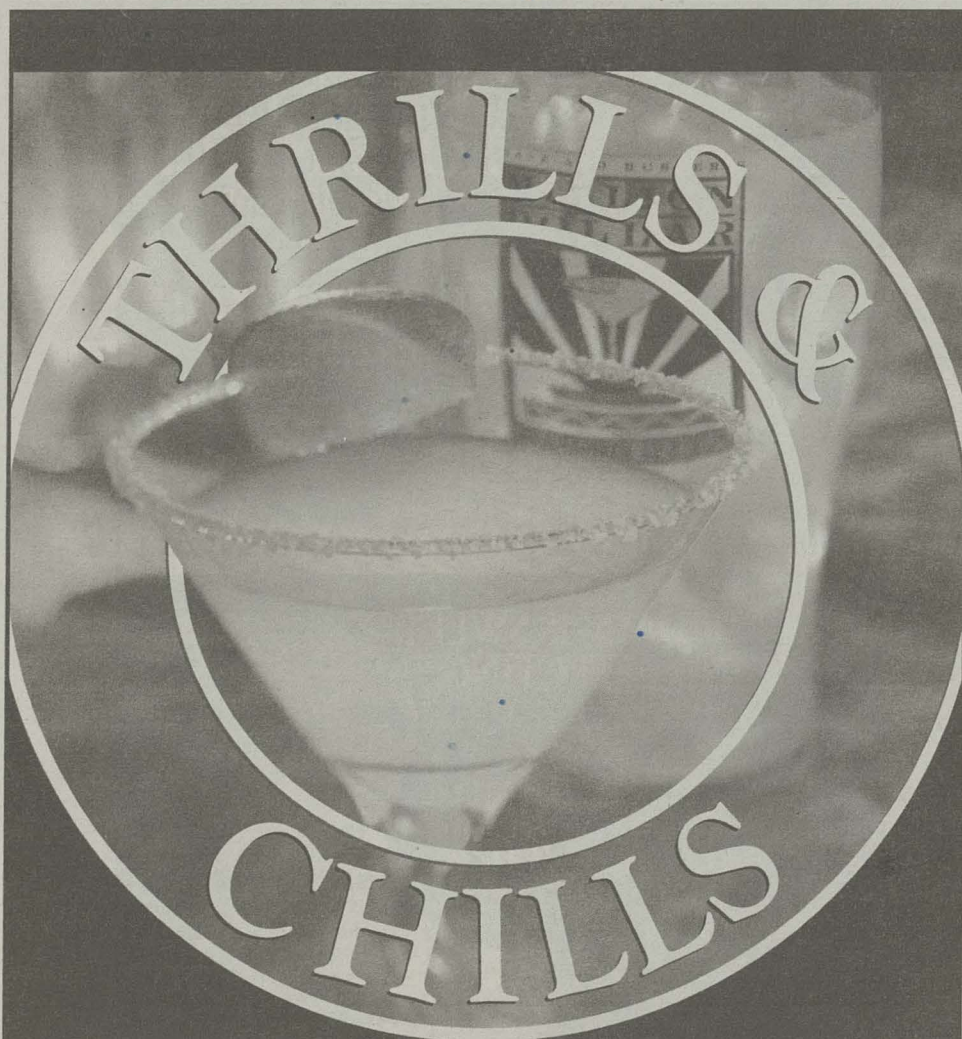
Entrées: \$16-\$25.50

Corkage fee: \$10 per bottle

Credit Cards: AmEx, MC, V



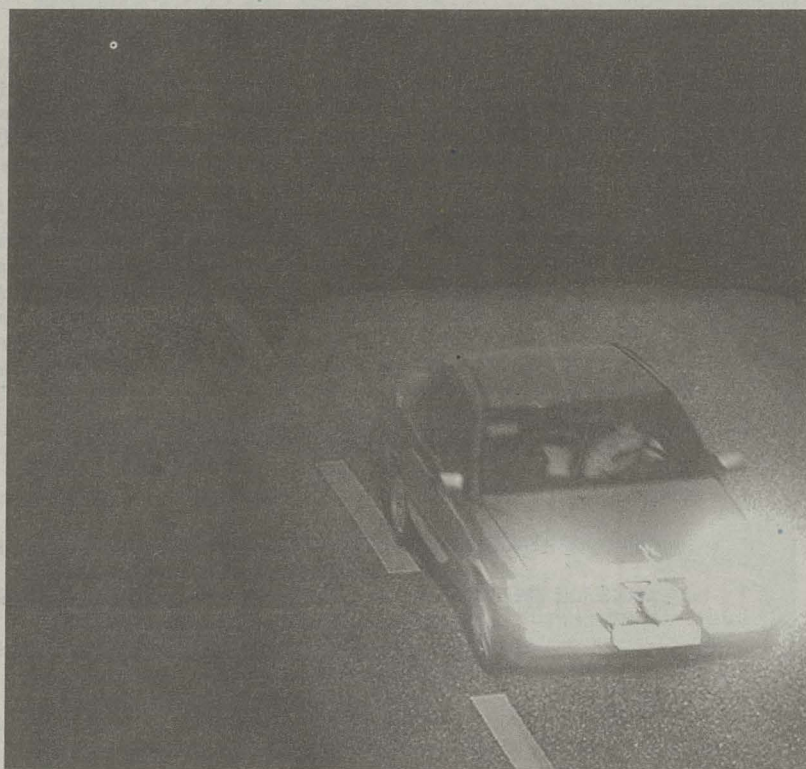
Nice rack! Lamb gets a rich accent of lamb demi-glace.



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RESTAURANTS

New & Noteworthy

The Bistro

Century Center, 1750 Kalākaua Ave, third floor (943-6500). Mon 11AM-2PM; Tue-Fri 11AM-2PM, 6-10PM; Sat, Sun 6-10PM. Late supper menu at the bar 10PM-1:30AM. Appetizers: \$10-\$20. Entrées: \$24-\$52. AmEx, Disc, MC, V. Knowingly retro, purposely classic, the Bistro is an unabashedly dress-up, leave-the-kids-at-home kind of place. And the food merits all the hoo-ha. Sweet scallops sit in a luscious citrus beurre blanc, rack of lamb comes with its pomegranate-spiked jus. The late-night menu is a swank deal—take a seat at the bar and have some steak tartare (best in town); it'll set you back only \$12.

BluWater Grill

Hawai'i Kai Shopping Center, 377 Keahole St (395-6224). Mon-Thu 11AM-11PM; Fri, Sat 11AM-midnight; Sun 10AM-11PM. Appetizers: \$5.95-\$12.95. Entrées: \$8.95-\$29.95. AmEx, MC, V. Opened by two Ryan's Grill alums, this new island-style bistro could be called Discount Roy's. Chef William Bruhl's contemporary American menu runs from warm seafood dip (yup, the same as at Ryan's) to a confidently done New York strip. Aiming for that elusive sweet spot between (casually) chic haven and family-friendly eatery, BluWater hits the suburban bull's eye. High points: kalua pig tostadas (on chips custom made at Crown Noodle in Kalihi), moist wok-fried moi and the al fresco waterside tables. Reservations suggested: There's a crowd even on a Tuesday night.

Chez Sovan

Restaurant Row, 500 Ala Moana Blvd (599-8770). Mon-Sat 10:30AM-8:30PM. Appetizers: \$1.99-\$5.99. Entrées: \$2.99-\$5.99. AmEx, MC, V.

New Chez Sovan, the Hawai'i branch of a popular Silicon Valley spot, serves classic Cambodian dishes in a self-serve setting. Amok is a must: chunks of spiced firm white fish and collard greens steamed in banana leaves. Homemade flavor and cheerful service make this Restaurant Row's best budget option.

Happy Day Restaurant

3553 Wai'ālae Ave at 11th Ave (738-8666). Daily 8:30AM-10:30PM. Dim sum: \$2.30 per plate. AmEx, Disc, MC, V. If you miss Chinatown's Sea Fortune, its new, homey incarnation is Happy Day in Kaimuki. Servers greet customers like old friends. The place is great for big family dinners (Peking duck is tops), but it also has good dim sum. The turnip cake is the best in town. The cooks turn coarse, bland daikon into delicately crusted creamy, savory-sweet squares. Insider's tip: You have to order them from the kitchen.

India Cafe

Kilohana Square, 2851-1 Kihei Pl at Kapahulu Ave (737-4600). Thu-Tue 11AM-2PM, 5PM-9PM. Combination plates: \$7.50-\$13.95. AmEx, Disc, MC, V. Recently upgraded from Styrofoam-plate eatery to a silverware-and-thali restaurant, India Cafe is still the only place in town to get dosai, the South Indian crêpe. You can also get Malaysian dishes like nasi lemak (the owners are Indian Malaysian). Lamb masala, chicken curry, stewed cauliflower are winners, but sometimes the food is off the mark (undercooked dosai, tough lamb). The casual cafe is worth chancing.

Legend Seafood

Chinatown Cultural Plaza, 100 N Bere-tania St at River St (532-1868). Daily 10:30AM-2PM, 5:30-10PM. Dim sum: \$2.85-\$3.75 per plate.

Wild meat and the bully burgers

Come noon, Jason Chong's new Kiawe Grill in Kalihi (the original is in Mo'ili'ili) looks like the set of *The Man Show*—guys as beefy as the Angus steak on the menu stand in line to order plate lunches. That means slabs of prime keawe-scented meats on top of a hill of rice, along with a choice of Korean sides from the self-serve ban chan bar. But the menu eyecatcher is...the ostrich burger. Added to the menu two months ago, the big bird is so lean that the patty looks like a dry brick of meatloaf, but delivers interesting mineral flavor boosted with pepper. On the other end of the spectrum is a kobe beef burger so juicy the bun is a luscious sodden mess. Buffalo, pork, chicken and salmon also get the patty treatment. Kalihi: 1311 N. King St across from New Diners (841-5577). Mo'ili'ili: 2334 S King St across from Old Stadium Park (955-5500).



Photo: Lesa Griffith

Sure, the seafood is good, but Legend is Honolulu's gold standard for dim sum. Nearly every dish is textbook perfect in preparation and freshness. Look fun stuffed with scallops melt in the mouth and minifootballs of fried mochi stuffed with dried shrimp and pork are irresistibly crisp and sticky-soft. Thought you were having a little snack? Think again.

Mama's Korean Kitchen

611 Kapahulu Ave at Ho'olulu St (735-9933). Mon-Sat 10AM-8PM. Regular plate lunch: \$5.30-\$6.95. Cash only. Who said there's no such thing as a free lunch? Sign up for a frequent-eater card at Mama's and you get your 11th lunch free. But you hardly need the incentive to eat the delicious spicy squid 10 times.

Maria Bonita

Next to Naturally Hawaiian Country Gallery, 41-1025 Kalaniana'ole Hwy (227-3109). Mon-Sat 11AM-7PM. Taco: \$2. Plates: \$4-\$10. Cash only. Diego Gallardo's Maria Bonita truck in Waimānalo churns out the east side's most authentic soft pork tacos. Seasoned meat is served with onion, Chinese parsley, lettuce and cheese on a corn tortilla. A roadside attraction worth stopping for.

Mary Jane's Kitchen

1694C Kalākaua Ave at Fern St (943-2109). Mon-Sat 9AM-9PM. Entrées: \$6-\$12.50. Cash only. You get unadulterated Korean home cooking at this humble fluorescent-lit box on Kalākaua's budding K-strip. Jane Shim creates MSG-free, flavorful food and her daughter Ellen is your ebullient

host. A must-order is the dol sot bi bim bam, an earthily savory DIY fried rice.

Ono Pono

UH, Sustainability Courtyard (no phone). Mon-Fri 7:30AM-2PM. Full plate: \$6.50. Cash and local check only. UH's new kiosk uses organic, locally grown ingredients and the price is righteous, too. The menu hinges on the farmers' bounty; black-bean marinara pasta and miso-mushroom sauce over mashed potatoes are hearty faves. Does it taste good? Ask the fans waiting in line.

Panya Bistro

Ala Moana Center, mauka side next to the Gap (946-6388). Mon-Sat 8AM-10PM; Sun 9AM-10PM. Appetizers \$4.50-\$9.99. Entrées: \$7.50-\$26. AmEx, Disc, MC, V. The Ala Moana off-shoot of the "Euro-Japanese" bakery mini-chain is a post-modern tea room (or coffee house) with sleek neo-Bauhaus design elements and blue-grey walls. Nibble on Japanese cheesecake or dig into full-fledged meals such as laksa (curry noodle soup) and rack of lamb. The pastel-colored martinis also make it the coolest bar in the mall.

Tavola Tavola

3106 Monsarrat Ave at Kanaina St (737-6600). Sun-Thu 5:30-9:30PM. Appetizers: \$6-\$14. Pasta: \$12-\$17. Entrées: \$14-\$27. AmEx, MC, V. Recently changed from ristorante to more casual osteria, Tavola Tavola gets the essentials right—from house-made pastas to Venetian handblown glass lamps. Chef-owner Masa Yamamoto may be Japanese but his food sure isn't. The Gino Angelini protégé is best at the simple flavors that make Italian cuisine: grilled fish accented only with olive oil, salt and pepper and a beautifully naked ribeye steak.

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Classified Index

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Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

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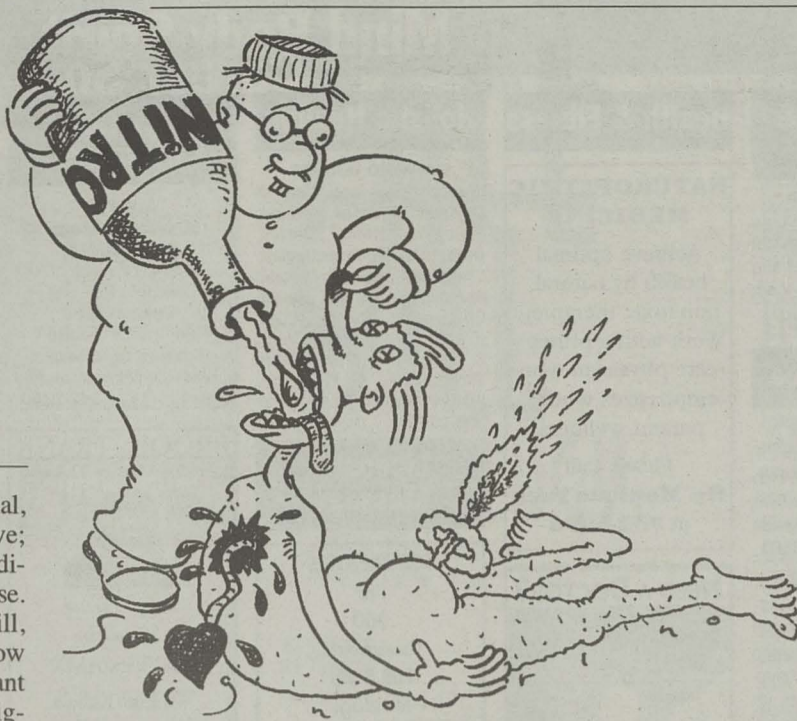
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The Straight Dope

ILLUSTRATION: SLUG SIGNORINO



compared to 1.7:1 if you're burning nitromethane. Less air = more room for fuel in the cylinder head = more power. Lots more power. Provided your engine can handle the extra load, you can get two or three times the horsepower from your beater by changing to nitro.

Unfortunately, nitromethane, like nitroglycerin, has a few practical drawbacks. One is that combustion is seldom complete before the hot gases are pushed out of the engine, meaning that dragsters typically spit fire from their exhaust pipes. (One recognizes that many aficionados of the sport don't consider this a drawback.) Another is that nitro can be tricky to handle. Though it's not very volatile — at room temperature, a match dropped in it will go out — I understand that if you smack a hammer into a puddle of nitro on the garage floor, well, you da bomb — or, perhaps more accurately, you da shrapnel. I'll spare you the chemistry, and won't even take points off if you get your *methane* mixed up with your *glycerin*, provided you take home the essential point, namely that if you've got *nitro* in there somewhere, it's not going to be a dull day.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

Recently a friend of the family had a heart attack. While he was in the hospital, they gave him nitroglycerin pills to stop the attack and ease his chest pains! I consider myself as having a rational mind, but the ingestion of explosives (no matter how small the amount) does not on the surface seem to be a great way to promote cardiovascular health! In fact, it would seem that nitro might have caused a few heart attacks (especially around the Fourth of July). How does nitroglycerin stop heart attacks?

—Steve S., Salt Lake City

People nowadays are such wimps. If you're looking for strong medicine, how can you do better than a high explosive? The nitroglycerin in the pills, patches, and sprays that heart patients use for angina (chest pain) is in fact the same stuff you find in dynamite — the residue the drug leaves on patients' skin and clothing is often enough to set off airport bomb-sniffing machines. The medicinal dose is

tiny and diluted with inert material, so it's completely nonexplosive; even so, nitroglycerin is one medicine I'd hesitate to shake before use.

I'm kidding, of course. Still, straight nitroglycerin (an oily yellow liquid) isn't something you'd want to take a swig of — even if we ignore the fact that it's poisonous, the merest jolt will detonate it. The man who discovered it in 1846, Italian chemist Ascanio Sobrero, had his face scarred by a laboratory explosion. The Swedish inventor of dynamite, Alfred Nobel, made his pile after figuring out in the 1860s that mixing nitro with diatomaceous earth would produce a relatively stable explosive paste that was much safer to use.

Laborers in Nobel's factories were the first to feel nitroglycerin's therapeutic effects. When they arrived at work each morning, those with heart problems found that their chest pains subsided (though almost everybody on the job noticed that sometimes their heads hurt like hell). Turned out the nitroglycerin vapor in the factory air was acting as a vasodilator, increasing blood flow both to the heart (which needed it, at

least in the case of the angina sufferers) and to the head (which didn't).

Nitroglycerin pills have been a standard treatment for angina and heart attack symptoms since 1879 — doctors prescribed them for Nobel himself not long before his death in 1896 (he refused to take them — couldn't brook the headaches). But more than a century passed before scientists understood how they worked. In the 1970s, researchers established that the body converts nitroglycerin into nitric oxide, and in the '80s they demonstrated that nitric oxide is a messenger molecule that tells the smooth muscles surrounding blood vessels to relax. (A heart attack basically means that not enough blood is reaching your cardiac muscles.) In 1998 three scientists who'd been instrumental in unlocking the mystery of nitroglycerin were collectively awarded — I'm

telling you, this story has irony out the wazoo — the Nobel Prize in medicine.

While I've got your attention, we need to discuss a related matter. Maybe you're thinking you know another use for nitroglycerin — in the "nitro-burning" funny cars at drag races. (You know, the ones they have on Sunday, Sunday, Sunday!) Sorry, but no — drag racers aren't that crazy, though they're still pretty crazy, as we shall see. The fuel in question is nitro *methane*. This nitro compound provides extra horsepower, although it contains less energy than gasoline on a per-pound basis. Unlike gasoline, nitromethane has some oxygen built into its molecular structure, meaning the engine doesn't have to draw in as much air to support combustion — the ratio of air to fuel vapor in a conventionally powered engine is 15:1,

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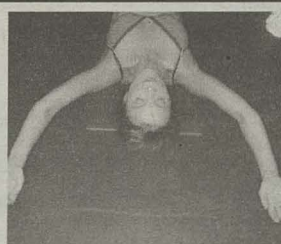
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FREE WILL ASTROLOGY

by Rob Breznsy

ARIES

(March 21-April 19):

I suggest you enlist the help of a Jewish Fairy Godmother. If you can't find a good candidate in your own neighborhood, check out the feisty saint at www.yourjewishfairygodmother.com. Though I don't know her and can't vouch for her services, I like how she says she "combines a New Age soul with old world wisdom, East Coast savvy and West Coast mellow," and "has black belts in schmoozing, manipulation, and chutzpah." That sounds just right for your current needs, Aries. At this juncture in your noble struggle, you need to be nagged and sweet-talked, prodded and praised. If you get too much tough love or too much tender sympathy, you'll keep missing the point about your problem. But you'll be perfectly motivated if you receive a blend of both.

TAURUS

(April 20-May 20):

Welcome to the first horoscope in history that relies entirely on the colors of Crayola crayons for its metaphors. To what do you owe such an honor? Simple, Taurus: After a dicey cruise through the midnight blue and burnt umber parts of the spectrum, you're now awash with a kaleidoscope of flashier hues, ranging from pink flamingo to electric lime to neon carrot. Even wild blue yonder and mango tango are injecting themselves into the mix. Congrats on this vivid redirection. Where you're headed is more interesting than the yellow brick road. In Crayola-speak, it's more like the banana mania brick road.

GEMINI

(May 21-June 20):

Turn your attention, please, to the predicament of Mohabatsinh Gohil, a diamond trader in India. A cow swallowed 1,722 diamonds that he had accidentally dropped in the street. By combing through the beast's dung for many days, Gohil was eventually able to recover many of his jewels. I suspect that in the coming weeks, Gemini, you'll encounter a challenge comparable to his. Let's hope you've got the patience, humility, and sense of humor to sift through the mounds of drek in search of small but weighty treasure.

CANCER

(June 21-July 22):

There's only one bad thing about mountain biking in the windy rain: I have to keep my eyelids half-closed and blink constantly to avoid being blinded. But as long as I'm wearing my waterproof parka, the ride is great fun. Today I swear I heard the wild irises sing with ecstatic gratitude as they soaked up the downpour. The moist blooming humus smell of the earth was intoxicating. The raindrops seemed jubilant as they gathered together into gushing streams and cascaded down the trails. Because no other humans were crazy enough to be out, I got to exult in some precious alone time with the woods. What's the equivalent of mountain biking in the windy rain for you, Cancerian? What tiny annoyances are outweighed by gleeful benefits? You should pursue those experiences passionately this week.

LEO

(July 23-Aug. 22):

"God is a comedian playing to an audience that is too afraid to laugh," mused eighteenth-century French philosopher Voltaire. What's ironic, I would add, is that the moment you summon the courage to laugh, God's jokes become tonic rather than cruel. They have a cleansing effect, and often tend to break down the obstacles to your dreams. Are you ready to make the transition, Leo? The planetary omens suggest that you have ripened sufficiently to find the next divine punch line hysterically funny.

VIRGO

(Aug. 23-Sept. 22):

According to Wordspy.com, the term pareidolia (pronounced "payr-eye-DOH-lee-uh") refers to "the erroneous or fanciful perception of a pattern or meaning in something that is actually ambiguous or random." Mainstream astronomers say this is the perfect word to describe what rogue researchers have called the "Face on Mars," an evocative plateau in the Cydonia region of the red planet.

It's important to note, however, that not all wonders and marvels are the result of pareidolia. For instance, the personal message you think you discern in a billboard or tortilla this week may really be a communication directly from an angel of mercy to you. To distinguish authentic breakthroughs from mere pareidolias, strike a balance between skepticism and open-mindedness. Just because some apparent miracles are frauds doesn't mean they all are.

LIBRA

(Sept. 23-Oct. 22):

Your role model in the coming weeks is Latin pop star Julio Iglesias, born on the Virgo-Libra cusp. Though he has sold over 150 million records, he admits that there are thousands of people who are more polished vocalists. "I know I can't really sing properly," he told the German magazine *Bunte*. But he believes it is precisely his lack of perfect technique that makes him so appealing. "My voice has emotion, a style. The best singers can't touch people like I can." If I understand the astrological portents correctly, Libra, you're most likely to succeed in the coming days if you use Iglesias' approach in your own field of endeavor. Don't let an obsession with flawless execution get in the way of expressing genuine feeling. Emphasize magic over cleverness.

SCORPIO

(Oct. 23-Nov. 21):

Imagine it's 30 years from today. You're looking back at the history of your relationship with desire. You realize that the period of April through August of 2004 stands out as a watershed. That was when you clearly saw that some of your desires were mediocre, inferior, and wasteful, while others were beautiful, sacred, and invigorating. Beginning then, you made it one of your life goals to purge the former and cultivate the latter. Thereafter, you occasionally wandered down dead ends pursuing goals that weren't worthy of you, but usually you wielded your passions with discrimination and integrity, dedicating them to serve the highest and most interesting good. Right?

SAGITTARIUS

(Nov. 22-Dec. 21):

Don't camp next to a forest fire or go on a picnic where mad bulls roam. OK, Sagittarius? Don't play with matches next to a gasoline pump, either, or fly a kite in a lightning storm, or feed steroids to the monsters under your bed. In fact, I suggest that you take fewer risks than you normally might. Whenever you feel a surge of daredevil energy, turn it inward and direct it at the mental blocks that have been messing with your creativity.

CAPRICORN

(Dec. 22-Jan. 19):

It's an astrologically favorable time to expand your repertoire of pleasurable activities. The hidden forces of fate will bring you luck and synchronicity when you set aside your familiar old amusements and experiment with fresh ones. For example, whatever your favorite sexual positions or techniques are, you should consider retiring them for a couple of weeks while you branch out. Same with desserts, intoxicants, games, and getaways: Try anything different at least once. Drink some of that new chocolate beer. Get stroked by two massage therapists simultaneously. Schedule a singing lesson on a mountaintop or a flying lesson in your dreams.

AQUARIUS

(Jan. 20-Feb. 18):

Is there anything more dangerous than getting up in the morning and having nothing to worry about, no problems to solve, no friction to heat you up? That state can be a threat to your health, because if untreated it incites an unconscious yearning for any old dumb trouble that might generate some excitement. I'm concerned that you might fall into this trap in the coming week, Aquarius. To ensure that you don't, go hunt down some useful and fascinating trouble as soon as possible.

PISCES

(Feb. 19-March 20):

Late last year, the DJ Danger Mouse made a record that blended vocals from rap star Jay-Z's "Black Album" with instrumental tracks lifted from the Beatles' "White Album." The result, which he called the "Grey Album," was praised by *Rolling Stone* as "the ultimate remix record" and "an ingenious hip-hop record that sounds oddly ahead of its time." Your assignment in the coming weeks, Pisces, is to join together seemingly unrelated elements to create a combination that's as interesting and innovative as Danger Mouse's. There's one way I hope your effort will be different from his, however. Because he didn't have authorization to use the Beatles' material, the "Grey Album" can never be commercially released. Your work, on the other hand, should be legal, kosher, and karmically impeccable.

You can call Rob Breznsy, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

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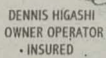
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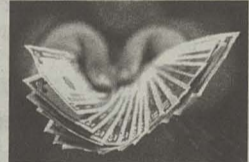
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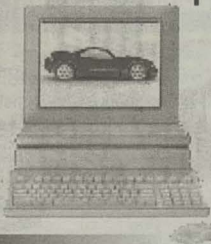
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The Rear Window...

Go, van, go

TWO-FOR-ONE NORTH SHORE POLITICS?

If Eddie can't convert paddle-in surfers to tow-surfers, maybe he can at least rid the streets of abandoned vehicles.

This van sat on the side of Kamehameha Highway at Rocky Point for a few weeks before it was recently hauled off. A clever graffiti artist left this memo for the city.

— CATHARINE LO



PHOTO: CATHARINE LO

Soothe the sting



Self-described conceptualist Ken Grout was visiting a friend's garden when his wife, Merle, was bitten by an unknown insect to which she had a very allergic reaction. Their host grabbed some household ammonia, dabbed it on the bites and a few seconds later Merle turned to her hubby in amazement and stated that it didn't hurt anymore. Grout saw the potential for a marketable product, but the problem was application. After much experimentation, he found the best solution—a vial-like applicator that can slip in a pocket.

Afterbite, "the itch eraser," comes in regular, extra strength and a kid's formula. It's not a local product, but it offers relief for two common island problems—mosquito and jellyfish kisses (not many "chiggers" in these here parts). Grout has also developed a DEET-free insect repellent, called Natrapel, so one way or the other, you're covered.

— SHAYNE STAMBLER

Available at www.tendercorp.com and www.drugstore.com

PHOTO: SHAYNE STAMBLER



Gorilla in our midst



"I just found him by the dumpster. He lost an ear," says Darren Estavillo of his gorilla, which cruises Chinatown in a stroller. "All the ladies by Longs and Safeway want to take him home. I said, 'If you want him, you have to take me too.'"

Pointing to the Philippine National Hero near River Street, Estavillo says, "Every day I wash the statue." Now he also tenderly brushes his adopted find, dubbed Curious George. "I live on the streets. Sunday night I got mugged. I'm still sore on one side."

Curious George may keep Estavillo safe. Daylight reveals a goofy grin, but George's simian smirk could look pretty spooky to Chinatown thugs at night. Or make them laugh; a sense of humor never hurts anyone.

— BECKY MALTBY

PHOTO: BECKY MALTBY



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THIS MODERN WORLD

by TOM TOMORROW

IT WAS THE ANNIVERSARY OF THE MOST POORLY CONCEIVED PHOTO OP SINCE MICHAEL DUKAKIS CLIMBED INTO A TANK.

NO DOUBT ABOUT IT--THIS IS GONNA MAKE A GREAT CAMPAIGN COMMERCIAL!

MISSIO... ACCOMPLISHED

WHAT COULD GO WRONG?

IT WAS THE WEEK THAT THE PRESIDENT AND VICE-PRESIDENT APPEARED TOGETHER BEFORE THE 9/11 COMMISSION.

AND PLEASE--NO MORE VENTRILOQUIST JOKES!

AND PLEASE--NO MORE VENTRILOQUIST JOKES!

AND IT WAS THE WEEK THE SUPREME COURT HEARD THE CASE OF CHENEY'S SECRET ENERGY TASK FORCE.

WE'LL GO HUNTING FOR THE TRUTH--AND I ASSURE YOU, WE WILL NOT DUCK THE ISSUES!

QUACK, QUACK!

CLEARLY A DISTRACTION WAS URGENTLY REQUIRED.

I THINK WE SHOULD GO AFTER KERRY'S WAR RECORD! AFTER ALL--I'M THE "WAR PRESIDENT!"

ER--YES SIR, EXCELLENT IDEA, SIR.

AND COINCIDENTALLY ENOUGH, ONE SOON TURNED UP...AS THE MEDIA SUDDENLY BECAME FIXATED ON RIBBONGATE...

DID JOHN KERRY THROW AWAY HIS RIBBONS--OR HIS MEDALS? AND WERE THEY REALLY HIS--OR JUST CLEVER FORGERIES?

AND DOES THIS PROVE THAT JOHN KERRY HATES AMERICA--OR IS THERE STILL A SHADOW OF A DOUBT?

ON WS Action McNews

MEANWHILE, CONSERVATIVES PROVED ONCE AGAIN THAT THEY ARE CHEERFULLY UNBURDENED BY CONSISTENCY.

WHO CARES WHAT THE PRESIDENT KNEW--OR WHEN HE KNEW IT?

WE'RE AT WAR! WE CAN'T WASTE TIME REHASHING THE PAST!

UNLESS YOU'RE TALKING ABOUT JOHN KERRY'S PAST.

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