

H O N O L U L U

# Weekly

October 22-28, 2008 • Volume 18



**Beware  
Curves  
Ahead**



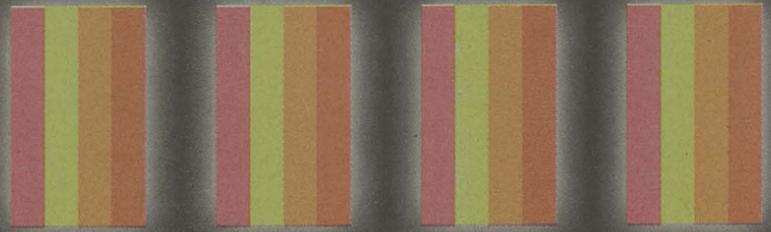
**THINK  
POSITIVE**



**Celts 13 • Bottomfish 5 • Carrico 10**

4 YEAR  
ANNIVERSARY

Mahalo!



*thirtyninehotel says thank you  
for four amazing years!*

## FÊTE FOUR

SATURDAY OCTOBER 25, 2008

w/ musical hosts

**ERIC DUNCAN** (NYC)

plus DJ Mark

Starting off the evening will be none other than our own **DJ Mark**, whose career has left an indelible mark on Honolulu's scene... no pun intended. Once everyone is in the proper mood, we'll shift into high gear and hand over control of the *thirtyninehotel* mothership to NYC's **Eric Duncan** of the dauntless duo **Rub-n-Tug**.

Also at our 4yr Anniversary Fete, *thirtyninehotel* will proudly unveil our new high fidelity sound system, which promises to cure the common cold and help the blind to see.

You won't want to miss this event... space is limited so arrive early!

**VIP RECEPTION FROM 9-10, DOORS OPEN TO THE PUBLIC AT 10PM**

thirtyninehotel | 39 north hotel st. | 808.599.2552 | www.thirtyninehotel.com

**Keiki careless**

Governor Linda Lingle says she has to end Hawai'i's universal child healthcare. This latest news confirms that Lingle follows in President Bush's footsteps. He's already cut funds for child healthcare even though at the beginning of 2000, Bush came into office with a budget surplus. Two years ago, Lingle said Hawai'i had a \$700 million surplus.

Now, Hawai'i's DOE budget was cut three times this year. This month, Lingle cut the entire state budget. She says there's a state deficit in line with the \$700 million surplus. Lingle did find funds for a \$50 million pier that never had an environmental impact statement. What does this say about her priorities?

First, DOE was cut \$69 million this October. Now, she has cut the children's healthcare program.

We need a bumper sticker that says someday we'll have a bake sale for bombs instead of books. Guess the time has come. In the meantime, we need bake sales for science books as well as child healthcare as long as a Republican is in office.

Our state and nation can't afford anymore Republican budget abuse.

*Carolyn Martinez Golojuch  
Makakilo*

**Educate the state**

Since the last Constitutional Convention what we found is that the Hawaiian issues are not state issues. Stolen land, reparations, tribal issues, etc., are all federal issues.

The state of Hawai'i has been "holding the bag" inappropriately.

If the state taxpayers are paying back for "harms" then the Hawaiian taxpayers are paying themselves back (in part) for reparations and harms they themselves suffered. How inappropriate is that?

Furthermore, any OHA programs serving local Hawaiians has little to no benefit for the class of Hawaiians living off island and/or the class of Hawaiians not served by these programs.

Constitutionally this ancestor based state "hand-outs" are not in harmony with equal rights protections fundamental to federal, state, and local laws and constitutional requirements. Where are the equal rights, equal opportunity or equal protection under the law?

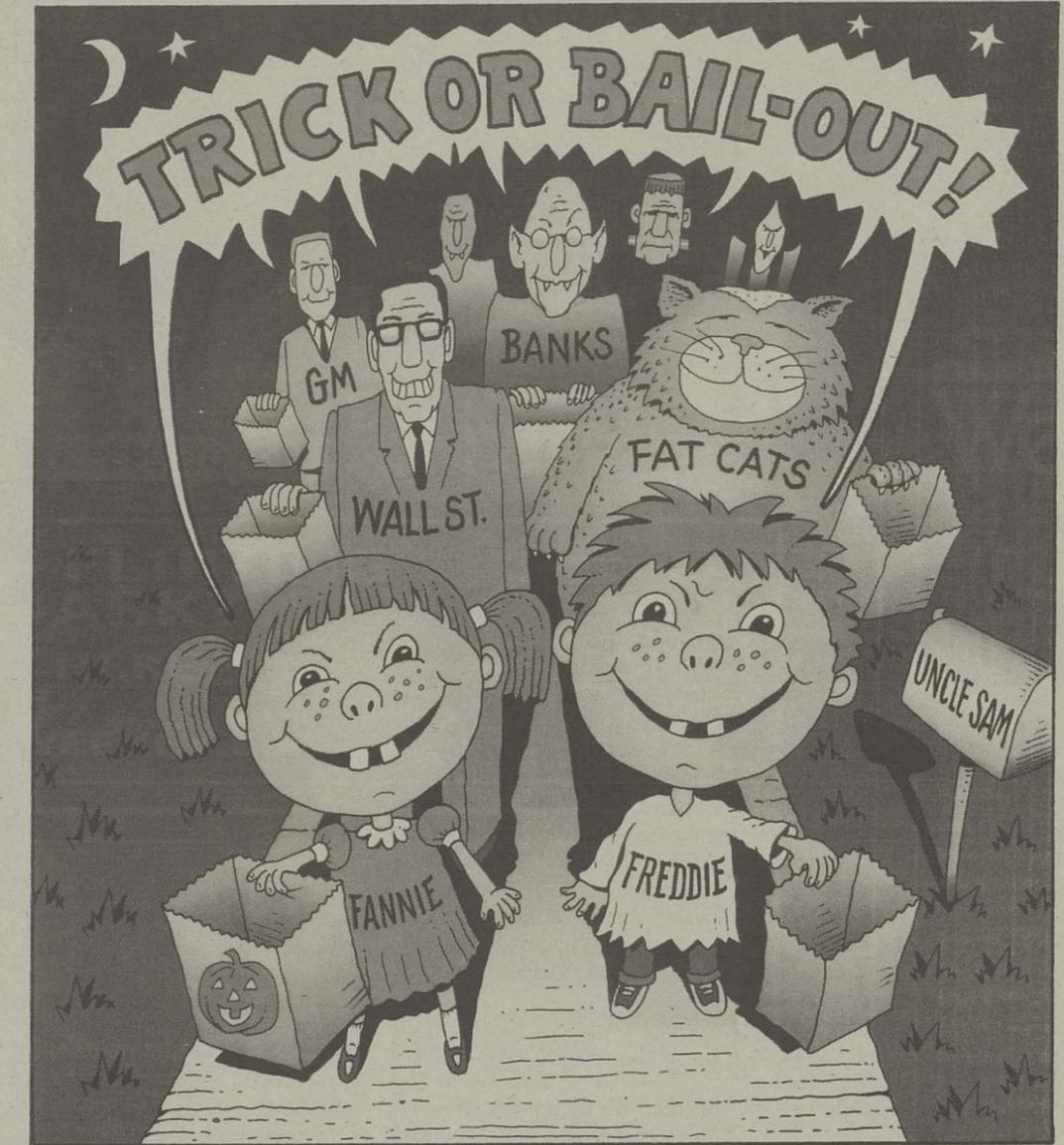
The millions of dollars dedicated to Hawaiian-only programs—beyond lacking harmony with federal law and the U.S. Constitution—would be better spent on the many necessary expenses that the State is unable to budget and fund. For example, education is under-funded while Kamehameha Schools shirks the public responsibility to both the race-based class and non-race based class of beneficiaries, the "boys and girls of the state."

Unfortunately, the citizens of Hawai'i have been taught fake history in school while the government ignores the ceded land documents that require that the land be held "for the benefit of all the inhabitants of the Hawaiian Islands"—not Hawaiians only.

*Myron Berney  
Honolulu*

**Nursery care**

In 2010 the nursery leases of Kamilo Nui Valley are up for lease rent negotiation with landowner Kamehameha Schools. I can only hope the farmers new annual rent will not be too inflated as their leases don't expire until 2025 and all efforts should be made to uphold agreements dated back to Henry J. Kaiser days when Hawai'i Kai was taking shape. But what seems to be of greater concern is the vision of some people to transform the nurseries into Gentlemen Estates thus displacing our local farmers and killing any chance of increasing the amount of produce



COPYRIGHT JOHN S. PRITCHETT

the valley can supply. Local Nurseries vs. Gentlemen Estates? The answer for Kamilo Nui Valley lies with the landowner as they have the ultimate power to welcome true farmers and encourage diversified agriculture or hold hands with the non-farming community. Time will tell where truth lies as 2010 is just around the corner.

*Sara Yacuk  
Hawai'i Kai*

**Don't kid yourselves**

Doesn't John McCain look and sound like he's wound up a little too tightly? Damn, I think he might pull a Dirty Harry and come unglued at any moment. The thought of his finger on the nuclear trigger scares the crap out of me. With the Oval Office as his cockpit, I'm worried that he will get us all shot down.

And friend, I'm worried it won't be just another unlucky moose in Sarah Palin's sights anymore. She will target you and me and anybody else who rubs her the wrong way. And you can bet your sweet patooty that she won't hesitate to pull the trigger—just ask her former brother-in-law, Mr. Out-of-Work-Cop.

Don't kid yourselves folks. McCain and Palin are going to win, and we as a nation are jumping from the frying pan into the fire!

*Charles Kerr  
Honolulu*

**Aloha lives**

Like most people, I was having a difficult time financially. I just returned to the island after caring for my sick mother. I was trying to rebuild my life again. On my way to work in Kailua I noticed Kimo's surf hut, just looking at the beautiful boards in the window gave me

peace. I had some extra time so I decided to go inside. I was greeted by Kimo himself, a wise, peaceful kind man. I told him I could not afford a board as I was just looking. We talked story, he asked me where I liked to surf and pulled out the perfect board for me. Again I said I was just looking. He knew my soul was broken and to jump in the ocean once again would surely put me on the mend. I could see he got great joy making people happy no matter what the cost to him. Kimo asked if I had \$15, I answered yes. He said, "Sister, take the board and when you have the money just pay me a visit." I said no thank you as I do not like owing people money. He offered me the board at a price I could not say no to, practically giving it away. I gave him \$15 then asked him if he wanted my credit card or telephone info, Kimo replied, "No need, sister, you just pay me a visit whenever your life starts to look up, enjoy, no worries, everything will be all right." I left with my new board and tears in my eyes. It is very rare in this day to be touched with that much aloha especially when business is involved. I will never forget this experience and will do my part to contribute to the real island-style living, showering this awesome earth, filled with all you beautiful people, with love and respect as I can only hope you will do as well.

*Janice Guggino  
Honolulu*

**Fight the real enemy**

While reading statements regarding sovereignty groups' role in 'palace takeovers,' I cannot help but visualize Marines marching from the har-

bor to the palace on that fateful day of Jan. 17, 1893. In the courtyard of 'Iolani Palace where certain Hawaiian groups have been gathering, guns of a foreign nation were drawn toward the direction of the legally-appointed Queen of Hawai'i.

A grandiose manipulation of facts must be at hand when the state which maintains colonial dominion over Hawai'i proclaims itself the sole proprietor of the invaluable grounds of 'Iolani Palace, while Hawaiians are suspect to burglary and trespassing. What would possess Hawaiians to desecrate their own history? The Hawaiians who "take over" the palace are bringing grievances they have about the colonial system that continues to keep them in bondage. We would do well (as a collective society) to listen to their grievances and support them in their efforts. The real issue is not whether there should be more security patrolling the palace grounds. The real issue is that after 115 years, Hawaiians are still under the colonial boot of America.

*Vincent Raboteau  
Honolulu*

*We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.*

WRITE TO: *Letters to the Editor, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.*

HONOLULU  
**Weekly**

Vol. 18, No. 43  
October 22-28, 2008

**Our Mission:**

To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

**Publisher** Laurie V. Carlson

**Editor** Ragnar Carlson

**Managing Editor** Adrienne LaFrance

**Arts & Entertainment Editor**  
Dean Carrico

**Calendar Editor** Margot Seeto

**Film Critic** Bob Green

**Staff Writer** Daniel Lee Floren

**Editorial Intern** Lauraly Wade

**Contributing Writers** Jade Ballard, Nina Buck, Joan Conrow, Becky Maltby, Matthew Martin, Marcia Morse, Megan Rooney, Ryan Senaga, Leanne T. Sims, Steve Wagenseller, Kevin Whitton, Kalani Wilhelm, Jamie Wimpenny

**Director of New Media & Production**  
Joe Edmon

**Production Manager** Manny Pangilinan

**Production Assistant** Darby Murphy

**Contributing Photographers**

Malia Leinau, Justin Leong

**Cartoonists & Illustrators**

Max Cannon, Lloyd Dangle, John Pritchett, Slug Signorino, Tom Tomorrow

**Sales & Marketing Manager**

Laurie V. Carlson

**Senior Account Executive**

Colleen Knudsen

**Account Executives**

Ilma Anikow, Nicole Franco

**Promotions Manager**

Nicole Franco

**Classifieds Coordinator**

Ilma Anikow

**Classifieds Account Executive**

Nick Baca, Lance Motogawa, Laura Quintal

**Distribution Manager** Kate Paine

**Bookkeeper** Pamela Farris, Bob Brooks

**Publisher's Assistant**

Avery Keatley

**Cover:** Manny Pangilinan

ISSN #1057-414X

Entire contents © 2008 by Honolulu Weekly Inc. All rights reserved.

Manuscripts should be accompanied by a self-addressed stamped envelope: Honolulu Weekly assumes no responsibility for unsolicited material. Honolulu Weekly is available free of charge, limited to one copy per reader. Additional copies may be purchased at our office. No person may, without permission of Honolulu Weekly, take more than one copy of each Honolulu Weekly issue.



www.honoluluweekly.com

Phone: (808) 528-1475

Fax: (808) 528-3144

Classifieds: (808) 534-7024

editorial@honoluluweekly.com

sales@honoluluweekly.com

classifieds@honoluluweekly.com

'Ōhi'a rust threat is as large as ever, but import ban is allowed to lapse

# Not fade away

PATRICIA TUMMONS

One of Hawai'i's scariest potential invasive pests is also one of its smallest. Known as 'ōhi'a rust, *Puccinia psidii* is a relative latecomer, having been discovered on 'ōhi'a seedlings in an O'ahu nursery in 2005. Since then, it has spread throughout the state. While 'ōhi'a have escaped its worst effects, the strain of the rust that is present in Hawai'i has devastated rose apple (*Syzygium jambos*) and has been found to kill individuals of two native species, *Eugenia reinwardtiana* and the endangered *Eugenia koolauensis*, both known as nīoi in Hawaiian. All affected plants are in the Myrtaceae family.

## A temporary ban

Last year, in response to the alarm raised by natural resource managers, the state Department of Agriculture adopted an emergency rule banning the import of Myrtaceae plants and plant parts from California and Florida, and from Central and South America. When the rule expired in late August, the DOA was still working on a permanent rule.

Anne Marie LaRosa, of the U.S. Forest Service's Institute for Pacific Island Studies in Hilo gave an overview at July's Hawai'i Conservation Conference of what she said is not only "possibly the greatest threat to 'ōhi'a," but also "a serious threat to global biodiversity...equivalent to other introduced epidemic tree diseases, such as Dutch elm blight."

Unlike the wiliwili gall wasp, the puccinia rust has been known to science for more than a century, having been described on guava in Brazil in the 1880s. No one was

alarmed over its presence there until the 1930s and 1940s, LaRosa said, when Brazil's fledgling eucalyptus industry was affected by the rust. Since then, it has spread from Florida and the Caribbean, where it ravaged allspice trees, to California.

"The concern now is that Hawai'i is the gateway for Australia, New Zealand, and Samoa. 'Ōhi'a is at stake here, the very fabric of our forest," LaRosa said. "If we have an epidemic like Dutch elm disease or chestnut blight, we're looking at changes in our ecosystem... Over 400,000 acres are potentially impacted."

The good news is that the strain of rust identified in Hawai'i, while it can be found on 'ōhi'a, has limited impact. "We see it everywhere, but it's not that bad on 'ōhi'a," she said. Other species affected elsewhere, such as eucalyptus and allspice, have also avoided being hard hit in Hawai'i. But that could change if a new strain arrives in the islands.

At the moment, LaRosa said, "we're working with a single strain, called the rose apple strain. There's little genetic variability now, indicating the rust is something that recently arrived and has not yet undergone change." Hawai'i Department of Agriculture adopted an interim rule prohibiting the importation of all Myrtaceae plants and plant parts. Even asymptomatic plants could still harbor the rust, LaRosa said: "You can't inspect for rust."

## Is it safe?

But is the ban on imports of Myrtaceae plants and plant parts enough? LaRosa herself identified a large gap in the process. "The flower trade is very active," she said. "We believe that's how the rust came



in." In 2007 and 2008, cut flower material, in pre-arranged bouquets, was intercepted coming into Maui. LaRosa adds, "People grow flowers, send them to a central location to be bundled into bouquets, where it's mixed with Myrtaceae" and other flowers from other plants known to be hosts to the rust.

In another presentation, David Simmons, a student in the University of Hawai'i Department of Plant and Environmental Sciences, reported that the rust had been found on two popular landscape plants, the brush cherry (*Eugenia paniculatum*) and the downy rosemyrtle (*Rhodomyrtus tomentosa*), which is also naturalized and considered a serious pest in forests on Kaua'i, O'ahu, and Hawai'i. (On Maui, several rosemyrtle infestations were found and eliminated, but monitoring continues). Simmons reported that the larvae of the diptera fly *Mycodiplosis pucciniae* had been found eating spores of the rust on all the islands. "It eats a lot of spores," he said, and "helps greatly to reduce the amount of inoculum in nature." When asked where the fly was from, Simmons said that no one knows if it's native or not.

The fly doesn't seem to be helping the native nīoi ward off the ravages of the rust, however. Chris Kadooka, also with the UH Department of Plant and Environmental

Sciences, reported on what he had seen when collecting rust samples in the wild. "What we've seen in the field is moderately affected 'ōhi'a... Where I've seen it bad is where we have a rose apple source that's nearby." As for the nīoi: "We found one fungicide that might be protecting it in the nursery, but we're pretty sure there's no fungicide approved for the forest. We went to Kahuku, and it's pretty sad. Lots of trees are susceptible."

According to a source at the U.S. Fish and Wildlife Service, both species of native *Eugenia* are "equally affected, fairly severely. There's not much we can do." "Extinction in the wild is a real possibility," said another botanist who wished not to be identified in print. LaRosa summed up the prospects for control, stating: "There's no practical management for this disease in the wild. Prevention is the key."

## Rust season

With the expiration of the emergency rule, the state has no ban on plants that might host the 'ōhi'a rust. Leslie Iseke, with the Plant Pest Quarantine branch of the state Department of Agriculture, said the department was intending to go forward with a permanent rule, but, "unfortunately, it's taking longer than I thought to gather informa-

tion." In the meantime, she said, "we're setting up a plant quarantine policy on how we handle Myrtaceae coming into the state."

"We're still targeting areas where the rust is known to occur—Florida, Central and South America," Iseke said, but added that instead of the entire state of California subject to the Myrtaceae ban, based on information provided by California agriculture officials, the ban will probably be narrowed to just San Diego County. "So as we go along," Iseke continued, "as we do the permanent ruling, the infested areas will be better defined, down to counties instead of states. And the same with South and Central America. If people know what areas are infested, we can define it that way—or it could be the entire continent, if the rust is more widespread."

In addition to learning more about areas of infestation, Iseke said that the DOA is also "waiting to see if we can get information regarding the types of strains that are out there" so that the rule does not exclude the strain of rust already here. "That's how quarantine works," Iseke said. "You're trying to keep something out of Hawai'i, so it has to be something not already here." Still, she said, "to ban all Myrtaceae is probably not the way we want to go." With quarantine rules, she added, "you don't ban everything." The emergency rule was broader than the final rule is likely to be, she said. "When we did the emergency rule, not everyone was in agreement. It was like shutting the gate after the horse has escaped." ■

This story originally appeared in Environment-Hawai'i magazine. [environment-hawaii.org](http://environment-hawaii.org)

Honolulu Weekly's

## Winter Books Issue

Coming November 5<sup>th</sup>

Honolulu Weekly readers are 36% more likely to have purchased 3 or more paperback books in the last 12 months than the average O'ahu Resident.

Want to reach our readers?

Call your Weekly ad rep or call 528-1475 x10

**HONOLULU** Deadline for space reservation and materials is October 28.  
**Weekly** [www.honoluluweekly.com](http://www.honoluluweekly.com)



**ComputerGeeks Hawaii.Com**  
Onsite Computer Service

**\$70 Flat Rate Repair**

77 South Pauahi St.  
**599-GEEK**

## what email?

Did you know that 80% percent of your company emails are never read? Find out how to write attention-getting emails!

Communicate, Inc. offers workshops from basic writing skills to interpersonal communication.

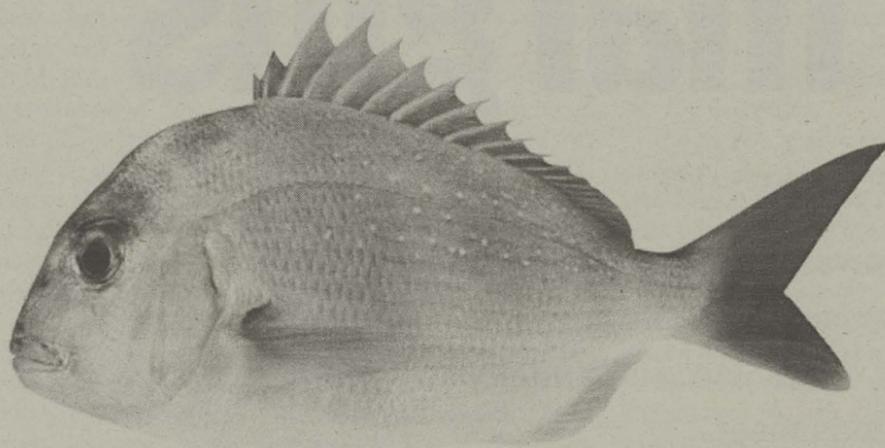
**COMMUNICATE**

[www.communicateinc.net](http://www.communicateinc.net)  
phone: 808.924.7071

## Resources

The "deep seven" resurface

# To fish or not to fish



KEVIN WHITTON

If only fishing was as easy as casting out your line and waiting for a bite. Well, it might be poke, cold beer and good times for the recreational fisherman on shore, but for the commercial, small boat and Hawaiian fishermen who are in the market for bottomfish these days, the politics of snagging dinner is as slippery as a snapper.

With the passage of the Magnuson Fishery Conservation and Management Act of 1976, regional fishery management councils were established by the federal government to manage fishing in federal waters, between three and 200 miles offshore. The Western Pacific Regional Fishery Management Council (known as Westpac), the largest area of any regional fisheries council, holds court over Hawai'i's commercial fishermen, overseeing fisheries management at the local and community level. The law was amended in 1996 and renamed the Magnuson-Stevens Fishery Conservation and Management Act, with provisions designed to prevent overfishing by protecting fish stocks and habitat.

Westpac has its own team of researchers and scientists that monitor and assess fish stocks. The Pacific Island Fisheries Science Center (PIFSC) reports its findings to the Scientific and Statistical Committee (SSC), an advisory group that reports its recommendations to the Westpac Management Council, which, in concert with public opinion garnered from "fisher's forums," like the one held on October 15 at the Pagoda Hotel in Honolulu, makes a final determination of the next year's total allowable catch, the maximum amount of fish that can be taken by fisheries in a specific timeframe without overfishing, which is then transmitted to the secretary of commerce for approval. Whew, now let's open up that can of worms and bait a hook.

In 2006, the commerce department closed the main Hawaiian Islands Bottomfish Fishery due to an assessment by the PIFSC that overfishing of bottomfish was occurring throughout the Hawaiian archipelago, primarily due to intense fishing in the main Hawaiian Islands. Since then, catch limits have been established on the total pounds of

bottomfish that can be caught in one year. For instance, in 2008, the bottomfish fishery has been closed since April with a total allowable catch of 178,000 pounds.

Many small boat fishermen view this type of bottomfish stock management as a quick fix, one that pushes small-time fishermen out of business and expands or promotes large-scale commercial fisheries. Small-time operations can't stay in business when they can't fish for

*"Westpac's science is so questionable. It's supposed to be based on the best available science, but there's a lot of wiggle room... and it always seems to wiggle to the side of consumption."*

two years, whereas larger operations can more easily target different species of fish.

The overfishing of Hawai'i's waters is a heated topic and many contingencies weigh in on the best way to keep fish stocks healthy. Between the differing opinions of Westpac, conservationists and fishermen, reaching a consensus has been difficult.

Conservation biologist Alan Friedlander, a fisheries ecologist at the Oceanic Institute at Makapu'u, contends that rebuilding fish stocks is best served by creating effective marine protected areas. He gives the Northwest Hawaiian Islands chain as an example. Deemed a national monument since 2006, there are almost seven times more fish biomass in that region compared to the main Hawaiian Islands, an indication that fishing has reduced fish stocks dramatically. A two-year moratorium on fishing bottomfish might bolster the stock, but once the season opens, it will be an all-out assault on the six snappers and one grouper that make up the

"deep seven" species of bottomfish that are so sought after.

On September 29, Westpac announced that with new models and more accurate data, overfishing of bottomfish is not occurring in the Hawaiian Island archipelago and only local stock was minimally depleted.

Last week, Westpac recommended that the 2008-2009 total allowable catch for the "deep seven" should be increased 35 percent from the previous year, to be set at 241,000 pounds, when the fishery reopens on November 15. In addition, for the first time in Hawai'i, non-commercial bottom fishermen will be required to obtain a permit and report their catches if fishing in federal waters.

Westpac's 180-degree spin does not instill confidence in fishermen aspiring to fish pono, like the respected Wai'anae Harbor Master William Aila Jr. "I don't believe in Westpac anymore because the council system is skewed toward large industry fishing and doesn't represent the small-boat fishermen or native Hawaiians," comments Aila. "An increased catch is a good thing for local small-boat fishermen, but I'm not so sure for the fish stock. The fishermen will like it because they can take more fish. In the short term, they'll be happy, but in the long term they won't like it because there'll be more restrictions down the line."

When it comes to the scientific determination by Westpac to increase total allowable catch limits, Aila cringes, "Westpac's science is so questionable. It's supposed to be based on the best available science, but there's a lot of wiggle room in it, and it always seems to wiggle to the side of consumption, not conservation. The catches might be great for one or two years, but the numbers will go down again and they'll put out more restrictions, and that doesn't help the fishermen." He continues, "They made new models for lobster in the Northwest Hawaiian Islands based on the experience of lobster fisheries and it was not a good thing. They said the lobster stock was healthy, and then it crashed and never came back. History has shown that Westpac doesn't have a good record."

For the time being, it looks like 'ōpakapaka will be the chef's special this Christmas. ■



**Oliver** (next door to the Olive Tree) offers you organic and biodynamic wines at reasonable prices. Our staff can provide you with friendly, expert help in selecting wine and ouzo. You can also find many Mediterranean treats—Greek & Spanish cheeses, olives, Serrano ham, Greek yogurt and a host of other gourmet foods.

**Hours: 5pm-10pm 4614 Kilauea Avenue 737-6226**



**Professional Image**

PRINTING • COPYING • GRAPHICS

Making Hawaii Look Good in Print

Since 1978 Professional Image has been providing **superior** service to its customers in Hawaii. Whether it's litigation production, color copying, large format copying or offset printing, we are fast and efficient.



Celebrating 30 Years

1100 Alakea St.  
Phone 532-6565

841 Bishop St.  
Phone 524-0233

125 Merchant St.  
Phone 524-8585

547 Halekauwila St.  
Phone 524-5335

1600 Kapiolani Blvd.  
Phone 973-4477

2633 S. King St.  
Phone 973-6599

[www.proimagehawaii.com](http://www.proimagehawaii.com) • **FREE Pick-Up & Delivery**

## Master of Arts in Global Leadership and Sustainable Development



Become a leader in one of the most rapidly emerging fields in the world...

- Learn the tools to solve the most critical issues faced by the 21st-century world
- Learn how to become an effective organizational and community leader
- Lead sustainability change initiatives in organizations of all types
- Full- or part-time study, evening and online classes offered

**Free Information Session:**

Wednesday, October 29 at 5:30 p.m.

1164 Bishop Street, Suite 911

Free Parking Available

Get Where You Want to Go

*Hawai'i Pacific University*

[www.hpu.edu/maglsd](http://www.hpu.edu/maglsd) • 544-1135

THE ECONOMIC CRISIS COMES TO HAWAI'I.

# On the margins

ADRIENNE LAFRANCE

Aggrieved stockbrokers and downward-pointing arrows make for dramatic images in newspapers and on television, but the crisis now rippling through the economy is writ most painfully on the faces of families struggling to make ends meet.

Here in Hawai'i, we were spared a direct hit from the subprime mortgage fiasco, but its effects are everywhere and increasingly apparent, from the loss of Aloha Airlines to layoffs at The Contemporary Museum to cutbacks this week at the already thin *Honolulu Advertiser*.

*Honolulu Weekly* looks at the toll thus far and searches for agencies and organizations offering relief.

Since the housing market began to unravel in late 2006, the subprime mortgage crisis has been at the forefront of discussions on how to mend an ever-worsening economy and help those who can't afford to keep their houses.

And while Hawai'i has so far escaped the worst of the subprime fiasco, the Islands are far from unscathed from the fallout. Economic strain is squeezing residents to a breaking point, as more and more people are unable to pay their bills.

## NOTHING UP BUT THE RENT

One of the portions of the population that has been largely ignored throughout the meltdown is the group that includes many of those who couldn't afford to have mortgages—even risky ones—in the first place.

"There has been a quite dramatic increase in the number of people who need rental assistance," said Salvation Army spokesman Daniel de Castro. "Just within the past year, it has gone up more than 100 percent. It's significant and people are on the verge of being evicted. The souring economy is really affecting the people of Hawai'i."

He said in September of last year, 51 renters had applied for assistance through the Salvation Army. In September of this year it increased to 110. In order to qualify for rental assistance, people have to be either homeless or have an eviction notice.

"A lot of folks are underemployed and more and more of them are simply unemployed," de Castro said. "They have to keep up with utility bills, the cost of food and rent and eventually something's got to give. If you pay rent, you can't

eat and if you don't pay rent so that you can eat you're out on the streets. It's really a hard choice."

Anyone who rents can tell you that it always feels like it's going up. But unlike the housing market, there are few entities that track rental trends. State agencies don't comprehensively analyze that data, and even realtors say it's tough to follow month-to-month averages. According to the National Low Income Housing Coalition, the fair market rent for a two-bedroom apartment in Hawai'i is \$1,509. And while the state's minimum wage rate—at \$7.25—is slightly higher than the federal standard of \$6.55, it still means that someone earning minimum wage must work 160 hours a week, 52 weeks a year, in order to pay fair-market rent and afford to live here while still keeping the recommended two-thirds of his or her income for savings and other expenses. Even in assessing the average wage for someone who rents housing in Honolulu—\$12.42 an hour—that person would have to work 93 hours a week, 52 weeks a year to make ends meet.

Affordable housing advocates agree that amid the

mortgage crisis, there has been too little attention paid to the needs of those who rent and the challenges they face.

"There is all this talk about keeping people in their home and bailing them out," said Doran Porter, executive director of the Affordable Housing and Homeless Alliance in Hawai'i. "But I hear no one talking about helping people whose expenses have skyrocketed so that now they're unable to meet their rental costs. It's a critical time and people are on the edge of not being able to make payments, if they're not already there."

## WATT THE HECK?

It's not just the cost of renting but the cost of everything else that makes paying bills unmanageable for so many. Hawai'i drivers have finally seen some relief at the pump, where regular unleaded gasoline averages at \$3.79 a gallon this week, but that's still more than 50 cents above the average this time last year.

Energy costs are also among the slew of worsening economic burdens.

Residents of Hawai'i pay nearly twice as much for electricity than the national average, but

Hawai'i still receives among the least federal energy assistance of any state.

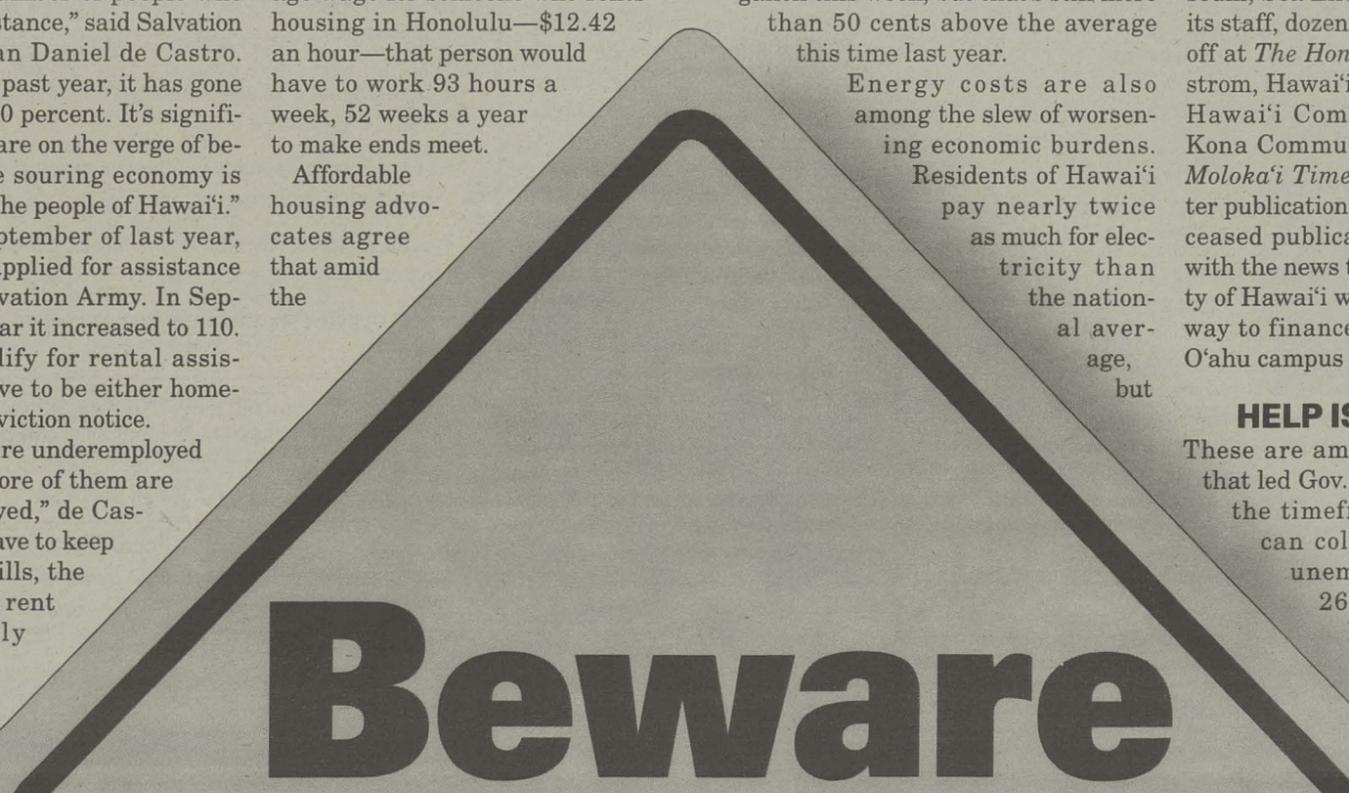
"It's because we don't use heat in Hawai'i that we get such a modest amount of energy assistance from the federal government," said Lillian Koller, director of the Hawai'i Department of Human Services.

Of the more than \$5 billion divvied up between states from the federal low-income heating assistance program known as LIHEAP Hawai'i was granted less than \$200,000 in 2008.

And as personal and professional budgets dwindle, businesses continue to lay off workers or shut down operations altogether. In the past half a year, residents of Hawai'i have watched that list of ailing companies grow longer and longer: Aloha Airlines went under, Moloka'i Ranch closed, hundreds of Maui Land & Pineapple Co. employees were laid off, more than a dozen positions were cut at the Bishop Museum, Sea Life Park cut 20 percent of its staff, dozens of employees were laid off at *The Honolulu Advertiser*, Nordstrom, Hawai'i Medical Center, North Hawai'i Community Hospital and Kona Community Hospital, and the *Moloka'i Times* and the *Weekly's* sister publication *Hawai'i Island Journal* ceased publication. All of that along with the news this week that University of Hawai'i will have to find another way to finance its \$100 million West O'ahu campus expansion.

## HELP IS AVAILABLE

These are among the developments that led Gov. Linda Lingle to double the timeframe in which people can collect federally-funded unemployment benefits to 26 weeks. Hawai'i still has one of the lowest unemployment rates in the nation—at 4.2 percent in August com-



# Beware

pared to a national average of 6.1 percent—but the state's unemployment rate is on the rise: It was just 2.7 percent this time last year. And many people who are economically strapped don't realize the aid options from the state and from local non-profit agencies that are available to them.

The website for the Department of Labor and Industrial Relations includes comprehensive information on how to file an unemployment claim, who is eligible for food stamps, state-funded health insurance options, along with frequently asked questions about the various services—including confidential counseling—that the state provides.

The number of people enrolling in these kinds of assistance programs has gone up across the board. Koller said 108,000 people on O'ahu receive food stamps, which represents about 12 percent of the population.

"We really encourage people to apply," said Koller. "At least \$22 a month are available at a minimum and it can be much higher, typically around \$76 a month."

She said that while Hawai'i ranks among the state with the highest enrollment in the food stamp program, many people who are eligible to enroll hesitate.

"It's a stigma issue," said Koller. "You can be living at 130 percent above the federal poverty level and still qualify, but people don't want to accept help with food. But it's nutrition assistance. We want people to take advantage of it. Go get it."

Some may now be more willing to accept help where they can get it, especially in the wake of the termination of Keiki Care, the state plan Lingle signed into law last year to ensure every child in Hawai'i had health insurance from birth until age 18.

But as some state programs shut down, other organizations are stepping up to help. The Salvation Army is one of them. Starting last weekend, it began accepting donations at the Aloha Stadium Swap Meet as a way to handle increasing demand for used clothing as people can't afford to buy new. But spokesman de Castro said the organization is facing its own troubles during the downturn.

"We can only give so much based on our resources," de Castro said. "Charities nationwide are struggling to keep up with inflation. And even people who want to support us are giving less because they can't afford as much. If the trend remains the same, even if donations stay the same, it won't keep up with higher cost. We may be finding ourselves in the same situation as everybody else. We just hope we can still maintain the same services."

## KŌKUA

If you're struggling financially, know that there are people and organizations ready to help. Those that provide financial support often have programs that address some of the other hardships that people face during tough economic times. And many of these organizations need help themselves—if you're looking to volunteer, give one of them a call. There are families out there in need of your kōkua.

### Hawai'i Department of Labor and Industrial Relations

**Get help:** Perhaps first and foremost these days, the state Department of Labor and Industrial Relations offers on its website information for displaced workers, and tools for finding new employment. It has a list of links to comprehensive information about rights and eligibility pertaining to unemployment benefits, maternity leave, minor's work permits, wages, worker's compensation, prepaid health care, temporary disability insurance, wrongful termination, discrimination complaints and more.

[hawaii.gov/labor](http://hawaii.gov/labor)  
586-8842

### Hawai'i Department of Human Services

**Get Help:** The state Department of Human Services is the place to go if you need assistance managing aspects of home life, from food stamps to child care, family literacy programs, temporary welfare and state-issued debit cards that can be used at ATMs. Many people don't realize that they can qualify for free health care and other services at as much as 200-300 percent of the federal poverty rate.

[hawaii.gov/dhs/self-sufficiency/benefit/](http://hawaii.gov/dhs/self-sufficiency/benefit/)

### Salvation Army

**Get help:** The Salvation Army provides everything from emergency health and housing needs to rental assistance

and food and clothing. The organization also offers budget and nutrition counseling with a focus on helping you today and enabling you to take care of yourself in the future.

**Give back:** The Salvation Army now has a van at the Aloha Stadium Swap Meet every Sunday, where they're accepting clothing donations. For detailed information on how to donate clothing, furniture or a used vehicle, or to schedule a truck pick up, call 1-800-95-TRUCK, or visit [satruck.com](http://satruck.com). The group accepts monetary donations online, too.

[salvationarmyhawaii.org](http://salvationarmyhawaii.org)  
591-5605

### The Institute for Human Services

**Get Help:** O'ahu's oldest and largest emergency homeless shelter got started on a summer day in 1978 when the man who would found the organization decided to pass out peanut butter sandwiches to those on the street who looked hungry. Today, the institute has grown to include two shelters where food and support services are offered. Last year more than 55,700 meals were served to those in need.

**Give back:** IHS is seeking individual and group volunteers. The institute also has an internship program for students interested in social work, mental health, non-profit management and more. If you can afford to give money, \$35 will feed

a homeless child a week's worth of nutritious lunches and dinners.  
[ihshawaii.org](http://ihshawaii.org)  
447-2800

### Hawai'i Affordable Housing and Homeless Alliance

The Hawai'i Affordable Housing and Homeless Alliance is a statewide coalition of organizations working toward the availability of affordable housing for all of the state's residents. Director Doran Porter said this will take the addition of 36,000 affordable units, and if you're struggling, the alliance helps put people in touch with the right kind of help for their housing needs.

**Give back:** The alliance runs with just four full-time staff members and is on the look out for a core of dedicated volunteers.

[hawaiihomeless.org/Affordable\\_Housing\\_and\\_Homeless\\_Alliance/AHHA.html](http://hawaiihomeless.org/Affordable_Housing_and_Homeless_Alliance/AHHA.html)  
845-4565

### Other organizations that can help you

Catholic Charities  
[catholiccharitieshawaii.org](http://catholiccharitieshawaii.org)  
521-4357

Department of Commerce and Consumer Affairs  
*Residential Landlord-Tenant Line:* 586-2634  
[hawaii.gov/dcca](http://hawaii.gov/dcca)

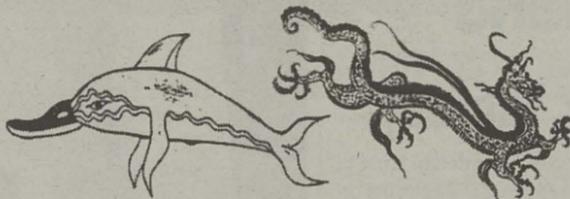
Goodwill Industries of Hawai'i  
836-0313  
[higoodwill.org](http://higoodwill.org)

Legal Aid Society of Hawai'i  
536-4302  
[legalaidthawaii.org](http://legalaidthawaii.org)

# NOW OPEN for the Holiday Season!

## ARTLINES

The best selection of jewelry  
& gifts from around the world.



## ARTLINES



We look forward to seeing our family of friends again at our Holiday store location in

**ALA MOANA  
SHOPPING CENTER**

Mall Level 2<sup>nd</sup> Floor – Mauka Parking Lot  
(near Shirokiya)

**Tel: 941-1445 • Mall Hours**



ISLAND 98.5 presents

[www.tevaka.com](http://www.tevaka.com)

# TE VAKA

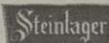
at PIPELINE CAFÉ  
Saturday, October 25, 2008  
DOORS at 7.30 P.M.

"New Zealand's hottest export!"  
— *The Evening Standard*, UK

"Adrenaline, Percussion, Roots music – with musicians and dancers from Tokelau, Tuvalu, Samoa, Cook Islands and Aotearoa - REAL TRIBAL POWER! ..."  
— *Wired*, USA

Tickets \$25

[www.honoluluboxoffice.com](http://www.honoluluboxoffice.com) • 550-8457



[www.CastleResorts.com](http://www.CastleResorts.com)

Produced by Tim Bostock Productions

# hot picks

OCTOBER 22-28 Gigs 10 Concerts & Clubs/On Sale 12 Theater & Dance/Museums/Galleries 14 Words/Learning/Keiki & 'Ohana /Botanical/Hikes & Excursions/Food & Drink/Whatever/Volunteer/Sports/Neighbors/Gay/Mixed Media 17 Films 18

## 'Ohana

### Fear factory

That most wonderful time of the year approaches when ordinary folks, and especially their children, transform themselves into figures of fright—reanimated mummies, blood-thirsty vampires, *Day of the Dead* zombies, Sarah Palin—all in an effort to give an adrenaline rush to others and gain bucketsful of goodies for themselves.

For those wishing to be scared as much as to scare, the return of **Shockhouse** promises to provide chills, thrills and gore aplenty—without the added calories. This extravagant, 10-room haunted house starts ladling out the horror tomorrow night, Oct. 23, at The Blaisdell Mansion. The shows run 6PM to midnight on opening weekend, switching to earlier hours as Halloween approaches. Check with the Blaisdell box office regarding running times, as they vary.

This year several of the rooms take their themes from movies, notably *The Grudge* and *Saw* series, *The Exorcism of Emily Rose*, and apparently (and surprisingly) *Vertigo*.

Hitchcock would be proud...and scared.

—Steve Wagenseller

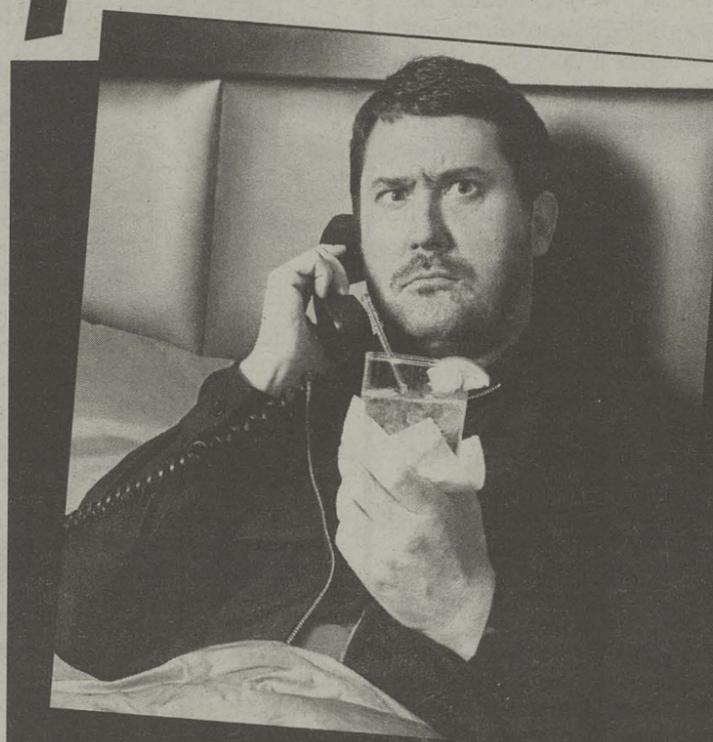
Blaisdell Exhibition Hall, 777 Ward Ave., Thu 10/23–Sat 11/1, dates and times vary, \$7.50 advance, \$10 at the door, children under 5 free, ticketmaster.com, (877) 750-4400.

## Theater

### Save my soul

For some of Hawai'i's mainland transplants, this may be a tough time of year. There are no pumpkin patches to pick from, no farms featuring transformed landscapes for annual haunted hayrides and it's not cold.

But that doesn't mean we can't celebrate. Safeway has little pump-



Doug Benson

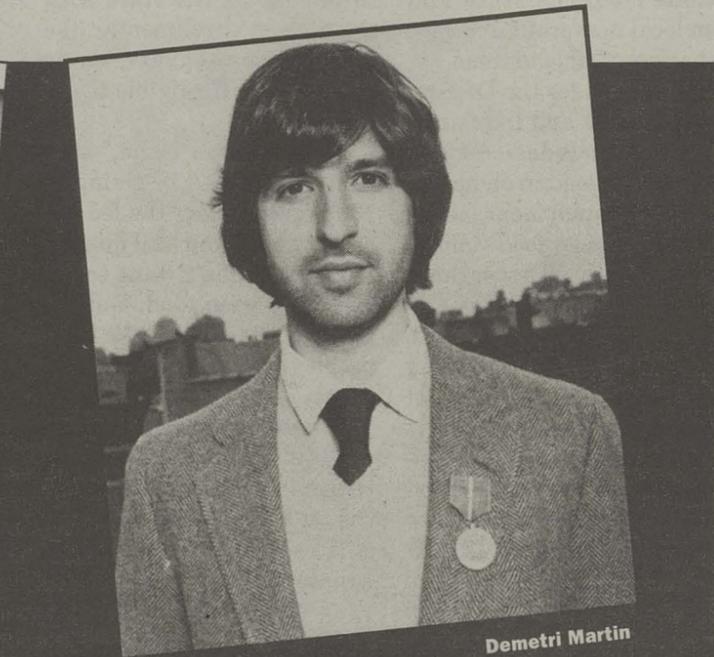
## Comedy

### High time

Comedian **Doug Benson** once saw Morgan Spurlock's documentary *Super Size Me* ("while high," he says in his stand-up act) and joked that he'd like to make the same movie, but with pot. "My movie is either gonna be called *Super High Me*," he says, "or *Business as Usual*." Not a bad idea, though, right?

Director Michael Blieden thought so as well, and the result lit up screens in 2007 (they took the first title). In the film, even Benson is a little worried. "I smoked a lot of pot, but not day and night for 30 days," he admits. "But how awesome would it be if it killed me? That Spurlock movie would be the best movie ever made if he just died at some point, *Grizzly Man* style."

He didn't, and the film manages to feature more than people sitting on a couch eating Twinkies, detailing police harassment of legitimate cannabis clubs and giving a look into the unsuccessful war on drugs. Benson also didn't get an instant party—he first had to abstain from partaking of weed for 30 days. The end result is we learn that Benson is a funny guy whether he's high or not.



Demetri Martin

Exactly how funny, well, that might depend on your state of consciousness.

Speaking of states of consciousness, just four days after the high of Benson's performance should be out of your system, along comes **Demetri Martin**. A sometimes contributor to *The Daily Show*, the 35-year-old's absurdist humor makes him a natural successor to comic greats such as Mitch Hedberg and Steven Wright. Using a deadpan delivery combined with charts, music (played by Martin), short films and a sensibility that is both charming and disconcerting, he's one of the cleverest comics working the circuit today. Using the mindset of the inquisitive (or perhaps some of my stoner friends), he notes that pajamas with pockets are handy. "Before, I had to hold things while I slept," he says in his CD *These Are Jokes*.

If you're unclear on exactly what observational humor is, here's an example: "'Sort of' is such a harmless thing to say—sort of," Martin has been recorded as saying. "It's just a filler. It doesn't mean anything. But after certain things, 'sort of' means everything, like after, 'I love you.' Or, 'you're going to live.' Or, 'it's a boy!'"

Even if you're not following Doug Benson's example, the night is undoubtedly going to be a great one.

Sort of.

—Dean Carrico

Pipeline Cafe, 805 Pohukaina St., Doug Benson, Wed 10/22, 8:30PM, \$20–\$40, Demetri Martin, Sun 10/26, 7PM, \$35–\$50, pipelinecafehawaii.com, 589-1999

kins and gourds in their floral section, for those with a penchant for seasonal home décor. And traditionally spooktacular flicks will inevitably abound on TV, with all the blood-curdling screams and red-

corn-syrup gore we've come to associate with Halloween.

The Actors' Group continues the supernatural tradition this Tuesday. They're getting down to the spooky nitty-gritty with **Ultio Venia**, a Halloween Dark Night production, written and directed by Eric Nemoto. A scary story for grown-ups, the play deals with angels and demons battling for the souls of humans.

On a dark night, a couple soon to marry inadvertently assists in the exorcism of a young woman, thereby releasing the wrath of the dark side. The newlyweds are thereafter engaged in a chilling spiritual battle of good vs. evil as the angels and demons intervene in their lives, fighting for the ultimate prize—the couple's souls.

All who enter beware: These themes may not be appropriate for all audiences.

—Megan Rooney

Jos. P. Mendonca building, 1116 Smith Street, 2nd floor, Tue 10/28–Sat 11/1, 7PM, \$10, taghawaii.net, 722-6941

## Thrice on this island

Yes, you can get your money's worth by donning the coiffed wig and tubes of glitter you purchased to wear to last year's **Hedwig and the Angry Inch** production at the Doris Duke Theatre. A *Rocky Horror*-like Halloween cult classic, the show returns in its live incarnation this year. But think you know your boy-girls, bearded ladies and Eastern European refugee rock stars? Hedwig fans will not only get more of what they know and love with the return of the engrossing production, but also some changes since last year that promise to delight.

Otto—artist, musician and cheesecake master (this must always be mentioned)—is reprising his role as Hedwig, and is forthcoming about some changes, but is of course mischievously vague about others. What you can expect are special effects, additional dialogue from playwright John Cameron Mitchell and costumes from a mainland designer

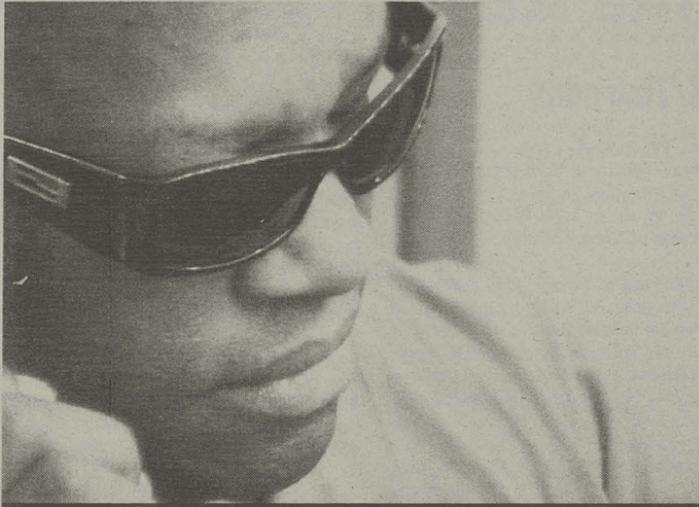
whom Otto met on a mainland tour with his band, 86 List. "Underneath the dress is a surprise," Otto says, leaving the rest of it up to the (possibly dirty) imagination.

Then there are the cast changes. The only remaining members from the original Hawai'i *Hedwig* cast are Otto and fellow 86 List band member, Josh 86. Keeping it in the family, also involved again in the production from the 86 mafia is Kesha Teranishi, as the multi-tasking-behind-the-scenes mother. Jesse Atomic, of S-1 Atomic and the Hell Caminos, puts in a second year for *Hedwig*, and former Linus drummer, Stanley Hardjadinata, joins the (ex-communist) party. Though perhaps the most notable new cast member is the introduction of Marky Koga—a 12-year-old bassist who is already a veteran performer at thirtyninehotel and Mercury Bar. Check out his skills on a regular show night, or get into ARTAFTERDARK's Monster Mosh on Halloween, as 86 List will tease the crowd in the courtyard before going to the theater for a tricky treat of a *Hedwig* show.

—Margot Seeto



Soul power: The cast of *Ultio Venia*.



Ellis Hall plays the songs of Ray Charles at the Blaisdell Concert Hall.

Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St., Mon 10/27—Thu 10/30 & Sat 11/1, 7PM; Fri 10/31, 9PM; Sun 11/2, 4PM, \$15–\$20, honoluluacademy.org, 532-8700

## Concerts

### Charles in charge

Is Georgia on your mind? Here to satiate our collective soul needs is the Honolulu Symphony Orchestra with the **Toyota Pops: The Music of Ray Charles**. Charles, of course, is the musical legend and genius responsible for tunes that fused country, blues, jazz, R&B and funk. And besides Stevie Wonder, the man had the coolest sunglassed sway in pop culture.

Matt Catingub conducts once again, and this time the band has some extra help. Charles' protégé, vocalist Ellis Hall, joins in for hits like "America the Beautiful," "Hit the Road Jack," "I Got a Woman," "Unchain My Heart," "You Don't Know Me" and of course, "Georgia On My Mind."

Local stars Afatia and Ginai will also be making their Toyota Pops debuts, starting the show off with "Hallelujah I Love Her So," "Bye Bye Love," and "You Are My Sunshine."

After Jamie Foxx's performance in the 2004 biopic, Charles-awareness is still riding a relevant high, so this night will definitely be something to hit the road for (Unpleasant party game: try explaining to a Facebook-er that Ray Charles

was not singing the intro to "Gold Digger"). —Ryan Senaga

Blaisdell Concert Hall, 777 Ward Ave., Fri 10/24 & Sat 10/25, 8PM, \$10–\$82, honolulusymphony.com, 792-2000

### Island beats

Drum-heavy and energetic, New Zealand-based **Te Vaka** puts a contemporary twist on traditional Polynesian music and dance. The 10-piece rock band describes itself as being influenced by the rhythm of the South Seas and driven by a Pacific world beat.

In Tokelauan, "te vaka" means "the canoe," and songwriter Opetaia Foa'i, who grew up in Tokelau, writes about everything from his earliest canoe-traveling ancestors, to the issues—like climate change—that face the region today. Their diverse collection of songs from five albums ranges from chanting-infused and melodic to vibrant and primal beats. Dancers in traditional costume enliven performances and celebrate the band's identity, which is deeply anchored in the history of Polynesia.

The group, comprised of musicians and dancers from Tokelau, Tuvalu, Samoa, the Cook Islands and New Zealand, has played stages across the globe. Te Vaka's 2008 Hawai'i tour has the group traveling from Moloka'i to Maui before finally coming here to play at Pipeline Cafe. —Adrienne LaFrance

Pipeline Cafe, 805 Pohukaina St., Sat 10/25, 7:30PM, \$25–\$40, pipeline-cafehawaii.com, 550-8457



Otto puts on some makeup for Hedwig and the Angry Inch.

## Gutter ball

Few punk bands out there are more aptly named than **Guttermouth**. They're coming to town for a couple of gigs at Anna Bannana's on Friday and Saturday, with Saturday's show open to all ages. Formed in 1988 in Southern California (as if you couldn't tell from their sound), Guttermouth has earned a reputation for being rude, caustic and otherwise generally foul both on the stage and off. It has garnered them a massive fan base that eats up the band's cheeky, sarcastic and often funny lyrics and feverish tempos.

They were banned from Canada for a year after a public indecency charge and, most notably, left the 2004 Warped Tour after tensions mounted due to the band mocking what, one supposes, the band perceived as a phony liberal political agenda espoused by other bands on the tour and by the audience. But going after musical colleagues and fans only fueled Guttermouth's popularity, and 20 years and over a dozen releases later, the outfit is still going strong. They first played in Honolulu in the mid-'90s, and they've since cultivated a new generation of fans. It'll be a wide demographic at the show. Watch your mouth.

—Jamie Winpenny

Anna Bannana's, 2440 S. Beretania St., Fri 10/24, 8PM (21+), Sat 10/25, 6PM (all ages), \$18–\$20, 808shows.com, 946-5190

## The lungs of the Irish

It's been a long journey for **Fiona Molloy**, and she's seen more than most of us. Of course, growing up in Northern Ireland and later moving to the United States, one would see plenty. The classically trained Irish singer has sung the national anthem at both Yankee and Shea stadiums, serenaded Nelson Mandela and also given performances to President Ronald Reagan.

Some time has passed and some things have changed. Shea Stadium is no longer there. Yankee Stadium will soon be torn down. And President Reagan has been laid to rest. Yet Molloy is still singing.

And now here is your chance to hear what many others already have had the pleasure of hearing. The songbird will finish the last of her appearances at the three premier Honolulu Irish bars featuring live music. Her final performance, at the Irish Rose Saloon, is a benefit for The Friends of St. Patrick [see feature, page 13], and the early show allows music fans of all ages, probably one of the only chances to have an true Irish pub experience with family without having to go to Ireland.

Whether you are Irish, Irish-at-heart, or just like drinking at bars and listening to good music, the event is something you won't want to miss. —Daniel Lee Floren

O'Toole's, 902 Nu'uuanu Ave., Thu 10/23, 9PM, (21+), free, 536-4138; Kelley O'Neil's 311 Lewers St., Sun 10/26, 9PM, (21+), free, 926-1777; Irish Rose Saloon, 478 'Ena Rd., Sat 10/25, 6–9PM, \$10 (all ages), irish-pubhawaii.com, 946-3414



anna bannana's 2440 S. Beretania  
HONOLULU 946-5190  
"The Place for Live Music Since 1969"



MON OCTOBER 27  
OPEN MIC NIGHT

9 P.M. 18+ \$5 21+ \$2

The East-West Center Arts Program presents

## Dance from Aceh

The dramatic *Sanggar Seni Seulaweuet* ensemble will present traditional dances, including the famous *saman*, from the Autonomous Territory of Aceh, Indonesia.



Thursday, October 23, 8:00-9:15 p.m.

Imin Center-Jefferson Hall, East-West Center  
Opposite UHM Kennedy Theatre

EAST-WEST

CENTER



General Admission: \$15

Students, seniors, military: \$12

Includes service fees

Purchase tickets at UHM Campus Center Box Office,  
at www.HonoluluBoxOffice.com, or call 550-8457



Coming This Week

RIVALS



session//DANCE

STARTING

WEDNESDAY

OCT 22



BACK TO THE EIGHTIES  
LAUNCH PARTY  
FRIDAY OCT 24TH



THURSDAY

Throwback Thirstdaze

Start the weekend early with old school hip hop and popular hits featuring DJ Revise



FRIDAY

Soul Heaven

3 rooms of hip hop, d'n'b, and house music till 4AM featuring Betty, Technique, Haboh, K-Ing, Audiolab



SATURDAY

Empire Saturdays

3 rooms of hip hop, throwbacks, and house music till 4AM featuring Sonik, Yogurt, Russoul, Eugene



Lotus Soundbar

2301 Kuhio Ave, Suite 118  
Club Hours :: 9pm - 4am  
21+ :: Dress Code Enforced



CLUB  
WORLD  
AWARDS  
2007

FOR MORE DETAILS + INFO ON PRIVATE PARTIES, VIP, SEATING RESERVATIONS,  
CONTACT US: 808.924.1688 • vip@lotusoundbar.com • myspace.com/lotusoundbar  
FREE Admission with this ad. Some restrictions may apply on special event nights.



## Video killed

THE IDEA OF MUSIC VIDEOS these days is a curiosity, seeing how the two major so-called "music television" stations are more interested in reality programming filled with vacuous idiots and people who mistake looking slutty for being fashionable.

You know, just like the people in the music videos they used to air.

But videos are still a valid extension of music, providing a story sometimes related to the song in question, often times not. And then there's the opportunity to provide a face with a name, giving a little self-gratification to the musicians (people want to be recognized for their work. There's a reason I put my name at the end of my articles).

Without the backing of a major label, the idea of shooting a video and spending an obscene amount of money on film, sets, and securing locations—money that can be better spent on things like drum sticks, guitar strings and booze—seems almost pointless. In the early '80s, when MTV catered toward suburban (RE: white) youths, the network was threatened by CBS Records president Walter Yetnikoff, who said he would pull all his artists and tell the world that MTV refused to play black artists. The network capitulated and we got "Thriller."

Think about that. If not for a threatened boycott, inmates in the Philippines might be doing synchronized dancing to "We Built This City." Perseverance truly pays off.

That kind of tenacity was apparent last week in the **Hawai'i International Film Festival (HIFF) '08 Music Video Showcase**. Eight local bands including Linus, No-masterbacks and Detego had videos played next to established acts like The Chemical Brothers, Deathcab for Cutie and still-crazy-after-all-these-years Björk. There might not be much of a chance it will make it

onto the 15 minutes or so that the two major music video stations dedicate to actually playing videos, but it looks like they all had fun doing it.

And the crowd for last Tuesday's event was ready to share in the revelry, shouting for their favorites and whooping it up at familiar sights and locations. Some of the videos were fairly amateurish (Pimpbot shouldn't quit their day jobs—or their night—for Hollywood anytime soon). But a number of videos were surprisingly good, particularly Hell Camino's "Old Snake Road" and Aim for the Heart with their "Long Live the Dead," both of which went for the classic, "need a storyline? Just add zombies!" theme. It makes sense, since most zombie films are typically short on plot but long on visuals—like most music videos.

Loft hosted the free event, and the sound was fairly muddled in the cavernous space. It's hard to enjoy a song when you feel like your mother, complaining how you can't understand what the singer is saying. The crowd enjoyed it all the same, however, filling in the rows of folding chairs and watching attentively (the smart ones showed up early and took the plush seating on the sides, and the absolutely brilliant ones showed up even earlier to stake out the bar, where Kona and Sake2Me were being handed out for free). When the videos ended, Pimpbot and Make the Change showed the crowd exactly why live is always better than tape. Hell, they didn't even have to dress as zombies.

—Dean Carrico

## HIFF '08 MUSIC VIDEO SHOWCASE

**Getting in:** Build a time machine, and set the dial to Oct. 14, 2008

**Soundtrack:** Proof that Deathcab for Cutie isn't as bad as I always figured they'd be.

**Sightings:** Cherry Blossoms, DJ Nightfox, Super CW

**Signature drink:** Kona and Sake2Me, both of which were free. Go figure.

## Gigs

### 22/Wednesday

#### COMEDY

Doug Benson, Pipeline Cafe (6pm & 8:30pm) 589-1999

#### COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

#### HAWAIIAN

Mel Amina, Moana Terrace (6:30pm) 922-6611

Cory Oliveros, Sarah Noyle, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Mānoa DNA, Gordon Biersch (7pm) 599-4877

Kela Duo, Hyatt Regency (6:30pm) 923-1234

Ka'ala Boys, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

Kahalepuna Trio, Sheraton Waikiki (6pm) 922-4422

Nā Kama, Tapa Bar (8pm) 947-7875

Sam Kapu Trio, Banyan Court, Moana Surf-riders (6pm) 922-3111

Kelly DeLima 'Ohana, Wahoo's (6:30pm) 591-1646

Lawrence Kidder, Beach Bar, Moana Surf-riders (8pm) 921-4600

Ho'okani, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Kevin Okimoto, Hau Tree Bar (7:30pm) 947-7875

Be-on Paradise, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Tahiti Rey Trio, RumFire (5pm)

Royal Hawaiian Band, Ala Moana Center-stage (2pm) 946-2811

Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268

Ray Sowders, Chili's Kapolei (7pm) 693-8722

Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

#### JAZZ/BLUES

The Deadbeats, Jazz Minds Arts & Cafe (9pm) 945-0800

Jeff Richmond, Noel Okimoto, Dean Taba, Honolulu Club (6:30pm) 543-3916

David Yamasaki Quartet, Diamond Head Grill (8pm) 922-1700

#### ROCK/POP

2 Point 5, Chart House (7pm) 941-6660

Mark Caldeira, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

Guy Cruz and Friends, OnStage Drinks & Grinds (9pm) 306-7799

Gabe "Aku" Compehos, Doubletree Alana Waikiki Hotel (7pm) 941-7275

Vergel Jepas, Diamond Head Grill (8pm) 922-1700

James McCarthy, Brasserie Du Vin (7pm) 545-1115

Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900

Tom F. Strick, Muddy Waters Espresso (7pm) 254-2004

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Doolin Rakes, Kelley O'Neil's (9pm) 926-1777

Roland & Co., Chart House (7pm) 941-6660

Soulution, O'Toole's Pub (9pm) 536-4138

Bongo Tribe, Snappers Bar & Grill (9pm) 947-8057

#### SHOWROOM

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

#### WORLD/REGGAE

Ali Garcia, Mexico Lindo (6pm) 263-0055

## THE SCENE

### 23/Thursday

#### COMEDY

Shawn Felipe, Brew Moon (8pm) 593-0088

#### HAWAIIAN

3 Scoops of Aloha, Sheraton Waikiki (6pm) 922-4422

"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30pm) 843-8002

Kailua Bay Buddies Trio, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

Cory Oliveros, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Ka'ala Boys, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Lawrence Kidder, Duke's Waikiki (10pm) 922-2268

Derrick Lee, Hau Tree Bar (7:30pm) 947-7875

Pa'ahana Trio, Banyan Court, Moana Surf-riders (6pm) 922-3111

Chad Pule, Beach Bar, Moana Surf-riders (8pm) 921-4600

Ray Sowders, Chili's Kapolei (7pm) 693-8722

Dayton Watanabe, Mai Tai Bar, Ala Moana (4pm) 947-2900

#### JAZZ/BLUES

Stewart Cunningham, Hank's Cafe (8:30pm) 526-1410

Friends of Adam, Dave & Buster's (9pm) 589-2215

Windward Jazz Trio, Cisco's Cantina (8pm) 262-7337

Jimmy Borges, Betty Loo Taylor Trio, Kapi'olani Community College (11:30am) 734-9000

Milestone Jazz Duo, Mariposa Restaurant, Neiman Marcus (6pm) 951-3420

Newjazz Quartet, Saisei Seafood Restaurant & Sushi Bar (10pm) 536-6286

Chris Yeh Quartet w/ Satomi, The Dragon Upstairs (8pm) 526-1411

Starr Kalakahi, Adj Lagossa, Ben Taaca, Uncle's Fish Market & Grill (6pm) 275-0063

David Yamasaki Quartet, Honolulu Club (5pm) 543-3916

Russell Yuen, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

#### ROCK/POP

2 Point 5, Chart House (7:30pm) 941-6660

Don Baduria, Hyatt Regency (6:30pm) 923-1234

Barefoot Bob, Arnold's Beach Bar (6:30pm) 924-6887

Booze Bros, Kelley O'Neil's (9pm) 926-1777

"Chicago Bob" Morgenweck, Hank's Cafe (8pm) 526-1410

Crossover, Tapa Bar (8pm) 947-7875

Guy Cruz Band, Gordon Biersch (7pm) 599-4877

Eyes and Ears, City, The Miltons, The Jump Offs, Anna Bannana's (9pm) 946-5190

Blue Light Funk Band, Jazz Minds Arts & Cafe (9pm) 945-0800

Mango Jam, Chuck's Cellar (6pm) 923-4488

Joe Kingstone, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Peace of Mind Hip-Hop Show, OnStage Drinks & Grinds (9pm) 306-7799

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Roland & Co., Chart House (7pm) 941-6660

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

Swampa ZZ, Bar 35 (10pm) 537-3837

#### ROCK/R&B

Man Alive, RumFire (5pm)

#### WORLD/REGGAE

Kawao, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Fiona Molloy, O'Toole's Pub (9pm) 536-4138

Rebel Souljahz, Top Heavy, Pipeline Cafe (9pm) 589-1999

#### 24/Friday

#### COMEDY

Arthur Wayne, Kenny Johnson, Sharkey's Comedy Club @ Hawai'i Comedy Theater (9pm) 531-HAHA

Improv, Laughtrack Theater Company (8pm & 10pm) 384-3362

Comedy Polynesia, Sharkey's Comedy Club @ Hawai'i Comedy Theater (7:30pm) 531-HAHA

#### HAWAIIAN

Baron Bento Trio, Banyan Court, Moana Surf-riders (6pm) 922-3111

Cory Oliveros, Sarah Noyle, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Ka'ala Boys, Hyatt Regency (8pm) 923-1234

Anela Kahiamoe with Jasime Lehanani Omellas, Kona Brewing Co. (7pm) 394-5662

Kahiau, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Kapena, Gordon Biersch (9pm) 599-4877

Sam Kapu, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Kelly DeLima 'Ohana, Sheraton Waikiki (6pm) 922-4422

#### 25/Saturday

#### COMEDY

Arthur Wayne, Kenny Johnson, Sharkey's Comedy Club @ Hawai'i Comedy Theater (9pm) 531-HAHA

Improv, Laughtrack Theater Company (8pm & 10pm) 384-3362

Comedy Polynesia, Sharkey's Comedy Club @ Hawai'i Comedy Theater (7:30pm) 531-HAHA

#### COUNTRY/FOLK

Anthony Ryan and The Ridgecrest Wranglers, Kemo'o Farms, Pub (9pm) 621-1835

#### HAWAIIAN

Beach 5, Gordon Biersch (4pm) 599-4877

Sam Kapu, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Karla Akiona Duo, Sheraton Waikiki (6pm) 922-4422

Little Alberts Duo, Tapa Bar (8pm) 947-7875

Piliikia, Chart House (7:30pm) 941-6660

Royal Hawaiian Band, Windward Mall (11am) 235-1143

Ray Sowders, Uncle's Fish Market & Grill (11:30am) 275-0063

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

Dayton Watanabe, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

#### JAZZ/BLUES

Boogie, Kona Brewing Co. (7pm) 394-5662

Friends of Adam, OnStage Drinks & Grinds (9pm) 306-7799

Friends of Adam, Pearlridge Center (1pm) 944-8000

## Eating out of Control?

Diets not working?

Considering weight-loss surgery?

Our Body Balance program may be just for you.



**'AI PONO CAN HELP.**

Call 540-1001 or visit our website [www.aipono.com](http://www.aipono.com)  
HMSA & other insurance accepted.

get fresh! PRESENTS

# FLAVOR

FRIDAYS @ INDIGO

G SPOC  
IKON  
NOCCURNAL SOUND KREW  
SOVERN C  
LAVA  
BREAKS  
QUIKSILVA  
+ GUESTS

HOUSE

3PM-2AM • 21

HIP HOP

HOSTED BY get fresh!

MULTIPLE ROOMS & BARS  
INDOOR & OUTDOOR  
VALET PARKING

1121 NUUANU AVE  
HONOLULU • HI • 96817

myspace.com/get\_fresh  
myspace.com/doubleospot  
DOUBLE-O-SPOC.COM  
808.591.3500

00SPOT  
brechaw  
barack  
EZKIZL  
LIVEACCS  
Weezy

# THE SCENE

**Jim Hubbard, Kelley O'Neil's** (5pm) 926-1777  
**Satomi Jazz Quartet, The Dragon Upstairs** (9pm) 526-1411  
**Jonny Kamai, Beach Bar, Moana Surfider** (8pm) 921-4600  
**Russell Yuen, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel** (7:30am) 922-2511  
**Ruth Shiroma Foster, Duc's Bistro** (6:30pm) 531-6325  
**Ginny Tiu, Hanohano Room** (6pm) 922-4422

## ROCK / POP

**4D, Bob's Sports Bar** (9:30pm) 263-7669  
**We Battle On, All Heart, Amberlin Rose, A Deafening Silence, The Rising End, Super-sonic Space Monkeys, Anna Bannana's** (9:30pm) 946-5190  
**Tito Berinobis, Chart House** (8:30pm) 941-6660  
**Black Square, Jesse Atomic, Sebastian Hughes, Omega Six, Kaka'ako Gateway Park** (2pm)  
**Brendan, Kelley O'Neil's** (1:30am) 926-1777  
**Eight-O-Eight, Gordon Biersch** (8:30pm) 599-4877

**Elephant, Irish Rose Saloon** (9pm) 947-3414  
**Ells & Sean T., RumFire** (5pm)  
**Guidance, Lion Fiyah, Micah-G, Loft** (9pm) 688-8813  
**Guttermouth, Corrupt Absolute, Purple Kid, The Substitoots, Anna Bannana's** (6pm) 946-5190  
**Joe Kingston, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Zaysha Labrador, Mai Tai Bar, Ala Moana** (4pm) 947-2900  
**Zaysha Labrador, Hau Tree Bar** (7:30pm) 947-7875

**O'ahu Songwriters Group, Hank's Cafe** (8:30pm) 526-1410  
**Doolin Rakes, O'Toole's Pub** (9pm) 536-4138  
**Rubber Soul, Hyatt Regency** (7pm) 923-1234  
**Black Square, Bar 35** (10pm) 537-3837  
**Natural T, Arnold's Beach Bar** (9pm) 924-6887  
**Tempo Valley, E & O Trading Company** (10pm) 591-9555  
**Paradise XS, Mad Dog Saloon** (9pm) 924-3400

**Society of Seven, Outrigger Waikiki** (6:30 & 8:30pm) 923-7469

## WORLD / REGGAE

**One Drop, Mai Tai Bar, Ala Moana** (9:30pm) 947-2900  
**Firenation, Boardriders** (10pm) 261-4600  
**Maacho & Cool Connection, Jazz Minds Arts & Cafe** (9:30pm) 945-0800  
**Fiona Molloy, Irish Rose Saloon** (6pm) 947-3414  
**Rootikal Riddim & A'ale Mele, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Te Vaka, Pipeline Cafe** (7:30pm) 589-1999

## 26/Sunday

### COMEDY

**Demetri Martin, Pipeline Cafe** (8pm) 589-1999

### COUNTRY / FOLK

**The Geezers, Hank's Cafe** (6pm) 526-1410

## HAWAIIAN

**David Asing, Hau Tree Bar** (7:30pm) 947-7875  
**David Asing, RumFire** (5pm)  
**De Lima 'Ohana, Hyatt Regency** (6:30pm) 923-1234  
**Kaimana, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Lawrence Kidder, Duke's Waikiki** (10pm) 922-2268  
**Ledward Ka'apana, Kona Brewing Co.** (6pm) 394-5662  
**Pa'ahana Trio, House Without a Key** (5:30pm) 923-2311  
**George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace** (6:30pm) 922-6611  
**Pu'uhooua Trio, Banyan Court, Moana Surfider** (6pm) 922-3111  
**Royal Hawaiian Band, Kapi'olani Park Bandstand** (2pm) 523-4674  
**Soul Bucket Duo, Tropics Bar, Hilton Hawaiian Village** (4:30pm) 949-4321  
**Ray Sowders, Chili's Kapolei** (7pm) 693-8722

## JAZZ / BLUES

**Sea-Ray Jazz Quartet, Breakers, Hale'iwa** (4pm) 637-9898  
**Amber Ricci Trio, J Bistro** (6:30pm) 951-3138  
**Rico, Arnold's Beach Bar** (8pm) 924-6887  
**Russell Yuen, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel** (7:30am) 922-2511

## ROCK / POP

**Don Baduria, Mai Tai Bar, Ala Moana** (5pm) 947-2900  
**Piranha Brothers Trio, Tapa Bar** (8pm) 947-7875  
**James, Jamie & Jader, O'Toole's Pub** (9pm) 536-4138  
**Henry Kapono, Duke's Waikiki** (4pm) 922-2268  
**Joe Kingston, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Sidewinders, Irish Rose Saloon** (9pm) 947-3414  
**John Valentine, Beach Bar, Moana Surfider** (8pm) 921-4600

Continued on Page 12

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

### WEDNESDAY, OCTOBER 22

**BIG WEDNESDAYS** @ The O Lounge  
**TOTALLY '80s** @ Loft  
**COUNTRY NIGHT** @ Kahuna's KMCB  
**ENJOY** (house) @ Zanzabar  
**HIP HOP HUMP!** (hip-hop) (top 40) @ Hula's Bar and Lei Stand  
**MIC:CTRL** (house) (techno) (hip-hop) @ Lotus w/ DJs Willis Haltom, Zane, Zrama, SubZero, Ernie K  
**OVER THE HUMP WEDNEZDAYS** (mix tape night) @ Just One  
**MIXTAPE** @ thirtyninehotel  
**DJ RASTA VIBES** @ Boardriders  
**RECESS** @ Venus Nightclub w/ DJs Betty, Technique  
**SALSA** @ 4 Play  
**WAKU WEDNESDAYS** @ Lotus Soundbar  
**WET 'N' WILD WEDNESDAYS** @ Venus w/ DJs K-Smooth and Mixmaster B  
**WILD WEDNESDAYS** @ Fashion 45 w/ DJ's Rudedogg, MC Pure, Micah Banks

### THURSDAY, OCTOBER 23

**CASUAL THURSDAYS** @ Fashion 45  
**IDELIVER ENT.** @ The Living Room  
**COSMO** (electro) (house) (mash-up) @ Hula's w/ DJs KSM, Honu, rebel neB  
**HOUSE** @ thirtyninehotel w/ DJs Haboh, Grady Gillan  
**FIRE UP THURSDAY** @ Play Bar (Scruples) 18+  
**JET BOY, JET GIRL** (indie) (goth) @ Mercury Bar  
**LIVE IN THE MIX** @ The O Lounge w/ Mr. Goodvibe & Kutmaster Spaz  
**MIXTUP MAYHEM FROM THE PURPLE PLANET** @ Jazz Minds Arts & Cafe w/ DJ Miki Mayhem  
**REDDA FIRE** (reggae) (dancehall) @ The Living Room at Fisherman's Wharf  
**ROW BAR** @ Doraku Sushi  
**SALSA** @ Planet Hollywood w/ DJ LT  
**TAKE IT OFF THURSDAYS** @ Cellar Nightclub  
**THIRSTY THURSDAYS** (hip-hop) (house) (trance) @ Zanzabar  
**THROWBACK THIRST DAZE** @ Lotus Soundbar w/ DJs Revise, Disobayish, Swerve

### FRIDAY, OCTOBER 24

**ALOHA FRIDAYS** (hip-hop) (house) (dancehall) @ Don Ho's w/ DJ LT  
**THE CANDY BAR** @ Pearl Ultralounge  
**CARNIVAL FRIDAYS** (latin) (reggaeton) (hip-hop) @ Pipeline w/ DJs Don Armando, Caju, Mano Lopez  
**CHEMISTRY** @ Cafe Sistina  
**THE CORNER** @ Visions Nightclub w/ DJs Check-one, Slant, City ill, Sho  
**DJ KSM** (electro) (house) (mash-up) @ Hula's Bar and Lei Stand  
**FIRE! FRIDAYS** @ Cirque Hawai'i  
**FLAVOR FRIDAYS** @ EEO Trading Company w/ DJ Audix  
**BHANGRA BASHMAT** (world) (hip-hop) @ Indigo  
**FREAKS COME OUT FRIDAYS** @ Cellar Nightclub  
**FRIDAY NIGHT LIVE** @ Eastside Grill  
**FRIDAYS** @ Lulu's w/ DJs Gary O, Sub o  
**THE GENDER BENDERS** @ Fusion Waikiki  
**THE GOOD LIFE** @ Fashion 45 w/ DJ Kenbo (Tokyo), Jami  
**HEAT** (hip-hop) (reggae) (island jams) @ Don Ho's w/ DJ Hong  
**LIMELIGHT** (hip-hop) (r&b) ('80s) @ The Living Room at Fisherman's Wharf  
**O SNAP** @ The O Lounge  
**PARADISE** @ Venus w/ DJs Technique, Crazy K  
**ULTIMATE BEACH PARTY** @ Planet Hollywood w/ DJs Big John, LT  
**THE PLAY GROUND** @ The W Hotel w/ DJs Lost Boy, Compose, Delveider, XL  
**RENDEZVOUS FRIDAYS** (hip-hop) (R&B) @ Zanzabar  
**ROCK STAR FRIDAYS** (rock) (rap) (reggae) @ Brew Moon  
**DJ RUDE DOGG, DJ MASTER MIND** (hip-hop) (reggae) (R&B) (Top 40) @ Da Big Kahuna  
**SALSA** @ Boardriders  
**SINSUAL FRIDAY** @ Zanzabar  
**SKYE SUSHI LOUNGE** @ Aaron's atop the Ala Moana Hotel  
**SONNY SILVA'S HULAVILLE** (gypsy jazz) @ Cafe Che Pasta  
**SOUL CLAP** @ thirtyninehotel  
**SOUL HEAVEN** @ Lotus Soundbar  
**SOUTH BEACH** (mash-up) (hi-hop) (downtempo) (trip-hop) @ Ciao Mein  
**SPICE LOUNGE** @ EEO Trading Company  
**SPIN** @ Hula's w/ DJ Ikon  
**STYLUS FRIDAY NIGHTS** @ Lotus Soundbar  
**THRASH** @ Loft w/ DJs Eskae, Jami, Durtie Rice  
**WONDERFUL** (downtempo) (mash-up) ('80s) @ Zanzabar w/ DJs Ryan-Sean, Mike D

### SATURDAY, OCTOBER 25

**CULTURE SHOCK** @ E & O Trading Co.  
**DANCEHALL CITY** @ Indigo  
**DJ JONATHAN DOE** @ Breakers  
**DJ RACER-X** @ Hula's Bar and Lei Stand  
**DJ ROD el MORENO** (Salsa) @ Dream to Dance

## CeeJay DJ, OK?



If the ability to keep bodies in motion with that all-important explosive flavor for your ear isn't a CeeJay Da DJ trademark, it should be.

After establishing himself as a go-to party guy throughout Guam, he moved to Honolulu two years ago thinking his career on the 1s and 2s was a thing of the past.

"I would go to all the clubs on the weekends and I would get a really bad itch for it," said the Play Bar resident music maestro. "It was almost like cigarettes. As soon as I touched a pair of tables I got hooked again."

Now as busy as ever, back in the mix five nights a week, when you're getting your groove on in his presence,

keep in mind that this true student of the game may be helping you step up yours.

"We set the tempo of the club. We are the reason why a guy can go up to a girl and ask, 'Hey, do you want to dance?' It's kind of hard to do if the music isn't right, or the mood is all wrong," he said. "We pretty much do all the work to have everybody jumping in a club to give them the courage to go up to a guy or girl to talk to them."

—Kalani Wilhelm

Tue, Thu, Sat, Sun, Play Bar, 2310 Kūhiō Ave., 18+, 923-9530; Fri, Red Lion Waikīkī, 2424 Kalākau Ave., 21+, 926-5466

**DRAGONFLY** @ the W Honolulu  
**EMPIRE SATURDAYS** (hip-hop) @ Lotus Soundbar  
**FLASHBACK SATURDAYS** ('70s-now) @ Rumours Nightclub, Ala Moana Hotel w/ DJ Sho  
**FLY** @ Cirque Hawai'i  
**HAWAIIWOOD** @ Planet Hollywood w/ DJ Durtie Rice  
**HOUSE OF RA** @ Zanzabar  
**I-DELIVER ENT** @ Just One w/ DJ Phil  
**MAD HATTER & STYLISH T** @ Aaron's  
**MONKEY BAR** @ Ciao Mein  
**PAPERDOLL REVUE** @ Fusion Waikiki  
**PURE** @ Aaron's, atop the Ala Moana Hotel  
**REFRESH** (hip-hop) @ Cafe Che Pasta w/ DJ Lava  
**RICE CRACKER** @ Chai's Island Bistro

**DJ RUDE DOGG, DJ MASTER MIND** (hip-hop) (reggae) (R&B) (Top 40) @ Da Big Kahuna  
**SALSA** @ Hard Rock Café  
**SALSA SAVADO POR LA NOCHE** @ Cafe Che Pasta w/ DJ Jonathan  
**THE SAUCE SATURDAYS** @ Brew Moon  
**SOAK** @ Wyland Hotel (noon-7pm) w/ DJ Willis Haltom, Ramyt, Zane, Ernie K  
**SPEAKEASY** (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf  
**STUNNA SATURDAYS** @ The O Lounge (18+)  
**SURF SHACK SATURDAYS** (rock) (reggae) (rap) The Shack Waikiki  
**SWAGGER SATURDAYS** @ W/ DJs Dragon, Alan Endorfun  
**TASTE** @ Aaron's Atop the Ala Moana Hotel w/ DJ Ryan Sean

### SUNDAY, OCTOBER 26

**BEACH PARTY BLAST** @ Hula's Bar and Lei Stand (5pm) w/ DJ KSM  
**THE BLOCK** @ Brew Moon & The Living Room w/ DJs Delve, XL, Sub-Zero, Jrama, SovemT, Durtie Rice, Jimmy Taco  
**DOUBLE DOUBLE SUNDAYS** @ Hula's Bar and Lei Stand (9pm) w/ DJ Racer-X  
**THE HEAVENS** @ Club 939 w/ DJs K-Smooth, Mr. Goodvibe, Technique  
**MOTION** @ Lotus Soundbar  
**HIP-HOP SUNDAYS** @ Mai Tai Bar w/ Music Unlimited  
**PALLADIUM NITES** (Latin) @ O Lounge w/ DJs Don Armando & Cube  
**RUDEGAL RETREAT** (reggae) (dancehall) (hip-hop) @ Lotus Soundbar  
**DJ SHO** @ Red Lion  
**SIZZLING SUNDAYS** (dance contest) @ Zanzabar w/ DJ Mike D  
**SOUL FOOD SUNDAY** @ Just One  
**SUNDAY NIGHT SOCIAL** (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup  
**SUNDAY SALSA** @ 4 Play  
**A TOUCH OF RED** @ The W Hotel

### MONDAY, OCTOBER 27

**BEACH PARTY MONDAYS** @ Zanzabar  
**FLASHBAXX** (retro) @ Hula's Bar and Lei Stand  
**FLIRT MONDAYS INDUSTRY NIGHT** @ Lotus Soundbar w/ DJ Disobayish  
**HIP-HOP MONDAYS** @ Cellar Nightclub  
**LOLLIPOP** @ The O Lounge  
**MELLOW MONDAZE** @ Pipeline  
**PHAT TUESDAYS** @ Lotus Soundbar  
**SHOCK MONDAYS** @ Venus

### TUESDAY, OCTOBER 28

**\$2 TUESDAYS** @ O Lounge w/ DJs Betty, Mike D  
**AFTER "THE POINT" AFTER** ('70s) ('80s) @ Pipeline w/ DJ Miki D  
**EYE CANDY** @ Hula's Bar and Lei Stand w/ VJ Racer-X  
**FALLING DOWN ROMANCE** (jazz) @ Indigo  
**DJ FREQ** @ Anna Bannana's  
**HOT LATIN TUESDAYS** @ Zanzabar w/ DJs Ray Cruz, Rod Moreno, Mano Lopez  
**KINGSTON TOWN** (reggae) @ Fashion 45  
**MIDNIGHT JUNKIES** @ Just One / DJ G  
**OUTLAW NIGHT** @ Cellar Nightclub w/ Seraps  
**RENDEZVOUS** @ Bar 35

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to [SpinZone@honoluluweekly.com](mailto:SpinZone@honoluluweekly.com)

## 808 tattoo

hawaii

ambassadors of good will

234-1501

46-018 kamehameha hwy #205

808tattoo.com



## European LINGERIE

AMERICAN, ITALIAN & FRENCH

# 30% OFF HALLOWEEN COSTUME SALE

Sexy Costumes, Tempting Lingerie  
 Exotic Shoes & Boots

941-3712 • 1538A Makaloa St., Honolulu  
 Free Parking in rear

Mon thru Sat 11:00-7:30 & Sun 11-5



# TROUBLETOWN RRRRIP! DANGLE



## Sun, Moon & Tides — Honolulu Harbor



### From Page 11

**Society of Seven**, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

### WORLD/REGGAE

**Ali Garcia**, Mexico Lindo (6pm) 263-0055  
**Fiona Molloy**, Kelley O'Neil's (9pm) 926-1777  
**Celtic Waves**, Kelley O'Neil's (4pm) 926-1777

### 27/Monday

#### COUNTRY/FOLK

**Jack Deals**, Boardriders (9pm) 261-4600  
**The Geezers**, Arnold's Beach Bar (7pm) 924-6887

#### HAWAIIAN

**Beach 5**, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321  
**Mel Amina**, Moana Terrace (6:30pm) 922-6611  
**Marlene Baldeza & Co.**, RumFire (5pm)  
**Pacific Blu**, Banyan Court, Moana Surftrider (6pm) 922-3111  
**De Lima 'Ohana**, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
**Zanuck Duo**, Hyatt Regency (6:30pm) 923-1234  
**Kahakea Duo**, Tapa Bar (8pm) 947-7875  
**Eric Lee, Shauna Sanborn**, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511  
**Sam Kapu Trio**, Sheraton Waikiki (6pm) 922-4422  
**Pa'ahana Trio**, House Without a Key (5:30pm) 923-2311  
**Chad Pule**, Beach Bar, Moana Surftrider (8pm) 921-4600  
**Sean Na'auao**, Hau Tree Bar (7:30pm) 947-7875  
**Ellsworth Simeona**, Duke's Waikiki (4pm) 922-2268  
**Tangi Tully**, Sheraton Princess Ka'iulani (9:30pm) 931-4660  
**Haumea Warrington**, Duke's Waikiki (10pm) 922-2268

#### JAZZ/BLUES

**Live Improv Jazz**, Jazz Minds Arts & Cafe (7pm) 945-0800  
**David Yamasaki Quartet**, Honolulu Club (5pm) 543-3916

#### ROCK/POP

**Soul Bucket**, Mai Tai Bar, Ala Moana (5:30pm) 947-2900  
**Mike Love**, O'Toole's Pub (9pm) 536-4138  
**Andy Sexton**, Chart House (7pm) 941-6660  
**Tavana**, Kelley O'Neil's (9pm) 926-1777  
**Bongo Tribe**, Irish Rose Saloon (9pm) 947-3414

### WORLD/REGGAE

**Conscious Roots**, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

### 28/Tuesday

#### HAWAIIAN

**Little Albert**, Hau Tree Bar (7:30pm) 947-7875  
**"Auntie Pudgie" Young**, Kūhiō Beach Hula Stage (6:30pm) 843-8002  
**Cory Oliveros, Sarah Noyle**, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511  
**De Lima 'Ohana**, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
**Tava'esina**, Sheraton Waikiki (6:30pm) 922-4422  
**Typical Hawaiians**, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321  
**Stephen Inglis**, Cha Cha Cha Salsaria (6:30pm) 395-7797  
**Shawn Ishimoto**, Beach Bar, Moana Surftrider (8pm) 921-4600  
**Sam Kapu**, Sheraton Princess Ka'iulani (9:30pm) 931-4660  
**Elena Martinez Trio**, Banyan Court, Moana Surftrider (6pm) 922-3111  
**Peter Milo Duo**, RumFire (5pm) 923-1234  
**Sean Na'auao Duo**, Hyatt Regency (8pm) 923-1234  
**Ellsworth Simeona**, Duke's Waikiki (10pm) 922-2268  
**Ray Sowders**, Hyatt Regency (5pm) 923-1234

#### JAZZ/BLUES

**Powerhouse**, Pipeline Cafe (6pm) 589-1999  
**Amber Ricci Quartet**, Jazz Minds Arts & Cafe (9pm) 945-0800  
**Rico**, Arnold's Beach Bar (6pm) 924-6887

#### ROCK/POP

**Darrell Aquino**, Mai Tai Bar, Ala Moana (4pm) 947-2900  
**Darrell Aquino**, Tapa Bar (8pm) 947-7875  
**BBC**, Hank's Cafe (8:30pm) 526-1410  
**Brendan & Dowing Time**, Kelley O'Neil's (9pm) 926-1777  
**Dayton & Starla Marie**, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000  
**DNA**, Chart House (7pm) 941-6660  
**The Rising Melody**, Eastside Grill (9pm) 952-6555  
**Rumble**, Mai Tai Bar, Ala Moana (9pm) 947-2900  
**The Strangers**, OnStage Drinks & Grinds (6pm) 306-7799  
**Tavana**, O'Toole's Pub (9pm) 536-4138

### Bongo Tribe, Irish Rose Saloon (9pm)

947-3414  
**Society of Seven**, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

### WORLD/REGGAE

**Rebel Souljahz**, Mai Tai Bar, Ala Moana (7pm) 947-2900

## Concerts & Clubs

**A Night to Remember** The Movement Center presents a variety of dance disciplines, with students joining their instructors. *Calvary By the Sea Lutheran Church*, 5339 Kalaniana'ole Hwy., 'Aina Haina: Sat 10/25, (7PM.) 735-8641

**Aha Mele XI** Celebrating the 11th anniversary of Manu Boyd's Halau o ke 'Aali'i Ku Makani in a concert of Hawaiian music and hula. *Hawaii Theatre*, 1130 Bethel St.: Sun 10/26, (4PM.) \$20-\$25. hawaii theatre.com, 528-0506

**Castle Medical Center's Po'okela** Two different Hawaiian music concerts to celebrate the center's 45th year and to benefit Patient Services and Renovation. Ticketmaster.com, (877) 750-4400. Call 263-5163 for info. *Mamiya Theatre*, St. Louis High School, 3142 Wai'ala'e Ave.: Sat 10/25 & Sun 10/26. \$95.

**Demetri Martin** (See Hot Picks, page 8.) Visit ticketmaster.com or call (877) 750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Sun 10/26, (8PM.) \$35 general; \$50 VIP. 589-1999

**Doug Benson** (See Hot Picks, page 8.) Visit ticketmaster.com or call (877) 750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Wed 10/22, (6PM.) \$20 general; \$40 VIP. 589-1999

**Exotic Erotic Halloween Industry Party** This bowling alley on the island goes adult with Rick Rock and Urusai on the mic, DJ Mike D., go go dancers, prizes, drink specials and of course, cosmic-style bowling. Try playing in a French maid dress. *'Aiea Bowl*, 'Aiea Shopping Center: Mon 10/27, (10PM-2AM.) \$3 with costume; \$10 without. 18+. aieabowl.com, 488-6854

## THE SCENE

**Expression Session: Dance Crew Showcase and Teen Dance** Teens 13-18 are invited to this showcase featuring MC Kutmaster Spaz, Lil Demo and the Stylistics, 808 Breakers and more. Visit bgch.com or call 689-4182. *Hawaiian Waters Adventure Park*, 400 Farrington Hwy.: Fri 10/24, (6PM.) \$10 pre-sale. \$15 door. \$7 with non-perishable food item. 945-3928

**Eyes and Ears, City, The Miltons, The Jump Offs** If you miss the now-defunct post-rock band, At Sea, here's your chance to see the new incarnation. Denver, Colo. band Eyes and Ears headline. *Anna Banana's*, 2440 S. Beretania St.: Thu 10/23, (9PM.) \$5. 946-5190

**Guttermouth** Anna's gets the punks for two nights before they spread their mayhem to Hilo. Visit 808shows.com. *Anna Banana's*, 2440 S. Beretania St.: Fri 10/24, 8PM & Sat 10/25, 6PM. \$18. 946-5190

**Honolulu Brass Quintet** Hear them blow the sounds of Albeniz, Bizet DeFalla and more. Visit chambermusicshawaii.org. Mon 10/27, Palikū Theatre; Mon 11/3, Doris Duke Theatre, (7:30PM.) \$25.

**Malama Wahine** The Specifics with Creed Chameleon and Meiso, Cherry Blossom Cabaret, DJ Kittylee and a beauty bar entertain you in a benefit for the High Risk Breast Cancer Program at the Kapi'olani Breast Cancer program, the only prevention program of its kind in Hawai'i. *thirtyninehotel*, 39 N. Hotel St.: Fri 10/24, (9PM-2AM.) \$25; tax deductible and includes a Kai Voda cocktail and goodie bag. 599-2552

**Mary J. Blige** Ever notice that people who want "No More Drama" actually have the most out of everyone? Visit ticketmaster.com or call (877) 750-4400. *Blaisdell Arena*, 777 Ward Ave.: Fri 10/24, (8PM.) \$59.75-\$85.75. 591-2211

**Music for the Roman Oratory** The Abendmusiken Concert Series presents the Bach Chamber Choir Soloists and Bach Chamber Orchestra narrated by Ian Capps, host of KHPR's "The Early Muse." Call 941-2566. *Lutheran Church of Honolulu*, 1730 Punahou St.: Sun 10/26, (4PM.) \$12-\$20. 941-2566

**The Music of Ray Charles** (See Hot Picks, page 9.) honolulusymphony.com, 792-2000. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 10/24 & Sat 10/25, (8PM.) \$20-\$82. 591-2211

**Na Mele No Na Pua Sunday Showcase** This week's concert features Jimmy Borges, Gabe Baltazar and Betty Loo Taylor. *Waikiki Beach Walk*. Sun 10/26, (4-5:30PM.) Free.  
**Rhythm Summit** Enjoy the thundering taiko drum and rhythms of Noel Okimoto and Dean Taba. taikoartscenter.org. *Cupola Theatre*, Honolulu Design Center, 1250 Kapi'olani Blvd.: Sat 10/25, (8PM.) \$22 advance; \$25 door.

**The Shakedown** '60s reggae and soul shakedown with DJs Kitty Chow and Doggie Diamond. None of that jamaican crap. Sailor Jerry and Red Stripe specials. *Mercury Bar*. Sat 10/25, (9PM-2AM.) 537-3080

**Te Vaka** (See Hot Picks, page 9.) Visit honoluluboxoffice.com or call 550-8457. *Pipeline Cafe*, 805 Pohukaina St.: Sat 10/25, (7:30PM.) \$25 general; \$40 VIP. 589-1999

**Thirtyninehotel's Four-Year Anniversary Party** Rub-n-Tug's DJ Eric Duncan helps the club/bar/art gallery/lounge celebrate its fourth year of success. And get ready for a beast of a soundsystem you may have never experienced before. *thirtyninehotel*, 39 N. Hotel St.: Sat 10/25 (10PM.) thirtyninehotel, 599-2552

**UH Chamber Singers & UH Concert Choir** Hear the young 'uns sing their hearts out. *Orvis Auditorium*, UH-Mānoa: Fri 10/24, (7:30PM.) \$6-\$10. 944-2697

**GIRL FeST Hawai'i** Most of this grrrl fest is for everyone. From serious documentaries to the return of funnywoman Ali Wong to breakdancing workshops, the week-long festival of activities is dedicated to preventing violence against females. Visit girlfesthawaii.org. Runs Fri 11/7-Sat 11/15.

**Hallowbaloo Music and Arts Festival** An arts and culture district extravaganza featuring amazing national and international musical acts, such as The Helio Sequence, Mad Professor, Brett Dennen and more, including local performing troupes. Visit hallowbaloo.com. *Chinatown*. Fri 10/31, (5:30PM-2AM.) \$25-\$30 individual performances; \$125-\$135 VIP; street festival is free.

**Hedwig and the Angry Inch** (See Hot Picks, page 8.) *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Runs 10/27-11/2. Additional show at ARTAFTER-DARK, Sun 11/2, 4PM. 10/31 show at 4PM, (7:30PM.) \$15-\$20. 532-8768

**The Helio Sequence** The Portland, Ore. indie rock duo visits the Islands for the first time to spread their infectious blend of pop and folk. Visit hallowbaloo.com. *Loft*, 115 N. Hotel St.: Fri 10/31, (9PM.) \$25-\$30. 21+. 688-8813

**Honolulu Clarinet Quartet** This talented quartet will "clarinet-romp" around the world through dance music, including tango, afro-funk, bourre, ballet and more. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 11/1, (7:30PM.) \$10-\$20. 955-8821

**Hot Club of Hulaville** The gypsy band pays tribute to George Gershwin with "An American in Paris." Visit hotclubofhulaville.com. If you can read French. *Mamiya Theatre*, St. Louis High School, 3142 Wai'ala'e Ave.: Sat 11/1, (7:30PM.) \$30. 532-8768

**Hotter than Hell—A Tribute to Kiss** This is THE official KISS tribute band. Though doubtful of the tongue ability. Ticketmaster.com, (877) 750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Thu 10/30, (10PM.) \$20-\$25 general; \$45-\$50 VIP. 589-1999

**Judy Tenuta** It's been a while since we've heard from this loud, buxom comedienne with an accordion. She describes herself as a "multi-media Bondage Goddess." Got your interest now? Ticketmaster.com, (877) 750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Thu 10/30, (7PM.) \$25-\$30 general; \$45-\$50 VIP. 589-1999

**The Kooks** Don't be so "Naive." Get to the "Seaside" and rock out to the catchy British indie rockers on what the promoters are calling a Hipster Halloween (yikes). Visit ticketmaster.com or call (877) 750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Fri 10/31, (8PM.) \$25 general; \$50 VIP. 589-1999

**Maceo Parker and DJ Logic** Legendary saxophonist Parker's nine-piece band pumps the audience full of funk and soul. DJ Logic adds to the party with his fusion of jazz and hip-hop. Visit hallowbaloo.com. *The Waterfront*, Aloha Tower Marketplace: Fri 10/31, (8:30PM.) \$25-\$30. 21+. waterfrontaloha.com, 545-5900

**Mad Professor Ariwa Dub Posse ft. Susan Cadogan** The internationally renowned DJ veteran of reggae dub and electronica, who also was key in creating the Jungle sound, rocks the now rare and revered venue. Visit hallowbaloo.com. *Nextdoor*, 43 N. Hotel St.: Fri 10/31, (9PM.) \$25-\$30.

**The Movement** Still have dance fever? See the winners from season two of *America's Best Dance Crew*: Supercr3w and Supreme Soul. Ticketmaster.com, (877) 750-4400. *Blaisdell Arena*, 777 Ward Ave.: Sat 11/1, (6PM.) \$30 pre-sale. 591-2211

**On The Spot: Improv Asylum** A showcase of short-form improv, a return to the troupe's roots. Visit honoluluboxoffice.com or call 550-8457. *The ARTS at Marks Garage*, 1159 Nu'uano Ave.: Sat 11/1 & 11/8, (8PM.) \$10-\$14. artsatmarks.com, 521-2903

**The Pied Piper of Hamelin** Students of Kaimuki Performing Arts Center perform this classic tale of an oddfellow with a Michael Jacksonesque effect on children. Call 733-4913. *Kaimuki High School Auditorium*, 2705 Kaimuki Ave.: Sat 11/1, 7PM; Sun 11/2, 3PM. \$5-\$10. Pre-kingergarten keiki are free. 733-4913

**Ralphie May** If you liked *Girth of Nation*, you'll probably like this one. Visit ticketmaster.com or call (877) 750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Wed 10/29, (6PM & 8:30PM.) \$20 general; \$40 VIP. 589-1999

**Rolling the Rs R.** Zamora Linmark's play about growing up in Kalihi in the 1970s. You can bet on lots of polyester. *Kumu Kahua Theatre*, 46 Merchant St.: Thu-Sat, 8PM; Sun, 2PM. Runs 10/30-11/30. \$5-\$13. kumukahua.org, 536-4441

Continued on Page 14

## Community

COURTESY PHOTO

### Honolulu Celtic groups find a home



The Friends of St. Patrick in a serious gathering with the aid of Powers Irish Whiskey (and Corona backs).

MARGOT SEETO

**H**awai'i doesn't always bring to mind haggis, white pudding, Guinness, Braveheart and bagpipes.

Still, there are at least five self-proclaimed Irish pubs in Honolulu, and Bill Comerford, president of The Society of the Friends of St. Patrick and co-owner of E&J Lounge Operating Co., Inc. (parent of Irish Rose Saloon Waikiki, Kelley O'Neil's and O'Toole's Irish Pub), says "many locals have Celtic blood, tracing the origins back to the sailors" that used to dock on the Islands. Comerford estimates that 5.6 percent of the population in Hawai'i claims Irish blood and 10 percent Scottish blood.

The Celtic presence in Honolulu is a strong part of the cultural landscape of Hawai'i, with almost 10 active Celtic societies, not including family clan societies. Celtic ancestry points to lineage traced back to the Republic of Ireland and Northern Ireland, Scotland, the Isle of Man, Wales, Cornwall, Brittany and parts of Northern Spain. The small size of the islands has created a dynamic within and among many of the societies not often found in Celtic organizations on the mainland and internationally.

#### In the Islands

"We have two Chinese members who love Celtic culture and music. They've been to Scotland and Ireland more than any of us. They always bring things back for us to learn about," shares Cesci Perez-de-Wang, president of the Saint Andrew Society of Hawai'i. While other Celtic organizations have membership guidelines mandated by genealogy and gender, Perez-de-Wang concludes that "this island is way too small for that... And as a woman president—well, that takes care of [the gender issue]." The group is open to anyone with an interest in Celtic culture, and has also seen increased membership since the expansion of Saint Andrew from a strictly Scottish to a general Celtic society only two years ago. Not only does Saint Andrew have a higher overlap of members with other Celtic organizations now, but also additional

members from smaller Celtic groups such as Welts, who don't currently have a formal Welsh-dedicated organization to join here.

The Caledonian Society of Hawai'i, the Royal Scottish Country Dance Society, Hawai'i Branch and the Society of the Friends of St. Patrick also are open to anyone with an interest in Scottish or Irish culture.

#### Supporting each other

"Some organizations are more cultural and educational. Ours is more recreational... but there is some part of history in everything we do," says Perez-de-Wang. Many of the major organizations are responsible for island-wide events each year, while some of the smaller ones concentrate on annual pub crawls and the like. Bruce McEwan, Chieftan of the Caledonian Society of Hawai'i and a teacher of the local branch of the Royal Scottish Country Dance Society, says that the main event of the Caledonian Society is the Robert Burns Dinner, held annually all over the world to honor the late Scottish bard. The Society of the Friends of St. Patrick is responsible for the St. Patrick's Day Parade, the Emerald Ball and an educational program that provides scholarships for students. It permits women in this branch of organization "to be more current with the times," says Comerford. The Society of Saint Andrew puts on the annual Dressed to Kilt event.

Some of the strictly Scottish organizations are permitted to be sponsors of the annual Hawaiian Scottish Festival and Highland Games, such as the The Caledonian Society, Highland Dance Hawai'i and Celtic Pipes and Drums. All Celtic organizations are invited to participate.

#### To keep growing

Dan Peddie, Chieftan of the Hawaiian Scottish Association, says the association is planning for the 30th anniversary of the games in a couple of years, with hopes of a parade in Waikiki and a pipe dance competition. He has also been working with the Hawai'i Tourism Authority to promote attendance at the games of those hailing from Scotland, Australia and other countries with a strong Scottish presence to help "make the games bigger every year." In the mean time, other efforts to promote Scottish culture on the island include Scottish food in restaurants. Peddie

works with The Willows to have Scottish dinners and a local chef to cook Scottish food for the Festival.

For youth outreach, some organizations offer a junior membership discount rate and incentives to recruit new members. Celt in A Box, inspired by Chicago libraries' Scot in a Box educational program, is a program in the works for members of Celt organizations to tell Celtic stories and history based on Celtic items they bring to the libraries. Older society members have many stories and tales to tell. As Perez-de-Wang asks, "Why just keep it here [within the societies]?"

#### Creating a home

Some Celtic organizations hope to one day realize a Hawaiian Celtic Cultural Center, with enough meeting, event and performance space to accommodate all the Celtic societies and an extensive library. The projected timeframe for making the Hawaiian Celtic Cultural Center a reality is still unknown, though the official name has been legally secured.

In the meantime, Comerford has spearheaded an effort to create The Celtic Room (which he hopes becomes The Honolulu Celtic Cultural Society), located next to O'Toole's. For \$1,000 per year, organizations can use the space as often as they like for whatever purposes, though "mostly to serve a business function" hopes Comerford. There is a budding library and an office space that houses organization records, which are in the process of being saved electronically, as well.

"It's too small for some organizations' meetings and not large enough for the performance groups, but it's gonna be a hit with the rugby teams," says Perez-de-Wang. Perhaps other Celtic organizations with smaller membership and a lack of office and storage space may use the room more often. Comerford has noticed for the Friends of St. Patrick, membership attendance has increased since meeting in The Celtic Room consistently, as opposed to rotating meeting locations in public spaces.

While there is a desire for the major Celtic organizations to both work by themselves and with other organizations to encourage Celtic cultural education in Honolulu, there's nothing wrong with having an annual drink fest to celebrate the luck o' the Celtic. ■



BAMBU'S  
B.A.R.

Formerly The Row Bar • Waterfront Plaza • 528-2345

20<sup>TH</sup> ANNUAL HALLOWEEN  
PARTY & COSTUME CONTEST

Friday, October 31, 2008

- Live Entertainment
- \$2,000 in Cash Prizes & Giveaways
- Bud & Bud Light Specials

STILL THE BEST PLACE TO BE ON HALLOWEEN!!!



WAIKIKI  
478 Ena Road  
947-3414



O'TOOLE'S  
Co. HONOLULU  
902 Nu'uuanu Ave.  
536-4138



O'Neil's  
311 Lewers St. in  
Waikiki • 926-1777

A benefit concert for  
Friends of St. Patrick  
Society and the 2009  
St. Patrick's Day parade

Nationally acclaimed Irish folk singer

**Fiona Molloy**

on Saturday, Oct. 25th, 6 - 8 pm  
at Irish Rose Saloon

\$10 admission, under 18 free

Other appearances:

O'Toole's Irish Pub  
Thursday, Oct. 23, 9 pm-1 am

Kelley O'Neil's  
Sunday, Oct. 26, 9 pm-1 am

www.IrishPubHawaii.com • www.FionaMolloy.com

**HALLOWBALOO**

MUSIC+ARTS FESTIVAL

HALLOWEEN NIGHT - FRIDAY 10/31  
The Arts District - Downtown Honolulu

THE PERFECT STAGE FOR HALLOWEEN REVELRY:

Nuuanu Ave. Open to Foot Traffic Only  
Party in the Streets with Herds of Costumed Crazyes  
Premium Beers & Cocktails at Your Beck & Call

FREE STREET FESTIVAL: 5:30pm-10:30pm

Nu'uuanu Ave. - Three Stages of Entertainment  
Costume Contest, Trick-or-Treat Gallery Walk & Free Shows by  
**BRETT DENNEN, OKLAH THE MOC, PAPA MALI**  
with guests Bill Kreutzmann & Big Chief  
Monk Boudreaux and Many More Bands

EUPHORIC CONCERTS UNTIL 1:30am

HIGH STEPPIN' FUNKFEST AT THE WATERFRONT WITH  
**MACEO PARKER & DJ LOGIC**  
DUB/ELECTRONICA WONDERLAND AT NEXTDOOR WITH  
**MAD PROFESSOR**  
INDIE INVASION AT LOFT GALLERY LOUNGE WITH  
**THE HELIO SEQUENCE**

Purchase Tickets Online before 10/27 & Quality for VIP Upgrade.  
Three Winners to Receive Two VIP Upgrades Each.  
Tickets: www.honoluluboxoffice.com, Rainbow Books & Music  
(University), Jelly's (Town), Jelly's (Aiea), Taste of Paradise (Haleiwa)  
VIP Tickets = Access to All Concerts + VIP Street Festival Tents with  
hosted cocktail & pupu service (no additional charges for drinks or food)

Visit website to listen to music by all artists & enter to win

**FREE INTER-ISLAND AIRFARES\***

\*No purchase necessary

**WWW.HALLOWBALOO.COM**

**TUNE INTO KHNL NEWS 8 TODAY**

5-7am To See Live Performances by:

Mon. 10/27 - The Helio Sequence  
Tues. 10/28 - Oklah the Moc • Wed. 10/29 - Guy Cruz  
Thurs. 10/30 - Brett Dennen • Friday 10/31 - Mad Professor

# THE SCENE

From Page 12

## Theater & Dance

**The History Boys** If you like teenage boys and Tony Award winning plays. *The Actors Group*, Jos. P. Mendoca Bldg., 1116 Smith St., 2nd Fl.: Thursdays, Fridays & Saturdays, 7:30PM; Sundays, 2 & 5:30PM. Through 10/26. \$14-\$16. taghawaii.net, 722-6941

**Le Masquerade: "The Dream"** Lost actors perform a scene from Honolulu Theatre for Youth's production of *A Midsummer Night's Dream*. You also get to enjoy a Celtic harpist, singers from HEARTS music ensemble, Convergence Dance Theatre, fortune tellers, dream interpreters, magicians, tarot card readers, The Saloon Pilots and an English feast. Call 457-4255. *Ko'olau Grand Ballroom (Ko'olau Golf Course)*, 45-550 Kionaole Rd., Kāne'ohe: Sat 10/25, (6-10PM.) \$195. 235-2745

**Miss Saigon** Asians playing Asians. A rare theater occurrence. Visit [etickethawaii.com](http://etickethawaii.com). *Palikū Theatre*, Windward Community College: Fridays & Saturdays, 7:30PM; Sundays, 2PM. Additional performances Wed 10/22 & 10/29, 7:30PM. \$20-\$30. 235-7433

**Pay Attention: A Life in Hollywood on the Rocks with a Twist** A one-man show following a New York performance artist going into the world of Hollywood, only to open up a world of self-destruction. Your typical Hollywood experience. Visit [honoluluoffice.com](http://honoluluoffice.com) or call 550-8457. *Academy of Film & Television*, 1174 Waimanu St., Suite A: Show runs Fridays & Saturdays through 10/25, (8PM.) \$15. [americanfilmactor.com](http://americanfilmactor.com), 596-8300

**Saman Dance from Aceh** The troupe performs traditional dances from Aceh, Indonesia and Sumatra. [honoluluoffice.com](http://honoluluoffice.com), 550-8457. *Imin Center*, Jefferson Hall, East-West Center, UH-Mānoa: Thu 10/23, (8PM.) \$12-\$15.

**Ultio Venia—A Halloween Dark Night Production** (See Hot Picks, page 8.) *The Actors Group*, Jos. P. Mendoca Bldg., 1116 Smith St., 2nd Fl.: Tue 10/28-Sat 11/1, (7:30PM.) \$10 at the door. taghawaii.net, 722-6941

## Auditions

**Mainland Education** Director James Nakamoto seeks five actors for Scot Izuka's romantic comedy at Kumu Kahua: Asians and Caucasians, 20s-early 30s. Call 536-4222. *Academy of Film & Television*, 1174 Waimanu St., Suite A: Sat 10/25, 11AM-2PM; Sun 10/26, 6-9PM. [americanfilmactor.com](http://americanfilmactor.com), 596-8300

## Museums

**Bishop Museum** 1525 Bernice St. Open daily 9AM-5PM. \$15.95 adults; \$12.95 youth ages 4-12; under 4 free. [bishopmuseum.org](http://bishopmuseum.org), 847-3511

*Megladon: Largest Shark That Ever Lived* Giant. Sharks. Pre-historic style. Through 1/11/09.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$5 adults; \$3 students/seniors (free on third Thursdays). [tcmhi.org](http://tcmhi.org), 526-1322

**BenchMark** 20 artists have utilized materials to create their interpretation of a garden bench. Through 10/26.

**Free Admission** Free admission to the museum through October; twenty-somethings get in for free from October through September of 2009. Free cake (while it lasts) on Wed 10/22!

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking; enter on Merchant St. 526-1322

**Hawai'i State Art Museum No. 1 Capitol District Building**, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10AM-4PM. Free. 586-0900

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for kids 12 & under and museum members. [honoluluacademy.org](http://honoluluacademy.org), 532-8700

**Earth and Sky: Chinese Textiles from the Academy's Collection at the Honolulu Academy of Arts** Includes wolf fur-lined Qing Dynasty robes. Through 11/16.

**Literati Modern: Bunjinga from Late-Edo to Twentieth-century Japan, The Terry Welch Collection** The HAA acquired the collection of noted Seattle landscape designer Terry Welch in 2005. The modern Japanese paintings in the collection's public debut are stunning. Through 11/9.

**'Iolani Palace** The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. *Corner of King & Richards Sts.*: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat; 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). [iolanipalace.org](http://iolanipalace.org), 522-0832

**Mission Houses Museum** Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured and the legacies they left behind, such as the development of a written language, the printing of books in the Hawaiian language and Western-style schools. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun. Tours available at 11AM & 2:45PM. \$6-\$10; 50% kama'āina discount on last Saturday of each month. [missionhouses.org](http://missionhouses.org), 531-0481

**Queen Emma Summer Palace** Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. [daughtersofhawaii.org](http://daughtersofhawaii.org), 595-6291

## Galleries

### Opening

**5th Annual Juried Open Pastel Exhibition** Presented by the Pastel Artists of Hawai'i. Runs 10/25-11/21. *Pauahi Tower*, 1001 Bishop St.: [pahinfo1@pastelartistsofhawaii.com](mailto:pahinfo1@pastelartistsofhawaii.com).

**Flux: A Glass Exhibition** A display of student work. Through 10/24. *Commons Gallery*, UH-Mānoa: 956-5258

**Louis Pohl Revealed: Artwork from the Estate Collection** Through 11/14. Reception Fri 11/7, 2008 5-9PM. *Louis Pohl Gallery*, 1111 Nu'uauu Ave.: 521-1812

**Nostalgia** Impressionistic paintings by Warren Stenberg. Runs 10/22-11/30. *Morning Brew*, 572 Kailua Rd.: 754-1274

## Continuing

**4th Annual Plein Air Painters Exhibit** Through 11/9. *Honolulu Country Club*, 1690 Ala Pu'umalu St.: 469-0183

**41st Annual Statewide Juried Exhibition** Through 10/31. *Honolulu Academy Art Center at Linekona*, 1111 Victoria St.: 532-8741

**Ancient Customs, Ancient Stories: Lampung Ceremonial Textiles** Through 10/31. *Hamilton Library Bridge Gallery*, UH-Mānoa, 2550 McCarthy Mall: 956-7214

**The Beauty of Chigiri-e** Through 11/21. *The Laser Eye Center of Hawai'i Art of Vision Reece Gallery*, 1142 Bethel St.: 546-6000

**Bethel Street Gallery** 6th Anniversary Sale happening until 10/31. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

**Dina D'Argo** Through 10/31. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

**Extraterrestrials!** Through 10/31. *Art Board and Pygoya Gallery*, 1170 Nu'uauu Ave.: 536-0121

**Field of Flowers: Mughal Carpets and Treasures** Through 12/31. *East-West Center Gallery*, 1601 East-West Rd.: 944-7177

**A Fine Summer's End** Through 10/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

**The Forest Series** Through 11/14. *Hawai'i Pacific University Art Gallery*, 45-045 Kamehameha Hwy.: 544-0287

**GIRL FeST Gallery: Freedom First** Through 11/22. Official gallery reception party on Fri 10/24, 6-9PM. *The ARTS at Marks Garage*, 1159 Nu'uauu Ave.: 521-2903

**Having Fun with My Friends and Family** Through April 2009. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: 943-3500

**Hawai'i Watercolor 46th Open Show** Through 10/25. *Pauahi Tower*, corner of King and Bishop Sts.: [hawaiewatercolorssociety.org](http://hawaiewatercolorssociety.org)

**Hula by the Sea** Through 10/31. *Ko'olau Gallery*, Mānoa Marketplace: 988-4147

**It's About Time** Through 10/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

**Kaimuki Portfolio** Through 12/3. *town*, 3435 Wai'ālae Ave.: 735-5900

**Kent Ghirard Collection** Through 11/6. *Honolulu Hale*, 530 S. King St.: 247-9440

**Killer Red Ants** Through 11/15. Reception Fri 11/7. *Chinatown Boardroom*, 1160 Nu'uauu Ave.: 585-7200

**Kim Taylor Reece** Ongoing. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

**Legacy Exhibit** Through 11/30. *Ho'omaluhia Botanical Gardens*, 45-680 Luluku Rd.: 233-7323

**Liminal** Through 11/26. Reception Fri 11/7, 5-9PM. Artist talk Sat 11/8, 2PM. *Nu'uauu Gallery*, 1161 Nu'uauu Ave.: 536-9828

**Local Motives** Through 11/14. *Koa Gallery*, Kapi'olani Community College courtyard, 4303 Diamond Head Rd.: 734-9374

**Nā Manu o Kēia 'Āina** Through 11/2. *Second Floor at Cedar Street Galleries*, 817 Cedar St.: 589-1580

**Palolo Kids and Friends Downtown**, Hawai'i State Art Museum, No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl.: 586-0900

**Project Ignition** Through 10/24. *Pearlridge Center*, 989-1005 Moanalua Rd.: 536-5507. Runs 10/27-11/7 at the *Hawai'i State Public Library*, 478 S. King St.: 586-3500

**Quilts: A Contemporary Celebration** Extended through 11/14. *Honolulu Hale*, 530 S. King St.: 768-6622

**Singgalot: The Ties that Bind** Celebrating the legacy of Filipino Americans in honor of the 100th anniversary of Filipino immigration to the U.S. October is Filipino-American History Month. Through 10/25. *Hawai'i State Library*, 478 S. King St.: 956-7348

**Textile Society of America** Through 10/31. *Gallery on the Pali*, First Unitarian Church of Honolulu, 2500 Pali Hwy.: 595-4047

Continued on Page 17

An American in Paris

A TRIBUTE TO:  
George Gershwin!

**HOT CLUB of HULAVILLE**

Featuring:  
Duane PADILLA violin  
Sonny SILVA guitar  
Pierre GRILL accordion & piano  
David CHIORINI contrabass

JOIN US BEGINNING AT 7:00 FOR AMUSE-BOUCHE AND YOUR CHOICE OF COMPLIMENTARY WINE: \$15

NOVEMBER 1, 2008  
8:00 PM • \$30.00  
808.393.6393

FEATURING:  
CINAI  
DeSHANNON HIGA  
AND SURPRISE GUEST ARTISTS

**MAMIYA THEATER**  
FREE VALET PARKING

TICKETS: [HOTCLUBOFHULAVILLE.COM](http://HOTCLUBOFHULAVILLE.COM)

Hawai'i Pacific University  
presents  
**HALLOWEEN HOOPLA**

**Manoa Valley Recreation Center**  
Monday, October 27

Everyone is invited!  
Free Admission, Food and Parking  
Children and Adult Costume Contests  
Prizes and Giveaways!

5-7 p.m. Trick or Treating and interactive booths  
7 p.m. Entertainment and basketball drills

More information:  
HPU Center for Student Life and First-Year Programs  
544-0277 • [studentlife@hpu.edu](mailto:studentlife@hpu.edu)

Art

An ink and paper fusion of nature and culture

# Japanese literati

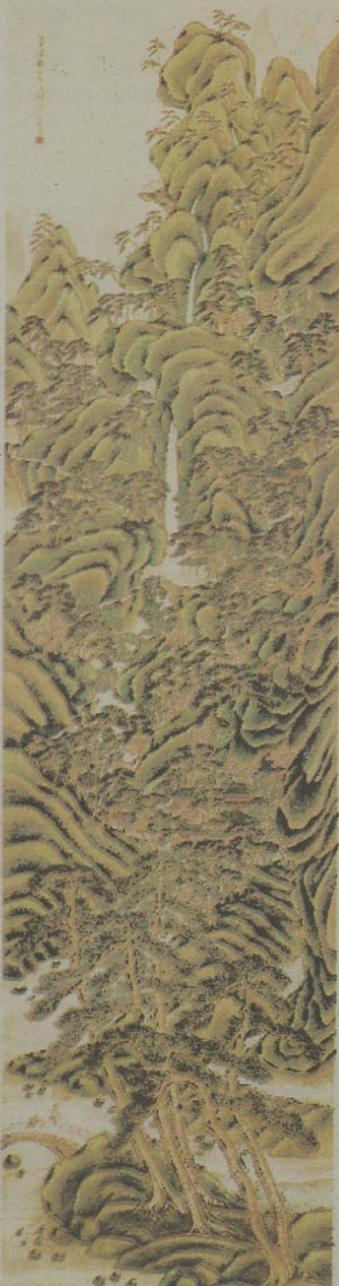


Yokoi Kinkoku, "Drawing Pure Spring Water to Compare Tea."

MARCIA MORSE

**O**n a circular mat, surrounded by embracing rocks and pine trees, three men relax, enjoying erudite and companionable conversation, awaiting the refreshment being brought down the path by their attendants. Rendered in soft tones of gray and black, touched with delicate passages of color, Yokoi Kinkoku's "Drawing Pure Spring Water to Compare Tea" captures the quintessence of the Japanese literati, a distinctive cultural class that developed in the 18th century and continued into the early 20th century. Based on an earlier Chinese model, the literati of Japan were scholars and civil servants—amateurs in the true sense of the word, in contrast to official court painters, who also cultivated the art of the brush in calligraphy and painting, using these skills both to experience and to express the pleasures of a community of like-minded aesthetes. The literati engaged, as the title of a work by Masuyama Sessai suggests, in "pure conversation among green mountains."

and political temperament.) The exhibition also includes several works that prominently feature human figures, including an album by Fujimoto Tesseki depicting "The Pleasures of the Literati Life"



Tanomura Chokunyu, "Landscape in the Style of Wang Meng."

Doi Goga's wonderfully eccentric "Screens of Human Figures and Bamboo," which suggests a strange sort of family resemblance between human and plant forms, aligned by means of the language of brush-strokes.

The theme of landscape (nature writ large, as distinct from close studies of individual plant forms) dominates the exhibition, revealed both in panoramas that unfold horizontally in visual journeys and in vertical hanging scrolls that reinforce a powerful sense of environmental hierarchy, one that draws the eye and spirit inexorably upward. The vision may be intimate, as in Ike Gyokura's "Willows on the Riverbank," or as overwhelmingly grand as Baisen's "Mountains in China." This theme is also addressed in a broad range of styles: one might be drawn to Tanomura Chokunyu's "Landscape in the Style of Wang Meng" (in which the folds of green rocks and hills seem to writhe) or to Kondo Koichiro's more austere "Rocky Seashore" (in which dark-winged birds ply jagged rocks, a strong counterpoint to the pale serenity of the sun above.)

A love of nature and a desire to create a kind of fusion of nature and culture is everywhere evident—sometimes expressed in the juxtaposition of image and text, sometimes imagined in the appearance of figures within the landscape making their way, and finding their place. There is also a strong intimation that not only must one be rightfully situated, but also that one must learn to be small in the world, to appreciate the still point of simplicity that refreshes both body and mind.

Literati Modern: Bunjinga from Late Edo to Twentieth-Century Japan, The Terry Welch Collection at the Honolulu Academy of Arts, 900 S. Beretania St., through Sat 11/16, honoluluacademy.org, 532-8700

Rick Rock Productions & Aiea Bowl Presents:  
 "A SPECIAL EVENT STARRING HAWAII'S NIGHTLIFE MOVER'S & SHAKER'S"  
**The Exotic Erotic HALLOWEEN Industry Party**  
 \$3 IN COSTUME / \$10 W/ OUT COSTUME  
 MONDAY, OCTOBER 27, 2008 : 10PM-2AM  
 @ AIEA BOWL : 99-115 AIEA HEIGHTS DRIVE

**Costumes** by Kharolina  
 Open everyday before Halloween. Year round, call for appointment (after 11 am).  
 1059 12th Ave., Ste. D & G in Kaimuki (Corner of Harding Ave.)  
**OPEN Daily** 11 am - 7 pm  
 CALL 732-3423!

**HEDWIG AND THE ANGRY INCH BITCH IS BACK TOUR 2008**  
**HONOLULU ACADEMY OF ARTS**  
 Oct 27-28-29-30-31 & Nov 1-2  
 532-8700

**BAR 35**

**Daily** — Happy Hour 4-8 pm. \$3 Martinis, Skyy Cocktails and Draft Beer and Selected Bottle Beer

**Monday** — Happy Hour All Night Long

**Tuesday** — Rendezvous Where Honolulu's Business and Social Groups Meet and Greet

**Wednesday** — House of Brews Beer Tasting, 6-8 pm

**Thursday** — Swampa ZZ, 9 pm

**Friday** — No Better Place to End Your Week

**Saturday** — Live@35 DJs, Bands and More

35 N. Hotel Street – 808.537.3535  
 www.bar35hawaii.com

# CITY WISE



## WHAT WE'RE INTO

### Movie sign!

(Note: To the tune of the original Mystery Science Theater 3000 theme song)

In the not too distant future (next Tuesday, actually) A certain cult hit show marks its 20th anniversary. If you've never seen it, well, it's a hoot. But it was misunderstood by the network suits

They won awards, even the cable Ace They even made a feature movie, one of last shows helmed by Trace They mocked stupid movies—the Roger Corman kind (ha ha ha) From Pod People to Devil Doll, the humor was sublime (ha ha ha) It's hard to imagine wanting to view The Beginning of the End (ha ha ha) But Joel and Mike kept it palatable with the help of their robot friends The names of who are: Cambot! Gypsy! Tom Servo! Crow! If you think it's a show for

geeks and dweebs that deserved two networks' axe (ha ha ha) Then obviously you weren't in the know, and your tastes in shows are whack.

Yay, Mystery Science Theater 3000! Those who watched Mystery Science Theater 3000 (or MST3K) when it was on the air between 1988 and 1999, knew that it was a show too weird to succeed on cable TV yet too rare to die. So we watched, adjusting our schedules to the most ridiculous airtimes imaginable (Saturday morning at 8? Really?) in a time before Tivo. We formed networks to trade tapes so that we could see episodes we had missed. And when Comedy Central announced the cancellation of the show due to poor ratings (8AM on a Saturday? And you're surprised?), the outcry and subsequent petition drive was so mighty, MST3K found themselves picked up by the Sci-Fi Channel almost immediately. But of course, not knowing what to do with a two-hour show, they placed the series in a time slot nearly impossible to catch, especially if one had a penchant for booze the night before.

Rhino Entertainment, specializing in nostalgia packages, recognized MST3K's fan base before the show went off the air, and managed to release certain episodes on VHS and later on DVD. But it was never an easy process for Rhino. MST3K typically acquired movies with expired copyrights, and when the riffing they took made them hot commodities, the producers tried to gain a couple more dollars than the films originally had earned. Other producers were reluctant to allow their products to be released tainted by the commentary, the

most notorious among them being Sandy Frank who was reportedly offended by the riffing of his movies (*Time of the Apes* and *Humanoid Woman*). The result: the length of the show and problems with rights made MST3K impossible to package properly for fans.

However, Rhino did its best, moving into the boxed set realm in 2002 and releasing four films in a single set. But they also re-released several titles previously available, which brought the ire of fans who had already shelled out for the earlier version. Worse, no less than four times, Rhino released titles that had to be recalled due to licensing issues, forcing the price of the recalled episodes up into the hundreds of dollars at auction sites.

Now, Shout! Factory, responsible for the great DVD sets of shows such as *Home Movies* and *Freaks and Geeks*, has taken the distribution helm, just in time for the MST3K's 20th anniversary. Their limited edition collection features four fan-picked favorites, lobby cards with original art, and a figurine of Crow T. Robot. Extras include a three-part history of the show hosted by all former major cast members and a reunion panel at the 2008 Comic-Con, where they all give the same answers as the history, only with better delivery. It's a present for fans by people who are obviously fans themselves. One only hopes we don't have to wait another 20 years for the next set.

—Dean Carrico

Mystery Science Theater 3000: 20th Anniversary Edition, \$69.99, [shoutfactory.com](http://shoutfactory.com).

## If you only have...

**ONE HOUR, 15 MINUTES**  
Witness the traditional dance of Aceh, Indonesia. Groups of performers will use song and hand drums to tell the tales of a region steeped in a rich and diverse history in dances such as "Saman" and "Dance of a Thousand Hands."

East-West Cultural Center, Jefferson Hall, 1601 East-West Rd., Thu 10/23, 8PM, \$12-\$15, [eastwestcenter.org](http://eastwestcenter.org), tickets available at [honoluluoffice.com](http://honoluluoffice.com), 550-8557

### 484 MINUTES

Watch *The Simpsons: The Complete 11th Season*. Those who think the show petered out in quality after season eight are mistaken, as there are some true classics here, including a hilarious Behind the Music parody, Lisa becoming president of the United States, Moe getting a new face and career, and Homer inventing "tomacco." Be warned, however, that the special edition packaging is horribly designed and, like many newer box sets, harmful to the discs they are supposed to protect.

### AN EVENING

Celebrate with thirty-nine hotel as they hit their fourth anniversary at Fête Four. The Chinatown hotspot brings out all the stops including a new stereo system that originally wouldn't fit through the door, bringing about a lot of improvisation. Testing out the new speakers is New York DJ Eric Duncan, along with resident DJ Mark Chittom. And of course, *Honolulu Weekly* readers picked bartender Christian Self as the best in Honolulu, which is a reason for showing up, birthday party or no.

Thirty-nine hotel, 39 Hotel St., Sat 10/25, 10PM, \$12, (21+), [thirtyninehotel.com](http://thirtyninehotel.com), 599-2552

## MUSIC REVIEW

### ALL FOR ONE

Del Beazley

If you're looking for a record to play on a local drive through God's country, Del Beazley's *All for One* might be the perfect choice. Pulling from years of experience, Beazley follows through with a singing sentiment that is sure to inspire the spiritual listener. Notable songs on the record "E Ho'ola Mai 'Oe La'u", "Pomaika'i Wale" and "E Iesu Ka Moahi No'u" are delivered with clear purpose. "God Sent an



Angel", a lullaby written for Beazley's granddaughter, seems to be a strange fit, probably because it's the only song in English. It is nevertheless an inspired

tune, and he should consider making a children's record on the same lines.

Production wise, there are no surprises or perks, as all the tracks start and play on through with little to no instrumental development aside from an occasional solo. The engineering on "God Sent an Angel," clearly the strongest sounding song on the record, is full and well balanced with Beazley's voice being treated with the sensitive mastery a singer requires. Unfortunately, a critical listener's ears will need an adjustment in volume and equalization to create the feel of a sonically cohesive record. A mastering engineer would have been a good choice to factor into the production

budget to solve this issue, especially since the record was credited to be recorded and mixed by multiple engineers. Overall the record delivers the message the title suggest, and if you believe, then this album needs to grace your record collection.

—Shawn Livingston

A nationally ranked concert pianist and founder of reggae band Dread Ashanti, Shawn Livingston has worked as a producer and engineer on over 100 records over the past 20 years. Credits include Ken Makuakane, Mike Keale, Ho'aikane, and Dave Matthews. More information on the artist can be found at [shawnlivingston.com](http://shawnlivingston.com)

KTUH 90.3 FM PRESENTS

### ROCKIN' MOVIE NIGHT

an event for all ages that won't make your wallet cry because.....it's FREE

Thursday October 30th  
Doors at 6:30, movie starts at 7pm  
Architecture Auditorium  
On the UH Manoa Campus

we will be showing:

THE  
ROCKY HORROR  
PICTURE SHOW

Visit us on the web at: [www.KTUH.org](http://www.KTUH.org)

## THE HOOK UP

Honolulu Weekly hooks you up Weekly!

Look for the Weekly promotion code for your chance win tickets and discounts to:

Helio Sequence • Maceo Parker  
Hallowbaloo VIP • The Kooks  
Get Fresh Fridays @ Indigo • 808 Tattoo  
Hard Rock Cafe and more!

To enter visit the promotions page of [www.honoluluweekly.com/promotions](http://www.honoluluweekly.com/promotions)  
Choose the item you wish to enter to win  
and submit our weekly Promotion Code.

This week's code: 9110

No purchase necessary. Limit one entry per person per week.  
Visit [www.honoluluweekly.com/promotions](http://www.honoluluweekly.com/promotions) for rules and restrictions.  
Employees and their agencies are not eligible. Winners will be called Friday 5pm each week.

# THE SCENE

From Page 14

**Twists and Turns: Contemporary Textiles in Hawai'i Today** Through 10/30. *The Exhibit Space* at 1132 Bishop St.: 599-5009  
**Wide Hawai'i** Through 10/30. *Canon Photo Gallery*, 210 Ward Ave.: 522-5930  
**Writing with Thread: Traditional Textiles of Southwest Chinese Minorities** Through 11/30. *UH-Mānoa Art Gallery*, 2535 McCarthy Mall: 956-6888

## Words

**An Evening with Tinfish Press** Tinfish Press releases 18.5, a new interactive word game and puzzle book in collaboration with local artists. Visit [tinfishpress.com](http://tinfishpress.com). *Art Building Auditorium*, UH-Mānoa: Sun 10/26, (6:15PM.)  
**Bones** Nyla Fuji-Babb and Yuie Shiroma perform *Bones*, a darkly humorous exploration in dance, music and story inspired by the mystique of ancient human bones. Visit [librarieshawaii.org](http://librarieshawaii.org) or call 831-6877. At various libraries: Wed 10/22, 2:30PM, Hawai'i State Library; Sat 10/25, 11AM, Āina Haina; Sun 10/26, 2PM, Kaimukī.  
**Flippin' on Poetry** The last event celebrating Filipino American Heritage Month. Enjoy a poetry reading on Filipino history and pride. Refreshments afterward in the courtyard. Call 728-4620. *Hawai'i State Public Library*, 478 S. King St.: Sat 10/25, (2PM.) 586-3500  
**Hawaiian Family Album** Author Matthew Kaopio presents his grandmothers once-forbidden stories, each accompanied by a mouth-brush painting. *Native Books/Nā Mea Hawai'i (Ward Warehouse)*, Sat 10/25, (6PM.) Free. 596-8885  
**The Lucifer Effect: How Good People Turn Evil** Hear from famed psychologist Philip Zimbardo (of the Stanford Prison Experiment) on his new book. *UH School of Business, A-101*. E-mail [revolutionbks@yahoo.com](mailto:revolutionbks@yahoo.com). Thu 10/23, (6PM.) Free.  
**Macbeth, Live and in Context!** Actors from the Kennedy Theatre perform scenes from the play. Another series of performances in celebration of Teen Read Week. Visit [librarieshawaii.org](http://librarieshawaii.org). *Hawai'i Kai Public Library*, 249 Lunalilo Home Rd.: Wed 10/22, (10:30AM.) 397-5833  
**Obake Odyssey: Ghost Stories in Hawai'i and Beyond** Some of the state's best storytellers such as Kathy Collins, Jeff Gere, Cathy Spagnoli and Lopaka Kapanui, give you chicken skin. *Japanese Cultural Center of Hawai'i*, 2454 South Beretania St.: Sun 10/26, (6-8:30PM.) \$3 non-members; free for JCCH members. [jcch.com](http://jcch.com), 945-7633  
**Shakespeare on Sunday** The bard aficionado read *Titus Andronicus*. Call 394-5317 for details. *Academy of Film & Television*, 1174 Waimanu St., Suite A: Sun 10/26, (7PM.) Free. [americanfilmactor.com](http://americanfilmactor.com), 596-8300

## Learning

**Conversation with People of Ethnic Diversity** Who knows what will ensue...Dr. Arthur Johnson from Tripler Army Medical Center conducts a panel discussion previous to the dialog session. Call 597-1341. *Mililani High School Cafeteria*, 95-1200 Meheula Prkwy.: Sat 10/25, (8:30-11AM.)  
**Declining Palila Populations** Learn about the endemic and endangered finch-billed honeycreeper found only on the slopes of Mauna Kea. 528-1432. *St. John Hall*, UH-Mānoa campus, 3190 Maile Way: Mon 10/27, (6:45PM.) Free.  
**Indigenous Media in a Digital Age: What Does the Future Hold?** NYU Anthropology Professor Fay Ginsburg presents this fascinating lecture. E-mail [anthprog@hawaii.edu](mailto:anthprog@hawaii.edu). *Architecture Building, Room 205*, UH-Mānoa campus: Thu 10/23, (3PM.) Free.  
**Island in Space: The STS-122 Space Shuttle Mission to the International Space Station** A special public talk and publication by Astronaut Stanley G. Love. Without the special sauce. 956-3151. *UH-Mānoa*. Tue 10/28, (7:30PM.) Free.  
**Yo-Yo Fabric Coaster** Participate in the resurgence of fabric-covered bottle caps. *Windward Community College*. Sat 10/25, (8:15AM-12:15PM.) \$40 plus \$6 lab fee. 235-7433

## Keiki & 'Ohana

**A Halloween Program** See a modern version of *Cinderella* performed by the Pearl City High School Drama Class. *Pearl City Public Library*, 1138 Waimano Home Rd.: Tue 10/28, (3:30PM.) Free. 453-6566

**BOO-gie Town: Halloween Costume Disco Party**

Besides the disco, you'll also get to enjoy a bubble machine, music toys, souvenir photos in costume, lunch, mask making and other arts and crafts. Visit [bbtots.com](http://bbtots.com) or call 256-9002. *The O Lounge*, 1349 Kapi'olani Blvd. (old China House): Sun 10/26, (10AM-2PM.) \$15 pre-sale; \$20 door. Non-walking infants are free.  
**Easter Seals Hawai'i 9th Annual Haunted House** The house has both spooky surprises and activities for the younger ones and those faint of heart. Call if interested in volunteering. *Easter Seals Hawai'i Adult Day Center*, 91-1251 Renton Rd.: Fri 10/24 & Sat 10/25, (6-11PM.) \$5. [eastersealshawaii.org](http://eastersealshawaii.org), 681-0747  
**Family Fun Fest** Bring the family for interactive games, crafts, face painting, shave ice, popcorn and bouncy castles (though probably not after the shave ice and popcorn). The theme is "Blast from the Past." Dress old school—any school you like. Call 677-3992 or 206-1398. *Bethel Chapel*, 94-371 Ana Lane: Sat 10/25, (5:30PM.) 251-7823  
**Family Hike** Bring the family and hike to Kalāhe'e Ridge. Bring a snack, insect repellent, sun screen and water. Wear closed-toe shoes. Participants must be at least 7 years old. *Waimea Valley*. Sat 10/25, (8:30AM.) [waimeavalley.net](http://waimeavalley.net), 638-7766  
**Halloween Costume Parade** If the kids want to wear their costumes multiple times, help them get their ya-yas out with this early parade, which doubles as a trick-or-treating adventure, as well. *Market City Shopping Center*, Corner of Kapi'olani Blvd. & Kapahulu Ave.: Sat 10/25, (6PM.) 734-0282  
**Halloween Extravaganza** Get your face painted, hear chicken skin tales and enter pumpkin carving contests. *Kabuku Public & School Library*, 56-490 Kamehameha Hwy.: Tue 10/28, (6PM.) Free. 293-9275  
**Haunted Hay Ride** The haunted hay ride promises to be extra scary this year. Not meant for very young children. *Gunstock Ranch*, La'ie: Runs Mon 10/27-Fri 10/31, (7-10PM.) \$5. [gunstockranch.com](http://gunstockranch.com)  
**Haunted Lagoon Ride** Maybe you'll catch a glimpse of the La'ie Lady—the lady in white on this spooky ride. *Polynesian Cultural Center*, 55-370 Kamehameha Hwy, La'ie: Runs Fri 10/24-Fri 10/31, (6:30-9PM.) \$8 ages 16 and up; \$5 keiki 5-15. 239-2911  
**Haunted Village** Enjoy the usual Palikū Players on stilts, the "Nightwalk" show, and the new "It's Alive! The Return of Famous Monsters from Filmland" presentation by supernatural folklore expert Steve Fredrick. *Imaginarium*, Windward Community College: Fri 10/24, (6-8:30PM.) Free. 236-9169  
**Hawai'i H.O.M.E. Project Halloween Carnival** A carnival for the shelter's keiki. Donations for the carnival accepted through Fri 10/24 at the John A. Burns School of Medicine Education Building at UH. E-mail [hawaiihomeproject.uh@gmail.com](mailto:hawaiihomeproject.uh@gmail.com) or call 223-8859. *Pai'olu Ka'i'alu Shelter*, Wa'anae: Sat 10/25. Free.  
**Kailua Town Halloween Treat Street** Pumpkin picking, crafts and games, face painting, balloon sculptures, live entertainment, food booths, a costume contest and a parade. Visit [kaneoherranch.com](http://kaneoherranch.com) or call 234-0404. Sat 10/25, (4-9PM.) Free.  
**Shockhouse!** (See Hot Picks, page 8.) Visit [ticketmaster.com](http://ticketmaster.com) or call (877) 750-4400. *Blaisdell Mansion*, 777 Ward Ave.: Thu 10/23, Fri 10/24 & Sat 10/25, 6PM-12AM; Wed 10/29, 5-10PM; Thu 10/30, 5p-1AM; Fri 10/31, 4PM-1AM; Sat 11/1, 5PM-12AM. \$7.50 advance; \$10 door; keiki 5 & under free. 591-2211  
**Silly Spooky Dance Party** Costumes encouraged at this movin' and groovin' keiki parta'aa. *The Dance Space*, 2615 S. King St., Ste. B310: Sat 10/25, (6PM.) 542-9442

## Botanical

**Growing Native Hawaiian Plants** Discover how to grow Native Hawaiian plants in your own backyard. Take home your own plant. Reservations required. Call 638-7766. *Waimea Valley Audubon Center*. Sat 10/25, (9AM-12PM.) \$5 plus admission. 638-9199  
**The Secrets of Plant Propagation** Learn basic techniques by use of cuttings, divisions and airlayers. Call 621-5463. *Wahiawā Botanical Garden*, 1396 California Ave., Wahiawā: Fri 10/24, (9AM.)  
**Worm Composting Workshop** Recycle with earthworms—learn to vermicompost! Fee includes mini-bin, starter colony of worms and owner's manual. E-mail [waikikiworm@hawaii.rr.com](mailto:waikikiworm@hawaii.rr.com) or call 382-0432. *Hālawa Xeriscape Garden*, 99-1268 Iwaena St., Hālawa Industrial Park: Sat 10/25, (10AM.) \$30. 527-6113

## Hikes & Excursions

**Audubon Society Field Trip** Expert birders lead you in the viewing of endangered waterbirds and other migratory fowl at one of O'ahu's few remaining wetlands. E-mail [hiaudsoc@pixi.com](mailto:hiaudsoc@pixi.com) or call 528-1432. *James Campbell National Wildlife Refuge*, 66-590 Kamehameha Hwy.: Sat 10/25, (8:30AM.) 637-6330  
**Barack Obama's Local Neighborhood** This non-politically affiliated tour, led by the Clean Air Team, explores sites in the Pāwa'a and Makiki districts of Barack Obama's youth. Call 948-3299. *Central Union Church*, 1660 S. Beretania: Wednesdays through 10/29, (1PM.) Any donations accepted. 941-0957  
**The Heart of Honolulu** All the major historic sites in the civic center district are included in this 1-mile walk. Presented by The Clean Air Team. Meet at *Damien statue*, State Capitol: Fri 10/24, (9AM-12PM.) Free. 948-3299  
**Honolulu Ghost Tours** Do you live in a monster house? Is your street haunted? Find out with one of six themed walks. Various tours available. Check website for details. \$65. [honolulughosttours.com](http://honolulughosttours.com), 699-4940  
**Jungle Hike to Jackass Ginger Waterfall** Walk along the Old Pali Road, hike up the Judd Trail and descend to the waterfall with the Clean Air Team and the Program to Preserve Hawaiian Place Names. Meet at *Damien statue*, State Capitol: Every last Sat; 10/25, (9AM-12PM.) \$10 plus two city bus fares (or use a pass). 948-3299  
**Nu'uano** Take a woody walk, a 4-mile, intermediate-level hike with the Hawaiian Trail & Mountain Club. *Iolani Palace Grounds*. Sat 10/25, (8AM.) \$2 nonmembers. 263-8330  
**The Royal Mausoleum & Two Asian Temples** The walk is less than a mile but all participants need to pay for two city bus fares (or use a bus pass) for this educational tour. Meet at *Damien statue*, State Capitol: Last Fridays; 10/24, (1-4PM.) \$10 plus two city bus fares, (or use a pass). 948-3299  
**Uncle Steve's Honolulu Ghost Tour** Take a one-and-a-half-hour walk to haunted sites and mystical places in downtown Honolulu and Chinatown. Visit [stevestoursandfilms.vpweb.com](http://stevestoursandfilms.vpweb.com) or call 395-0674. Tuesdays, Thursdays & Saturdays, 7:30PM. Meet in the Capitol District.

## Food & Drink

**Canned Goods Drive for Hawai'i Food Bank** The season of giving begins. Bring in non-perishable canned goods to participating Ward Centers merchants. Visit [wardcenters.com](http://wardcenters.com) for details. *Ward Centre*, 1200 Ala Moana: Through 10/31.  
**Murder Mystery Dinner** The show this year is "The Glitch that Stole Christmas." Try not to get distracted by visions of playing skee ball upstairs. Visit [myspace.com/murdermysteryplayers](http://myspace.com/murdermysteryplayers). *Dave & Buster's*, 1030 Auahi St.: Saturdays 10/25, 11/15, 11/29, (7PM.) \$36.95. 589-2215  
**Oktoberfest Beer Dinner** Sam Adams beers are the theme of this dinner. Experience pairings such as grilled Angus tri-tip steak with Sam Adams Black Lager and white peach pie with Coffee Stout and Blackberry Wheat. E-mail [hawaiiibeerevents@yahoo.com](mailto:hawaiiibeerevents@yahoo.com). *The Willows*, 901 Hausten St.: Fri 10/24, (6PM.) \$65; \$55 for Willows' Beer Club members. 952-9200  
**Wine & Grindz Dinner** Chef Robert Urquidí prepares an upscale menu with local and Latin American influences, such as Kalua Pig Pupusas and Kabocha Pumpkin Tea Cakes. Call 945-6573 to reserve. *Alan Wong's Pineapple Room*, Macy's, Ala Moana: Wed 10/29, (5PM.) \$65; \$90 with wines.

## Whatevahs

**Beatroot 2008: Qualifier #4** Producers' showcase, featuring beatmakers using drum machines, MPCs, laptops and more. Performance by Tassho Pearce. Guest judging by B-Money. Visit [lightsleepers.net](http://lightsleepers.net) or call 222-9284. *Easy Music Center*, 1314 S. King St.: Thu 10/23, (5-7PM.) 591-0999  
**Domestic Violence Candlelight Vigil** Keep the candle burning for Domestic Violence Awareness Month. Visit [hscadv.org](http://hscadv.org) or call 832-9316. *McCoy Pavilion*, Ala Moana Beach Park: Tue 10/28, (5PM.)

**Fashion Cinema** A cinematic experience of fashion, music and dance to benefit the Life Foundation. [macys.com/passport](http://macys.com/passport). *Dole Cannery Theaters*, 735 Iwilei Rd.: Thu 10/23, (8PM.) \$25.

**Festival of Resistance** Learn something, get active, expose the Bush. Join hundreds of others for a day of talks, poetry, games, displays and music. [worldcantwaitohawaii@yahoo.com](mailto:worldcantwaitohawaii@yahoo.com). *UH-Mānoa*. Fri 10/24, (10AM-whenever.)  
**Halloween Cat and Show** Contests include Top Halloween Cat and Best Decorated Cage. LoL I can has cheezburger? *McCoy Pavilion*, Ala Moana Beach Park: Sat 10/25, (10AM-4PM.) \$4 adults; \$2 keiki/seniors. 261-4354  
**Hale'iwa Art Walk** Galleries, shops and restaurants open late. Enjoy artist demos and live entertainment. [gonorthshore.org](http://gonorthshore.org), 637-4558. *Hale'iwa*. Last Saturdays: 10/25, (6-9PM.)  
**Mactoberfest and Hawai'i Geek Week** Mactoberfest (not associated with plays or playahatas) features activities during Geek Week. [hawaiigeekweek.org](http://hawaiigeekweek.org). Through 10/25.  
**Suicide Prevention Workshops** Learn the warning signs and preventive measures that just might help save a life. Registration required in advance at [hawaii.gov/health](http://hawaii.gov/health), or call 733-9238 or 733-9820. *Hawai'i Tokai International College*, 2241 Kapi'olani Blvd.: Wed 10/23 & Thu 10/24, (7:30AM-4:30PM.) \$65. 734-9256  
**Threads of Hope Gala** Join the Hawai'i Fashion Incubator for a multi-media artwork showcase inspired by the UH costume collection and Breast Cancer Awareness Month. Booze, pūpū and silent auction included. Visit [hawaiiifashion.org/events](http://hawaiiifashion.org/events). *Aloha Tower Marketplace*, 1 Aloha Tower Dr.: Thu 10/23, (6PM.) \$10. [alohatower.com](http://alohatower.com), 528-5700  
**Trash & Treasure Fundraiser Fair** Temari's annual fundraiser features artsy wares for shopping splendor from artists who must be invited to include their work. *Japanese Cultural Center of Hawai'i*, 2454 South Beretania St.: Sun 10/26, (9AM-2PM.) [jcch.com](http://jcch.com), 945-7633  
**Trick or Trees** The annual Outdoor Circle fundraiser includes live music, silent auction, dinner and costume contest. Call 593-0300. *Elks Club*, 2933 Kalakaua Ave.: Sat 10/25, (5:30PM) cocktails & silent auction; 7PM dinner & dancing.) \$175. 593-0300  
**Wiki Wiki One Day Vintage Collectibles & Hawaiiana Show** This show's theme is The Recycle Re-use Money Wise Show. 90 vendors from Hawai'i and the mainland sell strictly vintage collectibles. Call 941-9754. *Blaisdell Center Hawai'i Suites*, 777 Ward Ave.: Sun 10/26, (10:30AM-4:30PM.) \$15 early entry at 9am; \$4 general; \$2 ages 7-11.

## Sports

**Hawai'i Harlequins Rugby Football Club Tournament** Games on 10/24 begin in a round-robin format, ending at sunset. Pub crawl to follow, starting at 7:30PM at Eastside Grill. Sat 10/25's post games-party is at Lulu's. Visit [hhrfc.org](http://hhrfc.org) for details. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Fri 10/24, 12-6PM; Sat 10/25, 8:30AM-4PM.  
**Hawai'i Lacrosse Invitational Tournament** Men's and Women's games including Championship matches throughout the weekend, along with a youth clinic presented by professional players. See [hawaiiilacrosse.com](http://hawaiiilacrosse.com) for details. *Kapi'olani Park*. Fri 10/24-Sun 10/26. Free.  
**Hawai'i Winter Baseball** Play ball! Professional baseball returns to the Islands. Visit [hawaiiwinterbaseball.com](http://hawaiiwinterbaseball.com) for schedule. *Hans L'Orange Field and Les Murakami Stadium*.  
**Honolulu Polo Club** Make pony and enjoy a beautiful day in the countryside: ponies, snacks, crafts, T-shirts chukkers and back shots. *Waimānalo Polo Field*, Kalaniana'ole Hwy.: Every Sunday through 10/26, (1PM gates; 2:30PM start.) \$3 per person; keiki under 12 & military families free. 396-0494  
**Relay for Life** The last run of the year for the American Cancer Society. Visit [cancer.org/rflwaimeahi](http://cancer.org/rflwaimeahi) or call 334-0010. *Waimea Park*, North Shore: Sat 10/25-Sun 10/26, (6PM-6AM.)  
**Vote for Change: Obama Bike Rally** How does biking help Obama? Dunno, but ride from UH to the Capitol to Kaka'ako Park, where art, barbecues and music abound from Black Square, Jesse Atomic, Sebastian Hughes, Omega Six, Angry Woebots, Jeff Nisbet, Ground UP artists and The HAC. Visit [barackobama.com](http://barackobama.com) or call 351-9812. *Campus Center*, UH-Mānoa: Sat 10/25, (12PM.)  
**Weightlifting Competition** Team Hawai'i definitely directs you to the gun show. Or maybe it's guns show. *Ward Warehouse Amphitheater*, 1050 Ala Moana Blvd.: Sat 10/25, (3-5PM.)

## Gay

**Blazing Saddles** The GLBT Western dance club meets every week. [blazingsaddleshi.org](http://blazingsaddleshi.org). *Ala Wai Golf Course Ballroom*, 404 Kapahulu Ave.: Tuesdays, (6:30-9:30PM.) Free. 941-4769  
**Coronation No. XXVII** End the three-day celebration with the crowning of the new Emperor and Empress of the Imperial Court. Call 623-9626. *Hawai'i Convention Center*, 1801 Kalakaua Ave.: Sat 10/25, (5:30PM.) \$60.  
**The Hollow Queen Party** Bust out those leather chaps again. Blazing Saddles presents the annual event with prizes for the scariest, sexiest and most outrageous costumes. Visit [blazingsaddleshi.org](http://blazingsaddleshi.org). *Ala Wai Golf Course Ballroom*, 404 Kapahulu Ave.: Tue 10/28, (6:30PM.)  
**Lesbian Surf and Play Day** Easy (haha) waves to learn on. Call 953-5135 for lessons and board rentals. Call 259-8453 for info. *White Plains*. Sundays, (11AM.)  
**Lesbian/Bi/Straight Book Club** The October book is *Eat, Pray, Love* by Melissa Gilbert. Call 265-6551. Fourth Wednesdays, (6:30PM.)  
**LikeHike** Do the Tom-Tom Trail up a steep ridge. Remember the sunscreen and water. E-mail [kenzen@hawaii.rr.com](mailto:kenzen@hawaii.rr.com) or call 551-4142. Sun 10/26, (9AM-3:30PM.)  
**Out of Towners Show** Enjoy a production as part of the Imperial Court Coronation celebration. *Fusion Waikiki*, 2260 Kūhiō Ave.: Thu 10/23, (6PM.) 924-2422  
**Rocky Horror Picture Show Sing Along** The cult classic comes to Tapa's. Belt out along with the film without fear of getting toast thrown in your face. *Tapa's*, 407 Seaside Ave., 2nd Fl.: Thu 10/23, (10PM.) 921-2288  
**Trick or Treat Hawai'i 2008** Win prizes for the largest amount collected to benefit The Milton Lau Scholarship Fund at the UH-Mānoa School of Nursing and UNICEF. Pick up boxes at Fusion. [turnabout2008@yahoo.com](mailto:turnabout2008@yahoo.com) or call 942-4860. *Fusion Waikiki*, 2260 Kūhiō Ave.: Donations collected 10/22-10/26. 924-2422

## Mixed Media

**Aloha Shorts** Author Cedric Yamanaka hosts this weekly show, which features local actors reading works by local authors. *KIPO 89.3 FM*. Every Tue, (6:30PM.) 955-8821  
**Hawai'i's Reel Stories** The local show is now available to view online. Visit [oc16tv.com](http://oc16tv.com). *Oceanic Cable, Channel 16*. Thursdays, (8:30PM.)  
**Monday Night Live** Hear the bands that don't get the airplay they deserve. This week's show features Miss Buddha (punk). *KTUH*, 90.3 FM Honolulu, 91.3 FM North Shore, 89.9 Windward: Mon 10/27, (10PM.) 956-5288  
**NPR Election Coverage** The third pre-general debate. *KHPR 88.1 FM*. Tue 10/28, (7PM.) 955-8821  
**On Politics** A new call-in discussion program with HPR Talk Show Executive Producer Beth Ann Kozlovich and Political Reporter Wayne Yoshioka. *KIPO 89.3*. Tuesdays, (5PM.) 955-8821  
**Talk Story Radio** Jeff Gere's long-running program featuring the tales and tellers of Hawai'i and the Pacific Rim now available as a downloadable podcast! Set your browser to [feeds.feedburner.com/TalkStoryRadio](http://feeds.feedburner.com/TalkStoryRadio).

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at [honoluluweekly.com](http://honoluluweekly.com).

Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail [calendar@honoluluweekly.com](mailto:calendar@honoluluweekly.com). Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art. ■

# WTF?

DEAN CARRICO

Since the release of *JFK*, director Oliver Stone has been taking hits for creating revisionist history. Stone has vehemently stated that his 1991 picture was supposed to be a pastiche of various conspiracy theories. Considering the vast numbers of said theories, the film was an impressive display of both editing and narrative.

But the criticism seems to have taken its toll on Stone, and so, with his newest spotlight shining on the current president in *W.*, he's careful to ensure that everything revealed about his subject is already heavily reported, from George W.'s problem with alcohol in his earlier years to his drifting from job to job and his famous misspoken statements, now known as Bushisms. Of course, we know all about these aspects of his life and character, and so we wait for the film to tell us something we didn't already know. That moment, unfortunately, never comes.

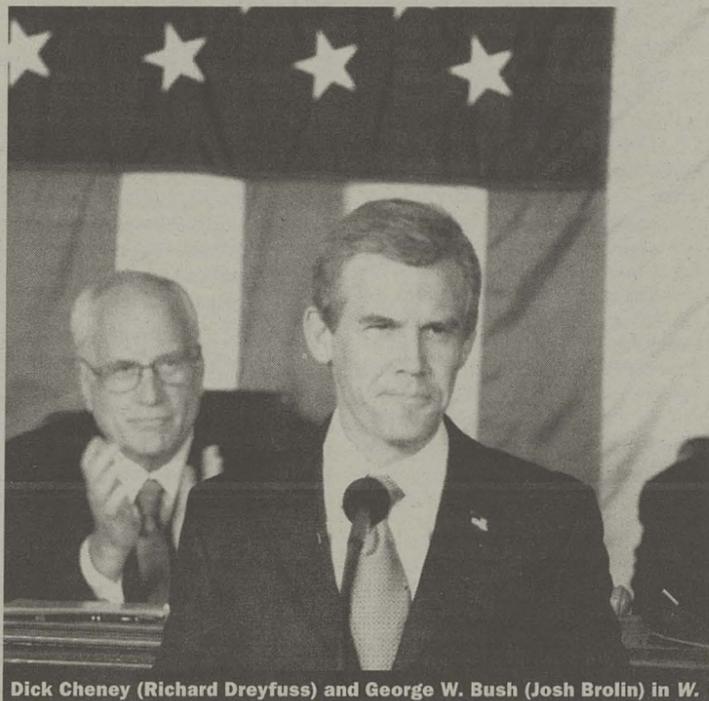
Bouncing back and forth through time, we see Bush Jr., at various states of disrepair. He pledges his fraternity standing naked in a vat, while being force-fed alcohol; he

semi-proposes to a floozy in a bar; he quits jobs impulsively and careens his car into his father's mailbox. The early scenes as president don't put him in a favorable light either, showing him browbeating Dick Cheney (Richard Dreyfuss) simply because he can, and endlessly debating his preferred catchphrase of "Axis of Hatred." Again, all things we've heard before, all superficial.

Josh Brolin, playing the title character, is the best thing about the movie. What easily could have been slapstick or caricature becomes a powerful interpretation of a complex character. Brolin has moments so intense, you're not sure if he's going to burst out crying or bust out swinging.

The main source of Bush Jr.'s angst and uncertainty comes from his relationship with his father, played with cold, calculating fervor by James Cromwell. Cromwell's George H.W. Bush repeatedly lectures his son on his bad behavior ("Who do you think you are, a Kennedy?" he says. "You're a Bush. Start acting like one").

Unfortunately, those father-son tensions are the only chances Stone takes with his narrative. In Stone's world, everything that drives the



Dick Cheney (Richard Dreyfuss) and George W. Bush (Josh Brolin) in *W.*

*I've seen JFK. I've admired JFK. W., Mr. Stone, is no JFK.*

younger Bush stems from a desire to either one-up his brother Jeb or to infuriate his parents. After becoming a born-again Christian and quitting drinking, Stone suggests Bush's turn into politics was

nothing more than another cry for acceptance from his overachieving war hero, millionaire, director of the CIA, and finally president of the United States father.

These daddy issues might have rung more true, however, if we didn't already know so much about the aspects of the 43rd president that Stone skims over or avoids entirely. Junior's stint in the National Guard and alleged improprieties surrounding the 2000 election are surprisingly passed over with either slight or no mention, and it feels like the formerly outspoken director avoids

these key moments to steer clear of controversy.

Meanwhile, recognizing W's weaknesses and his charms are Karl Rove (Toby Jones), Donald Rumsfeld (Scott Glenn) and Dick Cheney, who move quickly to mold him into a puppet of their own designs, craftily making vague statements until the younger Bush reaches their viewpoints, which he believes he's come to on his own, because, you know, he's "the decider." His mentors agree and retreat, barely able to conceal their smirking.

And then there is the Iraq War. While junior surrounds himself with *Dr. Strangelove*-like cabinet members, only Gen. Colin Powell (Jeffrey Wright) expresses any sense of rationality. Stone returns his camera again and again to Powell as the disappointed voice of reason, turning him into a film industry cliché as the black man who knows better. Handled with more finesse and a better script, Powell's story could have been a much more interesting one than *W.*

In a recent interview with The A.V. Club (avclub.com), Stone makes it clear that his contract allows him to tinker with the final cut of his film until January. Given the slapdash nature of *W.*, one hopes the director's cut will bring about a harsh spotlight, instead of the tepid candle currently being shone upon the direction of the White House in the film that's now playing in theaters. ■

Regal Cinemas no longer releases its movie listings in time for *Honolulu Weekly* to publish them.

## Town

**RESTAURANT ROW 500 Ala Moana Blvd. 526-4171**

◆ **Bangkok Dangerous** (Wed & Thu 1:20, 4:20, 7:20, 9:30, Fri-Tue 1:30, 4:30, 7:30, 10:05); **Journey to the Center of the Earth** (Wed & Thu 1:55, 4:55, 7:55, 10:20); **Kung Fu Panda** (Wed & Thu 1:50, 4:50, 7:50, 9:55, Fri-Tue 1:45, 4:45, 7:45, 10:10); **Pineapple Express** (Wed & Thu 1, 4, 7, 9:25, Fri-Tue 1:05, 4:05, 7:05, 9:40); **Star Wars: The Clone Wars** (Wed & Thu 1:30, 4:30, 7:30, 9:40, Fri-Tue 1:35, 4:35, 7:35, 10); **WALL•E** (Wed & Thu 1:15, 4:15, 7:15, 9:35, Fri-Tue 1:20, 4:20, 7:20, 9:55)

● Thu 10/23: **Disaster Movie** (Wed & Thu 5:0, 4:50, 7:50, 9:55); **Get Smart** (Wed & Thu 1:05, 4:05, 7:05, 9:20); **Step Brothers** (Wed & Thu 1:35, 4:35, 7:35, 9:45)

● Fri 10/24: **The Longshots** (Fri-Tue 1:50, 4:50, 7:50, 10:15); **Sisterhood of the Traveling Pants 2** (Fri-Tue 1, 4, 7, 9:45); **Tropic Thunder** (Fri-Tue 1:15, 4:15, 7:15, 9:50)

**WARD STADIUM 1044 Auahi St. 593-3000**

◆ **Beverly Hills Chihuahua** (Wed & Thu 12:30, 2:45, 5:45, 8, 10:15, Fri-Sun 11, 1:15, 3:30, 5:45, 8, 10:15); **Body of Lies** (Wed & Thu 12:55, 3:50, 7:40, 10:30, Fri-Sat 11, 1:55, 4:50, 7:50, 10:50, Sun 11, 1:55, 4:50, 7:40, 10:30, Mon-Tue 12:55, 3:50, 7:40, 10:30); **City of Ember** (Fri-Tue 1:25, 3:45, 6:05, 8:15, 10:25, Fri-Sun 11, 1:05, Mon-Tue 1:05); **The Duchess** (Wed & Thu 1:30, 4:20, 7:15, 9:50, Fri-Tue 3:15, 5:35); **Eagle Eye** (Wed & Thu 1, 3:45, 7:55, 10:30, Fri-Sat 12, 1:40, 5:20, 8, 10:45, Sun 12, 2:40, 5:20, 7:50, 10:25, Mon-Tue 1, 3:45, 7:50, 10:25); **Max Payne** (Wed & Thu 12:30, 1:25, 2:50, 3:50, 5:10, 6:15, 7:30, 8:40, 10, Fri-Sat 11, 12:15, 1:25, 2:40, 3:50, 5:05, 6:15, 7:30, 8:40, 10, 11, Sun

11, 12:15, 1:25, 2:40, 3:50, 5:05, 6:15, 7:30, 8:40, 10, Mon-Tue 12:30, 1:25, 2:50, 3:50, 5:10, 6:15, 7:30, 8:40, 10); **Morning Light** (Wed & Thu 1:10, 3:50, 7:30, 10:10, Fri-Tue 8, 10:30); **Nick and Norah's Infinite Playlist** (Wed & Thu 1:20, 3:40, 6, 8:10, 10:15, Fri-Sun 11, 1:20, 3:40, 6, 8:10, 10:15, Mon-Tue 1:20, 3:40, 6, 8:10, 10:15); **Quarantine** (Wed & Thu 12:30, 1:35, 2:45, 3:50, 5, 6:05, 7:20, 8:20, 9:40, 10:30, Fri-Sun 11:20, 1:35, 3:50, 6:05, 8:20, 10:30, Mon-Tue 1:35, 3:50, 6:05, 8:20, 10:30); **The Secret Life of Bees** (Wed & Thu 12:50, 3:25, 7, 9:35, Fri-Sun 11:15, 1:50, 4:25, 7, 9:35, Mon-Tue 1:30, 4:25, 7, 9:35); **Sex Drive** (Wed & Thu 12:30, 3:05, 5:40, 8:05, 10:30, Fri-Sat 12:30, 3:05, 5:40, 8:15, 10:50, Sun-Tue 12:30, 3:05, 5:40, 8:05, 10:30); **W.** (Wed & Thu 12:55, 3:50, 7:35, 10:20, F-11, 1:55, 4:50, 7:45, 10:40, Sun 11, 1:55, 4:50, 7:35, 10:20, Mon-Tue 12:55, 3:50, 7:35, 10:20)

● Thu 10/23: **Appaloosa** (Wed & Thu 12:30, 5:20, 10:15); **The Express** (Wed & Thu 12:55, 3:50, 7:35, 10:30); **Nights in Rodanthe** (Wed & Thu 3, 8)

● Fri 10/24: **High School Musical 3: Senior Year** (Fri-Sat 11:15, 12:15, 1:55, 2:55, 4:35, 5:35, 7:15, 8:15, 9:55, Sun 11:15, 12:15, 1:55, 2:55, 4:35, 5:35, 7:15, 8:15, 9:55, Mon-Tue 12:30, 1:55, 3:10, 4:35, 5:50, 7:15, 8:30, 9:55); **Pride and Glory** (Fri-Sat 11, 1:55, 4:50, 7:45, 10:45, Sun 11, 1:55, 4:50, 7:40, 10:30, Mon-Tue 1:55, 4:50, 7:40, 10:30); **Saw V** (Fri-Sat 11:15, 12:30, 1:35, 2:50, 3:55, 5:10, 6:15, 7:30, 8:35, 9:50, Sun 11:15, 12:30, 1:35, 2:50, 3:55, 5:10, 6:15, 7:30, 8:35, 9:50)

## Windward

**KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000**

◆ **Beverly Hills Chihuahua** (Wed & Thu 1:30, 3:35, 5:40, 7:50, 9:55, Fri-Sun 11:25, 1:30, 3:35, 5:40, 7:50, 9:55, Mon-Tue 1:30, 3:35, 5:40, 7:50, 9:55); **Body of Lies** (Wed & Thu 2, 4:40, 7:20, 10:05, Fri, Sun-Tue 1:55, 7:30, Sat 1:55); **Eagle Eye** (Wed & Thu 1:40, 4:20, 7, 9:40,

Fri-Sun 1:40, 4:20, 7:05, 9:40, Mon-Tue 4:20, 7:05, 9:40); **The Express** (Wed & Thu 1:45, 4:30, 7:15, 10, Fri & Sun 11:10, 4:40, 10:10, Sat 11:10, 10:10, Mon-Tue 4:40, 10:10); **Max Payne** (Wed & Thu 1:15, 2:15, 3:30, 4:30, 6, 7, 8:10, 9:15, 10:20, Fri 11, 12, 1:15, 2:15, 3:30, 4:30, 7, 8:10, 9:15, 10:20, Sat & Sun 11, 12, 1:15, 2:15, 3:30, 4:30, 6, 7, 8:10, 9:15, 10:20, Mon-Tue 1:15, 2:15, 3:30, 4:30, 7, 8:10, 9:15, 10:20); **Quarantine** (Wed & Thu 1:30, 3:30, 5:45, 7:50, 9:55, Fri-Sun 11:20, 1:30, 3:30, 5:45, 7:50, 9:55, Mon-Tue 1:30, 3:30, 5:45, 7:50, 9:55); **The Secret Life of Bees** (Wed & Thu 1:45, 4:40, 7:25, 10:10, Fri 12:30, 2:55, 5:20, 7:45, 10:10, Sat & Sun 11:20, 1:45, 4:30, 7:20, 9:45, Mon-Tue 2:55, 5:20, 7:45, 10:10); **Sex Drive** (Wed & Thu 2:15, 4:45, 7:10, 9:45, Fri 11:05, 4:20, 7:05, 9:40, Sat & Sun 11:05, Mon-Tue 1:40)

● Thu 10/23: **City of Ember** (Wed & Thu 1:20, 3:35, 5:50, 8:05, 10:15)

## East

**KAHALA 8-PLEX Kahala Mall, 4211 Wai'aleae Ave. (808) 593-3000**

◆ **Body of Lies** (Wed & Thu 11:30, 2:20, 5:10, Fri-Sun 11:10, 12, 4:50, 7:35, 10:20, Mon-Tue 12, 2:45, 5:30, 8:15); **The Duchess** (Wed & Thu 11:50, 2:20, 4:50, 7:20, Fri-Sun 1:10, 5:50, 10:30, Mon-Tue 11:50, 4:50); **Fireproof** (Wed & Thu 12, 5:15, Fri-Sun 10:50, 5:40, Mon-Tue 12:20, 5:10); **Nick and Norah's Infinite Playlist** (Wed & Thu 12:10, 2:15, 4:20, 6:25, 8:30, Fri-Sun 1:25, 3:30, 8:20, 10:25, Mon-Tue 3, 7:50); **Religulous** (Wed & Thu 12:30, 3, 5:45, 8:20, Fri-Sun 10:50, 1:05, 3:20, 5:35, 7:55, 10:15, Mon-Tue 12:10, 2:40, 5:15, 7:40); **The Secret Life of Bees** (Wed & Thu 11:30, 2, 4:30, 7:15, Fri-Sun 11:15, 1:50, 4:20, 7:10, 9:40, Mon-Tue 11:30, 2, 4:30, 7:15); **Transsiberian** (Wed & Thu 12:15, 2:45, 7:50, Fri-Sun 10:50, 3:30, 8:10, Mon-Tue 2:20, 7:20); **W.** (Wed & Thu 11:40, 2:30, 5:20, 8:10, Fri-Sun 11, 1:45, 4:30, 7:20, 10:10, Mon-Tue 11:40, 2:30, 5:20, 8:10)

● Thu 10/23: **Nights in Rodanthe** (Wed & Thu 2:50, 5:05, 7:30)

**KOKO MARINA STADIUM 8 593-3000**

◆ **Appaloosa** (Wed & Thu 1:30, 7, Fri-Sun 2:45, 5:15, Mon-Tue 5:35); **Beverly Hills Chihuahua** (Wed & Thu 1:10, 3:15, 5:20, 7:30, Fri-Sun 11:20, 1:30, 3:35, 5:40, 7:45, 9:50, Mon-Tue 1:10, 3:15, 5:20, 7:30); **Body of Lies** (Wed & Thu 1, 3:55, 7:20, Fri-Sun 11:10, 1:55, 4:40, 7:30, 10:15, Mon-Tue 1:40, 4:40, 8); **Eagle Eye** (Wed & Thu 1:45, 4:30, 7:45, Fri-Sun 12:15, 7:50, 10:25, Mon-Tue 2, 8:10); **Sex Drive** (Wed & Thu 1, 3:30, 6, 8:20, Fri-Sun 12, 4:45, 9:30, Mon-Tue 1:10, 5:50)

● Thu 10/23: **The Express** (Wed & Thu 4:15); **Quarantine** (Wed & Thu 2, 4:15, 6:20, 8:30)

● Fri 10/24: **High School Musical 3: Senior Year** (Fri-Sun 11:45, 2:15, 4:45, 7:15, 9:45, Mon-Tue 1, 3:30, 6, 8:30); **Max Payne** (Fri-Sun 11, 1:15, 2:30, 3:30, 5:50, 7:10, 8:10, 10:30, Mon-Tue 2:15, 3:35, 4:30, 7:15, 8:15); **Pride and Glory** (Fri-Sun 10:50, 1:40, 4:30, 7:20, 10:10, Mon-Tue 1:50, 4:50, 7:45); **Saw V** (Fri-Sun 11:15, 1:30, 3:45, 6, 8:15, 10:30, Mon-Tue 1:30, 3:50, 6:05, 8:20)

## Central

**MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000**

◆ **Beverly Hills Chihuahua** (Wed & Thu 12:20, 2:25, 4:35, 7:15, 9:25, F-m 11:25, 1:35, 3:40, 5:45, 7:50, 9:55, Tue 12:55, 3:40, 5:45, 7:50, 9:55); **Body of Lies** (Wed & Thu 1, 3:50, 7, 9:45, F-m 12:15, 5:10, 10, Tue 12, 4:55, 9:45); **Eagle Eye** (Wed & Thu 1:05, 3:55, 7:05, 9:40, Fri-Sat 11:10, 1:45, 4:20, 7:35, 9:45, Sun-Mon 11:10, 1:45, 4:20, 7:05, 9:40, Tue 1:05, 3:50, 7:05, 9:40); **Max Payne** (Wed & Thu 12, 12:45, 2:20, 3:05, 4:45, 5:25, 7:05, 7:50, 9:20, 10:05, Fri-Sat 11:05, 12:05, 1:20, 2:20, 3:35, 4:50, 5:50, 7:10, 8:10, 9:35, 10:25, Sun-Mon 11:05, 12:05, 1:20, 2:20, 3:40, 4:50, 7:05, 7:50, 9:20, 10:05, Tue 12:05, 12:50, 2:20, 3:10, 4:35, 5:25, 7:05, 7:50, 9:20, 10:05); **Nick and Norah's Infinite Playlist** (Wed & Thu 12:40, 3, 5:20, 7:40, 9:50, F-m 3, 7:55, Tue 2:50,

# Movieticket

Film locations and times are subject to change. Please call venues for latest information

Legend:  
Showing ◆  
Closing ●  
Opening ●

## Film



### RYAN SENAGA

**T**ake out the tumbleweeds and horses and you'll find that the Western is the precursor to the action flick, the police procedural and of course, the buddy-cop movie. While the shoot-outs in urban bullet ballets feature bigger bangs and explosions, the true heart of these films were masculine codes of honor and the upholding of a certain stoic understanding between men. Part of the core of the Western was two men sitting around a campfire, simply nodding and grunting at each other, not talking about their feelings, but knowing them all the same.

For everything that doesn't work about *Appaloosa*, the one thing it does get right is an understanding of the need to explore, for lack of a better term, the bro-mance.

Ed Harris directs his second

feature, playing Virgil Cole, a famed gunslinger who rides into Appaloosa with his shotgun-toting partner, Everett Hitch (Viggo Mortensen). The two are hired to clean up the town from the evil cattle rancher Randall Bragg, played by Jeremy Irons, who finally reigns in his over-acting for his most solid performance since 1997's *Lolita*. Stirring up the mix is, of course, a woman. Allison French (Renée Zellweger) is a piano player fresh off a train, the ambitious type of single gal who is always ready to attach herself to the top stallion in the herd, who is, for now, Virgil Cole.

How long Cole stays top stallion, though, remains to be seen. Along with he and Bragg, there is another pair of legendary gunslingers in town, and the Shelton brothers' head sibling Ring (the under-used Lance Henriksen) may cause Allison to hedge her bets. Then there is Everett—if something happens

to Virgil, should Allison have an in with him as well?

Part of the problem with *Appaloosa* is Harris. He's miscast as the confident, laconic Cole who has his disciplined autonomy shaken by a skirt. He plays the role too broadly, his chin so close to his neck that he begins to resemble Al Bundy. Zellweger is also wrong for her part; her puckered Bridget Jones pout is too cutesy for the role of an ingenue coming between two, let alone four, men.

The other part of the problem is the pacing. Based on a surprisingly thoughtful Western novel by Robert Parker, this film should have had a lazier, mosey tempo but instead, plot points play out so quickly, especially those establishing the quick relationship between Virgil and Allison, that the proceedings border on parody.

Only Mortensen seems to understand the project he is in, injecting his character with levels of subtlety and nuance. As in his work with David Cronenberg (*A History of Violence*, *Eastern Promises*), he paints his characters with a quiet machismo that is always intriguing and absorbing. It would have been a whole different, and possibly great, film had Mortensen been the one playing Cole.

As it stands, *Appaloosa* is a beguiling yet flawed experiment. If one can't see the movie, the novel deserves to be read as an examination of a type of American male idealism that, like the Old West, may soon be a relic of the past. ■

7:40); **Quarantine** (Wed & Thu 12:55, 3:05, 5:35, 7:45, 9:55, Fri-Sat 11:35, 1:40, 3:50, 5:55, 8:05, 10:15, Sun-Mon 11:35, 1:40, 3:50, 7:30, 9:35, Tue 12:40, 2:55, 5:15, 7:30, 9:35); **The Secret Life of Bees** (Wed & Thu 12:05, 2:30, 4:55, 7:25, 9:55, Fri-Sat 11:50, 2:15, 4:45, 7:25, 9:50, Tue 12:05, 2:30, 5, 7:25, 9:50); **Sex Drive** (Wed & Thu 12:10, 2:40, 5:05, 7:30, 10, Fri-Sat 11:45, 2:30, 5:05, 7:40, 10:10, Sun-Mon 11:45, 2:30, 5:05, 7:35, 10, Tue 12:20, 2:45, 5:10, 7:35, 10); **W.** (Wed & Thu 12:30, 3:45, 7, 9:45, Fri-Sat 11:05, 1:50, 4:35, 7:20, 10:05, Tue 12:30, 3:45, 6:45, 9:30)

● Thu 10/23: **Appaloosa** (Wed & Thu 12:50, 3:55, 7:10, 9:50); **City of Ember** (Wed & Thu 12:25, 2:50, 5:10, 7:20); **The Duchess** (Wed & Thu 12:15, 2:35, 5, 7:35, 10); **The Express** (Wed & Thu 3:40, 6:30, 9:30); **Nights in Rodanthe** (Wed & Thu 12:35, 9:35)

● Fri 10/24: **High School Musical 3: Senior Year** (Fri-Sat 11, 12, 1:30, 2:30, 3:55, 5, 7, 8, 9:30, 10:30, Sun-Mon 11, 12, 1:30, 2:30, 3:55, 5, 7, 7:40, 9:25, 10:05, Tue 12, 12:45, 2:35, 3:30, 5:05, 7, 7:40, 9:25, 10:05); **Pride and Glory** (Fri-Sat 11, 1:50, 4:40, 7:30, 10:20, Sun-Mon 11, 1:50, 4:40, 8:45, Tue 12:15, 3:05, 5:55, 8:45); **Saw V** (Fri-Sat 11:10, 12:10, 1:25, 2:25, 3:45, 4:45, 6, 7:15, 8:15, 9:40, 10:30, Sun-Mon 11:10, 12:10, 1:25, 2:25, 3:45, 4:45, 7, 7:45, 9:15, 10, Tue 12:10, 1, 2:25, 3:15, 4:45, 5:30, 7, 7:45, 9:15, 10)

#### PEARLRIDGE WEST (808) 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 11:30, 12:30, 1:35, 2:35, 3:40, 4:40, 5:45, 7:45, 9:50, Fri-Sun 10:30, 11:15, 12:40, 1:25, 2:45, 3:30, 5:55, 8, 10:15, Mon-Tue 11:30, 12:30, 1:35, 2:35, 3:40, 4:40, 5:45, 7:50, 9:55); **The Duchess** (Fri-Sun 4:45, 7:05); **Eagle Eye** (Wed & Thu 12, 2:30, 5, 7:30, 10, Fri-Sun 11:55, 2:35, 5:15, 8, 10:30, Mon-Tue 7:30, 10); **Igor** (Fri-Sun 10:45, 12:50); **Max Payne** (Wed & Thu 11:30, 12:25, 1:45, 2:45, 4:10, 5:10, 6:30, 7:25, 8:40, 9:40, Fri-Sun 10:30, 11:30, 12:45, 1:45, 3, 4:15, 5:15, 7:30, 8:20, 9:45, 10:35, Mon-Tue

11:30, 12:25, 1:45, 2:45, 4:10, 5:10, 6:30, 7:25, 8:40, 9:40); **Nick and Norah's Infinite Playlist** (Fri-Sun 11:45, 2, 4:10, 6:20, 8:25, 10:25); **Quarantine** (Wed & Thu 12:35, 1:15, 2:40, 3:25, 4:50, 5:35, 7, 7:45, 9:15, 10, Fri-Sun 11:35, 1:45, 3:55, 6:05, 8:15, 10:25); **Religulous** (Wed & Thu 7:45, 10, Fri-Sun 9:30); **The Secret Life of Bees** (Wed & Thu 12:30, 2:50, 5:15, 7:35, 9:55, Fri-Tue 11:35, 2, 4:30, 7:05, 9:35); **Sex Drive** (Wed & Thu 12:30, 2:55, 5:15, 7:35, 10, Fri-Sun 12:30, 2:55, 5:30, 8:05, 10:35, Mon-Tue 12:30, 2:55, 5:15, 7:35, 10); **W.** (Wed & Thu 12:45, 3:45, 7, 9:45, Fri-Sun 2:45, 5:25, 8:05, 10:40)

● Thu 10/23: **Body of Lies** (Wed & Thu 12:30, 3:55, 7:10, 9:55); **The Express** (Wed & Thu 1:20, 4:10, 7, 9:45)

● Fri 10/24: **High School Musical 3: Senior Year** (Fri-Sun 11, 11:45, 12:30, 1:30, 2:15, 3, 3:55, 4:45, 5:30, 7, 7:40, 8:20, 9:30, 10:10, 10:475, Mon-Tue 11:45, 12:30, 1:30, 2:15, 3, 3:55, 4:45, 5:30, 7, 7:30, 8:30, 9:30, 10); **Pride and Glory** (Fri-Sun 11:15, 2:05, 4:55, 7:45, 10:35, Mon-Tue 12:45, 3:55, 7, 9:50); **Saw V** (Fri-Sun 11:15, 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:30, 10:30, Mon-Tue 11:30, 12:30, 1:45, 2:45, 3:55, 5, 7, 7:45, 9:10, 9:55)

### Leeward

**KAPOLEI MEGAPLEX 890 Kamokila Blvd. (808) 593-3000**

◆ **Beverly Hills Chihuahua** (Wed & Thu 12, 1:05, 2:05, 3:10, 4:10, 5:15, 6:15, 7:20, 8:20, 10:25, Fri-Sat 11, 12, 1:05, 2:05, 3:10, 4:10, 5:15, 6:15, 8:20, 10:25, Sun-Tue 12, 1:05, 2:05, 3:10, 4:10, 5:15, 6:15, 8:20, 10:25); **Body of Lies** (Wed & Thu 1, 2, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15, Fri-Sat 11:15, 2, 4:45, 7:30, 10:15, Sun-Tue 2, 4:45, 7:30, 10:15); **Eagle Eye** (Wed & Thu 12:05, 2:40, 5:15, 7:50, 9:30, 10:25, Fri-Tue 12:05, 2:40, 5:15, 7:50, 10:25); **The Express** (Wed & Thu 1:45, 4:30, 7:15, 9, 10, Fri-Tue 7:20, 9:55); **High School Musical 3: Senior Year** (Fri-Sat 11:30, 2, 4:30, 7, 9:25, Sun 12:30, 1:15, 2, 3,

3:45, 4:30, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:30); **Igor** (Wed & Thu 1, 3, 5, 7, Fri-Sat 11, 1, 3, Sun-Tue 1, 3); **Max Payne** (Wed & Thu 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15, Fri-Sat 11, 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15, Sun-Thu 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15); **Quarantine** (Wed & Thu 12, 2, 4:05, 6:10, 8:15, 10:20, Fri-Tue 12, 2, 4:05, 6:10, 8:15, 10:20); **The Secret Life of Bees** (Wed & Thu 12, 2:25, 4:50, 7:15, 9:40, Fri-Sat 11:30, 2, 4:30, 7, 9:25, Sun 2, 4:30, 7, 9:25, Fri-Sat 11:30, 2, 4:30, 7, 9:25, Sun 12:30, 1:15, 2, 3, 3:45, 4:30, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:30:30, 4:05, 6:30, 9); **W.** (Wed & Thu 1:45, 4:30, 7:20, 10:05, Fri-Sat 11, 1:45, 4:30, 7:20, 10:05, Sun-Thu 1:45, 4:30, 7:20, 10:05)

● Thu 10/23: **Appaloosa** (Wed & Thu 12, 2:30, 5, 7:30, 10); **City of Ember** (Wed & Thu 1:05, 3:15, 5:25); **Lakeview Terrace** (Wed & Thu 7:35, 10); **Nick and Norah's Infinite Playlist** (Wed & Thu 1:30, 3:35, 5:40, 7:45, 9:50)

● Fri 10/24: **Pride and Glory** (Fri-Sat 11, 1:50, 4:40, 7:30, 10:20, Sun-Tue 1:50, 4:40, 7:30, 10:20); **Saw V** (Fri-Tue 12:05, 1:05, 2:25, 3:25, 4:45, 5:45, 8:05, 9:25, 10:25); **Sex Drive** (Fri-Tue 5, 7:30, 10)

### Art House

**DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768**  
◆ **Divorce Italian Style (Divorzio All'Italiana)** (Wed & Thu 1, 7:30, Fri 1); **Viva** (Sat & Sun 1, 7:30)

**MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771**  
◆ **The Consequences of Love** (Thu 12:30, 2:30, 4:30, 6:30, 8:30); **Looking for Alibrandi** (Fri & Mon 12:30, 2:30, 4:30, 6:30, 8:30); **My Brother is an Only Child** (Sat 12:30, 2:30, 4:30, 6:30, 8:30); **Naked in Ashes** (Sun 12:30, 2:30, 4:30, 6:30, 8:30)

"AN INTENSE, SUPERBLY ACTED, AND RIVETING POLICE DRAMA."

Jeffrey Lyons, NBC/REEL TALK

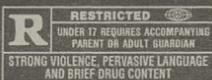
"SEARING, HEARTFELT AND BRUTALLY HONEST."

Peter Travers, RollingStone



EDWARD NORTON COLIN FARRELL

## PRIDE AND GLORY



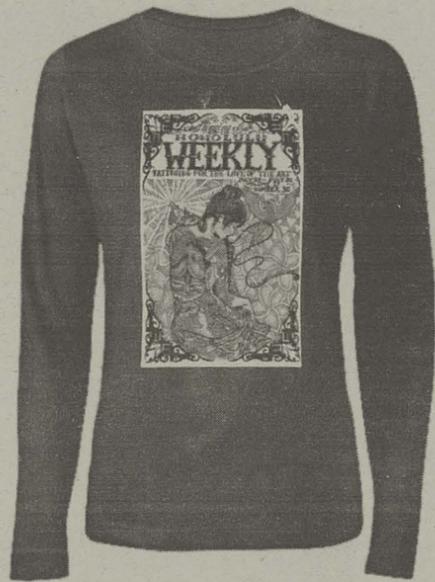
NEW LINE CINEMA  
A HomeVideo Company  
TM and © 2008 NEW LINE PRODUCTIONS, INC. ALL RIGHTS RESERVED

www.prideandglorymovie.com

MOBILE USERS: For Showtimes, Text Message GLORY and your ZIP CODE to 43KIX (43549)

STARTS FRIDAY, OCTOBER 24 - CHECK DIRECTORIES FOR LISTINGS

## Available now



HONOLULU  
**Weekly**

honoluluweekly.com/store

## O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by *HW* staff.  
 ☞ Indicates films of unusual interest

### Opening

**Pride and Glory** Edward Norton and Colin Farrell in a cop drama set in New York.

**High School Musical 3: Senior Year** Released just in time for Halloween, as it's sure to give you nightmares. Stop dancing! For the love of all that is good and decent, stop singing!

**Saw V** A group of kids find themselves in Jigsaw's "Live or Die" scenario this time around. Let's hope it's the kids from *High School Musical*, and that they pick the latter.

### Continuing

**An American Carol** David Zucker, of *Airplane!* fame, turns his lens to parody Michael Moore. As if Moore hasn't become a parody on his own.

☞ **Appaloosa** See review, page 19.

**Beverly Hills Chihuahua** Drew Barrymore is a spoiled dog. (In the movie! We meant in the movie!) When your kids drag you to this, all we can say is good luck.

☞ **Burn After Reading** Dark as night and furiously funny, if somewhat convoluted, with a story involving blackmail, CIA memoirs, the Russians and plastic surgery. If you're in the right frame of mind, it's a helluva ride, but the callousness with which the Coens treat their characters might be off-putting to some.

—Dean Carrico  
**Body of Lies** This is DiCaprio's movie all the way; it's a star vehicle masquerading as an autumn prestige tentpole and he throws himself into the fray like a stressed out Jason Bourne. One gets the feeling that the film thinks it is more imperative than it actually is.

—Ryan Senaga



Anna Biller, director and star of *Viva*, showing at Doris Duke Theatre.

**City of Ember** Probably the strangest choices for a sci-fi flick ever. Bill Murray, Tim Robbins and Martin Landau? Are we in an alternative universe where the intellectuals are in action movies and the action stars are in politics? Oh wait. Never mind.

**The Duchess** A period piece that serves best as a cure for insomnia.

**Eagle Eye** A paranoid action-thriller that has the potential for more Hitchcockian panache, but pokey pacing reduces the impressive set pieces to stand-alone action sequences.

—R. S.

**Fireproof** Kirk Cameron goes bananas in a Christian-fueled tale of love, faith and marriage.

**Lakeview Terrace** Samuel L. Jackson expands his acting range by playing another BMF, this time on the right side of the law in yet another variation of the neighbor-from-hell scenario.

**Max Payne** Mark Wahlberg in an adaptation of a video game. That means stuff gets blown up.

**Miracle at St. Anna** A Spike Lee joint detailing the Buffalo Soldiers' experience during WWII. There's probably a bit of angst as well.

**Morning Light** Inspirational sports documentary on open ocean sailing, sponsored by Disney, which features lots of footage of Hawai'i.

**Nick and Norah's Infinite Playlist** Michael Cera and Kat Dennings in this year's quirky-alt-indie-youth comedy.

**Nights in Rodanthe** Another Nicholas Sparks (*Message in a Bottle*, *The Notebook*) adaptation. Bring insulin.

**Quarantine** Probably the best advice we can take on a film based on its title.

☞ **Religulous** Bill Maher provides a lot of laughs in his documentary decrying deities, but most of the subjects can barely turn on a lamp, much less shed light on why they believe God exists. At the end, Maher tells us to stop believing in fairy tales saying, "It's time to grow up, or die." That's hard to take seriously after 100 minutes of poking fun at the slow kid.

—D. C.  
**The Secret Life of Bees** Warning: Not an offshoot of *The Secret*.

**Sex Drive** A philosophical discourse on the nature of man and the prizes for which he quests. OK, not really. Another college sex farce with horny teenaged boys and girls found on the

Internet. And a doughnut costume, for some inexplicable reason. (Mmm...doughnut.)

**Transiberian** Woody Harrelson and Emily Mortimer take a ride on the titular train route, finding themselves mired in international espionage. Ben Kingsley plays a Russian detective, with no advanced word on whether he's gonna get all butt-naked again.  
**W.** See review, page 18.

### Art House & Short Runs

☞ **Divorce, Italian Style** (Italy, 1961)

Proof that a sex farce can become a masterpiece. Ferdinando wants to marry his cousin, and that's not the problem—it's his wife. Knowing the society in which he lives forgives crimes of passion, he attempts to frame his wife and as adulteress, so he may kill her. Funnier than it sounds. *Doris Duke Theatre*, 900 S. Beretania St., *Wed 10/22 & Thu 10/23*, 1 & 7:30PM; *Fri 10/24*, 1PM, \$7 general, \$5 members, 532-8768

☞ **The Consequences of Love** (Italy, 2004) Love themes abound in this film, from caring for relatives, desire for others and the Mafia's love of money. All these themes, of course, collide in the end. *Movie Museum*, 3566 Harding Ave. #4, *Thu 10/23*, 12:30, 2:30, 4:30, 6:30 & 8:30PM, \$4 members, \$5 general, 735-8771

☞ **Looking for Alibrandi** (Australia, 2000) An Australian teen has to deal with her mother, the nuns at her school and her romantic interests in this charming drama. *Movie Museum*, 3566 Harding Ave. #4, *Fri 10/24 & Mon 10/27*, 12:30, 2:30, 4:30, 6:30 & 8:30PM, \$4 members, \$5 general, 735-8771

☞ **My Brother is an Only Child** (Italy/France, 2007) Two brothers in a small town want to change the world, one through communism, the other,

fascism. Talk about sibling rivalry! And yes, it's a comedy. *Movie Museum*, 3566 Harding Ave. #4, *Sat 10/25*, 12:30, 2:30, 4:30, 6:30 & 8:30PM, \$4 members, \$5 general, 735-8771

☞ **Naked in Ashes** (2005) Repeat screening of the documentary of the practices and lifestyles of Hindi Yogis as they prepare for the largest festival held every four years. *Movie Museum*, 3566 Harding Ave. #4, *Sun 10/26*, 12:30, 2:30, 4:30, 6:30 & 8:30PM, \$4 members, \$5 general, 735-8771

☞ **Souls Without Borders** (2006) Subtitled *The True Story of the American Lincoln Brigade*, it's a documentary of volunteers from over 50 countries to fight against fascism in the Spanish Civil War. *University of Hawai'i-Mānoa, Art Auditorium*, *Wed 10/22*, 7:30PM, \$3 students \$5 general.

☞ **Viva** (2007) A Russ Meyer-inspired romp of the exploitation films of the '60s, local director Anna Biller takes an anything goes approach. (Please note: *Viva* is not suitable for viewers under 18.) Biller will introduce the film on Friday. *Doris Duke Theatre*, 900 S. Beretania St., *Fri 10/25*, 7:30PM (program reserved for members of *Friends of Film Friday*, for information about walk-in tickets, see [friendsoffilmfriday.com](http://friendsoffilmfriday.com)); *Sat 10/25 & Sun 10/26*, 1 & 7:30PM, \$7 general, \$5 members, 532-8768

☞ **Whaledreamers** (Australia, 2008) Produced by Julian Lennon, this documentary examines connections between aborigines and whales, both of which are slowly disappearing. Watch for appearances by Geoffrey Rush, John Hurt and Pierce Brosnan. *University of Hawai'i-Mānoa, Spalding Auditorium*, *Sun 10/26*, 5PM, \$3 students \$5 general, 223-0130

Honolulu Weekly film critic Bob Green is on leave.

"QUITE POSSIBLY THE BEST HORROR FILM THIS YEAR. IT'S TERRIFYING AND FRIGHTENING!"

Brad Miska, BLOODY-DISGUSTING.COM

**QUARANTINE**

NO DETAILS. NO WITNESSES... UNTIL NOW.

SCREEN GEMS PRESENTS A VERTIGO ENTERTAINMENT/ANDALE PICTURES AND FILMAX ENTERTAINMENT PRODUCTION  
 "QUARANTINE" JENNIFER CARPENTER JAY HERNANDEZ COLUMBUS SHORT GREG GERMANN STEVE HARRIS DANIA RAMIREZ  
 WITH RADE SHERBERGIA AND JOHNATHON SCHAECH PRODUCERS GLENN S. GAINOR DREW DOWDLE JULIO FERNANDEZ CARLOS FERNANDEZ  
 PRODUCED BY DOUG DAVIDSON ROY LEE SERGIO AGUERO BASED ON THE MOTION PICTURE "REC" WRITTEN BY JAUME BALAGUERO & LUIS A. BERDEJO & PACO PLAZA  
 SCREENPLAY BY JOHN ERICK DOWDLE & DREW DOWDLE DIRECTED BY JOHN ERICK DOWDLE

RESTRICTED  
 BLOODY VIOLENT AND DISTURBING CONTENT, TERROR AND LANGUAGE

ContainTheTruth.com

**NOW PLAYING**  
 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

## HONOLULU WEEKLY'S GREEN PAGE

has arrived.

- Now appearing twice a month
- Special rates on color
- Showcase your Green Business



CALL YOUR ADVERTISING REP TODAY!

(808) 528-1475 x10

HONOLULU  
**Weekly**

# The Straight Dope

By Cecil Adams

ILLUSTRATION: SLUG SIGNORINO



**A**t a forum last August at his megachurch in California, preacher Rick Warren asked presidential candidates John McCain and Barack Obama when human life begins. McCain replied, "At conception," a response that went over well with the pro-life audience. Obama said, "Answering that question with specificity is above my pay grade," which many thought was evasive or flip and which I think sounded lame, even though my own views are closer to Obama's than McCain's. No doubt Obama punted because he thought he'd get into even more trouble if he answered frankly, but you, Cecil, are under no such constraints. So tell us: When does human life begin?

—Frank Caplice, Chicago, Ill.

**L**ittle problem, Frank. That wasn't what Rick Warren asked. The thrust of his question—he phrased it slightly differently for each candidate—was, "At what point is a baby entitled to human rights?" But a lot of people think once they've answered your question, they've answered Warren's. So

here's my take on the subject, which shows why I'll never be running for public office:

1. Human life begins at conception.

2. Big deal.

Let's review the leading theories on when human life starts, many drawn from *Roe v. Wade*:

**At birth.** The belief of the Stoics, *Roe* tells us, and some religions today.

**At conception.** This idea harks back at least to the Pythagoreans but didn't become the standard view among abortion opponents till the late 19th century. An important turning point, for Roman Catholics anyway, was a pair of declarations by Pope Pius IX: (1) in 1854 he said Catholics were obliged to believe that Mary, mother of Jesus, had been free of sin since conception; and (2) in 1869 he decreed abortion was punishable by excommunication. Before this the Catholic church had waffled on when human life began (more on this below), but once conception had been established as a watershed, opinion hardened.

**At the 40th day (for males) or 80th day (for females) after conception.** This odd notion was formulated by Aristotle and embraced

by Thomas Aquinas, and generally speaking was Catholic belief, though not dogma, till the time of Pius IX. The idea is that while basic existence begins at conception, the fetus isn't animated—or in Catholic terminology, ensouled—until several weeks out, at which point it becomes human. The matter was debated for centuries, although without much practical impact on church policy; abortion was always prohibited for the same reason birth control was prohibited—it interfered with a natural process. But prior to ensoulment, abortion wasn't homicide.

**At quickening.** That is, at the point at which fetal movement can be detected, usually around the 16th week of pregnancy. Abortion before quickening, *Roe* observes, wasn't an indictable offense in English common law, apparently in line with the Aristotelian idea that the

fetus didn't become a person till sometime between conception and birth.

**At implantation of the embryo in the uterine wall, the commencement of brain activity, etc.** These are modern attempts to fix the beginning of human life at some point in fetal development following conception. While not without merit, they suffer from the defect of seeming to separate life from human life, the matter to which we now turn.

Few would dispute that animal life in the ordinary sense starts at conception. An inseminated frog egg develops into an adult in the normal course; an unfertilized one doesn't. No biologist distinguishes not-yet-frog embryos from froggy ones; they're all frogs from the start. And so it is with us. Notwithstanding the many critical stages in fetal development, human life by any reasonable defini-

tion starts at conception.

However, to be blunt, so what? We may stipulate that human life begins at conception, and that the purposeful ending of a human life constitutes homicide. It doesn't necessarily follow that abortion is always wrong. We take innocent lives when it suits us—in a "just war," say. Sure, abortion often ends a life because it inconveniences the mother. But look at it this way:

1. Until the late 19th century, the mainstream religious and philosophical tradition in the West was that a human fetus didn't acquire personhood until some point after conception but before birth.

2. We can argue about when that point is, but a logical milestone is the beginning of measurable brain-wave activity, roughly 25 weeks after conception. After all, brain death is now commonly accepted as marking life's end.

3. We may then say that, personhood having been acquired, the child is entitled to our protection. One accepts that abortion in such cases may be necessary when the mother's life is in peril, but it doesn't seem to me it can be justified (as some would have it) merely because the child is a product of rape or incest or is defective. These things weren't the mom's fault, and may impose some hardship on her, but they weren't the kid's fault either, and he's one of us. ■

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [straightdope.com](http://straightdope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611.

**BODY & MIND SPA**  
inner & outer well-being

MASSAGE  
FACIALS  
WAXING  
MICRODERMABRASION  
CHIROPRACTIC  
FOOT REFLEXOLOGY  
SLIMMING TREATMENTS  
ORGANIC FACIAL PEEL  
PHOTO FACIAL THERAPY  
BODY WRAPS

DOWNTOWN  
31 S. Beretania St  
524-8588

PEARLRIDGE CENTER  
uptown  
488-8588

gift certificates avail

[www.BodyMind-Spa.com](http://www.BodyMind-Spa.com)

**PARC-Pacific Addiction Research Center**  
Program of the University of Hawaii's Medical School

**BATU-ICE-CLEAR-CRYSTAL-SHABU**  
Are you done yet?

PARC offers experimental medication at no cost in research treatment studies for

**METHAMPHETAMINE OR ICE** Users

For more information call (808) 537-7272

This research project is funded by the National Institute on Drug Abuse  
Principal Investigator: William Haning, M. D.

**Club Reno**

Local Karaoke Sports Bar • UH Football Package  
Happy Hour and Ono Pupus

**Open for all UH games**  
\$3.50 Green bottle special during the game

1270 N KING ST  
(ACROSS KALIHI POST OFFICE)  
841-0456

FREE KARAOKE ON TUESDAYS @ 4PM

**Not getting it Weekly?**

Let us know where you'd like to see a **Honolulu Weekly** rack.  
Call Kate at 528-1475 x16

**HONOLULU Weekly**

**Pumpkin Crunch Cheesecake**

**15% OFF** orders made before **November 21<sup>st</sup>**

**CAKE WORKS** Pick-up between **November 24-26th.**

2008 Critics' Choice **LIMA AWARDS**

Custom Wedding and Specialty Cake Artists  
2820 S. King St. (former Mary Catherine's)  
(808) 946-4333

**Do Smokehouse**  
Established 1978

**Delivery to Waikiki Now Available**

Delivery time 4pm to 10:30pm  
Call Us  
Now at 444 Hobron Lane 946-0233



**DA HAWAIIAN STOP**

- Hawaiian Plate or Bowl \$5.00 and up
- Lau Lau or Kailua Pig \$3.50 and up
- The Original Waffle Dog \$3.00
- Pastele, Pastele Stew, Gandule Rice \$3.50 and up
- Mexican Dishes \$2.75 and up
- Fried Chicken, French Fries & more \$1.50 and up

354-0630 • Located on Fort Street Mall  
3 doors down from Fort St Cafe • Look for the Red and White Sign on the Ground

**Caliente del Sol**  
INSPIRED MEXICAN CUISINE

**New Wave Mexican Spice Up Your Life**  
featuring Rib Eye Steak and Mahimahi Tacos

Bring in this ad for a free 22oz. soft drink with any meal purchase

739-2777 • calientedelosol.com • Safeway Center on Kapahulu Avenue

**HAWAIIAN HOLY SMOKES**  
PIPES ZIG ZAGS DETOX SCALES HOOKAHS

MOILIILI/UH 2239 S. KING ST. #UP 942-9393  
PEARL CITY PLAZA 719 KAM HWY B103 454-1313

WWW.HAWAIIANHOLYSMOKES.COM  
WWW.MYSPACE.COM/HAWAIIANHOLYSMOKES



**Coming Soon...**

Honolulu Weekly's  
**HOLIDAY GIFT GUIDE**

Gift Guide dates:  
November 19, 26  
& December 3, 10 & 17

Deadline for space reservations and materials:  
November 11, 2008

Please call 528-1475 x10 or your sales rep

**HONOLULU Weekly**



**New or Noteworthy**

**news you can eat**

Philadelphia Phillies outfielder and Maui boy Shane Victorino has earned the ire of People for the Ethical Treatment of Animals...because he loves **spam musubi**. "We suspect that the cruelty in every can of Spam will infuriate Shane more than a high Hiroki Kuroda fastball," said PETA's Dan Shannon last week...Kaka'ako's **Hank's Haute Dogs**, which was the victim of an inexplicable snub by Anthony Bourdain during his Hawai'i visit earlier this year, has a new menu item (duck fat fries at \$3.75) and a new website ([hankshautedogs.com](http://hankshautedogs.com)).

Got food news? Send 'em in to [foodnews@honoluluweekly.com](mailto:foodnews@honoluluweekly.com)

**Café & Deli**  
**Kalapawai Café & Deli**  
— Kawehi Haug (5/30/07)  
Sitting right off of Kailua's main drag, between KFC and Arby's, Kalapawai Café & Deli is a cute, charming and quaint surprise. Part country café, part saloon-style eatery, it's this island's equivalent to Maui's Hali'imaile General Store. The mostly southern-European-inspired flavors can be mixed and matched at whim, and always with rewarding results. The portions are kept in check—you won't get mountains of food or family-sized platters. Who says you can't have your steak...and fish and pizza and pasta...and eat it, too?  
750 Kailua Rd. (262-DELI) Mon–Thu & Sun 6AM–9PM, Sat & Sun 6AM–10PM. Entrees: \$12.95–\$14.95. AmEx, MC, V

**Mix Café**  
— K. H. (10/17/07)  
The bustle and din at Mix Café belies its smallness. Six tables for two and one table for six turn the long narrow space into a café that seats fewer diners than most people here have family members. The full staff—warm, friendly and charming—is always at your beck and call. Order the sandwiches with a side of country salad, potatoes and roasted veggies tossed with oil, vinegar and salt and pepper and you won't miss the fried starch that we normally pair with our sandwiches. Its breakfast menu is also certainly worth waking up for. The amazing waffles are in good company with Bruno's signature omelette, a fritatta-like dish that's chock-full of fresh veggies that threaten to make an addict out of anyone who discovers them.  
35. S. Beretania St. (537-1191) Mon–Fri 7AM–7PM. Entrees: \$4.75–\$8.90. AmEx, Disc, MC, V.

**Chinese**  
**Aloha Bistro**  
— Rachel Brown (5/7/08)  
Along with the chopsticks and handle-less tea mugs, the restaurant offers few entrees over \$20 and excellent service. Presentation figures big into the bistro's specialty dishes, the Sea-food Taro Bowl: a medley of fish, squid and vegetables which comes in a delicate bowl of violet taro that soaks up the garlic sauce as you eat. Chinese tourists and islanders alike can find something familiar and comforting at Aloha Bistro: Good food, good prices and a staff that shouts in Cantonese.  
444 Kanekapōlei St. (926-8288) Mon–Sun Lunch: 11AM–2:30PM, Dinner: 5PM–9:30PM. Entrees: \$12.95–\$19.95. Disc, JCB, MC, V.

**Filipino**  
**Marilou's Restaurant & Catering**  
— Walter Rhee (3/5/08)  
The allure of traditional Filipino cooking lies in the braising of meats slow-cooked for several hours to release the flavors. Each lunch/dinner combo comes with four items of your choice—pinapaitan, pinakbet (a soup with long green beans, few pieces of lechon-crispy fried pork, bitter melon, eggplant and tomatoes), dingunan, pork guisantes, pork adobo, mungo beans or pork menudo. All items on the combo plates are savory. Take your pick from Banana lumpia and halo halo for dessert. Marilou's is the place to go for a real comforting home-cooked Filipino meal.  
70 Kukui St. (621-1196) Mon–Sat 9AM–9PM. Sun 9AM–3PM. Entrees: \$7.35–\$9.50.

**French**  
**JJ Bistro & French Pastry**  
— R. B. (6/18/08)  
The food is so eclectic and the flavors so harmonious, that JJ transcends such labels as "French-Laotian" or "Eurasian." There are two fixed menus offering soup, appetizer, entree and dessert. One such entree is the Fisherman's pot pie with a dense, flaky crust that cradles a rich concoction of shrimp, scallops, salmon, zucchini and bamboo shoots, all drenched in a buttery cream sauce. The pastry display boasts a variety of desserts, including the famous chocolate pyramid, lemon honey cake, plum tarts and frou frou au chocolate. JJ provides world class cuisine in a chic setting at very reasonable prices.  
3447 Wai'ala'e Ave. (739-0993) Mon–Sat, 9AM–9PM. Sun, 12PM–9PM. Entrees: \$19.95–\$24.95. AmEx, Disc, MC, V.

**Japanese & Okinawan**  
**Chiba-ken**  
— R. B. (5/21/08)  
Chiba-ken is a quiet garden in Dante's dark wood of outer Waikiki, just over the bridge and the crawling Ala Wai canal. Their outdoor seating even includes a proper lava rock wall to shield you from the sidewalk traffic and really makes you feel like you're in Hawai'i. While they offer Western-style drinks, the true star is the sake. They have over a dozen selections ranging from very sweet to very dry. And the sushi? Chiba-ken makes it as it's supposed to be made: perfectly bite-sized with just a tiny mouthful of rice under a slice of fish you don't have to gnaw in half. Reasonably priced delicious sushi in a great location with a spectacularly helpful staff, Chiba-ken promises a perfect evening before you can say, "Banzai!"  
468 'Ena Rd., (941-2800) Sun–Thu 5:30PM–11:30PM, Fri–Sat 5:30PM–1:30AM. Entrees: \$8.50–\$17.50. AmEx, MC, V.

**Southeast Asian & Indian**  
**Bombay Indian Restaurant**  
— Napua Leong (1/3/07)  
One of the highlights of Indian cuisine is its wonderful treatment of vegetables, and I was thrilled to see my favorite dish on the menu: Baingan bharta, baked and mashed eggplant. The popular veggie standards are available, plus lesser-known variations like bhindi masala made with okra. While some Indian desserts can be either excessively floral or clunky, the ones at Bombay are subtle and mostly pleasant.  
Discovery Bay Center, 1778 Ala Moana Blvd. (942-3990) 5–10PM. Entrees: \$9.95–\$21.95. JCB, MC, V.

**India Café**  
— R. B. (4/16/08)  
India Café, a small, homey restaurant in Kilohana Square, serves up some of the best curry-and-roti combos in town in a cozy, laid-back atmosphere. The menu is basic but varied, with six different chutneys, 11 types of bread and enough variations of curry to turn anyone's head. It is vegetarian-friendly, with as many vegetable sambals and masalas as there are meat offerings. Of special note is the okra vegetable curry, a delicate, mild dish—the soft okra leaves room for the spices to stand out, creating a wonderfully complex mixture that starts out with a bite and goes down smooth. Spicy but not scorching, stop by India Café after your next Bollywood marathon and satisfy your craving for cayenne, tamarind and cinnamon.  
1016 Kapahulu Ave. (737-4600) Lunch: Fri–Sun 11AM–2:30PM, Dinner: Sun–Thu, 5PM–9PM. Fri–Sat, 5PM–9:30PM. Entrees: \$7.95–\$16.95. MC, V.

**Madras Café**  
— Carlie Singh (4/23/08)  
Madras is just about your only choice for fast, café-style Indian food at lunch-time. While ingredients change daily, the food tastes home-cooked instead of "restaurant food." The dishes are thoughtful, well-balanced and consistent—they will satisfy your hankering for Indian food without sending you back to work exuding clouds of curry. The service is friendly and fast with enough variation in the menu to make Madras Café a weekly lunch spot.  
2320 S. King St. Suite B4. (949-4840) Mon–Thu, 11AM–3PM. Entrees: \$6.95–\$7.95.

**Opal Thai Food**  
— N. L. (1/10/07)  
Diners who devour satay and fried rice have come for the cooking of Opel and Aoy Sirichandhra. Originally from Thailand, they are now united on the North Shore to serve simple, good, honest food. What may be the best things on the menu aren't cooked at all. The popular green papaya salad is seasoned with an authentically pounded tincture of lime juice, fresh garlic and tomato.  
Across from McDonald's, Kamehameha Hwy. Hale'iwa (381-8091) Wed–Sun, 11AM–6PM. Entrees: \$6.50–\$7.95. Cash only.

**Pho Minh Thu**  
— N. L. (1/10/07)  
The promise of hot, healthy pho helps to offset the lackluster ambience here, as does the swift and attentive, if hurried, service. The pho is a watery beef-based broth slow-cooked with hefty doses of Saigon-Cinnamon, star anise and ginger. Pho is the saving grace at Pho Minh Thu, standing alone as a lone exemplar of the soul of the Vietnamese kitchen. Pho is also a testament to the many threads of influence in Vietnamese cuisine, the noodles-in-soup being a distinctively Chinese gastronomic desire.  
478 'Ena Rd., Waikiki (946-2299). Daily, 10AM–9PM. Entrees: \$7–\$8.50.

## Restaurants

PATRICIA CHANG

# Wheels without wheels

A special twist on sushi gets business rolling in Waipahu

PATRICIA CHANG

A little-known kiosk hidden in a Waipahu supermarket is offering customers a new perspective on sushi with an unique, innovative menu.

Co-owners Ramon Rojas, 25, and Arnold Pontillas, 36, opened Sushi On Wheels in July in hopes of expanding their catering business, in which they make sushi on the spot for guests at parties; hence the name Sushi On Wheels. Already successful as caterers, Rojas and Pontillas wanted to open a small-scale establishment that would help generate more publicity for their catering business and at the same time, be a stepping stone to opening a full-scale restaurant.

Sushi On Wheels is a small contemporary sushi bar. Its eight seats allow Rojas and Pontillas to know their customers by name—and by sushi preference.

"I know just what you need," Rojas reassuringly told one of his regulars as she plopped down at the bar, looking glum and exhausted. To help wake her up and fix her bad day, he made her a kicked up shrimp tempura roll topped with spicy 'ahi and chili flakes.

At Sushi On Wheels, every customer is a VIP and receives specially made rolls catered to his or her taste buds.

"We're almost like Burger King," joked Rojas. "Have it your way."

The location and set-up of the restaurant might throw some visitors off, but looks can be deceiving. Also, it isn't really mobile. Rojas and Pontillas kept the name Sushi On Wheels because people already knew it from their catering business.

Located in the Waipahu Festival Marketplace, the sushi bar is located in front of vendor stalls, hawking everything from seafood to boba drinks. If it weren't for the roof, customers would feel like they were dining in an open-air street market in Asia.

At Sushi on Wheels, space is cramped and socializing is just as necessary as eating. It's a great place for friendly conversation and delicious food. The kitchen is simple—a refrigerator, a microwave and toaster oven. Since the kiosk is inside a supermarket, open burners and stoves are prohibited. Luckily, most of the preparation, like chopping, is done beforehand in a main kitchen in Kalihi. Some items, like the tempura or soft shell crab, is pre-fried and reheated in the oven but everything else is prepared on the spot. Sushi is only



The wheel thing: Sushi On Wheels holds it down in Waipahu.

rolled upon customer request.

Prices range from \$5–\$10 for a roll. Platters are available for \$25 to \$40. Nigiri bentos and salads are also on the menu. The spicy 'ahi salad is worth ordering, especially if you're looking for a low-carb meal. Spicy 'ahi is piled on top a bed of mixed greens and dressed with a homemade wasabi vinaigrette.

Some patrons, like Cindy Han of Waipahu, first complained about the price.

"It is kind of expensive," she commented. Rojas asked her how many times she's visited him this week. "Three," she admitted. "The sushi is very good, that's why. Take all my money."

When asked what her favorite roll is, Han replies with a laundry list of favorites, "I like the sunshine roll, California katsuo roll, spicy 'ahi...oh! And the seafood medley salad."

Such creative rolls sprung from the innovative minds of the two owners, both graduates of Kapi'olani Community College's (KCC) Culinary Institute of the Pacific. A former med school-bound Biology student at KCC, Rojas, dubbed the "Sushi Doctor" by one of his customers, ditched the white doctor's coat for a chef's hat.

"Food belongs in my family," explained Rojas, whose grandparents used to own the well-known Filipino restaurant Joni's. "It's one of our core values. I always knew I wanted to be involved in the food business."

Although Joni's is no longer in business, Rojas still uses some of his family recipes in his creations, like the adobo roll. Joni's adobo sauce has the perfect balance of sweet and sour, making it just flavorful enough and not too rich.

Not only does Rojas draw inspiration from his own Filipino background in the creation of his specialty rolls but he also finds influence in all different types of cuisine ranging from Italian to Chinese. His specialty rolls usually come together when he's "just messing around."

"I like to play with different textures and unexpected flavors," he said. The Kilauea roll, currently the sushi bar's most popular roll, was borne from one of Rojas's test sessions. It's

a shrimp tempura roll topped with spicy 'ahi, katsuo bonito flakes and three special sauces.

Rojales and Pontillas decided to go into business together after meeting at The Kahala Mandarin Hotel. Pontillas was a waiter at The Plumeria Beach Café and Rojas was an intern running the different food departments. Both already had side businesses doing private catering. Rojas made desserts and various types of foods while Pontillas, a seasoned sushi chef, specialized in live sushi bar catering. They decided to combine their skills and create Sushi On Wheels. Their services, usually spread by word of mouth, have been used by many islanders. Even Mayor Mufi Hannemann is reportedly fan.

"I gave him some sushi at a party," said Rojas.

"Yeah, he came the other day but you were closed," said one of the regular customers, Walter Omori of Walter's Sound and Karaoke Shop.

A missed opportunity perhaps, but Rojas and Pontillas plan to continue expanding Sushi On Wheels in hopes of reaching a wider range of customers. Aside from the sushi kiosk, the two currently still run the catering business and also have a sushi bar at every University of Hawai'i home football game. In the next couple of months, they plan on implementing a fresh sushi delivery service to Waipahu area residents. However, they hope to open a restaurant in the next few years—one complete with a kitchen and liquor license.

"We will keep it small though," Rojas made sure to point out. "That way we can provide better quality sushi for the price. It's more personal because when a restaurant is big you don't know who you're talking to. Customers become just a number."

Sometimes customers might even need to take a number when it's either Pontillas or Rojas working alone behind the sushi bar. Business is definitely picking up, said Rojas, so it might get backed up on a busy day, but one 'Ewa resident, who favors the Kilauea roll, said the sushi is "definitely worth the wait."

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

### SUSHI ON WHEELS

Waipahu Festival Marketplace, 94-340 Waipahu Depot Rd., Wed–Fri, 9AM–6PM, Sat, 9AM–5PM, Sun, 9AM–3PM, 222-4925

**"Market Drops – Dow is Down – Pizza is FREE!"**

*Don't believe it?*

Come to Spada restaurant this Friday 5pm – 8pm for **FREE** pizza, **FREE** parking (1<sup>st</sup> Hawaiian Bank Bldg.) and **FREE** entertainment!

*\*Course you'll want to have drink or two to forget about all that economy stuff!*

**SPADA Restaurant**

corner of King & Alakea – Call 538-3332

Spada  
BAR & RESTAURANT

## DESIGN INTERN WANTED

Honolulu Weekly's Production Department is looking for an intern. Gain skills to survive in a fast-paced and competitive world. Learn to work in a high-stress, but very rewarding environment. Experience with Adobe InDesign and Photoshop required. School Credit Available.

Send your resume to [prodintern@honoluluweekly.com](mailto:prodintern@honoluluweekly.com)

### TARGET OUR PROGRESSIVE READERSHIP

**41%** of Honolulu Weekly readers say their next car will be a hybrid

**78%** of Honolulu Weekly readers made donations/contributions to a charity last year

**20%** of Honolulu Weekly readers donated \$1,000 or more to charities

Source: SMS 2005

HONOLULU  
**Weekly**

MMJH  
MEDICAL MARIJUANA OF HAWAII  
Hawaii 882 Department of Public Safety HRS Section 329-123

Medical  
**MARIJUANA**  
**IT'S LEGAL**

PRE-QUALIFY \$25  
ONLINE

[www.medicalmarijuanaofhawaii.com](http://www.medicalmarijuanaofhawaii.com)  
**888-215-HERB**  
Call for more details & an evaluation today.

**OoPs!**  
Gain too much Weight?  
No Worries  
Call 808-689-4414  
& let us help you  
**Lose Weight**

Successful Weight Loss Clinic for over 10 years  
If you don't look Good, We don't look Good

## DOMO ARIGATO,

HOLD THE TOMATO.

Come enjoy Aloha Fridays with Johnny Helm 4-6pm & Pau Hana drink specials from 4-7pm

Then come back Saturday night for Salsa Dancing from 10pm - 2am

**Hard Rock**  
CAFE

HONOLULU  
808.955.7383

Friday, October 31st

### "Napa Valley Night"

Join us this evening as we showcase some of our real wine "finds" from the Napa Valley. Two and five ounce pours available.

–2004 PETER PAUL Cabernet Sauvignon 'Napa Valley'

–2005 GREEN LION Cabernet Sauvignon 'Napa Valley'

–2003 CROCKER & STARR 'Stone Place'

–2003 DAVID ARTHUR 'Meritaggio' (Pritchard Hill)

–2004 BARNETT Cabernet Sauvignon 'Spring Mountain'

And new at the bar, Wed–Sat  
Chef Endo's special Anti pasti menu  
\$3 a plate or \$7 for 3 choices.



Restaurant Row • 524-8466 • Open Wed - Sat  
Visit [www.dkrestaurants.com](http://www.dkrestaurants.com) for upcoming events

## Classified Index

Phone: **808-534-7024**  
Fax: **808-528-3144**

classifieds@honoluluweekly.com  
Online at WeeklyMarketplace.com

Career Source	page 24
Services	page 24
Marketplace	page 25
Mind Body Spirit	page 25
Music Connection	page 25
Personals	page 25
Real Estate	page 25
Adult	page 26
Back Page	page 28

## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 12 pm on the Thursday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to *Honolulu Weekly Classifieds*, 1111 Fort Street Mall, Honolulu, HI 96813.

**By E-Mail:** Email your ad copy to classifieds@honoluluweekly.com.

**In Person:** Visit our offices Monday through Friday 9:00 am to 5 pm at 1111 Fort Street Mall, Honolulu, HI 96813.

## The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

## Classified Line Ads

• **Private Party \$27.50**  
(ads run for 4 weeks-25 words)

**Commercial advertising per week:**

- **Real Estate \$1.65/word**  
(Shared Rentals, Vacation Rentals, Homes for Sale)
  - **Employment \$1.65/word**  
(Business Opportunities, Help Wanted, Work from Home)
  - **Mind, Body, & Spirit \$1.10/word**  
(Health & Fitness, Massage, Spiritual, Alternative Healing)
  - **Service Directory \$1.10/word**
  - **Music Instruction \$1.10/word**
- 25 word minimum. Rates are per insertion.

## Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

## Headlines & Enhancements

• Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.  
• Centering - extra \$5 per line

# Classified

## Career Source

### Business Opportunities

ALL CASH VENDING BUSINESS Energy Drinks, Soda, Water & Snacks Prime Local Accounts \$1500 Weekly 1.866.429.9488 (AAN CAN)

### Career Training

**ATTEND COLLEGE** Online from Home. \*Medical, \*Business, \*Paralegal, \*Computers, \*Criminal Justice. Job placement assistance. Computer available. Financial Aid if qualified. Call 866-858-2121 www.CenturaOnline.com

### Entertainment & Casting Calls

**DANCERS WANTED** Entertainment company seeks attractive female exotic dancers for private parties. Safe, discreet and confidential. Earn high commissions. Please call (808) 253-9489

**MOVIE EXTRAS NEEDED.** Earn \$150 to \$300 Per Day. All Looks, Types and Ages. Feature Films, Television, Commercials, and Print. No Experience Necessary. 1-800-340-8404 x2205 (AAN CAN)

### General Employment

PART-TIME AND FULL-TIME position for Bookkeeper and Home typist assistant. No experience is required and Free training is available via telephone, internet, and local training centers. Must have internet access, and be willing to work with other team members. For more details email at ianemployee@gmail.com. (AAN CAN)

**POST OFFICE NOW HIRING!** Average pay \$20/hr or \$57K/yr incl. Federal Benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

### Healthcare

**SUPERB Caregivers Wanted!** Encore NG Services Inc., a premier provider of healthcare professionals, is looking to hire FT/PT positions to provide services in/around Schofield Barracks: LPNs, Skills Trainers, CNAs, Care Providers, Homemaker/Assistants. Experience working w/ special needs infants, children, and adolescents. Fax resumes to 301-424-3295 or email to eabeya@encore-ng.com. Encore provides competitive healthcare benefits to qualified FT professionals.

### NonProfit

**Work for GREENPEACE** Make a difference - Stop Global Warming! \$12-\$14/hr plus bonus and benefits. Call (866) 673-6945

### Nude Models Wanted

**PHOTOGRAPHY MODELS WANTED!** \$100/hr. Requires tasteful nudity - NO PORN! Females 18-25. Please call 623-4574.

### Seasonal Employment

**Adventurous Biologists** to observe and sample catches onboard commercial fishing boats off Alaska. Requirements please see: www.saltwaterinc.com. Email resumes to: yani@saltwaterinc.com. Questions? Contact Yani 907-276-3241

### Work from Home

**WORK FROM HOME and LOVE IT!** For interview call Nita 1-877-336-8369 Ext 2187.

### Internships

## PRODUCTION INTERN

Honolulu Weekly's Production Department is looking for an intern. Gain skills to survive in a fast-paced and competitive world. Learn to work in a high-stress, but very rewarding environment. Experience with Adobe InDesign and Photoshop required. Credits available. Send your resume to prodintern@honoluluweekly.com

## WEB INTERN

Assist in development and management of honoluluweekly.com, including content management, photo galleries, news updates, and other tasks. Invaluable experience available for the candidate with both technical skills and an eye for content.

Send cover letter and resume to webintern@honoluluweekly.com

## PROMOTIONS & MARKETING INTERN

*Honolulu Weekly* is looking for recruits for its Street Team, specifically for Fri & Sat evenings. With a commitment of only a few hours a week, you could earn college credit and be entitled to an array of great benefits.

- Access to movie premieres as well as other cool events
- Experience in marketing and promotions
- Numerous networking opportunities
- Make new friends and be part of a team
- Earn college credit

Take the first step in joining the *Weekly* street team by emailing your resume to promotions@honoluluweekly.com

H O N O L U L U

# Weekly

Weeklymarketplace.com

## Professional

### TAKE YOUR CAREER TO NEW HEIGHTS

#### SENIOR DIRECTOR FLIGHT OPERATIONS/INFLIGHT ADMIN.

Manage crew planning & scheduling depts & work w/ sr mgmt on monthly dept budgets; manage daily flight schedules, pilot & flight attendant trip pairings/bid packages, pilot vacancy/vacation award processes; leading role in pilot negotiations, develop long-term pilot manpower plan; manage Advise VP Inflight Services on flight attendant negotiations/attendant manpower plan; Develop/maintain automated crew mgmt systems; Manage/audit crew payroll processing; Manage/negotiate hotel contracts, hotel site inspections, audit hotel invoices; Supervise/train dept staff; Negotiate contracts w/outside vendors, conduct performance reviews; Comply w/ Fed Air Regs, Sarbanes/Oxley, IAM, ALPA, AFA collective agreements. F/T. Must have 2 yrs supervisory exp, 2 yrs airline labor union relations exp & 5 yrs exp in job offered or 10 yrs exp in airline crew planning/scheduling. 3375 Koapaka St. Honolulu.

Submit your resume online at [www.HawaiianAir.com/jobs](http://www.HawaiianAir.com/jobs)



**HAWAIIAN AIRLINES.**

We are committed to equal opportunity and diversity in the work place.

## Service Directory

### Auto Services

**FREEBEE TOWING**  
Free Towing  
Unwanted Cars  
**489-0888**



### Adoption

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

### Cleaning

**CLEAN WINDOWS**  
SINCE 1977  
Ron Albert,  
Owner  
**599-8779**

**Neat & Clean**  
Quality Home Care Services  
Weekly or Special Occasion Cleaning Services  
Please Call Ben and Russell  
**808.387.8638**

### Advertising & Marketing

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Rick at 202-289-8484. (AAN CAN)

**Honolulu Weekly Classifieds Work!**  
Call 534-7024

### Contractor

**Quality Vinyl Fencing Installation**  
Quality Service • Quality Vinyl  
Quality Pricing  
**852-9241**  
Commercial & residential fencing.  
Call Caz today for a FREE estimate!

### Computer/Internet

**INTERNET SOLUTIONS**  
Computer repair, \$70 flat rate. We unlock GSM phones. We RECYCLE phones. One stop shopping for all your computer and phone repairs at Internet Solutions. Call us at 599-GEEK

### Education / Instruction

**Island Triathlon & Bike**  
Thurs. bike clinics. Learn how to repair a flat, select correct gears for every riding condit. & replace a broken spoke. Visit [www.itbhawaii.com](http://www.itbhawaii.com) for sched. \$10 per class. 569 Kapahulu Ave., 732-7227

### Education / Instruction

**CNA TRAINING INTL. (C.T.I.)**  
STATE CERTIFIED

[www.cnatrainingintl.com](http://www.cnatrainingintl.com)

**WAHIAHWA Days**

Ongoing enrollment and classes for 2008

Ongoing CNA Re-Certification  
**282-6469/218-4634**

**398-6019**

**455-2392**

**Your ad could be here if you call Laura at**

**528-1475 ext. 48**

### Moving

#### Quick Move

Residential • Office  
Large or Small  
Free Use of 7 Boxes  
**422-9999**

Get help from the professionals.  
[WeeklyMarketplace.com](http://WeeklyMarketplace.com)

### Professional

**Reduce Family Heartache**  
Provide Comfort to Loved Ones - Pre-Plan Life's Final Demand  
Cremation from \$162  
Initial investment- \$51 monthly  
**808-372-3700**  
Free Island Wide Consultation  
Free Personal Planning Guide

# Mind Body Spirit

## Alternative Healing

**BIOENERGY HEALING CENTER**  
Weight control and healing using RuYi Zen Qigong. Bioenergy healing sessions. Private classes. Intensive retreats. Increase energy, eliminate disease, decrease food intake thus leading to normal weight, and develop healing abilities of a very high level. 220-7869. Visit:www.bhchawaii.com

## Counseling & Therapy

**PSYCHODYNAMIC THERAPY** for individuals and couples. Increase well-being & creative problem-solving. Insurance accepted. Linda J. Carr, PhD. 735-2228.

## Healing Space

**REDUCE STRESS** Maximize Success, Enlighten Life!!! Enhance Mind/Body/Spirit, Life Coach, Energy Breathing, Massage, Dinner, Dance, Swim, Sensual Tantric Training, Heighten Pleasure & Awareness. Create Great Relationships! \* 382-4700/MAT 5884/Goddess-CarStar@aol.com

## Health & Fitness

**Yoga Hawaii** downtown - Morning and evening classes in Kaka'ako. Vinyasa & Ashtanga. Free parking. www.yoga-hawaii.com.

## Counseling & Therapy

# ANXIOUS? DO YOU WORRY A LOT?



Are you between 18 and 65 and experience:

- excessive anxiety and worry
- restlessness, keyed up, on edge
- easily fatigued
- difficulty concentrating, mind going blank
- irritability
- muscle tension
- problems sleeping.

Hawaii Clinical Research Center is conducting a research study on Generalized Anxiety Disorder. Qualified participants will receive study related exams and investigational medications at no cost, and compensation for time and travel.



To see if you qualify or for more information, please call **538-2880** or visit [www.hawaiiclinicalresearch.com](http://www.hawaiiclinicalresearch.com).

## Health & Fitness

**OPEN SPACE YOGA**  
HATHA YOGA  
2 weeks of unlimited yoga for \$30 (new students only)  
Anusara Yoga Workshop  
Nov. 14-16 w/ Skeeter - \$200  
**YOGA TEACHER TRAINING**  
JAN 10<sup>th</sup> - MARCH 22<sup>nd</sup>  
www.yogaopenspace.com for more info  
CALL FOR RESERVATIONS  
1111 Nuuanu Ave. #211  
808-252-8851/808-216-6972

**ALT: Scandinavian Facial Symmetry Technique**  
**CARING SENSE STUDIO**  
401 Kamakee St., #310  
Honolulu, HI 96814  
By appointment only  
808.780.1959  
www.CaringSense.com

**VEMMA THE WORLD'S MOST POWERFUL ANTIOXIDANT**  
• 100% Natural Nutritional Liquid Supplement  
• Ask about our Empty Bottle Guarantee  
672-5152  
myvem.com/michellerene

## RED MEAT

furbished flotilla of the feeble

from the secret files of  
**MAX CANNON**



# Mind Body Spirit

## Licensed Massage

**APPRENTICE MASSAGE**  
\$35 per hour. LMT- Introductory special \$55 per hour at Aloha Lomilomi. By appointment only. Call 738-5244. www.alohalomilomi.com. Limited time offer.

**Healing Therapy** Honolulu Spa at Executive Center, #1108 grand opening! Lomi Lomi, Shiatsu, Swedish, stone/aromatherapy, reflexology & sports massage. Honolulu's best therapist group. waikikihealingtherapy.com 348-0176

**MALE MASSAGE.** Local male using deep warm strokes, premium oils, hot towels for face & body. Near Waikiki. 782-7677 "Available for parties". MAT 7955.

**Yumi Massage Therapy**  
2106 Young St #202  
**LOMI LOMI • SHIATSU COMBINATION**  
Monday • Saturday  
10am-7pm  
By Appt. • 808-852-9117

**TOP AND TOE MASSAGE THERAPY**  
SPECIALIZING IN  
**SHIATSU • SWEDISH DEEP TISSUE**  
Lomi Lomi  
Combination  
Thai Massage  
Foot Reflexology

\$50 per/hr  
Open 7 days a week  
1513 Young St. #102  
10am-10pm Free Parking  
Call 388-7753

## Thai-Issan Massage

Shiatsu • Lomi Lomi • Thai Yoga Massage • Acupuncture  
Reflexology therapy with hot stones included.  
Both men & women welcome!  
**949-9888**  
Visa/MC • 655 Keeaumoku St., #204 (across Walmart/free parking)

**Improve your Life!**  
**Flying Turtle Massage**  
Becky B. Shefall,  
LMT #10855  
(808) 679-6480  
Appointments available daily, located in Kailua.

**E's the Pain**

**Specializing in...**

- Deep tissue Lomi
- Energy Alignments
- Body Alignments
- Ho'oponopono
- Reflexology
- Pain Relief

Call 277-4159  
Windward side 96744

**Lomi Lomi Therapy**

# Marketplace

## Antiques / Collectibles

**FOR SALE**  
**OLD HAWAIIAN COINS, TOKENS, STAMPS & DOCUMENTS**  
M-F 9-5 SAT 10-4  
**531-6251**  
Hawaiian Islands Stamp & Coin  
1111 Bishop St., Downtown

## Miscellaneous

**FAMILY PAWN SHOP & PAYDAY LOANS**  
**WAIPAHU 676-8800**

## Furniture

**vintage + retro + urban**  
[area] is Honolulu's only mid-century, and vintage furniture store. plus t-shirts and cool stuff! corner of Nuuanu and Hotel st., upstairs.  
www.area-store.com

## Motorcycles & Mopeds

**07 Honda CBR 1000RR REPSOL** Nicky Hayden, 1,973 miles. Family problems, need to sell fast \$5500, pictures/details contact: mikel3476@gmail.com 217-903-5935

## Machinery & Equipment

**2005 JOHN DEERE 5205 4WD DIESEL TRACTOR** for only \$2900, SYNC SHUTTLE TRANSMISSION, POWER STEERING, No mechanical defects, comes with 500mi of FREE delivery. Details/pictures contact robgar53@gmail.com (617) 440-4606

## Pets, Animals & Supplies

Adorable Yorkshire Terrier, French Bulldog & English Bulldog, cute. M & F for sale. AKC registered, 8 weeks old. \$800/each. 1 year health guarantee, contact Jessica Jefferson for more details at jessy\_jefferson@hotmail.com

## Personals

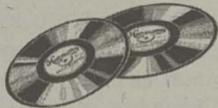
### Men Seeking Women

Romantic, Witty, Intelligent, Adventurous, Born Traveler, **SENSITIVE MAN**, seeks a woman "who just wants to have fun" who is young at heart for a committed relationship. Prefer over 50 and local. Bob D. 367 Auwinala Rd, Kailua

## Music

### LP CD DVD MP3

**VINYL AVENGER WANTS YOUR VINYL...** and reel tapes, 8 trax, and gently used stereo equipment. Will come to you with the CASH! Call 351-4398.



### Musicians & Bands Wanted

**MANAGER SEEKING** Experienced, keyboard players, Lead guitarists, singers, bass players, drummers & sound man who are looking for a band to call home. Variety & orig. songs for part time gigs. Call 341-5406 or 622-5544 for info & audition. www.hawaiipegasis.com

## Real Estate

### Shared Rentals

**DOWNTOWN** Own room and bath in 2/2 apartment. A/C, BBQ, pool, cable, security. Non-smoking male/female. Available immediately. \$775, inc. utilities. Phone/parking extra. 523-1024.

**NORTH SHORE** Editor Hawaiian Swinger Magazine will share beach house with athletic liberal female. Trade rent for help with horses and housekeeping. Herb smoker OK 293-5178.

**Where are you spending your advertising dollars?**  
Honolulu Weekly Classifieds 534-7024

# UH Cinema Series

**SUNDAY, October 26 AT 5 PM**

## UH Spalding Auditorium

# Julian Lennon Presents Whaledreamers



**\$10**



**223-0130**

## Fashion & Accessories

**Kailua's** unique Boutique for women's apparel, gifts and home. **MADISON & CO.** 337 Uluniu St. 266-5000

Watch Overhaul, Repairs, Batteries. **DOWNTOWN** - While you work! Rolex, Cartier, Piaget, Movado, Omega & more. Estate Jewelry Available. We warranty our service. Battery Reseal Same Day Service. **EV-ELYN'S COLLECTION** at 733 Bishop St. #190, 538-7400

## Coin Stamps & Jewelry

**DIAMONDS FOREVER**  
Up to 60% off! Gold & Platinum Jewelry. Beautiful diamond & engagement rings, bracelets, anklets & much more.  
www.buyrightjewelry.com/diamondsforever

## Collectibles

**X-MAS TREES & Decorations.** Lighted trees, ornaments, and wreaths. Snowman, gingerbread and other themes. Must sell Cheap! 738-7780

## Cell Phones & Accessories

**GADGET GUYZ**  
Hands-Free Car Kits & Car Phones. Discover the Power - Bluetooth®  
• Portable or Installed Speakerphone Kits  
• Hi-Power Boat Phone  
• Headsets • Chargers  
• Cellular Phone REPAIRS. Call GADGET GUYZ at 226-2929. Conveniently located in Downtown Honolulu. GADGET GUYZ

Honolulu Weekly classifieds...

Yes, they're FREE online.

**weeklymarketplace.com**

# FREE WILL ASTROLOGY

by Rob Breznsky

## ARIES

(March 21–April 19)

Our government spends an obscene fortune on its armed forces—almost as much as do all the other nations of the world combined. In fact, we are by far the most weaponized empire in the history of the world, with 761 military bases in over 100 countries. If our military costs were cut down to a more reasonable size—say the same as China's—we'd have a trillion-dollar bonus to deal with the financial infection that erupted here and sent toxic ripples throughout the world. Keeping that in mind as a metaphor, Aries, make this your hypothesis: By reducing the hostility, combativeness and judgmental ire that you personally generate, you'll be far more likely to navigate your way toward prosperity.

## TAURUS

(April 20–May 20)

The days leading up to the national election features a rare opposition between Saturn and Uranus. Since Saturn symbolizes the past and Uranus the future, we might expect there to be a showdown between what has been and what will be, not only on a collective level but also in our personal realms. In what areas of your life do you think that will materialize, Taurus? Identify those hotspots, then get to work coordinating synergistic interactions between the seemingly contrary forces.

## GEMINI

(May 21–June 20)

Write the number 10 followed by 11 zeroes. Our Milky Way Galaxy has that many stars. Write a 10 followed by 12 zeroes. That's the size of America's national debt in dollars. Now promise me that for the next month, you will avoid absorbing any scary, overwhelming data like the kind I just threw at you. Worrying about the big financial picture would not only be fruitless, it would also distract you from your main tasks, which are as follows: Regard the crisis as an excellent opportunity to shed materialistic obsessions and live more humbly and creatively. Sublimate your buy-ological urges into biological urges. Stretch yourself to get into closer touch with your spiritual core.

## CANCER

(June 21–July 22)

As the stock markets came crashing down, a different kind of global devastation received scant notice. The World Conservation Congress revealed that 25 percent of the planet's mammal species and one out of eight birds are on close to extinction. We're not just talking about exotic animals in remote hideaways, but rabbits and deer and cardinals and turtles. As you meditate on how to reinvent yourself in the wake of the financial chaos, Cancerian, please hold a vigil in your heart for the endangered creatures. The two crises are related, after all. The greed to turn everything into a means of generating money has led humans to both despoil nature and risk the crazy gambles that have savaged the economy. The more you understand that, the better your intuition will be as you make personal decisions affecting your future relationship with money.

## LEO

(July 23–Aug. 22)

TV's *The Daily Show* did a mock biography of your fellow Leo, Barack Obama, poking fun at the adoration he inspires in millions of people around the world. Every time he speaks, said the narrator, "an angel has an orgasm." According to my analysis, you now have a scaled-down version of that power. You may not incite the same intensity of pleasure in the heavenly hosts, but you could definitely unleash eruptions of raw enthusiasm in numerous humans. I suggest that like Obama, you channel it in service to a cause beyond your own selfish interests.

## VIRGO

(Aug. 23–Sept. 22)

When the planet Uranus comes into play, as it is now, it's a good time to initiate experiments that will expedite the arrival of future blessings. Pushing beyond comforting habits, you thrive by going in quest of bracing truths, unfashionable beauty and wild justice. The

symbolic nature of Saturn is different. It invites you to creatively limit and discipline yourself so that fate isn't forced to limit and discipline you in unpleasant ways. It so happens, Virgo, that Uranus and Saturn are now poised in opposition to each other. Will they work at cross-purposes, spawning a sticky mess? Or is there a way for you to get them to work together? More than you imagine, you have the power to affect how they interact in your personal sphere.

## LIBRA

(Sept. 23–Oct. 22)

"I cannot tell if the day is ending, or the world, or if the secret of secrets is inside me again." So wrote Jane Kenyon, translating Russian poet Anna Akhmatova. At this juncture in history, that's a feeling many of us have. Part of the time we're on the verge of freaking out, half-expecting some new calamity to befall the world. Other times we're awash in wonder and awe, catching glimpses of the miraculous flow that's hidden just below the surface of everyday chaos; we're tantalizingly close to understanding that everything is proceeding exactly as it should. In the coming weeks, this excruciating poignancy will peak, especially for you. Regard it as a gift—as a difficult blessing that has the potential to free you of your illusions.

## SCORPIO

(Oct. 23–Nov. 21)

What do you do when you're squeezed between the demands of authority and the healthy need to rebel? How do you respond when the past and future are at odds? What resources do you draw on when the person you have always been starts to evolve into an interesting new form that you don't recognize? You've come to a fork in the road, Scorpio, when you will be asked to deal with these questions on a larger scale than before. My advice? Study your past so thoroughly that you'll be able to keep it from repeating itself, and open your mind to possibilities you've rarely considered.

## SAGITTARIUS

(Nov. 22–Dec. 21)

The world is poised at the threshold of a great choice: Should we stick with what has worked for us, even though it's not working any more? Or should we experiment with possibilities that may work for us in the future, even though they don't have a track record? You, Sagittarius, can and should be a leader in this epic adventure. The best way to do that is to summon your dormant courage as you apply the big questions I just posed to the specific circumstances of your personal life.

## CAPRICORN

(Dec. 22–Jan. 19)

The planet Saturn symbolizes the preservative and conservative tendencies of evolution. It teaches us to learn from the past and keeps us from rushing into the frontier before we're ready. Uranus, on the other hand, represents future shocks, both the disturbing and benevolent kinds. It disturbs our sleep in order to wake us up and energizes us to reinvent ourselves on the fly. What happens when these two planets slip into an intimate dynamic, as they are now? Will one of them prevail over the other in a great battle? Or will they coordinate their efforts artfully in a riveting, gorgeous dance? Amazingly enough, the outcome depends in part on you.

## AQUARIUS

(Jan. 20–Feb. 18)

No faking allowed, Aquarius. I mean it. You must do no pretending, tell no dirty lies and never act as if you know things you don't truly know. Instead, say exactly what you mean; be more real than you have ever dared to be; be nothing more and nothing less than who you actually are. Why is this authenticity crusade so important right now? Because in the coming weeks, you'll be setting your life's tone for months to come. You will be planting more seeds than you can imagine.

## PISCES

(Feb. 19–March 20)

Uranus symbolizes your instinct for freedom, your drive to express your dormant genius and your attunement with your intuition. Saturn represents structure and responsibility; when it's prominent, it's time to get back to basics and cut down on distractions and excesses. So what should you do when these two planets are in exact opposition, as they are now? Here's one hint: We're all being squeezed between a mandate to head toward the frontier and the pressure to play it safe. To keep from being paralyzed, some of us may have to choose one way over the other. In my opinion, you Pisceans are likely to profit by choosing the Uranian path.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

## Adult

### DATING MADE EASY

Listen & Reply to Local Singles FREE!

Call Listen Date

Honolulu  
808.523.5533

For other islands call  
(888) MegaMates

[www.megamates.com](http://www.megamates.com)

FREE TO LISTEN & REPLY TO ADS

24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLC



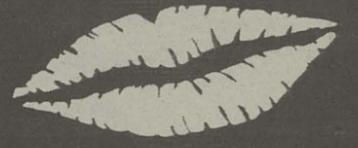
FREE  
CODE  
9541

### Beautiful Oriental Girls ANGEL RELAXATION

CENTURY CENTER  
1750 KALAKAUA • #109  
CLOSE TO WAIKIKI  
946-6070

WAIKIKI  
KALAKAUA  
CONVENTION  
CENTER

### ADVERTISE

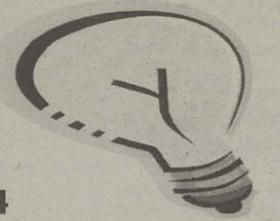


HONOLULU WEEKLY  
CLASSIFIEDS  
808 • 534 • 7024

### ARE YOU FLIRTING IN THE DARK?

ADVERTISE HERE  
Get Noticed!

HONOLULU WEEKLY 534-7024



## EARTH TALK

Questions & Answers About Our Environment

**Dear EarthTalk:** What are these "ocean deserts" I've been hearing about? Also, didn't I read that there was a huge mass of plastic bottles floating around somewhere on the ocean surface?

—Wally Mattson, Eugene, Ore.

So-called "ocean deserts" or "dead zones" are oxygen-starved (or "hypoxic") areas of the ocean. They can occur naturally, or be caused by an excess of nitrogen from agricultural fertilizers, sewage effluent and/or emissions from factories, trucks and automobiles. The nitrogen acts as a nutrient that, in turn, triggers an explosion of algae or plankton, which in turn deplete the water's oxygen.

According to the Ocean Conservancy, a dead zone in the Gulf of Mexico—where the Mississippi River dumps untold gallons of polluted water every second—has expanded to over 18,000 square kilometers in the last decade. Many other such dead zones have also undergone rapid expansion in recent years.

A recent study by German oceanographer Lothar Stramma and a team of prominent international researchers confirms this phenomenon and also points the finger at global warming. Their data show that oxygen levels hundreds of feet below the ocean surface have declined over the past 50 years around the world, most likely a result of human activity. And as ocean waters warm due to climate change, they retain less oxygen. Furthermore, warmer upper layers of water stifle the process that brings nutrients up from colder, deeper parts of the

ocean to feed a wide range of surface-dwelling marine wildlife.

The expansion of these dead zones is bad news for most marine inhabitants and the ecosystems they thrive in. Thousands of different species already stressed from over fishing and other threats, now must contend with expanding hypoxic areas throughout regions that once constituted healthy habitat.

The accumulation of plastic debris and other trash in the ocean is not necessarily related to hypoxic zones, but is yet another major problem facing the world's fragile marine ecosystems.

California-based sea captain and ocean researcher Charles Moore discovered what is now known as the Eastern Garbage Patch—an aggregation of plastic and other marine debris occupying some 700,000 square kilometers in the North Pacific Ocean—during a crossing of the North Pacific in 1997. In a 2003 article in *Natural History Magazine*, Moore reported being astounded that he couldn't be further from land anywhere on Earth yet he could see plastic bags and other debris coating the ocean's surface as far as the eye could see.

Individuals can help the oceans and their inhabitants by making smart daily choices that can have

collective, positive impact. Lowering your carbon footprint—driving less, biking more, donning a sweater instead of turning up the heat—is one way to help stem the spread of hypoxic zones, which is directly related to industrial activity and the amount of greenhouse gases we spew into the atmosphere.

And limiting plastic and plastic bag use is the best way to prevent such litter from ending up swirling around mid-ocean. Some countries, such as China, and many large cities—San Francisco, for example—have banned plastic grocery bags. If your city hasn't yet taken this step, pressure them to do so—and in the meantime bring your own reusable bags to the market and avoid plastic wherever else you can.

#### CONTACTS:

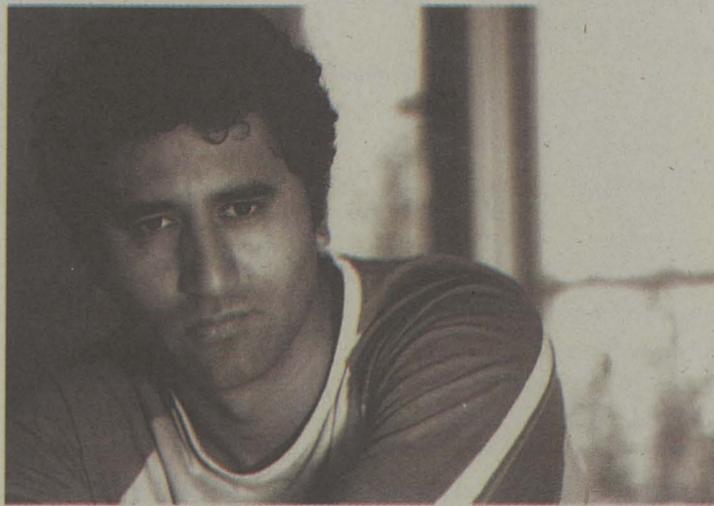
Ocean Conservancy,  
[oceanconservancy.org](http://oceanconservancy.org);

Natural History Magazine,  
[naturalhistorymag.com](http://naturalhistorymag.com).

#### GOT AN ENVIRONMENTAL QUESTION?

Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: [www.emagazine.com/earthtalk/thisweek/](http://www.emagazine.com/earthtalk/thisweek/), or e-mail: [earthtalk@emagazine.com](mailto:earthtalk@emagazine.com).  
Read past columns at: [www.emagazine.com/earthtalk/archives.php](http://www.emagazine.com/earthtalk/archives.php).

"There was a time when people just didn't want to see New Zealand films. The New Zealand public didn't want to. But I think that's [changing] now because it's about having choice."



ALBERT LANIER

After making his debut in Jane Campion's Oscar-winning *The Piano*, Maori actor Cliff Curtis has carved out a steady career with supporting parts in major studio films in the U.S. including roles in *Runaway Jury*, *Three Kings*, *Training Day*, *Blow* and the shot-in-Hawai'i *Six Days, Seven Nights*. More recently, Curtis has appeared in *Live Free or Die Hard* and *Fracture* but local audiences likely know him from performances in *Whale Rider* and *Once Were Warriors*. Curtis was in town recently to serve on the Hawai'i International Film Festival's documentary jury and sat down to talk about his career as an actor and the state of the New Zealand film industry.

**How did you get into acting?**

It was a hobby. I was 17 years old and I was into dancing and stuff. Rock 'n' roll dancing because my father was into rock 'n' roll dancing. I got involved in a local amateur society, did some musicals, did some plays. By the time I was 19 or 20, I decided to go to the New Zealand Drama School. Studied acting for a couple of years and then by the time I graduated, I began my career. I went to Switzerland for a short time to study, auditioned for a film called *The Piano* and since then, I've done a couple of films a year.

**What's different for you about working on Hollywood films?**

Primarily that when I am at home I'm playing a Maori, a New Zealander. I'm playing my own culture. When I'm not there, I'm playing everything else but—Hispanic, Middle Eastern, mulatto, American—whatever. I've developed a whole string of different dialects so I can keep working. That's the biggest and most obvious [difference]. New Zealand film has developed as well. It used to be that I would go home and do small independent films. Now, they're doing huge budget films in New Zealand regularly.

It used to be, "Come to America with these huge crews" and stuff, but now, they're equal to any now in New Zealand.

**To what do you attribute that growth in terms of budgets, crews, etc.?**

It's investing in film, basically. It takes a long time to build a Peter Jackson, who did six independent films with the film commission before he started making Hollywood movies. So, it is about investing in that talent and giving them a reason to stay at home. Otherwise they'll just leave. So, if you invest in someone with talent and they want to be at home and, they'll invest in turn in their own infrastructure so they can keep doing what they love doing. That's the key.

**How was it to work with Ryan Gosling (in *Fracture*) and John Cusack (in *Runaway Jury*)?**

I've been lucky, very fortunate to work with great actors in my career. And specifically about working with Ryan Gosling, he's just a really talented young guy and he's just got great integrity. He came from the *Mickey Mouse Club* and he made a decision after a while, he said "I'm going to make films I believe in." I just have huge respect for him for making that choice and he has the talent to back it up and the focus and everything that a great actor needs, and the courage to follow that path. I loved working with Ryan. John Cusack as well is just a very, very fine actor. I just learn all the time from the actors I work with

and the directors and the writers and the crew.

**Are you satisfied, for the most part, with your Hollywood projects?**

For the most part, yeah, I am. I had to look at what opportunities were available to me and I just wanted to work and that was my philosophy: "Well, if I work, I can learn, and if I learn, I'll work some more." It was a very sort of basic approach to my craft and hopefully some art mixed in there. I enjoy all kinds of cinema. I love art house cinema, but I enjoy popcorn movies, as well. So, when the opportunity comes up and I'm going to work and enjoy myself, then I'll take the opportunity to work and enjoy myself.

**What are the positive aspects of the New Zealand film industry?**

There was a time when people just didn't want to see New Zealand films. The New Zealand public didn't want to. But I think that's broadening now, because it's about having choice. Giving them a choice and having a breadth of different kinds of films. It's a very broad spectrum of things that create a possibility for cinema to exist. I think if you go to France, for example, with French-speaking cinema or Spanish-speaking cinema or Russian or Indian cinema, there's a culture of cinema. People in those countries—there's a culture that exists there and they go to see their own films. With New Zealand cinema, I think we're slow-

ly developing that, but it's kind of difficult as to how you define a New Zealand film. The easiest way to define a New Zealand film is the indigenous people of New Zealand but beyond that, it kind of looks like it could be from any English-speaking culture.

**Is there a chasm between working in theater and working in film and television?**

There's a lot of differences. In theater, you rehearse for weeks and weeks and weeks and you work with a small number of people. There's the obvious differences but the similarities are obvious as well. You're telling a story and you have to be truthful about what the storytelling is, but it's a different skill set in some ways. A theater actor can find film frustrating because it's all out of sequence and the scheduling and locations are determined based on the day. They schedule the scenes around locations in film, things like that. And then film actors will find theater daunting because you act out the entire [play] in a single session. There's no cuts, there's no retakes and you've got to do it multiple times.

**Did you find film daunting at first?**

It was confusing. There was no rehearsal time. I turned up on set and I was expected to suddenly create this illusion without any sort of relationship necessarily with the other actors. But now I'm used to it. You have to be self-sufficient. ■



I'm here to save you money on car insurance.

Get a free rate quote today.

**GEICO**  
geico.com  
1-800-947-AUTO

FIND IT HERE  
**Back Page**

We'll sell the shirt off your back, or anything else. Call 534-7024

HawaiiBid = Auctions  
 Charities Welcome!  
 Fundraisers Biz Gov't Realtors Dealers - ok  
 Register today for FREE auctions at HawaiiBid.com

**Train for a career you love!!**  
**HEALD COLLEGE - Get in! Get out! Get Ahead!™**  
 Train in Healthcare- Business- Technology- or as  
 a Paralegal!  
 - Financial Aid to those who qualify  
 - Lifetime job placement assistance available to  
 graduates  
 - Day and Evening Classes  
**WWW.CHOOSEHEALD.COM**  
**CALL NOW!**  
**1-808-275-3959**

**BEST PSYCHICS IN TOWN**  
 Call 927-9943 or 342-8489  
 Intl. Marketplace Waikiki (FREE Question!!)  
 www.HunaWorkshops.com

**ASIAN? YOU'RE A GOOD EGG**  
 Female, In your 20's, Good compensation  
 Donate eggs with Family Line  
 www.fam-line.com Call 1-800 609-LINE (5463)

**Clean Green Home**  
 A non-toxic home cleaning service  
 926-1700 • www.cleangreenhomehawaii.com

**THE BEST THINGS IN LIFE ARE FREE!**  
 FREE pizza, FREE parking (1st Hawaiian Bank)  
 FREE entertainment, 5-8 pm this Friday  
 @ SPADA Restaurant - Corner of King & Alakea  
 downtown. Call 538-3332

**RASTA HEADQUARTERS**  
**Reggae & Hip Hop Sale**  
 Mention this Ad for your FREE!! gift  
 when you purchase \$30 or more  
 Town store: Across Keeaumoku Wal Mart  
 Waipahu store: Next to Daiei Zippy's 389-1697

**"You Are Only One Thought  
 Away From Happiness!"**  
 As we embrace love and wisdom with our thoughts  
 we can overcome our past negativities and harvest  
 an abundant life of happiness and joy.  
 A Free Public Lecture presented  
 by Seicho-No-Ie Hawaii  
 Sunday, November 9, 2008, 1-3 p.m.  
 Ala Moana Hotel, Garden Lanai, 410 Atkinson Dr.  
 Speaker: Rev. Bruce Mallery,  
 Chief of SNI New York Missionary Area  
 For more info call SNI Matlock Center: 537-6965

**Jungle Gems Downtown**  
 October means savings for you. 20% off all  
 pearl, opal & topaz jewelry. And one day only:  
**Fri., Oct. 31st, 20%**  
**off the entire store!**  
 12 S. King St. • 545-4202

**EXOTIC DANCERS WANTED! \$\$\$**  
 New Club in Pearl City  
 Please call 398-0316

**DO YOU NEED A BARTENDER?**  
 Mobile FLAIR Bartending Service  
 Call 808-554-5768 www.LiftYourSpiritz.com

**BackPage Rates**  
 16 Point Bold  
 \$34.50/Line/Week  
 12 Point Bold  
 \$25.75/Line/Week  
 8 Point Regular  
 \$17.25/Line/Week  
 Color  
 \$10/Line/Week  
 Centering  
 \$10/Line/Week  
 Italics  
 \$10/Line/Week  
 3 Line Minimum.  
 Call Honolulu Weekly Classifieds at 534-7024.

**Restaurant EPIC**  
 Check out our new menu items and specials  
 for happy hour & pau hana dinner, Mon - Fri,  
 4:30 - 6:30 pm. 1131 Nu'uuanu Ave. • 587-7877

**Waikiki Best Roasted Corn**  
 Intl. Marketplace Foodcourt  
 Roasted Corn-Roasted Baked Potatoes  
 Roasted French Bread Pizza & Smoothies  
 Buy one get one 50% off 840-7036

**Watch Repair • Overhauls**

• **Battery Replacement •**

at Evelyn's Collection,  
 Fine Jewelry & Watches  
 Downtown at 733 Bishop St. #190  
 or call 538-7400 for more information

**MSI Wind and ASUS EEEPC**

Ultralight/ultramobile Laptops in STOCK!  
 Starting at just \$450. We are the ONLY ones  
 on the island that carry them. Come check them  
 out at our store! ComputerGeeksHawaii.com  
 599-GEEK(4335) 77 S. Pauahi St.

**Help Hawaii's Hungry**

Mahaloz Eve Food Bank Fundraiser,  
 Sun., 10/26, 5-8pm @ E&O, Ward Ctr.  
 Great food, prizes & Sexy Corset Fashion Show.  
 Tix @ E&O or online @ partyofsixhawaii.com.  
 \$35 advance/\$40 at door.

**FREE Flu shots for Medicare**

if no insurance \$30  
 The Medical Corner 954-4500

**FOR SALE!**

Brother MDC-8660DN Network Laser Printer  
 Multi-copying with enlargement,  
 reduction, high resolution copying  
 & color scanning capabilities.  
 One tray prints standard 8"x11" paper.  
 Printer less than 2 years old. \$350 or best offer.  
 Call 528-1475 x15

**FOR SALE!**

HP Laserjet 5000N. Fast, quality, network  
 printer ideal for general office,  
 desktop publishing and marketing.  
 2 large format trays print up to 11"x17"  
 \$300 or best offer. Call 528-1475 x15

**DO YOU HOOKAH?**

Hookah, Shisha & coals cheapest on Island  
 PIPELINE SMOKESHOP above Mago's 942-4700!

**THIS MODERN WORLD**

by TOM TOMORROW

**THIS WEEK: A FEW OF  
 JOHN McCAIN  
 AND SARAH PALIN'S  
 100% GENUINE  
 AND EXTREMELY  
 COMPELLING  
 REASONS TO VOTE FOR  
 JOHN McCAIN  
 AND SARAH PALIN**

**OBAMA IS INEXPERIENCED!**  
 HE HAS CERTAINLY NEVER HAD  
 TO KEEP AN EYE ON PUTIN  
 REARING HIS HEAD AND COMING  
 INTO THE AIR SPACE OF THE  
 UNITED STATES OF AMERICA AND,  
 UM, STUFF LIKE THAT!



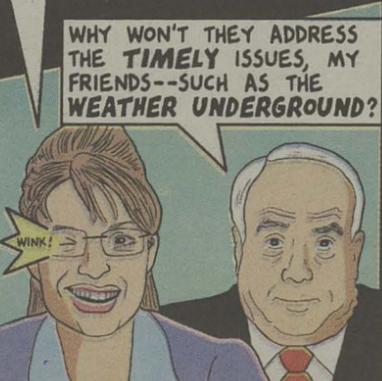
**JOE BIDEN IS AN ELDERLY POLITICAL  
 INSIDER!**  
 HE'S BEEN IN WASHINGTON SINCE  
 I WAS, LIKE, IN SECOND GRADE!  
 HE REPRESENTS THE **STATUS  
 QUO**--AND WE REPRESENT YOUTH-  
 FUL **ENERGY** AND, LIKE, **CHANGE!**



**JOHN McCAIN IS THE REAL REFORMER!**  
 IF BY "REFORMER" YOU MEAN SOME-  
 ONE WHO HAS LONG DESCRIBED HIM-  
 SELF AS AN **OPPONENT** OF MOST  
 GOVERNMENT REGULATION! BUT  
 ONLY NIXON CAN GO TO CHINA,  
 RIGHT, MY FRIENDS?



**THE OBAMA CAMPAIGN IS ALWAYS  
 LOOKING BACKWARDS!**  
 THEY KEEP BRINGING UP THE **BUSH**  
 ADMINISTRATION AND STUFF! I  
 MEAN, THAT'S, LIKE, **ANCIENT  
 HISTORY**, DON'TCHA KNOW!



**AND OF COURSE--OBAMA IS ERRATIC!**  
 JOE THE PLUMBER DOESN'T NEED  
**THAT**, MY FRIENDS! JOE THE PLUM-  
 BER NEEDS THE STEADFAST LEADER-  
 SHIP I HAVE EXHIBITED **THROUGH-**  
**OUT** THIS CAMPAIGN! JOE THE  
 PLUMBER DESERVES NO **LESS!**



TOM TOMORROW © 2008... www.thismodernworld.com



Over 100 daily flights to and from ...  
**Kahului, Kapalua, Kona, Hilo, Lihue, Honolulu, Moloka'i, Lana'i**

**www.iflygo.com**