

Stanley Kaizawa Interview, December 6, 2000

**Kaizawa interview December 6, 2000**

**[See also JB-6, Disks 1&2]**

**[p.1]**

Stanley was drinking with Haruo (Danjuro 11). Haruo's real name was Junjiro and Shoroku's name was Yutaka. (Three brothers.)

Ko Sameshima remembers nothing about theatrical. He was in CCD (Civil Censorship Detachment) July 1947 to November 1949. Most of that time he was the operations officer, and not involved in policy decisions. He knows Vince Mercola's address and phone number. He became a bird colonel later.

I worked under Sameshima in the air force in Tokyo during the Korean War. In the end he became a bird colonel. I left Japan in 1974. He was a very smart boy, but he had his own prejudices.

[Looking at change of policy documents of June 1949. (Robert) Spaulding does not remember the change, though his initials are on the paper.]

I don't recall this event. I don't remember the statistics, but it could have been delegated to a clerk. [(John) Allyn Jr. remembers that (Robert) Spaulding did not like (Faubion) Bowers and (Faubion) Bowers' policies, and when (Faubion) Bowers left he changed the policies.] (John) Allyn is the one who wrote the memo saying the special permission should go. [(John) Allyn remembers writing a memo suggesting that censorship of theatre wasn't working and should be dropped. It wasn't working to have trunks of scripts sent up from Osaka and Fukuoka. A month could pass. It was ruining the troupes. And there was no one to check performances. Why don't we just stop. On this note, we see "22 April" policy changes were recommended on (Robert) Spaulding's level: (Robert) Spaulding head of PPB (Press, Pictorial, and Broadcasting Division) until the end, (Vincent) Mercola, Ko Sameshima who was promoted June 3, 1949, to operations officer PPB (Press, Pictorial, and Broadcasting) Division under (Robert) Spaulding, and Walter Mihata, all know about the policy change. This went back and forth and everyone knew. But no one remembers now.]

[Reading from memo: "Bunraku should be put back on pre-censorship basis, and all kabuki should be censored on the same basis as any other play with no special permission for artistic presentation." This cancels (Faubion) Bowers' policy.]

Earle (Ernst) was not knowledgeable about Kabuki at that time, so it was probably Faubion (Bowers) who wrote up the policy, naming Baigyoku, Kichiemon, etc. An all-star cast. "I will see to it that an all-star cast performance Chusingura," is part of his justification to allow the performance.

**[p.2]**

[This interview is before I met (Vincent) Mercola.]

Only Pictorial (theatre, film kamishibai) moved to Shisei Kaikan. I don't recall (John) Allyn, Teshima, or Maxie (Sakamoto) having desks at Kanto Haiden. The move was made in early

Stanley Kaizawa Interview, December 6, 2000

1949 when Osaka and Fukuoka closed. We needed more space, then they came so we moved. The rest of PPB (Press, Pictorial, and Broadcasting) stayed in Kanto Haiden!

Walter Miyata stayed to the end, and he came...he wasn't at Kanto Haiden.

(Richard H.) Kunzman left early, so I don't think he was ever in Kanto Haiden.

**End**