

Stanley Kaizawa Interview, March 20, 2002

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I think I arrived Friday in Yokohama. Saturday night, a bunch of us CCD (Civil Censorship Detachment) got on a train to Omori, Komachi-en (小町園). This restaurant was one of few on limits in early days of Occupation. This is where all of our farewell parties were held.

We had orders from the States [to go into CCD (Civil Censorship Detachment)?]; went by ship to Philippines, spent a week in a Repo Depot, and then to Yokohama by ship.

We went to our temporary billet at Finance Building on Sunday, 2nd floor, 20 people to a room, on cots. Stayed there until April 1946, when I got discharged, and I went to Palace Heights the residential area for military and civilians.

CHECK MAP FOR PALACE HEIGHTS-----where National Theater was built.

* Monday was Christmas Day; and Tuesday was Christmas Day, with big dinner. Wednesday, December 26, first day at CCD (Civil Censorship Detachment) work. Met Earle (Ernst) that day at work. He and I had been on the same ship sent to MIS (Military Intelligence Service).

*Earle (Ernst) was one of two hakujiu (Lawrence Boggs was other) who had volunteered for MIS (Military Intelligence Service) training, with many Nisei, were gathered at Schofield—January 1944.

We were sent together to Camp Savage.

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(Stanley)

In February 1943, I was one of 10,000 Nisei who volunteered for 442nd. They took 2,500 from Hawaii (and 1500 from Mainland). I wasn't chosen.

*Then the Army realized Nisei could read and write Japanese and could be used in the Pacific, not just in Europe, so volunteers were recruited for MIS (Military Intelligence Service). I took a reading test, given by a Nisei who had studied in Japan.

Ship zigzagged, and arrived San Francisco 10 days later, train, southern route to Minneapolis. Got off the train in February—so cold for us from Hawaii.

[So EE (Earle Ernst) kept teaching at U.H. (University of Hawaii) 1942 & 1943.]

*Inose's article in magazine: Earle's (Ernst) letter to Inose was written, either before or (after?) Inose's article was published. [Really? Which?] Earle (Ernst) never talked to me about "suing," although I saw Earle (Ernst) from time to time after the war [of course Stanley (Kaizawa) lived in Japan for decades, so not many chances to meet.]

We took Japanese translations of "The Code" on our trips into the field in spring-summer 1946.

*I gave you [Jim] the "original," from which copies were made. The corrections, in flowing hand, are Faubion's (Bowers) writing.