

Kaizawa interview 6/29/03

Stanley Kaizawa remembers going to a full production of Sugawara at Togeki. Kikugoro was Genzo and he played the role in the most realistic, honest, and emotional way. It brought tears to the eyes of the friends he was with. Kuroemon played Matsuomaru, and someone in the second balcony shouted “daikon,” which was unusual. This was traumatic for young Kuroemon. [This was the May 1947 production.]

Yoshida (Matsuji) came to theater section CCD (Civil Censorship Detachment) 2-3 times a week. Not daily but very often.

Muramatsu was Toho’s liaison man. Very pro-American. Young guy.