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UNIVERSITY OF HAWAII

QUARTERLY BULLETIN

VOLUME XIII

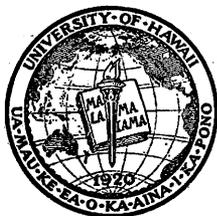
NUMBER 1

SUMMER SESSION ANNOUNCEMENT

Honolulu Session
June 25—August 3

Volcano Session
June 18—July 27

1934



MARCH, 1934

Published Quarterly by the
UNIVERSITY OF HAWAII
Honolulu

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CALENDAR

1934

Registration.....	} Honolulu.....	Monday, June 25
	} Volcano.....	Monday, June 18
Instruction Ends.....	} Honolulu.....	Tuesday, June 26
	} Volcano.....	Tuesday, June 19
Independence Day (Holiday).....		Wednesday, July 4
Instruction Begins.....	} Honolulu.....	Friday, August 3
	} Volcano.....	Friday, July 27

UNIVERSITY ADMINISTRATION

President, David L. Crawford, LL.D.

Vice-President and Dean of the College of Applied Science,
Arthur R. Keller, C.E., M.S.

Director of the Summer Session, Thayne M. Livesay, Ph.D.

Dean of the Faculties, Arthur L. Andrews, Ph.D., L.H.D.

Dean of the College of Arts and Sciences, William H. George,
Ph.D.

Dean of Teachers College, Benjamin O. Wist, M.A.

Dean of Women, Leonora N. Bilger, Ph.D.

Director of Graduate Study, Harold S. Palmer, Ph.D.

Director of Admissions, Thayne M. Livesay, Ph.D.

Treasurer, Gerald R. Kinnear, M.B.A.

Registrar, Helen B. MacNeil, M.A.

Librarian, Mary P. Pringle.

Hawaii. University

University of Hawaii

Quarterly Bulletin.

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V, XIII no.1. Summer session announcement, 1934.

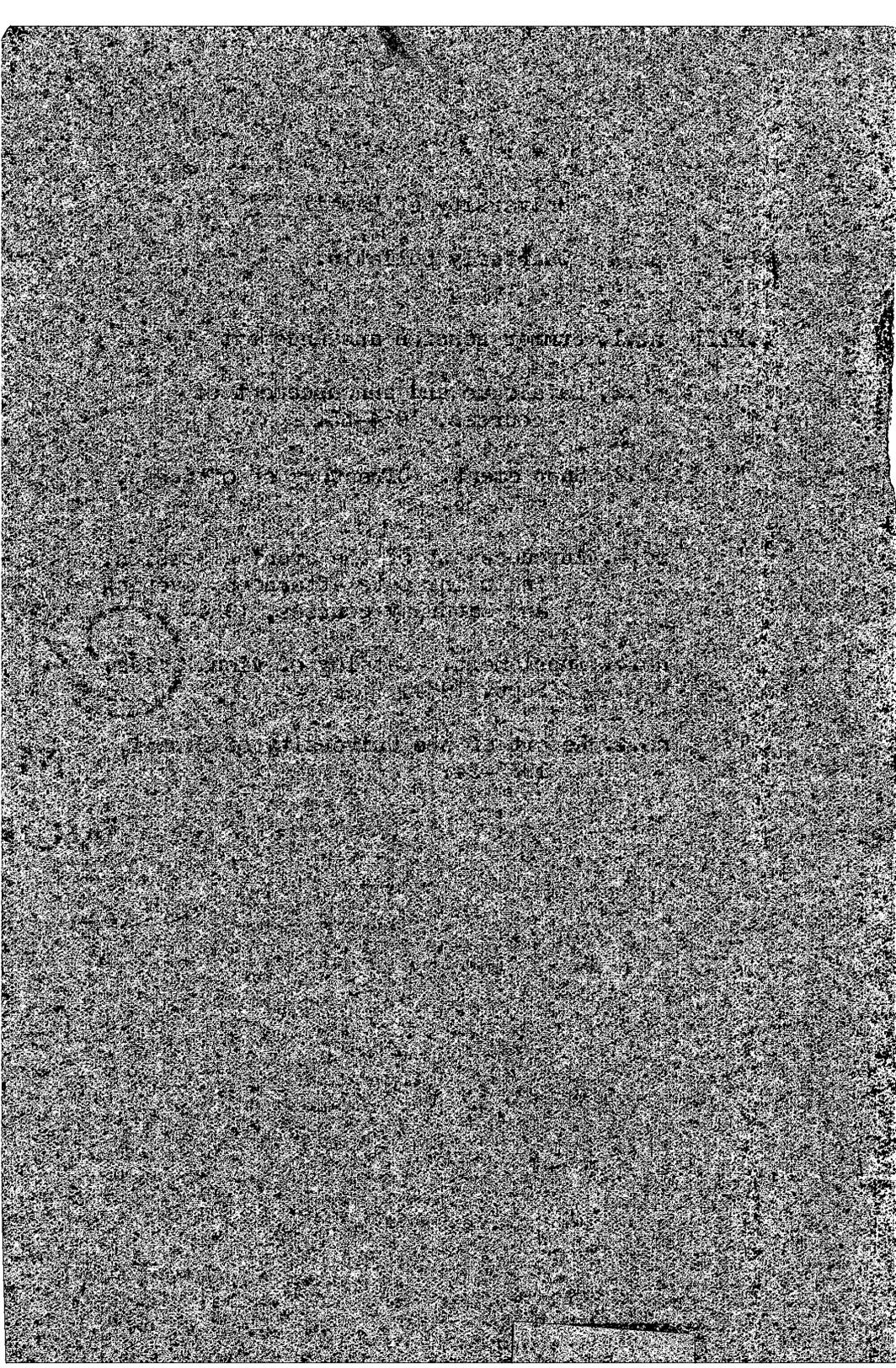
" no.2. Catalogue and announcement of
courses, 1934-35.

" no.2. Supplement. Directory of officers,
1934-35.

" no.3. Announcement of the evening session,
including late afternoon, evening
and Saturday courses, 1934-35.

" no.3. Supplement. Catalog of visual aids.
Sept. 1934.

" no.4. Report of the University of Hawaii,
1933-34.



36-2829

SUMMER SESSION FACULTY

VISITING INSTRUCTORS

- BLACK, OSWALD F., Ph.D., *Psychologist to the Government of the Union of South Africa.*
- BURTON, RICHARD E., Ph.D., *Lecturer on Literature at Columbia University, and member of the Board of Editors of the Book League of America.*
- CHANG, PENG-CHUN, Ph.D., *Professor of Philosophy and Education, Nankai University, Tientsin, China.*
- DENGLER, PAUL L., Ph.D., *Director of the Austro-American Institute of Education, Vienna, Austria.*
- GETTELI, RAYMOND G., M.A., *Professor of Political Science and Chairman of the Department, University of California.*
- HILL, HOWARD C., Ph.D., *Assistant Professor of the Teaching of Social Science, University of Chicago.*
- JAGGAR, THOMAS A., Ph.D., *Chief of Section of Volcanology, U. S. Geological Survey.*
- JONES, AUSTIN E., B.A., *Seismologist, Kilauea Volcano Observatory.*
- KEESING, FELIX M., Ph.D., *Formerly Director of Research in Pacific Dependencies with the Institute of Pacific Relations.*
- KEPPIE, ELIZABETH E., M.A., *Extension Professor of Speech, U.C.L.A. Extension Division, and Instructor in Drama and Speech at Pasadena Junior College.*
- LINDBORG, ARTHUR E., B.A., *Formerly Superintendent of Education in American Samoa.*
- RHEA, THEODORE R., C.P.H., *Director of Health Education, Department of Public Instruction, T. H.*
- STONEQUIST, EVERETT V., Ph.D., *Professor of Sociology, Skidmore College.*
- SWEZEY, OTTO H., M.S., *Consulting Entomologist at the H.S.P.A. and Bishop Museum, Honolulu.*
- VOLLMER, AUGUST, *Professor of Police Administration, University of California.*

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UNIVERSITY OF HAWAII INSTRUCTORS

- ADAMS, ROMANZO, Ph.D., *Professor of Sociology.*
- ALLEN, OSCAR N., Ph.D., *Assistant Professor of Plant Pathology and Bacteriology.*
- ANDREWS, ARTHUR L., Ph.D., *Professor of English.*
- BACHMAN, PAUL S., Ph.D., *Assistant Professor of Political Science.*
- BICE, CHARLES M., B.S., *Assistant Professor of Poultry Husbandry*
- CARO, IDA J., M.A., *Assistant Professor of Education and Principal of Teachers College Elementary School.*
- CARR, DENZEL, Ph.M., *Instructor in Romance Languages.*
- CHAR, T. Y., M.A., *Instructor in Chinese Language.*
- CHESTER, VIOLET L., M.A., *Instructor in English.*
- COULTER, JOHN W., Ph.D., *Assistant Professor of Geography.*
- FREITAS, LORRAINE A., M.A., *Instructor in Education.*
- GEISER, CYNTHIA B., M.A., *Librarian, Teachers College Branch.*
- GILL, EUGENE, B.S., *Instructor in Physical Education.*
- GRAHAM, MATTHEW M., C.P.A., *Professor of Accounting.*
- HARTT, CONSTANCE E., Ph.D., *Assistant Professor of Botany.*
- HÖRMANN, MARIA, B.A., *Instructor in German Language.*
- KAHANANUI, DOROTHY M., B.S., *Instructor in Music.*
- LEE, SHAO CHANG, M.A., *Professor of Chinese Language and History.*
- LIND, ANDREW W., Ph.D., *Assistant Professor of Sociology.*
- LIVESAY, THAYNE M., Ph.D., *Professor of Education and Psychology.*
- McCLUSKEY, WILLIAM, *Associate Professor of Education and Director of Training.*
- MINEAR, PAUL S., Ph.D., *Assistant Professor of Religion.*
- MIYAKE, IWAO, M.S., *Instructor in Physics.*
- OTREMBA, HEDWIG S., B.S., *Instructor in Home Economics.*
- PEAVEY, GEORGE J., M.A., *Instructor in English.*
- PECKER, IRVING O., B.A., *Professor of Romance Languages.*
- PETERSON, FRANCIS E., Ph.D., *Associate Professor of Education.*
- REMPEL, HENRY H., Ed.B., *Instructor in Art.*
- RILEY, MERRILL K., M. S., *Instructor in Entomology and Zoology.*
- ROWLAND, DONALD W., Ph.D., *Assistant Professor of History.*
- SCHWARTZ, LAURA V., Ph.D., *Assistant Professor of English.*
- SMITH, MADORAH E., Ph.D., *Assistant Professor of Education.*
- TANNER, JESSE A., Ph.D., *Assistant Professor of Education.*
- THOMPSON, EDGAR T., Ph.D., *Instructor in Sociology.*
- WATERMAN, RUTH D., M.A., *Instructor in Physical Education.*
- WILSON, WILLARD, M.A., *Instructor in English.*
- WIST, BENJAMIN O., M.A., *Professor of Education.*

THE UNIVERSITY OF HAWAII

The University of Hawaii was established by act of the Territorial Legislature in 1907. It bears the same relation to the Territory as do the several state universities to their respective states, and draws most of its financial support from the Territory. It is also in part a land-grant college. Although it never received a grant of land, such as was provided for the similar colleges of the states by the original Morrill Act of 1862, it does benefit by the Second Morrill Act of 1890. It is open to all who are qualified, regardless of sex, color, or nationality.

The growth of the University has been rapid, both in numbers of students and plant investment and in its sphere of service and public esteem. The Act of Establishment was passed by the Legislature in 1907 and the instructional work began in 1908, with five students and two instructors, in a temporary location on the grounds of McKinley High School. After a few years the institution was moved to its present site in Manoa Valley. In 1920 a College of Arts was added and the name was changed from the College of Hawaii to the University of Hawaii. In 1931, by Legislative act, the former Territorial Normal School was united with the University School of Education to form the present Teachers College of the University.

The University of Hawaii is accredited by the Association of American Universities, and is recognized as an institution of good standing from which students may transfer without loss of credits to other American colleges and universities or to European universities.

PURPOSE OF THE SUMMER SESSION

In general the work offered in the Summer Session will meet the needs of several groups of students—undergraduates who wish to take extra work or work not offered in the regular session; graduate students who are candidates for advanced degrees; teachers or school administrators who need advanced training or who are candidates for degrees; and others who for various reasons wish to take advantage of the special courses.

SPECIAL FEATURES

The location of the University of Hawaii in Honolulu offers a unique opportunity to combine study and recreation. As compared with most places on the mainland, the

summer temperature is very favorable for purposes of study, as the thermometer seldom reaches above 80 degrees and the nights are cool and agreeable. Hawaii is justly famous for its swimming, and the situation of the University makes it possible to reach the beach at Waikiki very easily either by street car or automobile. The University also provides excellent recreational facilities in a swimming pool, tennis courts, etc.

Social features, under the direction of the Dean of Women, are arranged for the benefit of summer students, and world famous spots near Honolulu are easily reached for weekend excursions and picnics.

Of special interest in the 1934 summer session is a series of lectures by distinguished members of the faculty.

EXPENSES

Fees—A tuition fee of \$5.00 per credit hour is charged each student registering in the summer session, whether for credit or as an auditor.

Living Accommodations—Rooms are available for women in the women's dormitory and Atherton House, and for men and married couples in Atherton House, at rates of \$20 and \$25 for the six weeks. Meals can be secured at the university cafeteria. Board will be furnished the residents of Atherton House at \$1.00 per day. Men should make reservations with Mrs. Gladys Minear at Atherton House, and women and married couples with the Dean of Women.

REGISTRATION*

Registration for the Honolulu session will take place on Monday, June 25, between the hours of 8 a. m. and 4 p. m. in Hawaii Hall, and for the Volcano session on Monday, June 18, during the same hours at the Administration building of the Park Service.

Credits—Students receiving university credits will be required to meet all entrance requirements, do the full amount of work in each course, and pass all examinations in a satisfactory manner. Six credit hours of work will ordinarily be the maximum registration.

Auditors—Any mature individual, with the approval of

* All graduate students who expect to matriculate for an advanced degree at the University of Hawaii should see Dr. H. S. Palmer, Director of Graduate Study, Room 4, Dean Hall, during the first week of the session.

the Director and the instructor concerned, upon payment of the regular fees, may enroll as an auditor in the desired courses. However, in no case will such persons be allowed to take the final examination in any course or receive credit therefor.

ADMISSION REQUIREMENTS

Students registering for university credit in the Summer Session must meet the same entrance standards as required for the regular session.

(a) *Graduate Students.* Graduates of institutions other than the University of Hawaii will be required to submit evidence of the satisfactory completion of the usual four year course. Such evidence will usually take the form of a transcript of record as issued by the registrar, showing the courses pursued, the character of the work done, and a statement showing that a degree has been granted. For the purposes of the summer session, a diploma from a recognized institution will admit a student to graduate standing.

(b) *Undergraduate Students with Advanced Standing.* As in the case of graduate students, undergraduates who have done work in institutions other than the University of Hawaii must present a transcript of record showing the courses pursued, the character of the work done, and a statement of honorable dismissal.

(c) *Undergraduates Entering a University for the First Time.* High School graduates matriculating for the first time must meet the regular university requirements governing the admission of Freshmen. This involves:

1. A satisfactory performance in the Psychological Examination given to all first year students.
2. The presentation of a secondary school record showing that the candidate has completed 15 units (12 units from a three year senior high school) of work in approved subjects. These subjects must include three units of English and one unit of Algebra.
3. A recommendation from the Principal, or other responsible official of the secondary school concerned, upon the official form sent out by the University.

(d) *Unclassified Students.* Mature persons who are unable to meet the above requirements, but who are capable of carrying the work, will be allowed to register as unclassified students.

DEGREES

The University of Hawaii grants three types of Baccalaureate degree—the Bachelor of Science (B.S.) degree from the College of Applied Science, the Bachelor of Arts (A.B.) degree from the College of Arts and Sciences, and the Bachelor of Education (Ed.B.) from Teachers College.

Upon the satisfactory completion of the prescribed work in the respective fields the advanced degrees of Master of Arts (M.A.), Master of Science (M.S.), Civil Engineer (C.E.), Sugar Technologist (S.T.), and Doctor of Philosophy (Ph.D.) are awarded. At present the Ph.D. degree is restricted to the Graduate School of Tropical Agriculture.

Those who expect to become candidates for advanced degrees should consult the regular University catalog for complete information.

TRANSPORTATION

For the offices of steamship companies and boat schedules see pages 25 and 26.

COURSES OF INSTRUCTION*

The courses described in the subsequent part of this Bulletin are listed under four divisions:

General courses, pages 9-17.

School of Pacific and Oriental Affairs, pages 18-21.

Hawaii School of Religion, page 22.

Volcano Session, pages 23-24.

Courses numbered 100 to 199 are Lower Division courses. Those numbered 200 to 299 are Upper Division but open to graduate students. Courses numbered 300 and over are Graduate courses.

AGRICULTURE

S152. Poultry Husbandry. A fundamental course dealing with the anatomy of the digestive and reproductive systems, the genetics of egg production, and the principles of poultry husbandry. (Laboratory fee \$1.00) Daily at 9.
Bice

ART

S150. Art Structure. The study of the elements and principles underlying all art. Exercises in line, mass and color harmony to stimulate appreciation. Fundamental course in design upon which all other courses are based. Daily at 9.
Rempel

S156. Beginning Lettering. Development of appreciation of the principles of design as they relate to fine lettering and layout. Emphasis on commercial application and appropriateness. Simple problems in lettering and layout. Prerequisite: Art 150-151. Daily at 11.
Rempel

BOTANY

S155. Nutrition of Plants. A course dealing with viability of the seed, nutrition of the embryo plant during germination of the seed, development of adult from embry-

* Unless otherwise announced, each course meets five times per week for one hour and carries two credits. The University reserves the right to withdraw any course where the registration is insufficient and to offer other courses in case of sufficient demand at the time of registration.

onic structures, intake of raw materials, and manufacture of food by adult plant. Daily at 8. *Hartt*

S156. Bacteria in Relation to the Individual and the Public. A course stressing the importance of bacteria in everyday life. The history of bacteriology, the most important groups of bacteria and the methods of studying bacteria are briefly reviewed. Special attention is given to the role that bacteria play in sanitation, supervision of water supplies, sewage disposal, public health and the spread of diseases. The bacteriological treatments of the common diseases will be discussed. Daily at 11. *Allen*

S161. Plant Geography. A study of the distribution of plants throughout the world. The vegetation of forests, grasslands, deserts, tundra, mountains and oceans, with special attention to origin, development, ecology, and economic importance. Illustrated lectures. (Laboratory fee \$1.00) Daily at 9. *Hartt*

ECONOMICS

S266. Investments. A general survey of investments stressing the economic theory of investments, tests of investment, investment credit analysis, mathematics of investments, tools of investment, types of investment institutions and their functioning in the process of investment. Daily at 8. *Graham*

EDUCATION

S181. Problems of Educational Method. The problems dealt with in this course will be centered for the most part around such matters as differing conceptions of the meaning and place of learning, concern for the whole child, thinking as method, care for individual differences, meaning and place of subject matter. Daily at 9. *McCluskey*

S202. Lesson Planning. A course designed to bring about consideration and evaluation of various possibilities in the planning of classroom procedures in accordance with modern educational theory. Guidance will be given in planning procedure which fosters the continuous preparation of daily work for the classroom group. Daily at 8. *Caro*

S203. Teaching Procedures in the Primary Years. This course is intended as an aid in the development of objectives and procedures for the primary grades. It will include a comprehensive consideration of the entire work

of the primary years, and a concrete interpretation which should clarify for teachers the educational philosophy and the actual operation of a school program based upon rich and carefully guided experiences, as contrasted with a program based upon more traditional, logical, formal organization of school subjects. Daily at 10. *Freitas*

S220. Child Psychology. A consideration of the mental, emotional and social development of the child, each topic being traced through childhood and adolescence. Daily at 11. *Smith*

S240. Education and Social Trends. This course will deal with the educational implications of typical economic, social and political trends and problems of our times. Attention will center upon such topics as specialization in production, the business cycle, changes in economic organization, the new deal, currency and banking reform, labor problems, population tendencies, and expansion of governmental activities. Daily at 9. *Hill*

S241. Selecting and Organizing Materials in the Social Studies for Teaching Purposes. In this course consideration will be given to ways of determining the content of courses in the social studies, selection of units of instruction in the fields of study, textbook analysis, teaching equipment, exploratory and teaching tests, and construction of teachers manuals. Daily at 11. *Hill*

S242. Comparative European Education. (See p. 18).

S243. Educational and Social Trends in Europe. (See p. 19).

S244. Education in American Dependencies. (See p. 19).

S251. Principles of Secondary Education. This course deals with the principles fundamental to the organization, administration, curricula, and subject matter of the secondary school. The nature of the adolescent; the objectives of secondary education; junior and senior high school organization and relations; values of the various secondary school subjects; and adapting secondary instruction to individual differences are some of the major topics considered. Daily at 9. *Livesay*

S252. Principles of Teaching in Secondary Schools. The treatment of the application of psychological princi-

ples to classroom procedure. The course covers such topics as diagnosis of pupils, motivation, lesson planning, discipline, socialized recitation, project teaching and supervised study. Daily at 10. *Tanner*

S260. Statistical Method. This course covers in a practical way the statistical and graphic methods of value to the classroom teacher and school administrator. Tabulation, graphical representation, the calculation of measures of central tendency and dispersion and the calculation and interpretation of zero order correlations. Daily at 8. *Smith*

S279. Problems of the Classroom Teacher. A course designed to meet the specific needs of classroom teachers in elementary schools. Consideration will be given to social and community adjustments, personal relations within the school, professional responsibilities and instructional problems with emphasis on individual teacher adaptation to the changing curriculum and the utilization of the local environment. Daily at 9. *Wist*

S294. Educational Sociology. In this course the main effort will be to attain a more complete appreciation of the various educative forces of the social environment, and to determine the place and aims of the school from the point of view of its relation to these other educative forces. Daily at 11. *McCluskey*

S296. History of Education in Hawaii. Education in primitive Hawaii, under missionary control, under monarchical control and in modern times; development of private educational institutions and of higher educational facilities. Daily at 11. *Wist*

S310. Education and Race. (See p. 21).

ENGLISH

S150. Oral Reading. The technique of reading aloud. Reading in class of modern poetic and dramatic selections, with special attention to corrections of speech and interpretation of meaning. Daily at 8. *Peavey*

S200. Journalism. A course in newswriting, editing, school publicity, and supervising the student paper, designed particularly for teachers of journalism and English. The class will edit and publish the official summer session weekly newspaper. Daily at 11. *Wilson*

S202. Language Problems in Hawaii. A practical introduction to the science of language with due emphasis upon the mechanism of pronunciation. Illustrative material will be drawn primarily from English, Japanese, Chinese, Portuguese and Hawaiian. Designed especially for teachers. Daily at 9. *Carr*

S204. Diction and Vocal Technique. The aim of this course is accurate speech and a well placed speaking voice. Choral and individual speaking of poetry and prose is the medium of expression, with practice in phonetics, enunciation, pronunciation and the technique of voice placement. Daily at 8. *Keppie*

S205. Public Speaking. Practice in the analysis, preparation and delivery of public speeches. Extemporaneous speaking is stressed. Discussions cover the literature of speech and teaching methods. Daily at 10. *Peavey*

S213. The Old Testament as Literature. A reading of the Old Testament in the light of modern Biblical criticism, to ascertain by whom the various books were written, when, under what conditions, and for what purposes. Attention is also given to the evolution of the religious ideals and practices of the Jewish people. Prerequisite: a basic course in English Literature. Daily at 9. *Andrews*

S238. The Teaching of Choral Speech. This speech activity course is planned to provide teachers of all grades with the tools for teaching choral as group speech, in order that accurate diction, improved speaking voice, greater appreciation of poetry, and more meaningful oral interpretation of literature may result. Daily at 10. *Keppie*

S245. The Modern Novel. A study of the development of the novel from the Eighteenth Century to the present, with emphasis on contemporary fiction. Prerequisite: a basic course in English Literature. Daily at 11. *Burton*

S257. Everyday Writing. Discussion and practice of common writing problems of adults such as letter writing, preparing club papers, and book reviews. Prerequisite: English 100 or the equivalent. Daily at 10. *Schwartz*

S262. The Age of Johnson. A study of the chief literary personalities of the latter half of the Eighteenth Century. Prerequisite: a basic course in English Literature. Daily at 8. *Schwartz*

S282. Ibsen and the Modern Drama. A survey of the distinctly modern form of drama, with Ibsen its shaper and leader, in contrast to earlier play-making. The drama's change in form, purpose, and social implications will be studied, and other leaders such as Pinero, Jones, Bernard Shaw, Barry and O'Neill considered. Prerequisite: a basic course in English Literature. Daily at 9. *Burton*

ENTOMOLOGY

S220. Insects and Their Relation to Human Disease. A study of the insects which directly affect the health of man, and those which act as carriers and transmitters of diseases such as malaria, yellow fever, sleeping sickness, etc. Emphasis will be placed on the habits of these insects, their distribution, prevention and control, and their status in the Hawaiian Islands. Daily at 10. *Riley*

FRENCH

S220. French Conversation. A practical course in everyday French, designed to facilitate travel in France and the reading of current French newspapers and magazines. No text required. Prerequisite: three years of college French or the equivalent. Daily at 9. *Pecker*

S221. Practical French Phonetics and Diction. A study of French sounds, with correction of faulty accents. Texts: Geddes, "French Pronunciation" and Paul Passy, "Lectures variées mises en transcription phonétique." Prerequisite: two years of college French or the equivalent. Daily at 10. *Pecker*

GERMAN

S102. Scientific German. Practice in reading of Scientific German with special stress on sentence construction characteristic of scientific writing. Sight and written translation of scientific material in the student's chosen field. Prerequisite: one year of college German or the equivalent. Daily at 8. *Hörmann*

S120. German Conversation. Development of vocabulary by memorizing of simple prose selections and by discussion of pictures. Practice in sight reading and writing of original compositions. Prerequisite: one year of college German or the equivalent. Daily at 9. *Hörmann*

HISTORY

S242. The United States, 1783-1865. The formation of the constitution, rise of parties, growth of nationalism, territorial expansion, and the development of sectional difficulties will be some of the topics treated. Daily at 9.
Rowland

S253. Colonial Hispanic America. Topics included will be the great Indian civilizations of America, the achievements of the Spanish conquerors, and the political, social, and economic background of the present Hispanic American republics. (Not open to those who have had the first semester of 253 in the regular session). Daily at 11.
Rowland

HOUSEHOLD ART

S113. Clothing Construction. This course deals with the fundamental problems of dressmaking, including the use of foundation and commercial patterns. Emphasis is placed upon clothing selection, design, and construction. Class limited to 20 students. (Laboratory fee, \$1.50). Daily 8-10.
Otremba

S161. Hand Loom Weaving. This course includes weaving on the Colonial and Swedish looms; a study of the various types of weaving; interpretation and writing of drafts; original designing and modern interpretation of historic textile designs. Prerequisites: Art 150-151, or the equivalent. Class limited to 12 students. (Laboratory fee \$1.50.) Daily 10-12.
Otremba

LIBRARY TECHNIQUE

S250. Use of the Library. The use of books and libraries from the standpoint of the user. A course designed to familiarize teachers with common library tools—the card catalog, periodical indexes and reference books. Daily at 11.
Geiser

S266. School Library Methods. A laboratory course in library methods adapted to the needs of the teacher-librarian in the elementary school. Practice will be given in simple classification and cataloging and to methods of handling supplementary text books. The recommendations of the Elementary School Library Management Committee of the Department of Public Instruction will be used as the basis for this course. Daily at 10.
Geiser

MUSIC

S270. Psychology of School Music Teaching. A study of the teaching of school music in the light of modern educational philosophy, and an analysis of Music Teaching from the educational point of view. Prerequisites: a course in educational psychology or philosophy, and music methods. Daily at 8. *Kahananui.*

S271. Choral Conducting. A study of the principles of conducting and an analysis of choral literature suitable to various types of activities. Assigned readings and discussions on diction, expression, balance and assignment of parts, etc. Each member of the class will be given practical experience. Prerequisite: ability to read four part music. Daily at 11. *Kahananui*

ORIENTAL STUDIES

S260. Directed Reading in Chinese. A reading course in Chinese folk tales and parables, selected plays and essays, and current periodicals. Open to students who have completed third year Chinese or the equivalent. Registration only by permission of instructor. Daily at 8. *Char*

S280. The Chinese Abroad. (See p. 19).

S285. Religious Influences on Oriental Culture. (See p. 19).

S287. The Meaning of the Cultural Transformation in China. (See p. 19).

PHYSICAL EDUCATION

S240. Games and Dances for Primary Years. A course in the practice and methods of games, dances and stunts designed to aid the primary teacher. Daily at 8. *Waterman*

S241. Games and Dances for the Upper Elementary Years. A course in the practice and methods of semi-high and highly organized games and folk dances suited to the needs of upper elementary grade teachers. Daily at 9. *Waterman*

S242. Physical Education for Boys in the Elementary School. A program of sports and exercises for boys in the elementary school. Opportunity will be given for participation in the games and exercises appropriate for boys of these ages. Daily at 10. *Gill*

S243. Coaching of Boys' Athletics. A course in the theory of major sports, and the strategy of team play. Demonstrations will be given of the mechanics involved in games. Daily at 11. *Gill*

PHYSICS

S154. Elementary Radio. A course designed to familiarize the student with the fundamentals of radio receiving sets, electric phonographs, public address systems, television, sound motion pictures, short wave radio, electrical transcription, and radio broadcasting. Actual construction, design and tests, will be carried on. Prerequisite: high school physics or the equivalent. Daily at 11. *Miyake*

POLITICAL SCIENCE

S205. American Political Theory. (See p. 20).

S206. History of Political Thought. The development of political ideas from early times to the present day. Daily at 10. *Gettell*

POLICE ADMINISTRATION

S240. The Principles of Police Organization and Administration. A study of the fundamentals of police organization and administration. Police statistics, criminal investigation and identification, traffic regulation and control, and crime prevention. Daily at 11. *Vollmer*

PSYCHOLOGY

S150. General Psychology. An introductory course in psychology offering a survey of the various aspects of mental life. Attention given to the methods and subject matter of psychology—sensation, emotion, instincts, learning, perception, thinking, personality, etc. Daily at 8. *Tanner*

S220. Child Psychology. (See p. 11).

S252. Racial Psychology. (See p. 20).

SCHOOL OF PACIFIC AND ORIENTAL AFFAIRS

The school of Pacific and Oriental Affairs is a functional organization within the summer session for the purpose of considering interracial and international problems in the Pacific area. Under the leadership of Dr. Romanzo Adams and Dr. Andrew Lind, the 1934 session will center its interest around the problem of race relations. There will be lecture courses and seminars dealing with the various problems—biological, economic, political, and cultural, which arise among peoples of divergent racial stocks brought together in a common territory. Research findings from different regions where race relations have been subjected to scientific study, Africa, Europe, Asia, and Oceania, including Hawaii, will be presented.

LECTURE COURSES

ANTHROPOLOGY

S252. The Filipino and His Cultural Trends. A study of the cultural backgrounds of the Filipino people and their trends in the midst of present-day civilization. Much of the subject matter of the course will be drawn from recent studies in the Philippine Islands. Applications will be made to Hawaii relative to relations between her 60,000 Filipinos and other racial groups, with special attention to the educational problems involved. Daily at 10. *Keesing*

S253. Cultural Trends in the Soviet Union. A study of cultural developments in Russia under the Bolshevik government. The cultural background of the Revolution will be studied in order to facilitate understanding of present trends. Special attention will be given to education, especially civic training, and religion. Daily at 11. *Carr*

EDUCATION

S242. Comparative European Education. A survey of the newer educational developments in Europe such as experimental education, character education, adult education, the youth movement, education of parents, and the lessening influence of class distinctions in school organization. Daily at 8. *Dengler*

S243. Education and Social Trends in Europe. A study of the educational implications of recent economic, political and social changes in European countries. Attention will be given to the characteristics of the major European nations, their domestic problems, and international relations. Daily at 10. *Dengler*

S244. Education in American Dependencies. A study of the problems of education in American dependencies where indigenous cultures and American-European practices come into conflict. Illustrative material will be drawn largely from the Virgin Islands and American Samoa. Daily at 10. *Lindborg*

GEOGRAPHY

S255. Regional Geography of the Far East. This course will deal with the regional geography of Siberia, Manchuria, Japan, China and the Philippines. Consideration will be given to the human activities of the people in relation to the natural environment. Daily at 11. *Coulter*

ORIENTAL STUDIES

S280. The Chinese Abroad. A study of the history of Chinese migrations to the Pacific countries from earliest times to the present, and of the political, economic, and social status of the Chinese immigrants in those countries, with special reference to Hawaii and the mainland United States. Daily at 10. *Char*

S285. Religious Influences on Oriental Culture. A study of the influences of Confucianism, Taoism, Buddhism, Shinto and Christianity on the development of the cultures of China and Japan. Lectures, discussions and a tour of observation of Oriental institutions in Honolulu. Daily at 11. *Lee*

S287. The Meaning of the Cultural Transformation in China. A series of eight lectures as follows: The problem of China envisaged; the "Creative Margin" approach in the study of cultural changes; social reconstruction—motive forces; social reconstruction—educational; social reconstruction—political; social reconstruction—economic; attitudes toward life; and patternism in the arts. A conference period each week will be required of credit students. 1 credit. M. W. 7:30—9:00 p.m. *Chang*

POLITICAL SCIENCE

S205. American Political Theory. The underlying principles of American governmental organization and policy. Daily at 8. *Gettell*

PSYCHOLOGY

S252. Racial Psychology. The nature and importance of racial differences. Much of the illustrative material of this course will be drawn from the native peoples of Africa. Daily at 9. *Black*

SOCIOLOGY

S150. Introduction to Sociology. It is the point of view of this course that certain things about human behavior are true, interesting, and important only because human beings everywhere live a group life. The purpose of the course is, therefore, to study the functioning group with special reference to human nature and personal relations. Topics considered will include the we-group, ethnocentrism, custom and folkways, sex and society, kinship groups, and magic and religion. (\$2.00 fee for materials) Daily at 10. *Thompson*

S272. Hawaii as a Social Laboratory. The evolution of western civilization as reflected in an island microcosm; an industrial revolution and the rise of capitalism in Hawaii; native land tenure and alienation changing land utilization; missions and trade; the plantation and the world economy; immigrant tides; biological competition and survival; racial segregation and miscegenation; economic opportunity and rising status; closing resources and social stability; and the costs of island civilization. Daily at 8. *Lind*

S273. Personality and Culture Contacts. Cultural conflict and the cultural hybrid. The study of personality types which emerge under conditions of cultural and racial fusion. Race relations as reflected in the life cycle of the cultural hybrid. Case studies of typical "marginal men." Daily at 9. *Stonequist*

S274. Interracial Marriage in Hawaii. Historical and statistical data. Economic and social status, education, the family system, religion and other culture factors considered as tending to facilitate or retard the rate of amalgamation through intermarriage. The rising rate of inter-

racial marriage and its significance. The role of each racial group including those of mixed blood. Relation of amalgamation to acculturation. Daily at 10. *Adams*

SEMINARS

In order to provide a suitable medium for more intensive study by properly qualified students of the various problems of race relations, the following group of seminars have been organized. Each seminar will be in charge of a faculty member especially qualified in the field represented, and other members of the faculty will participate in the discussions. *Registration only by permission of the instructor in charge of the seminar concerned.*

S307. Culture Contacts and Racial Fusion. The extent of race mixture in various parts of the world. The code of race relations as affecting the rate of mixture and the status and personality traits of mixed bloods. Caste and race prejudice. Religion and racial purity. The role of the mixed blood, cultural, political, economic. Bilingualism. Recent trends in Hawaii. M. W. 1:30—3:00.

Adams, Black, Stonequist

S308. Race Relations and the Utilization of Resources. The geographical and ecological bases of race relations, i.e., the forces of population distribution that bring the races together, in various parts of the world and especially the Pacific Basin. Race contacts considered as an incident of capitalistic expansion. Various forms of land utilization will be considered with special attention given to the plantation. The plantation is conceived (1) as a function of the existing world economy, and (2) as a regulator of racial movements and contacts. T. Th. 1:30—3:00.

Lind, Coulter, Thompson

S310. Education and Race. A study of the problems resulting from the presence of children of different races and cultures in the same school system. While attention will be centered largely on the Hawaiian situation, experiences in other parts of the world will be utilized. Prominent local people, familiar with the problems, will be invited to participate in the discussions from time to time. T. Th. 1:30—3:00.

Keesing, Chang

HAWAII SCHOOL OF RELIGION

Adjacent to the University of Hawaii, and affiliated with it, is the Hawaii School of Religion which will offer two courses in the 1934 summer session. These courses will receive full credit on the same basis as other work of the session.

RELIGION

S264. Modern Religious Movements. In this course an attempt will be made to understand and evaluate the various tendencies in present-day religions and their relationship to the social, economic and cultural forces at work in modern society. Lectures on the recent trends in religion will be supplemented by selected readings in current literature. Each student will select one of the movements for special study. Daily at 8. *Minear*

S272. History of Christianity in America. A survey of the development of American Christianity from the time of settlement to the present day. The growth of the various denominations will be correlated with the social, economic and political changes. Textbook, lectures, and supplementary readings. Prerequisite: A course in American History. Daily at 9. *Minear*

VOLCANO SESSION

Through the cooperation of the U. S. National Park Service a branch session is held each summer at the Volcano, on the Island of Hawaii. Seven courses will be offered, each giving residence credit toward a degree on the same basis as courses in Honolulu. The 1934 session will be in charge of Dr. Francis E. Peterson of the University of Hawaii.

Registration will take place on Monday, June 18, in the Administration Building of the Park Service. A time schedule of classes will be announced at that time.

Board and room will be available at the Volcano House at the special rate of \$90.00 for the six weeks for summer session students.

EDUCATION

S181. Problems of Educational Method. The problems dealt with in this course will be centered for the most part around such matters as differing conceptions of the meaning and place of learning, concern for the whole child, thinking as method, care for individual differences, and meaning and place of subject matter. *Peterson*

ENGLISH

S204. Diction and Vocal Technique. The aim of this course is accurate speech and a well placed speaking voice. Choral and individual speaking of poetry and prose is the medium of expression, with practice in phonetics, enunciation, pronunciation and the technique of voice placement. *Chester*

ENTOMOLOGY

S205. Forest Entomology. A lecture and field course intended to familiarize the student with the insect fauna and with the flora of the Kilauea region of Hawaii. Special attention will be given to the relations of the insects to the plants and to the study of insect faunas of the more prominent trees of the region. Collections of insects and plants will be required. *Swezey*

GEOLOGY

S264. Geology of Kilauea Volcano. A course requiring three field excursions and two lectures per week.

History of Hawaiian volcanoes: structure of Kilauea and Mauna Loa: basaltic lava and minerals; local earthquakes and seismographs: ash deposits: relations of volcanoes and earthquakes to human beings. Students will be required to furnish their own transportation to nearby starting points. Prerequisite: ordinary general science.

Jaggard and Jones

HEALTH EDUCATION

S251. Principles of Health Education and School Hygiene. A study of the fundamental health problems of the elementary school child. Child hygiene relative to general school problems, organization and development of health education programs, the underlying principles of communicable disease control, nutrition, dental hygiene and tuberculosis control.

Rhea

HISTORY

S200. Contemporary European Civilization. The political, social and intellectual history of modern Europe.

Bachman

POLITICAL SCIENCE

S200. Problems of the Pacific. A survey of the outstanding political problems of the Pacific area: nationalism in China, Korea, and the Philippines; Japanese imperialism in Manchuria; communism and fascism in the Far East; the white Australian policy; the balance of power in the Pacific; and the native problem in Pacific dependencies.

Bachman

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BOAT SCHEDULE TO HONOLULU

Sailing Date	From	Steamship Company	Date of Arrival
June 2.....	San Francisco	Matson Line	June 7
June 8.....	San Francisco	Dollar Line	June 15
June 9.....	Los Angeles	Matson Line	June 14
June 12.....	Vancouver	Canadian Pacific	June 18
June 15.....	San Francisco	Dollar Line	June 20
June 16.....	San Francisco	Matson Line	June 21
June 20.....	Vancouver	Canadian Australasian Line.....	June 27
June 23.....	Los Angeles	Matson Line	June 28

BOAT SCHEDULE FROM HONOLULU

Sailing Date	Destination	Steamship Company	Date of Arrival
Aug. 3.....	Vancouver	Canadian Australasian Line.....	Aug. 10
Aug. 4.....	Los Angeles	Matson Line	Aug. 9
Aug. 6.....	Los Angeles	Matson Line	Aug. 11
Aug. 9.....	Vancouver	Canadian Pacific	Aug. 14
Aug. 11.....	San Francisco	Matson Line	Aug. 16
Aug. 15.....	San Francisco	Dollar Line	Aug. 21
Aug. 18.....	Los Angeles	Matson Line	Aug. 23
Aug. 24.....	San Francisco	Dollar Line	Aug. 29
Aug. 25.....	San Francisco	Matson Line	Aug. 30
Aug. 25.....	Vancouver	Canadian Pacific	Aug. 31