University of Hawaii
Quarterly Bulletin

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no.2. Catalogue and announcement of courses, 1935-36.


no.3. Announcement of the Adult education division, 1935-1936.

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SUMMER SESSION ANNOUNCEMENT

Honolulu Session
June 24—August 2

Volcano Session
June 17—July 26
1935

MARCH, 1935

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UNIVERSITY OF HAWAII
Honolulu

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CALENDAR
1935

Registration

Honolulu.....Monday, June 24
Volcano.....Monday, June 17

Instruction Begins

Honolulu....Tuesday, June 25
Volcano.....Tuesday, June 18

Independence Day (Holiday)..............Thursday, July 4

Instruction Ends

Honolulu....Friday, August 2
Volcano.......Friday, July 26

UNIVERSITY ADMINISTRATION

President, David L. Crawford, LL.D.
Vice-President and Dean of the College of Applied Science,
    Arthur R. Keller, C.E., M.S.
Director of the Summer Session, Thayne M. Livesay, Ph.D.
Acting Director 1935 Session, E. Vern Sayers, Ph.D.
Dean of the Faculties, Arthur L. Andrews, Ph.D., L.H.D.
Dean of the College of Arts and Sciences, William H.
    George, Ph.D.
Dean of Teachers College, Benjamin O. Wist, M.A.
Dean of Women, Leonora N. Bilger, Ph.D.
Director of Graduate Study, Paul S. Bachman, Ph.D.
Director of Admissions, Thayne M. Livesay, Ph.D.
Treasurer, Gerald R. Kinnear, M.B.A.
Registrar, Helen B. MacNeil, M.A.
Librarian, Mary P. Pringle.
SUMMER SESSION FACULTY

VISITING INSTRUCTORS

BURKHARD, SAMUEL, Ph.D., Head of the Department of Education, Arizona State Teachers College, Tempe.

CARR, HARRY, Author and Special Writer for the Los Angeles Times.

DUNLAP, JACK W., Ph.D., Associate Professor of Educational Psychology, Fordham University, New York.

HILL, CLYDE M., Ph.D., Professor of Secondary Education and Head of the Department of Education, Yale University.

JAGGAR, THOMAS A., Ph.D., Chief of Section of Volcanology, U. S. Geological Survey.

JOHNSON, ROSWELL H., Ph.D., Secretary of the Committee on Social Hygiene, Palama Settlement, and formerly of the University of Pittsburg.

JONES, AUSTIN E., B.A., Seismologist, Kilauea Volcano Observatory.

KEMP, WILLIAM W., Ph.D., Dean of the School of Education, University of California.

KERNER, ROBERT J., Ph.D., Professor of Modern European History, University of California.

LEHMAN, BENJAMIN H., Ph.D., Professor of English, University of California.

McCLUNG, REID L., Ph.D., Dean of the College of Commerce and Business Administration, University of Southern California.

MIDKIFF, FRANK E., B.A., Formerly President of Kamehameha Schools, Honolulu.

PALMER, ALBERT W., LL.D., President of the Chicago Theological Seminary.

SCOTT, R. RAY, Ph.D., Director of Adult Education and Recreation for the State of West Virginia.

SHEETS, MILLARD, Assistant Professor of Art, Scripps College, California.

THESMAR, ELIZABETH O., Instructor in Art, Honolulu Academy of Arts.

YANG, Y. C. LL.D., President of Soochow University, Soochow, China.
UNIVERSITY OF HAWAI'I INSTRUCTORS

ADAMS, ROMANZO, Ph.D., Research Professor of Sociology.
ALLEN, OSCAR N., Ph.D., Assistant Professor of Plant Pathology and Bacteriology.
ANDREWS, CARL B., M.S., Professor of Engineering.
ARMSTRONG, FRED E., M.S., Associate Professor of Agricultural Education.
BACHMAN, PAUL S., Ph.D., Associate Professor of Political Science.
BEAN, ROSS S., B.S., Assistant Professor of Botany.
BERGSTROM, MURIEL J. M.A., Instructor in English.
BROWN, ELIZABETH D. W., Ph.D., Instructor in Natural Science.
CAMERON, MERTON K., Ph.D., Professor of Economics.
CARR, DENZEL, M.P., Instructor in Romance Languages.
COALE, WILLIS B., Ph.D., Assistant Professor of English.
COFFIN, DELLA Z., M.A., Instructor in Education.
COULTER, JOHN W., Ph.D., Assistant Professor of Geography.
DAHL, ANNA B., Assistant Professor of Textiles and Design.
ELLER, WILLARD H., Ph.D., Assistant Professor of Physics.
FOSBERG, F. RAYMOND, B.A., Assistant in Botany.
GAY, MAY K., M.A., Instructor in Physical Education.
GEISER, CYNTHIA B., M.A., Librarian, Teachers College.
GEORGE, WILLIAM H., Ph.D., Professor of History and Political Science.
GILL, EUGENE, B.S., Instructor in Physical Education.
GORDON, GEORGE P., M.A., Instructor in History.
HENKE, LOUIS A., M.S., Professor of Agriculture.
HOFLECH, HAROLD J., Ph.D., Instructor in Economics and Business.
HOMAN, WALTER J., Ph.D., Professor of Religion.
HÖRMANN, MARIA, B.A., Assistant Professor of German Language.
HOY, ELVIN A., B.S., Assistant Professor of Mathematics and Engineering.
KEESING, FELIX M., Litt. D., Assistant Professor of Anthropology.
KLUEGEL, MAY T., B.A., Instructor in English.
KLUM, OTTO, B.A., Professor of Physical Education and Director of Athletics.
PALMER, HAROLD S., Ph.D., Professor of Geology.
PORTEUS, STANLEY D., D.Sc., Director of the Psychological Clinic.
REMPBEL, HENRY H., Ed.B., Instructor in Art.
SAYERS, E. VERN, Ph.D., Professor of Education.
SIONCLAIR, GREGG M., M.A., Associate Professor of English.
SMITH, MADORAH E., Ph.D., Assistant Professor of Education and Psychology.
STEEVES, BLANCHARD P., Ph.D., Assistant Professor of Education.
STROVEN, CARL G., M.A., Instructor in English.
TANNER, JESSE A., Ph.D., Assistant Professor of Education.
VERNON, MABEL D., M.A., Acting Director, Extension Division.
WEBSTER, ERNEST C., C.E., Professor of Mathematics and Engineering.
WYMAN, ARTHUR E., B.S., Assistant Professor of Dramatic Art.
YAP, RUTH L. T., M.A., Instructor in Mathematics.
THE UNIVERSITY OF HAWAII

The University of Hawaii was established by act of the Territorial Legislature in 1907. It bears the same relation to the Territory as do the several state universities to their respective states, and draws most of its financial support from the Territory. It is also in part a land-grant college. Although it never received a grant of land, such as was provided for the similar colleges of the states by the original Morrill Act of 1862, it does benefit by the Second Morrill Act of 1890. It is open to all who are qualified, regardless of sex, color, or nationality.

The growth of the University has been rapid, both in numbers of students and plant investment and in its sphere of service and public esteem. The Act of Establishment was passed by the Legislature in 1907 and the instructional work began in 1908, with five students and two instructors, in a temporary location on the grounds of McKinley High School. After a few years the institution was moved to its present site in Manoa Valley. In 1920 a College of Arts was added and the name was changed from the College of Hawaii to the University of Hawaii. In 1931, by Legislative act, the former Territorial Normal School was united with the University School of Education to form the present Teachers College of the University.

The University of Hawaii is accredited by the Association of American Universities, and is recognized as an institution of good standing from which students may transfer without loss of credits to other American colleges and universities or to European universities.

PURPOSE OF THE SUMMER SESSION

In general the work offered in the Summer Session will meet the needs of several groups of students—undergraduates who wish to take extra work or work not offered in the regular session; graduate students who are candidates for advanced degrees; teachers or school administrators who need advanced training or who are candidates for degrees; and others who for various reasons wish to take advantage of the special courses.

SPECIAL FEATURES

The location of the University of Hawaii in Honolulu offers a unique opportunity to combine study and recreation. As compared with most places on the mainland, the
summer temperature is very favorable for purposes of study, as the thermometer seldom reaches above 80 degrees and the nights are cool and agreeable. Hawaii is justly famous for its swimming, and the situation of the University makes it possible to reach the beach at Waikiki very easily either by street car or automobile. The University also provides excellent recreational facilities in a swimming pool, tennis courts, etc.

Social features, under the direction of the Dean of Women, are arranged for the benefit of summer students, and world famous spots near Honolulu are easily reached for weekend excursions and picnics.

Of special interest in each summer session is a series of lectures by distinguished members of the faculty.

**EXPENSES**

**Fees**—A tuition fee of $5.00 per credit hour is charged each student registering in the summer session, whether for credit or as an auditor.

**Living Accommodations**—Rooms are available for women in the women’s dormitory and Atherton House, and for men and married couples in Atherton House, at rates of $20 and $25 for the six weeks. Meals can be secured at the university cafeteria. Board will be furnished the residents of Atherton House at $1.00 per day. Men should make reservations with Mr. Lloyd R. Killam at Atherton House, and women and married couples with the Dean of Women.

**REGISTRATION**

Registration for the Honolulu session will take place on Monday, June 24, between the hours of 8 a.m. and 4 p.m. in Hawaii Hall, and for the Volcano session on Monday, June 17, during the same hours.

**Credits**—Students receiving university credits will be required to meet all entrance requirements, do the full amount of work in each course, and pass all examinations in a satisfactory manner. Six credit hours of work will ordinarily be the maximum registration.

**Auditors**—Any mature individual, with the approval of

* All graduate students who expect to matriculate for an advanced degree at the University of Hawaii should see Dr. P. S. Bachman, Director of Graduate Study, Room 8, Library, during the first week of the session.
the Director and the instructor concerned, upon payment of the regular fees, may enroll as an auditor in the desired courses. However, in no case will such persons be allowed to take the final examination in any course or receive credit therefor.

**ADMISSION REQUIREMENTS**

Students registering for university credit in the Summer Session must meet the same entrance standards as required for the regular session.

(a) *Graduate Students.* Graduates of institutions other than the University of Hawaii will be required to submit evidence of the satisfactory completion of the usual four year course. Such evidence will usually take the form of a transcript of record as issued by the registrar, showing the courses pursued, the character of the work done, and a statement showing that a degree has been granted. For the purposes of the summer session, a diploma from a recognized institution will admit a student to graduate standing.

(b) *Undergraduate Students with Advanced Standing.* As in the case of graduate students, undergraduates who have done work in institutions other than the University of Hawaii must present a transcript of record showing the courses pursued, the character of the work done, and a statement of honorable dismissal.

(c) *Undergraduates Entering a University for the First Time.* High School graduates matriculating for the first time must meet the regular university requirements governing the admission of Freshmen. This involves:

1. A satisfactory performance in the Psychological Examination given to all first year students.
2. The presentation of a secondary school record showing that the candidate has completed 15 units (12 units from a three year senior high school) of work in approved subjects. These subjects must include three units of English and one unit of Algebra.
3. A recommendation from the Principal, or other responsible official of the secondary school concerned, upon the official form sent out by the University.

(d) *Unclassified Students.* Mature persons who are unable to meet the above requirements, but who are capable of carrying the work, will be allowed to register as unclassified students.
DEGREES

The University of Hawaii grants three types of Baccalaureate degree—the Bachelor of Science (B.S.) degree from the College of Applied Science, the Bachelor of Arts (A.B.) degree from the College of Arts and Sciences, and the Bachelor of Education (Ed.B.) from Teachers College.

Upon the satisfactory completion of the prescribed work in the respective fields the advanced degrees of Master of Arts (M.A.), Master of Science (M.S.), Civil Engineer (C.E.), Sugar Technologist (S.T.), and Doctor of Philosophy (Ph.D.) are awarded. At present the Ph.D. degree is restricted to the Graduate School of Tropical Agriculture.

Those who expect to become candidates for advanced degrees should consult the regular University catalog for complete information.
COURSES OF INSTRUCTION*

The courses described in the subsequent part of this Bulletin are listed under four divisions:

- General courses, pages 9-19.
- School of Pacific and Oriental Affairs, pages 20-22.
- Hawaii School of Religion, page 25.

Courses numbered 100 to 199 are Lower Division courses. Those numbered 200 to 299 are Upper Division but open to graduate students. Courses numbered 300 and over are Graduate courses.

AGRICULTURE

**S151. Animal Husbandry.** A survey of the livestock industry in Hawaii with a brief study of the important breeds of cattle, horses, swine and sheep, their feeding and management. Use will be made of slides and motion pictures and occasional field trips to illustrate the lectures. Daily at 9. *Henke*

**S270. Gardening.** A study of the fundamental problems of school and home gardening. Attention will be given to fertilizers, insect control and plant propagation. Daily at 11. *Armstrong*

ART

**S230. Practical Art in the Classroom.** A practical method of procedure in the classroom for teachers untrained in art teaching. A key to the working out of subject matter in art with available materials. An understanding of the aims and purposes in art teaching, and a basis for criticism of children's work. Daily at 1:30. *Thesmar*

**S280. Landscape Painting.** An outdoor course in landscape painting in oil and water color. Basic study of drawing, composition and color as applied to landscape forms. Prerequisites: Art 150-151 and 154-155 or the equivalent. M.W.F. 1:30. *Sheets*

* Unless otherwise announced, each course meets five times per week for one hour and carries two credits. The University reserves the right to withdraw any course where the registration is insufficient and to offer other courses in case of sufficient demand at the time of registration.
S281. Composition and Design. A course in design, composition and still life painting. Study of characteristic island flower farms. The course will include one lecture a week on the development of modern painting, with the theory of light and color and an analysis of contemporary methods. Two afternoon studio periods and one lecture period weekly. Auditors may enroll for the weekly lectures. Prerequisites: Art 150-151 and 154-155 or the equivalent. T. Th. 1:30.

S155. Nutrition of Plants. The nature of the seed, nutrition of the embryo plant during germination of the seed, development of adult from embryonic parts, intake of raw materials, and manufacture of food by the adult plant. Not open for credit to students who have had Botany 106. Daily at 11.

S156. Bacteria in Relation to the Individual and the Public. A course stressing the importance of bacteria in everyday life. The history of bacteriology, the most important groups of bacteria and the methods of studying bacteria are briefly reviewed. Special attention is given to the role that bacteria play in sanitation, supervision of water supplies, sewage disposal, public health and the spread of diseases. The bacteriological treatments of the common diseases will be discussed. Daily at 10.

S160. Flower and Tree Identification. A popular course in the identification of the common cultivated plants, weeds and native plants of the Territory. Not open for credit to students who have had Botany 102. (Laboratory Fee $2.00). Daily at 11.

ECONOMICS

S150. The Principles of Economics. A brief survey of the nature and scope of economics and the fundamental characteristics of modern economic society, followed by an analysis of consumption and the institutions of production—land, labor, capital and business organization—with particular emphasis on the principles underlying their functioning. This course and Economics S151 to be offered in the 1936 summer session duplicate and satisfy all university requirements met by Economics 150-151 of the regular session. Credit will not be allowed in both this course and Economics 150. Prerequisite: sophomore standing. Daily at 8.
S251. Present-Day Problems in Commerce and Industry. (See p. 20).

S252. Government Control of Industry. Historical development of the successive forms of combinations; their industrial and social effects; past and present policies, and various proposals for their control. Special attention given to trade associations, their agreements under the National Industrial Recovery Act, and the work of the Federal Trade Commission. Daily at 11. McClung

S277. Machine Society. An analysis and interpretation of modern machine society. The technical, chronological and industrial history of the machine followed by an exposition and evaluation of some of the more important economic, social and political effects of its presence in modern society. Daily at 10. Cameron

S300. Seminar in Economics. Directed reading in selected fields. Limited to graduate students majoring in Economics and Business. Registration only by permission of the instructor. Cameron

EDUCATION

S180. Problems of Human Behavior. The emphasis in this course is upon the adjustable and social nature of behavior. The nature of habit is studied. The student is introduced to the problems of mental hygiene and social psychology. Daily at 9. Tanner

S181. Problems of Educational Method. The problems dealt with in this course will be centered for the most part around such matters as differing conceptions of the meaning and place of learning, concern for the whole child, thinking as method, care for individual differences, and meaning and place of subject matter. Daily at 10. Steeves

S231. Problems of Secondary Education. A critical study of current problems. A resume of recent research in secondary education. The specific list of problems to be considered will be selected by the class in terms of its own interest. Daily at 9. Hill

S242. Comparative Education. A comparison of the social philosophies and social and educational practices prevailing in England, Germany, Russia, France, Canada, Denmark, Italy, Mexico, the United States and others. Em-
phasis will be given to evaluating and understanding current educational theories and practices, and the psychologies of the various national groups. Daily at 8.  

**S245. The Administration of State School Systems.** A course dealing with the organization and administration of state school systems with special reference to the interrelations of federal, state and county organization, administration and support. Daily at 9.  

**Kemp**

**S246. Organization of Education for Adults.** A study of the plans for organizing education for adults; the continuation school; life study centers; and community service centers. Methods of teaching in the adult school will be considered. Daily at 9.  

**Scott**

**S250. Educational Psychology.** (See p. 19).

**S255. Improvement of Teaching in the Secondary School.** A study of basic principles of teaching and their application in the teaching of secondary school subjects. The implications of recent research in the field. The improvement of teaching and learning activities in junior and senior high schools. Daily at 11.  

**Hill**

**S260. Statistical Method.** This course covers in a practical way the statistical and graphic methods of value to the classroom teacher and school administrator. Tabulation, graphical representation, the calculation of measures of central tendency and dispersion and the calculation and interpretation of zero order correlations. Daily at 8.  

**Dunlap**

**S261. Educational Measurements.** A study of the common errors in teachers' marks and ways of improving such marks; the use of standard educational and mental tests in school work with practice in scoring such tests and in interpreting the results; and the criteria by which to judge tests. Daily at 10.  

**Smith**

**S267. Psychology and Treatment of Exceptional Children.** (See p. 19).

**S272. Teaching Agricultural Related Subjects.** Correlating the academic subjects customarily taught by teachers of Type A classes with vocational agriculture. Special attention will be given to individualizing instruction and to developing course material for use in arithmetic, English, social sciences and other subjects. Designed especially for teachers of vocational agriculture in Hawaii. Daily at 8.  

**Armstrong**

S291. Adult Education. This course will deal with the philosophical basis of adult education; a general survey of the various types of adult education and the agencies conducting them; the objectives to be sought, and the psychology of learning on the adult level. Daily at 11.

S295. History of Education in the United States. A study of the evolution of American educational institutions from the colonial period to the present, with attention to the political, social, religious and economic factors as they have influenced educational development. Daily at 10.

S340. Philosophy of Education. A re-examination of certain basic philosophic questions, the answers to which constitute the viewpoints which guide in the solution of problems of policy in education, followed by an attempt to construct a working theory of education—of administration, curriculum, method—which will serve best in a democracy. Registration only by permission of the instructor. Daily at 8.

S364. Seminar in Educational Administration. A course intended for candidates for advanced degrees whose special interest is educational administration. Topics and problems chosen according to interests of students enrolled. T. Th. 1:30.


S391. Seminar in Education and Rural Life. A study of the problems basic to the development of a well rounded rural community life. Discussion will center around school-community projects, community health, sanitation and diet, community arts and crafts, basic and subsidiary industries of Hawaii, recreation, community planning, etc. (Various specialists will assist in the discussions of the specific problems). Registration only by permission of the instructor. 2-4 credits. M. W. F. 1:30.
ENGINEERING

S155. The Construction of Graphical Charts. Graphical arithmetic; involution and evolution; determination of areas of surfaces. Scales having a single support to represent equations of two variables; two variables represented on Cartesian diagrams; diagrams for multiplication and division; non-uniform graduations; logarithmic and semilogarithmic charts using Cartesian coordinates. The alignment diagram with parallel axes; the Z-chart; alignment diagrams with non-parallel and curved supports. The construction of diagrams for the solution of given equations and within given limits of variables and given size of chart. Prerequisite: Plane Trigonometry. Daily at 9.

Andrews

S256. Theory of Simple Structures. A study of statically determinate structures to determine the stresses in members, preliminary to the design of members and details. The determination of reaction forces; shears and moments due to fixed and moving loads; the determination of stresses in trussed structures due to fixed and moving loads. Prerequisite: Plane Trigonometry. Daily at 8.

Andrews

ENGLISH

S166. Play Directing. This course will deal with rehearsal methods and practice of different types of plays. Daily at 11.

Wyman

S200. Journalism. A practical course dealing with newswriting, editing, proofreading, headline writing, etc. Experience afforded in connection with the summer session paper. Daily at 10.

H. Carr


D. Carr


Palmer

S214. Oriental Literature. (See p. 21).

S217. Classical Literature. An outline course in English translation of the classics of Arabia, Persia, Greece and Italy. Equivalent to the second semester of English 214 during the regular year. Prerequisite: a basic course in English Literature. Daily at 10.

Sinclair
S232. The Frontier in American Literature. A study of the direct contribution the frontier has made to American literature. The reading will consist of indigenous frontier literature, such as ballads, folk legends, "tall tales," etc., and the work of such writers as Bret Harte, Mark Twain, Joaquin Miller and Hamlin Garland. Daily at 8.

S245. Literature of the Pacific. (See p. 21).

S265. Remedial English. A study of the problem of language and speech deficiencies in Hawaii, and of means for the discovery and treatment of such deficiencies in pupil groups. Emphasis will be placed upon systematic investigation and attack. Daily at 8.


S283. Appreciation of Poetry. An introduction to the basic elements of poetry, with (1) reading from the works of representative poets, particularly more recent productions; (2) reading from writers on the interpretation of poetry; and (3) class discussions and lectures. Daily at 10.

S290. Creative Writing. The object of the course will be to afford students the opportunity to write in any literary type, prose or verse, narrative of all kinds, drama or essay. Each student will be expected to choose the literary form that interests him and, under the illumination of class discussion and private conference, to move as rapidly as possible toward effective control of the selected form. It is advisable for students who seriously undertake this enterprise to carry as light a study-load as possible. Registration only after consultation with instructor. Daily at 9.

S291. The Life and Art of Shakespeare. A course of lectures exploring the development of Shakespeare against the background of Elizabethan England and the Renaissance in general; detailed discussion of the maturing of his craftsmanship and of his art in the great works. Students enrolled in the course will be expected to read twelve plays. Daily at 11.
GEOGRAPHY

S202. Space, Time and Place Concepts in Geography. A series of lectures on the form of the earth, its motions, latitude, longitude, time, seasons, tides, surveys and maps. Outside readings and problems will be discussed. Daily at 9.  
Palmer

GEOLOGY

S251. Geology of the Hawaiian Islands. A series of lectures on the geologic processes concerned in the building up and destruction of the Hawaiian Islands. The chief topics will be the constructive and destructive work of volcanoes, earthquakes, streams, winds, waves and organisms. Both the manner of working and the results will be considered. No prerequisites, but a little knowledge of chemistry is desirable. This course may not be taken for credit by students who have had the usual elementary course in Geology. Daily at 11.  
Palmer

S262. Volcanology. A course in the science of volcanic investigation, with special reference to the field and experimental aspects of the subject, and not requiring special attainments. The lectures (illustrated) will deal with descriptive volcanology—the history of eruptions that have been scientifically observed; experimental volcanology—the physics and chemistry of lava and gas eruption; statistical volcanology—the effects of eruptions on human civilization and what is known of cycles; and seismometric volcanology—the relation of volcanoes to earthquakes. The human aspect of the subject will be stressed. Daily at 10.  
Jaggar

GERMAN

S120. German Conversation. Development of vocabulary by memorizing of simple prose selections and by discussing of pictures. Practice in sight reading and writing of original compositions. Prerequisite: one year of college German or the equivalent. Daily at 8.  
Hörmann

HISTORY

S282. Central Europe since 1867. The internal history and foreign policies of Germany, Austria-Hungary and the Succession States will be considered with a view to understanding the existing situation in Central Europe. Daily at 9.  
Kerner

S283. Recent Russian History. (See p. 21):
HOUSEHOLD ART

S114. Dressmaking and Designing. This course gives practical training in the application of line, color, harmony and texture to costumes for different individuals and purposes. Scientific fitting is taught. A foundation model is made. All designing is done by modeling on dress forms. Original work is required. Lectures, discussions and laboratory work. (Laboratory fee $1.50). Daily 9-11. *Dahl*

S150. Costume Appreciation. Discussion and demonstration to develop appreciation of costume as a means of art expression. Costume is considered from the standpoint of abstract design, becomingness, suitability and expressiveness. This course is equivalent to H. A. 150-151 given during the regular session. (Laboratory fee $1.50). Daily at 8. *Dahl*

LIBRARY TECHNIQUE

S250. Use of the Library. The use of books and libraries from the standpoint of the user. A course designed to familiarize teachers with common library tools—the card catalog, periodical indexes and reference books. Daily at 11. *Geiser*

S266. School Library Methods. A laboratory course in library methods adapted to the needs of the teacher-librarian in the elementary school. Practice will be given in simple classification and cataloging and to methods of handling supplementary text books. The recommendations of the Elementary School Library Management Committee of the Department of Public Instruction will be used as the basis for this course. Daily at 10. *Geiser*

MATHEMATICS

S150. Algebra and Trigonometry. Designed to meet the needs of those requiring a thorough grounding in these subjects in preparation either for more advanced work in mathematics or for teaching. Students whose high school course has included less than four years of mathematics may by satisfactory completion of this course meet prerequisites or gain a needed review for their first year's work in mathematics at the university. Daily at 11. *Webster*

S272. History of Mathematics. This course will include a general survey of the growth of elementary mathematics by chronological periods. Special attention will be given to racial achievements. Prerequisite: algebra, plane geometry and trigonometry. Daily at 10. *Yap*
S279. Mathematical Theory and Methods of Elementary Statistics. This course will include the study of graphs and notation, frequency distributions, moments, cumulative frequency, grouping errors, normal distribution law, time series, and simple correlation. Intended primarily for students in the sciences. Prerequisite: elementary algebra and plane geometry. Daily at 9.  

**NATURE STUDY**

S236. Nature Study. The work will center about the following: (1) plant and animal communities, stressing the interaction of one form of life upon another; (2) availability, cost, and importance of equipment, care of potted plants, glass and dish gardens, aquaria, etc. 2 credits. Not open to students who have had Nature Study 136, or 160-161. Daily at 8.  

**PHYSICAL EDUCATION**

S250. Clog and Tap Dancing. This course will deal with the simple clogs and the more complicated tap dances including the Buck and Wing steps and waltz steps. 1 credit. Daily at 9.  

S251. Tennis. Practical work on the fundamentals of the game. 1 credit. Daily at 8.  

S260. Coaching of Basketball, Track and Field. Theory and practice in the fundamentals of these activities for the secondary school level. Daily at 8.  


**PHYSICS**

S258. Survey of Modern Physics. Following a brief historical introduction, this course will deal with modern physical developments, mainly in atomic physics, and the applications of physics to industry. Daily at 11.  

**PSYCHOLOGY**

S150. General Psychology. An introductory course in psychology offering a survey of the various aspects of mental life. Attention given to the methods and subject
matter of psychology—sensation, emotion, instincts, learning, perception, thinking, personality, etc. Daily at 11.

**S250. Educational Psychology.** This course deals with psychological principles underlying the educative process, and includes such topics as native endowment, learning, intelligence, sex differences, habit formation, the role of instincts in education, etc. Daily at 10.  
_Tanner_

**S252. Racial Psychology.** (See p. 22).

**S267. Psychology and Treatment of Exceptional Children.** The psychological and educational aspects of problems presented by various types of exceptional children are studied. Detailed consideration is given to the adjustments in curricula and methods desirable in work with such children. Daily at 9.  
_Dunlap_

**SOCIAL SCIENCE**

**S280. Social Hygiene.** This course has three purposes: to train teachers how they can best take their part in the task of sex education; to train students that they may live a happy, healthy and successful married life; and to train citizens that they may utilize their social influence to uphold the best in family life. Daily at 8.  
_Johnson_

**SOCIOLOGY**

**S285. Eugenics.** A study of those agencies under social control which improve or impair the inheritable qualities of future generations of men, mentally and physically. Daily at 9.  
_Johnson_
SCHOOL OF PACIFIC AND ORIENTAL AFFAIRS

The school of Pacific and Oriental Affairs is a functional organization within the summer session for the purpose of considering interracial and international problems in the Pacific area. Under the leadership of Dean William H. George, this division of the 1935 summer session will deal principally with the governments, literature and cultural trends in the Pacific region.

ANTHROPOLOGY

S212. Peoples of Hawaii. The racial and cultural backgrounds of the present-day population groups in the islands, viewed as a part of the larger human story, and with special reference to educational problems and policies. Daily at 8. Keesing

S253. Cultural Trends in the Soviet Union. A study of cultural developments in Russia under the Bolshevik government. The cultural background of the Revolution will be studied in order to facilitate understanding of present trends. Special attention will be given to education, especially civic training and religion. Daily at 10. D. Carr

S312. Seminar in Anthropology. This will deal with certain applications of anthropological theory and method to contemporary educational and other problems. Registration only by permission of the instructor. T. Th. 1:30 Keesing

ECONOMICS

S250. Economic Problems of the Orient. An analysis and evaluation of some of the more important economic problems of the major oriental countries, with special emphasis on Japan and China. Particular attention will be given to economic resources, population pressure, industrialization and trade, transportation and financial problems. Prerequisite: Economics 150-151 or consent of the instructor. Daily at 8. Hoflich

S251. Present-day Problems in Commerce and Industry. Leading economic problems with reference to industry, agriculture, and population; particular attention will be paid to economic reform proposals. Daily at 9. McClung
ENGLISH

S214. Oriental Literature. An outline course in English translation of the major writings of China, India and Japan. Equivalent to the first semester of English 214 during the regular year. Prerequisite: a basic course in English Literature. Daily at 8.

S245. Literature of the Pacific. A survey chiefly of the literature of the South Seas, to include: from the early period, the more readable voyages and travels; from the middle period, narratives by Melville, Loti, Stoddard, Stevenson, Becke, and other writers deserving but less well known; from the modern period, novels and short stories by London, Conrad, Maugham, Priestly, Nordhoff, Hall and others. Attention will be directed to the effect of western civilization on native life as reflected in the literature. Daily at 10.

HISTORY

S283. Recent Russian History. The history of Russia and the Soviet Union from the Crimean War to the present time. Special emphasis will be given to the decline of the medieval structure in Russia, the revolutionary movement, the course of the Soviet Union, and Russian policy in the Far East. Daily at 11.

ORIENTAL STUDIES

S288. New Movements in China. The new life movement, new literature movement, new constitution, new codes, new treaties, new roads movement, new women of China, new educational policy, new religious situation, rural reconstruction, etc. Daily at 9.

S289. History of Chinese Civilization. The general history of China with particular attention to the evolution of the Chinese Society and the fundamental principles on which it is constructed, inventions and notable material achievements, contributions in ideas by its great philosophers and writers, etc. Daily at 11.

POLITICAL SCIENCE

S200. Problems of the Pacific. A survey of the most important political problems, both national and international, of the nations within the Pacific area: political significance of the distribution of the resources and population
of the Pacific; nationalism in China, the Philippines and Indo-China; Communism in Siberia and China; Fascism in Japan; Japanese imperialism and the Open Door; naval ratios and the balance of power in the Pacific. Daily at 8.

Bachman

S258. Governments of Europe and the Far East. A study of representative types of government; presidential, parliamentary, federal, unitary. Major governments of the world, and especially of the Pacific Area (England, France, United States, British Commonwealth of Nations, China, and Japan) examined as to forms of organization, constitutional powers, parties, elections, political ideas, and foreign relations. Daily at 9.

George


Bachman

PSYCHOLOGY

S252. Racial Psychology. The nature and importance of racial differences as illustrated by a study of the psychology of a primitive race, and with special reference to racial research in Hawaii. Daily at 11.

Porteus

SOCIOLOGY

S292. Social Trends in Hawaii. A study relating to the future racial and mixed racial character of the population of Hawaii, and to its social organization as affected by changes in racial structure and culture. Industry; government; education; art; religion; marriage and family life. Daily at 11.

Adams
VOLCANO SESSION

Through the cooperation of the U. S. National Park Service a branch session is held each summer at the Volcano, on the Island of Hawaii. Nine courses will be offered, each giving residence credit toward a degree on the same basis as courses in Honolulu. The 1935 session will be in charge of Mr. George P. Gordon of the University of Hawaii.

Registration will take place on Monday, June 17, and a time schedule of classes will be announced at that time.

Board and room will be available at the Volcano House at the special rate of $110.00 for the six weeks for summer session students.

ART

S150. Art Structure and Design. An analysis of art highlights to determine common art principles. Isolation and study of art elements and principles underlying all space arts. Study of fundamentals in art structure and composition. Application to dress, the home, industrial and interior design, commercial art, stage and theatre, book illustration, photography and the fine arts. Lantern slide lectures and simple painting and drawing projects.

Rempel

S154. Freehand Drawing. Beginning drawing, principles of perspective, art form and the development of feeling for fine quality in line and mass drawing of still life, buildings, interiors and nature forms.

Rempel

EDUCATION


Gordon

ENGLISH

S125. Mechanics of English. A course stressing technical drill in punctuation, grammar, and rhetoric. Designed for those desiring basic work stressing local errors, or assistance in improving teaching procedure in this respect.

Bergstrom
S257. Everyday Writing. Discussion and practice of common writing problems with emphasis on the thought side of reading and writing. Selection, evaluation, and organization of the main points in reading and in lectures; outlining and note taking; planning compositions; combining material from various sources in talks, term papers, club papers, and book reviews. Designed to develop better work habits. Bergstrom

GEOGRAPHY

S255. Regional Geography of the Far East. A study of the geographic regions of Siberia, Manchuria, Japan, China and the Philippines. The course deals with the natural and cultural features which in association characterize each region. Similarities and differences in the uses of the land and its resources are discussed in relation to the natural environment. Coulter

S262. Geography of Hawaii. An interpretation of the economic activities in Hawaii in relation to the natural environment of the islands and the cultural background of the people. Comparisons will be made with other islands in the Pacific. Coulter

GEOLOGY

S265. Geology and Geography of Kilauea. History of Hawaiian volcanoes, structure of Kilauea and Mauna Loa, local earthquakes and seismographs, ash deposits, and relations of volcanoes and earthquakes to human beings. Three lectures and two field trips per week. Students required to furnish their own transportation to starting points. Prerequisite: ordinary general science. Jones

HISTORY

S250. Recent American History. A study of the significant developments in American society from the close of the World War. (Library fee $1.00). Gordon
HAWAII SCHOOL OF RELIGION

Adjacent to the University of Hawaii, and affiliated with it, is the Hawaii School of Religion which will offer two courses in the 1935 summer session. These courses will receive full credit on the same basis as other work of the session.

RELIGION

S210. Great Religious Personalities. A careful study of some of the notable men and women in the field of religion; a character analysis of the people studied; a study of the contribution of each person to the life of today. Daily at 10. 

Homan


Palmer
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