UNIVERSITY OF HAWAII
QUARTERLY BULLETIN

VOLUME IX. SUPPLEMENT NUMBER 2

SUMMER SESSION ANNOUNCEMENT
1930
June 30—August 8

MARCH, 1930

Published Quarterly by the
UNIVERSITY OF HAWAII
Honolulu

(Entered as second-class mail matter at the Post Office at Honolulu, T. H., Nov. 14, 1921, according to Act of Congress of Aug. 24, 1912.)
CALENDAR

1930

Registration..........................Monday, June 30, 8 A.M. to 4 P.M.
Instruction begins.....................Tuesday, July 1.
Independence Day (holiday).....Friday, July 4.
Instruction ends......................Friday, August 8.

OFFICERS OF THE UNIVERSITY

President, David L. Crawford, A.M.
Director of the Summer Session, Thayne M. Livesay, A.M.
Dean of the College of Applied Science, Arthur R. Keller, C.E., M.S.
Dean of the College of Arts and Sciences, Arthur L. Andrews, Ph.D., L.H.D.
Dean of Women, Mrs. Leonora Neuffer Bilger, Ph.D.
Treasurer, Gerald R. Kinnear, M.B.A.
Registrar, Helen B. MacNeil, A.B.
SUMMER SESSION FACULTY

THAYNE M. LIVESAY, A.M., Director of the Summer Session and Professor of Education and Psychology, University of Hawaii.

PAUL S. BACHMAN, Ph.D., Assistant Professor of History and Political Science, University of Hawaii.

FREDERICK E. BOLTON, Ph.D., Dean Emeritus and Professor of Education, University of Washington.

MERTON K. CAMERON, Ph.D., Professor of Economics, University of Hawaii.

MILES E. CARY, A.B., Principal, McKinley High School, Honolulu.

JOHN W. COULTER, Ph.D., Lecturer in Geography, University of Hawaii.

ANNA B. DAHL, Assistant Professor of Textiles and Design, University of Hawaii.

ALBERT L. GUERARD, Agrege d'Anglais (Paris), Professor of General Literature, Stanford University.

TASUKU HARADA, D.D., LL.D., Professor of Japanese Language and History, University of Hawaii.

MARY WOOD HINMAN, Director of the Hinman School of Dancing, New York City.

THOMAS A. JAGGAR, Ph.D., Chief of Section of Volcanology for U. S. Geological Survey.

SHAO CHANG LEE, A.M., Professor of Chinese Language and History, University of Hawaii.

RICHARD E. MEYER, A.M., Supervising Principal, East Maui, Hawaii.

STANLEY D. PORTEUS, Professor of Clinical Psychology and Director of the Psychological Clinic, University of Hawaii.

HENRY H. REMPEL, B.E., Instructor in Art, University of Hawaii.

ROBERT R. SPENCER, A.B., Principal, Washington Junior High School, Honolulu.

GRAHAM H. STUART, Ph.D., Professor of Political Science, Stanford University.

THEODORE C. ZSCHOKKE, M.F., Extension Forester, University of Hawaii.
THE UNIVERSITY OF HAWAII

The location of the University of Hawaii in Honolulu offers a unique opportunity to combine study and recreation. As compared with most places on the mainland the summer temperature is very favorable for purposes of study, as the thermometer seldom reaches above 80 degrees and the nights are cool and agreeable. Hawaii is justly famous for its swimming, and the situation of the University makes it possible to reach the beach at Waikiki very easily either by street car or automobile. The University also provides excellent recreational facilities in a swimming pool, tennis courts, etc. Week-end excursions and picnics are easily arranged to scenic spots of world fame near Honolulu. In addition the opportunity is offered to hear lectures by men of international prominence who pass through Honolulu, the crossroads of the Pacific.

PURPOSE OF THE SUMMER SESSION

In general the work offered in the Summer Session will meet the needs of several groups of students—undergraduates who wish to take extra work or work not offered in the regular session; graduate students who are candidates for advanced degrees; teachers or school administrators who need advanced training or who are candidates for degrees; and others who for various reasons wish to take advantage of the special courses.

EXPENSES

Registration Fees—A general registration fee of $10.00 will be charged all students registering for the Summer Session. In addition, a charge of $2.50 will be made for each credit hour for which a student registers. Thus one course (2 credit hours) will cost $15.00, two courses $20.00, and three courses $25.00. This applies to all students whether registering for credit or as auditors.

Board and Room—A limited number of rooms are available in both the men's and women's dormitories at the rate of $25.00 for the session. (Students living in the dormitories are required to furnish their own bedding.) The University maintains a cafeteria where meals are provided for students at a very reasonable rate. Reservations for dormitory accommodations should be made as soon as possible because of the limited space. Such reservations may be made through the Business Office of the University.
REGISTRATION*

Registration will take place on Monday, June 30, during the hours of 8 A. M. to 4 P. M., in Hawaii Hall, the University Administration building.

Credits—Students receiving university credits will be required to meet all entrance requirements, do the full amount of work in each course, and pass all examinations in a satisfactory manner. Six credit hours of work will ordinarily be the maximum registration.

Auditors—Any mature individual, with the approval of the Director and the instructor concerned, upon payment of the registration fees, may enroll as an auditor in the desired courses. However, in no case will such persons be allowed to take the final examination in any course or receive credit therefor.

ADMISSION REQUIREMENTS

Students registering for university credit in the Summer Session must meet the same entrance standards as required for the regular session.

(a) Graduate Students. Graduates of institutions other than the University of Hawaii will be required to submit evidence of the satisfactory completion of the usual four-year course. Such evidence will usually take the form of a transcript of record as issued by the registrar, showing the courses pursued, the character of the work done, and a statement showing that a degree has been granted. For the purposes of the summer session, a diploma from a recognized institution will admit a student to graduate standing.

(b) Undergraduate Students with Advanced Standing. As in the case of graduate students, undergraduates who have done work in institutions other than the University of Hawaii must present a transcript of record showing the courses pursued, the character of the work done, and a statement of honorable dismissal.

*All graduate students who expect to matriculate for an advanced degree at the University of Hawaii should see Dr. H. S. Palmer, Director of Graduate Study, who will be in his office (Room 4, Biological Science Building) during the first three days of the Summer Session.
(c) Undergraduates Entering a University for the First Time. High School graduates matriculating for the first time must meet the regular university requirements governing the admission of Freshmen. This involves:

1. A satisfactory performance in the Psychological Examination given to all first-year students. (Tests given in May each year.)

2. The presentation of a secondary school record showing that the candidate has completed 15 units of work in approved subjects. These 15 units must include 3 units of English and 1 unit of Algebra.

3. A recommendation from the Principal, or other responsible official of the secondary school concerned, upon the official form as sent out by the University.

(d) Unclassified Students. Mature persons who are unable to meet the above requirements, but who are capable of carrying the work, will be allowed to register as unclassified students.

DEGREES

Upon satisfactory completion of a regular course in the College of Applied Science a student is granted the degree of Bachelor of Science (B.S.), the diploma designating the course which has been pursued. The degree of Bachelor of Arts (B.A.) is granted upon the satisfactory completion of a regular course in the College of Arts and Sciences.

Candidates presenting advanced credits from other institutions will be required to do, as a minimum, the equivalent of a year's work in residence at the University of Hawaii (at least 30 semester hours) in order to receive a Bachelor's degree.

The degree of Master of Science (M.S.) or Master of Arts (M.A.) will be granted to Bachelors on the satisfactory completion of advanced work for which their previous education has laid the necessary foundation.

The student must also present an acceptable thesis and pass the required examinations.

For further details, those who expect to become candidates for an advanced degree should obtain the University catalog.

TRANSPORTATION

For the offices of steamship companies and boat schedules see pp. 12 and 13.
COURSES OF INSTRUCTION†

ART‡

S248. General Course in Stage Craft. A course in the theory of design and its application to stage, costume, and model stage construction. Study of moods and emotions, psychological use of color, line and mass as applied to practical stage productions including plays, skits, pageants, operettas, etc. Various plays will be analyzed and sets and costumes designed for the different acts, scenes and characters. Sets will be constructed in miniature and placed in a working model theater, where production, lighting and other stage problems may be studied. Daily at 11.

Rempel.

S274. Commercial Art. A course in the underlying principles of lettering, poster, and illustration. Study and appreciation of fine lettering, layouts, tone quality and design. Use of the art elements and principles as applied to various forms of modern commercial and advertising usages, such as magazines, newspapers, cards, posters, booklets, folders, bill boards, etc. Daily at 10.

Rempel.

BOTANY

S251. Local Trees and Plants. A course intended for those who want to become better acquainted with the more interesting trees and plants of Hawaii. A study will be made of typical flowers, desert and swamp plants, Hawaiian economic plants, fiber plants, grasses, shrubs, vines, palm trees, conifers and near conifers, and ornamental trees. Lectures and field trips. 1 unit. Saturday at 1.

Zschokke.

ECONOMICS

S277. Machine Society. A brief survey of the forces calling into being modern machine society, the origin and evolution of the machine as a technical entity and the possibility of its

†Unless otherwise announced, each course meets five times per week for one hour and carries two credits. The University reserves the right to withdraw any course where the registration is insufficient and to offer other courses in case of sufficient demand at the time of registration.

‡The art courses are scheduled for one hour each but it is expected that extra time, as required by the instructor, will be put in at periods convenient to the groups.
extension to all industrial processes, followed by a comprehensive analysis of the economic, social and political effects of the use of the machine in modern production. Daily at 11.  

Cameron.

EDUCATION

S251. Principles of Secondary Education. This course deals with the principles fundamental to the organization, administration, curricula, and subject matter of the secondary school. The nature of the adolescent; the objectives of secondary education; junior and senior high school organization and relations; values of the various secondary school subjects; and adapting secondary instruction to individual differences are some of the major topics considered. Daily at 11.  

Spencer.

S260. Educational Statistics. This course will cover in a practical way the statistical and graphic methods of value to the classroom teacher and school administrator. Tabulation, graphical representation and classification, the calculation of measures of central tendency and dispersion, the calculation and interpretation of zero order correlations, etc. Daily at 8.  

Meyer.

S261. Educational Tests and Measurements. This course will give a survey of the field of standard tests and make applications for the improvement of classroom teaching and school administration. Practice will be given in the scoring of tests and in the interpretation of results. Daily at 9.  

Spencer.


Livesay.

S293. Problems of the Modern Secondary School. This course will be concerned with such problems as the reconstruction of the curriculum, the individualization of instruction, the sources of subject matter, the role of the teacher, the functions of administration, and the development of a philosophy of education. An attempt will be made to determine some of the implications of the "activity" program of "progressive" education for the modern secondary school. Daily at 11.  

Cary.

S294. Educational Sociology. In this course a study will be made of the relation of education to our social institutions. The leading theories of education will be evaluated in terms of their social implications. Daily at 9.  

Meyer.
ENGLISH

S282. General Literature. Literature and Civilization: Literature in terms of "race, environment, and time"; literature as the joint product of author and public; literature as the mirror of society; literature as a social factor. Daily at 8. Guérard.


GEOGRAPHY


GEOLOGY

S262. Volcanology. A course in the science of volcano investigation, with special reference to the field and experimental aspects of the subject, and not requiring special attainments. The lectures (illustrated) will deal with descriptive volcanology—the history of eruptions that have been scientifically observed; experimental volcanology—the physics and chemistry of lava and gas eruption; statistical volcanology—the effects of eruptions on human civilization and what is known of cycles; and seismometric volcanology—the relation of volcanoes to earthquakes. The human aspects of the subject will be stressed. Daily at 9. Jaggar.

HISTORY


S259. Developments in Europe since the World War. A survey of the problems of post-war Europe. National security, reparations and war debt payments, stabilization of currency,
causes of the decline of democracy and the rise of dictatorships, and the part the League of Nations plays in European politics.

Daily at 9.

**HOUSEHOLD ART**

**S101. Dressmaking and Designing.** This course gives practical training in the application of line, color harmony, and texture to costumes for different individuals and purposes. Scientific fitting is taught. A foundation model is made. All designing is done by modeling on dress forms. Original work is required. Lectures, discussions and laboratory work. Prerequisite (if credit is desired): H. A. 100. (Laboratory fee $2.50.) Daily 8-10. **Stuart.**

**S150. Costume Appreciation.** Discussion and demonstration to develop appreciation of costume as a means of art expression. Costume is considered from the standpoint of abstract design, becomingness, suitability and expressiveness. This course is equivalent to H.A. 150-151 given during the regular session. Open to all. (Laboratory fee, $1.50.) Daily at 1. **Dahl.**

**ORIENTAL STUDIES**

**S241. Oriental Religions.** Lectures on religion in general, and on the history and development of Confucianism, Taoism, Buddhism, Shintoism, Bushidoism and Christianity in India, China and Japan, and on the modern religions and ethical movements in those countries. Daily at 11. **Harada.**

**S291. The Civilization of China.** Lectures on the development of Chinese social, political, economic and religious institutions and on the character of Chinese culture—its philosophy, literature and art. Lectures are illustrated. Daily at 10. **Lee.**

**PHYSICAL EDUCATION**

**S201. Clogging and Dancing.** This course will include clogging and recreational folk dancing, and is designed for both men and women. The class will meet at 12:30 on Tuesday, July 1, for organization purposes and to decide on the time of class meetings. If desirable, two groups will be formed to accommodate differences in interests. **Hinman.**

**POLITICAL SCIENCE**

**S265. Problems of the Pacific.** Major problems considered in this course are: Japanese democracy, Philippine independ-

S266. Recent Relations of the United States and Latin America. Factors which have led to a lack of understanding between the United States and Latin America; implications of the Monroe Doctrine in this connection; how Pan-Americanism attempts to promote more friendly relations; the bases of future cooperation. Daily at 11.

**PSYCHOLOGY**

S250. Educational Psychology. This course deals with psychological principles underlying the educative process, and includes such topics as native endowment, transfer of training, individual differences, sex differences, habit formation, the role of instincts in education, etc. Daily at 8.

S252. Racial Psychology. This course will deal with the relation between intelligence and racial differences as revealed by investigation of the mentality of racial groups, with particular reference to the situation in Hawaii. In addition, attention will be given to the social customs, organization, and characteristics, and the effect of physical environment upon the racial psychology of a primitive race. (Illustrated by moving pictures taken on a recent expedition to northwestern and central Australia of which Professor Porteus was the leader.) Daily at 9.

S257. Advanced Educational Psychology. The application of experimental evidence in the field of psychology to such educational problems as the technique of learning, individual differences, emotional and volitional behavior, transfer of training, curricula, etc. Attention will be given to the bearings of recent psychological theories upon education. Daily at 8.

S261. Psychology of Adolescence. Physical, intellectual, emotional, moral, and social characteristics of adolescents; the new freedom of youth; the youth movement in foreign countries; new social situations and new social demands; educative activities suited to the period of secondary school education. Daily at 10.
OFFICES OF STEAMSHIP COMPANIES

MATSON-OCEANIC LINES
San Francisco: 215 Market Street.
New York: 535 Fifth Avenue.
Chicago: 140 South Dearborn Street.
Los Angeles: 510 West Sixth Street.
Seattle: 1319 Fourth Avenue.
Portland (Ore.): 271 Pine Street.

LOS ANGELES STEAMSHIP COMPANY
Los Angeles: 730 South Broadway.
San Francisco: 685 Market Street.
Chicago: 140 South Dearborn Street.
New York: 505 Fifth Avenue.

DOLLAR STEAMSHIP LINE
San Francisco: 311 California Street.
Chicago: 110 South Dearborn Street.
Los Angeles: 514 West Sixth Street.
New York: 604 Fifth Avenue.
Seattle: Fourth at University.

CANADIAN-AUSTRALASIAN ROYAL MAIL LINE
Canada: Canadian Pacific Railways and Canadian National Railways—All points.

NOTE: Because of heavy travel, those who plan to come to Hawaii should make steamer reservations in both directions at the earliest possible moment.
### BOAT SCHEDULE TO HONOLULU

<table>
<thead>
<tr>
<th>Sailing Date</th>
<th>From</th>
<th>Steamship Company</th>
<th>Date of Arrival</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 7</td>
<td>Los Angeles</td>
<td>Los Angeles Steamship Co.</td>
<td>June 14</td>
</tr>
<tr>
<td>June 7</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>June 11</td>
</tr>
<tr>
<td>June 11</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>June 18</td>
</tr>
<tr>
<td>June 13</td>
<td>San Francisco</td>
<td>Dollar Steamship Line</td>
<td>June 20</td>
</tr>
<tr>
<td>June 14</td>
<td>Los Angeles</td>
<td>Los Angeles Steamship Co.</td>
<td>June 20</td>
</tr>
<tr>
<td>June 15</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>June 24</td>
</tr>
<tr>
<td>June 18</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>June 25</td>
</tr>
<tr>
<td>June 20</td>
<td>San Francisco</td>
<td>Dollar Steamship Line</td>
<td>June 26</td>
</tr>
<tr>
<td>June 21</td>
<td>Los Angeles</td>
<td>Los Angeles Steamship Co.</td>
<td>June 30</td>
</tr>
<tr>
<td>June 21</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>June 25</td>
</tr>
<tr>
<td>June 24</td>
<td>Los Angeles</td>
<td>Los Angeles Steamship Co.</td>
<td>June 30</td>
</tr>
<tr>
<td>June 27</td>
<td>San Francisco</td>
<td>Dollar Steamship Line</td>
<td>July 4</td>
</tr>
</tbody>
</table>

### BOAT SCHEDULE FROM HONOLULU

<table>
<thead>
<tr>
<th>Sailing Date</th>
<th>Destination</th>
<th>Steamship Company</th>
<th>Date of Arrival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 8</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>Aug. 13</td>
</tr>
<tr>
<td>Aug. 9</td>
<td>Los Angeles</td>
<td>Los Angeles Steamship Co.</td>
<td>Aug. 16</td>
</tr>
<tr>
<td>Aug. 9</td>
<td>Vancouver</td>
<td>Can.-Australasian R. M. Line.</td>
<td>Aug. 16</td>
</tr>
<tr>
<td>Aug. 13</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>Aug. 19</td>
</tr>
<tr>
<td>Aug. 14</td>
<td>San Francisco</td>
<td>Dollar Steamship Line</td>
<td>Aug. 20</td>
</tr>
<tr>
<td>Aug. 16</td>
<td>Los Angeles</td>
<td>Los Angeles Steamship Co.</td>
<td>Aug. 22</td>
</tr>
<tr>
<td>Aug. 20</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>Aug. 26</td>
</tr>
<tr>
<td>Aug. 22</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>Aug. 27</td>
</tr>
<tr>
<td>Aug. 23</td>
<td>San Francisco</td>
<td>Dollar Steamship Line</td>
<td>Aug. 30</td>
</tr>
<tr>
<td>Aug. 23</td>
<td>Los Angeles</td>
<td>Los Angeles Steamship Co.</td>
<td>Aug. 29</td>
</tr>
<tr>
<td>Aug. 27</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>Sept. 2</td>
</tr>
<tr>
<td>Aug. 30</td>
<td>Los Angeles</td>
<td>Los Angeles Steamship Co.</td>
<td>Sept. 8</td>
</tr>
<tr>
<td>Sept. 5</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>Sept. 10</td>
</tr>
<tr>
<td>Sept. 6</td>
<td>Los Angeles</td>
<td>Los Angeles Steamship Co.</td>
<td>Sept. 13</td>
</tr>
<tr>
<td>Sept. 10</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>Sept. 15</td>
</tr>
<tr>
<td>Sept. 12</td>
<td>San Francisco</td>
<td>Matson Navigation Co.</td>
<td>Sept. 18</td>
</tr>
<tr>
<td>Sept. 13</td>
<td>Los Angeles</td>
<td>Los Angeles Steamship Co.</td>
<td>Sept. 19</td>
</tr>
</tbody>
</table>