SUMMER SESSION ANNOUNCEMENT

1928

JULY 2—AUGUST 10

APRIL, 1928

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UNIVERSITY OF HAWAII
Honolulu

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CALENDAR

1928

Registration ............... Monday, July 2, 8 A. M. to 4 P. M.
Instruction begins .......... Tuesday, July 3.
Instruction ends .......... Friday, August 10.

OFFICERS OF THE UNIVERSITY

President, David L. Crawford, B.A., M.A.
Director of the Summer Session, Thayne M. Livesay, A.B., A.M.
Dean of the College of Applied Science, Arthur R. Keller, C.E.,
LL. B., S.M.C.E., M.S.
Dean of the College of Arts and Sciences, Arthur L. Andrews,
B.L., M.L., PH.D., L.H.D.
Dean of Women, Mrs. Dora S. Lewis, B.S., M.A.
Treasurer, Gerald R. Kinnear, A.B., M.B.A.
Registrar, Helen B. MacNeil, A.B.
SUMMER SESSION FACULTY

FRED E. ARMSTRONG, M. S., Professor of Agricultural Education, University of Hawaii.

ROSS S. BEAN, B. S., Instructor in Botany, University of Hawaii.
Graduate study at the University of California.

JAMES R. COXEN, M. S., Director of Vocational Education for the Territory of Hawaii.
Mr. Coxen has had wide experience in this field, having served as Director of Vocational Education for the State of Wyoming.

MILDRED F. CROCKETT, A. M., Instructor in English, Seattle Secondary Schools, and Extension Division, University of Washington.
Mrs. Crockett has had extensive experience in Curriculum work in English, and presents her work from the functional viewpoint.

ANNA B. DAHL, Assistant Professor of Textiles and Design, University of Hawaii.
Madam Dahl was at one time head of the Vienna School of Costume Designing, San Francisco.

JAMES F. DAY, Ph. D., Acting Director of Education, Territorial Normal School, Honolulu, T. H.

ROY E. FINCH, A. M., Deputy Superintendent of Schools in charge of Junior High Schools, Rochester, N. Y.
Unusually well qualified through many years of practical experience in connection with the development of the Junior High School Program in Rochester.

WILLIAM H. GEORGE, Ph. D., Professor of Political Science, University of Washington.
Dr. George has had European training as well as American, having studied under Dr. Duguit in France, and is unusually well qualified for his work.

HELEN C. HARDISON, Graduate Cumnock School of Expression, Los Angeles. Instructor in Dancing and Play Production, Cumnock School.
Acting experience with Pasadena Community Playhouse, Fine Arts Theatre, and New York Productions with Walker Whiteside.

ALBERT R. LANG, Ph. D., Director of Education, Fresno State Teachers College, California.
Dr. Lang has had a broad experience in educational work. Author of (Almack and Lang) Problems of the Teaching Profession, and (Almack and Lang) The Beginning Teacher.

THAYNE M. LIVESAY, A. M., Professor of Education and Psychology and Director of the Summer Session, University of Hawaii.

PERCY A. MARTIN, Ph. D., Professor of History, Stanford University.
Dr. Martin is a distinguished historian and has been honored by election to many American and Foreign historical organizations. Specialist in Latin American history. Author of "The Republics of Latin America," and "Latin America and the War."
RICHARD E. MEYER, A.M., Principal Hilo Senior High School, Hilo, Hawaii.
Very successful administrator and practical exponent of the "Unit Plan" as advocated by Morrison.

STANLEY D. PORTEUS, Professor of Clinical Psychology and Director of the Psychological Clinic, University of Hawaii.
Many years of practical experience in clinical psychology and research. Author of "Porteus Maze Test," "Studies in Mental Deviation," "Temperament and Race" (Porteus and Babcock), and "The Matrix of the Mind," (Wood-Jones and Porteus).

LAURA V. SCHWARTZ, Ph. D., Assistant Professor of English, University of Hawaii.
Unusually well qualified through training and experience.

LOUISE P. SOOY, Professor of Art and Design, University of Hawaii.
Mrs. Sooy is on leave from the University of California at Los Angeles where she is head of the Art Department. She is quite outstanding in her line of work.

ROBERT R. SPENCER, A. B., Principal Washington Junior High School, Honolulu, Hawaii.
As a result of his experience and viewpoint Mr. Spencer presents the work in Statistics and Measurement in a way to be of most help to members of the teaching profession.

VIRGINIA VAN NORDEN, B. E., Instructor in Stagecraft and Costume Design, University of California at Los Angeles.
Combined with very successful teaching experience, Miss Van Norden has had practical experience with the Pasadena Community Playhouse, Irving Pichel Productions, Los Angeles Pot Boilers, etc.

LORLE S. WEEBER, Ph. D., Instructor in Psychology, Normal School, Honolulu.
Dr. Weeber was formerly Research Assistant Professor in the Iowa Child Welfare Research Station, State University of Iowa. Author (Baldwin & Stecher) "The Psychology of the Preschool Child."

FREDERICK L. WHITNEY, Ph. D., Director of Educational Research, Colorado State Teachers College.
Both by training and experience Dr. Whitney is unusually well qualified in the field of Curriculum study. Curriculum Specialist, Department of Curriculum Revision, Denver Public Schools. Author of "The Prediction of Teaching Success."

FREDERICK WOOD-JONES, D. Sc., F. R. S., Professor of Physical Anthropology, University of Hawaii.
The location of the University of Hawaii in Honolulu offers a unique opportunity to combine study and recreation. As compared with most places on the mainland the summer temperature is very favorable for purposes of study, as the thermometer seldom reaches above 80 degrees and the nights are cool and agreeable. Hawaii is justly famous for its swimming and the situation of the University makes it possible to reach the beach at Waikiki very easily either by street car or automobile. The University also provides excellent recreational facilities in a swimming pool, tennis courts, etc. Week end excursions and picnics are easily arranged to scenic spots of world fame near Honolulu. In addition the opportunity is offered to hear lectures by men of international prominence who pass through Honolulu, the crossroads of the Pacific.

PURPOSE OF THE SUMMER SESSION

In general the work offered in the Summer Session will meet the needs of several groups of students—undergraduates who wish to take extra work or work not offered in the regular session; graduate students who are candidates for advanced degrees; teachers or school administrators who need advanced training or who are candidates for degrees; and others who for various reasons wish to take advantage of the special courses.

EXPENSES

Registration Fees—A general registration fee of $10.00 will be charged all students registering for the Summer Session. In addition, a charge of $2.50 will be made for each credit hour for which a student registers. Thus one course (2 credit hours) will cost $15.00, two courses $20.00, and three courses $25.00. This applies to all students whether registering for credit or as auditors.

Board and Room—A limited number of rooms are available in both the men’s and women’s dormitories at the rate of $25.00 for the session. (Students living in the dormitories are required to furnish their own bedding.) The University maintains a cafeteria where meals are provided for students at a very reasonable rate. Reservations for dormitory accommodations should be made as soon as possible because of the limited space. Such reservations may be made through the Business Office of the University.
REGISTRATION

Registration will take place on Monday, July 2, during the hours of 8 A. M. to 4 P. M., in Hawaii Hall, the University Administration building.

Credits—Students receiving university credits will be required to meet all entrance requirements, do the full amount of work in each course, and pass all examinations in a satisfactory manner. Six credit hours of work will ordinarily be the maximum registration.

Auditors—Any mature individual, with the approval of the Director and the instructor concerned, upon payment of the registration fees, may enroll as an auditor in the desired courses. However, in no case will such persons be allowed to take the final examination in any course or receive credit therefor.

ADMISSION REQUIREMENTS

Students registering for university credit in the Summer Session must meet the same entrance standards as required for the regular session.

(a) Graduate Students. Graduates of institutions other than the University of Hawaii will be required to submit evidence of the satisfactory completion of the usual four year course. Such evidence will usually take the form of a transcript of record as issued by the registrar, showing the courses pursued, the character of the work done, and a statement showing that a degree has been granted. For the purposes of the Summer session, a diploma from a recognized institution will admit a student to graduate standing.

(b) Undergraduate Students with Advanced Standing. As in the case of graduate students, undergraduates who have done work in institutions other than the University of Hawaii must present a transcript of record showing the courses pursued, the character of the work done, and a statement of honorable dismissal.

(c) Undergraduates Entering a University for the First Time. High School graduates matriculating for the first time, must meet the regular university requirements governing the admission of Freshmen. This involves:

1. A satisfactory performance in the Psychological Examination given to all first year students. (Tests given in May each year.)
2. The presentation of a secondary school record showing that the candidate has completed 15 units of work in approved subjects. These 15 units must include 3 units of English and 2 of Mathematics.

3. A recommendation from the Principal, or other responsible official of the secondary school concerned, upon the official form as sent out by the University.

(d) *Unclassified Students.* Mature persons who are unable to meet the above requirements, but who are capable of carrying the work will be allowed to register as unclassified students.

**DEGREES**

Upon satisfactory completion of a regular course in the College of Applied Science a student is granted the degree of Bachelor of Science (B.S.), the diploma designating the course which has been pursued. The degree of Bachelor of Arts (B.A.) is granted upon the satisfactory completion of a regular course in the College of Arts and Sciences.

Candidates presenting advanced credits from other institutions will be required to do, as a minimum, the equivalent of a year's work in residence at the University of Hawaii (at least 30 semester hours) in order to receive a Bachelor's degree.

The degree of Master of Science (M.S.) or Master of Arts (M.A.) will be granted to Bachelors on the satisfactory completion of advanced work for which their previous education has laid the necessary foundation.

The student must also present an acceptable thesis and pass the required examinations.

For further details, those who expect to become candidates for an advanced degree should obtain the University catalog.

**TRANSPORTATION**

For the offices of steamship companies and boat schedules see pp. 14 and 15.
COURSES OF INSTRUCTION*

ANTHROPOLOGY


Wood-Jones.

BOTANY

S180. The Biology of Hawaiian Plants. General plant biology illustrated by selected local forms. Beginning with the unicellular plant a study will be made of advancing stages in Differentiation and Specialization, including Origin of Sex, Alternation of Generations, etc. The selected forms will include representative plants from all of the four major divisions of the plant kingdom. Lectures, laboratory, and a limited number of field trips. Laboratory fee of $1.00. Daily 1-3.

Bean.

ECONOMICS

S150. Elements of Economics. An introductory course designed to introduce the student to those economic principles which are most helpful in the solution of social problems and the development of good citizenship in a democracy. The background of English and American Industrial History will be drawn upon for illustrative material and some collateral reading in that field will be required of members of the class. Daily at 10.

Day.

EDUCATION

S251. Principles of Secondary Education. The sociological and psychological principles fundamental to the present organization, administration, and selection of subject matter of the secondary school. The nature of the adolescent; the objectives of secondary education; junior and senior high school organization and relations; curriculum organization of the secondary school; and adapting secondary instruction to individual differences are some of the major topics considered. Daily at 11.

Livesay.

* Unless otherwise announced each course meets five times per week for one hour and carries two credits. The University reserves the right to withdraw any course where the registration is insufficient and to offer other courses in case of sufficient demand at the time of registration.
S257. **Vocational Education and Guidance.** This course will deal with some of the problems pertaining to vocational education and vocational guidance in the public schools. The aims of pre-vocational and vocational education will be discussed and a study will be made of trade, agricultural, evening, part-time and other types of schools used for such education. Attention will be given to various phases of vocational guidance and an attempt made to plan some guidance work which may be effectively given in the schools of Hawaii. Daily at 11. *Armstrong and Coxen.*

S258. **Modern Principles of Teaching.** A course dealing primarily with the Unit Method of teaching as advocated by Morrison. The operative technique in different subject matter fields will be given careful consideration together with the working out in class of typical units in these fields. Daily at 8. *Meyer.*

S259. **The Secondary School Curriculum.** This course will deal with the basic principles of curriculum construction and administration in the Junior and Senior high school units—historical background of the secondary school curriculum, constructive criticism of secondary school curricula, educational objectives and curriculum values, pupils and curricula, local conditions and curricula, and reconstruction of curricula. Daily at 11. *Whitney.*

S260. **Educational Statistics.** This course will cover in a practical way the statistical and graphic methods of value to the classroom teacher and school administrator. Tabulation, graphical representation and classification, the calculation of measures of central tendency and dispersion, the calculation and interpretation of zero order correlations, etc. Daily at 8. *Spencer.*

S261. **Educational Tests and Measurements.** This course will give a survey of the field of standard tests and make applications for the improvement of classroom teaching and school administration. Practice will be given in the scoring of tests and in the interpretation of results. Daily at 9. *Spencer.*

S262. **The Junior High School.** This course will deal with the principles underlying the Junior High School movement. Consideration will be given to the functions, organization and administration, methods of instruction, objectives of subject matter and social activities, and other practical phases of the Junior High School. Daily at 9. *Lang.*

S263. **Educational Administration and Supervision.** This course will deal with the principles underlying school organization,
administration, and supervision. The discussions will include such practical problems as costs, publicity, teachers organizations, teacher participation in administration, tenure, pupil attendance, teaching load, improving teachers in service, teachers meetings, teacher rating, etc. Daily at 8.

S264. Children's Literature. A study of reading interests of children through adolescence, with a thorough survey of the field of children's literature. Use will be made of such scientific studies as Terman and Limas "Children's Reading." Daily at 10. Lang.

S265. Special Methods of Teaching in the Junior High School. This course will deal with the special methods and technique appropriate to the teaching of Junior High School subjects. Attention will center on Social Science, Language, Mathematics, English and Science. Daily at 10.

ENGLISH

S255. The Contemporary Novel. This course will consist of lectures on recent English and American fiction with the reading of representative novels of such writers as Galsworthy, Conrad, Wells, Bennett, Hardy, James, Howells, Dreiser, Lewis, Cather, Anderson, Cabell, Hergesheimer, Wharton, Tarkington, etc. Daily at 9.

S280. Oral and Written Expression. A practical course dealing with problems which arise in the teaching of English. Attention will center on Methods, and ways and means of overcoming common errors in speech and writing. In short, the course will concern itself with the tools of the teacher of English and the most economical and effective procedure in the use of such tools. Daily at 10.

HISTORY

S253. Recent History of Latin-America. This course will deal with the history and institutions of the Latin-American Republics and will include the discussion of such topics as the Monroe Doctrine, Pan-Americanism, and relations between the United States and Latin America. Daily at 11.

S261. History of Modern Europe. A general survey of European history from 1815 to the present time, with emphasis on the period since 1870; special attention will be devoted to
economic imperialism, the system of secret alliances, the causes of the World War, and the political reorganization of Europe. Daily at 9. 

S291. Chinese Civilization. This course will consider such topics as the origin of the Chinese people; the development of Chinese culture; some social habits and customs; sports and amusements; economic life; marriage laws and customs; the family system; political, educational, and religious institutions; and China's contribution to the World. Lectures and assigned readings. Daily at 10.

HOUSEHOLD ARTS

S101. Dressmaking and Designing. This course gives practical training in the application of line, color harmony, and texture to costumes for different individuals and purposes. A foundation model is made. All designing is done by modeling on dress forms. Original work is required. Lectures, discussions and laboratory work. Prerequisites (if credit is desired): H.A. 100; prerequisite or parallel: Art 110. Daily 8-10. Dahl.

S150. Costume Appreciation. Discussion and demonstration to develop appreciation of costume as a means of art expression. Costume is considered from the standpoint of abstract design, becomingness, suitability and expressiveness. Open to all. Daily at 1. Dahl.

POLITICAL SCIENCE

S251. International Relations. A survey of the economic, cultural, racial, psychological and social factors underlying international relations; evolution of the modern states system; rise and development of international organizations, including the League of Nations and the Permanent Court of International Justice. Daily at 8. George.


PSYCHOLOGY

S250. Educational Psychology. This course deals with psychological principles underlying the educative process, and includes such topics as native endowment, transfer of training, in-
individual differences, sex differences, habit formation, the role of instincts in education, etc. Daily at 8. Livesay.

**S252. Racial Psychology.** This course will deal primarily with comparisons of the educational, social, mental, and industrial status of the various racial groups in Hawaii. The subject matter of the lectures will be taken from investigations which relate to the reality and nature of racial differences as influenced by heredity and environment. Daily at 9. Porteus.

**S253. Mental Measurements.** A consideration of mental measurements as related to educational procedure. Lectures with demonstrations of psychological tests. Illustrative material drawn from local sources and applications made in terms of local conditions. Daily at 11. Porteus.

**S260. Mental Deficiency and Abnormality.** A consideration of the causes and principal types of deficiency and abnormality with suggestions for appropriate educational treatment. This course is designed to aid teachers and administrators in recognizing subnormal and neurotic children, and in making the proper educational adjustments to their needs. Daily at 11. Weeber.

**SCHOOL OF THE THEATRE**

The University of Hawaii is offering a group of related courses in the art of the theatre.

The school will be of value to specialists in scenic design, stage costume and lighting, to actor and producer; the teacher will be offered an opportunity to study dramatization and interpretation by means of gesture, color, line and mass, and those not interested in the theatre from the professional or educational standpoint will gain an understanding and appreciation which will make theatre-going more enjoyable.

The range of craft processes covered in course S260 will be applicable to home problems and of interest to interior decorator and non-professional.

A production will be offered at the close of the session to which all students in the department will contribute. Course S270b provides opportunities for those who are interested in experience in acting; students enrolled in course S260b will have technical experience in the managing of the production.

A laboratory fee of $3.50 will be charged all students in the school.

**S250a. Costume Design.** A course in the theory of design and its application to stage costume including problems emphasiz-
ing the beauty of fine proportion, subordination, rhythm, and color
harmony; lectures and laboratory work on the interpretation of
the drama through the psychological use of color, line and mass.
Designs for the final production will be selected from the work
of the class. Daily 10-12.  

b. Costume Construction. A course in the actual con-
struction of stage costume. Lectures on the uses of various mate-
rials and processes, the effect of lighting upon different textures.
A series of problems in the various craft processes such as batik,
stenciling, tie dyeing, batik and direct painting on cloth. This
class will create the costumes for the final production, construct-
ing all special effects and properties. M. W. F. 1-4.

Van Norden.

S260a. Theory of Production. A course in the technical
side of the production, including lectures on the relation of pro-
ducer to play, author, and actor; his duties in detail. Conduct of
rehearsal, duties of stage manager, property man, costume mis-
tress, etc.; duties of the stage crew. Especial attention to the
duties of the art director, with laboratory practice in design,
study of groupings, establishing of moods through color, line and
mass, and the fundamental design of the stage set. From this
group will be chosen the technical staff and crew for the final

Sooy.

b. Stage Design and Construction. Theory and practice
of the construction of scenery; materials and methods of scene
building; working drawings and their use; the building of model
sets; off stage effects; study of lighting as stage design, also the
light plot and a certain amount of necessary mechanics of light-
ing. Daily 8-10.

Sooy.

S270a. Pantomime and Dancing. Natural dancing based
upon a fundamental rhythmic technique. Solo and group dances.
Application of the principles of gesture and pantomime to char-
acterization, interpretation of musical themes and dramatic inci-

Hardison.

b. Practice in Production. Theory and practice of drama-
tic presentation; selected scenes or one-acts for practical study.
Lectures on directing, make-up, festival and pageant building,
dramatic production. Rehearsals for final production. T. Th.
1-4.

Hardison.

NOTE—Before registering in any course in the School of the Theatre,
see Professor Sooy, the head of the department.
OFFICES OF STEAMSHIP COMPANIES

MATSON-OCEANIC LINES
San Francisco: 215 Market Street.
New York: 535 Fifth Avenue.
Chicago: 140 South Dearborn Street.
Los Angeles: 510 West Sixth Street.
Seattle: 1319 Fourth Avenue.

LOS ANGELES STEAMSHIP COMPANY
Los Angeles: 730 South Broadway.
San Francisco: 685 Market Street.
Chicago: 140 South Dearborn Street.
New York: 505 Fifth Avenue.

DOLLAR STEAMSHIP LINE
San Francisco: 311 California Street.
Chicago: 110 South Dearborn Street.
Los Angeles: 514 West Sixth Street.
New York: 604 Fifth Avenue.
Seattle: Fourth at University.

CANADIAN-AUSTRALASIAN ROYAL MAIL LINE
Canada: Canadian Pacific Railway & Canadian National Railways—All points.

NOTE:—Because of heavy travel, those who plan to come to Hawaii should make steamer reservations in both directions at the earliest possible moment.
### BOAT SCHEDULE TO HONOLULU

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<th>Sailing Date</th>
<th>From</th>
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