SUMMER SESSION ANNOUNCEMENT

June 29 - August 7

1936

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UNIVERSITY OF HAWAII BULLETIN
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CALENDAR
1936

Registration.................................Monday, June 29
Instruction Begins.......................Tuesday, June 30
Instruction Ends...........................Friday, August 7

UNIVERSITY ADMINISTRATION
President, David L. Crawford, LL.D.
Vice-President and Dean of the College of Applied Science,
Arthur R. Keller, C.E., M.S.
Director of the Summer Session, Thayne M. Livesay, Ph.D.
Dean of the Faculties, Arthur L. Andrews, Ph.D., L.H.D.
Dean of the College of Arts and Sciences, William H. George, Ph.D.
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Dean of Men, Ernest C. Webster, C.E.
Dean of Women, Leonora N. Bilger, Ph.D.
Director of Graduate Division, Paul S. Bachman, Ph.D.
Dean of the Graduate School of Tropical Agriculture, Royal N. Chapman, Ph.D.
Director of Oriental Institute, Gregg M. Sinclair, M.A.
Director of Adult Education Division, R. Ray Scott, Ph.D.
Director of Agricultural Extension Service, Frederick G. Krauss, D.Sc.
Director of Hawaii Agricultural Experiment Station, O. C. Magistad, Ph.D.
Director of Admissions, Thayne M. Livesay, Ph.D.
Treasurer, Gerald R. Kinnear, M.B.A.
Registrar, Helen B. MacNeil, M.A.
Librarian, Mary P. Pringle.
SUMMER SESSION FACULTY
VISITING INSTRUCTORS

W. E. BLATZ, Ph.D., Professor of Psychology, University of Toronto.
FRANCIS D. CURTIS, Ph.D., Professor of Secondary Education and of the Teaching of Science, University of Michigan.
HARRIET I. GOLDSTEIN, Associate Professor of Home Economics, University of Minnesota.
GRACE C. HAMMAN, M.A., Director of Sight Conservation and Work with the Blind, Territory of Hawaii.
FLORENCE M. HENDERSON, Ph.D., Specialist in Speech Correction, Department of Public Instruction, Territory of Hawaii.
SAMUEL G. INMAN, LL.D., Secretary, Committee on Cooperation in Latin America, New York City.
FRANKLIN M. KREML, LL.B., Director of Public Safety Institute, Purdue University.
CHARLES T. LORAM, Ph.D., Professor of Education, Yale University.
ARTHUR I. MAYHEW, C.I.E., M.A. (Oxon.) Secretary, Education Committee, British Colonial Office. Formerly Director of Public Instruction, Central Provinces, and Education Commissioner, Government of India.
SHUNZO SAKAMAKI, M.A., Formerly Instructor at Doshisha University, Kyoto, Japan.
MILLARD SHEETS, Assistant Professor of Art, Scripps College, California.
HARRIET STONE, M.A., Supervisor of Nutrition, Newark Public Schools, New Jersey.
WILLARD THORP, Ph.D., Assistant Professor of English, Princeton University.
ERNEST W. TIEGS, Ph.D., Dean of University College and Professor of Education, University of Southern California.
RESIDENT INSTRUCTORS

KATHERINE BAZORE, M.A., Assistant Professor of Home Economics.
ROSS S. BEAN, B.S., Assistant Professor of Botany.
MERTON K. CAMERON, Ph.D., Professor of Economics.
LILA CANAVAN, M.S., Instructor in Home Economics.
IDA J. CARO, M.A., Assistant Professor of Education and Principal of Teachers College Training School.
WILLIS B. COALE, Ph.D., Assistant Professor of English.
KENNETH CULVER, Ph.D., Instructor in History.
ANNA B. DAHL, Assistant Professor of Textiles and Design.
LORRAINE A. FREITAS, M.A., Instructor in Education.
CYNTHIA M. GEISER, M.A., Librarian, Teachers College.
WILLIAM H. GEORGE, Ph.D., Professor of History and Political Science.
GEORGE P. GORDON, M.A., Instructor in History.
MARIA HÖRMANN, B.A., Assistant Professor of German.
WALTER J. HOMAN, Ph.D., Professor of Religion.
ALBERT R. HORLINGS, B.A., Instructor in Journalism.
FREDERICK S. HULSE, Ph.D., Research Associate in Anthropology.
THOMAS A. JAGGAR, Ph.D., Professor of Volcanology and Chief Park Naturalist, Hawaii National Park.
STEPHEN B. JONES, Ph.D., Instructor in Geography.
DOROTHY M. KAHANANUI, B.S., Instructor in Music.
FELIX M. KEESEING, D.Litt., Associate Professor of Anthropology.
SHAO CHANG LEE, M.A., Professor of Chinese Language and History.
ANDREW W. LIND, Ph.D., Associate Professor of Sociology.
R. RAY SCOTT, Ph.D., Associate Professor of Education.
BLANCHARD P. STEEVES, Ph.D., Assistant Professor of Education.
CARL G. STROVEN, M.A., Instructor in English.
RUTH D. WATERMAN, M.A., Instructor in Physical Education.
LORLE S. WEEBER, Ph.D., Instructor in Education.
WILLARD WILSON, M.A., Instructor in English.
BENJAMIN O. WIST, M.A., Professor of Education.
ARTHUR E. WYMAN, B.S., Assistant Professor of Dramatic Art.
THE UNIVERSITY OF HAWAII

The University of Hawaii was established by act of the Territorial Legislature in 1907. It bears the same relation to the Territory as do the several state universities to their respective states, and draws most of its financial support from the Territory. It is also in part a land-grant college. Although it never received a grant of land, such as was provided for the similar colleges of the states by the original Morrill Act of 1862, it does benefit by the Second Morrill Act of 1890. It is open to all who are qualified, regardless of sex, color, or nationality.

The growth of the University has been rapid, both in numbers of students and plant investment and in its sphere of service and public esteem. The Act of Establishment was passed by the Legislature in 1907 and the instructional work began in 1908, with five students and two instructors, in a temporary location on the grounds of McKinley High School. After a few years the institution was moved to its present site in Manoa Valley. In 1920 a College of Arts was added and the name was changed from the College of Hawaii to the University of Hawaii. In 1931, by Legislative act, the former Territorial Normal School was united with the University School of Education to form the present Teachers College of the University.

The University of Hawaii is accredited by the Association of American Universities, and is recognized as an institution of good standing from which students may transfer without loss of credits to other American colleges and universities or to European universities.

PURPOSE OF THE SUMMER SESSION

In general the work offered in the Summer Session will meet the needs of several groups of students—undergraduates who wish to take extra work or work not offered in the regular session; graduate students who are candidates for advanced degrees; teachers or school administrators who need advanced training or who are candidates for degrees; and others who for various reasons wish to take advantage of the special courses.

SPECIAL FEATURES

The location of the University of Hawaii in Honolulu offers a unique opportunity to combine study and recreation. As compared with most places on the mainland, the summer climate is very favorable for purposes of study, as the thermo-
meter seldom registers high temperatures and the nights are cool and agreeable. Hawaii is justly famous for its swimming, and the situation of the University makes it possible to reach the beach at Waikiki very easily either by street car or automobile. The University also provides excellent recreational facilities in a swimming pool, tennis courts, etc.

Social features, under the direction of the Dean of Women, are arranged for the benefit of summer students, and world famous spots near Honolulu are easily reached for weekend excursions and picnics.

Of special interest in each summer session is a series of lectures by distinguished members of the faculty.

EXPENSES

Fees—A tuition fee of $5 per credit hour is charged each student registering in the summer session, whether for credit or as an auditor.

Living Accommodations—Rooms are available in the Women's dormitory for the session at $20 partially furnished (bed, mattress, chairs, shelves, table, dresser, mirror), and at $30 with the addition of curtains, bedding, linens and laundry of these articles. The Charles Atherton House, just off the Campus, offers accommodations to both men and women at the rates of $40 for room and $60 for board for the six weeks period. The University also maintains a cafeteria for the benefit of summer session students.

Applications for rooms at the University Dormitory should be addressed to the Dean of Women and for Charles Atherton House to Mr. Carl V. Herron. A $5 deposit is required for reservations at the dormitory and $10 at Charles Atherton House. Reservations should be made as soon as possible.

Several residence hotels easily accessible to the university offer board and room at a minimum rate of $50 per month. Cottages at Waikiki beach and rooms in private homes near the University are also available for summer session students at reasonable rates.

REGISTRATION*

Registration will take place on Monday, June 29, between the hours of 8 a.m. and 4 p.m. in Hawaii Hall.

Credits—Students receiving university credits will be required to meet all entrance requirements, do the full amount of work in each course, and pass all examinations in a satisfac-

* All graduate students who expect to matriculate for an advanced degree at the University of Hawaii should see Dr. P. S. Bachman, Director of Graduate Study, Room 8, Library, during the first week of the session.
tory manner. Six credit hours of work will ordinarily be the maximum registration.

**Auditors**—Any mature individual, with the approval of the Director and the instructor concerned, upon payment of the regular fees, may enroll as an auditor in the desired courses. However, in no case will such persons be allowed to take the final examination in any course or receive credit therefor.

**ADMISSION REQUIREMENTS**

Students registering for university credit in the Summer Session must meet the same entrance standards as required for the regular session.

(a) **Graduate Students.** Graduates of institutions other than the University of Hawaii will be required to submit evidence of the satisfactory completion of the usual four year course. Such evidence will usually take the form of a transcript of record as issued by the registrar, showing the courses pursued, the character of the work done, and a statement showing that a degree has been granted. For the purposes of the summer session, a diploma from a recognized institution will admit a student to graduate standing.

(b) **Undergraduate Students with Advanced Standing.** As in the case of graduate students, undergraduates who have done work in institutions other than the University of Hawaii must present a transcript of record showing the courses pursued, the character of the work done, and a statement of honorable dismissal.

(c) **Undergraduates Entering a University for the First Time.** High School graduates matriculating for the first time must meet the regular university requirements governing the admission of Freshmen. This involves:

1. A satisfactory performance in the Psychological Examination given to all first year students.

2. The presentation of a secondary school record showing that the candidate has completed 15 units (12 units from a three year senior high school) of work in approved subjects. These subjects must include three units of English and one unit of Algebra.

3. A recommendation from the Principal, or other responsible official of the secondary school concerned, upon the official form sent out by the University.

(d) **Unclassified Students.** Mature persons who are unable to meet the above requirements, but who are capable of
carrying the work, will be allowed to register as unclassified students.

**DEGREES**

The University of Hawaii grants three types of Baccalaureate degree—the Bachelor of Science (B.S.) degree from the College of Applied Science, the Bachelor of Arts (A.B.) degree from the College of Arts and Sciences, and the Bachelor of Education (Ed.B.) from Teachers College.

Upon the satisfactory completion of the prescribed work in the respective fields the advanced degrees of Master of Arts (M.A.), Master of Education (Ed.M.), Master of Science (M.S.), Civil Engineer (C.E.), Sugar Technologist (S.T.), and Doctor of Philosophy (Ph.D.) are awarded. At present the Ph.D. degree is restricted to the Graduate School of Tropical Agriculture.

Those who expect to become candidates for advanced degrees should consult the regular University catalog for complete information.
COURSES OF INSTRUCTION*

The courses described in the subsequent part of this bulletin are listed under three divisions:

General courses, pages 9-19.
School of Pacific and Oriental Affairs, pages 20-22.
Hawaii School of Religion, page 25.

Courses numbered 100 to 199 are Lower Division courses. Those numbered 200 to 299 are Upper Division but open to graduate students. Courses numbered 300 and over are Graduate Courses.

**ART**

S158. Color and Design. The principles of color and design as they relate to consumer's problems. Emphasis will be placed upon the appreciation of good design and upon the selection and arrangement of the products of industry and the arts for individual, home and civic use. Actual materials will be used as much as possible. Teachers who are interested in organizing and teaching classes in related art will find the course useful from the point of view of method. Daily at 8.

Goldstein

S159. Art Appreciation. A survey of characteristic works of art of those countries which have exerted the most influence in art. The course includes contributions to the modern arts, and considers suitability for use in the homes of today. Emphasis will be placed upon a recognition of fine quality as it appears in such works as buildings and their furnishings, paintings and prints, and typical handicrafts. The major aim of the course is to stimulate interest in the arts and to lead consumers to recognize the beauty and significance of objects from which choices may be made for the home. Daily at 10.

Goldstein

S280. Landscape Painting. Landscape painting in oil and water color. Basic study of drawing, composition and color as applied to landscape forms. Two outdoor meetings each week and one at the university for composition criticism. Prerequisites: Art 150-151 and 154-155 or the equivalent. M. W. F. 1:30.

Goldstein

*Unless otherwise announced, each course meets five times per week for one hour and carries two credits. The University reserves the right to withdraw any course where the registration is insufficient and to offer other courses in case of sufficient demand at the time of registration.*
S282. Painting and Drawing. Work in still life, native flowers and figure composition. Design and composite discussion built around the problems involved. No prerequisites as the class will be conducted in two divisions, one for beginning work and one for advanced work. T. Th. 1:30. Sheets

BOTANY

S101. General Botany. Introduction to the science of botany, corresponding to the first semester of the regular year course. The structure of the principal organs of seed plants with special attention to the relationship between form and function and adjustment to external conditions. Three lectures and two laboratory periods per week. Additional hours for laboratory by arrangement. (Laboratory fee $4). Daily at 11. Bean

S155. Nutrition of Plants. The nature of the seed, its origin, structure and composition; nutrition of the embryo plant during germination of the seed; intake of raw materials and manufacture of food by the adult plant. No prerequisites. Not open for credit to students who have had Botany 106. Daily at 9. Bean

ECONOMICS

S151. The Principles of Economics. A brief survey of the nature and scope of Economics and the fundamental characteristics of modern economic society followed by an analysis and evaluation of the institutions of exchange and distribution—the market, price, money, banking, wages, rent, interest, profits, etc.—with particular emphasis upon underlying principles. This course and Economics S150, offered in alternate years, duplicate and satisfy university requirements met by Economics 150-151 of the regular session. Credit will not be allowed in both this course and Economics 151. Prerequisite: Sophomore standing or permission of the instructor. Daily at 8. Cameron

S226. Modern Economic Tendencies. A detailed discussion of some outstanding modern economic tendencies such as large scale production, specialization and division of labor, standardization, popular ownership of industry, concentration of wealth and income, etc. The specific tendencies chosen for discussion vary from year to year. Prerequisite: Sophomore standing or permission of the instructor. Daily at 10. Cameron
S305. Seminar in General Economics. Suited to graduate students majoring in Economics and Business. Registration only by permission of the instructor.

EDUCATION

S181. Problems of Educational Method. The problems dealt with in this course will be centered for the most part around such matters as differing conceptions of the meaning and place of learning, concern for the whole child, thinking as method, care for individual differences, and meaning and place of subject matter. Daily at 11.

S202. Planning for an Activity Program. A course designed to bring about consideration and evaluation of classroom procedures which will render more effective the organization of materials to be employed in the development of a proposed activity. Guidance will be given in planning procedure which fosters the continuous preparation of daily work for the classroom group. Daily at 9.

S203. Teaching Procedures in the Primary Years. This course is intended as an aid in the development of objectives and procedures for the primary grades. It will include a comprehensive consideration of the entire work of the primary years, and a concrete interpretation which should clarify for teachers the educational philosophy and the actual operation of a school program based upon rich and carefully guided experiences as contrasted with a program based upon more traditional, logical, formal organization of school subjects. Daily at 8.

S204. Reading and the Activity Program. This course considers the function of reading in the conduct of an activity program. How children naturally come to see that reading is a needed tool basically related to everything they do and how as they continue to experience the vital importance of reading, they extend reading into every field of their advancing knowledge. How a teacher can guide her children in their efforts to learn to read so that they avoid forming habits which will handicap them, and so that they acquire real skill and lasting interest in reading. Daily at 10.

S215. The Teaching of Science in the Secondary School. A brief survey of the place of science as a whole in the secondary school curriculum; an analysis and evaluation of objectives; and a consideration of modern practice with respect to such topics as lesson plans, motivation, directed study, socialized recitation, new-type tests, extensive reading, drill,
field trips and excursions, the use of illustrative materials, and training in the scientific method and scientific attitude. Daily at 11.

S216. The Education and Training of the Preschool Child. A brief resume of genetic psychology—the importance of understanding the “learning situation”—a concept of discipline—the arrangement of the environment, i.e., routine requirements, play materials, companionship—discussion of sleep, rest, eating, washing, dressing situations—emotional development—social development—sex instruction—aims and techniques. Daily at 9.


S247. Education in Pacific Countries. (See p. 20).
S248. Education in British Dependencies. (See p. 20).
S250. Educational Psychology. (See p. 18).
S251. Principles of Secondary Education. This course deals with the principles fundamental to the organization, administration, curricula, and subject matter of the secondary school. The nature of the adolescent; the objectives of secondary education; junior and senior high school organization and relations; values of the various secondary school subjects; and adapting secondary instruction to individual differences are some of the major topics considered. Daily at 9.

S259. Child Psychology. (See p. 18).
S260. Statistical Method. This course covers in a practical way the statistical and graphic methods of value to the classroom teacher and school administrator. Tabulation, graphical representation, the calculation of measures of central tendency and dispersion and the calculation and interpretation of zero order correlations. Daily at 8.

S261. Educational Measurements. A study of the common errors in teachers' marks and ways of improving such marks; the use of standard educational and mental tests in school work with practice in scoring such tests and in interpreting the results; and the criteria by which to judge tests. Daily at 10.

S267. Psychology and Treatment of Exceptional Children. (See p. 18).
S291. **Adult Education.** A study of the movement, its significance for the times, and the problems of administration it raises. Attention is given to the possibility of the development of a territorial program of adult education, and to agencies available for aiding the organization of the program. Daily at 10.

Scott

S295. **History of Education in the United States.** A study of the evolution of American educational institutions from the colonial period to the present, with attention to the political, social, religious and economic factors as they have influenced educational development. Daily at 11.

Gordon

S300. **Seminar in Research and Thesis Writing.** This course is designed to assist graduate students in thesis preparation and will deal principally with research technique and thesis development. Daily at 10.

Steeves

S305. **Seminar Conference on Education in Pacific Countries.** (See p. 21).

ENGLISH

S157. **Elementary Speech Correction.** Elementary phonetics with emphasis on ear training, the physiological formation of the speech sounds, and the application of this knowledge to the correction of defects of speech. Daily at 8.

Henderson

S200. **Journalism.** A course in newswriting, editing, school publicity, and supervising the student paper, designed particularly for teachers of journalism and English. The class will edit and publish the official summer session weekly newspaper. Daily at 10.

Horlings

S221. **The Elements of Poetry.** The relation of poetry to philosophy and the other arts; poetry and prose; rhythm and sound; the chief forms of English verse; a consideration of the changes of the past fifty years with a view to understanding convention and revolt in the history of the art. Daily at 9.

Thorpe

S241. **American Literature Since 1865.** A survey of American literature (and the forces that have shaped it) from the Civil War to the present. Daily at 8.

Stroven

S245. **Literature of the Pacific.** (See p. 21).

S246. **The Modern English Novel.** The novelists studied will include Meredith, Hardy, James, Galsworthy, Bennett, Wells, Conrad, Joyce, Lawrence, Woolf, Forster, Huxley. Con-
sideration will be given to the modifications of realism made in this century, to the influence of psychology, particularly that of the Freudian school, to the incursions of poetry into fiction and to recent theories of the art. Daily at 11. Thorp

**S257. Interpretation of the Short Story.** A reading and lecture course which uses the stories of both older and more recent writers to illustrate the varied elements of interest in the type. Daily at 8. Coale

**S265. Remedial English.** A study of language and speech problems in Hawaii, and of the means of surveying and handling deficiencies. Emphasis is placed upon curriculum planning in this field. Daily at 9. Coale

**S277. Theatre Technique.** A study of scene building, design and painting, lighting theory and practice. Daily at 10. Wyman

**S278. Play Directing.** This course will deal with rehearsal methods and practice of different types of plays. Daily at 11. Wyman

**S282. Modern Drama.** A study of modern drama from Ibsen to the present. Attention will be given to significant movements and playwrights of the period. Prerequisite: English 130 or the equivalent. Daily at 9. Wilson

**S285. Advanced Speech Correction.** The classification of defects and disorders of speech; intensive study of organic disorders and the correction of the resulting defects of articulation. Prerequisite: English S155 or the equivalent. Daily at 10. Henderson

**S290. Creative Writing.** A practical course in the producing of manuscripts for publication. Especial emphasis on the short story, although students will be encouraged to develop technique along their own lines of interest. Brief classroom lectures supplemented by illustrative criticism of specimens from contemporary publications; intensive criticism of student manuscripts; discussion. Registration only by permission of the instructor. Daily at 11. Wilson

**GEOGRAPHY**

**S150. Elements of Geography.** A course dealing with the fundamental relationships of people to their natural environment. Discussions of economic adjustments to climate and relief comprise the larger part of the subject matter of the course. Daily at 9. Jones
S271. Political Geography. Political patterns in relation to the natural environment. A study of political areas, their boundaries, capitals, and other critical points and zones. The course also includes discussions of the economic relationships between political units. Daily at 11. *Jones*

**GERMAN**

S120. German Conversation. Development of vocabulary by memorizing of simple prose selections and by discussion of pictures. Practice in sight reading and in writing of original compositions. Review of grammar in connection with the practice in reading and writing. Prerequisite: one year of college German or the equivalent. Daily at 8. *Hörmann*

**HISTORY**

S204. Pre-war Diplomacy. A diplomatic study of the alliances and the alignments of the major European powers in the period 1870-1914 with reference to the Near Eastern question and the partition of Africa. Daily at 9. *Culver*

S226. Early Japanese History. (See p. 21).
S228. Modern Japanese History. (See p. 21).

S260. Europe Since 1918. A survey of the major events and problems which have confronted Europe since the Treaty of Versailles; attention will be focused upon the rise of the dictatorships in Russia, Germany, Italy, Turkey and Poland; recent Anglo-Italian relations will be analyzed. Daily at 11. *Culver*

**HOME ECONOMICS**

For related courses see Art S158 and S159, and Education S216 and S217.

S251. Teaching of Home Economics. A Home Economics Methods Course for teachers in service and Home Economics majors. The course will include a study of the objectives of the homemaking program, the unit-principle-problem plan of organization and presentation of subject matter, home practice and home projects. Some time will be allowed for individual problems in planning units of work. Daily at 8. *Canavan*

**Household Art**

S114. Dressmaking and Designing. This course gives practical training in the application of line, color, harmony
and texture to costumes for different individuals and purposes. Scientific fitting is taught. A foundation model is made. All designing is done by modeling on dress forms. Original work is required. Lectures, discussions and laboratory work. (Laboratory fee $1.50). Daily 8-10.

S252. Millinery. The construction of frames and finishes of all kinds. The making of Berets and Hats, copying models and pictures, and the execution of original designs. (Laboratory fee $2.50). Daily 10-12.

**Household Science**

S110. International Cookery. A course designed to acquaint the student with the cookery, food habits, and customs of the different nations, especially those bordering on the Pacific and represented in Hawaii. Menus for Chinese, Filipino, German, Hawaiian, Indian, Japanese, Korean, Portuguese, Russian and Samoan meals will be made, the food prepared and served in the laboratory. 2 lectures and 3 laboratory periods each week. Limited to 18 students. (Laboratory fee $5). Daily 10-12.

S210. Nutrition in Relation to Health. A course designed especially for the classroom teacher and health worker who have had little or no previous training in foods and nutrition. Emphasis will be placed on the application of the principles and values of nutrition to healthy living for the teacher and school child and the program of health education in Hawaii. Daily at 8.

S350. Seminar in Nutrition. The course includes a review of current literature of interest to students of nutrition. The major part of the work is the preparation of reports and reviews of articles on assigned topics, followed by group discussion. Prerequisite: Qualified preparation in nutrition and physiological chemistry. The permission of the instructor is required for admission to the course. Daily at 11.

**LIBRARY TECHNIQUE**

S266. School Library Methods. A laboratory course in library methods adapted to the needs of the teacher-librarian in the elementary school. Practice will be given in simple classification and cataloging and to methods of handling supplementary text books. The recommendations of the Elementary School Library Management Committee of the Department of Public Instruction will be used as the basis for this course. Daily at 10.
S270. **School Library Problems.** A course designed to help the teacher-librarian in the elementary school to a solution of problems which arise in selecting equipment for the library, selecting reference books, and processing and circulating sets of books. Attention will be given to actual library problems presented by members of the class. Prerequisite: Library Technique S266. Daily at 11.

**MUSIC**

S256. **Music in the Elementary School.** An examination of the place of music in an integrated curriculum from the standpoint of performance, listening and creating. The place of music reading and rhythmic in such a program of integrated studies. The problem of the so-called non-musical child and his treatment. The conduct of part-singing, the elementary school chorus. The wider problem of school music education. Daily at 9.

S281. **Music History and Appreciation.** A brief survey of important movements in world history and a discussion of their effect on the development of music. Emphasis will be placed on the music of the periods from which much listening material, suitable for the elementary grades, may be selected. Many of the selections will be heard in class and their possible use in the grades will be discussed. Daily at 11.

**PHYSICAL AND HEALTH EDUCATION**

S240. **Games and Dances for Primary and Upper Elementary Years.** A course in the practice and methods of games and dances designed to aid the primary teacher, and organized games and folk dances suited to the needs of the upper elementary teacher. Daily at 8.

S245. **Physical Education Activities for the Secondary Years.** A course in the methods and practice of games and dances suitable to the secondary school level. Daily at 9.

S255. **Conservation of Sight.** A study of the social aspects of sight saving and the history of the movement. Special attention will be given to ocular problems, including the anatomy, physiology and hygiene of the eye, together with a study of common eye diseases and refractory errors. Consideration of school lighting and similar problems. Daily at 10.
POLITICAL SCIENCE

S220. American Institutions and Ideals. A rapid survey of national and territorial political institutions and problems with special emphasis on the duties and privileges of citizenship. Attention will be given to the policies and problems of the present national administration. Daily at 9. George

S236. Pan American Relations. (See p. 22).

PSYCHOLOGY

S250. Educational Psychology. This course deals with psychological principles underlying the educative process, and includes such topics as native endowment, learning, intelligence, sex differences, habit formation, the role of instincts in education, etc. Daily at 11. Scott

S259. Child Psychology. A consideration of the mental, emotional, and social development of the child, each topic being traced through childhood and adolescence. Daily at 10. Weeber

S267. Psychology and Treatment of Exceptional Children. A study of the psychological and educational aspects of the problems presented by various types of exceptional children—the mentally deficient, gifted, neurotic, delinquent, speech defective, deaf, blind, and physical defective. Attention will also be given to family and developmental history, case studies, special experiments, training, and vocational adjustment. Daily at 8. Weeber

SOCIAL SCIENCE

S251. Social Science in the Secondary School. A course designed to give teachers of the social studies an insight into the nature and meaning of these subjects in citizenship training. Objectives to be attained, types and sources of materials and their organization for use in the upper elementary and secondary grades are major topics considered. Daily at 9. Gordon

S292. Traffic Safety Education. A survey of the traffic accident problem, including the scope and nature of the problem today, its historical development in relation to growth of automobile traffic and highway facilities, causative factors involved in traffic accidents, and standard procedures of accident prevention. Factors considered include the vehicle particularly as to maintenance of safety equipment, driver attitudes and driver condition, including effects of fatigue and
intoxicants, knowledge and skill in driving, and physical factors such as condition and nature of the roadway, weather conditions, etc. Preventive measures discussed include traffic legislation, traffic law enforcement and accident investigation, traffic engineering, school and public safety education, and use of accident records in a factual approach to the problem and development of selective accident prevention measures. Daily at 9.

SOCIOLOGY

S150. Introduction to the Study of Sociology. A study of the origin and development of the moral order including custom, friendship, marriage and the family, kinship, magic and religion. Lectures, readings and discussions. Daily at 8. Kreml

S256. Race Relations in Hawaii. (See p. 22).

ZOOLOGY

S300. Research. Students with sufficient preparation are encouraged to undertake the investigation of special zoological problems with reference to land, fresh water, or marine animals. Hours and credits to be arranged. Staff
SCHOOL OF PACIFIC AND ORIENTAL AFFAIRS

The School of Pacific and Oriental Affairs is a functional organization within the summer session for the purpose of considering interracial and international problems in the Pacific area. A special feature this year will be the presence of a group of educational and scientific leaders in connection with the Seminar Conference on Education in Pacific countries (see p. 23). While only certain selected graduate students will be admitted to the conference sessions many opportunities will be afforded students of the regular summer session to meet with these distinguished visitors in composite courses on Comparative Education (see below) and in public addresses.

ANTHROPOLOGY

S270. Race and Race Mixture. A survey of the biological aspects of race and race-mixture. Criteria for the classification of mankind into racial groups, the stability of racial type in changing environment, and the genetic consequences of miscegenation will be studied. Special attention will be paid to the significance of this study to Hawaii. Daily at 11. Hulse


EDUCATION

S247. Education in Pacific Countries. A study of the educational problems and policies of China, French Indo-China, Japan, Netherlands East Indies, the Philippines, and minority groups of the United States. Specific materials will be presented by representatives of the countries concerned. Daily at 8. Wist and others

S248. Education in British Dependencies. A study of the educational aims and methods in the Tropical Dependencies of the British Empire. Results of education in British India from 1833 to 1921 and their bearing on colonial educational problems. Educational policy in Tropical Africa since the establishment of the Advisory Committee on Education in the Colonies in 1925, with special reference to educational problems in the Pacific and Far Eastern Dependencies. Educational progress and problems in Hong Kong, British Malaya, Fiji,
Gilbert and Ellice Islands and Tonga. Specific materials will be presented by representatives of the Dependencies concerned. Daily at 8.

**S395. Seminar Conference on Education in Pacific Countries.** (See p. 23) Properly qualified graduate students may be admitted as members of this group by permission of the directors of the summer session and the seminar conference. 6 credits. Special fee, $50. Daily 9-12.  

*Mayhew and others*

**ENGLISH**

**S245. Literature of the Pacific.** A survey of the literature of the South Seas, including narratives by Melville, Stevenson, London, Conrad, Maugham, Nordhoff and Hall, and other deserving but less well known writers. Daily at 10.  

*Loram and Keesing*

**HISTORY**

**S226. Early Japanese History.** A study of the beginnings and early development of Japanese civilization, starting with the protohistoric period and ending about A.D. 1500, with particular reference to social institutions, religion, the arts, and economic conditions. Daily at 8.  

*Sakamaki*

**S228. Modern Japanese History, 1500-1868.** A study of the process of unification, the century of Western contacts and far-flung overseas enterprise, the rise and fall of the Tokugawa régime, the cultural complex of the period of seclusion, and the divers contributing factors that led to the collapse of the seclusion policy. Daily at 10.  

*Sakamaki*

**ORIENTAL STUDIES**

**S262. The Faiths of China and Japan.** A study of the religious traditions, beliefs and practices of the Chinese and Japanese. The chief topics for study will be the revival of Buddhism, the restoration of Confucianism, the progress of Shinto, the march of Christianity, and the current trends in religious thought. In connection with this study Oriental temple tours in Honolulu will be made. Daily at 9.  

*Lee*

**S291. Chinese Civilization.** A general survey of Chinese civilization as it is today. Among the topics to be discussed will be the Chinese mode of living—food, dress, shelter, utensils, furniture, material communications, etiquette, etc.—the Chinese family as an economic, social, educational and religious institution, the village and the city, political thought
and life, commercial and industrial organizations, education, language, folkcults, folk-lore, pictorial and industrial arts, modern science, and ancient ethics. Daily at 11.

**POLITICAL SCIENCE**

**S266. Pan American Relations.** This course will treat of historic relations between Hispanic-America and the United States, with a view to discovering how past misunderstandings may be avoided and future relations improved, considering the human equation as an important element in Inter-American understanding. Topics treated will include: the cultural life of Hispanic-America, with a study of some of her outstanding leaders; present day social, moral and political problems with special attention to labor and student movements; historical review of American conferences, Bolivar’s international doctrine and early South American attempts at unity; early attitude of the United States toward Hispanic-America; the Monroe Doctrine, with particular reference to its more recent developments; present day currents in Hispanic-American diplomacy; the last Pan American Conference at Montevideo and the next Conference in Lima; relations between the Pan American Movement and the League of Nations. Daily at 8.

**SOCIOLOGY**

**S256. Race Relations in Hawaii.** A summary of research findings relative to race relations in Hawaii. Interracial marriage and the amalgamation of races. The persistence of old world traits and the assimilation of American patterns. Daily at 10.
SEMINAR CONFERENCE ON EDUCATION IN PACIFIC COUNTRIES

This seminar conference, sponsored jointly by the University of Hawaii and Yale University with the assistance of the Carnegie Corporation, will be held at the University of Hawaii from June 30 to August 7. Graduate students may secure admission to the sessions by registering for Education (Anthropology) S395 as described on page 21.

The primary purpose of this conference is to offer to a selected group of educators and scientists from the different Pacific countries the opportunity to study and discuss the racial, cultural and educational problems which have arisen as a result of the modern contacts of peoples, and to effect an interchange of experience as to how such problems are being dealt with.

Representatives are expected from Australia, Canada, China, Great Britain, India, Japan, Mexico and other Latin American countries, New Zealand, South Africa, the United States, and American, British, Dutch and French dependencies in the Pacific.

Among the topics to be dealt with are:

(a) A comparative study of the development of educational policies in the different Pacific countries, and of how local needs and problems are being met.

(b) The wider circumstances of racial and cultural contact with which education is concerned.

(c) The educability of human material in the Pacific lands including so-called primitive peoples.

(d) The alternatives of encouraging indigenous development among minority groups, or of seeking to assimilate them into the dominant peoples.

(e) Local economic and other circumstances as shaping and limiting forces in education; vocational education.

(f) Language problems.

(g) Higher education; the "white collar" tradition.

(h) Possible increased international collaboration in education and related matters.

(i) The contribution anthropology, psychology and similar human sciences can make to the educator, administrator and other practical worker.
VOLCANO SCHOOL

Because of the unusual natural features offered by the two world-famous volcanoes, Kilauea and Mauna Loa, on the island of Hawaii, opportunity is offered for a small number of qualified graduate students to pursue research and advanced study in Geology, Volcanology particularly, and the related fields of Physics and Botany.

The work will be in charge of Dr. Thomas A. Jaggar, noted Volcanologist, assisted by other specialists in the related fields.

The number of credits earned will depend upon the amount of time spent. Students may register for periods of six to twelve weeks.

Requests for detailed information should be addressed to the Director of the Summer Session, University of Hawaii, Honolulu, T. H.
HAWAII SCHOOL OF RELIGION

Adjacent to the University of Hawaii, and affiliated with it, is the Hawaii School of Religion which will offer two courses in the 1936 summer session. These courses will receive full credit on the same basis as other work of the session.

RELIGION

S210. Great Religious Personalities. A careful study of some of the notable men and women in the field of religion; a character analysis of the people studied; a study of the contribution of each person to the life of today. Daily at 8.  

Homan

S265. Modern Religious Thought. A study of the current issues in Christian thought produced by the impact of science, philosophy, industrialism and internationalism. Special attention given to modern attitudes toward God, Jesus, prayer, conversion, the Bible, the church and immortality. Daily at 9.  

Homan
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