Summer Session Announcement

June 28 - August 6

1937

JANUARY 1937

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Calendar
1937

Registration..............................Monday, June 28
Instruction Begins......................Tuesday, June 29
Instruction Ends.........................Friday, August 6

University Administration

President, David L. Crawford, LL.D.
Vice-President and Dean of the College of Applied Science,
Arthur R. Keller, C.E., M.S.
Director of the Summer Session, Thayne M. Livesay, Ph.D.
Dean of the College of Arts and Sciences, William H. George,
Ph.D.
Dean of Teachers College, Benjamin O. Wist, M.A.
Dean of Men, Ernest C. Webster, C.E.
Dean of Women, Leonora N. Bilger, Ph.D.
Director of Graduate Division, Paul S. Bachman, Ph.D.
Director of the Graduate School of Tropical Agriculture,
Royal N. Chapman, Ph.D.
Director of Oriental Institute, Gregg M. Sinclair, M.A.
Director of Adult Education Division, R. Ray Scott, Ph.D.
Director of Agricultural Extension Service, Howry H. Warner,
B.S.
Director of Hawaii Agricultural Experiment Station, O. C.
Magistad, Ph.D.
Director of Admissions, Thayne M. Livesay, Ph.D.
Treasurer, Gerald R. Kinnear, M.B.A.
Registrar, Helen B. MacNeil, M.A.
Librarian, Mary P. Pringle.
SUMMER SESSION FACULTY

Visiting Instructors

GEORGE H. BLAKESLEE, Ph.D., Professor of History and International Relations, Clark University.

LEWIS BROWNE, B.A., Author and Lecturer.

WING TSIT CHAN, Ph.D., Visiting Professor of Philosophy; Dean, Lingnan University, Canton, China.

FRANKLIN G. EBAUGH, M.D., Director of Colorado Psychopathic Hospital and Professor of Psychiatry, University of Colorado.

HENRY E. GARRETT, Ph.D., Associate Professor of Psychology, Columbia University.

GRACE C. HAMMAN, M.A., Director of Sight Conservation and Work with the Blind, Hawaii.

FLORENCE D. HENDERSON, Ph.D., Specialist in Speech Correction, Department of Public Instruction, Hawaii.

FRANKLIN M. KREML, LL.B., Director of Public Safety Institute, Purdue University.

GEORGE C. KYTE, Ed.D., Professor of Education and Supervising Principal of the University Elementary School, University of California, Berkeley.

KARL C. LEEBRICK, Ph.D., Dean of the College of Liberal Arts and Professor of International Affairs, Syracuse University.

EUGEN NEUHAUS, Ph.D., Professor of Art, University of California, Berkeley.

SIDNEY L. PRESSEY, Ph.D., Professor of Educational Psychology, Ohio State University.

THEODORE R. RHEA, C.P.H., Director of Health Education, Department of Public Instruction, Hawaii.

SIGMUND SPAETH, Ph.D., Music Critic, Lecturer and Author.

VERNE WALDO THOMPSON, B.Mus., Instructor in Music, Punahou School, Honolulu.

MADAME HENDRICA VAN DER FLIER, Graduate of Royal Art Academy and Royal Netherlands Art Weaving and Gobelin School, The Hague, Holland—Laguna Beach, California.

ELIZABETH T. WATSON, Instructor in Art, Honolulu Academy of Arts.

GLENN H. WOODS, A.A.G.O., Supervisor of Music, Oakland Public Schools, California.
Resident Instructors

FRED E. ARMSTRONG, M.S., Associate Professor of Agricultural Education.

PAUL S. BACHMAN, Ph.D., Professor of Political Science.

CHARLES M. BICE, B.S., Assistant Professor of Poultry Husbandry.

W. NORWOOD BRIGANCE, Ph.D., Professor of English.

IDA J. CARO, M.A., Assistant Professor of Education and Principal of the Training School.

GLEN C. COOK, M.S., Assistant Professor of Agricultural Education.

J. LESLIE DUNSTAN, Ph.D., Lecturer in Religion.

JOHN F. EMBREE, M.A., Research Associate in Anthropology.

F. RAYMOND FOSBERG, M.S., Assistant in Botany.

LORRAINE A. FREITAS, M.A., Instructor in Education.

WILLIAM H. GEORGE, Ph.D., Professor of History and Political Science.

EUGENE GILL, B.S., Instructor in Physical Education.

RUTH C. HERTER, Ph.D., Acting Instructor in Bacteriology.

HAROLD J. HOFLICH, Ph.D., Assistant Professor of Economics and Business.

CHARLES H. HUNTER, Ph.D., Assistant Professor of History.

THOMAS A. JAGGAR, Ph.D., Professor of Volcanology.

STEPHEN B. JONES, Ph.D., Instructor in Geography.

DOROTHY M. KAHANANUI, Ed.M., Instructor in Education.

ANDREW W. LIND, Ph.D., Associate Professor of Sociology.

STANLEY ORNE, B.A., Instructor in English.

STANLEY D. PORTEUS, D.Sc., Director of the Psychological Clinic.

SHUNZO SAKAMAKI, M.A., Instructor in History.

R. RAY SCOTT, Ph.D., Associate Professor of Education.

MADORAH E. SMITH, Ph.D., Assistant Professor of Education.

JESSE A. TANNER, Ph.D., Assistant Professor of Education.

WILLIAM H. TAYLOR, Ph.D., Assistant Professor of Economics.

RUTH D. WATERMAN, M.A., Instructor in Physical Education.

JAMES E. WELCH, M.S., Junior Olericulturist, Hawaii Agricultural Experiment Station.

BRUCE WHITE, Ph.D., Assistant Professor of Education.

WILLARD WILSON, M.A., Instructor in English.

SAMUEL H. WORK, Ph.D., Associate Animal Husbandman, Hawaii Agricultural Experiment Station.
The University of Hawaii

The University of Hawaii was established by act of the Territorial Legislature in 1907. It bears the same relation to the Territory as do the several state universities to their respective states, and draws most of its financial support from the Territory. It is also in part a land-grant college. Although it never received a grant of land, such as was provided for the similar colleges of the states by the original Morrill Act of 1862, it does benefit by the Second Morill Act of 1890. It is open to all who are qualified, regardless of sex, color, or nationality.

The growth of the University has been rapid, both in numbers of students and plant investment and in its sphere of service and public esteem. The Act of Establishment was passed by the Legislature in 1907 and the instructional work began in 1908, with five students and two instructors, in a temporary location on the grounds of McKinley High School. After a few years the institution was moved to its present site in Manoa Valley. In 1920 a College of Arts was added and the name was changed from the College of Hawaii to the University of Hawaii. In 1931, by Legislative act, the former Territorial Normal School was united with the University School of Education to form the present Teachers College of the University.

The University of Hawaii is accredited by the Association of American Universities, and is recognized as an institution of good standing from which students may transfer without loss of credits to other American colleges and universities or to European universities.

Purpose of the Summer Session

In general the work offered in the Summer Session will meet the needs of several groups of students—undergraduates who wish to take extra work or work not offered in the regular session; graduate students who are candidates for advanced degrees; teachers or school administrators who need advanced training or who are candidates for degrees; and others who for various reasons wish to take advantage of the special courses.

Special Features

The location of the University of Hawaii in Honolulu offers a unique opportunity to combine study and recreation. As compared with most places on the mainland, the summer
climate is very favorable for purposes of study, as the thermometer seldom registers high temperatures and the nights are cool and agreeable. Hawaii is justly famous for its swimming, and the situation of the University makes it possible to reach the beach at Waikiki very easily by direct bus or automobile. The University also provides excellent recreational facilities in a swimming pool, tennis courts, etc.

Social features, under the direction of the Dean of Women, are arranged for the benefit of summer students, and world famous spots near Honolulu are easily reached for weekend excursions and picnics.

Of special interest in each summer session is a series of lectures by distinguished members of the faculty.

Expenses

 Fees—A tuition fee of $5 per credit hour is charged each student registering in the summer session, whether for credit or as an auditor, payable in full at the time of registration. Late registrants will be charged a fee of $1. No cash refunds will be made after 12 M. July 3. During this period (June 28-July 3), changes of schedule or withdrawal may be made without penalty. To be official all withdrawals or changes in registration must be made on the prescribed form issued by the Registrar.

 Living Accommodations—Rooms are available in the Women’s dormitory at $25 for the session. Residents will furnish their own sheets, blankets, pillow cases, towels and curtains. The Charles Atherton House, just off the Campus, offers accommodations to both men and women at the rates of $40 for room and $60 for board for the six weeks period. The University also maintains a cafeteria for the benefit of summer session students.

 Applications for rooms at the University Dormitory should be addressed to the Dean of Women and for Charles Atherton House to Mr. Carl V. Herron. A $10 deposit is required for reservations at either dormitory. Reservations should be made as soon as possible.

 Several residence hotels easily accessible to the university offer board and room at a minimum rate of $60 per month. Cottages at Waikiki beach and rooms in private homes near the University are also available for summer session students.
Registration*

Registration will take place on Monday, June 28, between the hours of 8 a.m. and 4 p.m. in Hawaii Hall.

Credits—Students receiving university credits will be required to meet all entrance requirements, do the full amount of work in each course, and pass all examinations in a satisfactory manner. Six credit hours of work will ordinarily be the maximum registration.

Auditors—Any mature individual, with the approval of the Director and the instructor concerned, upon payment of the regular fees, may enroll as an auditor in the desired courses. However, in no case will such persons be allowed to take the final examination in any course or receive credit therefor.

Admission Requirements

Students registering for university credit in the Summer Session must meet the same entrance standards as required for the regular session.

(a) Graduate Students. Graduates of institutions other than the University of Hawaii will be required to submit evidence of the satisfactory completion of the usual four year course. Such evidence will usually take the form of a transcript of record as issued by the registrar, showing the courses pursued, the character of the work done, and a statement showing that a degree has been granted. For the purposes of the summer session, a diploma from a recognized institution will admit a student to graduate standing.

(b) Undergraduate Students with Advanced Standing. As in the case of graduate students, undergraduates who have done work in institutions other than the University of Hawaii must present a transcript of record showing the courses pursued, the character of the work done, and a statement of honorable dismissal.

(c) Undergraduates Entering a University for the First Time. High School graduates matriculating for the first time must meet the regular university requirements governing the admission of Freshmen. This involves:

1. A satisfactory performance in the Psychological Examination given to all first year students.

*All graduate students who expect to matriculate for an advanced degree at the University of Hawaii should see Dr. P. S. Bachman, Director of Graduate Study, Room 118, Hawaii Hall, during the first week of the session.
2. The presentation of a secondary school record showing that the candidate has completed 15 units (12 units from a three year senior high school) of work in approved subjects. These subjects must include three units of English and one unit of Algebra.

3. A recommendation from the Principal, or other responsible official of the secondary school concerned, upon the official form sent out by the University.

(d) Unclassified Students. Mature persons who are unable to meet the above requirements, but who are capable of carrying the work, will be allowed to register as unclassified students.

Degrees

The University of Hawaii grants three types of Baccalaureate degree—the Bachelor of Science (B.S.) degree from the College of Applied Science, the Bachelor of Arts (B.A.) degree from the College of Arts and Sciences, and the Bachelor of Education (Ed.B.) from Teachers College.

Upon the satisfactory completion of the prescribed work in the respective fields the advanced degrees of Master of Arts (M.A.), Master of Education (Ed.M.), Master of Science (M.S.), Civil Engineer (C.E.), Sugar Technologist (S.T.), and Doctor of Philosophy (Ph.D.) are awarded. At present the Ph.D. degree is restricted to the Graduate School of Tropical Agriculture.

Those who expect to become candidates for advanced degrees should consult the regular University catalog for complete information.
COURSES OF INSTRUCTION*

The courses described in the subsequent part of this bulletin are listed under three divisions:

General courses, pages 9-19
School of Pacific and Oriental Affairs, pages 20-21
Hawaii School of Religion, page 23

Courses numbered 100 to 199 are Lower Division courses. Those numbered 200 to 299 are Upper Division but open to graduate students. Courses numbered 300 and over are Graduate Courses.

Agriculture

S152. Poultry Husbandry. A fundamental course dealing with the anatomy of the digestive and reproductive systems, the genetics of egg production and the principles of poultry husbandry. (Laboratory fee $1.00). Daily at 8. Bice

S164. Truck Crop Production. (See p. 19)

S240. Feeding Livestock and Poultry. (See p. 19)

S270. Gardening. A study of some of the problems of school and home gardening. Attention will be given to fertilizers, control of diseases and insects, and plant propagation. Each student will be required to plant and care for a small garden. Daily at 11. Armstrong

Art


S280. Landscape Composition. A practical course in creative design from nature (pictorial design) in several media,

*Unless otherwise announced, each course meets five times per week for one hour and carries two credits. The University reserves the right to withdraw any course where the registration is insufficient and to offer other courses in case of sufficient demand at the time of registration.
drawing and painting in black and white and color. Prerequisite: Art 150-151, 154-155, and 170 or the equivalent. M.W.F. at 1.

S283. The History and Ideals of American Art. A lecture course which reviews the last two hundred years of European Art and presents our own achievements in Art during that period as derived from foreign sources. Daily at 10. Neuhaus

Botany

S156. Bacteria in Relation to the Individual and the Public. A course stressing the importance of bacteria in everyday life. The history of bacteriology, the most important groups of bacteria and the methods of studying bacteria are briefly reviewed. Special attention is given to the role that bacteria play in sanitation, supervision of water supplies, sewage disposal, public health and the spread of diseases. The bacteriological treatments of common diseases will be discussed. Daily at 10. Herter

S160. Flower and Tree Identification. A popular course in the identification of the common cultivated plants, weeds and native plants of the Territory. Not open for credit to students who have had Botany 102. (Laboratory Fee $2.00). Two sections: either (a) M. W. 8-10; or (b) T. Th. 10-12. Fosberg

Economics

S150. The Principles of Economics. A brief survey of the nature and scope of economics and the fundamental characteristics of modern economic society, followed by an analysis of consumption and the institutions of production—land, labor, capital and business organization—with particular emphasis on the principles underlying their functioning. This course and Economics S151, offered in alternate years, duplicate and satisfy all university requirements met by Economics 150-151 of the regular session. Credit will not be allowed in both this course and Economics 150. Prerequisite: sophomore standing. Daily at 11. Hoflich

S253. Economic Problems of Europe. A survey comparing and contrasting the economic systems of Modern Europe, with particular reference to Nazi Germany, Fascist Italy, Soviet Russia, and the democracies of France and England. Topics stressed are: national plans for recovery, economic plan-
ning, autarchy, foreign trade, labor regimentation and standards of living, industrial control and coordination, agricultural programs, price fluctuations and monetary policies. Daily at 11.

Taylor

Education

S202. Planning Units of Work for an Activity Program. A course designed to bring about the consideration and evaluation of classroom procedures which will render more effective the organization of materials to be employed in the development of units of work in an activity program. Guidance will be given in planning procedure which enables the teacher to develop his own course of instruction as a means of adapting general curriculum needs to the needs of the classroom group. Daily at 9.

Caro

S203. Teaching Procedures in the Primary Years. This course is intended as an aid in the development of objectives and procedures for the primary grades. It will include a comprehensive consideration of the entire work of the primary years, and a concrete interpretation which should clarify for teachers the educational philosophy and the actual operation of a school program based upon rich and carefully guided experiences as contrasted with a program based upon more traditional, logical, formal organization of school subjects. Daily at 10.

Freitas

S204. Reading and the Activity Program. This course considers the function of reading in the conduct of an activity program. How children naturally come to see that reading is a needed tool basically related to everything they do and how as they continue to experience the vital importance of reading, they extend reading into every field of their advancing knowledge. How a teacher can guide her children in their efforts to learn to read so that they avoid forming habits which will handicap them, and so that they acquire real skill and lasting interest in reading. Daily at 8.

Freitas

S236. Psychology of Adolescence. (See p. 17)

S250. Educational Psychology. (See p. 17)

S251. Principles of Secondary Education. This course deals with the principles fundamental to the organization, administration, curricula, and subject matter of the secondary school. The nature of the adolescent; the objectives of secondary education; junior and senior high school organization and
relations; values of the various secondary school subjects; and adapting secondary instruction to individual differences are some of the major topics considered. Daily at 10. *White*

**S260. Statistical Method.** This course covers in a practical way the statistical and graphic methods of value to the classroom teacher and school administrator. Tabulation, graphical representation, the calculation of measures of central tendency and dispersion and the calculation and interpretation of zero order correlations. Daily at 8. *Garrett*

**S261. Educational Measurements.** A study of the common errors in teachers' marks and ways of improving such marks; the use of standard educational and mental tests in school work with practice in scoring such tests and in interpreting the results; and the criteria by which to judge tests. Daily at 11. *Smith*

**S267. Psychology and Treatment of Exceptional Children.**

(See p. 17)

**S272. Teaching Agricultural Related Subjects.** (See p. 19)

**S276. Farm Mechanics.** (See p. 19)

**S285. The Elementary School Curriculum.** The nature of the curriculum in the modern elementary school; organization of school staffs to construct the course of study; methods of developing or revising the course of study. Daily at 9. *Kyte*

**S286. Supervision in the Elementary School.** Aims and purposes of supervision; duties and responsibilities of the various supervisory officers; supervisory techniques applied; and supervision of various types of teachers. Daily at 11. *Kyte*

**S294. Educational Sociology.** An examination of those factors and situations within the contemporary school and community which play a large part in influencing man's behavior, in order to discover the conditions within which a better education may be developed. Daily at 10. *Scott*

**S295. History of Education in the United States.** A study of the evolution of American educational institutions from the colonial period to the present, with attention to the political, social, religious and economic factors as they have influenced educational development. Daily at 9. *Tanner*

**S380. History of Education.** A survey of the development of educational thought and practice from the time of the Greeks down to the present, with special attention to the origins of the influences responsible for the modern school systems. Daily at 11. *Tanner*
S351. **Advanced Educational Psychology.** (See p. 18)

S380. **Seminar in Research and Thesis Writing.** This course is designed to assist graduate students in thesis preparation and will deal principally with research technique and thesis development. Daily at 8.

White

English

S200. **Journalism.** A course in new writing, editing, school publicity, and supervising the student paper, designed particularly for teachers of journalism and English. The class will edit and publish the official summer session weekly newspaper. Daily at 10.

Orne

S217. **The Short Story.** A consideration of the development of the short story as a literary mode. Reading of typical examples; discussion. Criticism for those wishing to do original writing. Prerequisite: a course in English literature. Daily at 11.

Wilson

S232. **Cultured Speech.** A course on everyday good speech. It includes: a study of common inadequacies in American pronunciation; the historical changes and English antecedents of American pronunciation; acceptable regional pronunciations today; words and word groups commonly mispronounced by educated persons; and the stress, gradation, and rhythm in American speech. Daily at 9.

Brigance

S233. **Public Discussion.** A basic course in public discussion designed especially for teachers who desire training in the public discussion of educational problems. Daily at 10.

Brigance

S242. **Modern Drama.** A study of modern drama from Ibsen to the present. Attention will be given to significant movements and playwrights of the period. Prerequisite: a course in English Literature. Daily at 9.

Wilson

S253. **The Bible as Literature.** A critical survey of the Old and New Testaments emphasizing their purely literary significance, as well as their imperishable worth as revelations of the development of ancient life and thought. Daily at 11.

Browne

S297. **The Sounds of English.** Elementary phonetics with emphasis on ear training and the production of the sounds of the English language. Daily at 8.

Henderson
S299. Advanced Speech Correction. Classification of defects and disorders of speech, with intensive study of disordered speech, its causes, and methods of correction. 4 credits with laboratory or 2 without. Registration only by permission of instructor. Daily at 10.

Henderson

Geography


Jones

S272. Geography of Cities. Selected cities will be studied in regard to regional setting, historical development, sites, and present cultural landscapes. Members of the class will make original observations in Honolulu. Other Hawaiian cities and towns will be discussed. City planning will be considered briefly. Daily at 11.

Jones

History

S201. The Ordeal of Modern Civilization, 1815-1937. A survey of political and cultural developments in the world since the rise of industrialism, with special emphasis upon the contemporary situation. Daily at 9.

Browne

S204. Diplomatic and Colonial History of Modern Europe. A study of Europe largely since the World War. The background of the 1914-1918 period; the peace settlement; and the main trends in modern Europe since the war. Daily at 8.

Leebrick

S250. History of the Rise of Civilization in the Far East. (See p. 20)

S251. History of Thought in the Far East. (See p. 20)

S310. Seminar in Historical Method. Open only to candidates for the Master's degree who are unable to take the course during the regular session. Hours to be arranged.

Hunter

Household Art


van der Flier
Music*

S152. Fundamentals of Music. Designed as a basic course for professionalized courses which follow. The work will include music reading in unison and parts, melodic and harmonic dictation, and a study of music theory. The Music Hour books will be used. Registration only by permission of the instructor. 1 credit. Daily at 9.

Kahanamui

S205. The Art of Enjoying Music. This course approaches music entirely from the listener’s standpoint and presupposes little or no musical experience. It is intended to show, in a simple and entertaining fashion, how anyone can develop good listening habits with subsequent improvement of taste and familiarity with the outstanding masterpieces of great composers. Both piano and phonographic illustrations will be used and ample opportunity offered for questions and discussion on problems of appreciation. Some attention will be given to the more effective and progressive teaching methods of value to musicians. Daily at 8.

Spaeth and Thompson

S252. Music in the Secondary School. Music problems common to the vocal program of the secondary school—voice testing and analysis for part assignments, chorus work, the place of music in the curriculum and its relation to other subjects, and the selection of materials for integration with a view to satisfying the musical and emotional needs of the adolescent. Daily at 9.

Woods

S256. Music in the Elementary School. Presentation of many songs for use in the lower grades. Study of the material now in use in the schools. First presentation of notation, and how to expand its usefulness to all the children. The use of Song Bells as an aid to aural security and creative use in song and melody. All problems of the elementary grades will be presented, considered, and developed, that teachers may acquire more security and assurance in dealing with beginners of music. Daily at 11.

Woods

S257. Comparative Music Methods. In this course, the teaching procedures outlined in various music series will be analyzed and compared. Special attention will be given to the material in the Music Hour and the World of Music, the two series which have been widely advertised in the schools here.

* Classes in piano instruction will be offered without credit by Mrs. Forbes. Monday, Thursday—Tuesday, Friday, 12-1. $6.00 for twelve lessons. The course will cover the fundamentals of piano playing, harmonization of simple melodies, and transposition. Designed especially to meet the needs of teachers who use the piano in classroom work.
The manuals for these and other series will serve as material for lectures and discussions. Daily at 11.

**S262. Classicism and Romanticism in Music.** The influence of environment on the development of music with special attention to classical and romantic music. A survey will be made of similar developments in art and literature and much illustrative material in art, literature and music will be used to throw light on the readings and discussions. This course is identical with Music 262 offered during the regular session. Daily at 10.

**Kahananui**

**Physical and Health Education**

**S220. Physical and Health Education in the Elementary School.** The study and practice of what constitutes a proper physical and health education program for children at the elementary school level. Daily at 8.

**Waterman**

**S224. Physical and Health Education in the Secondary School.** This course deals with the physical and health activities suitable to children of the secondary school level. Daily at 9.

**Waterman**

**S251. Principles of Health Education and School Hygiene.** A study of the fundamental health problems of the elementary school child. Child hygiene relative to general school problems, organization and development of health educational programs, and the underlying principles of communicable disease control, nutrition, dental hygiene and tuberculosis control. Daily at 8.

**Rhea**

**S255. Conservation of Sight.** A study of the social aspects of sight saving and the history of the movement. Special attention will be given to ocular problems, including the anatomy, physiology and hygiene of the eye, together with a study of common eye diseases and refractory errors. Consideration of school lighting and similar problems. Daily at 10.

**Hamman**

**S262. Intramural Athletics.** A course in the organization, administration and coaching of intramural athletics for boys of the secondary school level. Daily at 10.

**Gill**

**S263. Theory of Basketball.** The coaching and training of basketball teams, beginning with such fundamentals as passing, dribbling, pivoting and shooting; emphasis on different methods of defense and offense. Daily at 11.

**Gill**

**S295. Principles of Public Health.** A general course in community hygiene designed especially for teachers in training.
and in service. The principles of public health administration, tuberculosis prevention, sanitation, communicable disease control, etc. Field trips to public health and social agencies in Honolulu. Lectures by invited specialists in these fields. Daily at 9.

Psychology

S236. Psychology of Adolescence. A study of the outstanding characteristics of the adolescent boy or girl, the educational and social problems arising at this period, and means for dealing with these problems. Daily at 11. Pressey

S250. Educational Psychology. A systematic survey of the total process of growth during the school years—intellectual, emotional, social—and of the nature of the learning process. Stress will be put upon the consideration of the child as an individual, and upon the learning process as a process of development. Daily at 9. Pressey


S267. Psychology and Treatment of Exceptional Children. A study of the psychological and educational aspects of the problems presented by various types of exceptional children—the mentally deficient, gifted, neurotic, delinquent, speech defective, deaf, blind, and physical defective. Attention will also be given to family and developmental history, case studies, special experiments, training, and vocational adjustment. Daily at 9. Smith

S269. Mental Health Problems of the Child and Adult. This course aims to review in chronological order the mental health problems frequently encountered in the preschool, school, adolescence and periods of maturity and decline. Behavior in each state of development is presented as an interaction between the individual and the environment. The physical, emotional, and intellectual components of the personality are presented in relation to major life situations that enter into the social adaptation of every individual. These major situations will be discussed in terms of parent-child relationships, group and social relationships, vocational problems, sex, marital, religious and recreational problems.
There will be a brief discussion of the adult neuroses and psychoses from the viewpoint of causation, prevention and treatment. Daily at 8.

**S351. Advanced Educational Psychology.** A systematic critical inquiry into certain major problems in the investigation of child development, and the learning process. The method of the course will consist primarily of a survey of the outstanding investigations in the field, the attempt being critically to evaluate methods and results, and outline major problems. Daily at 10.

**Psychiatry**

**S290. Treatment and Management of Mental Problems.** This course will be organized as an advanced or "refresher" course for Physicians, Psychologists, Graduate Social Workers, and Supervising Nurses interested in the management and treatment of mental patients and problem children. Lectures and clinical demonstrations. Daily at 4.

**Social Science**

**S292. Traffic Safety Education.** A survey of the traffic accident problem, including the scope and nature of the problem today, its historical development in relation to growth of automobile traffic and highway facilities, causative factors involved in traffic accidents, and standard procedures of accident prevention. Factors considered include the vehicle particularly as to maintenance of safety equipment, driver attitudes and driver condition, including effects of fatigue and intoxicants, knowledge and skill in driving, and physical factors such as condition and nature of the roadway, weather conditions, etc. Preventive measures discussed include traffic legislation, traffic law enforcement and accident investigation, traffic engineering, school and public safety education, and use of accident records in a factual approach to the problem and development of selective accident prevention measures. Daily at 9.

**Sociology**

**S151. Introduction to the Study of Society.** An orientation to the human community. Physical bases of the community and the competitive order. Population, migrations, and race relations. The political order and the growth of the state.
Indigenous society and the world community. World politics and world religions. This course is offered in alternate summers with Sociology S150. Daily at 8.

S258. Race Relations in the Pacific. (See p. 21)

VOCATIONAL EDUCATION

The following four courses are designed for teachers of Vocational Agriculture in the Territory and are not open to other students in the Summer Session. They will run from July 19 to August 6, meet for double periods daily and carry two credits each. Registration for these courses will be held on Saturday, July 17, from 8 to 11.

Agriculture

S164. Truck Crop Production. Principles of vegetable production; origin, classification, nomenclature, adaptation, and cultural requirements of the more important vegetables. Some physiological principles involved in their production, transportation, and storage. Judging, grading, and packing vegetables for market. Daily 10-12. Welch

S240. Feeding Livestock and Poultry. The fundamental principles underlying the nutrition of farm livestock and poultry; determining the value of feeding stuffs and compounding rations with particular reference to local sources of feedstuffs from the standpoint of economy and maximum production of milk, meat and eggs. Daily 10-12. Work and Bice

Agricultural Education

S272. Teaching Agricultural Related Subjects. Correlating the academic subjects customarily taught by teachers of "Type A" classes with vocational agriculture. Special attention will be given to individualizing instruction and to diagnostic and remedial work. Registration only by permission of instructor. Daily 8-10. Armstrong

S276. Farm Mechanics. A course in the methods and practice of farm mechanics activities. Methods will cover choosing a farm shop, shop equipment, shop arrangement, teaching materials, course content, lesson planning, etc. Practice will include woodwork, soldering, rope work, glazing, finishing and concrete as far as time and facilities permit. Daily at 1. Cook
School of Pacific and Oriental Affairs

The School of Pacific and Oriental Affairs is a functional organization within the summer session for the purpose of considering interracial and international problems in the Pacific area. Under the leadership of Dean William H. George, this division of the 1937 Summer Session will deal principally with the political and cultural trends in the Pacific region.

Anthropology

S232. Rural Japan. The economic and social institutions of rural Japanese life: foodgetting, economic cooperation, the household and kinship systems, the village organization; ceremonial life, arts and crafts, mythology and lore. Daily at 8. Embree

Oriental Studies

S250. History of the Rise of Civilization in the Far East. A general survey of the development of civilization in Eastern Asia. Topics include physical environment; flora and fauna; early man; the races of Asia; neolithic, chalcolithic and bronze ages; Shang and Chou dynasties; iron age; and diffusion of civilization over Eastern Asia. Daily at 8. Sakamaki

S251. The History of Thought in the Far East. A study of the major schools of thought and important thinkers—social reformers, economists, statesmen and educators, including the Confucian, Taoist, Mohist, Legalist, Buddhist, Ryobushinto, Neo-Confucian, Wang Yang-Ming and neo-Shinto schools, and various nonconformist thinkers. Daily at 10. Sakamaki

S262. Chinese Taoistic Philosophy. The naturalistic philosophy of Taoism and the humanistic philosophy of Confucianism are the two main currents that run through the entire history and culture of China. This course includes a general study of the metaphysical, moral, political, religious, and aesthetic theories of the naturalistic philosophy and its influence. Daily at 9. Chan

S263. Chinese Philosophy of Art. A comprehensive survey of Confucian, Taoist, and Buddhist theories of beauty; Chinese artists' idea of nature, space, time, etc.; basic ideals in Chinese art; relation of Chinese art to Chinese ethics and religion. Daily at 11. Chan
Political Science

S170. International Relations and Organization. A brief study of various phases of international cooperation, particularly since the World War, with emphasis upon the avoidance of war, pacific settlement of international disputes, and the League of Nations. Attention will be given to the functioning of the various international organizations, political, social, economic, and humanitarian. Daily at 10. Leebrick

S200. Problems of the Pacific. The course will deal with existing international problems in the Pacific and the Far East, including the economic, governmental, and social factors involved. It will stress the Sino-Japanese issues, the creation and present status of Manchoukuo, conditions in North China and Mongolia, Russo-Japanese rivalry, the development and significance of the Japanese Monroe Doctrine, and the Far Eastern policies of the Western powers, particularly of the United States. Daily at 9. Blakeslee

S267. Recent Foreign Relations of the United States. After a consideration of the bases of the foreign policy of the United States and a survey of the earlier history of American foreign relations, the course will deal with the period during and since the World War, and will include a study of such topics as neutrality, isolation or international cooperation, economic nationalism, the Monroe Doctrine and the Good Neighbor, the Open Door Doctrine, and American peace policies. Daily at 11. Blakeslee

S275. Recent Political Movements. A discussion of political movements which have become manifest in the form of nationalism, internationalism, communism, fascism and democracy. Special attention will be given to the conflict of communism and fascism in Spain. Daily at 8. George

S301. Seminar in Far Eastern International Relations. A study of the international relations of the nations of the Far East from the earliest contacts with the West to the Washington Conference. Prerequisite: Upper division or graduate standing. Daily at 10. Bachman

Sociology

KILAUEA VOLCANO SCHOOL

Because of the unusual natural features offered by the two world-famous volcanoes, Kilauea and Maunaloa, on the island of Hawaii, opportunity is offered for a small number of qualified graduate students and research specialists to pursue research and advanced study in Geology, Volcanology particularly, and the related fields of Physics and Botany.

The work will be in charge of Dr. Thomas A. Jaggar, noted Volcanologist, assisted by other specialists in the related fields.

The number of credits earned will depend upon the amount of time spent. Students may register for periods of six to twelve weeks.

Requests for detailed information should be addressed to the Director of the Summer Session, University of Hawaii, Honolulu, T. H.

The above description refers mainly to the Summer Session, but it should be noted that the work of the Kilauea School is not confined to the summer period. Investigators are welcome at any time of the year and can obtain research accommodations to carry on work of particular interest to them, at the expense of their own institutions. In such cases the Kilauea Laboratory facilities are made available without charge. Requests for this type of accommodation should be made to Dr. T. A. Jaggar, Volcano Observatory, Hawaii National Park, Hawaii.

HAWAII SCHOOL OF RELIGION

Adjacent to the University of Hawaii, and affiliated with it, is the Hawaii School of Religion which will offer two courses in the 1937 Summer Session. These courses will receive full credit on the same basis as other work of the session.

S259. Ethics and Religion. This course is designed to give the student a basic knowledge of the principles of human conduct, and understanding of the salient ethical issues in modern life and a method of forming rational decisions concerning current personal and social problems. The relation of religion to ethics is investigated in the attempt to find the validity of religious ethics for modern life. Daily at 8.

Dunstan

S265. Philosophy of Religion. This course considers the present issues in religious thought produced by the impact of science, philosophy, industrialism and internationalism. An attempt is made to examine, interpret and evaluate current religious thinking. Special attention is given to such concepts as God, prayer, conversion, the church and immortality. Daily at 9.

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