TWENTY-SEVENTH ANNUAL
SUMMER SESSION, HONOLULU AND HILO
JUNE 23 TO AUGUST 1, 1953
Twenty-seventh Annual

SUMMER SESSION, HONOLULU AND HILO

1953 Calendar

June 24, Wednesday . . . . . . . . Registration
June 25, Thursday . . . . . . . . Classes begin
August 4, Tuesday . . . . . . . . Session ends
THE 1953 SUMMER SESSION

ADMINISTRATIVE STAFF

GREGG M. SINCLAIR, LL.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . President of the University
PAUL S. BACHMAN, Ph.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Vice-President and Director of the Summer Session
THAYNE M. LIVESAY, Ph.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dean of the Graduate School
WILLARD WILSON, Ph.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dean of the College of Arts and Sciences
BRUCE E. WHITE, Ph.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dean of Teachers College
WILFRED J. HOLMES, M.S. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dean of the College of Applied Science
HAROLD A. WADSWORTH, B.S. . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dean of the College of Agriculture
HAROLD S. ROBERTS, Ph.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dean of the College of Business Administration
HAROLD M. BITNER, Ph.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Acting Dean of Student Personnel
EDWARD T. WHITE, M.A. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Director of Admissions
KATHARINE N. HANDLEY, M.S.W. . . . . . . . . . . . . . . . . . . . . . . Director of the School of Social Work
VIRGINIA A. JONES, M.Ed. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Acting Director of the School of Nursing
ALBERT J. MCKINNEY, Ph.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Director of the University Extension Division
EDMUND F. SPILLACY, Ph.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Veterans' Adviser
CARL G. SIROVICH, Ph.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Librarian
JOSIAH M. SKORPN, B.A. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Treasurer
HELENE MACNELL, M.A. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Registrar
MARY LOU MCFHERSON, B.S. . . . . . . . . . . . . . . . . . . . . . . . . . . . . Director of Student Residences
JEANNE D. JOHNSON, M.A. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Director of Student Activities
ARTHUR DOLL, Ph.D. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Director of the Bureau of Testing and Guidance

VISITING FACULTY

KARL M. ARNBRE, Litt. B.
Senior Staff Economist, Council of Economic Advisers, Washington, D. C.

JOHN W. DODDS, Ph.D.
Professor of English and Director of Special Programs in Humanities, Stanford University

MARTIN G. GLASER, Ph.D.
Professor of Economics, University of Wisconsin

LOUIS M. HACKER, Ph.D.
Dean of the School of General Studies, Columbia University

CHARLES F. LINDSEY, Ph.D.
Professor of Speech and Chairman of the Speech Department, Occidental College

C. M. LOUTTIT, Ph.D.
Professor of Psychology and Assistant to the Provost, University of Illinois

GEORGE A. LUNDBERG, Ph.D.
Professor of Sociology and Chairman of the Sociology Department, University of Washington

ERNST O. MELBY, Ph.D.
Dean of the School of Education, New York University

ELWOOD MURRAY, Ph.D.
Dean of the School of Speech, University of Denver

RUDOLPH H. NOTTELMANN, LL.B.
Professor of Business and Labor Law, University of Washington School of Law

PETER H. ODEgaard, Ph.D.
Professor of Political Science and Chairman of the Department of Political Science, University of California
Attention is drawn to the fact that the correct dates of the University of Hawaii Summer Session are June 24 to August 4, 1953, as listed on page 3 of this University of Hawaii Bulletin, Volume XXXII, Number 2.

SUPPLEMENT TO 1953 SUMMER SESSION BULLETIN

ADDITIONS TO STAFF:

FRANZ ALEXANDER, Ph.D., Director, Psychoanalytic Institute of Chicago. Visiting Professor of Social Work

HAROLD W. BRADLEY, Ph.D., Dean of The Claremont Graduate School, Claremont, California. Visiting Professor of History.

ARTHUR N. L. CHIU, B.S., Instructor in Engineering

WILLIAM M. WACHTER, M.S., Associate Professor of Engineering

ADDITIONAL COURSES:

HISTORY

S 210 MODERN ENGLAND. (2) Mr. Murphy. England since the Council of Vienna, with emphasis on the twentieth century. MTWThF 9:30-10:20.

S 245 DIPLOMATIC HISTORY OF THE UNITED STATES. (2) Mr. Bradley. Twentieth-century diplomacy; America as a World Power. MTWThF 10:30-11:20.

SOCIAL WORK

S 391 CULTURAL ASPECTS OF SOCIAL WORK. (2) Mr. Alexander. The significance of psycho-cultural factors in the understanding of the individual. Consideration will be given to the pertinent literature in the field from the point of view of cultural psychology. June 25-July 15; MTWThF 8:30-10:20.

S 392 CULTURAL FACTORS IN SOCIAL WORK (ADVANCED). (2) Mr. Alexander. A seminar. The emphasis is on the discussion of cases which have psychosomatic and psycho-social implications. It is open to social workers with master of social work degrees or equivalent. July 16-August 4; MTWThF 8:30-10:20.

CHANGES IN COURSES:

S CE 227 ROUTE SURVEYING. (3) Instructors for the course will be Mr. Engman, Mr. Chiu and Mr. Wachter. Course will be held from August 24 to September 12 rather than August 31 to September 19.

Hist. S 277 THE PACIFIC REGION IN MODERN TIMES. (2) Will be offered by Mr. Bradley rather than Mr. Murphy.
RESIDENT FACULTY

RICHARD S. ALM, M.A., Instructor in Education
ANTHONY J. AMATO, B.A., Instructor in Education
RUTH O. BACON, M.M., Lecturer in Music
OTTO J. BEYERS, Ed.D., Associate Professor of Education
HAROLD M. BITNER, Ph.D., Associate Professor of Psychology
EDWARD J. BRITTEN, Ph.D., Assistant Professor of Botany
JOHN P. BROWNE, M.M., Instructor in Music
THETIS M. BUCKLIN, Ed.D., Assistant Professor of Health and Physical Education
JEAN CHARLOT, D.F.A., Professor of Art
RICHARD H. CLARK, M.A., Instructor in Mathematics
ROBERT W. CLOPTON, Ph.D., Professor of Education
CHARLES F. CONGDON, M.Ed., Assistant Professor of Business
DAVID H. CROWELL, Ph.D., Assistant Professor of Psychology
L. SCOTT DANIEL, B.S., Associate Professor of Engineering
FRANCES E. DAVIS, M.A., Instructor in Mathematics
ARTHUR A. DOLE, Ph.D., Assistant Professor of Psychology
CHARLES A. ENGMAN, M.S., Instructor in Civil Engineering
JOHN R. EVANS, M.A., Assistant Professor of Engineering
CLAUDE H. EWING, Ph.D., Lecturer in Education
MAY K. GAY, M.A., Assistant Professor of Health and Physical Education

DOROTHY I. GEORGE, Ph.D., Assistant Professor of English
CARLETON GREEN, Ph.D., Professor of English
DAVID F. GUILLAUME, M.A., Assistant Professor of Education
RALPH D. GUSTAFSON, Ed.D., Assistant Professor of Education
DOROTHY HENDERSON, M.S., Instructor in Home Economics
WESLEY D. HERVEY, M.A., Instructor in Speech
ROBERT W. HIATT, Ph.D., Professor of Zoology
ANDREW W. S. IN, Ph.D., Assistant Professor of Education
ESTHER C. JENKINS, M.A., Instructor in Education
VIRGINIA A. JONES, M.Ed., Associate Professor of Nursing
MARIAN KERR, M.M., Lecturer in Music
SUEKO KIMURA, B.A., Instructor in Art
AMOS P. LEIB, M.A., Assistant Professor of English
ANDREW W. LIND, Ph.D., Professor of Sociology
WILLIAM H. LYON, M.A., Instructor in Psychology
LEONARD E. MASON, M.A., Associate Professor of Anthropology
CHRISTINE S. MOON, M.A., Assistant Professor of Psychology
CHARLES A. MOORE, Ph.D., Professor of Philosophy
THOMAS D. MURPHY, Ph.D., Associate Professor of History
DANIEL S. NODA, Ph.D., Assistant Professor of Education
BEN NORRIS, B.A., Professor of Art
OLIVE OBEE, M.A., Instructor in English
RICHARD OBERDORFF, B.S., Instructor in Mathematics
ETHEL M. O'BRIEN, M.Ed., Instructor in Health and Physical Education
HARUYE OYAMA, M.A., Instructor in Art
EDWIN C. PENDLETON, Ph.D., Associate Professor of Economics and Business
FORREST PITTS, M.A., Assistant Professor of Geography
NORMAN D. RIAN, M.A., Professor of Music
MARY MARGARET ROBB, Ed.D., Assistant Professor of Speech
HAROLD ST. JOHN, Ph.D., Professor of Botany
SHUNZO SAKAMAKI, Ph.D., Associate Professor of History
SOICHI SAKAMOTO, B.Ed., Assistant Professor of Health and Physical Education
ALLAN F. SAUNDERS, Ph.D., Professor of Government
EMMA F. SHARPE, Teacher of the Hawaiian Dance
HALYK SPURKEL, B.A., Lecturer in Art

FACULTY, HILO SESSION

FRITZ W. FORIES, Ed.D., Assistant Professor of Education
FRANK T. INOUYE, Ph.D., Assistant Professor of History and in charge of Hilo Branch

DANIEL STEMPFL, Ph.D., Assistant Professor of English
CARL G. STROVEN, Ph.D., Professor of English
TOSHIKO I. SUFUKA, M.Ed., Assistant Professor of Education
WILLIAM THAANUM, M.S.M., Lecturer in Music
JOEL TRAIDO, Ph.D., Associate Professor of Drama and Theatre
LEONARD D. TUTHILL, Ph.D., Professor of Entomology
OMA UMBEL, M.S., Assistant Professor of Home Economics
RICHARD W. VINE, M.M., Associate Professor of Music
CYNTHIA L. WOLFE, M.A., Assistant Professor of Nursing
ROBERT R. WOODHOUSE, B.A., Instructor in Art
DOUGLAS S. YAMAMURA, Ph.D., Assistant Professor of Sociology
HARLEY H. ZEIGLER, Ph.D., Professor of Religion

LOUIS G. POHL, Lecturer in Art
MARY E. REDDIN, M.A., Instructor in Education
GENERAL INFORMATION

The University of Hawaii, situated in Honolulu on the Island of Oahu, lies in quiet Manoa Valley which is encircled by the green Koolau Mountains and faces toward Diamond Head and the Pacific. It is three miles from downtown Honolulu and two miles from Waikiki Beach.

Established in 1907, the University is a land-grant college accredited by the Western College Association and bears the same relation to the Territory as the state universities to their states. It now has an enrollment of approximately five thousand students, and a faculty and administrative staff of five hundred. As a center for East-West cultural studies, it is gaining increasing importance.

SUMMER SESSION HOUSING

The University's new Women's Residence Hall, accommodating 144 women, is available for summer session housing. Each attractively furnished room has a sweeping view of either the mountains or the sea. All rooms are double, but arrangements for single accommodations can be made. In addition Hale Laulima, a small dormitory having fourteen single rooms and two double rooms, will be available to graduate students only for summer session. Applications for residence should be addressed to the Director of Student Residences, 126 Administration Building, University of Hawaii, Honolulu 14, Hawaii.

Men students can find comfortable accommodations in Atherton House which is owned and operated by the YMCA and is located immediately adjacent to the campus. For information write to the Director, Charles Atherton House, 1810 University Avenue, Honolulu 14, Hawaii.

A snack bar operated at the Women's Residence Hall provides dinner each evening and breakfasts on Saturdays and Sundays. There are no meals served at Atherton House, but both dormitories are within easy walking distance of the University cafeteria which serves reasonably priced breakfasts, lunches, and dinners every day but Sunday.

Rooms in the University vicinity are obtainable during the summer months, as are studio and one-bedroom apartments in the Waikiki Beach area. The University Office of Student Personnel maintains a list of available living accommodations and will assist students upon arrival. Rooms and apartments must be negotiated for directly with the landlord and no deposits will be accepted by the Student Personnel Office. Students should be prepared to pay a minimum of $35 a month for a room and $85 a month for a furnished apartment. Arrangements should be made to stay in one of the Honolulu hotels for a few days after arriving in Honolulu. For a complete list of Honolulu hotels, prices, and accommodations write directly to the Hawaii Visitors Bureau, 2051 Kalakaua Avenue, Honolulu, Hawaii.

TRANSPORTATION

Hawaii is served by Pan American, United, Northwestern, and British Commonwealth Pacific Airlines, and by Matson and American President navigation companies. Round-trip fare on any of the regular flights from San Francisco, Los Angeles, and Seattle is $302.40, plus tax. Three times a week Pan American provides a tourist flight for $225, plus tax, round-trip or $125, plus tax, one way. The steamer fare runs from $135 up, plus tax, one way.

Study tours organized by mainland tourist agencies are brought to the islands each summer. The names of such agencies may be obtained by addressing your inquiries to the Director of the Summer Session, University of Hawaii, Honolulu, Hawaii.

The University is located on a bus line which goes downtown and connects with lines going to Waikiki.

The outer islands are easily reached by inter-island airlines which offer daily flights.
CULTURAL OPPORTUNITIES

Museums, temples, theatres, restaurants, and parks offer a wide range of programs featuring our multiplicity of ethnic groups. A particular feature of the summer season is the series of Bon dances offered by members of the Buddhist community in commemoration of the dead.

Trips around Oahu or to the outer islands give the student a view of sugar and pineapple plantation operations as well as an enchanting introduction to the tropic beauties of Hawaii.

SPECIAL FEATURES

WORKSHOP COURSES. Five workshop-type courses are offered during the summer period in the field of Education. These workshops are intended primarily for teachers, but other qualified persons will be permitted to enroll. In general, these workshops include: (1) individual study under guidance and direction; (2) organized group work; (3) periodic conferences with the workshop leader; (4) general meetings of workshop group. Except for the School Administration Workshop, the nature of the workshop program precludes registration in other summer session courses. Persons who do not desire academic credit may be admitted in limited numbers at the discretion of the workshop leader. See Education S 292(1), S 292(2), S 292(3), S 292(4), S 292(5), pages 15, 18.

STUDENT ACTIVITIES

Lecture series, plays, beach parties, tours, dances, and other social, cultural, and recreational events will be sponsored by the University as part of the summer session program. An activity fee of $1.00 will be charged all students registered in the summer session to finance the program.

THEATRE PRODUCTION

The Department of Drama and Theatre will offer a Summer Theatre production during the fifth week of the session. Tryouts for this production, for which all summer students are eligible, will be held during the first week of the session. Backstage work is also open to all summer students, but those with a special interest in staging, lighting, costumes or properties should see course S 290 under the Department of Drama and Theatre.

REGISTRATION

Registration will take place Wednesday, June 21. Classes will start June 25 and end August 4, unless otherwise noted in the course descriptions. Graduates of accredited colleges or universities or students in good standing at any such institution will be admitted upon presentation, at the time of registration, of evidence of graduation or a transcript of record. For such students no previous application is necessary. However, entering freshmen should apply to the Office of the Director of Admissions not later than June 1.

The University of Hawaii is authorized to enroll veterans under both Public Law 316 and 550. Students should bring with them their Certificate of Eligibility and Entitlement.

Experience in past summer sessions indicates that, except in the workshop courses and the art courses in ceramics and weaving, ample space will be available for all students desiring to register in summer session courses. Students planning to register in Education S 292(1), S 292(2), S 292(3), S 292(4), and S 292(5); and Art S 160, S 161, S 176, and S 276 should fill out and send in to the Director of Summer Session the reservation form in this bulletin. If the applicant is qualified to take the course and the capacity of the class has not been reached prior to the receipt of his application, a place will be reserved for him, and the student notified. The receipt of such notification does not constitute registration, but merely indicates that a place in the class has been reserved for him. Such registration will not be held beyond 3:00 p.m. on Wednesday, June 24. After that time, any reservations not taken up will be assigned to persons on the waiting list.

LATE REGISTRATION. During the first two days following registration, students may register in courses with the consent of the dean of the college; up to and including June 30, students may register in courses with the consent of the dean of the college and the instructor.
Effective Wednesday, July 1, students may register only as auditors with the consent of the dean of the college and the instructor.

**STUDENT PROGRAM**

'Student programs in the summer session are ordinarily limited to six credit hours. However, in exceptional cases, seven credit hours may be carried by a student in good standing who obtains the consent of the dean of his college. Eight credit hours may be carried only by a student who by taking that number of hours can complete bachelor's degree or certificate requirements at the end of the summer session.

**TUITION AND FEES**

All fees are payable at the time of registration. A tuition fee of $8.00 per credit hour will be charged all persons who register for courses, either for credit or as auditors. In certain courses laboratory or other fees will be charged; these fees are stated in course descriptions.

A penalty fee of $1.00 will be charged any student who registers more than one calendar day later than the announced day of registration. A student will be charged $2.00 for any change in registration. Such a change must have the approval of the dean of the college in which the student is registered.

A student in good standing who voluntarily withdraws from the summer session may obtain a 100 per cent refund until 4:00 p.m., Tuesday, June 30, and 50 per cent thereafter until 4:00 p.m., Friday, July 3. After that time no refunds will be made.

**HILO SUMMER SESSION**

For the past several years, the University of Hawaii has offered a limited number of courses carrying residence credits at the University of Hawaii Hilo Branch. The courses that will be offered during the 1953 summer session are listed on page 27. All rules and regulations with respect to registration, student programs, tuition, and fees set forth above apply to the Hilo Session.

Photographic Credits: Camera Hawaii, Hawaii Visitors Bureau, University of Hawaii Extension Division.
Among the attractive features of the Administration Building is the mural of early Hawaiian life which faces the entrance to the building.
COURSES OFFERED

Courses numbered 100 to 199 are lower division courses, intended primarily for freshmen and sophomores. Those numbered 200 to 299 are upper division courses, intended primarily for juniors and seniors, but open to graduate students. Courses numbered 300 and higher are primarily for graduate students.

The number of semester credit hours carried by each course is listed in parentheses immediately after the title of the course.

A schedule stating the time and place of meeting of all courses may be obtained from the Registrar's Office. Detailed information as to registration procedure will be given in this time schedule.

All courses listed below will be offered on the University campus in Honolulu, unless otherwise indicated.

ANTHROPOLOGY

S 150 INTRODUCTION TO STUDY OF MAN. (3) Mr. Mason
An introduction to the changing cultures and physical characteristics of nonliterate peoples, as an aid to better understanding of current problems in human relations.

S 266 CULTURE CONFLICT IN PACIFIC DEPENDENCIES. (2) Mr. Mason
Existing native cultural patterns in American, British, Dutch, and French dependencies; problems raised by native-European interaction; cultural factors bearing upon administrative policies and programs.

ART

S 140 ART APPRECIATION. (3) Mr. Norris
A course designed to give insight into the nature of artistic expression and its relationship to contemporary life, including industrial and commercial forms as well as the fine arts. Lectures, demonstrations, and museum visits. Course fee $1.00.

S 142 ART FUNDAMENTALS. (2) Mr. Woodhouse and Mrs. Kimura
Background material and studio practice to stimulate understanding of the arts. Lectures, museum visits, and studio work. Studio fee $1.00.

S 157 DRAWING AND PAINTING. (2) Mr. Norris and Mrs. Kimura
A course for beginners and students of moderate advancement. Considerations of representation, composition, and control of medium. Studio and outdoor subject matter. Course fee $1.00.

S 160 CERAMICS. (2) Miss Oyama
Building pottery forms by hand; ceramic sculpture and decorative techniques. Lectures and studio work. Studio fee $10.00 to cover materials and firing costs.

S 161 CERAMICS. (2) Miss Oyama
Continuation of 160. Emphasis on wheel throwing of pottery, and further work in field of student's choice. Introductory study of glazes and operation of kilns. Lectures and studio work. Studio fee $10.00 to cover materials and firing costs.
Farrington Hall offers students of drama and the theatre a working experience in every phase of play production.
S 176 BEGINNING WEAVING. (2) Mrs. Spurkel
Introduction to the creative processes of weaving. Lectures, experimentation, and practical design experience. The making and using of simple hand looms as well as a study of the multiple harness loom. Studio fee $7.50 to cover cost of materials used.

S 269 LIFE CLASS. (2) Mr. Woodhouse
Drawing from the model, with a view to establishing a foundation for the imaginative use of the human figure. Studio fee $5.00 for models.

S 276 ADVANCED WEAVING. (2) Mrs. Spurkel
Warping and threading of two- and four-harness looms. Study of pattern drafting and the uses of color and texture. Studio fee $10.00 to cover cost of materials used.

S 285 FRESCO PAINTING. (2) Mr. Charlot
A studio course in mural painting. Problems of design in wall painting, materials and technique of true fresco, and execution of portable fresco paintings. Prerequisite: drawing and painting experience equivalent to Art 180-181 or consent of instructor. Studio fee $5.00 for special materials.

S 290 HISTORY OF MURAL PAINTING. (2) Mr. Charlot
Illustrated lectures dealing with mural painting from the earliest times to the present. Attention to problems in mural design and to theories governing mural achievements. Course fee $2.00.

S 299 DIRECTED WORK IN FRESCO PAINTING. (Ar.) Mr. Charlot
Design and execution of fresco murals on actual available walls. Prerequisite: consent of instructor, and concurrent registration in Art S 285. Studio fee $3.00 per credit.

BACTERIOLOGY

S 151 GENERAL BACTERIOLOGY. (4) Mr. Salle
The physiology, cultivation, and differentiation of bacteria, with emphasis upon fundamentals. Lectures and laboratory periods. Prerequisite: General Botany, Zoology, or Biology and General Chemistry; or consent of instructor. Laboratory fee $6.00.

BOTANY

S 105 ECONOMIC PLANTS OF HAWAII AND POLYNESIA. (2) Mr. St. John
The cultivated and wild plants used in ancient and modern times by the Hawaiians and Polynesians. Nature of these economic plants and their use for food, drink, fabric, dye, medicine, and utensils.

S 154 PRINCIPLES OF GENETICS. (2) Mr. Britten
Fundamentals of genetics; the physical basis of the inheritance of characters and variations in plants and animals. Prerequisite: one semester of biological science.

S 160 FLOWER AND TREE IDENTIFICATION. (2) Mr. St. John
A nontechnical course in the identification of the common cultivated plants and weeds of the Territory.
BUSINESS

S 270 PRINCIPLES OF MARKETING. (2) Mr. Congdon
A study of consumption followed by a general survey of the marketing structure, emphasizing marketing functions and channels, market analysis and research, and marketing policies.

S 273 PRINCIPLES OF ADVERTISING. (2) Mr. Congdon
A survey course. Among the topics considered are advertising as a factor in the distributive process, agencies and campaigns, selection of mediums.

S 286 NEGOTIABLE INSTRUMENTS. (2) Mr. Nottelmann
A study of the history and nature of negotiable contracts, of the kinds of negotiable instruments in general use, and of the leading provisions of the Union Negotiable Law from the viewpoint of the businessman. Prerequisite: Business 160-161 or consent of instructor.

DRAMA AND THEATRE

S 150 DRAMATIC PRODUCTION. (2) Mr. Trapido
An introduction to the basic theories and practices of the theatre. Emphasis upon acting, direction, staging, and lighting, with some attention to other departments of the theatre and to problems of school production.

S 290 THEATRE PRACTICE. (2) Mr. Trapido
Supervised work in the arts and crafts of the theatre, principally in staging, lighting, properties, and costumes. The student will spend a minimum of 8 hours weekly in the theatre; some reading, and a final report. Both beginning and advanced students admitted, but consent of the instructor required.

ECONOMICS

S 110 INTRODUCTION TO ECONOMICS. (3) Mr. Pendleton
A descriptive analysis of basic economic institutions and a study of the elementary principles underlying consumption, production, exchange, and distribution. Not open to majors in Economics and Business or to other students who have had an introductory course in economics under a different title.

S 265 GOVERNMENT AND BUSINESS. (2) Mr. Glaser
Ways in which business and economic life are affected by government; government aids to business, regulation of business organization and combination, conservation of natural resources, price control, and government ownership.

S 274 PUBLIC UTILITY PROBLEMS. (2) Mr. Glaser
Lectures and discussions dealing with selected problems in public utility operation and regulation. Prerequisite: practical experience in public utility operation or regulation; or credit in Economics 270 or other introductory course in public utility.

S 283 LABOR LEGISLATION. (2) Mr. Nottelmann
Historic development of labor legislation; its adjudication and administration with emphasis on economic implications. Special attention to current political and legal issues directly related to labor legislation.
EDUCATION

S 217 VOCATIONAL EDUCATION AND COMMUNITY NEEDS. (2) Mr. Ewing

Community needs and resources in relation to the planning and conduct of vocational courses; economic factors, governmental controls, organizations of labor and management as influences on the need for and nature of vocational offerings. Enrollment by consent of instructor.

S 221 ARTS AND CRAFTS IN THE ELEMENTARY SCHOOL. (2) Mr. Guillaume

Lectures, demonstrations, discussions about and experience with materials and techniques suitable for the elementary grades; emphasis on activities appropriate for the regular classroom and where equipment and materials are limited. Two class periods daily.

S 222 ARTS AND CRAFTS IN THE SECONDARY SCHOOL. (2) Mr. Guillaume

Special emphasis on use of arts and crafts in special areas in grades 7–12, particularly home economics and family living; experience with techniques and materials adapted to situations in which materials and equipment are limited. Two class periods daily.

S 261 TESTS AND MEASUREMENTS. (3) Mr. Gustafson

Theory and techniques of evaluation in education; practice in the use of testing devices. Laboratory fee $1.00.

S 280 PRINCIPLES OF ELEMENTARY EDUCATION. (5) Mrs. Sueoka

A survey of the principles of elementary education for teachers with less than professional certification. Credit applies toward certificate, but not toward Ed.B.; may not be taken for credit by persons who already have credit in Education 285–86. Class sessions will occupy 125 minutes daily, the remainder of the forenoon being required for observation and participation.

S 290 TEACHING SLOW LEARNERS. (2) Mr. Amato

The social, psychological and procedural problems involved in the teaching of slow learners in the normal classroom. Prerequisite: teaching experience.

S 292(1) WORKSHOP IN SCHOOL ADMINISTRATION. (4) Mr. Melby and Staff

Full-time workshop for principals, vice-principals, assistant principals, prospective principals, department chairmen, and others who have administrative duties in single schools. June 24–July 21.

S 292(2) WORKSHOP IN ADMINISTRATION OF SCHOOL SYSTEMS. (2) Mr. Melby and Staff

Full-time workshop for school administrators whose responsibilities encompass more than one school—central and district office personnel, curriculum workers, etc. July 22–August 4.

S 292(3) WORKSHOP IN THE EDUCATION OF GIFTED CHILDREN. (6) Mr. Rothstein and Staff

Teaching techniques and instructional materials for stimulating the development of gifted children in normal classrooms on all levels of the school; the enrichment of school experience; developing creative abilities; discovering and exploring new interests; making use of contributions by gifted children to expand the interests and enrich the school experience of their classmates.
S 292(4) WORKSHOP IN DEVELOPMENTAL LEARNING IN CHILDREN 5 TO 8. (6) Mrs. Stendler and Staff

A full-time workshop with emphasis on the development of curriculum materials for kindergarten and the first three grades; attention will be given to the sequential development of interests and abilities of children in this age range, and to planning for a wide range of school experiences which utilize these interests and abilities to promote well-rounded development.

S 292(5) WORKSHOP IN ECONOMIC UNDERSTANDING. (6) Mr. Arndt and Staff

Exploration of the major facets of the national and territorial economy; examination of current schools of thought on economic questions; definition of some of the chief economic problems of the territory. Emphasis will be on clarification of understandings and improvement in communication of the members enrolled in the workshop, and not specifically on the development of teaching materials and techniques. Liberal use will be made of resource personnel in local industry and labor. Varying outlooks will be examined with equal objectivity, the aim of this examination being understanding rather than agreement. Others than teachers may enroll in this workshop.

S 295 EDUCATION OF HANDICAPPED CHILDREN. (3) Mr. Crowell

Educational implications of crippling conditions, partial sight and hearing, and other handicaps in children; coordination of school and agency and other community resources. Primarily for teachers, nurses, social workers.

S 334 SCHOOL-COMMUNITY RELATIONS. (2) Mr. In

Principles underlying effective cooperation between the school and other forces in the community; techniques for effecting this cooperation; planning and reporting around specific problems. Enrollment limited to teachers in service.

S 340 PHILOSOPHY OF EDUCATION. (3) Mr. Clopton

Philosophy and science in education; social, psychological, and ethical considerations essential to the development of a philosophy of education; implications of philosophical viewpoints for policy in education.

S 350 HISTORY OF EDUCATION. (2) Mr. Bevers

Survey of the history of educational thought and practice as a basis for the study of modern school problems.

S 365 SEMINAR IN SUPERVISION OF INSTRUCTION. (2) Mr. Ewing

The supervisory work of the principal; the place of supervision; organization for supervisory service; techniques. Enrollment by consent of instructor. August 5-18.

S 380 RESEARCH AND THESIS WRITING. (3) Mr. Beyers

Research techniques and thesis development; designed to assist students in thesis preparation. Enrollment by consent of instructor.

S 390 PUBLIC SCHOOL ADMINISTRATION. (2) Mr. Gustafson

The function of the teacher in school administration; state and territorial organization for administrative control of public education; rights and duties of teachers under Hawaiian school law and D.P.I. regulations; retirement system; teachers' organizations; financing public education.
ENGINEERING

S CE 227 ROUTE SURVEYING. (3) Mr. Daniel, Mr. Engman, and Mr. Evans
Reconnaissance; preliminary survey; triangulation; paper location; curve computations;
field location; plotting profiles; determining grade lines; earthwork computations for location
of railroad or highway; solar and stellar observations. Five eight-hour periods each week.
Prerequisite: Civil Engineering 101. Laboratory fee $4.00. August 31–September 19.

ENGLISH

S 101 COMPOSITION. (3) Mr. Stempel and Miss George
Principles and practice of composition. For all students qualifying in entrance examina­tions.

S 101C COMPOSITION. (3) Mr. Leib and Miss Obee
Principles and practice of composition. Second semester’s work.

S 150C INTRODUCTION TO ENGLISH LITERATURE. (3) Mr. Green
A survey of English literature from the eighteenth to the twentieth century. Prerequisite:
first semester’s work.

S 241 CONTEMPORARY CRITICISM. (2) Miss George
A survey of chief critics and critical movements in twentieth-century America.

S 263 LITERATURE OF THE PACIFIC. (3) Mr. Stroven
A survey of the literature of the Pacific islands and Australia: narratives of voyagers and
travelers, translations of native folk literature, and short stories and novels by such writers as
Melville, Stevenson, London, Becke, and Nordhoff and Hall.

S 272 HISTORY OF THE ENGLISH LANGUAGE. (2) Mr. Green
The growth and development of the English language; its sources, forms, mutations, and
standards of usage.

S 279 THE TRAGIC FORM IN DRAMA. (2) Mr. Dodds
A study of the nature of tragedy, as it appears in plays to be read (in English) from
the time of the Greek dramatists into the twentieth century.

S 281 VICTORIAN POETS. (2) Mr. Stempel
A study of the principal English poets of the period 1832–1900, including Tennyson, the
Brownings, Arnold, the Rossettis, Swinburne, and Hardy.

S 311 SEMINAR IN ENGLISH LITERATURE. (2) Mr. Dodds
Special study of problems in the writings of Lord Byron and John Keats.

GEOGRAPHY

S 150 ELEMENTS OF GEOGRAPHY. (3) Mr. Pitts
Introduction to the principles of geography. Basic inter-relations of human life and ele­ments of the natural landscape. Course fee $1.00.
S 256 GEOGRAPHY OF JAPAN. (2)  Mr. Pitts
The regional study of the geography of Japan. A detailed study of the people and resources of the land. Course fee $1.00.

GOVERNMENT

S 150 AMERICAN NATIONAL GOVERNMENT. (3)  Mr. Saunders
The organization and functioning of the national government, protection of civil rights, the party system, principles of American democracy.

S 256 POLITICAL PARTIES AND PRESSURE GROUPS. (2)  Mr. Odegard
The course will consider the place of parties in national politics. Discussion will be centered on the role of parties in the attainment and use of political power. Particular attention will be given to the problems of party government under the U. S. Constitution.

S 259 PUBLIC OPINION AND PROPAGANDA. (2)  Mr. Odegard
Analysis of the nature of public opinion and propaganda in modern society. Major attention given to basic principles of communication and group behavior with special emphasis on their political implications.

S 260 INTERNATIONAL RELATIONS. (2)  Mr. Stuart
A study of the factors which condition the foreign policy of states: nationalism, imperialism, and power politics. Principal problems of world politics.

S 267 AMERICAN FOREIGN RELATIONS. (2)  Mr. Stuart
A study of the historical, institutional, political, and economic influences on the formation and execution of contemporary American foreign policy.

S 272 GOVERNMENTS AND POLITICS OF THE SCANDINAVIAN COUNTRIES. (2)  Mr. Saunders
Governmental forms, the structure of political power, and the nature of political processes of the Scandinavian states; the position of Scandinavia in the postwar world and a survey of some of the political problems facing the Baltic region.

HEALTH AND PHYSICAL EDUCATION

S 110 SWIMMING FOR BEGINNERS. (1)  Mr. Sakamoto
Open only to those who cannot swim at least 50 yards. Emphasis will be placed upon the development of the proper movements, breathing, and coordination necessary in the basic skills of swimming. Activities and locker fee $3.00.

S 112 ADVANCED SWIMMING. (1)  Mr. Sakamoto
For students who have met the basic requirements in swimming and desire to develop additional skills in swimming and diving. Activities and locker fee $3.00.

S 124 DANCES OF HAWAII. (1)  Miss Gay and Mrs. Sharpe
This course is designed to acquaint the student with the background and fundamentals of the hula. Selected dances will be taught, with and without instruments. Activities and locker fee $3.00.
S 221 PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS. (2) Miss O'Brien

Content and method for programs on the elementary school level. Adaptations to meet situations with similar age groups outside of school will also be discussed. Three class periods. Activities and locker fee $3.00.

S 222 PHYSICAL EDUCATION FOR SECONDARY SCHOOLS. (2) Miss O'Brien

Activities and methods in programs for the junior and senior high school levels. Three class periods. Activities and locker fee $3.00.

S 231 HEALTH TEACHING. (2) Miss Bucklin

Deals with the methods used in teaching for health in elementary and secondary schools.

S 232 MATERIALS IN HEALTH EDUCATION. (2) Miss Bucklin

A survey and study of materials available in health education, their sources, authenticity, use, and methods of evaluating such materials.

HISTORY

S 110 INTRODUCTION TO AMERICAN HISTORY. (3) Mr. Murphy

The religious, cultural, and social backgrounds of the American people.

S 208 EXPANSION OF EUROPEAN CIVILIZATION. (2) Mr. Sakamaki

Survey of cultural changes and developments in Europe, the Western Hemisphere, and Asia resulting from European expansion.

S 230 INDIA, PAKISTAN, AND CEYLON. (2) Mr. Sakamaki

General historical survey of South Asia from earliest times to the present.

S 243 HISTORY OF THE UNITED STATES IN MODERN TIMES. (2) Mr. Hacker

Economic, political, and social developments in the United States since 1900.

S 248 AMERICAN ECONOMIC HISTORY. (2) Mr. Hacker

Emphasis on the role of techniques, agricultural developments, the entrepreneur, and the rise of the labor movement.

S 277 THE PACIFIC REGION IN MODERN TIMES. (2) Mr. Murphy

First contact of East and West; discovery and exploration; activities of traders and missionaries; development of European and American interests; origin of current problems.

HOME ECONOMICS

S HA 221 CLOTHING AND TEXTILE PROBLEMS. (2) Miss Umbel

Course designed to provide opportunity for teachers and students to work on individual problems in clothing and textiles; new textile fabrics, trends in teaching clothing or preparation of teaching materials. One hour class discussion daily and two individual conferences per week. Consent of instructor required. Laboratory fee $2.00.

S HE 257 FAMILY HOUSING AND FURNISHING. (3) Miss Umbel

Interpretation and evaluation of housing from standpoint of needs, convenience, economy; selection and arrangement of furnishings in relation to individual and family living. Projects
in home furnishings; plans for department renovation or permanent exhibits helpful to classroom teachers may be prepared. Two hour laboratory periods daily. Consent of instructor required. Laboratory fee $2.00.

SHE 291  HOME MANAGEMENT HOUSE LABORATORY.  (4)  Miss Henderson

Living with a group of students in a supervised residence for six weeks; practical application of training in home economics: meal preparation, time and money management, human relationships. Students share subsistence cost. Prerequisite: senior standing, consent of instructor.

MATHEMATICS

S 150  PLANE TRIGONOMETRY.  (3)  Mr. Oberdorfer
Prerequisite: two years of high school algebra; one year of plane geometry.

S 151  COLLEGE ALGEBRA.  (3)  Miss Davis and Mr. Clark
Prerequisite: two years of high school algebra; one year of plane geometry.

S 152  PLANE ANALYTICAL GEOMETRY.  (3)  Mr. Watanabe
Prerequisite: Mathematics 150; credit or concurrent registration in Mathematics 151.

S 153  DIFFERENTIAL CALCULUS.  (3)  Mr. Watanabe
Prerequisite: Mathematics 152.

MUSIC

S 110  MUSIC APPRECIATION.  (2)  Mr. Vine
An introduction to music from the listener's point of view, with concentration on orchestral literature from the classical through the modern period. Emphasis on listening to recorded music. Course fee $2.00.

S 150  RUDIMENTS OF MUSIC.  (2)  Mr. Rian
The elements of musicianship covering terminology, notation, sight singing, and rhythm and melodic dictation. A basic course for all prospective teachers.

S 159  INSTRUMENTAL MUSIC.  (2)  Mr. Browne
Intended for students preparing to teach instrumental music. Designed to give a basic knowledge of the instruments of the band and orchestra. Emphasis on woodwinds, brasses, and percussion.

S 209  UNIVERSITY CHORUS.  (2)  Mr. Rian
This course is designed to cover methods and choral materials for intermediate and senior high schools.

S 266  UNIVERSITY BAND.  (2)  Mr. Browne
Designed for the employment of new materials and methods in intermediate and senior high school band levels. Opportunity to conduct.

APPLIED MUSIC

S 101, S 102, S 103  CLASS INSTRUCTION.  (1)  Staff
Class instruction in voice and piano. Two lessons per week (one hour each). Practice facilities in Music Building on campus. Course fee $20.00.
S 105, S 149, S 169, S 249, S 269, S 349  INDIVIDUAL INSTRUCTION.  (1)  Staff

Individual instruction in voice, piano, organ, woodwinds, brass, and percussion at freshman, sophomore, junior, senior, and graduate levels. Course number assigned after auditions with Music Department staff member. Two lessons per week (half hour each). Practice facilities in Music Building on campus. Course fee $50.00.

NURSING

S 102  NURSING ARTS.  (3)  Mrs. Wolfe

Introduction to the comprehensive care of the hospitalized patient. Nutritional, postural, emotional, and health education needs of patients and the performance of nursing functions to meet these needs. Practice in simple nursing care situations in hospitals, homes, and institutions. August 5–September 2.

S 105  PROFESSIONAL ADJUSTMENTS.  (2)  Miss Jones

The function of the nurse in the community; obligations and ethical responsibilities; the evolution of nursing through history; present-day opportunities and needs.

S 290  FIELD WORK IN PUBLIC HEALTH NURSING.  (10)

Miss Jones and Staff

Instruction and guided experience in home visiting for bedside and instructive care, in school health work, in maternal and child health conferences, and in chest and other clinics. Open only to qualified public health nursing students. Approximately 39 hours a week. This course is offered from June 24 through September 18.

PHILOSOPHY

S 150  HISTORY OF PHILOSOPHY.  (3)  Mr. Moore

Western philosophy from the era of great Greek thinkers to the Renaissance. Prerequisite: sophomore standing.

S 200  ETHICS—PHILOSOPHIES OF LIFE.  (2)  Mr. Moore

Major philosophies and typical theories of the nature of the good life and of the basic values of human living; consideration of Eastern as well as Western philosophies of life.

PHOTOGRAPHY

S 100  PRINCIPLES OF PHOTOGRAPHY.  (3)  Mr. Britten

The science of photography. The camera, its construction and use; image formation; lenses, their characteristics and aberrations; shutters; film construction and use, both color and black and white; choice of film; filters and their use; processing of films; printing by contact and projection. Students are required to have a camera.

PSYCHOLOGY

S 150  GENERAL PSYCHOLOGY.  (4)  Mr. Lyon

A survey of the facts and principles fundamental to human behavior and experience. Individual differences, personality, motivation, emotion, sensation, perception, learning and thinking. Lecture and laboratory. Laboratory fee $1.00.
Green lawns and trees from all parts of the world surround Hawaii Hall, where the Art Department is located.
S 185 DEVELOPMENTAL PSYCHOLOGY. (3) Miss Moon
    Emotional, mental, physical, and social development of the child from infancy through
    adolescence; interests and abilities at the different age levels.

S 209 PSYCHOLOGY FOR INDUSTRIAL EDUCATION
    TEACHERS. (2) Mr. Ewing
    Principles of psychology applied to the acquisition of manipulative skills and related
    technical information, including the learning process, factors in emotional control, develop-
    ment of attitudes and abilities. Permission of instructor required.

S 254 PRINCIPLES OF GUIDANCE. (2) Mr. Dole
    Psychological bases of guidance. Scope and methods of educational, vocational, marital,
    and personal guidance.

S 283 PSYCHOLOGY OF PERSONALITY. (2) Mr. Louttit
    The development of personality; components of personality; critical evaluation of research
    on various aspects of personality.

S 292 MENTAL HYGIENE. (3) Mr. Louttit
    Conditions conducive to mental health and satisfactory social adjustment. Causes of mal-
    adjustment and neurosis. Means of preventing maladjustment and neurosis.

S 351 ADVANCED EDUCATIONAL PSYCHOLOGY. (3) Mr. Bitner
    Application of experimental evidence in psychology to major educational problems; the
    bearing of recent psychological theories upon education.

RELIGION

S 215 HISTORICAL DEVELOPMENT OF THE BIBLE. (2) Mr. Zeigler
    Survey of the present knowledge of the origin and development of the English Bible in
    the light of historical, archaeological, and literary research.

S 250 COMPARATIVE STUDY OF RELIGIONS IN HAWAII. (2) Mr. Zeigler
    A comparative study of the history and the present cultural aspects of the main religions
    active in American life today. Attention will be directed especially to the religious forces
    most significant in Hawaii, including Christianity, Buddhism, Confucianism, Taoism, and
    syncretistic developments such as “Seicho-no-Ie.”

SOCIOLOGY

S 151 INTRODUCTION TO THE STUDY OF SOCIETY. (3) Mr. Lundberg
    An orientation course. The basic social relationships and the corresponding social struc-
    tures.

S 256 RACE AND CULTURE CONTACTS IN HAWAII. (2) Mr. Lind
    The dominant conceptions of race and race relations in Hawaii, and an analysis of the
    principal factors affecting them. Problems of culture contacts in a commercial and plantation
    frontier.
S 264 JUVENILE DELINQUENCY. (2) Mr. Yamamura

The nature, extent, and causes of juvenile delinquency. The study of the delinquent as a person. Methods of control.

S 270 POPULATION AND SOCIETY. (2) Mr. Yamamura

Society analyzed in terms of the quantitative and qualitative aspects of population. Sociological aspects of birth and death rates, natural increase, and mobility.

S 276 DEVELOPMENT OF SOCIAL THOUGHT. (2) Mr. Lundberg

The emergence of modern social theory as a function of the changing situation. Historical and contemporary trends against a background of social forces.

SPEECH

S 102 DEVELOPMENT OF ORAL SKILL. (1) Mr. Hervey

The effective use of speech sounds and rhythms in practical speaking situations. Attention to correct English idiom and grammar. Conferences required. Course fee $2.00.

S 150 PUBLIC SPEAKING. (2) Mr. Lindsley

Basic principles of speech composition and delivery; preparation and delivery of speeches with attention to principles studied; special attention to individual problems.

S 201 PRINCIPLES OF EFFECTIVE READING. (2) Miss Robb

Study of relationship between silent and oral reading with intensive practice in getting and giving meanings from the printed page.

S 220 PHONETICS. (2) Miss Robb

English phonetics as applied to articulation, standards of pronunciation, the teaching of speech, speech correction, and dialect study.

S 221 PRINCIPLES OF SPEECH CORRECTION. (2) Mr. Hervey

Survey of problems relative to the recognition and rehabilitation of the person handicapped in speech, with special attention to the role of the classroom teacher.

S 270 RADIO AND TELEVISION. (2) Mr. Lindsley

A study of the present status of radio and television as media of communication. Ways and means for utilizing them as educational forces.

S 297 SEMINAR WORKSHOP IN INTERCULTURAL COMMUNICATION. (4) Mr. Murray

This course will operate in part as a laboratory for the problems in interpersonal and intercultural communication brought to the class by the students themselves. Interferences with proper evaluation and group productivity will be studied through a synthesis of general semantics, sociodrama, discussion, linguistics, and other methodologies bearing upon communication. Particular attention will be given to the silent, unconscious assumptions in persons which underlie communication disorders in intercultural situations.

ZOOLOGY AND ENTOMOLOGY

S 110 PRINCIPLES OF HUMAN BIOLOGY. (3) Mr. Hiatt

Biological principles relating to man: man’s place in nature, the structure and function of the organ systems, human diseases, how and what we inherit, human evolution and eugenics,
and the biological aspects of human behavior. Not open to students who have had Zoology 100. Lectures and demonstrations.

S 191 ELEMENTARY HUMAN ANATOMY AND PHYSIOLOGY. (3) Mr. Tuthill

A general survey of the gross anatomy and physiology of the human body. Lecture-demonstration periods. Laboratory fee $3.00. Not open to students who have had Zoology 291.

S 201 LIFE IN THE SEA. (2) Mr. Hiatt

A nontechnical account of life in the sea, with special emphasis on Hawaiian sea life as instructional aids in the schools. Movies and frequent field trips to the coral reef and on oceanographic vessels acquaint the student with all aspects of ocean life.

S 250 COMMON INSECT LIFE. (2) Mr. Tuthill

A study of common insects and their relatives, emphasizing their everyday relationship to man and means of using them in teaching. Demonstration of methods and techniques of making and using equipment for collecting, rearing, and preserving insects.

COURSES OFFERED AT HILO BRANCH

Art S 292(1) WORKSHOP IN ART EDUCATION. (4) Mr. Pohl

Workshop for elementary school teachers; experience in various media; standards of taste; use of inexpensive materials and improvised equipment; relation of art experience to other school experiences of children.

Educ S 229 SCIENCE IN THE ELEMENTARY SCHOOL. (3) Mr. Forbes

Organization of science instruction in grades 1 to 8; techniques of demonstration; provision of firsthand experience; directed observation of natural phenomena; construction of sensory aids; use of inexpensive and improvised equipment.

Educ S 268 GUIDANCE IN THE ELEMENTARY SCHOOL. (2) Mr. Forbes

Principles, techniques, and organization of guidance services, both preventive and adjus­tive, in the elementary school; applications in local schools. Prerequisite: teaching experience.

Educ S 292(6) WORKSHOP IN PRESCHOOL–PRIMARY EDUCATION. (4) Miss Reddin

Workshop for teachers in kindergartens, first and second grades; consideration of problems encountered in their teaching by members enrolled in the workshop; emphasis on the sequential nature of learning experiences for young children in relation to stages of child development.

Educ S 299(1) DIRECTED READING IN PRESCHOOL–PRIMARY EDUCATION. (Ar.) Miss Reddin

Directed reading on special problems or areas in preschool–primary education. Enrollment by consent of instructor.

Hist S 110 INTRODUCTION TO AMERICAN HISTORY. (3) Mr. Inouye

The religious, cultural, and social backgrounds of the American people.
The Women's Residence Hall, one of the newest campus structures, provides its residents with opportunities for pleasant recreation as well as for quiet study.
**RESERVATION FORM**

To be filled out and sent to Director of Summer Session, University of Hawaii, Honolulu 14, Hawaii, if student plans to register in any one of the following courses:

(Please check course or courses desired.)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>Educ. S 292(1)</td>
<td>Workshop in School Administration</td>
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<tr>
<td>Educ. S 292(2)</td>
<td>Workshop in Administration of School Systems</td>
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<tr>
<td>Educ. S 292(3)</td>
<td>Workshop in the Education of Gifted Children</td>
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<tr>
<td>Educ. S 292(4)</td>
<td>Workshop in Developmental Learning in Children 5 to 8</td>
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<td>Art S 160</td>
<td>Ceramics</td>
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<td>Art S 161</td>
<td>Ceramics</td>
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<td>Art S 176</td>
<td>Beginning Weaving</td>
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<tr>
<td>Art S 276</td>
<td>Advanced Weaving</td>
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Name ____________________________________________  Last  Given

Permanent Address ____________________________________________

Honolulu Address if any ____________________________________________

Present status:

- Regular student University of Hawaii  (Check)
- Regular student elsewhere  (Indicate university or college)
- Presently employed  (Indicate occupation)

Experience or college work in field covered by course in which registration is planned:

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