

H O N O L U L U

# Weekly

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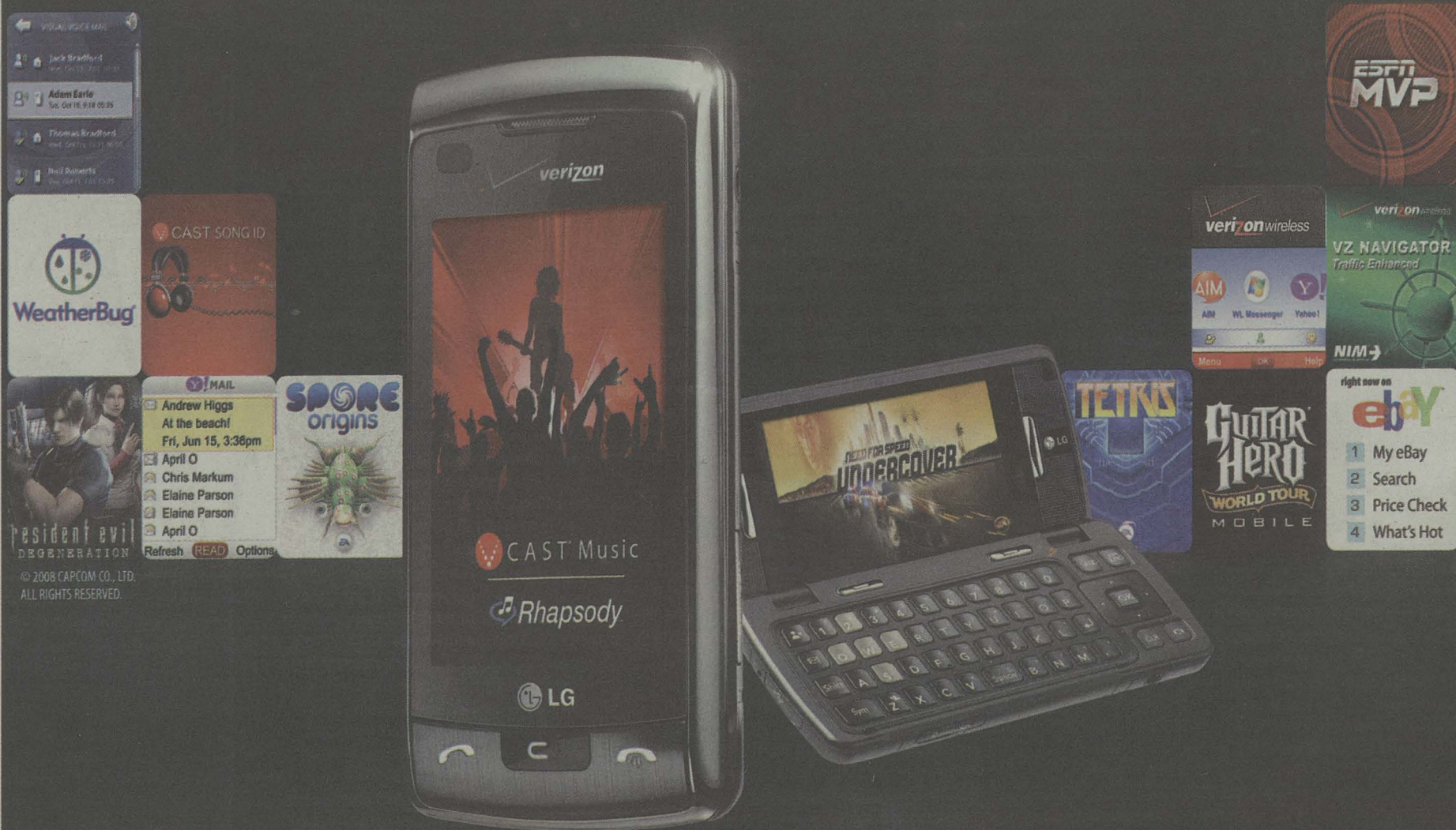
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## Unconscionable cuts

I am most distressed by Linda Lingle's proposals to cut funding to our public schools. She seems to be on a crusade to ruin the public education system here in Hawai'i. Many of us cannot afford to send our children to a private school.

For us, the public school is the place where our children will receive the learning and skills necessary for full and happy lives. We appeal to the Governor not to take these learning experiences away from our children through unwise, unwarranted and unfair budget cuts, which seemed aimed mostly

at people with modest incomes.

Our public schools are already severely underfunded. At many elementary schools there are no music teachers, no art teachers and no physical education specialists. All the children of Hawai'i deserve to have instruction in these areas. To cut funding to the public school system even more is unconscionable.

Nan Wond  
'Aiea

## Damn right!

Regarding the recently proposed educational budget cuts, Hawai'i schools superintendent Pat Hamamoto tells us "every parent ought to be concerned." Damn right I'm concerned, and have been for quite some time.

I'm concerned about why Hawai'i statistically continues to perform so poorly while spending enormous amounts of dollars per student compared to most states. I'm concerned because we have the only centralized school district left in the country. I'm concerned that the teachers union doesn't want to be drug-tested and there is resistance to bring in drug-sniffing dogs on campuses.

I'm concerned because our tolerance in Hawai'i leaves us with the same schools superintendent year after year despite an abysmal track record that has lead us down a path of educational ruin. Yes, every parent ought to be concerned!

Pat Kelly  
Honolulu

## Who cares what they think?

I read the cover (Legislative Wrap-Up 5/27) expecting a report on the 2009 Legislature. When I got to the article I find that the headline was misleading; it should have been, "Legislature Wrap-up: a Self Evaluation."

Your managing editor took it upon herself to seek comments from the senators and representatives regarding how they felt they performed in the just concluded session.

Not once did I read one comment to the effect that, "Boy, I screwed up!" All that was printed was how these elected individuals viewed their actions in the House and Senate, respectively. And surprise, surprise, they all did an outstanding job.

The only thing lacking was the obligatory statement as to what organization paid for the printing, along with the treasurer's identification; as is evident on all campaign literature.

Michael Last  
Na'alehu

## Chinatown, oh Chinatown

This may be a prophetic headline: "Honolulu bird feeder resists arrest." The story goes on to say: "With help from citizen observers, surveillance cameras and heavily armed police, two squad cars on quick alert and two men on foot, the woman was arrested around 4PM. She was caught before being able to disperse 4 ounces of Pretty Bird wild bird seed. The seeds were confiscated as evidence. The

woman yelled she wouldn't pay a fine, was verbally insubordinate to the officers and was handcuffed and, unable to post bail, taken into protective custody." She may be headed for OCCC along with loiterers (no rest for the weary), pot smokers, petty thieves and women reduced to having to sell their bodies. It's true when they say "freedom isn't free"!!

Rosemarie Tucker  
Honolulu

## How furlough can you go?

Gov. Lingle's three-day-a-month work furlough program for state employees will just not work and is not fair. I am a state worker and, like many other state employees, I have a spouse who works for the state as well. That means for many of us our family income would drop by 14 percent a month. In my family's case that would mean a \$1,200 a month loss and that would cause us to lose our house! How many others are in the same situation? What impact would more foreclosures have on the economy?

Even if some of the state workers could make it on these cuts, no one would have extra money to spend. This, I believe, would harm the economy and compound the problem given the large number of people—40,000—working for the state who would be affected. If the state cannot negotiate a solution with the unions or isn't even bothering to try to do this, the Governor should not be allowed to order these furloughs without legislative approval or the unions' consent. As unfair as I think this is—cut-

ting only the state workers—I am willing to do my part. I think that a small pay cut across the board (4 percent) for state employees or perhaps a one-day furlough is okay, for a one-year or two-year period. The best option by far that I think would take care of most of the revenue shortfall would be to raise the GE tax up to 6 percent for a year or two.

This would share the burden more fairly and would not lead to people losing their houses or the economy taking a nose-dive. Businesses may not like this, but many of us believe that this is the best way to help us get past the hard times.

Jonathan C. Bly  
Honolulu

## Home phone

As a retiree living on a budget, I am outraged after finding out that Mobi PCS is raking in over \$2 million per month in Universal Service Funds that you and I are funding. I get taxed a USF fee on each of my Hawaiian Telcom monthly bills (that I can barely afford). Meanwhile, HT is in bankruptcy and can barely afford to give me reliable 911 emergency services. And Mobi puts up a cell tower for \$1 million that they will get \$2.2 million per month for an unlimited time!

Who gets that for bad service? Mobi, I guess. Congressman Henry Waxman of California brought this up recently. Mobi is getting over \$13,000 per phone line, let me say again, per phone line per year. Meanwhile, most people complain about the

service. Mobi does have a Life-line program that appears to be a community outreach program but really I find out that they get reimbursed for discounting this program on top of their millions of dollars per month! After researching more, I find that they are really owned by mainlanders and their CEO and CFO do not even live here.

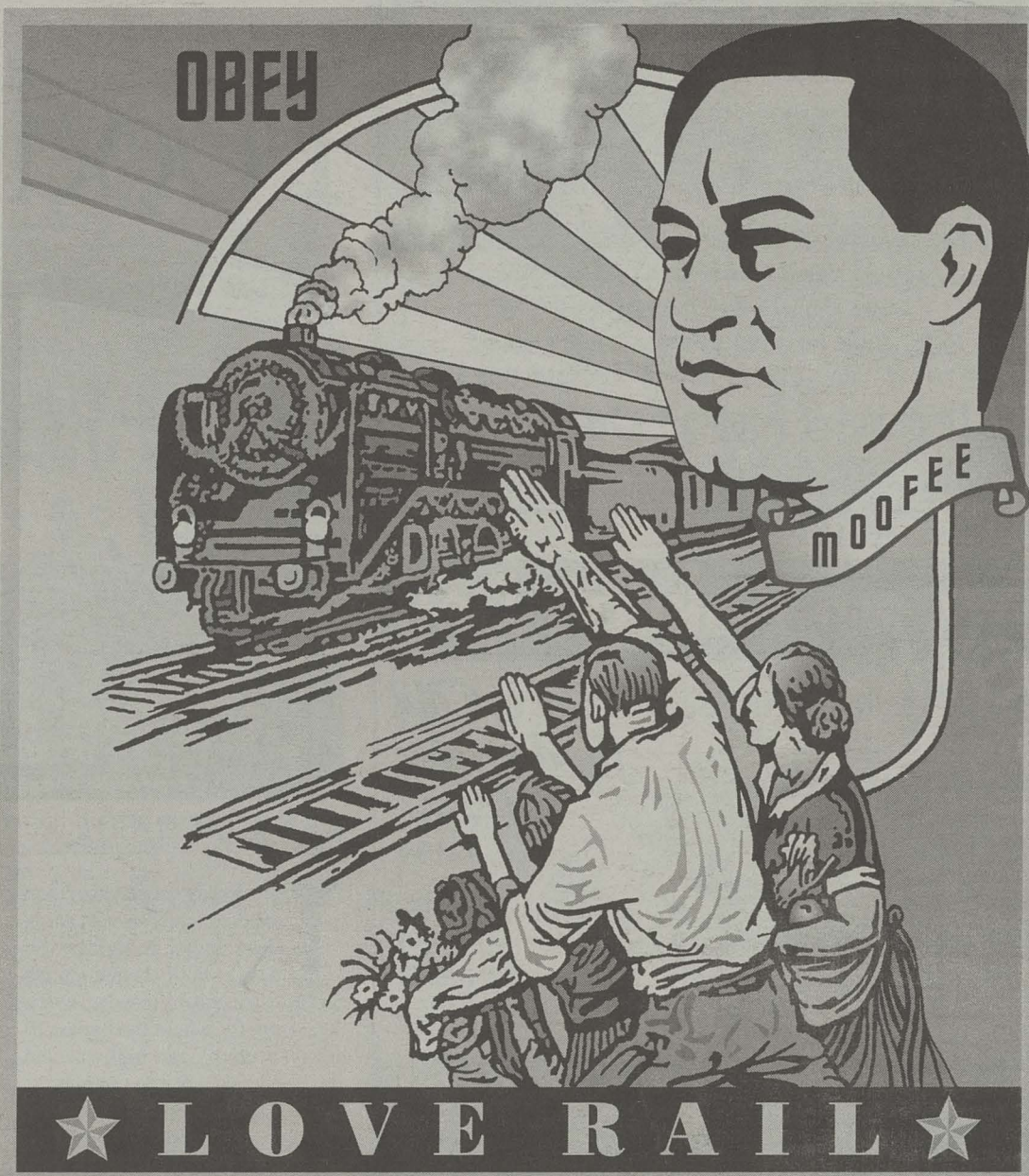
This kind of robbery is intolerable as we retirees are paying to line their pockets and the local telephone company is dangerously close to staying in bankruptcy. Support Hawai'i and your local telephone company.

Sandwich Isles and Sprint Nextel are doing the same thing but have a vastly more expensive network to upkeep. Mobi, go back to the mainland and make your money legitimately and not on the shoulders of Native Hawaiians and retirees!

Felix Fank  
Kaimuki

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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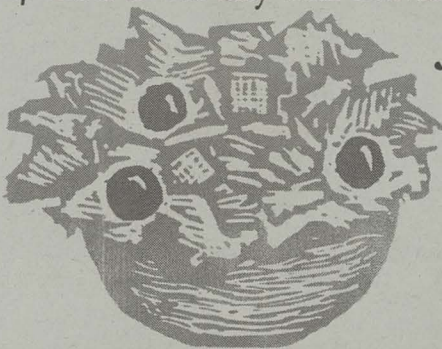
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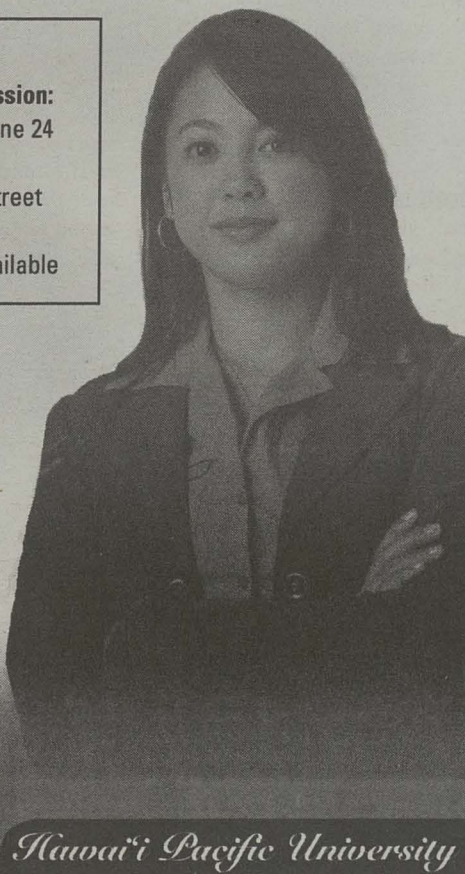
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## Letter from Pāhoa

ALAN MCNARIE

# Food fight

*Pāhoa Village residents line up against fast-food giants*



Some Pāhoa residents aren't happy about a proposed new mall.

ALAN MCNARIE

It's already happened to thousands of small towns across the country: A highway bypass is built around a town, ostensibly to speed up traffic. The property where the bypass diverges from the old highway suddenly becomes prime commercial real estate. Shopping centers are built, creating a traffic bottleneck. Commercial chain stores move into the shopping centers and compete with local merchants. Downtown, cut off from the flow of traffic, slowly dies.

It's a scenario that some Pāhoa residents worry is facing their town.

They've already seen the bypass go through, cutting less than five minutes of drive time and leading, literally, to almost nowhere: Kalapana and Kaimū, the only villages of any size below Pāhoa, were obliterated by lava during the 1990s. Then one shopping center was built, containing a supermarket and a Subway but otherwise mostly locally owned businesses. Now construction is underway on a second center, called Woodland Shopping Center, whose announced tenants include a Burger King, a KFC and a full-sized Longs Drugs. At 28,000 square feet, the Longs isn't huge by Honolulu standards, but by Pāhoa standards, it's enormous.

Some residents fear the new center will change the small-town nature of the community forever. They've formed a new organization, Protect Pāhoa, to protest the development. As this story went to print, they were posting protest signs and planning an anti-shopping-center rally and sign-waiving along the Pāhoa Bypass on June 16.

They're not alone in their concern. In a nation of cookie-cutter shopping malls and strip cities, many Big Island villages have made a marketable virtue out of their individuality. No other town could be mistaken as Pāhoa. The same goes for Honoka'a, Hāwī, Volcano, Honomū and Na'alehu. Each of these communities has kept its local architecture; with few or no chain stores, and have developed unique blends of local businesses to attract tourists. Hāwī and nearby Kapa'au have brought their downtowns back

from the dead with a mix of locally-owned art galleries, restaurants and boutiques. Honoka'a has added antique shops to the mix. Hōlualoa and Honomū have become "art towns" full of small galleries; Volcano has developed a reputation for its arts and unique bed and breakfasts.

### Fast food, slow food

For Pāhoa, the key has been restaurants. Not the fast food kind. The good stuff.

Most of Downtown Pāhoa fits into two blocks: Wooden buildings that look like a Wild West movie town, complete with false fronts and covered boardwalks. The town developed a Wild West reputation during the 1970s and '80s, when it became a counterculture Mecca, a paka lōlō-growing hub and a welfare center.

But during the 1990s, the town began to experience a renaissance. Local chefs discovered that downtown Pāhoa's historic buildings and cheap rents provided the opportunity to open the restaurants of their dreams. Pāhoa has transformed itself from the place to go for a wild Saturday night to the place to take your date for a fine meal, at a price average people can still afford.

For many, a nest of fast food joints at the town's entrance is anathema.

"The first thing people will see when they come to Pāhoa are these restaurants [Burger King and KFC]—is that how we want to be identified?" wrote Protect Pāhoa co-founder David Sprigle, in a press release for the June 16 demonstration.

The disgruntled Pāhoaites have found allies in the Slow Food movement, which supports the idea that healthy, well-cooked, meals from local, sustainable food sources are physically and socially healthier than commercial "fast food." Slow Food Hawai'i distributed the protesters' e-mail press release with an attached note, observing that the whole movement had gotten started when Italian students protested the opening of a McDonald's.

Real estate agent John McElvany, who handles the leasing for the new shopping center, views the slow food argument with skepticism.

"There's fast food in all of the grocery stores," he notes. "The junk food in some sections of the grocery

stores is probably less healthy than what's served at the fast food restaurants...You can't put a tax on hamburger. People are going to eat what they want."

For Sprigle, the argument is less of a matter of fast food vs. slow food than of local vs. corporate.

"They're not considering our local needs," he maintains. "They just want to make some money."

Making money indeed played a roll in the choice of corporate chains for the new center. McElvany says that a design with smaller shops was considered for the center, but that "There aren't many local merchants with the capital to put in a shop at the rents that would be needed to put in a shopping center."

### Traffic and trees

Often, the development attracted by bypasses can exacerbate the traffic problem they were designed to solve.

"The traffic from Pāhoa Marketplace to Highway 13 is treacherous at best, and it's only going to be made worse by the opening of the Woodland Center as it is currently proposed," Sprigle maintains.

McElvany says that the center will be widening Old Pāhoa Highway at its entrances and installing turn lanes. And he maintains that with the center's shops will save some people from driving into Hilo, actually decreasing traffic on the Pāhoa Highway, the only route out of lower Puna. Overall, he claims, the center will be a plus for traffic.

The flip side of that, however, may be more development pressure down the road. With both a full-service drug store and a supermarket available at Pāhoa, a mere 20-45 minutes from the Puna coast, living in the now-largely-rural area could become more attractive for commuters and land prices could escalate in one of Hawai'i's last affordable areas—altering not merely the character of Pāhoa, but all of lower Puna.

The other big objection is aesthetics. When native 'ōhi'a trees were bulldozed on the Woodland Center site, some residents joked that should be called the "Woodless Center."

But McElvany claims that the landscaping of the finished center will contain more native plants than were there to begin with, and that the buildings will be designed to be compatible with Old Pāhoa's 100-year-old facades.

What can be accomplished by a protest, when permits have already been issued and leases signed, is unclear.

Sprigle still hopes to influence the new center's appearance and encourage more local tenants. But even if that fails, he says. "We want the movement to continue. We want to make sure when towns like Hāwī and Honoka'a are faced with development, that the residents are considered and that local merchants are given at least a chance." ■



## Environment

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The Tesla, whose revolutionary power train is wrapped in a Lotus Elise carbon-fiber body, is the first all-electric car designed for highway speeds—and that's an understatement. The one I drove is the fourth to arrive in Hawai'i, and about the 500th built. I took it up Round Top Drive and as I popped out of corners like a champagne cork, I mentally deleted the vague associations I had with electric cars that came from the GEM, a street-legal golf-cart with a top speed of 25 mph and a range of 30 miles.

The Tesla takes you from 0 to 60 mph in a truly breathtaking 3.9 seconds—faster than the Ferrari, and costing less than half—and it does so effortlessly, with a barely audible whine. That removes any sense of effort or strain from the exercise. You push, it jumps, you overtake and then, removing yet another layer of stress, it starts slowing down all by itself, like a car with a manual V8. That's because the electric motor goes in reverse and recharges the batteries—all 6,831 of them, little ion-lithium batteries just like the six or 12 that power your laptop.

Of course, you can keep on going all the way to 125 mph, but if you want to hang on to your driver's license, you won't, and it's just as well: the point here is the silent acceleration, not the top speed. And you'd be surprised at the number of opportunities there are in daytime traffic to floor the car for

a few seconds and then resume everyone else's pace.

How this particular Tesla got here is, like many Hawaiian stories, really all about the ocean.

By now you're aware that the atmosphere is warming up because cars and power plants have belched huge amounts of carbon dioxide (CO<sub>2</sub>) into it over the past two centuries. But did you know that every hour, 100 million tons of CO<sub>2</sub> sink into the ocean? CO<sub>2</sub> makes water acidic. The world's only precise ocean acidity record is on a buoy called Station Aloha anchored north of Honolulu, and it shows that about half of the acidity increase of the past 200 years—a total rise of 30 percent—happened in the past two decades. If things

*"I read about ocean acidification, and I thought: everyone has to do something for mankind and my job is going to be to stop us from putting out more carbon dioxide."*

keep on going the way they are, creatures that suck the calcium out of the water to build their shells like corals and shellfish will simply dissolve, and in a few decades snorkeling in Hawai'i will be like snorkeling in the Galapagos Islands, where the water is naturally acidic and where virtually no coral grows.

Four years ago, Hawai'i businessman Henk Rogers read an article about ocean acidification. He'd recently had a heart attack. In the ambulance, he was struck by a powerful thought: "I'm not ready to die, I still have stuff to do."

By most standards, Rogers had already done quite a bit of stuff. He'd grown up in the Netherlands and lived in New York, Hawai'i (to

attend UH), Japan and San Francisco before returning to Honolulu seven years ago. He'd amassed a fortune through one of the world's most amusingly pointless inventions: the Tetris game, played by pretty much everybody everywhere and soon to be available on restaurant menus, toilet paper-holders and Mars (OK, maybe not). And he'd raised four children.

"Afterwards," he told me as we tooled along the H-1, hopping from spot to spot in the traffic, "I wondered: what did I mean? What was this stuff that I still had to do? Then I read the article about ocean acidification, how if we don't change, there won't be any coral left, and I thought: everyone has to do something for mankind and my job is going to be to stop us from putting out more carbon dioxide."

So Rogers founded the Blue Planet Foundation with a focused goal of turning Hawai'i from the U.S. state that gets the biggest proportion of its energy from carbon-producing fossil fuel (90 percent) to the first one to use "as close none as possible in 10 years, and once that's done, then clean up the rest of the Pacific Rim and finally the rest of the planet," said Rogers only half-seriously.

That means promoting electric cars like the Tesla (he's had "Blue Planet Foundation Electric Vehicle" written on the doors), even though he commutes to work on an electric scooter and otherwise drives a hybrid gasoline-electric Prius; lobbying the Legislature to promote solar, wind, geothermal and ocean energy so that one day the juice coming out of your plug to recharge your electric car will also be carbon-free; and building a bigger-than-he-needs solar farm on his 28-acre ranch on the Big Island to study how to store excess renewable energy.

"This acidification happened on our watch," says Rogers, who is 55. "We made this mess, it's up to us to clean it up, not pass it on to our kids."

Want to help? Buy a Tesla. Or, if your bank won't lend you the \$101,500 (after tax breaks), wait until 2012 for the sedan Tesla S: it's gorgeous and it's scheduled to be priced under \$50,000. ■



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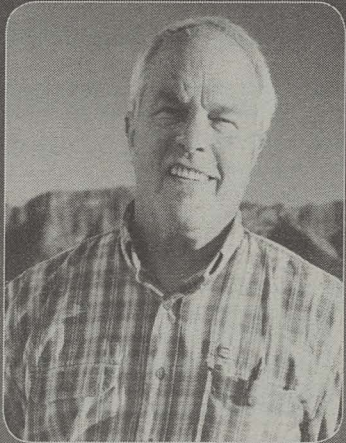
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# How pride I am



## *The Mega-Sexual Legacy of Jack Law*

**H**e is arguably the highest-profile gay man in Hawai'i. The owner of the legendary Hula's Bar & Lei Stand has been an active member of the community for almost 42 years and is responsible for the Rainbow Film Festival, as well as being one of the most influential advocates for gay culture in Honolulu. With a beautiful Diamond Head sunset as the fabulously scenic, panoramic background to his Kaimukī home way up in the mountains, Law sat down with the *Weekly* to discuss his role in shaping local gay culture.

### INTERVIEW BY RYAN SENAGA

#### **How did Hula's get its start?**

Hula's has been in existence for 35 years. I knew nothing about the bar business, but we took this house that was about to fall down, put a hedge around it, a lattice fence and a courtyard under this big spreading banyan tree, and started a bar.

#### **Did you always intend to start a gay bar?**

It was our intention to be a gay bar, but we always wanted to be a bar that was more than gay. We actually coined a term called "Mega-Sexual." Whatever the hell that means—it was bigger than sex. Everybody used to go to Hula's. If anyone was a celebrity they were at Hula's sometime during this stage. It was a place to be seen, to be crazy. It was before AIDS, so anything went. People were more experimental, the sexual revolution was in full force. It was meant to be gay, but never meant to be exclusively gay.

#### **How has gay nightlife changed, for better or worse?**

I truly say that the Internet has made a big difference in people going out and hooking up. It used to be that people used to go to Hula's or the Wave to hook-up and now there's an alternate way of doing it and it's the Internet. And I gotta say, the gay community is probably more computer savvy than the average person, and they can play that computer like a piano.

#### **Do you think the Internet has eaten into the gay nightlife business?**

I think it certainly has. Waikiki back then was a main gay tourist destination. It was

part of the loop: San Francisco, Manhattan, Hollywood...that has changed over the years. We're not as central as we used to be as part of the gay community market. We're still important, but not as we were back then.

#### **Why?**

Mainly because the competition of other cities. Other cities actually have gone out and really marketed to the gay community. Hula's, we market on the mainland and in gay publications, and get people to think about Hawai'i and Waikiki, but these other cities like Palm Springs, Key West, Provincetown, Montreal, Vancouver...Their tourist [authorities] actually market to the gay community.

We're not competing for the gay dollar. I had approached the Hawai'i Visitors and Convention Bureau with other people and said you really should take advantage of this market, and they really have spurned the idea totally. I think they're warming up to it now that gay tourism has gone down. They actually have to consciously say that this is what they are going to do and so far they haven't done so. They got to get into the game. There's an old saying you can't win the lottery if you don't buy a ticket.

The Honolulu Rainbow Film Festival that we do is a wonderful vehicle to reach out to the mainland and come to Waikiki and Honolulu, because this is another gay-centric event.

Incidentally, I let everybody know that this year is my last film festival, the last year being President of the Honolulu Gay & Lesbian Cultural Foundation, which is a non-profit that puts on the film festival. Why am I doing that? It's only because I feel like after 20 years and I just feel like it's time to bring in new blood. I want to give myself some more free time to see what else I got in me left to do.



**"Some people think that if you market to the gay market, you push out the non-gay clientele, and that's not the truth at all."**

#### **Do you think the Hawai'i Visitors and Convention Bureau is aware of "the gay dollar"?**

The thing about the gay market is most gay people are educated. If you look at the demographics of a typical gay person they usually have two years of college or more. They usually make more money than the average person. They usually don't have children so they don't have to be putting money aside for the expenses that children have. They're unencumbered and they travel more. The market shows that the average gay person takes two trips a year.

When 9/11 happened, everyone was complaining about tourism dropping off, but Hula's actually went up and the reason why is because the airlines were putting out all these wonderful cut-rate fares to fly to Hawai'i. And that's what's happening right now, I might add.

There are some hotel chains that are being very pro-active in the gay market. Aqua Hotels and Resorts is being very pro-active in marketing for the gay market. Aston a little, and even, surprise surprise, Outrigger is doing it a little bit.

Some people think that if you market to the gay market, you push out the non-gay clientele, and that's not the truth at all. If that were the case, there would be no non-gay people going to San Francisco. Gays and straights—we mix very well. After all, most of us grew up with straight parents. We know how to get along.

#### **Where does Hawai'i's urban gay community fit in comparison with West Hollywood, San Francisco, Provincetown?**

I'm always amazed when I go to the mainland and I'll go to Iowa, or someplace not considered as a destination, and you'd be surprised how many gay bars there are. I'm always surprised, a city the size of Honolulu, how few gay bars we have here. We have Hula's, Angles, Fusion, In-Between and none of them are very large. You go to some of these cities and they have warehouse type of clubs. I don't understand it really, but it does say a lot about our weather. People tend to do a lot of their recreating outside.

#### **What are you proud of with the local community?**

I'm very proud of the people. The Hawaiian culture is always very accepting; it's always been a part of that culture. The Christians have kinda screwed that up, but if you get into the hula culture...I was at the Hōkū awards the other night and there was certainly a big gay presence, but it wasn't like "gay presence," it was just part of the fabric of what was going on.

What I'm not proud of though, is this domestic partnership fight that was in the Legislature. House Bill 444. I think it has really brought out some terrible, terrible bigots that have really said some really terrible things. I heard some things said by Legislators on the floor of the Senate and the House, saying just the most hateful



**“There’s one thing about getting older. You don’t realize you’re getting older, especially when you’re hanging out with young people all the time.”**

things about gay people that just make me ashamed—things that if you just took the word “gay” out and inserted the name of any minority in there, they’d be drummed out of their office. These religious people come and hold up the Bible and they say these terrible, hateful things. That doesn’t make me proud.

I think Hawai’i is as liberal as we think it is, and maybe more so. I think we’re ahead of the Legislature. It’s just that these religious organizations are so well funded, by outside money I might add, and so well-organized. They had a bottomless pocket book and people can make speculations on where that money came from, but it’s still...How can you fight that? All the legislators—good majority of them—just wanted to be re-elected. And these people will campaign against those who don’t go their way.

**So how can you fight that?** Victor Hugo said there’s nothing more powerful than an idea whose time has come. And this is an idea whose time has come. They can spend all the money they want, and they can organize all they want, and they’ll win a lot of battles, but they won’t win the moral high ground. Right is right and there’ll be a time in the not-too-distant future, we’re gonna look back on this and say how could we have done this? I do feel like there’ll be a time when these red shirt people will be ashamed of what they’ve done. And their kids are going to be ashamed that they made them hold those signs.

When you look back on it, when you didn’t allow races to inter-marry? We have a president who’s a product of inter-marriage. It’s embarrassing for the country to look back on those times.

Hawai’i isn’t that way. I’ve lived in Honolulu for almost 42 years and I have gotten nothing but much aloha. And I have been the most prominent gay person in Honolulu because of my connection with Hula’s. I have never gotten any kind of prejudice from anybody, either personally or through my business. From the Liquor Commission, the Fire Department, the Department of Health, the guy that delivers beer...Nothing. That’s the reality. These people that come in on the fringe, that’s not reality.

**In 42 years, have you seen any dramatic changes in the community?**

When the AIDS hit, that was quite dramatic. There was a time I was going to a funeral a month. People got along really well back then, but when the AIDS thing happened, you could put a cleave between them. People were afraid. They didn’t even know what caused it.

You didn’t know if the guy that sweats on you on the dance floor, if you were gonna get it from him.

**What about now?**

Young people, they grew up in the *Will & Grace* era. When I was a kid, I never heard of a gay person, much less seen them on TV. So I think that’s the main thing, people just know that it’s okay. It’s no big thing to be gay and it’s no big thing with their friends to be gay. It’s not stigmatized anymore, especially here where everyone’s a minority.

When you go to the outer islands, they’re a little more provincial than we are. We’re very cosmopolitan in Honolulu. We’re a major city, people are pushed together and we have to live together. Depending on the island, it’s not as free and open. I know a lot of people who come over from the outer islands, check into a hotel, just to be themselves and be gay out in public. Come to Honolulu and be gay!

**Do you miss The Wave?**

I do miss The Wave more as a customer than as a proprietor. The Wave was a handful. Always having to book bands and DJs. And The Wave was a fairly safe place. I told my employees over and over again, our intention was to create a safe place for people to have a good time. But there were things that blew up in those three-in-the-morning calls that I would get that would make my hair stand on end. That I don’t miss.

Let me put it this way, on weekends we would have seven or eight big Samoan doormen at The Wave and I called them my nuclear weapon. I wanted everybody to know that I had them, but I never wanted to use them. With Hula’s, we have Lionnel.

**What do you do for fun?**

I love swimming in the ocean, I love hiking in the mountains. I love traveling. I love reading, going to the theater.

**Do you go to other places besides Hula’s?**

Not much. When I’m not working, I don’t feel like I want to go to a nightclub. There’s one gay bar I know in Kona, and I go to Kona quite often. It’s called The Mask and it’s run by some friends. I bet you I’ve been to Kona maybe 50 times, but I’ve never been to The Mask because I just don’t feel like going to a bar.

**Are you seeing anybody now?**

No. I’ve been single for quite a while, but I have a nice circle of really close friends. Next month, I leave for a gay cruise, an Atlantis cruise, leaving Copenhagen and going to Germany, Estonia, St. Petersburg, Stockholm and back



COURTESY OF JACK LAW

possibly get together in one day and we’re just gonna have dance number after dance number.

**How long do you want to keep doing this?**

Well, I don’t have anything else to do. As long as I can do it, I guess. With the film festival I want to leave a legacy, even though I’m not doing it anymore. I hope Hula’s continues to be my legacy.

I’ve even toyed with the idea of selling it a couple times but the idea of...I actually own the space that Hula’s is in so I felt that, gee, I don’t want anyone else to be the owner of that space. This is going to sound egotistical, but I don’t think anyone can run Hula’s Bar & Lei Stand as the entity that it is better than I can. So I gave up that idea fairly quickly. It’s set up right now that I have really good management staff and promotion staff that I think will be able to continue to be able to do what it’s doing without me having my fingers in every pot and pie.

There’s one thing about getting older. You don’t realize you’re getting older, especially when you’re hanging out with young people all the time. That’s the way it is. I think of myself as their peer and then they say something like “Who is the Beatles?” and I’m like, what? And just for the good of business, it’s better for you not to be around when you’re getting older cause you don’t want people to think Hula’s is populated by older people. Although I gotta say, everybody is always welcome. Our demographic is 21 to dust.

**Do you watch American Idol?** Yeah.

**What do you think of Adam Lambert?**

I think he’s extraordinarily talented. I think he should’ve won.

**You don’t like Kris Allen?**

It’s not that I don’t like Kris Allen, I think they’re both pretty talented.

**He [Adam Lambert] doesn’t scream too much for you?**

No...He is the gay one, right?

**So what’s coming up for Hula’s?**

We’re having our 35th Anniversary on July 9th. The theme is called “Hula = Dance = Hula’s.” Hula’s is all about dance and we’re gonna have as many local performers and dance troupes as we can

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**Suimono-Soup Dish** Fresh Uni Bisque  
panko-ed kumamoto oyster, yukari spatzie, red jalapeno confetti & tarragon

**Otsukuri-Sashimi Dish** Pepper Seared Ahi  
ginger & garlic chips, miso roasted Hamakua oyster mushrooms, thyme & red wine reduction

**Yakimono-Grilled Dish** Frankie’s Peppercorn Crusted Big Island Black Cod  
juliened young ginger, yuzu, chili pepper water butter sauce

**Yakimono-Grilled Dish** Big Island Red Veal Lettuce Cup  
toban jan garlic sautee, sweet aioli, water chestnut, green papaya salad, mint & cilantro

**Agemonogawari-Deep Fried Dish Substitute** Sauteed Hamakua King  
Alii Mushrooms and Seared Foie Grastonburi with Frankie’s plum reduction

**Shokuji-Starch Dish** Lump Crab Okayu  
mitsuba, black bean, takana & midashi

**Kanmi-Dessert** Deconstructed Shave Ice  
watermelon granite, pineapple & Kula strawberry soup, vanilla ice cream, mochi balls & sous vide melons

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# hot picks

DATE Gigs 10 Concerts & Clubs 11 On Sale/Theater & Dance/  
Museums 12 Galleries 14 Words/Learning/Keiki & 'Ohana  
16 Botanical/Hikes & Excursions/Food & Drink/Whatever's  
20 Volunteer/Sports/Neighbors/Gay/Mixed Media 21  
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## Concerts

### More mosh, no fuss

The art scene in Honolulu is sometimes judged harshly when it comes to catering to people of all ages. And that's part of why the founders of Unity Crayons, a collection of local artists and promoters, voice their commitment to making art and music available to everyone with the rally cry, "All Art! All Ages!" Striving to bring together the diverse music and art scene and expose the youth of Hawai'i to positive and constructive forms of expression is what Unity Crayons is all about, and they are bringing these values to Coffee Talk. This weekend, Unity Crayons presents several bands for your screaming pleasure, including Go Jimmy Go, Die Slow, The Jumpoffs, Black Square and Working Class Saints. Whether you're an avid punk-rock or just looking for something to do on a Saturday night, Unity Crayons has your back, and will continue working to raise the underground music and art of Hawai'i showcasing emerging bands, artists and performers for this truly mosh-style event concert.

Unity Crayons at Coffee Talk,  
3601 Wai'alaie Ave., Sat 6/20,  
8PM, \$5, [unitycrayons.com](http://unitycrayons.com)

## Whatever's

### Driving away hunger

Even those who aren't into cars can't help but stop and admire a really gorgeous classic. The drastic lines, the well-maintained interiors, the color and, of course, the shine of six decades of automobiles will be on display at Kāhala Mall for this weekend's Cruise Night. The event—which takes place on the rooftop above Longs—will feature cars from 1923-

## Whatever's

### Hippie hippie shake

This summer marks the 40th anniversary of the summer of '69, a time that saw the hippie heyday of the Sixties. It was then that the civil rights movement, Vietnam War opposition and rock 'n' roll converged in a fever pitch of revolutionary rhetoric and protests. It was a defining moment for a generation, and the tenor of the times continues to reverberate today.

The Hippie Holiday in the Honolulu Arts District of Chinatown plans to celebrate that pivotal moment in American history by commemorating the 40th anniversary of the Summer of Love (which is weird, since the Summer of Love was in 1967,

but who are we to turn down a party?). The same capable folks that bring us Chinatown throwdowns like the Mardi Gras and Halloween block parties have put together another bash, this one promising to assemble thousands of real-deal hippies who were around back in the day.

Of particular interest will be a Hawai'i premiere screening of the documentary film *Playing for Change*, which examines the work of the eponymous foundation that seeks to promote peace around the globe through music. One hundred musicians on five continents have worked for four years to fund community outreach programs that focus on music education and appreciation.

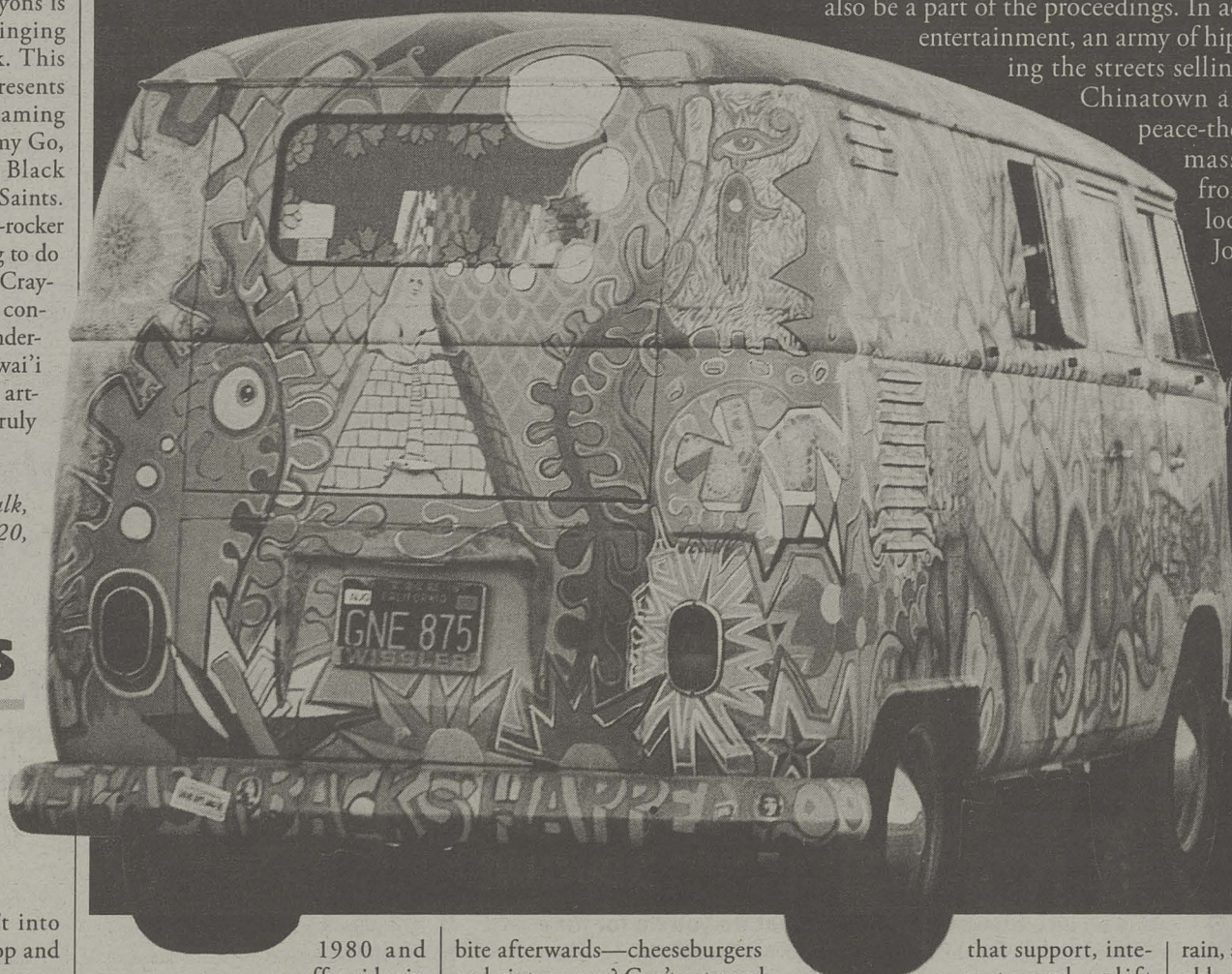
Also on hand to perform at Next Door will be Darby Slick, the very man who wrote the song "Somebody to Love," which became a hippie anthem for his sister-in-law Grace Slick's band Jefferson Airplane. He's also now a Honolulu resident. Henry Kapon, who entertained troops in Vietnam during that time, will be on hand to perform as well. Alpha-hippie "Linda," responsible for the psychedelic light shows at the legendary Fillmore West in San Francisco during Grateful Dead shows, will also be a part of the proceedings. In addition to the scheduled entertainment, an army of hippie girls will be wandering the streets selling flowers for your hair.

Chinatown art galleries will feature peace-themed works of art and a massive peace sign created from recycled materials by local artist and pro surfer Jonathan Damm.

The ambitious event promises to bring back the spirit of the sixties with a mix of music, art and awareness. We have no shortage of the hippie-minded in Honolulu, so the night will be just like a love-in at Golden Gate Park. Without the tear gas.

—Jamie Winpenny

Chinatown Arts  
District, Fri 6/19,  
5-10PM,  
[artdistricthonolulu.com](http://artdistricthonolulu.com)



1980 and offer rides in an antique fire truck. Volunteers will also be accepting canned-food donations to benefit the Hawai'i FoodBank. Keep an eye out for a 1951 Ford F1 pickup truck, a 1955 T-Bird, a 1956 VW Bug and more than 100 other beauties. Might as well swing by The Counter for a

bite afterwards—cheeseburgers and vintage cars? Can't get much more American than that.

Kāhala Mall, 4211 Wai'alaie Avenue,  
Sat 6/20, 2-8PM, free, food donation  
requested, [kahalamallcenter.com](http://kahalamallcenter.com)

## Community

### Live Aloha

"Anyone can fall on hard times, and everyone can rise to serve." That's the theme of Kanu Hawai'i's Live Aloha Celebration at Kūhiō Park Terrace and it's one that's all too familiar to far too many of us.

In conjunction with The Institute for Human Services (IHS) and others, Kanu Hawai'i is organizing a day-long event that will call on those of us experiencing tough times to volunteer together in ways

that support, integrate and uplift communities throughout Hawai'i. A flagship project on O'ahu will bring together residents of Kūhiō Park Terrace public housing with volunteers from Kanu and IHS who are working to improve the area.

Living aloha means truly demonstrating generosity, humility and compassion, and those who strive to do so are encouraged to attend.

Kūhiō Park Terrace, Sat 6/20, free,  
[kanuhawaii.com](http://kanuhawaii.com)

## Books

### Picture pages

Admit it: Your ultimate summer fantasy is standing on a hot deserted beach while golden coins fall around you like

rain, a la *Treasure Island*. Young and old, we all feel a pull toward rich adventure. Fortunately, there are ways of getting there, so to speak, without actually striking it rich. At the Friends of the Library of Hawai'i's 62nd Annual Book Sale, wealth abounds in the form of 100,000 books.

Cookbooks, rare Hawaiiana, military history, juicy romances, gardening, biographies, children's tales, travel, mystery, even valuable first edition gems await your perusal. Helping with the treasure hunt is a longtime volunteer crew, including the legendary captain Irmgard Hornmann, who attended the first book sale 62 years ago. Prices are a steal, and all the proceeds help support local libraries. Sometimes, dead men do tell tales.

McKinley High School Cafeteria,  
1039 South King St., 6/20-6/28, see  
[friendsofthelibraryofhawaii.org](http://friendsofthelibraryofhawaii.org) for  
times, prices vary by books,  
536-4174.





## Keiki and 'Ohana

### Fair thee well

The annual 50th State Fair is, well, annual, but this year is bound to be epic. Need a reason to pull over as you're driving by and give in to your inner carnie? We have five.

1. Fanny Pak of MTV's *America's Best Dance Crew* is set to perform (explain to your mom that only dancers, and really only this one, can pull off the fanny-pack look).

2. You can milk a goat (or just pet one) at the Ag-ventureland's kids' tents.

3. Jennette McCurdy, who plays Hot-tempered Sam on Nickelodeon's "iCarley" makes a star appearance.

4. The new Dragon Coaster ride is sure to be as fiery as it looks.

5. Hypnotist Dr. Scott Lewis could make Auntie both sing Madonna's "Like a Virgin" and imitate

a mate-hunting giraffe. At the same time? Well, that remains to be seen.

*Aloha Stadium, 99-500 Salt Lake Blvd., 6/19-6/2, 6PM-closing Fri, noon-closing Sat & Sun, various prices and event times listed online, [ekfernandez.com/fair\\_carnival01.html](http://ekfernandez.com/fair_carnival01.html).*

### Bug off!

With cockroaches the size of dachshunds (the runs, anyway), Mānoa's infamous centipedes and cane spiders so big you can see them blinking, we in Hawai'i know a

thing or two about giant insects. But what about a honey-bee 600 times the size of the ones that buzz around the backyard? This summer marks Pearlridge Center's 12th-annual summer education presentation and, along with it, come a slew of

gigantic robotic insect models. Visitors will see atlas fighting beetles, 40 times their normal size, battling for dominance; a 70 times larger-than-life desert locust; a gigantic praying mantis; the aforementioned honey bee and more. It'll make those kolohe cockroaches skittering under the fridge in your kitchen this time of year seem more harmless than ever.

*Pearlridge Center, 6/20-8/2, Mon-Sat 10AM-9PM, Sun 10AM-6PM, free, [pearlridgeonline.com](http://pearlridgeonline.com)*

## Sports

### Boom Boom Pow

There's nothing like a nice, sunny weekend drive past Hanauma Bay, squinting in the distance at Moloka'i, and checking out the waves at Sandy's. But at the same time, don't you ever feel like pulling over and just shooting the crap out of something?

If you think happiness is the cold hard steel of a firearm exploding as it sends hot lead hole-punches into a target, set your sights on the 16th Annual HRA Shooting Sports Fair. If you're a newbie to bullets, this is the perfect opportunity to try something new and see which barrel fits. If you're an experienced enthusiasts, it will be a great time to teach what you know and meet new shooters. And bring the keiki cause it's a family event sponsored by the Hawaii Rifle Association, a non-profit group dedicated to shooting sports in Hawai'i.

There will be a plethora of weapons you can get your trigger fingers on. If you feel like being Jason Bourne or James Bond, there are pistols.

Not enough firepower? Generation Kill fans can examine modern military and defensive firearms along with three 1918 machine guns. The Hawaii Historic Arms Association will be showing off their wares in period garb and with firearms from the current all the way through to the enticingly described "black powder." Heck, if you wanna be Doc Holliday, there are even going to be cowboy firearms. "I'm here, Huckleberry."

And it ain't just for guys, either. There must be a ton of ladies who want to get their Lara Croft on. Or emulate real world figures. What young woman hasn't wanted to pretend to be Sarah Palin hunting moose and squirrel for a day? OK, bad example.

All the ranges will be open. Choose between rifle venues with the Rifle Range and the .22 Metallic Silhouette, or go with handguns at the 25-and-50-yard bulls-eye target range—metallic silhouettes in the shapes of chickens and ducks. Quack-a-licious! Shotgun sports include trap and skeet. Pull!

All the activities, of course, will follow the strictest of safety precautions. Eye and ear protection are mandatory and absolutely no alcohol will be allowed. A lunch wagon will be available to keep that blood sugar going.

Those who don't like the smell of gunpowder in the morning, or at any time of the day, can peruse the air guns or get in touch with their inner Robin Hood for some archery, while shoppers can browse the various firearms display tables of three local stores in the main tent.

—Ryan Senaga

*Koko Head Shooting Complex, 8102 Kalaniani'ole Hwy, Sat 6/20-Sun 6/21, 9AM-4PM, all ages, [hawaiirifleassociation.org](http://hawaiirifleassociation.org).*

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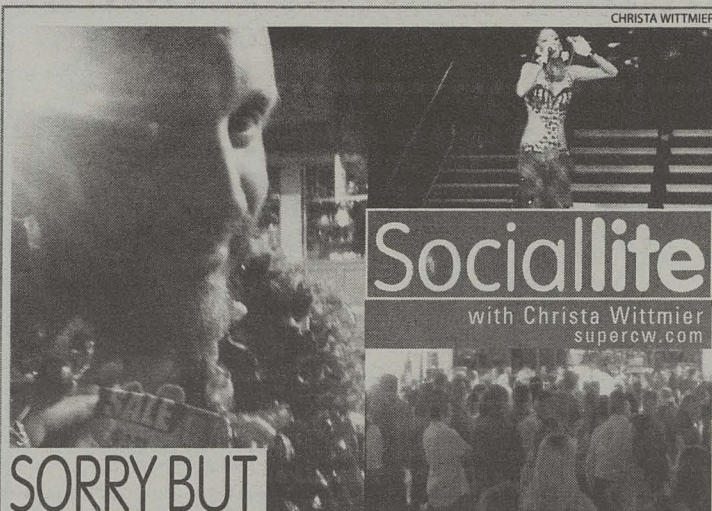
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## SORRY BUT

**You** have no idea how close I was to starting this column all apologetic this week for missing pretty much everything that was going on over the weekend. I'm not sure if it was the back-to-back-to-back events I was executing for my day job (which involved some major immune system breakdowns and tons of booze) or if I really do, in fact, have swine flu, but I just didn't want to get the nightlife sick. \* Thank God for the Internet. I was with all of you the entire time. Stalking you from my couch via Twitter while coughing up all these pig ears that seem to be imbedded in that sensitive area between my nose and throat. I saw SF Mash-Up **DJ Mei Lwun** kill it for two consecutive nights at the old W and Aria Lounge. I saw the **Pussycat Dolls** make everyone go nuts at the Blaisdell and later at Level 4...and I quote Architect **Blaise Sato**: "Level is straight retarded. WTF. Haha. And I was worried now I'm just sweaty and needing more alcohol." I saw **The Jump Offs** win The Opening—as they so very much deserve, they will be opening for MGMT on July 16th. I saw Los Angeles **DJ Juan Nunez** bring the intelligent style of dance back to **thirtyninehotel** for **Mark Chittom's** birthday edition of Space Truckin. \* By late Saturday I was crawling the walls and begging my Twitter stream to fill me in on one very small but very important detail: are the windows blacked out at thirtynine? That was going to determine if I could actually make it down to say "happy birthday" in person to **The Knowledge**. It turns out they were, so creeping down with no makeup and plenty of tissue at 2AM wasn't going to

### Check it out

www.twitter.com/supercw  
www.myspace.com/ecilamovie/

couldn't be happier to talk story with the guy that used to either really entertain people or really confuse people with his long-running, crack-like "Clubbed to Death" column in this very paper. A lot of people know this guy and relate to him on the level that some writers only dream about. He was a legend in the late '90s and I only get to hear about it since it was before my time. It was funny sitting there seeing people like **Kathy with a K** come up and tell me how much she looked forward to reading it every week then have Chittom tell me how horrible the writing was. I hope it doesn't sound too corny to say that I really look up to this guy. What writer doesn't strive to have horrible writing that people are addicted to? \* Sunday I was wandering Chinatown post-pho and saw a bunch of wooden boxes, expensive lights and a grip of grip tape at **SoHo**. Yup, they're filming a movie. With real sets and real actors and real production assistants. This is apparently what the **LOST** crew does in the off season. The film is called *Ecila* and it's written by **Darius Legg** and produced by **Robert Campbell**. I was just talking about those dudes a few weeks ago! No wonder I was hyper-impressed with their short film stunt at **Showdown**—these guys have been spending the past year making a feature! I want to dish everything but these things take time and in time you will see the final product which looks to be a beautifully shot money caper with a twisted take on *Alice in Wonderland*. I stuck around and made up for my lagging weekend by hitting their keg and drinking Emergen-C laced with vodka while talking story with the crew and trying to avoid making eye contact with all the pornography laying around the final set. It definitely helped and look—it even got me a column this week. \*



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\$5 Grey Goose and Chopin Martinis

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## Gigs

### 17/Wednesday

#### COMEDY

**Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani** (8pm) 531-HAHA  
**Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani** (9:30pm) 531-HAHA

#### COUNTRY/FOLK

**The Geezers, Arnold's Beach Bar** (7pm) 924-6887

#### HAWAIIAN

**The Brothers Cazimero, Chai's Bistro** (6:45pm) 585-0011  
**De Lima 'Ohana, Banyan Court, Moana Surfrider** (6pm) 922-3111  
**Kelly Boy De Lima, Beach Bar, Moana Surfrider** (8pm) 921-4600  
**Eric Lee, RumFire** (12pm)  
**Ho'okani, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Cyril Pahinui, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Tahiti Rey, RumFire** (5pm)  
**Royal Hawaiian Band, Kapolei Hale** (12pm) 922-5331  
**Sean Na'auao Duo, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Tangi Tully, Sheraton Princess Ka'iulani** (9:30pm) 931-4660

#### JAZZ/BLUES

**Stewart Cunningham Trio, Back Stage Jazz Club** (9pm) 947-8057  
**The Deadbeats, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Bruce Hamada & Jim Howard, Lewers Lounge** (8:30pm) 923-2311  
**Hot City Blues, Che Pasta** (6pm) 524-0004  
**Inner Rhythm Jazz Project, The Dragon Upstairs** (7pm) 526-1411  
**Honolulu Jazz Quartet, Gordon Biersch** (6:30pm) 599-4877  
**Sonny Silva, Brasserie Du Vin** (7pm) 545-1115  
**Jonney Tanner, The Dragon Upstairs** (7pm) 526-1411

#### ROCK/POP

**Eric Peterson and Friends, O'Toole's Pub** (9pm) 536-4138  
**Piranha Brothers, Irish Rose Saloon** (5:30pm) 947-3414  
**Doolin Rakes, Kelley O'Neil's** (9pm) 926-1777

#### WORLD/REGGAE

**Ali Garcia, Mexico Lindo** (6pm) 263-0055  
**Partners in Time, Coffee Talk** (7:30pm) 737-7444

### 18/Thursday

#### COUNTRY/FOLK

**The Geezers, Nashville Waikiki** (7pm) 926-7911

#### HAWAIIAN

**"Auntie Pudgie" Young, Kūhio Beach Hula Stage** (6:30pm) 843-8002  
**Ka'ala Boys, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Kawika Kahapo, Martin Pahinui, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Lawrence Kidder & Kaleo Titcomb, Banyan Court, Moana Surfrider** (6pm) 922-3111  
**Makaha Sons, Chai's Bistro** (6:45pm) 585-0011  
**Kelly Villaverde, Beach Bar, Moana Surfrider** (8pm) 921-4600

#### JAZZ/BLUES

**Freddie A. and the Swing Machine, Back Stage Jazz Club** (9pm) 947-8057  
**Son Caribe, Rumours Nightclub** (9:30pm) 955-4811  
**Bruce Hamada & Jim Howard, Lewers Lounge** (8:30pm) 923-2311  
**Abe Lagrimas Quartet, Diamond Head Grill** (6:30pm) 922-1700  
**ML Plate Lunch and the Bentos, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Tennyson Stephens, Lewers Lounge** (8:30pm) 923-2311  
**Chris Yeh Quartet, The Dragon Upstairs** (8:30pm) 526-1411

#### ROCK/POP

**Barefoot Bob, Arnold's Beach Bar** (6:30pm) 924-6887  
**Brendan & Dewing Time, O'Toole's Pub** (9pm) 536-4138  
**Rocky Brown & Friends, Don Ho's Island Grill** (5:30pm) 528-0807  
**Karma, Irish Rose Saloon** (9pm) 947-3414

## THE SCENE

**Joe Kingston, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Jim Smart, Cha Cha Cha Salsaria** (6:30pm) 395-7797  
**Taja, Kelley O'Neil's** (9pm) 926-1777  
**John Valentine, Breakers, Hale'iwa** (9pm) 637-9898  
**Al Waterson & Friends, Don Ho's Island Grill** (6pm) 528-0807

#### WORLD/REGGAE

**Ali Garcia, Mexico Restaurant** (6pm) 845-9059  
**Most High, Tropics Cafe Bar & Lounge** (9pm) 927-1797

### 19/Friday

#### COMEDY

**Improv, Laughtrack Theater Company** (8pm & 10pm) 384-3362

#### COUNTRY/FOLK

**Saloon Pilots, Big City Diner, Kailua** (8pm) 263-8880

#### HAWAIIAN

**Mel Amina Trio, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Ernie Cruz Jr., Higher Ground** (7pm)  
**Kaimana, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Sam Kapu, RumFire** (5pm)  
**Kaukahi, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Makana, Chai's Bistro** (6:45pm) 585-0011  
**Maunala, Duke's Waikiki** (4pm) 922-2268  
**Peter Milo Duo, Sam Choy's Breakfast, Lunch and Crab** (6pm) 545-7979  
**Piliikia, Chart House** (6pm) 941-6660  
**Tahiti Rey, thirtyninehotel** (6pm) 599-2552  
**Royal Hawaiian Band, 'Iolani Palace** (12pm) 523-4674  
**Ellsworth Simeona, Beach Bar, Moana Surfrider** (8pm) 921-4600  
**Ellsworth Simeona & Lawrence Kidder, Banyan Court, Moana Surfrider** (6pm) 922-3111  
**Mihana Souza, Don Ho's Island Grill** (5pm) 528-0807  
**Kaleo Titcomb, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Kelly Villaverde, RumFire** (12pm)

#### JAZZ/BLUES

**Freddie A. Quartet, Back Stage Jazz Club** (9:30pm) 947-8057  
**Jon Basebase, Kona Brewing Co.** (7pm) 394-5662  
**Son Caribe, Queen Kapi'olani Hotel** (9pm) 524-6441  
**Funk-a-holic Fridays, Longhi's** (9pm) 947-9899  
**Friends of Adam, Hawaiian Brian's** (9pm) 946-1343  
**Jimmy Funai, Brian Robertshaw, Roy's** (6:30pm) 396-7697  
**Jonny Kamai, RumFire** (5:30pm)  
**Molokai Jazz West, Don Ho's Island Grill** (5:30pm) 528-0807  
**The Late Show with Santino, The Dragon Upstairs** (7pm) 526-1411  
**Tennyson Stephens, Lewers Lounge** (8:30pm) 923-2311  
**Ginny Tiu, Hanohano Room** (6pm) 922-4422  
**Chris Vandercook, Muldavi Cafe** (7pm) 626-5087

#### ROCK/POP

**82Fifty, Kemo'o Farms, Pub** (9pm) 621-1835  
**Aharon, Hard Rock Cafe** (5pm) 955-7383  
**Bedroq, Da Smokehouse** (8pm) 946-0233  
**Barefoot Bob, Pipeline Cafe** (5pm) 589-1999  
**Soul Cafe, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Dean & Dean, Chart House** (9:30pm) 941-6660  
**Karma, Irish Rose Saloon** (9pm) 947-3414  
**The Mixers, O'Toole's Pub** (9pm) 536-4138  
**Stillborn Skies, Phoenix Rose, Satellite Grey, Disaster Kit, Loft** (9pm) 688-8813  
**Taja, Kelley O'Neil's** (9pm) 926-1777  
**John Valentine, Kolohe's Beach Bar** (6pm) 679-4700

#### WORLD/REGGAE

**Rootsy Collins, Kemo'o Farms, Lanai** (9pm) 621-1835  
**Mama T, Mike Love, Tropics Cafe Bar & Lounge** (9pm) 927-1797  
**Natural Vibrations, Boardriders** (10pm) 261-4600

### 20/Saturday

#### COMEDY

**Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani** (8pm) 531-HAHA  
**Improv, Laughtrack Theater Company** (8pm & 10pm) 384-3362  
**Improv w/Chocolate Squirrel, Laughtrack Theater Company** (8pm) 384-3362  
**Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani** (9:30pm) 531-HAHA

#### HAWAIIAN

**Danny Couch, Chai's Bistro** (6:45pm) 585-0011  
**Mānoa DNA, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Joan S. Lindsey, Kūhio Beach Hula Stage** (6pm) 843-8002  
**Kaimana, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Kapena, Duke's Waikiki** (4pm) 922-2268  
**Lawrence Kidder, Beach Bar, Moana Surfrider** (8pm) 921-4600  
**Lawrence Kidder, RumFire** (12pm)  
**Kimo Artis Duo, Sam Choy's Breakfast, Lunch and Crab** (6pm) 545-7979  
**Ka Moana Trio, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Ellsworth Simeona, RumFire** (5pm)  
**Alika Souza, Don Ho's Island Grill** (5pm) 528-0807  
**Ray Sowders, Uncle's Fish Market & Grill** (11:30am) 275-0063

#### JAZZ/BLUES

**Boogie, Kona Brewing Co.** (7pm) 394-5662  
**Jimmy Funai, Roy's** (6:30pm) 396-7697  
**Izik, Anna Bannana's** (7pm) 946-5190  
**Underwater Radar, Mercury Bar** (9pm) 537-3080  
**Tennyson Stephens, Rocky Holmes, Lewers Lounge** (8:30pm) 923-2311  
**Ginny Tiu, Hanohano Room** (6pm) 922-4422  
**Satomi Yurimizo Quartet, The Dragon Upstairs** (9pm) 526-1411

#### ROCK/POP

**40, Bob's Sports Bar** (9:30pm) 263-7669  
**82Fifty, Boardriders** (10pm) 261-4600  
**Black Square, Go Jimmy Go, The Jump Offs, Die Slow, Working Class Saints, Coffee Talk** (8pm) 737-7444  
**Kainalu Busque, Muldavi Cafe** (7pm) 626-5087  
**Eight-O Eight, Gordon Biersch** (9pm) 599-4877  
**Elephant, Irish Rose Saloon** (9pm) 947-3414  
**King Karate, Higher Ground** (7pm)  
**Joe Kingston, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**O'ahu Songwriters Group, Hank's Cafe** (8:30pm) 526-1410  
**Doolin Rakes, O'Toole's Pub** (9pm) 536-4138  
**Tito Bernobis, Billy Beimes, Chart House** (8:30pm) 941-6660  
**Paradise XS, Kelley O'Neil's** (9pm) 926-1777

#### WORLD/REGGAE

**Dubkconscious, Tropics Cafe Bar & Lounge** (9pm) 927-1797  
**Ali Garcia, Mexico Restaurant** (6pm) 845-9059

### 21/Sunday

#### COUNTRY/FOLK

**The Geezers, Hank's Cafe** (6pm) 526-1410

#### HAWAIIAN

**David Asing, RumFire** (12pm)  
**Baron Bento Trio, Banyan Court, Moana Surfrider** (6pm) 922-3111  
**Waipuna Duo, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Elena Martinez Duo, Banyan Court, Moana Surfrider** (6pm) 922-3111  
**Ledward Kaapana, Kona Brewing Co.** (6pm) 394-5662  
**Sista Robi Kahakalau & Friends, Chai's Bistro** (6:30pm) 585-0011  
**Kaimana, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Royal Hawaiian Band, Kapi'olani Park Bandstand** (2pm) 523-4674

#### JAZZ/BLUES

**Jonny Kamai, RumFire** (5:30pm)  
**Sonny Silva, Uncle's Fish Market & Grill** (5:30pm) 275-0063

#### ROCK/POP

**Kaimana Ceili Band, Kelley O'Neil's** (4pm) 926-1777  
**Dean & Dean, Chart House** (6:30pm) 941-6660  
**Elephant, Irish Rose Saloon** (9pm) 947-3414  
**James, Jamie & Jader, O'Toole's Pub** (9pm) 536-4138  
**Henry Kapono, Duke's Waikiki** (4pm) 922-2268  
**Joe Kingston, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Masters of 02, Kelley O'Neil's** (9pm) 926-1777  
**John Valentine, Beach Bar, Moana Surfrider** (8pm) 921-4600

#### WORLD/REGGAE

**Ali Garcia, Mexico Lindo** (6pm) 263-0055

### 22/Monday

#### COUNTRY/FOLK

**The Geezers, Arnold's Beach Bar** (7pm) 924-6887

#### HAWAIIAN

**Marlene Balduza, RumFire** (5pm)  
**De Lima 'Ohana, Sheraton Princess Ka'iulani** (6:15pm) 931-4660



# THE SCENE

**Elena Martinez Duo**, Beach Bar, Moana Surfrider (6pm) 921-4600  
**Ellen Martinez Duo**, Banyan Court, Moana Surfrider (6pm) 922-3111  
**Jeff Peterson, David Kamakahi, Chino Montero, Bobby Ingano, Thai Sweet Basil** (6pm) 988-8811  
**Art Kalahiki, RumFire** (12pm)  
**Sam Kapu Trio, Mai Tai Bar, Royal Hawaiian** (1pm) 923-7311  
**Little Albert Maglimat, Beach Bar, Moana Surfrider** (8pm) 921-4600  
**Jerry Santos & Friends, Chai's Bistro** (6:45pm) 585-0011  
**Tangi Tully, Sheraton Princess Ka'iulani** (9:30pm) 931-4660

## JAZZ/BLUES

**Red Afterburn, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Pau Hana Blues Band, OnStage Drinks & Grinds** (6pm) 306-7799

## ROCK/POP

**Analog, Irish Rose Saloon** (9pm) 947-3414  
**Mike Love, O'Toole's Pub** (9pm) 536-4138  
**Bongo Tribe, Kelley O'Neil's** (9pm) 926-1777

## 23/Tuesday

### HAWAIIAN

**Robert Cazimero, Chai's Bistro** (6:45pm) 585-0011  
**De Lima 'Ohana, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Ainsley Halemanu, Kūhiō Beach Hula Stage** (6:30pm) 843-8002  
**Shawn Ishimoto, Beach Bar, Moana Surfrider** (8pm) 921-4600  
**Ka'ala Boys Duo, Banyan Court, Moana Surfrider** (6pm) 922-3111  
**Kapala Trio, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Sam Kapu, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Weldon Kekauoha, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Kelly Boy De Lima, RumFire** (12pm)  
**Eric Lee, RumFire** (5pm)

### JAZZ/BLUES

**Joshua Kaye Trio & Joy James, Back Stage Jazz Club** (9pm) 947-8057

## ROCK/POP

**Analog, Irish Rose Saloon** (9pm) 947-3414  
**Brendan & Dewing Time, Kelley O'Neil's** (9pm) 926-1777  
**Alex Levine, O'Toole's Pub** (9pm) 536-4138  
**Pete & Kelly, The Dragon Upstairs** (7pm) 526-1411

## Concerts & Clubs

**All-Ages Unity Crayons Show** (See Hot Picks.) Visit [unitycrayons.com](http://unitycrayons.com). **Coffee Talk**, 3601 Wai'aleae Ave.: Sat 6/20, (8PM.) \$5.  
**Bodybuiding, Figure and Bikini Championship Event** This pole dancing teaser makes you kinda wish you had a 12-pack. **Chiko's Tavern**, 930 McCully St.: Fri 6/19 944-5440  
**Danny Carvalho in the Libraries** The teen slack key virtuoso gives library goers some summertime fun. Sat 6/20, Kailua, 266-9911; Sun 6/21, 1PM, Kaimuki, 73-8422. Free.

**Ecolounge** This is what you get when you put action sports and sustainability together: a networking opportunity (x-treme!) with drinks, pupu, action sport video premeirs, eco fashion shows and more. Check out [www.honuguide.com](http://www.honuguide.com) or [www.nellamediaigroup.com](http://www.nellamediaigroup.com). **Indigo**, 1121 Nu'uuanu Ave.: Third Thursdays; 6/18, (6PM.) 521-2900  
**Foundation Ska** Feel like skankin'? Let Black Square, KAZ, Kitty Chow and DJ Mr. Nick show you the way in your checkered glory. **Mercury Bar**, 1154 Fort Street Mall (entrance on Chaplain Lane): Fri 6/19, (9PM.) \$5. 537-3080  
**Hawai'i Summer Salsa in Paradise and Puerto Rican Culture Festival** (See Hot Picks.) Visit [summersalsainparadise.com](http://summersalsainparadise.com). **Ala Moana Beach Park**. Sat 6/20, (11AM-7PM.)  
**Jazz at Your Library** Gabe Baltazar and Friends jazz up the normally quiet reading temple of the library. **Mililani Public Library**, 95-450 Makaimoimo St.: Sat 6/20, (2PM.) Free. 627-7470

**Ke Kani O Ke Kai Summer Concert Series** The series summertime fun kicks off with The Brothers Cazimero. Visit [waquarium.org](http://waquarium.org) or call 440-9015. **Waikiki Aquarium**, 2777 Kalākaua Ave.: Thu 6/18, (7PM.) \$25 adults; \$10 keiki ages 7-12; free for keiki under 6. Member discounts available. 923-9741  
**Live Local Rock** Just because it isn't First Friday doesn't mean the Loft can't bring the indie rock: Stillborn Skies, Phoenix Rose, Satellite Grey and Disaster Kit. **Loft**, 115 N. Hotel St.: Fri 6/19, (9PM-2AM.) 21+.

**Peter White and Philippe Saisse** This English acoustic guitar star teams up with a top French composer. Visit [honolulubox-office.com](http://honolulubox-office.com) or call 550-8457. **Royal Hawaiian Shopping Center**, 2201 Kalākaua Ave.: Sat 6/20, (7PM.) \$40-\$125.  
**Rolando Sanchez and Salsa Hawai'i** The man about town brings the Latin flavor to HPR. **Atherton Performing Arts Studio**, Hawai'i Public Radio, 738 Kāheka St.: Sat 6/20. (7:30PM.) \$15-\$25. 955-8821

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# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

### WEDNESDAY, JUNE 17

**INDUSTRY WEDNESDAY** @ Hush Boutique Lounge w/ DJ Billy G  
**ACID WASH** @ The Living Room w/ DJ Nocturna  
**COUNTRY NIGHT** @ Kahuna's KMCB  
**DJ RASTA VIBES** @ Boardriders  
**ENJOY** (house) @ Zanzabar  
**THE FIX** @ The O Lounge  
**HIP HOP HUMP!** (hip-hop) (top 40) @ Hula's Bar and Lei Stand  
**INDUSTRY WEDNESDAY** @ Hush w/ DJ Billy G  
**MIC:CTRL** (house) (techno) (hip-hop) @ Lotus w/ DJs Willis Haltom, Zane, Zrama,  
**MINGLE** @ Hush Boutique Nightclub Lounge  
**OVER THE HUMP WEDNEZDAYS** (mix tape night) @ Just One  
**THROW BACK WEDNESDAYS** @ Loft  
**UNPLUGGED** @ V w/ DJ Durtie Rice  
**UNSCENE FOUNDATION** @ Indigo w/ DJ 45 Revolver  
**WICKED WEDNESDAYS** (top 40) (mashups) @ Black Diamond (formerly Fashion 45)

### THURSDAY, JUNE 18

**BUDDHA KAHN** @ Doraku sushi  
**CASUAL THURSDAYS** @ Black Diamond (formerly Fashion 45)  
**COSMO** (electro) (house) (mash-up) @ Hula's w/ DJs KSM, Honu, rebel, neB  
**FIRED UP THURSDAY** @ Lotus Soundbar  
**HOUSE** @ thirtyninehotel w/ DJs Haboh, Grady Gillan  
**I DELIVER ENT** @ the living room  
**JET BOY, JET GIRL** (indie rock) @ Mercury Bar  
**ROW BAR** @ Doraku Sushi  
**"SIN" SERVICE INDUSTRY NIGHT** @ Level 4 w/ DJ Paul Brandon  
**SMOOTH OPERATORS** @ Bonsai w/ DJs D-ROC, Min-One

**THIRSTY THURSDAYS** (hip-hop) (house) (trance) @ Zanzabar  
**THREE DOLLAR THURSDAY** @ 4 Play  
**THROWBACK THIRST DAZE** (r&b) (hip-hop) @ Lotus Soundbar w/ DJ Lava  
**THROWBACK THURSDAYS** @ Hush Boutique Nightclub Lounge  
**WASTED** @ V Lounge w/ DJ Eskae

### FRIDAY, JUNE 19

**CUBAN SALSA DANCE JAM** @ Dream to Dance  
**CHEMISSTRY** @ Cafe Sistina  
**DJ RACER-X** (5PM) **KSM** (9PM) @ Hula's Bar & Lei Stand  
**DJ COLORS UNITE** @ Hula's Bar & Lei Stand  
**FLARE** @ CW's w/ DJ Kutzmaster Spaz  
**FLASHBACK FRIDAYS** @ The House of Fortune & Champions Sports Bar  
**FRESH FRIDAY** @ Indigo  
**FRIDAYS @ Bar 35**  
**FRIDAY NIGHTS** @ Black Diamond (formerly Fashion 45)  
**FRIDAYS** @ Lulu's w/ DJs Gary O, Sub 0  
**THE GENDER BENDERS** @ Fusion Waikiki  
**THE HAPPY FRIDAYS** (rock) @ CW's 5-9PM  
**HEAT** (hip-hop) (reggae) (island jams) @ Don Ho's w/ DJ Hong  
**HOME** @ The Lotus w/ Flash  
**LIMELIGHT** @ The Living Room  
**MODULAR** @ Lotus soundbar  
**THE PEACH** @ Level 4 w/ DJs Anit, XL, Lostboy  
**PINK TIKI** (hip-hop) @ Tiki's Grill & Bar w/ DJ Matty Liu  
**DJ RUDE DOGG, DJ MASTER MIND** @ Black Diamond (formerly Fashion 45)  
**SALSA** @ Boardriders  
**SHANGRI LA** @ Hush  
**SINSUAL FRIDAY** @ Zanzabar  
**SKYE SUSHI LOUNGE** @ Aaron's atop the Ala Moana Hotel  
**SONNY SILVA'S HULAVILLE** (gypsy jazz) @ Cafe Che Pasta  
**THE STARTER** @ V Lounge w/ DJ Durtie Rice  
**WONDERFUL** @ Zanzabar

### SATURDAY, JUNE 20

**BROKEN LIQUID** @ Bar 35 w/ DJs Saya and Toki  
**DJ RACER-X** @ Hula's Bar and Lei Stand  
**DJ ROD eI MORENO** (Salsa) @ Dream to Dance  
**DRAGONFLY** @ the Lotus at Diamond Head  
**EMPIRE SATURDAYS** (hip-hop) @ Lotus Soundbar  
**ENERGIZED** @ The Shop

## Rap-ture

For her accomplishments in electronic music, *Rolling Stone* magazine compared her to Madonna, but superstar spinstress DJ Rap is far from your average material girl.

Having first gained her superstar status in the jungle and drum-and-bass genres, the jack of all sounds is currently taking the house music world by storm, still hard and still edgy. The storm passes through Pipeline Café Saturday.

While Calvin Klein and Armani Exchange have coveted her music as well as her likeness, don't let the cover girl good looks fool you.

Along with being an artist in high demand, Rap is also a producer who happens to run not one but two successful music labels: Proper Talent and Improper Talent. Now that's getting it done.

—Kalani Wilhelm



Pipeline Café, 805 Pohukaina St., Sat 6/20, 10PM-4AM, \$15, Butigroove, Hungry Ear, groovetickets.com, Linea, Hungry Ear, UH Campus Center, Hawai'i's Natural High, Stylus, 00spot.com, 591-3500

**FLASHBACK SATURDAYS** ('70s-now) @ Rumours w/ DJ Sho  
**GRAVY** @ Chai's Island Bistro  
**HOUSE OF RA** @ Zanzabar  
**I-DELIVER ENT** @ Just One w/ DJ Phil  
**MAD HATTER & STYLISH T** @ Aaron's  
**MY EVOLUTION SATURDAYS** @ Red Lion University  
**PAPERDOLL REVUE** @ Fusion Waikiki  
**PURE** @ Aaron's  
**REFRESH** (hip-hop) @ Café Che Pasta w/ DJ Lava  
**RICE CRACKER** @ Chai's Island Bistro  
**DJ RUDE DOGG, DJ MASTER MIND** @ Da Big Kahuna  
**SATURDAYS** @ Level 4 w/ DJ Paul Brandon  
**SATURDAY NIGHTS** (hip-hop) (mashup) (house) @ Play Bar Waikiki

**SMOOTH** @ V Lounge w/ DJ Sub Zero  
**SUPPER CLUB** @ Aria w/ Flash  
**SURF SHACK SATURDAYS** (rock) (reggae) (rap) Shack Waikiki  
**SWAGGER SATURDAYS** @ The Living Room w/ Zack Morse, Compose, Jattee  
**TASTE** @ Aaron's Atop the Ala Moana Hotel w/ DJ Ryan Sean

### SUNDAY, JUNE 21

**BEACH PARTY BLAST** @ Hula's (5PM) w/ DJ KSM  
**DOUBLE DOUBLE SUNDAYS** @ Hula's Bar and Lei Stand (9PM) w/ DJ Racer-X  
**VITAL LOUNGE** @ V Lounge w/ DJ Gonzales, 45 Revolver, Mr. Jones, Vince  
**ILLMATIC** @ The Living Room  
**LOUNGE HOURS** @ Lotus Soundbar

**PALLADIUM NITES** (Latin) @ O Lounge w/ DJs Don Armando & Cube  
**DJ SHO** @ Red Lion  
**SIZZLING SUNDAYS** (dance contest) @ Zanzabar w/ DJ Mike D  
**SOUL FOOD SUNDAY** @ Just One  
**SUNDAY NIGHT SOCIAL** @ Da Big Kahuna w/ DJ Miki Mixtup  
**SUNDAY SALSA** @ 4 Play  
**SWITCH** @ V Lounge w/ DJ Durtie Rice

### MONDAY, JUNE 22

**BEACH PARTY MONDAYS** @ Zanzabar  
**FLASHBAXXX** (retro) @ Hula's  
**FLIRT MONDAYS INDUSTRY NIGHT** @ Lotus Soundbar w/ DJ Disobayish  
**INDUSTRY NIGHT @ Bar 35**  
**LIVIN CARRIBEAN HOTSPOT** @ Play Bar  
**LOWWIRE/SHOCK MONDAYS** @ Xylo  
**LOLLIPOP** @ The O Lounge  
**LOUNGE HOURS** @ Lotus Soundbar  
**MELLOW MONDAZE** @ Pipeline Cafe  
**SWITCH MONDAYS** @ The V Lounge  
**ZEN 7 ROOM** @ Ichiriki the Loft w/ DJ Kuulei

### TUESDAY, JUNE 23

**CHILL** ('80s) ('90s) @ Pipeline Cafe w/ DJ Mikie D  
**EYE CANDY** @ Hula's Bar and Lei Stand  
**DJ FREQ** @ Anna Bannana's  
**HOT LATIN TUESDAYS** @ Zanzabar w/ DJs Ray Cruz, Rod Moreno, Mano Lopez  
**HUSH HUSH TUESDAY** @ Hush  
**I'M WITH THAT TUESDAYS** @ The Low End Theory Bar (Living Room)  
**KALEIDOSCOPE** (indie rock) @ thirtyninehotel w/ DJ Ross Jackson  
**MIDNIGHT JUNKIES** @ Just One w/ DJ G  
**RECESSION FREE TUESDAYS** @ Loft  
**RENDEZVOUS** @ Bar 35  
**TABOO LOUNGE HOURS** @ Lotus Soundbar w/ DJ Jonathan  
**TOTALLY MOD 80s NITE** @ Thai Sweet Basil  
**TRASH** @ V Lounge w/ DJ Durtie Rice  
**TRAFFIC LIGHT TUESDAYS** @ The O Lounge w/ DJs Betty, Mike D

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to [SpinZone@honoluluweekly.com](mailto:SpinZone@honoluluweekly.com)

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# TROUBLETOWN

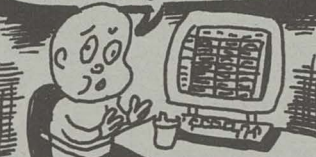
LIFE UNDER  
SOCIALISM

BY LOYD  
DANGLE

HAVEN'T YOU HEARD?  
AMERICA IS SOCIALIST!  
BUT IT'S A FUNNY KIND  
OF SOCIALISM — BASED  
ON THE TEACHINGS  
OF GOLDMAN  
SACHS THE FINANCIAL  
CORPORATION — IT'S  
SOMETIMES CALLED  
SACHSIALISM.

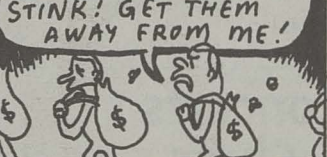
CHILDREN WILL BE  
NAMED AFTER HENRY  
PAULSON AND TAUGHT  
STOCK PICKING.

GOOGOO GAGA ALTRIA  
AT 52 7/8 STOP.



THE TROUBLED  
ASSETS OF MISMANAGED  
FINANCIAL INSTITUTIONS  
WILL BE SHARED BY  
ALL.

YOUR ASSETS  
STINK! GET THEM  
AWAY FROM ME!

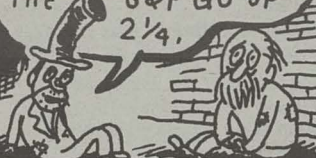


EVERYONE WILL  
RECEIVE A FREE  
CALENDAR FROM  
GOLDMAN SACHS EACH  
CHRISTMAS.



WORKERS WILL BE  
DOWNSIZED FOR THE  
COMMON GOOD.

MY PINK SLIP MADE  
THE S&P GO UP  
2 1/4.



AMERICANS WILL BE  
FORCED TO DRIVE A  
CAR CALLED THE  
PONTIAC GEITHNER

GOOD THING  
I'VE GOT BAILOUT  
ROADSIDE  
ASSISTANCE.



NO COMPANY THAT  
OWES GOLDMAN SACHS  
MONEY WILL BE  
ALLOWED TO FAIL.



DEVELOPING AN  
OBSCENE EXECUTIVE  
COMPENSATION  
SCALE WILL BE STRONG-  
LY ENCOURAGED.

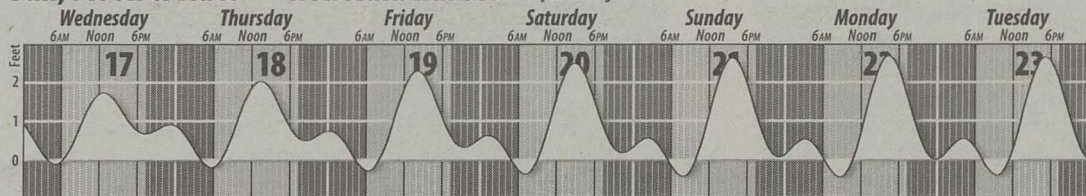


EVERYBODY GETS A  
FREE MEMBERSHIP IN  
THE HENRY PAULSON  
HAIR CLUB  
FOR MEN.



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## Sun, Moon & Tides — Honolulu Harbor



Moon Phases: NEW MOON-Jun 22 FIRST QUARTER-Jun 29 FULL MOON-Jul 6 LAST QUARTER-Jul 14

### From Page 11

**Sesame Street Live: Elmo Makes Music** Last year, Elmo was ready for action. This year, the ticklish red Elmo is going to make some sweet, sweet music. ticketmaster.com, 877-750-4400, sesamestreetlive.com. **Blaisdell Concert Hall**, 777 Ward Ave.: Through 6/21. \$12-\$37. 591-2211

**Soulgasm** DJ BumbleBee spins for this month's house event. Visit www.myspace.com/soulgasmhawaii. **Loft**, 115 N. Hotel St.: Sat 6/20, (10PM.) \$12-15.

**Strange Fruit** Live jazz/hip-hop/funk/soul/blues. This month, enjoy the sounds of Underwater Radar and DJ Kitty Chow. Visit www.myspace.com/strangefruit808. **Mercury Bar**, 1154 Fort Street Mall: Sat 6/20, (9PM-2AM.) \$5. 21+. 537-3080

**Twilight Summer Concerts** The year's summer series starts off with the Pacific Fleet Jazz Band. Call 522-7064. **Foster Botanical Garden**, 180 N. Vineyard Blvd.: Thu 6/18, (4:30-7pm.) Free. 522-7064

**Univibe** Featuring internationally known DJ Rap. oospot.com, groovetickets.com, call 1-877-71-GROOVE. **Pipeline Cafe**, 805 Pohukaina St.: Sat 6/20, (10PM-4AM.) \$15 pre-sale. 16+ before midnight. 589-1999

**Waikiki Beach Walk Sunday Showcase** This week, enjoy the movements and music of Waipuna and the Waipuna Dancers. **Waikiki Beach Walk**. Sundays, (5PM.) Free. **Wednesdays at Saint Andrew's** Free lunchtime concerts in this beautiful building, featuring Cathedral Music Director John Renke on the organ. **St. Andrew's Cathedral**, Queen Emma Square: Wednesdays, (12:15PM.) Free. 524-2822, ext. 217

## Upcoming Events

**Dom Irrera** It's the voice of Slippy the Slug from *Rocco's Modern Life*! The uncensored, adult version. **Pipeline Cafe**, 805 Pohukaina St.: Wed 7/1, (7PM.) \$20-\$40. 589-1999

**East Wind, West Wind** Contrasting chamber works in flute, bassoon and piano from a trio of talented musicians. **Atherton Performing Arts Studio**, 738 Kāheka St.: Sat 6/27, (7:30PM.) \$15-\$25. 955-8821

**Eddie Vedder** Vedder separates the Pearl from the Jam in this solo show. Tickets at Volcom stores. **Hawaii Theatre**, 1130 Bethel St.: Wed 7/1 & Thu 7/2, (8PM.) \$72. hawaiiitheatre.com, 528-0506

**Mark Eddie** Ye olde guitar-and-comedy routine. ticketmaster.com, (877) 750-4400. **Pipeline Cafe**, 805 Pohukaina St.: Wed 6/24, (8PM.) \$18-\$38 VIP. 589-1999

**MGMT** Cop an "Electric Feel" of this duo that has been known to perform nekkid. Visit bampproject.com. **Pipeline Cafe**, 805 Pohukaina St.: Thu 7/16, (8PM.) \$25 general; \$60 VIP. 589-1999

**No Doubt** Walk into the "Spiderwebs" of the mid-'90s and your awkward teenage years during this reunion show. One thing hasn't changed: Gwen Stefani is buff as hell. ticketmaster.com, (877) 750-4400. **Blaisdell Arena**, 777 Ward Ave.: Tue 8/11 & Wed 8/12, (8PM.) \$78 and up. 591-2211

**Pablo Cruise Band** The smooth groove band from the '70s is comin' atcha. Visit ticketmaster.com or call (877) 750-4400. **The Waterfront**, Aloha Tower Marketplace: Fri 6/26, (7PM.) \$35. waterfrontaloha.com, 545-5900

**Remembering Rio, Part II** Vocalist Sandy Tsukiyama de Oliveira and her group Jazz Braz present music from the Bossa Nova craze of the '60s through the '80s in this spotlight event. **Atherton Performing Arts Studio**, 738 Kāheka St.: Sat 7/4, (7:30PM.) \$15-\$25. 955-8821

**Summer Smooth Jam Featuring K-Ci & JoJo, Dru Hill and Taylor Dayne** Maybe this should be called the Smoov Jam instead. Relive those intimate high school gym dance moments. Visit honoluluboxoffice.com or call 550-8457. **The Waterfront**, Aloha Tower Marketplace: Sat 6/27, (7:30PM.) \$40-\$45; \$125 VIP. waterfrontaloha.com, 545-5900

**Tiffany** A gay dance album is the way to go for aging pop stars. Tiffany is definitely not alone now in that boat. Visit groovetickets.com or call (877) 71-GROOVE to get your '80s night on. **Pipeline Cafe**, 805 Pohukaina St.: Fri 7/17, (8PM.) \$20 general; \$50 VIP. 589-1999

## Theater & Dance

**24-VIII Danceforce Summer Concert: Beat** Can't fight the force. The force of the dance. Call 235-5141 for tickets. **Palikū Theatre**, Windward Community College: Fri 6/19 & Sat 6/20, 7PM; Sun 6/21, 4PM. 235-7433

**Blue/Orange** A dramedy set in London about prestigious African expats and Brit doctors. **The Actors' Group**, Jos. P. Mendoca Bldg., 1116 Smith St., 2nd Fl.: Thu-Sat 7:30PM; Sun 2 & 5:30PM. Through Sun 6/21. \$12-\$16. taghawaii.net, 722-6941

**Hawaii Theatre Tour** Get the scoop on Hawaii Theatre trivia; includes a demonstration of the 1922 Robert Morton Theatre organ. **Hawaii Theatre**, 1130 Bethel St.: Every Tue, (11AM.) \$5. hawaiiitheatre.com, 528-0506

**Honolulu Theatre for Youth Ushers** Volunteer ushers needed for school performances. Must be available to work twice a month. E-mail housemanager@htyweb.org or call 839-9885. **Tenney Theatre**, St. Andrew's Cathedral: Mon-Fri. (8:30AM-12:30PM.)

**Okina 1945** The Hawai'i premiere of this wartime play is practice for the Edinburgh Fringe Fest. Catch it while you can. **showtix4u.com**, 233-5626 **Ronald E. Bright Theatre**, Castle High, 45-386 Kāne'ohe Bay Dr.: Through 6/21. \$8-\$10. **Showstoppers 46** Students from Rosalie Woodson Dance Academy showcase what they've learned in this annual recital, including acro-gymnastics. **Hawaii Theatre**, 1130 Bethel St.: Wed 6/17, (7PM.) hawaiiitheatre.com, 528-0506

## Auditions

**Heartbeat Hawai'i** Male and female dancers from all disciplines are welcome to these auditions for full-time work in a new local production with an international cast. Bring your own music. Audition includes hula, if you are able. Call 931-6200. **Royal Hawaiian Shopping Center**, 2201 Kalākaua Ave.: Thu 6/18, (9AM.) 18+.

**Miso** The Actors' Group needs two Asian-looking boys for a production. One needs to look 12 years old, the other 17 years old. **The Actors' Group**, Jos. P. Mendoca Bldg., 1116 Smith St., 2nd Fl.: Wed 6/24, (6:30PM.) taghawaii.net, 722-6941

## Upcoming

**The Wedding Singer** It is that one based on the Adam Sandler movie. With more (moar!) songs. **Diamond Head Theatre**, 520 Makapu'u Dr.: Runs 7/10-7/26 \$12-\$32. diamondheadtheatre.com, 733-0274

## Museums

**Bishop Museum** 1525 Bernice St. Open daily (closed Tuesdays) 9AM-5PM. \$15.95 adults; \$12.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

**Backyard Monsters: The World of Insects** The exhibit features six giant robotic insects, as well as displays of the real things. Through 9/7.

**Hula Program** Thanks to a grant, the hula program returns daily (except Tuesdays and Sundays). \$7.95-\$15.95. 12, 12:45 & 2PM. Through 6/29.

**Māui the Kitemaker** Features the work of students from Wai'anae Elementary and Ka Waihona O Ka Na'auao PCS.

**The Contemporary Museum** 2411 Makiki Heights Dr. Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$6-8 (free third Thursdays). tcmhi.org, 526-1322

**Free Admission** Twenty-some-things get in for free through September in celebration of the museum's 20th anniversary.

**O2 Art 4: Aaron "Angry Woebots" Martin** A mural of Martin's signature angry pandas resides on one of the walls outside of the Contemporary Cafe.

**Overlooks** A site-specific project in the gardens of the TCM. See it in-progress by artist-in-residence Michael Arcegas. Runs 6/23-7/14.

**Schaefer Portrait Challenge** Selected portraits chronicling the changing faces of Hawai'i. Through 9/1.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322

**Doris Duke's Shangri La** Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. *All tours depart from the Honolulu Academy of Arts*, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, (866) DUKE-TIX

**Hawai'i State Art Museum** 250 S. Hotel St., Tue-Sat, 10AM-4PM. Free. 586-0900

**Accession: Recent Acquisitions from the Art in Public Places Collection** Highlights work collected by the Hawai'i State Foundation on Culture and the Arts. Through 7/18.

**Fragments: Representing the Body** See the human body shaped through new perspectives from the eyes of 20th and 21st century artists. Through 7/31.

**He Alo A He Alo: Face to Face, Visions & Portraits of Hawai'i** From the Art in Public Places collection. Through 9/14.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. www.honoluluacademy.org, 532-8700

**All About Art: Textiles** Visitors create textile-related art through 8/9.

**Art for the People: Japanese Prints by Munakata Shiko** Munakata started the mingei—or folk art—movement in Japan and believed that beauty exists in mundane objects. His prints are rustic masterpieces. Through 8/2.

# THE SCENE

**Artists of Hawai'i 2009 Selections** curated by Laura Hoptman on display. Through 8/16.

**Charles Bartlett's Visions of India** The English-born Hawai'i artist's striking prints, drawings and paintings combine East and West. Through 8/9.

**Decades of Abstraction** A survey of Abstract Expressionism that includes Robert Rauschenberg and Lee Bontecou. Through 10/18.

**Francisco Goya: The Disasters of War** For the first time in decades, the museum's first-edition prints from the artist are on display. Through 8/9.

**Woven Devotion: Cambodian Textiles from the Academy Collection** The rare weavings depict Theravada Buddhist themes. Runs 6/18-9/19.

**Academy Art Center at Linekona** 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honoluluacademy.org, 532-8741

**Iolani Palace** The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. Corner of King & Richards Sts.: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). iolani palace.org, 522-0832

**Mission Houses Museum** Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured and the legacies they left behind, such as the development of a written language, the printing of books in the Hawaiian language and Western-style schools. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun. Tours available at 11AM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org, 531-0481

**Alphabet Soup: Literacy, Language and Learning** Explore the history of the written Hawaiian language by the first Congregationalist missionaries in Hawai'i, the variety of about, by and for Hawai'i and an alphabetical introduction to the museum's material culture collection in both English and Hawaiian. Extended through 9/12.

**Pacific Aviation Museum** Historical artifacts and aircrafts—including a Japanese Zero fighter and Navy Wildcat—tell heroic stories of military aviation during WWII. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). pacificaviationmuseum.org, 441-1000

**Free Combat Simulator Flight** Download the coupon at PacificAviationMuseum.org. Good through June.

**Hangar Talks** The third Sunday of each month features aviation authors, pilots and WWII veterans guest lecturing.

**Queen Emma Summer Palace** Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

## Galleries

### Opening

**art@town Series 3: Tikis, Canoes & Tattoos** By Sam Clemens. town, 3435 Wai'ālae Ave.: 735-5900

**Cosmos Treasures: Textiles from Northeastern Lao Communities** East-West Center Gallery teams up with TEMARI to present this exhibition. *East-West Center Gallery*, 1601 East-West Rd.: 536-4566

**Korean Exchange Exhibit: Rendezvous Two** A collaboration between the Korean Artists' Association of Hawai'i and the Han-Mee Artists Association from Washington, D.C. Runs 6/22-6/26. *Honolulu Hale Courtyard*, 530 S. King St.: 768-6666



**Ocean: Photographs by Daniel Pinho** Opening reception Thu 6/18, 7PM. *dplV*, 1126 12th Ave., #103: 734-3413  
**Seen and Unseen** Charles Bowen, Jean-Jacques Dicker and Philippe Gross. Through 6/20. *Koa Art Gallery*, KCC: 734-9374

## Continuing

**18th Annual Korean Children's Art Contest** Through 6/18. *Honolulu Hale Courtyard*, 530 S. King St.: 768-6666  
**2009 Photographs by Members of the Hawai'i Photographic Society** Through 6/29. *The Photo Gallery at Canon U.S.A.*, 210 Ward Ave., Ste. 200: 522-5930  
**The Architecture of Change: Exploring the Past Within the Present** Through 7/17. *Hawai'i Pacific University Art Gallery*, 45-045 Kamehameha Hwy.: 544-0200  
**Beautiful Visuals** Through 6/26. *Laser Eye Center of Hawai'i Art of Vision Gallery*, 1600 Kapi'olani Blvd, Ste. 105: 946-6000  
**Bus Stop Culture Show** Through 7/12. *Cedar Street Galleries*, 817 Cedar St.: 589-1580  
**Da Kine: Local Perspectives** Through 7/31. *Exhibit Space at 1132 Bishop*: 728-0911  
**Dark Clouds Over Paradise: The Hawai'i Internees' Story** Through 6/26. *Hawai'i State Public Library*, 478 S. King St.: 586-3499  
**For Our Children, For Our Planet: Going Green in Japan and Hawai'i** Through 7/17. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: 945-7633  
**Friends and Mentors** Paintings, wood sculptures and bowls. Through 7/10. *Pauahi Tower*, 1003 Bishop St.: 221-8102  
**Kim Taylor Reece** Ongoing. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144  
**Marc Turner Solo Show** Through 6/30. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552  
**Mary Spears** Through 6/30. *Morning Brew*, 600 Kailua Rd.: 754-1274  
**No End to the Banana** Through 6/30. *Lyon Arboretum*, 3860 Mānoa Rd.: 988-2456

Continued on Page 16

# 19th Annual Honolulu Gay Pride Festival "The Gathering" 2009 July 16th, 17th & 18th

Brought to you by:  
**Triple M Council**  
**Annual Selection of  
Mr., Miss & Ms.  
Gay Pride**

**Thursday, July 16th  
Fusion Waikiki- 6 PM**

**The Ohana Gathering  
Friday, July 17th  
5:30 PM - 8 PM**

**Meet Tiffany!**  
**Live Entertainment:**  
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**19th Annual  
Gay Pride Festival**

**"The Gathering" 2009**  
**Saturday, July 18th**  
**11:30 AM - 7 PM**  
**McCoy Pavilion**  
**Feat. Tiffany!**  
**2009 Pride Idol Finale**  
**- Food - Fun -**  
**- Entertainment -**  
**- For ALL Ages**

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Honolulu, Hawaii 96826

Tax Map Keys: 1-2-4-6-17 & 18

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AFFORDABLE UNIT TYPES (approx. size)	PRICING*
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2 BR/1 BA 705 sf + lanai	\$393,000 - \$408,000
2 BR/2 BA 701 sf + lanai	\$395,000 - \$409,900

MARKET UNIT TYPES (approx. size)	PRICING
1 BR/1 BA 513 sf - 546 sf + lanai	\$353,400 - \$375,900
2 BR/1 BA 693 sf + lanai	\$439,000 - \$469,900
2 BR/2 BA 739 sf - 752 sf + lanai	\$469,900 - \$499,900

\*The price range for the affordable units above have been approved by the Hawaii Housing Finance and Development Corporation of the State of Hawaii ("HHFDC") pursuant to Chapter 201H, Hawaii Revised Statutes.

MONTHLY MAINTENANCE FEES Estimated between \$176 to \$374 based on the unit's common interest percentage.

Holomua, a Fee Simple Condominium Project. A Makiki area residential condominium project that will consist of 176 fee simple one and two bedroom units. It will be conveniently located at 1315 Kalakaua Avenue, near its intersection with South Beretania Street. Construction is estimated to be completed in approximately February 2011.

Information and availability are subject to change without notice or obligation. The Developer, its agents and associate companies reserve the right to modify plans, specifications and features without prior notice. Applicants for affordable units must meet all HHFDC eligibility and household income requirements, with these units subject to buyback restrictions and a requirement to share any appreciation with HHFDC.

© For the 30-day period beginning on June 7, 2009, Developer's broker will compile a reservation list of prospective buyers of the market-priced units who meet the following definition of a "qualified resident": a person who is a citizen of the US or a resident alien, is domiciled in Hawaii and shall physically reside in the dwelling unit purchased, is at least 18 years of age, and meets other qualifications as determined by the Developer. (A "qualified resident" affidavit must be signed by the prospective buyer.) After the market-priced units are offered to the persons on the "qualified resident" reservation list, the Developer can sell the remaining units to any purchaser.

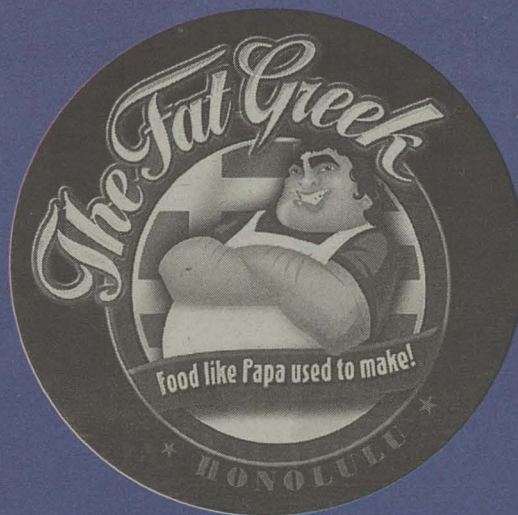
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## Comedy

CHRIS MCDONOUGH

*The quest for space in local comedy improv*

# Whose venue is it anyway?



Laughtrack Theater Company carries on the improv tradition.

STEVE WAGENSELLER

It's heresy to some, but for me, growing up as a teen in Minnesota, improv began with—and owes its dues to—Dudley Riggs and the Brave New Workshop on Hennepin Avenue in Minneapolis. Oh sure, some will cite Viola Spolin and Del Close and the whole Chicago thing, some will talk about that amazing Brit Keith Johnstone and the Improv explosion, but to me, that's just the Romans basking in the light of the Greeks.

At Brave New World in the Uptown district, a small group of young actors would perform both sketch comedy and spur of the moment, seemingly offhand, absolutely pee-your-pants-funny improv based on audience suggestions. Trivia note: the soon-to-be Sen. Al Franken got his start here, as did his fellow SNL alum Tom Davis.

In Honolulu, we have had our own wellsprings of the improvisational art, but for the most part these have been seasonal springs, arising wherever they could. These days, the city is overflowing with troupes and talent, but it wasn't always so.

The mid-1990s, Ray Bumatai fronted a collective called 808 Improv, which often found its venue at a sports bar on Alakea Street. In the later '80s and early '90s, Rod Martin formed the Honolulu Improvisational Theatre Company—which finagled space both at Mid-Pacific Institute and Mānoa Valley Theatre. In the early '90s, Honolulu City Laughs, founded by the multi-talented Terri Madden, worked hard to make a financial go of so-called ComedySportz improv (think *Whose Line Is It Anyway?*) and performed anywhere it could, even in Ward Centers' Monterey Bay Cannery (before it became Brew Moon and died). All of these groups are now defunct.

It's true that finding performance space is tough and finding a home of your own even tougher, but that doesn't mean that improv

needs a home space to thrive. In fact, the longest surviving troupe in town, Loose Screws, has made it to sweet 16 but has yet to nail down a performance venue of its own. Another home-grown troupe, Garrick Paikai's On The Spot, uses The ARTS at Marks Garage as its base and Bobby Duncan's Comedy Crusaders has found its home at the Living Room at the Wharf. Early last September, however, the itinerant art form of Honolulu improv took a big step forward when it crossed the threshold of the Laughtrack Theater Company in downtown Honolulu. Co-founders Shannon Winpenny and Kim Potter took the founding drama and gave it a permanent place to stay—or as permanent as theater can be in this town, anyway. And as is typical with local theater, this is a gig that doesn't put change into actors' pockets.

"I look at my day job and that's my income," says Kehau Rezenes, one of the talented new breed of improv performers in town. "I don't ever get paid and I'm okay with that," she says. "I'd rather just perform. That's what I want to do."

By day, the 34-year-old Rezenes works as a unit secretary for Queen's, but she devotes her evenings to In Your Face Improv troupe rehearsals and is a regular performer with them and others at Laughtrack. Rezenes got her start in performance about four years ago doing sketch comedy with the K-5 Comedy Block. Her first taste of improv came with Duncan's Comedy Crusaders which, at the time, was housed at Panama Hattie's in 'Aiea.

She went to a show with a friend and said, "Yeah, I can do that. I do that at work every day. I did that at school and got awards: campus clown!" After being pulled onto the improv stage, Rezenes found the experience addictive—as have many others.

"I compare it to a gambling rush," says Stu Hirayama, a local actor currently rehearsing the summer remount of Lee Cataluna's *Da*

*Mayah* for Kumu Kahua. The 37-year-old Hirayama's day job is at Romano's Macaroni Grill, but he's become hooked on improv. He and his fellow graduates of Winpenny's improv classes just finished their final performance as the troupe Hot Property, but he's found another sideline for himself as the offstage maestro for Laughtrack's Musical Montage segment. While the others are onstage performing, Hirayama is rapidly scanning Napster and YouTube for music that comments upon the scene and spurs the actors into something new.

"I think what's fun about it is the unpredictability of it," Hirayama says. "It's a good creative outlet."

Rezenes recently compiled a listing of local improv teams and performers and the number of entries is impressive. New troupes around town include Chocolate Squirrel, Faceless, Casual Threat, On Deck, Lion & Lamb, and Aftermath as well as old-timers like Loose Screws, On The Spot, In Your Face Improv and Comedy Crusaders.

However, the improv scene is notoriously incestuous, and one actor may be a member of several different troupes at the same time. Performer Chris Riel, for instance, is currently listed in seven different ensembles. Still, there are now perhaps as many as 40 experienced improv actors in Honolulu by Rezenes' count.

And at this moment in Honolulu's history, improv classes also abound. Winpenny's "Fundamentals of Improv" offers three levels of instruction, culminating with her students performing as the lead act at Laughtrack's shows. In addition to Winpenny's classes, both Paikai and Duncan offer their own courses for their improv forms.

The end result is a plethora of improv performers and troupes like never before. And while that may have Honolulu laughing, it's not always all about the comedy.

"Improv is not to make people laugh," Rezenes says. "It's to tell a story. We're storytellers without scripted words."

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# THE SCENE

## From Page 13

**O'ahu Arts Center at the Cafe** Through 6/27. *Cafe Che Pasta*, 1001 Bishop St.: 271-1344

**'Okika o Hawai'i—Pressed for Time** Through 6/22. *Hamilton Library*, UH—Mānoa: 956-8688

**Peggy Chun Gallery** The old Nu'uanu Gallery has turned into an art space featuring the work of the recently departed artist Peggy Chun. *Peggy Chun Gallery*, 1161 Nu'uanu Ave.: 545-4010

**Perspectives of Beauty** Works by 10 local artists in a variety of media. Through 7/18. *Sub-Zero/Wolf Showroom*, 938 Pi'ikoi St.: 597-1647

**Raku Ho'olaulea Exhibition** Through 7/25. Opening reception Thu 6/18, 5:30–8PM; First Friday celebration 7/3, 5–9PM. *The ARTS at Marks Garage*, 1159 Nu'uanu Ave.: 521-3282

**Residential Rendition: Left Out to Dry A** Through 6/27. *thirtyninehotel*, 39 N. Hotel St.: 599-2552

**Seeing Peace In All Things** Through 6/27. *Louis Pohl Gallery*, 1111 Nu'uanu Ave.: 521-1812

**Meta-Pop** Through 6/30. *Bar 35*, 35 N. Hotel St.: 537-3525

**Treasures of the Native Forests—A Photo Exhibit by Nathan Yuen** Through 6/22. *Hamilton Library*, UH—Mānoa: 956-8688

## Call To Artists

**Kuloko Arts** Kuloko Arts of Hawai'i is looking for new talent in all media. [kulokohi.hawaii.rr.com](http://kulokohi.hawaii.rr.com)

## Words

**Ellen Hopkins** Young adult author of novels such as *Crank*, *Glass* and *Impulse* gives a special presentation. *Hawai'i State Public Library*, 478 S. King St.: Fri 6/19, (11:30AM.) 586-3500

**Friends of the Library Book Sale** The sale has been running for more than 60 years, and is always anticipated. Visit [friendsofthelibraryofhawaii.org](http://friendsofthelibraryofhawaii.org) or call 536-4174 *McKinley High School Cafeteria*, 1039 S. King St.: Runs Sat 6/20–Sun 6/28. 536-4174

**Unscene Foundation** Another slam venue is born. Hosted by Tui-Z, judged by Dar'ron Cambra. *Indigo*, 1121 Nu'uanu Ave.: Wednesdays, (7PM.) \$5. All ages. 521-2900

**Wild Mind Free Writers Group** For new and experienced writers wanting to improve their writing muscle. Write on a series of topics and share writing. For further information, contact facilitator K.K. at 595-6591. Every other Tuesday; 6/23, (6:30PM.) Free.

**Youth Speaks Hawai'i** Teens can learn slam poetry writing and performance techniques in these weekly workshops. On the Windward side for the summertime. *Kailua Public Library*, 239 Ku'ulei Rd.: Wednesdays, (4–6PM.) Free. 266-9911

## Learning

**Bellydance for Seniors** Stay in shape and show those young 'uns how to really move and shake. Visit [bellydancebyshadiya.com](http://bellydancebyshadiya.com) or call 429-3324. *Kapahulu Senior Center*, 3410 Campbell Ave.: Wednesdays, (9AM.) \$2 per class. 737-1748

**The Economics of Health Care: Hawai'i and the Nation** Featuring Gerard Russo, associate professor and health economist at UH—Mānoa. [meps.ahrq.gov/mepsweb/data\\_files/publications/st149/stat149.pdf](http://meps.ahrq.gov/mepsweb/data_files/publications/st149/stat149.pdf) *St. Clement's Church*, 1515 Wilder: Sat 6/20

**Film Acting Workshop** The Film Actor's Studio takes you through improv exercises, monologue and commercial work and on-camera audition techniques. Visit [filmactorsstudiohawaii.com](http://filmactorsstudiohawaii.com). *Calvary By the Sea Lutheran Church*, 5339 Kalaniana'ole Hwy.: Sat 6/20, (7–8:30PM.) \$10.

**Hawaiian Lecture** Mike Kop, owner of Hula Supply, gives a brief history of Hawai'i, including lessons on a variety of hula implements that he makes. *Waikiki Community Center*, 310 Paoakalani Ave.: Wed 6/17, (10AM.) 923-1802

**Hawaiian Quilting Workshops** Beginner and experienced quilters are invited to attend these informal workshops. Registration deadline is the Thursday before each workshop. *Mission Houses Museum*, 553 S. King St.: Every first and third Saturday, (10AM–2PM.) \$35 initial fee; \$6 thereafter. 531-0481

**How to Turn Your Art into An Aloha Print Design** The aloha wear could use some updating. With your special touch. Visit [emmahowardstudio2.blogspot.com/](http://emmahowardstudio2.blogspot.com/) or call 692-6727. *Studio Be*, 63 N. Beretania St.: Fri 6/19, Sat 6/20 & Sun 6/21. \$250. 351-4960, [studiobehawaii.com](http://studiobehawaii.com)

**Ma Ka 'Ōlelo Hawai'i—Let's Speak Hawaiian** The half-hour class will introduce one Hawaiian word per day, delving into hidden meanings, uses in stories, songs and more. Visit [www.waimeavalley.net](http://www.waimeavalley.net) or call 638-7766 to reserve your class spot. *Waimea Valley*. Daily, (10:30AM.) \$3–\$10 valley admission. 638-7766

**Mapping Human Impacts to Papahānaumokuākea** This luncheon lecture will be lead by Dr. Kim Selkoe. Visit [higicc.org/events.html](http://higicc.org/events.html). *John A. Burns School of Medicine*: Wed 6/24, (11:15AM.) \$10–\$15.

**Our Food Security** Discuss the actions you can take to help your families and our islands regain our food independence, protect wildlife, restore personal and environmental health and beautify and strengthen our communities! Gardeners and farmers will be donating produce for the creation of 'ono treats—please bring your plate, cup, and utensils to help make this a truly sustainable endeavor. Visit [thegreenhousehawaii.org](http://thegreenhousehawaii.org). *Mānoa Gardens Senior Housing Complex*, 2790 Kaha-lua Dr.: Fri 6/19, (6:30PM.) Free.

**The Poseidon Adventure: A Down-Side-Up Story of Ocean Thermal Energy Conversion** Dr. Hans Krock tells how global warming has actually made the ocean energy more efficient, and other surprising facts. A Sakamaki Extraordinary Lecture. *Architecture Building Auditorium*, UH—Mānoa, 2410 Campus Rd.: Wed 6/17, (7PM.)

**Second City Improv Classes** Chicago comes to you. Advanced funny classes for adults. Visit [hawaiicomedian.com](http://hawaiicomedian.com). Nightly, from Mon 6/22–Fri 6/26, (9AM–4PM or 5–10PM.) \$600–\$700. 18+

**SmartKarate** Free introductory class, various locations. Visit [smartkarate.com](http://smartkarate.com) or call 738-KICK.

## Upcoming Classes

**The Actor's MasterClass** The class will focus on helping attendees strengthen and polish their vocal presence and, as such, is particularly of use to lawyers and other business professionals as well as actors. *The Actors' Group*, Jos. P. Mendoca Bldg., 1116 Smith St., 2nd Fl.: Sat 6/27, (10AM–5PM.) \$250. [taghawaii.net](http://taghawaii.net), 722-6941

## Keiki & 'Ohana

**50th State Fair** E.K. Fernandez's fair sees another year. See [ekfernandez.com/fair\\_carnival01.html](http://ekfernandez.com/fair_carnival01.html) for event listings. *Aloha Stadium*, 99-500 Salt Lake Blvd.: Through Sun 6/21. \$3–\$5. Free for keiki under 40 inches tall. \$23 Fun Pass. 486-9511

**Family Sunday** Entertainment and activities suitable for all ages, with an emphasis on providing new and interesting ways to explore the Academy's galleries through scavenger hunts, art activities, demonstrations and film screenings. This month's theme is "Famous Fathers." *Honolulu Academy of Arts*, 900 S. Beretania St.: 6/21, (11AM–5PM.) Free. [www.honoluluacademy.org](http://www.honoluluacademy.org), 532-8700

**Hawai'i Kai Dolphins Registration** Cheerleaders and football players needed for the summer. [hawaiikaidolphins.com](http://hawaiikaidolphins.com). *Koko Head District Park*, 423 Kaumakani St.: Wed 6/24, (5–7PM.) \$350.

**Keiki Film Acting Workshop** Acting means improv and other wacky games to boost your child's confidence. Call 382-2835 to register or visit [filmactorsstudiohawaii.com](http://filmactorsstudiohawaii.com). Sat 6/20, (2:30–4:30PM.) \$10.

**Mermaids Hawai'i** It's the 39th season of synchronized swimming set to modern, Hawaiian and classical music "with plenty of sparkle." Visit [mermaidshawaii.com](http://mermaidshawaii.com). *Outrigger Reef on the Beach*, 2169 Kālia Rd.: Sun 6/21, (4:30PM.) Free.

**Nature Discovery Camp** Explore the rainforest for five full days. For keiki who have completed grades K–4. Call 988-0461. *Lyon Arboretum*, 3860 Mānoa Rd.: Mon 6/22, (8AM–2:30PM.) \$175. 988-0456

**'Ohana Night** Sponsored by the Hawai'i Ballroom Dance Association. *Ala Wai Golf Course Palladium*, 404 Kapahulu: Third Fri; 6/19, (6:30–9:45PM.) \$3. 838-0900

**Star Party** The Hawaiian Astronomical Society is throwing a party at Kāhala Community Park for the community to look at the stars through telescopes and learn more about our skies. Visit [hawast-soc.org](http://hawast-soc.org). Sat 6/20, (sunset–9PM.) Free.

**Bygone Days of Makiki Valley** Experience hands-on demonstrations of natural history, amazing sites and a short hike. *Hawai'i Nature Center*, Honolulu, 2131 Makiki Heights Dr.: Fourth Wednesdays; 6/24, (2PM.) \$10. 955-0100

**Garden Tours** View rare plants from tropical regions. Reservations recommended. Guided tours Mon–Sat, 1PM. *Foster Botanical Garden*, 180 N. Vineyard Blvd.: (9AM–4PM.) \$1–\$5; \$3. 522-7064

**Hawaiian Ti Party** This party's not about taxes. Meet at Ti's Unlimited in Waimānalo. Lush tours plus al fresco lunch. Call 537-1708. Mon 6/22, (9:30AM.) \$25.

Continued on Page 18

# Green Page

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## EARTH TALK

Questions & Answers About Our Environment

**Dear EarthTalk:** Is there any truth to the rumor about high levels of birth control chemicals being found in some cities' drinking water? If so, can these be filtered out? —Elizabeth Yerkes, via email

It is true that trace amounts of birth control and industrial chemicals of every stripe—are present in many urban and suburban water supplies around the country, but there is considerable debate about whether their levels are high enough to warrant concern.

In 2008, the U.S. Geological Survey (USGS) tested water in nine states across the country and found that 85 man-made chemicals, includ-

ing some medications, were commonly slipping through municipal treatment systems and ending up in our tap water. Another report by the Associated Press found trace amounts of dozens of pharmaceuticals in the drinking water supplies of some 46 million Americans.

But according to USGS, such chemicals and medications are so diluted—at levels equal to a thimble full of water in an Olympic-sized swimming pool—that they do not pose a health threat. But others aren't so sure. Researchers have found evidence that even extremely diluted concentrations of drug residues harm fish, frogs and other aquatic species, and have been shown to impair human cell function.

One of the common culprits is estrogen, much of which is inadvertently released into sewers through the urine of women taking birth control. Studies have shown that estrogen can wreak reproductive havoc on some fish, which spawn infertile offspring sporting a mixture of male and female parts. Researchers at the University of Pittsburgh found that human

breast cancer cells grew twice as fast when exposed to estrogen taken from catfish caught near untreated sewage overflows. "There is the potential for an increased risk for those people who are prone to estrogenic cancer," said Conrad Volz, lead researcher on the study.

What may be more troubling is the mixture of contaminants and how they might interact to cause health problems. "The biggest concern is the stew effect," says Scott Dye of the Sierra Club's Water Sentinels program. "Trace amounts of this mixed with trace amounts of that can equal what? We don't know."

With such contaminants proving elusive to municipal filtration systems, the burden of protection often lies with the end user. But getting traces of birth control and other drugs out of your tap water isn't so easy. Of the many different kinds of in-home water filtration systems available today, only those employing reverse osmosis have been shown to filter out some drugs. Some makers of activated carbon water filters claim their products catch pharmaceuticals, but independent

research has not verified such claims.

"The best choice," says Cathy Sherman of the natural health website *Natural News*, "would probably be a combination of a reverse osmosis filter augmented by pre- and post-activated carbon filters." Installing such a system just for drinking water is sufficient, she says, given that water used for cleaning and plumbing doesn't typically get ingested. As to prevention, the non-profit public health and safety agency, NSF International, urges individuals to not use their toilets or sinks to dispose of unused medications and to opt for the garbage instead; most modern landfills are lined to keep such contaminants inside.

### CLICK HERE:

USGS Water Resources, [water.usgs.gov](http://water.usgs.gov)

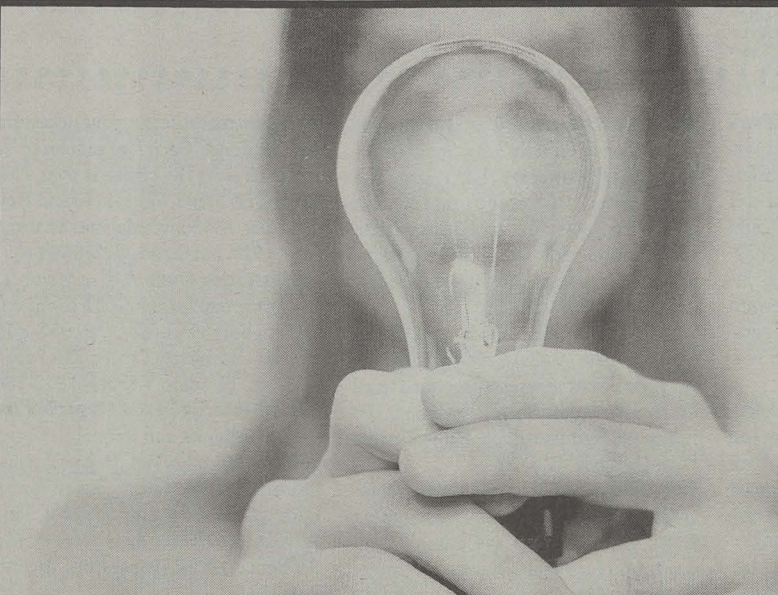
Sierra Club, [www.sierraclub.org/watersentinels](http://www.sierraclub.org/watersentinels)

NSF International, [www.nsf.org](http://www.nsf.org)

Natural News, [www.naturalnews.com](http://www.naturalnews.com)

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**DTV Alert For Consumers With Analog TVs:** After 6/12/09, analog-only TVs will need a converter box to receive broadcasts with an antenna. Local TV stations may switch sooner; contact them for information. Analog-only TVs should continue to work with satellite and cable services, gaming consoles, VCRs and DVD players. For info on digital transition or to request a converter box coupon, visit dtv2009.gov or call 888-388-2009 or 888-225-5322.



# THE SCENE

## From Page 16

**Koko Crater Botanical Garden** Take a 2-mile loop trail through the 60-acre basin inside Koko Crater with dryland plant collections from around the world. *Kealahou St.*: Daily, (9AM–4PM.) Free. 522-7060

**Mānoa Cliff Restoration** Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives on around the popular trail site. E-mail [manoacliffnatives@gmail.com](mailto:manoacliffnatives@gmail.com) for details. Every first and third Sun; 6/21, (9AM.)

**Medicinal Plants** Tour the garden in a specialty tour conducted by docent Wayne Wong. Reservations required. Call 522-7066. *Foster Botanical Garden*, 180 N. Vineyard Blvd.: Sat 6/20, (1PM.) 522-7064

## Hikes & Excursions

**Ho'omaluhia Botanical Gardens to Likelike Loop** A moderate lucky seven-mile hike. Call 203-8505 or 429-9814 for details. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd.: Sun 6/21 233-7323

**Makiki Loop Trail Hike** Climb the Maunalana Ridge, cross streams and learn why Makiki has some of the most varied tropical plant life in the Islands. A moderate 2.5 mile hike. Ages 10 and up. *Hawai'i Nature Center, Honolulu*, 2131 Makiki Heights Dr.: First Wednesdays and Third Saturdays; 6/20, (1PM.) \$10 per person. 955-0100

**Waimea Valley Hikes** June 20's hike is Kala'he'e: two miles with a ridge and valley. Ages 7 and up. Visit [waimeavalley.net](http://waimeavalley.net) or call 638-7766. Saturdays through June, (9AM.) \$5–\$10.

## Whatevahs

**Coin, Currency and Stamp Show** What do these collectibles have in common? They are all miniature pieces of art. Bring your own minis down for approval, too. Call 531-6252. *YWCA*, 1040 Richards St.: Sat 6/20, (9:30AM–2PM.) Free. 538-7061

**Fashionista's Market: FRESH** Get 50–80 percent off designer labels, beauty bars, pampering, cocktail tasting, fashion show, giveaways and other pink event-like happenings. [fashionistasmarket.com](http://fashionistasmarket.com). *Blaisdell Center Hawai'i Suites*, 777 Ward Ave.: Sat 6/20, (11AM–5PM.) \$10.

**Gathering of Clan Murphy** Did you know the Murphy's Law isn't really Murphy's Law? Learn the story behind that and more in this clan gathering. In "The Celtic Room." *O'Toole's Irish Pub*, 902 Nu'uanu Ave.: Sat 6/20, (4:30PM.) 536-6360

**Hippie Holiday** (See Hot Picks.) [artsdistricthonolulu.com](http://artsdistricthonolulu.com). *Arts and Culture District*: Fri 6/19, (5–10PM.)

**NightMarket** Made/grown-in-Hawai'i produce and products, live jazz, wine tasting, art, fashion and technology. [info@hawaiiiredmagazine.com](mailto:info@hawaiiiredmagazine.com). *Aloha Tower*: Third Wed; 6/17, (5–10PM.) 21+.

**Philanthropy in an Economic Recession: What's Working in 2009** The title of the talk says it all. Reserve your spot by e-mailing [cathedral@saintandrewscathedral.net](mailto:cathedral@saintandrewscathedral.net) or call 524-2822. *St. Andrew's Cathedral*, Queen Emma Square: Thu 6/18. Free. 524-2822

**Summer Solstice Celebration** Engage in spontaneous sacred ceremony on the Leeward side. Meet in the parking lot. E-mail [geraldyn@voiceofspirit.com](mailto:geraldyn@voiceofspirit.com) or call 983-3344. *Sandy Beach*. Sat 6/20, (6:30PM.)

**Third Thursday** Busy on First Friday? Downtown venues are spreading the aloha and staying up late on Third Thursday. Participating galleries include the Pegge Hopper Gallery, Ong King and Bethel Street Gallery. [artsatmarks.com](http://artsatmarks.com). 6/18, (6–8PM.)

**Waikiki Artfest** With fine art and crafts, live entertainment and great food. *Kapi'olani Park*. Sat 6/20 & Sun 6/21, (9AM–4PM.)

## Volunteer

**Bike Path Clean-Up** Island Triathlon & Bike is picking up trash, sweeping and removing weeds on the path by the Ala Wai Golf Course. Free shirt for helpers while supplies last! Third Saturday of every month; 6/20, (3PM.) [ITBHawaii.com](http://ITBHawaii.com), 732-7227

**International Surfing Day Clean-up** Surfrider Foundation sponsors this day to catch a wave and clean the beaches. Barbecue to follow. [surfrider.org/oahu](http://surfrider.org/oahu). *Diamond Head Beach*. Sat 6/20, (10AM–2PM.) 734-6999

**Kanu Hawai'i Live Aloha Campaign** (See Hot Picks.) Visit [kanuhawaii.org](http://kanuhawaii.org). Sat 6/20

**Nā Pōhaku 'O Hauwahine** Help restore the ethno-botanical and cultural features of this important historical state park. Visit [ahahui.wordpress.com](http://ahahui.wordpress.com). Meet at the *Kapa'a Quarry Road*. 3rd Saturdays; 6/24, (8:30AM–12:30PM.) 593-0112

**School Supply Drive** Donate supplies to help homeless students succeed through the school year. Drop-off locations at all O'ahu Jamba Juice locations (except UH Campus). Sponsored by Aloha United Way. Through Tue 6/30.

**TCM Volunteers** TCM is looking for volunteers to help at the Visitor Information Desk, Museum Shop, as Gallery Attendants and for special events. Volunteer opportunities are available weekdays and on weekends. Experience or background in the arts is not necessary, but an enthusiasm for art and desire to help is! For more information, please visit our website: [www.tcmhi.org](http://www.tcmhi.org), e-mail [skramer@tcmhi.org](mailto:skramer@tcmhi.org), or call 237-5218. *The Contemporary Museum*, 2411 Makiki Heights Dr.: [www.tcmhi.org](http://www.tcmhi.org), 526-0232

## Sports

**Beer Run** Great opportunity to meet other Leeward runners and hang out afterwards. All ages welcome, though probably not for the beer. *Runner's Hi*, 98-390 Kamehameha Hwy.: Every Tue, (5:30PM.) Free. [runnershi.net](http://runnershi.net), 488-6588

**Heavy Breather Rides** Aren't they all? Ride with a group on a 25- to 40-mile moderate-paced excursion; eat well afterward! Call to confirm. *Paki Park*, 3503 Le'ahi Ave.: Every Sat, (9AM.) 479-8142

**Honolulu Lawn Bowls Club** The Green is open for those who wish to try their hand at lawn bowling. *Honolulu Lawn Bowls Club*, Ala Moana Park, 'Ewa from McCoy Pavillion: Mondays, Wednesdays, Fridays, Saturdays, 9:30AM. 593-1108

**Jeet Kune Do/MMA for the Street** Learn the art and philosophy of Bruce Lee in a safe and fun environment. All levels welcome. Call for free class at 864-1620. [jkdunlimited.com](http://jkdunlimited.com). Courses also available in Battlefield Kali. Classes ongoing.

**Katipunan Kali Eskrima** Learn the Filipino martial art of stick fighting. All ages welcome. Call 398-0119. *Mililani Waena Elementary School*, 95-502 Kipapa Dr.: Wednesdays & Saturdays, (5PM.) \$50.

**Quick Release Time Trial** 40K of fun riding. Helmets are a must. Call 372-4538. *Mālaekahana State Recreation Area*. Sun 6/21, (6AM.) \$35.

**Recreational Ultimate Frisbee** Learn basic disc skills for throwing and catching. Designed for beginners and experienced players alike. Bring a light and dark shirt and cleats if you have them. Visit [hawaiiultimate.com](http://hawaiiultimate.com). Tuesdays, 5PM, Ala Moana Beach Park; Thursdays, 7PM, Kapāolono Park, 701 11th Ave., Kaimuki. Free.

**Shooting Sports Fair** (See Hot Picks.) *Koko Head Shooting Complex*, Rifle range: Sat 6/20, 9:30–4PM; Sun 6/21, 9AM–4PM.

## Neighbors

**Big Island Gay Pride Weekend** Pride Pageant, festival, party and cruise! Special inter-island accommodation packages available. Visit [hawaiiislandpride.com](http://hawaiiislandpride.com). *Kona*, Big Island: Runs Fri 6/19–Sun 6/21.

## Upcoming

**Eddie Vedder** Vedder separates the Pearl from the Jam in this solo show. *Maui Arts & Cultural Center*, Kahului, Maui: Mon 6/29, (8PM.) \$75 and up. [mauiarts.org](http://mauiarts.org)

## Gay

**The Aloha Pride Band** Rehearsals open to all instrumentalists. New members needed. Call 554-7124 for info. Wednesdays, (7PM.)

**Blazing Saddles** The GLBT Western dance club meets every week. Get your gay lessons on. [www.blazingsaddleshi.org](http://www.blazingsaddleshi.org). *Ala Wai Golf Course Ballroom*, 404 Kapahulu Ave.: Tuesdays, (6:30–9:30PM.) 941-4769

**Gay Catamaran Cruise** Buy your tickets from any bartender. Get a free mai tai or beer at Hula's after the cruise is over. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Saturdays, (2PM.) \$20. [hulas.com](http://hulas.com), 923-0669

**Gay Discussion Group** A discussion and support group for the GLBT community and supportive people. Call 955-3488. *Waikiki Community Center*, 310 Paoakalani Ave.: Tuesdays, (7:30PM.) 923-1802

**Gender Bender Lip Gloss and Paper Doll Revue** Leikia Williams and Raquel G. Gregory host Waikiki's hottest drag performers, followed by the Men of Fusion revue at midnight and dancing 'til 4AM. *Fusion Waikiki*, 2260 Kūhiō Ave.: Every Fri (Gender Bender) & Sat (Paper Doll), (9:30PM.) 924-2422

**Pride Idol: Second Round** The second round of the annual contest that leads up to Pride Fest. With prizes! *Chiko's Tavern*, 930 McCully St.: Thu 6/18, (9PM.) 944-5440

**Viral Hepatitis and the LGBT Community** Recent research has shown that sexually transmitted hepatitis C is higher in gay men than first thought and that viral hepatitis affects the LGBT community in unique ways. Learn more about it. Call 375-8160. *Life Foundation*, 677 Ala Moana Blvd., Suite 226 (2nd fl., Gold Bond Bldg.): Thu 6/18, (5:30PM.)

## Mixed Media

**Aloha Shorts** Author Cedric Yamanaka hosts this weekly show, which features local actors reading works by local authors. Now available as a podcast: [feeds2.feedburner.com/AlohaShorts](http://feeds2.feedburner.com/AlohaShorts). *KIPO 89.3 FM*. Every Tue, (6:30PM.) 955-8821

**Bytemarks Cafe** A high tech radio magazine, hosted by Burt Lum and Ryan Ozawa—self-described “geeks-in-residence.” *KIPO 89.3*. Wednesdays, (5PM.) [hawaiipublicradio.org](http://hawaiipublicradio.org), 941-3689

**Hawai'i's Reel Stories** The local show is now available to view online. Visit [oc16tv.com](http://oc16tv.com). *Oceanic Cable*, Channel 16. Thursdays, (8:30PM.)

**Talk Story Radio** Jeff Gere's long-running program featuring the tales and tellers of Hawai'i and the Pacific Rim now available as a downloadable podcast! Set your browser to [feeds.feedburner.com/TalkStoryRadio](http://feeds.feedburner.com/TalkStoryRadio).

**Taylor Camp: Final Edit** The final cut of the documentary about a hippie community on Kaua'i. Contains nudity. Yes. Visit [taylorcampkauai.com](http://taylorcampkauai.com). *Spalding Auditorium*, UH-Mānoa campus: Sun 6/21, (5 & 7:30PM.) \$12. 223-0130

## Upcoming

**Fuel: Change Your Fuel, Change Your World** View the award-winning documentary and do your part in taking care of Mother Earth. [ticketmaster.com](http://ticketmaster.com), (877)750-4400. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 6/26, (6:30PM.) \$10. 591-2211

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

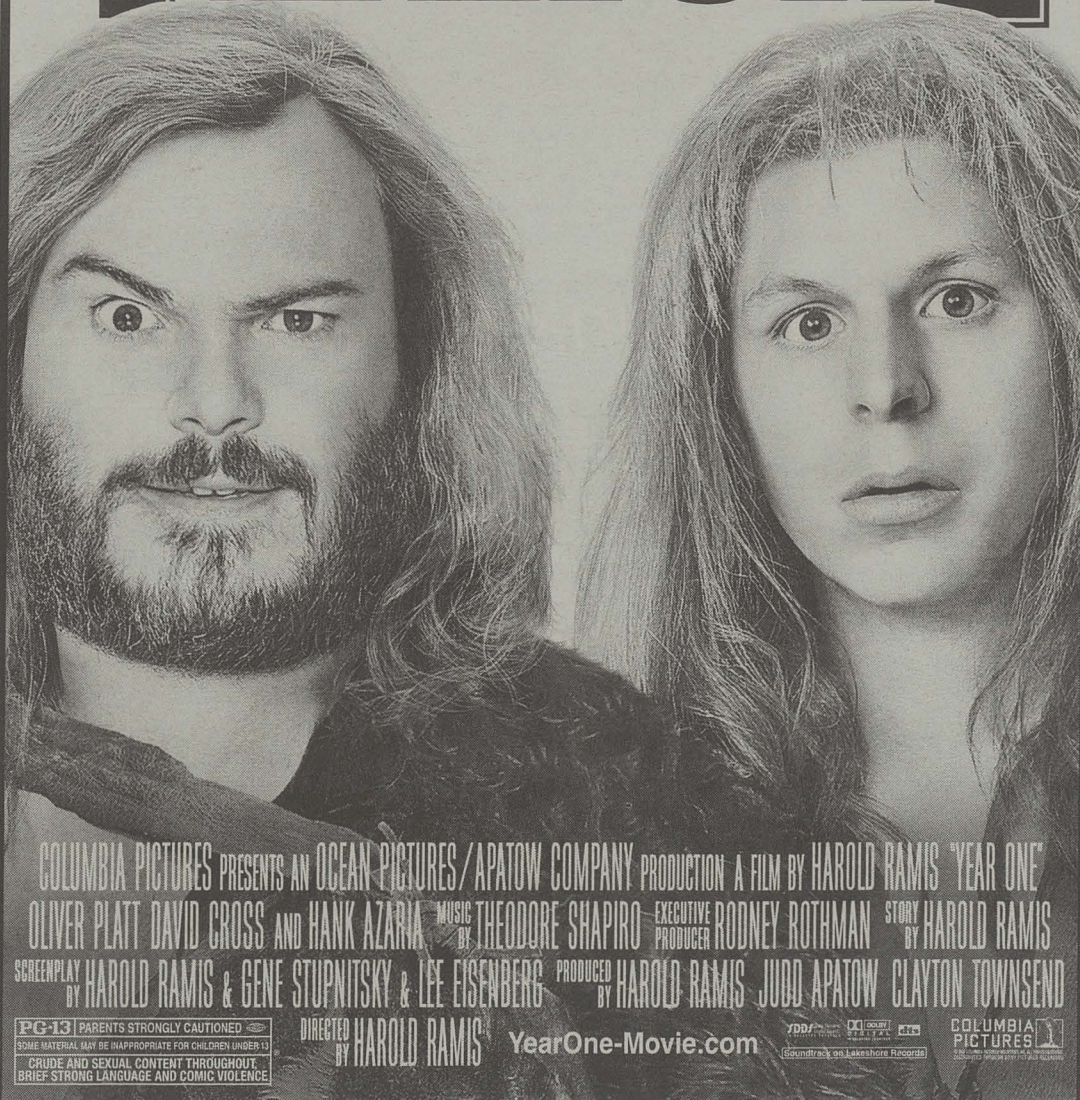
- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event.

"The Scene" is also posted each week on our Web site, at [honoluluweekly.com](http://honoluluweekly.com).

Send all submissions c/o **Honolulu Weekly Calendar Editor**, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail [calendar@honoluluweekly.com](mailto:calendar@honoluluweekly.com). Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art. ■

# MEET YOUR ANCESTORS JACK BLACK MICHAEL CERA YEAR ONE



**STARTS FRIDAY, JUNE 19**  
**CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES**  
**SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT**



## O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.  
 ☞ Indicates films of unusual interest

### Opening

☞ **Departures** Academy Award winner for the best foreign-language film of the year, this story of love and self-discovery centers around a cellist who's out of a job and having a crisis of confidence. His search for work leads him to a job prepping corpses for burial.

**The Limits of Control** Director Jim Jarmusch's latest exploration of human nature's foibles follows the dreamlike story of a loner working his way across Spain for a criminal job.

**The Proposal** Summer 'tis the season for both horror flicks and...the "rom-com." This one tells the tale of a pushy boss forcing her young assistant to marry her in order to avoid deportation to Canada. Could this mean the return of Sandra Bullock?

**The Taking of Pelham 1 2 3** See review, page 20.

**Year One** Starring Michael Cera and Jack Black. *Arrested Development* fans will recognize Cera's haircut from the take-your-daughter-to-work-day episode.

### Continuing

**Angels and Demons** Exciting prequel to Dan Brown's *The Da Vinci Code*, but lacking a certain passion of the Christ. —Ryan Senaga

☞ **Drag Me to Hell** This horror film is good enough to really scare, to poke fun at its genre and to incite audience indignation, even while luxuriating in its excesses. —Bob Green

☞ **Everlasting Moments** It's 1900s Sweden and a young working class woman wins a camera in a lottery. The decision to keep it alters her life.

**Imagine That** Eddie Murphy plays

an overworked executive who begins to reconnect with his daughter when he realizes she has mysterious insights into business trends. Another family flick: Eddie, what have you done for me lately?

☞ **Land of the Lost** *Land of the Lost* provides everything it was supposed to, and a little bit more, which is exactly what we ask of our summer blockbusters. It may end up being the overlooked gem of the season. —R.S.

**My Life in Ruins** A travel guide finds exotic love in the land of exotic gods and exotic olives: Greece. Starring Nia Vardalos of *My Big Fat Greek Wedding*. Apparently there is only one Greek actress out there, but she's less big and fat than she used to be.

**Night at the Museum: Battle of the Smithsonian** While in the vein of in-vain money-making sequels, this Ben Stiller flick still offers some hidden treasures. —Dean Carrico

☞ **Skills Like This** See review, page 21.

☞ **Star Trek** J.J. Abrams' amazing, revisionary version of the classic series is one that both true and new fans will love. —R.S.

☞ **The Brothers Bloom** With an adorably talented cast (Rachel Weisz, Adrien Brody, Rinko Kikuchi), this 2009 film features sharply dressed conmen attempting to end their careers with a job on a beautiful heiress.

☞ **The Hangover** A men-will-be-boys comedy that is like most alcohol: mass-produced and homogenized. But sometimes you can find a truly great brand to your liking. Whether it will age well...is yet to be determined. —D.C.

☞ **Tyson** If you don't get enough of the former heavyweight champion in *The Hangover*, this critically acclaimed documentary involves Mike Tyson examining his own life, in and out of the ring with brutally honest candor.

**Terminator Salvation** Definitely

action-packed and robot-filled like the future probably will be, the human element is still necessary, but lacking in this fourth *Terminator* movie. —R.S.

☞ **Up** Yet another piece of thoroughly enjoyable poignancy to add to Pixar's already impressive catalog...With its deceptively simple title—it's downright award-worthy. —R.S.

### Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., \$7 general, \$6 seniors/students/military, \$5 Academy members, [honoluluacademy.org](http://honoluluacademy.org), 532-8768

☞ **Cape No. 7** (Taiwan, 2008) A megahit romantic comedy about a failed young rocker who takes a job as a mailman, but a concert unexpectedly looms. Full of music and witty banter.

Wed 6/17, Thu 6/18, Fri 6/19, 1PM & 7:30PM; Sat 6/20, Sun 6/21, 1PM, 4PM, & 7:30PM.

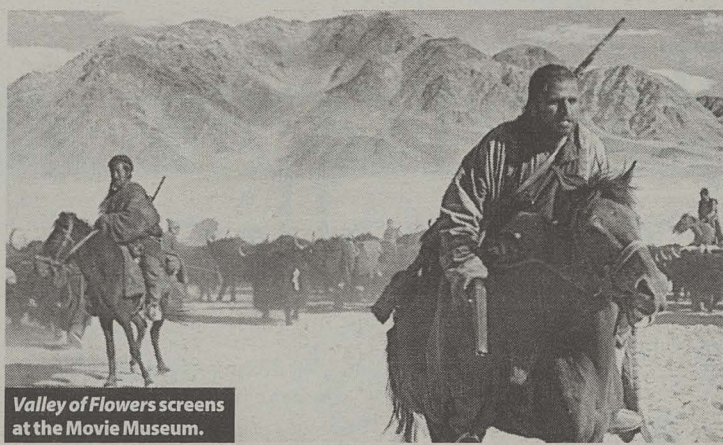
☞ **One Foot Off The Ground** (China, 2006) A comedy about the ups and downs of a struggling Chinese opera troupe, whose members have to take odd jobs after the money runs out.

Tue 6/23, 1PM & 7:30PM, runs through Sun 6/28.

### Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

☞ **Valley of Flowers** (India/France/Japan/Germany, 2006) Catch the Hawai'i premiere of this dark legend, which fol-



Valley of Flowers screens at the Movie Museum.

lows a group of thieves who steal from travelers along the highest mountain pass of the Himalayas.

Thur 6/18 & Sat 6/20, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞ **The Taking of Pelham One Two Three** (1974) Four masked men take the passengers of a subway car hostage in what's considered one of the best action flicks of the 1970s. Perfect opportunity for a compare-and-contrast double feature with the remake, Fri 6/19, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞ **Kuchizuke (Kisses)** (Japan, 1957) After meeting while visiting their fathers in prison, a young couple work together to raise money to pay for bail and other family expenses. A charming and invig-

orating, if off-beat, love story.

Sun 6/21, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞ **20 30 40** (Japan/Hong Kong/Taiwan, 2004) A look at the challenges of being a woman at all different ages (20, 30, 40) in life.

Mon 6/22, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

### University of Hawai'i

Spalding Auditorium, 2500 Campus Rd., 223-0130

☞ **Taylor Camp** The final cut of the documentary about a hippie community on Kauai. Contains nudity. Dirty hippie nudity.

Sun 6/21, 5PM & 7:30PM.

**Rolling Stone**  
Raves...

**"A SUMMER MOVIE THAT HAS EVERYTHING - NON-STOP THRILLS, LAUGHS, AND TOP TIER ACTING."**  
— Peter Travers

WASHINGTON TRAVOLTA

A FILM BY TONY SCOTT

**THE TAKING OF PELHAM 123**

COLUMBIA PICTURES AND METRO-GOLDWYN-MAYER PICTURES PRESENT IN ASSOCIATION WITH RELATIVITY MEDIA A SCOTT FREE/ESCAPE ARTISTS PRODUCTION "THE TAKING OF PELHAM 1 2 3" JOHN TURTURRO LUIS GUZMAN MICHAEL RISPOLI AND JAMES GANDOLFINI MUSIC BY HARRY GREGSON-WILLIAMS EXECUTIVE PRODUCERS BARRY WALDMAN MICHAEL COSTIGAN RYAN KAVANAUGH BASED ON THE NOVEL BY JOHN GODEY SCREENPLAY BY BRIAN HELGELAND PRODUCED BY TODD BLACK TONY SCOTT JASON BLUMENTHAL STEVE TISCH DIRECTED BY TONY SCOTT

**R RESTRICTED** UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN VIOLENCE AND PERVASIVE LANGUAGE

ESCAPE CatchTheTrain.com

**"★★★★★ A THRILLING JOY RIDE."**  
— Joe Neumaier, NY DAILY NEWS

**"...A RIVETING BATTLE OF WITS BETWEEN DENZEL WASHINGTON AND JOHN TRAVOLTA."**  
— Karen Durbin, ELLE

**NOW PLAYING**

**CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES**

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presents

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GREAT LAWN

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7:00 p.m.

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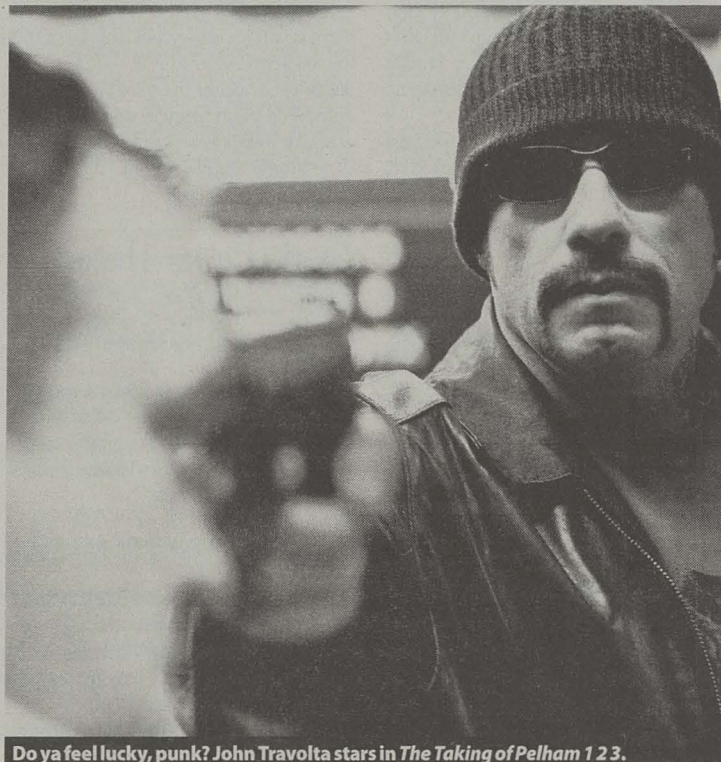
# The train kept rolling

RYAN SENAGA

As the year has progressed, director Tony Scott seems to have developed ADD. It's easy to overlook how many decent or important milestones in contemporary pop culture he has been a part of, from *Top Gun* and *Beverly Hills Cop 2* to *True Romance* and *Crimson Tide*. Lacking the artistry of his brother Ridley, he was perfect for these crowd-pleasing popcorn flicks. All he needed to do was make sure the camera was pointed in the right direction and his stars were lit in the most flattering of light. But something happened around *Spy Game*. He began inserting a frenetic editing style into his narratives with a camera that wouldn't stop moving, even when filming stationary characters. His alternately warm, shadowy and neon-bathed hues digressed into film grain so thick and black that it practically looked like gnats were attacking his actors. His latest project can only be the pinnacle of his new "style."

*The Taking of Pelham 1 2 3* is a remake of the 1974 semi-classic *The Taking of Pelham One Two Three* (we no longer need to spell out numbers in film titles, it seems). The original was a kooky, fast-paced thriller with a formula that would later be used as "The Die Hard Model": terrorists take over something (this time a train), and only one man can save the hostages. (For that matter, could Steven Seagal's *Under Siege 2* also be considered a remake? Nevermind.) The original also experienced a bit of a renaissance in the '90s; Quentin Tarantino cribbed the script's use of color codes for the anonymous bad guys' names in *Reservoir Dogs*.

Here, the leader Mr. Blue is known as Ryder, a man of mysterious origins who takes over the train coming out of Pelham, New York at 1:23PM. The role ominously played by Robert Shaw is now inhabited by John Travolta and his creepy yet completely unbelievable facial hair. Coupled with sunglasses, neck tats and a skull cap, he looks less baller and more like a lost member of the Village People. Ryder and his team



Do ya feel lucky, punk? John Travolta stars in *The Taking of Pelham 1 2 3*.

## Pelham remake doesn't quite add up

take the public transit vehicles hostage for ransom. If he doesn't get his money, passengers will die.

Travolta just shouldn't do villains anymore. The evil roles bring out the worst in him and his tendency to overact would've even got him kicked out of *Drag Me to Hell*. While his over-the-top sense of vil-

lainy was perfect for John Woo's sense of opera in *Broken Arrow* and *Face/Off*, he just can't seem to keep his evil theatrics in reasonable control, as evidenced in *Swordfish*, *The Punisher* and now in *Pelham*.

While Travolta screams "motherf\*cker" every chance he gets, the movie is held together by Denzel Washington. He plays Walter Garber, a laconic everyman dispatcher whose background is also cloudy. He's the one who takes the initial ransom demand call and Ryder only wants to negotiate with him, not the smug FBI agent as-

signed to the case (John Turturro). Reportedly having gained more than 40 pounds to play Garber, Washington manages to be almost as frumpy as the original's Water Matthau, but he brings a bit of bourgeois street cred to the character. (Bruce Willis would have had a field day with the part, though.)

The real star of the film is editor Chris Lebenzon, a frequent crew member of Tim Burton projects. The film's tension comes from the skillfully cut back-and-forth jumps between Washington and Travolta as they verbally spar over the phone. The editing moves the story along with the right amount of conflict and manages to create a rapport between two stars who don't share screen time until the film's end, but it's too bad Scott didn't keep his camera from moving as well. When the mayor of New York City (James Gandolfini) is informed of the crisis, the camera circles him for no real good reason other than to give an unnecessary, distracting merry-go-round effect.

As good as Washington is, he can't save what amounts to an uninspired retread of a summer thriller. Added car crashes, updates to the story line to include the Internet and a misguided underlying theme of corruption in post-9/11 politics only pad the film's overlength. Moviegoers looking for contemporary urban thrills would be better served by rewatching a few John McClane flicks filmed with stable, mounted cameras. Yippee-ki-yay. ■

# Movietime

Film locations and times are subject to change. Please call venues for latest information

Legend:  
Showing ♦  
Closing ●  
Opening ●

## Town

RESTAURANT ROW 500 Ala Moana Blvd. 526-4171

♦ **17 Again** (Wed & Thu 11:30, 2, 4:30, 7:30, 10); **Crank High Voltage** (Wed & Thu 11:35, 2:10, 4:35, 7:35, 9:55); **Fast & Furious** (Wed & Thu 11:15, 1:45, 4:15, 7:10, 9:40); **Fighting** (Wed & Thu 11:20, 1:55, 4:25, 7:15, 9:45); **I Love You, Man** (Wed & Thu 11:10, 1:40, 4:10, 7:30); **Next Day Air** (Wed & Thu 11:45, 2:20, 4:45, 7:45, 10:15); **Race to Witch Mountain** (Wed & Thu 11:05, 1:30, 3:55, 6:20, 8:45); **State of Play** (Wed & Thu 11, 1:50, 4:40, 7:30, 10:20); **Sunshine Cleaning** (Wed & Thu 11:40, 2:15, 4:45, 7:40, 10:10)

WARD STADIUM 1044 Auahi St. 593-3000

♦ **Angels and Demons** (Wed & Thu 12:45, 3:50, 7:10, 10:15, Fri-Sun 11, 2, 7:30, 10:30, Mon 11, 2, 10:30, Tue 11, 2, 7:30); **Drag Me to Hell** (Wed 11, 1:20, 3:40, 10:40, Thu 11, 1:20, 3:40, 6, 8:20, 10:40, Fri-Sat 5, 9:30, 11:45, Sun & Tue 5, 9:30, Mon 9:30); **The Hangover** (Wed & Thu 11:15, 12:30, 1:50, 3:05, 4:25, 5:40, 6:25, 7, 8:15, 8:50, 9:30, 10:45, Fri-Sat 11:15, 12:30, 1:50, 3:05, 4:25, 5:40, 7, 8:15, 9:25, 10:45); **Imagine That** (Wed-Tue 11:30, 2:05, 4:40, 7:15, 9:50); **Land of the Lost** (Wed & Thu 10:30, 12, 1, 2:45, 5:25, 8, 10:30, Fri-Tue 11:45, 2:20, 4:55, 7:30, 10:05); **Night at the Museum: Battle of the Smithsonian** (Wed & Thu 11:20, 2, 4:20, 7:20, 10, Fri-Tue 11:30, 2, 4:30, 7); **Star Trek** (Wed-Tue 11, 1:55, 4:50, 7:45, 10:40); **The Taking of Pelham 123** (Wed 11:20, 12:20, 1:55, 2:55, 4:30, 5:30, 7:05, 8:05, 9:40, 10:40, Thu 12:20, 1:30, 2:55, 4:30, 5:30, 7:05, 8:05, 9:40, 10:40, Fri-Tue 11:20, 12:20, 1:55, 2:55, 4:30, 5:30, 7:05, 8:05, 9:40, 10:40); **Terminator Salvation** (Wed-Tue 12, 2:40, 5:20, 8, 10:40); **Up** (Wed & Thu 10:30, 12, 1, 2:45, 5:25, 8, 10:30, Fri-Tue 12:15, 2:45, 5:15, 7:45, 10:15); **Up in Disney Digital** (Wed 11:15, 1:50, 4:25, Thu-Tue 11:15, 1:50, 4:25, 7, 9:30)

● Thu 6/18: **My Life in Ruins** (Wed & Thu 11, 1:20, 3:40, 6, 8:20, 10:40); **X-Men Origins: Wolverine** (Wed & Thu 2:30, 5, 7:30, 10, Fri & Sat 3:30, 11:20, Sun-Tue 3:30)

● Fri 6/19: **The Proposal** (Fri & Sat 10:30, 11:30, 1:10, 2:10, 3:50, 4:50, 6:30, 7:30, 9:10, 10:15, 11:45, Sun-Tue 10:30, 11:30, 1:10, 2:10, 3:50, 4:50, 6:30, 7:30, 9:10, 10:15); **Year One** (Fri & Sat 11, 12:15, 1:30, 2:45, 3:55, 5:15, 6:30, 7:45, 9, 10:15, 11:30, Sun-Tue 11, 12:15, 1:30, 2:45, 3:55, 5:15, 6:30, 7:45, 9, 10:15)

## Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

♦ **Angels and Demons** (Wed & Thu 10:50, 1:45, 4:40, 7:30, 10:20, Fri-Tue 11:40, 2:30, 7, 9:55); **The Hangover** (Wed & Thu 2:30, 2:50, 5, 7:15, 9:35, Fri-Tue 12:10, 2:40, 5, 7:25, 9:35); **Imagine That** (Wed & Thu 12, 2:30, 5, 7:25, 9:50, Fri-Tue 10:55, 1:20, 3:50, 7:05, 9:30); **Land of the Lost** (Wed & Thu 10:45, 1:05, 3:25, 5:45, 8:05, 10:30, Fri-Tue 11:10, 1:30, 3:55, 7:35, 9:50); **Night at the Museum: Battle of the Smithsonian** (Wed & Thu 12:15, 2:45, 5:05, 7:35, 10, Fri-Tue 12:15, 2:45, 5:05, 7:30, 9:35); **Star Trek** (Wed & Thu 11, 1:35, 4:10, 7:10, 9:55, Fri-Tue 10:20); **The Taking of Pelham 123** (Wed & Thu 11:15, 1:50, 4:25, 7, 9:35, Fri-Tue 12:30, 3, 5:20, 7:40, 10:05); **Terminator Salvation** (Wed & Thu 10:55, 1:50, 4:20, 7:05, 9:30, Fri-Tue 2:25, 5:15, 7:55); **Up** (Wed & Thu 11:45, 12:45, 2:10, 3:10, 4:35, 5:35, 7, 8, 9:25, Fri-Tue 11:05, 12:10, 2:10, 4:35, 7:20, 9:40)

● Thu 6/18: **Drag Me to Hell** (Wed & Thu 10:25)

● Fri 6/19: **The Proposal** (Fri-Tue 12, 2:25, 4:50, 7:15, 9:40); **Year One** (Fri-Tue 10:45, 1:05, 3:25, 5:45, 8:05, 10:25)

## East

KAHALA 8-PLEX Kahala Mall, 4211 Wai'alae Ave. (808) 593-3000

♦ **The Brothers Bloom** (Wed & Thu 11:40, 2:15, 4:50, 7:20, 9:50, Fri & Sat, Mon & Tue 11:50, 2:20, 4:50, 7:20, 9:50, Sun 2:20, 4:50, 7:20, 9:50); **Everlasting Moments** (Wed-Tue 10:50, 1:40, 4:25, 7:10, 10); **My Life in Ruins** (Wed & Thu 11, 1:15, 3:30, 5:45, 8, 10:20, Fri & Sat,

Mon & Tue 12:45, 5:45, 10:30, Sun 5:45, 10:30); **Night at the Museum: Battle of the Smithsonian** (Wed & Thu 11:10, 1:45, 4:15, 7, 9:30, Fri & Sat, Mon & Tue 10:50, 1:10, 3:30, 5:55, Sun 1:10, 3:30, 5:55); **Tyson** (Wed & Thu 11:40, 1:50, 3:55, 6:10, 8:20, 10:30, Sun 1:50, 3:55, 6:10, 8:20, 10:30, Fri-Tue 8:15, 10:20); **Up** (Wed & Thu 11:30, 2, 4:30, 7:15, 9:40, Fri-Tue 11:30, 2, 4:30, 7:15, 9:40)

● Thu 6/18: **Angels and Demons** (Wed & Thu 11, 4:40, 10:20); **Skills Like This** (Wed & Thu 11:20, 1:35, 3:45, 5:55, 8:05, 10:15); **Star Trek** (Wed & Thu 2, 7:40)

● Fri 6/19: **Departures** (Fri-Tue 11, 1:50, 4:40, 7:30, 10:20); **Easy Virtue** (Fri & Sat, Mon & Tue 11, 1:15, 3:30, 5:45, 8, 10:15, Sun 1:15, 3:30, 5:45, 8, 10:15); **The Limits of Control** (Fri & Sat, Mon & Tue 12, 2:40, 5:45, 7:50, 10:30, Sun 2:40, 5:15, 7:50, 10:30); **The Proposal** (Fri-Tue 11:20, 2:20, 4:50, 7:40, 10:10)

KOKO MARINA STADIUM 8 593-3000

♦ **Angels and Demons** (Wed & Thu 12:15, 3:45, 7, 10, Fri-Tue 5:15); **The Hangover** (Wed-Tue 10:50, 1:10, 3:30, 5:50, 8:10, 10:30); **Imagine That** (Wed-Tue 11:20, 1:50, 4:20, 7:10, 9:40); **Land of the Lost** (Wed & Thu 11:30, 2, 4:30, 7, 9:30, Fri-Tue 11:50, 2:20, 4:40, 7, 9:30); **Night at the Museum: Battle of the Smithsonian** (Wed & Thu 11:10, 1:40, 4:40, 7:20, 9:50, Fri-Tue 10:30, 12:45, 3); **Star Trek** (Wed & Thu 2:20, 7:40, 10:20, Fri-Tue 8, 10:35); **The Taking of Pelham 123** (Wed & Thu 11:50, 2:30, 5, 7:40, 10:15, Fri-Tue 11:30, 2:30, 5, 7:40, 10:05); **Up** (Wed-Tue 11:40, 2:10, 4:50, 7:30, 9:55)

● Thu 6/18: **Terminator Salvation** (Wed & Thu 11:45, 5:10)

● Fri 6/19: **The Proposal** (Fri-Tue 12, 2:40, 5:10, 7:50, 10:20); **Year One** (Fri-Tue 11, 1:15, 3:30, 5:45, 8, 10:15)

## Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

♦ **Angels and Demons** (Wed & Thu 4:15,

7:10, 10:05, Fri-Tue 11:55, 5:40); **Drag Me to Hell** (Wed & Thu 10:55, 1:15, 3:30, 5:50, 8:10, 10:25, Fri-Tue 5:30, 7:50, 10:05); **The Hangover** (Wed & Thu 11:10, 12:05, 1:30, 2:25, 3:45, 4:40, 6:10, 7:15, 8:30, 9:35, 10:45, Fri-Tue 11:15, 12:10, 1:30, 2:30, 3:50, 4:50, 6:10, 7:25, 8:30, 9:45, 10:45); **Imagine That** (Wed & Thu 11:15, 1:45, 4:25, 7:05, 9:40, Fri-Tue 11:25, 1:50, 4:25, 7:15, 9:50); **Land of the Lost** (Wed & Thu 11, 12, 1:25, 2:30, 3:50, 4:50, 6:15, 7:30, 8:40, 9:45, 11, Fri-Tue 11:45, 2:10, 4:35, 7:20, 9:45); **Night at the Museum: Battle of the Smithsonian** (Wed-Tue 11:35, 2:05, 4:30, 7, 9:30); **Star Trek** (Wed & Thu 11:55, 2:35, 5:15, 7:55, 10:35, Fri-Tue 11:40, 5, 10:15); **The Taking of Pelham 123** (Wed & Thu 10:50, 11:50, 1:20, 2:15, 3:40, 5, 6:05, 7:25, 8:35, 9:50, 10:55, Fri-Tue 11:50, 2:15, 3:15, 4:55, 7:35, 8:45, 9:55); **Terminator Salvation** (Wed & Thu 11:45, 2:20, 4:55, 7:45, 10:15, Fri-Tue 2:25, 7:45); **Up** (Wed & Thu 11:25, 12:10, 1:55, 2:40, 5:05, 7:35, 9:55, Fri 12:05, 12:35, 2:25, 2:55, 4:45, 7:10, 9:35, Sat-Tue 11:30, 12:15, 1:55, 2:40, 4:40, 7:10, 9:35); **Up in Disney Digital** (Wed & Thu 10:45, 1:10, 3:35, 6, 8:25, 10:50, Fri-Tue 10:45, 1:05, 3:25, 5:45, 8:05, 10:25)

● Fri 6/19: **The Proposal** (Fri 11:05, 12:15, 1:45, 2:45, 4:15, 5:15, 7:05, 8, 9:40, 10:30, Sat-Tue 11:05, 12:05, 1:45, 2:45, 4:15, 5:15, 7:05, 8, 9:40, 10:30); **Year One** (Fri-Tue 10:55, 1:15, 3:40, 6, 8:20, 10:40)

PEARLRIDGE WEST (808) 593-3000

♦ **Angels and Demons** (Wed & Thu 12, 3, 6, 9, Fri-Tue 1:30, 10); **Drag Me to Hell** (Wed-Tue 10:45, 1:05, 3:25, 5:45, 8:05, 10:25); **The Hangover** (Wed-Tue 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30); **Imagine That** (Wed-Tue 11, 1:30, 3:55, 7:15, 9:45); **Land of the Lost** (Wed & Thu 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45, 10:45, Fri-Tue 11:45, 2:15, 4:45, 7:15, 9:45); **Night at the Museum: Battle of the Smithsonian** (Wed & Thu 11:35, 12:35, 2, 3, 4:25, 7:10, 9:35, Fri-Tue 11:35, 2, 4:25, 7:10, 9:35); **Star Trek** (Wed & Thu 10:45, 1:30, 4:15, 7, 9:45, Fri-Tue 10:45, 4:30, 7:15); **The Taking of Pelham 123** (Wed 11:30, 12:30, 1:55, 3:20, 4:30, 5:45, 7:10, 8:10, 9:35, 10:35, Thu-Tue 10:30, 11:30, 12:55, 1:55, 1:55, 3:20, 4:30, 5:45, 7:10, 8:10, 9:35, 10:35); **Terminator**



## Film

# Art house robbery



DEAN CARRICO

**S**kills Like This, the new indie darling (winner of the 2007 SXSW Audience Award) playing at Kāhala Mall, begins with the world's worst play not written by Mitch Albom, with numerous cutaways to show how bored the audience is. One gentleman, the grandfather of the playwright, suffers a heart attack during the finale, and the surrounding family members seem all too happy for the chance to get out of his newest work, titled *The Onion Dance*, alive.

It's a brave opening, because as Max Solomon (Spencer Berger) contemplates the sheer awfulness of his work, he realizes he's not cut out to be a writer. He's too caught up with big ideas and grandiose, melodramatic statements, and lacks the skill to tie his narrative

*Skills Like This shows promise, but could learn from its title*

together. This, unfortunately, is where reality mirrors the celluloid world, because Berger is the screenwriter, and *Skills Like This* suffers from the same problems as his fictional characters' play.

Ah, sweet irony.

The first 20 minutes offer a lot of fun. Max is joined at the hip by his two best friends, serving in turn as id and ego. For the latter, there is Dave (Gabriel Tigerman), the timid, pragmatic one with the job where his boss calls him by the wrong name. Tommy (Brian Phel-

an) plays the id, constantly swaggering with bravado and perfectly willing to say the wrong thing at the right time, while still happy having no job and living with his parents.

Max half-listens to the two sides of his psyche, trying to come to terms with his lack of skills. If he fails as a writer, what is he qualified for? (Cheer up Max, there's always publishing.) As the two joke about robbing the bank across the street, Max follows up words with action—and gets away with it. He's finally good at something. His newfound skill at crime gives him confidence and he begins a mini petty crime spree, never interested in the monetary awards, just taking thrill and solace in the act itself. He even admits his crime to Lucy, the cute bank teller who handed him the money, and makes another score of sorts.

If *Skills Like This* had the sense to follow the flowering romance between Max and Lucy, this might have been a much more enjoyable film. But Max's action also serves as a catalyst to his friends, with Dave deciding to drink a lot, call in sick and tell off his boss, while Tommy dons a suit and tries to apply for a job. From here the film desperately apes other indie darlings, practically bludgeoning you with how damn quirky it is. Like the ham-handedness of Max's play, it's attempting to peel away the layers of its characters. But when you get to the core of all involved, there's nothing there.



Jack Black and Michael Cera are Neander-licious in *Year One*.

**Salvation** (Wed & Thu 11:05, 1:40, 4:20, 7:35, 10:35, Fri-Tue 4:20, 7:35); **Up** (Wed & Thu 10:30, 11:10, 12:10, 12:50, 1:30, 2:30, 3:10, 3:50, 4:50, 5:30, 6:10, 7:10, 7:50, 8:45, 9:30, Fri-Tue 10:30, 11:15, 12:10, 12:50, 1:45, 2:30, 3:10, 4:50, 5:35, 7:10, 8:30, 10:30)

● Thu 6/18: **Dance Flick** (Wed-Thu 6:10, 8:10, 10:10)

● Fri 6/19: **The Proposal** (Fri-Tue 10:40, 11:40, 1:05, 2:05, 3:30, 4:30, 5:55, 7:20, 8:20, 9:45, 10:45); **Year One** (Fri-Tue 10:45, 11:45, 1:05, 2:05, 3:25, 4:25, 5:45, 7:05, 8:05, 9:25, 10:25)

## Leeward

KAPOLEI MEGAPLEX 890  
Kamokila Blvd. (808) 593-3000

◆ **Angels and Demons** (Wed &

Thu 1:40, 4:35, 7:30, 10:25, Fri-Tue 1:40, 7:25); **Drag Me to Hell** (Wed & Thu 1:15, 3:30, 5:45, 8:10, 10:25, Fri-Tue 5:45, 8:10, 10:15); **The Hangover** (Wed & Thu, Sun-Tue 11:55, 1:15, 2:15, 3:35, 4:35, 5:55, 7:15, 8:15, 9:20, 10:35, Fri & Sat 10:55, 11:55, 1:15, 2:15, 3:35, 4:35, 5:55, 7:15, 8:15, 9:20, 10:35); **Imagine That** (Wed & Thu 1:05, 3:30, 5:55, 8:20, 10:45, Fri-Tue 11:30, 2:40, 7:30); **Land of the Lost** (Wed & Thu 12:10, 1:20, 2:20, 3:40, 4:40, 6:7, 8:20, 9:20, 10:40, Fri-Tue 12:25, 4:50, 7:15, 9:40); **Night at the Museum: Battle of the Smithsonian** (Wed & Thu 11:30, 12:30, 2:30, 4:30, 5:30, 7:8, 9:30, 10:30, Fri-Tue 11:30, 2:40, 7:30); **Star Trek** (Wed & Thu 11:40, 2:25, 5:10, 7:55, 10:40, Fri & Sat 11:40, 10:25, Sun-Tue 4:40, 10:25); **The Taking of Pelham 123** (Wed & Thu 12:10, 1:05, 2:20, 3:25, 4:45, 5:45, 7:05, 8:05,

9:25, 10:25, Fri & Sat 10:45, 12:10, 1:05, 2:20, 3:25, 4:45, 5:45, 7:05, 8:05, 9:25, 10:25, Sun-Tue 12:10, 1:05, 2:20, 3:25, 4:45, 5:45, 7:05, 8:05, 9:25, 10:25); **Terminator Salvation** (Wed-Tue 11:45, 2:20, 4:55, 7:30, 10:05); **Up** (Wed & Thu 11:25, 12:10, 1:15, 2:30, 3:20, 4:05, 4:50, 5:40, 6:25, 7:10, 8:30, 10:20, Fri & Sat 10:40, 11:25, 12:10, 1:15, 2:30, 3:20, 4:05, 4:50, 6:25, 7:10, 8:45, 9:30, Sun-Tue 11:25, 12:10, 1:15, 2:30, 3:20, 4:05, 4:50, 6:25, 7:10, 8:45, 9:30);

● Thu 6/18: **Dance Flick** (Wed & Thu 8:45, 10:10)

● Fri 6/19: **The Proposal** (Fri & Sat 10:40, 12:10, 1:25, 3:25, 4:50, 5:50, 7:15, 8:15, 9:40, 10:40, Sun-Tue 12:10, 1:25, 3:25, 4:50, 5:50, 7:15, 8:15, 9:40, 10:40); **Year One** (Fri & Sat 10:45, 12:10, 1:25, 3:15, 4:30, 5:30, 6:45, 7:45, 9:10, Sun-Tue 12:10, 1:25, 3:15, 4:30, 5:30, 6:45, 7:45, 9:10);

## Art House

DORIS DUKE THEATRE Honolulu  
Academy of Arts, 900 S.

Beretania St. \$7 general, \$5 members. 532-8768

◆ **Cape No. 7** (Wed-Fri 1, 7:30, Sat & Sun 1, 4, 7:30); **One Foot Off the Ground** (Tue 1, 7:30);

MOVIE MUSEUM 3566

Harding Ave. \$5 general, \$4 members. 735-8771

◆ **20 30 40** (Mon 12:30, 2:30, 4:30, 6:30, 8:30); **The Taking of Pelham One Two Three** (Fri 12:30, 2:30, 4:30, 6:30, 8:30); **Tears of the Black Tiger** (Sun 12:30, 2:30, 4:30, 6:30, 8:30); **Valley of Flowers** (Thu & Sat 12:30, 2:30, 4:30, 6:30, 8:30)

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HULA'S  
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# Food & Drink

LAURIE V. CARLSON

## news you can eat

### Meet & Eat

#### A Taste of Wine and All that Jazz

Chef David Cruz creates a seasonal cuisine to match with a two-course wine pairing. No reservations required.

**Indigo, 1121 Nu'uanu Ave.**

Tuesdays, (6-9PM.) \$25 plus tax and gratuity. 521-2900f

#### Alan Wong's Next Generation Dinner: Latin Flavors with Japanese Roots

Chef Miya Nishimura, assisted by Leah Cawagas and Kelly Teramoto, presents crispy skin moi, miso pork pupusas and more.

**Alan Wong's, 1857 S. King St.**

Wed 6/17, (Seating begins at 5PM.) \$75; \$105 with wine pairings. 949-2526

#### Augie T Father's Day Brunch

Give pops a relaxing day: laughing and eating. Music from One Night Stand and opening comedy acts Jose Dynamite and Timmy Mattos go along for the ride. Call 948-8370.

**Pagoda Hotel & Restaurant, 1525 Rycroft St.**

Sun 6/21, (10AM.)

#### Blaisdell Farmers' Market

A new farmers' market for the townie-bound pau hana crowd.

Visit [hfbf.org](http://hfbf.org).

Wednesdays, (4-7PM.)

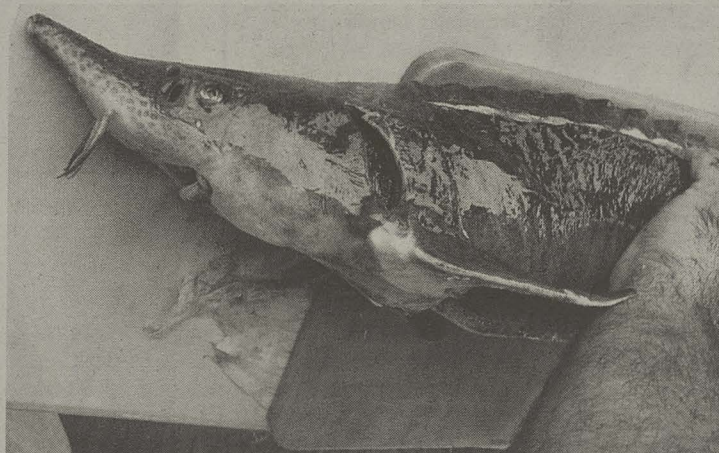
#### Cook's Tour of Chinatown

Get an insider's guide in Asian cooking on a morning tour (\$20; 8:30-10:30AM) or dine out with

"Taste of Chinatown Eateries" in the afternoon (\$69; 11:30AM-2:30PM). Learn about what to get and where to go. Comfortable shoes and elastic waistband recommended. Cash only. Reservations required. **Corner of King and Smith streets.** Saturdays. E-mail [eat\\_hawaii@yahoo.com](mailto:eat_hawaii@yahoo.com), 391-1550

#### d.k Steakhouse Father's Day

Four days mean four chances to eat this locally grown menu that includes garlic-marinated Hawai'i Island shrimp and red wine-braised Maui Cattle Company short ribs.



### Hawaiian caviar?

#### Da scoop on sturgeons

**T**he sturgeon, is in trouble, big trouble. And so is your caviar, if you are fond of that celebrated delicacy.

Throughout the northern hemisphere, many varieties of sturgeon exist. The home of the most celebrated species, however, is the Caspian Sea, which is now so polluted, poached and over-fished that since 2005, international agencies have been attempting to save the fish from extinction. In an effort to save this valuable fish, breeding programs were set up years ago in a variety of locations, including on O'ahu and Hawai'i. Despite the sturgeon's cold water origins, it is a tough fish and can thrive in a variety of conditions. After all, it has been around for more than 200 million years.

The females produce eggs upon maturing, at about eight years of age. The eggs are worth roughly \$200 per pound, making a gravid female worth about \$1,500. The males are culled along the way, given that they have no potential for egg production. These fatty fish are often smoked with good result, as they are filled with flavor and omega-3 oils. While Hawai'i's caviar production is still in its infancy, and some issues remain to be solved, it seems very likely that Hawaiian caviar will be available in the not too distant future. The question is, will Japan buy it all before local restaurants have a chance?

—Laurie V. Carlson

#### Ma'ona for Dad

Alan Wong's Pineapple Room is offering a Father's Day brunch with uka plenny "manly" dishes—like Chinese pork roast, North Shore cattlemen's sloppy joes, and Maui Cattle Co. steak and eggs. But even the vegetarian teenager in the family will find satisfying

locally grown treats. The cost is \$45 per adult; free for keiki under 6; half price for keiki 6-12. Sunday, June 21, 9AM-3PM. 945-6573.

#### Hiroshi mon

Hiroshi's is offering another locally focused Father's Day opportunity. Their June special four-course menu (Sundays and Mondays only, \$35) is definitely on the briney side, with local shrimp, abalone and mon chong. Be sure to mention this special menu when making reservations. 5:30-9:30PM. 533-4476.

#### Farm fair days

The Hawai'i State Farm Fair will be at Bishop Museum once again this year. Save the dates—July 18 & 19. The fair has refocused on agriculture and left behind the E.K. Fernandez rides. Expect to find instead homemade breads and jams, a livestock show and auction, corn husking and watermelon-eating competitions, along with some fabulous food.

—Laurie V. Carlson

Got food news? Send 'em in to [foodnews@honoluluweekly.com](mailto:foodnews@honoluluweekly.com)

#### d.k. Steak House, Waikiki Beach Marriott Resort & Spa

Fri 6/19—Mon 6/22. \$52 food only; \$64 with wine and sake pairings. 931-6280

#### Dad's BBQ at Kani Ka Pila Grille

Chef Beltran mans the grills himself from 4:30-8:30PM. Choose among rack of lamb with mint pesto, mango-guava glazed pork ribs, lobster tail and more.

**Kani Ka Pila Grille, Outrigger Reef on the Beach, 2169 Kalia Rd.**

Sun 6/21, (11AM-10PM.) 924-4900

#### Father's Day Feeding Frenzy

Ribeye steak, shrimp scampi, garlic potato cake and apple banana ginger pineapple crisp. MMA champ Egan Inoue makes an appearance, along with KUMU's John Noland and Al Waterson. Buffet also available 10AM-4PM.

**Don Ho's Island Grill, Aloha Tower Marketplace**

Sun 6/21, \$20. 528-0807

#### Father's Day "We Plate, You Plate" Brunch

Grilled Maui Cattle Company striploin with quail eggs is just one of the almost boundless variety of dishes for dad and family.

**Alan Wong's Pineapple Room, Macy's, Ala Moana**

Sun 6/21, (9AM-3PM.) \$45 adult; \$22.50 keiki 6-12; under 6 free. 945-6573

#### Fort Street Open Market

Food, plants, crafts and more.

**Next to Wilcox Park across from Macy's Downtown.**

Every Tue & Fri; Wed by Hotel St., (7:30AM-2PM.)

#### Hawai'i Foodbank Father's Day Cars and Fun Event

Ride in an antique fire truck by donating five pound or \$5 to the food bank. In addition, a display of classic cars will be lined up for you to see until 8pm.

**Kāhala Mall.**

Sat 6/20, (2-5PM.) 732-7736, [kahalamallcenter.com](http://kahalamallcenter.com)

#### Interested in Being a Pride Festival Food Vendor?

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## Food & Drink

MARGOT SEETO

# Eye of the diner



## Hungry Lion still goes for the gold

MARGOT SEETO

**H**ungry Lion's menchi katsu loco moco might take the cake (make that meat cake) in the loco moco world. As if the larger-than-usual portion of a thick hamburger patty bathed in dark brown gravy over rice (or over hash browns—more oil!) and topped with two eggs wasn't enough, the patty is crusted in panko and deep-fried. This digestive feat is then accompanied by a scoop of mac salad. And a thick slice of margarine toast. Needless to say, this is not for the faint of stomach. "Plenny, huh?" said the server as she brought over the massive plate after only a few minutes of wait time. Already knowing that one might have difficulty downing the dish, the server brought over two sizes of to-go boxes. All this for only \$6.95.

This is Hungry Lion, and how it has almost always been. "Big is our policy here," said the diner's current owner, who has been involved in the establishment in various ways for years previous to his sole ownership. Another fun fact about him: he adamantly refused to be named for this story, saying that he preferred to let the diner speak for itself. A little odd, but we're happy to oblige. Just know that he's there almost everyday and he may be the person watching dishes, cooking or bussing tables. Just don't ask who he is. Despite this slightly misanthropic and oddball nature, the owner did pause a few times during the *Weekly* interview to warmly greet or say goodbye to regulars. "99 percent of our customers are regulars...I don't mind new customers, I just don't want the tourists here," he said. An unusual combination of impatience and dedication, he does add to the odd fabric that makes up Hungry Lion.

First opened by sports fan Roy Shimonishi in 1982, the name Hungry Lion stemmed from Shimonishi wanting a sports-related

mascot, as well as something that would indicate a big appetite. Since the lion is the king of the animal kingdom, the maned feline was the winner. The same sports photos and memorabilia from Shimonishi's days line the walls. The same animal murals exist, along with cartoon jungle animals on the windows, fading with time. The same green dining booths seat the same derrieres from day to day. While some Hungry Lion newbies may wrinkle their noses at the throw-back vibe of the restaurant, to the majority of the customers, the unchanging ambience provides comfort. Some of the staff is even the same from the second wave of ownership (the current owner is the third. "I got rid of the bad ones," said the owner matter-of-factly.)

Perhaps more importantly, the same banyan trees sprout up from the middle of the restaurant, fabled to be the first Chinese Banyan trees brought to Hawai'i by Chun Afong, the Islands' first Chinese millionaire. Is there any danger of the trees' roots ruining the foundation of the restaurant? The owner shook his head. "The trees aren't on our property. Walgreens bought this lot, so the property managers take care of it." The mainland-based drug store chain will make itself present on the lot in due time. Hungry Lion has nine more years on its lease. The fate of the Lion after that is unclear.

Meanwhile, back in the comfort zone, TVs around the restaurant are tuned to various channels. "The customers tell us what they want to watch," said the owner. And while there is still a strong sports preference among the clientele, the owner said that even if something like the NBA Finals

are on, he'll try to keep one TV tuned to something child-friendly.

When asked about the menu, the owner said he hasn't changed anything from the previous ownership, and doesn't plan to add anything new. The most popular dishes remain the hearty Super Bowl (teri beef, crispy won ton and chicken katsu over fried noodles with kamoboko and green onion), the Aloha Bowl (hamburger patty, roast pork, and chicken katsu over rice with curry sauce) and the Hula Bowl (teri chicken, chicken katsu and crispy won ton over fried rice with kamoboko and green onion). There aren't many greens on the menu, and those not used to mixing various high-sodium meats with mayonnaise and copious amounts of oil should be wary. Those whose livers are thoroughly satiated for the night, or those suffering from the consequences of overly satiated livers, will find solace in the starchy food, with leftovers to boot. Local fusion continues to be unusual with the Italian chicken katsu—Bolognese sauce and shredded cheese over chicken katsu, accompanied by white rice and steamed vegetables. Even the keiki plates are unusual, with one combination featuring a hamburger patty, spaghetti, a pancake and ice cream.

While most customers are fiercely loyal, the owner has cited a few late-night incidents where unfamiliar faces try to walk out on their bills. Blame the times. However, the classic-diner feeling of safety and community makes up the dominant ambience. Familiar yet unobtrusive, even the two big trees sticking out of the roof seem to echo the humble nature behind the massive heart of this institution and its dishes.

### HUNGRY LION

1613 Nu'uuanu Ave., Mon–Thu 6AM–11PM, Fri–Sat 24 hours, Sun closes 11PM, entrees \$6.95–\$29.95, most major credit cards accepted, hungrylion.jp, 536-1188

*Honolulu Weekly* restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the *Weekly* pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

## Green Door Cafe

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1016 Kapahulu Ave. Kilohana Square. Honolulu.

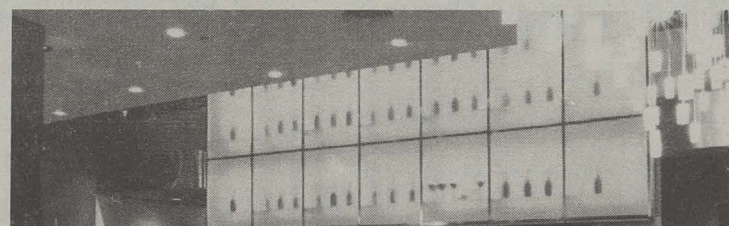
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Let us cater your next corporate party or order lunches for the office. Free delivery in the downtown area with a minimum \$100.00 order.

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**Celebrating our 12th Anniversary in June, 2009**

**12% off on all Birthday Cake**

**\$4 Fresh Juice Martini**

**\$0.99 Red Velvet Cup Cake**

**12pc Free Pastries with \$100 gift card purchase**

**P.A.N.Y.A. Group**

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**Ala Moana Center**  
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*Panya Express at Queen*  
**711 Queen Street**  
 808-597-8880

*P.A.N.Y.A. downtown*  
**1111 Bishop Street**  
 808-536-8363

*P.A.N.Y.A. The Royal Waikiki*  
**coming soon in August**



## Classified Index

Phone: **808-534-7024**  
Fax: **808-528-3144**

[classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)  
Online at [WeeklyMarketplace.com](http://WeeklyMarketplace.com)

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Services	page 24
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Adult	page 26
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## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 12 pm on the Thursday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to *Honolulu Weekly Classifieds*, 1111 Fort Street Mall, Honolulu, HI 96813.

**By E-Mail:** Email your ad copy to [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com).

**In Person:** Visit our offices Monday through Friday 9:00 am to 5 pm at 1111 Fort Street Mall, Honolulu, HI 96813.

## The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

## Classified Line Ads

**• Private Party \$27.50**  
(ads run for 4 weeks-25 words)

## Commercial advertising per week:

- Real Estate \$1.65/word**  
(Shared Rentals, Vacation Rentals, Homes for Sale)
  - Employment \$1.65/word**  
(Business Opportunities, Help Wanted, Work from Home)
  - Mind, Body, & Spirit \$1.10/word**  
(Health & Fitness, Massage, Spiritual, Alternative Healing)
  - Service Directory \$1.10/word**
  - Music Instruction \$1.10/word**
- 25 word minimum. Rates are per insertion.

## Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

## Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Centering - extra \$5 per line

# Classified

## Career Source

### Announcements

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Stephanie at 202-289-8484. (AAN CAN)

### General Employment

POST OFFICE NOW HIRING! Avg. Pay \$21/hour or \$54K annual. Including Federal Benefits and OT. Paid Training, Vacations. PT/FT. 1-866-945-0295 (AAN CAN)

### General Employment

Wanted: Int'l Area Mgr. Requires Bachelor's degree in Business Administration or the equivalent (combined education & experience is acceptable), 5 yrs of operations management experience, frequent int'l travel & fluency in Chinese & English required. Send Fax resume: (808) 847-4288 Attn: Ray Aubrey, President, Electronic Resources, Inc., 534A Ohohia Street, Honolulu, HI 96819

### NonProfit

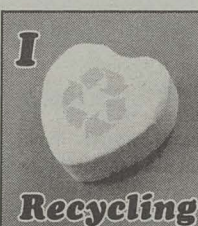
### Work for GREENPEACE

Stop global warming  
Protect our oceans  
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1-866-673-6945 or [forest.salazar@wdc.greenpeace.org](mailto:forest.salazar@wdc.greenpeace.org)  
Make a Difference!

### Nude Models Wanted

PHOTOGRAPHY MODELS WANTED!  
\$100/hr. Requires tasteful nudity - NO PORN! Females 18-25. Please call 623-4574.



Looking for a new hire?

**Find them Free and Easy**  
[WeeklyMarketplace.com](http://WeeklyMarketplace.com)

## Marketplace

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**FOR SALE**  
**OLD HAWAIIAN COINS, TOKENS, STAMPS & DOCUMENTS**  
M-F 9-5 SAT 10-4  
**531-6251**  
Hawaiian Islands Stamp & Coin  
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**For Anything of Value**  
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Family Pawn Shop & Payday Loans In Waipahu  
676-8800 94-220-C Leokane Waipahu  
(Behind HC Drive-In)

**Place your ad here or online at**  
[WeeklyMarketplace.com](http://WeeklyMarketplace.com)

## Service Directory

### Adoption

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

### Advertising & Marketing

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Rick at 202-289-8484. (AAN CAN)

### Beauty Care

ONE LOVE BARBER SALON EXPERIENCE. Specializing in what you want. \$10 Haircut Till the End of August. Servicing Men, Women and Children. Across the Street from the Halekulani Hotel Call 922-7825 ask for Cheryl.

### Cleaning

J & V Cleaning Service. Weekly, bi-weekly, & monthly service available. Move in/Move out call for all your cleaning needs. Competitive rates and great service. 343-4077

### Cleaning

**Neat & Clean**  
**Quality Home Care Services**  
Weekly or Special Occasion Cleaning Services  
Please Call Ben and Russell  
**808.387.8638**

**CLEAN WINDOWS**  
SINCE 1977  
**Ron Albert, Owner**  
**599-8779**

Your ad could be here if you call Lance at **528-1475 ext. 18**

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HIGH SCHOOL DIPLOMA! Fast, Affordable & Accredited. FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 continentalacademy.com (AAN CAN)

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Need help modifying your home loan? We are successful with all the major loan companies and also help put your financial life in order. Call 1-877-359-3339 for a free evaluation

### Health Services

ONLINE PHARMACY Buy Soma, Ultram, Fioricet, Prozac, Buspar \$71.99/90 \$107/180 Quantities, PRICE INCLUDES PRESCRIPTION! Over 200 meds. \$25 Coupon Mention Offer: #71A31. 1-888-661-4957. [tripharmacy.net](http://tripharmacy.net) (AAN CAN)

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Free Use of 7 Boxes  
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1-888-91-RASTA

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**BEER 4 SALE** Drink 1 pitcher of Bud Light and you are done with your race! (808) 396-1919

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New **MOPEDS** for Sale \$950. Quality Mopeds at great prices. [www.pacificmopeds.com](http://www.pacificmopeds.com) or 397-1099

### Pets, Animals & Supplies

**AKC Lhasa Apso** 6 weeks Very good temperament. Have both parents on site \$1100 obo call 429-8176

## Music

### Instruction

Guitarlessons @ Easy Music Center w/ Nick Gerts-son 10 years teaching exp., G.I.T.Grad, All styles & levels \$25 1/2hr. or 5 lessons \$100. 542-8812

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**VINYL AVENGER WANTS YOUR VINYL...** and reel tapes, 8 trax, and gently used stereo equipment. Will come to you with the CA\$H! Call 351-4398.

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**AC/DC Tribute Band** looking for Bass Player, Lead or Rhythm Guitar and Lead singer. paying gig project. Call William 638-5021 or Dennis 230-5249.

**PART TIME VARIETY BAND** seeking permanent experienced vocalist, keyboards, bass, lead guitar for occasional gigs. Call 341-5406 or 622-5544 for info. & audition. [www.hawaiipegasus.com](http://www.hawaiipegasus.com)

## Real Estate

### Apartments

Experience Beautiful MAKAHAI! Clean spacious, nicely appointed studio. A/C, pool, security, fabulous views, awesome beaches \$975 / mo. Don't miss this one. Call for info 781-6078.

Partly furnished **STUDIO** for one person. Kaimuki area. \$850 utilities included, plus cable. Own entrance. Washer/dryer, AC, fridge, microwave. Walk to KCC and bus. No smoking/pets. 734-1053

### For Sale

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### Foreclosures

\*\*\*FREE Foreclosure Listings\*\*\* Over 200,000 properties nationwide. LOW Down Payment. Call NOW! 1-800-446-1328 (AAN CAN)

### Rental Services

RENTMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [Rentmates.com](http://Rentmates.com). (AAN CAN)

### Rooms For Rent

**ROOMMATE WANTED** 1/2 rent & utilities to \$800 each. Older man preferred. I'll cook/housework if you wash dishes/shop. Honolulu. Minka 744-1067

### Shared Rentals

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com). (AAN CAN)

**HAUULA** Liberal couple will share beach house with bi-female. Free rent for help with horse/dog and yard care. Herb smoker OK. 293-5178

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CH. 866 Time Warner/ Oceanic Digital Cable



# RED MEAT

hellish hail of molten mirth

from the secret files of  
Max Cannon

Ted, honey...what's this ominous-looking silver canister on the bathroom counter?

That? That's medical-grade liquid nitrogen.

What?!? Isn't that a dangerous chemical? You really shouldn't leave it lying around.

Relax, sweetheart...I was using it to amuse the kids with some science tricks.

Well, I don't approve of your "tricks." There are shards of brown glass all over the floor.

Ha! Ha! That isn't glass.

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WWW.REDMEAT.COM

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### Counseling & Therapy

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At Open Space Yoga, we create an atmosphere where each student finds their own way into yoga. We honor all styles of yoga and feel that there are many ways on this path of yoga. All levels welcome.

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**Chinatown studio** - 1111 Nuuanu ave #211  
808-232-8851 / 808-216 6972

With over 13 classes a day it is easy to find the right class for you. For more info regarding schedule, workshop and rates go to:

**www.yogaopenspace.com**

**Weeklymarketplace.com**

### Instruction

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\$27 Student Massage  
\$40 LMT Massage

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**QUALITY MASSAGE** Swedish, relaxing, therapeutic, full body massage. Waikiki / Ward area. 1 hour \$50, 1hr 30 mins \$70 Call Ron 4 Apt. 699-9950. (MAT 7462)

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Thai, Swedish, Lomi Lomi, Deep Tissue, Sport, Foot  
**Service 10 massages get the 11th FREE!**  
Massage 60 mins: \$55 • DETOX 30 mins: \$35  
Massage + DETOX: Take \$5 off  
Conveniently located in Downtown—911 Alakea St.  
Call 585-6000 for an appt. MAE 2400

### Thai-Issan Massage

Swedish-Deep Tissue-Lomi-Lomi combination with hot stones.  
Thai Massage \$60 • \$10 off for couples  
Every 10 visits gets 1 hr massage for only \$30!  
**253-1371** MAE-2186  
Visa/MC • 655 Keeaumoku St, #204 (across Walmart/free parking)

### THERAPEUTIC MASSAGE

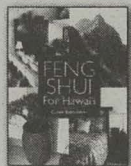
1/hr \$60 • 1.5/hr \$90  
First session 25% discount  
Open daily 10a-6p  
by appointment only  
SPECIALIZING IN DEEP TISSUE  
**688-4789** MAT 11187

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The session includes a full-body authentic Lomilomi, Reflexology for your hands and feet, Sports/Thai Stretches, Trigger Point if needed, and a heavenly face & scalp massage, too!  
**Rates are \$1 a minute, up to two hours! \$5 travel fee.**  
**Call 808-366-5007**  
"remembah da numbah"  
LMT MAT9992

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Author of  
**FENG SHUI FOR HAWAII**



Kapiolani C.C.  
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Register now 734-9211  
fungshway.com

Although *Honolulu Weekly* may screen ads, we cannot verify the credibility of each ad. We recommend you investigate any company that requests for advance payment of any type. Remember, if it sounds too good to be true, it probably is.

**HONOLULU Weekly**  
Not your everyday newspaper.

# FREE WILL ASTROLOGY

by Rob Breznsky

### ARIES

(March 21-April 19)

Are you secretly afraid of feeling secure? Do you equate stability with being bored and lazy? Do you suspect that your restless pioneer spirit makes you unfit for the slow, meticulous work of building sturdy foundations? If so, there's hope for you to change—especially if you make a big effort in the coming weeks. The moment is ripe for you to learn more about the arts of energizing comfort and stimulating calm and exciting peace. To jumpstart the process, go get a massage. As you're being stroked by nurturing hands, brainstorm about the additions and adjustments you'd like to make in your five-year master plan.

### TAURUS

(April 20-May 20)

Your education is about to take a curious and interesting turn. During the coming weeks, I expect that you'll upgrade your street smarts and explore a whole new meaning for the term "hands-on experience." You'll find out about an area of ignorance that was so deep and dark you didn't even know about it, and you'll take aggressive steps to get it the teaching it needs. Congratulations in advance for being brave enough to open your mind so wide, Taurus. I'm glad you'll be hunting for a fresh set of questions.

### GEMINI

(May 21-June 20)

The books of psychologist Carl Jung provide crucial insights into the nature of the unconscious mind. To the degree that I have any skill in deciphering the part of human intelligence that works in mysterious, secretive ways, I owe a great debt to him. I want to tell you an anecdote about him that may be useful. Once, as an adult, Jung took a break from work to go strolling on a beach. While meandering, he was overcome with a spontaneous impulse to build things as he did when he was a kid. He gathered some stones and sticks and used them to construct a miniature scene, including a church. As he finished, he was visited by a flood of novel intuitions about his life. He concluded that his childlike play had called forth these revelations from his unconscious mind. I suggest you try a similar tack, Gemini: To access important information that your deep mind has been sequestering, go play a while.

### CANCER

(June 21-July 22)

We ask that you not divulge the climax of the epic story to anyone—at least until you've let it sink in for a while and felt all the reverberations it has unleashed. After that, you'll be wise to speak about it only with skilled listeners and empathetic allies who can help you harvest the meaning of all the clues that were packed inside your adventures. One further counsel: Before you reach the absolute, final denouement of the drama, there may be a tricky turn that looks a lot like the ending.

### LEO

(July 23-Aug. 22)

You have cosmic permission (even encouragement) to live on the edge for the next 28 days as long as you follow these guidelines: 1. Don't live on the edge to impress anyone; do it because you love it, or else don't do it. 2. Don't complain and worry about it. Enjoy it completely. 3. Don't expect anyone else to join you on the edge. If they choose to do so with enthusiasm, fine. But don't manipulate them. 4. Don't imitate the way other people live on the edge. Establish your own unique style. 5. Don't live on the edge for more than 28 days. Much longer than that and you'll start sabotaging the benefits.

### VIRGO

(Aug. 23-Sept. 22)

In 1968, psychedelic rock band Iron Butterfly released its landmark 17-minute song, "In-A-Gadda-Da-Vida." Cable TV network VH1 later named it as the 24th greatest hard rock tune in history. There are different stories about the origins of the title, but all agree on one

point: It was originally "In the Garden of Eden." It became "In-A-Gadda-Da-Vita" through some fluke, probably caused by the lead singer getting intoxicated and garbling the words as he performed it in the recording studio. This would be an excellent week for you to induce and capitalize on creative mistakes like that, Virgo. I hope you do, because it'll help you get into the right frame of mind to stir up a mix of excellence and improvisation everywhere you go—and that formula practically guarantees success.

### LIBRA

(Sept. 23-Oct. 22)

Do you apologize to chairs when you bump into them? Often end up being the only one at a party who'll talk to the most boring person? Ever find yourself starting your sentences with "I hope I'm not bothering you but I was wondering if you would mind if I..."? If so, this is a good time to make a shift. That's why I suggest you add some bite to your demeanor. Do what feels interesting at least as often as what's polite. Look for what advances the plot as much as what fosters harmony. The point is not to go overboard, of course. You don't want to fling insults or arouse friction. Add fire to your presentation, but don't start conflagrations.

### SCORPIO

(Oct. 23-Nov. 21)

Evaluating Adam Lambert after one of his exotic, virtuoso performances back in April, American Idol judge Kara DioGuardi praised him as being "confusing, shocking, sleazy, and superb." That's a standard you could soon achieve in your own sphere, Scorpio. But do you want to? You'll have to care less about maintaining your dignity than usual, and be especially forthright in expressing yourself. Let me leave no doubt about what I'm saying: To be as superb as you potentially can be, you'll have to be at least a little confusing and shocking and maybe even sleazy.

### SAGITTARIUS

(Nov. 22-Dec. 21)

Metaphorically speaking, Sagittarius, you have unearthed or are about to unearth a rare fossil. I think it's a pretty sensational discovery. It's a missing link that could help you make sense out of episodes in your past that have always mystified or frustrated you. I urge you to learn all you can about this fossil. Follow every lead it points to. And ask your intuition to run wild and free as it dreams up possible interpretations to its multiple meanings.

### CAPRICORN

(Dec. 22-Jan. 19)

Maybe it's time you did something in return for all the free advice I give you. From a karmic perspective it might not be healthy for you to continue to take, take, take while never giving back. So this week, for a change, how about if you compose an oracle for me? Or send me a nice present—nothing big or expensive, just a thoughtful token. JUST KIDDING! The truth is, I don't care if you ever express your appreciation. You give me a momentous gift simply by caring enough to read my words. Being able to speak with you so intimately has made me a better and smarter person. Now I suggest you do what I just did: Acknowledge how much the receivers of your gifts do for you.

### AQUARIUS

(Jan. 20-Feb. 18)

"I guess I just prefer to see the dark side of things," says actress and comedian Janeane Garofalo. "The glass is always half empty. And cracked. And I just cut my lip on it. And chipped a tooth." As witty as that thought may be, I don't recommend you make it your approach in the coming days. My analysis of the omens suggests that reality will be especially malleable. Even more than usual, it will tend to take the shape of your expectations. So please, Aquarius, try hard to see the lovely, graceful, unbroken glass as half-full of a delicious, healthy drink.

### PISCES

(Feb. 19-March 20)

I feel an expansive, permissive mood coming on—in the cosmos, that is, not me. To be honest, I'm in a more conservative mood than the cosmos. But the planetary powers-that-be have decided to float you poetic licenses, blank checks, special dispensations, and wild cards. I just hope this free stuff won't make you forget about the finely-crafted containers and boundaries you've been working on lately. Maybe I'd feel better if you promised me to keep on doing the careful, conscientious things that seem to have earned you all the good fortune that's on its way.

**Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

### Clear Englebert Presents

Everything you ever wanted to know about...

## Feng Shui for Hard Times

#### To increase income:

Don't have pokey or thorny plants near doors, roads, or paths. Make your front door quite noticeable (i.e. paint it red). Organize slippers well if they're near the door. Put a wai water picture in the far left corner of your room or home; it's the Wealth Corner and it encourages waiwai (wealth). Put a waterfall picture in the center of the entrance wall (Career Area). Be able to see toward the main doorway when seated or in bed, and have a solid wall behind your back. Have a solid headboard attached to the bed. Don't sleep under open beams unless it's a canopy bed, or hang a clear crystal from the beam. Don't have tables or shelves with bare glass edges or sharp corners. Don't keep dried plants (including lei) on display for more than three months.

#### To decrease expenditures:

Keep the bathroom door closed, and close the toilet lid before flushing, everytime. Put big heavy rocks under, or close to, any drain. Put a loop of red tape or string around any drain pipe, symbolically cutting it off. Don't sleep or sit where a toilet, or drain, is close through a wall. If you can't change it, put a small mirror facing the toilet, symbolically pushing that drain away. Repair dripping water faucets. If there are windows in the Wealth Corner, hang clear, faceted crystals there. Don't store sticks or brooms on the floor, propped against a wall.

#### Hui together harmoniously (to cut costs):

Avoid stripe patterns, and too much blue color. Mild yellows and greens are good for wall colors. Don't have single images in the far right corner (Relationship Corner). Don't have clutter or broken things in either far corner—keep them nice. (Clutter stops the flow of prosperity, guaranteed!) If there's a central pole in a room, put something tall next to it. If a relationship bed is king-size, put a king-size red sheet between the boxsprings and the mattress.

Give these hints a try, that's what convinced me in the first place. *Feng Shui for Hawaii* is my latest book.

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# The Straight Dope

By Cecil Adams

**M**y son just finished a three-month karate class. Last night he asked me if karate really would help someone defeat a larger, stronger opponent. I told him I honestly never heard of anyone using any martial art to win a fight outside of a movie. You would think here in New York, with so many muggings (at least at one time) and other violent crimes, there would be stories of people using martial arts to defend themselves. But all we got is Bernie Goetz, and he had a gun. So in all of recorded history, has a skinny black belt ever beaten up a beefy weightlifter? My son's future athletic choices may depend on it.

—Patrick Castillo,  
New York City

**W**ell, I'd keep him off the steroids, if that's what you're asking. Also, common experience suggests that where big vs. small is concerned, you don't necessarily want to bet the rent on Go-

liath. Granted, David wasn't using karate, and there's no question the introduction of firearms into the situation tends to skew the odds. Nonetheless you do occasionally hear of martial arts adepts taking down attackers with their bare hands—including attackers with guns. For example:

- In 1996, a blind Philadelphia man used a combo of martial arts and wrestling moves to kill a guy who'd tried to rob him.

- In 2007, three masked assailants tried to hold up a group of U.S. tourists on a cruise stopover in Costa Rica only to be foiled by a military veteran in his 70s who used martial arts to kill the chump with the gun.

- In 2008, a New York subway conductor with a black belt took on three muggers and won. Unfortunately, he also killed a good Samaritan who tried to help out.

- In 2008, an ex-firefighter trained in an American martial art called bojuka subdued a neighbor who pulled a .45 on him by smashing the gun butt repeatedly into the guy's head.

- In 1989, a blind man was forced

to use his martial arts training to defend himself from police who attacked him when they mistook his folded cane for a set of nunchucks.

OK, the last fellow lost his fight, and yes, he's not much of an argument for the usefulness of martial arts training in staying out of trouble. However, the more interesting observation is that, of the cases I dug up, 60 percent of those who used martial arts to smack down an attacker (even if only temporarily) were blind or elderly. Sure, maybe only the man-bites-dog cases find their way into news accounts. But it's tempting to say blind and/or elderly + martial arts training = decent chance of kicking bad-guy ass.

Generalizing from anecdotes is a temptation we need to resist, of course. But there isn't much else to go on. My assistants Una and

Gfactor couldn't find any reliable studies in the last 30 years on the benefit of martial arts training in combat situations. For what it's worth, though, research on the more fundamental question of whether crime victims should fight back suggests that resistance, far from being futile, may do you some good:

- A recent ten-10 study of attacks on women (733 rapes, 1,278 sexual assaults, and 12,235 general assaults) found that on the one hand, resisting an attempted rape lowered the odds of the perp completing the act by nearly two-thirds. But on the other, it slightly increased the odds of injury and doubled the chance of serious injury.

- A study of 3,206 assaults against women between 1992 and 1995 showed that women who fought back early in the attack

Illustration: slug signorino

were half as likely to be injured, and 75 percent of women queried reported that fighting back helped. An earlier study using data from the 70s found that women who resisted had less likelihood of being raped and 86 percent sustained no serious injury as a result—which, I suppose, means 14 percent did sustain serious injury.

- Another 10-year study of victim response in 27,595 crimes (assault, sexual assault, robbery, larceny and burglary) showed across the board that resisting resulted in less injury than not resisting. Similarly, studies have found that resisting reduces the likelihood of an attempted crime succeeding. For example, the chance of a would-be robber pulling it off drops somewhere between 20 and 48 percent.

These conclusions remain controversial, and nobody's saying a kid with three months of karate classes is equipped to fend off a determined mugger. The main advantages of martial arts training are the same as for any sport—physical fitness and increased confidence. However, to the extent it encourages your son to be more aware of his surroundings and think how he'd respond if bad things were to happen...well, that's a useful life skill for plenty of venues, not just the street.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [straightdope.com](http://straightdope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611.

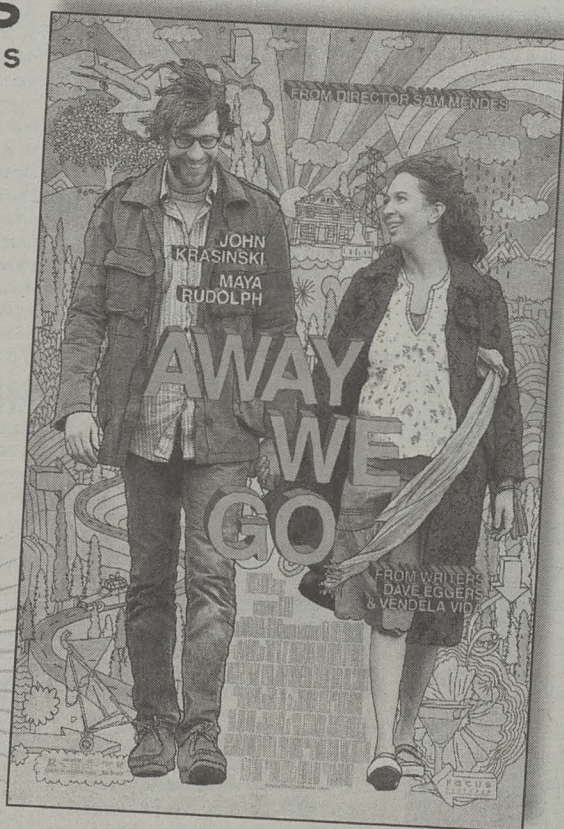


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# CITY WISE

IN THE MUSEUM

## Kite runners



Back in the early days, when native Hawaiians were still the ethnic majority and neighborhoods were still called ahupua'a, kapa cloth was used for virtually everything. Kapa was a staple. It was the Formula 409 of materials and perhaps the quintessence of Hawaiian culture.

It is an understatement to say making kapa is an intensive process: stripping the bark—often from *wauke* (paper mulberry) trees—and then scraping the outer rind away, soaking the plant fibers in either fresh or salt water, pounding the fibers for a first round, re-soaking for several more days and re-pounding are only the beginning steps. The resulting cloth then has to be made into something.

And that's exactly what fourth graders from Wai'anae Elementary School and Ka Wai'hona O Ka Na'auao Public Charter School did for Bishop Museum's 2009 Science and Culture of Art program: They made something. They made kites.

The program marked the culmination of a three-year outreach program and was directed at O'ahu's Title I schools. It was designed to encourage appreciation for the native Hawaiian culture, to cultivate

insight into the unique geography of Hawai'i and, perhaps most importantly, to give the students a chance to witness their own potential as artists, scientists and inhabitants of Hawai'i nei, the program has concluded with an exhibit at Bishop Museum's Science Adventure Center. More than two dozen kapa kites made by select Wai'anae

fourth graders are now featured at the "Māui the Kite Maker" exhibit.

"By incorporating the students' work into the Museum, not only are visitors given the opportunity to learn more through the integration of science and Hawaiian Culture, but it instills a sense of pride for participating students," wrote Amber Inwood, Bishop Museum Science Educator.

The students used inspiration from Hawaiian legends—particularly from the story of Māui, who is said to have trapped the sun at Haleakala with the intention of prolonging the daylight for his mother to dry her kapa, and local artist Dalani Tanahy. An expert in *wauke* plants and a seasoned kapa instructor and artist, Tanahy is one of the few remaining go-to gals of kapa education.

Although there are several notable names that are associated with the world of kapa, kapa producers and artists have become few and far between these days. But these 25 kites are putting the clock in reverse; demonstrating the hard work and cultural integrity that have defined the process behind Hawaiian bark-cloth throughout the centuries. The students' kites are a sign of hope for what lies ahead for Hawai'i's kapa and keiki alike.

—Alia Wong

"Māui the Kite Maker," featuring the students from Wai'anae Elementary and Ka Wai'hona O Ka Na'auao Public Charter School, Science Adventure Center, Bishop Museum, dates indefinite, 9AM-5PM, free for members, \$7.95-\$15.95, [bishopmuseum.org](http://bishopmuseum.org)

## THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

DOWNTOWN, THURSDAY, 4:30PM

A guy stands outside of the pizza joint, smoking a cigarette.

All of a sudden, someone is talking to him. At him.

"I can tell you're not from here," a woman says. Or shouts. "Where ya from?"

She's referring to his skin color. It's the same as hers.

"I'm from Kuli'ou'ou," he says.

"You are not! No fuckin' way!" She's more or less screaming at this point.

"Yeah, way," he says.

"Well why the hell would you want to live here? It sucks here.

I thought I would like Hawai'i, but I hate it." she says.

"How long have you been here," he asks.

"A year," she says. "I live out in Wai'anae. Those people are assholes. They don't like outsiders."

"No kidding," he says. "Imagine that."

Send your found moments to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com), or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.

PHOTO COURTESY OF BISHOP MUSEUM

PHOTO COURTESY OF MAT KUBO



The AV Club of Honolulu's unique communication station.

ON THE QWERTY

## The revolution will be typewritten

Leave it to the AV Club of Honolulu to come up with performance concepts like last year's "Robot Tea Party," in which the local quintet invited museum visitors to help them create art by controlling custom-made remote control cars specially outfitted with crayons. Well, the kings of collaboration are back (they never really went away) and this weekend, they're resurrecting their performance art piece "Text Message" at the Contemporary Museum.

For those who didn't catch it at the Honolulu Printmakers show, the live work—described as a "performance art-based communications system," consists of a 40-foot loop of paper threaded through the clunkiest of old-school, beige IBM typewriters and a custom-crafted spooling structure. The piece also features an office bell, pocket protectors, a coffee pot and, of course, AV Club of Honolulu members Duncan Dempster, Vince Hazen, Alan Konishi, Mat Kubo and Michael Sweitzer.

"Text Message is another one of our ridiculous fallacies in trying to make art using 1980s obsolescence," laughed Kubo, a printmaker and sculptor who jokes that he was tricked into joining the collective because he thought it was a band. "Our view is that our performance or the interaction with the participants is what's real. It's about inviting some-

one to be a part of the art-making process and seeing that the process of the art is actually the art itself."

For "Text Message," AV Club members will be seated and typing as office clerks (with one of the five acting as the office manager on a rotating basis), writing whatever comes to them based on ideas or topics provided by museum-goers.

"So what happens is, as each of our office clerks are typing on this one spool of paper, they'll start to overlap," said Kubo. "The person in the front will see what the person in the back has written and then they can communicate. It's a ridiculous way to send messages."

The fact that the topics being typed about are based on the whims of visitors' suggestions makes the performance all the more interesting. Kubo said that in the past, the group has been given subject matter as simple as "I love tiramisu," and as complex as deep theological themes. Potential participants should know, too, that partaking in this performance is also a way of contributing to future artwork. The club is saving the typed-upon paper from each incarnation of "Text Message," to use in the creation of a static piece of art for later display.

In the meantime, a contact-microphone will pick up and amplify the click-clack of every keystroke that's made—kind of how the ticking of a clock or the drip-drip-drip of a leaky faucet can sound when you're having trouble sleeping. Of course, you'll want to be awake for this one. Maybe it goes without saying, but either way: Coolest AV Club ever.

—Adrienne LaFrance

The Contemporary Museum, 2411 Makiki Heights Drive, Sat 6/20, 1PM-3PM, free with admission, 526-1322

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\*WASN'T IT GREAT WHEN THE  
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by TOM TOMORROW

NOW IT'S AS IF EVERYONE HAS  
COMPLETELY FORGOTTEN THAT THE  
ATTACKS EVER HAPPENED!\*



\*LIBERALS NO LONGER KEEP QUIET  
WHEN I SAY SOMETHING STUPID!



\*I DON'T HATE TO SAY IT AT ALL.

--BUT IT MIGHT TAKE AN EVEN  
WORSE TERRORIST ATTACK TO  
SHAKE PEOPLE OUT OF THEIR  
COMPLACENCY!\*



\*LOSING AN AMERICAN CITY IS A  
SMALL PRICE TO PAY IF IT SHUTS  
THE LIBERALS UP AGAIN.

WELL--IT'S TOO BAD EVERYONE  
ISN'T AS CLEAR-EYED AND REALISTIC  
AS WE ARE!\*



\*WE ARE INSANE SOCIOPATHS! PLEASE,  
FOR THE LOVE OF GOD, DO NOT PAY  
ANY ATTENTION TO ANYTHING WE SAY!  
\*\*I'LL SECOND THAT!

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