

H O N O L U L U

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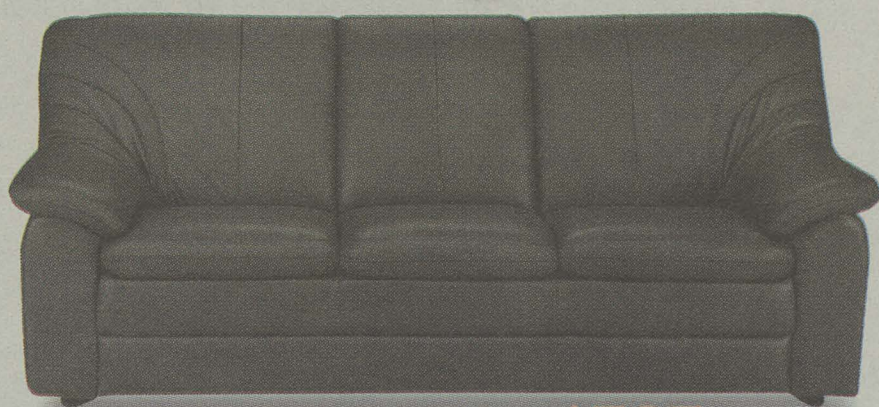
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Letters

Party animal

I am amazed that your "reporter" Robert Rees can pick up completely unconnected incidents occurring even over a span of years and put together a column in which he states that those incidents indicate a complete state of "moral bankruptcy" and lack of principle on the part of the Democratic Party ("The Party's Over," *HW*, 6/30).

First, I do not understand exactly what principle he accuses the Democratic Central Committee of retroactively formulating when it adopted its resolution regarding the state Senate's rejection of Margery Bronster's nomination for attorney general. Of course the Committee's resolution came after the Senate vote! Did he expect it to precede the vote? In fact, as everyone knows, the Senate vote could have come at any time during the session. The confluence of the two events was pure happenstance. To accuse the Committee of retroactively formulating some principle is simply an obvious attempt on his part to pander to the senators and to create an issue.

In fact, the principle the Committee acted upon is immutable. Notwithstanding our function to elect and support Democrats, the party and its individual members have the right always to scrutinize

and criticize their actions in office. After all, the Democratic Party is a very important part of the legislators' constituency, and has the same right as any other constituency group to criticize its legislator. Indeed, the party has, in some circumstances, the obligation to voice its criticism. In this case, the membership was largely and soundly incensed at the result of the vote, and the membership resolved to let the Senate know it.

The Republicans will undoubtedly attempt to capitalize on the Bronster vote. However, every student of politics and elections should know that the voters will base their decision on an incumbent legislator's entire record in office, not just one vote on a particular issue. The legislator will be judged by how he has promoted the public good through votes on education, the economy, issues of social justice or crime and, yes, on public improvements in the Legislature's community.

As for Rees' comparison of the Committee's resolution with the party's handling of prior issues relating to other senators, I can only say, "That was then, this is now." The party's right to criticize remains the same. And for him to cite the actions of specific individuals as being indicative of a "principle-be-damned approach" by the party is like saying that his manner of writing is illustrative of sound reporting.

Finally, and typical of Rees' "style," he characterizes my mention of Rep. Kenny Goodenow as a move to "tab" him over any other potential candidates for Senator Anderson's seat. In the first place, my remarks came shortly after the end of the legislative session and no Democrats, not even Rep. Goodenow, had expressed an inclination to run at that time. Since Rep. Goodenow's district falls within Sen. Anderson's district, it is only natural to consider him as a possible candidate. I fail to see how my mention of a representative as a potential Senate candidate is an example of "cronyism." In fact, since that time I have spoken to several people who have expressed interest in running as Democrats to unseat Anderson. Some of them have never sought public office before, and I have encouraged all of them to consider it very seriously.

I realize your newspaper is trying to create a counterpoint to the daily papers. However, it seems to me you would be better if your reporting were more factual and accurate.

Walter M. Heen, Chair,
Democratic Party of Hawai'i

Rees Responds: 1) Judge Heen's overall explanation — "That was then, this is now" — has become the constant refrain of a bankrupt party trying to escape its past debts. 2) At least one interested candidate approached Heen about running against Anderson, only to have Heen indicate that Goodenow, whose father's private-eye firm is owed \$1 million by the AG's Office for his work investigating Bishop Estate, has "first grabs" on the seat. 3) If the Democratic Party actually holds as a principle that all its elected representatives must support all nominations by the governor, then the party should have enunciated that principle on multiple prior opportunities. 4) By waiting until now, the party, in its attempt to exorcise from our state Constitution what that document demands of senators, their advice and consent, has violated the principles of individual due process.

Pritchett



Desmond J. Byrne
1935 - 1999

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Politics

Why do Hawai'i's top law enforcement figures shield public employees involved in corrupt — even fatal — activities?

Against The Law in Hawai'i

ROBERT M. REES

Former Attorney General Margery Bronster and Honolulu City Prosecutor Peter Carlisle seem obsessed with protecting police and prison personnel who violate the law. This again hit home when we had the opportunity last month to talk with Carlisle and Bronster, now a \$1 a year adviser to the AG's Office.

At our meeting, Bronster said she was delighted with a July 15 U.S. District Court ruling against the state in a lawsuit brought by former prison doctor Terence B. Allen ("The state we're in," *HW*, 7/21). Allen had charged three state officials — the former warden of Hālawā prison, the former director of the Department of Public Safety and the former deputy director for Corrections — with conspiring to deprive him of his constitutionally protected First Amendment right to speak out about inmate abuse. Judge Alan Kay didn't like Allen much, but agreed with his point.

An expansive Bronster exclaimed, "You've understated its importance! It goes beyond prison reform, and shows that our law to protect whistle-blowers is working."

This sounded great. The only problems were that Bronster, when she was AG: 1) Declined to prosecute the officials under the state's whistle-blower law; 2) refused to defend Allen and his companion, Kim Thorburn — even though as prison doctors they were state employees — when they were sued by an inmate in a case contrived and pumped-up by the three conspirators; 3) forced Allen to take his case to a District Court; and, 4) opposed Allen's case in District Court by attempting to discredit him with an Internal Affairs report based on hearsay, aimed at Allen as part of a conspiracy to remove him.

In short, everything about Bronster's subsequent spin-doctoring was misleading. It was just the sort of thing that explains why Dr. Thorburn, following her experiences with the AG's Office, asked, "How can we trust the Attorney General ... when she's part of it?"

This wasn't the first time the AG's Office had practiced to deceive. Under Bronster, in order to get criminal indictments of then-Bishop Estate Trustees Richard Wong and Henry Peters, the AG's Office misled a grand jury by unlawfully encourag-

ing false testimony ("Bronster's Sweet Deal," *HW*, 7/14). Both indictments were dismissed by Circuit Judge Michael Town.

Asked about Judge Town's conclusion that her office "illegally bolstered" testimony, Bronster righteously responded that she won't debate a quote that "may have been taken out of context." Besides, she adds, she can't discuss a pending case. (Of course she can, and law enforcement officials do it all the time.)

Unfortunately, Bronster is not alone in her peculiar approach to the truth, the whole truth and nothing but the truth. Her city counterpart, Peter Carlisle, seems to go out of his way to shield police and prison employees. For example, Carlisle declined to investigate Honolulu policeman David Chun in the beating and subsequent death of Robert Rapoza Jr. even though Carlisle had read a damning Internal Affairs report, and even though Chun had been involved in the earlier beating of Richard Doolin.

When the U.S. Department of Justice finally stepped into both the Doolin and Rapoza cases, Carlisle claimed he had "deferred" to the feds. In truth, the feds had stepped into the vacuum created by Carlisle.

Like Bronster, Carlisle has placed great emphasis on image and spin-doctoring — he won't leave home without his public relations aide, Jim Fulton — and wants to have everything two ways. For example, Carlisle pronounces himself opposed to the death penalty, even as he defends his decision to turn Richard Chong over to the feds so the death penalty could be sought. (Carlisle claims he turned the prisoner over because the prisoner was too unruly for state confinement.)

For all their penchant for publicity, neither Bronster nor Carlisle has spoken out about Officer Chun's refusal, following his confession about his own involvement, to identify other officers involved in the beating of Doolin. Instead, our law enforcement officials — including Honolulu Police Chief Lee Donohue — have tacitly gone along with



the State of Hawai'i Organization of Police Officers, implying that there's something vaguely heroic about Chun's refusal.

Even our best-intended law enforcement officials are up against a system that thinks this perverted way. On July 6, this writer called Director of Public Safety Ted Sakai to inquire about what has happened to the nine prison employees who witnessed the killing of inmate Antonio Rivera in April 1998 ("Tightening the Noose," *HW*, 4/14), but who then permitted DPS to conclude nothing had happened.

Sakai responded, "You know, there's something about this Rivera case. It's avoiding me. I was out of town when it happened. I didn't see your article, but someone brought it to my attention. I inquired, and Internal Affairs says they are working on the final report, but they haven't completed it yet."

Sakai also neglected to follow up an IA report that cited 14 other prison employees who might have been culpable in the torture of prisoner Ulysses Kim, so we called Sakai at the end of July to check on his progress. We even faxed him the names of the nine who had witnessed the killing of Rivera.

Sakai called back to say that the IA report "is being finalized," and that he can't comment yet. The killing took place 16 months ago.

With regard to the nine eyewitnesses who misled prison officials about Rivera's death, Carlisle professes that he, like Sakai, is impotent. Carlisle's reason: It's perfectly legal for prison employees who witness the killing of an inmate to at first maintain, when not under oath, that nothing untoward had happened.

Thorburn was right. These people are part of it.

Surf's Up!

The Marine Corps Base in Kāne'ohe is combatting civilians over beach access.



Combat rock: Brady Yee (front) and Jason Clarke brave military retribution to ride the waves at Kāne'ohe's Marine Corps Base.

STAY OUT!

Pyramid Rock. North Beach. Zombies. They're unique to Windward O'ahu: true big-wave beaches within a stone's throw of Kailua and Kāne'ohe. This combination of proximity and surf quality makes the beaches magnets for surfers and other wave riders, especially teens. Because to enjoy anything like them, you have to travel to the North Shore, where more famous similar beaches also face north and east, wide open to the ocean, with big, consistent breaks formed by broad wave-topping reefs.

So, what's the problem?

All three beaches are located on the Marine Corps Base Hawai'i, and the Marines in recent months have reheated a decades-old conflict by collaring a few surfers, both on base and within the 500-yard offshore buffer zone. They've issued citations for trespassing, confiscated surfboards and "bullied" violators, further angering families and friends.

The Marines note that they are merely enforcing applicable laws, while supporters in the community insist it's long past time for them to accommodate people whose recreation, and sometimes livelihood, is made in the waters around Mōkapu Peninsula.

The Lineup

Marine Maj. Jeffrey Nyhart, Public Affairs Officer for the base, says there are legitimate reasons for restricting access to MCBH and its surf breaks, among them preserving the integrity of Hawaiian burial grounds and a national wildlife refuge. More to the point, he says, "We can only allow access to the extent that we have manpower and money, and we don't feel we have the resources at this point to insure the safety of more civilians on our beaches, as well as the security of our facilities."

The latter point is made in response to residents who wonder why base passes can't be issued to surfers just as they are to fishermen. Nyhart concedes that 200 passes are issued quarterly to fishermen, who have to undergo a formal orientation and are restricted to base piers and shorelines. "These people don't go in the water, so there's less exposure to danger, and less potential for liability for us."

Nyhart adds that the base is operating under "Condition Alpha," a heightened level of security imposed last fall in the wake of the U.S. Embassy bombings in Africa; he says the situation is not likely to change now that U.S. forces are leading the NATO peace-keeping in Kosovo. "Given this situation, we could deny access to anyone without military business, and that's been suggested, but we're trying to keep accommodating the community, so we haven't done it."

To top it all off, the Marines are trying to deal with the influx of 2,100 Navy personnel recently reassigned from the now-closed Barbers Point Naval Air Station. Arrival of the Navy squadrons and dozens of accompanying aircraft has complicated logistics on the base and required an increase in hours of operation for the airfield; training and missions are now con-

ducted daily, instead of just on weekdays.

In spite of this, says Nyhart, the Marines early in May lengthened their Sunday "open-base" period by moving the start time from 1 p.m. to 11 a.m.; after an extensive check-in process at the main gate, residents have until 5 p.m. to enjoy the beach, but only at Pyramid Rock.

Nyhart asserts that the Marines try hard to contribute to the community that hosts them, and cites a number of examples. MCBH in May hosted 15 O'ahu-based teams at the National Scholastic Surfing Association Surf Meet at Pyramid Rock, and continues to host Kalāheo High School's surf team for its twice-weekly practices at the same beach. This is in addition to other community initiatives, including Bayfest, tours for elementary school classes, 19 Adopt-a-School projects in public schools around O'ahu and support for the Special Olympics Winter games and various ROTC units and Boy Scout troops.

In short, says Nyhart, the Marines' hands are full, and they are doing all they can to be good neighbors.

Surf supporters, among them John Clark and Knud Lindgard, insist nevertheless that the Marines are being rule-bound and less than neighborly when it comes to access.

Clark, a Deputy Chief in the Honolulu Fire Department, points out that the situation has changed little for 40 years, since he and his adolescent buddies were first chased off Zombies Beach in 1959. He adds that surfers don't cross the burial grounds or Nu'upia Pond, and wouldn't harm them any more than Marines if they did. Also, danger is a given for surfers, who Clark describes as ocean-wise and fit, and no doubt willing to apply for passes and sign liability waivers.

Given this, Clark wonders why the Marines can't create a permit system for surfers like they have for fishermen; he notes that the Pacific Missile Range Facility on Kaua'i has such a system.

Officials at Barking Sands say they issue day passes, mostly to fishermen, tourists and surfers. Yearly passes also are available, but only to Kaua'i residents. All the passes permit wide access to the facility unless air operations are underway, and even then allow access to the three most popular beaches.

Lindgard, recently reelected to the Kailua Neighborhood Board, is working to address the issue via Board hearings and correspondence with Hawai'i's congressional delegation, a strat-

egy that has yet to bear fruit. A letter he wrote in February to U.S. Senator Dan Inouye apparently was routed from Inouye's office to CINCPAC (Commander in Chief of the Pacific Fleet) headquarters, to General Carlton Fulford at Marine Forces Pacific Command, back to CINCPAC and back yet again to Inouye's office.

Asked whether he had received any response to the letter, Lindgard said, "Sure. Their response was, 'Screw you, Jack.'" The letter defended the character and capability of teen surfers who appeared before the board, and suggested that the Marines could cultivate better community relations, and perhaps even some recruits, by allowing residents to surf popular beaches. "What the citizens of Kailua are asking," he wrote, "is that a program be instituted with equal, controlled access for all: golfers, fishermen and surfers."

Nyhart says the Marines fulfilled their responsibility when Gen. Fulford answered questions posed to him by Inouye's office, and the senator's office should have responded to Lindgard's letter.

Regardless, Lindgard says he will continue to work for increased access, and to solicit testimony from surfers, fishermen and others who have experience with the situation. He is especially interested in stories of abuse or over-zealousness in enforcement on the part of the Marines.

Part of the problem, he notes, is that there has been no organized advocacy from within the community. "Many, many people in the public have been affected and have made appeals over the years, but it's been very fragmented, and that's a sure way to hobble your cause. You have to work together to win something like this, otherwise the status quo will prevail."

In the midst of it all, there are elements of near tragedy and even comedy.

Mad Dogs and Incognito Surfers

Imagine it's 1988 and you're John Clark. You've just finished a surf session at Zombies with your 15-year-old son, and you're hauling out onto the rocky beach to walk 200 yards off the Marine base back to Kailua's public beach. You're wary because you've been chased by Military Police before, but even you are surprised when you see two MPs jump up from a hiding spot in the dunes and start running toward you, attack dogs straining at their sides. You beat feet for the safety of the ocean and, glancing back, see an MP unclip one of the dogs from its leash.

Chris Anderson

Surf's Up!

Fortunately, you and your son make it to knee-deep water before the snarling dog bogs down in the waves behind you. You jump on your boards and paddle back to Kailua Beach, leaving the cursing MPs and frustrated dogs to set up their surfer snare again. And because you've never seen it before, you warn your friends about this dangerous little escalation in Marine enforcement.

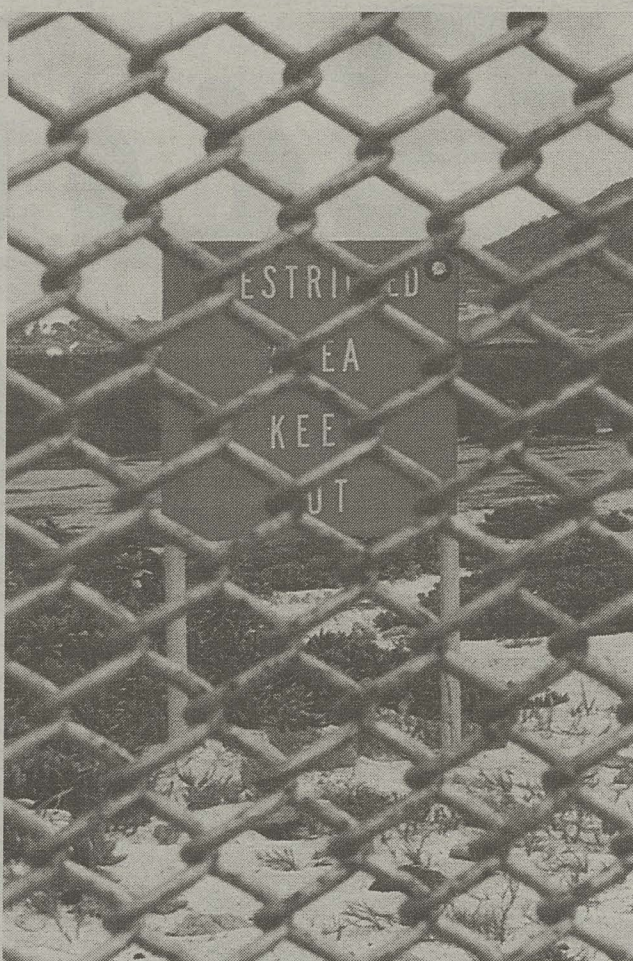
Interestingly, Clark says the situation was repeated in May of this year, only the MPs were equipped with mace instead of German shepherds, and the surfers were a guy and his girlfriend in their twenties. Also, they were caught. The Marines took them to the base security office, confiscated their boards and kicked them off the base with trespassing citations that barred them from returning for a year, on penalty of \$5,000 fine or six months in prison.

This is a common sanction for a first offense, and Clark says everyone who has surfed MCBH with any frequency has such a war story to tell. "Mullet" told him about this one.

Mullet is a hastily contrived alias for the Kailua surfer said to hold the unofficial world record for number of busts by MCBH security — no doubt because he also holds the record for number of incursions onto MCBH territory. He wasn't comfortable revealing his real name, because he's still only two years into his latest three-year banning from the base. Now 25, Mullet estimates he's been popped five or six times in the dozen years he's surfed or dived MCBH beaches and reefs. That's not bad considering he's visited, "incognito," hundreds of times.

Mullet is an expert at crossing enemy lines and navigating hostile territory to reach his objective, then completing his mission and getting back out without detection. Kind of like a Marine reconnaissance unit. But he finds irony in the lengths to which the Marines have gone to catch him.

"They talk about how they can't let us surf Zombies because we might walk across the bird sanctuary and disturb the birds. So we're out there, little kids on the beach with our surfboards, and they spot us and come blazing across the sanctuary in their Blazers, or Hummers even, right through the nests. Just to catch us little kids. How's that?"



In 1993, Mullet and a friend were night-diving the reef at Zombies when the MPs spotlighted them and yelled to them to come ashore. Threatened with arrest, Mullet and his buddy did what comes naturally: approached the MPs, then bolted with their fish bags in opposite directions.

Mullet wound up hiding from the Marine spotlight in the knee-deep muck of the channel into Nu'upia Pond, with only his lips above the murky brackish water. The rest of him was frantically resisting the urge to move, in spite of the mullets bumping him and the Samoan crabs picking over his legs. He stayed under for 15 minutes before the MPs gave up, and after sneaking off the base, worked up the courage to come back and

retrieve his secreted fish bag.

The classic scenario for Mullet was an MP-terminated surf session at Zombies, the most accessible MCBH spot because of its location near the base perimeter. As he got older, however, surfing and diving Pyramid Rock and North Beach more often, his access techniques evolved. Instead of walking to Zombies or throwing his bike over the fence to peddle inconspicuously across base to the larger breaks (doing his best imitation of the military kids he went to school with) Mullet recruited a "drop boat" he could ride in to the best spot for the day.

One day he and two friends were spotted scuba diving within the offshore buffer zone at North Beach, and base security was alerted. Soon there was a two-rotor Chinook helicopter hovering over them as they scrambled into their boat for a Bondesque chase back to Kailua; Mullet says the copter shadowed them so closely at times that its rotors whipped up a blinding sea spray that made it impossible to see.

Examples aside, Mullet says Zombies is still the most frequented spot by civvies, especially teens, and he shares anecdotes that make it clear there is a lighter side to the cat-and-mouse.

"We did everything in the book to get on," Mullet says. "We dressed up like construction workers one time, with hard hats and everything, and told the guards at the gate we were going to a job. Our boards were under a tarp in the back of the truck."

"We were painters one time too, with the white overalls and Sinclair caps, and one time we were pizza-delivery guys."

If schemes like that didn't work, Mullet would have his Marine schoolmates from Kalāheo High call the main gate to tell the guards he was coming to pick them up — and head straight to the beach instead.

Mullet didn't go to these lengths and suffer the various penalties just because he wanted to outwit or harass the U.S. Marine Corps. Certainly there was an element of that, and Mullet admits to an occasional exchange of taunts and insults with pursuing MPs, but it was the ocean, ultimately, that was the irresistible lure — the pristine surf in the dawn sunlight, or the thriving lobster-riddled reefs, or, for others, the schooling fish in the plunging blue depths just offshore.

A Fishing Tale

It was schools of akule that drew Kaipo Miller into the MCBH buffer zone, and it was his arrest for fishing there that drew his mother into the fray. Miller, 25, now works out of Kona as an ulua fisherman, but on Oct. 18, 1998, he was crewing on a 19-foot boat net-fishing in Kailua Bay for akule. Their spotter plane

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LIBERTY HOUSE
ONE HUNDRED FIFTY YEARS OF ALOHA

radioed to say there was a school off Mōkapu Peninsula, and Miller and his partners Anthony Firth and Andrew Montobo were soon emptying their net into a nearly full boat.

Unfortunately, the Marines determined that they were fishing within the 500-yard buffer zone, and sent out MPs in a boat to arrest them. When told to follow the MPs around Mōkapu Point to the MCBH pier in Kāne'ohe Bay, the fishermen, already running their bilge pump, explained that the rough seas around the Point might swamp their fish-laden boat. They offered to go with the MPs through calmer water back to Kailua, but the offer was turned down and the MPs headed to their own pier.

When the MPs noticed Miller's boat motoring slowly back toward Kailua, they decided the fishermen were trying to escape, and gave chase.

Miller's mother, Lee Kalama, says the MPs tried to cut them off and ram them, then called in a smaller boat with three MPs who caught up to them at the Kailua Boat Ramp. One MP drew his 9 mm pistol and trained it on Miller, ordering him to shut off the engine as two other MPs boarded the boat and handcuffed Montobo.

Miller decided the situation was out of hand; Kalama says he jumped in the water and swam ashore to ask waiting Honolulu police to intervene, but the officers declined.

Kalama says a Marine gunnery sergeant then arrived to take charge, and residents on the beach near the ramp complained to him about the MPs drawing their weapons, with women and children nearby. The sergeant had Montobo uncuffed, but all three fishermen were taken to MCBH, where they were booked, cited for trespassing and banned from the base for a year.

The sergeant filed a formal complaint with the MCBH Base Inspector two days later, in which he cited the danger of MPs drawing weapons in a rocking boat within 30 feet of beachgoers, and pointing them at uninvolved civilians.

Notably, he recommended that the MCBH buffer zone be opened for fishing when the base range is not in use, and that buoys be placed in the water to clearly mark the boundaries of the buffer zone. These were the principal concerns Kalama expressed in a letter she wrote to the base's commanding general asking for an apology and dropping of the charges.

Kalama's letter was answered by Base Inspector M.

H. Bean — who denied her requests, but conceded that "our security forces used poor judgment, and perhaps buoys marking the boundaries of the base may have prevented this incident."

Bean added that the MPs involved had been reassigned and their commanding officer was contemplating disciplinary action.

For the record, Kalama reported early in June that the federal cases against her son and partners had just been dismissed by the U.S. Attorney representing the Marines. Also, Marine spokesman Nyhart points out that the buffer zone is clearly indicated on navigational charts, and marked with buoys inside Kāne'ohe Bay.

Resolution?

For Kalama, the issue is less about social justice and more about common sense and reasonable treatment for long-time island residents. She notes that she's kayaked through the buffer zone many times over the years with no problem, and says enforcement is inconsistent and few in the public know about the zone. "We can handle the rules, but geez, let's get a visual out there: Put out some buoys like they have for boardsailers off Kailua Beach."

As for the big picture, Kalama says she feels greater access is deserved. "I don't think it's asking too much to allow us to surf and fish there, because the ocean and beaches have been here for us for generations, and they shouldn't have the right to deny it to us. It's really a shame the way things are, because these are the best beaches and some of the best fishing on the island, and our people cannot use them. Maybe the Marines don't understand, but that's kind of like telling us we can't drink water." Related issues include the right of access for Native Hawaiians, and the possibility that MCBH is on former crown lands.

"You can verify it for yourself," says Lindgard, "but the base is on ceded lands and this makes the Marines themselves intruders of a sort. They built their facility right over an extensive, very important Hawaiian burial ground, and cite concerns about cultural sensitivity to justify keeping residents out. 'The Marines have to understand: This is an island and we live an island life here — access to the ocean and the beaches is integral to our way of life. It's not just recreation.'"

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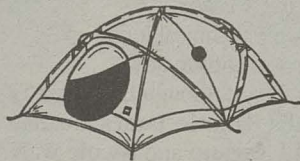
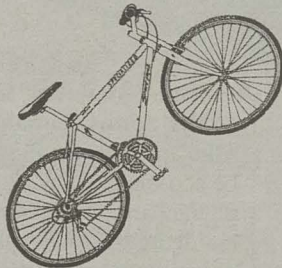
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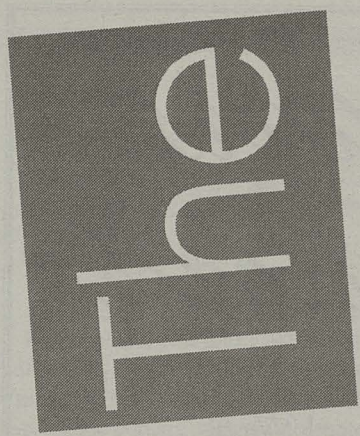
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CALENDAR

AUGUST

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22 23 24 • • • •

Galleries

Found images

After a tenuous interval, the **Image Foundation** returns once again with a portfolio exhibition of photography, featuring 21 artists. In a sense, *Image 25* reads like the after-image of *Umbra/Penumbra*, the 1997 Image show curated by Jeff Baysa, in that there is considerable evidence of concern with issues of the body — how it is seen, how lived, how represented. This year's juror and curator, photographer **Franco Salmoiraghi**, has exercised an editor's prerogative in finding a balance between diversity and coherence — both within individual bodies of work and between the 21 artists as a whole.

Bodies public and private, bodies clothed and unclothed, bodies as form and bodies as vessels of personhood, of soul; bodies literal and metaphorical — all inhabit this occasion. Of particular interest are the works of **Kanani Aiu, Alastair Hebard, Linda Hosek and Isabel Seliger**.

From the mortal body to the fragile environment is a reasoned leap, and one which provides a subtext for the exhibition in the work of several artists, including **Al Benedict and Keith Kefford** (who shoots for the *Weekly*).

On a technical level, this is a conservative exhibition, though the works of **Malia Bakutis, James Mosher, Paul Nagano and Nicole W. K. Seu** make forays into alternative formats and processes. As much as anything, what validates this show (and makes us hope for the continued vitality of the Image Foundation) is the reminder it provides of the compelling nature of photography. There is ample evidence here of the ways in which it expands — and complicates — both vision and memory. Even if we have become skeptical of its capacity for simple

truth-telling, we know its black (and white) magic is undeniable.

—Marcia Morse

Academy Art Center at Linekona, 1111 Victoria St.: Through 8/29. Free. 532-8701 or 237-7137.

Concerts

Kapahulu kanikapila

Kapahulu boasts a roster of talented entertainers virtually unmatched by any other O'ahu neighborhood. **Marlene Sai, Richard Kauhi, Johnny Castillo, Jesse**

Kalima, Sam Kapu and Emma Veary are just a few who have called Kapahulu home ... and music school. As Veary recalls it, "We all made music together and we all grew up together."

To honor the history of this musical O'ahu community, a luncheon will be held at the Hawaiian Regent Hotel this Saturday. Veary — and her six-decade long career — is the



featured honoree. The "house band" for the day features **Alan Akaka, Sonny Kamahele, Gary Aiko and Kaipo Asing**. Veary will be accompanied by **Nyle Hallman** on the harp. Aunties **Genoa Keawe and Irmgard Aluli** will be on hand as honorary co-chairs. In addition to the music and food, a compilation of oral histories will be taken from Kapahuluans in attendance.

Why has Kapahulu been such fertile ground for musicians? Event organizer Dick Rodby pegs its close proximity to Waikiki — the place Veary is most often associated with, though she threw her net far beyond Kalakaua Avenue. She start-

ed singing professionally at age 5, first studying opera and then moving on to musical comedy. She went on to perform in the States, Europe, Japan and at the Savoy in London — appearing in Broadway musicals and operettas.

After all her travels, Veary has realized this: "People are basically all the same. It doesn't matter where you go — music is the universal language."

And how does she keep going after 60 years of performing?

"When you enjoy what you do and you bring joy to people, gee, what's hard about that?"

—Sharla Manley

Hawaiian Regent Hotel, 2552 Kalakaua Ave.: Sat 8/21, 10:30 a.m. \$40 per person (\$400 table of 10). 621-8481.

True falsetto

One of our Islands' magnificent wonders is the ability of some of its men to hit some really high notes. How this art form was created remains somewhat of a mystery: Some say falsetto is a refined mutation of the yodeling of Spanish cowboys. Others maintain that the singing style began in the 1700s when a priest enlisted the talents of a group of young men who were sitting outside of a church and mimicking the girls' choir. Despite its murky origins,

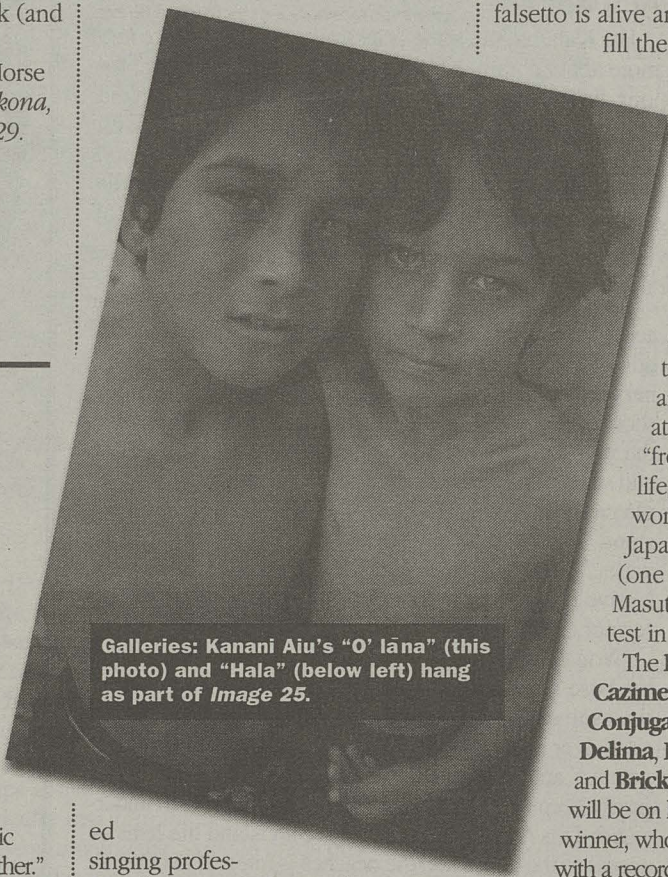
falsetto is alive and well, and will fill the Hawai'i Theatre this Saturday at **Frank B. Shaner's** annual falsetto showdown.

Inspired by a Big Island falsetto contest, Shaner began his own singing competition five years ago and has since attracted contestants "from all walks of life," including hotel workers, CEOs and Japanese nationals (one of whom, Kichizo Masutami, won the contest in 1997).

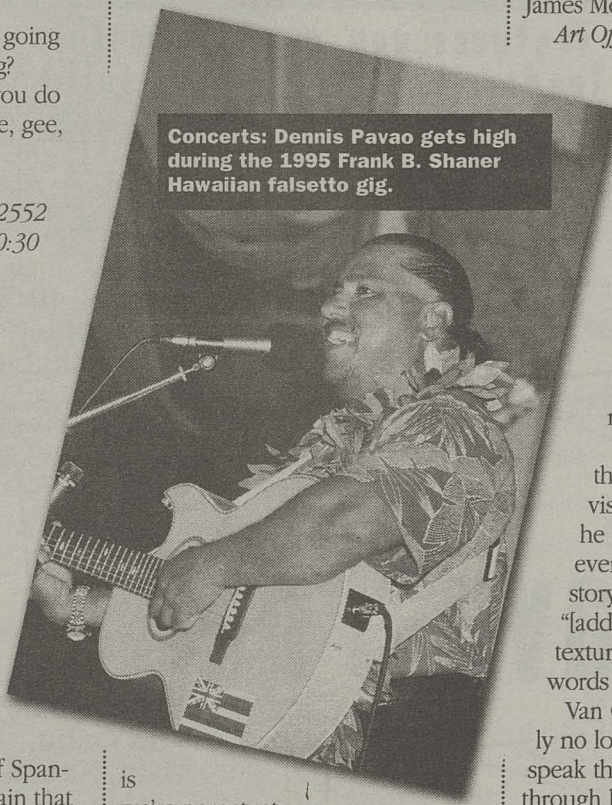
The **Brothers Cazimero, Akoni, Tony Conjugacion, Kelly Boy Delima, Flip McDiarmid and Brickwood Galuteria** will be on hand to pick the winner, who gets a jump start with a recording contract.

A falsetto virtuoso himself, Shaner asserts that the art is "a god-given talent" and "a gift" — and the disc jockey/comedian says it still gives him chicken skin every time he hears a male "dance around in that rare air. It has a beautiful sound."

As for the contest, there's more than one clear winner. "The biggest reward



Galleries: Kanani Aiu's "O' lāna" (this photo) and "Hala" (below left) hang as part of *Image 25*.



Concerts: Dennis Pavao gets high during the 1995 Frank B. Shaner Hawaiian falsetto gig.

is we're perpetuating the culture," Shaner says of this fund-raiser for the Aloha Festivals. —S.M.

Hawai'i Theatre, 1130 Bethel St.: Sat 8/21, 7 p.m. \$20 & \$25. 528-0506.

Theater

Lend us your ear

Images, frenzied and haunted, were the starting point for **van Gogh's Ghost**, a moving narrative about the art and life of the doomed artist. "I was just dreaming on it, with a friend furiously taking notes of everything," says local storyteller **Jeff Gere**.

The impetus was the idea that, though van Gogh's such a complex person, much of the world only knows him through T-shirts, ties and screen-savers.

"People aren't spending enough time with the paintings. ... What if the paintings talked to you?" he laments.

Rather than merely posing the question, Gere answers it, bringing countless canvases (largely ignored in van Gogh's lifetime) and letters from the artist to his brother Theo to life to tell this story. Gere isn't acting as much as channeling when he rasps, "What would I have been like if I had enough to eat, if I had a woman to love? What would I have been like with gray hair? ... *Don't burn up like me.*"

Van Gogh's Ghost follows a lighter first half of the evening, when Gere joins musicians Steven Rosenthal and James McCarthy to reprise pieces of *Art Off the Wall*, their popular

performance-art series. "Where else can you see people make music on saw blades, rock music on rocks, a traditional obake tale and fun, weird, goofy interactive art?" the performer asks.

With a degree in art and a background in painting, talking story was not Gere's original medium.

"Storytelling is a new thing to me. I'm really a visual artist who tells stories," he asserts. And he still sounds every bit the painter. About storytelling, he speaks of "[adding] flavor and color and texture to the words" and "using words to paint pictures."

Van Gogh himself can obviously no longer do this — but he can speak through his paintings, through his letters and through Jeff Gere. —Robb Bonnell

Academy Theatre, Honolulu Academy of Arts, 900 S. Beretania Ave.: Fri 8/20 & Sat 8/21, 8 p.m. \$7 adults; \$5 students & seniors. 532-8768; 532-8700.

"The Scene" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment. Call ahead.

Music

18/Wednesday

BLUES

Da Shade, O'Toole's Pub (8 p.m.) 536-6360
J.P. Smoketrain, Kickstand Cafe - The American Dream (7 p.m.) 591-9268

CONTEMPORARY

Rocky Brown, Brew Moon (9 p.m.) 593-0088
Mark Caldeira & Harry Koizumi, Cheeseburger in Paradise (7 p.m.) 923-3731
Dean & Dean, Chart House (8 p.m.) 949-4321
Byl Leonard Band, Don Ho's Island Grill (6 p.m.) 528-0807
Alden Levi & Friends, Havana Cabana (8 p.m.) 524-4277
Lance Orillo, Chart House (5 p.m.) 949-4321
Stardust, Hanobano Room (8:30 p.m.) 922-4422
Booker T., Miramar Hotel Lobby Bar (10 p.m.) 922-2077

DJ

Midweek Maddness (hip hop & house w/ DJ Thump), Evolution (478 'Ewa Rd.) (10 p.m.) 946-6499

HAWAIIAN

Brother to Brother, Sam Choy's Breakfast, Lunch and Crab (9 p.m.) 545-7979
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4, 10 p.m.) 922-2268
Keith & Carmen Haugen, Mai Tai Lounge (5:30 p.m.) 923-7311
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Kawika, Don Ho's Island Grill (8 p.m.) 528-0807
Kawika & Friends, The Ilikai Hotel (6 p.m.) 949-3811
Kelly Boy Delima, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611
Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Laukea, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Na Kane Nui, Ryan's Grill (8:30 p.m.) 591-9132
Po'okela, Sheraton Moana Surfrider (5:30 p.m.) 922-3111

HIP HOP

Deeper Elevation of Music (Abstract Weekly, Cyfa), Liquid Surf Den (9 p.m.) 942-SURF

JAZZ

Carol Atkinson, Cupid's Lounge (7 p.m.) 922-0811
Jon Basebase, Kincaid's (6:30 p.m.) 591-2005
SVQ, Gordon Biersch (5:30 p.m.) 599-4877
Betty Loo Taylor, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888

NIGHTCLUB SHOW

Matt Yee, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

PIANO

Steve Frias, Hank's Cafe (6 p.m.) 526-1410
Ginny Tiu, Sheraton Moana Surfrider (7:30 p.m.) 922-3111

ROCK / R & B

Big Toe, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Tommy Miller, Sugar Bar & Restaurant (8:30 p.m.) 637-6989
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SWING

Big Kahuna & the Copa Cat Pack, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321
Bobby King, Pikake Terrace, Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811

19/Thursday

BLUES

Bluzilla, Brew Moon (9 p.m.) 593-0088
J.P. Smoketrain, Kickstand Cafe - The American Dream (7 p.m.) 591-9268
Bobby Thursby & Chris Vandercook, Cafe Cbe Pasta (6 p.m.) 524-0004

CONTEMPORARY

Dean & Dean, Chart House (5 p.m.) 949-4321

Emerald House, Chart House (9 p.m.) 949-4321
Pico Payne, Miramar Hotel Lobby Bar (10 p.m.) 922-2077
Stardust, Hanobano Room (8:30 p.m.) 922-4422

COUNTRY

The Geezers, O'Toole's Pub (7 p.m.) 536-6360

DJ

DJ Debut (alternative, gothic-industrial), Venus (9 p.m.) 955-2640
Indoor Beach Party (hip hop & house w/DJ Billy G), Evolution (478 'Ewa Rd.) (10 p.m.) 946-6499
Mod Society ('80s music), Fusion Waikiki (10 p.m.) 924-2242
Ladies Night, Liquid Surf Den (10 p.m.) 942-SURF

FASHION SHOW

Image Night '99 - Reach for the Stars, Wave Waikiki (11:30 p.m.) 941-0424, ext. 12

FOLK

Bryan Huddy, Cheeseburger in Paradise (6 p.m.) 923-3731

GUITAR

Les Among & S.R.O., Snapper's Sports Pub (9 p.m.) 941-2577
Jeff K & Bud Cerio, Shipley's Ale House & Grill (8:30 p.m.) 988-5555
Shoji Ledward, Contemporary Cafe (11 a.m.) 523-3362

HAWAIIAN

Auntie Genoa Keawe, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611
Chant, Esprit Nightclub (8:30 p.m.) 922-4422
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4, 10 p.m.) 922-2268
Hapa, Chai's Island Bistro (6, 9 p.m.) 585-0011
Holomoana, Don Ho's Island Grill (6 p.m.) 528-0807
Mike Kaawa & Friends, Ocean Terrace, Hawaiian Regent (6 p.m.) 922-6611
Jimmy Kaina, Cupid's Lounge (7 p.m.) 922-0811
Moe Keale, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Kelly Boy Delima, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Malanai, Mai Tai Lounge (5:30 p.m.) 923-7311
Brado Mamalias, Canoes at the Ilikai (6 p.m.) 949-3811
Mr. Gneiss Duo, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Kipapa Rush Band, Sheraton Moana Surfrider (5:30 p.m.) 922-3111
Vaihi, Kincaid's (6:30 p.m.) 591-2005

HOUSE

Stone Groove Family's Slick Ticket Thursday, Virtual Experience (10:30 p.m.) 847-8825

JAZZ

Lady Anne, Pikake Terrace, Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811
James Kraft, Padovani's Bistro (7:30 p.m.) 946-3456
Quadraxphonix, Havana Cabana (10:30 p.m.) 524-4277
Sonny Silva Trio, Marina Front Lounge, Hawai'i Prince (7:30 p.m.) 956-1111

LATIN

Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

NIGHTCLUB SHOW

Matt Yee, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

REGGAE

Guava Jam (various artists), Don Ho's Island Grill (10 p.m.) 528-0807

ROCK / R & B

Gary Sterling, Waikiki Terrace (7:30 p.m.) 955-6000
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SKA

Kick Me, Anna Bannana's (9 p.m.) 946-5190

SWING

Big Kahuna & the Copa Cat Pack, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321

20/Friday

ALTERNATIVE

Beat Poets, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Knights of N, Remoo Pub and Grill (8 p.m.) 621-1835

BLUES

Da Shade, Sugar Bar & Restaurant (8:30 p.m.) 637-6989
J.P. Smoketrain, Kickstand Cafe - The American Dream (8 p.m.) 591-9268

CLASSICAL

Winston Tan, Padovani's Bistro (7:30 p.m.) 946-3456

COMEDY

Frank DeLima & Na Kolohe, Hawaiian Waikiki Beach Hotel (8:30 p.m.) 922-2511

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 949-4321
Mark Caldeira & Harry Koizumi, Cheeseburger in Paradise (7 p.m.) 923-3731
Dean & Dean, Chart House (8 p.m.) 949-4321
Nohelani Cypriano, Azure McCall and friends, Chai's Island Bistro (9 p.m.) 585-0011
Pico Payne, Miramar Hotel Lobby Bar (10 p.m.) 922-2077
Stardust, Hanobano Room (8:30 p.m.) 922-4422

DJ

Afterhours (house, techno, trip hop, trance, jungle & drum 'n' bass), The Shelter @ 1739 Kalākaua Ave. (10:30 p.m.)
Love & Life (house w/DJs Daniel J, Evil, & Scottie Soul), Evolution (478 'Ewa Rd.) (10 p.m.) 946-6499
The Green Room (DJs Devious, JonJon, Mario & Meade), Indigo Eurasian Cuisine (10:30 p.m.) 521-2900
Lucky 13 (Swing, Rockabilly, Rock & Roll), The Warehouse (650 Kohou St.) (9 p.m.)
Neucleus (Universal Joint, Big-Love), Virtual Experience (10 p.m.) 847-8825

GUITAR

Bud Cerio, Havana Cabana (5 p.m.) 524-4277

HAWAIIAN

Akoni, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611
Baba B, Kincaid's (9:30 p.m.) 591-2005
Mahi Beamer, Cupid's Lounge (8 p.m.) 922-0811
Chant, Esprit Nightclub (8:30 p.m.) 922-4422
Chant, Don Ho's Island Grill (10 p.m.) 528-0807
Guy Cruz, Ocean Terrace, Hawaiian Regent (6 p.m.) 922-6611
DisGuyz, Windward Mall (6:30 p.m.) 235-1143
'Elua Kane, Mai Tai Lounge (5:30 p.m.) 923-7311
Hapa, Shipley's Ale House & Grill (8 p.m.) 988-5555
Keoki Johnson, Mai Tai Lounge (8:30 p.m.) 923-7311
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Kawika & Friends, The Ilikai Hotel (6 p.m.) 949-3811
Kelly Boy Delima, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Ku'uipo Kumukahi, Duke's Canoe Club (4 p.m.) 923-0711
Ku Like, Splash Lounge - Bayview Golf Park (9 p.m.) 235-4066
Pau Hana Bash, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Opini Pickers, International Marketplace (6 p.m.) 735-4333
Pu'uhoia Trio, Sheraton Moana Surfrider (5:30 p.m.) 922-3111
Kanekapila Rasta, Hale'iwa Joe's Seafood Grill (10:30 p.m.) 637-8005
Tropical Breeze, Pikake Terrace, Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

HIP HOP

Universal Joint and Big Love, Virtual Experience (10 p.m.) 847-8825

INDUSTRIAL

Temple (DJs), The Temple (10 p.m.) 589-1007

JAZZ

James Kraft & Lou Benanto Jr., Donato's Ristorante (8 p.m.) 738-5655
Sonny Silva, Cafe Sistina (6 p.m.) 596-0061

LATIN

Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

NIGHTCLUB SHOW

Matt Yee, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

PIANO

Steve Frias, Hank's Cafe (6 p.m.) 526-1410
Shivani, The Cove - Turtle Bay Hilton (6 p.m.) 293-8811
Ginny Tiu, Sheraton Moana Surfrider (7:30 p.m.) 922-3111

REGGAE

Live Reggae Showcase Lounge (808 Universal), Nick's Fishmarket (10 p.m.) 955-6333
Ookiah the Moc, Anna Bannana's (9 p.m.) 946-5190
THC, Borders - Ward Centre (9 p.m.) 591-8995

Continued on Page 10

clubbed to DEATH

ILLUSTRATION: KEN DAHL

As if

As a local celebrity, I often have occasion to kick it with the Hawai'i's big-wigs, usually at hoity-toity galas and extravaganzas and that sort of thing. Ever since I was awarded the title "Hawai'i's Number One Newspaper Columnist" (take that, Memminger!), my social plate has been overflowing with opportunities to hobnob with the city's elite troupe of big-wigs. (That's why I've been absent from the scene lately — I gotta say "Whoops, sorry" to my peeps for that one.) I guess if I flattered myself, I could say I'm a big-wig too, but deep down I know I gotta "keep it real," as it were. (I mean, I'm as regular as I ever was — I pride myself on that — but I think you know what I mean.)

Recently I was at an invite-only celebrity social thingy in the penthouse of what was said to be the tallest building in downtown (as if anybody cared). I was kicking it with former Miss Universe Brook Lee and Jason Scott Lee. Jason and I had little friendly competition going for Brook's attention. Sure, Jason is a major motion-picture movie star, but I'm exdordinarily charming and known locally as an intellectual.

I said to Brook, "You know what you and Julia Roberts have in common? You both have winning smiles." Then she smiled, and I said, "See? Ha Ha!"

I glanced over at Jason and raised my eyebrows as if to say, "Top that one." Just then my pager went off. It was Frank Fasi. I said "Oh, shit!" Then I glanced at Brook and said, "Pardon my French." She said "Who is it?"

"Frank," I said. They both groaned. "Not more push-ups!" Jason said — and he quickly departed.

Suddenly, Fasi burst into the room and challenged me to a push-up competition. He was mad because last time I defeated him so soundly. This time he was back for revenge. I glanced up at Brook and winked. Frank and I got into push-up position. Just to taunt him, I acted like I was getting tired after 50 push-ups. Then I picked up the pace furiously — I did three push-ups for every one of his. Then I put one hand behind my back and kept at it. Then I went into a handstand, still doing push-ups. I could tell Frank was demoralized — big time. But hey, I'm a meanie, and just to turn

the screw a little bit, I lifted one arm and, amazingly, did about 30 one-arm handstand push-ups.

Then, suddenly, the white guy from Hapa came up and tipped me over, as if by accident. He and I have never really gotten along, although, we've never spoken — it's mostly a negative vibe thing. Personally, I think he's J (jealous), but whatever.

I gotta admit, Frank is a tough old man, but he's no match for my championship biceps. An hour later I was stinkin' drunk from the champagne punch, and kicking it with Ben Cayetano, the governor, when the heavy-guy sportscaster (forgot his name) walked up.

I was in one of those embarrassing situations where you can't remember someone's name, but you sort of know them already, and they remember your name, and you have to think fast or be embarrassed. He said, "Hey what's up, Mark?"

With some hesitation, I replied, "Howzit... duuuude?" Ben, who is quick to notice social awkwardness and put it to his comedic purposes, said, "What, no introductions?" He looked at me with a look of false indignation. I squirmed. I laughed nervously and took a sip of my champagne punch. (By now Brook had taken off with that guy from Hapa.)

Suddenly, as if out of nowhere, I said, "Governor, meet News Sportscaster. News Sportscaster, meet Governor." I pulled it off as a fake-joke, then I looked at Ben, raising my eyebrows and wiggling my head as if to say, "Ha Ha! Trumped you, governor." Then we shared a laugh, and the sports guy chuckled too, although he had no idea what we were laughing at.

Then we discussed *The Blair Witch Project*. I said it scared the piss out of me. At the same time this hot-looking weather girl from a local TV station — whom I won't name because I'm still trying to hook it up with her — walked up. She said, "That movie scared you? I thought it sucked."

I backpedaled, "Well, yeah it sucked. I mean I got a little bit scared, but mostly it sucked, you know, totally." She looked at me and gave a fake smile, as if I were full of shit.

Mark Chittom

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7-29-99-C

From Page 9

ROCK / R & B

Piranha Brothers, *Hard Rock Cafe* (11 p.m.) 955-7383
Gary Sterling, *Waikiki Terrace* (7:30 p.m.) 955-6000
Bongo Tribe, *Irish Rose Saloon* (9 p.m.) 924-7711

SWING

Big Kahuna & the Copa Cat Pack, *Tropics Bar* - Hilton Hawaiian Village (8 p.m.) 949-4321

VOCALS

Loretta Ables & Noly Paa, *Lobby Lounge, Kāhala Mandarin Oriental* (8 p.m.) 739-8888
The Soundettes, *Don Ho's Island Grill* (6 p.m.) 528-0807

21/Saturday

CLASSICAL

Winston Tan, *Lobby Lounge, Kāhala Mandarin Oriental* (7:30 p.m.) 739-8888

COMEDY

Frank DeLima & Na Kolohe, *Hawaiian Waikiki Beach Hotel* (8:30 p.m.) 922-2511

CONTEMPORARY

Tito Berinobis, *Chart House* (8 p.m.) 949-4321
Rocky Brown, *Kincaid's* (9:30 p.m.) 591-2005
Byl Leonard Band, *Don Ho's Island Grill* (6 p.m.) 528-0807
Pico Payne, *Miramar Hotel Lobby Bar* (10 p.m.) 922-2077
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422
Native Tongue, *Elk's Club Waikiki* (3 & 6 p.m.) 923-0089
Native Tongue, *Buzz's Steak House, Aiea* (9 p.m.) 487-6465

DJ

Afterhours (house, techno, trip hop, trance, jungle & drum 'n' bass), *The Shelter @ 1739 Kalākaua Ave.* (1 a.m.)
Saturday Nite Fever, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12
SHAKTI (house & trance w/DJs Daniel J, Scottie Soul & Arc Angel), *Evolution (478 'Ena Rd.)* (10 p.m.) 946-6499

FOLK

Bryan Huddy, *Cheeseburger in Paradise* (6 p.m.) 923-3731

GUITAR

Peter Apo, *Cheeseburger in Paradise* (noon) 923-3731

HARD CORE

Slug, *Kemoo Pub and Grill* (8 p.m.) 621-1835

HAWAIIAN

Baba B, *Ko'olau Ranch House* (8:30 p.m.) 247-3900
Mahi Beamer, *Cupid's Lounge* (8 p.m.) 922-0811
Pacific Blu, *Hawaiian Waikiki Beach Hotel* (10 p.m.) 922-2511
Brenda Buernette Band, *Sugar Bar & Restaurant* (8:30 p.m.) 637-6989
Chant, *Don Ho's Island Grill* (9 p.m.) 528-0807
Nohelani Cypriano and friends, *Chai's Island Bistro* (9 p.m.) 585-0011
JOY, *Ryan's Grill* (9 p.m.) 591-9132

Kahali'a, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611
Kanilau, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Kapena, *Duke's Canoe Club* (4 p.m.) 923-0711
Kapili, *International Marketplace* (6 p.m.) 735-4333
Bryan Kessler, *Big City Diner* (10 p.m.) 738-8855
Malanai, *Mai Tai Lounge* (5:30 p.m.) 923-7311
Brado Mamalias, *Canoes at the 'Ilikai* (6 p.m.) 949-3811
Paradise Trio, *Sheraton Moana Surfrider* (5:30 p.m.) 922-3111
Leon Siu, *Mai Tai Lounge* (8:30 p.m.) 923-7311
Tropical Breeze, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211
Haumea Warrington, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

HIP HOP

Chrysalis (Universal Joint), *Nick's Fishmarket* (10 p.m.) 955-6333

JAZZ

Rachel Gonzales, *Havana Cabana* (9 p.m.) 524-4277
James Kraft & Ernie Provencher, *Roy's* (7:30 p.m.) 396-7697
Shari Lynn, *Lobby Lounge, Kāhala Mandarin Oriental* (8 p.m.) 739-8888
Marianne Mayfield, *Wild Musbroom @ Richards St. YWCA* (10 a.m.) 542-8749

LATIN

Rolando Sanchez & Salsa Hawai'i, *Acqua* (9:30 p.m.) 924-0123

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422
Matt Yee, *Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki* (8 p.m.) 923-1234

ROCK / R & B

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711
Palolo Jones, *Anna Bannana's* (9 p.m.) 946-5190
Gary Sterling, *Waikiki Terrace* (7:30 p.m.) 955-6000
WNB, *Sand Island R&B* (9:30 p.m.) 847-5001

SWING

Big Kahuna & the Copa Cat Pack, *Tropics Bar* - Hilton Hawaiian Village (8 p.m.) 949-4321
Speakeasy (DJ), *The Shelter @ 1739 Kalākaua Ave.* (9 p.m.)
Bobby King, *Pikake Terrace, Sheraton Princess Ka'iulani* (5:45 p.m.) 922-5811

22/Sunday

BLUES

J.P. Smoketrain, *Old London Pub* (9:30 p.m.) 261-1808

CLASSICAL

Winston Tan, *Lobby Lounge, Kāhala Mandarin Oriental* (7:30 p.m.) 739-8888

CONTEMPORARY

Cecilio and the Free and Easy Band, *Kincaid's* (5:30 p.m.) 591-2005
Dean & Dean, *Chart House* (8 p.m.) 949-4321
Night Groove, *Hanobano Room* (8:30 p.m.) 922-4422
Sonya Mendez & Geoff Adair, *Shell Bar* (9 p.m.) 947-7875

Nani and Boys on the Side, *Cheeseburger in Paradise* (7 p.m.) 923-3731
Pico Payne, *Miramar Hotel Lobby Bar* (9 p.m.) 922-2077
Clear Sky, *Sugar Bar & Restaurant* (8:30 p.m.) 637-6989
Native Tongue, *Kickstand Cafe - The American Dream* (5 p.m.) 591-9268

DJ

KTUH College Night Dance Contest (18 & over), *Wave Waikiki* (9 p.m.) 941-0424, ext. 12
Dark Side of the Moon w/DJ G-Dog, *Brew Moon* (10 p.m.) 593-0088
Cloud Nine, *Evolution (478 'Ena Rd.)* (10 p.m.) 946-6499

GUITAR

Peter Apo, *Cheeseburger in Paradise* (noon) 923-3731
Shoji Ledward, *Contemporary Cafe* (noon) 523-3362

HAWAIIAN

Akoni, *Hawaiian Regent Lobby Bar* (6 p.m.) 922-6611
Mahi Beamer, *Cupid's Lounge* (7 p.m.) 922-0811
Pumehana Davis, *Hanobano Room* (10 a.m.) 922-4422
Friends of Friends, *Don Ho's Island Grill* (noon & 6 p.m.) 528-0807
Kahali'a, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611
Henry Kapono, *Duke's Canoe Club* (4 p.m.) 923-0711
Moe Keale, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
George Kuo, *Martin Pahinui, Steven Hall, Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611
Ladies K Trio, *Mai Tai Lounge* (5:30 p.m.) 923-7311
Makana (Matt Swalinkavich), *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268
Rene Paulo, *Sheraton Moana Surfrider* (7:30 p.m.) 922-3111
Pu'uhonua Trio, *Sheraton Moana Surfrider* (5:30 p.m.) 922-3111
Banyan Serenaders, *Sheraton Moana Surfrider* (10 a.m.) 922-3111
Tropical Breeze, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211
Tropical Breeze, *Pikake Terrace, Sheraton Princess Ka'iulani* (5:45 p.m.) 922-5811

HIP HOP/JAZZ

Visualize Through Sound, *Nick's Fishmarket* (10 p.m.) 955-6333

JAZZ

Jeff Peterson & Friends, *Canoes at the 'Ilikai* (5:30 p.m.) 949-3811

ROCK / R & B

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711

SWING

Big Kahuna & the Copa Cat Pack, *Tropics Bar* - Hilton Hawaiian Village (7 p.m.) 949-4321

23/Monday

CLASSICAL

Winston Tan, *Lobby Lounge, Kāhala Mandarin Oriental* (7:30 p.m.) 739-8888

CONTEMPORARY

Tito Berinobis, *Chart House* (9 p.m.) 949-4321
Dean & Dean, *Chart House* (5 p.m.) 949-4321
Sonya Mendez & Geoff Adair, *Shell Bar* (9 p.m.) 947-7875
Pico Payne, *Miramar Hotel Lobby Bar* (9 p.m.) 922-2077
Seabreeze, *Pikake Terrace, Sheraton Princess Ka'iulani* (5:45 p.m.) 922-5811
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

DJ

Anything Goes Dance Contest, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12
Indoor Beach Party (hip hop & house w/DJ Billy G), *Evolution (478 'Ena Rd.)* (10 p.m.) 946-6499

HAWAIIAN

Darren Benitez, *Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611
Jonah Cummings, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268
'Elua Kane, *Sheraton Moana Surfrider* (5:30 p.m.) 922-3111
Keoki Johnson, *Mai Tai Lounge* (8:30 p.m.) 923-7311
Jimmy Kaina, *Cupid's Lounge* (7 p.m.) 922-0811
Johnny Kamae, *Don Ho's Island Grill* (6 p.m.) 528-0807
Kawika & Friends, *The 'Ilikai Hotel* (6 p.m.) 949-3811
Ku'uipo Kumukahi, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Laukea, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211
Rene Paulo, *Sheraton Moana Surfrider* (7:30 p.m.) 922-3111

JAZZ

Swingin' Tradewinds Jass Band, *Hank's Cafe* (7 p.m.) 526-1410

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

PIANO

Shivani, *Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki* (8 p.m.) 923-1234

ROCK / R & B

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711

24/Tuesday

CONTEMPORARY

Tito Berinobis, *Chart House* (5 p.m.) 949-4321
Emerald House, *Chart House* (9 p.m.) 949-4321
Melveen Leed, *Chai's Island Bistro* (6 & 9 p.m.) 585-0011
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422
Booker T., *Miramar Hotel Lobby Bar* (10 p.m.) 922-2077
Native Tongue, *Rodeo Cantina* (5 p.m.) 454-1200
The Geezers, *Kickstand Cafe - The American Dream* (7 p.m.) 591-9268

DJ

The Pussycat Lounge Presents - OM Records CD Release & Chicago House Night, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12
'80s Flashback ('80s retro w/ DJ Evil), *Evolution (478 'Ena Rd.)* (10 p.m.) 946-6499

FOLK

Bryan Huddy, *Cheeseburger in Paradise* (6 p.m.) 923-3731

FUNK

Wrecking Crew, *Los Garcia's Restaurant* (10 p.m.) 261-0306

GUITAR

Les Among & S.R.O., *Snapper's Sports Pub* (9 p.m.) 941-2577
Bud Cerio, *Starbucks - Mānoa* (7 p.m.) 988-9295
Mitch Chang, *Shipley's Ale House & Grill* (7 p.m.) 988-5555
Shoji Ledward, *Coffee Time Cafe* (7 p.m.) 732-7772

HAWAIIAN

Jonah Cummings, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268
Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7311
Ned Kaapana, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611
Ledward Kaapana & The Original Ikona, *Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611
Kanilau, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Brado Mamalias, *Canoes at the 'Ilikai* (6 p.m.) 949-3811
Po'okela, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211
Kipapa Rush Band, *Sheraton Moana Surfrider* (5:30 p.m.) 922-3111
Tropical Breeze, *Pikake Terrace, Sheraton Princess Ka'iulani* (5:45 p.m.) 922-5811
Haumea Warrington, *Don Ho's Island Grill* (6 p.m.) 528-0807

HIP HOP

Beat the Clock (with DJ Iray), *Liquid Surf Den* (9 p.m.) 942-SURF
Lindz & The Vibe CD Party, *The Pier Bar* (8 p.m.) 536-2166

JAZZ

Rich Crandall Trio, *Studio 6* (8 p.m.) 596-2123
Sonny Silva Trio, *Marina Front Lounge, Hawai'i Prince* (7:30 p.m.) 956-1111
Nando Swan & Associates, *Coffee Mānoa* (7 p.m.) 988-5113
Betty Loo Taylor, *Lobby Lounge, Kāhala Mandarin Oriental* (7:30 p.m.) 739-8888

LATIN

Caliente, *Rumours Nightclub* (9 p.m.) 955-4811

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

PIANO

Allen Gelfius, *Cupid's Lounge* (7 p.m.) 922-0811
Shivani, *Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki* (8 p.m.) 923-1234
Ginny Tiu, *Sheraton Moana Surfrider* (7:30 p.m.) 922-3111

ROCK / R & B

Big Toe, *Red Lion* (10:30 p.m.) 922-1027
Bongo Tribe, *Irish Rose Saloon* (9 p.m.) 924-7711

Concerts

A Salute to Kapahulu and Emma Veary See Concert Pick on Page 8. *Hawaiian Regent Hotel*, 2552 Kalākaua Ave.: Sat 8/21, 10:30 a.m. \$40. 621-8481

Different Rhythms, Different People: A World Dance Party Prince Segue Segue, producer of "Afropop Worldwide" on KIPO 89.3 FM, will be joined by Latin music hosts and other guests for a night of music and dance from around the world. *McCoy Pavilion, Ala Moana Park*: Sun 8/22, 6 - 9 p.m. \$12. 955-8821
Frank B. Shaner Hawaiian Falsetto COntest See Concert Pick on Page 8. *Hawai'i Theatre Center*, 1130 Bethel St.: Sat 8/21, 7 p.m. \$22 & \$27. 528-0506

Melveen Leed The Hawai'i Theatre kicks off its new four-concert Hawaiian-music series with Melveen Leed in her HTC debut. Future concerts will be Karen Keawehawai (Fri 9/3), Hōkū Award-winner Kekuhi Kanahale (Fri 10/15) and Amy & Willie K (Fri 11/19). *Hawai'i Theatre Center*, 1130 Bethel St.: Fri 8/20, 8 p.m. \$25; \$75 for the entire season. 528-0506

Rolando Sanchez and Salsa Hawai'i Rolando Sanchez brings his Hawai'i Latino beat to the cozy Atherton Studio. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāhaka St.: Sat 8/21, 7:30 p.m. \$15; \$12.50 members; \$10 students. 955-8821

The Wildest Show in Town A different performer from Hawai'i's varied music scene will appear each week to raise needed funds for animal care. This week is alternative-rock night with Rocky Brown and the Beat Poets. Next Wednesday (8/25) is rumored to be a surprise reunion. Hmm. ... *Honolulu Zoo*, 151 Kapahulu Ave.: every Wed through 8/25, 5:30 p.m. \$1 donation. 926-3191

On Sale

Big Mele '99 The annual mudfest returns, at a new venue. The Offspring heads a line-up that includes The Flys, Vandals, Fun Lovin' Criminals and Bad Religion. Tickets available at the Radio Free Music Center, Hungry Ear, Jelly's, Tower Records, UH Campus Center, Tempo Music, House of Music, ITT Kāne'ohe MCBH, Pearl Harbor Bloch Arena and Schofield ITR. Or charge by phone at *Turtle Bay Hilton*, Kahuku: Sat 9/18, 11 a.m. \$26. 526-4400
Switchblade Symphony & Razed In Black The two artists from Cleopatra Records bring their brand of electronica to Puck's Alley for one night only, marking the triumphant return of Hawai'i's own Razed In Black. Tickets available at Radio Free Music Center, Jelly's and Holy Body Piercing. *Beach Hall*, 1009 University Ave.: Sat 8/29, 9 p.m. \$16. 951-5336

Readings

Grapevine Jesse Lucas hosts an evening of open-mic poetry, inviting guest to read original and favorite poems. Sign up at 8 p.m. *Sure Shot Cafe*, 1249 Wilder Ave.: Sat 8/21, 8:30 - 10:30 p.m. Free. 523-2326

Continued on Page 37

Part agility test, part collectors' craze, the disc on a string is spinning strong.

YOYO

SUE KI WILCOX

It's Saturday evening, and Ward Warehouse echoes with youthful exclamations. As one draws close to the mall's amphitheater, the swoosh of kids practicing on dozens of multicolored, multi-sized yo-yos creates an air of frenetic energy.

Some of these kids are naturals. Others are simply drawn to the yo-yo like moths to a flame — or, like kids to POGs a few years ago. Whatever the reason, the yo-yo has come back to a new generation, mostly aged 8 through 11.

A yo-yo is still a pair of squashed plastic hemispheres joined by a spindle, hanging from your middle finger by a string. It still miraculously goes down and up on the string as you wave your hand around; still just as miraculously stalls at the bottom when you try to impress with your technique. The technical term for this tragedy is "dead yo-yo," I was told by one of the kids practicing at the Ward session. It doesn't seem to happen too often to these wizards.

These yo-yos don't just go up and down, either. As the kids send their discs rocketing through the air, along the floor, looping the loop, and wrapping round arms and legs, it all looks more like a martial

arts class than a lazy session of playing. And, as with martial arts, to be really good it helps to start young. Matthew, a 6-year-old demo-ing his tricks with a purple "Fireball," told me he had accumulated five yo-yos after playing the game for just two months and had lots of friends at school who were doing the same.

The yo-yo is now a high-tech collectable toy, so a beginner's "Brain" will set you back around \$16. But some tricks call for special editions like the "Viper" and the "Rocket," and these cost around \$40 apiece.

Despite the expense, parents seem enthusiastic about the craze. Cindy Walker, watching over the cases that hold her children's collections, told me she has four sons, all keen on the hobby, and each with their own collection. The Walkers discovered yo-yos when the family arrived at Hickam Air Force Base from the Mainland. Cindy Walker says the skill helps her children develop coordination and earn their peers' admiration.

It certainly stimulates competition. While two players, Nicholas and his sister Natasha, were both helping teach yo-yo skills, they were also keeping close tabs on who could outdo the other.

I asked Nicholas how he got to be so good. "Its practice," he told me — that and watching others do

their tricks, then working out how to do them.

About 250 kids are signed up for the Pro-Spinner program of classes at Ward Warehouse; 50 or so of those have made it to a team of top practitioners called Team Yomega.

Upstairs from the tricks session were the freestylers: kids who take their yo-yo work *really* seriously. After completing all three cards, or sets, of beginner-level tricks — the equivalent of Scouts learning their knots — the advanced students graduate to the maroon-shirted Yomega Team and start on the next four cards. Now the emphasis switches to personal style, and the skills go beyond being merely handy.

A freestyle performance involves dance, timing yo-yo moves to music and devising a personal look and style, as Ashley and Nana, two girls working on their acts, informed me. They'd just come back from yo-yo camp — an intensive session with Team Yomega managers who coached them on choreography, theater, music, speaking in public and learning how to develop a professional attitude essential to being in the spotlight for their three-minute solos. (They did some yo-yo work, too.)



Jitter buggah: O'ahu resident and national champion (single-handed division) Sky Kiabu pulls a variation of "The UFO" on a "Jitter Ring."

The girls said they practice at least two hours every day. They shop for yo-yos pretty constantly, too; each has a collection of over 40 yo-yos — after less than two months of being intensely involved in the craze. ("We need backups, in case a string breaks," one said.)

Why so much hard work? Big payoffs. The top stars of Team Yomega get invited to join Team High Performance. These are the green-shirted international stars who tour the world promoting the yo-yo and entering competitions. Team High Performance stars travel to Japan, Europe, all over the United States and at least five more countries that have been drawn into yoyomania. Local company HPK Marketing, which backs the Team High Performance tours and training sessions on O'ahu, Maui and the Big Island, has ex-

panded from six to over 60 staffers in the last 12 months.

This year the Bandai World Yo-Yo Championships will be held Aug. 20-22 at the Hawai'i Convention Center in Honolulu, which is handy for all the local contenders — but a bummer for the world champion, who will have to fly in from Vermont. (Opening ceremonies for the championship begin Friday, Aug. 20, at 5 p.m.)

As I left the demo, one star-in-training was lying on the floor with a yo-yo in each hand, whizzing each vertically, rhythmically into the air. This is no hobby for the spatially challenged.

Free yo-yo classes (7 - 9 p.m.) take place around the island: Windward Mall on Wednesdays (247-4769), Ward Warehouse Saturdays (942-8799) and Ala Moana Centerstage Sundays (947-7097).

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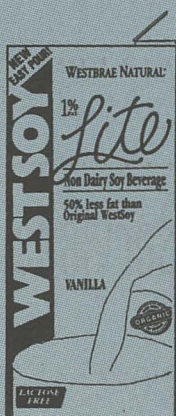
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Weekly

Readers' Picks

Civic Affairs	15
Media	17
City Life	19
Arts	22
Retailing and Services	24
Recreation	25
Food	27
Sex and Romance	29
Night Life	30

Editors' Picks

The Economy: Worst Problem, or Best Opportunity?	31
Best Political Trend: Change	31
Worst Hysterical Preservation: The Natatorium	32
Best Local Tomatoes	33
Best Old is New Again: The Willows	33
Worst Community: The "City" of Kapolei	33
Best Investment in Traffic Relief	33
Best Media Personality: Lee Cataluna	34
The Boom and the Bust of <i>Baywatch</i>	34
Best for Dogs: Bark Park	34
Best Alternative to Chocolate Mousse	34

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The Best of Honolulu 1999

Will the last smart person to flee the 'āina please unplug the rice cooker? An informal search of the Hawai'i State Library's newspaper index using the phrase "Brain Drain" recently turned up more than a dozen stories printed locally in the last two years — eight of them appearing in a one-month period between March and April of 1999. Stories like "Expatriates See Hawai'i's Big Picture" (*Honolulu Star-Bulletin*, 4/3/99) and "Brain Drain Has Many Casualties" (*HSB*, 4/16/99). Type in the word "exodus" and the number of stories increases exponentially.

We call bull.

Oh, no one is going to argue that Hawai'i's economy is strong right now. However, one *can* argue that perhaps what we need isn't so much a change in our economic outlook as it is a change in our general outlook. Perhaps it's time we started to see that periods like the heyday of King Sugar, the flood of money that came with the construction boom beginning just before statehood or, later, the "Japanese Bubble" of the 1980s, were anomalies.

Ignoring any and all arguments pro and con about Hawai'i's legal status as part of the United States, one at least has to admit that, geographically and culturally, these islands simply aren't a part of the continental United States. And we buy into the American Dream at our own expense: Sustainable growth on an island is an oxymoron.

All of which might strike you as a bitter introduction to a "Best of Honolulu" issue ... but listen: Is what you read about the Brain Drain true? Is Hawai'i so politically, socially and economically backwards that only the brain-dead, the thoroughly corrupt or the hopelessly romantic could possibly find a reason to stay?

Within these pages, we've got the pudding to prove otherwise. Because our annual "Best of" issue isn't merely about telling you who *you* think makes the best beer or the worst political gaffes. It's a type of Rorschach test. And while everyone may read the inkblot differently, we like to think that part of the purpose of this exercise is not only to celebrate a place that we all love deeply — a place that we're willing to sacrifice a bit of "creature comfort" for — but also to point a way for our future.

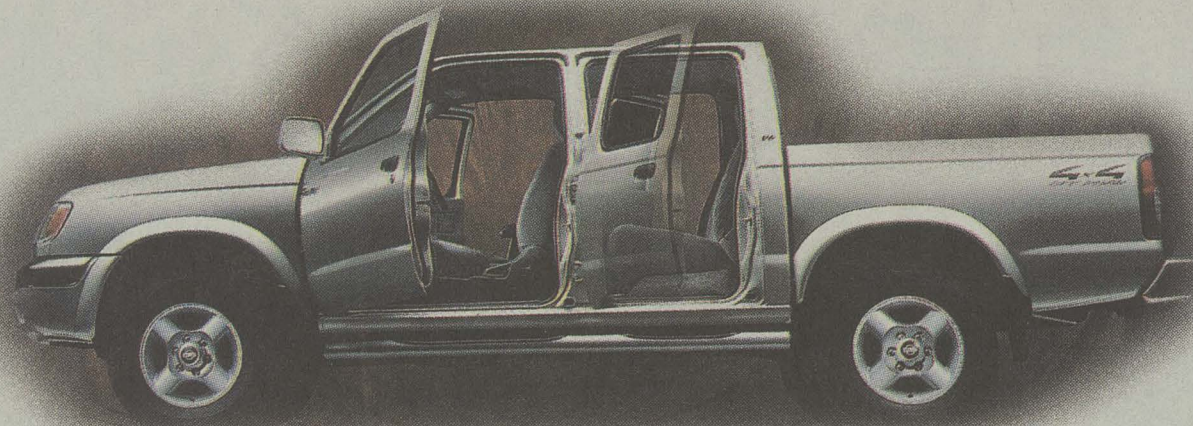
Take the answer to just one question in this year's poll as an example of what it's all about. Given the myriad possibilities as to what could be done to make Honolulu a better place, what did the majority of you wish for? More bike paths. In other words: Move *down* the chain a little. Simplify.

Study our "Best of" closely, because the answers to more than one sort of question are to be found within. Why do we stay? It's a no-brainer, friends: because we love the land we're blessed to live on.

And that's no bull.

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THE 2000 CREW CAB

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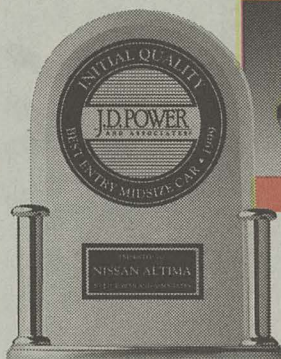
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*The Nissan Altima was the highest ranked Entry Midsize Car in J.D. Power and Associates 1996, 1997 and 1999 Initial Quality Studies 2. 1999 Study based on a total of 41,004 consumer responses indicating owner reported problems during the first 90 days of ownership. www.jdpower.com.

Civic Affairs

BEST EXCUSE FOR THE BEHAVIOR OF GERALD JERVIS
Abuse of Viagra

DUMBEST REMARK BY A PUBLIC SERVANT
Governor Ben Cayetano:
"There's a surplus."

WORST STATE LEGISLATOR
Marshall Ige

BEST CITY COUNCIL MEMBER
Duke Bainum

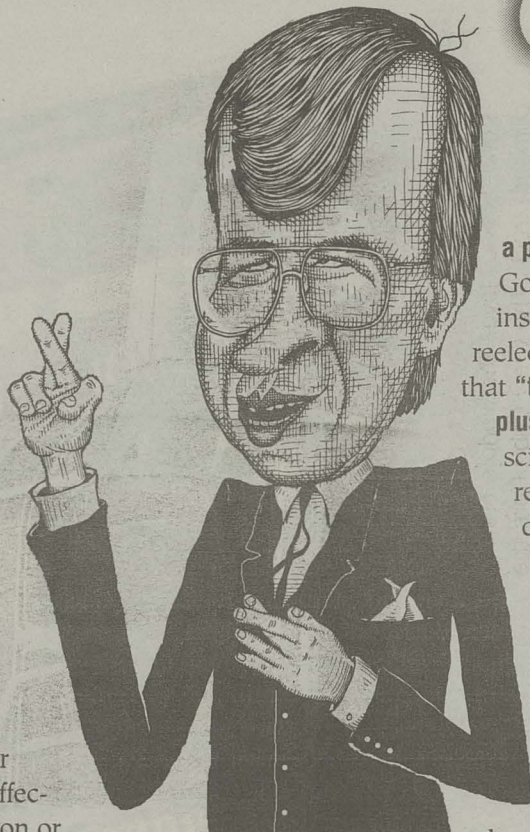
BEST ENVIRONMENTALIST WHO HAPPENS TO BE AN ELECTED OFFICIAL
Steve Holmes

BEST NEXT JOB FOR HENRY PETERS AND DICKIE WONG
Prison inmates, making license plates

BEST ACCOMPLISHMENT OF MAYOR HARRIS
None

WORST ACCOMPLISHMENT OF MAYOR HARRIS
Getting elected mayor

ILLUSTRATION: JOHN PRITCHETT



Dumbest remarks by a public servant: It was Gov. Cayetano's insistence during his reelection campaign that "there's a [state] surplus." In good conscience, we can't really refute Ben's declaration, because nobody can find the checkbook, much less balance it. Cayetano was also running a tight race for reelection when he made the surplus

remark. Just a few weeks ago, Uncle Ben finally told the truth about the state's finances: There's no money, and we've got to reduce spending, cut programs and discontinue jobs. The ever-unpopular councilman from Pearl City (sure he

The Jervis Affair! In the epic drama that was the former-Bishop-Estate-trustees-versus-the-rest-of-the-world, the lurid climax was Trustee Jervis' madcap tryst with his co-worker/lover Rene Kitaoka in a hotel washroom and its fatal aftermath. Hawai'i's biggest power struggle essentially resolved itself in the wake of something as innocuous — and headline-grabbing — as nabbed-in-the-act sex between consenting adults.

In our wacky world, exposed sex ignites political furies and social embarrassments so painful that suicide can seem like the only out. So suicide it was for the pair of lovers: one successful, one bungled. Is anyone writing an opera?

Sordid and sad, and more than any of us ever really wanted to know, the truly tragic Jervis/Kitaoka melodrama was the last straw for the whole pack of trustees. Abused power, greed, malfeasance and mismanagement may be cause for concern and careful inquiry, but exposed intercourse will harden prosecutors and stiffen news editors faster than you can say "kneepads."

Luridly, we kicked off the Civic Affairs section of the Readers' Poll by asking for the best excuse for Gerard Jervis' behavior. In retrospect, the question is prudish, like most press treatment of the story was. As if Jervis or anyone is in any sense actually required to explain a harmless sex act. OK, so it occurred in a hotel bathroom. Ooooooh! Racy! But the responses reflect a more-or-less sensible, nondumb, noncrude, sympathetic bunch of readers. Most of you simply said it was sex or horniness or testosterone

or affection or love or "being human" that led Jervis and Kitaoka to do what they did. A number of trendy comics punchlined *Viagra*. Several thought Jervis was a dumbshit. "It's a guy thing," said one respondent. "It felt good," said



THAT OLD CHAIN GANG OF MINE: Readers would like to see Wong and Peters get hammered.

another, knowingly.

Rumor has it Jervis is planning to exile himself from Hawai'i soon and forever. Mr. Jervis, please don't abandon your home on our account. No need. Too much huhū and sadness already. We try to comprehend the terrible pain and embarrassment you've been through. To understand it, at least. We're all, after all, only human.

is!) Mufi Hannemann is remembered by several readers for his fussy, school-marmish tut-tutting of the mayor: "Dot your eyes and cross your tees," he reminded Harris. The niggling trope explains why his political career over the past two decades has been so underwhelming and corporate, so presumptuous and so lacking in vision. He's all bullying ego, full of bromides — no ideas, no interest in inventing a great city. There is little that's worse than a Mormon without humility.

Then, of course, there's the

ominous remark (our favorite) that more than any other utterance in the last few years reveals the insularity, the arrogance and the possibly fatal complacency of Hawai'i's ruling class: It's November 1998. Republican Maui Mayor Linda Lingle comes within 5,000 voters of throwing the Democrats out of Washington Place for the first time in 37 years. A few days later, prominent Democrat Walter Heen (possibly Norman Mizuguchi; possibly Joe Souki; possibly *all three* — we just can't recall) claims that "no message has been sent by voters."

That's like the Titanic's Captain Smith saying it's only an iceberg.

Worst state legislator: State Senator **Marshall Ige** (Kāne'ohe, Kailua) was the overwhelming winner for worst state legislator. Ige, of course, voted against Margery Bronster, the

Best city councilman: Duke Bainum, the affable, earnest City Councilman from District IV (Kāhala, Waikīkī, Kaimukī) was voted best for 1999. Now, if only he could actually *do something good* for Waikīkī ... like maybe getting rid of both the prostitutes *and* the police, whose endless cat-and-mouse games make Kalākaua and Kūhiō avenues look like sleazy war zones most nights. Legalize it and tax the hell out of it if there's such a demand for prostitution, fer crissake!

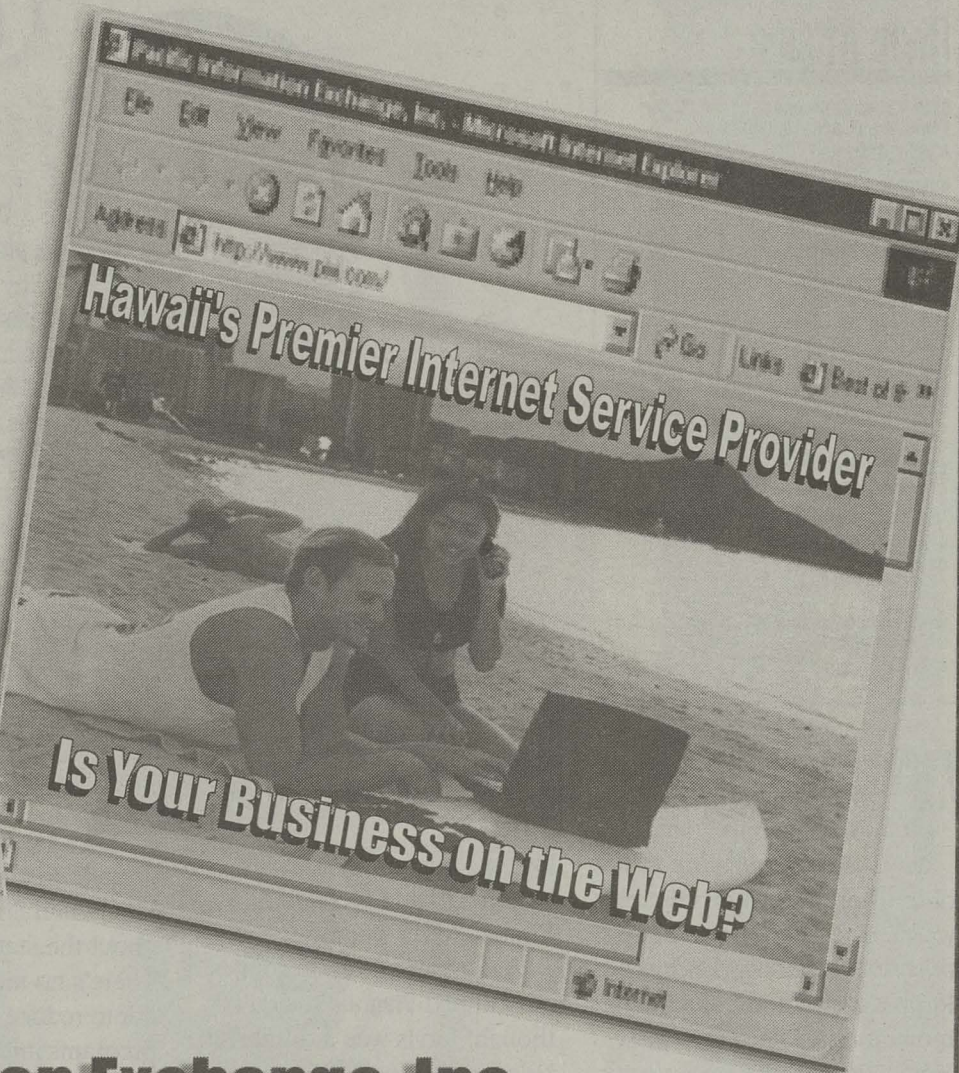
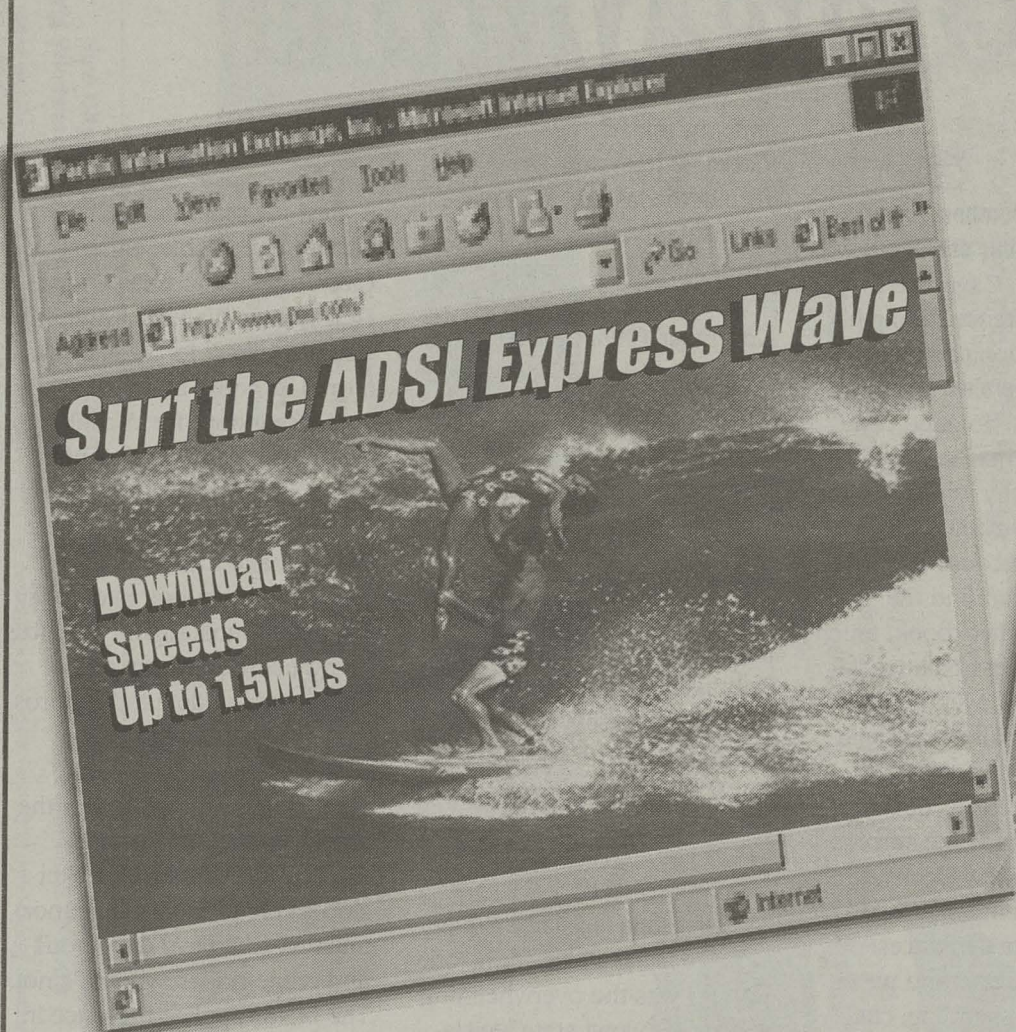
Meanwhile, those jarring blue lights flashing all over the place (storm-trooper police flocking to every traffic-ticket stop, every little misdemeanor) make Waikīkī feel dangerous and crime-ridden when it's not. The blatant police presence in Waikīkī is the exact opposite of "good lighting," what a resort town should want for its nighttime mood. We are certain that our visitors notice such things. We know we do.

Bainum's biggest challenge is to balance the interests of Waikīkī's cranky, aging residents with the needs of the resort district's moribund hotel/entertainment industry. The resident-enforced "iron curtain" that prohibits almost all commercial activity mauka of Kūhiō Avenue must come down if Waikīkī is to breathe and prosper.

Best new jobs for Henry Peters and Dickie Wong: (In ranking order): **Prisoners making license plates**, janitors at Kamehameha School, garbage men, OCCC guards, counter boys at McDonald's, "retirement," legislators, realtors. And this one: "Scraping barnacles off Vietnamese fishing boats."

Best and worst accomplishments of Mayor Harris: A whole bunch of readers were snarly and double-barreled (kind of like our own lovable cartoonist, Pritchett) about our mayor when we asked for his best and worst accomplishments. "**None**," said a winning number of readers when we asked for Jeremy Harris' best accomplishment. "**Getting elected mayor**," said a winning number of readers when we asked for his worst. ■

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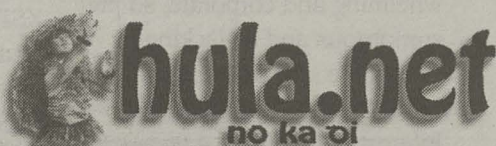
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Media

BEST HAWAII' NEWS PAPER COLUMNIST
Robert M. Rees

WORST HAWAII' NEWS PAPER COLUMNIST
Esme Infante

BEST POLITICAL PUNDIT
Robert M. Rees

BEST LOCAL TV COMMERCIAL
Zippy's

WORST LOCAL TV COMMERCIAL
Bank of Hawai'i

MOST ANNOYING PR CAMPAIGN
Save Traditional Marriage

BEST TV ANCHOR
Joe Moore

PHOTO: MINETTE LEW



ZIPPY'S TRIPPY
TV ADS dished up favorable reader-response for the venerable chain.

Best Hawai'i newspaper columnist: You picked the *Weekly's* award-winning **Robert M. Rees** for this category. From investigative journalism on trouble at Hālawā prison and the state's troubles in implementing the *Felix* consent decree, to refreshingly different perspectives on the Bishop Estate fiasco, Rees is our man. And who can forget Bob's amusing portraits of the ineptitude of City Hall, the state Legislature or "our wayward press"? Whether they like him or not, everyone reads Bob Rees.

Quite a few read *Honolulu Star-Bulletin* comedian Charles Memminger, too (he came in second), as well as *The Honolulu Advertiser's* Esme Infante, who finished third. The *Advertiser's* Mike Leidemann, whom we like for his sensible, beer-drinking guy's point of view, pulled some votes, too.



Worst Hawai'i newspaper columnist: It's a funny world. Just as we finish telling you who people like, we gotta tell you who they *don't* like. And guess what: "They're the SAME DAMN PEOPLE! **Esme Infante** edged out, in descending order (or is that *ascending* order?), the *Star-Bulletin's* Diane Chang, Rees, Memminger and the rest of the columnist crew, as well as the *Advertiser's* Ferd "UH Sports Teams Suck" Lewis, and the *Star-Bull's* Dave "I'm Irish" Donnelly and David "My Shar-pei Loves Me" Shapiro.

Looks like readers are growing tired of what's out there. Consider this answer: "List too long."

Best political pundit: No surprise, it's repeat time ... again. **Bob Rees** finished way ahead of the pack; Dan Boylan was a distant second. Last year's pick as "Best Radio Personality," Rick Hamada, also earned some votes, and so did a few politicians: Republican state Senator Sam Slom and Republican Party Chair Linda Lingle.



Best local TV commercial: Us locals just can't seem to get enough of this local fast-food chain: **Zippy's "Next Stop Series"** was the clear winner for favorite TV spot. Produced by Rich Peck of Pretty Good Advertising, the ads are "activity oriented," a Zippy's spokesperson explained to the *Weekly*.

"Everybody is active in the commercial — playing sports and so forth, even senior citizens. Then they get hungry, and so the next stop is Zippy's. It's been a successful ad, with a lot of people coming in and telling us."

Just before they fill their stomachs with fried Spam. ...



Worst local TV commercial: For whatever reason, our readers dissed **Bank of Hawai'i's "Changing the Way Hawai'i Banks"** commercials. So we called Bankoh to get the "what's up?" They said this:

"Recent ad-tracking research shows that Bank of Hawai'i television ads rate above the mean on these statements: A) ads are believable; B) ads are clear and easy to understand;

C) ads are interesting; and D) I like the ads. Bankoh rates above its closest competitor on all of these statements, according to the survey results."

Well, we certainly can't argue with "ad-tracking research," can you?



Most annoying PR campaign: Which advertisement do you think it was that so upset viewers — the two grooms on the wedding cake? Children reading about two daddies? The spot that suggested people would be able to marry their pets if same-sex marriage were allowed?

All of them belonged to **Save Traditional Marriage**, the local conservative religious group that orchestrated voter opposition to same-sex marriage. STM left viewers cold with their scare-mongering TV, print and radio spots. Of course, STM also *won* in the end, with voters choosing by a two-thirds majority to legally discriminate against gays.

Two other PR spots closely followed STM in eliciting voter disgust: Henry Peters' pro-Bishop Estate commercials, which radio listeners of Hawaiian music could not avoid ("The Bishop Estate has endured controversy before," Peters deeply intoned, sounding like the Darth Vader the *Honolulu Star-Bulletin* has suggested he is, "and we will again.") The idea was to counter the daily newspapers' media barrage, but Peter's ads fell flat.

Best TV anchor: There's just something about **Joe Moore**. KHON TV 2's anchor extraordinaire, who's also a playwright and actor — you can still catch him playing a professional boxer on a *Hawaii Five-0* rerun, too — once again sweeps our readers' picks.

Local viewers were worried when Joe talked about quitting after NBC and FOX switched local affiliates a few years back. Instead of following NBC's prime-time lineup of quality

programs like *ER*, Moore found himself forced to make wise-cracks about *World's Scariest Police Chases* and *When Animals Go Bad*. (For the record, Moore has said that he likes *The X-Files*, but that's on Sunday nights, not Monday through Friday.)

But Moore stayed, and viewers stayed with him. Moore received nearly three times the votes of KHNL NBC Hawai'i News 8's Dan Cooke, whose station continues to lag in the ratings. Things didn't help when KHNL unceremoniously pushed Lee Cataluna out the door recently, presumably blaming her for the station's decline.

Viewers still remember playwright Cataluna, though, if not her name: "The funny Portagee girl they dumped," wrote one reader. Indeed, Cataluna scored more votes than KHNL's Kirk Matthews and Leslie Wilcox and KITV-4's Pamela Young and Howard Dashevsky (or "Channel 4 people," as one voter wrote). See our Editors' Picks section, which follows, for more on her current whereabouts. ■

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FIVE MORE PLAYS NEVER SEEN BEFORE IN HAWAII

The Joy Luck Club by Susan Kim

From novel to motion picture to play, Amy Tan's *The Joy Luck Club* perseveres as a beautifully-told tale of second-generation Chinese women acculturating to America, both thwarted and aided by their complex relationships with their mothers. Skillfully adapted for the stage by playwright Susan Kim, the stories of Jing-Mei, Rose, Waverley and Lena, their mothers Suyuan, An-Mei, Lindo and Ying-Ying, and their husbands and lovers interweave lyrically and compellingly in a continuum of place and time. If you enjoyed the book and the movie, you're sure to appreciate the Hawai'i premiere of this unique distillation of a far-reaching story into a tight, economical theatre piece.

8 p.m.: September 2, 3, 4, 9, 11, 16, 17, 18, 23, 24, 25, 30; October 1, 2
2 p.m.: September 5, 12, 19, 26; October 3



Ulua: The Musical by Lee Cataluna



Fresh on the heels of *Da Mayah*, the longest-running hit in Kumu Kahua history, former Hawai'i news co-anchor and playwright Lee Cataluna brings us an all-new epic tale of love and fishing that reaches from the Honolulu International Airport all the way to the coast of Maui. Filled with such romantic songs as "Opihi Girl" ("She going cling on to your life"), "Everything Is No Ka Oi on Maui" and "Ballad of an Ulua Fisherman," *Ulua: The Musical* tells the story of Kayden Asiu, a young man who leaves his girlfriend

Lylas behind on Oahu while he tries to find himself on Maui. What he finds instead is fishing fanatics Clyson and Butchie, and their sweethearts Raylani and Charmaine. When Lylas flies to Maui to reclaim Kayden, all three couples learn that there are more fish in the sea.

7:30 p.m.: November 4, 5, 6, 18, 19, 20, 26; December 2, 3, 4
2 p.m.: November 21

PLEASE NOTE: *Ulua: The Musical* will not be performed at the Kumu Kahua Theatre space. All performances will be at the McKinley High School Auditorium, 1039 South King Street. All evening performances will start at 7:30 p.m. Kumu Kahua is presenting *Ulua: The Musical* in partnership with the McKinley Theatre Group II.

The Season of Yellow Ginger

by Margaret Jones

Daniel, a 21-year-old part-Hawaiian, returns to Hawai'i from college on the Mainland to stay with his grandparents. His life-loving grandfather is gradually losing his grip on reality due to the onset of Alzheimer's disease. Daniel appears to be a well-adjusted young man, if somewhat indecisive about his future. But when he becomes obsessed with love for his cousin, Sarah, another side of his personality emerges and creates a situation that forces her to make a difficult decision. In this world-premiere play, actor, playwright and former Kumu Kahua board member Margaret Jones employs a compelling structure in which the parallel stories of Daniel and his grandfather unfold.

8 p.m.: January 6, 7, 8, 13, 14, 15, 20, 21, 22, 27, 28, 29; February 3, 4, 5
2 p.m.: January 9, 16, 23; February 6



Spur by Dennis Carroll

Spur tells the story of Bruce Calder, a third-generation kama'aina professor of literature who has been drummed out of the University of Hawai'i after going public with a statement that no "local" would or could ever write great literature. As Pacific Island Literature rises in popularity, Calder sinks into obscurity and moves with his wife to Lana'i, where his peace is disturbed by the simultaneous arrival of four people: Calder's son and his boyfriend; a beautiful young woman who is a former student; and an ex-colleague who seeks Calder's help in closing a book deal on a literary masterpiece — an epic trilogy by a local author. Nothing is what it seems to be in this world premiere of a contemporary "play noir" written by former Kumu Kahua Artistic Director Dennis Carroll.

8 p.m.: March 9, 10, 11, 16, 18, 23, 24, 25, 30, 31; April 1, 6, 7, 8
2 p.m.: March 12, 19, 26; April 2, 9

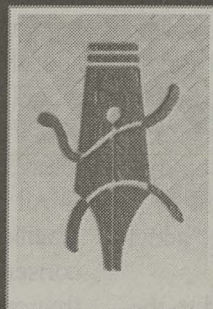
Leilani's Hibiscus by Jon Shiota

As a young man on Maui, contract worker Yasuichi Gusuda falls in love with a Hawaiian girl, Leilani Makaole. But before marrying her, he returns to Okinawa at a most inopportune time — just prior to the Japanese attack on Pearl Harbor. The son of his brother, Kama, also ends up in Okinawa, but as a soldier in the American Army. The play takes place in 1960 at the Maui gravesite of Kama and his wife Tsuyu. Other relatives are visiting from the Mainland U.S., and all reminisce about their former lives on Maui. Told via flashbacks interweaving with present time, this Hawai'i premiere play is a bittersweet love story — and an intriguing glimpse of both the Hawai'i of yesteryear and life in World War II Okinawa.

8 p.m.: May 11, 12, 13, 18, 19, 20, 25, 26, 27; June 1, 2, 3, 8, 9, 10
2 p.m.: May 14, 21, 28; June 4, 11



29TH SEASON OF PLAYS FOR AND ABOUT HAWAII



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SEPT.	9	10	11	12
SEPT.	16	17	18	19
SEPT.	23	24	25	26
SEPT./OCT.	30	1	2	3

ULUA: THE MUSICAL

MONTH	THUR	FRI	SAT	SUN
NOV.	4	5	6	
NOV.				
NOV.	18	19	20	21
NOV.		26		
DEC.	2	3	4	

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THE SEASON OF YELLOW GINGER

MONTH	THUR	FRI	SAT	SUN
JAN.	6	7	8	9
JAN.	13	14	15	16
JAN.	20	21	22	23
JAN.	27	28	29	
FEB.	3	4	5	6

SPUR

MONTH	THUR	FRI	SAT	SUN
MARCH	9	10	11	12
MARCH	16	17	18	19
MARCH	23	24	25	26
MARCH/APRIL	30	31	1	2
APRIL	6	7	8	9

LEILANI'S HIBISCUS

MONTH	THUR	FRI	SAT	SUN
MAY	11	12	13	14
MAY	18	19	20	21
MAY	25	26	27	28
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City Life

BEST JOKE ABOUT HAWAII
Ben Cayetano

BEST PLACE TO CRUELLY MISDIRECT TOURISTS
Wai'anae

BEST PLACE TO SPEND MONEY AND HAVE NOTHING LEFT TO SHOW FOR IT
Las Vegas

BEST NEIGHBORHOOD FOR GARAGE SALES
Kāhala

BEST FREE ENTERTAINMENT
Zoo concerts

BEST PUBLIC GATHERING PLACE
Ala Moana Beach Park

BEST ROUTE TO AVOID DURING RUSH HOUR
H-1 Freeway

WORST NEIGHBORHOOD TO LIVE IN
Kalihi

BEST REMEDY FOR THE SUV PLAGUE
BMW

BEST DEPARTMENT AT UH-MĀNOA
Art

BEST SINGLE THING TO IMPROVE HONOLULU
Bike lanes and paths

MOST UNDERRATED NEIGHBORHOOD
Kaimuki; Kalihi

Best joke about Hawai'i: There's at least one person who isn't laughing: **Ben Cayetano**. That's right, our governor is considered to be a "joke" by readers.

Though Cayetano, the first Filipino American elected governor — twice, too — has never, ever lost a political race, from his days in the state House and Senate through his years as lieutenant governor under John Waihee, he barely won reelection in 1998, and he couldn't have done it without massive union support.

But why is Ben a "joke"? Our guess is that a disproportionate number of these readers' ballots came from the UH-Mānoa area — you know, disgruntled haole professor types. After all, one of the first things Uncle Ben did upon becoming governor was to tell the UH to cut their budget big time. That has not sat well with the University of Hawai'i Professional Assembly, which endorsed Cayetano in '94, but went with Linda Lingle four years later.

As you know, Cayetano recently launched yet another round of budget cuts. That's a joke no one finds funny. And he's still at odds with UHPA over the payroll-lag issue.

Other "humorous" lines that readers mailed to us: "We live in grass shacks," Bishop Estate, the state Legislature, the Convention Center, the Democratic Party, aloha spirit ... and the activist Trask sisters (Haunani and Mililani). Are you laughing yet?

Try wait: "How do they

answer the phone in Hawai'i? Hālau," "I can move there and make money," "cost of living," "tourism will improve economy" and "Why won't the Japanese ever bomb Hawai'i again? Because we sold them 75 percent of it."



Best place to cruelly misdirect tourists: Let's hope the Hawai'i Tourism Authority is paying close attention, 'cause the answer's **Wai'anae**, cuz. This may be more a comment on the sad state of our tourist infrastructure than on the place itself. From a tourist's perspective, Wai'anae especially has it all: beautiful beaches like Mākaha and Mākua, where you can surf or swim with dolphins; undeveloped valleys full of historical sites; a population base that reflects the indigenous culture more strongly than most places in the Islands.

As we have reported in these pages before, folks out Wai'anae way are very serious about lifting their public profile above unfortunate racist, classist stereotypes. True, drug

We certainly concur that it is cruel to lure tourists to Hawai'i and then set them up in Waikīkī, the runner-up answer — blocks and blocks of the same limited experience, none of it Hawaiian, as our readers wisely pointed out. Ditto for the Polynesian Cultural Center — our own zoo for indigenous peoples.



Best place to spend money and have nothing left to show for it: It's a no-brainer, kids: The winner is **Las Vegas**. We just can't seem to get enough of cheap buffets, Wayne Newton and endless dessert (um, *desert*). What we can't figure out, though, is why so many locals want to move permanently to Sin City — except maybe because of the strong economy

of O'ahu, came in first place, followed by Hawai'i Kai, another well-to-do 'hood.

That just makes sense, says professional garage-sale scavenger Edward Miyata, because, when folks who live in these neighborhoods move, they often unload expensive goods at dirt-cheap prices. Miyata relates how he scored two framed drawings, circa 1820, by famed British illustrator George Cruikshank from a University Avenue-area home for only a few bucks. The signed illustrations could fetch thousands.

"If you are patient, you can get just about anything at a garage sale," says Miyata-san. Just a few weeks ago, he bought five sets of brand new golf clubs for \$20 a set, a full Sony stereo set (with speakers)

beginning at 5:30 p.m. — has featured local stars like Amy Gilliom and Willy K. Families spread their blankets on the grass, and kids are safe to wander freely around the premises (watch out for the monkey cage, though).

The troubled Kodak Hula Show, which may or may not continue, came in second, followed by Waikīkī (we'll leave the entertainment aspect to your imaginations) and "hearing Andy Mirikitani blast sex clubs after living in sin for so many years."



Best public gathering place: **Ala Moana Beach Park:** All right, we're urban chauvinists, and so we bemoan the fact that no urban setting made the top of this list. While our beach parks are great spots to gather, Honolulu is certainly lacking in places like Rockefeller Center in New York, or Pioneer Square in Portland, which really help define city life in those locations, despite having their own great parks as well.

Ala Moana Center and Aloha Tower, private places masquerading as public, outranked Tamarind Park, arguably our best urban gathering place, but perhaps enjoyed by a too-limited crowd. We seem to get out of our cars at the beach or the mall, but not much in between.



Best route to avoid during rush hour: A recent national study concluded that Hawai'i, as compared to other comparably sized metropolitan areas, actually has a pretty good traffic flow. Just goes

to show that just because it could be worse doesn't make it better. We're not Los Angeles, but, as with the downtown area and the Hālawā interchange, sometimes we look like it.

Our readers wisely chose **H-1 Freeway** as by far the worst place to be in the a.m. and pau hana time. The main reason? There's just too many damn cars, so don't blame the state

SOB SUV: Readers say that a BMW is a much better thrice-initialed vehicle than the current plague of SUVs.

WHY OH WHY WAI'ANAE? Don't send tourists there till the infrastructure mo' bettah.

WHAT A RUSH! H-1, that is, during you-know-what hour (and it's not happy).

problems and poverty could make some of the tourist interactions problematic — and be sure to drive carefully on wreck-prone Farrington Highway. But, if we had an appropriate tourist infrastructure, one that provided a light-handed access to the real culture and environment of Wai'anae, many of its economic problems could disappear.

there, as well as inexpensive housing, milk, food and lots o' jobs, jobs, jobs.

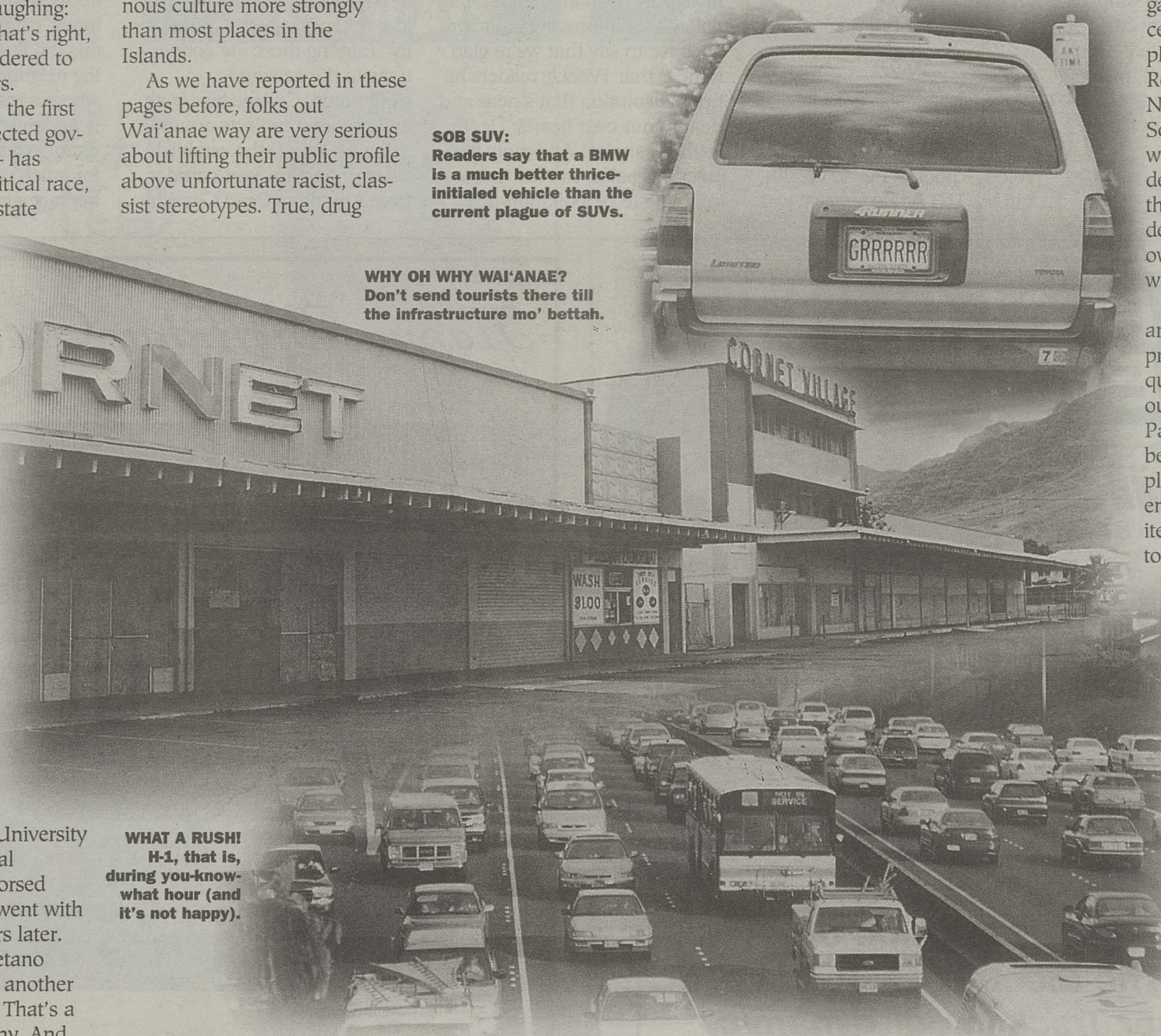


Best neighborhood for garage sales: One can perhaps best explain the winners in this category by looking at the socioeconomic status of these neighborhoods. **Kāhala**, among the top three wealthiest areas in all

for \$40 and a chess set for \$2.



Best free entertainment: This one is no surprise, because **Concerts at the Honolulu Zoo** are indeed free (well, almost — the Zoological Society is asking for a \$1 donation these days) and entertaining. Started a few years back, the summer concert series — on Wednesdays,



City Life

Department of Transportation.

XXX

Worst neighborhood to live in:

There's certainly some ambivalence amongst our readers, who also voted **Kalihi** in a tie for the most underrated neighborhood. We would concur with the latter. How can any neighborhood with such a rich fabric of community resources, such as Kaumakapili Church, Tamashiro Market and Liliha Bakery, to name a few, be the "worst"?

Well, most of us on the editorial board don't live in Kalihi, and the building stock certainly needs rejuvenation, but we nevertheless see Kalihi as a thriving wellspring of our urban island culture. Our vote for worst neighborhood would probably be one of those newer, dead suburbs, where every trip is by car, and street life is an oxymoron. Other readers' picks, like Mililani and the Salt Lake high rises, seem to follow this criteria.



Best remedy for the SUV

plague: Buy a **BMW**. Well, not all of us can afford a Bavarian Motor Works car, of course, but we sense the public turning against these gas-guzzlers — even as they keep buying them at record rates.

Short of buying a Beamer, readers suggested other solutions to the SUV plague: tax them, increase gas prices, outlaw them, set pollution standards, raise their insurance, VW Bugs, bicycle, take the bus and Humvees. More options: Aspirin, "fuck you, there is no plague," "require them to use square wheels," none, "blow 'em up," Molotov cocktails, sports cars, "make them affordable for everyone," "make more speed bumps," "parking stalls too damn small," "give me a break, Commies," "remind people that there is no four-wheel drive in Hawai'i" and "ad campaign making them uncool."

XXX

Best department at UH-Mānoa:

Well, we knew it probably wasn't going to be the endangered School of Public Health, but the **UH Art Department** was

a pleasant surprise. How did the Art Department pull away from the pack?

"Primarily it comes from the interaction of the faculty and the students," speculates Frank Beaver, associate chair for Art. "Because we are so intently involved making art all day, because we have small classes, usually with only 18 students, we get to know each other."

Physical space may have something to do with making the Art Department popular as well.

"The building is self-contained; we're not spread out all over campus," Beaver adds. "There's a lot of interior courtyards, which invite students to come back. We have little communities, and that gives the students a feeling that they really belong." The department is also one of only a handful of schools in the country that offer a degree in glass art.



Best single thing to improve

Honolulu: Given all the possible options for improving Ho-town, we have to say that we're glad to hear that *Weekly* readers hit upon a solution that's near and dear to our own hearts: Death to the gasholes! Add more **bike lanes and paths**, say the masses yearning to be pollution-free.

The lack of safe passage has long been a well-founded concern among O'ahu's biking community, but it looks as if the wheels of change are slowly turning. The much-maligned-in-these-pages bridge connection for the Kailua bike path was completed this year, as was an extension of the Pearl Harbor bike path out to Waipahu Street. (A further extension of that path, out to West Loch, is now in the hands of the state.)

City Bicycle Coordinator Chris Sayers says there are currently close to a dozen bikeway projects listed in this year's (fiscal 2000) city budget. Most are still in the planning stages, and most are "priority one" projects as outlined by community visioning groups and the city's recently completed Bicycle Master Plan. As Sayers noted, priority one projects fall into three categories: 1) the "Lei of Parks" system of recreational bicycle paths; 2) bikeways designed to create greater college access through "connectivity" (among these are connections to the Leeward Community College bike path and assorted projects around Mānoa); and 3) the establishment of an east-west corridor from Kāhala to Pearl City (this

last obviously being a major boon to bicycle commuters).

How long before it's reasonably safe to hit the streets (in a manner of speaking)? "Within five years, we're going to try to get through the majority of priority one projects," said Sayers.

In the meantime, the city deserves kudos for the next best thing: Every bus in the system now features a bicycle rack. Sayers noted that the system is now recording nearly 20,000 "loadings" per month ... that ranks Honolulu near the top in the United States. Ride on!

XXX

Most underrated neighborhood:

Kalihi and Kaimukī tie here. Instead of another boring run-up of Mānoa as everyone's fantasy — hey, Mānoa's great, but it's also pretty sleepy (average age still about 71) and has a lot of tacky development marring its wonderful setting — we decided to try the "most underrated" category. As suspected, this did flush out more interesting neighborhoods: Kaimukī, where a restaurant renaissance is underway, and Kalihi, butt of many jokes, but ground zero for much of our community heritage and leadership. ■

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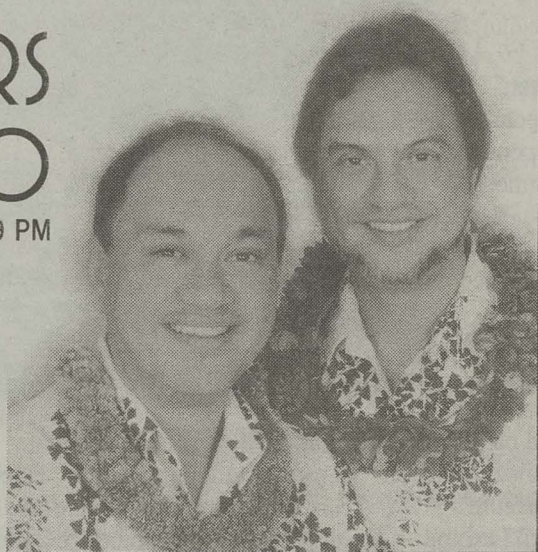


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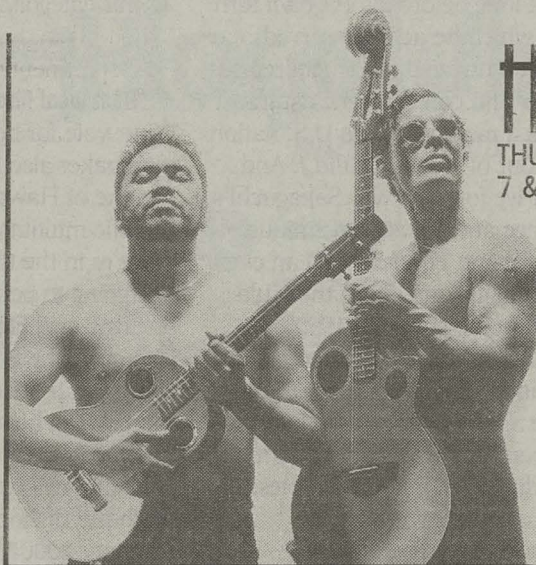
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WEDNESDAYS

HAPA

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THURSDAYS

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Arts

BEST LIVING LOCAL AUTHOR
Lois-Ann Yamanaka

BEST THEATER PERFORMANCE BY AN ACTOR OR ACTRESS DURING THE PAST YEAR
Andrew Sakaguchi, *Pageant*

BEST MUSEUM SHOW DURING THE PAST YEAR
Playthings: Antique Toys from the Rick Ralston Collection, Honolulu Academy of Arts

BEST KUMU HULA
Chinky Mahoe; Sonny Ching

BEST LOCAL FILMMAKER
Edgy Lee

BEST SLACK-KEY GUITAR MASTER
Ledward Ka'apana

BEST CONCERT DURING THE PAST YEAR
Celine Dion

BEST POET
W.S. Merwin

Best living local author: Fame is a game of polar opposites: They're either going to love you or hate you. No one better illustrates this age-old maxim (which we just made up) than **Lois-Ann Yamanaka**. Of late, the award-winning author and poet has alternately been held up as the new voice of Hawai'i and vilified as a racist. One thing's for sure — love her or not, Lois-Ann is at present Hawai'i's most visible writer of fiction ... and your votes hereby endorse her work.

On the same shelf, according to the voting, are many of the usual suspects in "local" letters: historical novelist O.A. Bushnell, poet W.S. Merwin, essayist Paul Theroux, novelist-cum-playwright Milton Murayama (whose adaptation of his own seminal island novel *All I Asking For Is My Body* premiered last May on Kumu Kahua's stage), Gavin Daws, ghouly guy Glenn Grant and assorted *Weekly* staffers and freelancers. (Thanks, moms!)

Best theater performance by an actor or actress during the past year: Getting pumped took on a new meaning last September, when buffed-up **Andrew Sakaguchi** high-heeled it onto Mānoa Valley Theatre's stage as Miss Texas in *Pageant*. While he may not have

taken home the title of Miss Glamouresse in that cross-dressing parade of hairy-chested beauty, he did well enough in the talent portion of the evening to win your respect in the "Best theater performance" category.

It's recognition well deserved. Not long before his *Pageant* turn (in which he actually served triple duty as director, choreographer and contestant), Sakaguchi was a member of the U.S. national tour of *The King and I*. And, lest we forget, it was Sakaguchi's dance and comedy technique that made *Forever Plaid* an event during its long run at the Hula Hut in the spring of 1997. Sakaguchi also appeared in Mānoa Valley Theatre's *Kiss of the Spiderwoman* last March — a performance that won him additional "best actor" votes.

Best museum show during the past year: One could say that your choice for very bestest show of the year was actually 25 years in the making — because that's how long it took Rick Ralston to assemble the collection of antique toys, model trains, boats, motorcycles, trolleys, music boxes, vintage posters, trucks and cars that made up the Honolulu Academy of Arts' holiday-season showing of *Playthings: Antique Toys from the Rick Ralston Collection*.

Naysayers that we are, we can't help but ask the obvious question: Was it art? (To which you reply: "Was that the question?")

Best kumu hula: If one accepts the annual Merry Monarch hula competition as the litmus test for hālau hula, then it's easy to see how the choices for co-winners in this category would be a no-brainer: Kumu hula **William "Sonny" Kahakuleihua Haunu'u Ching's** Hālau Na Mamo O Pu'uanaulu and kumu hula **Chinky Mahoe's** Hālau Hula 'O

Kawaili'ula won out here, much as they did at this year's Merry Monarch. Notably, though its dancers rarely move in unison, the dance troupe known as the Office of Hawaiian Affairs received special recognition (i.e., one vote) in this category.

Best local filmmaker: Your vote for best local filmmaker also happens to be one of Hawai'i's most prolific multitaskers. "We're in the thick of it — it's going to be really interesting," said **Edgy Lee** of her current work in progress, a documentary film on the history of Waikiki — her third on Hawai'i. The film will open in conjunction with the Bishop Museum's January 2000 Waikiki exhibit; there will be a companion book (co-authored by Paul Berry and designed by Michel Lê) and a companion soundtrack as well. (If the CD that accompanied her 1997 film *Paniolo O Hawai'i — Cowboys of the Far West* is any indication, expect greatness.) If all goes as planned, the film will open first in a Waikiki theater, so that locals and tourists alike will, as Lee put it, "have the opportunity to see what a special place they're in."

What else? Though she's left Los Angeles behind and is now living in Hawai'i full time, Lee continues to maintain ties with her production partners in L.A. and New York. Through her FilmWorks Limited production company here, Lee is working on a pilot for a television series she's hoping to produce, which will be set in WWII Hawai'i, and is also in the development stages of a six-hour series featuring science, high technology, biotechnology and culture, meant for national television broadcast. And she's just finished producing "The 14th Dalai Lama In Hawai'i," a CD

that features Hawaiian chant, Tibetan musicians and the Dalai Lama himself. Though Lee was originally hired to produce a film documentary on the Dalai Lama's visit to Hawai'i, the footage she was provided with didn't work out. Instead, she says that the idea for the CD came while on the freeways of Los Angeles. "Road rage is real. If people in Los Angeles or Hawai'i put this in during their drive time ... who better to hear than His Holiness?" And how.

Honorable mentions go to Eddie Kamae (who, along with wife/producer Myrna, is currently at work simultaneously on his seventh and eighth documentaries); and *Nation Within* producer and author Tom Coffman.

Best slack-key guitar master: His friends call him Lima Wela, and with good reason: kī hō'alu virtuoso **Led Ka'apana's** "hot hands" have earned him the admiration of guitarists as disparate as Chet Atkins, Albert Lee, Robert Junior Lockwood, Les Paul and Tal Farlow. Born and raised in the slack-key (and molten lava) hotbed of Kalapana, on the Big Island, Led's now spent 25 years

at the center of the Hawaiian music scene ... and he continues to radiate the same love of music every time he hits the stage.

Best concert during the past year: Riding the crest of her smash *Titanic* theme, **French-Canadian** chanteuse **Celine Dion** left the rest of the pack bobbing in her wake.

Best poet: As the underwhelming response to this category proved yet again, poets aren't always the most recognized group of artists in Hawai'i. The category also shed light on some crucial demographics among our readers: While the "Best Local Brew" category received the lion's share of reader participation, "Best Poet" fared the worst.

At any rate, it's no surprise that your choice for best of the bards should in fact be one of Hawai'i's most visible (and prolific) writers. Pulitzer prize-winner **W.S. Merwin** is currently awash in critical praise for his latest — and 17th — book of poetry, *The Folding Cliffs* (Alfred A. Knopf) ... which lands on the shelf next to his four books of prose and numerous translations. ■

WRITE ON! Lois-Ann Yamanaka is our "best living author," readers say, realizing that controversy comes with the territory.

OH, GO ON: *Titanic* songstress Celine Dion gave the best concert of the year, ocean-lovers decreed.



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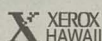


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BEST AUCTIONEER
McClain Auctions

BEST PET STORE
Pets Discount Warehouse

BEST LEI SHOP
Cindy's Lei & Flower Shoppe

BEST THRIFT STORE
Goodwill Industries of Honolulu

BEST MUSEUM SHOP
Academy of Arts Honolulu

BEST REAL-ESTATE AGENT
Abrigo Marianne Properties;
Margy Grosswendt; Kometani James Inc. Realtors

BEST PLASTIC SURGEON
Dr. Don F. Parsa

BEST ORCHIDS
Big Island

BEST BICYCLE MECHANIC
Miko Suzuki, Waipahu Bicycle & Sporting Goods

BEST SHOE SHOP
Nordstrom

BEST HAIRCUTTER
Holm at Holm's Barbershop

BEST MASSAGE
Hula Hands

BEST ATHLETIC EQUIPMENT STORE
Sports Authority

over your kitchen floor, call **Arleene Kanemoto Skillman, D.V.M.** (University Pet Clinic Inc; 2728 Woodlawn Dr.; 988-2111) — the vet you voted most able to handle such a situation. (Well, not specifically, but we're sure she could.)



Best pet store: Reflect a moment on that last category before you buy your small, needs-to-be-reminded-to-brush-her-own-teeth child a fuzzy wuzzy bunny rabbit this Easter. If you're going to do it anyway, try buy at **Pets Discount Warehouse** (4384B Māla'ai, 422-5763; 1415 Kapi'olani Blvd., 955-3774). You also liked PETLAND.



Best auctioneer: You chose **McClain Auctions** (825 Halekauwila; 538-7227) hands down (or would that be hands up?) for this one. Joe Tiepel was a strong second, followed by Lipton Inc.



Best thrift store: The chain stores prevailed in this category. (Thrifting is supposed to be

NIFTY GIFTIES?
The Academy of Arts gift shop was the best museum venue, so saith the Weekly faithful.

a challenge, remember? The thrill of the hunt?) Anyway, **Goodwill Industries of Honolulu Inc.** (2610 Kilihaui; 836-0313) came out on top of your shopping list, followed by Savers, The Salvation Army and Ross Stores, which aren't really thrift stores at all. (Kmart also got a few votes — are you guys being sarcastic, or what?)



Best plastic surgeon: You get what you deserve, right? Answers in this category ranged from crass ("one that makes tits look real") to insightful ("exercise") to "I let my 5-year-old fill out this ballot" ("Darth Vader" and "Hannibal Lechter"). You saved face (oh, you love it) with some real answers, crowning **Don F. Parsa, M.D.** (1329 Lusitana Suite 807; 526-0303) as the best of the best.



Best bicycle mechanic: In a place where bikes are (or

PETAL TO THE METTLE:
Cindy's was your lei-shop fave — as always.

should be) a primary mode of transportation for many, good mechanics are even more valuable than a Bus pass. You popped a wheelie for **Miko Suzuki, Waipahu Bicycle & Sporting Goods** (94-320 Waipahu Depot; 671-4091). ■

Best veterinarian: The next time your puppy eats a poisonous centipede, breaks out in a full-body "what are these freakin' bumps?!" rash and pukes all

PHOTOS: AGGIE SJOBOH AND STEPHANIE LAEMOA



NIFTY THRIFTIES?
The Goodwill store(s), readers opine.

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Recreation

Recreation

BEST PLACE TO CELEBRATE Y2K IN HAWAII
At home with family

BEST PLACE TO WORK OUT
24 Hour Fitness

MOST UNIQUE HIKING TRAIL
Diamond Head; Sacred Falls

BEST REASON TO LEGALIZE NUDE BEACHES IN HAWAII
None

BEST JOGGING PATH
Ala Moana

BEST CAMPING SITE IN THE STATE
Mālaekahana

FAVORITE SURFER
Kelly Slater

COOLEST THING ABOUT MAUI
Haleakalā

WORST THING ABOUT MAUI
Lahaina



PHOTO: BERNIE BAKER

CHAIRMAN OF THE BOARD:
Kelly Slater hung 10 as readers' favorite surfer.

Best place to celebrate Y2K in Hawai'i: If memory serves, it was Plato who said (to paraphrase) that we head into the shining future ass-first, trying to glean what's to come by staring at our own shadows dancing on the wall.

Countdown to ecstasy or end of the world as we know it? There's nothing like a millennium shift to bring out the futurists, freaks and good ol' philanderers ... many of whom are using the turn of the clock to turn a buck — while most of us have our backsides turned.

In June, *Rolling Stone* magazine reported that Las Vegas' MGM Grand Hotel is building a mansion on its lot, with rooms to be rented as part of a package that also includes two New Year's concerts with Barbra Streisand. Total cost to ring in Y2K in Lost Wages with Babs? A cool \$1 million per ticket. Meanwhile, at the time of this writing, local promoters listed Michael Jackson as a definite maybe for an Aloha Stadium New Year's show. Something for Jackson handlers to consider, then: Asked how you, our readers, would best

spend the momentous leap into the year of aught (or is it naught?), the overwhelming response was "At home with family," followed by a number of variations on that theme. ("In bed with my ku'uipo," etc.) And why not? The company's good, the hooch is cheap ... and if humanity does in fact take a post-millennial belly-flop,

would you rather be at home with your loves or in the midst of several thousand screaming Jacko fans?



Best place to work out: The winner is **24 Hour Fitness**, which has three O'ahu locations. This winner also gives us the chance to note that the muscle model for this year's "Best of Honolulu" belongs to Raoul Fulcher Jr., general manager of 24 Hour Fitness. Thanks, dude! Looks like the pain has produced gain.



Most unique hiking trail: On first glance, there's not much to recommend **Diamond Head Trail** as one of the two first-placers for "Most Unique" trails in Hawai'i: Cheap T-shirts at the trail head and a hike you can do barefoot? Occasionally pushy trail joggers and the opportunity to share a vista with several dozen other "hikers"? Huddled masses of touri, yearning to be free (of Waikiki)?

But hold on: There is a lot to be said for the trail. For one, it's a nice, low-key, low-commitment way to get a little exercise on the weekend; for another, that view of downtown and Waikiki points up a fact we sometimes take for granted while mired in traffic: Green space (à la Kapi'olani Park). And if you catch it on the right afternoon — fall, for instance, when there's a softening quality to the daylight and just a few clouds casting shadows on the water — the view from the first pillbox out to the horizon is awful pretty.

And you can top the whole thing off with a quick swim at Kaimana. Not too shabby.

As for your *other* favorite trail, "unique" could best be seen as a synonym for "unaccessible." As of this writing, **Sacred Falls** remains indefinitely closed to the public, for reasons that have already been far too publicized. For once, we say no more.



Best reason to legalize nude beaches in Hawai'i: "To see you naked is to recall the Earth," wrote the poet Federico García Lorca. But then again, there was playwright George Bernard Shaw: "We are ashamed of everything that is real about us; ashamed of ourselves, of our relatives, of our incomes, of our accents, of our opinions, of our experience, just as we are of our naked skins."

These two notions in mind, we come upon the best reason to go nippers to the wind in Hawai'i. Your overwhelming, one-word response? "**None!**" Apparently the missionary position (!) still holds some sway in Hawai'i nei. ...

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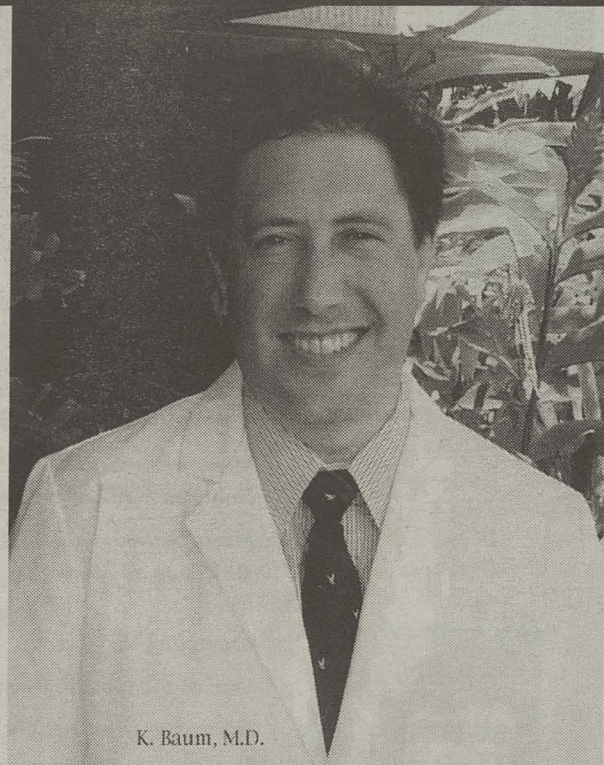
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Best of Honolulu 1999 Readers' Picks

Recreation



Best camping site in the state:

Car campers unite! The big winners in this category go to two of the most accessible spots on O'ahu — **Mālaekahana** in Kahuku taking the cake, and the Air Force's Bellows recreation area in Waimānalo finishing a close runner-up.

What's not to like? Each is far enough out of town to get away from it all, but close

enough to town to get back to it all in time to catch the Sunday night *X-Files*. Both are relatively safe and sane places. ("Safest camping on the islands," boasts Friends of Mālaekahana office manager Molly Maxwell-Stribling.) Most important, both are honest-to-god pretty, both in the same ironwood-lined way.

Of course, popularity has its price. Mālaekahana is broken up into two pieces; the portion operated by the state Department of Land and Natural Resources' section is currently free, but sources say this policy will change in the

next six months. For a permit, one must go to the Main Office of the DLNR at least a month in advance. (Permits cover Friday through Tuesday night; one person can reserve for a family site of up to 10 people.) Call 587-0300 for information.

Meanwhile, the nonprofit Friends of Mālaekahana operates the rest of the campground, which includes 40 campsites and seven cabins. Cost for the campgrounds is \$5 per person, per night, with children under 8 free. Interested in a cabin? Think again: Reservations are taken up to a year in advance

and all cabins are currently booked through July 2000. Call 293-1736 for permits.

It's a bit of a trick at Bellows, too. The camping areas are available to civilians only on weekends, with permits for the campsites going up for grabs two Fridays in advance at any Satellite City Hall. Be warned — the sites are free, and all are usually snapped up within the first half hour. Call 527-6695 for info.



Favorite surfer: No surprises here. Your favorite surfer hap-

pens to be, arguably, the best surfer of all time. Six-time world champion **Kelly Slater** retired (for the time being) from full-time competition last year, but no matter: He's still widely regarded as The Man, and will no doubt be his usual large presence on the North Shore this winter ... and minus the pressure to perform in the contests, one can expect to see greatness.



Cooler thing about Maui: It's an obvious choice, sure, but what's not to love about **Haleakalā**? The volcano, which has been rumbling as of late, makes up the bulk of eastern Maui and therefore technically contains many of your runner-up "Cooler Thing" choices — 'Ulupalakua, silverswords, Hāna, Makawao, Mākena, Upcountry. And the National Park proper is, well ... one of those spots on Maui that's actually deserving of the mystic rep that the rest of the island has taken as its own.

A note to those who also voted Haleakalā as the best place to usher in the New Year: If you're planning to do it in the comfort of one of the crater's three cabins, the system works thus: Cabins are distributed by a lottery that is held once a month, and you're allowed to put your name on the list 60 days in advance. For the complete skinny, call the National Parks Office at 541-2693.



Worst thing about Maui: Ah, idyllic Maui. Those who still think Hawai'i must live or die by its ability to draw visitors might want to look at the unifying theme buried in the responses to this question. Put it this way: If you build it, they won't come. As usual, **Lahaina** is the hands-down winner as the least desirable thing about Maui, followed in no particular order by tourists, traffic, prices, "too many people and cars," Planet Hollywood, "looking like O'ahu," "it's like California," "over-commercialization," "development," "strip shopping lots," "where did the locals go?," "proposed expansion of Mā'alaea Harbor and Kahului airport," "people riding bikes down Haleakalā," "over-development" and even, "It's in Hawai'i." (To the last of which we respond: "Unfortunately, so are you.")

But wait, even in the "worst of" category, it ain't all bad. From the department of double negatives came several variations on the theme of "I'm not there."

Oh, and by the way, Linda Lingle made a guest appearance in this category, too ... even though she's moved to O'ahu.

H A L E K U L A N I

August

Music of the Night... Twilight to Midnight



Seafood & Song

Music, as gentle as the island breeze, welcomes dinner guests to Orchids, where Chef de Cuisine Jean-Pierre Maharibatcha presents a variety of new and traditional seafood cuisine with a focus on fresh island flavors and ingredients. Seafood appetizer bar, refined service, and spectacular oceanviews in a relaxed and intimate al fresco setting are all part of the evening.

Music by Bruce Hamada & Jim Howard (Tuesday - Saturday)
Noly Paa (Sunday & Monday) 8:30 to 10:00 p.m. nightly

Music continues at Lewers Lounge from
10:15 p.m. to Midnight.

Sunset Serenade

One of the most renowned traditions of Waikiki Beach is the enjoyment of sunset cocktails and Hawaiian music presented nightly at House Without A Key. Kanoe Miller, Former Miss Hawai'i, dances under the century-old Kiawe tree with the Islanders and Hiram Olsen Trio. 5:00 p.m. to 8:30 p.m.



Halekulani Sunset

Perfectly pink is this marriage of pineapple, guava and rum, with a few added touches to make a smooth and mellow relaxer ...

- 1 Wedge Pineapple
- 1/2 oz. Grenadine
- 3 oz. Guava Concentrate
- 1 oz. Sweet Sour Mix*
- 1/2 oz. Triple Sec
- 1 oz. Light Rum

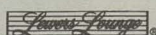
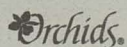
Mix in blender with crushed ice.
Garnish with vanda orchid.

*Sweet & Sour Mix - Mix fresh lemon juice with equal amount of sugar cane syrup.

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On the Beach at Waikiki

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Food

MOST AUTHENTIC SUSHI

Yanagi Sushi

BEST BBQ

Dixie Grill

BEST OKAZU

Gulick Delicatessen and Coffee Shop

BEST KIM CHEE

Halm's

BEST PACIFIC RIM RESTAURANT

Roy's

BEST SUNDAY BRUNCH

Halekulani

BEST SERVICE IN A RESTAURANT

Ruth's Chris Steak House; Sam Choy's

BEST JUICE BAR

Lanikai Juice Company

BEST MARTINI

Scoozee's

BEST 'AHI

Irifune

BEST MUSUBI

7-Eleven

BEST CHINESE NOODLES

Yen King

BEST ITALIAN NOODLES

Auntie Pasto's

BEST RESTAURANT WITH SOME HISTORY

Auntie Pasto's

BEST NEW RESTAURANT (OPENING IN PAST 12 MONTHS)

Brew Moon

BEST WINE SELECTION

Sunset Grill

our own in-office favorite didn't bring home the bacon. After all, Bob Barr, the proprietor of Bob Barr's Smokin' Barr-B-Q, is a man on a mission. Starting every day at 7 a.m. with a smoker jammed full of beef, pork, ribs and chicken, Barr takes his time — in this case several hours — and does it right.

But such is life: Dixie kicked some free-range booty and Bob Barr was left back in a herd that also included Tony Roma's, L & L Drive-Inn, Deb's Southern Comforts (another staff fave), Yummy's Barbeque, the ubiquitous Zippy's, Tasty Korean Barbeque, Big Island Steak House and ... Palace Saimin.



Best okazu: Who's gonna argue? After more than 20 years in the biz, Kalihi's **Gulick Delicatessen and Coffee Shop** (1512 Gulick Ave.; 847-1461) knows that the best okazu is the family-style simplest. Nothing fancy, nobody gets hurt. Same goes for all the assorted runners-up, including Fukuya's, Sekiya's Restaurant and Delicatessen and Kabuki's.



Best kim chee: Though kim chee's one of those Island foods that *everyone* has an opinion on, the overall winner was no huge surprise. Popular opinion has it that the best kim chee in Hawai'i comes not from a restaurant but out of the **Halm's Enterprise** (3171 Wai'ala Ave.; 733-1300) factory in Kaimuki. What makes Halm's so dangerous? While he didn't divulge any recipe secrets, Halm's manager Mike Irish did give away an essential tip for home brewers: "Our kim chee is very fresh. We get our vegetables from Waimea on the Big Island. If the vegetables are picked on Monday, they get shipped here by Tuesday, cut by Wednesday, packed by Thursday and on the shelves by Friday." On those shelves, you'll now find several Halm's varieties. According to Irish, won bok is the biggest seller, followed by cucumber, head cabbage and, naturally bringing up the rear, light versions of the above.



Best Pacific Rim restaurant: There are several that do it just as good, but no one does it better than Roy Yamaguchi — as the avalanche of votes cast for his namesake **Roy's** (6600 Kalaniana'ole Hwy; 396-7697) restaurant proved in this category. It's not likely that anyone will unseat the "grandfather of Pacific Rim cuisine" anytime too soon, but there are still a lot of worthy contenders — places like Indigo, David Paul's, Chai's Island Bistro, L'Uraku, Alan Wong's, Pacific Café and Sam Choy's ... which all

REMEMBRANCE OF THINGS PASTA: Auntie Pasto's got the track record as a place you can always count on for things Italianate.



IN DEEP: Readers voted Halm's the best kim chee around ... ah, the sweet smell of success.

received a respectable number of votes. As always, there were also a few unworthies that snuck in ... and we're referring specifically to the discriminating gourmet who nominated Mos Burger.



Best Sunday brunch: You may have noticed a contrary streak in our responses to certain of your "Best of" selections, but we will grant you wholehearted agreement in the choice of **Orchids** (Halekulani 2199 Kālia Rd; 923-2311) as the best Sunday brunch. The view of Diamond Head and the azure Pacific, the digestion-inducing strains of live music and the GUTBUSTING GOURMET GRINDS ... uh, sorry. But really, you've got to admire an all-you-can-eat spread that features everything from eggs Benedict to lomilomi and Greek salads. (Our prediction for next year's winner? Five bucks on The Willows.)



Best service in a restaurant: Back in 1997, when we asked you to name the "Best restaurant for getting attitude from the wait staff," the final result was a five-way tie. Among the "winners" was at least one restaurant that has apparently mended its attitudinal excesses. Comeback kid **Sam Choy's** (580 N. Nimitz Highway; 449 Kapahulu Avenue) found itself in a happier tie this year, sharing the "Best Service" category with **Ruth's Chris Steak House** (Restaurant Row, 599-3860).

Of course, everyone has a different idea of what constitutes good service: "In Hawai'i? You gotta be kidding!" bitched one respondent. "Never been serviced in a restaurant," lamented another.



Best juice bar: Is it fresh or is it frozen? Questions devoutly to be

asked, in love as it is in juice bars. This being the case, we can get behind your choice of **Lanikai Juice Company** (572 Kailua Rd; 262-2383). According to owner Pablo Gonzales, the two-and-a-half year-old Kailua shop (there's also a newer edition in Waikiki — 341 Saratoga Rd; 922-6789) uses only fresh fruits — Hawaiian varieties in season — and the more expensive natural yogurts. And nothing is frozen, ever ... unlike, he notes with more than a hint of pride, certain ingredients used at across-the-street corporate competitor Jamba Juice. Can you say "rivalry"?



Best martini: Though tradition-minded 'tini tippers will argue endlessly the merits of gin versus vodka, the flavorful concoctions served up at **Scoozee's** (1200 Ala Moana; 597-1777) have found a place in many an Islander's heart (and liver).

"We make our own infused vodkas here, starting with fresh fruits and ingredients for our specials and featured flavors," said bartender Jenny Hooley, when asked to explain Scoozee's popularity among booze hounds. "We also have the biggest selection of vodkas, including the top seven known around the world and a few that you can only find at our bar."



Best 'ahi: The sign out front says "Yes, we're open" and it's a lucky thing too. **Irifune Restaurant** (563 Kapahulu Ave.; 737-1141) inadvertently underwent some renovation recently, when a drowsy driver hopped the curb and parked it in the famed Kapahulu eatery. Luckily, no one was hurt in the early morning incident, and the restaurant continues to be everyone's favorite stop (curbside, please!) for 'ahi — sashimi, pan-fried or in any number of broke da

mouth combinations.

A close runner-up, no doubt for its signature fried poke, was Sam Choy's.



Best Chinese noodles: We got you: The "winner" according to reader votes in this category was **Yen King** (Kāhala Mall, 732-5505). Yen King's been open for 18 years, and it counts Beef Broccoli Chow Mein among its specialties.

Still, anyone who *really* knows their noodles knows that there is no single best noodle house in town. If there's one thing that Hawai'i's Chinese restaurants do better than anywhere else, it's noodles. Ever make the mistake of ordering noodles in a Chinese restaurant on the Mainland? Two words for you: gummy and greasy. Eeew. Even in Hong Kong and the famed Chinatowns of San Francisco and New

York, noodles have languished on menus, perhaps deemed too "low class" to merit serious culinary focus.

Lucky for us, Hawai'i has had over a century to perfect this "peasant" food tradition since it arrived with the first wave of Chinese immigrants. As a result, our noodles have evolved into a world-class tradition all their own.

Chinese noodles are now so varied that no single restaurant can be the "best" at all of them — and Honolulu is blessed with the best noodle shops anywhere, so it seems criminal for anyone to have a mediocre noodle experience. Herewith are our own additional picks for best in The Big Four: crispy cake noodles, chewy soup noodles, tasty chow fun and the ubiquitous go lo mein. Along River Street, minute chicken cake noodle fans willingly stand in line outside Lee Ho Fook. Right next door, Hong Kong Noodle specializes in impossibly thin, chewy soup and "dry" noodles topped with everything from beef tendon to the best Hong Kong-style wonton in town (the tiny, thin-skinned ones with crunchy shrimp inside). If it's great chow fun you are after, the dry (gravy-less) beef broccoli at Mei Sum is epic. Gon lo mein is best prepared at Ting Yin Chop Suey, open since 1930.



Best Italian noodles: It was your call: **Auntie Pasto's** (1099 Beretania; 523-8855) utilitarian noodles got your vote for "Best Italian." Not to say that A.P.'s cuisine is unworthy — we eat there all the time, and the restaurant lands a spot as best-something-or-other virtually every year. The consensus around here is we were expecting something a bit more exotic. Perhaps a restaurant that makes its own noodles?

Most authentic sushi: There are any number of reasons why **Yanagi Sushi** (762 Kapi'olani Blvd.; 597-1525) could rightfully claim a title in the category *best sushi* — it serves a full menu late into the night (until 2 a.m. Monday through Saturday, and 10 p.m. on Sunday); its chefs are all trained in Japan; opened in 1978, it's one of the oldest sushi restaurants on O'ahu — and therefore is highly recognizable and extremely consistent; it *never* closes on holidays; the prices are reasonable; many of its competitors have folded. ...

On the other hand, if we're talking strictly about *most authentic* sushi in Hawai'i, a strong argument could also be made for the second-place restaurant in this category — **Sushi Sasabune**. Schooled in the art by a Los Angeles-based grandmaster who had a penchant for ejecting customers who dared to order California Roll, Sasabune owner Seiji Kumagawa is slightly gentler with his customers ... but no less demanding in his art. He imports the world's freshest ingredients daily from Los Angeles fish markets (sea urchin from California, fresh fish from Spain and Ecuador, scallops from Boston), where they are hand-selected by his former master. Once arrived, these ingredients are given the full attention of a chef who truly deserves the grandmaster appellation. ...



Best BBQ: Now we've got no beef (pun!) with **Dixie Grill** (404 Ward Ave.; 596-8359), and acknowledge that its thoroughly serviceable BBQ trampled the competition by a two-to-one vote margin, but we have to admit to some mild disappointment that

The Best of Honolulu 1999 Readers' Picks

Food



Best restaurant with some history:

Ever notice that eating out usually requires sacrificing one of Three Primary Dining Objectives? It seems impossible to find a place offering 1) great food, 2) fabulous setting AND 3) good price. So we haul out the gold card for 1 and 2; try not to set our purses on the floor for 1 and 3; or consume mediocre meals for 2 and 3.

In our mind, there is one notable exception: For food, location and price nothing beats the Hau Tree Lanai. The Hau Tree's Pacific-influenced menu is tasty, the outdoor

ambiance and panoramic view of Māmala Bay is travel-magazine perfect and the price is well below many of Honolulu's more rarified establishments.

Oh, but wait, this is the "Restaurant with History" category, isn't it? If the food, view and price aren't enough to lure you to Sans Souci, you can go for the lesson in time.

The Hau Tree Lanai has a storied history that reaches back some 100 years. Kamehameha the Great is said to have marshaled his naval forces on the beach at Sans Souci before overthrowing O'ahu's ali'i, Kalanikupule, in 1795. In 1895, counter-revolutionists held meetings at Sans Souci as they plotted an attempt to restore Queen Lili'uokalani to the throne. In

1893, after vacationing five weeks at this spot and enjoying the hau tree's shade, none other than Robert Louis Stevenson wrote, "if anyone desires such old-fashioned things as lovely scenery, quiet, pure air, clean sea water, good food, and heavenly sunsets hung out before their eyes over the Pacific and the distant hills of Wai'anae, I recommend him cordially to Sans Souci."

The *Weekly* joins Mr. Stevenson in a cordial invitation to enjoy some "old-fashioned things" — the shade of the now 100-year-old hau tree; a seat behind the white balustrade that has stood since 1903 and a "heavenly sunset" or two.

By the by, if you're wondering which restaurant readers chose in this category, the winner by a

manini landslide was ... Auntie Pasto's.



Best new restaurant (opening in past 12 months): Hawai'i's economic outlook may be stagnant, but one wouldn't know it to see the number of restaurant start-ups in the last 12 months. The responses in this category ranged from pricey joints like Padovani's Bistro to the big-plate bargains of Magoo's Steak & Pasta and the down-home freshness of Samira's Country Kitchen in Pālolo and Wild Mushroom in the downtown YWCA.

The big winner, however, fell somewhere in between. **Brew Moon** (1200 Ala Moana; 593-0088) is, after all, something of an everyman in the restaurant biz: Very good

beer selection, nice atmosphere, very-decent-if-not-great cuisine ... and you can generally get out the door without wearing the numbers off your credit card.



Best wine selection Here's the thing: When we call around looking for information on our reader's poll winners, we don't want to let the cat out of the bag as to who actually won. So we lie.

Told that we were doing a story on some of our reader's favorite places for wine, **Sunset Grill** (Restaurant Row; 521-4409) General Manager William Cambridge said, "Well, not to toot my own horn or anything, but we do have the best selection of wines here. ... Did you know that?"

Well, yeah, we did.

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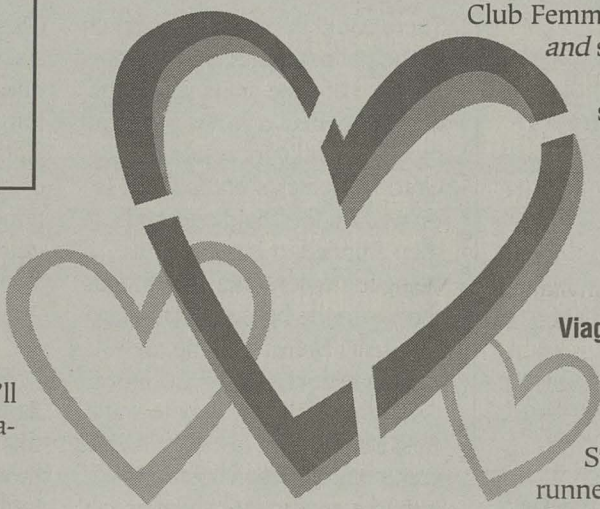
Sex and Romance

BEST PLACE TO MEND A BROKEN HEART
Bed

BEST PLACE TO ABUSE VIAGRA
Home; bed

BEST PLACE FOR A PERSONAL AD FIRST DATE
Honolulu Weekly

Best place to mend a broken heart: This one was easy: **bed**. The question, though, is: What do you do in bed? We'll leave that up to your imagination. Next up was Tantalus "without police" (yep, sex), followed by the ocean and beach (yep, brooding) and



Club Femme Nu (yep, alcohol and sex).

Less debauched suggestions came in as well, including "call a psychic."



Best place to abuse

Viagra: Again, it was easy: **home** and **bed**, but Korean bars and Hotel Street were strong runners-up. Clearly,

Viagra has revolutionized how we think and act upon sex,

judging by these responses: nursing homes, "right hand," Hula's, women's prison, Elizabeth Dole's bed and "What kind of questions are these?"

"Ask Gerard Jervis" and the Hawai'i Prince Hotel Waikiki bathroom came up as well. If you don't understand these two responses, you just haven't been paying attention.



Best place for a personal ad first date: This category was misunderstood, and it's our

fault because of the awkward wording. Although dating *has* been known to happen in our offices — lots of things have been known to happen in our offices — we really don't think the *Honolulu Weekly* is the best place to go on a first date. (See above for better suggestions.)

But, the *Weekly* is a great newspaper in which to place a personal ad. In fact, check out our Datermaker section in the back of this issue. Operators are standing — possibly sitting — by. ...

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The Best of Honolulu 1999

Night Life

BEST SPOT FOR SWING DANCING
The Pier Bar

BEST LOCAL BREW
Gordon Biersch Brewery Restaurant

BEST BAR TO WATCH THE SUNSET
Duke's Restaurant and Barefoot Bar

BEST PAU HANA BAR
The Ocean Club

BEST PLACE FOR LIVE MUSIC
The Pier Bar

BEST WAIKIKI HOTEL BAR
Duke's Barefoot Restaurant and Bar

BEST LOCAL BAND
Pure Heart

BEST MUSICIANS' HANGOUT
Don Ho's

PHOTOS: STEPHANIE LAEMOA AND MINETTE LEW

Best spot for swing dancing: You ain't got a thing, if you ain't got a place to swing — which in part may explain why **The Pier Bar** (Aloha Tower; 536-2166) was hands-down winner in this category. And why? Contributing writer/resident swing thing Erin M.M. Sweeney broke it down for us: The Pier Bar has been one of the few consistent venues for swing for close to a year, and the only one with live bands performing virtually every Wednesday night ... that, and it's outdoors (no smoke, less sweat). The minuses: 1) It's limited to dancers age 21 and over;

2) the concrete dance floor is painful to boogie on; and 3) the concrete dance floor + outdoor venue + rainfall = a dance floor that's painful and slippery.

Asked to name her personal favorites, E.M.M.S. ticked off the following: 1) the Friday night Warehouse gigs in Kalihi (the wooden dance floor rules); 2) Big Kahuna and the Copa Cat Pack's Hilton Hawaiian Village run (live band, good dance floor, and it's 18 and older), though the cover's a bit pricey. The current run is scheduled to end Aug. 28.

Best local brew: The huge response to this category revealed some telling information about *Honolulu Weekly* readers: You're a bunch of lushes (well, except for the two goofballs who nominated "latte" and "water" as Hawai'i's best brews). At any rate, a toast to the recently remodeled **Gordon Biersch Brewery Restaurant** (Aloha Tower; 599-4877), whose stalwart devotion to the marzen/pilsner/dunkles formula continues to pay huge popularity dividends. Hold the phone, though:

Night Life

There could be a monkey wrench in the ballot tabulation process. Because of state limits set on the amount of beer a "brew pub" can produce locally for resale, Gordon Biersch's *bottled* beer is brewed on the Mainland and then shipped to Hawai'i. This being the case, some might argue that — in the bottled beer category — Ali'i Brewing Company was the big winner.

There's only one way to settle this: Blind drunk taste test. We're committed to resolving this impasse at whatever the personal cost to our livers: Send kegs now! P.S. to Brew Moon, Sam Choy's, Kona Brewing Company, Mehana, Stecks and Cheeseburger in Paradise: As reader nominees in

EVERYTHING OLD IS NEW AGAIN: **The Pier Bar is the best place to swing it, readers say.**



DUKING IT OUT and clear winner for bar at which to watch the sunset is Duke's in Waikiki.

this category, you're perfectly welcome to taint the judging process ... bring it on, baybeee!



Best bar to watch the sunset: A tip of the mai tai to **Duke's Restaurant and Barefoot Bar** (2335 Kalākaua Ave., behind the Outrigger; 922-2268) as the best end-of-the-day watering hole. And why not? If you squint a little, you can still catch a glimpse of Waikiki in its heyday: Diamond Head glowing off to the left, the pack taking off on a group wave at Canoes as the light leaves the sky, bronzed beach boys bellying up (literally) to the bar. ...



Best pau hana bar: Well, well, well. Back in 1997 we asked for your choice for "Best Happy Hour Pūpū," and you came back with The Ocean Club. This time around, in the slightly altered category of best pau hana bar, you came back with ... **The Ocean Club**

(Restaurant Row; 526-9888). Of course, this is basically the same question — there's only so many things you can do with drink specials, but it's the pūpū that make or break pau hana ... and with grinds like black and blue 'ahi, crab shooters and fried calamari, Ocean's takes the (fish) cake.



Best Waikiki hotel bar: **Duke's Barefoot Restaurant and Bar** swept this category as well ... and though we certainly can't find fault with the choice, we would like to point out that our own personal fave received shamefully few votes — perhaps because many of you still don't know the secret. For the record then, Thursday evenings at the Hawaiian Regent Lobby Bar rule, for one simple reason: Multi-

octaved octogenarian Auntie Genoa Keawe, who continues to shine on a weekly basis.



Best local band: News flash: *Weekly*

readers aren't only pretty, they're prescient. Last year, when we asked you to name the best CD of 1998, the unanimous decision

went to the debut disc by **Pure Heart**. This year, the trio of Jake Shimabukuro ('ukulele), Lopaka Colon (percussion) and Jon Yamasato (guitar and vocals) left the rest of the field, well, heartbroken when they swept the Nā Hōkū Hanohano awards for that same album. And they wiped the floor with the rest of the competition again in this year's polling for best local band.



Best musicians' hangout: With the occasional drop-in by the Brothers Caz and a lineup that features everyone from Fiji to John Cruz to Sudden Rush, first-place winner **Don Ho's Island Grill** (Aloha Tower; 528-0807) earns its kanikapila kudos. The club is also essential in filling a certain void for local music: Taking second place in this category was island music powerhouse Punani's Bar & Café, which last year moved from its upper Kalākaua Avenue digs to a slightly more swanky Nu'uau Avenue address ... and then recently shut down. ■

Editors' Picks



In last year's "Best of Honolulu" issue, veteran *Honolulu Weekly* contributor Curt Sanburn introduced a new feature as part of our editor's picks: The first annual "Hall of Shame" awards for crimes against the 'āina. Within, Sanburn pointed out numerous examples of Hawai'i's "institutionalized thoughtlessness" when it came to developing these Islands.

This year, in the finest of *Honolulu Weekly* traditions, we're already altering the format. Anemic economy to *Baywatch* bonanza, we've come to the conclusion that there's more than one way to interpret certain bits of evidence.

Herein then lie some final thoughts on the best and worst of the previous 12 months, as seen through the eyes of staff and favorite friends of *Honolulu Weekly*.

THE ECONOMY: Worst Problem, or Best Opportunity?

Earlier in this decade, the coupled effects of the Gulf War and the exodus of Japanese capital halted the momentum of the giddy spiral that was Hawai'i's economy. In response, bankers, developers and other monied interests joined together in a media campaign ("Thumbs Up, Hawai'i!") to tell us that everything was going to be all right.

We didn't believe them. Now, in the eighth or ninth year of this "sluggish," "depressed," "crisis" economy, the same interests have become prophets of fiscal doom. "If we don't subsidize the tourist industry," they tell us, "Hawai'i is dead in the water." Or: "We must fund new development to create more construction jobs."

Well, guess what? We still don't believe them. Nobody can deny that Hawai'i's economy is changing. But it could be changing for the better. We could be heading into a more harmonious, less rapacious mode of existence. And returning to "the good old days" could be a really bad idea.

Look around: Waikiki's not a ghost town. Tourism isn't dead, or even dying: It's just tapering off to saner levels. Which means we won't be building new hotels on undeveloped beachfronts, but renovating the ones we already have. If tourism had kept growing at projected annual rates based on the heydays of earlier decades, how many tourists would be visiting Hawai'i this year: 9 million? 10? Are these numbers really desirable?

From a resident's perspective, Hawai'i's not exactly turning into

Appalachia. People are still buying new cars, computers and appliances, and hauling enough food out of Costco to feed militias. Brokers bemoan plummeting real-estate prices, which have returned to levels that make home ownership a possibility for nonbillionaires. But is that bad news?

And then there's the really good news: Developers like Jack Myers have left town for greener pastures — in his case, San Francisco. Aloha, and good riddance, Jack! Too bad you couldn't stick around to erect another half-dozen unnecessary high-rises. Not!

Which brings us to another thought: Maybe it's only the greedy who are displeased with

cial technologies. And businesses like Patagonia which, when it determined that further growth would be harmful to the environment, deliberately stopped growing.

Are these the worst of times, as our bank-payrolled economists would have us believe? Or are they possibly the best of times? —John Wythe White

BEST POLITICAL TREND: Change

A kama'āina colleague, a writer who works in a progressive West Coast city, called last month to get the scoop on "what's happening" in Hawai'i. I told him that a Circuit Court judge had just ordered a halt on

reconstruction of the Waikiki Natatorium.

A long, quiet pause hummed over the phone, and then came a sigh.

"You guys move sooooo slow," he finally said.

"Thanks," I sarcastically replied. The conversation quickly concluded.

I was a little peeved — my friend had touched on a longtime lament about Hawai'i: People are afraid to make important political change, for cultural or other reasons, etc. The problem is, this axiom is often accurate.

After our phone call, I wondered whether I should have told this Mainland writer about the very remarkable changes that have occurred recently in local politics. But he probably wouldn't have believed it.

Think about it: A year ago, Attorney General Margery Bronster, Budget Director Earl Anzai and the five Bishop Estate Trustees had jobs. (U.S. Sen. Dan Akaka actually suggested, just before the "Broken Trust" scandal broke two years ago, that the trustees should be paid

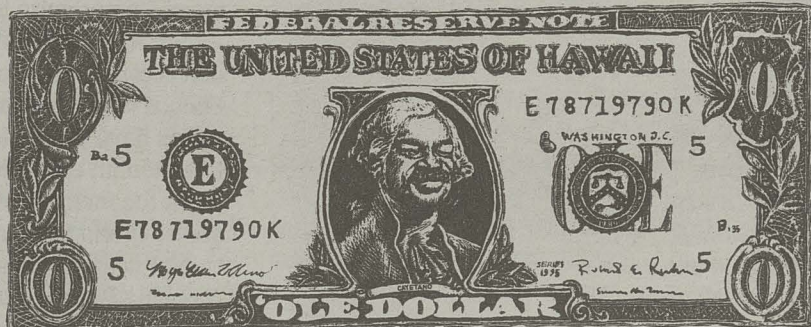


ILLUSTRATION: NICHOLAS F. GERVAIS

the current state of economic affairs in Hawai'i, or those stuck in the old ways of thinking — e.g., that a "healthy" economy is one that never stops growing like a tumor. The consequences of this kind of thinking are devastating: overdevelopment, depletion of natural resources and a population hooked on the drug of consumerism, convinced by advertising that buying things is all they need to be happy.

We look forward to implementing "new" solutions that have, of course, been waiting in the wings for years — such as solar power, kept at bay by special interests threatened by the idea of a renewable energy resource they can't put a meter on and charge people for. And diversified agriculture. And ecotourism. And cooperative purchasing entities, now being strengthened by online commer-

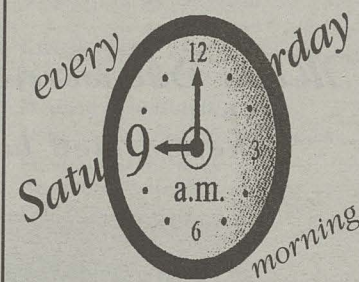
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more than their \$850,000-plus salary. Perhaps he was planning ahead.) Joe Souki was House Speaker, and Terrance Tom was running for the state Senate. Tom and Milton Holt were both working for Bishop Estate, and Holt hadn't told anyone that he liked drugs.

Ben Cayetano was not popular. Linda Lingle was. And Quentin Kawanakoa was heir apparent to Neil Abercrombie.

Additionally, nobody dared question United Public Workers boss Gary Rodrigues. Honolulu Mayor Jeremy Harris' plans for the Natatorium were well under way, while Mufi Hannemann

was sitting pretty as City Council Chair (both pols also appeared assured of eventual elevation to higher office). Lastly, but not leastly, gays were fighting for the same rights as heterosexuals.

Yes, one could argue that our economy still sucks, that gays got a raw deal and that Democrats and unions still wield too much power. That power is exercised, as when the UPW negotiated retroactive pay raises last month for some state employees, regardless of when they began working. The state's largest union, the Hawai'i Government Employees' Association, also received raises earlier this year — despite there

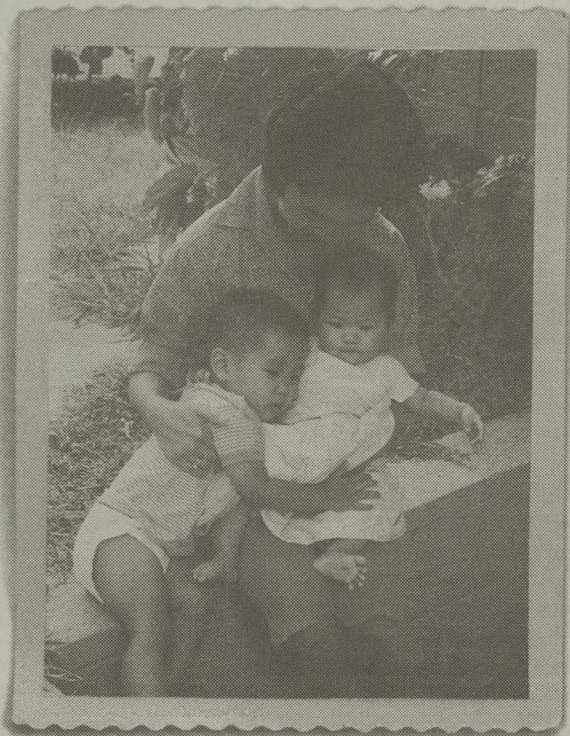
being no money in state coffers to pay for them.

However, real change is evident. Maybe it's just a "millennium thing" — but there's rarely been anything like the public outrage that followed Margery Bronster's April dismissal by the state Senate. While the *Weekly's* Bob Rees, like others, has pointed out that Bronster is not quite the guiding angel the public makes her out to be, her Senate



rejection is/was a watershed in local politics. Hawai'i may move slower than people would wish, but moving it is, and dissatisfaction with politics as usual is reaching a climax. —Chad Blair

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Worst Hysteric Preservation: The Natatorium

Trapped between two uncompromising special-interest groups, the **Waikiki War Memorial Natatorium** is our pick for the worst example of preserving the past. It should be common sense. We all want to preserve our history and culture, but some things aren't the same anymore: Compromise is needed.

Not so with the all-or-you-don't-respect-your-forefathers Friends of the Natatorium. They would have you believe anything less than an enclosed pool would mock the memory of the veterans of World War I.

Nor with the see-you-in-court Kaimana Beach Coalition, who are right there with a restraining order to stop any restoration of the arches, unless all demands are met. Although Mayor Jeremy Harris — under oath — testified late last month that he still intends to renovate the entire structure, including the pool, he says tourist shows are not planned for the facility (for the record, the Kaimana Beach Coalition doesn't believe him).

We need some leadership on the matter to reach one of the numerous middle grounds that would work for most of us. What do we get? Mufi Hannemann/John Henry Felix/Donna Mercado Kim, smarting from their ouster as Honolulu City Council leaders, trying to grab headlines and embarrass Mayor Jeremy Harris, whether it contributes a resolution or not. The mayor, for his part, has been wishy-washy and behind the curve the whole time. C'mon somebody? Lead us out of this mess! —Alex Achimore

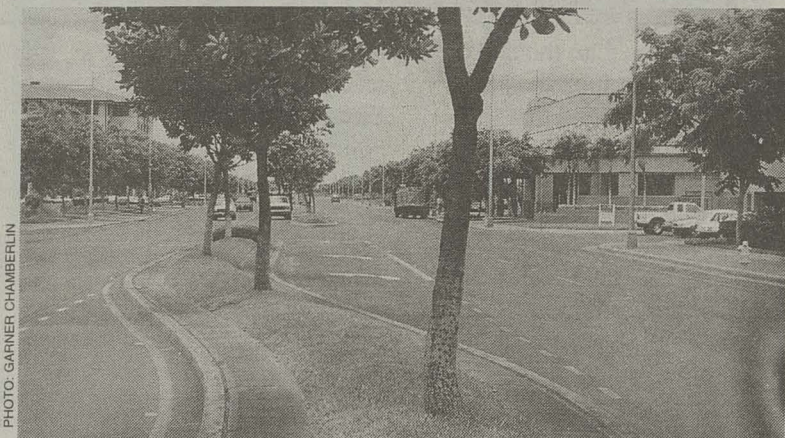
Best Local Tomatoes

Red, ripe tomatoes with flavor are scarcer than green sand beaches in Hawai'i. One Waimea-based friend actually hand-carries gifts of Big Island farmers' market tomatoes to her friends and relatives on O'ahu.

Our O'ahu choices are few — most tomatoes sold here are an ugly pink, hard as stones and tasteless. Once in a while Costco will get some vine-ripened beauties, but one can't count on their availability.

For locally grown, consistently tasty, big, red tomatoes, we suggest you try **Kokua Market Natural Food Co-op's** hydroponically grown Hau'ula tomatoes. At Kokua (2643 S. King St.; 941-1922) they're almost always available, costing between \$1.95 and \$2.50 a pound. They come from Graf and Terry Shintaku's small family farm, and they are 'ono. These are the same tomatoes Savas at the Olive Tree uses, and he's a man known for his extreme fussiness with regard to the best ingredients.

—Laurie V. Carlson



ROAD TO NOWHERE: In Kapolei, there's no there there.

Worst Community: The "City" of Kapolei

For our readers who may be tempted to buy into one of those "new communities" in West O'ahu, all of which are still pretty raw, we offer the *worst* community, or the one *least* likely to become a real place.

The Campbell Estate's **Kapolei** was an isolated, dying sugar plantation owned by a powerful local family that wanted to maximize appraised value in order to

highway to be jammed when Kapolei fills in, since the layout necessitates a car just to circulate between the "downtown" uses.

The tragedy is that this group could afford to hire the best talent in the world. In the last 15 years the design of new communities has undergone a renaissance elsewhere (again, news travels slowly to Hawai'i). The new thinking advocates creating places where housing, shopping and working are close by and connected, rather than separated by massive parking lots and wide boulevards, so that people are more apt to walk, congregate and form community bonds.

The Campbell staff appears blissfully unaware of any of this.

While Campbell beneficiaries aren't expected to be cutting-edge planners, we could expect these descendants of Hawaiian ali'i to treat the 'āina with more reverence, and ask their trustees to search out the best thinking on community development, not simply the most expeditious way to maximize cash.

—Garner Chamberlin

Best Investment in Traffic Relief

Some folks who have recently moved from Honolulu to the Windward Side have discovered the most amazing thing: The **traffic lights** in many neighborhoods leading to the Pali Highway have sensors, which help ease the flow of traffic considerably.

If no car is approaching the traffic light, the light will not automatically turn red or green. It will wait until cars appear and then change. Unfortunately, the use of these sensors seems arbitrary, and there are many places they could be used to improve the flow of traffic.

We called the state Department of Transportation, and they told the *Weekly* that "detector loops," or sensors, are in place at a majority of O'ahu intersections. But, sometimes the sensors get damaged, especially when repaving of the street is done. Then DOT has to switch to automatic changes, which are less efficient.

If you know of an intersection with lights that are turning too slowly, call the Traffic Signal Maintenance office at 523-4831.

—Laurie V. Carlson

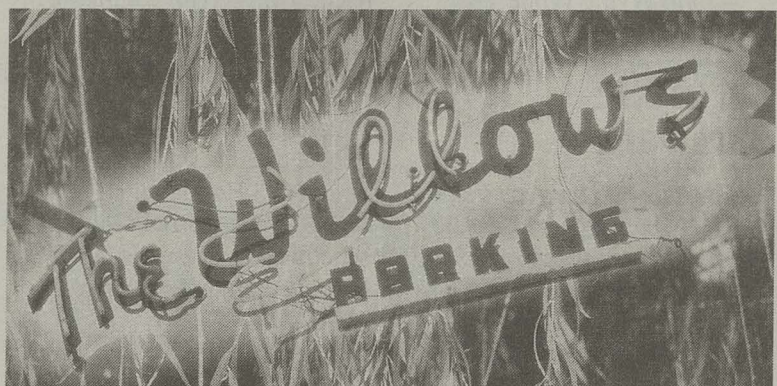


PHOTO: KEITH KEFFORD

Best Old Is New Again: The Willows

OK, OK, they've recently drawn some heat from the neighborhood over hours of operation and could be a bit more politic about it. But who ever would have thought the **Willows restaurant** would come back? That's the kind of piece of old Hawai'i that can't stand up to asset managers and "highest and best use." Good thing it wasn't in Waikiki!

Kudos to the Weinberg Family Foundation, a local non-profit with the deepest of pockets, which isn't bringing the old Willows back, exactly (rats the size of cats and all), but has recreated a workable, contemporary Willows.

There are at least three venues at the recently reopened Willows now: an air-conditioned fine-dining restaurant upstairs, a deli with takeout and a restaurant around the restored fish ponds. The quality of design and detail is all there. We haven't tried the food yet, but atmosphere was what made it before — and the food was pretty good then, too.

This is preservation that means something — not a precious relic to look at, but a working, fun part of today's life as well. —Alex Achimore

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ILLUSTRATION: STAN KAWASAKI

BEST MEDIA PERSONALITY: Lee Cataluna

Our favorite Hawai'i television news personality is — or, rather, was — **Lee Cataluna**, former co-anchor on the KHNL News at 8 and 10 p.m. It was fun to watch her play the buttoned-down, serious haole, because underneath she would always be the local girl (from Maui, Kaua'i and finally O'ahu) that she was, almost but not quite always suppressing her facility with Pidgin and a sharp sense of humor.

Not content with the easy celebrity of newscasting, she continued to develop her creativity, moonlighting as a stand-up comedienne and playwright. She enrolled in a Kumu Kahua Theatre workshop led by playwright Victoria Kneubuhl, where a scene she wrote as an exercise quickly evolved into a full-length comedy, *Da Mayah*, which the theater group fast-tracked into production, and packed the house. Another play she wrote,

management obviously held her responsible for failing to provide the ratings surge they needed.

When Cataluna lived on Kaua'i, she worked with Ed Kaahea, one of the original members of Booga Booga Theatre, the trio that changed the personality of Hawai'i comedy in the '70s. She developed a style of comedy writing that, while undeniably local and akamai, doesn't rely on demeaning racial stereotypes for laughs. (She even exchanged words with Frank DeLima about this very topic — at a public performance on Kaua'i at which they both appeared. They haven't spoken to each other since.)

If Cataluna could have been herself on the air, KHNL news show ratings might have soared. But that didn't happen — and now she's living in Los Angeles, where her film script *Ho'olawe: Give and Take* is about to be made into a feature film. She recently returned to Hawai'i to scout locations and conduct auditions. She'll be back again when *Ulua: The Musical* goes into production.

Maybe, someday, she'll come back to stay. Until then, we'll miss her. —John Wythe White

The Boom and the Bust of Baywatch

Depending on who you talk to, the arrival of the cast and crew of the *Baywatch* television series on O'ahu's North Shore is either a godsend or a plague from hell.

Merchants with ear-to-ear

in nothing less than the end of life as we know it on the North Shore. They contend that the influx of gigantic trucks, equipment and personnel will disrupt the mellow rhythms of daily life to such an extent that residents will suffer psychological trauma and perhaps even massive heart failure. Traffic will jam. Parking will disappear.

Regarding the actual effect of *Baywatch* on the North Shore community, the jury is still out. Personnel arrived on O'ahu in July, but immediately transferred to Kaua'i for their first shoot. Construction is proceeding on a second-story addition to the Surf Center building at the beach park — a \$400,000 project paid for with funds from the show's production budget.

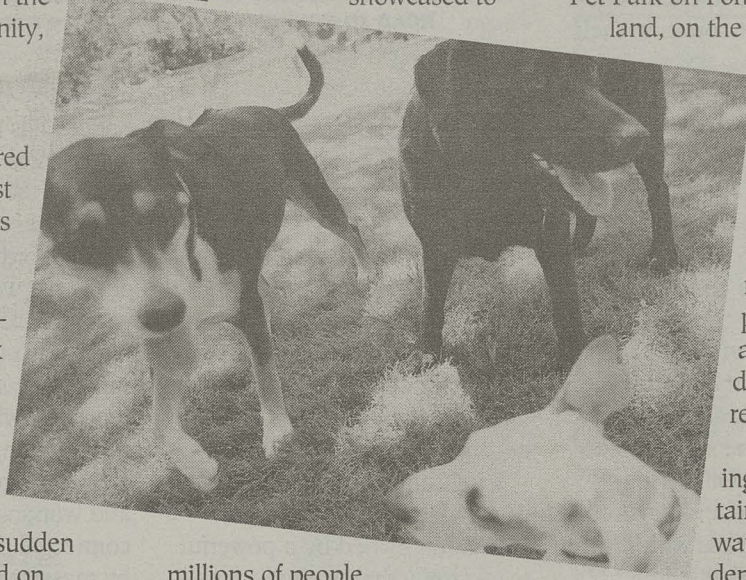
But, as of yet, no sudden surges have registered on Hale'iwa's economic seismograph, and no residents have suffered from *Baywatch*-clogged arteries, either biological or transportation. Three local entrepreneurs, however, have been threatened with lawsuits if they don't stop using the trademarked *Baywatch* name on their trinkets.

The *Baywatch* producers and PR people have been forthcoming about the show's possible effects on the local community. At a Neighborhood Board meeting, they didn't deny that their presence would make an impact,

signed The Outdoor Circle's recent petition to stop Hawaiian Electric from installing a line of 75-foot steel towers that would spoil the view along Kamehameha Highway from Wahiawa to Hale'iwa ("Power Trip," *HW*, 7/14).

"They have a vested interest in preserving our scenic beauty," says Anderson, "because this part of the island is about to be showcased to

PHOTO: RICK PEREZ



millions of people around the world."

—John Wythe White

BEST FOR DOGS: Bark Park

Pets must be properly inoculated; No contagious diseases, parasite free; No dogs exhibiting any aggressive or threatening behavior may enter the park; No bitches in heat may enter the park.

This message greets leash-holders at the entrance to Honolulu's first off-leash dog park, **Bark Park** — a worthwhile activity we want to pass on to dog-lovin' readers.

I was nervous on my first visit, with puppy Otis. Upon entering the gate, the dog-savvy pack inside (pedigrees and poi dogs in every shape and color) dropped everything to run over and greet the new puppy, welcoming him underneath a dog pile of wagging tails and tongues. Then, they're off; dog recess has begun.

I'm left standing with the humans, holding the poop bag. They begin sniffing me out, making dog small-talk. We laugh, watching our mutts romp in the park. Friendly butt-sniffing aside, I realize my puppy is not only having a blast, he's developing crucial social skills — and so am I.

It's funny: Ask me the names of any pet owners and I couldn't tell you, but I remember their dogs. There's Sydney, the shepherd mix, unofficial Sergeant at Arms: When a quarrel erupts, she's right there to break it up. There's Nalu, a Rottweiler from Mililani: a gentle giant, secure enough in his alpha status to let little ankle-snapping Pomeranians like Pikake think they're in charge. Don't turn

your back on Poppy, the Dalmatian: If you're holding snacks, she'll pickpocket you faster than a hooker on Kalākaua.

Bark Park opened last fall, the brainchild of Clark Hatch. It was built to give dogs an opportunity to stretch their legs and socialize with other pooches. Hatch persuaded the state to approve an agreement in 1997 for the public Pet Park on Fort Ruger surplus land, on the corner of

Diamond Head Road and 18th Avenue (next to Diamond Head Memorial Park). The park is fully fenced; rules are posted and the all important doo-doo bags are readily available.

There are ongoing costs to maintain Bark Park: water costs and gardening costs; volunteers are always

needed. If you can contribute time, contact Hatch at 536-7205. Financial donations are also needed — your tax-exempt donations can be made to People and Pet Park Inc., P.O. Box 10045 Honolulu, HI 96816-0045. A second Bark Park is scheduled to open this fall at the Hawaiian Humane Society in Mō'ili'ili.

Driving home, I ask my contented, slobber-coated, panting puppy, "Otis, why do you and your dog pals have so much fun at the park?"

"We're so 'barkin' happy to be off of our leashes," he replies.

—Ric Valdez

Best Alternative to Chocolate Mousse

Some day when you have a few extra moments to spare and a sweet tooth to feed, drop by the hidden gelato place on Cedar Street, one block makai of the Meadowgold plant. **La Gelateria** (819 Cedar St.; 591-1133) does mainly wholesale to O'ahu's Italian restaurants, but you can access the full range of flavors if you make the trip yourself.

Maurice, the Torinese proprietor, makes the traditional flavors like gianduia (hazelnut-chocolate), lemon sorbetto and Kona coffee gelato, as well as some flavors Turin has never seen — like kaffir-lime lemongrass (the best), lychee, passion fruit, guava and coconut. On occasion, you will also find seasonal treats like ouzo (a Greek plum brandy known for its deadly side-effects), soursop and cranberry-orange sorbet. The gelato cakes are also worth investigating — either tropical or the Italian bent.

—Laurie V. Carlson



BABEWATCH, BOYWATCH: The world's most successful TV show hit the sacred 'āina — but returns aren't yet in.

Ulua: The Musical premieres this fall, also at Kumu Kahua.

One Friday morning last March, Cataluna quit her newscasting job without offering her employers the expected notice. She was fed up with the station and ready to move on, already booked on a flight to L.A. the very next day, determined to start a new career as a television comedy writer. With, maybe, a backup job as a newscaster.

Cataluna left KHNL because she was tired of riding the ratings-propelled roller coaster. She had been promoted from the station's news at 6 a.m. to share the evening/night anchor slot with Dan Cooke, then transferred back into the morning minor league after less than a year. The station

grins and dollar signs for eyeballs eagerly await the launching of an awesome purchasing force that's going to propel their profits through their roofs. Real estate agents are all adrool at the prospect of obscenely high-salaried stars and starlets impulse-purchasing multimillion-dollar beachfront mansions with their pocket change. Otherwise intelligent young men are reduced to whimpering idiots by visions of approaching female nubility, and young women go weak with the thought of lonely, handsome hunks searching for companionship after a hard day's shoot.

Others are convinced that the arrival of the *Baywatch* Behemoth in Hale'iwa will result

but promised residents they would do their best to minimize inconveniences. They estimated they would actually be working in Hale'iwa no more than two days per week.

Diane Anderson, president of the North Shore chapter of The Outdoor Circle environmental group, describes the impact of *Baywatch* as "a mixed bag." "It will be good for the businesses here," she says, "but for the residents it will be like a carnival come to town — permanently. On the bright side, they have told us that they're dedicated to the environment. They want to help clean up litter and plant things."

Perhaps to illustrate their concern, *Baywatch* representatives

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Kahala Mall – Kailua Village Shops, Pearlridge Center Uptown (next to Starbucks Coffee)

From Page 10

Theater & Dance

Art off the Wall and van Gogh's Ghost

See Theater Pick on Page 8. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 8/20 & Sat 8/21, 8 p.m. \$7 adults; \$5 students and seniors. 532-8700

Hawai'i State Ballet They fly through the air with the greatest of ease. ... *Ala Moana Center Stage*, 1450 Ala Moana Blvd.: Fri 8/20, 6 p.m. Free. 947-2755

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

Backyard Aliens — A Close Encounter Through 1/00.

Star Station One Through 2001.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

Biennial Exhibition of Hawai'i An invitational exhibition showcasing some of the best new works by in state artists. Through 8/22.

Reconstructing the Self, Deconstructing the System A two-part video program comprised of works by Alfred Hernandez, Sadie Benning, Animal Charm, @TM Mark and others. Through 8/22.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Fabienne Blanc Recent watercolors. Through 9/15.

Some Enigma, Some Riddle: Recent Photographs by Linny Morris Cunningham Through 9/15.

Sleep: A Visual Essay Drawings by Don Dugal. Through 9/15.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

Artists of Hawai'i A multimedia exhibition billed as the best of Hawai'i's artistic community. Through 8/22.

Hawai'i and its People 18th- and 19th-century works reflecting the pictorial heritage of the Islands. Through 1/16.

Galleries

Opening

Still Crazy After All These Years Charles Christian Hansen's mixed-media art show. Opens Fri 8/20, runs through 9/19. *Studio of Roy Venters*, 1160 Nu'uuanu Ave.

Continuing

Body Language This benefit for the Hawai'i Center for the Deaf and the Blind features Hawai'i artists Dick Adair, Lynn Matsuoka, Yoko Radke and others. Through 9/25. *Honolulu Advertiser Gallery*. Mon - Fri, 8:30 a.m. - 5 p.m. Free. 263-1159

Furniture Art Design Antique, contemporary and outdoor collections from Indonesia and beyond. Through 8/31. *Atmosphere Gallery*, 1109 Nu'uuanu Ave.: Tue - Sat, 11 a.m. - 7 p.m. Free. 255-9012

good earth Diana Lee's ceramics and Ron Lee's landscapes exalt our pleasant little planet. Through 9/11. *bibelot gallery*, 1130 Koko Head Ave., Suite 2: Tue - Sat, 10 a.m. - 6 p.m. Free. 738-0368

Hō'i ka Wai — The Waters Returning More than 30 Native Hawaiian artists kick off the East-West Center's five-year project to feature the art, education and cultural issues important to Hawai'i. Through 9/24. *East-West Center Gallery*, John A. Burns Hall, UH-Mānoa campus, 1601 East-West Rd.: Sun, noon - 4 p.m.; Mon - Fri, 8 a.m. - 5 p.m. Free. 944-7111

Honolulu Inaugural A group showing to celebrate the reopening of the Sisu Gallery space, featuring a 20-foot canoe filled with branded glass vessels by Buck Silva, "historical" treasure hunts by St. Marko, UFO paintings by M. Takemoto, chocolate and some hammering fun by Wilma Nakamura and new proprietor Rich Richardson's own constructions. —Megumi Aihara. Through 8/28. *Salon5 (formerly Sisu Gallery)*, 1160-a Nu'uuanu Ave.: Tue - Sat, noon

- 8 p.m. Free. 550-2855

Image 25 See Galleries Pick on Page 8. Through 8/29. *Linekone Academy Art Center*, 1111 Victoria St.: Tue - Sat, 10 a.m. - 4 p.m.; Thu, 10 a.m. - 7:30 p.m.; Sun, 1 - 5 p.m. Free. 237-7137

Raku and Pit Fire Exhibition An exhibition of work coming out of the Toshiko Takaazu Ceramics Studio at the YWCA of O'ahu. The exhibition will culminate with a pottery sale on Thursday 8/26 and Friday 8/27, 7 a.m. - 5 p.m. Through 8/27. *YWCA Laniakea Center*, 1040 Richards St.: Mon - Fri, 7 a.m. - 9 p.m.; Sat & Sun, 7:30 a.m. - 4:30 p.m. Free. 538-7061, ext. 204

Botanical

Native Hawaiian Plant Sale Find a new selection of landscape, medicinal and endangered native plants at these sales every month. *Pat's Island Delights*, Waiau Center, 98-450 Kamehameha Hwy.: Sat 8/21, 9:30 a.m. - 3 p.m. 484-8808

Kids

Wade, Dip and Dangle Grab your reef walkers and rediscover the many wonders of Honolulu's coastline. *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: Sun 8/22, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

Young Authors Sharing Group Kids grades one through six can join Kim Anderson in sharing and enjoying their writing. Bring a completed piece or one in progress. *Borders Books, Waikale*, 94-821 Lumiaina: Sat 8/21, 3 p.m. Free. 676-6699

Hikes & Excursions

Waimano Valley Family Hike Bring water, snacks, sunscreen, rain gear, hiking boots and mosquito repellent to this trek into Waimano Valley. Meet at the end of Waimano Home Road. *Sierra Club*, 1197 Kahului St.: Sun 8/22, 9 a.m. \$3; \$1 members. 538-6616

Food

Brewer's Dinner Sam Choy throws down a five-course meal, with each course paired with one of the brewery's own Big Aloha Beers. *Sam Choy's Breakfast, Lunch & Crab*, 580 N. Nimitz Hwy.: Mon 8/23, 6 - 9 p.m. \$39.99 per person. 545-7979

Pay by the Pound Kids aren't for eating. Kids should be eating. Cronus (read your Greek, you'll get the joke) says that kids 12 years and under pay one cent for every pound they weigh for any items on the Keiki Menu. *Dixie Grill*, 404 Ward Ave.: Every Mon & Tue, 11 a.m. - 10 p.m. 596-8359

Samuel Adams Beer Tasting Tread on this! The Colonial American brewmeister bestows upon you eight beers and one cider. *Cove Bar*, Makai Marketplace, Ala Moana Center: Thu 8/19, 6 - 8 p.m. \$5. 946-6245

Whatevahs

4th Annual Made in Hawai'i Festival "Buy Hawai'i First" on Admission Day weekend. Books, crafts, food and plants — they're all here from around the Islands, and paired with a musical lineup that includes Kapena, Del Beazley, B.B. Shawn and Melveen Leed. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 8/20, noon - 9 p.m.; Sat 8/21, 10 a.m. - 9 p.m.; Sun 8/22, 10 a.m. - 5 p.m. \$2; free to kids 5 years and under. 533-1292

Bon Dance and Craft Fair Celebrate the Buddha's enlightenment and compassion this Obon season. Enjoy food and crafts, as well as Taiko drums and traditional Obon music. *Mililani Hongwanji*, 95-257 Kaloapau St.: Fri 8/20 & Sat 8/21, 6:30 - 11 p.m. Free admission. 625-0925

Nu'uuanu Nights The latest installation in the ongoing series of street fests. This one features music by "Almost the Band Formerly Known as Pagan Babies," street theater by Cabaret Tiki and food by the assorted Nu'uuanu eateries (with on-the-street grinds by Indigo and Havana Cabana). *Nu'uuanu Ave.* (between Pauahi and King St.): Fri 8/20, 6 p.m. Free. 732-9575

Showcase '99 Saturday's pre-event art sale will showcase over 60 Hawai'i artists. Sunday will feature a wine tasting and fine

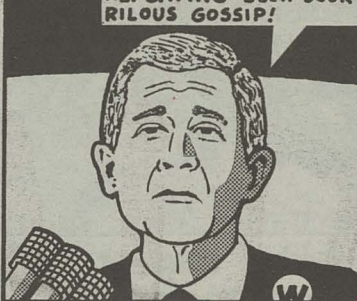
GOVERNOR BUSH, HAVE YOU EVER HAD SEX WITH UNDERAGE MALE PROSTITUTES WHILE DRESSED IN YOUR MOTHER'S UNDERGARMENTS?

ABSOLUTELY NOT! I DON'T KNOW HOW THESE RUMORS GET STARTED!



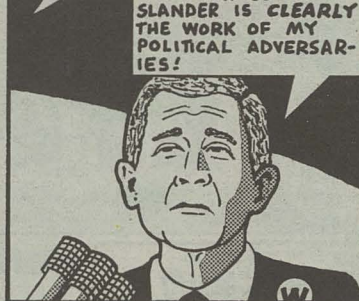
GOVERNOR, IS IT TRUE YOU ONCE SHOT A MAN IN RENO JUST TO WATCH HIM DIE?

OF COURSE NOT! YOU SHOULD BE ASHAMED OF YOURSELF FOR EVEN REPEATING SUCH SCURRILOUS GOSSIP!



GOVERNOR, HAVE YOU REJECTED YOUR CHRISTIAN FAITH IN FAVOR OF DARK SATANIC RITUALS INVOLVING ANIMAL SACRIFICE AND OTHER UNSPEAKABLE ACTS?

GOOD HEAVENS, NO! THIS OUTRAGEOUS SLANDER IS CLEARLY THE WORK OF MY POLITICAL ADVERSARIES!



GOVERNOR, ONE MORE QUESTION-- HAVE YOU EVER USED COCAINE?



LOOK, HOW MANY TIMES DO I HAVE TO TELL YOU PEOPLE? I'M NOT GOING TO ANSWER ANY QUESTIONS ABOUT WHAT I MAY OR MAY NOT HAVE DONE TWENTY YEARS AGO!

AT LEAST, NOT ON THAT SPECIFIC SUBJECT!

AND I CATEGORICALLY MAY OR MAY NOT HAVE DANCED NAKED ON ANY TABLETOPS!



TIDES — Aug 18 to Aug 24



Tide and moon information supplied by Doug Behrens Design.

dining by chefs from Singha, L'Uraku, Roy's, Padovani's and more. Proceeds will benefit children's art programs. *Honolulu Academy of Arts*, 900 S. Beretania St.: Sat 8/21, 11 a.m. - 3 p.m.; Sun 8/22, 6 - 8:30 p.m. Free admission on Sat 8/21; \$60 on Sun 8/22. 532-8701

Sports Day, The Healthy Way Learn how to get fit and stay healthy with a panel of doctors, coaches and trainers, including such local sports heroes as Tita Ahuna, Skipa Diaz, Dave Shoji, Jason Tittle and more. *Pālama Settlement*, corner of Vineyard and Pālama Streets: Sat 8/21, noon - 4 p.m. Free. 524-6755

Volunteer

Blackberry Eradication Blackberries in pie? 'Ono, brah! Blackberries in the Ko'olau? Oh no, brah! The Himalayan Blackberry is a pesky varmint of an invasive weed (not to mix our metaphors, or anything), and a patch of it has been located in the Ko'olau. Help wipe it out before it spreads. Call Katie for further information. Meet at *Maunalani Circle Trailhead*. Sat 8/21, 9 a.m. 737-7478

Hanauma Bay Education Program Volunteers are needed at the Bay to talk to visitors about its history, water safety and etiquette. *Hanauma Bay Educational Programs*, Hanauma Bay: 396-1319

Kawa'ewa'e Heiau Service Project Help clear vegetation to restore this sacred site in Kāne'ohe. Bring one to two liters of water, snacks, sunscreen, rain gear, hiking boots, mosquito repellent and your undaunted spirit to the Church of the Crossroads (2510 Bingham St.). *Sierra Club*, 1197 Kahului St.: Sat 8/21, 8 a.m. Free. 538-6616

Sports

1999 Bandai World Yo-Yo Competition See story on Page 11. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: Fri 8/20, 5 - 10 p.m.; Sat 8/21, 9:30 a.m. - 10 p.m.; Sun 8/22, 9 a.m. - 5 p.m. \$3 per day. 942-8799, ext. 14

The deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.

Coming Events

HAWAIIAN FRIDAY NITES

Winner of 1999 HVCB "Keep It Hawaiian" Certificate of Merit
Fall Subscription Series

MELVEEN LEED

Friday, 8pm; Tickets: \$25

AUGUST 20

One of Hawai'i's most versatile female vocalists, Melveen makes her Hawaiian Music Series debut with guests including Iva Kinemaka, Varoa Tiki, Vicki Hollinger, and Hālan Puka I Ka Pua O Kalani. A great concert series kick-off that you're sure to remember!

KAREN KEAWEHAWAI'I

Friday, 8pm; Tickets: \$25

SEPTEMBER 3

A great friend of the Theatre, Karen returns to the Hawai'i stage for this concert of Hawaiian music and hula! Come and hear Karen's beautiful vocal stylings and experience, first-hand, her beautiful "ha'i" which has become her signature!

KEKUIHI KANAHELE

Friday, 8pm; Tickets: \$25

OCTOBER 15

From the Big Island of Hawai'i, Kekuihi makes her long-awaited Hawai'i Theatre feature concert debut! Her style of singing, unique and versatile, is what provides the heart and soul of the "mele" she offers. Come and listen, enjoy, and experience the soul of Kekuihi!

AMY & WILLIE K

Friday, 8pm; Tickets: \$25

NOVEMBER 19

The Hōkū Award winning duo of Amy Hānāiali'i & Willie K return to the Hawai'i Theatre for the last Hawaiian Music Series concert of this century. Listen to their "good fun" banter and wait to see what surprises Amy & Willie have in store for the audience at the duo's favorite venue!

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- Purchase a Series Subscription before August 20* and get the 4-show series for the price of 3! Subscription price \$75. Current subscribers can have their same seats as last season!
- Purchase an "Ohana Coupon Booklet" before August 20* and save 25%! Coupons can be used for any show in current series, in any combination. Coupon must be exchanged for reserved seat ticket at the Box Office. Single tickets for MELVEEN LEED (only). Series Subscriptions and 'Ohana Coupon Booklets ON SALE NOW! Single tickets for all other series concerts begin August 21, 1999.

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Film

The Hawai'i International Film Festival offers us two very different (and very good) films this week.

Love and Trouble

BOB GREEN

As part of its newish policy of bringing special films to Honolulu throughout the year, the Hawai'i International Film Fest offers a one-night-only presentation of two new films — both by filmmakers with earlier fest favorites. One is a charming, determinedly lightweight Japanese comedy called *Adrenaline Drive*, the other a Hong Kong drama called *City of Glass*. Each will screen twice at Dole Cannery on the evening of Aug. 19. (See MovieClock on Page 39.)

No two films could be more different from each other. *Adrenaline Drive*, a love story mixed with a caper/chase movie, is by director Yaguchi Shinobu, whose *My Secret Cache* was the most popular film at the 1997 Hawai'i film fest. *City of Glass*, a beautifully realized, elegiac love story culminating in the 1997 Hong Kong turnover, is by writer Alex Law and director Mabel Cheung, whose *The Soong Sisters* was a favorite last year.

Adrenaline Drive is really a love story in which two unlikely young people, shy and unsuccessful at love, have their lives changed when they stumble upon some Yakuza money and are then chased by a gang of loud-mouthed Yakuza trainees (some of whom aren't going to make the cut). It's a breezy little movie —



Can buy me love: Hikari Ishida (left) and Masanobu Ando unexpectedly come into money (and love) in *Adrenaline Drive*.

a fable, really — for moviegoers who prefer lightweight entertainment and don't mind a little good-natured fibbing about human nature.

City of Glass is an instant classic — gorgeously turned out, beautifully photographed and acted. The love story here weaves in and out of time, implicating history in the fate of the lovers. It involves student protest, betrayal and nostalgia in equal, effective portions. This is a major film by any standards, and visually makes the Hong Kong realities look both beautiful and poignant. With its universal love story and its true contemporaneity,

this film will travel well all over the world, but it's coming to us first, after being nominated for 11 Hong Kong Oscar-equivalents.

If you have to choose, *City of Glass* is the one to see; those who doted on *My Secret Cache* will probably find *Adrenaline Drive* agreeable and charming. So there it is: If you're into seeing movies about human beings rather than technological displays, HIFF again has widened movie-going possibilities, warming us up for the November festival, which looks to be evolving most intriguingly. But that's another story. Stay tuned. ■

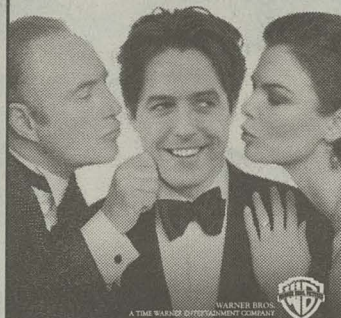
★★★★★ **ONE OF THE YEAR'S FUNNIEST COMEDIES!"**
-Jeff Craig, SIXTY SECOND PREVIEW

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PG-13



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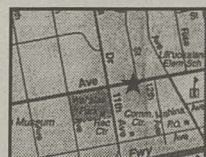
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*All entrées include white rice or mashed potato, and steamed vegetables and tossed salad.

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Its laughs may be cheap, but Bowfinger isn't utterly pointless.

Gold-plated Finger

DAVID K. CHOO

Bobby Bowfinger (Steve Martin) is a low-rent movie producer who believes he can break into the big time with *Chubby Rain*, a script for an alien-action movie written by his accountant. When Bowfinger fails to convince Kit Ramsey (Eddie Murphy) — the hottest action hero in town — that the script is box-office gold, he decides to shoot the film anyway: Bowfinger has his actors approach the paranoid star on the streets of Los Angeles and deliver their lines while his concealed camera rolls. One chance. One take.

Ramsey goes AWOL, spooked by Bowfinger's shenanigans; and then the irrepressible producer hires Jiff, a Ramsey look-alike, to fill in. Things get a little complicated when

Bowfinger learns that Jiff is actually Kit's brother.

The huge success of *The Blair Witch Project* brings a sense of timelessness and poignancy to *Bowfinger*, a wacky comedy that is really more about filmmaking than about storytelling. Bobby Bowfinger is a guerrilla moviemaker, saddled with limited talent and no budget, yet possessing a knack for filling in the blanks with do-or-die creativity. Seeing Bowfinger and his company (part film crew and part SWAT team) pull off the shots and observing their elation when they do are really what make this film fun to watch.

The script, written by Martin, gives both actors plenty of screen time to strut their stuff. Both are in top form. The early scenes, in which a desperate Bowfinger is reduced to wearing a fake ponytail and using a bogus cell phone to impress Holly-

wood players, are especially fun. Murphy is hilarious parodying his superstar self, once again proving his ability to disappear into a character. And this time he doesn't need 20 pounds of makeup to do it.

What the script doesn't do is build up any momentum toward a rousing finish. Bowfinger's con involves not only fooling Ramsey but also hoodwinking his greenhorn associates. This lunacy, which is well established early, doesn't build to the kind of comic crescendos that you find in superior comedies. How this house of cards finally collapses is disappointing. It has more to do with the tired Hollywood standbys of coincidence and happenstance than with the kind of inventiveness displayed early in the film. Don't get me wrong, though: *Bowfinger* is a one-joke film, but it is a very funny joke. ■

Unattributed film synopses indicate movies not yet reviewed by HW staff.

American Pie Tube-sock masturbation, Internet near-nudity (careful of the movie rating), semen-tainted beer being drunk by a hapless teen, a horny Jewish kid having his way with some of his mom's apple pie ... in some ways, it's the litmus test of the summer: Is vulgar, amateurish candor better than hypocritical, romantic hyperbole? Or does it matter, as long as you get off? (Reviewed 7/14) —Bob Green

☛ **The Blair Witch Project** Three student filmmakers visit a small Maryland town in search of the Blair Witch, who is believed to be responsible for the disappearance of dozens of townspeople over a couple of hundred

years. It's *The Real World* versus *The Twilight Zone* — a creepy kind of voyeurism mixed with some old-fashioned creepiness. Even though its tantalizing cover was blown long ago (the film is presented as the now-missing students' raw footage, found a year after their disappearance), it is still surprisingly effective, because it taps into something more basic and disturbing — eventually turning the camera on its audience. (Reviewed 8/4) —David K. Choo

Bowfinger See review on Page 38.

Brokedown Palace Another Americans-in-foreign-jail-on-trumped-up-drug-charges flick, this time with two chicks.

Deep Blue Sea Jaws squared: The sharks here are genetically programmed to be smart.

Detroit Rock City Kiss produces a film

about kids trying to get into a Kiss concert.

Dick Andrew Fleming (*Threesome*) wrote and directed this broad comedy about two teenagers uncovering the Watergate scandal.

The Dinner Game Adapted from French playwright Francis Veber's *Le Diner de Cons*, the original title translates more closely as "A Gathering of Jerks" — which was, perhaps, a more apt title. The idea behind the comedy is an ongoing competition amongst a group of wealthy yuppies, in which each is to bring an "idiot" to dinner. And then things go awry (which is where the true comedy lies).

Drop Dead Gorgeous The comedic tale of a heartland teen-beauty pageant, full of less-than-pretty behavior on the part of contestants (and their mothers).

Everest Creaking ice falls, quaking chasms, dangerous, towering cliffs and a harrowing rescue of mountaineers (or at least, some of them) — all in oxygen-thin air.

☛ **Eyes Wide Shut** Not really a movie about sexuality; it's more about trust, candor and jealousy in a relationship — in this case the marriage of an affluent doctor (Tom Cruise, slightly out of his depth here) and his beautiful wife (Nicole Kidman, in the film's best performance). Cautiously recommended. (Reviewed 7/21) —B.G.

The Haunting When this movie catches fire, thanks to the performance of Lili Taylor (as a woman who's come "home") and the production design of Eugenio Zanetti (*What Dreams May Come*), it provides chills. Mostly, though,

it's tried-and-true haunted-house shtick with mindlessly big F/X. (Reviewed 7/28) —B.G.

Inspector Gadget Not since the dumbed-down *Batman* film series has a movie made its cartoon counterpart seem sophisticated. It has every bell and whistle in the book, but is missing some movie fundamentals — like comedy. And a good villain. (Reviewed 7/28) —D.K.C.

The Iron Giant The animated tale of a boy and his ... robot.

The Living Sea An IMAX round-the-worlder, documenting ... you guessed it.

Mickey Blue Eyes Hugh Grant again, this time as an Englishman in New York who's head-over-heels in love life ... with a girl who's part of a New York crime family.

See Film on Page 40

MOVIECLOCK

Film locations and times are subject to change. Please call venues for latest information.

Legend:

- ◆ Showing
- Closing
- Opening

Town

Cinerama: 1550 S. King St. 296-1818, code 1609-15

- ◆ Thu 8/19: *The Blair Witch Project* (12:15, 2:15, 4:15, 6:15, 8:15, 10:15 p.m.)
- Fri 8/20: *Teaching Mrs. Tingle* (noon, 2, 4, 6, 8:15, 10:30 p.m.)

Restaurant Row 9 Theatres: Restaurant Row. 263-4171

- ◆ *Brokedown Palace* (Wed & Thu 11:45 a.m., 2:15, 5, 7:30, 10 p.m., Thu also 12:30 a.m., Fri-Tue 12:30, 3, 5:30, 8:15 p.m., Fri & Sat also 11:15 p.m.); *Detroit Rock City* (Wed & Thu 11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m., Fri-Tue 2:30, 8 p.m.); *Eyes Wide Shut* (Wed & Thu 12:30, 3:30, 6:45, 9:45 p.m., Thu also 12:45 a.m., Fri-Tue 11:15 a.m., 4:45 p.m., Fri & Sat also 11:15 p.m.); *Mystery Men* (Wed & Thu 11, 11:15 a.m., 1:45, 2, 4:15, 4:30, 7, 7:15, 9:30, 10 p.m., Thu also 12:30 a.m., Fri-Tue 11, 11:15 a.m., 1:45, 4:15, 4:30, 7, 9:30, 10 p.m., Fri & Sat also 12:15 a.m.); *Runaway Bride* (Wed & Thu 11, 11:30 a.m., 1:30, 2, 4, 4:30, 6:45, 9:15, 9:30 p.m., Thu also midnight, Fri-Tue 11, 11:30 a.m., 1:30, 2, 4, 4:30, 6:45, 7, 9:15, 9:30 p.m., Fri & Sat also 11:45 p.m., midnight); *The Thomas Crown Affair* (Wed & Thu 11, 11:15 a.m., 1:45, 2, 4:15, 5, 7, 7:30, 9:45, 10:15 p.m., Thu also 12:30, 12:45 a.m., Fri-Tue 11 a.m., 1:15, 4:15, 7, 9:45 p.m., Fri & Sat also 12:30 a.m.)
- Thu 8/19: *The Haunting* (Thu midnight, Fri-Tue 1:45, 7:15 p.m., Fri & Sat also 12:45 a.m.); *Mickey Blue Eyes* (Thu 11:45 p.m., 12:15 a.m., Fri-Tue 11:15, 11:45 a.m., 2, 2:15, 4:45, 5, 7:15, 7:30, 9:45, 10 p.m., Fri & Sat also 12:30, 12:45 a.m.)

Signature Dole Cannery: 735-B Iwilei Road 526-3456

- ◆ *American Pie* (10:55 a.m., 1:10, 3:30, 5:55, 8:15, 10:35 p.m.); *The Blair Witch Project* (Wed & Thu 10:45 a.m., 12:25, 1, 2:45, 3:20, 5:10, 5:45, 7:35, 8:10, 10:05, 10:40 p.m., Fri-Tue 10:45 a.m., 12:25, 1, 2:45, 3:20, 5:10, 5:45, 7:35, 8:05, 10:05, 10:25 p.m.); *Bowfinger* (11, 11:45 a.m., 12:30, 1:30, 2:20, 3:05, 4:25, 5, 5:40, 7, 7:30, 8:10, 9:20, 10, 10:40 p.m.); *Deep Blue Sea* (Wed & Thu 10:55 a.m., 12:10, 1:50, 2:35, 4:15, 5:05, 6:45, 7:50, 8:20, 9:25, 10:15, 10:45 p.m., Fri-Tue 10:55 a.m., 12:10, 1:50, 2:35, 4:20, 5:05, 6:45, 7:50, 9:25, 10:10 p.m.); *Dick* (11:10 a.m., 1:35, 3:45, 6:05, 8:25, 10:30 p.m.); *Inspector Gadget* (10:30 a.m., 12:45, 3, 5:10, 7:25, 9:30 p.m.); *The Iron Giant* (Wed & Thu 10:45, 11:15 a.m., 1, 1:30, 3:10, 3:40, 5:25, 6, 7:30, 9:40 p.m., Fri-Tue 11:20 a.m., 1:30, 3:25, 5:25 p.m.); *Notting Hill* (Wed & Thu 10:50 a.m., 1:35, 4:20, 7:20, 9:55 p.m., Fri-Tue 7:30, 10:05 p.m.); *The Sixth Sense* (11:15 a.m., 12:15, 2, 2:50, 4:35, 5:20, 7:15, 7:50, 9:45, 10:30 p.m.); *Star Wars: Episode I — The Phantom Menace* (10:40 a.m., 1:40, 4:30, 7:35, 10:20 p.m.)
- Thu 8/19: *Drop Dead Gorgeous* (11:50 a.m., 2:30, 5:10, 7:45, 10:25 p.m.); *The Haunting* (11:30 a.m., 2:15, 5, 7:45, 10:25 p.m.)
- Fri 8/20: *The Red Violin* (10:30 a.m., 1:20, 4:15, 7, 9:45 p.m.); *Teaching Mrs. Tingle* (12:15, 2:45, 5:15, 7:45, 10:15 p.m.); *Trick* (10:45 a.m., 1:15, 3:30, 5:45, 8, 10:20 p.m.);

Universal Soldier (11:30 a.m., 1:45, 4, 6:15, 8:30, 10:40 p.m.)

Varsity Twins: 1106 University Ave. 296-1818, code 1609-16

- ◆ *Run Lola Run* (Wed & Thu 11:45 a.m., 1:45, 3:45, 5:45, 7:45, 9:45 p.m., Fri-Tue 11:30 a.m., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.)
- Thu 8/19: *The Red Violin* (noon, 2:30, 5:15, 8, 10:30 p.m.)
- Fri 8/20: *The Dinner Game* (11 a.m., 1, 3, 5, 7, 9 p.m.)

Waikiki

Waikiki Theatres: Kalākaua at Seaside Ave. 296-1818, code 1609-12

- ◆ *Bowfinger* (noon, 2:30, 4:45, 7, 9:15 p.m.)
- Thu 8/19: *Deep Blue Sea* (12:30, 3, 5:30, 8, 10:30 p.m.); *Detroit Rock City* (12:45, 3, 5:15, 7:30, 9:45 p.m.)
- Fri 8/20: *Mickey Blue Eyes* (12:45, 3, 5:15, 7:30, 9:45 p.m., Fri & Sat also 11:45 p.m.); *Universal Soldier* (12:30, 2:30, 4:30, 6:30, 8:30, 10:30 p.m., Fri & Sat also 12:15 a.m.)

Windward

'Aikahi Twins: 'Aikahi Park Center. 296-1818, code 1609-19

- ◆ *Brokedown Palace* (Wed & Thu 1, 3:15, 5:30, 7:45, 10 p.m., Fri-Tue 3:10, 7:35 p.m.)
- Thu 8/19: *The Blair Witch Project* (1:45, 3:45, 5:45, 7:45, 9:45 p.m.)
- Fri 8/20: *American Pie* (1, 5:25, 9:50 p.m.); *Mickey Blue Eyes* (1, 3:15, 5:30, 7:50, 10 p.m.)

Enchanted Lake Cinemas: 1060 Keolu Dr. 263-4171

- ◆ *Bowfinger* (Wed & Thu 11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m., Fri-Tue 4:45, 7:15, 9:45 p.m., Fri-Sun also 11:15 a.m., 2:15 p.m.); *Runaway Bride* (4:30, 7, 9:30 p.m., Fri-Sun also 11:30 a.m., 2 p.m.)
- Thu 8/19: *Brokedown Palace* (noon, 2:30, 5, 7:30, 9:55 p.m.)
- Fri 8/20: *Mickey Blue Eyes* (5, 7:30, 9:55 p.m., Fri-Sun also noon, 2:30 p.m.)

Kailua Cinemas: 345 Hahani St. 261-9103

- ◆ *The Sixth Sense* (4, 6:45, 9:15 p.m., Fri-Sun also 11 a.m., 1:30 p.m.); *The Thomas Crown Affair* (4:30, 7, 9:30 p.m., Fri-Sun, Tue also 11:30 a.m., 2 p.m.)

Keolu Center Cinema: 1090 Keolu Dr. 263-5657

- ◆ *The Blair Witch Project* (Wed & Thu 12:15, 2:30, 4:45, 7:30, 9:55 p.m., Fri-Tue 4:30, 7:15, 9:45 p.m., Fri-Sun also 11 a.m.); *Deep Blue Sea* (Wed & Thu 4, 7:15, 9:45 p.m., Fri-Tue 6:45 p.m., Fri-Sun also 1:45 p.m.); *Detroit Rock City* (Wed & Thu noon, 2:15, 4:15, 6:45, 9:15 p.m., Fri-Tue 7 p.m., Fri-Sun also 2 p.m.); *Mystery Men* (Wed & Thu 11:30 a.m., 2, 4:30, 7, 9:30 p.m., Fri-Tue 4:15, 9:15 p.m., Fri-Sun also 11 a.m.)
- Thu 8/19: *The Iron Giant* (11:45 a.m., 1:45 p.m.)
- Fri 8/20: *Brokedown Palace* (4, 9:30 p.m., Fri-Sun also 11:15 a.m.); *Universal Soldier* (4:45, 7:30, 9:55 p.m., Fri-Sun also 11:45 a.m., 2:30 p.m.)

Ko'olau Stadium: Temple Valley Shopping Center 296-1818, code 1609-14

- ◆ *Bowfinger* (noon, 2:20, 4:40, 7:05, 9:35 p.m.); *Deep Blue Sea* (11:50 a.m., 2:25, 5, 7:45, 10:30 p.m.); *Inspector Gadget* (11:15 a.m., 1:30, 3:40, 5:55, 8:10, 10:25 p.m.); *The Iron Giant* (11:15 a.m., 1:20, 3:25, 5:30, 7:35, 9:40 p.m.); *Mystery Men* (11:15 a.m., 1:55, 4:40, 7:25, 10:15 p.m.); *Runaway Bride* (11:15 a.m., 1:45, 4:25, 7:10, 10 p.m.); *The Sixth Sense* (11:15 a.m., 1:55, 4:35, 7:20, 10:10 p.m.); *The Thomas Crown Affair* (11:20 a.m., 1:55, 4:30, 7:15, 10 p.m.)
- Thu 8/19: *The Blair Witch Project* (11:15 a.m., 1:20, 3:30, 5:45, 8, 10:15 p.m.); *The Haunting* (11:25 a.m., 2:10, 4:50, 7:40, 10:35 p.m.)
- Fri 8/20: *Mickey Blue Eyes* (11:30 a.m., 2, 4:25, 7:05, 9:45 p.m.); *Teaching Mrs. Tingle* (11:25 a.m., 1:40, 4:10, 6:45, 9:20 p.m.); *Universal Soldier* (11:20 a.m., 1:30, 3:35, 5:45, 8, 10:15 p.m.)

East

Kāhala 8-Plex: Kāhala Mall. 296-1818, code 1609, 18

- ◆ *American Pie* (11:30 a.m., 1:35, 3:40, 5:45, 7:50, 9:55 p.m.); *The Blair Witch Project* (noon, 1:55, 3:55, 5:55, 7:55, 10 p.m., Fri & Sat also midnight); *Deep Blue Sea* (11 a.m., 1:20, 3:40, 6, 8:25, 10:45 p.m.); *Inspector Gadget* (Wed & Thu 10:30 a.m., 12:15, 2, 3:45, 5:40, 7:35, 9:30 p.m., Fri-Tue 11:15 a.m., 1:15, 3:15, 5:15, 7:15, 9:15 p.m.); *The Iron Giant* (Wed & Thu 10:45 a.m., 12:55, 3:05, 5:15, 7:20, 9:20 p.m., Fri-Tue 11:30 a.m., 1:35, 3:50, 6, 8:05, 10:05 p.m.); *Runaway Bride* (Wed & Thu 10:30 a.m., 12:55, 3:25, 5:55, 8:25, 10:50 p.m., Fri-Tue noon, 2:25, 4:55, 7:25, 9:55 p.m.); *The Sixth Sense* (11:30 a.m., 2, 4:30, 7, 9:30 p.m., Fri & Sat also midnight); *The Thomas Crown Affair* (noon, 2:40, 5:20, 8, 10:40 p.m.)

Central

Mililani 5-Plex: Mililani Town Center. 296-1818, code 1609-23

- ◆ *Bowfinger* (noon, 2:15, 4:30, 7, 9:15 p.m.); *Deep Blue Sea* (noon, 2:30, 5, 7:30, 10 p.m.); *The Sixth Sense* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.)
- Thu 8/19: *Inspector Gadget* (11:30 a.m., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.); *Runaway Bride* (11:30 a.m., 2, 4:30, 7, 9:30 p.m.)
- Fri 8/20: *Mickey Blue Eyes* (11:30 a.m., 2, 4:30, 7, 9:30 p.m.); *Teaching Mrs. Tingle* (11:45 a.m., 2:30, 5, 7:30, 9:45 p.m.)

Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21

- ◆ *Bowfinger* (Wed & Thu 11:50 a.m., 2:05, 4:15, 6:25, 8:35, 10:45 p.m., Fri-Tue 2, 4:05, 6:10, 8:25, 10:20 p.m., Fri-Sun also 11:50 a.m.); *Mystery Men* (Wed & Thu 12:15, 2:50, 5:25, 8, 10:45 p.m., Fri-Tue 12:15, 2:45, 5:15, 7:45, 10:15 p.m.); *The Thomas Crown Affair* (2:30, 5, 7:30, 10:10 p.m., Fri-Sun also noon)
- Thu 8/19: *Deep Blue Sea* (2:05, 6:25, 10:45 p.m.); *Dick* (noon, 4:20, 8:40 p.m.)

○ Fri 8/20: *Universal Soldier* (2:05, 4:05, 6:05, 8:10, 10:15 p.m., Fri-Sun also noon)

Pearlridge West: Pearlridge Center. 296-1818, code 1609-22

- ◆ *American Pie* (11 a.m., 1, 3, 5, 7, 9, 11 p.m.); *The Blair Witch Project* (Wed & Thu 11 a.m., noon, 12:55, 1:55, 2:50, 3:50, 4:45, 5:45, 6:40, 7:40, 8:35, 9:35, 10:30 p.m., Fri-Tue 11:15 a.m., 1:10, 3:05, 5, 6:55, 8:50, 10:45 p.m.); *Bowfinger* (11 a.m., 1:10, 3:20, 5:30, 7:40, 9:50 p.m., Fri & Sat also midnight); *Brokedown Palace* (11:30 a.m., 1:40, 3:50, 6, 8:10, 10:25 p.m.); *Deep Blue Sea* (Wed & Thu 11 a.m., 1:15, 3:30, 5:45, 8, 9:10, 10:15 p.m., Fri-Tue 11 a.m., 1:20, 3:40, 6, 8:20, 9:10, 10:40 p.m., Fri & Sat also 11:25 p.m.); *The Haunting* (Wed & Thu 11:20 a.m., 1:40, 4, 4:45, 6:20, 7:05, 8:40, 9:25, 11 p.m., Fri-Tue 11:20 a.m., 1:40, 4, 6:20, 8:40, 11 p.m.); *Inspector Gadget* (11 a.m., 12:55, 2:50, 4:45, 6:40, 8:35, 10:30 p.m.); *The Iron Giant* (Wed & Thu 11 a.m., noon, 12:55, 1:50, 2:50, 3:40, 5:30, 7:20 p.m., Fri-Tue noon, 1:50, 3:40, 5:30, 7:20 p.m.); *Runaway Bride* (11 a.m., noon, 1:20, 2:20, 3:40, 4:40, 6, 7, 8:20, 9:25, 10:45 p.m., Fri & Sat also 11:45 p.m.); *The Sixth Sense* (11 a.m., noon, 1:20, 2:20, 3:40, 4:40, 6, 7, 8:25, 9:25, 10:50 p.m., Fri & Sat also 11:45 p.m.); *The Thomas Crown Affair* (11 a.m., 1:30, 4, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.)
- Thu 8/19: *Detroit Rock City* (11:15 a.m., 1:20, 3:25, 5:30, 7:35, 9:40 p.m.)
- Fri 8/20: *Mickey Blue Eyes* (11 a.m., noon, 1:25, 2:25, 3:50, 4:50, 6:10, 7:10, 8:35, 9:35, 11 p.m., Fri & Sat also midnight); *Teaching Mrs. Tingle* (11:30 a.m., 1:45, 4, 6:15, 8:30, 10:45 p.m.)

Signature Pearl Highlands: 1000 Kamemehameha Hwy. 455-6999

- ◆ *The Blair Witch Project* (10:25 a.m., 12:45, 2:55, 5:20, 7:40 p.m., Wed & Thu also 10:30 p.m., Fri-Tue also 9:45 p.m.); *Bowfinger* (10:20 a.m., 12:25, 2:40, 4:50, 7:05, 9:20 p.m.); *Brokedown Palace* (Wed & Thu 11:10 a.m., 1:20, 3:30, 5:40, 7:55, 10:15 p.m., Fri-Tue 7:55, 10:15 p.m.); *Deep Blue Sea* (10:05 a.m., 12:35, 3, 5:25, 7:50, 10:10 p.m.); *Detroit Rock City* (Wed & Thu 10:45 a.m., 12:50, 2:45, 5, 7:05, 9:15 p.m., Fri-Tue 10:30 a.m.); *Inspector Gadget* (10:10 a.m., 12:20, 2:30, 4:55, 7:25, 9:40 p.m.); *The Iron Giant* (Wed & Thu 12:15, 3:20, 5:30, 7:35 p.m., Fri-Tue 11 a.m., 1:20, 3:30 p.m.); *Mystery Men* (10:40 a.m., 1:30, 4:20, 7:10, 9:50 p.m.); *Runaway Bride* (11:15 a.m., 1:50, 4:30, 7:45, 10:25 p.m.); *The Sixth Sense* (10:15 a.m., 12:40, 3:10, 5:35, 8, 10:35 p.m.); *The Thomas Crown Affair* (Wed & Thu 11:30 a.m., 2, 4:35, 7:30, 10 p.m., Fri-Tue 12:30, 2:50, 5:15, 7:30, 10 p.m.)
- Thu 8/19: *Dick* (10 a.m., 9:35 p.m.); *The Haunting* (11 a.m., 1:35, 4:10, 7:20, 10:05 p.m.)
- Fri 8/20: *Mickey Blue Eyes* (10:35 a.m., 1, 4, 7, 9:30 p.m.); *Teaching Mrs. Tingle* (10 a.m., 12:15, 3:20, 5:30, 7:35, 9:35 p.m.); *Universal Soldier* (10:45 a.m., 12:50, 3:05, 5, 7:40, 10:05 p.m.)

North Shore

IMAX Polynesian Cultural Center: 55-370 Kamehameha Hwy. 293-3280

- ◆ *Everest* (1, 3 [Japanese-language version], 5 p.m.); *The Living Sea* (6 p.m.); *Polynesian Odyssey* (2, 4 p.m.)
- Lā'ie Cinemas: 55-510 Kamehameha Hwy. 293-7516**
- ◆ *The Haunting* (11 a.m., 1:30, 4:15, 7, 9:45 p.m.); *Runaway Bride* (11:15 a.m., 1:45, 4:30, 7:15, 9:55 p.m.)

Leeward

Kapolei Megaplex: 890 Kamakamokila Blvd. 296-1818, code 1609-24

- ◆ *American Pie* (12:10, 2:10, 4:10, 6:10, 8:10, 10:10 p.m.); *The Blair Witch Project* (Wed & Thu 12:15, 1:20, 2:15, 3:20, 4:15, 5:20, 6:15, 7:20, 8:15, 9:20, 10:15 p.m., Fri-Tue 1:20, 3:20, 5:20, 7:20, 9:20 p.m.); *Bowfinger* (12:05, 1:10, 2:20, 3:25, 4:35, 5:40, 6:55, 8, 9:10, 10:15 p.m.); *Brokedown Palace* (Wed & Thu noon, 2:25, 4:45, 7:10, 9:35 p.m., Fri-Tue 2:15, 7 p.m.); *Deep Blue Sea* (11:55 a.m., 2:15, 4:35, 7, 9:20 p.m.); *Detroit Rock City* (Wed & Thu 1:25, 3:40, 5:50, 8:05, 10:15 p.m., Fri-Tue 5:15, 7:15, 9:15 p.m.); *The Haunting* (Wed & Thu noon, 2:30, 5, 7:30, 10 p.m., Fri-Tue noon, 4:30, 9:15 p.m.); *Inspector Gadget* (11:30 a.m., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.); *The Iron Giant* (Wed & Thu 11:15 a.m., 1:15, 3:15, 5:15, 7:15 p.m., Fri-Tue 11:15 a.m., 1:15, 3:15 p.m.); *Mystery Men* (11:15 a.m., 1:40, 4:25, 7:05, 9:40 p.m.); *Runaway Bride* (Wed & Thu 11:15 a.m., noon, 2:30, 4, 5, 7:30, 8:50, 10 p.m., Fri-Tue noon, 2:30, 5, 7:30, 10 p.m.); *The Sixth Sense* (12:30, 2:55, 5:20, 7:45, 10:10 p.m.); *The Thomas Crown Affair* (11:30 a.m., 2:05, 4:40, 7:15, 9:55 p.m.)
- Thu 8/19: *Dick* (1:45, 6:30 p.m.)
- Fri 8/20: *Mickey Blue Eyes* (12:45, 1:45, 3, 4, 5:15, 6:30, 7:30, 9, 9:45 p.m.); *Teaching Mrs. Tingle* (11:15 a.m., 1:15, 3:15, 5:15, 7:15, 9:15 p.m.); *Universal Soldier* (noon, 2, 4, 6, 8, 10 p.m.)

Short Runs, Art

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TEACHING MRS. TINGLE PG13 (NO PASSES/NO S.A.T.) 12:15PM, 2:45, 5:15, 7:45, 10:15PM	THE SIXTH SENSE PG13 (NO PASSES/NO S.A.T.) 11:15AM, 12:15, 2:00, 2:50, 4:35, 5:20, 7:15, 7:50, 9:45, 10:30PM
TRICK R (NO PASSES/NO S.A.T.) 10:45AM, 1:15, 3:30, 5:45, 8:00, 10:20PM	THE BLAIR WITCH PROJECT R (NO PASSES/NO S.A.T.) 10:45AM, 12:25, 1:00, 2:45, 3:20, 5:10, 5:45, 7:35, 8:05, 10:05, 10:25PM
THE RED VIOLIN R (NO PASSES/NO S.A.T.) 10:30AM, 1:20, 4:15, 7:00, 9:45PM	DEEP BLUE SEA R (NO PASSES/NO S.A.T.) 10:55AM, 12:10, 1:50, 2:35, 4:20, 5:05, 6:45, 7:50, 9:25, 10:10PM
	DICK PG13 (NO PASSES/NO S.A.T.) 11:10AM, 1:35, 3:45, 6:05, 8:25, 10:30PM

PEARL HIGHLANDS 12

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Pearl City - 455-6999

UNIVERSAL SOLDIER-THE RETURN R (NO PASSES/NO S.A.T.) 10:45AM, 12:50, 3:05, 5:00, 7:40, 10:05PM	DETROIT ROCK CITY R (NO PASSES/NO S.A.T.) 10:30AM Only	MYSTERY MEN PG13 (NO PASSES/NO S.A.T.) 10:40AM, 1:30, 4:20, 7:10, 9:50PM
MICKEY BLUE EYES PG13 (NO PASSES/NO S.A.T.) 10:35AM, 1:00, 4:00, 7:00, 9:30PM	BROKEDOWN PALACE PG13 (NO PASSES/NO S.A.T.) 7:55PM & 10:15PM Only	THE BLAIR WITCH PROJECT R (NO PASSES/NO S.A.T.) 10:25AM, 12:45, 2:55, 5:20, 7:20, 9:45PM
TEACHING MRS. TINGLE PG13 (NO PASSES/NO S.A.T.) 10:00AM, 12:15, 3:20, 5:30, 7:35, 9:35PM	THE SIXTH SENSE PG13 (NO PASSES/NO S.A.T.) 10:15AM, 12:40, 3:10, 5:35, 8:00, 10:40PM	RUNAWAY BRIDE PG (NO PASSES/NO S.A.T.) 11:15AM, 1:50, 4:30, 7:45, 10:25PM
BOWFINGER PG13 (NO PASSES/NO S.A.T.) 10:20AM, 12:25, 2:40, 4:50, 7:05, 9:20PM	THE THOMAS CROWN AFFAIR R (NO PASSES/NO S.A.T.) 12:30AM, 2:50, 5:15, 7:30, 10:00PM	DEEP BLUE SEA R (NO PASSES/NO S.A.T.) 10:05AM, 12:35, 3:00, 5:25, 7:50, 10:10PM
	IRON GIANT PG (NO PASSES/NO S.A.T.) 11:00AM, 1:20, 3:30PM	INSPECTOR GADGET PG (NO PASSES/NO S.A.T.) 10:10AM, 12:20, 2:30, 4:55, 7:25, 9:40PM

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FILM

From Page 39

Mystery Men There's something immediately appealing about a movie that opens with its heroes getting pummeled by second-rate hoods ... and then reconvening at a coffee shop to discuss hiring a publicist. It's a flight of loony fantasy combined with sobering doses of reality. It's also a tricky combination to pull off — and *Mystery Men*, a crazy comedy based on an underground comic book, does it ... hilariously. (Reviewed 8/11) —D.K.C.

Notting Hill Hugh Grant plays his usual man-who-is-swept-off-his-feet, Prince Charming as Cinderella. (Reviewed 6/2) —D.K.C.

Polynesian Odyssey Big trip, big trippy format: an IMAX-ed look at ... you got it.

The Red Violin A long, ambitious omnibus of a movie with everything going for it — visuals, acting, (sometimes) wonderful music ... everything, that is, but a sustained central narrative. It is, however, one of the most gorgeous low-budget movies in a long time — and accomplishes miracles on that budget. All in all, a mixed bag, though the music does not disappoint. (Reviewed 6/30) —B.G.

Run Lola Run A no-middle-ground, take-no-prisoners movie, postmodern and amoral, that will resonate especially with audiences reared on remote-control television, video games, commercial interruptions, channel surfing and existential angst. Thirty-four year old writer-director Tom Tykwer sees the world as both random and interconnected, a split second changing everything. Thus his use of 35 mm film, video, animation, still photograph flash-forwards and American jazz. Thus a 78-minute movie in which the protagonist, Lola, is given exactly 20 minutes to procure 100,000 German marks and get it to her boyfriend, lest his crime-lord employers kill him. That's it. That's the plot — the rest is energy, motion, music and giddy possibilities. It will be one of the most talked-about movies in Honolulu for a long, long time. See it. (Reviewed 8/4) —B.G.

Runaway Bride Julia Roberts and Richard Gere, together again for the first time.

The Sixth Sense The best scary movie this season, is this Bruce Willis-starrer about a troubled boy and a psychologist with a secret. The risky screenplay/direction is by M. Night Shyamalan, the wonderfully low-key cinematography by Tak Fujimoto. Haley Joel Osment is superb as the boy. —B.G.

Trick Gabriel is a young, gay man with dreams of writing musical theater and no love life to draw inspiration from; Mark, a mysteriously sexy go-go boy from the local cruise bar. It's a one-night match made in heaven, the perfect one-night stand. The two embark on a quest to find a love nest ... and what sounds like a promising comedy/love-story devolves with the arrival of — ta daaaa! — Tori Spelling. Sorry folks — there are a couple of cute moments here, but not much else to recommend it. —Stu Dawrs

Star Wars: Episode I — The Phantom Menace With bloodless characters and a patchwork plot, *Phantom* fails as another chapter in the grand *Star Wars* saga ... and, more importantly, it fails at its attempt at being an entertaining movie. The film does have wonderfully realized landscapes, from underwater cities to an urbanized planet, and so succeeds at being a galactic travelogue of sorts. But not much more. (Reviewed 5/26) —D.K.C.

Teaching Mrs. Tingle Molly Ringwald returns in a horror/drama flick about a would-be high school valedictorian, an evil-doing history teacher and assorted efforts to change said teacher's point of view.

The Thomas Crown Affair Slick caper movie with Pierce Brosnan and Rene Russo.

Universal Soldier — The Return Jean-Claude Van Damme continues the story of Luc Deveraux, a kick-ass dude who is apparently the only one who can battle an elite team of deadly, near-perfect warriors.

Short Runs, Art & Revival Houses

Besieged Those who've liked this film have raved about it, claiming Bernardo Bertolucci has created a subtle love story, in which music (classical and African pop) for the most part takes the place of dialogue in explicating the story. Others feel Mr. Kinsky's (David Thewlis) infatuation with his south African housecleaner (Thandie Newton) — and, vice versa, her's with him — isn't adequately fleshed out ... and that the result is disjointed at best, unwittingly racist at worst. (Reviewed 6/23) —S.D. Academy Theatre

City of Glass & Adrenaline Rush See review on Page 38. **Signature Dole Cannery Dog Day Afternoon** (1975) A topflight cast (Al Pacino et al.), a director (Sidney Lumet) at his zenith, an Oscar-winning screenplay by Frank Pierson and a true-life plot that sounds made-up: A lovable loser tries to hold up a Brooklyn bank to get money for his lover's sex-change operation — and catalyzes a media circus. Funny and moving. —B.G. **Movie Museum**

Midnight Cowboy (1969) John Schlesinger directed this celebrated tale — a covert love story — about a street guy (Dustin Hoffman) and a would-be male hustler (Jon Voight) who "bond" in '60s New York City. Wonderful performances, a hit song ("Everybody's Talkin'") and a story both funny and sad. One of the best American films of the '60s. —B.G. **Movie Museum**

Morgan (U.K., 1966) Vanessa Redgrave and David Warner star in director Karel Reisz's story about the scandalous escapades of an artist on the edge. As mainstream critics say, "it's offbeat." And funny. And it holds up. —B.G. **Movie Museum**

Speaking in Strings A docu about Nadja Salerno-Sonnenberg, the bad girl of concert violin — and whose life, troubled and erratic, illustrates the problems inherent in being a groundbreaking performer. *Academy Theatre*



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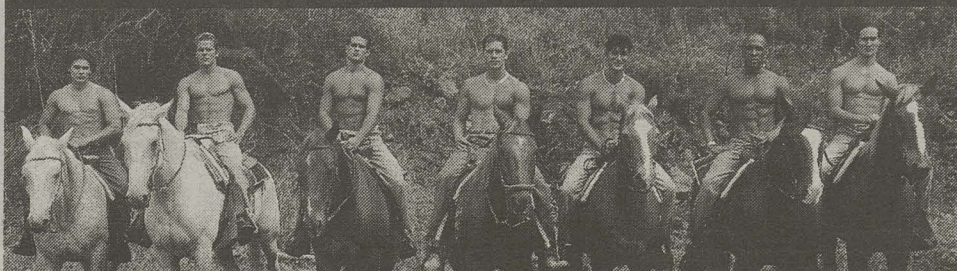
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Oishi Tapas?

JOHN LUTFEY

Look out Pacific Rim, there's a new kid on the block, and it goes beyond East meets West. Café Monsarrat has boldly leapt one step beyond Honolulu's notion of culinary savoir faire. With cooling pastel walls, palm trees and large windows tailor-made for noticing who's having dinner tonight, Café Monsarrat sports a charming tropical ambiance. The restaurant also distinguishes itself with a menu full of interesting culinary combinations from different cultures — and comprised entirely of appetizers, thus encouraging diners to share plates of food. Indeed, the friendly and competent staff, closely-knit tables and hip music (salsa to cool jazz) lends a feeling of *je ne sais nani*. — if you'll pardon my French (and Japanese).

Upon arriving on a standing-room-only Friday night without reservations, (it slipped my mind!), my friends and I surely thought we'd be turned away. However, the proprietor was kind enough to squeeze us in. Wise restaurateurs often offer something for free, and here, our table received fresh, aromatic herb bread accompanied by whipped olive-garlic butter.

Such a hot night demanded a cooling drink, so in the spirit of a Spanish tapas bar, we shared a pitcher (or two) of Sangria (\$12.75). If you like chai, you'll love the distinct spices infused into this refreshing beverage. Orange slices float atop the almost mead-like, sweet concoction.

The eclectic menu includes some hitherto unknown species in our neighborhood. The Garam Masala Plantain (\$5.50) uses the quintessential Indian/Pakistani spice mixture as a coating for a Cuban staple, the sweet plantain banana. Served on a hearty bed of Cuban Black Beans and topped with a light Lime Crème Fraiche, this ingenious combination works surprisingly well, perhaps due to the garam masala's influence of cinnamon.

As a gauge to help determine what may be in store with the rest of the menu, I often order a house salad, in this case listed in Spanish as Ensalada de la Casa (\$6.95). It was a pleasing mixture of Waimānalo greens mingled with thin slices of hearts of palm, toasted almond, pieces of mango and Cabrales bleu cheese in a hibiscus vinaigrette. Not a leaf was left untouched. If I had to find a flaw, however, it would be in the indulgence of oil, which coated the greens a trifle too generously for my liking. Green salads should be seasoned delicately, balancing the dressing's flavor with those of the



Well-traveled: From Cuba to Waimānalo, Executive Chef Ed Kenney's menu spans the globe.

greens, while retaining the crispness of the leafy vegetables.

The Rare Beef and Rocket Salad (\$7.25) provided an equally delightful ensemble. Paper-thin rare beef was marinated "Thai" style in a peppercorn-pumpkin seed vinaigrette. A mound of watercress and arugula, a sprinkling of pink peppercorns, roasted pumpkin seeds, lightly fried parsley and a couple of shavings of Manchego added distinct tastes to the seasoned beef.

Another refreshing dish was the Tahitianish Ceviche (\$7.25). A medley of shrimp, fresh fish, mango, mandarin orange and coconut yielded creamy ambrosia. The gazpacho-like dish was also dotted with sweet red bell pepper, ginger, red onion and even jicama. To throw in a loop of ethnic diversity, the chef includes a papadum — a crispy Indian 'cracker' made from lentil flour for those of you unfamiliar to Indus River Cuisine.

The intriguing Moroccan Braised Oxtail (\$9.75) turned out to be one of my favorite dishes. North African culinary influence includes the slow cooking of dried fruits and olives with meat, the one aspect in this dish that I found particularly Moroccan. After eating many a tagine in the Zagora Oasis and the gorge of Dades, this delicious dish possessed for me some Asian characteristics as well, perhaps reminiscent of sweet plum. The thick gravy provided the perfect complement for the polenta cake base.

The succulent Look at That S-Car Go! (\$8.25) demonstrates a study in contrasts. A tequila lime-butter sauce, with bits of corn, shiitake mushrooms and carrot permeated each juicy snail over a delicate polenta, with the rich sauce somehow retaining lightness. The Steamed Clams (\$9.95) were another favorite. Tender clams floated in a delicious tomato-fennel coriander broth, dotted by a few pieces of mild Chorizo and stalks of fennel that accented the clams. Unashamedly, we had to ask for more bread to soak up the savory broth.

Let me simply say that the desserts are luscious. The Melting Chocolate Goo (\$5.95) is a volcano-shaped, light chocolate sponge cake with (as the name implies) a gooey chocolate center that leaks out when punctured, much like a broken egg yolk. Surrounding the cake is a moat of sweet raspberry and orange coulis. Equally tasty, albeit more filling, is the Banana Bread Pudding (\$5.95). Moist and dense, the warmed pudding is speckled with nuts and topped with rum raisin ice cream.

With a suave tropical ambience and some daring culinary combinations, Café Monsarrat has achieved a socially sophisticated atmosphere. The restaurant is currently only open for dinner, but plans are to have a lunch menu on board beginning Aug. 31. One word of caution about dinner: All these *oishi* little hors d'oeuvres rack up the bill, so plan on spending at least \$25 per person with drinks. But don't let it put you off — you *do* get what you pay for in the end.

Even with the mainstream choice of ethnic food combinations, the diverse menu's clever fusions and ever-changing specials will keep me going back. I'm also looking forward to the specials becoming even more defiant. How about some combinations using the cuisine of countries like Lebanon, South Africa, Russia or Haiti? Trust me, it would be worth the trip.

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MOVIES at the Academy Theatre

Music on Film

Besieged

Dir: Bernardo Bertolucci. Italy, 1999 92m

An African woman (Thandie Newton) flees to Rome after the arrest of her husband in a military dictatorship. While attending medical school, she works as a housekeeper for a self-absorbed classical composer who wins her affection by shunning his worldly goods to live a far simpler life.
Aug. 18 & 19 at 7:30 pm, Aug. 19 also at 1 pm

Speaking in Strings

Dir: Paolo di Florio. U.S. 1999, 73m

A stirring documentary about the brilliant, troubled "bad girl of the violin", Nadja Salerno-Sonnenberg, that is as illuminating and frank about the trials of her professional life as it is about the shattering secrets behind her personal despair and attempted suicide.
Aug. 23-25 at 7:30 pm



Tous les Matins du Monde

Dir: Alain Courneau. France, 1991 114m

True story of the late 18th century viola da gamba player Monsieur de Sainte Colombe who shunned the outside world to dedicate his life to music and his two young daughters. Louis XIV wants him at his court in Lully's orchestra, but he refuses. Meanwhile Marin Marais (Gerard Depardieu) comes to him with a request to be taught how to play like the master.

Aug. 26 at 1:00 & 7:30 pm, Aug. 29 at 4 pm

Genghis Blues

Dir: Roko & Adrian Belic U.S., 1999 83m

A blind San Francisco bluesman discovers throat singing and takes the Republic of Tuva (Upper Mongolia) by storm. A Sundance Favorite.
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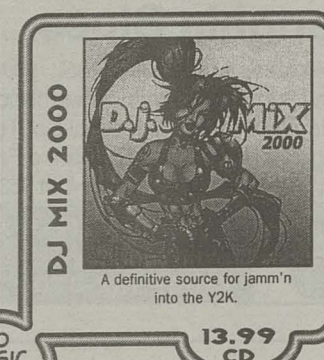
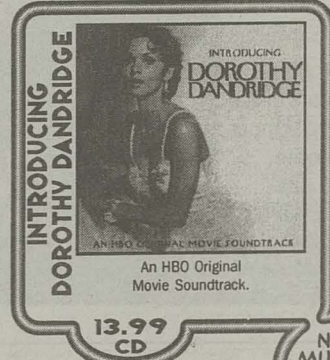
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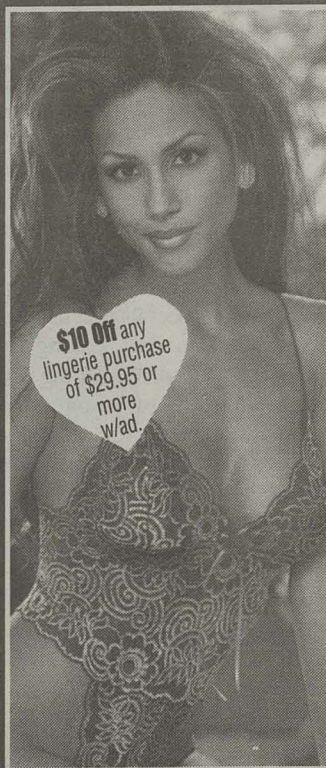
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The Straight Dope



ILLUSTRATION: SLUG SIGNORINO

The following appeared in
Chuck Shepherd's "News of
the Weird" feature. Can this
really be? Fill me in, please!
—Suzette, via the Internet

Suzette enclosed the following
article: "In 1988, Iranian Mer-
han Nasser, then 46, landed at
Charles de Gaulle Airport
near Paris after being denied
entry into England because his pass-
port and United Nations refugee cer-
tificate had been stolen. French au-
thorities would not let him leave the
airport, and there he has been ever
since, in Terminal One, luggage at
his side, reading, writing in his di-
ary, studying economics, receiving
food and newspapers from airport
employees. ... Charles de Gaulle
spokesman Danielle Yzerman said
of Nasser, 'An airport is kind of a
place between heaven and Earth. He
has found a home here.'"

On first reading this I was as in-
credulous as the next guy. So I sent
my henchman Mike Lenehan to the
Paris airport to check things out
firsthand. (No big deal, he was in the
neighborhood.) His report boiled
down to: 1) Yup, he's really there. 2)
No, I can't explain it. At TSD we've
got a handle on nearly everything,
but some things stump even us.

Nasser is in the kind of jam for
which the term Kafkaesque was in-
vented. In 1977 he was expelled
from his native Iran for antigovern-
ment activity. After bouncing
around Europe seeking political asy-
lum, he was finally granted refugee
status by Belgium in 1981. Later he
decided to head for England — he'd
done some postgraduate work there,
his mother was British, and appar-
ently he figured he had some claim
to British citizenship. Unfortunately,
in 1988, when he tried to put this
plan into action, his papers were
stolen from him at a train station in
France. He flew to London anyway
but, lacking a passport, was sent
back to France by British authori-
ties. French police arrested him, but
there was no place to deport him to.
He's been at Charles de Gaulle Air-
port ever since. A French court ruled
that he can't be expelled from the
airport, and some think Nasser, now
in his mid-50s, will be there the
rest of his life.

Many questions crowd the mind
when considering Nasser's situa-
tion. Couldn't he just call Belgium
and get a copy of the necessary doc-

uments? He tried that. From the
Boston Globe: "Belgian refugee offi-
cials refused to mail [his papers] to
him in France. They argued that
Nasser had to present himself in
person so that they could be sure he
was the same man to whom they had
granted political asylum years be-
fore. But, inexplicably, the Belgian
government refused at that point to
allow Nasser to return there. And
under Belgian law a refugee who
voluntarily leaves a country that has
accepted him cannot return."

This isn't strictly a matter of bu-
reaucratic pigheadedness; in Europe
there's widespread resentment of
refugees and foreigners, because of,
among other things, high unemploy-
ment. European governments have
always been leery of admitting dis-
placed persons, lest they be over-
whelmed. Hey, look at Kosovo.

The French human rights lawyer
Christian Bourget has been arguing
Nasser's case in the courts for years.
Lots of journalists have written
about him, and a movie about him
was made in 1994. In 1995 the Bel-
gians kinda caved and said Nasser
could come live in their country if he
agreed to be supervised by a social
worker. Most people would've said,
"Anything to get out of this frigging
airport." Not Nasser. It was the U.K.
or nothing. He stayed.

The common view now is that
Nasser has lost his marbles due to
long confinement and doesn't want
to leave the airport. (For what it's
worth, Lenehan found him rational.)
He's got a life of sorts. He washes
up in the lavatory after hours. Sym-
pathetic airport staff help him out
with his basic needs. He eats a lot of
French fries.

Last month Belgian officials rein-
stated Nasser's refugee status. Al-
though nothing is certain, he may
yet get to England. He seems unset-
tled by the prospect. My feeling is,
cheezit, folks, get him out of there.
Get him a nice little flat in London.
And promise him he can bring that
red plastic seat.

—Cecil Adams

Comments, questions? Take it up
with Cecil on the Straight Dope
message board, www.straight-dope.com, or write him at The
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Chicago 60611. Cecil's latest com-
pendium of knowledge, *Triumph of
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ARIES

(March 21 - April 19):

A snail can slither slowly over the edge of a razor blade without doing itself any harm. Trained "fire walkers" are able, while in a trance, to take off their shoes and stride unfriended over a bed of burning coals. You will most likely have comparable powers in the coming weeks, my friend — especially if you believe with all your heart that you do indeed possess those powers.

TAURUS

(April 20 - May 20):

The week ahead is brought to you by Love Bomb™, the only metaphorical product that guarantees an explosive shift in your romantic destiny. Nothing propels you free from the psychic hold of stale passion like Love Bomb™. This ticklish phase of your life is also brought to you by Armor Off™, the do-it-yourself hypnosis program that can help you shed up to 10 pounds of ugly defense mechanisms in no time. The third proud sponsor of this turning point in your love life is Howling Laughter™, your number one aid in melting the inhibitions brought on by self-pity.

GEMINI

(May 21 - June 20):

"Reading your column," a stranger named Eleanor wrote me via e-mail recently, "is like French-kissing Jesus." I appreciated her testimonial and immediately added it to my promotional literature. But more than that: I admired her ability to extract divinely sensual pleasure from mere words. If I'm accurately assessing your current astrological aspects, Gemini, your imagination is, like Eleanor's, operating at peak levels. No matter what your physical surroundings are this week, you should be able to live at least part time in paradise on the strength of your dreams and fantasies alone.

CANCER

(June 21 - July 22):

An old French law allowed for the punishment of inanimate objects that had committed crimes. So, for instance, a

Real Astrology

BY ROB BREZNSKY

church bell was tried and convicted in 1685 for the offense of giving comfort and inspiration to the Huguenots, a dissident sect that had broken away from the Roman Catholic Church. For your sake, Cancerian, I'm now resurrecting the spirit of that hoary tradition. I'd like you to decide upon the material thing that best symbolizes your current mental block — a check book, TV, bathroom scale, or piece of jewelry, for instance — and then whip it soundly with a leather belt.

LEO

(July 23 - Aug. 22):

Here are some suggested activities for you and your favorite love nut to attempt during this auspicious time for expanding your concept of togetherness: 1) Find a pet store owner who'll let you take photos of each other holding a snake in each of your upraised hands; 2) scream Buddhist prayers or pagan chants or Christian hymns while riding a roller coaster without holding onto the bar; 3) hike to a waterfall and make love while interpreting each other's dreams under the rainbow spray; 4) create an extemporaneous sacred shrine in a grocery store parking lot; 5) spray paint Rumi poems on a highway overpass in the middle of the night.

VIRGO

(Aug. 23 - Sept. 22):

It's been quite a month for spiritual aerobics, Virgo. Here's your August scorecard so far. (These figures could increase, depending on your determination to push your spirit to its aerobic limit). Number of ancient karmic debts canceled: one.

Clichés scrambled: seven. Panic button wrongly pushed: one. Holes blasted in your tunnel vision: fifteen. Number of "necessities" lost that turned out not to be necessities: two. Psychic wounds sutured and successfully medicated: three. Pounds of waxy buildup removed from your halo: two and a half. Interesting messes that turned into invaluable teaching aids: two. Romantic obstructions eliminated: three.

LIBRA

(Sept. 23 - Oct. 22):

On a bright Saturday afternoon a couple weeks ago, I was playing shortstop for my softball team. With two outs, the score tied and the bases loaded in the last inning, the other team's best hitter smacked a pop fly. Though I could tell the ball was headed in my general vicinity, I quickly lost track of it as it merged with the sun. Utterly blinded, I inexplicably bolted a few steps to my left as if nudged by an invisible guide and irrationally thrust my gloved hand up over my head. A moment later, I felt the ball land squarely in the leather. The batter was out, a victim of a miracle. And what does this have to do with you, Libra? I predict that in the coming week you too will save the day with your own "impossible" catch.

SCORPIO

(Oct. 23 - Nov. 21):

A few weeks ago I threw my first private party in 15 years. I invited friends from every phase of my life, from my time as a dishwasher-poet in North Carolina to my life as a small-town rock star in Santa

Gruz to my recently completed stint as a husband and hermit. The spectacle was shockingly comforting: I got to experience my life pass before my eyes without having to endure the inconvenience of dying. I highly recommend that you undertake a comparable celebration of your own snakey history, Scorpio. As you approach yet another twist in your long and winding road, the stars say it's time to pay your respects to all the others.

SAGITTARIUS

(Nov. 22 - Dec. 21):

"If you could have wings, would you want them?" asks Susan Stewart in her poem, "Wings," which presents an apt metaphor for the beautiful problem you now face. "They would be really big," Stewart warns, "bigger than doorways." What do you think, Sagittarius? Would you still want wings, "If you couldn't take them off, even if you were going to bed? And if they were heavy, or if no one else had them? And when you were walking around, people would stare at you, and they wouldn't necessarily understand that you could fly? Or if people thought they meant something they didn't really mean?" I'm betting that your answer to these questions will be yes, my friend — no matter how burdensome your privilege may sometimes feel.

CAPRICORN

(Dec. 22 - Jan. 19):

Having managed to avoid Disneyland all my life, I finally broke down in the face of my daughter's gentle begging. The lines for all the best rides were as long as

I'd heard, but the one for Splash Mountain was ridiculous. It sorely tested the patient forbearance I built up in my two past lives as a monk. Was the thrilling plunge down the waterfall at the end of the ride, all five seconds of it, sufficient reward for the 95 minutes I invested waiting for my turn? Doubtful. But I have a feeling you'll be far more satisfied with the sweet treat that'll climax your own interminable trial this week, Capricorn. And I bet the benefits of that treat will endure a lot longer than the few minutes of woozy bliss I enjoyed as I shuffled away from my Splash Mountain experience.

AQUARIUS

(Jan. 20 - Feb. 18):

An amusing muse will be in your face and on your case for the next couple weeks, Aquarius, nagging and seducing and tricking and helping you in an unfathomable pattern that could drive you batty. While it's true that this curious ally will sometimes seem to be in league with amoral cartoon characters, I have good reason to believe that he or she is actually on an odd mission assigned by your fairy godmother. Promise yourself you'll bend over backwards to interpret every new blip as if my theory were true, and by week's end I bet you'll have been blessed with several disguised gifts.

PISCES

(Feb. 19 - March 20):

Before we get to the meat of this week's message, I'd like you to apologize to yourself for the way you've been demeaning and neglecting your secret powers. Go ahead. Find a mirror, look yourself in the eyes and say, "I'm terribly sorry for treating you without the reverent respect you so richly deserve." Don't read any further until you've done this, please, Pisces. Finished? Good. Now maybe you won't end up falling under the spell of a lost dream this week. Instead, let's hope you'll realize how precious your dawning obsessions are, and go on a binge that honors the surprising future.

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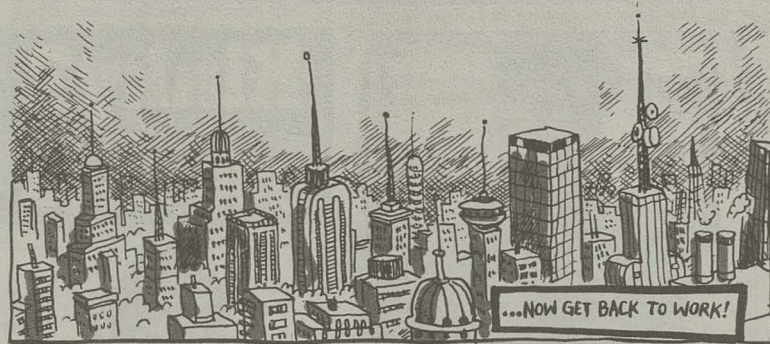
PAC HTS: Huge rm, 1/2 BA, views, W/D, pkg, NS, rent/date negt, cple/temp OK 528-1788

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"I see in the near future a crisis that unnerves me and causes me to tremble for the safety of my country. As a result of the war, corporations have been enthroned and an era of corruption in high places will follow, and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the people until all wealth is aggregated in a few hands, and the Republic is destroyed."

— ABRAHAM LINCOLN, 1864



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honoluluweekly.com

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Check out our Dining Guide under "What's Cooking"

Success Stories

"The Response that I got was terrific!"

Surpassed all expectations! I have tried the Star-Bulletin & Honolulu Advertiser for 3 times the price and I was disappointed. I got 15 times more response with you. I have tried Pennysaver also and they didn't come close. I definitely know where to go next time, and look forward to dealing with your publication again. Mahalo!"

— Terry Lum
Honolulu

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They Work For You!

Success Stories

"The response I received from my ad in the shared housing section of Honolulu Weekly was incredible. I've advertised in other papers for more money and barely got any decent responses. The people that responded (to the HW ad) were, generally, professional people with good paying jobs. I was very impressed, and would not hesitate to do all my advertising with Honolulu Weekly."

— Edwin Lindsey,
Honolulu

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They Work For You!

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To place your **FREE** print ad, call **1-877-607-2600** To respond to ads at \$1.99 per min., call **1-900-476-6082**
For live operator service, call **1-800-781-4092**. To participate in Datemaker, you must be 18 years or older.

Women SEEKING MEN

CARING, AFFECTIONATE

Attractive, fun-loving, sincere WPF, fit, enjoys movies, traveling, good conversations, sunsets. Seeking open, honest, caring, emotionally/financially stable PM, 45-58. LTR. Ad# 8267

EX-PLAYBOY PLAYMATE

ISO Brad Pitt-type, 21-46. She's fun, tan, sexy blond, 36, N/S loves spontaneous events, the arts, Starbucks coffee, much more. Ad# 3902

QUALITY FOREMOST

Third generation WWJF, 48, 5'3", 90lbs., educated businesswoman, seeks responsible, honest SJM, 40-53, never married, childless, N/S, college educated, financially secure. Ad# 2180

SWEET & GIVING

Responsible SAF, 65, ISO intelligent, healthy, clean-cut D/SWM, 57+, who shares interests in travel, reading, dancing, conversation, romance. Ad# 3993

100% ITALIAN

Ivy League grad, SWF, 33, 5'6", 115lbs., loves yoga, hiking, marlinis. You're financially secure D/S/WPM, 30-45, ready to settle down. Ad# 1297

DIAMOND IN THE ROUGH

Looking for granite. SWF, 38, tall and slender, ISO SM, 28-48, who lives his daily life in God's grace & love. Ad# 8266

SALSA!

SBF, 28, 5'4", medium build, new to the island, addicted to salsa dancing. ISO salsaer, 26-40, race open. Must love to salsa! Ad# 8256

GIVE ME A CALL

To find out more about me: slim, quiet, active, green-eyed brunette, 58, ISO honest, secure, romantic WM, 58-68, with a ready smile. Ad# 1370

SOMEONE TO LOVE

Hardworking, sincere, fuller-figured F, 40, is well worth the call. Seeking a good-hearted, sweet M, 38-55, who can see true inner beauty. Ad# 2125

AS GOOD AS IT GETS

Successful, beautiful, curvaceous WPF, 43, ISO sincere, intelligent, responsible WM, 33-45, who will treat me like the goddess I am. Ad# 3874

YOUNG-HEARTED

SWF, 65, outgoing, fun-loving, young-hearted, positive. ISO SM, any age, N/S, sincere, honest, gentle, secure, for movies, dancing, travel. Ad# 8259

ROMANTIC BUDDY

Independent, free-spirited SPF, late 40s, wants fun and frolicking with evolved SPM, N/S. Ad# 8250

ARE YOU...

Lonely? Sick of going to the movies by yourself, taking long walks? Into enjoying the scenery, dancing? Call me (SF, 34) Ad# 2545

LEAVE ME A MESSAGE

Attractive, creative, gregarious, educated SWF, 32, looking for a SPM, 30-40, employed, attractive, confident, likes plays, museums, music. Ad# 3239

TAKE A LONG WALK

Full-figured SW mom, 21, seeking compassion, love, trust, and fun from a SBM. If interested, then give me a call. Ad# 3057

GET TO KNOW ME

This attractive, adventurous, fun-loving, energetic SWF, 52, loves dancing and is seeking a communicative, good dancer SWM, 42-58, 5'7"-6". Ad# 1318

HEY YOU NEVER KNOW!

DF, 51, 5'6", varied interests & would love to share them with a special HM, 45+. Want to know more? Call Ad# 3619

BEST OF BOTH WORLDS

I'm good for nights on the town, or just quiet cuddly times! SHF, 23, entrepreneur & mom of one. ISO M, 18+. Ad# 2232

GRAB YOUR DANCING

shoes and let's go! Sensitive, caring DWF, 60, loves dancing, sports, theater. ISO caring, honest, humorous, self-sufficient WM, 55-70. Ad# 3921

LOVES HAWAII!

WWWF, financially secure, seeks companionship, 60-70ish. Enjoys swimming, cruising, dancing, movies. Wants to share with healthy and outgoing, N/S WM. Ad# 8152

LIFE IS BEST SHARED

Sociable DWF, recent 51 year old, 5'6". ISO a best friend, confident, lifemate, an honest, sharing, committed WM, fit, 46+. Ad# 1373

LET ME SPOIL YOU

Mature, pretty, physically fit professional lady, knows how to treat a man. Looking for the same from financially secure man. Ad# 8068

SOMEONE SPECIAL

Easygoing WWAF, 45, enjoys all sports, traveling, reading, theatre and more. Seeks a sincere, conservative SAM, with similar qualities, N/S. Ad# 2159

ATTRACTIVE CLASSY

Sophisticated, Swiss lady enjoys tennis, swimming, dining out, travel, movies, walking. Seeks D/SWM, 45-60, tall, kind, well-established, traveled gentleman, LTR. Ad# 8063

SWEET & SHY ROMANTIC

SAPF, 39, honest, responsible, sincere, realistic, mature, witty, hard worker, independent, good values. ISO SWM, 38-45, gentleman, employed, N/S, N/D. Ad# 8065

IN SEARCH OF

SF, 40s. ISO SM for golf, tennis, swimming, dancing, and other sporting activities. Ad# 8052

MILLION DOLLAR SMILE

An honest, warm, strong WF, 42, with a dazzling smile. ISO secure, affectionate WM, 38+, to expand horizons together. Ad# 2236

LOOKING FOR FUN

Attractive, curvaceous, fit, 5'7" brunette, 46. ISO warm, caring, tall, financially secure M, 38-55, for outdoor activities, movies, candlelight, culture. Ad# 1666

LEAVE ME A MESSAGE

Slender, petite WWAF, 45, enjoys hiking, cooking, travel, dining, candlelight. ISO WM, 35-65, a real gentleman. Ad# 1778

FOXY BOHEMIAN

Loving, beautiful, sexy, creative plus. Seeks kind, wise, affectionate, unconventional, big-hearted, good-looking, local guy, 45+, 5'9"+, to share life. Ad# 9800

ATTENTION: RESPONDER

Who responded to ad#3018 "Get To Know Me" before 5/19/99, you forgot to leave a phone number. Please respond to this. Ad# 9808

MAKE IT HAPPEN

Open-minded, honest PF, 33, two kids, likes movies, beaches, quiet times, outdoor activities, ISO M, 33-45, affectionate, loving, caring, LTR. Ad# 2489

I WANT THE BEST

SWF, 45, 5'10", attractive, sexy, fun. Seeks attractive, spiritual SWM, 45-55, with the time for travel and possible romance. Ad# 9703

SCANDINAVIAN BLOND

SWF, tall, attractive, beautiful, fit, sexy. Seeks tall, handsome, spiritual, kind, outgoing M, 40-60, for friendship, possible romance. Ad# 9704

ACTRESS/AUTHOR

Director, promoter. For fun, companionship, business, and love. Must be accomplished, generous, spiritually based, too wise for games D/SM, 45+. Ad# 9706

ATTN: RESPONDER

If you responded to ad#9848 "No Beanie Babies", between March 1-8th, I didn't get your number. Please respond again. Ad# 9510

ASIAN FEMALE

L, attractive, 35, seeks attractive, interesting, compassionate, passionate WM, non-L, 28-42, to spend quality time with. Ad# 9514

ALL I WANT...

Is a friendship with a M, 22-39, who just enjoys dancing. I'm an artistic F seeking friendship. Ad# 9605

FIT THE BILL?

Are you a sensual D/SAM, 35-50, who wants a LTR? Then call this bright, honest, passionate SWPF, 41, she's worth the call. Ad# 1627

HONOLULU SWEETHEART

Quality, charming blond lady, enjoys outdoor activities, dining, dancing, movies, travel, 55 years young, medium height/built. Meet N/S, outgoing, humorous, not over 60 gentleman. Ad# 9507

BEACH GIRL WITH...

An education. Buxom, intelligent, outdoorsy WF, 39, mother, searching for WM, 30-49, educated, degreed, for get to know, possibly leading to more. Ad# 3636

SEARCHING N/S

AF, enjoys hiking, traveling, art, dining out, candlelight home cooking, friendship, possible LTR. Seeking same qualities, in a SM, 35+. Ad# 9500

ATTENTION: DON

You responded to ad# 5455 "Need To Be Cherished", didn't get your phone number. Please respond to this ad. Ad# 9501

LOOKING 4 MR. RIGHT

He is successful, 50+, N/S, kindhearted, loves the beach, fishing, travel, adventures. Me: 50+, blond, blue-eyed, buxom, happy surfer girl. Ad# 9410

A SENSE OF YOURSELF

LF, 50, 5'6", long dark hair, brown-eyed. Interests: reading, music, movies, long walks. Seeking kind, romantic, charming, fun SM, 45-65. Ad# 3578

SURFER GIRL

Adventurous, educated, fun-loving, attractive WF, 53, blue-eyed blond, N/S. Loves surfing, fishing, sailing, swimming, and cooking. Seeking SM, 50+, N/S. Ad# 3488

IT'S BLACK & WHITE

SWF, young 49, ISO honest, affectionate SBM, 45+. Want lust, trust, fun, friendship. Must be available, faithful gentleman. Let's discover us. Ad# 9401

DANCE WITH ME

Well-educated, tall, attractive F interested in meeting M dance partner, who wants to enhance skills via practice, lessons. Ad# 9404

GET TO KNOW ME

This SWPF, 40, enjoys movies, dancing, the beach, and a whole lot more. Interested in D/SAPM, 38-46, for serious friendship. Ad# 3018

NOTHING TOO SERIOUS

Mature, outgoing DBF, 41, three kids. Searching for similar M, not into games, to have some fun with. Ad# 3559

LET'S GET TOGETHER!

Independent WF, 29, student, 5'9", 135lbs., likes outdoor activities, animals. Seeking WM, 28-43, educated, intelligent, open-minded, semi-athletic, friends first. Ad# 2554

WANTED:

My dream man. You: SM, 37-52. Me: SLF, 40, 5'5", brown hair/eyes. Interests: dining, movies, music, and dancing. Ad# 3483

JUST FOR YOU!

SWF, 35, 5'8", 135lbs., long blond hair, water sports. Seeks romantic SM, 35-60, financially secure, friendship. Relocating to Hawaii. Ad# 9300

HOPE YOU CALL

Blue-eyed, blond SWF, 24, 5'7", 125lbs., loves sunsets, long walks, hikes, wants a SWM, 22-32. Ad# 3565

BRAINS, NOT BEAUTY

SAF, average looks, good heart, great character, honest, romantic, sincere, shy, non-materialistic, ISO SWM, 39-45, N/S, kindhearted, hardworking, for LTR. Ad# 8928

GETTING TO KNOW YOU

DHF, 23, 5'3", medium build, mother, no baggage. Looking for SM, 20+, to go out and have fun times. Ad# 1137

ATTRACTIVE EUROPEAN

Sophisticated lady enjoys swimming, walking, tennis, traveling, dining out, movies. Seeks D/SWM, 45-65, tall, kind, well-established, for serious relationship. Ad# 9213

WATER BABY

LF, 37, N/S, drug-free, playful, loves watersports, seeks honest, caring, trustworthy D/SM. Ad# 3302

LET'S GET ACQUAINTED

I'm SPF, 34, 5', with varied interests. I'm seeking a friendship with D/SBM, who's career-oriented, diverse, open-minded. Ad# 2278

SHORT PALE AND UGLY?

Or tall, dark and handsome. Must be "born-again" Godly man, 35+, love Jesus, sought by nicely packaged SF, 40s. Ad# 9203

LEAVE ME A MESSAGE

SWF, 30, mom, 5'3", shapely, searching for SBM, 25-45, for quiet evenings. Ad# 3123

HOT ARIES

SWF, 39, 5'5", medium-build, green-eyed, auburn hair, enjoys dining out, dancing, the beach, good conversation. ISO SBM, 30-45, outgoing, conversational. Ad# 9116

SINCERE

Oriental F, 38, honest, healthy, N/S, N/D, ISO quiet SWPM, financially secure. Ad# 9110

LOOKING FOR LOVE

Fun SWF, 43, likes photography, art, shows, water sports, talking, traveling. ISO SM, 35-58, for dining and conversations. Ad# 3599

TRY SOMETHING NEW

Trustworthy, fun SFIF, 32, 5'4", 117lbs., tanned, dark hair/eyes, likes sunsets, beach walks, dancing, dining. ISO SM, 43-56. Ad# 3434

PARTNER FRIEND LOVER

SWF, 39, enjoys healthy lifestyle, meaningful talks, animals, walks, painting, nature, business. Values flexibility, kindness, honesty, humor, intimacy, financial responsibility. Ad# 9107

EUROPEAN LADY

Beautiful, fun-loving WF, 44, 5'9", hypnotist, loves to travel. ISO educated, sophisticated, humorous, affectionate, communicative gentleman, 41-52, for LTR. Ad# 9101

SMART AND SEXY

SWF, 38, 5'3", dancer's body, CEO's mind, hoping for an affluent and caring fellow adventurer, in good physical condition, 35-50. Ad# 2333

FUN TO BE WITH

SWF, 45, 5'9", green-eyed, blond, fit, European, sophisticated, well-traveled, enjoys painting, museums, walking, nature. ISO SM, 41-52, intelligent, humorous, well-traveled. Ad# 3951

STUNNING REDHEAD

Tall, slim F, a perfect 10, on the Richter scale. ISO tall, funny, slim, healthy WM, 40-55. Ad# 9016

VISION COME TRUE

SHF, 41, enjoys reading, walking, movies, long conversation. ISO SM, 39-51, N/S, laid-back, for companionship, friendship. Ad# 2481

NEW IN TOWN

Attractive SWF, 29, blond. Seeking SM, 23-40, to go surfing with. Ad# 1342

FIRST TIME AD

Independent, fit SPF, 50, enjoys outdoors, animals, dancing, jazz, close friends. ISO M, sharing similar interests and fun. Ad# 9003

WANTS FUN FRIEND

DWF ISO fun-loving P, N/S D/SWM friend, 45-60, to enjoy Hawaii. Ad# 9281

FRIENDLY DATES

Attractive, petite, hazel-eyed, caring, romantic PF, 46. Seeking friendship and companion for movies, plays, and dinners. Ad# 9943

men SEEKING WOMEN

LET'S MAKE YOU HAPPY

Just looking for someone, 20-40, whom I can make feel special. S moms are more than welcome to leave a message. M, 29. Ad# 8575

GREAT SPM, NEW IN HI

Adventurous SPM, intelligent, sophisticated, thoughtful, well-read, excellent dancer, world-traveler, kind. ISO attractive, intelligent SPF, 24-34. Bonus if multilingual. Ad# 8385

LOVING ROMANTIC

SWM, 36, N/S, N/D, hardworking, loyal. Looking for SW/AF, 25+, N/S, mature, for sunsets, movies, dining, and romance. Ad# 8268

I'M LOOKING TOO

SAM, 28, 6', 185lbs., educated, athletic, enjoys reading, playing tennis, hiking, long walks. Seeks SAF, 23-28. Friends first, then maybe something more. Ad# 8269

EASY NO BAKE LOVE!

Take 1 SM, 35, that enjoys reading, relaxing, then knead in a kind woman. Watch the romance rise. Makes 2 servings. Ad# 2089

NEW TO THE AREA

Care to show me around? I'm a spiritual, caring, sporty SWPM, 43, 6', 185lbs., fit, seeking SWF, 25-41, fit, attractive. Ad# 1090

GIVE ME A CHANCE

Educated, hardworking, financially secure D/WPM, 52, ISO intelligent, drug-free, humorous lady, 35-60, N/S, who knows how to have fun. Ad# 3345

SOUND INTERESTING?

NAM, 35, college educated, enjoys working out, going to the beach and to the movies. Hopes to meet SF. Ad# 2621

LOOKING FOR LOVE

HM, 21, loves lifting weights, dancing, movies, beach walks, conversations. Looking for SF, 18-26, N/S, to share the same. Ad# 3102

JOIN ME ON A DATE

Strong SAM, 35, college degree, into: working out, beaches, movies, fine dining. Desires good-hearted, sweet SF, 20-45, for possible LTR. Ad# 1988

BIG BEAUTIFUL WOMAN?

M ISO SWF, big beautiful woman, 30-60, companionship, physical relationship, someone to see movies and walk along the beach with. Ad# 8170

TO LIFE

SWM, college graduate, 6'2", 185lbs. You: 35-45, proportionate. Let's see if we laugh at the same things. Ad# 8262

STOCKS/MUTUAL FUNDS

SWPM, 60, ISO N/S A lady, 34-62, who's bright and humorous, enjoys travel, investing, and more. Ad# 8265

ENJOY MY COMPANY

Easygoing, Italian M, 45, 6', 200lbs., enjoys golf, cooking, gardening, running, dining. ISO LAF, 28-35, for friendship, possible LTR. Ad# 2761

WHAT I'M LOOKING 4

Is an active, attractive, outgoing A/H woman, 23-39. S mom welcome. I'm looking for friendship, possibly more. Ad# 2325

LOVE: TOUCHING SOULS

SWPM, 44, seeks, warm, wise, strong, honest, woman, with lovely smile, to share poetry, laughter... life's intimate joys. Ad# 8254

LOOKING FOREVER

SWM, 55, 5'10", 185lbs., N/S, grown sons, former lawyer/now investor, with great sense of humor and adventure. Ad# 8257

TALL, DARK, HANDSOME

SHM, 28, new to island, very built. Seeks fun, excitement. Must be spontaneous, in-shape, with a big smile, 21-38. Ad# 8258

LOOKING FOR YOU

Where are you hiding? Good-looking, blue-eyed, blond WPM, 30, enjoys dancing, the beach. ISO WF, 22-42, to share the best of life. Ad# 1246

A GOOD CATCH

Gentle, passionate WPM, 48, ISO passion/commitment with a warm, wise, healthy WF, 33-49, with a lot to smile about in life. Ad# 3169

MAN OF ALL SEASONS

Aging, balding, overweight, ex-Marine officer, pilot, city manager, lawyer, singer, tap dancer. Seeks mature, financially secure, adventurous WF enjoys golf, tennis. Ad# 1066

RETURN TO PARADISE

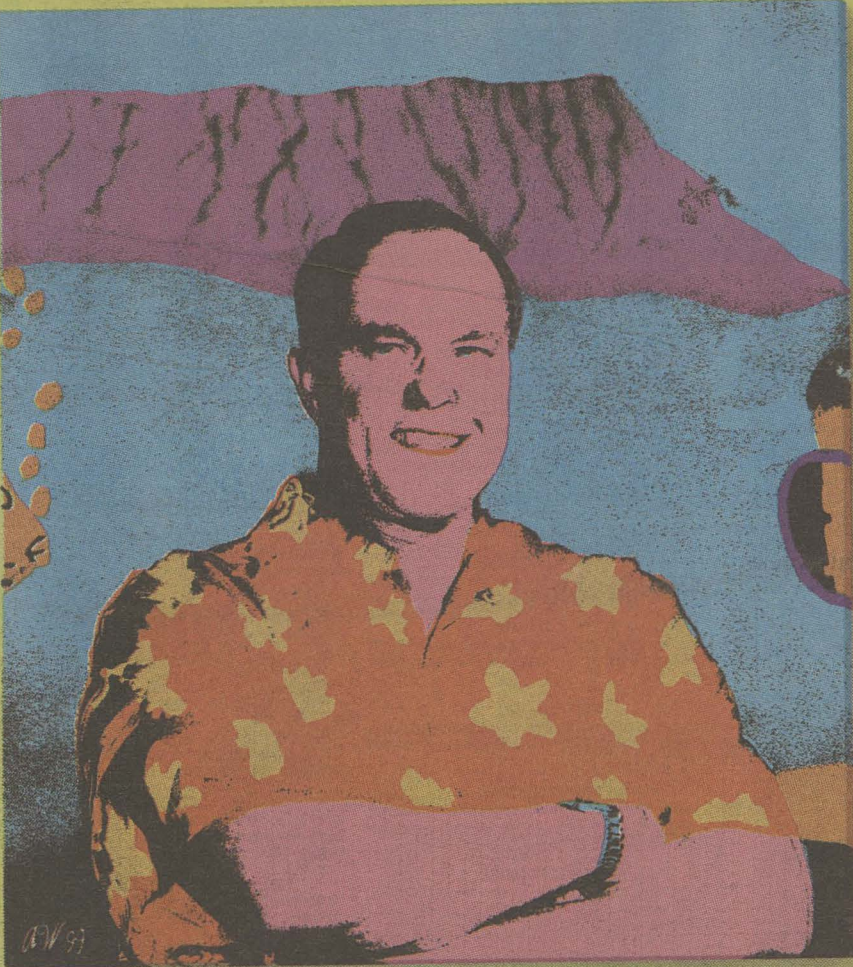
Educated, adaptable AM, 48, Original Islander, now an Alaska resident, varied interests. ISO F, 35-49, to enjoy life, companionship, and laughter. Ad# 2247

UNIQUE MAN

SM, 50s, excellent shape, very youthful, playful, soulful, smart and fun. Distinguished yet cool too. President of very successful company. Looking for spirited, shapely SF any race, 25-40 who wishes to upgrade her lifestyle. Travel; dine; dance and prance. Be pampered to the max as the millennium approaches. Take the step. Ad# 8252


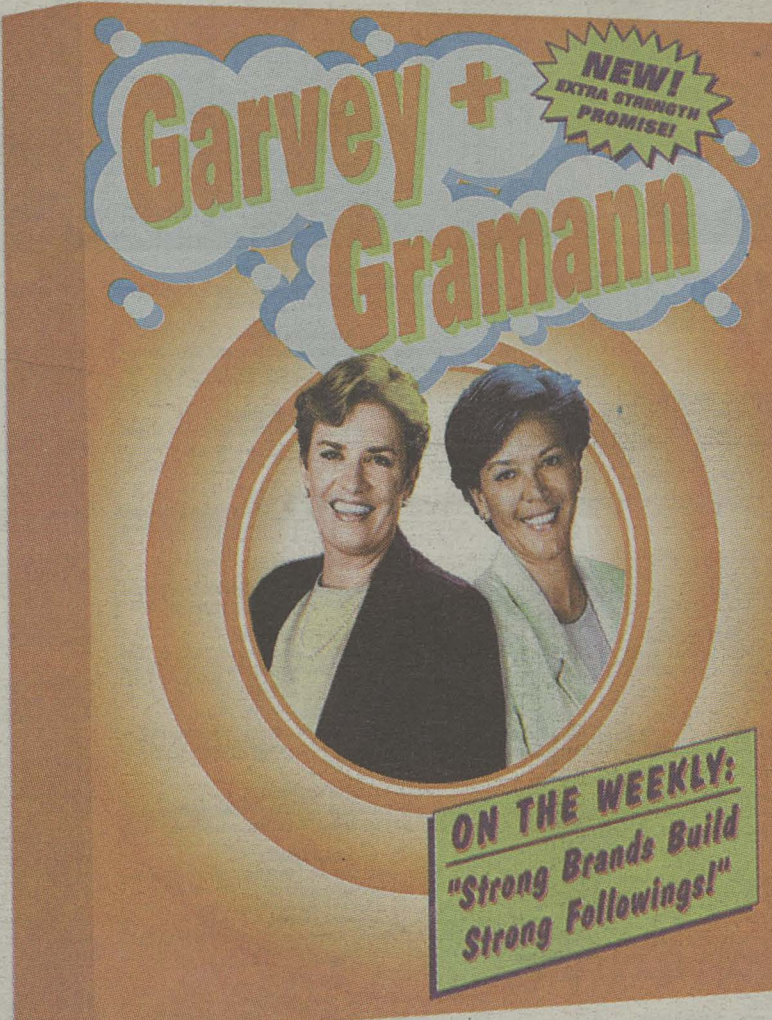
PRELUDE TO LOVE

An orchestral piece by this SWPM, 42. Movement 1: gent places ad. Movement 2: you (SAF) respond. Movement 3: romance blossoms



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EXTRA STRENGTH
PROMISE!**

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Gramann**

**ON THE WEEKLY:
"Strong Brands Build
Strong Followings!"**

"They keep their promise."
Gloria Garvey + Brook Gramann, branding consultants

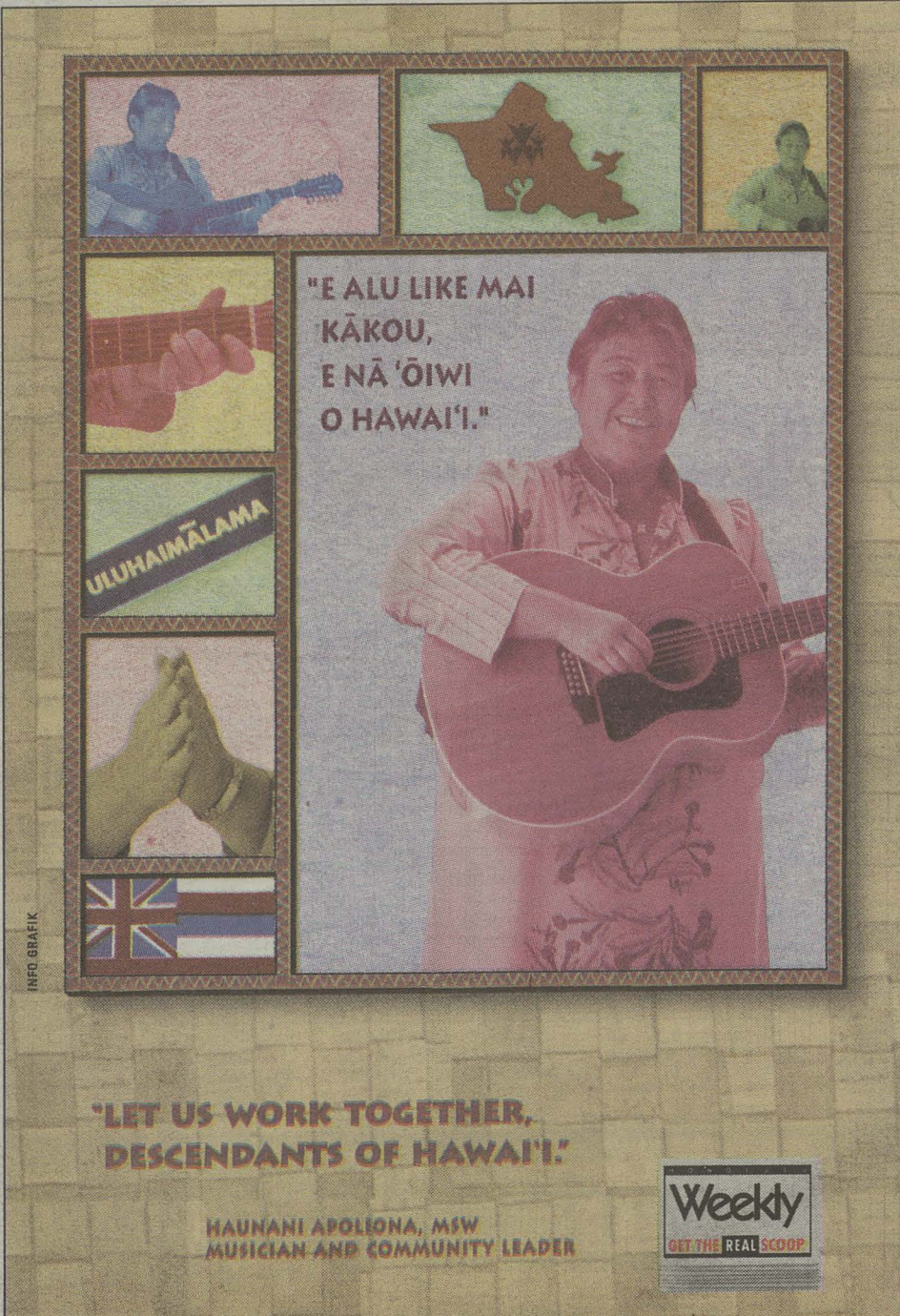



Honolulu Weekly

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Weeky
GET THE REAL SCOOP

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**E ALU LIKE MAI
KĀKOU,
E NĀ 'ŌIWI
O HAWAI'I."**

ULUHAIMĀLAMA

**"LET US WORK TOGETHER.
DESCENDANTS OF HAWAI'I."**

HAUNANI APOLIONA, MSW
MUSICIAN AND COMMUNITY LEADER

Weeky
GET THE REAL SCOOP