



Oh wow,
Tau



Peter
Rockford-
Espiritu's
new
Awakening



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Beyond
recall

Videographer Janice Tanaka
remakes memory

Mexican,
American



Quintero's walks
the borderline

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H O N O L U L U

Weekly

Volume 8, Number 24, June 17 - 23, 1998
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FREE

PHOTO: JAN BECKET

Out to Dry in 'Ewa

STORY BY
JAN BECKET



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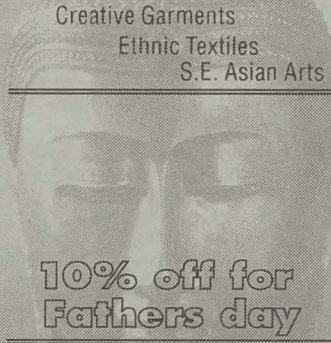
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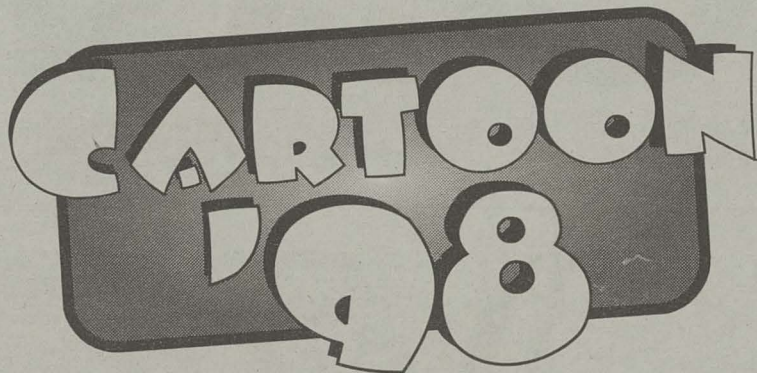
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Poetic justice

My admiration and kudos to your writer Susan Halas. After reading everyone's input on her article ("Hushed, Crushed and Flushed," HW, 4/22), I am left with the following impression:

"Ode to Bill Carroll and Provincial Politics, Island-Style"

It's not about Truth, Justice and the American Way,

It's about entrenched powers, making hay and holding sway.

It's about YOU, NON-natives, getting TOO restless, THEY say,

By not doing things in the usual way.

It's not about issues of Right vs. Wrong,

It's that spines and morality can be had for a song,

It's about rule by fear and intimidation,

Giving small quarter to Law, Rule or Regulation.

It's about "might makes right" and "power corrupting,"

That's about to make my stomach, take a turn for erupting!

Eileen Adams

Police protection

In the "Deputy's" response (Letters, "Sorry, Dude," HW, 5/13) to "Dude's" idea to stop building expensive prisons by pardoning marijuana cultivators (Letters, "Prison Pakaloha," HW, 4/15), his numbers

state that only 11 percent of all prisoners are doing drug sentences, but the other 89 percent are violent criminals.

Some could take this to mean the police could protect the citizens of Hawai'i better if instead of flying helicopters around the mountains eradicating marijuana, they hit the street and actually do some crime prevention.

A Taxpayer
Presently Known as Dumb

High voltage line

For almost three years, The Outdoor Circle has opposed the 138,000-volt transmission line proposed by Hawaiian Electric Company (HECO). In the Draft Environmental Impact Statement, issued May 28, HECO announced their preferred route for the line is underground from Kamoku Substation to the University of Hawai'i, and then above ground, along Wa'ahila Ridge into the back of Pāloalo Valley.

What HECO does not understand is that the preferred route is no route!

Planning for this line began 13 years ago and a lot has changed in Honolulu since then. Development has not proceeded in the direction forecast a decade ago. The huge building boom of the 1980s is over, and adequate proof that the line is necessary has not been provided.

Wa'ahila is one of O'ahu's most scenic ridges. In 1997, the National Trust for Historic Preservation in Washington, D.C., named this ridge one of America's Eleven Most Endangered Historic Places. Endangered because 19 poles, towering 115 feet above the ground, are planned for its landscape.

We are one step closer to the extinction of this unique ridge line. Huge, metal towers will march across our view planes, marring this historically significant landmark forever. We must stop it!

Residents in Pāloalo Valley live with an environmental disaster called the Pūkele Substation. Already overloaded, this substation should be dismantled, not increased, in size. The Outdoor Circle supports the residents of Pāloalo and is concerned about the impact that another 138,000 volts will have in this quiet residential community.

Our organization appeals to everyone, island wide, to help stop this unnecessary line.

Voice your concerns by calling HECO, the state Department of Land and Natural Resources and The Outdoor Circle. Together we must let Hawaiian Electric know that they cannot dictate our quality of life. High voltage power lines threaten Wa'ahila Ridge today. Tomorrow new lines could be your neighborhood. Let's make HECO accountable, and make them prove to us that this line is needed.

Mary Steiner

Thanks, haole

Thank you, Curt Sanburn, for your story, "Growing Up Haole" (HW, 5/20). I can't say I can relate to all of your observations, but I appreciate your perspective nonetheless.

Before I came to Hawai'i, I had only limited chances to view my own upbringing as a culture of its own, and therefore I've never had to feel "proud" of what I am as a race. After all, when did pride become a good thing rather than one

of the deadly sins?

My interest in moving to Hawai'i stemmed from the enjoyment I get from being surrounded by people who are different from me. Yes, I am beginning to establish a small understanding of what it's like to feel outcast, perhaps much like the smallish number of blacks, Arabs and Asians sprinkled across the pages of my Mainland high school yearbook.

It's easy to become defensive and frustrated about the polite but cautious distance from which locals often prefer to deal with you. I think it's important to keep from falling into this trap of becoming defensive. Having been both a majority and a minority has taught me to project into others' viewpoints more objectively.

Secondly, I keep in mind that it's not that tough being haole, comparatively. We're just floored by the fact that we too can be treated in the same way so many others in this country are wrongly treated!

We should keep in perspective that, overall, Hawai'i today has a very good racial environment. Our frustrations today don't even compare to the lynchings and internment camps which stemmed from racism of years past.

I haven't yet lost the belief and hope that we all continue to improve.
Travis Ruetenik

Growing up clueless

Mr. Sanburn's article left me sad, embarrassed and angry.

Sad that another haole is going through life with his privileged adolescent view of life left intact.

Embarrassed by his very public

presentation of his simple-minded thoughts.

Angry because this display of his will simply reinforce prejudices held toward haole by other minds as simple as his own.

Brudda wake up, take a bit of advice from a freckle-faced, blue-eyed, blond '73 Roosevelt Rider: Get a "local" editor.

Brah, your parents bring you to Hawai'i from Upper Crust Haole Land, move you into O'ahu's version of the same (Wai'alaie Iki and Portlock), get you joined to, historically, one of the most class-conscious, racist clubs in Hawai'i (Outrigger Canoe Club) and reinforce it all with a Sunday service at Central Union?

You know, I can't say for sure why those guys didn't go to your

Wai'alaie Iki pool party, but it might simply have been because you were an insensitive, loud mouth, elitist haole crap, and they were just being civil with you at school.

My parents were educated Iowa farmers when they came here in the 1940s. I grew up in McCully and then Mānoa (ahh, middle class Nisei Land; home of the goddess "Charlene," at whose feet I daily worship). I got asked to join a bunch of "Y" clubs at Roosevelt. Brudda, you gotta get out more.

You know, House majority whip [Tom] Okamura's observation that your Sandy Beach Initiative Coalition gang was "too haole" may have had nothing to do with ethnicity. Maybe it was your act.

Wake up, my brother.

Roger Goodell

Kevin Hughes

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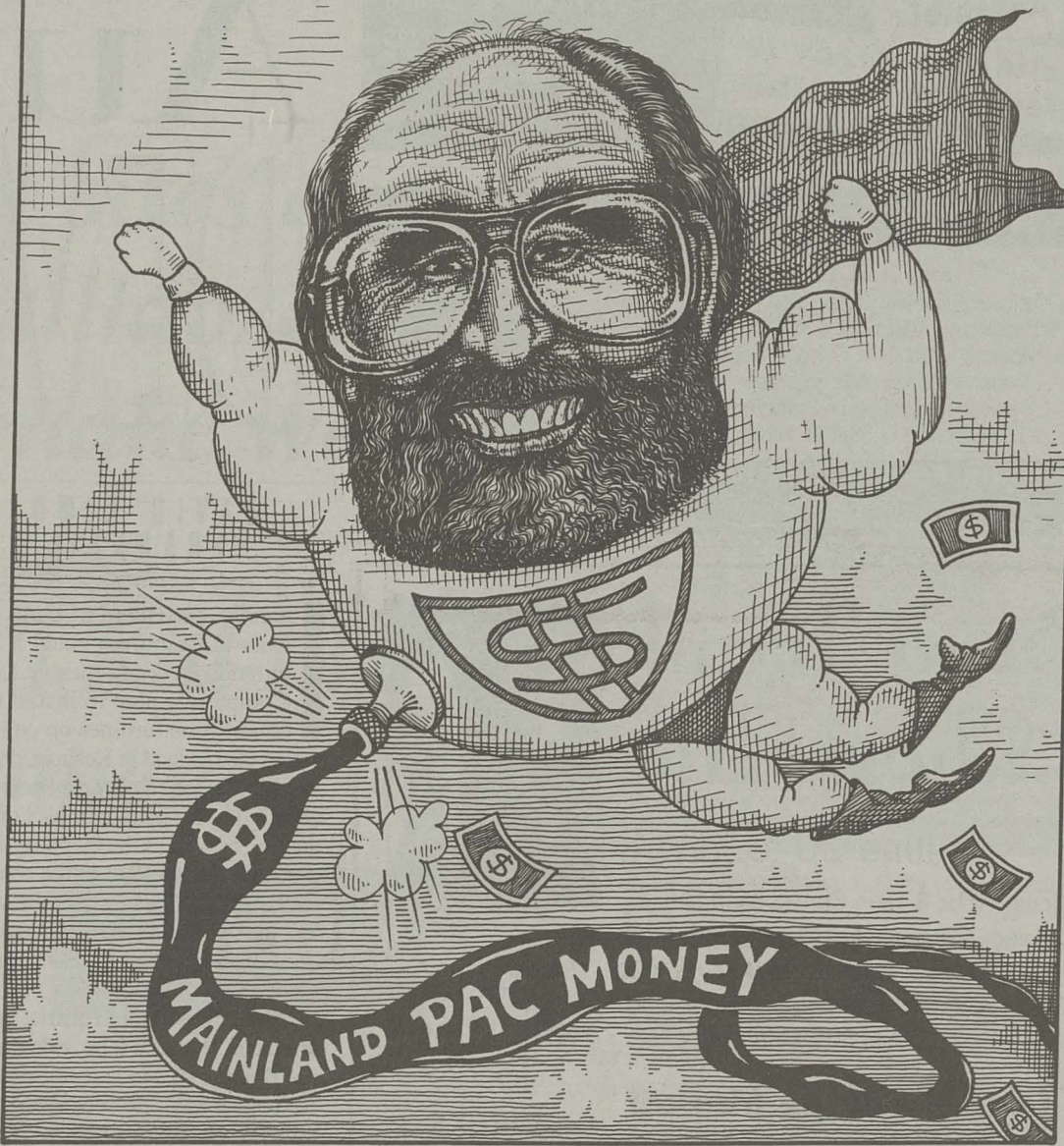
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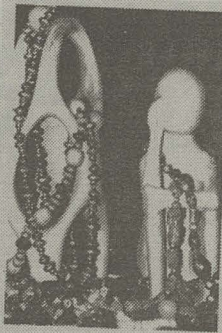
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Mauka to Makai

Gov. Cayetano should veto SB 2204, before it ties the hands of state regulators.

Automatic DEVELOPMENT

DAVID KIMO FRANKEL

In 1996, the Board of Land and Natural Resources voted 3-2 to turn down Hawaii Electric Light Company's plan to install two combustion turbines on conservation district land in Keāhole, on the Big Island. Community members had objected to the plant's impact on air quality, as well as the inappropriateness of a power plant in the conservation district. But despite the vote, and the opposition, HELCO is moving full-steam ahead with its power plant plans.

Why? Conservation district law is unique in Hawai'i: It provides that if the Board of Land and Natural Resources doesn't decide on a permit application within a certain time frame, the application is automatically approved.

HELCO's attorneys argue that a majority out of all six members of the BLNR need to ratify any action, and therefore no legally-binding decision was reached on the Keāhole plan before the deadline for action. Therefore, HELCO argues, its permit has been automatically granted.

It is irrelevant, as far as HELCO is concerned, that a board member recused himself from voting because of a potential conflict of interest. Since, according to HELCO, the only way to block the automatic approval of a project in the conservation district is for four members of the BLNR to vote "no," the recusal becomes a de facto "yes" vote.

What is taking place in Keāhole is likely to take place throughout the state if Gov. Ben Cayetano signs Senate Bill 2204.

Frustrated by "delays" caused by objections to projects that come from members of the public and underfunded environmental agencies, Hawaiian Electric, Alexander & Baldwin, Campbell Estate and other developers sponsored this legislation, which, if signed off on by Cayetano, would establish an automatic approval provision in all our environmental laws.

SB 2204 provides that if a developer applies for any type of permit, and an agency does not render a decision within a fixed time frame, the project is automatically approved.

Automatic approval could occur if there is a tie vote by a board or commission, or if an agency is in the middle of hearing public concerns in a contested case when a deadline passes. Automatic approval could occur if an agency's funding is reduced and its staff cannot handle the work load, or if a bureaucrat messes up. SB 2204

could allow development to take place anywhere, automatically, no matter what the threat to open space, Hawai'i's beauty, beaches, streams, native Hawaiian rights, community values or public health.

SB 2204 is fraught with legal ambiguities — ambiguities that some overzealous developers and polluters will use to their advantage. Among other things, SB 2204 applies to any approval which is needed "prior to the formation, operation or expansion of a commercial or industrial enterprises." This includes any incinerator, resort, hostess bar or quarry. It may also apply to applications by large landowners trying to divert streams in order to expand agricultural operations.

SB 2204 specifically refers to permits granted under Hawai'i's hazardous waste law — chapter 342J,

"Increasingly, civil servants have come to view permit processing as their primary mission, rather than protecting the environment. Automatic approval provisions will only exacerbate this tendency."

Hawai'i Revised Statutes. The Department of Health's Hazardous Waste Branch is woefully underfunded. While the bill appears to exempt the Hazardous Waste Program from having to adopt new rules, all its existing rules that contain time frames become automatic-approval deadlines. If the staff is unable to process a permit or review a plan within those time frames — or if a bureaucrat messes up — we could wind up with unsafe hazardous-waste facilities in our neighborhoods.

Similarly, since SB 2204 would control permits under the state's Coastal Zone Management Act, automatic permit approval could lead to the destruction of coastal resources, including our beaches, tidal pools and water quality. Coastal development could also be automatically approved without any analysis or protection of traditional Hawaiian practices.

SB 2204 also undermines the effectiveness of the Land Use Commission in protecting open space.

Currently, a developer's request to change the classification for land now reserved for conservation or agricultural purposes requires six "yes" votes by the nine-member Land Use Commission. Under SB 2204, however, developers will argue that if five LUC members do not vote to deny a project, it is automatically approved.

While legislators can claim they listened to the people and saved the LUC, SB 2204 subverts it.

Increasingly, civil servants have come to view permit processing as their primary mission, rather than protecting the environment.

Automatic approval provisions will only exacerbate this tendency. Most staff time in all environmental agencies is already spent responding to permit applications. Too little effort is actually spent protecting our resources. Even less attention will be devoted to environmental protection if agencies are forced to respond to developers' applications in order to avoid automatic approval.

Environmental agencies are quick to admit that they cannot adequately protect our land, air and waters. As the Health Department's Clean Water Branch notes in its August 1997 Draft Strategic Plan, "In recent years the EPA has viewed the enforcement programs of the Clean Water Branch as less than satisfactory. ... Critical to the success of the Department's enforcement program will be the securing of additional resources during the 1998 Legislature." The failure to adequately enforce our environmental laws is pervasive throughout state and county environmental programs.

Community groups face extensive delays in getting environmental laws enforced. Neighbors in Pālolo have been waiting over a decade for the City & County of Honolulu to fully enforce the law and remove an oversized and illegally constructed temple. Hikers waited years for public access to be restored to the Wilinilui trail. West Beach Estates illegally blocked public access to the beach for years while government agencies sat by idly.

Instead of providing for automatic enforcement and instead of adequately funding environmental programs, however, the Legislature gave us automatic permit approval. SB 2204, if signed by Governor Cayetano, will make it even more difficult to protect our beaches, streams, scenic vistas, coastal waters and native Hawaiian rights. Cayetano should veto this bill. ■

David Kimo Frankel is director of the Sierra Club, Honolulu Chapter.

Out to Dry at 'Ewa Marina

*Ancient sites are
being bulldozed
to make way
for a
Hawai'i Kai-like
development.*

JAN BECKET



Rock of ages: Standing stones like this one at One'ula are believed to have been placed centuries ago, and are among the last of their kind anywhere.

Along one of the few remaining undeveloped stretches of O'ahu shoreline, cadences of an ancient chant reverberated one morning at sunrise. Several dozen Hawaiians gathered at One'ula Beach Park March 4 and again on April 4 for what organizers described as a celebration of shrines at One'ula. But the gathering was also a memorial service for those that were recently bulldozed.

Participants immersed themselves in the ocean in a hi'u wai (purification ceremony), and then chanted to the rising sun. After a short break, they gathered for a ceremonial procession to present ho'okupu (offerings), at coral structures they regard as ahū, or shrines, in a nearby kiawe forest.

Preservationists gathered again at the site on Memorial Day for a rally at sunset. Not far from the shrines, dozens of fishing poles sprout each weekend from the coral ledge, where at low tide, people gather he'e (octopus), or special varieties of limu for which the area is famous. A reef submerged a few feet below the water stretches out 50 yards in spots. Farther out, a second reef keeps large swells at bay and helps create ideal surf breaks.

Along the shore, growing out of an exposed ancient reef, are strands of hau, kou, milo and naio. At one spot a few yards inland from the ocean is an ancient puna wai — a spring, its sides lined with coral slabs cemented in place earlier this century. It offers testimony to generations of fishermen and gatherers stretching back to antiquity.

A quarter-mile inland, however, bulldozers push each day into the fringe of kiawe forest between the shore and abandoned cane fields, destroying the shrines, pushing the rocks aside and leveling the land.

Haseko, a large Japan-owned multinational development firm, plans to transform this quiet spot into a place strikingly similar to Hawai'i Kai, complete with a marina dredged a quarter-mile inland, fringed by a golf course and upscale homes.

Grading permits are in place, allowing the bulldozing that topples the once-revered coral structures. Still to be resolved is a court case over a permit that would allow Haseko to dredge through the reef, into caprock that protects the 'Ewa fresh water aquifer. Recently, the state Supreme Court halted the permitting process over a technicality — Hawaiian gathering rights — but Haseko is reapplying for the permit. And the leveling continues.

The 1995 City & County of Honolulu 'Ewa Development Plan Report describes the project in glowing terms: "The master-planned 'Ewa Marina project includes a mix of uses taking advantage of the open space vistas and recreational opportunities offered by an extensive small boat marina and a golf course ... In its entirety, the 'Ewa Marina will occupy approximately 1,100 acres located between 'Ewa Beach and Barbers Point Naval Air Station. The project will be centered around a 100-acre marina, which will serve as a major recreational resource and visual amenity."

The 'Ewa Development Plan Report acknowledges this area's rich concentration of Hawaiian sites by identifying the Haseko Marina project area as the "One'ula Archaeological District." Fifty-three sites, containing 334 identified features, cover the project area. But the report does not comment on the sites there, or explain the transition from archaeological district to Marina.

Concerns raised by some native Hawaiian groups temporarily halted bulldozing this spring around one small complex of 44 features right in the middle of the proposed waterway, designated as section "3215" in the project's archaeological report. Here, a forest of grass and kiawe sheltered a group of sites that included platforms, mounds, "C"-shaped structures, cleared areas and some upright unique stones, all classified in the archaeological report as a "temporary habitation — agricultural complex."

Haseko ended the moratorium on bulldozing during the week of May 11-15. Most of these structures are now gone, although some Hawaiians continue to visit and honor the handful of stones that remain, just yards from the vast areas now stripped of vegetation and of any evidence that ancient Hawaiians lived there.

"Among those sites were shrines of tremendous cultural value to all Hawaiians," commented the Rev. Kaleo Patterson, director of the Hawai'i Ecumenical Coalition.

Differences between archaeologists and native Hawaiians have given rise to the controversy, causing some to recall Kukui o Kāne Heiau, and numerous sites in Hālawā Valley, all destroyed by the H-3 freeway.

Having gone through a lengthy process of soliciting community input and holding numerous hearings, however, Haseko expresses alarm at the work stoppage.

Haseko Spokesperson Perry White commented, "No one could have chosen an area to become concerned about more sure to

derail the Marina project. There is no way to work around this area."

Patterson acknowledges that Haseko has "jumped through all the right legal hoops." But he and others in the Coalition are taking on the uphill battle against the Marina, and in the process questioning a "culturally-insensitive historic review process that seems designed to carefully filter Hawaiian input."

Patterson wants the planning process opened up to the Hawaiian community. In this case, he wants the Marina halted if there is a conflict between saving the shrines and dredging for the Marina.

"Haseko and the state Office of Historic Preservation are using a set of ground rules that treats Hawaiian sites and Hawaiian culture as expendable," Patterson said. "We see a much bigger picture."

In support of his position, Patterson refers to Public Law 101-275, a federal statute known as the "Hate Crimes Statistics Act." The Act applies to prejudice based on race or religion that manifests itself in the "destruction, damage or vandalism of property."

The Hawai'i Ecumenical Coalition sent a letter to Attorney General Janet Reno on April 17, noting that her office used the Act to investigate the burning of African-American churches in the South and the vandalism of Punchbowl Cemetery. "Yet for generations many religious shrines and the burial places of our ancestors have not only been vandalized but have been destroyed by developers with little or no attention given by the U.S. Department of Justice," the letter states. "The destruction of religious shrines at One'ula for the commercial development of the 'Ewa Marina Community Project ... is but the latest manifestation of these ongoing crimes."

At the center of the controversy were a half dozen stones, each two to six feet tall, and until recently, each still standing centuries after it was placed. Each appears to have been selected with some care, perhaps for an unusual shape. These uprights often stand on or near a small area paved with 'ili'ili (small coral stones).

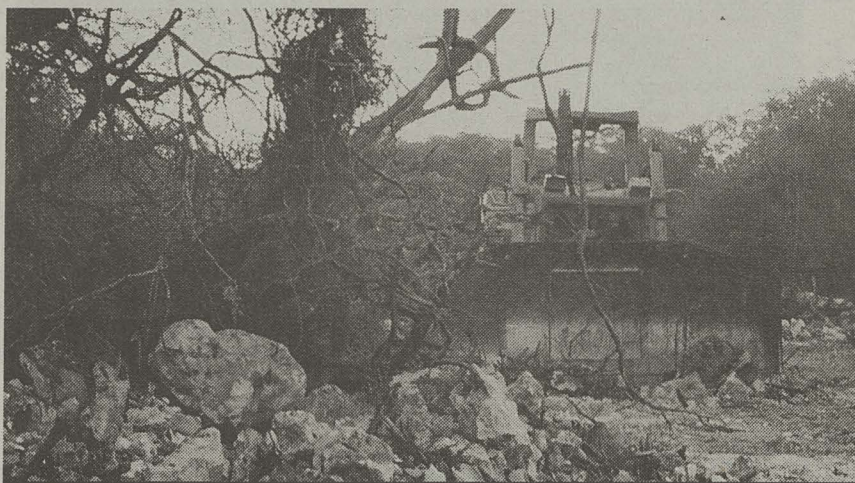
Because no lava stones are available in the region, these stones, the small platforms or paving next to them and all the other stones in the complex are made of coral, the same coral that stretches inland for up to five miles on the 'Ewa plain, which was under 25 feet of water 130,000 years ago. The fact that the sites are made of coral adds to their value: The Kumulipo, the Hawaiian creation chant, identifies coral as the first form of life.

In fact, no extensive emerged seabeds exist on any of the other Hawaiian islands; on O'ahu itself, vast complexes of Hawaiian coral sites have already been destroyed in recent times by the construction of the Barbers Point Deep Draft Harbor, Ko'olina Resort and Campbell Industrial Park.

Scattered complexes remain on Barbers Point itself, but none lie along the seashore as they do at One'ula, and few of them incorporate upright coral stones. The sites at One'ula, with their numerous standing stones, were among the very last Hawaiian coral seashore structures left anywhere, on any island.

This particular place may have even more significance: The name "One'ula," which can mean "red sand" in a literal translation, also means "sacred sands" because of the association of the color red with the chiefs and the gods in traditional Hawaiian culture.

Cultural anthropologist and historian Marion Kelly has had



Caught 'dozing: Last March, Haseko bulldozed six standing stones, raising concerns that they were destroying evidence that could have halted 'Ewa Marina construction.

40 years of field experience, and worked closely at the Bishop Museum with some of the founders of modern Hawaiian archaeology: E.S. Craighill Handy, Mary Kawena Pukui, Catherine Summers and Kenneth Emory. Kelly comments, "I have been to many, many places over the decades, but have never seen such a dense concentration of shrines as exists at One'ula. Each one appears slightly different. Some uprights may have been selected to represent the god of fishermen, Kū'ula, some may have served as pōhaku o Kāne, or family shrines, some may have been to encourage gourd or sweet potato cultivation, and others may have been for experts in the various crafts or professionals who appealed for guidance."

Archaeologist Rowland Reeve, who has worked extensively on Kaho'olawe, agrees: "During my relatively brief visit to the area I saw at least one upright stone set atop a small platform of coral. On Kaho'olawe, we would consider a structure like that to be a ko'a (fishing shrine)."

The archaeological report prepared for Haseko by Paul Rosendahl and Associates asserts that this was merely a temporary habitation site, and suggests that Hawaiians using the area must have come to the seashore only at certain seasons, and then returned to permanent homes in the Ko'olau mountains. Kelly disagrees, pointing to the extensive complex of sites, the availability of water and the abundant marine resources nearby

as evidence of permanent habitation. She also points out that by dismissing the sites as "temporary habitations," the archaeologist's report minimizes their significance and thus aids their ultimate destruction.

"This is not a neutral, objective piece of culturally-sensitive research," Kelly comments. "It is a classic example of 'don't ask, don't tell' archaeology."

A strongly-worded letter sent in late February to the state Office of Historic Preservation resulted in a temporary agreement with Haseko to halt the bulldozing of sites in area 3215. "We ... decry this desecration of Hawaiian history, cul-

ture and religion and call for the protection of religious and historical sites at One'ula, so that future generations may rekindle their connections to this land and learn from the works of their ancestors," wrote the Association of Hawaiian Evangelical Churches, representing 18 Hawaiian churches, and Hawai'i Ecumenical Coalition.

Marion Kelly asked that all new clearing be halted until the sites could be assessed. In a March 3 letter sent to the state Historic Preservation Division, Kelly and four others asserted that the area contained significant cultural features not acknowledged in the initial report.

The state Historic Preservation Office revisited the same features, however, and came to different conclusions. Preservation Office employees Muffet Jordaine and Sara Collins stated, "These sites contain no archaeological traits of religious activity that we could determine."

Days after this letter was sent, Haseko bulldozers destroyed six standing stones in areas near 3215, prompting some to accuse the developer of practicing damage control. "Nobody specifically asked for a moratorium limited to area 3215," commented Kelly. "We wanted all bulldozing halted until the entire project area could be re-examined for religious structures. Some of the structures Haseko destroyed were certainly shrines, just as some of the few remaining structures are shrines."

The archaeological report lists 53 complexes in the project area. Out of the 53, just six are recommended for preservation. These include a mound of coral which the report acknowledges may be a heiau or large shrine. The other 47 complexes are judged as "significant solely for information content," a phrase that means they can be excavated and then destroyed, as most have been already.

Aside from the one possible heiau, no other features among the hundreds located throughout the 1,100 acres affected are identified in the report as religious, and none, including the heiau itself, are placed in the category "having cultural significance." However, Haseko spokesperson Perry White said "cultural context was a principal consideration in assigning the site functions."

Federal guidelines acknowledge that cultural sites "are often hard to recognize ... [and that they] may not necessarily come to light through the conduct of archaeological ... surveys." The National Register of Historic Places Bulletin 38, which directs compliance with federal guidelines, mentions that it is not uncommon for culturally-sensitive properties to come to light late in the development process, especially because sacred places are often kept secret.

The Bulletin goes on to caution that "individuals who have economic interests in the potential development of an area may be strongly motivated to deny its cultural significance ... Where one individual or group asserts that a property has traditional cultural significance, and another asserts that it does not, or where there is disagreement about the nature or extent of a property's significance, the motives and values ... of the parties must be carefully analyzed."

Bulletin 38 states that cultural experts must be brought into the property to help identify significant features. In this instance, the report prepared by Paul Rosendahl and Associates relied, for its cultural background, on the recollections of two elderly community members who did not claim to have particular knowledge of ancient life in the area.

Rosendahl and Associates did conduct community tours of the project area about five years ago, but only took people to one of the six areas slated for preservation and to another small group of structures near the ocean.

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'Ewa Marina

Patterson, however, located a man who remembers visiting One'ula as a child of eight or nine with his grandfather and uncles, to fish with nets for kala, 'aweoweo, manini and 'u'u. "My grandpa knew the right time of year and of the month to go," says Raymond Kauhola, who now lives in 'Aina Haina. "While we were getting ready to lay the net, he used to go into the shrines in the bushes to pule (pray) and give ho'okupu. After that we would go and lay the net. Of course, we would catch fish, and then my grandpa would take a fish, wrap it in ti and take it into the bushes to pule again. It is really too bad that they have to go and develop that place, and destroy everything that I remember."

Kauhola's grandfather lived in Nānākuli. Haseko only asked those living in 'Ewa about family connections to the area.

The Rev. Patterson asks, "Why was it so easy for us to locate someone who knows of the shrines, and so hard for them to locate anyone?"

If Haseko suspects Hawaiians of "manufacturing" sacred sites in order to stop excavation of the land to create the Marina, those who are objecting to the destruction of the sites note the absence of acknowledged sacred sites among the hundreds of features identified, and the convenient placement of areas recommended for preservation along the edges of the planned Marina project where they will not interfere with construction. They also note the lack of acknowledgment of the cultural significance of single upright stones with platforms. "Some ahu have low platforms for receiving ho'okupu and a unique, upright coral slab to represent the god being propitiated," Kelly points out. "These are indeed rare!"

Paul Rosendahl defends his company's archaeological interpretation of the upright stones by maintaining that they are "architectural features." He contends that the stones set upright were

What is a Shrine?

To further complicate a politically-charged issue, the archaeological community does not agree on the definition of a Hawaiian traditional shrine. The best way for a shrine or heiau to be preserved, Kukui o Kāne Heiau aside, is for it to have been included in a survey of O'ahu done in 1930-1932 by the Bishop Museum archaeologist J. Gilbert McAllister. Without that recognition, however, identification becomes more subjective, and much more open to political and economic pressure.

Marion Kelly points out that a shrine can consist of no more than a single stone, but in most cases consists of a small structure built to emphasize a prominent stone. In traditional Hawaiian cosmology, the upright

stone is regarded as a home which a god can be induced to enter if worshippers conduct the proper ceremonies.

The Rosendahl report on the 'Ewa Marina site, however, uses different criteria to define a religious feature: It may have taken a "great deal of time and effort to construct," may contain ceremonial artifacts and may not have dense concentrations of food remains. The first definition underscores the importance of upright stones, and allows for family shrines, while the second appears to recognize only larger structures used by an entire community or by the ali'i.

Kelly comments that the Rosendahl definition is not culturally accurate, or culturally sensitive. "How about the pōhaku o Kāne?" she asks, pointing to the 19th century Hawaiian historian Samuel Kamakau. His book, *Ka Po'e Kahiko*, relates that there were "very many" stones of Kāne in every

ahupua'a (district), and that these were stones indicated by a god "perhaps in a dream, or in a vision, or by leading someone to the spot." Interestingly, his description of the ceremony at a stone of Kāne includes the fact that a feast was eaten near the stone and that "the remains of the feast were buried in front of the stone."

Kelly also disputes Rosendahl's taking the presence of food remains as evidence that a structure is not a shrine. "How about the hale mua?" she asks. The hale mua was the men's eating house, but was also a place where religious ceremonies were conducted, and it was considered a kind of heiau. "It is a very economically advantageous definition for a developer," comments Kelly. "I can certainly see how Rosendahl and the state Historic Preservation Division employees saw no shrines at One'ula when they applied such a limited definition."

parts of larger structures, which were dismantled by his workers when they originally worked on the sites. However, Rosendahl has not yet produced photographs of these earlier structures.

"The problem is a much greater one than the interpretation of a dozen upright stones. The problem involves the deliberate marginalization of Hawaiians in the interpretation of their own sacred places, as though Hawaiian culture is a dead culture, only to be interpreted by Western archaeologists," comments Patterson. "We want to see cultural oversight committees set up, similar to the burial councils, that involve the Hawaiian community in every step of the process, beginning right now."

Patterson emphasizes that this cultural oversight needs to be built into every stage of every project involving Hawaiian sites, including the critical point when a purpose or function is assigned to each feature.

Rowland Reeve, who has worked with the Protect Kaho'olawe 'Ohana to preserve the cultural sites on that island, expresses similar concerns. "It is not simply a question of whether there are shrines at One'ula. It is a question of whether the entire process that exists to protect these and other cultural sites is adequate."

In the politically-charged atmosphere since the H-3 construction, some Hawaiian activists complain that contract archae-

ologists avoid mentioning the "H" word (heiau) at all costs, and that they assign anything but religious significance to features they uncover, especially those that might prove inconvenient to the developers that have hired them to write the reports. Comments Reeve, "The primary question is whether we are willing to continue to let economic forces determine what parts of the past are worth preserving and which are to be destroyed."

Patterson promises that the issue will not disappear, even if Haseko bulldozes all the shrines. "The 'Ewa coast should be a eco-cultural reserve, a protected coastal ecosystem for the perpetuation of traditions and customs such as limu gathering, fishing, surfing and canoe paddling. We want to plant the seeds of a united campaign that will extend further than the shrines at One'ula. ... We've already contacted fishermen and limu gatherers in Wai'anae and Waimānalo. ... This is an issue that will come up again and again on this island."

Jan Becket, a writer and photographer who has participated in events at the 'Ewa Marina site, is working with several others on a book of photographs documenting Hawaiian religious sites remaining on O'ahu.

Coming Events



Hawaii Theatre Debut... **JUNE 17-18**

35TH ANNIVERSARY SHOWSTOPPERS

Rosalie Woodson Dance Academy
7 pm \$12

TAU DANCE THEATER **JUNE 19-20**

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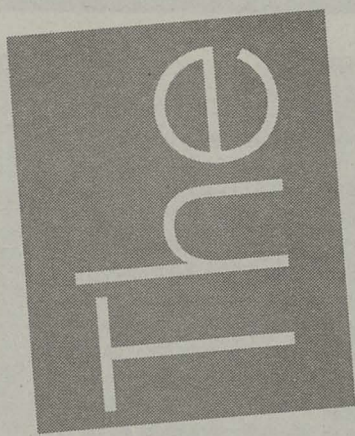
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CALENDAR

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Concerts

Pure Hawaiian

With its top-selling, self-titled recording now in the stores, **Pure Heart** has been busy showing Hawaiian music fans that everything we know about contemporary Hawaiian music is wrong. "Stars and Stripes" and Sebastian Bach's "Toccata in D Minor" on 'ukulele? If you think that's different, when was the last time you heard Martin Denny-inspired bird calls on a Hawaiian recording? Or folk-inspired vocals backing Hawaiian-style interpretations of Bob Marley and UB40? Get ready to hear them here.

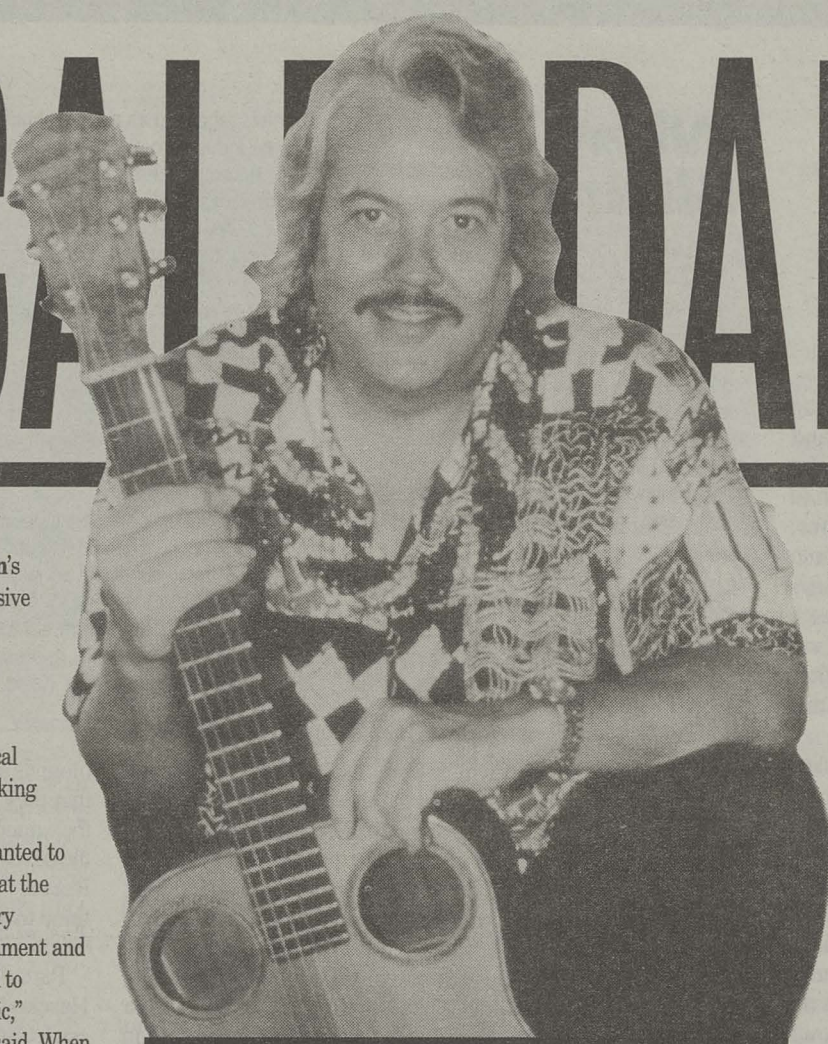
Between 'ukulele player **Jake Shimabukuro**'s musical acrobatics,

percussionist **Lopaka Colon**'s intense percussive pulse and **Jon Yamasato**'s worldly, honey voice, there's plenty of musical paradigm breaking going on.

"I always wanted to show people that the 'ukulele is a very versatile instrument and not just limited to Hawaiian music," Shimabukuro said. When the group opened for Fiona Apple last December, he accomplished just that: After the band had warmed the crowd up with Yamasato's interpretation of Van Morrison's "Into the Mystic," Shimabukuro launched into Bach's "Tocatta."

"Jon plays guitar, Lopaka plays percussion ... but an 'ukulele up there on stage at a Fiona Apple concert? It's kind of like 'I don't think so,' but when I played that song and I saw that the people really appreciated it, I was like 'Wow!'" said the virtuoso 'uke player.

Wow is right. This week you have two chances to catch Pure Heart. On Wednesday, they headline the latest installment of the Honolulu Zoo's free **Wildest Show in Town** concert series. Then it's on to Aloha Tower on Saturday for the closing ceremonies of the **1998 International Firefighter's Games** — where they'll share the stage with San Francisco's **Malo**, Los Angeles' **Tierra** and local players **Moke Boy** and **Lo'ea**. —Sharla Manley



Concerts: Keola Beamer

Honolulu Zoo, 151 Kapahulu Ave.:

Wed 6/17,

6 - 7 p.m. Free. 971-7171.

The Pier Bar, Aloha Tower

Marketplace: Sat 6/20, 5 p.m. - 2 a.m. \$10 advance; \$12.50 door. 949-1566.

Plucking good

While Pure Heart displays its youthful virtuosity, the **Hawai'i Guitar Festival '98** continues this weekend with appearances by two

bona fide masters. On Friday **Keola Beamer**, winner of this year's Nā Hōku Hanohano award for Best Instrumental Album, makes it a family affair when he is joined on stage by his wife **Moanalani** and mother **Aunt Nona Beamer**.

On Sunday, the spotlight is on one of jazz's elite journeymen guitarists. New York's **Frank Vignola** has recorded with Chet Atkins, Les Paul, Madonna, Manhattan Transfer and Lionel Hampton — and here he plays with Hawai'i's own master bassist (we said *bassist*, Beavis) **Byron Yasui**.

Keola Beamer — Orvis Auditorium, UH-Mānoa campus: Fri 6/19, 8 p.m. \$15 general, \$12 students, seniors, UH faculty and staff. 956-6824.

Frank Vignola — Orvis Auditorium, UH-Mānoa campus: Sat 6/20, 8 p.m. \$15 general, \$12 students, seniors, UH faculty and staff. 956-6824.

the continental U.S. may wonder what the face of a multicultural nation might look like, Hawai'i has long been a living model of multiethnic cultures. Granted, it hasn't been easy or even entirely successful — ask any kanaka maoli whether you need a white

majority to screw things up, for instance — but compared to, say, Yugoslavia, it hasn't

been as messy as it could be. Issues of sovereignty notwithstanding, the point is that Hawai'i has managed to throw together a variety of ethnicities and still maintain a spirit of tolerance and

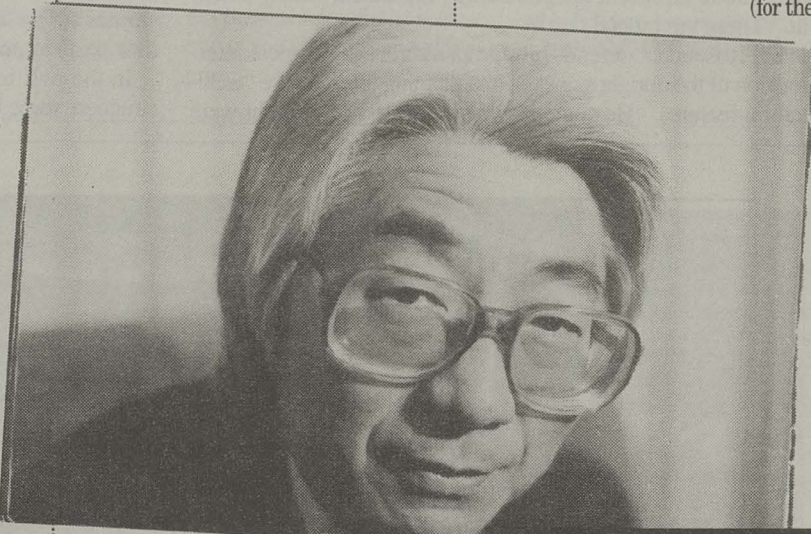
Architecture Building
Auditorium, UH-Mānoa campus:
Tue 6/23, 7:30 p.m. Free. 956-3836.

Film

Tarnished Gold

The Treasure of Sierra Madre (1948), adapted from B. Traven's novel, came to the screen with a dream cast: Humphrey Bogart,

Walter Huston, Tim Holt and Barton MacLane. For many years the movie — about greed, gold and human nature — made everyone's Top 10 lists of great American movies. Lately, however, it seems to have been forgotten. Seeing it (for the



Learning: Ronald Takaki

diversity that is matched in few places worldwide. As UC-Berkeley Professor of Ethnic Studies **Ronald Takaki** would have it, this could well be Hawai'i's contribution to the next century.

Takaki knows of what he speaks. He's not just one of the nation's foremost scholars of multicultural studies and a critically acclaimed author, but also a Pālolo boy ... and a 1957 'Iolani graduate and the grandson of immigrant laborers on Maui and the Big Island.

And if all of this isn't enough of a recommendation, he ended a recent fax with the following addendum to his curriculum vitae: "I also used to be a surfer ... a pretty good one, too."

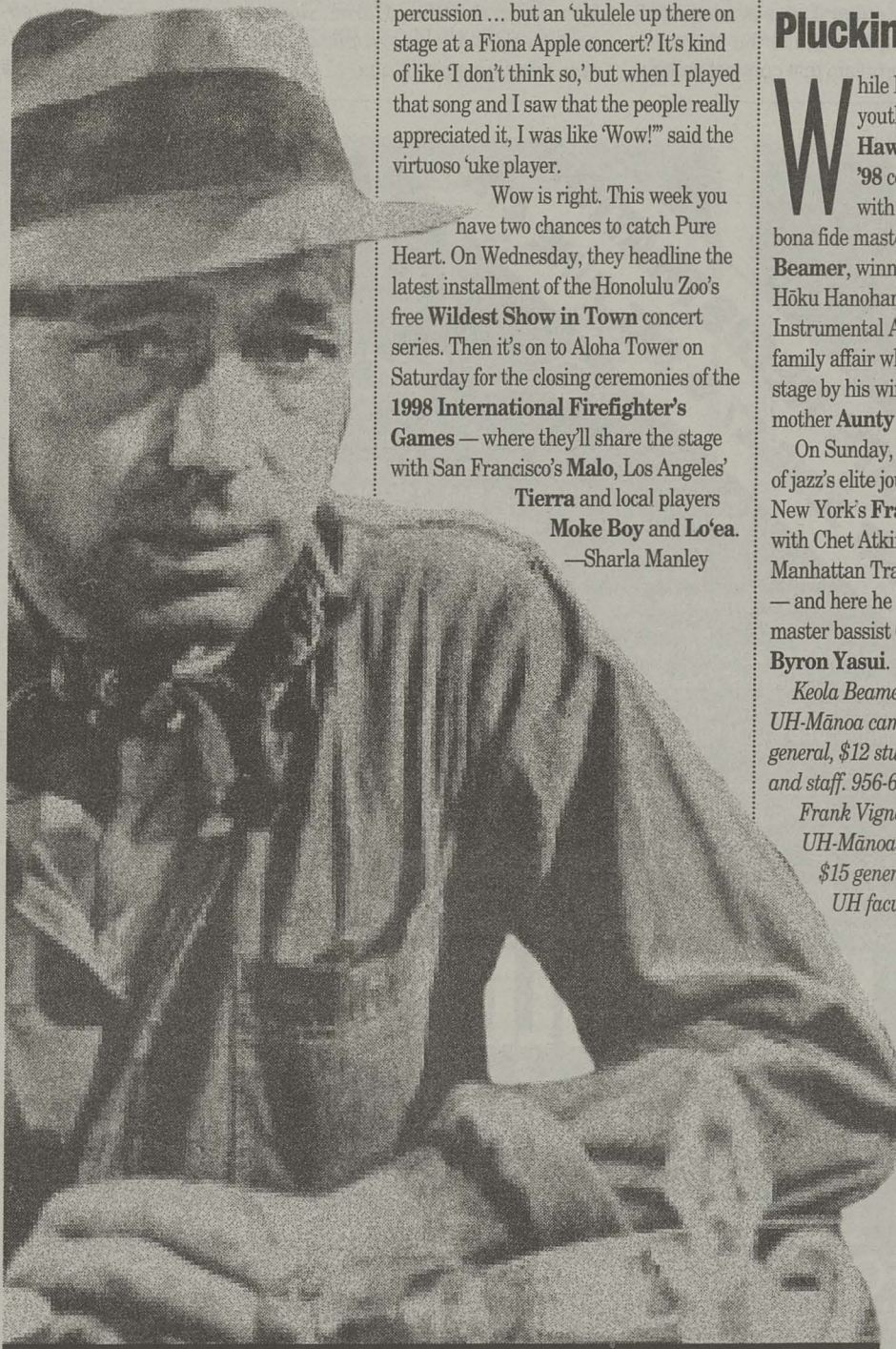
Good enough for us. Takaki's lecture, "Multicultural Hawai'i: Learning from our History of Diversity," will attempt to answer the following questions: What lessons can we learn from Hawai'i's multicultural past? How do we teach this knowledge in our schools? How can this understanding influence our media makers and be shared widely through our media? Are surfers really better lovers? The truth is out there.

first time or again) will confirm its stature as a masterwork.

Written and directed by John Huston, *Treasure* is about a triad of gold prospectors (Walter Huston, Holt and Bogart) in Mexico. As the money gets bigger, and prospecting gets hotter, human greed begins to take its toll on everyone. Bogart here does a daring portrayal, exposing the soft white underbelly of his usual tough character (in this case, one Fred C. Dobbs) by showing him paranoid and delusional.

The movie was a tough sell to American audiences, but finally won the day (and three Oscars). The catch-line for this movie — at least for movie buffs — is, "We don't need no stinking badges." After you see it, you'll know why. Men in search of money — and all it can buy, including other people — were a specialty of writer-director Huston's early film career. In this film, he struck gold for his father, Walter, who won an Oscar as Best Supporting Actor. —Bob Green

Movie Museum, 3566 Harding Ave., suite #4: Fri 6/19, 8 p.m.; Sun 6/21, 3,



Film: The Treasure of Sierra Madre

Learning

Mixed plate

It's been estimated that by the time 2050 rolls around, the United States will no longer be dominated by a white majority. While those in

9 • Music 10 • Concerts/On Sale 12 • Film 14 • Theater and Dance/Museums/Galleries/Learning



Do a little dance, make a little love, that sorta thing: Kate Beckinsale (left) and Chloe Sevigny preen in *The Last Days of Disco*.

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☼, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

17/Wednesday

BAND

Royal Hawaiian Band, Ward Warehouse (noon) 591-8411

COMEDY

The Laughing Gas Chamber, Acqua (8 p.m.) 924-0123

CONTEMPORARY

Dean & Dean, Chart House (8:30 p.m.) 941-6669
Dennis Ahyek Duo, Tapa Bar (8 p.m.) 947-7875
Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988
Quintin Holi, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321
The Krush, Esprit Nightclub (8:30 p.m.) 922-4422
Lance Orillo, Chart House (5 p.m.) 941-6669
Stardust, Hanabano Room (8:30 p.m.) 922-4422
Terrance Tom, Paradise Lounge, Hilton Hawaiian Village (6 p.m.) 949-4321
Bin Yasuno & Mark Caldera, Cheeseburger in Paradise (7 p.m.) 923-3731

DJ

DJ G-Dog, Shipley's Ale House & Grill (10 p.m.) 988-5555

GUITAR

Eric Petersen, Cajun Mama's (7 p.m.) 926-1461

HAWAIIAN

Keola Beamer, Borders - Ward Centre (8 p.m.) 591-8995
Brother Noland, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611
Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428
Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711
Hawaiian MOGI - Cousin Mike Barques, Pali Momi - Hauoli Food Court (noon) 486-6000
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Johnny Kamai, Tapa Bar (8 p.m.) 947-7875
Ku'uipo Kumukahi, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

JAZZ

Carol Atkinson, Cupid's Lounge (7 p.m.) 922-0811
Gilbert and Friends, Coffee Haven (8 p.m.) 732-2090

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400
Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321

Society of Seven (SOS), Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408
Yes!, Polynesian Palace (6:30 & 9 p.m.) 923-SHOW

PIANO

Steve Garey, Shell Bar (6 p.m.) 947-7875

ROCK/R&B

Piranha Brothers, The Pier Bar (8 p.m.) 536-2166
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SKA

Red Session, Wave Waikiki (10 p.m.) 941-0424, ext. 12

18/Thursday

ALTERNATIVE

Gothic M.O.G.I. w/ Nocturnal 8, Guitar Institute (8 p.m.) 732-5372
The Paper Doll Revue - Female Impersonator Show, Venus (9 p.m.) 955-2640

BLUES

J.P. Smokettrain, Border Cantina (8 p.m.) 263-3034

CONTEMPORARY

Jennifer Barber & Friends, Hanabano Room (8:30 p.m.) 922-4422
Dean & Dean, Chart House (5 p.m.) 941-6669
Dennis Ahyek Duo, Tapa Bar (8 p.m.) 947-7875
Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988
Quintin Holi, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321
Emerald House, Chart House (9 p.m.) 941-6669
Nate Kanae, Coffee Haven (8 p.m.) 732-2090
The Krush, Esprit Nightclub (8:30 p.m.) 922-4422
Stardust, Hanabano Room (8:30 p.m.) 922-4422

DJ

Double DJ Dance Night - DJs Heather & G-Spot, Wave Waikiki (9 p.m.) 941-0424, ext. 12

HAWAIIAN

Brother to Brother, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428
Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711
Moe Keale, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
Auntie Genoa Keawe, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611
Ohe'o, Jaron's Kailua (8:30 p.m.) 261-4600
Palolo, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611
Tamala'i Trio, Aloha Tower Marketplace (5:30 p.m.) 528-5700
Tazhi Pu'uhonua, Jaron's Kailua (8:30 p.m.) 261-4600

JAZZ

Greg Pai Quartet, Coffee Time Cafe (8 p.m.) 732-7772

LATIN

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 924-0123

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400

Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321

Society of Seven (SOS), Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

Yes!, Polynesian Palace (6:30 & 9 p.m.) 923-SHOW

PIANO

Steve Garey, Shell Bar (6 p.m.) 947-7875
Carol Williams, Aloha Tower Marketplace (11 a.m.) 528-5700

REGGAE

Native Roots, Nick's Fishmarket (9:30 p.m.) 955-6333

ROCK/R&B

Brian Huddy, Cheeseburger in Paradise (7 p.m.) 923-3731
The Eric Petersen Band, Snapper's Sports Pub (9:30 p.m.) 941-2577
Alisa Randolph & Disco Inferno, The Pier Bar (9 p.m.) 536-2166
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

19/Friday

ALTERNATIVE

Tone Deaf Teens, Borders - Ward Centre (9 p.m.) 591-8995

BAND

Royal Hawaiian Band, 'Iolani Palace (12:15 p.m.) 523-4674

BLUES

Bob Jones & Hard Drive, Havana Cabana (9:30 p.m.) 524-4277
J.P. Smokettrain, Border Cantina (8 p.m.) 263-3034

CARIBBEAN

Gemini Bash, Ninja House (10 p.m.) 955-1988

CLASSICAL FLUTE

Koali, Coffee Haven (noon) 732-2090

CONTEMPORARY

Jennifer Barber & Friends, Hanabano Room (8:30 p.m.) 922-4422
Tito Berinobis, Chart House (5 p.m.) 941-6669
Hawaiian Boogie Band, The Pier Bar (7:45 p.m.) 536-2166
Dean & Dean, Chart House (8:30 p.m.) 941-6669
Dennis Ahyek Duo, Tapa Bar (8 p.m.) 947-7875
Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988
Quintin Holi, Tropics Bar - Hilton Hawaiian Village (7:30 p.m.) 949-4321
The Krush, Esprit Nightclub (8:30 p.m.) 922-4422
Nightwing, John Dominis (8:30 p.m.) 523-0955
Stardust, Hanabano Room (8:30 p.m.) 922-4422

FOLK

Irish Hearts, O'Toole's Pub (8 p.m.) 536-6360

HAWAIIAN

Kawai Cockett, International Marketplace (6 p.m.) 735-4333
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Henry Kaponu, The Pier Bar (9:30 p.m.) 536-2166
Ku'uipo Kumukahi, Duke's Canoe Club (4 p.m.) 923-0711

clubbed to DEATH

The Gift That Keeps On Giving

Last week I celebrated my 29th annual birthday extravaganza. The evening began at **Fisherman's Wharf** — which probably wasn't the best location, but I've never been known for my planning skills. At any rate, it got better with each shot of Jaegermeister. What is it about birthdays that causes one's friends to conspire to get the celebrant as intoxicated as possible? It's like this: "Happy Birthday. My present to you is to have you heaving in the toilet before the night is over."

What I didn't know before the party is that Fisherman's Wharf is the site of a surreal karaoke festival of possibly the worst singers ever to stand before a microphone. This to the accompaniment of Nancy's Electric Orchestra. The funniest part was some old biker singing, "I stroke it to the east, and I stroke it to the west, and I stroke it to the one that I love best."

Not to be outdone, I got on stage and delivered a flawless rendition of that old karaoke fave, "Grandpa, Tell Me About the Good Old Days." Following that, to prove my dazzling emotional range, I wowed 'em with my version of Michael Jackson's classic slow-jam "She's Out Of My Life." Believe me, there wasn't a dry eye in the house — including my own.

Making the scene even weirder was some sort of beauty pageant reception. I think it was one of those "I've still got it" kind of pageants — Mrs. Hawai'i or something. One lady in the crowd owned the distinction of being "Ms. North Shore." Apparently she's a liberated beauty-contest winner.

Of course, no writing about Fisherman's Wharf would be complete without a mention of the huge fish in the restaurant's aquarium. This fish has to be the largest fish in an aquarium in this state. I'd estimate its weight at about 50 pounds. The fish is so large that it can't turn around, because the aquarium is not very big for a fish so huge. The fish has probably been facing the same direction since about 1980. That damn thing was so huge it still gives me nightmares. My friend was taunting the fish and it bit his hand off.

Anyone considering having dinner at Fisherman's Wharf should do so because seeing the waitresses' uniforms is worth the price of the meal. They wear these

red, white and blue sailor suits with miniature French-style Navy hats. I find it amusing because most of the waitresses should be pretty close to retirement, and if I ever saw an actual ship crewed by a bunch of grandma's in tiny sailor hats, I would just assume I'd finally gone insane.

After this, my memory becomes a little hazy. (My friends' Jaegermeister conspiracy was developing nicely.) I think we went to **Hi-Society** at Nick's Fishmarket. I'm told we had fun, and I have no reason to doubt it. I recall seeing more friends at Nick's, friends that had not been at the party. Upon hearing that it was my birthday, they gladly joined the conspiracy.

From there we went to **The Wave**. Unfortunately, I will not be able to provide details of the hour or two we were there without significant, psychiatrically-administered memory reconstruction, and it just isn't that important. Since then, I've run into people I saw there and they say things like, "Well you sure look like you were having a good time!" And they start laughing, which makes me nervous. But oh well: At least I looked like I was having fun.

From there we prowled over to kick it with the lurkers at **Ninja House** where, as usual, I got hooked on Mega Touch — those bar-top change-robbers. My weakness is the trivia game. Thank God there are no giant trivia casinos in Vegas or I would have a serious gambling problem. Needless to say, I wasn't at the top of my wits and I wasted about 10 dollars trying to prove to myself that I'm a master of useless information about classic rock.

Fortunately, there is a two-hour period between 4 and 6 a.m. when no liquor is served. Thankfully, this span prevented my friends from buying me more shots and giving me that special gift that keeps on giving — i.e., projectile vomiting.

Finally, I stumbled out of the Ninja House at about 8 a.m., contemplating how sunrise looks so much different when you've been up all night, as opposed to when you wake up early. The sun's damn evil when you haven't slept.

So anyway, by the time I got home I'd celebrated another excellent birthday — at least that's what I'm told, and I have no reason to doubt it.

Mark Chittom

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Restaurant Row 528-2345

THIS MODERN WORLD

by TOM TOMORROW

THESCENE

THE CONSTITUTIONAL AMENDMENT TO PROHIBIT FLAG BURNING WAS PASSED BY THE HOUSE LAST YEAR, AND IS EXPECTED TO COME UP FOR A VOTE IN THE SENATE THIS SUMMER OR FALL... SO ONCE AGAIN, AMERICANS MUST DEBATE THIS VERY IMPORTANT ISSUE...



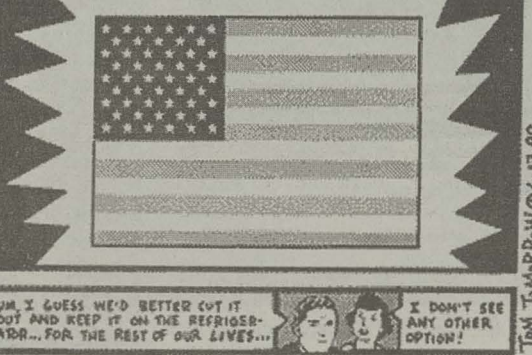
WE HAVE TO ADMIT, IT'S QUITE A PROBLEM! WHY, YOU CAN BARELY WALK OUT THE FRONT DOOR THESE DAYS WITHOUT RUNNING INTO SOMEONE BURNING A FLAG...



AS FAR AS WE'RE CONCERNED, RESPECT MUST BE SHOWN FOR THE FLAG IN ANY REPRESENTATION--



--INCLUDING THIS ONE...SO DON'T YOU DARE TOSS THIS CARTOON IN THE RECYCLING BIN-- UNLESS YOU'RE SOME KIND OF GODLESS COMMIE, THAT IS...



TOM TOMORROW © 1998

TIDES - June 17 to June 23



Moon Phases: LAST QUARTER - Jun 17 NEW MOON - Jun 23 FIRST QUARTER - Jul 1 & 31 FULL MOON - Jul 9
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

Milliani, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611
Naipo Serenaders, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611
Cory Oliveras, Windward Mall (6:30 p.m.) 235-1143
Olomana, Paradise Lounge, Hilton Hawaiian Village (8 p.m.) 949-4321
Opihi Pickers, The Pier Bar (6:30 p.m.) 536-2166
Haumea Warrington, Duke's Canoe Club (10 p.m.) 923-0711

JAZZ

Over the Hill "Jazz" Band, Bellow's AFB Beach Club, Waimanalo (6 p.m.) 293-9612
Rachel & Friends, Aloha Tower Marketplace (11 a.m.) 528-5700

LATIN

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 924-0123

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400
Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321
Society of Seven (SOS), Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408
Yes!, Polynesian Palace (6:30 & 9 p.m.) 923-SHOW

PIANO

Steve Garey, Shell Bar (6 p.m.) 947-7875

REGGAE

Natural Vibrations, Jaron's Kailua (10:30 p.m.) 261-4600

ROCK/R&B

Beat Poets, Wave Waikiki (10 p.m.) 941-0424, ext. 12
Big Dawg plus Noel Baker, Old Kemoo Pub (9 p.m.) 621-1835
Flex, Leslie's Place (10:30 p.m.) 845-5752
Natasha, Nick's Fishmarket (9:30 p.m.) 955-6333
Nueva Vida, The Row Bar (8 p.m.) 531-7742
Palolo Jones, Anna Bannanas (9 p.m.) 946-5190
The Eric Petersen Band, Cajun Mama's (9 p.m.) 926-1461
Rubber Soul, Tamarind Park (noon p.m.) 527-5666
Surf Psycho Sexy, Hard Rock Cafe (11 p.m.) 955-7383
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

STEEL DRUM

Greg MacDonald, Cheeseburger in Paradise (7 p.m.) 923-3731

20/Saturday

ALTERNATIVE

Show Your Pride, Hula's Nightclub (5 p.m.) 923-0669

BLUES

Second Hand Smoke, Havana Cabana (10 p.m.) 524-4277

CAJUN & ZYDECO

Manny's Bones, Cajun Mama's (9 p.m.) 926-1461

CLASSICAL

Winston Tan, Borders - Ward Centre (9 p.m.) 591-8995

COMEDY

Stand Up for Men - Kevin Hughes, Coconut, Ilikai (8 & 10 p.m.) 596-0061

CONTEMPORARY

Jennifer Barber & Friends, Hanobano Room (8:30 p.m.) 922-4422
Tito Berinobis, Chart House (9 p.m.) 941-6669
Dennis Ahyek Duo, Tapa Bar (8 p.m.) 947-7875
Quintin Holl, Tropics Bar - Hilton Hawaiian Village (7:30 p.m.) 949-4321
The Krush, Esprit Nightclub (8:30 p.m.) 922-4422
Nightwing, John Dominis (8:30 p.m.) 523-0955
Stardust, Hanobano Room (8:30 p.m.) 922-4422
Terrance Tom, Paradise Lounge, Hilton Hawaiian Village (6 p.m.) 949-4321

DJ

Hi-Society, Nick's Fishmarket (9:30 p.m.) 955-6333

GUITAR

Shoji Ledward, Java Rama (8 p.m.) 942-3747

HAWAIIAN

Brother Noland, Duke's Canoe Club (4 p.m.) 923-0711
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Ki Ho'alu Kid - Matt Swalinkovich, Shipley's Ale House & Grill (9:30 p.m.) 988-5555
Naipo Serenaders, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611
Olomana, Paradise Lounge, Hilton Hawaiian Village (8 p.m.) 949-4321
Charley Regua, Coffee Haven (8:30 p.m.) 732-2090
Haumea Warrington, Duke's Canoe Club (10 p.m.) 923-0711

LATIN

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422
Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 924-0123

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400
Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321
Society of Seven (SOS), Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408
Yes!, Polynesian Palace (6:30 & 9 p.m.) 923-SHOW

PIANO

Steve Garey, Shell Bar (6 p.m.) 947-7875

REGGAE

African Roots w/Ras Inando, Jamaican Cuisine Bar & Grill (9 p.m.) 521-5855

ROCK/R&B

Flex, Leslie's Place (10:30 p.m.) 845-5752
Brian Huddy, Cheeseburger in Paradise (7 p.m.) 923-3731
Palolo Jones, Jaron's Kailua (10:30 p.m.) 261-4600
Rubber Band, International Marketplace (6 p.m.) 735-4333
Surf Psycho Sexy, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SKA

Red Session, Anna Bannanas (9 p.m.) 946-5190

21/Sunday

BLUES

Jim Hubbard, Coffee Talk (8 p.m.) 737-7444
J.P. Smoketrain, Border Cantina (8 p.m.) 263-3034

CLASSICAL

Cantabile Strings Quartet, Coffee Cove Online (8 p.m.) 955-2683

COMEDY

Stand Up for Men - Kevin Hughes, Coconut, Ilikai (7:30 p.m.) 596-0061

CONTEMPORARY

Dean & Dean, Chart House (8:30 p.m.) 941-6669
Dennis Ahyek Duo, Tapa Bar (8 p.m.) 947-7875
Quintin Holl, Tropics Bar - Hilton Hawaiian Village (7:30 p.m.) 949-4321
Night on Broadway, Esprit Nightclub (8:30 p.m.) 922-4422
Sabrina, Esprit Nightclub (9 p.m.) 922-4422

COUNTRY

The Geezers, Nashville Waikiki (4:30 p.m.) 926-7911

GUITAR

Shoji Ledward, ScooZee's (6:30 p.m.) 597-1777

HAWAIIAN

'Ale'a, Steck's Restaurant & Lounge (8 p.m.) 732-2861
Elua Kane, Jaron's Kailua (10 a.m.) 261-4600
Mike Kaawa & Special Guests, Shipley's Ale House & Grill (8 p.m.) 988-5555
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
Moe Keale, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Ki Ho'alu Kid - Matt Swalinkovich, Duke's Canoe Club (10 p.m.) 923-0711

HIP HOP

Uncut (Reciprocated Chaos & V.M.), Wave Waikiki (10 p.m.) 941-0424, ext. 12

JAZZ

The Rachel Gonzales Quartet, The Row Bar (5:30 p.m.) 531-7742
Rachel & Friends, Aloha Tower Marketplace (11 a.m.) 528-5700

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400
Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321
Yes!, Polynesian Palace (6:30 & 9 p.m.) 923-SHOW

PIANO

Don Conover, Cupid's Lounge (7 p.m.) 922-0811
Steve Garey, Shell Bar (6 p.m.) 947-7875

ROCK/R&B

Jackie Roberts & The Solutions, The Pier Bar (6:30 p.m.) 536-2166

STEEL DRUM

Greg MacDonald, Cheeseburger in Paradise (7 p.m.) 923-3731

22/Monday

CONTEMPORARY

Tito Berinobis, Chart House (9 p.m.) 941-6669
Dean & Dean, Chart House (5 p.m.) 941-6669
Dennis Ahyek Duo, Tapa Bar (8 p.m.) 947-7875
Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988
Stardust, Hanobano Room (8:30 p.m.) 922-4422
Bin Yasuno & Mark Caldera, Cheeseburger in Paradise (7 p.m.) 923-3731

DJ

Massv (KSM, Alex, & Space Cowboy), Wave Waikiki (10 p.m.) 941-0424, ext. 12

GUITAR

Peter Apo, Shell Bar (8:30 p.m.) 947-7875
Shoji Ledward, ScooZee's (6:30 p.m.) 597-1777

HAWAIIAN

Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428
Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711
Mackey Feary, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Ku'iupo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422

JAZZ

Jazz Hawaii Big Band, The Pier Bar (7:30 p.m.) 536-2166

LATIN

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400
Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321
Society of Seven (SOS), Outrigger Waikiki (6:30 p.m.) 922-6408
Yes!, Polynesian Palace (6:30 & 9 p.m.) 923-SHOW

PIANO

Carol Williams, Aloha Tower Marketplace (11 a.m.) 528-5700

23/Tuesday

ALTERNATIVE

Gothic M.O.G.I. w/ Nocturnal 8, Guitar Institute (8 p.m.) 732-5372

BLUES

Cam Bruce, Coffee Manoa (7 p.m.) 988-5113

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 941-6669
Hawaiian Boogie Band, The Pier Bar (7 p.m.) 536-2166
Dennis Ahyek Duo, Tapa Bar (8 p.m.) 947-7875
Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988
Emerald House, Chart House (9 p.m.) 941-6669
Stardust, Hanobano Room (8:30 p.m.) 922-4422

DJ

Pussycat Lounge - 1739 Productions, Wave Waikiki (9 p.m.) 941-0424, ext. 12

GUITAR

Shunta, A Cup of Joe (8 p.m.) 737-7445

HAWAIIAN

Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428
Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711
Ned Kaapana, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Kanilau, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Dennis Pavao, Ocean Terrace, Hawaiian Regent (922-6611)

LATIN

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400
Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321
Society of Seven (SOS), Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408
Yes!, Polynesian Palace (6:30 & 9 p.m.) 923-SHOW

PIANO

Steve Garey, Shell Bar (6 p.m.) 947-7875
Rich Crandall, et al., Studio 6 (8 p.m.) 596-2123
Carol Williams, Aloha Tower Marketplace (11 a.m.) 528-5700

ROCK/R&B

Brian Huddy, Cheeseburger in Paradise (7 p.m.) 923-3731
The Eric Petersen Band, Sand Island R&B (9 p.m.) 847-5001
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

Concerts

A Whole Lotta Pride The Honolulu Men's Chorus presents their Pride Day concert, featuring a wide range of songs celebrating the many things we take pride in. *Diamond Head Theatre*, 520 Makapu'u Dr.: Sat 6/20, 7:30 p.m. \$12.50 advance; \$15 door. 537-2113
The Criminal Clarinet Goes to America Elementary, my dear Watson: Some time during the concert, Robert Lam will reveal the secret of a musical crime perpetuated 13 years ago. The all-American program features the Bernstein "Sonata" and Copland "Concerto." *Atherton Performing Arts Studio*, Hawaii Public Radio, 738 Kaheka St.: Sat 6/20, 7:30 p.m. \$15; \$12.50 members; \$10 students. 955-8821
Frank Vignola & Byron Yasui See Concert Pick on Page 8. *Orvis Auditorium*, UH-Mānoa campus, 2411 Dole St.: Sat 6/20, 8 p.m. \$15; \$12 students, seniors. 956-9824
Ke Ano Ahiahi In celebration of the 107th birthday of the Bishop Museum, traditional Hawaiian crafts, lectures and activities will be featured from 4 - 6 p.m. The baton of Aaron Mahi begins the evening's music as he conducts the Royal Hawaiian Band. Theresa Bright and Frank Hewitt's Kuhai Halau O Kawaika-puokalani Pa 'Olapa Kahiko concludes the evening's festivities. *Bishop Museum*, 1525 Bernice St.: Sat 6/20, 6 p.m. \$8/10 members; \$10 advance; \$12 door. 848-4187
Le Femme DJ Double-O-Spot presents a showcase of the world's best female DJs — Heather, SAGE, Evillyn — with a few boys thrown in (including Kvet the Catalyst, G-Spot, Bassment Addicts, Trinity Crew, Euphorik, Danny Boy, Mario, Erotic, Murillo, Trek & Tricky Trevor). *Atomik*, 142 Mokauea St.: Sat 6/20, 10 p.m. - 4 a.m. \$10. 956-9958
Let's Dance From Gap ads to indie movies, swing is in. Be a part of the hip crowd as the big band sounds of the Willie Barton Orchestra, with special guests Jan Brenner and George Chun, relive the '30s and '40s. *Monarch Room*, Royal Hawaiian Hotel, 2259 Kalākaua Ave.: Sun 6/21, 6 - 9 p.m. \$12.50. 923-7194
Make Music! Festival Just because dad doesn't like that noise, doesn't mean its not

Continued on Page 12

Dance

Three Native Hawaiians and one Hawai'i native lend a hand in Peter Rockford-Espiritu's latest.

A local boy's DIVAS

PAULA DURBIN

By anyone's definition, Rachel Berman, the soloist for New York's Paul Taylor Dance Company, is a major talent. So it comes as a surprise when Taylor claims that what first drew his attention to Berman was her ap-

pearance.

"She looked different," explained the icon, whose troupe has been a driving force in modern dance for 43 years. "I don't like a lot of chiclets."

Chiclets?

"That's what I call these people who all look exactly alike," he clarified. "I think the audience should be able to tell the dancers apart."

Paul Taylor has received more than 40 awards, including three Guggenheims and a MacArthur Foundation Fellowship (aka the "genius award"). His citations often mention his innovative choreographies, licensed to more than 75 companies worldwide. His first impression of Berman was only partly right; even among nonchiclets she stood out. When he pushed her, Taylor discovered that Berman, who had for years been relentlessly typecast in peppy roles for small, cute women, also has an almost unlimited range.

How many of his creations of the past decade has he set on her? "All of them since she's been here," he said from his apartment in New York. "She's just one of the easiest for me to work with. She always understands what the dance is supposed to be about."

"She's terrific," Taylor went on. "Her technique, certainly her grace, her dancing and her spirit — she's a joy. She makes everyone around her feel cheerful."

As a Taylor dancer, Berman first performed here in 1989 en route to New York from Melbourne, where she made her company debut as a replacement for an injured dancer, and she was back again in 1996. In between, she traveled all over the world, performing for the likes of Queen Elizabeth II and Hillary Clinton.

Vanity Fair profiled her, she was on the cover story in *Dance Magazine's* March 1997 issue, and, nationwide, PBS viewers tune in on her

whenever Taylor's *The*

Wrecker's Ball airs. This weekend, she'll make a first-ever guest appearance with a local troupe, as part of Tau Dance Theater's *Ho'ala (Awakening)*. "Obviously, I'm honored," said Peter Rockford-Espiritu, Tau's director.

A Kailua girl, Berman moved away from Hawai'i after finishing the eighth grade at Kamehameha, but she left her heart behind — and a lot of family, too. "I think about Hawai'i all the time," she said from the Paul Taylor studio in Manhattan, "and once a year I come home."

Berman first met Rockford-Espiritu in 1980 while taking classes at Nolan Dingman's ballet studio, where she would train when she was visiting from the San Francisco Ballet School and, later, the State University of New York at Purchase. The friendship strengthened when they both ended up in the Big Apple. Predictably, given what her boss calls "her spirit," this friendship has withstood Berman's development into Paul Taylor's muse.

Now, when she comes home, Berman stays in shape by attending Rockford-Espiritu's classes. Still, he was flabbergasted when she called several months ago and asked if he would be needing a dancer in June. He would, he answered, adding "You're at the height of your career. I don't have enough money to pay you what you're worth."

But this didn't bother Berman. "She's coming for love and paying her own way," Rockford-Espiritu explained. "It's friendship and it's an investment. She wants to know there's something to come home to, because eventually, she will come home."

Two other premieres on the program have also been graced with the generosity of genuine divas. "U Bette" is a five-hit suite Rockford-Espiritu has been carrying around in his head for a long time, idled because his let-

Dance global, act local: Kailua's Rachel Berman returns to Hawai'i this weekend.

ters asking Bette Midler's All Girl Productions for permission to use the music were getting him nowhere.

"They always went to the lawyers and the lawyers would say, 'Forget it,'" said Rockford-Espiritu.

Then Tau dancer Betsy Fisher left to New York to perform her one-woman show. According to Rockford-Espiritu, Fisher was amazed to discover herself face to face with the divine Miss M in the exclusive dance studio they both frequent when they are in The City. Once she recovered, Fisher described Tau's plight.

"I'll take care of those lawyers," Rockford-Espiritu quoted Midler as saying. "Please tell Tau that I'm serious. I want Peter to do this piece, and he has my blessing. But I do want a video."

Rounding out the roster of celebrities involved in the show are hula doyennes Nona Beamer and Pua Kanahale, who worked with Rockford-Espiritu on "Petroglyphs," his homage to his Hawaiian roots. Beamer agreed to write the text that accompanies the prologue and ending of the ballet, read it at the premiere and record it for subsequent productions. Kanahale composed the chant featured in the work.

"The combination of the two will be a wonderful dynamic," said Rockford-Espiritu. "Pua is like Pele, talking about rage and turmoil, and Auntie Nona is all aloha."

Unlike Berman, neither Midler, Beamer nor Kanahale knew Rockford-Espiritu personally when they agreed to collaborate in his effort. But all four, the three Native Hawaiians and one Hawai'i native, share a deeply-felt connection to these islands and a passionate interest in indigenous culture.

"I think it helped that I'm Hawaiian," Rockford-Espiritu speculated. "And that in my own way I'm carrying on the Hawaiian tradition." Solid ideas and a little charm couldn't have hurt either.

Ho'ala (Awakening)

Hawai'i Theatre
1130 Bethel St.
Fri 6/19 & Sat 6/20,
8 p.m., \$10 - \$20
528-0506

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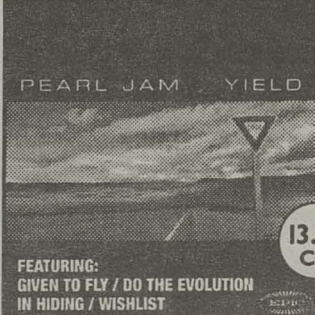
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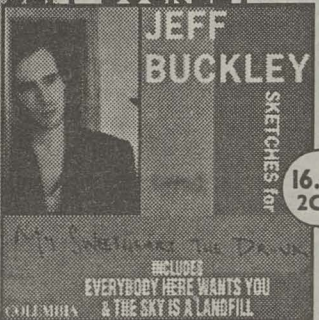
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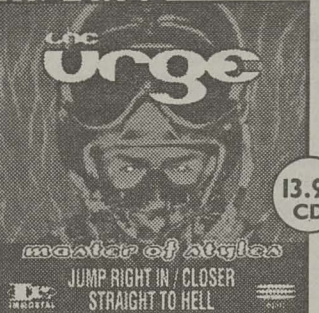
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From Page 10

music. With hundreds of musicians and dancers on several stages, everyone can find some noise they can identify as music. *Honolulu Hale*, 530 S. King St.: Sat 6/20 & Sun 6/21, noon - 6 p.m. Free. 523-4674

Mo'olelo - Tales From the Dream Guitar

See Concert Pick on Page 8. *Orvis Auditorium*, UH-Mānoa campus, 2411 Dole St.: Fri 6/19, 8 p.m. \$15; \$12 students, seniors. 956-9824

Music on Fire The 1998 International Fire-fighter's Games concludes with a concert that may require some hosing down. Malo, from San Francisco, and Tierra, from Los Angeles, will be accompanied by local groups Pure Heart, Moke Boy and Lo'ea. Tickets available at Tower Records, Records Hawai'i, Bloch Arena, Mercado De La Raza and the Hispanic Center of Hawai'i. *The Pier Bar*, Aloha Tower Marketplace: Sat 6/20, 5 p.m. - 2 a.m. \$5 kids; \$10 advance; \$12.50 door. 593-8333

Runa Pura This quartet of indigenous Ecuadorian musicians is striving to preserve its traditional folk music and culture in the purest form — a quest that is reflected in the group's name, which means "pure race." *Atterton Performing Arts Studio*, Hawaii Public Radio, 738 Kaheka St.: Fri 6/19, 7:30 p.m. & Sun 6/21, 4 p.m. \$15; \$12.50 members; \$10 students. 955-8821

The Wildest Show in Town Summer's here and the time is right for the annual Honolulu Zoo concert series, this week featuring Pure Heart (See Concerts Pick on Page 8). Coming weeks feature Willie K (6/24), Palolo (7/1), Jimmy Borges & Friends (7/8), Joy (7/15), Uluwehi Guerrero (7/22), Canoe Club (7/29), John Cruz & Friends (8/5), Day Trippers (8/12), Audy Kimura (8/19) and the U.S.A.F. Band of the Pacific (8/26). *Honolulu Zoo*, 151 Kapahulu Ave.: Through Sun 8/30, 6 - 7 p.m. Free.

On Sale

A Chorus Line Yes, the big one. Mitzi Hamil-

THE SCENE

ton (who was the inspiration for the musical's Val character and performed in both the London company and on Broadway) here directs and choreographs. *Blaisdell Concert Hall*, 777 Ward Ave.: Tue 7/28 - Thu 7/30, 7:30 p.m.; Fri 7/31, 8 p.m.; Sat 8/1 & Sun 8/2, 2 & 8 p.m. \$30 - \$50.

Amy and Willie K Proceeds benefit Hawai'i Inuiākea, a hui of Hawaiian Studies students and their community supporters planning a spiritual and cultural exchange between the kōnaka maoli of Hawai'i and the tangata maohi of Rapa Nui (Easter Island). *Hawai'i Theatre*, 1130 Bethel St.: Sat 7/11, 7:30 p.m. \$17.50 - \$22.50. 528-0506

George Winston Ledward Kaapana joins the famous pianist on stage. Tickets available at the Blaisdell Center Box Office and Connection Ticket Outlets. *Blaisdell Concert Hall*, 777 Ward Ave.: Tue 7/7, 7:30 p.m. \$17 - \$19. 545-4000

Summer Jam Shaggy, 1996 Best Reggae Album Grammy winner for *Boombastic*, harmonizer Rayvon and Born Jamericans groove and move. Tickets available at: Blaisdell box office and Connection outlets, Jelly's, Tempo Music, House of Music and the MTI Desk at the Waikiki Beachcomber Hotel. *Waikiki Shell*, Kapi'olani Park: Sat 6/27, 5 p.m. \$18.50 - \$25. 545-4000, (1-800) 333-3388; Maui (808) 242-SHOW

Taste of Honolulu Local restaurants sample their wares in a fundraiser for Easter Seals Society of Hawai'i. *Honolulu Civic Center Grounds*, corner of Punchbowl and King Streets: Fri 6/26, 5 - 10 p.m.; Sat 6/27, noon - 10 p.m.; Sun 6/28, noon - 7 p.m. \$2 daily admission; Scrip is sold for tasting portions. 536-1015

Film

A Perfect Murder If there was an Alfred Hitchcock film that could use a little tweaking and a healthy injection of hormones, that film would be *Dial M for Murder*. This bloodless thriller

(Grace Kelly and Robert Cummings as lovers?) about a down-on-his-luck husband who plots to have his heiress wife killed never escaped the staginess of the play that it was based on. *A Perfect Murder*, starring Michael Douglas as a Gordon Gecko-like tycoon who needs serious money seriously fast, is a remake of *Dial M*, and it makes some conspicuous changes to the plot, kicking up the heat and suspense significantly, but in the end also dumbing itself down. I wouldn't be surprised if somewhere on the cutting room floor there is an alternate ending judged not "exciting" enough for us. If true, that's too bad. However, even though it doesn't put an exclamation point to its suspense, *A Perfect Murder* keeps you at the edge of your seat for a good hour and a half. For a summer movie, that's more than we might expect. (Reviewed 6/10) —David K. Choo

Almost Heroes Chris Farley's last comedy, a period explorer piece starring Matthew Perry — and directed by Christopher Guest (*Waiting For Guffman*).

Bulworth The scuttlebutt: Warren Beatty sued Fox over misdealings during the making of *Dick Tracy* (which eventually went to Disney). As part of the settlement, Fox agreed to give Beatty \$30 million to make whatever movie he pleased. *Bulworth* is what he pleased — and it's one of the most subversive "big" movies to come out of Hollywood in a long time. Blasting all corporate comers — including media conglomerates like Rupert Murdoch's Fox network — Beatty manages to take a heartfelt, moving and occasionally downright hilarious stab at everything from political kickbacks to race relations. See it now. —Stu Dawrs

Can't Hardly Wait A raging hormones (teen division) flick about people who can't hardly wait to lose it.

Deep Impact First out of the gate in this summer's box-office sweepstakes was *Deep Impact*, an old-fashioned (one might even say conservative) disaster movie with Industrial Light & Magic F/X (impressive); an all-star supporting cast (Vanessa Redgrave, Maximilian Schell,

Continued on Page 14

MOVIECLOCK

Film locations and times are subject to change. Please call venues for latest information.

Legend:

- ◆ Showing
- Closing
- Opening

Town

Cinerama Theatre: 1550 S. King St. 296-1818, code 1609-15.

- Thu 6/18: *Dirty Work*
- Fri 6/19: *Godzilla*

Restaurant Row 9 Theatres: Restaurant Row. 526-4171.

- ◆ *Godzilla* (Wed & Thu 10:45 a.m., 1:30, 4:15, 7, 9:45 p.m., Thu also 12:30 a.m., Fri-Tue 10:45 a.m., 1:30, 4:15, 7:30, 10:15 p.m.); *A Perfect Murder* (11 a.m., 1:15, 4, 6:45, 9:15 p.m., Thu-Sat also 11:45 p.m.); *The Truman Show* (Wed & Thu 11:15, 11:45 a.m., 1:45, 2:15, 4:15, 4:45, 6:30, 7:15, 9:15, 9:45 p.m., Thu-Sat also 11:45 p.m., Fri-Tue 11:15 a.m., 1:45, 4:15, 6:30, 9:15 p.m.); *6 Days, 7 Nights* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m., Thu-Sat also 12:15 a.m.); *Can't Hardly Wait* (11:30 a.m., 2, 4:30, 7, 9:30 p.m., Thu-Sat also midnight); *Dirty Work* (10:45 a.m., 12:45, 2:45, 4:45, 7:45, 10 p.m., Thu-Sat also midnight); *Mulan* (Thu only 12:15 a.m.)
- Thu 6/18: *Deep Impact* (10:30 a.m., 1:15, 4, 6:30, 9:30 p.m.); *Hope Floats* (11:30 a.m., 2, 4:30, 7:30, 10 p.m.)
- Fri 6/19: *Mulan* (11:15 a.m., 1:30, 3:30, 5:30, 7:30, 9:30, Fri & Sat also 11:30 p.m.); *The X-Files* (10:30, 11 a.m., 1:15, 1:45, 4, 4:30, 7, 7:15, 9:45, 10 p.m., Fri & Sat also 12:30, 12:45 a.m.)

Varsity Theatre: 1106 University Ave. 296-1818, code 1609-16.

- ◆ *The Spanish Prisoner*, *Last Days of Disco*

Waikiki

IMAX Theatre Waikiki: 325 Seaside Ave., 923-4629, adults \$8.50 (kama'aina \$5.50); child (3-11) \$5.

- ◆ *Ring of Fire* (2, 6 p.m.); *Hidden Hawai'i* (11 a.m., 3, 7, 9 p.m.); *Grand Canyon: The Hidden Secrets* (1, 5, 8 p.m.); *Whales* (noon, 4 p.m.)

Waikiki Theatre: Kalākaua at Seaside Ave. 296-1818, code 1609-12.

- ◆ *A Perfect Murder*, *Can't Hardly Wait*
- Thu 6/18: *Godzilla*
- Fri 6/19: *The X-Files*

East

Kahala 8-Plex: Kahala Mall. 296-1818, code 1609-18.

- ◆ *Deep Impact*, *The Truman Show*, *Hope Floats*, *6 Days, 7 Nights*
- Thu 6/18: *Bulworth*, *The Horse Whisperer*
- Fri 6/19: *Mulan*

Koko Marina Twins: Koko Marina Shopping Center. 296-1818, code 1609-17.

- ◆ *A Perfect Murder*
- Thu 6/18: *Godzilla*
- Fri 6/19: *The X-Files*

Windward

Aikahi Twins: Aikahi Park Center. 296-1818, code 1609-19.

- ◆ *The Truman Show*
- Thu 6/18: *Hope Floats*
- Fri 6/19: *Mulan*

Enchanted Lake Cinemas: 1060 Keolu Dr. 263-4171.

- ◆ *The Truman Show* (Wed & Thu 11 a.m., 1:45, 4:30, 7:15, 9:55 p.m., Fri-Tue 11:30

a.m., 2, 4:30, 7, 9:30 p.m.); *Godzilla* (Wed & Thu 10:30 a.m., 1:15, 4, 6:45, 9:30 p.m., Fri-Tue noon, 3, 6:15, 9:15 p.m.)

- Thu 6/18: *Hope Floats* (10:45 a.m., 1:30, 4:15, 7, 9:45 p.m.)
- Fri 6/19: *Mulan* (11:45 a.m., 2:15, 4:45, 7:15, 9:30 p.m.)

Kailua Cinemas: 345 Hahani St. 261-9103.

- ◆ *A Perfect Murder* (Wed & Thu 11:30 a.m., 2, 4:30, 7, 9:30 p.m., Fri 4:30, 7, 9:30 p.m., Sat 7 Sun 11:30 a.m., 2, 4:30, 7, 9:30 p.m., Mon-Tue 4:30, 7, 9:30 p.m.)
- Thu 6/18: *The Horse Whisperer* (11 a.m., 2:30, 6:15, 9:45 p.m.)
- Fri 6/19: *Dirty Work* (noon, 2:30, 4:45, 7:30, 9:45 p.m.)

Keolu Center Cinema: 1090 Keolu Dr. 263-4171.

- ◆ *6 Days, 7 Nights* (10:45 a.m., 1:30, 4:15, 7 p.m., Wed & Thu also 9:30 p.m., Fri-Tue also 9:45 p.m.); *Can't Hardly Wait* (Wed & Thu 11 a.m., 1:45, 4:30, 7:15, 9:45 p.m., Fri-Tue 11:15 a.m., 2, 4:45, 7:30, 10 p.m.)
- Thu 6/18: *Dirty Work* (11:15 a.m., 2, 4:45, 7:30, 9:55 p.m.); *Bulworth* (10:30 a.m., 1:15, 4, 6:45, 10 p.m.);
- Fri 6/19: *The X-Files* (10:30, 11 a.m., 1:15, 1:45, 4, 4:30, 6:45, 7:15, 9:30, 9:55 p.m.)

Central

Kam Drive-In: 98-850 Moanalua Rd. 296-1818, code 1609-20.

- ◆ *Deep Impact*, *6 Days, 7 Nights*
- Thu 6/18: *Godzilla*, *The Horse Whisperer*
- Fri 6/19: *Mulan*, *Flubber*

Mililani 5-Plex: Mililani Town Center. 296-1818, code 1609-23.

- ◆ *6 Days, 7 Nights*, *Godzilla*, *The Truman Show*

- Thu 6/18: *Hope Floats*, *A Perfect Murder*
- Fri 6/19: *The X-Files*, *Mulan*

Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21.

- ◆ *6 Days, 7 Nights*, *The Truman Show*
- Thu 6/18: *Deep Impact*, *A Perfect Murder*
- Fri 6/19: *I Got the Hook-Up*, *Hope Floats*, *The X-Files*

Pearlridge West 12-Plex: Pearlridge Center. 296-1818, code 1609-22.

- ◆ *Deep Impact*, *Quest for Camelot*, *Godzilla*, *The Truman Show*, *A Perfect Murder*, *6 Days, 7 Nights*, *Dirty Work*
- Thu 6/18: *The Horse Whisperer*, *Hope Floats*, *I Got the Hook-Up*
- Fri 6/19: *Mulan*, *The X-Files*

Signature Pearl Highlands 12-Plex: 1000 Kamehameha Hwy. 455-6999.

- ◆ *6 Days, 7 Nights*, *Dirty Work*, *Can't Hardly Wait*, *The Truman Show*, *A Perfect Murder*, *Hope Floats*, *Godzilla*, *The Horse Whisperer*, *Quest for Camelot*, *Deep Impact*
- Thu 6/11: TBA
- Fri 6/12: *Mulan*, *The X-Files*

Leeward

Kapolei Megaplex: 890 Kamakamokila Blvd. 296-1818, code 1609-24.

- ◆ *Deep Impact*, *The Truman Show*, *A Perfect Murder*, *Godzilla*, *Quest for Camelot*, *Paulie*, *Hope Floats*, *Can't Hardly Wait*, *6 Days, 7 Nights*, *Dirty Work*
- Thu 6/18: *The Horse Whisperer*, *I Got the Hook-Up*
- Fri 6/19: *The X-Files*, *Mulan*

Nanakuli Cinemas: 87-2070 Farrington Hwy. 668-8775.

- Thu 6/18: *Almost Heroes* (noon, 2:30, 4:45, 7:15, 9:30 p.m.); *Bulworth* (12:30, 4, 7, 9:45 p.m.)
- Fri 6/19: *Mulan* (noon, 2:30, 4:45, 7:15, 9:30 p.m.); *The X-Files* (1, 4, 7, 9:45 p.m.)

North Shore

Laie Cinemas: 55-510 Kamehameha Hwy. 293-7516.

- ◆ *The Truman Show* (Wed & Thu 11:30 a.m., 2, 4:30, 7, 9:30 p.m., Fri-Tue 11:45 a.m., 2, 4:30, 7, 9:30 p.m.)
- Thu 6/18: *Almost Heroes* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.)
- Fri 6/19: *Mulan* (noon, 2:15, 4:45, 7:15, 9:45 p.m.)

Short Runs, Art & Revival Houses

Academy Theatre: Honolulu Academy of Arts, 900 S. Beretania St., 532-8768, \$5 general, \$3 members.

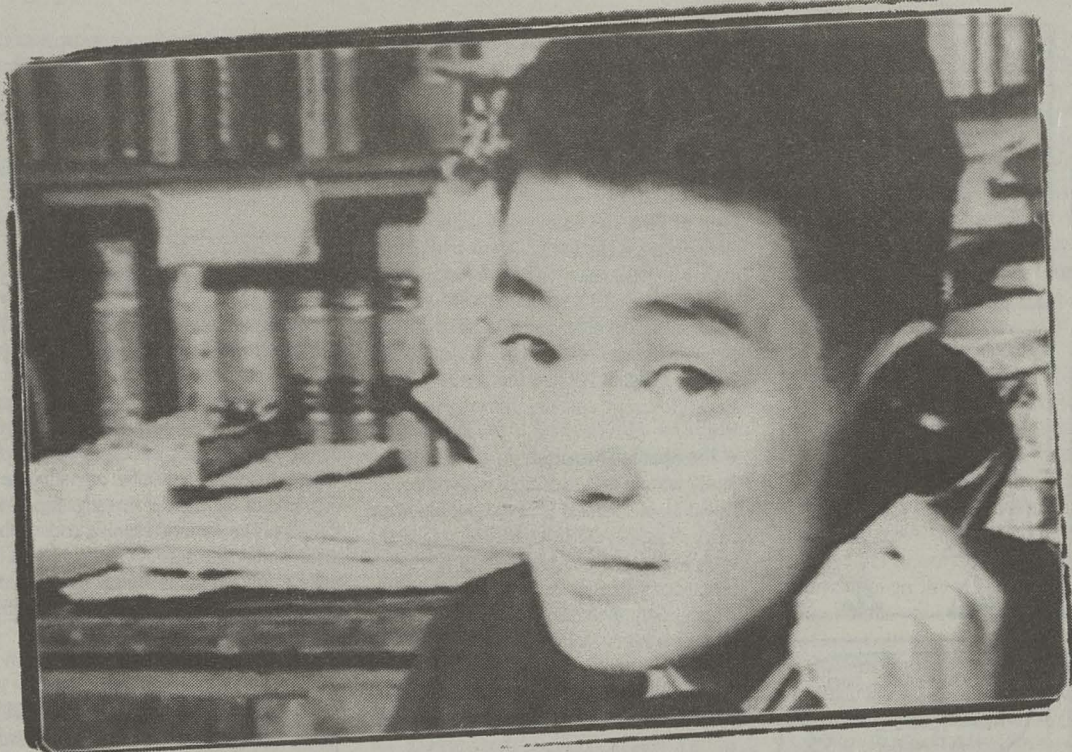
- ◆ *I Graduated & Rocking the Great Walls* (China, 1992; U.S., 1993), Wed 6/17 (7:30 p.m.); *Fireworks* (Japan, 1997), Thu 6/18 (1, 7:30 p.m.), Fri 6/19, Sat 6/20 & Mon 6/22 - Wed 6/24 (7:30 p.m.)

Movie Museum: 3566 Harding Ave., Ste. #4, 735-8771, \$5 general, \$4 members.

- ◆ *Hiroshima, Mon Amour* (Japan/France, 1959), Thu 6/18 (8 p.m.), Mon 6/22 (6, 8 p.m.); *Treasure of the Sierra Madre* (1948) Fri 6/19 (8 p.m.), Sun 6/21 (3, 5:30, 8 p.m.); *Key Largo* (1948), Sat 6/20 (3, 5:30, 8 p.m.)

Video

Videographer Janice Tanaka's vision remakes memory.



His story: *Who's Going to Pay for These Donuts, Anyway?* fuses the story of Janice Tanaka's father with the history of Japanese-American internment.

The Way We Were

JOANNE Y.
YAMADA

Janice Tanaka tells her own and other people's personal stories. But unlike other storytellers who open laptops or books to start writing or reading their narratives, Tanaka turns on a camcorder. This, however, is not her starting point, nor does she stop when the recording sessions end. Tanaka, an internationally renowned video artist whose works have been aired on PBS and The Learning Channel and exhibited in museums worldwide, starts with a quest — one that revolves around Asian-American identity.

Memories, perception and history become images, through which her stories are told. They are arranged and then manipulated through a unique process that combines the layering of images, text and voice-overs.

Tanaka notes that *Memories from the Department of Amnesia* (1990), a work done shortly after the death of her mother, "is an elegy to my mother, whose attempts at balance and security were constantly disrupted by social, cultural, political and personal forces beyond her control." In the same way, our personal history — our memories — are affected by a variety of outside influences. Tanaka uses her art to reconstruct this history, to create a layered version of the past. When the audience views it, the work has the feel of watching poetry, reaching the audience on lev-

els not always possible through linear narrative.

"It's so beautiful, it's like watching a painting that's moving, or poetry that's speaking to you," said UH-Mānoa Summer Session's media maven Ann Brandman. "*Memories* reaches you at a deep visual and emotional level."

Using conventional documentary techniques — medium shots of talking heads, clips from home movies and reproductions of black and white photos — the personal story emerges by involving the viewer in questioning the image. Tanaka's mission is not merely to capture the life of a divorced mother who raised her children single-handedly because her husband was declared insane. Nor is it Tanaka's goal solely to render the story of a woman who was molested by her father, renounced by her mother, interned and forced to use a Chinese surname to find work.

Tanaka seems to be saying that this portrayal is an interpretation and so are the memories. Aptly enough, when the film is screened this week at the Contemporary Museum, Tanaka will lead a discussion on "The Art of Memory."

Facts and their impact, images and their interpretations and the effects of all of these on Asian Americans are major concerns in Tanaka's works. Executive Order 9066 decreed 110,000 people of Japanese ancestry as the enemy, and uprooted and interned them on the outskirts of Arkansas, Arizona, California, Colorado, Idaho, Utah and Wyoming during World War II. Janice Tanaka's father was one of them.

Her search for him, whom she had not seen since she was three, begins with the facts: "He had protested the internment by writing letters to the President, had been arrested by the FBI, diagnosed as schizophrenic with paranoid tendencies, and institutionalized."

The search led Tanaka and her camcorder to a halfway house for the chronically mentally ill in the skid row section of Los Angeles. It took three years to find him, but *Who's Going to Pay for These Donuts Anyway?* (1992) does not chronicle the search. Instead, through original footage, family and archival photographs and archival film, Tanaka fuses the story of a man who once delivered donuts, gave the surplus to the police department and billed them afterwards with a once-silenced chapter of American history — the internment camps.

Tanaka works the images to form collages and assemblages. Electronic manipulation causes shadow effects, demands attention and allows the viewer to question the power of interpretation. Live footage reveals the rediscovery of a father and an uncle, the reunion of two brothers, the celebration of blood-kin closeness, the wedding of a daughter and the paramount need to rediscover the past in order to reaffirm the present for the future.

In *No Hop Sing, No Bruce Lee — What do you do when none of your heroes look like you?* (1988), Tanaka explores the media image of the Asian-American male as "silent, sexless, obedient house boys and mystic martial arts masters." Tanaka

Continued on Page 14



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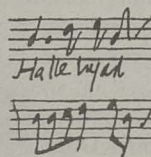
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The Way We Were

Continued from page 13

interviewed Asian-American males on the impact of media portrayals on their identities.

At the beginning of the video, there is a digitized movement of the color blue. As the viewer watches blue, he/she hears a voice-over that says, "In my early teens, when asked if I had a choice between a Caucasian or Asian man, which would I choose? Without hesitation, I answered a white man, of course."

Janice Tanaka's works exemplify artistic integrity, creativity and the need to provoke the viewer to question — to question and, perhaps, to create. Given our own easy access to camcorders, the California-based Tanaka's presence in Honolulu this week is a boon for all interested in documenting their lives: As part of UH-Mānoa's Summer Session, she will teach a one-week seminar titled "The Personal Documentary: An Alternative Approach to Video," in which participants will create a short video work that is based on personal history.

"We live in the present by

driving into the future staring in the rear view mirror of our past," Tanaka has written. "Our lives are codified by unspeakable reflections we mouth silently into our own deaf ears. We are often separated from who we are by what we are."

Whether as artist or instructor, Tanaka's work is grounded in the ideal of recapturing ourselves. Drawing on such wide-ranging influences as biological psychology, poetry, world religions, native cultures and contemporary art, she in the end doesn't just recapture history — she creates it.

Janice Tanaka's *No Hop Sing, No Bruce Lee and excerpts from Who's Going to Pay for These Donuts, Anyway?* will screen at the UH-Mānoa's Art Auditorium on Friday 6/26; Memories from the Department of Amnesia will screen (followed by a discussion with the artist) at the Contemporary Museum on Sunday, 6/28. "The Personal Documentary: An Alternative Approach to Video" runs Monday - Saturday, 6/22 - 6/27. For complete details please see listing in the Learning section of this week's Calendar. ■

From Page 12

Robert Duvall and Morgan Freeman) lending class to the B-movie shenanigans; space-scientist jargon-babble; and "family values" — even in the face of the world's largest tsunami. But how is it? Well, OK. The F/X are, for the most part, beautifully done (but, just mebbe, there aren't enough of them). The soap opera touches are a bit much, here and there. Dehydratedly tasteful, dependably routine and sometimes rousing, this story of an Everest-sized meteor's impact on earth (literally and figuratively) is doing its summer duty. (Reviewed 5/13) —Bob Green

Dirty Works *Saturday Night Live's* Norm Macdonald is a loser (in the film, gentle reader) who finds his calling in the Revenge For Hire field.

Godzilla Continuing in an infamous tradition, *Godzilla* has so many spell-breaking movie moments that *Independence Day* starts to look like *War and Peace*. Like the original, this big lizard is the product of nuclear testing. It's in French Polynesia this time, yet the monster makes a beeline to New York City because "it's an island where no one will find him." The fire-breathing monster evades the military's missiles because he is "cold-blooded" — somehow managing to be cooler than the buildings around him. And so on and so forth. ... (Reviewed 5/27) —D.K.C.

Hidden Hawaii An IMAX tourist-oriented tour of the Islands, featuring a Big Island volcano, a rain forest, Haleakalā and the birth pangs of Lō'ihi. Luckily for us, it has an environmental theme and does an OK job, as far as it goes. IMAX Theatre Waikiki

Hope Floats Forrest Whitaker directs Sandra Bullock, Gena Rowlands and Harry Connick, Jr. (in a star-making turn) in this romantic dramedy about a down-on-her-luck, ex-"Queen of Corn" who returns to her small town home to start over again. Producer Linda Obst got this one through the summer movie maze, a "little" movie in the Age of *Godzilla*.

The Horse Whisperer Robert Redford stars in and directs his take on the feel-good best-seller, about a man who has a way with ailing horses. Co-starring is Kristin Scott-Thomas (*The English Patient*).

I Got the Hook Up The latest in an ever-growing catalog of blackploitation films.

The Last Days of Disco Director Whit Stillman's third entry in his Privileged East Coast

Kids trilogy. Lots of smart talk from these youngsters, before they disappear into family money.

Paulie Another talking animal (bird, really) kids' movie.

Quest for Camelot Another animated adventure with star voices.

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawai'i nei is spectacular; some of the other sequences seem like a waste of this big and loud format. —B.G. IMAX Theatre Waikiki

6 Days, 7 Nights The new Harrison Ford/Anne

Heche romantic comedy, filmed mostly on Kaua'i.

The Spanish Prisoner Spare, clean, beautifully written and executed, writer-director David Mamet's latest is just about a perfect movie of its kind. While far different from Hitchcock's style, the film embraces and honors Hitchcock's spirit. In his best screen performance, Campbell Scott (*Big Night*) plays a young, upwardly mobile work-for-hire who invents a process for a company; a process — never named — that could bring the company millions, even billions. Sent by the company on a working holiday to the Caribbean, Joe Ross (Scott) meets millionaire Julian "Jimmy" Dell (Steve Martin, whose sense of menace is used for the first time in the movies), who befriends him. Later, in New York, the relationship takes a new turn. And then things begin to go very wrong for Ross. This multiple-sting movie — about human nature and rampant global capitalism — is real sleeper, coming out in the midst of a jillion dumbed-down movies. —B.G.

Titanica IMAX goes down with the ship to explore the wreckage as only this larger-than-life venue can. Includes an interview with *Titanic* survivor Eva Hart. IMAX Theatre Waikiki

The Truman Show The best movies of Oz director Peter Weir — *Picnic at Hanging Rock*, *Witness*, *The Last Wave*, *Fearless* — have characters struggling with newfound awareness that makes the world alien. Whether the clash is cultural, geographical or spiritual, Weir's (mostly) deeply thought out characters must then either triumph or be destroyed. *The Truman Show* is one movie where the director, star and audience walk a tightrope between the Absurd and the Thoughtful. Jim Carrey plays Truman Burbank as an American innocent, infantilized by his culture but with a sneaky sense that he might be living a lie. His manic talent, always a mixture of reality and surrealism, serves to keep us engaged. Like any good fable, *The Truman Show* never loses its lilt, no matter how "heavy" the subject matter. That lilt, that rhythm, needs a unique star and a director of uncommon vision. In Carrey and Weir, it gets both, exactly. Thus far, it's the best American film of the year. (Reviewed 6/10) —B.G.

Whales Big screen, big subject: the latest IMAX neck-bender sets you among pods of blue, humpback and orca whales, as well as other denizens of the big blue. —S.D. IMAX Theatre Waikiki

Short Runs & Revivals

Fireworks (Hana Bi) (Japan, 1997) Winner of the Best Film Golden Lion at the Venice film fest, this movie confirms the unique stature of Takeshi Kitano's multi-layered skills as a filmmaker. Detective Nishi (Kitano) must choose between work (Yakuza chasing) and a terminally-ill wife. After his partner is killed, he seeks revenge. A one of a kind movie. —B.G. Academy Theatre

Hiroshima Mon Amour (France/Japan, 1959) Alain Resnais' jigsaw puzzle of a movie — Taking place in a haunted post-war Hiroshima. It's a love story, among other things, about the relationship between a Japanese architect (Eiji Okada) and a French actress (Emmanuelle Riva). A must for serious movie buffs. —B.G. Movie Museum

I Graduated & Rocking the Great Walls (China) Two short, hand-held videos, made by "unofficial" sources. *I Graduated* (1992) chronicles the lives and recollections of eight youths who were students between 1988 and 1992, and were part of the student democracy movement. *Rocking ...* (1993) essays a look into the life of rock singer Cui Jian, infamous for his protest song concerning the Tiananmen Square massacre. Academy Theatre

Key Largo (1948) John Huston directed this Humphrey Bogart-Lauren Bacall movie (stolen

by Claire Trevor) about a slimy gangster (Edward G. Robinson at his frog-like best) holding people hostage in a Florida hotel during "inclement" weather. From the play by Maxwell Anderson. —B.G. Movie Museum

The Treasure of Sierra Madre See Film Pick on Page 8. —B.G. Movie Museum

Theater and Dance

Ho'āla See story on Page 11. *Hawai'i Theatre*, 1130 Bethel St.: Fri 6/19 & Sat 6/20, 8 p.m. \$10 - \$20. 528-0506

Shear Madness When the aging pianist who lives above the hair salon is found murdered, you become a witness to the foul play. What you see and remember can influence the outcome of the murder investigation — and the play. The exciting evening ends with an arrest and a side ache — always a sign of a night worth repeating. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: Fri 6/19 & Sat 6/20, 8 p.m.; Sun 6/21, 4 p.m. \$25. 988-6131

Showstoppers If all the numbers stop the show, it may be a long night — but the Rosalie Woodson Dance Academy's 35th Annual performance should be worth the wait. *Hawai'i Theatre*, 1130 Bethel St.: Wed 6/17 & Thu 6/18, 7 p.m. \$12. 528-0506

Museums

Bishop Museum 1525 Bernice St. Open Daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6-17; under 6 free. 847-3511

Hawai'i in Space The important role Hawai'i has played in our nation's space program is featured in an exhibit created in partnership with NASA. See an infrared satellite view of our islands, learn how an astronomical telescope works, compare Hawai'i's active volcanoes with those in space and learn how a space craft generates energy. Through 9/7.

Light Years From Andromeda A new planetary show, narrated by *Star Trek's* Michael Dom (Commander Worf), begins over two million light years away in the Andromeda Galaxy. As the light speeds towards our galaxy, discover how humans, the earth and Hawai'i have changed over the course of the trip. Daily, 1:30 & 3:30 p.m. Through Summer '98.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Through A Liquid Mirror Wayne Levin explores the wonders and pleasures of oceans around the world. Through 7/1.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

A Bridge to Dreams: Children's Book Illustrations by Dennis Nolan Dragons, trolls, dinosaurs and fairies reside in Nolan's illustrations. In cooperation with Children's Literature Hawai'i, and corresponding with the 9th Biennial Conference on Literature and Hawai'i's Children, the display uncovers the enchanting world of children's storybooks. Through 7/19.

All that Glitters: Award-Winning Designs from the Hawaii Jewelers Association More than 70 strikingly designed pieces, created with gold and precious and semi-precious stones, reveal the multi-faceted talents of Hawai'i's jewelry designers. Through 8/2.

Artists of Hawai'i 1998 Helen Drutt, owner of the Helen Drutt Gallery in Philadelphia, was juror for this exhibit, which highlights the quality and diversity of Island artists. Over 350 artists currently residing in Hawai'i submitted original works for the show — none of which have shown in a juried exhibition in Hawai'i. Runs through 7/5.

Fortune's Path: Recent Monotypes by Hanae Uechi Mills This new body of figurative and still-life subjects was created by working ink directly on the smooth surface of a glass plate and printing it on paper. Mills is the fifth recipient of the Catharine E. B. Cox Award for Excellence in the visual Arts. Through 7/5.

The Three Perfection's: Chinese Calligraphy from the Permanent Collection As an art form, calligraphy reflects personal expression and self-cultivation for the educated elite, and is related to other means of artistic expression, especially poetry and painting. Through 7/26.

Tradition and Reform: Late 19th and Early 20th Century Silver This diverse selection of objects provides a perspective on the history of silver design and craftsmanship. Scrolling foliage and asymmetrical, naturalistic adorn-

THE SCENE

ment; Japanese mixed metalworks; sinuous naturalistic motifs and simplified geometric shapes of modern design all appear in the collection. Through 9/13.

Galleries

Opening

Digital Decade: The Painted Pixel Eighteen committed members of the Hawai'i Computer Art Society exhibit their visual imagery, using the latest technological gadgetry to make art. Opens Sun 6/21, runs through 7/26. *Queen Emma Gallery*, 1301 Punchbowl St.: Mon - Fri, 8 a.m. - 4 p.m.; Sat & Sun, 8 a.m. - noon. Free. 547-4397

Continuing

Common Threads in Uncommon Textiles Indonesian textiles from a private collection. Through 7/11. *bibelot gallery*, 1130 Koko Head Ave., Suite 2: Free. 738-0368

Dennis Morton Describing his style as "visual impressionism," Morton paints outdoors with a combination of classical drawings and impressionistic color notes. Through 6/30. *Ramsey Galleries*, 1128 Smith St.: Free. 537-2787

The John and Sally Show Though words often fail when trying to talk rationally about art, here the words insinuate themselves everywhere — physically landing on the borders of Sally French's simultaneously goofy and eerie monotype portraits, but also, in a less definable way, adding something to John Tanji Koga's sculptures. Perhaps its best you see for yourself. Through 6/20. *Sisu Gallery*, 1160-A Nu'uau Ave.: Free. 537-5880

Light & Paper John Tanji Koga and Sanit Khe-whok explore the potential of light and paper through a series of manipulated photographs. Through 6/30. *BOOM Art Gallery*, 81 S. Hotel St., #318: Tue - Fri, noon - 5 p.m. Free. 524-8324

Russian and Soviet Fine Art in Retrospective Russian art under the old socialist system was heavily state supported and always under the watchful eye of the authorities. Recent liberalization of expression in Russia and the other former republics created an explosion of Western interest in the art and the artists of the Soviet era, from 1917-1992. Through 7/2. *Alfred's Restaurant*, 3rd Floor, Century Center, 1750 Kalākaua Ave.: Tue - Fri, 11 a.m. - 2 p.m.; Tue - Sat, 6 - 10 p.m. Free. 955-5353

Learning

Aquarium After Dark Do fish snooze? Do lobsters sleep? A flashlight tour of Waikiki Aquarium uncovers the changes coral reefs undergo as day turns to night. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Fri 6/19, 7 - 9 p.m. \$6/5 members; \$7 adults; \$6 kids. 923-9741

Guitar Workshops Two workshops by two legends (See Concerts Picks — get it? picks! hahaha! — on Page 8). New Yorker Frank Vignola conducts the first — on jazz technique — on Friday, 6/19; Keola Beamer gives tips on kī ho'alu on Saturday, 6/20. *Music Building, Room 108*, UH-Mānoa campus: Fri 6/19 & Sat 6/20, 1 - 4 p.m. \$30 per workshop. 956-7221

Herbs: Hope or Hype? Cheech and Chong deliberate the rewards of herbal medicine. ... Actually, Dr. Tamar Hoffman discusses the benefits and concerns of the growing herbal medicine industry. *Barnes & Noble Booksellers*, Kahala Mall: Sat 6/20, 2 - 4 p.m. Free. 537-2211, ext. 581

Holding Government Accountable The Japanese-American and Japanese Latin-American redress struggle continues to seek apologies and compensation from the U.S. government for the violations it committed against persons of Japanese ancestry during WWII. This program will illuminate highlights of the movement. *Japanese Puruiwan Oral History Project*, 2426 O'ahu Ave.: Sat 6/20, 3 - 5 p.m. Donations appreciated. 988-6266

Janice Tanaka Video Screenings and Lecture Not familiar with Tanaka's work? See our story on Page 13. The schedule for her screenings and lecture is as follows. **"The Personal Documentary: An Alternative Approach to Video"** — (workshop, venue to be announced): Mon 6/22 - Sat 6/27, 9 a.m. - noon. \$175. Preregistration required. 956-7221 *No Hop Sing, No Bruce Lee: What do you do when none of your heroes look*

like you? (1998) and excerpts from *Who's Going to Pay for Those Donuts Anyway?* (1992) — *Art Building Auditorium*, UH-Mānoa campus: Fri 6/26, 7:30 p.m. \$4 general; \$3 students, seniors, UH faculty & staff. *Memories from the Department of Amnesia* (1990) and post-film discussion titled "The Art of Memory" — *The Contemporary Museum*, 2411 Makiki Heights Dr.: Sun 6/28, 3 p.m. \$5 general; \$3 museum members. 526-1322

Multicultural Hawai'i: Learning from Our History of Diversity See Learning Pick on Page 8. *Architecture Building Auditorium*, UH-Mānoa campus: Tue 6/23, 7:30 p.m. Free. 956-3836

Russia & U.S.: Present Time and Future Perspectives of Bilateral Relations The Pacific and Asian Affairs Council and the Consular Corps of Hawai'i host the Honorable Yury V. Popov, the Consul General of the Russian Federation in San Francisco. Consul General Popov will discuss Russia's present diplomatic relations with the U.S. and offer his perspectives on the future trends of relationships between the two countries. *Hilton Hawaiian Village*, 2005 Kalia Rd.: Thu 6/18, noon. \$25; \$22 members. 944-7780

Kids

Family Discovery Club Six weekend excursions take parents and kids (age 4-14) to local attractions: Kualoa Ranch, Hawai'i Nature Center, Hawaiian Humane Society, Ho'omaluhia Botanical Garden, Honolulu Zoo, Kahana Valley State Park, The Contemporary Museum, Waikiki Aquarium, Waimea Valley and YMCA Camp H.R. Erdman are all possible activity sites. *The Contemporary Museum*, 2411 Makiki Heights Dr.: Through Sun 7/26 \$110/parent - child team; \$90 members. 526-1322

Keiki Kritters Klub The Keiki kountry line dancing klub prepares kids ages 7 - 9 for community service performances. OK? *Pu'unui Community Park*, 2555 Pu'unui Ave.: Sat 6/20, 1-2 p.m. \$5 semi-annual dues. 732-6256

Seashore Science: Reef Explorers Scientists see super sea shells, sea sights and sealife at the seashore. Exciting experiments examine exhibit examples. Fieldtrips find fish. Registration required. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Mon 6/22 - Fri 6/26, 8 a.m. - noon \$100; \$85 members. 923-9741

Hikes and Excursions

Beginner Mountain Biking Bike adjustments, riding technique, bike control, braking, trail courtesy and other mountain biking tips are discussed. Off road riding experience is not required but your on-road bike handling skills should be good (be able to pedal, shift, brake, steer and lean with confidence). Mountain bike must be rideable and in good mechanical condition. *Meet at the Makapu'u end of Sandy Beach parking lot*: Sun 6/21, 8 a.m. - noon. Free. 735-5756

Day Reef Walk Get your feet wet while exploring the shoreline, reef flat and tidepool habitats. Marine life, natural history, reef walk safety and reef conservation are discussed. Registration required. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Sun 6/21, 7:30 - 10 a.m. \$7/6 members; \$8 adults; \$7 kids. 923-9741

Makiki Tantalizer Hope for a chunk of cheese at the end of this six-mile, intermediate-level ridge hike that threads through Round Top's maze of trails. Just ignore the big man with the stop watch — really, it's nothing. It's a Hawaiian Trail and Mountain Club hike. *Meet at Tolani Palace grounds, mauka side*: Sun 6/21, 8 a.m. \$2. 259-5443

Waimano Stream Stroll Clamber through a hau jungle, weave wooly wood fern bracelets and hear tantalizing tales. Several large pools are the destination, perfect for catching ever elusive denizens of the deep: polliwogs and prawns. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Drive: Sat 6/20, 1:30 - 4 p.m. \$7; \$5 members. 955-0100

Whatevahs

Mardi Gras As a fundraiser for the Hawai'i International Jazz Festival (which runs Thu

7/23-Sat 7/26), New Orleans invades Honolulu. Hide your true identity behind masks and beads, then get wild with the live entertainment, dancing and special appetizer menu. *Plaza Club*, 900 Fort Street Mall: Fri 6/19, 6:30 - 11p.m. \$75; 941-9974 or 528-0506

Memorial Meeting The public is invited to a gathering celebrating the life of Aiko Reinecke, who recently passed away at age 91. No flowers, but donations to organizations that Aiko supported are welcome. *Church of the Crossroads*, 1212 University Ave.: Thu 6/18, 6 p.m. 525-7488 or 595-7362

Midsommer's Fest Yes that is spelled correctly! The Scandinavian Club of Hawai'i is observing the summer solstice with an ancient Nordic festival. Folk dancing, live music, folk singing, a bonfire and games accompany the potluck picnic. Bring a musical instrument and fresh flowers for decorating the maypole. National costume optional. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Sat 6/20, 1 - 4 p.m. \$3 adults. 945-8019 or 263-6960

Summertime in France Enjoy France without all those annoying French people. A tour of the Honolulu Academy of Arts' French art collection is followed by L'Escargot, a continental music ensemble that performs a romantic blend of French *chansons*, while light refreshments are served in the Garden Cafe. *Honolulu Academy of Arts*, 900 S. Beretania St.: Tue 6/23, 2 p.m. \$6. 532-8726

Volunteer

Stream Clean-up The Friends of He'eia need help removing alien vegetation and litter from the stream banks and the old 'auwai. Gloves, trash bags and refreshments (stream water, anyone?) provided. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Sat 6/20, 9 a.m.-noon. 247-3156

Grassroots

Kailua Bay Advisory Council Meetings How can Ko'olaupoko streams and bays be made cleaner over the long term? Can volunteers do anything in the short run? The Kailua Bay Advisory Council is holding a series of meetings to decide how to best spend \$1.5 to \$2 million for improving water quality in Waimānalo, Kailua and Kāne'ohe streams and bays (the money comes from a 1995 court settlement with the city). Input can also be given via phone or fax at 259-5162 or by e-mail at KBAC2@hotmail.com. *Ben Parker Elementary School*, Kāne'ohe: Wed 6/17, 6:30 - 8 p.m.; *Waimānalo Elementary and Intermediate School*, 41-1330 Kalaniana'ole Hwy.: Thu 6/18, 6:30 - 8 p.m. 259-5162

Gay

We Are Families! The 9th Annual Gay and Lesbian Pride Week includes "Youth Speak Out": Paki Hale, Wed 6/17, 6:30 - 8:30 p.m.; The Love Boat Cruise: Kewalo Basin, Fri 6/19, 9:30 - 11:30 p.m.; A Whole Lotta Pride: (see Concerts listing); and the Pride Parade: Ala Moana Beach Park, Sat 6/20, 10 a.m. *Gay and Lesbian Community Center*, YWCA, 1566 Wilder Ave.: Through Sat 6/20. 951-7000

Tube

Licensed to Kill Attacked by four teenage boys in 1977, Aurtur Dong spent decades trying to understand acts of violence against homosexuals. Dong's decision to ask the offenders themselves for answers results in an examination of the mental process that motivates hate crimes. *Hawaii Public Television*, KHET-11: Tue 6/23, 10 p.m. 973-1991 ■

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.

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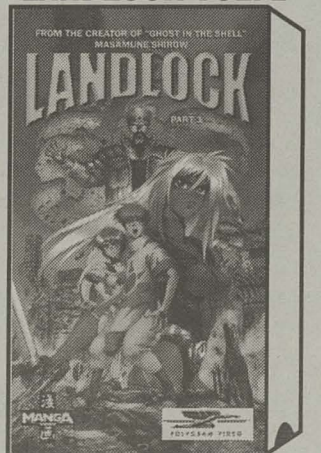
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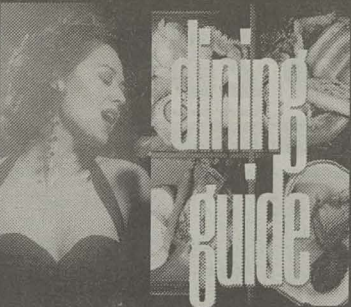
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Dining Guide

RESTAURANT
REVIEW

Quintero's es solamente so-so.

PHOTO: JOHN LUTFEY



Hat makes the hombre (y chica): Georgina Hernandez
and Isaias Quintero relax after work.



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MATTHEW GRAY

It is a sad place — bring your own joy and you will be fine," is what a Mexican friend of mine told me about Quintero's Mexican restaurant. I assume its owners had gotten wind of that sentiment, because the night I was there it appeared as though some cosmetic work was taking place, both inside and out.

The Quintero's menu itself, however, showed no signs of recent construction. It's already quite extensive, offering many antojitos Mexicanos (Mexican appetizers) ranging in price from one fried or soft taco (\$7.25) up to \$13.75 for an order of Alambres (fajitas) of beef or chicken. Though we didn't sample it, the Torta De Papa (\$9.95) — potato pancakes mixed with egg, parsley, cheese and spices, dipped in flour and fried crisp — looked particularly interesting.

One thing I noticed when walking in was how many people were enjoying the Sopas (soups), slurping away at either the Fideo (\$3.75), a tomato-based experience with sautéed noodles and sliced chicken, or the Tarasca (\$3.95), a tortilla-tomato soup with cheese, chilies and avocado.

There are 10 various "Combination Plates" offered, and you can choose the fillings to include a choice of chicken, potato, cheese, shredded or ground beef. The combos are priced from \$10.75 to \$13.95.

The Carnes (Meats) are where Quintero's excels. The long, patient cooking technique of stewing-braising lends itself well to these items. The mole sauce was quite excellent, as were the Tacos Al Pastor (\$11.95, my favorite), a rich, dark, stewed and tender pork recipe.

The specialties predominant in

American-style Mexican restaurants — burritos, deep-fried tacos, flautas and etcetera — are what is known throughout Mexico as "northern cuisine." In the northernmost region of Mexico, bordering the United States, flour tortillas, beef, cheese and other less refined flavors took their strongest hold. But this is just a tiny glimpse of an exciting array of ingredients and not real Mexican food.

The flavors in authentic Mexican dishes do not range simply from mild to spicy. They are far more sophisticated, incorporating the smoky earthiness of rich moles as mentioned above (accented by the addition of unsweetened chocolate) and the bright freshness of citrusy marinades. Tangy flavors of lime, tamarind and vinegar; spices like cloves, cinnamon and cumin; and herbs such as epazote, oregano and fresh coriander (cilantro) give Mexican food its varied and seductive flavor.

When the Spanish conquistadors arrived in Mexico looking for black pepper and gold, they found the native Indians instead. They also found beans, corn, squash, tomatoes, avocado, peanuts, potatoes and turkey — none of which Europe had ever seen. These ingredients made up the traditional diet of the Aztecs. In the 16th century, when the Spanish introduced wheat, pork, beef, chicken and the first dairy products to what is now Mexico.

If you've never seen elderly Mexican women making corn tortillas by hand, then you've never fully realized the authentic Mexican experience. Patty-cake, patty-cake, from one ancient hand to another, the flavors of ground corn, lime and salt meld into a thin round circle, cooked on a large flat stone. These literally steaming treats are the Mexican staff

of life, providing safe harbor for generations and generations of families, and their richly historic nation.

Quintero's did not have fresh tortillas anywhere in sight — the biggest sin a Mexican restaurant could possibly commit, I believe. On top of this, the chips and salsa that are typically offered elsewhere in abundance will cost you extra if you want a second basket here at Quintero's.

There are about a half-dozen chicken choices here (\$12.25 - \$13.95), including Pollo En Champinones — chicken covered with mushrooms, garlic, onion, fresh and dried chiles, and simmered in stock.

The Pescado Y Mariscos (fish and seafood) choices utilize butter, olive oil and garlic in their recipes. The Pescado Empapelado (\$14.25) is steamed fish, resembling the underground oven cooking techniques of the ancient Aztecs. There are a few vegetarian choices (Platillos Vegetarianos — \$8.95), egg dishes (Huevos — \$7.50-\$9.95) and the occasional Especial Del Dia.

My overall impression of Quintero's? Alas, asi asi — that is, so-so. Stick with the mole and you'll be fine, but smuggle in some chips.

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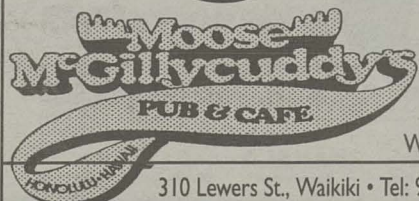
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The Straight Dope



Regarding Spam [HW, 4/29], is it true, as travel writer Paul Theroux claims, that the people of the South Pacific love their Spam because it tastes so much like . . . people? —Mary E. Sage, via the Internet

Marketing Spam must present some unique challenges. Imagine the conversation in the boardroom: Spam Product Manager #1: I've got some good news and some bad news. The good news is that Spam is hugely popular among the people of the South Pacific. The bad news is that, according to the famous travel writer Paul Theroux, the islanders dig it because they're ex-cannibals and they think Spam tastes like human flesh.

Spam Product Manager #2: Hmm. Is this a problem . . . or an opportunity?

Let's start with the facts, then segue to the rumors. Spam is one of the favorite foods of Pacific islanders, including Hawaiians, who consume it in vast quantities and consider it a delicacy. This offends the upper-middle-class sensibilities of some writers, who consider Spam emblematic of all that is vile about Western culture. For example, in *The Island of the Colorblind*, Oliver Sacks writes about the fare served during his visit to the island of Pingelap:

"We were all revolted by the Spam which appeared with each meal — invariably fried; why, I wondered, should Pingelapese eat this filthy stuff when their own basic diet was both healthy and delicious? . . . How was it that not only the Pingelapese, but all the peoples of the Pacific, seemingly, could fall so helplessly, so voraciously, on this stuff, despite its intolerable cost to their budgets and their health? I was not the first to puzzle about this; later, when I came to read Paul Theroux's book *The Happy Isles of Oceania*, I found his hypothesis about this universal Spam mania."

Theroux writes: "It was a theory of mine that former cannibals of Oceania now feasted on Spam because Spam came the nearest to approximating the porky taste of human flesh. 'Long pig' as they called a cooked human in much of Melane-

sia. It was a fact that the people-eaters of the Pacific had all evolved, or perhaps degenerated, into Spam-eaters. And in the absence of Spam they settled for corned beef, which also had a corpsy flavor."

Nowhere does Sacks say he actually believes Theroux's theory, and it seems clear enough that the often peevish Theroux is exercising his tongue-in-cheek — uh, bad choice of words — his ironic sense of humor. So far I haven't been able to get him on the phone to confirm this, but what's he going to say?

(1) Yes, it was a joke.

(2) No, it wasn't a joke. I have personal knowledge that human flesh tastes like pork and corned beef.

Still, these things have a way of taking on a life of their own. Lest our great-grandchildren find this wacky story circulating on the Intergalactinet in the year 2098, let it be known that:

(1) There is no correlation between alleged prior cannibalism and love of Spam. As Sacks notes, the Spam-craving Pingelapese had no tradition of cannibalism. More important, Hawai'i, epicenter of Pacific rim Spamophilia, has been more or less cannibal-free since the arrival of Christianity in the early 19th century.

(2) The popularity of Spam among Pacific Islanders can be readily explained by the scarcity and expense of other types of meat and the lack or unreliability of refrigeration. Fresh meat is stored primarily in a self-propelled bio-unit known as a "pig," which is only slaughtered for major occasions. If you're looking for a spicy bit to have with your breadfruit, you can't beat the convenience of Spam.

Still, let's concede one point to Theroux. Does Spam taste corpsy? Of course it tastes corpsy — it's meat. We're just arguing about the identity of the deceased. — Cecil Adams

Cecil Adams can deliver the *Straight Dope* on any topic. Write Cecil at the *Chicago Reader*, 11 E. Illinois, Chicago 60611, or E-mail him at cecil@chicagoreader.com. Cecil's latest compendium of knowledge, *The Straight Dope Tells All*, is available at bookstores everywhere.



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ARIES

(March 21 - April 19):

The word "school" comes from *scholē* the ancient Greek word for "leisure." Judging by this etymology, we might surmise that Athenian time-travelers from 300 B.C. would be perplexed by our desire to kill our free time by sunbathing or playing cards or watching TV. For them, spare moments were opportunities to expand their learning. Now it so happens, Aries, that at this particular astrological juncture, the Greek approach makes perfect sense for you. Use your idle hours to stretch, not numb, your mind.

TAURUS

(April 20 - May 20):

On July 4, 1776, English King George III made this entry in his diary: "Nothing of importance happened today." Back then, of course, there were no electronic media transmitting news of events the moment they happened. Thus, George was unaware of the hubbub erupting across the ocean in Philadelphia. Meditate on that historical scene this week, Taurus. It'll help you appreciate the fact that though your own day-to-day rhythm may seem quite ordinary, a turning point will be transpiring out of sight. Can you guess where? (Hint: Follow the spiral.)

GEMINI

(May 21 - June 20):

With the authority granted me by Melinda, the overworked, underpaid worker I thanked for making my sandwich at the Wild Oats deli today, I hereby proclaim this National Gratitude Week. And if I'm reading the astrological aspects correctly, no one's in more need of celebrating this holiday than you Gemini. Count your blessings or else, people! Or else what? Or else you won't catalyze the full potential of your blessings. That which has nurtured you now needs your nurturing. OK? OK!

CANCER

(June 21 - July 22):

Be like the rooster this week, Cancerian.

Real Astrology

BY ROB BREZSNY

He's your *power animal*. Be vigilant for the metaphorical dawn that's approaching, and announce its arrival with a celebratory wake-up call. On the other hand, don't be like the rooster. He's your *weakness animal*. Don't imitate the way he conducts himself in a fight, which is to keep bawling long past the point when he should give up. In conclusion, my fellow Moon Children, imitate but don't imitate the rooster. Abandon your futile struggle and retreat so that you will be in the right place at the right time to herald the return of the light.

LEO

(July 23 - Aug. 22):

The chorus of an old Depeche Mode song goes like this: "I don't want to start/Any blasphemous rumors/But I think that God's/Got a sick sense of humor/And when I die/I expect to find him laughing." I have a grudging respect for this tune. In an age when God has been co-opted by intolerant fundamentalists and mirthless sentimentalists, I appreciate any artist who suggests there's more to the Infinite Spirit than the pinched personality described in the Bible or Koran. On the other hand, Depeche Mode's notion of the Lord is a crock too. It's as much a hostage to pop culture's knee-jerk nihilism as the right-wing bigots' "God" is to their monumental hatreds. One thing I know for sure about the Supreme Being is that She has a sublimely poetic sense of humor. And I believe you will experience it firsthand this week, Leo.

VIRGO

(Aug. 23 - Sept. 22):

Late last year in the Baiyanghe coal field

of northwest China, workers extinguished a fire that had been burning since 1560. An unimaginable amount of coal was squandered in those 437 years. It never cooked a single pot of rice or warmed a child on a cold winter morning. And what does that have to do with you? I believe there's been a comparable scenario in your own life, Virgo — a long-running waste of precious energy. But if my reading of the astrological omens is correct, you're about to stop the bleeding. If and when you do, please move on swiftly to the next task: finding a way to wisely exploit all those rich reserves.

LIBRA

(Sept. 23 - Oct. 22):

In fairy tales, the deep, dark forest is a symbol of nature in its wild, scary state. The garden, on the other hand, is an embodiment of human control over primal forces. In between these two extremes is the *grove*, a small cluster of trees with little underbrush. It's here, our ancestors thought, that supernatural beings reveal themselves to pilgrims who're seeking guidance. I believe that the grove is the metaphorical equivalent of where you now find yourself, Libra. You're half-in and half-out: a perfect spot to rest and reflect and pray for an epiphany

SCORPIO

(Oct. 23 - Nov. 21):

Experts say that in an average week on planet Earth, human beings perform 900 million sex acts. If that's true, you just know the Scorpio tribe is responsible for a disproportionately large share of the total, like

maybe 100 million. This week, though, both those figures may be conservative. With the solstice pumping up the volume on everyone's libidos and you Scorpions transiting from your House of Sex, Drugs and Rock and Roll to your House of Exploration, Experimentation and Expansion, all-time records are looming. I predict a global tally of 1.4 billion erotic exchanges, with you people handling a full 200 million. Will it be a decadent spectacle of reckless excess? Or a lyrical blast of soothing anarchy? Lead us towards the latter, my dear kundalini masters.

SAGITTARIUS

(Nov. 22 - Dec. 21):

Are you familiar with the Jungian notions of *animus* and *anima*? For you women, the animus is an imagined character that personifies all that's masculine in your own psyche. Similarly, the anima embodies a man's feminine qualities. I believe that whatever gender or sexual preference you are, Sagittarius, you're now on the verge of a mystical marriage with one of those creatures from inner space. In dreams or twilight reveries, you women will reach a new stage of intimate communion with your animus; you men will enjoy an analogous rite with your anima. Warning: This awesome but veiled rite of passage may be confusing to your relationships with actual flesh-and-blood lovers.

CAPRICORN

(Dec. 22 - Jan. 19):

The *L.A. Times* reports that 90 percent of all health maintenance organization executives now believe that prayer, meditation

and getting down with God can expedite the healing process. If even these stuffy old bureaucrats realize that spiritual practices can yield practical results, surely you savvy Capricorns are able to join in the fun — especially now that all your usual remedies, excuses and stopgap measures have failed.

AQUARIUS

(Jan. 20 - Feb. 18):

When I gazed into my crystal ball in search of a vision about your imminent future, I saw you contentedly drifting down a river in a small boat. Up ahead a ways there loomed a precipitous waterfall, but you seemed blithely unaware of it. I immediately got worried, of course, but I also realized that you still had time to stop going with the flow. That's why I'm advising you to put your oars in the water and row over to shore *right now*.

PISCES

(Feb. 19 - March 20):

As you slip into the lyrically lustful season, you might like to expand the way you express yourself. The prosaic rhythms of ordinary speech, after all, won't be sufficient to convey the oceanic feelings you'll soon be inundated by. To stimulate your imagination, study the codes below, which are lifted from an old book by G.W. Gessman on the language of flowers. Send an apricot branch to someone, Gessman says, and you are in effect saying, "Angel of your sex, I worship you!" Red carnation: "You will be able to resist no longer, once you see the extent of my esteem and love." Amaryllis: "I remain favorably disposed to you despite your knavery." Cotton-flower: "The blossoms of our union are still tender, so I tend them with careful love." Bindweed: "No gaze in the world is so keen, so deep, as the hawk's eye of love."

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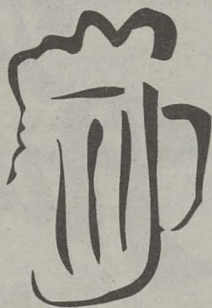
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ARIES

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You can call Rob Brezsky

Real Astrology

BY ROB BREZSKY

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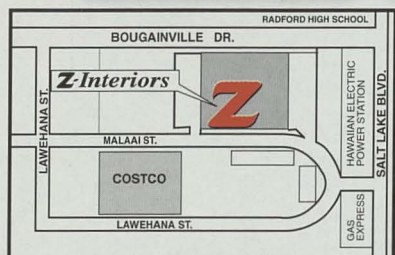
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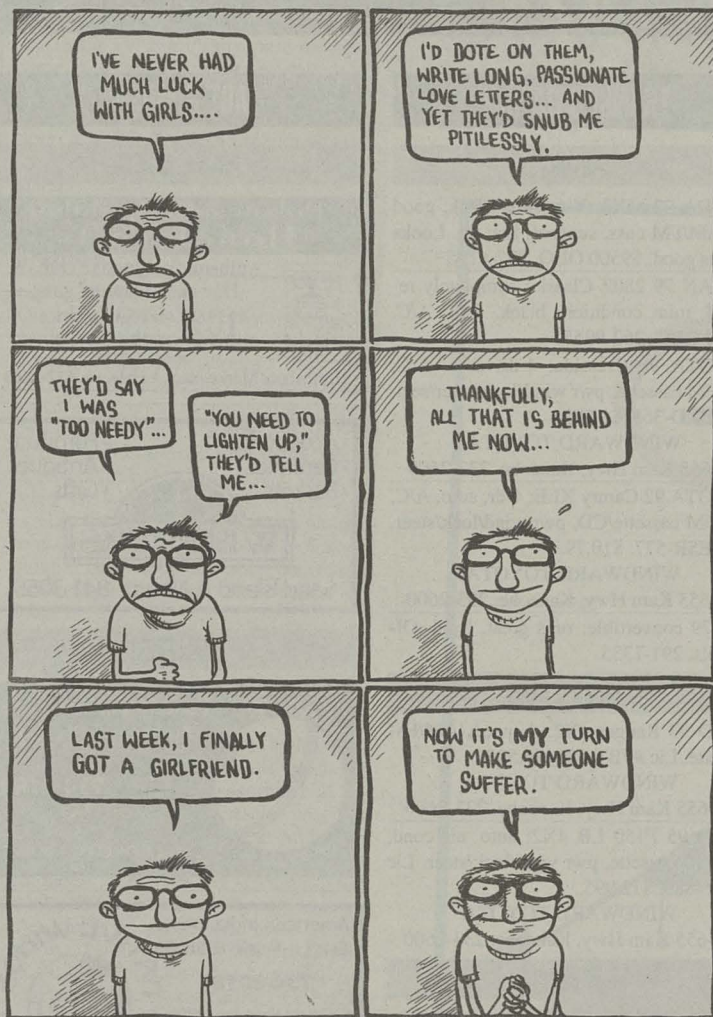
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Fit DWPF, young-looking 50, seeking dependent-free WW/D/SWM, 48-62, to share fun times, trips to the beach, walks, swims, boating, concerts. Ad# 3666

HEAVEN ALL NIGHT

Redhead, Scorpio SWF, 41, seeking honest, intelligent, spiritual SM, long-haired, rock and roll musician-type, likes hiking, workouts, moonlit walks, being held all night. Ad# 1052

SOUTHERN BELLE

Voluptuous F, 20s. Seeks gentleman, for dancin' and romancin'. Must be creative, cerebral, and classy. Are you there, Rhett? Ad# 5559

TALL AND SEXY

I'm an artistic, outdoorsy, and delightful girl, 24, with old-fashioned values. If you like to have fun, give me a call. Ad# 5651

THE REAL THING

SAF, 38, never married, good character and values. ISO romantic, honest, employed, kind, non-judgmental, N/S, N/D SWM, 38-41, no children. Ad# 5160

NATURE LOVER

Intelligent SF, 40s, 5'7", 140lbs., creative, enjoys dancing, hiking, movies, travel. ISO N/S, wise M, 40s, with sense of humor. Ad# 5655

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And treasured by caring M, 35-55, race unimportant, but sincerity, gentleness are. Call me if that's you. Ad# 5455

MUTUAL LOVE

SHF, 39, financially stable, family-oriented, loves to take of her man. ISO SBM, 39-55, loving. She must be number one in your life. Ad# 3016

CAT SAYS- DISCOVER

My owner... we're nice, round, cuddly, spontaneous, funny, SWPF, 60. ISO SPM, N/S, N/D, drug-free, emotionally/financially fit, for LTR, friendship, fun. Ad# 5459

ENJOYABLE TO BE WITH

Confident, down-to-earth, intelligent SWF, 30, fit, active. ISO confident, intelligent, attractive SWM, 30-37, N/S, easy to talk to, fun-loving. Ad# 2172

ISO GUARDIAN ANGEL

SWPF, 5'6", fit, girl/woman, spiritual, fun, romantic, loves outdoor activities, movies, oldies music. ISO D/SM, tallish, 35+, gentleman, possible LTR. Ad# 5357

PASSIONATE REDHEAD

Voluptuous WF, 40+, 5'4", childless. ISO witty, gentle, protective, virile, 5'10", dark-skinned M, 30-50, for intense LTR. Ad# 5158

LOOKING FOR A FRIEND

SWF, 30, N/D, N/S, intelligent, attractive, confident, fit, active, sensitive, interesting, spontaneous, positive. ISO SWM, similar qualities, 30-37, friendship first. Ad# 5358

YOU GOT THE TICKETS?

I've got the time. Seeking gentleman with tickets for local events, in exchange for company of attractive, intelligent, witty F. Ad# 5359

CLASSY MODEL

Stunning European goddess, well-educated, articulate, romantic, sense of values. Let's start with friendship and look forward to a creative partnership. Ad# 5450

ISO A ONE NIGHTER?

Then don't bother responding. Two attractive, fun, intelligent women, seeking SMs, 40+, for friendship. Object: to marry our best friends. Ad# 5451

ALL THIS AND MORE

Sexy SAF, 30, likes country music, is seeking a rugged, muscular SWM, 25+, N/S. Crewcuts are a plus. Ad# 3334

FLEXIBLE IN LIFE

Active SWF, 40s, 5'3", interests include the outdoors to cultural events. ISO taller D/SM, 36-45, humorous, to share similar/new interests. Ad# 2347

IS THIS FOR YOU?

French/Filipino F, adventurous, 32, is seeking a very understanding, cerebral, clean-cut SWM, 28-41. My life revolves around kick-boxing. Ad# 1078

IS SOMEONE LOOKING?

SF ISO SM, for socializing, get togethers, does not need to be handsome or smart, but intriguing and funny are musts. Ad# 5454

SEXY EUROPEAN

Searching for sincere, attractive, classy, intelligent, tall gentleman, under 50, P, who likes to travel. Ad# 5350

MAUI GOLF

SWF, 45, 5'6", fit, attractive, blond bogie seeks birdie, SWM, N/S, 45-60, 5'11", good-looking, health-conscious, athletic, appreciates Horowitz/Hendricks, sushi/champagne. Ad# 5353

DREAM COME TRUE!

Pretty, sexy, young, redheaded F. A dream come true. Wants a dream come true man. Call for a Hawaiian dream! Ad# 5354

NEW TO HAWAII

SWF, 43, attractive, interesting, sweet, gourmet cook, world traveler, arts, the outdoors, metaphysics. ISO creative, conscious SM, for shared conversation, fun. Ad# 6804

COSMOPOLITAN TOMBOY

Energetic, independent woman seeks white collar with a blue collar edge, 29-39. Mountain biking by day, theatre by night? Ad# 6794

GREAT CATCH

DWF, N/S, 45, healthy, aging, beauty, enjoys music, people, walks, good food, conversations. ISO SM, 45-60, with similar interests, for possible LTR. Ad# 6799

AN ELEGANT LADY

J/American SF, 47, degreed, 5'2", slender, enjoys fine dining, reading, comedies, movies, traveling, conversations. Seeks J/American SM, 45-50, degreed, similar interests, N/S. Ad# 1116

PRINCESS WAITING

Intelligent SBF, 5'7", 140lbs., ISO SM, 30-45, great sense of humor, loves to be spontaneous. Enjoys hiking, surfing, cinema, travel. Ad# 6715

LOVE AND ROMANCE

Attractive F, 5'7", 128lbs., long blond hair. ISO intelligent, honest, ambitious, fit, healthy, tall SWM, under 50, good-hearted, N/S. Ad# 5938

OF THIS PLANET?

SWF, 31, mom, outgoing, N/S. ISO SM, 30-40, grounded and normal, for good times, conversation, friendship, maybe more. Ad# 3852

AWAITING YOUR CALL

Hi, I'm a young, attractive, Italian girl, 5'8". Seeking attentive, humorous BM, 20-30. Ad# 5943

CLASSY FRENCH SWISS

Attractive, sophisticated brunette, 40s, seeks D/SWM, 45-60, tall, kind, well-established. Enjoys tennis, dining out, travel, for serious relationship. Ad# 5947

EXPLORING

SPF, 42, seeking SWP gentleman, financially secure, energetic, athletic, loves to have fun, exploring new things. Military background preferred. Ad# 5945

CLASSY LADY

Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times. Seeking honest SWPM, N/S, intelligent. Ad# 5846

ONLY IF YOU DARE

SAF 23, fun-loving, adventurous. ISO intelligent, attractive SWM, 22-28, for friendship. Ad# 5847

FRIENDSHIP FIRST

DPF, 50, who likes theatre, music, the outdoors, fine dining. ISO M, mature in character. I'm fun-loving, friendship, LTR. Ad# 5920

CUTE AND WITTY

SAF, 31, enjoys biking, hiking, foreign films, ISO SM, N/S, 21-39, tall, athletic, intelligent, with a good sense of humor. Ad# 3366

STOP RIGHT HERE

Slender, pretty, intelligent, sophisticated, youthful AF, 53. Seeks similar, kind, romantic WPM, 40s-50s, who enjoys conversation. Ad# 5931

ANGEL SEARCH

WPF, musician, writer, loves nature, musicals, plays, swimming, psychic fairs, N/S, N/D. ISO caring, honest, romantic gentleman, 40+, kindred spirit. Ad# 5744

COWBOY IN 1ST CLASS

Seeking compassionate, outdoorsy, hard working guy, 35-45, who will match with outdoorsy, classy, bubbly F. Ad# 5746

CARE TO DANCE?

WF, 50, 5'1", 95lbs., attractive, well-dressed, likes dancing, the outdoors, movies, theatres. ISO WM, 45-58, N/S, old-fashioned, childless, enjoys dancing. Ad# 1218

UP FOR A CHALLENGE?

DWPF, 36, intelligent, funny, cute, petite. ISO WM, 33-50, intelligent, easygoing, content, for friendship, possible LTR. Ad# 1264

OUT OF CIRCULATION

DPF, 40, 5'9", self-sufficient, honest, caring. ISO D/SWPM, 45-55, honest, sense of humor, enjoys dining, exercising. No kids, drug-free. Ad# 5840

LOYAL CLASSY FUN

Attractive WF, 5'3", 112lbs., 50+, dark hair, blue-eyed, ex-ballet dancer, enjoys travel, home life. ISO nice, humorous M, for LTR. Ad# 5844

BEAUTIFUL HEART

SAF, 42, 5'1", 125lbs., attractive, intelligent, friendly, humorous, good cook, artist. Seeks SWPM, N/S, 40-55, LTR, possible marriage. Ad# 5333

LOOKING 4 MR. RIGHT

SWF, 34, ISO SWPM, 30-40, gentleman, who's romantic, goal-oriented, easygoing, fun, likes to smile, and laugh for LTR. Marriage-minded. Ad# 5736

WARM ADRENALINE RUSH

SWPF, N/S, fit, fabulous 40-something, 5'7", sassy, classy, independent, green-eyed, brunette, daring, adventurous. Friends first, for brainstorming and hanging out. Ad# 5646

CEREBRAL VIXEN SEEKS

Clean-cut M, for fun, adventure, and romance. DWF, 32, likes horseback riding, skydiving, dancing, and romancing. Can you keep up? Ad# 5738

AUTHENTICITY

SLPF, butterfly, fair sense of self and humor. Seeks wise tree for rich dialogue. ISO candid WPM, energetic, 38-55. Ad# 5549

MAKE ME HAPPY

Honest SAF, 48, loves golf, symphonies, movies, dancing, shopping, tennis. Seeks intelligent D/SWM, 45-55, about 6', slim, employed, financially secure. Ad# 1285

A GOOD CATCH

Attractive, affectionate, honest SJF, 32, enjoys in/outdoors, cooking, dining. ISO wise, stable, sincere, caring SW gentleman, for serious LTR. Ad# 5636

ARE YOU OUT THERE?

SCF, 29, ISO SWM, 29-33, N/S, well-built, muscular, childless, for friendship, possible LTR. Ad# 1451

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SAPF, 29, 110lbs., 5'3", brown-eyed, fit, positive attitude, honest, enjoys music, conversation, travel, the beach. ISO fun-loving European, friendship, play, surf, dance. Ad# 5443

MISSING PUZZLE PIECE

DWPF, 41, mom, enjoys life, family, beaches, hikes. ISO caring, honest, emotionally stable, romantic gentleman, N/S, N/D, 35-45. Ad# 5447

UNEXPLAINABLY SPECIAL

Beautiful SWF, fit, 5'7", blue-eyed, blond. Seeking very handsome SBM, tall, 32-42, Christian gentleman, who likes dancing, movies, church. Ad# 5530

DREAMS AND GOALS

SWF, 49, educated, sense of humor, enjoys the arts, walks on the beach, fishing. Seeks D/SM, 40+, kind-hearted, open-minded, intelligent. Ad# 2483

WE MIGHT BE A MATCH

SAF, 54, Virgo, born in the year of the Sheep. ISO SWM, Capricorn/Cancer, born in 1939, 1942, 1947 or 1951. Ad# 2942

SEEKING SMART ALECK

SWF, 23, sexy, sassy, saucy lady. Seeking M, 23-27, spontaneous, smart aleck W gentleman. Ad# 5544

GAL MONDAY TO SUNDAY

To work/play, perchance to write? Educated DWF, 55, 5'4", 107lbs., seeks older, wiser, kinder, "gentler man". Ad# 5346

SOULMATE WANTED

SPCF, 5'3", 110lbs., cute, sweet, smart, enjoys movies, hiking, romantic evenings. ISO attractive, mature, intelligent SWPM. Friendship first. Ad# 5431

PASSION FOR LOVE

SAF, 5'3", 110lbs., late 30s, passionate, educated, self-employed, likes playing golf and tennis, loves rose gardens. ISO special S gentleman. California. Ad# 5437

HAWAIIAN RAINBOW

DWF, 50+, Come share the beauty of Hawaii with me! From sporting events, to finding treasures and hugs. ISO SM, drug-free. LTR. Ad# 5440

ARE YOU THE ONE?

SCF, 29, ISO SM, 30-33, gentleman, tall, well-built, never married, no kids, for LTR, possible LTR. Ad# 2159

VICTORIA'S SECRET

Model look-alike. Slender, tall, pretty, ultra-fit, shapely, degreed, outdoorsy, enthusiastic SWPF. Seeks tall, fun-loving SW/JPM, 38-52, N/S. Ad# 5441

INTERESTED?

SWF, 43, attractive, compassionate, educated, full-figured, enjoys music, conversation, cultural events, etc. ISO SM, 38-55, compatible soulmate, financially secure, quality relationship. Ad# 2799

COMMITMENT-MINDED

SWF, 40, 5'5", dark hair, green eyes, spontaneous, enjoys quiet evenings, dancing, movies, beaches. ISO tall SBM, 33-42, adaptable, funny. Ad# 5239

IS THIS YOU?

Kind, tender-hearted SBF, 38, 5'11". ISO SWM, tall, energetic, spontaneous, N/S, N/D, enjoys travel, romance, not afraid of commitment, possible LTR. Ad# 3962

SCORPIO

Progressive SF, 38, looks 33, fair-haired, fit. Spiritual seeker, traveler, activist, graduate. Do you love to dance? ISO M, 28-40. Ad# 5341

SUCCULENT

Light, whole, fresh, nutritious, tangy, sweet, tender, juicy, delicious PF, N/S. Seeks PM, N/S, more soul, similarly satisfying for LTR. Ad# 5342

FUEL MY PASSION

Feminine, intelligent, attractive, adventurous SAPF, 29, 5'5", enjoys reading, theatre. Seeks N/S, intelligent, thoughtful, Renaissance SPM, 30-40. Challenge, adore me. Ad# 5344

CHINA DOLL

SCF, 29, enjoys movies, the beach, and more! Seeking D/SAM, 30-32, for friendship, possibly more. Ad# 2817

BOLD OUTSPOKEN

Hard working SW/NA/LF, 39, 5'5", slightly chubby, enjoys movies, music, dining out, dancing, walking, swimming. ISO SM, 37-51, hard working, similar interests. Ad# 3341

SPIRITUAL MAN WANTED

By attractive, tall, slender blond. I love dancing, beach walks, adventures. I'm playful, caring, metaphysical, grounded. You: N/S, 6+, 47-60. Ad# 5142

ATTENTION: MIKE!

You responded to ad#5724 "Magician?", but I could not make out your phone number. Please respond to this. Ad# 5144

LOVES SALSA

WPF, 45, 5'7". ISO sociable, good-humored PM, with good outlook on life, who loves Latin dancing or is willing to learn. Ad# 5146

LOVING AND LOYAL

SWF, 40, 5'4", 230lbs., very family-oriented, enjoys cooking, country/western music, dancing, movies. ISO SM, under 50, down-to-earth, flexible, family-oriented. Ad# 5147

HEALTHY HAPPY

Honest, open, inquisitive SAPF, 50, part-time model. ISO SM, 43+, P/retired, tall, fit, honest, open, communicative, happy, sensitive, handy. Ad# 1271

NEW ADVENTURES AWAIT

DWPF, 45, 5'6", pretty, green-eyed, strawberry blond, honest, faithful, athletic, well-rounded, loving, confident, compassionate, good-natured. ISO similar SWM, 35-55, N/S. Ad# 2133

HARD WORKING HONEST

Caring, attentive SWPF, 33, N/S, 5'5", medium-built, blond, blue-eyed, ISO SBPM, 24+, attractive, confident, ambitious, financially/emotionally stable, for quality companionship. Ad# 1749

OLD-FASHIONED VALUES

Secure, attractive, intelligent, college educated WF enjoys theatre, travel, dining out. ISO WM, 58-69, with similar interests, to talk/share ideas. Ad# 5236

CHECK ME OUT!

Attractive, healthy, kind, spiritual WF, 37, medium-built, dark-haired, hazel-eyed. ISO WM, 37-55, N/S, N/D, down-to-earth, fit, emotionally/financially secure, similar interests. Ad# 3170

PRETTY LADY

Slender, petite, fun, successful. ISO one good man, 40+. Ad# 5131

FIRST TIME AD

SWF, 37, 5'5", 130lbs., N/S, blue eyes, auburn hair, humorous. Enjoys hiking, outdoors. Seeking D/SM, 30-45, N/S, attractive, friendship first. Ad# 5132

SHARE A RIDE

SWPF, 30, tall, trim, attractive, cyclist and runner, seeking SPM, who's emotionally available and intellectually stimulating, to share free time. Ad# 5133

Men seeking Women

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to respond to ads
(You must be 18 or older)

LOCAL LOVE

Hawaiian LM, 26, 5'11", 175lbs., looking for sexy and beautiful F for fun and good times. Ad# 5551

SEEKING BEACH BUNNY

SJM, 39, enjoys surfing, movies, travel, and dining. Seeks AF, 30-38, with similar interests and sense of humor. Ad# 5552

SAGITTARIUS

SLM, 39, 5'9", 150lbs., N/S, attractive, intelligent, sensitive. ISO attractive, affectionate, feminine, N/S SF, 32-42, for companionship, possible LTR. Ad# 5554

DREAMS COME TRUE?

"Speed" across the "Globe" like "Lindberg" from "Tokyo" to "Vocaland". Be "My Little Lover", let's do "Every Little Thing" together! Ad# 5555

TOUCH MY HEART

SAM, 35, 5'8", 160lbs., athletic competitive swimmer, likes reading, dancing, candlelight dinners. Seeking pretty girl, 18-40, for friendship and more! Ad# 1781

MAGIC IN THE KITCHEN

SWM, 28, 6', 200lbs., shoulder-length hair, blue eyes, likes cooking, television, movies, plays, concerts, bicycling. Seeking SF, 22-37, N/S. Ad# 2790

STUDY PARTNERS & MORE

Honest, funny SW dad, 45, college student. Seeking intelligent, witty D/SW mom, 41+, likes spontaneous family fun at the beach, etc. Ad# 3306

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SHARE SPECIAL MOMENTS

Open, honest SWM, 58, 5'9", likes snorkeling, boating, cooking, conversation. Seeking open, honest, educated SWF, 40-58, with integrity/family values. Ad# 2410

SMALL PACKAGE BUT...

Muscular SM, 5'4", 125lbs., black hair, brown eyes, well-defined, extremely gentle, surfer, musician. Keep it happy. Ad# 5556

TALL DARK HANDSOME

Adaptable, clean-cut, athletic hunk seeks intelligent, motivated woman who loves to laugh and play. Ad# 5650

ONE NICE GUY

SPM, 32, 5'11", 185lbs., N/S. Seeks WF, 23-32, to have fun, walk on the beach, moonlight dining, dancing. Ad# 5652

SHOW ME OAHU

German M, retired. ISO F, age/race unimportant, who enjoys indoor/outdoor activities. Ad# 5557

GIVE ME A CALL

Attractive, tall SWM, 30, seeks adventurous SF, any age/race, for fun times. Ad# 2103

HAPPY HAPPY JOY JOY

SM, 25, understanding, caring, loves nights in/out, beaches, drives, good conversations, movies, cooking. ISO SF, 18-35, good personality, fit, friendly, possible relationship. Ad# 1324

SEEKING YOU!

SWM, 42, 5'11", 185lbs., ISO SAF, under 45, attractive, high-powered real woman, to share moonlight nights, walks on the beaches. Ad# 1518

ARE YOU THE ONE

SHM, 28, healthy, clean, attractive, humorous, sweet, honest. Seeking SLF, mixed, age open, for friendship, fun, maybe more later on. Ad# 3651

READY TO GO! CAN YOU...

Handle me? SBM, 18, adventurous, very outgoing, straight-forward, humorous, into moonlight strolls, romantic nights. ISO SF, 18-30. Please me mentally/physically. Ad# 1319

CUDDLY FUZZY SECURE

Retired health P, N/S, N/D, 62, vegetarian. Share best friendship, books, music, travel, adventures, fitness, sunset walks from oceanfront home. Ad# 5457

HEART TO SHARE

SWPM, mainland law degree, Hawaii raised, caring, honest, tall, slim. ISO attractive, warm SAF, good sense of humor. LTR preferred. Ad# 5458

EDUCATED TRAVELER

DWPM, late 40s, trim, fit, attractive, intelligent, seeking life's spiritual and secular adventures with F, 40+, similar qualities, race unimportant. Ad# 5057

ROMANTIC ISO ROMANCE

SWPM, 25, ISO SWF, 21-35, for friendship or possibly LTR. Ad# 5058

WANNA' HAVE FUN

SWM, outgoing, athletic, blond, 5'9", hazel eyes. ISO spunky, pretty F for fun and good times, perhaps more. Ad# 5154

ISO ASIAN WIFE

SWCPM, 30s, business owner in Honolulu, seeks Japanese/Filipino SF, petite, educated, no kids, for marriage. Friends first, then lovers. Ad# 5156

BRAVE NEW WORLD!

Intelligent SWM, 33, enjoys playing piano, foreign films, deep conversations. Seeking similar-minded, dinky, petite, small-framed D/SWF, 23-34, N/S, loves children. Ad# 3770

LIVE FROM NEW YORK!

SBM, 26, 6'1", 220lbs., personal trainer, well-built, very muscular, enjoys laughing, working out. Seeking down-to-earth, attractive SF, under 29, N/S. Ad# 2181

STOP! SMELL FLOWERS

SWM, 40, biologist, plays bass guitar. Seeking sweet, beautiful, height/weight proportionate SA/JF, 21-35, under 5'3", varied interests, N/S, to share romance. Ad# 3278

ALOHA MY DARLING!

SAM, 18, seeking SAF, 18-20. I hope to find a nice, attractive girl, so I can get to know you! Ad# 1348

DO YOU BREATHE DAILY?

SWM, 33, seeking SF, currently living, who can explain the movie "Spanish Prisoner" to me and lend me snorkel gear? Ad# 2184

PASSIONATE

Enjoyment, satisfaction. SWPM, 52, 160lbs., N/S, N/D, enjoys dining, spontaneity, romance, and massages. Looking for SF, with similar interests. Ad# 5259

CHERISH YOU FOREVER

BM, 45, 5'10", 170lbs., brown skin/eyes, quiet, distinguished, fit, healthy, clean. ISO WF, 38-55, confident, genuine, sincere, caring, emotionally stable. Ad# 2209

ROSE OPEN ITS PETALS

To the sunshine. SPM, 37, 6' 175lbs., handsome, romantic, affectionate, compassionate. ISO pretty SF, 22-34, affectionate, honest. Let me be your sunshine. Ad# 5352

YOUR HAPPINESS

Compassionate, good-looking SWPM, 36, 6'4", 200lbs., fit, humorous. Loves dancing, music, beaches, movies, conversation. Seeking attractive SAF, 25-35, similar interests. LTR. Ad# 5355

DIAMOND IN THE ROUGH

SWPM, 42, educated, attractive, charming, lots of fun. Enjoys just about everything. ISO SAF, sparkling, feminine, 30-40, must be fun. Ad# 5356

JUST WHAT YOU WANT

SHPM, 27, handsome, financially stable, 5'9", 163lbs., fun, energetic, ISO slim, attractive, energetic SF, 18-33, N/S. Ad# 3741

INTELLIGENT LOVABLE

SWM, 41, well-educated, sweet, kind, enjoys surfing, sports, beach walks, sunsets, movies, candlelight dining. ISO marriage-minded SAF, 25-45, N/S, no children. Ad# 1523

EMPLOYED ENERGETIC

SWPM, 40, getting in-shape, ISO SF, 20-40, N/S, active, enjoys movies, beaches, music, working out. Ad# 2140

LET THE FUN BEGIN!

SWM, 42, educated, attractive, fun, ISO SLAF, 30-40, N/S, well-educated, feminine, petite, and lots of fun! Ad# 3534

PSST... OVER HERE

Fun, spiritual, athletic, try anything once SWPM, late 30s, looking to share life's special moments with special SF, 27-38. Ad# 3751

A GOOD HEART

SWM, college graduate, 6'2", 185lbs. You: 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 6805

NEW TO THE ISLAND

SWM, 25, honest, caring, good sense of humor, slightly shy, ISO SF, 18-26, kids okay. Ad# 2781

HE-GOAT ISO SHE-GOAT

For climbing excitement. SWPM, 30, handsome, athletic, romantic. ISO N/S, attractive, fit, genuine, adventurous PF, passion for nature, happiness, life. Ad# 5052

LOVE AND FRIENDSHIP

Nothing else really matters. SWM, 29, educated, attractive, desires emotional and intellectual stimulation. Sugar, spice, everything nice. Beauty admired; wit adored. Ad# 5053

SWEPT OFF YOUR FEET

SNAM, 24, 5'7", 175lbs., enjoys dancing, the beach. Seeks SAF, 21-29, for fun and friendship. Ad# 2150

2 LEGIT TO QUIT

SAM, 23, tall, slender, athletic, smoker, loves surfing, clubbing, partying, swimming. ISO SWF, 20-27, for fun and friendship. Ad# 2900

ALL THIS AND MORE

Green-eyed DWPM, 42, 6', 190lbs., fit, tan, enjoys surfing, traveling, sunsets. ISO SF, 28-35, N/S, with similar interests, for LTR. Ad# 1356

THAT SPECIAL SOMEONE

SM, 45, ISO honest, caring, sincere SF, 22-45, petite a plus! Seeking friendship first, possible LTR. Ad# 1532

STRICTLY FRIENDSHIP

Hapa Japanese M, 46, 5'3", seeks F, 37-47, for strictly friendship relationship. Ad# 6797

LIFE'S DESIRE!

SWM, 33, honest, caring, dependable, good sense of humor, enjoys movies, dining, outdoor activities. ISO SAF, enjoys being treated right. Ad# 1820

SCUBA PARTNER

SWM, 41, 6', 195lbs., 41, athletic, master diver. ISO SAF, under 40, N/S, for SCUBA, dining, movies, dancing, possible LTR. Ad# 5748

I'LL TREAT YOU RIGHT

SWM, 37, 5'9", 155lbs., easygoing, enjoys running, weightlifting. Seeks D/SF, 18-45, to spend time with. You'll be glad that you called! Ad# 1333

NO COUCH POTATOES

DWM, 53, 5'9", 170lbs., athletic, spiritually/physically fit, compassionate. Seeks attractive SF, 25+, N/S, intelligent, classy, fit, drug-free, slender, classy, faithful. Ad# 2867

HAPPILY CELIBATE

Musician/composer, 40s, N/S, N/D, slender, fit, seeks relaxed, happy, spiritual woman, financially secure, for friendship. Ad# 6709

SHOW ME A GOOD HIKE

Active outdoorsman seeks fit F, 18-24, for trail and spelunking. Ad# 6711

SAVED FOR MARRIAGE

Handsome SWPM, 33, fit, executive. Enjoys the outdoors, quiet times. ISO SHW/AF, marriage-minded, down-to-earth, fit, family-oriented, childless, great personality. California resident. Ad# 6712

A REALLY NICE GUY!

SWPM, 51, looks 45, tall, handsome, honest, intelligent, energetic, very affectionate, compassionate, funny, spontaneous, financially secure, N/S. Seeking LTR. Ad# 6713

RUGGED AND CUTE

DWPM, singer/songwriter, 35, extreme sports, recording album. Seeks affluent, auburn-haired beauty, for friendship with benefits. Ad# 6714

MATURE MASCULINE

SFLM, 33, 5'8", 150lbs., college graduate, employed, honest, compassionate, fun, energetic. ISO SA/WF, 28-35, for dinners, dating, movies, hiking, exercising. Ad# 6716

DUTCH TREAT

SWPM, 47, healthy, vegetarian, N/S, no drugs. ISO SPF, 30-45, who's fit, healthy, enjoys hiking, water sports, flying, traveling, for LTR. Ad# 6790

LOOKING FOR LOVE

WPM, 35, 6', 160lbs., brown hair/eyes, enjoys the outdoors, photography, movies, cooking, moonlight walks. ISO SF, 18-28, similar interests, possible LTR. Ad# 5937

LONELY

SWM, 26, 5'8", medium-built. Enjoys dining, travel. ISO SF, 18-29, race unimportant, childless, smokers/drinkers okay. LTR, possible marriage. Ad# 2925

HELICOPTER PILOT

Looking for the right woman for a fairytale life. Travel, outdoor activities, active and live life to its fullest. Ad# 6894

TOO MUCH TO LIST

Fit, smart SWM, 33, seeks similar SWF, to keep me company and struggle towards intimacy. Ad# 6895

NEEDS NEW IDEAS

WM, 6'3", 200lbs., ISO someone to help unwind from the week's stress. Must be 25-35, energetic, and open-minded. Ad# 6896

FIRST TIME AD

SWM, 37, 5'7", N/S, open-minded, enjoys talking. ISO SF, 20+, for friendship and LTR. Ad# 6898

RENAISSANCE MAN

Shy, brainy SWPM, 41, likes the outdoors, Indy films, Anna Bananas, politically left. ISO assertive SF for fun times, LTR. Ad# 6899

SCUBA PARTNER WANTED

SWM, 41, 6', 195lbs., NAUI Master Diver, has equipment, ISO N/S SAF as dive partner. LTR possible. Ad# 6814

A HEART OF GOLD

SWPM, 45, 5'10", born in Argentina, seeking attractive SAF, 35-45, with passion for natural life-style. Hiking, beaches, yoga, dancing, etc. Ad# 5940

AVAILABLE!

FI man, 45, financially stable, enjoys the outdoors, movies, beaches, walks. ISO SWF, 29-45, blond, for friendship, possible LTR. Oahu Island. Ad# 5941

MASSAGE THERAPIST

SM, 6'2", nice build, enjoys tennis, jogging, beaches. ISO JF, 30-60, full-figured. Ad# 5942

GIVE ME A CALL

Sensitive, romantic, funny, intelligent SM, slightly overweight. ISO SF, 18-29. Ad# 2439

THE HIGH ROAD

Refined, fit, handsome PM. ISO fit, active, Japanese lady, who enjoys sports and travel, and is seeking a LTR. Ad# 5946

SEEKING FRIENDSHIP

Fun-loving SWM, 25, N/S, 6'1", 175lbs., ISO sincere, caring SF, who enjoys conversation. Ad# 2792

TOM SELLECK & BABY

Not, but close. SWPM, 28, going on 51. ISO LF, 30+, with sense of humor, likes to smell Hawaiian flowers. Ad# 6708

GOOD GUY

SWM, 47, 6'3", 190lbs., N/S, seeking SWF, 35-40, enjoys shows, sports, car racing, just going out with the right person. Ad# 5849

ASTROLOGICAL MATCH

DM, 6' 230lbs., year of the Dog/Taurus, ISO F, year of the Tiger/Capricorn, born 12/26/62 to 01/02/63. Ad# 5922

SEEKING SOULMATE

SM ISO SWJF, 24-30, with tomboyish charm, for possible LTR, athletic, N/S, likes hiking, the outdoors, and theatre. Ad# 5923

NUBIAN PRINCESS

SLM, 5'10", physically intact and fun. Wants friendship with voluptuous African princess. Ad# 5924

JAPANESE PREFERRED

German-American SPM, 31, fit, intelligent, affectionate, 6'2", 190lbs., great sense of humor. Seeking attractive SAF. LTR. Ad# 5926

TIME WILL TELL

HM, 18, 5'8", 165lbs., sweet, good guy, loves dancing. Seeking a special WF, 18-30, childless, cute, for friendship and more. Ad# 2556

FAMILY-ORIENTED

Looking forward to turning a new stone in my life. Life is there for the taking. Ad# 5928

SINGLE AND WAITING

SWM, 28, in college, fun, caring, romantic. ISO SAF, 20-32, sweetheart, for friendship and hopefully much more! LTR. If this is you, please respond! I'm waiting! Ad# 6892

TRUE GENTLEMAN

SWPM, 25, seeks SWF, 18-32. Must be honest and a good communicator. I enjoy movies, dining out, music, and reading. Ad# 6893

STRONG HANDSOME

Sensitive SWM, 40, 6', 180lbs., needs SF, 18+, for fun times. Ad# 5742

SPAM SPAM SPAM

Mainland style, 33, well-preserved, low-fat, good taste. Will take biking, bowling, movies, museums, anytime and anywhere. Ad# 5743

GIVE ME SOME TIME

Handsome Latin M, 27, 5'9", 162lbs., sexy, ISO energetic, fun, slim/petite, Latin SF, 18-30, with great sense of humor. Ad# 3829

SOMEONE SPECIAL

SM, 26, 5'7", 195lbs., enjoys music, traveling, working out, sports, ISO SF, age unimportant. Ad# 1708

EUROPEAN MALE

Blue-eyed, fit, educated, 37, 5'11", 175lbs., ISO educated, world traveled F, 30-40, friendship first. Ad# 5745

FOLLOW YOUR HEART

WM, 36, 170lbs., 5'10", hazel-eyed, brown-haired, easygoing, down-to-earth, humorous, likes weight-lifting, exercise, walks, romance. ISO WF, 18-40, down-to-earth, family-oriented. Ad# 1493

COMPANION

SAM, 48, Ox, Leo, personable, articulate, centered. ISO SF, 38-48, N/S, same qualities, for companionship. We'll see. Ad# 5842

KAILUA

Eat, smoke, drink, art, theatre, cinema. SWPM, educated, articulate, tall, not unattractive. Seeks SPF, same, 37+. Conversation, LTR, no television. Ad# 5843

SEEKING SPECIAL LADY

SWM, 55, 6'1", funny, outgoing, good personality. Enjoys the outdoors, golf, hiking, running, theatre. ISO SAF, N/S, 30-49, similar interests, for LTR. Ad# 5845

NO FEAR

SWM, 32, 5'9", 180lbs., seeks SWF, for conversation and perhaps more. No adjectives necessary. Meet and you'll see why! Ad# 5740

PUBLIC/PRIVATE LIFE

DLAPM, under 51, 5'7", N/S, drug-free, no police record, good job, average guy-image, retirement goals, family-oriented, sports fan, who can balance these and private passions. ISO broad-minded F, 38-53, for LTR, any shape/weight, with similar outlook, compatible desires. Ad# 5644

JUST LOOKING

SHM, 20, seeking someone special. Ad# 5645

21ST CENTURY MAN

Intelligent, creative, spiritual, 44. Seeks feminine counterpart who is attractive, aware, grounded, educated, traveled, lively. Life awaits! Ad# 5647

Men seeking Men

1-900-884-6300

\$1.99 per min.

to respond to ads

(You must be 18 or older)

WANTS WORKOUT PARTNER

Good-looking GWM, 35, 6', 150lbs., blue/green eyes, slim, in-shape. ISO muscular M, 20-40, for workouts, fun, friendship. Ad# 5456

NIGHT TIME FUN!

SWM, 22, 5'9", 159lbs., blue-eyed, brown-haired, ISO SBM. To oral serve you. You need to do nothing, I'll do everything. Ad# 2075

SEARCHING

LAM, 30, 5'6", 145lbs., searching for SM, 18-35, for friendship and possible LTR. Ad# 505



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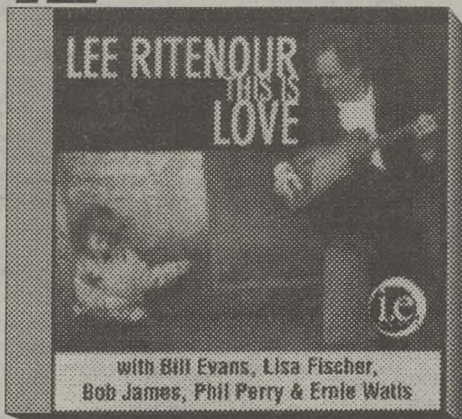
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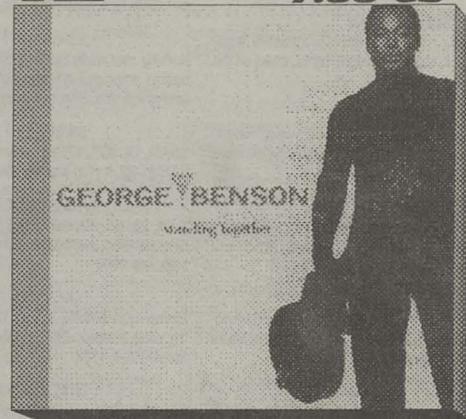
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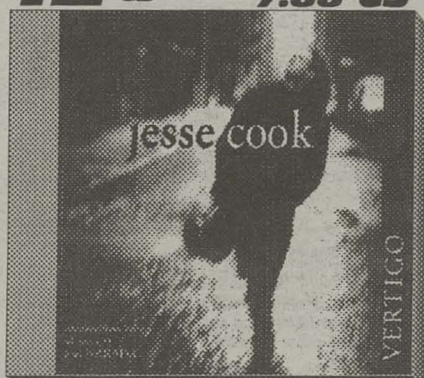
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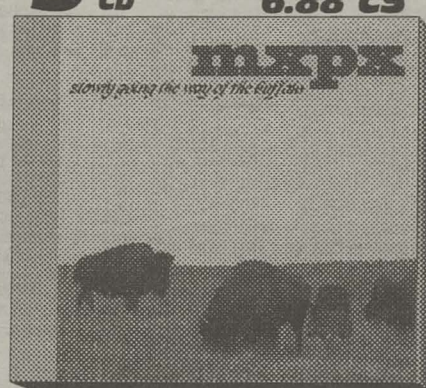
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Vertigo

9⁸⁸
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6.88 CS



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of the Buffalo

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Powerstrip

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CD

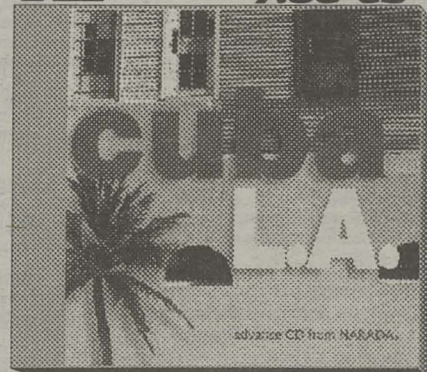
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