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Weekly

March 4-10, 2009 • Volume 19 • Number 9 • www.honoluluweekly.com

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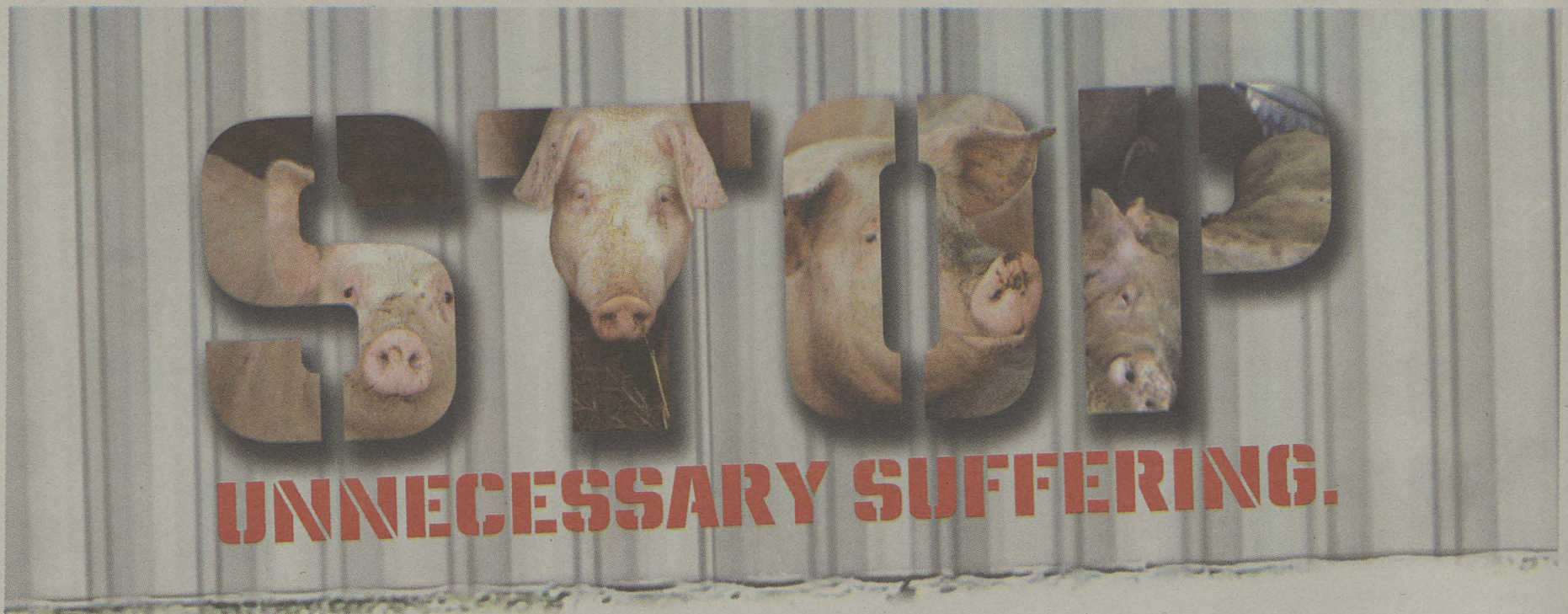
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Island of cowards!

A few weeks ago, U.S. Attorney General Eric Holder was involved in a controversy over his statements calling the U.S. a "nation of cowards" on racial issues. While we in Hawai'i tend to be braver than most when it comes to inter-racial dating, we still have cowardly tendencies when it comes to addressing serious racial conflicts in Hawai'i!

Last week's story in *Honolulu Weekly* about the struggles of the Micronesian community ("Legal Aliens," 2/25) mentioned incidents in Mayor Wright Housing (MWH) in which fireworks and gasoline were thrown at the homes of Micronesian residents. It also mentioned Micronesians getting attacked and threatened with knives.

These acts were done as the attackers were yelling racist slurs on their Micronesian victims.

On the mainland, these incidents would be referred to as "hate crimes." These are racist attacks of terror! Yet, too many in Hawai'i are reluctant to even admit hate crimes happen here! This is cowardice.

Also, in the same article, a social worker (who was too cowardly to reveal his/her real name) blamed Micronesians for shoplifting and for the negative conditions at Kūhiō Park Terrace (KPT). I have actually heard kids of other races openly brag about shoplifting. Also, the horrible conditions at KPT were there decades before the Micronesians moved in! Yet, that cowardly social worker has the nerve to blame these problems on the most discriminated group in Hawai'i!

In other places, the attitude of that social worker would be referred to as "racist." But too many here are reluctant to admit racism occurs here too. This is cowardice!

Last year, after City Council representative Rod Tam used the racist slur "wetback" at a meeting, some in Hawai'i were outraged that some local Latinos refused to be cowards against Tam. Nevermind that all the local Latinos did was verbally protest Tam's words. No Latino activist used violence on Tam. But verbal bravery from Latino activists was too much for some in Hawai'i to handle!

Also, is anyone in Hawai'i brave enough to point out that not all European countries were involved in the conquest of non-white lands! Think about it next time someone gets attacked for being a haole!

There's more going on, but I'll let others add on to the list.

Some might say, "Why don't you leave Hawai'i?" I am a life-long resident of Hawai'i and I refuse to leave. That would be an act of cowardice! I prefer to develop the bravery required to point out that sometimes problems exist in Hawai'i.

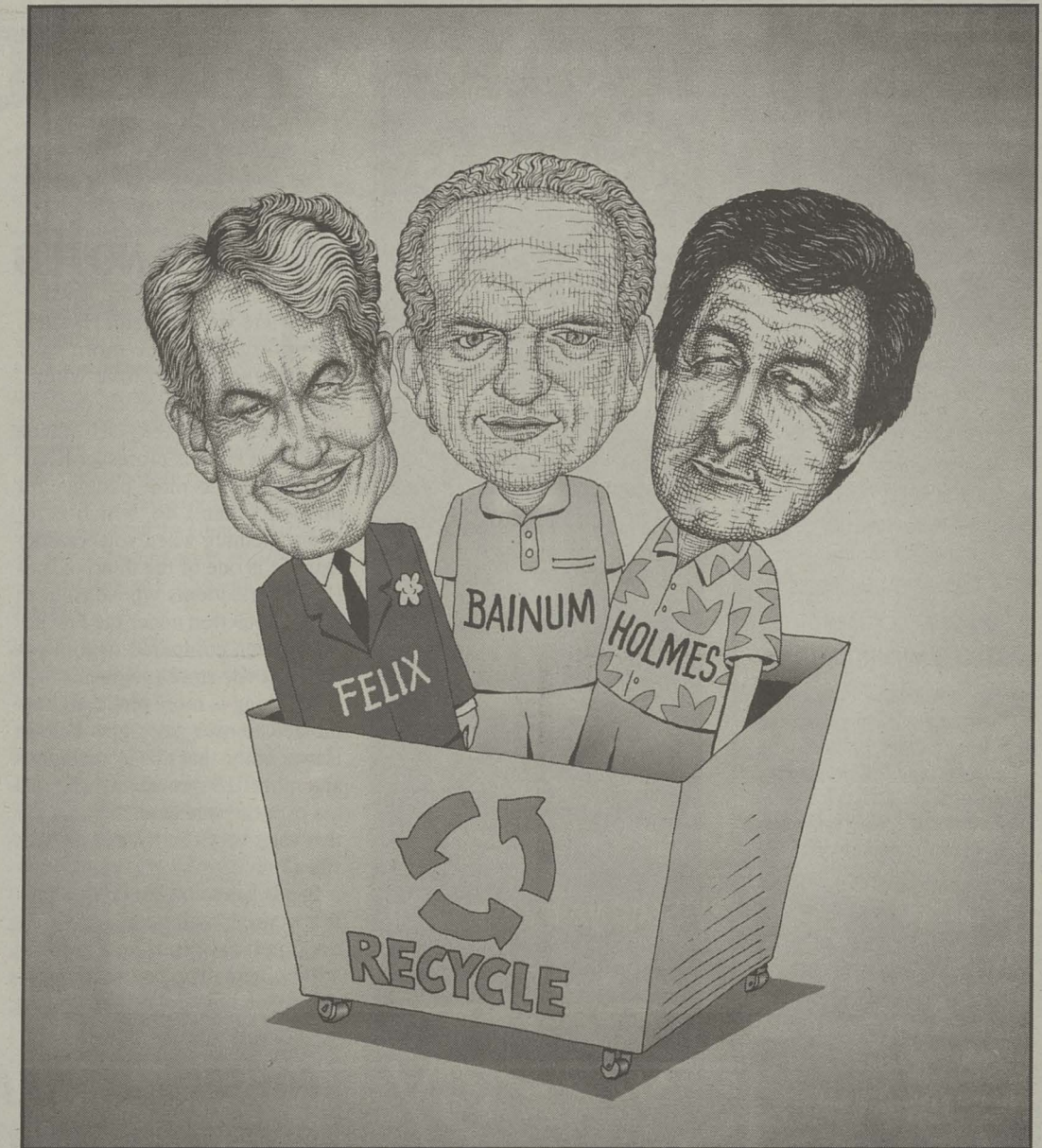
I encourage our fellow Hawai'i residents to do the same.

Pablo Wegesend
Honolulu

Sensational job

Let's get real. I have known and worked with several Micronesian immigrants over the past few years and found them to be tough, resilient, hard-working people with strong family values. All new immigrant groups have faced pretty much the same hardships and challenges as they struggle to adapt to a new culture. This is what America is all about: difficulties, struggle, hard work, success and a better future.

Your article ("Legal Aliens," 2/25) not only smacks of racism but seems to portray these proud people as hapless victims, sitting in public housing, lamenting over the fact that they don't have matching furniture. By sensationalizing their many problems, you have done a disservice to the Micronesian community by promoting and perpetuating negative beliefs and cultural stereotypes. Are the women really



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"soft and round as pincushions"? This is poor journalism.

We have a lot to gain from the Micronesian people and their unique, vibrant culture. Let's stop all this negativity and welcome them to our rainbow society.

Don Wyand
Honolulu

Neato Seeto

I have only been shooting a few times and don't own a gun of my own, so I hope that I can respond to Mr. Brennan's letter (Letters, 2/25) fairly. I read Margot Seeto's article on shooting at the Koko Head Shooting Complex and liked it. The writing was intricate, and her approach to the subject was nuanced. Furthermore, I was proud of *Honolulu Weekly* for running it. The *Weekly*'s liberal editorial stance is well-known and unabashed. But Ragnar Carlson does his paper a favor every time he runs a story out of character because then the *Weekly* paints a fuller picture of this incredibly complicated place, Hawai'i.

Mr. Brennan mentioned that the Koko Head Shooting Complex is about 70 years old. At its construction, it must have been the ideal location for the state's only public range: a sunken pit to reduce the chances of stray bullets, and nothing around but the undeveloped Hawai'i Kai marsh. I like Hawai'i Kai, but if I was seriously bothered by the echoes out of a shooting range, I probably wouldn't have bought a house there.

Edward Knox
Honolulu

Realities of inequality

Imagine your child from a previous marriage is diagnosed with leukemia. You don't have the insurance to put your child on because you tended to your home rather than worked. The medical bills have drained everything you and your husband built together, and continue to pile. Your husband's medical insurance could have covered all your child's treatment and care, however you are of Asian descent and therefore your marriage is not recognized by your husband's employer. Your child dies due to inadequate medical care because the state and employers think that your marriage is not "normal."

Imagine that your husband dies, leaving you and your three children who he helped raise and the house the two of you built together. Instead, the mother of your now-deceased love has returned after being estranged from him and his chosen family for the last 20 years. She never approved of your marriage and has come to contest the will of her son. You are Jewish, and because of this, your life together is not valid in the eyes of civil court. His mother is able to overturn his will and puts you and your children on the street because the court has sided with her.

Imagine if you will that your wife, the woman you spent your entire life with, is lying in the ICU, fighting for her life. She was in a car accident and now lies 20 feet from you, attached to all manner of machines that breathe for her. While anyone would want to be there next to their significant other,

you are not allowed to be anywhere but the waiting room. You are African American and therefore your "marriage" is not recognized by the state. You are not considered "next of kin," even if there is no other living family, you are denied entry. Your wife dies while you wait 20 feet away.

While you say this could not happen in America, you would be wrong. Simply change the racial descriptions of these people to read "gay" or "homosexual."

No matter what opponents might say, they have as little choice in their identity as others have a choice in what color they are born. Civil unions are a matter of equality and justice. Not one of morality and religion. Those elected officials who oppose this bill have obviously not separated church and State in their own minds. Even if it's not the popular choice, supporting the rights of all people is the right choice to make.

Hoku Heaukulani
Honolulu

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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honolulu diary



EDITOR'S NOTES

Here we are again, Hawai'i, arguing once more over who gets to love whom. One of the women profiled in our cover story this week, UH-Mānoa American studies professor Kathleen Sands, has more patience for this stuff than I do, which is really something when you consider that she is one of the thousands of Hawai'i residents whose right to equal protection under the law has lately been compared to some of the most vile stuff imaginable.

"Nothing is more obvious about the debate over gay rights here in Hawai'i than that this is a religious and moral disagreement," she told me over the weekend. "People say that very, very clearly, and on both sides."

Sands has spent her professional life working with people of wildly divergent religious and cultural values, learning to create community and mutual respect among

them. It's a background that allows her to keep faith, as it were, and to appeal to what she calls the "moveable middle." Sands is hopeful that there are enough people of goodwill out there to keep the gay rights movement moving forward.

Let's hope there are at least nine of them in the Hawai'i Senate. That's the number required to pull House Bill 444 out of a deadlocked Judiciary Committee and bring it to a full floor vote. It would take 17 votes there to override any possible veto—though there's no sense in guessing at Gov. Linda Lingle's intentions just yet, her increasing hawkishness of late doesn't offer much hope.

It is the responsibility of our elected leaders, as Sands' partner Linda Krieger so eloquently argued in her testimony before the Judiciary Committee last week, to guarantee equal rights for all of Hawai'i's people. That said, it is

the responsibility of the people to make their voices heard.

The red shirt crowd has done that, and all too often with rhetoric that goes well beyond the offensive to the truly disturbing. I've spoken with several people over the past week, most of them straight, who were so sickened by the atmosphere in the Judiciary hearing that they were compelled to leave the room.

The rest of us—those strongly in support of civil unions, yes, but perhaps Kathleen Sands' moveable middle most of all—must now act.

—Ragnar Carlson

Lama I Ke Kukui - Light up the Night for Equality
Hawai'i State Capitol, in front of the Queen Lili'uokalani statue, Sat 3/7, 6PM, all those who support equality for all Hawai'i's families are encouraged to attend, and to bring a candle, 733-8436

CONSERVATION LANDS FACE STEEP SHORTFALL

Conservationists say Hawai'i will lose millions of dollars in federal and private matching money for important agricultural, conservation and cultural heritage protection projects if House Bill 1741 becomes law. The bill, introduced by Speaker Calvin Say, would dramatically reduce funding for the the Land Conservation Fund, perhaps by as much as 60 percent as a result in decreased conveyances anyway. The Trust for Public Land, a conservation group, says "this is the worst time to suspend the Land Conservation Fund because land prices will go down and the public will forgo a once-in-a-lifetime opportunity to protect lands with tremendous agricultural, conservation and cultural/heritage value."

The Land Conservation Fund, the Natural Area Reserve Fund and the Rental Housing Trust Fund provide protection for the Ceded land reserves, the management of watersheds and invasive species control. Regeneration of native forests as well as management of forest reserves are also covered by these funds. They also provide support for the Youth Conservation Corps and the development of affordable rental housing.

Ma'o Farms, whose 11 acres were purchased using the Land Conservation Fund, brings organic produce to the market and provides a venue for educating youth on the rigors and rewards of entering the agricultural field. Farm manager Gary Mau-nakea-Forth would like to see conservation efforts like Ma'o Farms expand than be suspended for six years. Other purchases by the fund include Moanalua Valley, Hāmākua Marsh Wildlife Sanctuary and the Honouliuli Forest Reserve. The Office of Hawaiian Affairs says the Land Conservation Fund "contributed enormously to the preservation of lands important to Native Hawaiian people, their culture, and our collective island heritage."

Technically, the bill temporarily suspends the earmarking of 10 percent of the conveyance tax revenues into the Land Conservation Fund; reduces the earmarking of the conveyance tax revenue to the Rental Housing Trust Fund from 30 percent to 15 percent; and reduces the earmarking of the conveyance tax revenue to the Natural Area Reserve Fund from 25 percent to 15 percent between July 1, 2009 and June 30, 2015. On July 1, 2015, all earmarking would revert back to the amounts

MALA AI OPIO
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prior to the suspension. As a result of the suspension or reduction in earmarking, additional funds will be deposited into the general fund to address the states budgetary shortfall.

Proponents of HB 1741 argue this measure underscores the pitfalls of the earmarking of revenues. "Revenues are automatically diverted and squirreled away without any legislature intervention," said Lowell Kalapa of the Tax Foundation of Hawai'i. He believes earmarking reduces flexibility in the use of available revenues which contributed to the current financial quagmire facing state officials. "With earmarking, there is no oversight and there is no accountability on the designated program or its manager. The money automatically flows to them."

Say sees no viable alternative to HB 1741 other than raising the general excise tax to address the state's budgetary shortfall, a move which he said would be unpopular and one that he doesn't endorse. "I'm just trying to be responsible," he said.

The Department of Taxation recommended passing the measure by the House in order to continue discussions regarding the state's revenues. If the measure passes, the department estimates the gain in revenue to the general fund to be about \$12 million for fiscal year 2010 to FY 2015. The House Finance Committee passed HB 1741 with amendments on February 26. It now goes to the Senate.

—Ernie Chong

SUSTAINABLE living

Green Market & Guide

Honolulu Weekly has supported environmental reporting since day one. How Green is the *Weekly*? In April 2009, we publish our sixth annual Guide to Sustainable Living aimed at bringing sustainability down to the level of what a single person can do to make a difference. Twice a month we publish our Green Page featuring editorials and advertisements focused on all types of green businesses, including organic foods & sustainable clothing, recycling, renewable energy, alternative pest control, composting toilets, and greener transportation.

This year, in addition to our annual sustainability guide, we will be hosting a Green Market on Fort Street Mall on Earth Day. This is a wonderful opportunity to show your organization's green colors & support for environmental awareness and change.

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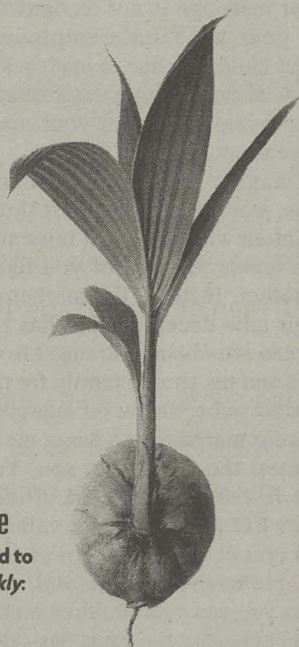
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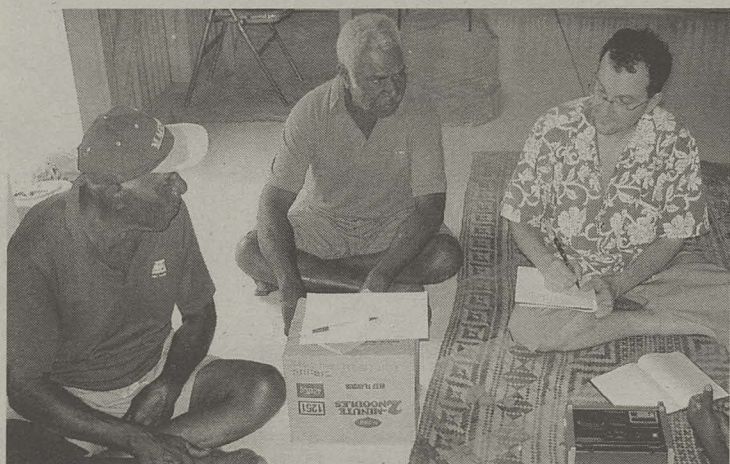
Q&A

Nick Thieberger

"There are languages that only have maybe five speakers."

Cunning linguist

A look at what it takes to save dying languages



Thieberger conducts fieldwork on the Lelepa language with George Munalepa and Chief Meto on Lelepa Island, central Vanuatu, 2005.

INTERVIEW BY ADRIENNE LAFRANCE

On March 12, linguists from across the globe will descend on Hawai'i to discuss the loss of language around the world, and how to prevent it. Chair of the Linguistics Department at the University of Hawai'i at Mānoa Nick Thieberger is one of the conference's organizers and took time to chat with the Weekly about what languages we're losing and what it will take to preserve entire cultures, one word at a time.

I understand Nikolaus Himmelmann, who has really been a pioneer in language documentation, is among those making the trek to Hawai'i for this conference.

Right. Language documentation is a newer sort of approach which recognizes that we need to be more responsive to the people we work with. Nikolaus Himmelmann is the person who really articulated this and wrote the paper 10 years ago that really set this out. He's since published a textbook about this and is using new technology and realizing that we can do much better in the way we record languages. Part of the motivation is the recognition that lots of languages are in their last generation so there's a lot of urgency. We don't know what's in them and what structures there may be. Also, just storing that information for those people and their descendents. Kids are going to be looking for this in the future.

Tell me more about the loss of language across the world. We hear a lot about the concept of the world getting smaller as our technological capabilities grow. How does this contribute to the rate of loss?

Yeah, well, what's happened is you're getting more and more urbanization and we get people moving away from their traditional land or maybe they're getting forced off there traditional land, which means their not practicing traditional lifestyles. What goes along with that is they aren't speaking their language. They may get television, but then that's not in their language. So there are a lot of small languages and speakers

of small languages who shift to bigger language as a result. Part of the problem is that for a lot of the big languages, especially English, people don't have the concept that you can have more than one language in your head. Most of the world is multilingual but English speakers tend to be monolingual. And there's this idea that you have to speak English that you want to get ahead. I think we need to encourage people that if they need to speak English, that's good, but that doesn't mean that you need to give up your traditional language.

How many languages are there in the world anyway?

It's a bit difficult to count but somewhere around 7,000.

And, per capita, is English the most-spoken language in the world?

It's something like 10 percent of the world's population speak 90 percent of the world's languages.

I saw on the conference roster some participants from Chuuk, and that's an island that I recently focused on for another story. I came across a figure that only something like 45,000 people in the world speak Chuukese. How does that compare to languages with even fewer speakers?

There are languages that only have maybe five speakers. There's a whole range. A lot of small indigenous languages in places like Australia, you get to that point where there are only a handful of people left and they aren't even talking to each other, they might not live in the same town. One of the estimates is that we lose a language in that way every two weeks.

That's depressing.

I mean, it is depressing and I suppose you just have to face up to the fact that that's happening. We are trying to train students to go out and do these recording and also train speakers of these languages to do this kind of work. There are so many languages, there's so much work to be done. But you know there are some initiatives. There's a big program out of London, and they are funding teams to do this kind of research and there's some funding in the U.S. through the National Science Foundation and National Endowment for the Humanities. But the two in Europe are both private, so there isn't an equivalent in the States.

Is that lack of funding a product of the monolingual attitude we have stateside?

Well, there are a lot of good things happening in the states, all kinds of work with revitalization of Native American languages and, here in Hawai'i, this quite famous revitalization project with what's going on in Hawaiian.

I wanted to ask you about that. Talk to me a bit about the trajectory of that revitalization if you would.

It's quite sensitive and you'd be better talking to people from UH-Hilo. There's been quite a lot of activity. There are immersion schools for kids to learn Hawaiian. There's lots going on but really I'm not involved with it.

What's your main area of interest?

I've worked in Australia with Australian aboriginal languages. And in Vanuatu, I wrote grammar. What linguists can do is live in a village and learn the grammar. You collect stories and write a dictionary of the languages, and develop a writing system if there wasn't one before. When you write the grammar, you try to find out how the language works, how it fits into other languages in the world, and what that tells us about the local environment and the people who live there.

I was recently speaking to a friend about the amazing crossover there is between linguistics and other fields of study—its applications in science, philosophy and so many areas of academics.

Yes, and you know each of these cultures has a complete story of the world. They've got their own idea of how the world came into being, they've got creation stories, they've got religions, philosophical systems, scientific knowledge, all of that within a society. All kinds of things, beliefs and world views are encoded in the language and every time a language is lost, that whole world is lost with it. That's all going to be lost with the language. Some of those things you can talk about in other languages, and some of those things are quite unique. There's a lot of cross over. People have lots of knowledge of heavens, plants, animals, all kinds of things. So when you go into this line of work, you need to try and find out as much as you can because, really, you're trying to record their whole world theory within a different language. ■

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Coming home



Kathleen Sands, left, and Linda Krieger

PHOTO BY RAGNAR CARLSON

RAGNAR CARLSON

Linda Krieger was seven years old when she first became involved, unwittingly, in the struggle for equal rights. Krieger was growing up in Dover, Del., the middle daughter of a doctor and a homemaker. Her father, Jack Krieger, had been something of a pioneer in those early years following the U.S. Supreme Court's decision in *Brown v. Board of Education*, the ruling that swept away a century of racial segregation in America. Dr. Krieger was the first OB/GYN at Dover General to accept black patients, Krieger says, and to deliver their children. Those post-segregation values were passed down to the doctor's young children.

"I had made friends with one of the black kids in my class," Linda says. "Unbeknownst to us at the time, the local NAACP chapter had figured that we were the right family to have the first situation where a black child came to play at a white child's house." Not long after, Linda remembers being surrounded by a group of girls on the playground at school, chanting at her: "Linda Krieger is a neeger, Linda Krieger is a neeger."

"After that, the proverbial you-know-what hit the fan," Krieger says. Her father had already received death threats over his work, but the play date made them much more frequent. The children were relentlessly harassed. "My mother didn't want to leave Dover," she says, but the bullying became too much. Dr. Krieger decided it was time to leave. "He was looking for a place where there wasn't any—where there was racial harmony, a place where you didn't have to shovel snow, and you know, a good place to raise kids."

They settled on Honolulu. They adjustment was hard for others in her family, Krieger recalls, but for her, it was paradise. "I was in heaven," she says. "I was 8."

Fast forward to Feb. 24, 2009. The state Senate Judiciary committee is hearing public testimony on House Bill 444, which would grant legal protection to lesbian and gay couples, and their families, equal to those currently reserved for heterosexual unions. The room is well past its capacity, with hundreds more watching the proceedings on televisions in the hallway outside. Inside, people are standing in the aisles while school-age children line the walls. Many of these kids were outside earlier holding up various signs to demonstrate their—or someone's—opposition to gay rights.

Before the committee is the same Linda Krieger, now 53 years old and a professor at the University of Hawai'i's Richardson School of Law. Krieger is offering testimony in support of the

bill, on behalf, she says, of the gay and lesbian students with whom she works. Her students—"most are local, Hawaiian, Chinese, Filipino, South Pacific Islander, European, hapa"—are hurting. "Most of these students are already in deeply committed, loving relationships, or aspire to be. All love their families and their communities, and deeply long to be accepted by them. All will be devastated if Hawai'i once again denies them the basic human rights accorded to their heterosexual brothers, sisters and friends."

Krieger reminds the senators that they have taken an oath to defend the constitution, one that has as a basic tenet that all citizens are equal in the eyes of the law. "And I have taken another oath," she says in closing. "Albeit a private one, to do everything in my power to help make Hawai'i a place in which my wonderful, precious students can grow, flourish and build strong, loving families, as is each of our birthright in a community that holds 'ohana—'ohana for everyone—as the first among our cherished values. Please, please support HB 444. It is long past time."

Sen. Sam Slom is the first to respond. "Thank you, Ms. Krieger, for your testimony, and for lecturing us," he sneers. The audience, packed with opponents to the civil unions legislation, erupts in cheers. Many are jeering and snickering at Krieger. They boo, not loudly, but plenty loud enough to hear. One observer described the atmosphere as "like a hate party. She's baring her soul and people are mocking her, and the people she's appealing to for help are mocking her right back."

The civil unions bill failed to advance out of the Judiciary Committee that day. Senators deadlocked, three votes on each side. Because Hawai'i law allows for the full Senate to pull a deadlocked bill out of committee and vote on it as a whole body, however, legislators still have it in their power to send Gov. Linda Lingle a bill to be signed into law that would create equal status for lesbian, gay and transgendered couples—something that

many senators have told reporters that, if the whole Senate is allowed to vote, it will almost certainly approve the bill, just as the House did.

In recent days, however, signs have emerged that the Senate may decide not to act. Senate President Colleen Hanabusa told reporters last week that the bill may be left to die thanks to a deep reluctance on the part of the Senate to override the committee process.

Meanwhile, Krieger, her partner, her students and LGBT couples and their families are left to wonder what else is left for them.

Senate President Colleen Hanabusa told reporters last week that the bill may be left to die thanks to a deep reluctance on the part of the Senate to override the committee process.

Linda Krieger has known she was lesbian since the eighth grade. "There was a sex-ed class, and [her teacher] mentioned that there were homosexual people and it was just like, 'Oh. So that's what this is.'" The teacher's passing reference to homosexuality raised as many questions as it answered, many of them difficult for a teenage girl to address in the closeted atmosphere of Hawai'i in 1968. She visited the library to learn more about her sexual identity, and what she found was frightening. "It was a mental disorder," said Krieger. "There were therapies for curing it involving shock treatment and aversion therapy. That it was a criminal offense in many places."

Krieger got the message. She remained closeted, save from a couple of very close friends, through high school. "And then my first year in college I came out and all holy hell broke loose. My family was extremely upset. They thought of this as a mental disorder, something immoral and life-destroying." Civil Rights crusaders or not, the Kriegers were not

"The political question for gay people is not whether we can be gay in the privacy of our own DNA. It's whether we can lead public lives of dignity as families and as couples."



ready for a lesbian daughter. "They wanted me to come home and enter treatment. That wasn't something I was going to do." The family became estranged, as it would remain for many years.

Krieger went to law school and built a distinguished career as law professor. She also built a family, raising sons Danny, Tito and Rafael in the San Francisco Bay Area while a professor at UC Berkeley's Boalt School of Law, but her heart remained in Hawai'i. "I always felt myself to be in exile while I was on the mainland. Hawai'i was home, and I really wanted to come back, but this is not a place to be a gay family raising kids. I had always really wanted to, and then the constitutional amendment absolutely broke my heart.

After the Hawai'i Supreme Court ruled in 1993 that the state's ban on gay marriage violated the equal protection clause of the state's constitution, many believed equality was finally at hand. They were to be disappointed. In 1998, Hawai'i voters ratified a constitutional amendment giving the Legislature the power to define marriage as between a man and a woman, and lawmakers complied. The right to marry a person of one's choosing, long a pillar of the gay rights movement, had seemed within reach. Instead, Krieger, like thousands of gay and lesbian people in Hawai'i and across the country, was devastated by the outpouring of hostility toward the LGBT community. "I was here with my kids and my niece and nephew while the campaign was going on," she says. "We were behind a car that had a bumper sticker on it from a church in Wai'anae. It said, on top, 'vote yes' or whatever the anti-gay slogan was, and then below that, 'Eat your heart out, I'm married.' She pauses a moment, overwhelmed by the memory. "That level of just hostility, of meanness, of bullying—I mean, you saw it at the hearings. It's just crushing."

Krieger stayed in the Bay Area with her then-partner and their sons, but that relationship eventually soured, and as her children reached adulthood, she found herself alone. Shortly thereafter, she went to Boston for a professional fellowship. There she met a woman named Kathleen Sands. "Mutual friends had said we should meet, but

each of us had recently left long-term relationships," Sands says. "We were both very not ready." Sands took a chance and went to meet Krieger in her office. "I walked up the steps to her office, and looking through the window I saw her face. And as soon as I put my eyes on her, I went [Sands points her finger out suddenly] 'you!' Just like that. I was so embarrassed because it was so rude. And then we had dinner that night and we went for a canoe trip, and we knew. We met on a Saturday, and by Thursday it was clear we would spend our lives together. That's not because we're fickle. We're 50. You know what you want."

Krieger and Sands married in Massachusetts, one of two states, along with Connecticut, that grants the right to gay and lesbian couples, in 2004. "Our wedding was the best day of my life," Krieger says, a smile bursting across her face. "It was like a time out of time. It was beautiful."

Coming home

Linda Krieger finally returned to Hawai'i in 2007. "We could have stayed in Boston," Krieger says, "but that would have been 6,000 miles from my aging mother and disabled brother." Both she and Sands landed jobs at UH-Mānoa, and "just like that," Krieger's long exile was over.

The couple felt embraced in the progressive environment of the university. "Linda's colleagues accepted me and welcomed me as her partner from the very first moment," Sands says. "Our experience at the university has been consistently wonderful." Outside Mānoa, however, things were different. "The wider community has been uncomfortable. Even in our own condo association, there are people who have clearly told their children not to speak to us. It's not safe for us to hold hands in Hawai'i Kai. Relative to Boston, I feel endangered here in ways I never did before."

Krieger's return home came with a heavy price tag. In a very real sense, moving back meant accepting a forcible divorce. "It was very surreal going from being a married couple in Massachusetts to being here," she says.

She recalls in particular the day she visited the Department of Health to process the couple's reciprocal beneficiaries certificate. Reciprocal Beneficiaries refer to a legal arrangement crafted in 1997 as an attempt to block gay marriage from becoming law in Hawai'i. They extend some of the rights generally reserved for married couples to any two adults seeking to form a partnership, including legal standing to sue for wrongful death, the right of hospital visitation, inheritance in the absence of a will and others. Reciprocal Beneficiaries originally included the key provision of mandating that public and private employers extend health insurance benefits to the partners of their employees, but that benefit was stricken almost immediately after the law was passed. The law does not extend to myriad areas of the Hawai'i revised statutes that address various parental and marital rights and responsibilities, including adoption, child support, education and many others. The current civil unions legislation would address these differences and provide for basic rights and responsibilities, particularly in the area of parenting, which do not currently apply to gay families under state law in Hawai'i.

For Krieger and Sands, who had previously enjoyed equal status under the law,

the transition to RB status was rough, despite the fact that Krieger's children were all grown. Even getting the document approved, which the state advertises as a simple process, proved humiliating. During Krieger's visit to the Department of Health, a security guard refused to assist her. "He said, 'we don't do that here, you have to mail that form in, you can't come here,'" she recalls. "Meanwhile, right over here where they're doing the marriage licenses. They've got the lei, the pictures, all the clerks are saying congratulations to the couples." She says the guard refused to look at her and finally told her she had to leave the building. The situation was only resolved when Krieger approached clerks at the counter where marriage licenses were processed and found someone willing to help.

The couple say they met similar hostility elsewhere, including from the title officer handling the purchase of their Hawai'i Kai home. "When you're used to being discriminated against on a regular basis, the hairs on the back of your neck start standing up," Krieger says. "We had some very unpleasant experiences."

For many younger families, civil unions protection would have its greatest impact in the area of laws around children and parenting, including giving same-sex partners the right to adopt their partner's children. For Krieger and Sands, even without minor children, the absence of equal protection is

For Krieger and Sands, who had previously enjoyed equal status under the law, the transition was rough. Even getting the document approved proved humiliating.

as much a practical challenge as a moral one. "We don't have the same estate-planning rights as other couples," Krieger says. Under Hawai'i's RB law, in the event of one of their deaths, all assets would be forced into the costly and interminable probate process. Couples enjoined in civil unions in other states, like married ones, avoid that fate.

As Hawai'i again struggles with the question of how to guarantee equal treatment under the law to all its citizens, as mandated by the state constitution, Krieger and Sands are aware of the fact that in many ways, they do not look like many of the local families that would be strengthened by the passage of civil unions legislation. In addition to their lack of young children, they are relatively fortunate thanks to their employment at the university, which does grant them most of the same benefits as it does to straight couples. They are also haole, which they say is often used as a wedge in efforts to block gay rights. Sands recalls standing in the hallway during Krieger's testimony before the Senate Judiciary committee. "Linda was talking about her own students, many of them local, who are gay. I was surrounded by people in red shirts, and when she said 'this is not simply a mainland haole issue,' the people around me said 'yeah, right.'"

Both say they often hear it said that the LGBT rights struggle is itself a mainland issue, inapplicable particularly to native Hawaiians because of cultural differences. Krieger says her Hawaiian students sometimes suggest that coming out and de-

manding equality is not the same for them, a point of view for which Sands has some sympathy. Krieger is not so sure. "I agree that it's different," she says. "I don't agree that it's harder. Having come out in 1972, and having been disowned by my family, sexually assaulted"—an incident that took place while she was in college—"losing most of my friends...the number of times I was assaulted on the street verbally and once physically, being forced out of my religious life." She pauses. "I respect what's being said by my native students but I do not think that their coming out would be any harder than mine was. When people take a stand and do the hard work of social change, it damages them."

Spectacles like the one that took place at the legislature on Feb. 24 bring back a lot of those old wounds. "I can stand up and speak clearly and respond to Sam Slom for 20 minutes, and then I walk out that door, and I'm having a post-traumatic reaction."

Sands, whose academic life has been about the intersection of religion and public life, is slow to condemn those who are speaking from religious conviction. "I know that we all have fundamentals, we all have things that just seem right to us, I have some sympathy for that and some regard and respect for it." Still, she says, the language used by many of those who testified against HB 444 has only one name. Acceptance of gays and lesbians was compared, variously, to acceptance of rape, pedophilia, incest, necrophilia, bestiality and a host of other moral depravities. "It's hatred and bigotry," Sands says. "If one doesn't want to be called a bigot and wants to be taken religiously seriously, then don't talk like a bigot. A lot of it on Tuesday was the language of defamation...and I think Linda's testimony speaks back to it."

For Sands, the hearing, with its circus atmosphere, crystallizes the issue facing lesbians and gays in Hawai'i, and perhaps the rest of us as well. "The political question for gay people is not whether we can be gay in the privacy of our own DNA. It's whether we can lead public lives of dignity as families and as couples."

In recent weeks, as the Legislature has struggled to meet its obligations to gay couples, some voices have begun to emerge suggesting that the time is not yet right for civil unions legislation and the equal status it would confer on gays and lesbians. The *Honolulu Advertiser* recently published an editorial and at least one prominent column to that effect, and whispers around the capitol suggest that some there are similarly inclined. Linda Krieger, whose life has inextricably linked to the struggle for equality since her earliest childhood, has heard it before. "It reminds me of the Civil Rights era, when people said it would take time, that blacks needed to be patient. It reminds me of 'Why We Can't Wait,' Dr. Martin Luther King Jr.'s famous appeal for justice."

Krieger has waited long enough.

"The closet is a tool of violence. And it's a way of telling people, 'remain invisible or we will crush you.' One of the things that people sometimes forget is that law is not just about rights. It's about society sending signals to people about how they're expected to behave."

—Honolulu Weekly Managing Editor
Adrienne LaFrance contributed to this report.

hot picks

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Food & Drink

You got served

For those of us who aren't scientists racing to find the cure for various terminal illnesses, raising funds for research is the next best thing. We can run for a cause, training for months and soliciting donations from loved ones. Those a little less in-shape and more inclined to nightlife, on the other hand, can party for a good cause. And then there are those of us who are maybe too tired or lazy for either activity. But there is still something we can do to feel like a humanitarian—we can eat. And we can do it to fight against AIDS during the annual **O'ahu Dines** event, in which participating restaurants donate a portion of their sales from a designated day to the Life Foundation.

The event makes eating for change convenient, gathering participating restaurants across the island, including downtown Honolulu, Kaimuki, Kailua, Kāne'ohe and Kapolei, to name just a few neighborhoods. Cuisine choices range from Cuban to local to Indian to fusion. We weren't kidding about choices. There's really no getting around this. The organizers have made it too easy for you to show your magnanimous spirit. And use it to your advantage. Always wanted to try 12th Avenue Grill or Vino? Now's the time to ask your potential dining partner.

—Margot Seeto

Wed 3/4, various locations, see list of participating restaurants at www.oa-hudines.org or call 521-2437, ext. 250

Dance

Last dance

When local girl Jasmine Trias made it to the top three of *American Idol* a few seasons back, the brutally honest judge Simon Cowell credited her friends and family in Hawai'i jamming the phone lines with their votes as the reason she was still in the game. How Simon figured it out, who knows, but one thing is for certain: The strength of the 'ohana is a force to be reckoned with, especially when it comes to empowering our own to rise above worthy competitors—whether they have the talent to back it up or not. By all appearances **Talon Garbiso** has.

Garbiso's friends—and with Hawai'i's minimal degrees of separation, that means you—will gather at Hula's Bar and Lei Stand this Saturday for a send-off party: He's off to Denver next week to audition for *So You Think You Can Dance*.



Above: *An Unlikely Weapon*; Right: *Six Seconds of Freedom*

Film

Movie time

With the dreck that's been released by Hollywood over the past few weeks, audiences who just want a two-hour diversion and some popcorn with Mochi Crunch have had to hold their nose and announce their choices with a heavy sigh (the phrase "He's Just Not That Into You" never held so much meaning). The endless parade of sub-par future Razzie Award nominees is almost at an end with Friday's release of *Watchmen*, but if you're afraid the opening weekend will smell like 500 nerds locked in the basement of a comic book convention (and believe us, it will), and you can't bear to say the words "Paul Blart" again, you can breathe a sign of relief and a gracious thanks to the **Honolulu International Film Festival**.

This year, the festival offers another eclectic mix of films, and a second chance to see some you may have missed, including



Kimberlee Bassford's must-see documentary *Patsy Mink: Ahead of the Majority*, which won the audience award for Best Documentary at that other HIFF Showcase. Others to watch for (and watch, obviously) are Adam Mason's psychological thriller *Blood River*, *Say it in Russian*, starring Faye Dunaway in an international love story that's unlikely to be recast with Hilary Duff anytime soon, and the mockumentary-musical *Courting Condi* wherein a failed musician sets his sights on the former secretary of state (full review of *Courting Condi* available online at www.honoluluweekly.com).

Take your pick from a VIP pass to get into the opening and closing ceremonies and everything in between, an all day pass which gets you in to as many as nine films or a mini pass good for five films of your choosing. You can even simply pick one film, and it will still cost you less than one ticket to *Street Fighter*, and you won't have to worry about someone seeing you. Unfortunately, Mochi Crunch is not included.

—Dean Carrico

Hilton Hawaiian Village Beach Resort, 2005 Kalia Rd., Fri 3/6–Sun 3/8, \$8–\$100. See Web site for complete schedule of films, www.honolulufilmfestival.com.

The FOX competition show is in the midst of trying out dancers for its fifth season and with his wealth of experience in ballet, jazz, hip-hop, lyrical, modern and musical theater styles, Garbiso is ready to represent.

The Electrifying Kamalectra hosts the party, with sexy jello "shotz," hottie go-go "boyz," drink specials and special dance performances throughout the evening.

—Becky Maltby

Shut Up and Dance, Hula's Bar & Lei Stand, 134 Kapahulu Ave. (Waikiki Grand Hotel), Sat. 3/7, 10PM, Ages 21 & over, hulas.com, 923-0669

woman saved from drowning by amateur lifeguard and aspiring novelist Ben. He brings her back to his Cape Cod home and the two form a bizarre relationship of sorts: he's lonely and reserved and she's abrasive and mentally disturbed (understatement). The witty, two-act, two-character contemporary drama eventually deals with themes of abuse, actualizing dreams, abortion and taking responsibility for our identities and our actions.

A forlorn, needy guy hooking up with a potentially suicidal extrovert? Yes, we're afraid to go in the water.

—Ryan Senaga

Earle Ernst Lab Theatre, UH–

Film

Hail to the chief

Outside of the film community, Sundance Film Festival calls to mind Hollywood snowbunnies, swag-filled tents and hobnobbing celebutantes. The Sun-

dance scene is a far cry from fine art, but it remains true that Sundance is one of the most important film festivals out there and the largest showcase of independent film in the country. Local filmmaker Bret Wagner is still riding high on the success of his 21-minute short, *Chief*, which was picked among thousands of entries to be screened there in 2008.

"The goal was certainly to get into Sundance," Wagner said. "A festival that gets 6,000 films for 60 or 70 slots. You can want it but you never expect it."

Chief is the story of a Samoan chief who flees his home country and ends up as a taxi driver on O'ahu after his young daughter dies. Since Sundance, the film has gone on to earn critical success and win awards across the country, accomplishments which Wagner describes as "icing on the cake."

"There was some concern that the subject matter might be too obscure to play beyond the Pacific," Wagner said. "But we've won awards in Atlanta and Nashville, places where they've maybe never heard of Samoa. So even though we're working in one cultural milieu, we were really counting on a universal story to emerge."

Don't miss a free screening of *Chief* and the Q&A session with Wagner that follows.

—Adrienne LaFrance

University of Hawai'i Art Building Auditorium, Thu 3/5, 7PM, Free admission, www.outreach.hawaii.edu, 956-8244

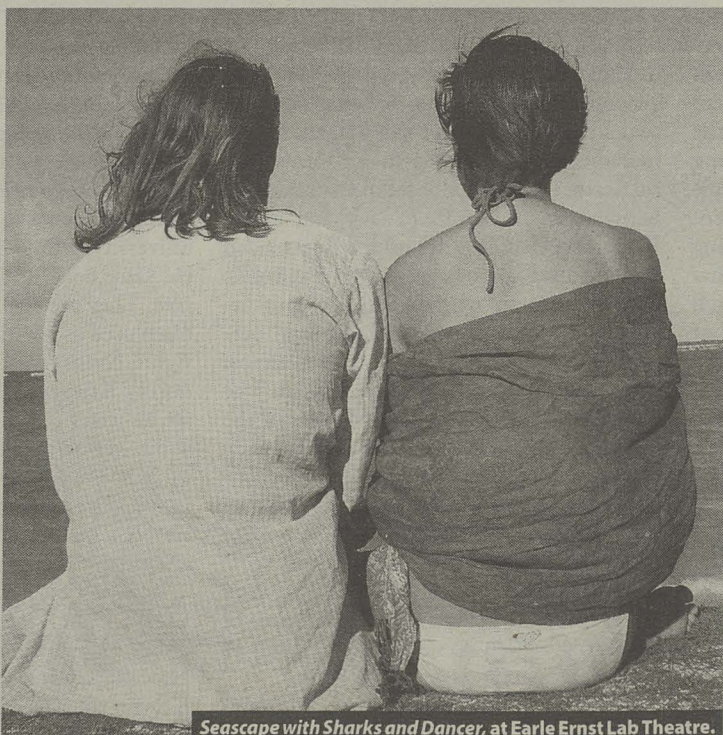
Theater

A shark tale

Ever try to transcribe the theme from *Jaws*? It doesn't really work in print. But what does work? A play with a shark and a dancer.

The Late Night Theatre line-up in 2009 for the Earle Ernst Lab Theatre at UH Mānoa begins with *Seascape with Sharks and Dancer*. Written by acclaimed playwright Don Nigro, the powerful and provocative production is directed by third-year MFA acting student Michelle Hurtubise, recognizable to Kennedy Theatre audiences as Celia in *As You Like It* in 2007 and as Lady MacBeth in *Macbeth* in 2008.

Seascape revolves around a young



Seascape with Sharks and Dancer, at Earle Ernst Lab Theatre.

Whatevahs

Think pink

Joan Didion, like so many writers, has often described her love for Hawai'i and her affection for the Royal Hawaiian Hotel. She stayed there many times with her family over the years—once, famously, on an extended stay in Honolulu that was planned as a way to stop the collapse of her marriage (successfully so).

Didion's connection to the Pink Palace reflects what makes the Waikiki landmark so impossibly romantic. The Royal Hawaiian, which opened in 1927, represents Waikiki's first coming-of-age into a world that was long unaware of the Islands, an introduction of Honolulu to those not lucky enough to have been born here, but lucky enough to travel here and smart enough to fall in love with the place. Old Hollywood, when it was still young itself, flocked here on ships (Rolls Royces and all.)

The local grudge against Waikiki—despite the fact that it's our economic lifeblood—can be ugly, even if wholly understandable. Too often, we avoid entire areas of O'ahu simply to stay away from throngs of visitors.

But it's worth it to fight your way into the heart of Waikiki to spend an evening at the Royal Hawaiian for the hotel's grand re-opening gala because after more than seven months of renovations, the Pink Palace surpasses its original splendor. Ticket prices are steep but it's an event that will include performances from Grammy-winning musicians, a historic pictorial exhibit and fine wine-paired meals. The highlight of the night, though, may well be a performance from 101-year-old Bill Tapia, who played the 'ukulele for the hotel's grand opening and—82 years later—will perform once again.

Even if your entertainment budget doesn't extend into gala territory, make your way to the Royal Hawaiian another night. The coral-colored hotel represents the Waikiki that so many have fallen in love with and the view of Diamond Head from the beachfront, which looks beautiful in its familiarity to us, can't help but call to mind all the endless summers that Honolulu has graciously shared with the world.

—Adrienne LaFrance

The Royal Hawaiian Hotel, 2259 Kalakaua Ave., Sat 3/7, 6PM–midnight, tickets start at \$350, www.royal-hawaiian.com, 566-3451

Concerts

The All-American boy band

Twins swoon. The rest of us are faced with the predicament of avoiding radio and wondering when a genuine rock record will come out. Let's admit it: boy bands will never die.

Don't let the tight pants and greasy hair fool you—boy bands come strong. They feed on teenage angst, something in abundant sup-



ply. They accurately pinpoint the rejection, yearning and loss or searching of identity. They package it, make it trendy and tie it up with a pretty little touring bow. Many of us have fallen victim to this. Either we proudly admit it, closet the desire or loudly reject any past musical mistakes to our friends.

Some of these Pop Rocks explosions fizzle out and leave a bad taste later. Others keep pumping away, making one sugary hit after another. **The All-American Rejects** seem to be going for the latter. They have hit after hit, including *Move Along* and *Dirty Little Secret* and clearly aren't stopping soon. They're a money-making machine!

Around since 2002, Tyson, Mike, Nick and Chris have graced the Billboard Hot 100 top 10 and had their album *Move Along* billed double platinum in the U.S. No rejection there! And there is little doubt of rejection happening here, considering they are playing two shows. Check out the Pipeline Cafe this weekend because they're taking over. Don't expect to get to the front. You'll be in the back with the chaperones and parents. Where you belong.

—Darby Murphy

Pipeline Cafe, 805 Pohukaina St., Fri 3/6, & Sat. 3/7, 7PM, www.groovetickets.com, www.bamproject.com, 589-1999

Facing Chiodos

One clear indication of how popular alternative music has changed in the past, say, 15 years is in the names of the bands that enjoy commercial success. A lot has changed since punk and metal began the transformation into pop,

and two shows at Pipeline Cafe this week are a vivid "this is now, that was then" example of the change and the continuity in teen angst.

First up Wednesday is **Chiodos**, whose name is a tribute to the trio of brothers who created the cult film classic *Killer Klowns from Outer Space*. Billed as a "post-hardcore" band (whatever that means), Chiodos employs keyboards, growling guitars and a lot of screaming about things that make kids retreat between their ear buds. Also, they've toured with bands with names like Fear Before the March of Flames and Every Time I Die (lighten up, kiddo!). It's easy to be cynical about mainstream alternative music, but it's important to remember that while the music is slickly packaged for mass consumption, it's still being made by young people who feel it.

Thursday brings **Face to Face** to town, the So-Cal pop-punk phenom that found success in 1994 with their radio-friendly chart maker "Disconnected." They were a part of the profusion of bands of their ilk that brought cheeky but salient teen insight to the masses, with bands like The Offspring, Rancid and Green Day (whatever happened to those guys?). Face to Face saw its popularity begin to wane around 1998 and disbanded by 2004. They reunited last year and have enjoyed somewhat of a resurgence. For those around during their first run, it's good to see. It seems that at the same time, alternative music has come a long way, and hasn't really gone anywhere.

—Jamie Winpenny

Pipeline Cafe, 805 Pohukaina Street, Chiodos. Wed 3/4, 7PM, \$20–\$25, all ages; Face to Face, Thu 3/5, 7PM, \$25, all ages, 589-1999



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nightshift



Urban achievers

DESPITE THE PROLIFERATION of Will Ferrell in sports comedies, the one genre that shall probably remain unsullied is bowling, and that's thanks to the Coen brothers 1998 film *The Big Lebowski*.

Bowling as a sport is ripe for parody, and indeed has been used, usually resulting in gutterballs (*Kingpin* and *Mystery Men* come into frame). But *The Big Lebowski*, while critically panned and considered a flop at the box office, became a cult classic, and may well be single factor that revitalized a sport that was near extinction, save for the hardcore purist. If nothing else, it gave credence to the line, "Fuck it, dude. Let's go bowling."

Four years after the film's release, fans in Kentucky started the Lebowski Fest, which has spread to other major metropolitan areas, including New York, Las Vegas, Seattle and San Francisco. It hasn't reached Hawai'i (yet), but if and when it does, one thing is for certain—it will happen at 'Aiea Bowl.

Not that it needs to resort to those gimmicks—brothers Glenn and Gregg Uyeda have one of their own, having combined a restaurant with a nightclub that just happens to be located in a bowling alley.

'AIEA BOWL

99-115 'Aiea Heights Dr., Suite 310

Getting in: 9AM-2AM

Dress code: The whites, in all permutations of the term

Soundtrack: Run DMC, Britney Spears

Signature drink: Bud Light, Crown and Coke

Come during the day and prices are reasonable, but make a night out of it, and be prepared for the privilege. People regularly wait two hours or more on a Friday night to spend \$25 per hour, many dressed up like they should be shaking it at the club, constantly tugging down on their outfits.

At no time is that more obvious than during the "Her Way Thursdays" promotion, featuring the

scantily-clad "Alley Cats," wherein the staff serves its customers in outfits more suited to 24-hour adult stores than a family-friendly sports venue. Women bowl for free on these nights, but it caters to men.

Drink specials vary depending on the night of your visit, but the biggest sellers revolve around a near-constant stream of orders for Bud Light, Heineken and Crown Royal, clutched in plastic cups held by hands with wrists adorned with paper bands (those of age need to get these from the front doorman, which the majority of the crowd—including our group—skipped and then had to return for, having to navigate past the throngs of people).

Then there's the entertainment provided from the DJs and host "The Fly Guy Urusai." First impressions would think these touches are superfluous, mere distractions punctuated by the sound of pins and morals dropping, but observe for long enough and you'll witness crowds dancing along to the songs laid down by DJs like Brandon Lee, Mike D, Rick Rock and Tak Tik.

While foregoing the standard alley fare such as corn dogs, the late night menu still relies on staples such as pizza and garlic fries, though be warned, the garlic ratio is high enough to throw off whatever game you may have. All told, if you're willing to try something different than the standard night scene, the 'Aiea Bowl abides.

—Dean Carrico

Gigs

4/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8pm) 531-HAHA
Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani (9:30pm) 531-HAHA

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Kimo Artis, Hula Grill (7pm) 923-HULA
The Brothers Cazimero, Chai's Bistro (7pm) 585-0011
Sam Kapu Trio, Banyan Court, Moana Surfrider (6pm) 922-3111
Lawrence Kidder, Beach Bar, Moana Surfrider (8pm) 921-4600
Sean Na'auao Trio, Mai Tai Bar, Royal Hawaiian (6pm) 923-7311
Royal Hawaiian Band, Kapolei Hale (12pm) 922-5331

JAZZ/BLUES

The Deadbeats, Jazz Minds Arts & Cafe (9pm) 945-0800
Pauline Wilson, Gordon Biersch (6:30pm) 599-4877

ROCK/POP

Chiodos, Supersonic Space Monkeys, Aim for the Heart, Pipeline Cafe (6pm) 589-1999
Guy Cruz and Friends, OnStage Drinks & Grinds (9pm) 306-7799
Zanuck Lindsey, RumFire (5:30pm)

WORLD/REGGAE

Ali Garcia, Mexico Lindo (6pm) 263-0055
Koa'uka, Mai Tai Bar, Ala Moana (10pm) 947-2900

5/Thursday

COUNTRY/FOLK

The Geezers, Nashville Waikiki (7pm) 926-7911

HAWAIIAN

"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30pm) 843-8002
Hema Pa'a, Ala Moana Hotel (6pm) 955-4811
Art Kalahiki, Beach Bar, Moana Surfrider (8pm) 921-4600
Art Kalahiki, RumFire (5:30pm)
Kelly Delima 'Ohana, Mai Tai Bar, Royal Hawaiian (6pm) 923-7311
Pa'ahana Trio, Banyan Court, Moana Surfrider (6pm) 922-3111
Sheila Waiwaiolo & Mara Saggolu, Hula Grill (7pm) 923-HULA

JAZZ/BLUES

Son Caribe, Rumours Nightclub (9:30pm) 955-4811
The Deadbeats, Indigo (8pm) 521-2900
Ginai, Chai's Bistro (6:45pm) 585-0011
Sefa and Friends, Jazz Minds Arts & Cafe (9pm) 945-0800
Scott Villager Quartet, The Lotus at Diamond Head (6:30pm) 922-1700

ROCK/POP

Rocky Brown & Friends, Don Ho's Island Grill (5:30pm) 528-0807

THE SCENE

Guy Cruz, Gordon Biersch (7pm) 599-4877
Eight-O-Eight, Kincaid's (7pm) 591-2005
Face to Face, Pipeline Cafe (7pm) 589-1999
Johnny Helm, Hard Rock Cafe (4pm) 955-7383
Coconut Joe Quartet, Honolulu Club (6pm) 543-3916
Warsaw, Kemo'o Farms, Pub (9pm) 621-1835
Al Waterson & Friends, Don Ho's Island Grill (6pm) 528-0807

WORLD/REGGAE

von Baron, Easy Music Center (5pm) 591-0999
Ali Garcia, Mexico Restaurant (6pm) 845-9059

6/Friday

COMEDY

Improv, Laughtrack Theater Company (8pm & 10pm) 384-3362

COUNTRY/FOLK

Saloon Pilots, Big City Diner, Kailua (8pm) 263-8880

HAWAIIAN

David Ah Sing, Kamuela Kahono, Hula Grill (7pm) 923-HULA
Baron Bento Trio, Banyan Court, Moana Surfrider (6pm) 922-3111
Kahakea, Gordon Biersch (5:30pm) 599-4877
Kapena, Gordon Biersch (9pm) 599-4877
Maunulua, Duke's Waikiki (4pm) 922-2268
Nā Palapalai, Chai's Bistro (6:45pm) 585-0011
Peter Milo Duo, Sam Choy's Breakfast, Lunch and Crab (6pm) 545-7979
Piilikia, Chart House (6pm) 941-6660
Royal Hawaiian Band, 'Iolani Palace (12pm) 523-4674
Ellsworth Simeona, Mai Tai Bar, Royal Hawaiian (6pm) 923-7311
Kelly Villaverde, Beach Bar, Moana Surfrider (8pm) 921-4600

JAZZ/BLUES

Son Caribe, Queen Kapi'olani Hotel (9pm) 524-6441
D.A. Band, Honolulu Club (6pm) 543-3916
Friends of Adam, Jazz Minds Arts & Cafe (9pm) 945-0800
Jimmy Funai, Brian Robertshaw, Roy's (6:30pm) 396-7697
Jonny Kamai, RumFire (5:30pm)
Molokai Jazz West, Don Ho's Island Grill (5:30pm) 528-0807
Ginny Tiu, Hanohano Room (6pm) 922-4422
Chris Vandercook, Muldavi Cafe (7pm) 626-5087

ROCK/POP

Aka, Hank's Cafe (9pm) 526-1410
All-American Rejects, The Color Fred, Pipeline Cafe (7pm) 589-1999
Bedroq, Da Smokehouse (8pm) 946-0233
Stratus Blue, OnStage Drinks & Grinds (6pm) 306-7799
Busekrus, Boardriders (10pm) 261-4600
Black Square, Upstanding Youth, Smitz, Dead and Gone, The Spot (6pm) 384-9933
Dean & Dean, Chart House (9:30pm) 941-6660
Mango Jam, Kona Brewing Co. (7pm) 394-5662
Red Light Go, Kemo'o Farms, Pub (9pm) 621-1835
Society of Seven LV, Jasmine Trias, Outrigger Waikiki (8:30pm) 923-7469
Ubiquitous, Anna Bannana's (9pm) 946-5190

7/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8pm) 531-HAHA
Improv, Laughtrack Theater Company (8pm & 10pm) 384-3362
Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani (9:30pm) 531-HAHA

HAWAIIAN

Nohelani Cypriano Trio, Banyan Court, Moana Surfrider (6pm) 922-3111
Kumuhau Duo, Sam Choy's Breakfast, Lunch and Crab (6pm) 545-7979
Kapena, Duke's Waikiki (4pm) 922-2268
Aina Koa, Hula Grill (7pm) 923-HULA
Kale Pawai, Kūhiō Beach Hula Stage (6:30pm) 843-8002

Mike Saffery, RumFire (5:30pm)
Sean Na'auao Duo, Mai Tai Bar, Royal Hawaiian (6pm) 923-7311
Sounds of Hawai'i, Don Ho's Island Grill (5:30pm) 528-0807
Alika Souza, Don Ho's Island Grill (5pm) 528-0807
Ray Sowders, Uncle's Fish Market & Grill (11:30am) 275-0063

JAZZ/BLUES

Boogie, Kona Brewing Co. (7pm) 394-5662
Jimmy Funai, Roy's (6:30pm) 396-7697
Jonny Kamai, Beach Bar, Moana Surfrider (8pm) 921-4600
Noly Pa'a, Hanohano Room (6pm) 922-4422

ROCK/POP

4D, Bob's Sports Bar (9:30pm) 263-7669
Bari Bari 13, Phoenix Rose, Corpus Black, Amity Street, Affront the Weak, The Ghost is Dancing, Slobos, Any Given Chance, Anna Bannana's (8pm) 946-5190
Kainalu Busque, Muldavi Cafe (7pm) 626-5087
Eight-O-Eight, Gordon Biersch (8:30pm) 599-4877
Melveen Leed, Chai's Bistro (6:45pm) 585-0011
Pimphot, Don Ho's (10pm) 528-0807
Society of Seven LV, Jasmine Trias, Outrigger Waikiki (8:30pm) 923-7469
Rubber Soul, Hyatt Regency (6pm) 923-1234
Time's The Enemy, Purple Kid, The Resorts, A Sedated Nation, Smitz, Black Square, Old Habits Die Hard, Hale'iwa Gym (4pm) 354-7635
Tito Bernobis, Billy Beimes, Chart House (8:30pm) 941-6660
Warsaw, Boardriders (10pm) 261-4600

WORLD/REGGAE

Ali Garcia, Mexico Restaurant (6pm) 845-9059
Maacho & Cool Connection, Jazz Minds Arts & Cafe (9pm) 945-0800
Rolando Sanchez, Thai Sweet Basil (9pm) 988-8811

8/Sunday

COUNTRY/FOLK

The Geezers, Hank's Cafe (6pm) 526-1410

HAWAIIAN

Waipuna Duo, Mai Tai Bar, Royal Hawaiian (6pm) 923-7311
Ledward Kaapana, Kona Brewing Co. (6pm) 394-5662
Sista Robi Kahakalau & Friends, Chai's Bistro (6:30pm) 585-0011
Aina Koa, Hula Grill (7pm) 923-HULA
Eric Lee, RumFire (5:30pm)
Pu'uhonua Trio, Banyan Court, Moana Surfrider (6pm) 922-3111
Royal Hawaiian Band, Kapi'olani Park Bandstand (2pm) 523-4674

JAZZ/BLUES

Sonny Silva, Uncle's Fish Market & Grill (5:30pm) 275-0063
Dean & Dean, Chart House (6:30pm) 941-6660
Henry Kapon, Duke's Waikiki (4pm) 922-2268
Pimphot, My Sleep Therapy, Gravy All Over, Tropics Cafe Bar & Lounge (8pm) 927-1797
John Valentine, Beach Bar, Moana Surfrider (8pm) 921-4600

WORLD/REGGAE

Ali Garcia, Mexico Lindo (6pm) 263-0055

9/Monday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Gordon Freitas, Honolulu Club (6pm) 543-3916
Art Kalahiki, Banyan Court, Moana Surfrider (6pm) 922-3111
Nā Kama, Hula Grill (7pm) 923-HULA
Sam Kapu Trio, Mai Tai Bar, Royal Hawaiian (3pm) 923-7311
Albert Maglimat, Beach Bar, Moana Surfrider (8pm) 921-4600
Jerry Santos, Hoku Zuttermeister & Barry Kimokea, Chai's Bistro (6:45pm) 585-0011

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THE SCENE

JAZZ / BLUES

Mark Coleman, OnStage Drinks & Grinds (6pm)
306-7799

ROCK / POP

Jason Noon, OnStage Drinks & Grinds (10pm)
306-7799

John Valentine, RumFire (5:30pm)

10/Tuesday

HAWAIIAN

Robert Cazimero, Chai's Bistro (7pm) 585-0011
Ainsley Halemanu, Kūhiō Beach Hula Stage
(6:30pm) 843-8002

Shawn Ishimoto, Beach Bar, Moana Surfrider
(8pm) 921-4600

Kapala Trio, Banyan Court, Moana Surfrider
(6pm) 922-3111

Walt Keale, Hula Grill (7pm) 923-HULA

Ellen Martinez Trio, Banyan Court, Moana Surfrider (6pm) 922-3111

Ellsworth Simeona, RumFire (5:30pm)

JAZZ / BLUES

Rachel Gonzales & Hal Mita, Honolulu Club (6pm)
543-3916

Concerts & Clubs

All-American Rejects (See Hot Picks, page 9.) Visit bampproject.com. Pipeline Cafe, 805 Pohukaina St.: Fri 3/6 & Sat 3/7, (7PM.) \$29 general; \$65 VIP. 589-1999

Ball Dance Presented by the Hawai'i Ballroom dance Association. Ala Wai Golf Course Palladium, 404 Kapahulu: Every first Sat, (6:30PM.) \$5. 838-0900

Chiodos (See Hot Picks, page 9.) Visit ticketmaster.com or call (877) 750-4400. Pipeline Cafe, 805 Pohukaina St.: Wed 3/4, (6PM.) \$20-\$45. All ages. 589-1999

Contra Dance Whiskey Starship plays swing-your-partner Irish jigs and reels. All dances are taught. Kapi'olani Community College Chapel, 4303 Diamond Head Rd.: Sat 3/7, (7:30PM.) \$7 donation. Students free. 392-8774

Face to Face (See Hot Picks, page 9.) Visit www.ticketmaster.com or call (877) 750-4400. Pipeline Cafe, 805 Pohukaina St.: Thu 3/5, (7PM.) \$25-\$30 general; \$50-\$60 VIP. 589-1999

Live from the Lawn A free monthly outdoor event. This month, enjoy a "South-east Asian Celebration" with music and dance, including a performance by the UH Javanese Gamelan Orchestra. Hawai'i State Art Museum, 250 S. Hotel St.: Fri 3/6, (5-9PM.) Free. 586-0900

Love Songs—Old and New Award-winning musicians Jevon Gegg-Mitchell (on the piano) and Momi Sui Lan Ho (soprano) take you back to the days of old, and new. Donations gratefully accepted. St. Peter's Episcopal Church, 1317 Queen Emma St.: Sat 3/7, (7PM.) Free. 533-1943

Na Mele No Na Pua Kama'aina Sunday Showcase This week's concert features the Hawaiian sounds of The Carmen Haugen Quartet. Waikiki Beach Walk. Sun 3/8, (4PM.) Free.

Pacific Buddhist Academy Taiko & Karaoke Festival The PBA's Performance Taiko Ensemble hosts the special concert and dance with demonstrations and guests. This year's theme is "The Path to Peace." E-mail taiko@pbah.org or call 532-2649. Pearl City Cultural Center, Pearl City High School: Sun 3/8, (1-3PM.) \$10. 596-7372

Partners in Time The ethnically diverse ensemble plays a variety of music from Armenia, Turkey, Macedonia, Bulgaria and Greece with more than a sprinkling of jazz thrown into the mix. Atherton Performing Arts Studio, Hawai'i Public Radio, 738 Kāheka St.: Sat 3/7, (7:30PM.) \$15-\$25. 955-8821

Upcoming Events

Bad Religion On tour after having put out 14 albums, the punk revivalist band can be either blamed or lauded for inspiring pop-punk. www.ticketmaster.com, (800) 745-3000. Pipeline Cafe, 805 Pohukaina St.: Thu 4/9, (7PM.) \$30-\$75. 589-1999

The Bouncing Souls The 20-plus-year-old punk band from New Joisy makes Anna's sweat. Visit www.808shows.frontgattickets.com. Anna Bannana's, 2440 S. Beretania St.: Tue 3/24 & Wed 3/25, (7PM.) \$12-\$15 door. All ages. 946-5190

Craig Shoemaker The comedian was in Scream 2 and he knows Magic Johnson. Impressive resume. OK, and he's also the founder of Laughter Heals, an organization dedicated using laughter to cheer up sick and injured people. Visit www.ticketmaster.com or call (877) 750-4400. Pipeline Cafe, 805 Pohukaina St.: Wed 3/25, (8PM.) \$20 general; \$40 VIP. 589-1999

Diana Krall The Grammy Award winner blends her jazzy vocals with the Honolulu Symphony Pops. Tickets at the Blaisdell Box Office, www.ticketmaster.com or by calling (877) 750-4400. Blaisdell Concert Hall, 777 Ward Ave.: Thu 3/19 & Fri 3/20, (8PM.) \$45-\$125. 591-2211

The Eroica Symphony The Third swept away conventional ideas of what a symphony should be. www.honolulusymphony.com, 792-2000. Blaisdell Concert Hall, 777 Ward Ave.: Sat 3/28, (8PM.) \$21-\$74. 591-2211

Honolulu Brass Quintet Chamber Music Hawai'i's HBQ presents concerti by Locklock, Scarlatti and Brahms. Mon 4/6, Doris Duke Theatre; Mon 4/13, Paliku Theatre, (7:30PM.) \$15-20; free for K-12 students.

India Jazz Suites See the dance between Indian and tap traditions. LCC Theatre. Sat 3/14, (8PM.) \$19-\$23. lcctheatre.hawaii.edu, 455-0385

Jo Koy The Vegas-based comedian has done stand-up for TV audiences, U.S. troops and is coming back to entertain Hawai'i's laugh-loving audience. Visit ticketmaster.com or call (877) 750-4400. Pipeline Cafe, 805 Pohukaina St.: Wed 3/11, (8PM.) \$20-\$25 general; \$40-\$45 VIP. 589-1999

Journey The Big Island show sold out in two hours. See how fast you can get to the one on this rock. Visit www.ticketmaster.com or call (800) 745-3000. Blaisdell Arena, 777 Ward Ave.: Wed 3/25, (7:30PM.) \$55-\$75. 591-2211

Lil Wayne Lil Wayne is actually 26 years old, and thus not that little. But the block will still be hot, anyway. Visit www.ticketmaster.com or call (877) 750-4400. Blaisdell Arena, 777 Ward Ave.: Sat 4/4, (7:30PM.) \$59.75-\$125.75. 591-2211

Melepalooza Two stages with a line-up of local bands, ranging from roots to rock to hip-hop. Tickets available at Easy Music Center. And look for the half-naked girls on the flier. www.myspace.com/battleaxe productions. Pipeline Cafe, 805 Pohukaina St.: Tue 3/24, (5PM-12AM.) \$20. 16+. 589-1999

Peabody Trio The award-winning trio of violin, cello and piano come together under baritone William Sharp. Visit www.honoluluacademy.org. Doris Duke Theatre, 900 S. Beretania St.: Thu 3/26, (7:30PM.) \$20-\$35. 532-8768

Rick Overton Overton plays Pam's dad on The Office. That alone is probably enough to get you to see him live. www.ticketmaster.com, (877) 750-4400 Pipeline Cafe, 805 Pohukaina St.: Sat 4/18, (8PM.) \$18-\$25 general; \$36-\$45 VIP. 589-1999

Sarah Geronimo The 20-year-old pinay pop princess is no longer a Little Big Superstar. Visit www.ticketmaster.com or call (877) 750-4400. Blaisdell Concert Hall, 777 Ward Ave.: Sun 3/15, (7:30PM.) \$15-\$200. 591-2211

Theater & Dance

A Funny Thing Happened on the Way to the Forum The 12-time Tony Award-winning musical is full of laughs. There will be comedy tonight. Kaimuki High School Auditorium, 2705 Kaimuki Ave.: Fri & Sat, 7:30PM; Sun, 3PM. Through 3/8. \$5-\$10. Pre-schoolers free. 733-4913

Aida Elton John's rockin' musical about the legendary Egyptian goes to the youngsters. Princess Ruth Ke'elikōlani Auditorium, Kamehameha Schools: Fri 3/6, Sat 3/7, Fri 3/13, 7PM; Sun 3/8 & 3/15, 2PM. Through 3/15. \$5 at the door. 842-8356

Curtains The musical comedy whodunit from the creators of Cabaret and Chicago. Call 438-1980. Richardson Theatre, Ft. Shafter: Fri & Sat through 3/14, (7:30PM.) \$12-\$28. mwrarmyhawaii.com/entertainment/armytheatre.asp, 438-4480

Don Pomes' Actors' Group Workshop Learn the ropes of auditioning, character building, scene study, approaching the role, facing the actor and a working plan on how to improve your acting skills...SON. To reserve your spot, e-mail frankie.enos@gmail.com or call 524-4941. The Actors' Group, Jos. P. Mendoca Bldg., 1116 Smith St., 2nd Fl.: Saturdays 3/7-5/9, (9AM-12PM.) \$200. taghawaii.net, 722-6941

Footloose Kick off your Sunday shoes. www.honoluluboxoffice.com, 550-8457. Mamiya Theatre, St. Louis High School, 3142 Wai'alea Ave.: Runs 3/6-3/22. Fri & Sat 7:30PM; Sun 2PM. \$18-\$22.

Caveman Screening To hype you up for the upcoming traveling edition of Broadway's Defending the Caveman, enjoy a screening of Ringo Starr's 1981 Caveman. Hawaii Theatre, 1130 Bethel St.: Fri 3/6, (5 & 6:45PM.) \$1. 528-0506

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, MARCH 4

COUNTRY NIGHT @ Kahuna's KMCB
DJ RASTA VIBES @ Boardriders
ENJOY (house) @ Zanzabar
THE FIX @ The O Lounge
HIP HOP HUMPI! (hip-hop) (top 40) @ Hula's Bar and Lei Stand
MIC:TRL (house) (techno) (hip-hop) @ Lotus w/ DJs Willis Haltom, Zane, Zrama, SubZero, Ernie K
MINGLE @ Hush Boutique Nightclub Lounge
MIXTAPE @ thirtyninehotel
OVER THE HUMP WEDNEZDAYS (mix tape night) @ Just One
PRIVILEGE @ Level 4
TOTALLY '80s @ Loft w/ DJs Nocturna, G-Spot Quiksilver
UNPLUGGED @ V Lounge w/ DJ Durtie Rice
UNSCENE FOUNDATION @ Indigo w/ DJs K-Smooth and Mixmaster B
WICKED WEDNESDAYS (top 40) (mashups) @ Fashion 45

THURSDAY, MARCH 5

BUDDHA KAHN @ Doraku Sushi
CASUAL THURSDAYS @ Fashion 45
CHILL @ Level 4 w/ DJs Mike D, Paul Brandon
COSMO (electro) (house) (mash-up) @ Hula's w/ DJs KSM, Honu, rebel neB
FIRED UP THURSDAY @ Play Bar, 18+
HOUSE @ thirtyninehotel w/ DJs Haboh, Grady Gillan
JET BOY, JET GIRL (indie rock) @ Mercury Bar
ROW BAR @ Doraku Sushi
THE SPEAKEASY @ Hush Boutique Nightclub Lounge
THRISTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar
THREE DOLLAR THURSDAY @ 4 Play
THROWBACK THIRST DAZE (r&b) (hip-hop) @ Lotus Soundbar w/ DJ Lava
THROWBACK THURSDAYS @ Hush Boutique Nightclub Lounge
WASTED @ V Lounge w/ DJ Eskae

FRIDAY, MARCH 6

THE CANDY BAR @ Pearl Ultralounge w/ DJs Compose, Eskae, Jami
CHINA BEACH @ Restaurant Epic
THE CORNER @ Visions Nightclub w/ DJ Check-one, Slant, City ill, Sho
CHEMISSTRY @ Cafe Sistina
D'N'B @ Lotus Soundbar w/ Audiolab
DJ RACER-X (5PM) KSM (9PM) @ Hula's Bar & Lei Stand
FIRE! FRIDAYS @ Pipeline Cafe w/ DJs James Coles, Peter Lau
FLARE @ CW's w/ DJ Kutzmaster Spaz
FLOW @ The O Lounge
FRIDAY NIGHTS @ Fashion 45
FRIDAYS @ Lulu's w/ DJs Gary O, Sub 0
THE GENDER BENDERS @ Fusion Waikiki
THE HAPPY FRIDAYS (rock) @ CW's 5-9PM
HEAT (hip-hop) (reggae) (island jams) @ Don Ho's w/ DJ Hong
LAVISH CLUB (hip-hop) @ E&O Trading Company
LIMELIGHT (hip-hop) (r&b) ('80s) @ The Living Room at Fisherman's Wharf
NU DISKO (electronic dance party) @ The Spot (all ages, no alcohol)
THE PEACH @ Level 4 w/ DJs Anit, XL, Lostboy, Delve1der
PINK TIKI (hip-hop) @ Tiki's Grill & Bar w/ DJ Matty Liu
DJ RUDE DOGG, DJ MASTER MIND (hip-hop) (reggae) (R&B) (Top 40) @ Fashion 45
SALSA @ Boardriders
SHANGRI LA @ the Lotus at Diamond Head w/ DJs Mixmaster B, Betty, Ryan Sean
SINSUAL FRIDAY @ Zanzabar
SKYE SUSHI LOUNGE @ Aaron's atop the Ala Moana Hotel
SONNY SILVA'S HULAVILLE (gypsy jazz) @ Cafe Che Pasta
SOUL CLAP @ thirtyninehotel w/ DJ's Eskae, Kaue
SOUL HEAVEN @ Lotus Soundbar
SOULGASM HAWAII @ Indigo
SOUTH BEACH (mash-up) (hi-hop) (downtempo) (trip-hop) @ Ciao Mein
THE STARTER @ V Lounge w/ DJ Durtie Rice
SUBPHONIX (drum 'n' bass) @ Mercury Bar
WONDERLOUNGE @ The Lotus at Diamond Head w/ DJ Quentin, J. Period, K-Salaam
WONDERFUL (downtempo) (mash-up) ('80s) @ Zanzabar w/ DJs Ryan-Sean, Mike D
SATURDAY, MARCH 7
BABY LOVES DISCO @ The O Lounge (2-5PM) w/ DJ Flip
BARRO BLEND @ Indigo w/ DJ 45 Revolver
THE CORNER @ Visions Nightclub w/ DJs Check-one, Slant, City ill, Sho
DJ RACER-X @ Hula's Bar and Lei Stand
DJ ROD el MORENO (Salsa) @ Dream to Dance
DRAGONFLY @ the Lotus at Diamond Head
EMPIRE SATURDAYS (hip-hop) @ Lotus Soundbar
ENERGIZED @ The Shop



Copy Edit

For DJ Edit, "the box" doesn't exist, so it's impossible to stay confined by one.

The versatile DJ realizes that pleasing the crowd should not consist of just hip-hop and hits. If that were the case, it would be too easy and not much fun. "Jukebox DJs" take note.

"All the local DJs share what I feel to an extent, just in a different shape or form. Though most like to 'play it safe,' I like stepping outside of the box," he said. "I like throwing the 'slider' in my set that makes people go 'damn!'"

After returning from Sin City, the

former Ocean Club, Venus and Xylo resident mix man is home to pick up where he left off and that's doing all he can to expose his vision of club music to the masses.

"I think my style differs from my co-workers in the scene in that I'm not afraid to play music I know the crowd will get crazy to," he said. "I don't care if I play 50-Cent, Daft Punk, Fall Out Boy, Bon Jovi or Earth, Wind and Fire. The thing that matters most to me is if the people on the dance floor enjoy the good life."

—Kalani Wilhelm

Hush Boutique Nightclub Lounge, Shangri-La Fridays, 444 Niu St., Hawaiian Monarch Hotel, 10PM-2AM, 21+, 955-7200

FLASHBACK SATURDAYS ('70s-now) @ Rumours Nightclub, Ala Moana Hotel w/ DJ Sho

HOUSE OF RA @ Zanzabar
I-DELIVER ENT @ Just One w/ DJ Phil
KINGS OF THE TEMPO @ E&O Trading Co.

MAD HATTER & STYLISH T @ Aaron's
MONKEY BAR @ Ciao Mein
MY EVOLUTION SATURDAYS @ Fashion 45

PAPERDOLL REVUE @ Fusion Waikiki
PURE @ Aaron's, atop the Ala Moana Hotel
REFRESH (hip-hop) @ Café Che Pasta w/ DJ Lava

RICE CRACKER @ Chai's Island Bistro
DJ RUDE DOGG, DJ MASTER MIND (hip-hop) (reggae) (R&B) (Top 40) @ Da Big Kahuna

SATURDAY NIGHTS (hip-hop) (mashup) (house) @ Play Bar Waikiki

SMOOTH @ V Lounge w/ DJ Sub Zero

SPEAKEASY (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf

STUNNA SATURDAYS @ The O Lounge (18+)

SURF SHACK SATURDAYS (rock) (reggae) (rap) The Shack Waikiki

SWAGGER SATURDAYS @ The Living Room w/ Zack Morse, Compose, Jattée

TASTE @ Aaron's Atop the Ala Moana Hotel w/ DJ Ryan Sean

SUNDAY, MARCH 8

BEACH PARTY BLAST @ Hula's Bar and Lei Stand (5PM) w/ DJ KSM

DOUBLE DOUBLE SUNDAYS @ Hula's Bar and Lei Stand (9PM) w/ DJ Racer-X

GO HARD @ V Lounge w/ DJ Eskae

LOUNGE HOURS (hip-hop) (downtempo) (house) @ Lotus Soundbar

PALLADIUM NITES (Latin) @ O Lounge w/ DJs Don Armando & Cube

DJ SHO @ Red Lion

SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJ Mike D

SOUL FOOD SUNDAY @ Just One

SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup

SUNDAY SALSA @ 4 Play

SWITCH @ V Lounge w/ DJ Durtie Rice

MONDAY, MARCH 9

BEACH PARTY MONDAYS @ Zanzabar

FLASHBAXXX (retro) @ Hula's Bar and Lei Stand

FLIRT MONDAYS INDUSTRY NIGHT @ Lotus Soundbar w/ DJ Disobayish

LATIN CARRIBEAN HOTSPOT @ Play Bar

LIVEWIRE/SHOCK MONDAYS @ Xylo

LOLLIPOP @ The O Lounge

LOUNGE HOURS (hip-hop) (downtempo) (house) @ Lotus Soundbar

MELLOW MONDAZE @ Pipeline

TUESDAY, MARCH 10

TUESDAYS @ The O Lounge w/ DJs Betty, Mike D

AFTER "THE POINT" AFTER ('70s) ('80s) @ Pipeline w/ DJ Mikie D

EYE CANDY @ Hula's Bar and Lei Stand w/ VJ Racer-X

DJ FREQ @ Anna Bannana's

HOT LATIN TUESDAYS @ Zanzabar w/ DJs Ray Cruz, Rod Moreno, Mano Lopez

HUSH HUSH TUESDAY (house) (trance) (breaks) @ Hush Boutique Nightclub Lounge w/ DJs Prajna, Trigg, Ricky Ricardo, Kee

I'M WITH THAT TUESDAYS @ The Low End Theory Bar (Living Room) w/ DJs Compose, Solution, Jules, Delve1

KALEIDOSCOPE (indie rock) @ thirtyninehotel w/ DJ Ross Jackson

MIDNIGHT JUNKIES @ Just One / DJ G

RENDEZVOUS @ Bar 35

TABOO LOUNGE HOURS (brazilian) (Latin) (Top 40) @ Lotus Soundbar w/ DJ Jonathan

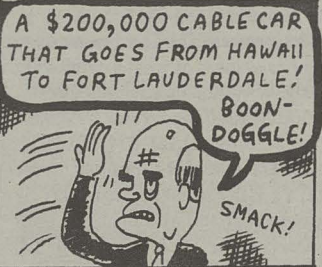
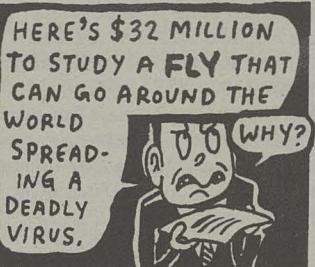
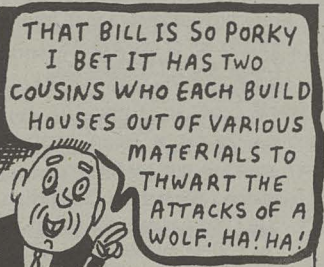
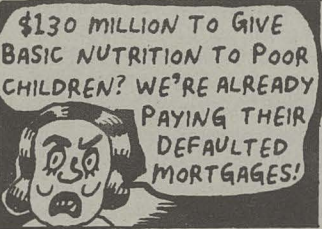
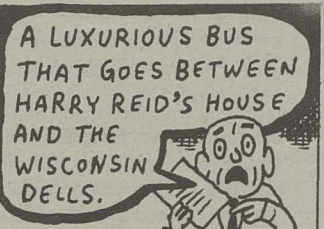
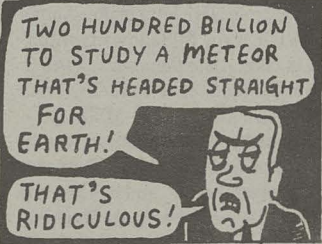
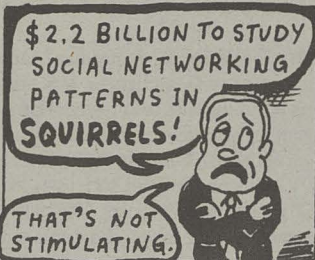
TRASH @ V Lounge w/ DJ Durtie Rice

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

TROUBLETOWN

A FEW MORE MADE-UP STORIES OF RECKLESS SPENDING

BY LLOYD DANGLE



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Sun, Moon & Tides — Honolulu Harbor



Musubi Man The running rice snack (based on the The Gingerbread Man) returns for the little ones, from Honolulu Theatre for Youth. Adapted by Lee Cataluna; directed by Harry Wong III. www.htyweb.org. St. Andrew's Cathedral, Queen Emma Square: Saturdays through 3/21, (9:30 & 11:30AM.) \$16 adults; \$8 kids. 839-9885

On The Spot: Hush Enjoy an improvised silent "movie" in a '20 style, title cards and all. Visit honoluluoffice.com or call 550-8457. The ARTS at Marks Garage, 1159 Nu'uau Ave.: Sat 3/7, (8PM.) \$10-\$14. artsatmarks.com, 521-2903

Seascape with Sharks and Dancer (See Hot Picks, page 8.) Earle Ernst LAB Theatre, UH-Mānoa campus: Sat 3/7, Fri 3/13, Sat 3/14, 11PM; Sun 3/8, 8PM. \$4-\$10. 956-7655

Sumida River (See Theater, page 13.) Kennedy Theatre, UH-Mānoa: Fri 3/6, Sat 3/7, Thu 3/12-Sat 3/14, 8PM, Sun 3/15, 2PM \$5-\$18. etickethawaii.com, 483-7123

Auditions

Windward Choral Society A new ensemble of singers for the Windward community, performing ethnic, traditional and master choral works. E-mail sduprey@hawaii.rr.com or call 254-5717. Windward United Church of Christ, 38 Kane'ohe Bay Dr.: Tuesdays, (7:30PM.) 254-3802

Upcoming Theater & Dance

Defending the Caveman The longest-running solo show on Broadway brings the men-are-from-Mars-women-are-from-Venus arguments to light by insights from comedian Rob Becker. *Hawaii Theatre*, 1130 Bethel St.: Runs Tue 3/31-Sun 4/5. \$26-\$41. hawaiitheatre.com, 528-0506

Divine Performing Arts Be dazzled by classical Chinese dance and music. Visit divine-shows.com. Blaisdell Concert Hall, 777 Ward Ave.: Mon 3/30, 7:30PM; Tue 3/31, 2PM & 7:30PM. \$38-\$118. 591-2211

The Glass Menagerie Tennessee Williams' well-known story comes to life. A willowy young lady, a dreamer of a son, a gentleman caller and a Southern mother in a Midwestern craphole. HPU Paul and Vi Loo Theatre, Hawai'i Pacific University Hawai'i Loa campus: Show runs Fri 4/3-Sun 5/3, Thu, 7:30PM; Fri & Sat, 8PM; Sundays, 4PM. \$3-\$20. 375-1282

Gypsy Enjoy some tricks and kicks from the little lambs of this vaudevillian musical. And make yourself smile. Visit diamondheadtheatre.com or call 733-0247. *Diamond Head Theatre*, 520 Makapu'u Dr.: Runs 3/20-4/5. \$12-\$42. 733-0274

How to Eat Like a Child (and other lesson in not being a grown up) A collection of songs and sketches from the book. 988-4111. St. Francis School Auditorium, 2707 Pāmoa Rd.: Fri 3/13 & Sat 3/14, (7PM.) \$5.

Much Ado About Nothing with Actors From The London Stage Five actors from prestigious British acting companies perform this Shakespearean comedy. Heigh ho! Visit etickethawaii.com or call 483-7123. *Palikū Theatre*, Windward Community College: Sat 3/14, (7:30PM.) \$10-\$20 in advance; \$12-\$25 at the door. 235-7433

Into the Woods Over the river and you know where. Not just a musical, but a quest to promote literacy in Hawai'i. Visit www.packapolei.org or call 258-7313 for ticket info. *Performing Arts Center of Kapolei*, 91-5007 Kapolei Pkwy: Runs 3/13-3/28. \$6. **Sleeping Beauty: The Musical** A musical farce where disco rules and fairies are allergic to pizza. *Hawaii Theatre*, 1130 Bethel St.: Sat 3/21, 7PM; Sun 3/22, 2PM \$9-\$12. hawaiitheatre.com, 528-0506

Tuesdays With Morrie The tear-jerker/comedic novel comes to life with lessons learned outside of the classroom. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Runs 3/18-4/5. Wed & Thu 7:30PM; Fri & Sat, 8PM; Sun 4PM. \$25-\$30. manovalleytheatre.com, 988-6131

Whatever Happened to John Boy Kihano? Susan Stanton's play about a local family dealing with the fictional disappearance of their son. *Kumu Kahua Theatre*, 46 Merchant St.: Thu-Sat, 8PM; Sun 2PM. Runs 3/12-4/11. \$5-\$13. 536-4441

Museums

Bishop Museum 1525 Bernice St. Open daily 9AM-5PM. \$15.95 adults; \$12.95 youth ages 4-12; under 4 free. bishopmuseum.org, 847-3511

Animation Science, math and technology come to life in the visually rich world of animation. Explore animation history, complete with a screening room and cartoon museum. Through 5/10.

Ili Iho: The Surface Within A rare kapa cloth, a famous makaloa mat and a feathered cloak are among the museum's treasures shown in conjunction with the Textile Society of America's symposium. Through 4/5.

The Sky Tonight A live tour of the current night sky in the Watumull Planetarium at Bishop Museum. Presented by the Hawaiian Astronomical Society, the audience gets an overview of the planets, stars and special astronomy happenings for the month to come. Following the sky talk, the group is invited to Bishop Museum's observatory to peek through 12.5 inch telescope. First & third Fri, 8PM.

The Contemporary Museum 2411 Makiki Heights Dr. Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$6-\$8 (free on third Thursdays). tcmhi.org, 526-1322

At 20: The Sharon and Thurston Twigg-Smith Collection of H.C. Westermann—A Gift/Promised Gift in Honor of The Contemporary Museum's 20th Anniversary 34 prints, 17 sculptures, 12 drawings and watercolors from as early as 1949. Through 3/15.

Free Admission Twenty-somethings get in for free from through September in celebration of the museum's 20th anniversary.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

THE SCENE

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10AM-4PM. Free. 586-0900

Accession: Recent Acquisitions from the Art in Public Places Collection Highlights work collected by the Hawai'i State Foundation on Culture and the Arts. Through 7/18.

Palolo Kids and Friends Black and white 1970s photographs. Ongoing. **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for kids 12 & under and museum members. honoluluacademy.org, 532-8700

All About Art: Textiles Visitors can create textile-related art projects in the Art Studio through 8/9.

African Art from the Academy's Collection In celebration of Black History Month, the museum brings out rare pieces as well as ones that have influenced artists such as Picasso and Peter Beard. Through 5/31.

Capturing the Spirit: Kabuki Story Prints by Katsukawa Shunsō Katsukawa Shunshō, well-known as the teacher of famed woodblock-print artists Katsushika Hokusai, was a pioneer in the production of multicolor woodblock prints of Kabuki actors. See the dramatic poses and balanced compositions at the Academy—they are unparalleled in the history of the Kabuki print genre. Through 3/29.

Continental Style: Chinese Influence in Japanese Paintings Academy works reveal the cues Japanese artists have taken from China since the 8th century. Through 3/15.

Decades of Abstraction A survey of Abstract Expressionism that includes Robert Rauschenberg and Lee Bontecou. Through 10/18.

Nature, Dreams & Fantasy: Modern Japanese Creative Prints of the Post-War Period A departure from traditional woodblock prints, the dream-like modern prints were a visual escape for those who bore psychological scars from the effects of World War II. Through 3/29.

A Rare Pair of Korean Imperial Screens from the Honolulu Academy of Art's Permanent Collection See two 18th-century screens that have survived from the imperial court of the Joseon dynasty. The screens have not been seen for decades and have recently been repaired thanks to the South Korean government. Through 3/17. **Academy Art Center at Linekōna** 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honolulu-academy.org, 532-8741

Honolulu Printmakers 81st Annual Juried Exhibition This year's juror is Michael Krueger, associate professor of art at the University of Kansas in Lawrence. Through 3/13.

Roger Whitlock: A Tale of Two Cities A series of new watercolor paintings by this Honolulu artist. Through 3/13.

Iolani Palace The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. Corner of King & Richards Sts.: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). iolanipalace.org, 522-0832

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured and the legacies they left behind, such as the development of a written language, the printing of books in the Hawaiian language and Western-style schools. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun. Tours available at 11AM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org, 531-0481

Alphabet Soup: Literacy, Language and Learning Explore the history of the written Hawaiian language by the first Congregationalist missionaries in Hawai'i, the variety of about, by and for Hawai'i and an alphabetical introduction to the museum's material culture collection in both English and Hawaiian. Runs Through 6/13.

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

Prince Albert Kauikeaouli Leiopapa Exhibit A display of the prince's belongings celebrates his 150th birthday.

Galleries

Opening

30 Years of Kahiko Illustrations and Paintings by Kim Taylor Reece (yes, Kim Taylor Reece paints) from the past 30 years. Runs 3/3-4/3. Reception Fri 3/6, 5-9PM; Thu 3/20, 5-8PM. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

Artistry in Fabric Quilts by award-winning artist Barbara Alama. Through 4/3. *Art of Vision Gallery*, 1600 Kapi'olani Blvd.: 946-6000

Mango in March Australian artist Anna Mango displays her new work. Sat 3/8, 6-8PM. *808 Gallery and Real Estate*, 1145 Bethel St.: 688-8117

Point-Counterpoint A two-person exhibition by Kenneth Bushnell. Runs 3/4-4/18. Opening reception Wed 3/4, 6-8PM. *Peggy Hopper Gallery*, 1164 Nu'uau Ave.: 524-1160

Continuing

3 for 3 Show Through 3/20. *The Association of Hawai'i Artists Gallery*, Honolulu Country Club, 1690 Ala Puamalu St.: 395-3238

3rd Annual All Things Hawaiian Exhibition Through 3/19. 1132 Bishop St.: 398-1863

10th International Shoebox Sculpture Exhibition Through 4/9. *University of Hawai'i Art Gallery*, 2535 McCarthy Mall: 956-6888

Aaron Padilla, Karen Wolfe. Through 3/31. town, 3435 Wai'ālae Ave.: 735-5900

At Work in the Egg Fields Through 4/26. *thirtyninehotel*, 39 N. Hotel St.: 599-2552

Bea Original Through 5/15. *Coffee Bean and Tea Leaf*, 108 Hekili St.: 262-7344

Bethel Street Gallery Ongoing. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Carter Black and Jimmy Tablante Paintings. Through 3/15. *Pauahi Tower Lobby Gallery*, 1001 Bishop St.: 254-1414

Dialogues of Abstraction Through 4/3. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: 945-7633

Endless Portraits *Mercury Bar*, 1154 Fort Street Mall: 537-3080

Ever After Tales & Other Unpublished Works Through 3/8. *Second Floor @ Cedar Street Galleries*, 817 Cedar St.: 589-1580

Having Fun with My Friends and Family Through 4/30. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: 943-3500

Mirror & Mirage: Japanese Noh and Kyōgen Theater Demonstrations Sundays through 3/22, 2PM. Through 3/22. *East-West Center Gallery*, 1601 East-West Rd.: 944-7584

The Open Show Through 4/25. *Association of Hawai'i Artists Gallery*, Honolulu Country Club, 1690 Ala Puamalu St.: 395-3238

Pan-Pacific Nation (See Galleries, page 14.) Through 3/28. Talk on "The State of Contemporary Pacific Art," Wed 3/4, 6PM. *The ARTS at Marks Garage*, 1159 Nu'uau Ave.: 521-2903

A Personal Point of View Through 3/6. *Gallery on the Pali*, First Unitarian Church of Honolulu, 2500 Pali Hwy.: 595-4047

Precious Through 3/20. *Fishcake Gallery*, 307C Kamani St.: 593-1231

Sharing the Knowledge: Noreen Naughton, Chris Lan Hui Chou, Karen Lee, Mari Sakamoto and Reuben Young (See City Wise, page 27.) Through 3/14. *Koa Art Gallery*, Kapi'olani Community College: 734-9374.

Continued on Page 14

Theater

PHOTO COURTESY OF KENNEDY THEATRE



Noriko Katayama (Left) and Jeremy Dowd in *Sumida River*.

STEVE
WAGENSELLER

Before the Noh drama *Sumida River* begins, actor John Oglevee will contemplate his mask for at least fifteen minutes, looking deep into its polished surface. In his hands he holds the face of a woman consumed by grief. Donning that mask, Oglevee will become part of a tradition of performance that goes back six centuries.

In Japan, Noh masks can be hundreds of years old and are revered for having been worn by master actors over the centuries. They are personages in and of themselves, players in a ritual-like dramatic form that has endured to modern times. Master carver Kitazawa Hideta created Oglevee's mask especially for the Kennedy Theatre pro-

duction, and so, this coming week, it begins its life upon the stage.

To create it, Kitazawa took a block of *hinoki*, or Japanese cypress, spent a week carving it into shape, and then painted and sanded it one hundred times until the face took on an inner luster and life.

"A coat goes on and then you sand it down, and then a coat goes on, and so it becomes very smooth," Oglevee says. "But at the same time, there are still little parts that are indentations because you don't want it perfectly smooth because that's not natural."

Most folks would not characterize anything about a Noh play, "natural"—at least not in the sense that we Westerners have become accustomed to seeing. To play his role, Oglevee will have to don several layers of costuming as well as the mask. In his hand, he will bear a willow branch, the symbol of his

character's descent into grief and madness. Oglevee will be entering the stage in the slow, stately fashion required of Noh performers. How he moves and when he moves will be guided by the tradition of centuries.

In some ways, attending a Noh play is like attending a High Mass, or being in a deep, dreamy sleep. The pace of the production can bring about a strange, meditative drowsiness where one is both half-awake and half-dreaming.

"It's ritualistic, it's ceremonial," Oglevee explains. "If the story lulls you into a state of deep meditation, or relaxation and sleep, that's fine. It happens all the time." He smiles, adding, "There are a few really loud flute noises. They will wake you up."

In *Sumida River*, or *Sumida-gawa* in Japanese, the story begins with the entrance of the *waki*, or secondary actor, who plays the role of a boatman, ferrying people across the river for a fee. Another actor enters, the *waki-tsura*, who is a traveler who wishes to cross the river. Both characters remark upon a "mad woman" they have seen nearby. The woman, played by the *shite* or lead actor, has lost her young son to kid-

nappers one year before and seeks him still, consumed by her grief.

"This story is very simple. We're talking about the loss of a child," Oglevee says. What the audience is left with is a sense of what Zeami Motokiyo, the creator of the Noh form in the 14th century called "yugen," the bittersweet beauty that arises from life's transience.

Oglevee's entry into the world of Noh began years ago when he and his troupe were in Thailand performing at a theatre festival. There, he attended a workshop run by American Richard Emmert who had made Noh and its music his life's passion. Oglevee, too, got hooked.

"Because I couldn't understand the language, I, of course, had this image that it was this esoteric, unintelligible hieroglyphs and myth paired with unimaginable and unattainable movement," he said. But he soon discovered that the inner world of Noh was not unattainable at all. He traveled to Japan to learn more, planning to stay only six months.

"Well, seven years later, I figured I'd better go get my MFA," Oglevee laughs.

Richard Emmert, the teacher

who first ignited Oglevee's interest in Noh, has been a visiting guest artist for this production, instructing the actors in Noh form and training the musicians. It is his new translation of *Sumida-gawa* that the cast will be using.

The show is double-cast with the leads and chorus alternating over the performances. On opening night, audiences will see the unusual casting of a woman (Katayama Noriko) in the role of the *shite* while Oglevee will lead an all-male chorus. When he becomes the *shite*, Kathleen Sakaguchi will be leading a female chorus for him. The East-West Center also has an exhibit of Noh and Kyogen masks and paraphernalia with some pieces by master carver Kitazawa. The exhibit runs until Mar. 22.

There will be free pre-show chats at 7PM. before the Saturday performances at the East-West Center Gallery across the street from the theater.

Kennedy Theatre Mainstage, 1770 East West Rd., Fri 3/6 & Sat 3/7, 8PM, show runs Thu-Sun thereafter through 3/14, (Sunday show, 2PM), \$5-\$18, www.etickethawaii.com, 956-7655

GREEN PAGE

THERE WAS A TIME in the not-so-distant past that those who described themselves as "environmentally conscious" reeked of nag champa and didn't shave their legs. While plenty of Green Peacers are still rocking the dreadlocks, loving mother Earth has become a pastime for a much more diverse crowd. That's the good news. The bad news is that, with all of the hype about going green, it can be hard to find one resource that will give you the skinny on how best to do your part. Lucky for us, on an island that's always been a little ahead of the curve, there's a new resource for all things environmentally solid. Keep an eye out for *Green*, a magazine with a mission to educate and inform consumers on sustainable living practices. It's the brainchild of frequent *Weekly* contributor Kevin Whitton, who just might keep writing for us now that we were nice enough to promote his new pub. In all seriousness, though, the marketplace of ideas thrives when there are diverse platforms for a multitude of opinions. And most importantly, going green is about working together to do as much good as we can with our too-short time on this gorgeous little planet, so that we can preserve it for future generations and maybe inspire them to do the same. For more information, check out greenmagazinehawaii.com.

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THE SCENE

From Page 12

Time & Place: Inspired by the Mānoa Heritage Center Through 4/27. Sub-Zero/Wolf Showroom, 938 Pi'ikoi St.: 597-1647
Vanity and Rudiments Through 3/6. Hawai'i Pacific University Art Gallery, Hawai'i Loa campus, 45-045 Kam. Hwy.: 236-5853

Call To Artists

2009 Hawai'i Artists Exhibition Both two- and three-dimensional artwork will be accepted. Bethel Street Gallery, 1140 Bethel St.: Deadline for e-mail submissions is Wed 4/8, 6PM. \$25 for first three submissions. \$5 each additional submission. www.bethelstreetgallery.com, 524-3552

E Ola Pono Art Competition The 2009 Hawai'i Civil Rights Commission's contest for students in grades 4-12 asks for art with the theme of pono (to live with respect for everyone and in harmony with everything) in mind. Visit www.hawaii.gov/labor/hcrrc or call 479-1431. Deadline Wed 3/25, (8:30PM.)

Rainbow Film Festival The Honolulu Gay & Lesbian Cultural Foundation presents the 20th annual event. Send film submissions to Honolulu Rainbow Film Festival-HGLCF, attn: Programming Committee, 758 Kapahulu Ave., Ste. 168, Honolulu, HI 96816. Visit hglcf.org or call 391-1952. Late deadline is 3/15. \$30-\$45.

Words

First Thursdays Slam poet Kealoha hosts this monthly spoken word showcase. This month features the award-winning SpillJoy Ensemble. Cupola Theatre, Honolulu Design Center, 1250 Kapi'olani Blvd.: Thu 3/5, (7:45PM.) \$3 before 8PM; \$5 after. hawaiiislam.com, 387-9664

Friends of Pearl City Library Hardcover non-fiction books at 75 cents a hard pop. Pearl City Public Library, 1138 Waimano Home Rd.: Sun 3/8, (10AM-3PM.) 453-6566

International Women's Day Celebration Celebrate women (or womyn?) with a dinner, poetry, testimony and more. Co-sponsored by the Collective for Equality, Justice and Empowerment. The male species is welcome, as well. Revolution Books, 2626 S. King St.: Sun 3/8, (4-7PM.) \$10 suggested donation. 944-3106

Mystery Authors Aaron Elkins, author of the Gideon Oliver series speaks about his books, the writing lifestyle and publishing. Kapolei Public Library, 1020 Manawai St.: Tue 3/10, (6:30PM.) Free. 693-7050

Shakespeare on Sunday The bard aficionados read King Henry Part IV. Read along or just listen in. Call 394-5317 for details. Academy of Film & Television, 1174 Waimanu St., Suite A: Sun 3/8, (7PM.) Free. americanfilmactor.com, 596-8300

Call to Authors

Celebration of Young Writers Students in grades K-12 are invited to submit their writings for prizes. Visit www.poet-icpower.com for details. The poetry deadline is 4/14.

Kaimana The Hawai'i Literary Council accepts submissions of fiction and poetry. Send work to hlacsubmissions@gmail.com. Deadline is end of April.

Lorin Tarr Gill Biennial Writing Competition Submit poetry, fiction or non-fiction. You may submit one manuscript in each category. Works will not be published and will not be returned so computer-printed or photocopied pages are fine. Send with entry fee for each submission to: Nancy Alpert Mower, 1536 Kamole St., Honolulu, HI, 96821. Or visit www.nlapwhonolulu.org for more information.

Learning

Gun Debate The UH Law School Federalist Society for Law and public policy presents "Gun Control and the Right to Bear Arms: A debate on the impact of District of Columbia v. Heller." RSVP to loren.tilley@gmail.com by 3/6. Richardson School of Law, University of Hawai'i-Mānoa: Mon 3/9, (12:45PM.) Free.

Hanauma Bay Education Program Hear about two marine beings in "Taape and Roi: The Visitors Who Never Left!" Hanauma Bay Theater. Thu 3/5, (6:30PM.) Free. 397-5840

Hawaiian Quilting Workshops Beginner and experienced quilters are invited to attend these informal workshops. Registration deadline is the Thursday before each workshop. Mission Houses Museum, 553 S. King St.: Every first and third Saturday, (10AM-2PM.) \$35 initial fee; \$6 thereafter. 531-0481

Hula Learn the fundamentals of the Hawaiian dance. Beginners and experienced dancers welcome. Registration required. Windward Community College, 45-720 Ke'alahala Rd.: Thursdays 3/5-3/26, (7PM.) \$15. 235-7433

Intro to Sketch Comedy Writing Garrick Paikai, founder of On the Spot, has been active in Hawai'i's improv and theater scenes for over a decade. Learn the basics of improv and comedy writing from this veteran. E-mail ots_improv@hotmail.com or call 224-7585. Rosalie Woodson Academy, Room D, 99-153 Moanalua Rd.: Fridays 3/6-3/27, (7PM.) \$125.

Introduction to Zen Meditation The basics in zazen, or sitting meditation, are covered. Pālolo Zen Center, 2747 Waiomao Road: Sat 3/7, (9AM-12PM.) Free. diamondsangha.org, 735-1347

Jin Shin Acupressure and Imagery A class on how to release and revitalize yourself. Visit www.ocet.hawaii.edu. Windward Community College, 45-720 Ke'alahala Rd.: Sat 3/7, (10AM.) \$19. 235-7433

Kissing Cancerettes Goodbye Members of The Clean Air Team conduct this monthly informal lecture for individuals ready to kick the tobacco habit. Liliha Library, 1515 Liliha St.: First Thu; 3/5, (6PM.) 587-7577

Kumihimo, From Tradition to the Future Makiko Tada is a researcher, designer of kumihimo (Japanese silk braiding), professor at the Kyoto Institute of Technology and lecturer at Nihon Women's University. Hear her speak. E-mail xian.lai@gmail.com. Academy Art Center, 1111 Victoria St.: Wed 3/4, (7PM.) Free. 532-8741

Lauala Weaving Demonstrations Members of the Ulana Me Ka Lokomaka'i weaving hui gather to weave and share information with the public. Dial ext. 714. Mission Houses Museum, 553 S. King St.: First Saturdays: 3/7, (10AM-2PM.) Free. 531-0481

Lincoln's Life—A View with Robb Anderson Obsessed with Lincoln as much as Obama is? Have this historian share some interesting Lincoln tales and how the bearded man has influenced our prez. Ages 12 and older. Kahuku Public Library, 56-490 Kamehameha Hwy.: Tue 3/10, (6:30PM.) Free. 293-8935

Continued on Page 16

THE CATHEDRAL GALLERY



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FIRST FRIDAY

Directions: Pick up a map here, at a local gallery or download one at artsatmarks.com/map.htm. Call a friend or two and design an evening of fun; carpool into town or better yet ride a bike; bring a small notebook and pen to take notes and become an art critic; pass the word that First Fridays in the Arts District is the place to be.

Map prepared by the ARTS at Marks Garage with generous funding from Hawaii Tourism Authority.

Downtown Chinatown Gallery Walk

A Self-Guided Tour

HONOLULU

Galleries & Studios

- 1 The ARTS at Marks Garage 521-2903
- 2 The Art Board 536-0121
- 3 Bethel Street Gallery 524-3552
- 4 The Cathedral Gallery 536-7036
- 5 Chinatown Boardroom 585-7200
- 6 The Contemporary Museum at First Hawaiian Center 526-1322
- 7 Daspace Community Art Center 351-4960
- 8 The Exhibit Space at 1132 Bishop St. 599-5009
- 9 The Art Treasures Gallery 536-7789
- 10 Hawai'i State Art Museum (HISAM) 586-0900

- 11 Jeff Chang Pottery 599-2502
- 12 Kim Taylor Reece Gallery 293-2000
- 13 Louis Pohl Gallery 521-1812
- 14 Nu'uanu Gallery at Marks Garage 536-9828
- 15 Pacific Traditions Gallery 741-4612
- 16 Pegge Hopper Gallery 524-1160
- 17 Pygoya Gallery 845-6216
- 18 Ramsay Museum 537-2787
- 19 Studio of Roy Venters 381-3445
- 20 thirtyninehotel 599-2552

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E Harbor Court

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& King

F Harbor Village

Nimitz Hwy. bet. River
& Kekaulike (meters)

G Kekaulike Courtyard

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& Marin

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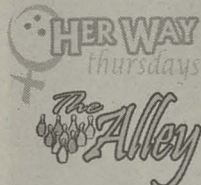
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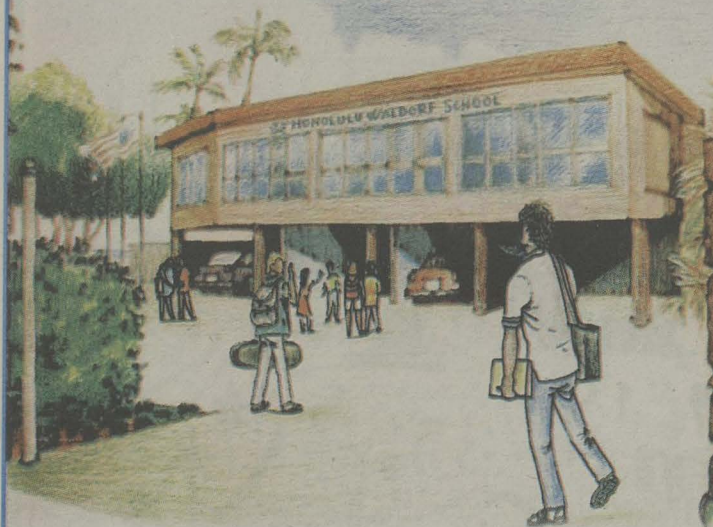
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THE SCENE

From Page 14

Ma Ka 'O-Ielo Hawai'i—Let's Speak Hawaiian The half-hour class introduces one Hawaiian word per day, delving into hidden meanings, uses in stories, songs and more. Visit www.waimeavalley.net or call 638-7766 to reserve your class spot. *Waimea Valley*. Daily, (10:30AM.) \$3-\$10 valley admission.

Ocean Awareness Training Participants will learn about marine life identification, marine debris and water quality in addition to ocean conservation efforts and how to get involved. Because moisture is the essence of wetness. E-mail ocean-training@gmail.com or call 397-2651, ext. 249. *Sheraton Waikiki Hotel*, 2255 Kalākaua Ave.: Saturdays 3/7-3/28, (8:15-11:45AM.) \$20. 922-4422

Ocean Safety Educational Course Learn about ocean safety principles and practices, as well as the historical, cultural and customary practices of Hawai'i's ocean users. *Windward Community College*, 45-720 Ke'ahala Rd.: Sat 3/7, (8:30AM-3:30PM.) \$139. 235-7433

Patrick Nagatani Public Lecture Veteran photographer talks about his interest in capturing the paradoxical relationship of reality and illusion. Visit www.uhintersections.blogspot.com or call 956-5253. *Art Building Auditorium, UH-Mānoa*: Wed 3/11, (6PM.) Free.

Photography Open Lab Open lab for those interested in gaining access to a darkroom. Registration required. *Windward Community College*, 45-720 Ke'ahala Rd.: Saturdays 3/7-4/11, (12-8PM.) \$100 plus \$20 lab fee. 235-7433

SongShop Singers of any age interested in performing an art song are welcome to the workshop accompanied by UH-Mānoa pianist. The SongShop doubles as a mini-recital. Visit www.hawaiipublicradio.org or call to register. *Atherton Performing Arts Studio, Hawai'i Public Radio*, 738 Kāheka St.: Sat 3/7, (1:30-3:30PM.) Free. 955-8821

Stretch for Flexibility and Tone For all levels of fitness, experience the healing benefits of stretch and light conditioning. Without pulling your groin muscles. Bring a mat or towel. Visit www.outreach.hawaii.edu/noncredit or call 956-8400. *UH-Mānoa*. Thursdays 3/5-4/16, (6:30PM.) \$65.

Watercolor: Botanicals Beginner to advanced painters are welcome to learn to paint more realistic plants and fruit. *Lyon Arboretum*, 3860 Mānoa Rd.: Saturdays 3/7 & 3/14, (9:30AM.) \$40. 988-0456

Women Taking the Lead to Save Our Planet Women's History Month sees a series of talks by local female community leaders. 3/5 features Laura Thielen, director of the Department of Land and Natural Resources. Visit www.wcc.hawaii.edu/womenshistorymonth/2009/. *Akoakoa, room 105, Windward Community College*: Thu 3/5, (4:30PM.) Free.

Upcoming Classes

Cold Process Soap A hands-on beginners' class for making cold process soap from scratch. Probably not *Fight Club* style. E-mail info@soapboxhawaii.com or call. *The Soap Box*, 94-147 Leokane St.: Sun 3/15, (10AM-12:30PM.) \$60. 284-6170

Photography 101 Bring your own camera, either digital or film. Classes at 3442 Wai'ālae Ave., 2nd Fl., Ste. 4. E-mail joett.colgan@gmail.com or call 782-8920. Wednesdays 3/11-4/1, (6-8PM.) \$75.

Sketch Comedy Writing Class Learn the fundamentals of script writing for stage and television, different genres of sketch comedy, as well as using improvisation to generate ideas. *Rosalie Woodson Academy*, Room D, 99-153 Moanalua Rd.: Thursdays 3/5-3/26, (7PM.) \$125.

Keiki & 'Ohana

Exploring the Reef at Night Wade up to your knees on a wet and wild excursion. Discover sea slugs, collector crabs, stars, ghost shrimp and more. Ages 5 & up. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Sun 3/8, (6:30-9PM.) \$8-\$12. 923-9741

Girls Day Ikebana, hula, Japanese dolls on exhibit, mochi pounding and a pineapple demonstration make up Girls Day at this hotel. *Sheraton Princess Kaiulani*, 120 Kaiulani Ave.: Sat 3/7, (8AM-3PM.) Free.

Read to a Dog with Andrea O'Connor

Because dogs love a good story like anyone and kids need to go to the library, where they can improve their reading skills and help the Intermountain Therapy Animals group. Sign up for a 30-minute session. *Kailua Public Library*, 239 Ku'ulei Rd.: Fri 3/6, (3, 3:30 & 4PM.) Free. 266-9911

Upcoming Keiki & 'Ohana

Picturing Nature Enjoy a photographic slideshow set to music of nature from around the world, then express your own visions of nature through poetry, art or photography. *Hawai'i Nature Center, Honolulu*, 2131 Makiki Heights Dr.: Wed 3/11, (4PM.) \$20 non-member parent/child team. 955-0100

Botanical

First Saturday Work Days Join the Grounds crew in weeding and helping to remove invasive plants from the Arboretum. Call 988-0455 for more info. *Lyon Arboretum*, 3860 Mānoa Rd.: First Saturdays; 3/7, (8:30AM-12PM.) 988-0456

Growing Green Workshops: Composting with Worms One class in a series celebrating the International Year of Planet Earth. Call 956-7221 to reserve your spot. *Olo'ana Gardens*, 41-1140 Waikupanahua St., Waimānalo: Sun 3/8, (3PM.) \$20. 259-0162

Honolulu Orchid Society Visit honoluluorchidsociety.org for regular meeting dates and locations. At various locations during the month.

Mānoa Cliff Restoration Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives on around the popular trail site. E-mail manoacliffnatives@gmail.com for details. Every first and third Sun, (9AM.)

Nature Soap Create a bar of soap using leaves and other plant parts. What, no human fat? Registration required. *Foster Botanical Garden*, 180 N. Vineyard Blvd.: Tue 3/10, (9:30AM.) \$15 plus garden admission. 522-7064

Think Global, Eat Local The art of backyard organic gardening (Hawaiian style) can be yours. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 3/7, (9:30AM.) \$15. 988-0456

Waimea Valley Walking Tours & Hawaiian Cultural Activities Choose from tours such as Native Plant, History, Wildlife and 'Alae 'Ula Interpretation, lei making, story telling and more. *Waimea Valley*. Daily except on Christmas and New Year's Day. 10AM, 11AM, 1PM & 2PM; Waimea Valley open 9AM-5PM. \$10 general; \$5 keiki ages 4-12/seniors; \$6 kama'aina adult & military; \$3 keiki/seniors. waimeavalley.net, 638-7766

Upcoming Greens

Pruning When to prune, when not to prune, what to prune and where to prune. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Thu 3/19, (9AM-10AM.) Free. 233-7323

Hikes & Excursions

The Diamond Head Story Learn details about the geology and military period of this famous volcanic formation. Meet at the Mahatma Gandhi Statue. Call 948-3299. *Honolulu Zoo*, 151 Kapahulu Ave.: First Saturdays; 3/7, (9AM.)

Makiki Loop Trail Hike Climb the Maunala Ridge, cross streams and learn why Makiki has some of the most varied tropical plant life in the Islands. A moderate 2.5 mile hike. Ages 10 and up. *Hawai'i Nature Center, Honolulu*, 2131 Makiki Heights Dr.: First Wednesdays and Third Saturdays; 3/4, (1PM.) \$10 per person. 955-0100

Mānoa Cliff Trail Hike Views of Mānoa Valley and native plants highlight this 3-mile, moderate-level hike. Call 955-0100. Sat 3/7, (8:30AM-12:30PM.) \$6 non-members.

Star of Honolulu Premier Whale Watch Cruise

If you don't see one you get a free ticket to come back until you do. Join the crew in whale and cultural activities. Visit starofhonolulu.com or call 983-7827. *Pier 8, Aloha Tower*. Daily through 4/30, (12-2:30PM.) \$39 general (\$29.29 kama'aina/military); \$23.50 kids (\$17.65 w/Hawai'i I.D.). 922-1886

Stroll to Diamond Head Lighthouse Two miles through Kapi'olani Park. Meet in front of the Mahatma Gandhi statue. Call 948-3299. *Honolulu Zoo*, 151 Kapahulu Ave.: First Saturdays; 3/7, (1-3:30PM.) Free.

University of Hawai'i & East-West Center An easy loop that includes visiting unique features of both institutions. Meet at the corner of University Ave. and Dole St., by the flagpole. 948-3299 *University of Hawai'i at Mānoa*. First Fridays; 3/6, (1-3:30PM.) Free.

Waimano Hike 14 miles on an advanced-level Hawaiian Trail & Mountain Club outing to a beautiful Kahalu'u view. No short cuts on the way back. Call 349-8336 *'Iolani Palace Grounds*. Sun 3/8, (8AM.) \$2 nonmembers.

Food & Drink

Deschutes Brewery Artisan Beer Dinner The Oregonian microbrewery's goods are paired with a six-course meal prepared by Chef David Cruz. Beer and food, a combination created in heaven. Reservations required. *Indigo*, 1121 Nu'uuanu Ave.: Tue 3/10, (6PM.) \$65. 521-2900

The Global Pūpū Party It's a party and you're invited! RSVP at 956-7221. *UH-Mānoa*. Sat 3/7, (10AM.) \$60.

Herbs + Spice = Everything Nice Not talking about a certain magic green herb to make your cooking taste better. But the dishes from the course should induce some state of happiness, anyway. Call 734-9211. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Sat 3/7, (1-5PM.) \$50.

Mystery Theatre Dinner Whodunit? You may not care when your food comes. But enjoy the murderous atmosphere in the meantime. Visit myspace.com/murdermysteryplayers. *Dave & Buster's*, 1030 Auahi St.: Sat 3/7, (7PM.) \$36.95. 589-2215

Ohu Dines (See Hot Picks, page 8.) Visit oahudines.org or call 521-2437, ext. 250.

Pacific Gourmet Cooking Classes One-day class teaching new techniques and recipes. Explore flavors from around the globe and enjoy a meal at the end of class. View calendar and course descriptions at pacificgourmet.hawaii.com. *YMCA*, 1040 Richards St.: Ongoing. \$48. 483-8383

Raisin d'Étre Multi-course wine pairing dinner with Chef Scott Nelson. Seating limited, reservations required. *Brasserie Du Vin*, 1115 Bethel St.: Every Mon, (6:15PM.) \$60-\$70. 545-1115

Saute and Quick Pan Sauces Learn the correct way to saute, deglaze and create quick sauces. Call 734-9211. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Sat 3/7, (8AM-12PM.) \$68.

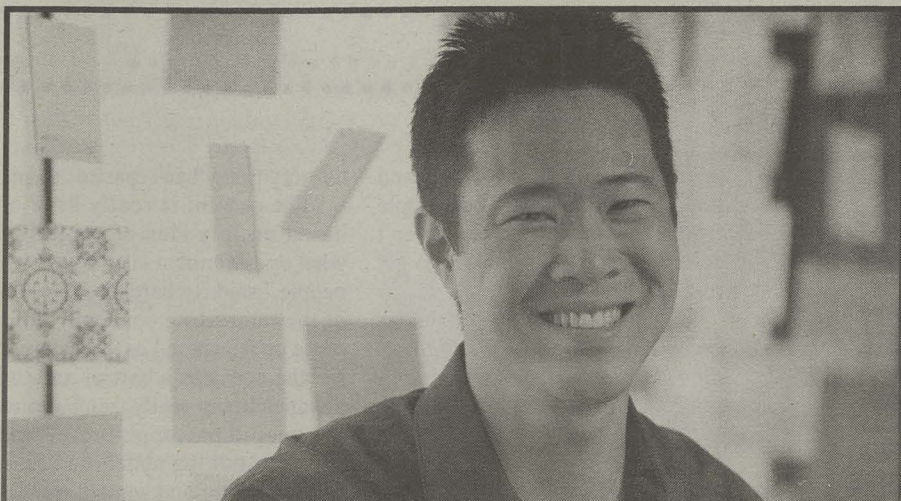
Wrath of Grapes Taste killer wines from a different presenter each week. Reservations required. *Du Vin*, 1115 Bethel St.: Every Tue, (6PM.) \$20 plus tax and gratuity. 521-2900

Upcoming Tastes

Alan Wong's Next Generation Dinner What's for dinner? Chef Marc Urquidí presents a menu that combines Mexican flavors with the techniques he has learned from working at Alan Wong's over the past six years. Examples: Butter Poached Lobster Tortilla Soup and Kona coffee flan. *Alan Wong's*, 1857 S. King St.: Wed 3/11, (Seating begins at 5PM.) \$75; \$105 with wine pairings. 949-2526

Pasta Part Due Not only will you learn to create pasta dishes, you'll also learn how to make your own pasta dough with Chef Laura. Call 734-9211. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Sat 3/14, (8AM-12PM or 1-5PM.) \$68.

Steak Night Where's the beef? Right here. Chef Dale shows you how to make rubs, marinades, seasonings and a few sides to make you meat master of the dinner table. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Mon 3/16, (6-9PM.) \$65. 734-9211



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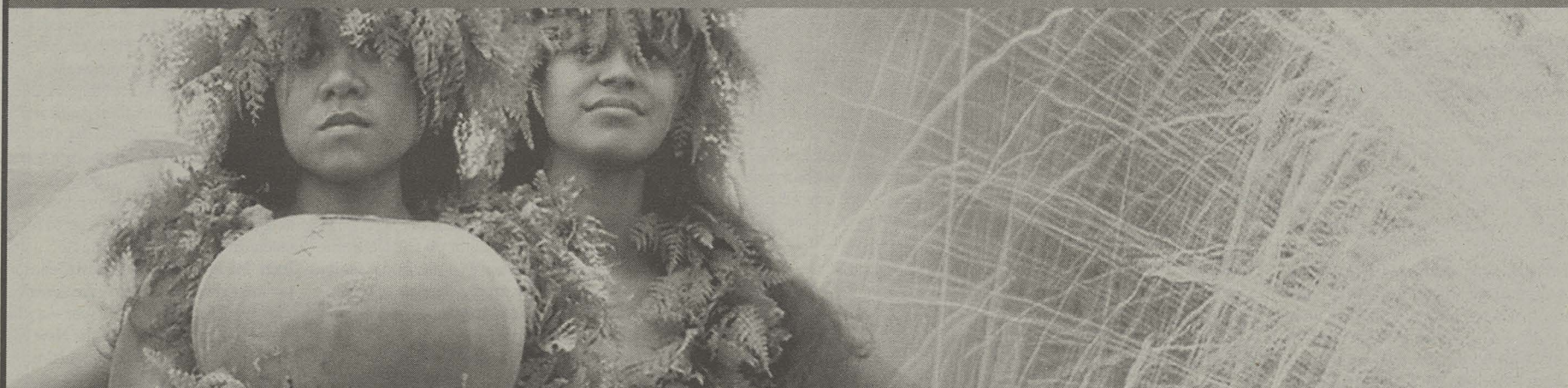
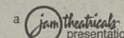
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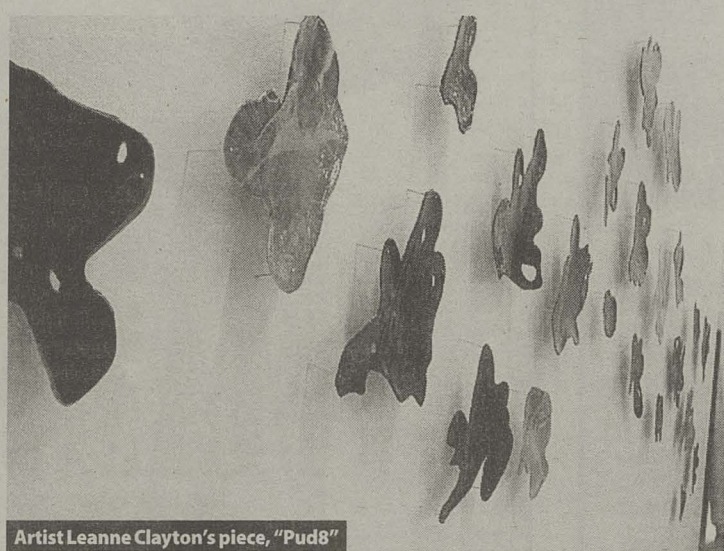
A new Chinatown exhibit explores King David Kalākaua's vision of a unified Pacific.

Cohesive elements

ADRIENNE LAFRANCE

We remember King David Kalākaua as the Merrie Monarch, and imagine him laughing, raising a glass and delighting in the music and dance around him. Perhaps part of why we focus so closely upon Kalākaua's joyful side is because we can't help but be impressed by his ability to love life during a time of incredible hardship. Despite his happy reputation, the king was wracked by the pace and direction by which his culture changed around him and he felt desperate by his inability to prevent his 'āina from being opened up and consumed by the world. Near the end of his rule, Kalākaua promoted the development of a Confederation of Pacific Nations, unified despite great distances, that would be strong enough to stop invasion and prevent conquest by outside forces.

Though it was never realized, Kalākaua's vision is the premise for *Pan-Pacific Nation*, an ex-



Artist Leanne Clayton's piece, "Pud8"

hibit that opened yesterday at The ARTS at Marks Garage in Chinatown. Exhibit organizers requested participation from artists across the Pacific—including those from the Cook Islands, Fiji, New Zealand, Hawai'i, Samoa, Tonga and more. The result is not only a display that calls to mind Kalākaua's vision of Pacific fortitude and unity, but also challenges some of the basic delineations of the modern

art dialogue.

"Often times, from an artwork perspective, we look at the conflation or the kind of budding up of East and West," said ARTS at Marks Creative Director Rich Richardson. "But this time it's an exploration of what's happening right here in the middle, and I like that focus for a change. It has a real international sensibility as opposed to a more traditional

or ethnographic type of angle and it's got this combination of people from the Pacific that we haven't seen and haven't been able to get together before."

Richardson said that Honolulu is exceptionally lucky to see *Pan-Pacific Nation* at all. Exorbitant shipping costs meant that artists had to hand-carry many pieces to O'ahu from far corners of the Pacific. Their willingness to do so not only embodies the spirit of the exhibit itself, but also enables a group to come together for a panel at Marks tonight to discuss the state of contemporary art in the Pacific.

The exhibit itself features everything from colorful and abstract wall-mounted pieces to more tongue-in-cheek commentaries on the evolution of Pacific cultures, and a look at what's lost and gained on the way from ancient tradition to today's modernity. One example comes from contributing local artist Carl Pao, who created diagrams in a petroglyph style that represent escape strategies from voyaging canoes, mirroring the seat-pocket emergency instructions that airplane passengers are familiar with.

But the cohesive element of the exhibit will be for each viewer to ascertain. The threads of commonality may be as nuanced as shapes that call to mind tide pools in the work of artists who live on islands thousands of miles away from one another, or as vast and powerful as

the very thing that separates them.

"The exhibit is really kind of based on this idea of exploring what does connect such disparate people," said Richardson. "So one of the interesting concepts that's come up is, where I as a Westerner see the ocean as a barrier and the distance being really tremendous, the people participating in this show are talking about the ocean as a connector and something that connects all the different islands instead of keeping them apart."

It all calls back to the Merrie Monarch and his dream for a collection of peoples linked by the same ocean. On one hand, it's heartbreaking to imagine what might have been an empowered coalition of Pacific peoples, but it's also true that Pacific peoples are connected in ways we don't often acknowledge or even realize. All in all, it isn't important whether Kalākaua truly believed he could have unified those nations and staved off colonization. What matters is that his worldview enabled him to imagine such unity as a reality, and he wanted and tried to make it so.

ARTS at Marks Garage, 1159 Nu'uuanu Ave., open through 3/28, gallery closed Sundays and Mondays, free, 521-2903

Panel discussion on the state of contemporary art in the Pacific, Wed 3/4, 6:30PM.

THE SCENE

Whatevahs

Changing Hearts and Minds About Animals and Food

The Vegetarian Society of Hawai'i welcomes Farm Sanctuary President Gene Baur. Light refreshments included (though probably no Lil' Smokies in a blanket). Visit www.vsh.org or call 944-8344. McCoy Pavilion, Ala Moana Beach Park: Sat 3/7, (7PM.) Free.

First Friday One Night Stand Mingle with emerging artists in the courtyard. Enter through the gate on Smith Street marked by the Blue Dragon. This month's event hosts a group of artists from the Big Island. Rumor has it there will also be Girl Scout Cookies for sale. E-mail auntyn-honu@aol.com. Fri 3/6, (5-9PM.)

First Friday Ong King Arts Center Celebrate First Friday with bands, artists and good vibes. This month features Kamea Hadar, Travis Levity, Goddess Alchemy Project, Phoenix, Quadraphonix, Taianne Gardner, Tigran Mimosa, MC See and special guest slam poets. Ong King Art Center, 184 N. King St.: Fri 3/6, (5PM-2AM.) \$10. Art opening free. All ages. ongking.com, 306-7823

Glass Art and Bead Festival Over 28 vendors and free demonstrations showcasing their handiwork. Ward Warehouse Conference Rooms, 2nd floor: Fri 3/6 & Sat 3/7, 10AM-6PM; Sun 3/8, 10AM-5PM. Free.

Great Guns: A 200 Table Gun Show Come on down for the semi-annual show to take a gander at antique and modern firearms, custom knives, collectibles and more. And don't forget to ask for directions to the gun show. Call 591-2211 for tickets. Neal Blaisdell Center, 777 Ward Ave.: Sat 3/7, 10AM-6PM; Sun 3/8, 10AM-5PM. \$5; keiki under 11 are free. 942-8664

Legislative Coffee Talk Representatives Belatti and Rhoads, Senators Fukunaga and Galuteria will present a mid-session legislative update and host any questions about this year's session. Makiki Library, 1527 Keeaumoku St.: Wed 3/4, (6-8PM.) Free.

PlayShop PlayDay Get craft supplies, learn, share and participate in make and take activities targeted to rubber stamping, stenciling and scrapbooking. Go paper crayzay. Blaisdell Exhibition Hall, 777 Ward Ave.: Sat 3/7, (10AM-2PM.) Free, but bring a handmade card as a ticket to donate to a charity. playshophawaii@yahoo.com

Soulebration Enjoy organic food, massage, African drumming (of course), acoustic music, art. Land of Organica, 900A Maunakea St.: Fri 3/6, (5-10PM.) 637-2117

Upcoming Whatevahs

Ports of Call Celebrate the Honolulu Symphony and help raise funds for youth education and outreach programs. 469-4144, symphonyball@honolulusymphony.com. Hawai'i Convention Center, 1801 Kalākaua Ave.: Sat 3/21, (5:30PM.) \$300 and up.

Volunteer

First Saturday A collection drive for items for the Boys & Girls Club of Hawai'i. Children's board games and arts and crafts supplies needed. 271-8445. Sat 3/7; most American Savings Bank branches open. Visit asbhawaii.com for details.

Mānoa Heritage Center Docent Training Train to guide tours through this botanical garden and cultural site. Mānoa Heritage Center. Classes begin 3/16. manoaheritagecenter.org, 988-1287

Sports

Adult Co-Ed Flag Football Play once a week in the Kaimuki/Palolo area. Visit 808sports-leagues.com. Mon & Tue, (6:40 & 7:40PM.) \$775 per team; \$70 individual.

Fort DeRussy Biathlon and Keiki Run-Swim-Run Choose between a long course 5K run followed by a 1K swim or a short course 2.5K run/500M swim. www.active.com. Fort DeRussy: Sat 3/7, (7AM.) \$18-\$20.

Johnny Faerber 10K The good ole Johnny run. www.mprc.net. Kapi'olani Park. Sun 3/8, (6AM.) \$15-\$35.

Revenge & Retribution Action Zone Wrestling presents a heavyweight fight between Bobby "The Lightning" Bolt and Kaniela. E-mail azw.2005@yahoo.com or visit www.actionzonewrestling.webs.com. Tiger Muay Thai Gym, 155 Sand Island Access Rd.: Sat 3/7, (7:30PM.) \$7.

Neighbors

Left Coast Crime Mystery Readers and Writers Conference Fan/author panels, writers' workshops, book discussion groups, interviews and more at the Waikoloa Beach Marriott Hotel. E-mail gottfried@leftcoastcrime.org or visit leftcoastcrime.org/2009. Kona, Big Island: Runs Sat 3/7-Thu 3/12. \$75-\$100.

Maui Peace Action The MCC Peace Club and Maui Peace Action present Jane Roberts, internationally renowned advocate for the UN's programs for women's rights. Visit www.mauipeace.org. Maui Community College. Mon 3/9, (7PM.) (808) 573-3255

Upcoming Neighborly Events

Journey "Don't Stop Believin'." www.ticketmaster.com, (877) 750-4400. You'll have better luck on craigslist, though. Maui Arts & Cultural Center, Kahului, Maui: Mon 3/23, (7PM.) \$55-\$125. www.mauiarts.org, (808) 242-SHOW

Gay

Downetowne: 2-Year Anniversary Black and White Ball The party for women who love women has found a new home. Celebrate two years with a formal event, DJs Ms. Angel, KSM and special guest Futatsu. www.downtowne.com. Bar 35, 35 N. Hotel St.: Sat 3/7, (9:30PM) \$10; \$8 in theme dress. 21+. 573-3535

Gay Discussion Group A discussion and support group for the GLBT community and supportive people. Call 955-3488.

Waikiki Community Center, 310 Paoakalani Ave.: Tuesdays, (7:30PM.) 923-1802

Odyssey Poetry Contest In celebration of April as National Poetry month, e-mail your poem to OdysseyMagazine@OdysseyHI@aol.com, with a subject line of "Poetry Contest." Deadline is 3/15.

Lama I Ke Kukui Light up the Night for Equality to promote dignity and equality for all. Bring a candle. Sponsored by Unity Church and Family Equality Coalition. 733-8436. State Capitol. Sat 3/7, (6PM.)

Second Sunday Salsa Night The only gay bar that hosts a Latin music night. Get your salsa, merengue, bachata and reggaeton beats on. Oh, there are also strippers on at 11PM. Upside down exclamation point! Angles Waikiki, 2256 Kūhiō, Ave., second floor: Second Sundays; 3/8, (10AM-2AM.) Free. 926-9766

Shut Up & Dance (See Hot Picks, page 8.) Hula's Bar and Lei Stand, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Sat 3/7, (10PM.) hulas.com, 923-0669

Mixed Media

Bytemarks Cafe A high tech radio magazine, hosted by Burt Lum and Ryan Ozawa—self-described "geeks-in-residence." KIP0 89.3. Wednesdays, (5PM.) hawaiiipublicradio.org, 941-3689

Metropolitan Opera Broadcasts Miss the Met? Hear the live broadcasts on KHPR on 88.1FM. This Saturday features Puccini's *Madama Butterfly*. Bonus: Dole Cannery Theaters will also show the broadcast on the big screen. Dole Cannery Theaters, 735 Iwilei Rd.: Sat 3/7, (1PM.) 955-8821

Monday Night Live Hear the bands that don't get the airplay they deserve. This week's show features Black Empty (hip-hop). KTUH, 90.3 FM Honolulu, 91.3 FM North Shore, 89.9 Windward: 3/9, (10PM.) 956-5288

Nā Momi Ho'oheno A premiere screening of a film featuring Haili's Hawaiian Foods. Food demonstration from the Haili family to follow! jafong@ksbe.edu, 842-8655. Princess Ruth Ke'elikōlani Auditorium, Kamehameha Schools: Wed 3/4, (7PM.)

Talk Story Radio Jeff Gere's program featuring the tales and tellers of Hawai'i and the Pacific Rim now available as a downloadable podcast! Set your browser to feeds. feedburner.com/TalkStoryRadio.

Transcending: The Wat Misaka Story See a documentary about the first Asian American professional basketball player—a nisei from Utah who played for the New York Knicks in 1947. Japanese Cultural Center of Hawai'i, 2454 South Beretania St.: Sat 3/7, (8:30AM & 1PM.) \$5 non-members; free for JCCH members. jcch.com, 945-7633

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.
 ☞ Indicates films of unusual interest

Opening

- ☞ **A Christmas Tale** See review, page 21.
 ☞ **The Class** Oscar-nominated French film, and winner of Cannes Palm D'Or, it's the foreign version of *Stand by Me* and *To Sir, With Love*.
 ☞ **Watchmen** See review, page 20.

Continuing

- Confessions of a Shopaholic** Guess what? Shopaholics have banal confessions. Surprise!
 ☞ **Coraline** Henry Selick brings Neil Gaiman's Hugo Award-winning young adult novel to life, with a story that manages to be thoughtful without pandering rendered gorgeously in stop-motion animation. In an era where anything is possible on screen, *Coraline* is the first film in a long time that astounds with its visuals. —Dean Carrico
Fired Up! Two jocks join a cheerleader camp in a lame attempt to try and score. The producers think the best joke comes from emphasizing the initials of the title. (Geddit?)
Friday the 13th After killing and resurrecting Jason for 11 different occasions and turning the marginal-at-best series into an R-rated version of the *Ernest Goes to...* series by sending him to Manhattan, outer space, Elm Street and Hell, the series gets a reboot, but sticks to the formula of boobs, bimbos and bloodletting. —D. C.
 ☞ **Gran Torino** The project exists as a star vehicle for Eastwood, and taken as that, it is satisfyingly entertaining. Each time he tells someone to "Get off my lawn," it sounds like he's asking a punk whether he feels lucky. —Ryan Senaga



Read Bob Green's review of *He's Just Not That Into You* (pictured) online at www.honoluluweekly.com.

- He's Just Not That Into You** Skin deep and botox-ed, this romantic ensemble comedy is neither funny, nor romantic with players far too old for their roles. Don't marry anyone who likes this film. (See full review at www.honoluluweekly.com) —B. G.
Jonas Brothers: The 3D Concert Experience The 3D concept was recently used to scare audiences in *My Bloody Valentine* and *Coraline*. Now comes the most frightening use of the technology of all!
 ☞ **Let the Right One In** It sounds like the title for the sequel to *He's Just Not That Into You* or the new single from Carly Simon, but the actual product can't be farther from pop trash. This Swedish film directed by Tomas Alfredson and adapted by John Ajvide Lindqvist from his own novel is a full-blooded vampire indie with (pardon the pun) bite. —Ryan Senaga
The International Sparks fly between Clive Owen and Naomi Watts. Stuff blows up as well.
 ☞ **The Reader** Kate Winslet won a Golden Globe and an Oscar for her performance in this drama about a former SS guard at Auschwitz and her later relationship with a young boy. —Bob Green
 ☞ **Slumdog Millionaire** Eight Oscars ought to be recommendation enough. Then again, *Titanic* won 11.

- ☞ **Taken** This is a simple B-movie, with the entire plot and structure lifted from Arnold Schwarzenegger's *Commando*, which is part of its satisfying, kicky fun, making one nostalgic for '80s mainstream exploitation. —R. S.
Tyler Perry's Madea Goes to Jail Next up: Tyler Perry's *Beating a Dead Horse*.
Underworld: Rise of the Lycans The third entry in a series that honestly didn't need a second entry. When it's vampires versus werewolves, everyone loses. Vampires or werewolves versus zombies, however, would totally rule.
 ☞ **Waltz with Bashir** The film lost out on an Oscar for best foreign film, but should be considered one not to be missed. —B.G.
 ☞ **The Wrestler** Mickey Rourke and Marisa Tomei soar above a script that, when scrutinized, is as hackneyed as the worst of the aging-sports-icon-takes-one-last-shot-at-the-big-prize films. You'll hardly notice the clichés—that's how good the two leads are. —D. C.

Doris Duke Theatre

900 S. Beretania St., \$3 for kids under 12, \$7 general, \$6 seniors & military, \$5 members, 532-8768
 ☞ **OSS 117: Cairo, Nest of Spies** (France/2006) Witty spy spoof—a kind of hybrid of James Bond and Inspector

Clouseau—was a huge hit in France. Slyly satirizing, we're told, neocolonialism, western covert activity and class hatreds. See what happens when slapstick happens to good people. Jean Dujardin stars. Wed 3/4, 1 & 7:30PM.

Persian Nights: Award-winning films from Iran

Doris Duke Theatre, 900 S. Beretania St., \$3 for kids under 12, \$7 general, \$6 seniors & military, \$5 members, 532-8768
 ☞ **Ceasefire** (Iran, 2006) Tahmineh Milani, Iran's leading female director (see *Unwanted Woman*) helmed this irreverent romantic comedy about new-lweds, psychiatry and chauvinism. A big pop hit in Iran. Mon 3/9, 7:30PM & Tue 3/10, 1PM.
 ☞ **Maxx** (Iran, 2005) A comedy of errors (and the most popular Iranian film of its year) about a pop performer invited to a classy music festival—accidentally. Sat 3/7, 1 & 7:30PM.
 ☞ **Santouri, the Music Man** (Iran, 2007) Master director Dariush Mehrjui (*The Cycle*) helms this powerful drama—giving Iranian fundamentalists displeasure—about a musician/heroin addict, whose wife leaves him and whose playing is banned by authorities. This director is a powerful influence among the young in his country. Thu 3/5 & Fri 3/6, 1 & 7:30PM.
 ☞ **Unwanted Woman** (Iran, 2005) The subjugation of women is at the heart of this tale of an abused woman, censorship and a triple standard. This movie was a big deal in Iran. Sun 3/28, 1, 4 & 7:30PM.

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771
 ☞ **Australia** (Australia, 2008) It'll make

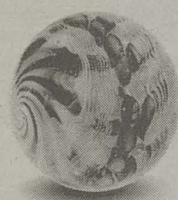
you laugh, it'll make you cry, it'll make your butt hurt. Old fashioned epic with Hugh Jackman and the inevitable Nicole Kidman. Directed by Baz Luhrmann (*Moulin Rouge*). Juicy but overly-long. Sat 3/7, 1, 4 & 7PM.

- ☞ **Candy** (Australia, 2008) Hawai'i premiere of a gritty love story about the seductions of drug addiction with yet another remarkable performance by the late Heath Ledger. A much underrated (and little-seen) Aussie flick. Fri 3/6, 12:30, 2:30, 4:30, 6:30 & 8:30PM.
 ☞ **The Secret Life of Bees** (2008) The best-seller reduced but still effective. It's 1964 and racial issues still perk along in South Carolina. With Queen Latifah, Dakota Fanning, Jennifer Hudson and, yes, Alicia Keys. Sun 3/8, 12:30, 2:30, 4:30, 6:30 & 8:30PM.
 ☞ **Suite Dreams** (Japan, 2006) Hawai'i premiere of the funny romp by the director of *Shall We Dance?*—all about a hotel on New Year's Eve and an assorted collection of (very) flawed characters. Thu 3/5 & Mon 3/9, 12:30, 3, 5:30 & 8PM.

University of Hawai'i

- ☞ **Love Conquers All** (Malaysia, 2006) A Penang lass, the Chinese-Malay Ah Peng, comes to Kuala Lumpur, to work, not fully knowing the harshness of Big City life. Friendship and one too many boyfriends send Ah Peng to an unusual fate. Wed 3/4, 6:30PM. Korean Studies Building Auditorium, UH-Mānoa, free, 956-2688
 ☞ **The Virgin and the Bull** (Great Britain/Spain, 1991) Mexican author Carlos Fuentes explores, and analyzes, the impact of Columbus' landing on the culture of his country. The mix of Latin America—African, Indian, Jewish, Arab and Spanish—created a unique reality, one that Fuentes investigates thoroughly in this 59 minute film. Sun 3/8, 5PM. Spalding Auditorium, UH-Mānoa, \$5 general, \$3 students, 223-0130

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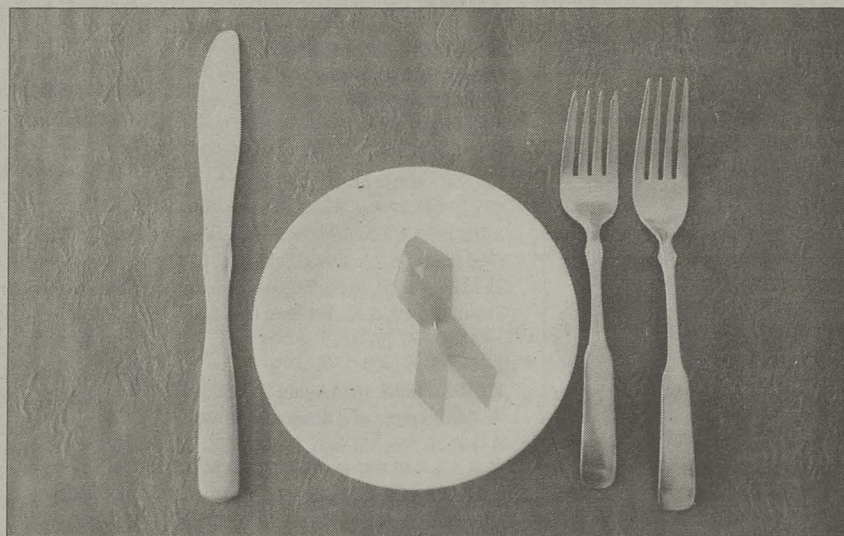
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One to watch



Left to right: Patrick Wilson, Malin Akerman and Jackie Earle Haley in *Watchmen*.

DEAN CARRICO

Alan Moore's *Watchmen*, which *Time Magazine* named as one of the 100 best English language novels (not graphic novel, for which it was also named—but novel, taking a place alongside Harper Lee, Ralph Ellison, George Orwell and John Steinbeck), has been in production limbo in Hollywood since it was first commissioned in 1986. The closest attempt to an adaptation came in 1991 with Terry Gilliam attached to direct. Gilliam, no stranger to troubled productions, bowed out after failing to raise enough funds, but also noted that the storyline, originally

appearing in 12 monthly installments in comic book form, was unfilmable.

"The problem with *Watchmen*," Gilliam told *Empire* magazine in 2000, "is that it requires about five hours to tell the story properly, and by reducing it to a two or two-and-a-half hour film, it seemed to me to take away the essence of what *Watchmen* is about."

Director Zack Snyder (2004's *Dawn of the Dead*, 300) bumped the film's length time to two hours and 43 minutes, and the biggest surprise is that fans of the novel won't be demanding his head on the stick. Snyder, except for a slight tweaking of the ending (which actually works better than the novel) and an insertion of en-

Watchmen is flawed, but better than it could be

vironmental resources to make the film more culturally relevant to the present—despite taking place in a re-imagined 1980s America—manages an almost slavish recreation of the film. Many scenes cut from the film still get their homage, and they are done with a certain amount of cleverness, unlike uber-comic fanboy director Mark Steven Johnson (*Daredevil*, *Ghost Rider*) who references with all the

subtly of a sledgehammer.

Set in a 1985 in which the United States won the Vietnam War, Nixon is elected for a third term and America and Russia are poised at the brink of nuclear destruction, *Watchmen* begins with the murder of The Comedian (Jeffrey Dean Morgan), a former government shill. Costumed heroes, once revered, are now considered vigilantes and declared illegal. But one person, calling himself Rorschach (Jackie Earle Haley), stays in character, and surmises that someone is targeting "Masks."

For those who haven't read Moore's magnum opus, those whose only introduction is through commercials and previews promising stylized fight scenes and shiny costumes, *Watchmen* will be a surprise. Instead, the story involves Nietzschean philosophy and moral ambiguity—a bleak allegory of fascism and the Cold War. These are scenarios that can't be put forward with fist fights, and so the characters ruminate on their ideals and experiences at great length, to the point that it becomes less of a comic book film and more of a David Mamet play, particularly with Dr. Manhattan (Billy Crudup, stripped of clothes and adorned in blue light), who leaves Earth for solitude on Mars to contemplate his meaning in the universe. With all this self-reflection, the action sequences, sparse but done with flair to sate the action-hungry, are both welcome and yet almost unnecessary.

The rest of the story is ponderous, almost to point of pretentiousness. Moral ambiguities run throughout

the cast of characters with the exception of Rorschach, who doggedly tries to warn his former cohorts while investigating the scene. He's the main focus of Moore's work, and it's a huge sigh of relief to see that Haley gets it right, being both pitiful and dangerous, a right-wing sociopath who only sees the world in black and white absolutes.

Moore has disavowed the film version, publicly stating he has placed a curse on the production and receives no author credit. It's fitting, because where this film falters is when the director makes his own decisions, such as a ludicrous extended sex scene (which he also did with *300*—if Hollywood abandons him, Snyder can have a lucrative career in softcore porn). In addition, the musical choices are painfully obvious and distracting, from Bob Dylan's "The Times, They Are A-Changin'" to Tears for Fears' "Everybody Wants to Rule the World." Not since *Forrest Gump* has music so unnecessarily dominated the script to advance the story. As a whole, however, the film is better than it deserves, and that is because of the source material and Snyder's near fanaticism in honoring it.

A warning for those expecting family-friendly superhero fare in the style of *Iron Man*: *Watchmen* is fully deserving of its R-rating, featuring brutally graphic murders, rape, child endangerment, profanity and full frontal nudity. If ever the statement that comic books are not just for kids anymore rang true, it shows with this dark, and thoroughly adult film. ■

Movietime

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ♦
Closing ●
Opening ●

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

RESTAURANT ROW 500 Ala Moana Blvd. 526-4171

♦ **Bolt** (Wed & Thu 1:05, 4:05, 6:35, 9:05); **Bride Wars** (Wed & Thu 1:25, 4:25, 7:25, 10:15); **Frost/Nixon** (Wed & Thu 1:20, 4:20, 7:20, 9:45); **Marley & Me** (Wed & Thu 1:35, 4:35, 7:35, 10:20); **Not Easily Broken** (Wed & Thu 1:45, 4:4, 7:45, 10:15); **Seven Pounds** (Wed & Thu 1, 4, 7, 9:50); **Twilight** (Wed & Thu 1:15, 4:15, 7:15, 10:10); **Valkyrie** (Wed & Thu 1:10, 4:10, 7:10, 10); **Yes Man** (Wed & Thu 1:30, 4:30, 7:30, 10)

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♦ **Confessions of a Shopaholic** (Wed & Thu 1:20, 3:55, 7:30, 10:15, Fri-Sat 10:15, 12:45, 3:15, 5:40, 8:10, 10:55, Sun 10:15, 12:45, 3:15, 5:40, 8:10, Mon-Tue 1:20, 3:55, 7:30, 10:15); **Coraline** (Wed & Thu 12:30, 3, 5:30, 8, 10:20, Fri-Sun 10, 12:20, 2:40, 5, 7:20, Mon-Tue 12:30, 2:40, 5, 7:20); **Fired Up** (Wed & Thu 1:15, 3:30, 5:45, 8, 10:20, Fri-Sun 11, 10:15, Mon-Tue 1, 10:15); **Gran Torino** (Wed & Thu 1:30, 4:30, 7:30, 10:20, Fri-Sun 10:50, 9:35, Mon-Tue 1:20, 9:35); **He's Just Not That Into You** (Wed & Thu 1:45, 4:40, 7:35, 10:30, Fri-Sun 1:20, 4:20, 7:20, 10:20, Mon-Tue 4:20, 7:20, 10:20); **The International** (Wed & Thu 1:10, 3:55, 7:45, 10:30, Fri-Sat 11:20, 2:10, 5, 7:50, 10:40, Sun 11:20, 2:10, 5, 7:50, 10:30, Mon-Tue 1:10, 3:55, 7:45, 10:30); **Jonas Brothers: The 3D Concert Experience in Disney Digital 3D** (Wed & Thu 12:45, 3, 5:20, 7:40, 10, Fri-Sun 11, 1:15, 3:30, 5:45, 8, 10:15, Mon-Tue 12:45, 3, 5:20, 7:40, 10); **Paul Blart: Mall Cop** (Wed & Thu 12:35, 2:55, 5:15, 7:35, 9:50, Fri-Sun 11, 1:15, 3:30, 5:45, 8, Mon-Tue 1:15, 3:30, 5:45, 8); **Push** (Wed & Thu 1:45, 4:30, 7:15, 10, Fri-Sat 1:05, 3:35, 6:05, 8:35, 11:05, Sun 1:05, 3:35, 6:05, 8:35, Mon-Tue 3:35, 7:05, 9:35); **Slumdog Millionaire** (Wed & Thu 1:05, 3:55, 7:15, 10, Fri-Sun 10:45, 1:40, 4:30, 7:25, 10:25, Mon-Tue 12:40, 3:30, 7:25, 10:25); **Taken** (Wed & Thu 1:25, 3:40, 6, 8:20, 10:30, Fri-Sun 10:45, 1, 3:20, 5:40, 8, 10:20, Mon-Tue 1, 3:20, 5:40, 8, 10:20);

Tyler Perry's Madea Goes to Jail (Wed & Thu 1:15, 3:50, 7:25, 10, Fri-Sun 10, 12:25, 2:50, 5:15, 7:40, 10:05, Mon-Tue 12:30, 2:50, 5:15, 7:40, 10:05)

● Thu 3/5: **Friday the 13th** (Wed & Thu 1:15, 3:30, 6, 8:20, 10:30); **The Pink Panther 2** (Wed & Thu 1:10, 3:30); **Street Fighter: The Legend of Chun-Li** (Wed 12:40, 1:40, 3:10, 4:15, 5:40, 7:05, 8:05, 9:35, 10:30, Thu 12:40, 1:30, 3:10, 4:15, 5:40, 7:05, 8:05, 9:35, 10:30); **Underworld: Rise of the Lycans** (Wed & Thu 5:50, 8:10, 10:20); **The Uninvited** (Wed & Thu 12:40, 5:50, 10:30)

● Fri 3/6: **Street Fighter: The Legend of Chun-Li** (Fri-Sat 10:20, 11:35, 12:50, 2:05, 3:20, 4:35, 5:50, 7:05, 8:20, 9:25, 10:50, 11:45, Sun 10:20, 11:35, 12:50, 2:05, 3:20, 4:35, 5:50, 7:05, 8:20, 9:25, Mon-Tue 12:35, 1:35, 2:55, 3:55, 5:15, 6:25, 7:35, 8:55, 9:50); **Watchmen** (Fri-Sat 10, 11, 12, 12:45, 1:30, 2:30, 3:30, 4:15, 5, 6, 7, 7:45, 8:30, 9:30, 10:30, 11:15, 12, Sun 10, 11, 12, 12:45, 1:30, 2:30, 3:30, 4:15, 5, 6, 7, 7:45, 8:30, 9:30, 10:30, Mon-Tue 12:45, 1:30, 2:30, 3:30, 4:15, 5, 6, 7, 7:45, 8:30, 9:30, 10:30)

Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

♦ **Coraline** (Wed & Thu 1:25, 3:40, 5:50, 8, Fri-Sun 11:15, 1:25, 3:40, 5:50, 8, 10:10, Mon-Tue 1:25, 3:40, 5:50, 8); **Gran Torino** (Wed & Thu 1:50, 4:30, 7:15, Fri-Sun 11:15, 1:50, 4:30, 7:15, 10, Mon-Tue 1:50, 4:30, 7:15); **He's Just Not That Into You** (Wed & Thu 1:45, 4:30, 7:15, Fri-Tue 1:50, 7:30); **The International** (Wed & Thu 1:40, 4:15, 7:10, Fri-Sun 11, 4:40, 10:20, Mon-Tue 4:40); **Paul Blart: Mall Cop** (Wed & Thu 1:40, 3:45, 5:50, 7:55, Fri-Sun 11, 1:15, 3:30, 5:45, Mon-Tue 1:15, 3:30, 5:45); **Push** (Fri-Sun 8, 10:35, Mon-Tue 8); **Slumdog Millionaire** (Wed & Thu 2:15, 4:50, 7:25, Fri-Sun 11:30, 2:15, 4:50, 7:25, 10, Mon-Tue 2:15, 4:50, 7:25); **Street Fighter: The Legend of Chun-Li** (Wed & Thu 1:15, 3:30, 5:45, 8, Fri 12:30, 2:40, 5, 7:10, 9:20, Sat & Sun 11, 1:15, 3:30, 5:45, 8, 10:15, Mon-Tue 1:15, 3:30, 5:45, 8); **Taken** (Wed & Thu 1:15, 3:20, 5:45, 7:50, Fri-Sun 11:05, 1:15, 3:20, 5:45, 7:50, 9:55, Mon-Tue 1:15, 3:20, 5:45, 7:50);

Tyler Perry's Madea Goes to Jail (Wed & Thu 2:20, 4:50, 7:20, Fri-Sun 11:45, 2:20, 4:50, 7:20, 9:50, Mon-Tue 2:20, 4:50, 7:20)

● Thu 3/5: **Confessions of a Shopaholic** (Wed & Thu 2:45, 5, 7:15)

● Fri 3/6: **Watchmen** (Fri-Sun 11, 12, 2:30, 3:30, 6, 7, 9:20, 10:20, Mon-Tue 1, 2, 4:05, 5:05, 7:10, 8:10)

East

KAHALA 8-PLEX Kahala Mall, 4211 Wai'aleae Ave. (808) 593-3000

♦ **Coraline** (Wed & Thu 2:40, 5, 7:20, 12:20, Fri-Sun 10:50, 1:05, 3:20, 5:40, 7:55, Mon-Tue 11:40, 2, 4:20); **The International** (Wed & Thu 11:30, 2:15, 4:50, 7:40, Fri-Sat 11:45, 5, 10:15, Sun 5, 10:15, Mon-Tue 11:45, 7:10); **Let the Right One In** (Wed & Thu 11:40, 2:10, 4:40, 7:10, Fri-Sat 11:30, 2, 4:40, 7:20, 9:50, Sun 2, 4:40, 7:20, 7:50, Mon-Tue 11:30, 2:10, 4:40, 7:20); **The Reader** (Wed & Thu 11:50, 2:30, 5:10, 7:50, Fri-Sun 10:55, 1:35, 4:20, 7:05, 9:45, Mon-Tue 11:50, 2:30, 5:10, 7:50); **Slumdog Millionaire** (Wed & Thu 12:10, 2:45, 5:20, 8, Fri-Sun 11:15, 2:10, 4:50, 7:30, 10:10, Mon-Tue 12:10, 2:45, 5:20, 8); **The Wrestler** (Wed & Thu 12:15, 2:50, 5:30, 8:05, Fri-Sun 2:20, 7:45, 10:20, Mon-Tue 2:20, 4:50, 7:30)

● Thu 3/5: **Confessions of a Shopaholic** (Wed & Thu 12, 2:30, 5, 7:30); **Waltz with Bashir** (Wed & Thu 11:45, 1:50, 3:55, 6, 8:10)

● Fri 3/6: **A Christmas Tale** (Fri-Sun 12:30, 3:40, 7:20, 10:25, Mon-Tue 12:30, 3:40, 7); **The Class** (Fri-Sun 11, 1:45, 4:30, 7:15, 10, Mon-Tue 11:35, 2:20, 5, 7:45); **Watchmen** (Fri-Sun 12, 3:30, 7, 10:30, Mon-Tue 12, 3:30, 7:15)

KOKO MARINA STADIUM 8 593-3000

♦ **Confessions of a Shopaholic** (Fri-Sun 11:30, 2, 4:40, 7:10, 9:45, Mon-Tue 2, 4:40, 7:10); **Fired Up** (Wed & Thu 1, 3:10, 3:10, 5:20, 7:40, Fri-Sun 1:15, 9:50, Mon-Tue 1:15); **He's Just Not That Into You** (Wed & Thu 1:20, 4:20, 7:15, Fri-Sun 1:40, 10:05, Mon-Tue 1:40); **Milk** (Wed & Thu 1:50, 4:40, 7:30, Fri-Sun 10:50, 4:30, 7:20, Mon-Tue 4:30, 7:20); **Paul Blart: Mall Cop** (Wed & Thu 1:40, 3:45, 5:50, 8, Fri-Sun

11:10, 3:25, 5:30, 7:40, Mon-Tue 3:25, 5:30, 7:45); **Slumdog Millionaire** (Wed & Thu 1:30, 4:30, 7:20, Fri-Sun 11:50, 2:25, 5, 7:45, 10:20, Mon-Tue 1:30, 4:15, 7:30); **Street Fighter: The Legend of Chun-Li** (Wed & Thu 1:05, 3:20, 5:35, 7:50, Fri-Sun 11:20, 1:30, 3:40, 5:50, 8, 10:15, Mon-Tue 1, 3:20, 5:35, 7:50); **Taken** (Wed & Thu 1:10, 3:15, 5:30, 7:45, Fri-Sun 11:40, 1:50, 3:55, 6:10, 8:15, 10:25, Mon-Tue 1:10, 3:30, 5:45, 8)

● Thu 3/5: **Friday the 13th** (Wed & Thu 1:30, 2:15, 3:45, 6, 8:15); **Gran Torino** (Wed & Thu 4:30, 7); **The Pink Panther 2** (Wed & Thu 1:15, 3:30, 5:40, 7:50)

● Fri 3/6: **Watchmen** (Fri-Sun 11, 12, 2:30, 3:30, 6, 7, 9:30, 10:30, Mon-Tue 1, 2:40, 4:20, 6:30, 7:40)

Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

♦ **Confessions of a Shopaholic** (Wed & Thu 12, 2:20, 4:45, 7:10, 9:30, Fri-Mon 11:15, 1:35, 7:05, Tue 12:55, 7:05); **Coraline** (Wed & Thu 12:25, 2:40, 4:55, 7:25, 9:40, Fri-Mon 11:45, 2:05, 4:25, 7:25, 9:40, Tue 12:25, 2:40, 4:55, 7:25, 9:40); **Fired Up** (Wed & Thu 12:30, 3, 5:30, 7:40, 9:50, Fri-Sat 11:10, 1:15, 3:25, 5:30, 7:45, 10, Sun-Mon 11:10, 1:15, 3:25, 5:30, 7:45, 9:55, Tue 12:50, 3, 5:30, 7:45, 9:55); **He's Just Not That Into You** (Wed & Thu 12:55, 3:55, 7, 9:45, Fri-Mon 4:15, 9:35, Tue 3:55, 9:35); **Jonas Brothers: The 3D Concert Experience in Disney Digital 3D** (Wed & Thu 12, 2, 3:55, 6, 8, 10, Fri-Mon 11, 1:10, 3:10, 5:15, 7:40, 9:45, Tue 12, 1:55, 3:50, 5:45, 7:40, 9:45); **Paul Blart: Mall Cop** (Wed & Thu 12:35, 2:45, 4:50, 7:10, 9:25, Fri-Sat 11:35, 1:40, 3:45, 5:50, 8:05, 10:15, Sun-Mon 11:35, 1:40, 3:45, 7:10, 9:30, Tue 12:35, 2:45, 4:50, 7:10, 9:30); **Push** (Wed & Thu 12:10, 2:35, 5:10, 7:35, 10:05, Fri-Sat 11:40, 2:10, 4:55, 7:35, 10:20, Sun-Mon 11:40, 2:10, 4:55, 7:35, 10, Tue 12:10, 2:35, 5:10, 7:35, 10); **Slumdog Millionaire** (Wed & Thu 12:50, 3:50, 7:15, 9:50, Fri-Mon 11:25, 2, 4:35, 7:15, 9:50, Tue 12:50, 3:45, 7:15, 9:50); **Street Fighter: The Legend of Chun-Li** (Wed & Thu 12:05, 1, 2:20, 3:20, 4:40, 5:40, 7:05, 7:55, 9:20, 10:05,

Film

Christmas in March

RYAN SENAGA

Leave it to the French to make a truly ugly, real and touching yuletide drama. American cinema will still decorate family holiday reunion gatherings with the trappings of holly and harmless Vaughn/Witherspoon quirk, but *A Christmas Tale* is a film about a family made up of extremely flawed individuals whose unapologetic, unappealing traits aren't diluted or dumbed down. The fact that one still cares and manages to be touched by these people is the story's key strength.

Junon discovers she has leukemia and her only chance for survival is a bone marrow transplant. Played with a cold, yet bemused aloofness by the regal Catherine Deneuve, Junon takes this news with a certain detachment. Her husband practically has to force her to go for the transplant procedure. Her bitter writer daughter Elizabeth "banished" her boozy, irresponsible son Henri after bailing him out of a financial screw-up one last time. Instead of going for broad laughs, Mathieu Amalric makes the alcoholic, hedonist Henri not a bumbling cliché, but a sour, drolly comic slimeball—why wasn't he allowed to be that creative with his

smarmy part as a Bond villain in *Quantum of Solace*? Her other son Ivan goes with the flow so amiably, he's practically passive-aggressive. One of these siblings, or their own children, is a compatible match for her medical procedure. Thus, they get together for the holidays and with their spouses, lovers, offspring and a cousin who they treat like a fourth child, loud, bickering drama



Catherine Deneuve in *A Christmas Tale*.

ensues.

What makes *A Christmas Tale* so fascinating is its denseness. It's practically a book come to life on screen, a book that would be at least 600 pages. So much back story and character development is packed into the two and a half hour runtime that, at times, the film is overwhelming with detail. Dissolves are artfully accomplished with a black peephole closing in on and focusing on the scene's end, giving the feel of

chapter conclusions.

The archetypes: black sheep prodigal son, dying mother and psychologically unbalanced grandson; they are all there, but the nuances and time devoted to each one makes them feel fresh and remarkable. Various characters address the screen with first person monologues of exposition and personal admissions. Even Henri's girlfriend is given the space to grow. A lesser movie would have used her as slutty comic relief, or even mocked her for laughs, but she ends up becoming a key part of the family dynamic. There's a scene where she runs into Junon by chance at a museum and the awkward pair end up shopping together; and though there is preoccupied humor in the scene, it's still organic enough to feel essential in the screenplay's desire for us to learn more about these people.

It is this difficult, complex, challenging prose-like richness that one becomes grateful for. Extended family holiday movies just aren't supposed to be this literary. Releasing *A Christmas Tale* in March is one of the downfalls of indie cinema in Hawai'i. Still, it's not the holiday that matters for this film; it's just an occasion for these damaged, but poignantly recognizable figures to get together and tell us their tale.

Fri-Sat 11:05, 12:05, 1:20, 2:25, 3:40, 4:40, 5:55, 7:10, 8:10, 9:30, 10:30, Sun-Mon 11:05, 12:05, 1:20, 2:25, 3:30, 4:40, 5:40, 7:55, 9:20, 10:05, Tue 12:05, 1, 2:25, 3:20, 4:40, 5:40, 7:55, 9:20, 10:05; **Taken** (Wed & Thu 12:40, 3, 5:15, 7:50, 10, Fri-Sat 11:20, 1:25, 3:35, 5:45, 7:55, 10:05, Sun-Mon 11:20, 1:25, 3:35, 5:45, 7:50, 10:05, Tue 12:40, 3, 5:15, 7:50, 10:05); **Tyler Perry's Madea Goes to Jail** (Wed & Thu 12:20, 2:45, 5:05, 7:30, 9:55, Fri-Sat 11:55, 2:20, 4:45, 7:30, 10:10, Sun-Mon 11:55, 2:20, 4:45, 7:30, 9:55, Tue 12:20, 2:45, 5:05, 7:30, 9:55)

● Thu 3/5: **Friday the 13th** (Wed & Thu 5:20, 7:45, 9:55); **Hotel for Dogs** (Wed & Thu 12:45, 3:05); **The International** (Wed & Thu 2:25, 9:35); **Underworld: Rise of the Lycans** (Wed & Thu 12:15, 5, 7:20)

● Fri 3/6: **Watchmen** (Fri-Sat 11, 12, 1, 2:30, 3:30, 4:30, 6, 7, 8, 9:25, 10:25, 11:20, Sun-Mon 11, 11:30, 12, 2:25, 3, 4:30, 5:50, 6:30, 8, 9:15, 10, Tue 12, 12:45, 1:30, 3:20, 4:15, 5, 6:40, 7:45, 8:45, 10)

PEARLRIDGE WEST (808) 593-3000

◆ **Confessions of a Shopaholic** (Wed & Thu 11:45, 2:15, 4:45, 7:10, 9:30, Fri-Sun 11, 3:40, 8:20, Mon-Tue 2:50, 7:25); **Coraline** (Wed & Thu 11:45, 2:30, 4:50, 7:15, 9:35, Fri-Tue 11:45, 2:30, 4:50, 7:15, 9:35); **Fired Up** (Wed & Thu 12:25, 2:40, 5, 7:35, 9:40, Fri-Sat 11:30, 1:40, 3:50, 6, 8:10, 10:20, Sun-Thu 12:25, 2:40, 5, 7:35, 9:40); **He's Just Not That Into You** (Wed & Thu 12:20, 3:50, 7, 9:55, Fri-Sat 10:45, 1:35, 4:25, 7:25, 10:15, Sun 10:45, 1:35, 4:25, 7:15, 10, Mon-Tue 12:20, 3:50, 7, 9:55); **Hotel for Dogs** (Wed & Thu 11:30, 1:45, Fri-Sun 11:10, 1:30, 3:50, Mon-Tue 11:30, 2:20); **Milk** (Wed & Thu 12:15, 3:30, 7:05, 9:45, Fri-Sun 10:50, 1:35, 4:20, 9:45, Mon-Tue 12:15, 3:30, 7:05, 9:45); **Paul Blart: Mall Cop** (Wed & Thu 12:45, 3:10, 5:20, 7:30, 9:40, Fri-Sun 10:50, 1, 3:10, 5:20, 7:30, 9:40, Mon-Tue 12:50, 3:10, 5:20, 7:30, 9:40); **The Pink Panther 2** (Wed & Thu 12:40, 2:55, 5:15, 7:25, 9:35, Fri-Sat 1:20, 6, 10:40, Sun 1:20, 6, Mon-Tue 12:15, 5:15, 9:50); **Push** (Wed & Thu 11:30, 2, 4:30, 7, 9:30, Fri-Sun 11:30, 2, 4:30, 7, 9:30, Mon-Tue 11:30, 2, 4:30, 7:05, 9:35); **Slumdog Millionaire** (Wed & Thu 12:05, 3:15, 7:05, 9:45, Fri-Sun 11:05, 1:45, 4:25, 7:05, 9:45, Mon-

Tue 12:05, 3:15, 7:05, 9:45); **Street Fighter: The Legend of Chun-Li** (Wed & Thu 12:30, 2:45, 5:05, 7:25, 9:45, Fri-Sat 10:45, 1:05, 3:25, 5:45, 8:05, 10:25, Sun-Tue 12:25, 2:45, 5:05, 7:25, 9:45); **Taken** (Wed & Thu 12:10, 3:15, 4:15, 5:25, 6:25, 7:40, 9:55, Fri-Sat 11, 1:10, 3:20, 5:30, 6:30, 7:40, 9:50, 10:50, Sun 11, 1:10, 3:20, 5:30, 6:30, 7:40, 9:50, Mon-Tue 12:10, 3:15, 4:40, 5:25, 7, 7:45, 9:15, 10); **Tyler Perry's Madea Goes to Jail** (Wed & Thu 12:30, 2:50, 5:10, 7:30, 9:50, Fri-Sat 11, 1:25, 3:50, 6:10, 8:30, 10:50, Sun 12:30, 2:50, 5:10, 7:30, 9:50, Mon-Tue 12:25, 2:50, 5:10, 7:30, 9:50); **The Wrestler** (Wed & Thu 11:30, 2:05, 4:40, 7:15, 9:50, Fri-Sun 11:15, 1:55, 4:35, 7:10, 9:50, Mon-Tue 11:30, 2:05, 4:40, 7:15, 9:50)

● Thu 3/5: **Friday the 13th** (Wed & Thu 12:35, 2:50, 5:05, 7:20, 9:35); **The International** (Wed & Thu 12:50, 3:55, 7:10, 9:50); **Underworld: Rise of the Lycans** (Wed & Thu 8:45)

● Fri 3/6: **Watchmen** (Fri-Sat 10:45, 11:30, 12:15, 2:15, 3, 3:45, 5:45, 6:30, 7:15, 9:15, 10, 10:45, Sun 10:45, 11:30, 12:15, 2:15, 3, 3:45, 5:45, 6:30, 7:45, 9:15, 10, Mon-Tue 11:30, 12:30, 1:30, 3, 3:55, 5, 7, 8:30, 9:15)

Leeward

KAPOLEI MEGAPLEX 890 Kamokila Blvd. (808) 593-3000

◆ **Coraline** (Wed & Thu 1:20, 3:35, 5:50, 8:05, 10:20, Fri-Sat 11:05, 1:20, 3:35, 5:50, 8:05, 10:20, Sun-Tue 1:20, 3:35, 5:50, 8:05, 10:20); **Fired Up** (Wed & Thu 1:30, 3:45, 6, 8:15, 10:30, Fri-Sat 11:15, 1:30, 3:45, 6, 8:15, 10:30, Sun-Tue 1:30, 3:45, 6, 8:15, 10:30); **He's Just Not That Into You** (Wed & Thu 12:45, 3:45, 6:45, 9:45, Fri-Tue 12:45, 3:45, 6:45, 9:45); **Hotel for Dogs** (Wed & Thu 1:15, 3:30, 5:45, Fri-Sat 11, 1:15, 3:30, 5:45, Sun-Tue 1:15, 3:30, 5:45); **The International** (Wed & Thu 12, 2:40, 5:20, 8, 10:40, Fri-Sat 11, 1:45, 10, Sun-Tue 1:45, 10); **Milk** (Wed & Thu 2:05, 4:55, 7:45, 10:35, Fri-Tue 4:30, 7:15); **Paul Blart: Mall Cop** (Wed & Thu 1:25, 3:35, 5:45, 7:55, 10:05, Fri-Sat 11:15, 1:25, 3:35, 5:45, 7:55, 10:05, Sun-Tue 1:25, 3:35, 5:45, 7:55, 10:05); **Push** (Wed & Thu 2, 4:30, 7, 8, 9:30, 10:35, Fri-Sat 11:30,

2, 4:30, 7, 8, 9:30, 10:35, Sun-Tue 2, 4:30, 7, 8, 9:30, 10:35); **Slumdog Millionaire** (Wed & Thu 11:55, 2:35, 5:15, 7:55, 10:35, Fri-Tue 11:55, 2:35, 5:15, 7:55, 10:35); **Street Fighter: The Legend of Chun-Li** (Wed & Thu 1:30, 3:45, 6, 8:15, 10:30, Fri-Sat 11:15, 1:30, 3:45, 6, 8:15, 10:30, Sun-Tue 1:30, 3:45, 6, 8:15, 10:30); **Taken** (Wed & Thu 12:05, 1:10, 2:10, 3:15, 4:15, 5:20, 6:20, 7:25, 8:25, 9:30, 10:30, Fri-Sat 11:05, 12:05, 1:10, 2:10, 3:15, 4:15, 5:20, 6:20, 7:25, 8:25, 9:30, 10:30, 10:30); **Tyler Perry's Madea Goes to Jail** (Wed & Thu 1:20, 3:40, 6, 8:20, 10:40, Fri-Sat 11, 1:20, 3:40, 6, 8:20, 10:40, Sun-Tue 1:20, 3:40, 6, 8:20, 10:40); **Underworld: Rise of the Lycans** (Wed & Thu 1:25, 3:35, 5:45, 8, 10:15, Fri-Sat 11:15, 1:25, 3:35, 5:45, 8, 10:15, Sun-Tue 1:25, 3:35, 5:45, 8, 10:15)

● Thu 3/5: **Confessions of a Shopaholic** (Wed & Thu 12:15, 2:40, 5:05, 7:30, 9:55); **Friday the 13th** (Wed & Thu 1:25, 3:40, 5:55, 8:10, 10:25)

● Fri 3/6: **Watchmen** (Fri-Sat 11, 11:45, 12:30, 2:20, 3:05, 3:50, 5:40, 6:25, 7:10, 9, 9:45, 10:30, Sun-Tue 11:45, 12:30, 1:30, 3:05, 3:50, 5, 5:25, 7:10, 8:30, 9:45, 10:30)

Art House

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◆ **Ceasefire** (Mon 7:30, Tue 1); **The Last Supper** (Tue 7:30); **Maxx** (Sat 1, 7:30); **OSS 117: Cairo, Nest of Spies** (Wed 1, 7:30); **Santouri, The Music Man** (Thu & Fri 1, 1, 7:30); **Unwanted Women** (Sun 1, 4, 7:30)

MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771
◆ **Australia** (Sat 1, 4, 7); **Candy** (Fri 12:30, 2:30, 4:30, 6:30, 8:30); **The Secret Life of Bees** (Sun 12:30, 2:30, 4:30, 6:30); **Suite Dreams aka Uchôten Hôteru** (Thu & Mon 12:30, 3, 5:30, 8)

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New or Noteworthy

news you can eat

Good news on the national front. Kathleen Merrigan has been nominated to be the no. 2 person at the U.S. Department of Agriculture. A champion of organics, she is also committed to social justice.

This offers hope to those who despaired that the top job at the USDA went to an Iowa politician with close ties to Monsanto and other agribusiness firms.

Maurice Grasso has sold his La Gelateria, Honolulu's oldest producer of Italian ices. His gelati and sorbetti are widely served at many a good local restaurant. Grasso incorporated a variety of local flavors—including Kaffir lime, poha, liliko'i, Kona coffee, in his iced treats. He is still acting as a consultant to the new owner who was affiliated with the now-defunct E&O Trading Company. We hope the new owner will maintain the high standards and good flavors that Maurice has developed over the years.

Philippe Padovani has taken a job as top chef at the Pangu 7 Star Hotel, in Beijing, China. His wife and brother will continue to manage their fine chocolate shop at Dole Cannery.

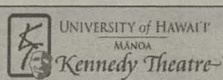
Kokua Co-op., which pioneered natural foods in Honolulu more than 30 years ago, sent out a letter last week reminding folks to support the cooperative

by shopping, encouraging friends to join and volunteering. Please support this local institution! It would be dandy if shoppers at that other store down the street could move their dollars to other venues, given its long and troubled history of bad juju.

Here's a treat for those headed to the North Shore Saturday mornings. The Waialua Farmers Market starts at 8:30AM at the old Waialua Sugar Mill. Friends warned that this market wasn't very big, but an impressive variety of local produce is available, more diverse than the offerings at the Kailua Thursday night market. Winter storms didn't keep Waialua farmers from offering nice tomatoes, an unusual find at this time of year. Asparagus, tangelos, supersweet grade no. 1 corn, variegated lemon trees, large green soursop were all reasonably priced and looking good. There was the occasional mainland carrot or head of cabbage—so one has to ask where veggies are grown, but most of the produce is local and 'ono.

—Laurie V. Carlson

Got food news? Send 'em in to
foodnews@honoluluweekly.com



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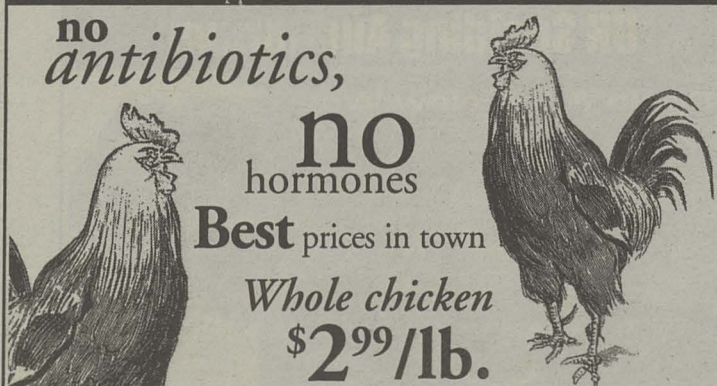
Shutter bugs, listen up. Honolulu Weekly is looking for photography interns.

No professional experience required, but you must own a digital camera and have access to transportation. Experience with Photoshop is a plus.

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American

Bob's B-B-Q

—Kawehi Haug (6/6/07)

The prices here are easy on the pocketbook—you can order a burger and fries for under \$6 and walk away full. But cheap fare aside, the food that comes out of the walk-up kitchen is stick-to-your-ribs good food. The portions are big, the food is fresh and there's something for everyone. 1366 Dillingham Blvd. (842-3663). Daily 6AM–10PM. Entrees: \$2.50–\$13.25. MC, V.

Downtown

—K.H. (8/8/07)

The bright and spare cafeteria-like eatery on the ground floor of the Hawai'i State Art Museum is the most necessary addition to the downtown lunch-scape. It promises fresh, locally

grown, no-frills fare; and it delivers. Quiches, antipasti and panini are the building blocks for ultra-fresh plate lunches that come served to go in earth-friendly take-out containers that are guaranteed to break down naturally within 80 days. Talk about guilt-free eating—not only are you satisfying your hunger with bright orange-carrot hummus, you're supporting a movement to save the Earth. Who knew you were so aware? Hawai'i State Art Museum, 250 S. Hotel St. (536-5900) Mon–Sat 11AM–2PM. Entrees: \$9.50–\$14.95. AmEx, Disc, MC, V.

Duc's Bistro

—K.H. (10/3/07)

The little restaurant on Maunakea Street is as unassuming as it is surprising. Duc himself is the gra-

acious host that greets and seats you. Start with the Kobe beef tartar, a tender mound of pink beef minced with lemon, onions and capers and served with toast and a trio of condiments—diced tomatoes, onions and capers—to spoon onto the build-it-yourself open-faced triangles. The throwback to the simple French preparation is a welcome deviation from the over-the-top treatment we're used to giving seafood. Classicism is the common thread for the remainder of the menu, where French and Vietnamese dishes co-exist, but don't commingle. The Vietnamese dishes are clean, fresh and fragrant. The French dishes are hearty and rich, like the seafood Feuille de Joinville, a decadent blend of prawns, scallops and morels tossed in a crawfish sauce and served in a flaky puff pastry. 1188 Maunakea St. (531-6325) Mon–Sat 5AM–10PM. Entrees: \$20–\$32.95. AmEx, MC, V.

'Elua Restaurant and Wine Bar

—K.H. (8/15/07)

'Elua, the Hawaiian word for "two," is the theme of the culinary collaboration between Donato Loperfido and Philippe Padovani. The two opt for a dual menu in which one part—the part with the French-inspired dishes—belongs to Padovani and the other to Donato, where his Italian heritage is splashed all over the page. Here, the experience is in eating as much as it is in the food itself, which means that you should allow a few hours for a meal. All the comfort and familiarity of gasthaus food, with the delicacy of a French gourmet. 1341 Kapi'olani Blvd., (955-ELUA) Lunch Mon–Fri 11:30AM–2PM, Dinner Daily 6PM–10PM. Entrees: \$12–\$38. AmEx, Disc, MC, V.

Food for Thought

—Carlie Singh (4/2/08)

For the owners and patrons of Food for Thought, being "green" means more than just organic, local ingredients—it also means handmade, homemade and slow-made. Along with delicious food, this wagon offers 100 percent biodegradable and compostable packaging, made from renewable resources such as corn, potato and sugarcane. The falafel pita wrap is especially satisfying—light and crispy on the outside, steamy and savory on the inside. The Ho Farms cherry tomatoes make several dishes pop with juicy joy and as one patron says, "these sprouts are so good, they make me want to laugh." 66–472 Kamehameha Hwy., (780-7928). Mon.–Sat. 11AM–6PM.

Homegrown—chocolate, that is

Local chocolate forests

The number of cacao trees throughout Hawai'i is slowly growing. Chocolate forests are lovingly cultivated on every one of our islands, and two growers now market chocolate bars and pieces under their name. On the Big Island, the Original Hawaiian Chocolate Factory is both growing and processing cacao on the Kona coast.

Here on O'ahu, Waialua Chocolate, owned by the Dole Company, has 18 acres of cacao along the banks of the Kaukonahua stream. While this cacao is not organic, the trees are not sprayed, nor are the varieties grown genetically modified. These trees are a mix of Criollo, Trinitario and Forastero which produce a very high quality chocolate with great flavor.

Part of the reason that Waialua Chocolate is so good is that the beans are processed by Guittard Chocolate Company, a 135-year-old, family-owned San Francisco business. It's important to have the right equipment, which isn't inexpensive, and the expertise to process the cacao. Guittard got it right, and the resulting chocolate is smooth and rich.

Generally, dark chocolate like this has less sugar and more cacao in it. With less sugar and more cacao, the true chocolate flavor dominates the final product. Waialua Estate, the 70 percent cacao premium chocolate bars are for sale at Tamura's (Aikahi and Kaimuki branches), Dole Plantation, Chocolate Gecko in Hale'iwa, Island-X in Waialua and Whole Foods in Kāhala. They are available in boxes that contain five 10-gram bars for \$6.50.

—Laurie V. Carlson

Restaurants

PATRICIA CHANG

Chase the rainbow



My, what soft tendons you have:
Noodle soup at Rainbow Tea Stop.

their baking, which they claim is "still a work in progress." Nevertheless, they added the noodle dishes back on their menu just last year. Many longtime customers, like Naomi Copeland of Kāhala, were delighted. Copeland said she used to frequent Noodles 2000 for its tossed noodles topped with beef tendon, ginger and green onions, but only rediscovered the Wongs at this location last year, and has been visiting them weekly since then for her favorite noodles. "The tendons are really soft and very flavorful," said Copeland. "I usually don't really like green onions but they go great with the tendons and ginger."

Customers can order their buckwheat noodles in soup or tossed. Tossed means the noodles are first cooked then drained and tossed in some oyster sauce for flavor. Even though I am not particularly fond of tendons I just had to try Naomi's favorite dish. The tendons were the softest I've ever tasted (a result of endless hours of cooking, said William) and the taste of the green onions was strong but a welcome flavor component.

I also ordered the won ton and stew beef soup noodle. The won tons were exceptional—the pork filling was so juicy and plump. The secret behind these better-than-average creations? Turns out the Wongs grind their own pork.

"We used to buy out meat from Chinatown but the won tons were never as good," explained William. The secret is the fat percentage in the pork. Now the Wongs buy their own slabs of pork and trim away every last piece of fat. They then run the meat through the grinder to achieve their perfect ground pork for wrapping won tons.

The stew beef is also worth trying. Instead of using any cut of beef, Rainbow Tea Stop's stew beef uses only flank steak and is cooked for at least three hours to achieve its melt-in-your-mouth texture.

By this summer the Wongs hope to add cold ginger chicken to the menu. A popular Chinese dish, the chicken is served cold and a special cooking technique forms a thin layer of jelly between the skin and meat. Running the stand is a lot of work, especially because the Wongs hire no help and do all the baking and cooking by themselves. It's unimaginable that it can be humanly possible for only two people to do all that, but they do, and they start every day at 5AM.

Rainbow Tea Stop is open every day starting at 7AM. It's a madhouse at lunch so try coming in midmorning to beat the crowds. If you're not in the mood for the noodles, pick up a cookie or a snack on the go. It's also a great place to pick up a selection of cookies and pastries to serve guests if you plan on having company over. Noodles run no more than five dollars and pastries are all under two dollars. The nation might be heading into a rut but that doesn't mean your palate has to. ■

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

RAINBOW TEA STOP

1120 Maunakea Street, Hours: Mon-Sat 7AM-6PM, Sun 7AM-4PM, 386-3388

Tea shop offers sweet treats and more

PATRICIA CHANG

The sign says "Rainbow Tea Stop" but this little stand, hidden in the food court maze of Maunakea Marketplace, serves up so much more. The bubble teas are only a tiny portion of the ever-expanding menu. Many come in before work to pick up baked goodies to munch on throughout the day, some drop in at lunch for the savory noodles and kids always visit for some crackseed and candy.

Owners William and Peggy Wong opened Rainbow Tea Stop in 1999 as a sister store to their other eatery, Noodles 2000 in the Koko Marina Center. While Noodles 2000 only served (what else?) noodles, the husband and wife duo wanted Rainbow Tea Stop to set itself apart from its other food court neighbors serving rice and noodle dishes. Recognizing the lack of a bakery in the food court they decided to pick up baking and sell pastries to go along with their bubble tea.

The Hong Kong style pastries, which range from raisin pound cake to almond cookies, make it extremely hard to believe the Wongs never baked professionally before opening their stand. Their coconut tart, a customer favorite, is basically a macaroon in a cookie crust—golden brown on the outside and spongy and moist on the inside. The custard tart was good too—with custard that wasn't too gooey or sweet. But what makes their tarts so good, and different from the other Chinatown bakeries, is their crust. It's a shortbread crust that isn't too sweet or oily, problems that plague too many shortbreads.

"Our pastries have a different recipe from the other Chinatown bakeries," explained William. "It's healthier and tastier—not as oily."

Another interesting point about Rainbow Tea Stop's pastries is their size. They are obviously much smaller than what other bakeries offer. A pound cake is maybe a bit bigger than the size of your palm and the cookies are just a tad smaller than your palm.

"Everything is smaller because we found that it's healthier to serve smaller portioned items," said William. "This way people don't feel tempted to finish a whole cookie or cake just because it is there, and it also allows people to choose the same items in different flavors." He also adds that many of his customers tell him one of his pound cakes or bag of cookies is the perfect complement to exactly one cup of coffee or tea.

Rainbow Tea Stop also offers whole wheat raisin breads for those wary of the unbleached white flour. Its whole wheat buns are exceptional—light, fluffy and not dry or flavorless. Their loaf is perfect for a week's worth of toast—a slice each morning with some jam or coffee.

I was curious to see "French doughnut" on the menu. "What is a French doughnut?" I asked Wong, "Is it like a malasada?" After trying to explain the texture and taste to me, I was still befuddled.

Finally he explained he has one customer, a female student from HPU, who always comes and buys a box full of these French doughnuts "because it reminded her of home in New Orleans." A moment of realization washed over me. "It's a beignet!" I exclaimed. A beignet, which means "doughnut" in French, is a popular snack in the Cajun South and can be eaten sweet or savory. I'm so used to the term that I've never heard it called "French doughnut." I don't really know of any bakery in Honolulu that serves them daily so imagine my surprise when I discovered them at Rainbow Tea Stop. The Wongs do a pretty decent job making these beignets, which are balls of dough that are soft and fluffy on the inside, crispy and crunchy on the outside. The ones I ate were cold but I salivate thinking about how they'd taste right out of the fryer.

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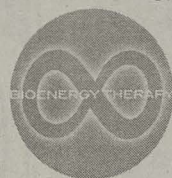
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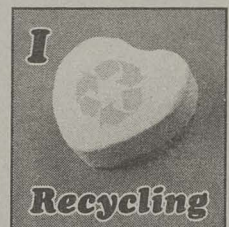
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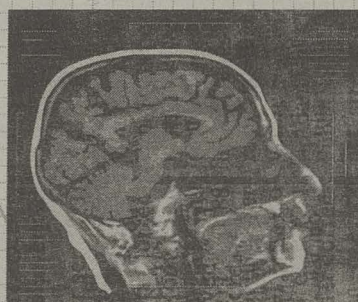


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The Straight Dope

By Cecil Adams

I recently saw a special on the Large Hadron Collider, which, among other things, hopes to find evidence of the "God particle." Since physics is not my strong suit, I've tried to understand this particle through the library and the Web but everything I find makes my eyes glaze over. Cecil, please explain the God particle in layman's terms.

—J.S., Palatine, Ill.

the strong nuclear force (holds atomic nuclei together), and the weak nuclear force (has to do with radioactivity). However, the Standard Model leaves out that fourth force, gravity—a nontrifling omission—and hasn't been significantly revised since the heyday of Emerson, Lake & Palmer. The God particle and the Large Hadron Collider are an attempt to get things off the dime.

Specifically: One planet-sized hole in the Standard Model is that it doesn't explain why things have mass. As a fix for this problem, scientists have proposed the Higgs particle, aka the Higgs boson, aka the God particle—the last a term popularized by the book of that title by Nobel Prize-winning physicist Leon Lederman. Lederman says the God particle was so named because (a) it's short for "goddamn particle," presumably owing to the difficulty of establishing its existence, and (b) finding proof of said existence would help us understand the "mind of God." Skeptics would likely add that the term is also appropriate because (c) like its namesake, it may not really be there.

Now for the woolly part. If it exists, the Higgs particle is a part

of the Higgs field, which fills the universe but is invisible to our eyes and, so far, to all scientific instruments. Subatomic particles—everything that makes up matter—are thought to acquire mass by how they interact with the Higgs field. To explain how this works, I'll paraphrase an explanation floated in 1993 by David Miller, then at the department of physics and astronomy, University College, London. Imagine a convention hall filled with political groupies, a scary thought all by itself. The hall represents the universe; the groupies represent the Higgs field. Now suppose Barack Obama enters the room. (In Miller's telling the political heavyweight was Margaret Thatcher, but that was then.) Obama represents a subatomic particle. The political groupies cluster around the president, seeking to bask in his cool and possibly

get a job at the State Department. As Obama tries to make his way through the room, he gathers new hangers-on, while others drop off due to embarrassing questions about unpaid taxes. The cluster of groupies hovering around Obama represents the mass the president gains while he's in the Higgs field.

Now let's take the same roomful of groupies and suppose a rumor passes through the room, such as that the government is going to speed up the economic stimulus program by heaving buckets of money out the window. As the rumor spreads, the groupies cluster together—some in stationary huddles, others in roving bands. Just as the clustered groupies gave mass to Obama when he was on the scene, they also give mass to themselves. Each cluster constitutes a God particle, which can thus be said to arise, if you will, "whenever two

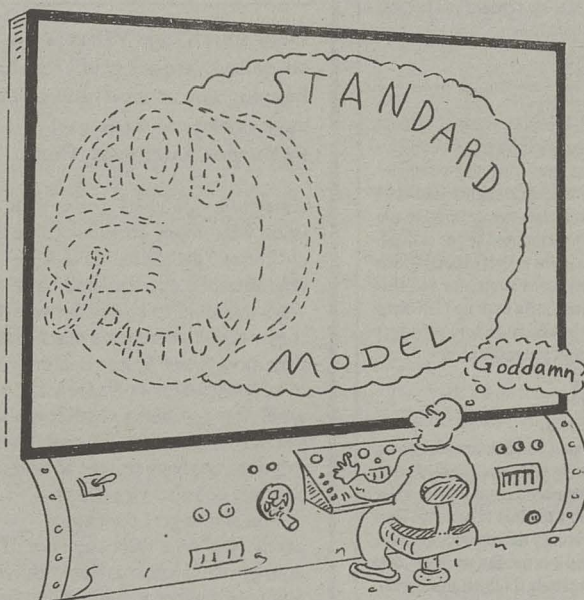


illustration: slug signorino

or more of you are gathered in His name."

Where does the Large Hadron Collider come into this? Located on the French-Swiss border, the LHC is the newest and largest particle accelerator in the world and will be used in several groundbreaking areas of research, one of which is finding evidence of the Higgs/God particle. (That is, it will if they can keep it up and running; LHC setbacks have led scientists at Fermilab to predict that their smaller Tevatron accelerator may yet win the Higgs race.) Most people wouldn't even be aware of the LHC's existence except for concerns that it could be the ultimate doomsday machine. Opponents have sued to stop the collider, claiming it could create microscopic black holes that could eat the planet, so-called strange matter that would do, well, strange things, or vacuum bubbles that could wink out the universe.

Most scientists think the LHC has a decent chance of finding out if the Higgs particle exists and minimal chance of killing us all, and in any case will provide steady employment for physicists, who are feeling the pinch just like everyone else. I figure we're hosed regardless and could use the entertainment. Let 'er rip.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611

FREE WILL ASTROLOGY

by Rob Breznys

ARIES

(March 21–April 19)

"You never want a serious crisis to go to waste," said Rahm Emanuel, President Obama's chief of staff. "It's an opportunity to do things that you think you could not do before." While your crisis is nowhere near as pressing as those faced by Obama's team, Aries, I recommend that you adopt a similar attitude in the coming days. Just assume that any breakdowns you experience will allow you to make breakthroughs that were previously impossible. Take advantage of a spiritual emergency to accomplish a spiritual emergence. As you deal with a scary trial, use it as an impetus to find a sacred trail.

TAURUS

(April 20–May 20)

Your key theme for the week is "Healthy Obsessions." Not "Melodramatic Compulsions" or "Exhausting Craves" or "Manias That Make You Seem Interesting to Casual Bystanders," but "Healthy Obsessions." To carry out your assignment in the right way, you will have to take really good care of yourself as you concentrate extravagantly on tasks that fill you with zeal. This may require you to rebel against the influences of role models, both in your actual life and in the movies you've seen, who act as if getting sick and imbalanced is an integral part of being true to one's genius.

GEMINI

(May 21–June 20)

The closest modern relative of the Tyrannosaurus rex may be the chicken, says geneticist John Asara. He came to this conclusion after studying traces of tissue from a 68-million-year-old bone of the king of dinosaurs. I invite you to draw inspiration from this theory, Gemini. Try the following thought experiment. Envision a couple of monstrous influences from your past—big bad meanies who hurt you or scared you. Imagine they were like Tyrannosaurus rexes back then. Close your eyes and see their faces glaring from the beast's skull. But then imagine that in the intervening months and years they have devolved and shrunk. Picture them now as clucking chickens pecking at seeds in the dirt. Can you see their faces at the top of their bobbing, feathery bodies?

CANCER

(June 21–July 22)

Scientists and fundamentalist Christians don't share much common ground, but one thing most of them agree on devoutly: There's no such thing as reincarnation. Now I'm pleased to be able to offer you the chance to rebel against their dogmatic delusion. You see, Cancerian, it's an excellent time to try out the hypothesis that you have lived many times before and will live many times again. For one week, act as if it were true, and see how it changes the way you feel, think and act. What if everything you do has repercussions forever?

LEO

(July 23–Aug. 22)

This horoscope presents three clues for you to work with. Here's the first: I know a psychotherapist's son who, while growing up, rarely received the benefits of his father's psychological expertise. "The shoemaker's child has no shoes," my friend says. Here's your second clue: In the Bible's book of Mark, Jesus declares, "A prophet is not without honor, except in his own country, and among his own relatives, and in his own house." The third clue: A neurologist of my acquaintance suffers from migraine headaches that he has been unable to cure. Now, Leo, I invite you to meditate on how these alienations may reflect situations that you're experiencing. If they sound familiar, take action. It's prime time to heal them.

VIRGO

(Aug. 23–Sept. 22)

One reason I've been put on this earth is to expose you to a kind of astrology that doesn't crush your free will, but instead clarifies your choices. In this horoscope, for instance, I'll crisply delineate your options so that you may decide upon a bold course of action that's most

in tune with your highest values. Study the following multiple-choice query, then briskly flex your freedom of choice. Would you rather have love: 1. knock the wind out of one of your illusions, thereby exposing the truth about what you really want; 2. not exactly kick you in the butt, but more like pinch and spank you there, inspiring you to revise your ideas about what it means to be close to someone; 3. spin you around in dizzying yet oddly pleasurable circles, shaking up your notions about how to keep intimacy both interestingly unpredictable and soothingly stable.

LIBRA

(Sept. 23–Oct. 22)

Cartoonist Gary Larson defines luposlipaphobia as the fear of being pursued by timber wolves around a kitchen table while wearing socks on a newly-waxed floor. According to my reading of the astrological omens, there is a real danger you could fall victim to that deluded phobia. And it is definitely a delusion. No timber wolves will be in your immediate future. If you hope to avoid this mistaken anxiety, as well as other equally irrelevant and unproductive superstitions, you should have a nice long talk with yourself as soon as you finish reading this. Be very clear and strict and rational as you explain how important it is to be very clear and strict and rational right now.

SCORPIO

(Oct. 23–Nov. 21)

Maybe you shouldn't mend your supposedly "evil" ways if your "evil" ways are about to mutate into a fascinating new approach to goodness. Maybe the very quality that has threatened to cause your downfall has now become the key to your upgrade. And maybe the thing that has made you most nervous about yourself about yourself will soon start ripening into a beautiful asset that will activate reserves of life energy you didn't know you could have at your disposal.

SAGITTARIUS

(Nov. 22–Dec. 21)

Sagittarian Jakob Dylan has created a solid musical career for himself. He's a bit defensive, however, about the possibility that the fame of his father, Bob Dylan, has played a role in his success. His contracts specify that he should never be called "Bob Dylan's son." I understand his longing to have his work be judged on its own merits, and I sympathize with his urge to be independent of his heritage. But in the coming weeks, Sagittarius, I advise just the opposite approach for you. You will place yourself in alignment with cosmic rhythms by expansively acknowledging all of the influences that have helped you become the person you want to be.

CAPRICORN

(Dec. 22–Jan. 19)

Throx.com sells you socks in threes, so if you lose one you have an extra to take its place. Their ingenious marketing plan resembles the approach of some romance-addicts I know, who always date two or three people just in case they get dumped by one of them. No bouts of loneliness to worry about! Which brings us to my main advice for you this week, Capricorn: Have a back-up plan. Keep an alternative handy. Make sure you won't run out of the stuff you really need.

AQUARIUS

(Jan. 20–Feb. 18)

My Chevy got stolen in San Francisco on a January night some years ago. The thief broke a window and smashed his way into the steering column with a tire iron to get to the ignition wires. Eventually the cops recovered the car and returned it to me. But no repair shop could ever completely fix the transmission, and though the car sort of worked for another 18 months, I was never able to shift it into reverse again. Driving a vehicle that only moved forward presented problems that required creative solutions. It was an apt metaphor for my life at the time, when I found it impossible to go backward in any way. I suspect it will also be one of your operative metaphors in the coming months, Aquarius.

PISCES

(Feb. 19–March 20)

"The biggest human temptation is to settle for too little," wrote the spiritual activist Thomas Merton. Judging from your current astrological omens, I suspect that's a warning you should heed. The time has come for you to consider the possibility that you aren't thinking big enough...that you need to actively rebel against the voices telling you to sit back and accept your comfortable limitations. In a sense, the cosmos is giving you a poetic license to ask for more.

Go to RealAstrology.com to check out Rob Breznys's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

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This might sound crazy, but you are about to spill a can of beer. This seemingly trivial accident will cause a small, yet profound, ripple in the greater time-space continuum.



Nice try, Myself...but you pulled this same bit on me about a year ago. You're just joyriding around in your time machine, scamming booze from the primitives.



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EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: What is the so-called "smart grid" I've been hearing about, and how can it save energy and money? —Larry Burger, Litchfield, Conn.

America's electricity grid is built upon what many consider to be an antiquated principle: Make large amounts of electricity and have it always available to end users whether they need it or not. It's much like the way most home water heaters work in keeping water constantly hot even when it is not being used. It is also a strictly one-way relationship with utilities supplying power to end users, but not also vice-versa.

The smart grid concept is predicated on a two-way flow of energy—and information—between electricity generators and end users. The system not only delivers power to end users as needed, depending on demand; it also gathers power from end users that produce their own—homes and businesses that generate solar, wind or geothermal power themselves—when they have more than they need.

Some 42 states and Washington, D.C., already require utilities to have systems in place to buy excess energy generated by their customers. But, writes journalist Michael Prager in *E – The Environmental Magazine*, "because they can't know in real time that power is coming in, utilities generate as much as they would have anyway." He adds that when information flows both ways, end users will be able to send information back to the grid specifying how much power they need and when they will need it. They'll also be able to communicate



when they have excess power available to upload to the grid.

On the forefront of research into the feasibility of the smart grid on a large scale is the Future Renewable Electric Energy Delivery and Management (FREEDM) Systems Center, established in 2008 by the National Science Foundation and headquartered at North Carolina State University. FREEDM is partnering with universities, industry and national laboratories in 28 states and nine countries to develop technologies they say will "revolutionize the nation's power grid and speed renewable electric-energy technologies into every home and business." So far, some 60 utilities, alternative energy startups, electrical equipment manufacturers and other firms have signed onto the new partnership.

One such utility, Colorado-based Xcel Energy, has even begun to put smart grid technology into practice on a trial basis for a small percentage of its customer base. The utility has spent some \$100 million outfitting 35,000 homes and businesses in and around the city of Boulder with automation and communications capabilities to enable two-way communication of electricity needs.

Xcel won't have enough data to assess energy and cost savings until early 2010, but analysts are optimistic that the utility's costly experiment will reap benefits down the road for consumers, utilities and the environment. Indeed, environmentalists and economists alike have high hopes that widespread implementation of such "intelligent" systems could help usher in a new age of unprecedented energy efficiency, emissions reductions and cost savings around the United States and beyond.

The Department of Energy (DOE) has also partnered up with Hawai'i. Its main goal is to lessen Hawai'i's dependence on imported oils by 70 percent by 2030. It is now working toward finding designs that will help Hawai'i to stabilize its electric grids by using other means such as wind power plants. By switching over to a healthier source of energy, green house gas emissions will reduce dramatically.

—Additional reporting by Laury Wade

CONTACTS:

Future Renewable Electric Energy Delivery and Management (FREEDM) Systems Center, www.freedom.ncsu.edu

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CITY WISE

ON THE TOWN

Wild 'n' out

As if First Fridays in Honolulu's Chinatown couldn't get any more festive short of a parade, the Hawai'i Institute of Hair Design urges, "Let's Get Wild." Since October, institute owner Leo G. Williams Jr. has cleared the cosmetology school of chairs, mirrors and other signs of salon life every First Friday in order to accommodate a living art space and club atmosphere. This has meant body painting on models by artist Chad Morisato, cocktails, DJs (usually spinning hip-hop) and video art projections on the wall. Attendees also have a chance to get body painted after each model show, although most stick to face or arm

painting rather than bearing it all.

"Because we're in the fashion industry and located in the heart of the arts district, we want to help revitalize downtown and try to add something different to the art world," Williams explained to the *Weekly*. The hair institute has been under the same family's ownership for more than 50 years, despite several location changes. Its current home on Nu'uau Avenue is among the street's art galleries, so it's only natural to use the space for a congruent First Friday event. This month, a new element to LGW Chinatown will be a hair fashion show, thanks to a new mini stage.



Living art: But why not male models? They're also really really ridiculously good-looking.

When asked about other potential art or performers in the space for future events, Williams replied, "We stay away from bands and art on the walls, things you can get at other places [in Chinatown]. We

don't want to be competition, just different. We like to have real time art." Aside from the body painting, thus far only having been on

female models, Williams is also open to displaying other forms of live art, such as glass blowing.

If you want more of the "San Francisco or New York vibe," of the institute-turned-club as described by Williams, the school also participates in the arts district's block parties, such as those for Mardi Gras and St. Patrick's Day. On 3/17, there will be a green hair station and green cocktails. Those might not bring you the luck o' the Irish, but will protect you from getting pinched while getting sauced.

—Margot Seeto

Let's Get Wild at the Hawai'i Institute of Hair Design, 1128 Nu'uau Ave., Fri 3/4, 6PM-12AM; Tue 3/17, 6-10PM, free, 21+, www.hihd.hawaii.com, 533-6596

IN THE GALLERIES

Mysterious pursuits



Becoming an artist has got to be one of the more complicated and even mysterious pursuits in life—a combination of desire, gift or talent, formal education, on-the-job learning, often exercised in an environment that challenges one to persevere, and often despite signs from the universe that suggest that one would be better off getting a steady day job. But *Sharing the Knowledge*, now current at Kapi'olani Community College's Koa Art Gallery, suggests that along

the way, you will be better off if you have the benefit of a dedicated teacher—like Noreen Naughton.

The exhibition features the work of Naughton, Professor Emerita at KCC, and five of her former students who studied with her and subsequently went on to earn their MFA degrees and are now professional artists. Naughton's own work still possesses a compelling freshness, linked to her continuing interest in working from direct observation of nature—sometimes in the *plein air*

mode, working in the natural environment, or observing it through the mediation of a window frame, as in her newest work, "Forest and Window" and "Bottle and Mountain."

Among Naughton's students, Karen Lee has developed a coherent, distinctive approach to image-making, using the fluidity and variable transparency of paint to create multi-layered works in which the painted surface takes on surprising depth, as fragments of imagery merge and mesh, suggesting something like a dream-state, as in "Silent Conversations: Still Life," which also makes reference to Lee's Chinese heritage. Mari Sakamoto's approach celebrates the details that coalesce into a well-articulated vision. In her "Under the Tree" series, she uses both collage and oil painting to explore a central theme, creating an equivalence between small cut-paper elements and dappled strokes of paint. Atsumi Yamamoto situates herself very explicitly "at the beach," an ideal environment in which to observe bodies in states of rest, and bodies in the context of a natural environment, so evident in work like "At the Beach #39." Yamamoto's approach, like Naughton's, is carefully balanced between representation and abstraction. Reuben Young is the one sculptor in a group of painters. His sculptures of aluminum have an elegance and a distinctive

The Floating City

Stray moments, things seen and overheard, chance encounters.

KALĀKAUA AVE, SATURDAY, 2:59PM

Were you, by any chance, trying to get to the Aquarium around 3PM on Saturday? Maybe taking the family for a dip at Kaimana? If you were coming from the Waikiki side, that didn't work out so well, because from 3PM until shortly before 4PM, the only thing moving on the stretch of Kalākaua between Queen's Surf and the fountain was a cigarette between this guy's lips as he sat on the bumper of his white Camry, shooting the breeze with a couple of cops and waiting for the tow to show up. It was like that scene in *Vanilla Sky*, where Tom Cruise runs around an abandoned Manhattan,

except no one was running around, or even looking the slightest bit stressed.

Well, the people in the cars getting rerouted were pretty stressed. So was the driver, too, at first. He felt terrible about breaking down right there and then. But then the first cop showed up and took a look at the car, where the left front wheel had come completely off the axle. The cop looked at the driver and said, "Brah. You are soooo lucky. You realize what would have happened if you weren't driving so slow?" The driver hadn't, actually. But then he did. And from that moment until the tow finally came, everything seemed golden.

Send your found moments to editorial@honoluluweekly.com, or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.

lightness of being to them, some airborne, some gently tethered to their pedestals. Chris Lan Hui Chou, the one artist who earned her degree elsewhere (Boston University) and lives in Boston, has developed a very personal style that draws significantly on the idea of mark-making (think signature or calligraphy) that is translated into the modern idiom of expressive gesture, evident in her larger scroll-mounted works as well as the delightful suite "10 Days."

The relationship between Naughton and her students goes beyond the transmission of formal knowl-

edge (the technical "how" of painting, for example) to other things that are ultimately more critical—developing an individual voice, gaining a sense of how to master one's materials so that they speak one's ideas, expressing a passion for painting or another chosen medium—all of which become visible in this legacy of shared knowledge.

—Marcia Morse

Sharing the Knowledge: Naughton, Chou, Lee, Sakamoto, Yamamoto, Young, at Koa Art Gallery, Kapi'olani Community College, 4303 Diamond Head Rd., through Sat 3/14, 734-9374

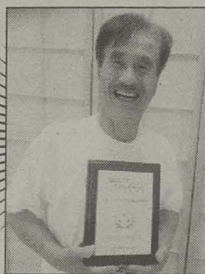


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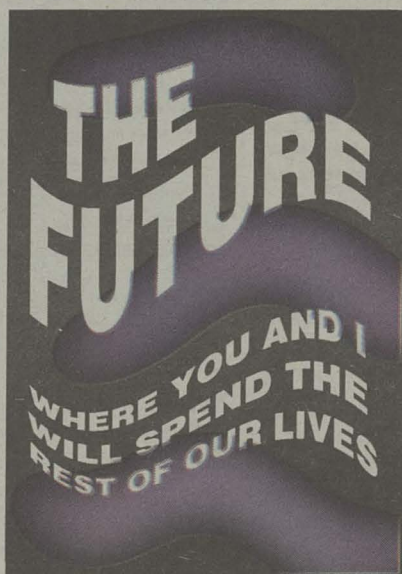
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THIS MODERN WORLD



AS THE NEW MILLENNIUM PROGRESSES,
THE INCREASINGLY BELEAGUED
NEWS INDUSTRY BEGINS TO EMULATE
THE HUFFINGTON POST'S
PIONEERING BUSINESS MODEL.

THIS IS GREAT! WHY PAY RE-
PORTERS--WHEN WE CAN JUST
LINK TO OTHER PEOPLE'S REPORT-
ING FOR FREE?

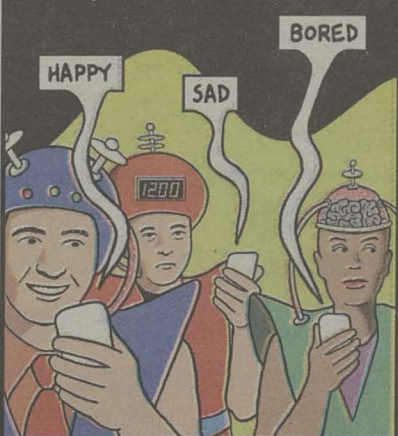


BUT EVENTUALLY, BLOGGERS ARE
LEFT WITH ONLY ONE REMAINING
FACT ABOUT WHICH TO OPINE.

HAVE YOU READ CHICKENPOTPIE'S
CRITIQUE OF HIS SUPREME MAJESTY
FRED THE FIRST'S TAKEDOWN OF
FARTYBUTT'S POST ABOUT THE SOAR-
ING RAVIOLI BEAST'S ATTEMPT TO
RECONTEXTUALIZE THE ONE
REMAINING FACT?



BUT THEN THE BLOGS ARE SUP-
PLANTED BY TWEETS--WHICH ARE
NOW LIMITED TO A SINGLE WORD,
JUST TO KEEP THINGS EXTRA
SIMPLE.



by TOM TOMORROW

AFTER THE LAST REPORTER FILES
THE LAST NEWS STORY, AN ARMY
OF CITIZEN JOURNALISTS GAMELY
TRY TO FILL THE VOID.

MY STUNNING EXPOSÉ OF NOISY
GARBAGEMEN WHO WAKE ME UP
AT SIX A.M. IS GONNA RIP THE
LID OFF THE SANITATION DEPARTMENT!

WAIT TILL YOU SEE
MY INVESTIGATIVE
REPORT ON RANDOM
SERVICE EMPLOYEES
WHO ANNOY ME!



AND OF COURSE, CARTOONS HAVE
LONG SINCE BEEN RENDERED
OBSOLETE BY THOSE ENDLESSLY
AMUSING LOLCATS.

HA, HA! THIS TYPO-PRONE CAT WANTS
A CHEESEBURGER--WITH PICKLES!



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