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# *Honolulu* **Weekly**

January 9–15, 2013 • Volume 23, Number 02 • [www.honoluluweekly.com](http://www.honoluluweekly.com)

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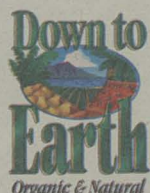
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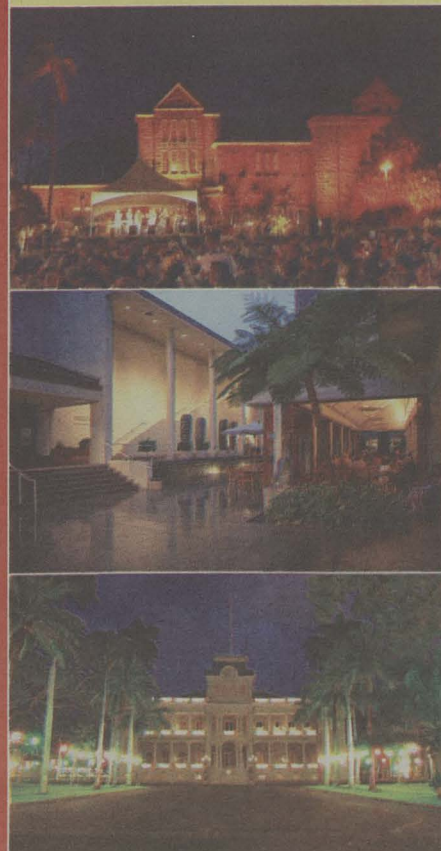
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## Turtle Bay's value

I have been polling visitors and so far every single one of them tells me they love North Shore for its small town community atmosphere ("Turtle Bay: Comment Now!," Jan. 2). They also say they would no longer visit if current development plans are followed through with because it would destroy everything they are coming for: peace, nature, beautiful open spaces, the aloha spirit of people who support their community and so much more. People are not coming to see traffic, crowded beaches, hotels and rentals everywhere. We need to preserve [it] as much as possible, it is a rare beauty!!!

"CMellor"  
via HonoluluWeekly.com

As lifelong residents and busi-

nesspeople on the North Shore, we feel that Turtle Bay Resorts should promptly remove [any] further development plans. We do not feel this way just because of the natural devastation that further expansion would create, the huge increase in already almost unbearable traffic, but also for business. People come to the North Shore and spend money here because it is COUNTRY. [P]eople like to see the open spaces, farm lands, small stores and local restaurants. I sincerely hope that the owners of Turtle Bay can be happy with what is already there and make it better rather than bigger.

Chris Viverito  
North Shore, HI

Although they now are couching their proposals in terms of Hawaiian concepts such as the ahupua'a, there is no basis for corporate developers to be considered trustworthy land stewards in Hawai'i. During the 40 years that corporations have owned the Turtle Bay Resort land, each owner has profited from land speculation and offered the property at higher prices to the next buyer.

Under the Unilateral Agreement of 1986, the many changes in zoning came with a caveat that the developer is to be responsible for providing the community with public parks, affordable housing and career training for community members. Twenty-six years have passed and there has been no significant commitment to these values.

The "conservation option" that is being offered requires that the community actually pay the developer to put lands in conservation. The courts [having] recognized that there have been profound changes to O'ahu since 1986, a new EIS for Turtle Bay Resort expansion was ordered to be prepared. The courts should nullify the 1986 Unilateral Agreement. Our general plan, which should underlie all zoning issues, has authorized that the Ko'olauloa area be designated as the rural breadbasket for O'ahu. The property should revert back to the original zoning: agricultural. If further development is sought, they [should] expand the hotel itself on its original or existing footprint.

Joan H. Koff, Ph.D.  
Ko'olauloa, HI

## The Diva's response

How do you do a legitimate book review ("Oh, the Vanity!," Dec. 26) when you only thumb through it?

Stephany Sofos  
via HonoluluWeekly.com

I went to Amazon and checked the "rave" reviews. Turns out 14 out of 16 are one-only, first time reviews—obviously shilling this book. Pffft.

Blind\_Mice  
via HonoluluWeekly.com

I'm surprised you saw fit to



## Honolulu Weekly

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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**INDEPENDENT, LOCALLY OWNED**

print this vitriolic tantrum by your paper's "Arts & Culture Editor." From the hackneyed phrase "mid-1980's pre-Bernie Madoff," to suggesting the tired old Rewald story is "interesting gossip," ... every sentence smacks of the petty, or is, simply, irresponsible ... Self-publishing, the layers of overt and covert racism that exist in local culture, as well as real estate wheeling and dealing are all fair game to be sure, in the hands of a skilled journalist. But strapping such an unnecessarily hurtful rant onto the back of Ms. Sofos and her effort to write an amusing book is the act of a bully. All this makes it quite easy to answer the sophomoric rhetorical question Cave asks in his piece, "Is there a benefit in giving every voice a chance to tell a story?": In the case of this column, no value whatsoever.

Robert Becker  
via HonoluluWeekly.com

## Editors' responses

The piece is actually an essay on self-publishing, not a standalone review of Ms. Sofos's book—something I tried to be up front about in the article.

In Sofos's words:

"Many local Japanese families have chain link fences and concrete everywhere, with the exception of a small area so their [dogs] can poop ... Native Hawaiian families tend to always have one or two pit bulls wandering around the yard ... and an old car in the front ... The Chinese ... almost never offer me anything to eat or drink. As [Filipinos] become wealthier, they go vertical and build second stories, with what I call 'Imelda Marcos balconies' ..."

Sofos was the one to say "Hawaii's own Bernie Madoff."

James Cave

As with all *Weekly* reviews (food, entertainment, etc.), we give the writer latitude to express a considered opinion. When that opinion is negative, we require examples as to why, plus a counterbalancing attempt to find value. Mr. Cave's review did both, and we stand by his and our right to guide our readers to worthy choices.

Mindy Pennybacker

## Stop ruining it

The day will come when FLYING to Hawai'i is a thing of the past. What will become of the hotels and the timeshares ("Country's Time," Dec. 19) then? So too, driving as much as we do like chickens with their heads cut off, will be over. What good then, the multi-lane state highways and freeways? All the toxic tar pavement slowly dissolving in rainwater and flowing into streams leading to ocean shoreline habitat. Oh, is somebody not going to be rich no more? Too bad. Let Hawaiian[s] replant Hawai'i.

"Wellaha"

via HonoluluWeekly.com

## All for the money

When solutions to global warming cut into profits of Big Business ("Climate Change in Hawai'i: It's Here," Jan. 2)—it'll never happen. Jesse Souki OSP says, "We have a pretty good idea of what the problem is ... The hard part is figuring out what to do about it." NO, the hard part is figuring out how corporations can MAKE MONEY on eliminating greenhouse gas emissions. Look at the installation of electric car

recharging stations—a global corp. MADE MONEY from us by installing them. Photo-voltaic companies MAKE MONEY. Raising GMO corn and using it for biofuel MAKES MONEY. Our law makers defend those businesses that would by hurt by reducing CO2 emissions or any other law, in the name of "economic growth." THAT'S the problem.

"Ace"

via HonoluluWeekly.com

## More praise for watermen

Thank you Donna Ching for the very informative article ("High Surf, Higher Stakes," Dec. 12). It was a good read and hopefully brought awareness to the public of the demands placed on Ocean Safety Lifeguards and the compensation (or lack of) that they get.

"n2"

via HonoluluWeekly.com

Great article! Hope this makes the 6 o'clock news as well! They need awareness and attention and I hope people get to read this article and pass it on to their families and friends. Next stop, emails to our district legislators and our city council rep, as well as our good friend Dr. Jim Ireland!

"jt"

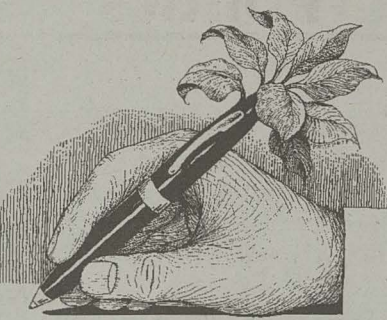
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# Honolulu Diary



## QUOTE

"The [maximum] loan, aside from getting [money] from immediate family, a financial institution or yourself, is \$10,000, and you cannot get any more until you pay them off."

—Gary Kam, General Counsel, Campaign Spending Commission, via phone

## FACTOID

\$2,500

The amount Office of Hawaiian Affairs candidate Cal Lee is being fined for taking out more than \$23,000 in loans before paying off his initial \$10,000

YVETTE CARDOZO

## BANDIT

A female raccoon that hitched a ride from Long Beach, Calif. aboard a Matson cargo ship was captured on New Year's Eve when the boat came into Honolulu Harbor.

State agricultural personnel and Matson workers used food to lure the 15-pound animal into a trap. It was euthanized, and some of its brain tissue was sent to a mainland laboratory to determine whether it was carrying rabies (it was not). Hawai'i is the only state that is rabies-free, according to the U.S. Centers for Disease Control. Raccoons account for about 36 percent of all rabid wildlife reports.

"A brown bat was caught at Honolulu Harbor in 1991 and tested positive for rabies," wrote Janelle Saneishi, spokeswoman for the Hawai'i Department of Agriculture, in an email. Another raccoon hitched a ride on a Pasha ship in the mid-2000s, she wrote, but "a crew member killed the raccoon before the ship arrived on Maui. That [also] tested negative for rabies."

In addition to the possibility of introducing rabies, raccoons pose a danger to native species in Hawai'i because they eat plants, insects, birds, bird eggs, fish and small mammals. Alien species are one of the primary threats to native ecosystems.

—Joan Conrow

## ISLAND PLAN

A community briefing on proposed revisions to the O'ahu General Plan is set for 6:30 to 8:30 p.m. on Mon., Jan. 14 at the Castle High School cafeteria, 45-386 Kaneohe Bay Drive. Similar briefings were held last month in downtown Honolulu and Mililani.

The general plan is intended to guide the city and county's land use decisions, with the island's nine community plans providing specifics on exactly what development will be allowed and where. The general plan is periodically updated, with the current review intended to take O'ahu to 2035.

One of the more controversial proposals calls for designating Ko Olina, Kuilima, Hoakalei, Makaha Valley and Lā'ie as "secondary resort areas," which means they are considered acceptable locales for major tourism-related projects. "This revised O'ahu General Plan promotes overbuilding and overcrowding in the Country that would make



Caught—New Year's stowaway

O'ahu a third-class tourist destination and damage [the] industry that films in Hawai'i for its scenic beauty," KC Connors, a Ko'olauloa community advocate, wrote in an email.

Some Windward residents are currently fighting plans to include the Kuilima and Lā'ie developments in the Ko'olauloa Sustainable Communities Plan. "Why are we discussing the general plan when not all of the specific community plans have been vetted or adopted?" asks Kent Fonoimoana of the Defend Oahu Coalition.

Proposed new policies include:

- "[F]ostering a healthy business climate by removing unnecessary regulatory barriers," though no burdensome regulations are identified.
- Prohibiting the urbanization of high value agricultural lands outside the City's growth boundaries, and adding incentives to ensure that ag land remains affordable for farming. Additionally, a policy that called for protecting ag lands along the Windward, North Shore and Wai'anae coasts has been replaced with a more general provision to promote small-scale agricultural enterprises
- Promoting high-density, mixed-use development, 'ohana housing and accessory dwelling units as a way to generate more affordable housing, along with encouraging the military to provide accommodations for its own active duty personnel.
- Provisions for protecting and restoring watersheds, stream flows and stream habitat; studying and monitoring climate change, especially sea level rise; and requiring new projects to be set far enough back from the ocean that protective seawalls aren't needed.
- Urging the tourism industry to improve the visitor experience by respecting and emphasizing the Native Hawaiian culture and ensuring that new accommodations and attractions don't increase

the cost of providing public services.

"Instead," Connors says, "O'ahu needs a modern Rural Development Plan that develops a diversified economy with higher income jobs in the Country," in such sectors as agriculture, fishing, food processing, scientific research, traditional arts, and film and other media.

Fonoimoana is urging interested citizens to attend the briefing, though he admits that "It's getting to be really discouraging because it seems like ... the city is selective in who they listen to."

—Joan Conrow

To review the proposed revisions, visit [honoluluudpp.org](http://honoluluudpp.org). Written comments, due by April 15, can be submitted at [gp2035@hhf.com](mailto:gp2035@hhf.com) or mailed to 2035 Oahu General Plan, 733 Bishop St., Suite 2590, Honolulu 96813

## "O" MAUI

Oprah Winfrey is putting the "O" in organic. And it's a stake she's planning to plant right here in Hawai'i.

The media mogul recently filed with the U.S. Patent and Trademark Organization, seeking to add three proprietary names to her multi-billion-dollar empire: "Oprah's Organics," "Oprah's Farm" and "Oprah's Harvest."

Based off those filings, it appears that the potential Winfrey-labeled products could include a line of salad dressings, frozen veggies, soups, snack dips and other organic (of course) goodies—in addition to bath soaps, sunscreens, lip balms, massage oils and hair products.

"The trademarks were filed for Oprah's farm on Maui to enable the farm to grow and distribute produce on Maui and throughout the Hawaiian Islands," a spokesperson for Winfrey says, confirming those trademark applications to the *Weekly*. However, there are no further details at this time regarding whether or not she'll partner with any local retailers on the island and/or across the state or when production would even begin.

Rather, this sounds more like a preliminary business move on Winfrey's behalf, the same way savvy businesses and start-ups will buy out domain names online before another group does, avoiding the need for further ownership negotiations.

Currently, Winfrey owns about 1,000 acres of land on Maui, which includes a four-mile private driveway—a former existing ranch utility road

that could possibly double as a means of distribution for the new organic venture. Only time, taste, price, and overall quality will tell, however, if we'll be adding any of her future products to our "Favorite Things."

—Matthew DeKneef

## PORT MOLOKA'I

On Jan. 9, Moloka'i protesters are scheduled to sign a historic "Moloka'i Community Agreement" with Seattle-based American Safari Cruises spelling out rules that will govern the weekly winter visits to Kaunakakai by the 36-passenger cruise yacht *Explorer*.

A little more than a year ago, the state of Hawai'i forced Moloka'i to accept visits from



The Explorer cruise ship regularly visits Moloka'i.

the *Explorer* after protesters tried to blockade the Kaunakakai wharf, shouted at arriving passengers and harassed a tour van loaded with visitors from the ship, felling a tree across the highway and blocking the tour just shy of Halawa Valley.

Protesters were angry because American Safari had refused to talk to island leaders before beginning the *Explorer's* visits to Moloka'i. "They're supposed to ask first," said leader Walter Ritte at the time.

The negotiations between American Safari CEO Dan Blanchard, Ritte and a few kupuna were facilitated by state Department of Land and Natural Resources Chair William Aila. In a phone interview, Aila commended the new decisionmaking 'Aha Kiole process ("Weaving the Future on Molokai," Jan. 25, 2012) used by islanders, who, he pointed out, have no local government. "The most important thing is not the cruise ship agreement," he said, "but the journey getting to that agreement."

According to the agreement, American Safari Cruises will contract for land tours and water activities with existing local vendors, dispose of off-island refuse elsewhere, create a special orientation video for passengers, donate to a community fund, limit the number of tour vans to three, and forbid tour stops at Ili'iopae heiau

and Kaulukukui o Lanikaula, an ancient seaside kukui grove.

One newsworthy development is wording that suggests the *Explorer* might eventually be home-ported at Kaunakakai. This had been his original intent, Blanchard told the *Weekly*, but he had worried the island was "too sensitive." Now, however, he cited as positives the 'Aha Kiole process and islanders' apparent consensus, after years of protest, to consider new options.

Blanchard said one difficulty with home porting will be working around the island's essential barge service schedule at the cramped Kaunakakai wharf. "But I think it's gonna happen," he said.

In this scenario, *Explorer* passengers would fly in and out of Ho'olehua airport and perhaps stay a few nights on the island before or after cruising on the *Explorer*. This should generate fresh economic activity on the island, where unemployment among the 7,000 residents was a reported 12.6 percent as of last May, compared with 6.3 percent statewide.

American Safari Cruises was recently rebranded as "Uncruise"; seven-night cruises including stops at Lāna'i, Maui and the Big Island start at \$5,000 per passenger.

—Curt Sanburn



COURTESY JOHN HART

What we can learn from the mayoral election

## Truth and Consequences

KARLEANNE MATTHEWS

While the Nov. 6 general election is more than two months behind us, the consequences are still a matter of debate. Kirk Caldwell's victory over former Gov. Ben Cayetano in the mayoral race continues to generate controversy, along with investigations of ballot shortages and other voting-day blunders. The *Weekly* asked three local political analysts—Neal Milner, professor emeritus of the University of Hawai'i at Mānoa political science department, John Hart, chair of the communications department at Hawai'i Pacific University (HPU), and Carlos Juarez, chair of social sciences and a political science professor at HPU—for their comments on the impacts of the errors, and what this election might mean for the future of politics in Hawai'i.

### Shortages

In the light of widespread problems at the polls on Nov. 6, it's tempting for Cayetano supporters to attribute his loss to ballot shortages. The professors, however, were in agreement that voters should look elsewhere for an explanation.

"The shortages, while clearly problematic, do not appear to have been large enough in number to have had any effect on the outcome," Juarez said. Caldwell beat Cayetano by 22,510 votes, a surprisingly decisive result in a race that had been expected to be neck-and-neck.

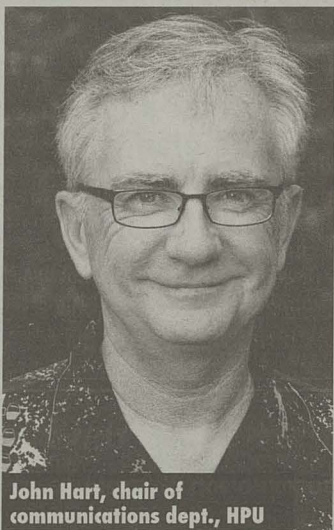
"I don't want to minimize the screw-up on the election night; I think it does destroy confidence [in the election process]," Milner said. But he added that voters should view the cause as "incompetence, not conspiracy."

Hart and Milner agreed that Cayetano's lead coming out of the primary, in which his percentage of the votes (44.1) trumped Caldwell's (29.1) and incumbent Mayor Peter Carlisle's (24.8), may have been overstated. "Most political experts are terrible at making predictions," Milner said.

Hart said the polls were mixed, but most of the people he knew were expecting Caldwell to win. "Cayetano was on a difficult row to hoe, fighting the Democratic Party. [From the beginning], I thought it was going to be a firefight ... It really was him against the world," he said.

### Derailed

While Cayetano's strong anti-rail position drew support in the primary, it may have also been a detriment, according to



John Hart, chair of communications dept., HPU

Milner, who had said after the primary that Cayetano was the favorite. He cited group insulation as one reason Cayetano supporters may have been surprised. "If you only hang around with people who feel that way [anti-rail], if you only look at information that reinforces that, then you start to think that's the only way," he said.

Juarez concurred. "Despite efforts to claim otherwise, he was probably seen by many as a one-issue candidate," he said.

### Voter pools

Milner pointed to differences in voter pools as one reason Cayetano looked stronger in the primary than in the general election. "The main difference between a primary election pool and a general election pool is that people who vote in primaries tend to be more knowledgeable and more interested in politics, and tend to be more up-to-date about key issues," he said. The primary election brought out those in strong opposition to rail, for example.

In the general election, however, younger voters and those who are less involved in politics tend to turn out. "They're less likely to be interested in ideologies ... [and more] interested in competence and character," Milner said.

### Smear tactics

The 2012 mayoral election involved what many commentators called an unprecedentedly negative, well-funded ad campaign assaulting Cayetano's personal integrity. All three experts agreed that ads attacking Cayetano's character were probably a factor in his defeat.

"[Cayetano] underestimated the success that a campaign against his character and against his competence would have," Milner said.

"In the final month before the election, it was clear that Caldwell was benefitting from strong opposition to Cayetano from outside groups, in particular Pacific Resource Partnership (PRP) ... a trade union group affiliated with the local carpenters union, which stands to benefit substantially from

the rail project," said Juarez, who had also given Cayetano the edge after the primary.

While agreeing, Hart pointed out that PRP didn't act alone. "To say PRP solely took him out is a hasty generalization. [PRP was] merely the most visible and biggest spending PAC, but there are others."

The apparent effectiveness of the anti-Cayetano campaign could have far-reaching results in Hawai'i politics. "If people think [this sort of negative advertising] works, it will change the way political races are run here," said Hart. Indeed, concern about the future of Island campaigns motivated the defamation lawsuit Cayetano filed against PRP, according to his attorney, James Bickerton. Although "the law gives substantial damages for harm to reputation—and the loss of the election is evidence of harm to his reputation—this case is not about [winning] the money," Bickerton commented.

### Integrated model

Milner added that negative ads are not effective on their own. "I think you're going to see PRP kind of campaigns in the future, but that's not just about negative ads," he said. "We've used attack ads for years ... we used to do it by gossip. Someone would pass around an anonymous note about the sexual proclivities about a guy running for governor ... It's easier to pass gossip [now] because now it's called social media."

The real strength of the PRP campaign, he said, was in its information-gathering and coordination. "PRP [was] able to, in some very sophisticated ways, combine running the ads with grassroots politics," said Milner (See [honoluluweekly.com/feature/2012/10/votes-lies-and-videotape/](http://honoluluweekly.com/feature/2012/10/votes-lies-and-videotape/)).

### Continuing discourse

According to Milner, Cayetano simply couldn't get enough voters in the general election: "He had pretty much squeezed out all the Republican votes he could get, and he had squeezed out all the anti-rail votes he could get [in the primary]."

"In the end, Caldwell was more organized, and had more money, especially from outside groups," Juarez confirmed. PRP's total reported campaign expenditures amassed \$3.1 million.

Hart said he is encouraging his students to research the attack ads and anti-Cayetano campaign funding.

It's important to keep analyzing the election to gain more information for the future, Milner said. "Often people lose interest in an election too fast to really learn from it," he added.

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Sat., Feb. 2 Kuana

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# TURTLE BAY ADVISORY

Turtle Bay Resort rolled out their court-ordered Draft Supplemental Environmental Impact Statement (DSEIS) at the beginning of the busy holiday season with hopes that residents wouldn't notice their proposed expansion plan for massive, sprawling hotel and condominium development spread along the shoreline from Kawela Bay to Kahuku Point. But there is still time to comment. This development is not sustainable for North Shore and Ko'olaupua communities and fails to address serious concerns residents have about iwi kupuna, traffic, endangered species, and inadequate public and private infrastructure. Silence during this critical time implies your support for a development scheme that trades pristine beaches and open spaces that we all enjoy, for a mega-resort that benefits mainland banks and investors. This plan is

## STILL UNACCEPTABLE.



One of the numerous monk seal pups born on the coastline fronting resort property.



More than nineteen burials have already been discovered and disturbed in areas of proposed development.



Typical North Shore traffic would increase by nearly 30%.

Next week (January 18th) ends the comment period for the Draft Supplemental Environmental Impact Statement (required by the Hawaii State Supreme Court ruling against the City and Turtle Bay developer). You can put your opposition to proposed expansion at Turtle Bay Resort on the record and ask important questions of this developer regarding the impacts such a plan would have on our island home.

Review the plan by going to: [www.defendoahucoalition.org/tbdseis.html](http://www.defendoahucoalition.org/tbdseis.html) and

Submit questions and comments via email to both:  
[ccComments@honolulu.gov](mailto:ccComments@honolulu.gov), & [leesichter@gmail.com](mailto:leesichter@gmail.com)

or by mail to both addresses:

Department of Planning and Permitting  
650 South King St.  
Honolulu, HI 96813

Lee Sichter LLC  
45024 Malulani St. #1  
Kaneohe, HI 96744

In the meantime, write letters to the editor, call your representative and our Governor.

## STAY INVOLVED

Together, we will save Oahu's beloved backyard and

# KEEP THE COUNTRY COUNTRY!

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GET MORE INFO AND "CLICK TO SAVE TURTLE BAY"  
AT [WWW.DEFENDOAHUCOALITION.ORG](http://WWW.DEFENDOAHUCOALITION.ORG)

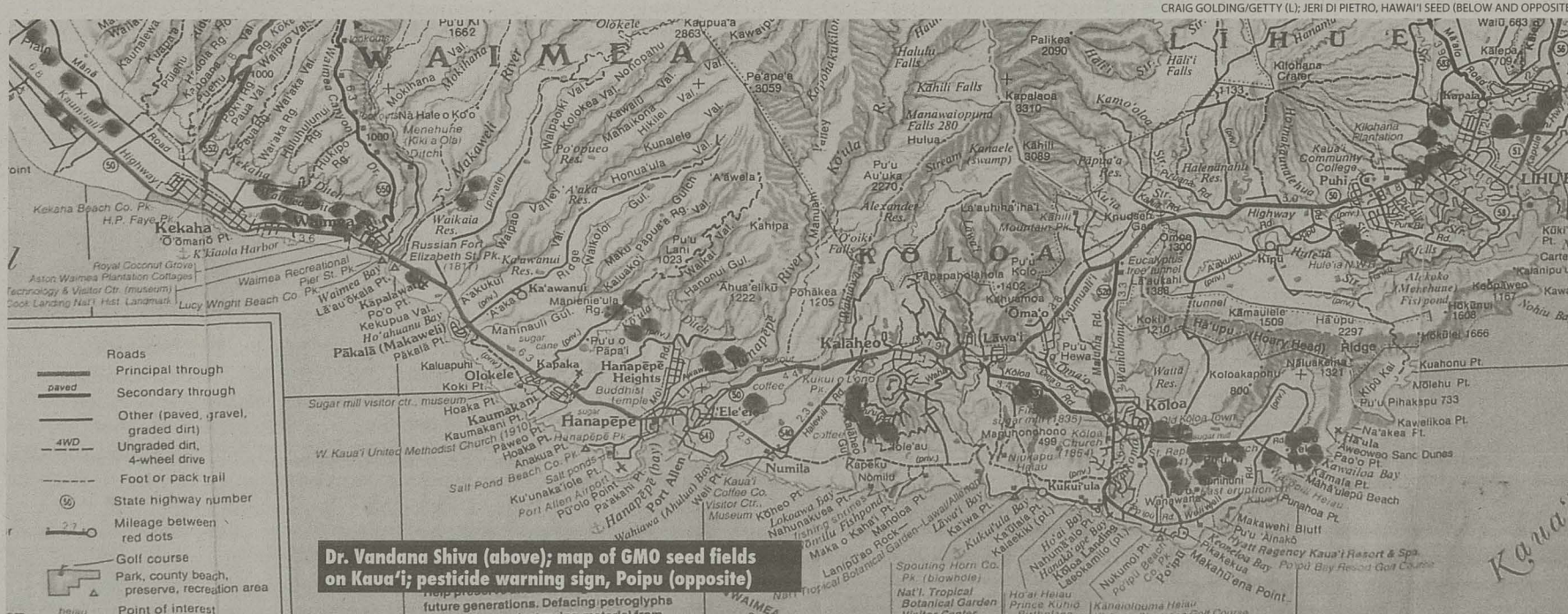




## Dr. Vandana Shiva Brings Earth Democracy to Hawai'i

Albert Einstein was Dr. Vandana Shiva's hero as a little girl growing up in India. "I was always fascinated with the workings of nature, and Einstein was the kind of scientist I wanted to be," says Shiva, born in 1952. Trained as a physicist, with a Ph.D. in philosophy, she became an activist known globally for her opposition to genetically engineered (GE) crops and her advocacy for sustainable farming. Dr. Shiva is coming to the Islands next week to speak about food justice and ecologically responsible, diversified agriculture—issues that are pivotal as Hawai'i, a cradle of GE seed corn, begins to address its severe food insecurity.

# FOOD AS WEAPON



Dr. Vandana Shiva (above); map of GMO seed fields on Kauai; pesticide warning sign, Poipu (opposite)

TIFFANY HERVEY

**D**r. Shiva has authored more than 20 books on globalization, food supply, eco-feminism and biotechnology. Her writings reveal that modern industrial agriculture, a high-cost, chemical-intensive method, is actually a recipe for hunger. As an expert on biodiversity and intellectual property rights (IPR) legislation, Dr. Shiva has received numerous awards. She has assisted Africa, Asia, Latin America, Ireland, Switzerland and Austria in grassroots campaigns against genetic engineering. *Time Magazine* named her an environmental hero in 2003.

Growing up in the Dehradun forest on her mother's farm, where wheat, chickpeas, mustard, sesame and sugarcane grew amongst guava, lemon and lychee trees, Shiva saw firsthand how much food could come from a small farm. Her father was a forester. "That childhood did shape my values, and my love for nature. More importantly, my parents taught me two things by example. Follow your conscience, and be fearless."

### Earth Democracy

**S**hiva began fighting globalization in 1987 when she discovered the biotech industry's plans to genetically engineer and patent seeds. That's when she started the nonprofit organization Navdanya, the movement to save seed. In 1993, she mobilized 500,000 farmers in India for a rally in Bangalore to say, "No to Patents on Seed and

Free Trade." She also helped form the International Forum on Globalization, which organized the anti-globalization protests against the World Trade Organization (WTO) in Seattle in 1999.

"Everything we predicted has happened," Shiva recalls via email from Delhi, where she resides. "Inequalities have grown, democracy has eroded, economies are collapsing, an oligarchy is emerging. Our goal is to defend the planet, people's rights, and democracy. This is what I call Earth Democracy."

Earth Democracy translates into a mission of preserving biodiversity and creating seed sovereignty, food sovereignty and water democracy. Navdanya has helped set up 111 community seed banks throughout India, trained more than 500,000 farmers in saving seeds and practicing sustainable agriculture over the past two decades and helped set up the largest direct-marketing, fair-trade organic network in India.

"I have followed Gandhi's footsteps of *Swaraj*, self rule, and *Satyagraha*, the force of truth and the refusal to obey unjust laws," she explains. "We have practiced *seed satyagraha*, the refusal to obey patent laws on seed, since seed is not an invention, and seed monopolies are immoral and unethical."

### The biggest myth

**S**hiva wishes to dispel the misconception that industrial agriculture produces more food. In reality, "Industrial agriculture promotes monocultures, which are nutritionally impoverished," she says. Monocultures (growing a single crop every year on the same land without rotation) and

GE crops use 10 times more water than ecological agriculture, and are the single biggest reason for the water crisis, according to Shiva. She adds that genetic engineering has not increased the yield of a single crop.

"To turn the world into a dependency on staples [like corn, soy, sugar and rice] has nothing to [do] with feeding the world, it has to do with control," Shiva said in an interview for *The Future of Food* video series. "Maximizing the production of commodities for international trade is directly proportionate to the decrease in nutrition availability to local communities, which is why food insecurity grows."

In her book *Stolen Harvest: The Hijacking of the Global Food Supply* (South End Press, 2000), Shiva explains that the growth of agribusiness in the U.S. has gone hand-in-hand with U.S. foreign policy to deliberately create hunger in order to make the world

dependent on our food supplies, allowing us to exert control over their decisionmaking. Shiva says that the U.S. has been using hunger as an instrument of war since the Vietnam War, when the term "food as weapon" was popularized as chemical weapons were used to destroy vegetation and crops.

The U.S. Foreign Trade Act strong-arms other countries into participating in monopolies that cause growing economic injustice, according to Shiva. "We were bullied to allow Monsanto in India," she says. As a result, she adds, Monsanto was responsible for triggering an epidemic of 270,000 farmer suicides from 1995–2010 in India's cotton belt, where the company had established a genetically engineered Bt cottonseed monopoly. "Monsanto controls 95 percent of the cottonseed, which is now all Bt cotton," Shiva explains. "The costs are 8,000 percent more than cottonseeds that were avail-

## VANDANA SHIVA VISITS HAWAII

Dr. Shiva's visit is sponsored by Hawaii SEED and Ceres Trust. She will be accompanied by Andrew Kimbrell, executive director of the International Center for Technology Assessment (ICTA) and the Center for Food Safety, and local GMO labeling advocate Walter Ritte.

Events are FREE but one must reserve seats ahead of time and check in at venue ticket tables.

### Tue., Jan. 15

UH Campus Center Ballroom: 5 p.m. (sold out), vshivahonolulu.eventbrite.com

### Wed., Jan. 16

"Heleku" March from UH to State Capitol: 8:30 a.m.

"We the People" Rally, State Capitol Rotunda: 9:30 a.m.

Salvation Army Ray Kroc Center, Kapolei: 7 p.m. talk, vshivakapolei.eventbrite.com

### Thu., Jan. 17

Kauai Memorial Convention Hall, Lihue: 5 p.m. seed giveaway, 6 p.m. talk

For more information and updates: hawaiiiseed.org



## Communities should become free of GMOs, chemicals and poisons.

—Vandana Shiva

able earlier. Farmers are getting trapped in debt, and indebted farmers are committing suicide.”

### Chemical treadmill

According to Shiva, GE crops harness farmers to a chemical treadmill. In India, Bt cotton called “Bollgard” was supposed to control the Bollworm pest. Today, the Bollworm has become resistant to Bt and now Monsanto sells Bollgard II cotton, containing two additional toxic genes. New pests have emerged, and farmers are using more pesticides. Pesticide use has increased 13-fold since Bt cotton was introduced, according to research by Navdanya. A study recently published in the *Review of Agrarian Studies* also showed a higher expenditure on chemical pesticides for Bt cotton by small farmers than for other varieties.

Although Monsanto’s advertising campaign in India reported a 50 percent increase in yields for its Bollgard cotton, a survey conducted by the Research Foundation for Science, Technology and Ecology found that the yields in all trial plots were lower than what the company promised. Navdanya’s research in India has shown that contrary to Monsanto’s claim of Bt cotton yield of 1500 kg per acre, the real yield is an average of 400–500 kg per acre.

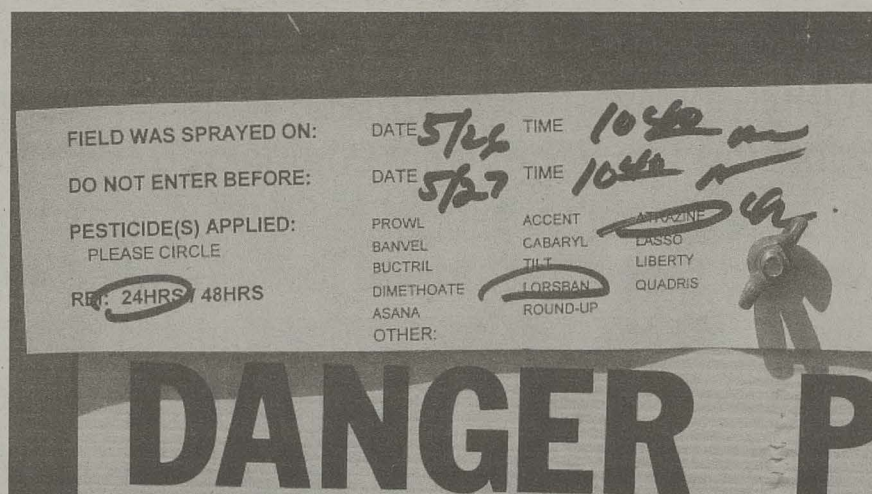
GE crops create resistant pests and, through pollen drift, weeds. They need an almost sterile environment, so more pesticides are needed on these crops. In the U.S., GE crops increased overall pesticide use by 318.4 million pounds over their first 13 years on the marketplace (1996–2008), according to a study derived from U.S. Dept. of Agriculture data by Dr. Charles Benbrook, chief scientist at the Organic Center. Increased concentration of chemicals in air, water, and soil in the communities surrounding GE fields is a legitimate public health concern.

### Pesticide drift

Dr. Shiva will visit Kaua’i because it’s the island with the most extensive GE crop plantings (approximately 13,000 acres) in Hawai’i, where biotech companies Dow, BASF, Monsanto, Syngenta and Pioneer operate on ag lands throughout the state. More than a year ago, a group of 150 Waimea, Kaua’i residents filed suit against Pioneer Hi-Bred (a subsidiary of chemical giant DuPont) over allegedly pesticide-laden dust that has been blowing onto their properties for more than a decade from GE fields. According to the lawsuit, filed Dec. 2011 in 5th Circuit Court, Pioneer uses dangerous pesticides during open-air testing of GE crops without controlling airborne pollutants, as required by state and county law.

### Toxic impacts

Dr. Shiva further contends that GMOs have their own unique health and environmental risks. This, she points out, is why a UN Biosafety Protocol was created in 2000. The Cartagena Protocol on Biosafety is an international treaty that seeks to protect biological diversity from the potential risks posed by GMOs. It establishes an advanced procedure for ensuring that countries are provided with information necessary to make informed decisions before agreeing to import GMOs into their territory. To date, 163 countries and the European Union have ratified or acceded to the



Protocol. The U.S. has not. In addition, the biotech industry that brought the world agrichemicals tries to silence all scientists who do research on the health and environmental impacts of GMOs, states Shiva. Contamination of crops, soil and water, along with unknown risks of human consumption, are the major issues of scientific debate.

Monsanto’s argument is that the Bt toxin in GE crops poses no danger to human health because the protein breaks down in the human gut. However, a recently published Canadian study entitled, “Maternal and fetal exposure to pesticides associated to genetically modified foods in Eastern Township of Quebec, Canada,” (*Reproductive Toxicology*, May 31, 2011) found the Bt toxin in the blood of 93 percent of pregnant women tested and in 80 percent of their umbilical cord and fetal blood.

### Seed slaves

GMOs go hand-in-hand with patents. Patents mean royalties, which help to cause farmer

debt. In addition to dangers to public health and ecosystems, biotechnology allows for corporations to own seeds and crops through patents and IPRs. Patents provide royalties for the patent holder, creating corporate monopolies, which results in monster profits for biotech companies like Monsanto and inescapable debt for small farmers.

The most dramatic case of patent bullying via contamination and genetic pollution made its way to the Supreme Court of Canada when Percy Schmeiser, a canola seed grower whose crop was contaminated by Monsanto’s Round-Up Ready Canola refused to pay Monsanto a license fee when he found their seed had contaminated his fields. Contamination of canola in Canada is so severe that 90 percent of certified non-GE Canola seed samples contain GE material. Instead of paying Percy for the damage of contamination in accordance with its “Polluter Pays” principle, Monsanto approached him to pay a license fee for using their patented technology without a license, and then sued Percy for Intellectual Property

theft (patent infringement) to the tune of \$300,000.

After six years of court battles, the court ruled in a 5-4 majority that, intentionally or not, growing genetically modified plants constitutes the use of the patented invention. This case increased the protection available to biotech companies in Canada and set a precedent globally.

“I have called what is happening a new form of imperialism: bio-imperialism,” Dr. Shiva contends. “I see it as a new form of slavery—seed slavery.” She asserts that all communities should be sovereign in their seed supply. “That is why we should have seed banks of open pollinated seeds everywhere. Communities should become free of GMOs, chemicals, and poisons. Working with nature on the principles of agroecology is the best road to sustainability.”

### Food sovereignty

In Hawai’i, a status quo with an immense amount of privately owned land leased to the highest bidder has allowed Monsanto and other agribusiness “farmers” to use prime ag land to produce export crops that do not feed us.

For example, Kamehameha Schools has recently come under fire for leasing 1,033 acres on O’ahu’s North Shore to Monsanto since 1999. According to Neil Hannahs, director of KS’s Land Assets division, “We have looked into Monsanto’s pesticide application methods and are comfortable that they are following all regulatory protocols. We do not have any seed corn fields close to any schools or immediately adjacent to any residences,” Hannah wrote in an email.

Shiva maintains that the way to resist agribusiness and further pollution is by creating local, regenerative, resilient economies and communities. She says that communities with the greatest food insecurity today, such as Hawai’i with our 85 percent imported food, could be the most self-sufficient. The solution is biodiversity—growing diverse food crops using organic and ecological methods. Such multiculture can produce five to ten times more nutrition than monocultures can, according to Shiva, who is currently advising the government of Bhutan on how to achieve their goal of becoming the first fully organic food-sovereign country. Hawai’i already has a successful example: MA’O Farms’ 24 acres of organic crops produce approximately 4,000 to 6,000 pounds of produce per week.

Hannahs adds that KS’s North Shore Plan includes a future 100-acre organic farm near Chun’s Reef, already has diversified Kahuku Farms and Twin Bridge Farms among their lessees, and is doubling their ag acreage in Punalu’u. “We have many small farmers there and have invested heavily in the irrigation system, as well as in land clearing in order to increase the amount of acreage contributing to local food production,” Hannahs says.

In profiteering hands, food can be used as a weapon for control and oppression. However, the people can use food as weapon by voting with their dollar for every item on the grocery list. “To protect ourselves from GMOs we need to shift to local, organic food,” Shiva urges. “Know your farmer. Know your food.”

## COMMON PESTICIDES

Conventional and GE food crops are sprayed with many pesticides that can endanger human and ecological health. GE crops use more pesticides. Below are some pesticides used in Hawai’i.

**Bacillus thuringiensis (Bt)** is a soil-dwelling bacterium that kills insects, traditionally used as a spray by organic farmers. Now, Bt-toxin-secreting GE corn, cotton, potato and soy are grown. **2,4-Dichlorophenoxyacetic acid (2,4-D)**, which was an ingredient in Agent Orange, is a weed killer commonly used on commercial crops like wheat, corn and rice. One study, published by the American Cancer Society in 1999, suggests that 2,4-D may contribute to the incidence of non-Hodgkin lymphoma, which has increased in most Western countries during the last few decades.

**Atrazine** is commonly used with corn crops. The European Union banned all use of atrazine in 2004 because of persistent groundwater contamination. Studies have suggested that the chemical may be dangerous to reproductive organs in humans and other species. Recent epidemiological and animal research has suggested that exposure to high levels of atrazine during specific periods of pregnancy could result in birth defects, low birth weight babies, menstrual problems and cancer.

**Glyphosate/Roundup**, a weed killer, was discovered by a Monsanto chemist in 1970. By 2007, it was the most-used herbicide in U.S. agriculture. Many staple crops, like soy, alfalfa, canola, rapeseed, sorghum, corn, sugar beet, cotton and wheat have been genetically

engineered by Monsanto to be resistant to it (“Roundup Ready”).

**Chlorpyrifos/Lorsban** is a neurotoxic insecticide introduced by Dow Chemical in 1965. While it is one of the most widely used insecticides in commercial agriculture, according to the EPA, it has been banned for use in homes since 2001 due to health risks to children. Chronic exposure has been linked to developmental disorders and autoimmune deficiencies. Lower birth weights and smaller head circumferences have been found in children whose mothers were exposed to the chemical during pregnancy.

**Neonicotinoids (nicotine seed coatings)** are insecticides that affects the central nervous system of insects. Several European countries have suspended the use of neonicotinoids in response to acute poisoning of honeybees associated with Colony Collapse Disorder. Data currently being reviewed by the EPA suggest that neonicotinic residues can accumulate in pollen and nectar of treated plants. **Dicamba (Banvel, Oracle, Vanquish)** is a benzoic acid herbicide used on rye, asparagus, barley, corn, oats, soybeans, sugarcane and wheat. It persists in soil, may leach into groundwater, and is very irritating to eyes.

Sources: Fact sheets from the National Pesticide Information Center, [npic.orst.edu/](http://npic.orst.edu/) and *Beyond Pesticides*, a non-profit organization, [beyondpesticides.org/gateway/index.php](http://beyondpesticides.org/gateway/index.php)



*Native species are threatened by expansion plans*

## Turtle Bay SOS

ANGELA HUNTEMER

**T**he Turtle Bay Resort (TBR), accepting public comments on new development plans in its draft Supplemental Environmental Impact Statement (SEIS) until Jan. 18, says it wants to enhance and protect the environment. In truth, the SEIS is inadequate and inaccurate with regard to eco-impacts.

- One hundred acres of Punaho'olapa Marsh at TBR is classified as supporting habitat for endangered Hawaiian Stilts, Moorhens, Coots and Ducks. The U.S. Fish & Wildlife Service (USFWS) 2012 Recovery Plan for these four endangered waterbirds states that any further development at Turtle Bay would impact their recovery.
- The SEIS claims that the TBR's property does not abut critical habitat under the U.S. Endangered Species Act (ESA). Actually,

TBR lies adjacent to the James Campbell National Wildlife Refuge, designated critical habitat for the waterbirds above.

- The SEIS biological surveys indicate no Hawaiian Owls (Pueo) or Hawaiian Hoary Bats (both protected) were found. But observations were not conducted when these animals are most active, and adjacent properties (First Wind and James Campbell NWR) have documented the presence of both, along with petrels, shearwaters, ospreys and peregrine falcons.
- The National Oceanic and Atmospheric Administration (NOAA) is considering a designation of critical habitat for Hawaiian Monk Seals in this area, where they pup, forage, and haul out onto land. Four Monk Seals frequent parts of the coastline currently slated for "Resort Residential" housing. NOAA recommends minimizing interactions between seals and people; activity that disturbs the seals is a form of "take" under the



At TBR: Hawaiian Gallinule (moorhen), 500 remaining (L); Hawaiian Monk Seal, 1,000 remaining (R)

- ESA. All that TBR offers in mitigation that is an "Educational Program" implemented by volunteers.
- Fewer than 10 pages in the 1,635 page SEIS are devoted to Hawaiian Monk Seals and Green Sea Turtles, despite the Hawaii Supreme Court's 2010 directive that TBR address environmental changes since the 1980s, particularly the increased presence of these two species.
- No freshwater aquatic surveys or invertebrate surveys were conducted. But endangered Coastal Damselflies and endemic Kamehameha Butterflies are observed on the property.
- The SEIS states that no endangered plant species was found. In reality, ohai grows here and it is on the Endangered Species List. If it has been overlooked, what others may remain overlooked?
- Except for rodent control around buildings, there is no

predator control program on the property and none is proposed for mongoose, feral cats and dogs.

- Grubbing, grading and structural fill will impact the natural structure of the wetland. No mention is made of brine ponds included in past surveys near Kawela and Kahuku Points. The marsh was 30 acres larger in the 1980s. The Resort proposes to use the non-potable water from a spring near the marsh for irrigation. How this will affect the marsh is not addressed, nor is the spill, last August, of 23,000 gallons of sewage into Turtle Bay, resulting in a Department of Health warning.
- The Resort congratulates itself for building setbacks from the shoreline greater than required by law. Actually, it is obliged to do so because of the flooding and inundation risks. TBR also says it cannot build inland

because ironwood trees block the view of the ocean. Why not remove these non-native trees and restore the dunes, overgrown after 30 years of neglect?

- The Proposed Action gives Kahuku Point and Hanakailio beach, with their rare and fragile dune ecosystems, to the City and County for a park. In the Conservation Partner Alternative, TBR wants compensation in the order of tens, or hundreds of millions of dollars, for not developing.

Expansion of the current footprint of the TBR is untenable with the protected animal and plant species on SEIS lands. We are all stakeholders. Submit questions and comments to [drew@replayresorts.com](mailto:drew@replayresorts.com), [leesichter@gmail.com](mailto:leesichter@gmail.com), [ccComments@honolulu.gov](mailto:ccComments@honolulu.gov). ■

—Angela Huntemer, a schoolteacher, lives in Turtle Bay condos with her two sons.

# Anti-GMO is not Anti-Science

**"We need biodiversity intensification that works with nature's nutrient and water cycles, not against them." —Dr. Vandana Shiva, Ph.D.**

GMO crops play a key role in contemporary large scale agriculture, which involves monoculture, heavy use of herbicides and pesticides, use of equipment that requires large amounts of fossil fuels, and excessive water use.

### Concerns about GMO crops

- Many GMO crops require intensive spraying of herbicides and pesticides. These chemicals often kill beneficial insects, as well as wildlife, such as fish and birds.
- GMO use is inadvertently creating so-called "Super Weeds" and insects that are resistant to GMO crops and their corresponding sprays.
- Farmers whose crops are non-GMO can have their crops "infected" by GMO pollen from neighboring fields. They have little recourse when this happens. They are not allowed to replant their "infected" seed and they are not legally entitled to any compensation because of the laws protecting GMO seed companies.
- GMO companies have concentrated their control over seeds by buying up seed companies and increasing their market penetration worldwide.
- Farmers must pay for new seeds each year rather than use the traditional method of planting their saved seeds from the prior year's harvest.

- GMOs can compete or breed with wild species, limiting biodiversity. GM crops could pose a threat, especially if grown in areas that are centers of origin of that crop. In addition, GM crops could compete with and substitute traditional farmers' varieties and wild relatives that have been bred, or evolved, to cope with local stresses.

### Myth: GMOs are necessary to increase agricultural production

In 2009 the Union of Concerned Scientists summarized studies on the yield of genetic engineering in the U.S. This report examined the two most widely grown engineered crops—soybeans and corn. The report found that engineered herbicide tolerant soy and corn did not increase yield at the national level. Corn engineered with Bt insect resistance genes increased national yield by about 3 to 4 percent. The study concluded that in the U.S., other methods have made a greater contribution to national crop increases in recent years than genetic engineering.



Join us, visit [SlowFoodOahu.org](http://SlowFoodOahu.org)

Sources: UN FAO report, Wikipedia, Union of Concerned Scientists



# hot picks



## Stage

### SuperStage!

**N**erds alert! Uniting fans of both comics and theater, *The Intergalactic Nemesis Live-Action Graphic Novel Book One: Target Earth* is a stage show that mixes the Orson Welle, radio drama *The War of the Worlds* with an Indiana Jones sense of energy ... but in person!

*Intergalactic Nemesis* follows Pulitzer-winning journo Molly Sloan, her trusty assistant Timmy Mendez and enigmatic librarian (aren't they all?) Ben Wilcott as they protect Earth from an invasion of Zygonian sludge monsters.

The '30s-inspired pulp fiction may be a familiar narrative, but it's the execution of these tropes—with a mix of live actors, music, SFX and 1,200 vibrant hand-drawn graphic novel images that blast from a screen—that is otherworldly. Just three actors, one Foley artist and a lone keyboardist manage to bring this entire world to colorful life.

Every element packs a surprise that'll keep audiences "turning" the page, from the actors' countless voices to creating a charging train by shaking a box of Kraft macaroni. "We've actually tried all kinds of other sounds, but Kraft has somehow engineered their mac and cheese to sound exactly like a real train," says writer-director Jason Neulander. "Another favorite is the sound of a stone wall revealing a secret passageway. We do it by pulling a cinderblock across another cinderblock. Super simple, but it sounds so cool!"

—Matthew DeKneef

Kennedy Theatre at the University of Hawai'i at Mānoa, 1770 East-West Rd., Sat., 1/12, 7:30PM, \$5–\$20, all ages,

theintergalacticnemesis.com, 944-2697

### Cockpit Trouble

**M**anoa Valley Theatre flies audiences back to the mile-high era, when air travel and highballs were mixed at the highest altitudes of glamour, with the opening of a terrifically funny 1960s French farce, *Boeing, Boeing*, by Marc Camoletti.

"The script was originally translated from French into British English and now we are performing it as Americans, so there are some fun translations that we are working with," says Dusty Behner, who doubles as *Boeing's* costume designer and Janet, the American in the play. "They add to the silliness of the show."

The story follows a three-timing architect named Bernard and his carefully planned juggling of airline hostess fiancées: one German, one French and one American. Bernard tracks the flights of his ladies with care, hoping that only one woman shows up in his apartment at a time. It all starts to unravel when the jets get faster and the timetables change. Jim Davenport designed the set to make Bernard's apartment look something like the inside of a plane.

"It's a great-looking play," says director Elitei Tatafu, Jr. "The girls are beautiful; the set is amazing." Tatafu likens the farce to a musical, with its careful timing and choreographed movement. "[It's] a great ride for anyone who comes to see it."

—Nina Buck

Manoa Valley Theatre, 2833 E. Manoa Rd., opens Thu., 1/10 at 7:30PM, and runs through 1/27, \$20–\$35, manoa-valley-theatre.com, 988-6131



Captain, your fly's down.

## Fashion

### Space Prodigy

**W**hen Caleb Shinobi says, "I consider fashion a form of standing out and being unique," the creative director wins the award for understatement of the year.

An **Abstract Noir Fashion Show** by Caleb Shinobi turns the volume up on his talents with an avant-garde catwalk presentation that seeks to tilt the perspective on the local fashion scene with personal creations Shinobi calls "conceptualized prototypes of wearable art."

It's a descriptor immediately titillating to anyone already accustomed to his au courant style. For those unfamiliar with Shinobi's circus ability to navigate Honolulu sidewalks in



Caleb Shinobi, on an island all his own

armadillo McQueen heels or his work in the Nicki Minaj video for "Starships," his image is a graphic matrix that oozes pop culture—a fleshy page ripped from Madonna's *Sex*, a walking Nine Inch Nails song, a Tim Burton creature in 4-D.

It's a look that's also turning the heads of reality TV execs. Currently, the crew behind *Gene Simmons Family Jewels* is working on a pilot focused squarely on Shinobi and Hawai'i's fashion scene.

The fashion show is set specifically in Kaka'ako because of "its unruly nature and underdeveloped beauty," says Shinobi. "I love the urban appeal alongside nature and pristine paradise," a philosophy appropriately mirrored by his own leather-studded-kiss-in-the-sand aesthetic. The runway—interwoven with a parking lot and two warehouses—is being built by the University of Hawai'i School of Architecture, and is also overseen by Shinobi's creative partner Cyrina D. Hadad, a veteran of New York Fashion Week.

In addition to couture, expect a red carpet, three live DJs, dance music, mixology, a cigar bar, celebrity appearances (our lips are sealed) and more at this edgy event. If there was



Mahalo, mahalo very much.

ever a more perfect chance to pull out your most audacious ensemble and get dressed to Rihanna's "Phresh Off the Runway," this is it.

—Matthew DeKneef

Coxist Studio, 331 Keawe St., Fri., 1/11, 8PM, \$15–\$35, tickets at amnights.com

## Concerts & Clubs

### Back In The Building

**H**awai'i loves Elvis, whether cool these days or not. This year, we celebrate the

40th anniversary of his unsurpassed *Aloha from Hawaii* concert in style, with a reprise via huge screens and upgraded sound and picture.

The King first took the Hawai'i stage in 1957, but 1961's *Blue Hawaii* permanently connected him to the Islands in the global mind. He made two more movies here and performed frequently, often at the Honolulu International Center, now known as the Blaisdell Arena, and site of both shows.

By 1973, Elvis had begun his decline, and his manager, Colonel Parker, was looking for something big to rekindle the hunk of burning love. While satellite broadcasts were not new, the medium had yet to blossom. Parker got the idea that a global broadcast from the Islands was

the ticket for a Kingly comeback. He was right: *Aloha from Hawaii* was watched by a billion people when the world only had 4 billion, an unbroken record for a solo artist.

—Stephen Fox

Neal S. Blaisdell Arena, 777 Ward Ave., Mon., 1/14, 7:30PM, \$35, elvis.com/aloha

## Films

### Coffee Talk Story

**L**iz Schwartz, owner of Coffee Talk, had noticed how many talented people, especially of the film industry variety, were drinking her coffee while laboring over their Apples. To give them a chance to showcase their work, she has organized a new monthly event, **Film Fridays at Coffee Talk**, beginning this week with *Break Through*, a black-and-white film that tells the stories of five different women as they each try to break out of some sort of urban Honolulu trap.

According to Schwartz, Coffee Talk regular Robert Pennybacker (full disclosure: Pennybacker is a brother of *Honolulu Weekly* editor, Mindy Pennybacker), premiered his last film, *honolulu/urban*, at Coffee Talk a year and a half ago. "It was such a huge success, and everyone said to do it more often," Schwartz says. *Break Through*, which Pennybacker wrote, directed and produced, will kick off the series held every second Friday, followed by a talk story session. "It's a smaller, intimate atmosphere so people feel comfortable," she explains.

—Katrina Valcourt

Coffee Talk, 3601 Wai'ālae Ave., Fri., 1/11, 7PM, free, coffeetalkhi.com, 737-7444



Donalyn Dela Cruz and Leonelle Akana in *Break Through*





MIN JUNG OTANI

# OUR WICKED CULTURE

*Sure, we recycle our ideas. Is that so bad?*

KATRINA VALCOURT

**W**hen you stop and think about it, *Wicked: The Untold Story of the Witches of Oz* is a musical based on a book (*Wicked: The Life and Times of the Wicked Witch of the West*) based on a movie (*The Wizard of Oz*) based on a book (*The Wonderful Wizard of Oz*), yet for some reason, the play grossed more than \$1.5 million at the Blaisdell during the final week of December alone. My question is: Why? Don't we already know the story of Oz? Haven't we had enough of this recycled culture?

The reality is quite the contrary, says Markus Wessendorf, Associate Professor in the Department of Theatre and Dance at the University of Hawai'i at Mānoa (UHM), who co-wrote and directed *Uncle Vanya and Zombies* (the mash-up of a classic Anton Chekhov play with a massive sub-culture obsession). For whatever reason, audiences like to see the same thing all over again in a different medium.

This isn't restricted to just Oz. How many versions do we need of *Les Misérables*, *Batman* or *Spider-Man*? Comic books, films and even a Broadway production based on Peter Parker and his life have permeated pop culture while seeding a new generation of fanatics in 2012. (Sam Raimi, who directed the *Spider-Man* trilogy starring Tobey Maguire, is also directing *Oz The Great and Powerful*, a film that looks at the life of the wizard before coming to Oz, out March 8.)

Wessendorf believes commercial pressures are part of the reason producers reuse ideas that have already proven popular. "If you pitch something already established in a different context, how could you possibly go wrong with it?" he says. But couldn't that be the easy way out? Where has all the creativity gone?

Avoiding risky investments

isn't the only reason artists translate and revise successful stories, Wessendorf insists. "[Producers also] use popular genres to superimpose on classical [stories and] hope it will attract people to something more classical—perhaps a little boring or tedious," he says. For examples of this recent niche that combines history and classic literature with current trends, he cites his play, which played at UH's Kennedy Theatre in November, *Abraham Lincoln: Vampire Hunter* (both a film and a novel, written by Seth Grahame-Smith) or *Pride and Prejudice and Zombies* (also by Grahame-Smith). But with the story of *The Wizard of Oz*, "everyone knows it ... people are familiar with the characters, like mythology."

Could our pop culture heroes be the American version of the Greek pantheon? "*Spider-Man*, *Batman*, *The Wizard of Oz*—they all fulfill the same function," Wessendorf says. It's a bit unnerving to think we follow characters the way ancient societies worshipped their gods, but ask any pop junkie about Bruce Wayne and they'll give you his life story.

Kathryn Hoffmann, Professor in the Department of Languages & Literatures of Europe and the Americas at UHM, says that the most popular stories, including myths, tend to live on, although, "They may well shift disciplines and inhabit other areas of the societal body. Myth reappears in fairy tales," she says, transforming and returning "with new elaborations." These stories, myths or otherwise, feed something in people.

Darin Payne, Associate Professor of Rhetoric and Composition at UHM, agrees and expands on the notion: "The observation that we keep coming back to the same stories or types isn't as interesting as the fact that we can never remake something exactly as it was." He agrees that "trends (or narratives or other manifestations

of pop culture) that keep resurfacing must be filling a need of some kind ... with the caveat that it's extraordinarily complex to understand any need being filled."

According to Payne, *Wicked* (the novel by Gregory Maguire) came about in the mid-1990s, "when tenets of postmodernism had reached a kind of mass-saturation point. As a culture, we'd finally come to a point of understanding that binaries of right and wrong, good and evil and truth and lies are really dependent on perspective ... It's no surprise, then, that Gregory Maguire's take on the Wicked Witch of the West would call her whole evil nature into question." By revisiting the stories we thought we knew, we can place our current agendas in the hands of beloved characters.

In terms of *Oz The Great and Powerful*, Payne guesses, "It will be a further act of revisionism, one more suitable to this decade. We are now living in a moment in which those who are considered 'the great and powerful' among us have been unmasked as frauds, as criminals and as unethical agents ... it's about time we reimagined the role of the alleged great and powerful."

But when asked why we just can't get enough of particular rehashed plotlines and idols rather than new, original means of illustrating these ideas, Hoffmann says the reason is much too complicated to pinpoint. "I think some of the whys are personal," she says, "and some of the whys are societal ... Tales form not just in the minds of filmmakers, but in society." It depends on our current condition, however changing, both collectively and individually faced. We recycle our mythologies to explain these changes. "What we are doing," Payne says, "is remaking the scripts that tell us who we are and who we should be."

*Wicked* runs through 1/12. [ticketmaster.com/wicked](http://ticketmaster.com/wicked)

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## HOLY BOAT!

Destination partying is definitely something I would recommend for anyone coming of age. Ibiza or Corfu were the hot spots to hit in my day, easily accessible by plane and with mega fun dance music playing all the time—a holiday package where all of your entertainment and leisure is pretty much decided and scheduled out for you? They were almost too good to be true. All you had to do was buy your package, show up and find yourself in a large group of like-minded, mostly European youngsters ready to have the best vacation ever. Returning back to work and real life would often need its own recovery period, and most of your responses to those “How was your vacation?” inquiries would be a half-assed “fine,” because it was so good you couldn’t even begin to put it into words.

This past week I’ve been exceedingly jealous of those that made it to the **Holy Ship!!** cruise (two exclamation points because it’s the second incarnation). Out of Florida, it’s a massive 16-story cruise ship for 2,500 music lovers that goes to the Bahamas with 40 huge names in EDM including **Justice**, **12th Planet**, **Dillon Francis**, **Zedd**, **Skrillex**, **Diplo** and **Major Lazer**, to name a few. The cruise is only three days

### Check it out

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and so packed with every major name in the electronic dance music movement that I can only imagine how everyone is recovering from that today. Whatever. **12th Planet** is making his way to Hawai’i for a Jan. 18 show at **The Republik** with **Electric Palms** and most of the names from the Holy Ship have either already come through or are planning to, thanks to the hardworking EDM promoters here. There’s actually a boat party this weekend too, for those that want to try it. The **Kahala Kai** is a much smaller ship to ease in to, and for 20 bucks, partiers not only get access to the **Connect 4 Yacht Rock** boat party hosted by **Yacht Rocker** **Hosana** and **Justin Bone Kaneshiro**, but the after party featuring performances by **Kwalified**, **Maria Remos**, and **Ninja Pleeze** at **Mercury Bar**, as well. Be sure to check out the live painting by **UnoMas**, **Garydrawsfish**, **CME**, **UNPAK** and **Marko Testudio**. Now that the winter is almost behind us and we can plan for the spring and summer, it would be amazing to see more of these parties take to the waters. I mean, look at what’s around us. Why not utilize it all, since there’s things like **Dramamine** and **iPhone** water-housings. Last summer, it was fun to lounge around on the sun deck of the massive 300-person **Waikiki Ocean Club** while dance music pumped from the sound system and nobody could bother us. Dudes dancing in inner tubes, girls bounce/dancing on the water trampoline and we didn’t even need to hop on a plane to enjoy it. The travel bug inside me has definitely been squished after so many years abroad and so many enjoyable leisure activities here. I know it’s only January but I can’t wait for summer.

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## THE SCENE

### Gigs

#### 9/Wednesday

##### HAWAIIAN

**2 Point O**, Chart House (6:30–9:30PM) 941-6660  
**Eric Lee Duo**, Mai Tai Bar, Royal Hawaiian Hotel (6PM) 923-7311  
**Elliott Hirai**, Princess Ka'iulani Hotel (8:30–10:30PM) 922-5811  
**Ho'okani Duo**, Princess Ka'iulani Hotel (6–8:30PM) 922-5811  
**Kamuela Kahoana**, RumFire (5–8PM) 921-4600  
**Kapu**, Tiki's Grill & Bar (5:30–8:30PM) 923-8454  
**Albert Maligmat**, The Edge, Sheraton Waikiki (1:30–3:30PM) 922-4422  
**Delima 'Ohana**, Moana Surfrider (6–8PM) 937-8461  
**Cyril Pahinui**, Kani Ka Pila Grille (6–9PM) 924-4990

##### JAZZ/BLUES

**16th Avenue Quartet Plus!**, Jazz Minds Art & Cafe (9PM–2AM) 945-0800  
**Benny Chong & Byron Yasui**, Gordon Biersch (6:30–9:30PM) 599-4877  
**Page Five**, The Dragon Upstairs (7:30–9:30PM) 526-1411  
**Shoji Ledward**, Brasserie Du Vin (7PM) 545-1115  
**Scott Smith**, Moana Surfrider (6:30–9:30PM) 937-8461  
**David Swanson**, The Veranda, The Kahala Hotel & Resort (7:30–11PM) 739-8888

##### ROCK/POP

**Piranha Brothers**, Irish Rose Saloon (9PM–1AM) 947-3414  
**Bamboo Crew**, Mai Tai Bar, Ala Moana (9:30PM–12:30AM) 947-2900  
**GJ & Izik**, Hula's Bar & Lei Stand (6–9PM) 923-0669  
**Johnny Helm**, Tiki's Grill & Bar (9–11PM) 923-8454  
**Kainalu**, Wahoo's, Ward (6:30–9:30PM) 591-1646  
**Kevin Mau**, Mai Tai Bar, Ala Moana (4–7PM) 947-2900  
**Doolin Rakes**, Kelley O'Neil's (9PM–1AM) 926-1777  
**Tavana**, O'Toole's Irish Pub (9PM–1:30AM) 536-4138  
**Johnny Valentine**, Moana Surfrider (8:15–10:30PM) 937-8461

##### VARIOUS

**Michelangelo Barques & Sasha Yates**, JJ's Bistro & French Pastry (6–8:30PM) 739-0993  
**Keith Batlin**, Kelley O'Neil's (1:30–3:30AM) 926-1777

##### WORLD/REGGAE

**Celtic Waves**, Kelley O'Neil's (5–8PM) 926-1777

#### 10/Thursday

##### HAWAIIAN

**Christian Yrizarry Duo**, The Edge, Sheraton Waikiki (6:30–8:30PM) 922-4422  
**Elliott Hirai Duo**, Moana Surfrider (6–8PM) 937-8461  
**Ellsworth & Piko**, Tiki's Grill & Bar (8–11PM) 923-8454  
**Ho'okani Duo**, Princess Ka'iulani Hotel (6–8:30PM) 922-5811  
**Hoaloha**, Mai Tai Bar, Ala Moana (9:30PM–12:30AM) 947-2900  
**Kawika Kahiapo**, Kani Ka Pila Grille (6–9PM) 924-4990  
**Kapu**, Tiki's Grill & Bar (5–7:30PM) 923-8454  
**Brad Kawakami**, Princess Ka'iulani Hotel (8:30–10:30PM) 922-5811  
**Delima 'Ohana**, Mai Tai Bar, Royal Hawaiian Hotel (6PM) 923-7311  
**Ellsworth Simeona**, The Edge, Sheraton Waikiki (1:30–3:30PM) 922-4422  
**Mihana Souza & Kanoe Cazimero**, Duc's Bistro (7:30–10PM) 531-6325

##### JAZZ/BLUES

**Adagio**, Jazz Minds Art & Cafe (9PM–2AM) 945-0800  
**Lou Garrett, Greg Germann & John Kolivas**, Mezz 127 (10:45PM–1:45AM) 342-8232  
**Scott Smith**, Moana Surfrider (6:30–9:30PM) 937-8461  
**David Swanson**, The Veranda, The Kahala Hotel & Resort (7:30–11PM) 739-8888  
**Satomi Yurimizo Trio**, The Dragon Upstairs (8–11PM) 526-1411

##### ROCK/POP

**Darrell Aquino**, Mai Tai Bar, Ala Moana (4–7PM) 947-2900

**Tito Berinobis**, Chart House (6:30–9:30PM) 941-6660

**Piranha Brothers**, Irish Rose Saloon (9PM–1AM) 947-3414

**Jeremy Cheng**, Moana Surfrider (8:15–10:30PM) 937-8461

**Johnny Helm**, RumFire (5–8PM) 921-4600

**Mike Love Duo**, O'Toole's Irish Pub (9PM–1:30AM) 536-4138

**Alex Oasay**, Hula's Bar & Lei Stand (6–9PM) 923-0669

**Acoustik Playground**, Gordon Biersch (7–10:30PM) 599-4877

**Rotting Out, Siblings & Harshist**, Manifest (5PM) 523-7575

**Taja**, Kelley O'Neil's (9PM–1AM) 926-1777

**Jason Tom**, Magaphone, The Bougies, Animal Mother, Clones of the Queen, thirty-nine hotel (8PM) 599-2552

**John Valentine**, Moana Surfrider (12:30–2:30PM) 937-8461

##### VARIOUS

**Keith Batlin**, Kelley O'Neil's (1:30–3:30AM) 926-1777

**Open Mic Night**, Wahoo's, Kāhala (6:30–9:30PM) 732-9229

#### 11/Friday

##### HAWAIIAN

**Welo Duo**, Mai Tai Bar, Royal Hawaiian Hotel (6PM) 923-7311  
**Ellsworth Simeona Duo**, Moana Surfrider (6–8PM) 937-8461  
**Typical Hawaiians**, Mai Tai Bar, Ala Moana (4–7PM) 947-2900  
**Ho'okani Duo**, The Edge, Sheraton Waikiki (6:30–8:30PM) 922-4422  
**Kaimana Band Duo**, Princess Ka'iulani Hotel (6–8:30PM) 922-5811  
**Kaleo Del Sol Duo**, Tiki's Grill & Bar (5–7PM) 923-8454  
**Kaukahi**, Kani Ka Pila Grille (6–9PM) 924-4990  
**Brad Kawakami**, The Edge, Sheraton Waikiki (1:30–3:30PM) 922-4422  
**Mark Yim's "Pilikia I"**, Chart House (6–9PM) 941-6660  
**Mark Yim's "Pilikia II"**, Chart House (9:30PM–12:30AM) 941-6660  
**Maunaloa**, Duke's Waikiki (4–6PM) 922-2268  
**Royal Hawaiian Band**, Iolani Palace (12PM) 523-4674  
**Ellsworth Simeona**, Moana Surfrider (8:15–10:30PM) 937-8461  
**Dayton Watanabe**, Princess Ka'iulani Hotel (8:30–10:30PM) 922-5811

##### JAZZ/BLUES

**The Louis Romanos Jazz Quartet**, Jazz Minds Art & Cafe (9PM–2AM) 945-0800  
**Scott Smith**, Moana Surfrider (6:30–9:30PM) 937-8461  
**David Swanson**, The Veranda, The Kahala Hotel & Resort (7:30–11PM) 739-8888

##### ROCK/POP

**Brendan**, Kelley O'Neil's (1:30–3:30PM) 926-1777  
**Chaos**, Gordon Biersch (9PM–12:30AM) 599-4877  
**Christian & Friends**, Gordon Biersch (5:30–9PM) 599-4877  
**Jeremy Hirokawa**, Moana Surfrider (12:30–2:30PM) 937-8461  
**Jason Laeha**, Hula's Bar & Lei Stand (6–9PM) 923-0669  
**Masters of OZ**, Irish Rose Saloon (9PM–1AM) 947-3414  
**Keilana Mokulehua and Jenna**, Wahoo's, Kāhala (6:30–9:30PM) 732-9229  
**Johnna Padeken**, RumFire (5–8PM) 921-4600  
**Tahiti Rey & Jason Alan**, Tiki's Grill & Bar (10PM–12AM) 923-8454  
**Tim Rose**, Wahoo's, Ward (6:30–9:30PM) 591-1646  
**Taja**, Kelley O'Neil's (9PM–1AM) 926-1777  
**Vaihi**, Tiki's Grill & Bar (7:30–9:30PM) 923-8454  
**Paradise XS**, O'Toole's Irish Pub (9PM–1:30AM) 536-4138

##### WORLD/REGGAE

**The Bikini Knights**, Five-O Bar and Lounge (9PM–12AM) 922-0550  
**Mike Love, Sam Ites & Guidance Roots**, Hawaiian Brian's (9:30PM) 946-1343  
**Roots Odyssey**, Mai Tai Bar, Ala Moana (9:30PM–12:30AM) 947-2900  
**Celtic Waves**, Kelley O'Neil's (5–8PM) 926-1777

#### 12/Saturday

##### HAWAIIAN

**2 Point O**, Chart House (8PM–12AM) 941-6660  
**Beach 5**, Duke's Waikiki (4–6PM) 922-2268  
**Dennis ah Yek**, Princess Ka'iulani Hotel (8:30–10:30PM) 922-5811  
**Kamakakehau Duo**, The Edge, Sheraton Waikiki (6:30–8:30PM) 922-4422  
**Kapala Duo**, Mai Tai Bar, Royal Hawaiian Hotel (6PM) 923-7311  
**Typical Hawaiians**, Surfer, The Bar (9PM–2AM) 293-6000  
**Kaimana Band Three Piece**, Princess Ka'iulani Hotel (6–8:30PM) 922-5811  
**Kapena**, Mai Tai Bar, Ala Moana (9:30PM–12:30AM) 947-2900  
**Brad Kawakami**, Moana Surfrider (12:30–2:30PM) 937-8461  
**Kona Chang Duo**, Duke's Waikiki (9:30PM–12AM) 922-2268  
**Eric Lee**, Moana Surfrider (8:15–10:30PM) 937-8461  
**Royal Hawaiian Band**, Pearlridge Mall, Uptown Stage (12PM) 488-0981  
**Sani & Friends**, Tiki's Grill & Bar (7:30–9:30PM) 923-8454  
**Ellsworth Simeona**, RumFire (5–8PM) 921-4600  
**Ellsworth Simeona**, Tiki's Grill & Bar (10PM–12AM) 923-8454  
**Mojo Unplugged**, Mai Tai Bar, Ala Moana (4–7PM) 947-2900

##### JAZZ/BLUES

**Sexy Jazz w/ Amber Ricci and the DragonFly Band**, Chuck's Cellar (6–10PM) 923-4488  
**Trees with Seph 1 and Friends**, Brasserie Du Vin (9PM) 545-1115  
**the deadbeats**, Jazz Minds Art & Cafe (9PM–2AM) 945-0800  
**Gyn & Melodie Soul feat. The Blue Light Funk Band**, Gordon Biersch (8PM–12AM) 599-4877  
**Jazz Peace Concert**, Royal Hawaiian Center Royal Grove (4:30–5:30PM) 922-2299  
**Scott Smith**, Moana Surfrider (6:30–9:30PM) 937-8461  
**David Swanson**, The Veranda, The Kahala Hotel & Resort (7:30–11PM) 739-8888

##### ROCK/POP

**Brendan**, Kelley O'Neil's (1:30–3:30PM) 926-1777  
**Kaimana Ceili**, Kelley O'Neil's (5–8PM) 926-1777  
**Christian & Friends**, Kani Ka Pila Grille (6–9PM) 924-4990  
**GJ & Izik**, Hula's Bar & Lei Stand (6–9PM) 923-0669  
**Johnny Helm**, Tiki's Grill & Bar (5–7PM) 923-8454  
**11th Hour**, Waikiki Sandbox (10:30PM–2:30AM) 923-8848  
**Jeremy Hirokawa Duo**, Moana Surfrider (6–8PM) 937-8461  
**Masters of OZ**, Irish Rose Saloon (9PM–1AM) 947-3414  
**N.B.S.**, Rivals Sports Bar (9:30PM) 923-0600  
**Doolin Rakes**, O'Toole's Irish Pub (9PM–1:30AM) 536-4138  
**John Valentine**, The Edge, Sheraton Waikiki (1:30–3:30PM) 922-4422  
**Paradise XS**, Kelley O'Neil's (9PM–1AM) 926-1777

##### WORLD/REGGAE

**Kapu System & Cultural Movement**, Edge Bar (9:30PM) 230-1682

#### 13/Sunday

##### HAWAIIAN

**Christian Yrizarry Duo**, Duke's Waikiki (9:30PM–12AM) 922-2268  
**Kapena Delima**, Moana Surfrider (6:30–9:30PM) 937-8461  
**Ellsworth Duo**, The Edge, Sheraton Waikiki (6:30–8:30PM) 922-4422  
**Kamakakehau Duo**, Mai Tai Bar, Royal Hawaiian Hotel (6PM) 923-7311  
**Ho'okani Duo**, Moana Surfrider (6–8PM) 937-8461  
**H'i'kua**, Kani Ka Pila Grille (6–9PM) 924-4990  
**Kaimana Band Three Piece**, Princess Ka'iulani Hotel (6–8:30PM) 922-5811  
**Kapu**, Tiki's Grill & Bar (2:30–5:30PM) 923-8454  
**Brad Kawakami**, Princess Ka'iulani Hotel (8:30–10:30PM) 922-5811  
**Kona Chang Duo**, RumFire (5–8PM) 921-4600  
**Eric Lee**, Moana Surfrider (3–5:30PM) 937-8461  
**Pu'uhoia Duo**, Moana Surfrider (12–2:30PM) 937-8461  
**Royal Hawaiian Band**, Mō'ili'ili Field (3PM) 945-7633



# THE SCENE

**Sam Kapu III, Mai Tai Bar, Ala Moana** (4-7PM) 947-2900  
**Ellsworth Simeona, Tiki's Grill & Bar** (9-11PM) 923-8454

## JAZZ/BLUES

**Dr. J's Blues Review feat. Elvis 40th Anniversary Show with Mark Prados and his Enablers, Natural T, Anna O'Brien's** (6-10PM) 946-5190  
**Satomi Yurimizo Duo, Chuck's Cellar** (6-10PM) 923-4488

## ROCK/POP

**Art of Whimsy Stompin Sunday, O'Toole's Irish Pub** (9PM-1:30AM) 536-4138  
**Jeremy Cheng, The Edge, Sheraton Waikiki** (1:30-3:30PM) 922-4422  
**Dean & Dean, Chart House** (6-9PM) 941-6660  
**Hooligan's Harp, Irish Rose Saloon** (9PM-1AM) 947-3414  
**Henry Kapono, Duke's Waikiki** (4-6PM) 922-2268  
**Masters of OZ, Kelley O'Neil's** (9PM-1AM) 926-1777  
**Masters of OZ, Kelley O'Neil's** (1:30-3:30PM) 926-1777  
**Vaihi, Tiki's Grill & Bar** (6-9PM) 923-8454  
**Johnny Valentine, Moana Surfrider** (8:15-10:30PM) 937-8461

## 14/Monday

### COMEDY

**Open Mic Comedy, Edge Bar** (7:30PM) 230-1682

### HAWAIIAN

**Randy Allen, Moana Surfrider** (12:30-2:30PM) 937-8461  
**Canoes 4 Rent, Tiki's Grill & Bar** (6:30-8:30PM) 923-8454  
**Christian, Mai Tai Bar, Ala Moana** (4-7PM) 947-2900  
**Naluhoe Duo, The Edge, Sheraton Waikiki** (6:30-8:30PM) 922-4422  
**Kamakakehau Duo, Princess Ka'iulani Hotel** (6-8:30PM) 922-5811  
**Little Albert Malignat, Moana Surfrider** (8:15-10:30PM) 937-8461

**"Mojo", Chart House** (6:30-9:30PM) 941-6660  
**Pu'u'honua Duo, Moana Surfrider** (6-8PM) 937-8461  
**Sean Na'auao, Kani Ka Pila Grille** (6-9PM) 924-4990  
**Dayton Watanabe, Princess Ka'iulani Hotel** (8:30-10:30PM) 922-5811

## JAZZ/BLUES

**John Cannizaro, O'Toole's Irish Pub** (9PM-1:30AM) 536-4138  
**Groove Evolution, Mai Tai Bar, Ala Moana** (9:30PM-12:30AM) 947-2900  
**Project Monday, Jazz Minds Art & Cafe** (9PM-2AM) 945-0800  
**Scott Smith, Moana Surfrider** (6:30-9:30PM) 937-8461

## ROCK/POP

**Jeremy Cheng, RumFire** (7:30PM) 921-4600  
**Dux Deluxe, Irish Rose Saloon** (9PM-1AM) 947-3414  
**Johnny Helm, RumFire** (4PM) 921-4600  
**Masters of OZ, Kelley O'Neil's** (9PM-1AM) 926-1777  
**Masters of OZ, Kelley O'Neil's** (1:30-3:30PM) 926-1777  
**Tahiti Rey & Jason Alan, Tiki's Grill & Bar** (9-11PM) 923-8454  
**Tavana & Friends, Hank's Cafe** (8PM) 526-1410  
**John Valentine, The Edge, Sheraton Waikiki** (1:30-3:30PM) 922-4422

## 15/Tuesday

### HAWAIIAN

**Randy Allen, RumFire** (5-8PM) 921-4600  
**Canoes 4 Rent, Tiki's Grill & Bar** (5:30-8:30PM) 923-8454  
**Kapena Delima, Moana Surfrider** (6:30-9:30PM) 937-8461  
**Delima 'Ohana Duo, Mai Tai Bar, Royal Hawaiian Hotel** (6-8:30PM) 923-7311  
**Kapala Duo, Mai Tai Bar, Royal Hawaiian Hotel** (6PM) 923-7311  
**Kamakakehau Duo, Moana Surfrider** (6-8PM) 937-8461  
**Elliott Hirai, Moana Surfrider** (8:15-10:30PM) 937-8461  
**Ho'okani Duo, The Edge, Sheraton Waikiki** (6:30-8:30PM) 922-4422

**Tino Jacobs, Mai Tai Bar, Royal Hawaiian Hotel** (8:30-10:30PM) 923-7311  
**Weldon Kekauoha, Kani Ka Pila Grille** (6-9PM) 924-4990  
**"Mojo", Chart House** (6:30-9:30PM) 941-6660  
**Ellsworth Simeona, Moana Surfrider** (12:30-2:30PM) 937-8461  
**Taz Vegas, Mai Tai Bar, Ala Moana** (4-7PM) 947-2900

## JAZZ/BLUES

**The Patrick Koh Jazz Ensemble, Jazz Minds Art & Cafe** (9PM-2AM) 945-0800  
**Nando Suan and Mike Barques, Nico's Pier 38 Restaurant** (5-9PM) 540-1377  
**David Swanson, The Veranda, The Kahala Hotel & Resort** (7:30-11PM) 739-8888  
**Kelly Villaverde, The Edge, Sheraton Waikiki** (1:30-3:30PM) 922-4422  
**Yoza, Wahoo's, Kāhala** (6:30-9:30PM) 732-9229

## ROCK/POP

**The BBC, Hank's Cafe** (8PM) 526-1410  
**Dux Deluxe, Irish Rose Saloon** (9PM-1AM) 947-3414  
**Hooligan's Harp, O'Toole's Irish Pub** (9PM-1:30AM) 536-4138  
**Masters of OZ, Kelley O'Neil's** (9PM-1AM) 926-1777  
**Masters of OZ, Kelley O'Neil's** (1:30-3:30PM) 926-1777  
**Pete & Kelly, The Dragon Upstairs** (7-11PM) 526-1411

## VARIOUS

**Jeff James, Tiki's Grill & Bar** (9-11PM) 923-8454

## WORLD/REGGAE

**Most High, Mai Tai Bar, Ala Moana** (9:30PM-12:30AM) 947-2900

## 16/Wednesday

### HAWAIIAN

**2Point O, Chart House** (6:30-9:30PM) 941-6660  
**Eric Lee Duo, Mai Tai Bar, Royal Hawaiian Hotel** (6PM) 923-7311

**Elvis**  
**ALOHA from HAWAII**  
**40th ANNIVERSARY**  
**JANUARY 14, 2013**  
**7:30 PM**  
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Continued on Page 13



## Boogie Bullets

**Y**oung, fresh and soaked in swag: DJ Lean Rock is a multi-talented DJ also known as an ad and fashion model and b-boy crewmember.

As part of the world-renowned Floorlords b-boy crew, Lean Rock has subsequently traveled dance floors abroad with his devotion in pursuit of originality, but don't think for a second that just because he can dance he's a wannabe DJ.

"To me the DJ is the food source of the dancer," he says. "I have gained a sense of loyalty to the music and the connection to the dancer."

Six years ain't nothin' in the DJ biz, yet the budding talent has already established himself as an international success. With Battle of the Year and Freestyle Sessions atop his resumé, it's hard to deny the product of the man's fruition when it contains equal parts passion and desire.

Inspired by the most revered legends of the b-boy dance culture—from the esteemed OGs to the wizards of today—the Bostonian headlines "Shadow Styles," the first art, dance and fashion-forward event of 2013 at the recently opened Sunset Room at Aloha Tower.

—Kalani Wilhelm

Sunset Room, 1 Aloha Tower Dr., Sat., 1/12, 8PM-3AM, \$5 presale (the first 100), \$10 after, \$15 at the door, 21+

# DJ NIGHTS GUIDE

## WEDNESDAY, JANUARY 9

**#CHECKIN w/ DJs SOUNDCHECK, DEKO @ SoHo Mixed Media Bar**  
**DJ ANARCH @ Bar 35**  
**DJ BLAKE @ Moose McGillicuddy's** (11PM)  
**DJ EUPHORIK @ Pearl Ultra Lounge**  
**DJ JAYTEE @ Michelle's Bar** (9PM-2AM)  
**DJ PAUL BRANDON @ Tsunami**  
**FAMILY WEDNESDAYS @ Dragon Upstairs** (10PM)  
**HUMP WEDNESDAYS @ Hula's Bar & Lei Stand** (9PM)  
**LITE THE ROOF ON FIRE w/ DJs JIMMY TACO & K-SMOOTH @ Dave & Buster's**  
**THE CRUSH w/ DJs COMPOSE & ANIT @ The Safehouse Lounge** (6-9PM)  
**THE GET RIGHT w/ DJs COMPOSE & DELVE @ The Manifest** (10PM)  
**THE FUNKION @ Zanzabar** (9PM)  
**W.T.F. @ V-Lounge & Bar 7**

## SUNDAY, JANUARY 13

**SIZZLIN SUNDAYS @ Zanzabar, 18+**  
**SUCKING FUNDS w/ DJ KOOL E @ Maddog Saloon**  
**TEA DANCE PARTY #SUNDAYFUNDAY PLUS GOGOS @ Hula's Bar & Lei Stand** (5-9PM)  
**THE VITAL LOUNGE @ V-Lounge**  
**DJs TECHNIQUE & FLIP @ Mai Tai Bar** (9:30PM-12:30AM)

## THURSDAY, JANUARY 10

**DJ EUPHORIK @ Pearl Ultra Lounge**  
**DJ JAYTEE @ Michelle's Bar** (9PM-2AM)  
**HER WAY THURSDAYS w/ DJ TAKTIK @ Aiea Bowl**  
**HOT HAWAIIAN NIGHTS w/ DJs ILL PHIL & CG @ Da Big Kahuna Waikiki**  
**IDENTITY w/ DJs DEE WIZ, JAMI & LOGOE @ M Nightclub** (10PM-4AM)  
**JET BOY, JET GIRL w/ DJs JET BOY & NIGHTFOX @ Mercury Bar**  
**POP ROK w/ DJs G-SPOT & SOUNDCHECK @ The Safehouse** (9PM-1AM)  
**RATCHET THURSDAYS @ SoHo Mixed Media Bar**  
**SALSAMOR w/ DJ ROD @ Vice Nightclub** (8PM)  
**SOOO YOU SINGLE THURSDAYS? @ Playbar Waikiki, 18+**  
**SPIN - LIVE DJ DANCE PARTY PLUS GOGOS @ Hula's Bar & Lei Stand** (10:30PM)  
**TAP THAT THURSDAYS @ SoHo Mixed Media Bar**  
**THIRSTY THURSDAYS w/ DJs TECHNIQUE, WIZZARD, KOOL-E & TWIX @ Zanzabar**

## MONDAY, JANUARY 14

**FLASHBAXX MONDAYS @ Hula Bar and Lei Stand** (10PM)  
**INDUSTRY NIGHT w/ DJ DELVE @ LuLu's Waikiki** (10PM)  
**MAD HOUSE MONDAYS w/ DJ TECHNIQUE @ Aiea Bowl** (8PM-2AM)  
**MOTOWN ON MONDAYS @ Nextdoor**  
**SWITCH MONDAYS @ V-Lounge**  
**UNDERGROUND PLAYGROUND @ Mercury Bar**

## FRIDAY, JANUARY 11

**DJ ANIT @ Addiction Nightclub** (8PM)  
**DJ JAYTEE @ Michelle's Bar** (9PM-2AM)  
**DJ ON THE ROOFTOP @ Dave & Buster's**  
**DJs VJ BATTLE PLUS GOGOS @ Hula's Bar & Lei Stand** (10:30PM)  
**GOOD @ The Manifest** (10PM)  
**JAMES COLES @ Club 3LD**  
**LIVE DJ DANCE PARTY @ Hula's Bar & Lei Stand** (9PM)  
**RITMO LATINO w/ DJs DA LION OF JUDAH & ROD @ The Safehouse**  
**SINSUAL FRIDAYS w/ DJs KRAZY K & MIKE D @ Zanzabar**  
**THE MANOR w/ DJs DELVE, XL, JAMI & JAYTEE @ M Nightclub** (10PM-4AM)  
**THE SALSAL LOUNGE w/ DJ GATO @ The Honolulu Club Lounge** (5-11:30PM)

## TUESDAY, JANUARY 15

**4PLAY ALL-REQUEST w/ DJ R-X @ Hula's Bar and Lei Stand** (9PM)  
**DIAMOND @ V-Lounge**  
**DJ EUPHORIK @ Pearl Ultra Lounge**  
**DJ HAIRCUTS FOR MEN @ Mercury Bar** (8:30PM)  
**DJ JAYTEE @ Michelle's Bar** (9PM-2AM)  
**INTERNATIONAL SALSA NIGHT @ Zanzabar**  
**SLICE w/ DJ HAPA BOY, REAL DEAL REED @ Rock Bottom Bar & Grill**  
**TRUE INDUSTRY NIGHT w/ NOCTURNAL SOUND KREW @ SoHo Mixed Media Bar**

## SATURDAY, JANUARY 12

**CAPITAL @ Japengo**  
**DJ ANIT @ Addiction Nightclub**  
**DJ BLAKE @ Moose McGillicuddy's** (11PM)  
**DJ DA LION OF JUDAH @ LuLu's Waikiki** (10PM)  
**DJs MIKE & ESKAE @ Pearl Ultra Lounge**  
**DJ ON THE ROOFTOP @ Dave & Buster's**  
**DJ SHO @ RumFire** (8:30PM-12:30AM)  
**DJs VJ BATTLE PLUS GOGOS @ Hula's Bar & Lei Stand** (10:30PM)  
**ENERGY @ The Warehouse**  
**FLIRT @ SoHo Mixed Media Bar**  
**HUGS AND KISSES @ Bonsai**  
**IMPULSE SATURDAYS w/ DJs BIG JOHN & WU CHANG @ Zanzabar**  
**LIVE DJ DANCE PARTY @ Hula's Bar & Lei Stand** (9PM)  
**#MONKEYBIZ w/ DJs JAMI & JAYTEE @ M Nightclub** (10PM-4AM)  
**NOIR @ Brasserie du Vin**  
**ROCKERS ISLAND w/ DJs BONES & CONSCIOUS @ Da Big Kahuna Waikiki**  
**IGNITE @ Bar 35**  
**SLOW & LOW DUBSTEP w/ SEAN TIL DAWN, ZOMBIE LUST, TOKI, MARIA SONGBIRD REMOS, TJ, THD, MONKEY & COONDOG @ Lotus Downtown** (10PM-2AM)

**GET YOUR EVENT LISTED! SPINZONE@HONOLULUWEEKLY.COM, TWO WEEKS IN ADVANCE.**



# THE SCENE

## From Page 13

**Elliott Hirai**, *Princess Ka'iulani Hotel* (8:30–10:30PM) 922-5811  
**Ho'okani Duo**, *Princess Ka'iulani Hotel* (6–8:30PM) 922-5811  
**Kamuela Kahoano**, *RumFire* (5–8PM) 921-4600  
**Kapu**, *Tiki's Grill & Bar* (5:30–8:30PM) 923-8454  
**Strictly Local**, *Mai Tai Bar, Ala Moana* (4–7PM) 947-2900  
**Albert Maligmat**, *The Edge, Sheraton Waikiki* (1:30–3:30PM) 922-4422  
**DeLima 'Ohana**, *Moana Surfrider* (6–8PM) 937-8461  
**Cyril Pahinui**, *Kani Ka Pila Grille* (6–9PM) 924-4990

## JAZZ / BLUES

**16th Avenue Quartet Plus!**, *Jazz Minds Art & Cafe* (9PM–2AM) 945-0800  
**Page Five**, *The Dragon Upstairs* (7:30–9:30PM) 526-1411  
**The Quiet Band**, *Brasserie Du Vin* (7PM) 545-1115  
**Rob Scheps**, *Gordon Biersch* (6:30–9:30PM) 599-4877  
**Scott Smith**, *Moana Surfrider* (6:30–9:30PM) 937-8461  
**David Swanson**, *The Veranda, The Kahala Hotel & Resort* (7:30–11PM) 739-8888

## ROCK / POP

**Piranha Brothers**, *Irish Rose Saloon* (9PM–1AM) 947-3414  
**GI & Izik**, *Hula's Bar & Lei Stand* (6–9PM) 923-0669  
**Johnny Helm**, *Tiki's Grill & Bar* (9–11PM) 923-8454  
**Mike Love Duo**, *Wahoo's, Ward* (6:30–9:30PM) 591-1646  
**Jason Owens**, *Kelley O'Neil's* (5–8PM) 926-1777  
**Doolin' Rakes**, *Kelley O'Neil's* (9PM–1AM) 926-1777  
**Tavana**, *O'Toole's Irish Pub* (9PM–1:30AM) 536-4138  
**Johnny Valentine**, *Moana Surfrider* (8:15–10:30PM) 937-8461

## VARIOUS

**Michelangelo Barques & Sasha Yates**, *JJ's Bistro & French Pastry* (6–8:30PM) 739-0993  
**Keith Batlin**, *Kelley O'Neil's* (1:30–3:30AM) 926-1777

## WORLD / REGGAE

**Red Eye & I**, *Mai Tai Bar, Ala Moana* (9:30PM–12:30AM) 947-2900

## Concerts & Clubs

**Alabama Shakes** BAMP Project presents soulful rockers Alabama Shakes at their debut Hawai'i performance. Tickets on sale at groovetickets.com, Local Motion stores, military ITT offices, UH Campus Center and The Safehouse (the lounge within The Republik). *The Republik*, 1349 Kapi'olani Blvd.: Fri., 1/11, (8PM) \$28.50–\$43.50 plus fees. bampproject.com

**Blazing Saddles' "Back in the Saddle Again" Party** Have some yummy food, fabulous fun, and hot LGBT country western dancing at Blazing Saddles' first party of 2013. *Ala Wai Golf Course Ballroom*, 2nd floor, 404 Kapa-hulu Ave.: Tue., 1/15, (6:30–9:15PM) Free. BlazingSaddlesHI@yahoo.com, BlazingSaddlesHI.org

**Chicago** Grammy Award winners Chicago will make their rounds through Hawai'i on their next world tour with shows at the Blaisdell Arena, Kona's Waikoloa Bowl and at the Maui Arts and Cultural Center's A&B Amphitheater. *Blaisdell Arena*, 777 Ward Ave.: Fri., 1/11, (7:30PM) \$45–\$75, ticketmaster.com, (800) 745-3000

**Elvis Presley "Aloha from Hawaii" 40th Anniversary Screening** (See Hot Pick.) *Blaisdell Arena*, 777 Ward Ave.: Mon., 1/14, (7:30PM) \$35. elvis.com/aloha

**Ludacris** Stand up! Luda's hitting the stage with a full band and new songs before his next album drops in early 2013. *Blaisdell Arena*, 777 Ward Ave.: Sat., 1/12, (8PM) \$45.50–\$55.50. info@skyhiproductions.com, ticketmaster.com, 744-8545

**Sviraj** Tamburitza, the musical tradition of the Balkan peninsula, comes

to life with Croatian and Serbian ensemble Sviraj. The band, hailing from Pennsylvania, also plays music from other southern European countries. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat., 1/12, (7:30PM) \$15–\$30. 955-8821

**The North** Abe Lagrimas, Jr., Romain Collin and Shawn Conley reunite as a jazz collective for a special performance. They will also perform on Wed., 1/9 at 7:30PM at Studio 909 (\$20). *Doris Duke Theatre*, 900 S. Beretania St.: Mon., 1/14, (7:30PM) \$25, \$20 museum members and students with ID. honolulumuseum.org, 532-8701

**Unvibe** Errick, Green Planet, Mr. Trancis, G Spot, CTLGD, Astronauts by Night, Sharkoffs and Adventure Club take the stage for an 18+ EDM event at Aloha Tower. *Aloha Tower Marketplace*, 1 Aloha Tower Dr.: Sat., 1/12, (8PM–2AM) \$30–\$75. groovetickets.com

## Auditions

**Honolulu Choral Spring Season** Honolulu Choral is seeking singers for all parts for their spring season. Guest Music Director, Don Conover, will include songs from Broadway and Hawai'i. *Church of the Crossroads*, 1212 University Ave.: Rehearsals start Tue., 1/15, (6:30PM) honoluluchorale.com, 538-0196

## Stage

**Boeing, Boeing** (See Hot Pick.) *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: 1/10–1/27, various times \$15–\$30. manoaalleytheatre.com, 988-6131

**Naked Girls Reading** You read that right. For an evening of pretty ladies getting into their favorite banned books the way they usually only do when they're home alone, grab your tickets now—the last event was canceled due to a rumored “lack of interest.” That can't be right... *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Fri., 1/11, (8:30PM) \$20 (tickets not available at the door). nakedgirlsreadingHNL@gmail.com, nakedgirlsreadinghonolulu.eventbrite.com

**Rap's Hawaii** Rap Reiplinger, former HTY actor and famous comic writer, opens his returning show on Fri., 1/11 at 7:30PM. There will be an ASL performance on Sat., 1/26, 4:30PM. *Tenney Theatre*, 229 Queen Emma Sq.: Saturdays through 1/26, (4:30 and 7:30PM) \$15–\$25. htyweb.org, 839-9885

**The Intergalactic Nemesis Live-Action Graphic Novel** (See Hot Pick.) *Kennedy Theatre*, 1770 East-West Rd.: Sat., 1/12, (7:30PM) \$10–\$30. csinfo@hawaii.edu, theintergalacticnemesis.com, 956-8246

**Wicked** Wickedly funny, well thought-out, cohesive, touching and full of “Ohhhhhh, that's where that comes from!” moments (ever wonder where Elphaba got that pointy hat?), this production has restored my faith in musicals. —*Katrina Valcourt*. *Blaisdell Concert Hall*, 777 Ward Ave.: Thu., 11/22–Sat., 1/12, \$25–\$140. ticketmaster.com/wicked, 591-2211

## On Sale

**Alan Jackson** Hawai'i's got all genres covered in the new year, from comedy and hip hop to country. Alan Jackson, a Grammy winner and inductee into the Nashville Songwriters Hall of Fame, fits right in with the roll of superstars infiltrating the Islands. Tickets available at the Blaisdell Center Box Office, Ticketmaster.com and by phone at (800) 745-3000. *Blaisdell Arena*, 777 Ward Ave.: Sun., 2/24, (8PM) \$29.50–\$89.50 plus fees. 591-2211

**All Time Low** This is at LEAST the fourth or fifth time the guys have been here, but their high-energy-packed shows are worth dancing at every time. With a fifth album, *Don't Panic*, out now, ATL is more than a flash in the pan. Tickets on sale at groovetickets.com, Local Motion stores, military ITT offices, UH Campus Center or The Safehouse. *The Republik*, 1349 Kapi'olani Blvd.: Fri., 3/15, (8PM) \$25.50–\$40.50. bampproject.com

**Bill Cosby** Fingers crossed he'll be wearing one of his classic sweaters and talking about Jell-O Pudding Pops (we'll never let that go!) Get tickets at the Blaisdell Box Office or through ticketmaster.com. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat., 3/30, (5PM and 8PM) \$45–\$85. (800) 745-3000

**Blue Man Group** Tickets are now on sale for those creepy, creepy men who paint themselves blue and put on theatrical shows that capture the world over. Visit ticketmaster.com or call (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Tue., 6/18–Sun., 6/23, \$30–\$85 plus fees.

**Joy Koy** Comedian Jo Koy returns to Hawai'i, first performing on O'ahu (2/8), then on Maui (2/10). You may have seen him on Comedy Central, *The Tonight Show with Jay Leno* or *Chelsea Lately*, but the best performances are the live ones. Don't miss him this time around—get your tickets at groovetickets.com, Local Motion stores, military ITT offices, UH Campus Center or The Safehouse. *The Republik*, 1349 Kapi'olani Blvd.: Fri., 2/8, (8PM) \$19–\$44 plus fees. bampproject.com

**NFL YET Hawaii Legacy Aha'aina Luncheon** The NFL Youth Education Town Hawaii is hosting a luncheon event benefiting at-risk youth, featuring a buffet lunch, live auction, an event memorabilia gift, NFL Pro Bowl players, cheerleaders and mascots. Sponsored tables also available. *Aulani, A Disney Resort & Spa*, 92-1185 Ali'inui Dr., Kapolei: Fri., 1/25, (11:30AM–2PM) \$125 per person. cfernandez@bgch.com, nanakuliyet.net, 668-9399

**NOFX** These punks behind records such as *Punk in Drublic* have released 12 studio albums to date. As one of the most successful indie bands around, these guys are sure to start a ruckus on both Maui (2/22) and O'ahu (2/23). The O'ahu show opens with 86 List and Completely Insane. *The Republik*, 1349 Kapi'olani Blvd.: Sat., 2/23, (8PM) \$29–\$39 plus fees. groovetickets.com, bampproject.com

**Rain: a Tribute To the Beatles** Tickets are now on sale for Rain, a performance of The Beatles' discography live on stage, including the most complex and challenging songs that The Beatles themselves recorded in the studio but never performed for an audience. Visit ticketmaster.com or call (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Tue., 5/14–Sun., 5/19, \$30–\$75 plus fees.

**Shanghai Circus** China's revered tradition of acrobatics, juggling and contortion will amaze visitors with their high-flying moves. *Hawaii Theatre*, 1130 Bethel St.: Fri., 1/18, 7:30PM; Sat., 1/19 and Sun., 1/20, 2:30PM and 7:30PM, \$10–\$45. hawaii theatre.com, 528-0506

**Soul Sessions Vol. 4 Valentine's Day Concert** The '90s are back with romantic crooners and R&B legends K-Ci & JoJo, Bobby V, Blackstreet and Shai. Get your tickets now to make your Valentine's Day extra special. Tickets available at all Ticketmaster outlets, the Blaisdell Box Office and military outlets. *Blaisdell Arena*, 777 Ward Ave.: Thu., 2/14, (7:30PM) ticketmaster.com, (800) 745-3000

**Wanderlust Festival** The celebration combines yogis, music lovers, foodies and surf enthusiasts in a relaxing

setting at its first festival on O'ahu. For more details and to purchase tickets, go online. *Turtle Bay Resort*, 57-091 Kamehameha Hwy., Kahuku: Thu., 2/28–Sun., 3/3, \$100–\$475. oahu.wanderlustfestival.com

## Literary

**Aloha Writers Conference** Coming up on Martin Luther King, Jr. weekend, the inaugural Aloha Writers Conference will feature best-selling authors, poets and screenplay and television scriptwriters. Agents and editors will be present to meet with attendees—don't miss this opportunity to get your work read by people in the business! Kauai Hart Hemmings is scheduled as one of the keynote speakers. For pricing, registration and details, go online. *The Ritz-Carlton*, Kapalua, Maui: Fri., 1/18–Mon., 1/21, alohawritersconference.com

**Lilian Cunningham's Writing Retreat** An opportunity to meet and write with other writers with varying skills and experience. Share ideas, creative energy and food. Ages 16 and up welcome, but please register, as space fills quickly. *Hale Akoakoa, WCC*, Room 105, 45-720 Kea'ahala Rd., Kane'ohe: Sat., 1/19, (9:30AM–2PM) \$8; \$10 for walk-ins. 235-7433

## Outside

**Everyplace Dances: O'ahu** A place-based movement and arts workshop with Ken Otter and Taira Restar, using subtle and dynamic movement to play with sky, sand, sunlight and waves. Email for details. Sat., 1/12, (10AM–4PM) \$75. contact@tairarestar.com, tairarestar.com, (415) 518-3606

**Heavy Breathers Bike Ride** Meet in the playground for a 30-mile ride to Makapu'u Beach Park and back. For those wanting to go 50 miles, part of the group will break off and continue to Kailua for lunch before returning to Waikiki. Contact leaders John Wingert (497-1736) or Kelly Donahue (kelly\_bike5@comcast.net). *Waikiki Playground*, Corner of Leahi and Monsarrat Avenues: Sat., 1/19, (9AM–3PM)

**Sierra Club Seminar: Ka'ena Point** Check out whales, Hawaiian monk seals and albatrosses along the coast on the North Shore side. Bring plenty of water, as there won't be any shade. Reservations required. Contact Deborah Blair at 955-4168. *Meet at Church of the Crossroads*, back porch, 2510 Bingham St.: Sun., 1/13, (8AM) \$5. hi.sierraclub.org/oahu

## Green

**Energy Return on Investment** State University of New York College of Environmental Science and Forestry professor, Dr. Charles A.S. Hall, will be giving a talk about EROI. *Architecture Building Auditorium*, UH-Mānoa, 2410 Campus Rd.: Wed., 1/9, (3:30PM)

**Free Computer Recycling** Bring your old computers to the parking lot for free disposal. No TVs, microwaves or alkaline batteries will be accepted. *Kailua Intermediate School*, 145 S. Kainalu Dr.: Sat., 1/12, (8AM–3PM) Free. 488-8872

## Botanical

**Plants Drink Tea Too** The Board of Water Supply and the Friends of Halawa Xeriscape Garden are hosting a tea-making workshop by Ewa Blue Worms owner Zac Johnson, to teach participants how to mix an assortment of organic and vitamin-rich concoctions that will satisfy all of their plants' nutritional needs. Please register by Fri., 1/18

at 2PM. *Hālawa Xeriscape Garden*, 99-1268 Iwaena St., Aiea: Sat., 1/19, (10:30AM–noon) \$15, \$10 members. workshops@hbws.org, boardofwatersupply.com, 748-5312

**Transition University—Permaculture 101** Matt Lynch, Founder of The Asia-Pacific Center for Regenerative Design, will be teaching an all-day, hands-on intro to permaculture. Please register in advance. *Honolulu Farms*, 2801-N2 La'i Rd.: Sat., 1/12, (9:30AM–5PM) \$40, not including lunch (potluck or brown bag). goo.gl/L3vgF, 392-5188

**Transition University—Traditional Hawaiian Plant Medicines** David Bruce Leonard will return to O'ahu to teach an all-day workshop on the use of local plants in traditional Hawaiian medicines. Please register at goo.gl/2qJFb. *Honolulu Farms*, 2801-N2 La'i Rd.: Sat., 1/26, (9:30AM–5PM) \$40, not including lunch (potluck or brown bag). transition-university.org, 392-5188

## 'Ohana

**Exploring the Reef at Night** Wade up to your knees on a wet and wild excursion. Discover all sorts of night-active critters as well as sleeping day friends. Ages 6 and up. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Tue., 1/9, (6:30–9PM) \$15 adult/\$9 keiki; \$18/\$12 nonmembers. 923-9741

**Fish Feeding Fun Tour** Learn about animals' diets, watch them eat and even feed some yourself! New additions to the program include the Moray Eels and Opae Ula. Reservations required. *Living Art Marine Center*, 3239 Ualena St. Ste. 100: Sun., 1/13, (1PM) \$9.95 keiki, \$5 adult. livingartmarinecenter.com

**Ohana Music Together—Free Sample Classes** Various locations of OMT will offer free sample classes this week, for children up to 5 years old. To reserve a space, call 732-7464 or go online. Free. ohanamt.com

**Wordsworth the Poet's Poe-TREE Contest** Frances H. Kakugawa, author of the Wordsworth the Poet children's books, and Watermark Publishing of Honolulu announce this contest open to children in grades kindergarten through grade 12. To enter, kids should write a poem that celebrates their favorite tree. Send entries ATTN: Wordsworth's Poe-TREE Contest to wordsworth@bookshawaii.net or to Watermark Publishing, 1088 Bishop St., Ste. 310, Honolulu, HI 96813. Each entry must include the child's name, age and grade, school, hometown and parent, guardian or teacher's contact information and signature. Entries must be received by 1/15. blog.bookshawaii.net

## Learning

**Beginning Hawaiian Language** Learn the basics of reading, writing and speaking Hawaiian. Please register at least a week in advance at outreach.hawaii.edu/noncredit or 956-8400. *UHM George Hall*, Room 213: Fridays, 1/25–3/15, (6–7:15PM) \$75.

**Mandarin Chinese for Beginners** This is a new introductory course to the language and covers elementary listening and speaking. Taught using pinyin romanization. Please register at least one week in advance at outreach.hawaii.edu/noncredit or 956-8400. Call 956-8244 with questions. *Business Administration Rm. D104*, University of Hawai'i at Mānoa: Sat., 1/19–3/23, (1:30–3:30PM) \$120 plus \$20 supply fee.

**Self Defense Classes** Learn realistic self defense based on Bruce Lee's Jeet Kune Do philosophy. All levels welcome. Please schedule an appointment for a free intro class. jkdunlimited.com, 864-1620

**Taiko Center of the Pacific Spring Sessions** International performing art-



# THE SCENE

ist Kenny Endo and instructors of Taiko Center of the Pacific will teach you aspects of Japanese culture, etiquette and language while developing skills in rhythm and movement for taiko. Choose from a variety of classes being offered this spring. *Washington Middle School*, 1633 S. King St.: taikoclasses@gmail.com, kennyendo.com, 737-7236

## Museums

**Bishop Museum** 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$17.95 adults; \$14.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

**Xtreme Bugs** Anamatronic bugs of epic proportions take over the Museum. Through 4/30.

**HI Fashion: The Legacy of Alfred Shaheen** This exhibit showcases the work of Alfred Shaheen, who revolutionized the Hawaiian shirt into what it is known as today. Through 2/4.

**Hawai'i Hall of Fame** An exhibit showcasing the many accomplishments of Hawai'i's athletes, alongside pictures and memorabilia.

**Hawaiian Hall** The buzzed-about restoration is now a museum staple. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice. Now on display: The Pa'u of Nāhi'ena'ena, a sacred cape measured at 20 x 2.5 feet, created with an estimated one million feathers of the 'o'o bird.

**Hawai'i State Art Museum No. 1 Capitol District Building**, 250 S. Hotel St., 2nd Fl. Open Tue.-Sat., 10AM-4PM. Free. 586-0900

**Second Saturday with Quala Lynn Young: Tear it UP!** Use simple materials with teaching artist Quala Lynn Young to make a multimedia collage. Sat., 1/12, (11AM-3PM) Free. hawaii.gov/sfca

**Hawaiian Mission Houses Historic Site & Archives** Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. 533 S. King St. Open Tue.-Sat., 10AM-4PM; closed Sun. and Mon. Tours available at 11AM, 1PM and 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org, 447-39108

**Honolulu Museum of Art** 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Closed Mondays. \$10 adults; \$5 children (ages 4-17); free for members and children age 3 and under. Free first Wednesday of the month. honolumuseum.org, 532-8700

**Auspicious Images of the New Year** Japanese prints from the Edo period (1615-1868). Through 1/17.

**Boardshorts: A Perfect Fit** Features a collection of boardshorts that date back to the 1950s with images, surf boards, old footage projected onto the wall, and shorts from personal collections of some of the first big surfers in Hawai'i. Through 1/13.

**A Prayer for the New Birth of Japan** Mayumi Oda's paintings inspired by the aftermath of the Japanese earthquake and tsunami in 2011. There will be a closing ceremony on Fri., 1/11, 3-4PM. Zen Abbot Joan Halifax Roshi of Upaya Zen Center and artist Meleanna Meyer will preside over the ceremonies. Through 1/13.

**Tattoo Honolulu** This exhibition illustrates the development of tattoo culture in the Islands by drawing on the unique blend of influences ranging from Polynesia, Asia and the military. Through 1/27.

**Honolulu Museum of Art School** 1111 Victoria St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Free admission. honolumuseum.org, 532-8700

**My Path in Weaving** Textile artist

Suzie Liles will give a free talk about her life of craft fairs, her education, teaching and opening of The Eugene Textile Center in 2008. The public lecture is presented as part of the Hawai'i Handweavers' Hui annual workshop series. Sat., 1/12, (6:30PM) Free. hawaiihandweavershui@gmail.com, hawaiihandweavers.org, 988-7395

**Faculty + Staff Exhibition** Works by teachers and staff alike. Through 2/10.

**Honolulu Museum of Art Spalding House** 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4PM; Sun., noon-4PM. Closed Mondays. \$10 adults; \$5 children (ages 4-17); free for members and children age 3 and under. Free first Wednesday of the month. tcmhi.org, 526-0232

**Finding X** The next installment of Spalding House's education-centered series, this time looking at the relationship between math and art. It's made up of five mini-exhibitions: *The Tally* (on view now), *Textile 1010101*, *To no end/Show your work*, *Faces and Places* and *The Shape of Things*. Opens Fri., 1/11, through 5/22.

**Iolani Palace** The palace is the only official residence of royalty in the United States. 364 S. King St. Open Mon.-Sat., 9AM-4PM. Closed Sundays. \$7-\$21.75 adults; \$3-\$6 kids ages 5-12; under 5 free; free for kama'aina on second Sundays. Tours available in English and Japanese. iolaniplace.org, 522-0822

**Lauhala Plaiting** Every second and forth Saturday, Ula Me ka Lokomaika'i demonstrates lauhala weaving from 9AM-2PM.

**Hawaiian Quilting Classes** Every Saturday, Poakalani and John Serrao and their daughters Cissy and Rae teach Hawaiian Quilting in the Kana'ina Building (Old Archives) from 9AM-noon. All levels welcome. \$6 per session, poakalani.net, 223-1108.

**Pacific Aviation Museum Pearl Harbor** Historical artifacts and aircrafts. *Pearl Harbor*, Ford Island, 319 Lexington Blvd.: \$20 general (\$12 kama'aina); \$10 children (\$7 kama'aina). Keiki free on Saturdays and Sundays with each paid adult admission. pacificaviationmuseum.org, 441-1000

## Extras

**Newcomers Club of Honolulu: Aloha Coffee** For a talk story sesh with other newcomers, visit NewcomersClubOfHonolulu.org or call 591-7600 to receive more details. Thu., 1/10, (10AM)

**Open Call for Short Films** The Diversity in Place Film Fest is looking for films that tackle "Urban Uprisings." For submission guidelines, go online. Submission deadline is Sat., 4/20.

diversityinplace@gmail.com, diversityinplace.org

**Try the Y for Free** Kids, teens, adults, senior and families are invited to try out a YMCA in their community for a day to kick-start those healthy habits. There will be a variety of Open House events. Check out the full schedule online. Sat., 1/5-Sat., 1/12. ymcahonolulu.org, 531-YMCA

## Neighbors

**Kaua'i Loves Elvis!** Forty years after Elvis Presley's Aloha from Hawai'i concert, Kaua'i will celebrate the night with a buffet dinner, silent auction of Elvis memorabilia and a performance by an Elvis impersonator. *Kaua'i*. Fri., 1/18, \$65-\$85. (808) 245-3971

**Sunday Walk in the Park** Take a 3.5-mile walk with the Friends of Hawai'i Volcanoes National Park to see rain forests, steam vents, Sulphur Banks and more, beginning and ending at the Kilauea Visitor Center. If you're not a member, you can register for \$30, or \$45 for families. *Hawai'i Volcanoes National Park*, Big Island: Sun., 1/13, (1-3PM) Free for members. admin@fhvnp.org, fhvnp.org, (808) 985-7373

**TEDxMaui 2013** The independently organized learning event will bring together celebrated presenters from Hawai'i and beyond, sharing their big ideas on stage in 18 minutes or less. Admission includes tea and coffee, the conference, snacks, lunch, a gift bag and admission to reception/after party. *Maui Arts & Cultural Center*, 1 Cameron Way, Kahului, Maui: Sun., 1/13, (9AM) \$100. tedxmaui.com

**Waimea Ocean Film Festival** More than 30 award-winning and water-inspired films will be shown alongside special events such as Q&As, panel discussions and outdoor activities. *Four Seasons Resort Hualalai*, Kohala Coast, Big Island: 1/3-1/6 and 1/18-1/11, waimeaofilm.org, (808) 854-6095

## Volunteer

**Aquarium Volunteer Training** Waikiki Aquarium is offering free training for interested volunteers to learn about marine life and current exhibits to become an educational resource for guests. Registration required. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Training begins Tue., 1/22. Free. volunteer@waquarium.org, 440-9020

**Emergency Pet Shelter Volunteers** If you're interested in operating an emergency shelter for pets in the event of a disaster, come to training this Saturday. *Hawaiian Humane Society*, 2700 Wai'aleae Ave.: Sat.,

1/12, (9-11AM) klington@hawaiian-humane.org, 946-2187

**Freeman Seabird Preserve Habitat Restoration** In November and early December, wedge-tailed shearwater adult birds and chicks leave the Freeman Seabird Preserve at Black Point to forage at sea for several months before returning at the end of March to nest. While they're away, help maintain native plants and remove invasive plants, along with trash and debris. Bring plenty of water and sunscreen. *Meet at Triangle Park*, near Diamond Head: every Saturday through March, (8:45AM-noon) hiaudsoc@pixi.com, hawaiiadubon.com

**Volunteer Tax Preparers** The Family and Individual Self-Sufficiency Program seeks volunteers to help prepare taxes for eligible families. Tax sites are conveniently located and volunteer times are flexible. For more information or to sign up visit *HawaiiTaxHelp.org/volunteer* or email *info@hawaiiitaxhelp.org*. Free.

## Galleries

### Opening

**An Abstract Noir Fashion Show by Caleb Shinobi** (See Hot Pick.) *Coxist Studio*, 331 Keawe St., Fri., 1/11 (8PM) \$15-\$35, amnights.com

**Geisha: Women of Art** An evening of female artists and performers, including Chanel Tanaka and Dancers Unlimited. Loading Zone presents an art show about geishas through visual and performance arts on Jan. 11 and 18. The show features Hawai'i's female artists Chanel Tanaka, Kris Goto, Harinani Orme, Lauren Okano and Blaine Hong. *Loading Zone*, 47 N. Hotel St.: \$30. loadingzonearts.com, artful.ly/store/events/632

**Japanese Spring and Autumn** Hiromitsu Tamai's photos will be on display this January. Through 1/31. *Canon U.S.A. Photo Gallery*, Ward Plaza, 210 Ward Ave., Ste. 200:

**Kaimuki Pop-Up Art Gallery III** A one-night-only art gallery featuring the creative talents of Kaimuki: abstract acrylic paintings by Brenda Goerzen, catering by SALT, music by Juan & Michiko and refreshments. *The Black Cat Salon + Spa, Kaimuki*, 3512 Wai'aleae Ave.: Sat., 1/12 (6-8PM) \$5 donation recommended. mail@christophercookphoto.com, 754-6816

### Continuing

**43rd Annual Contemporary Show** The Association of Hawaii Artists' latest show. There will be an awards reception on Thu., 1/24, 5-7PM. Through 2/23. *Pauahi Tower*, 1002 Bishop St., Lobby Level: associationhawaiiartists.com, 551-1956

**Digital Deviations 2012** Ellen Chapman, Joan Pabst Dubanoski, Derrick Elfalan, David Friedman, Marshall Heany and Christine Ohtani-Chang of the Digital Artists Society of Hawaii display their work. Through 6/21. *Gallery on the Pali*, First Unitarian Church of Honolulu, 2500 Pali Hwy.: unitariansofhi.org/gallery, 595-4047

**"Flowers + Plants" and "Cycles"** Franco Salmoiraghi exhibits black and white photographs alongside Stephanie Ross and Hugh Jenkins's blown glass. Through 1/24. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: gwcfineart.com, 597-8034

**Home** Original paintings and mixed media work by Lynn Liverton, Katherine Love and Kristen Rae Simonson., focusing on alternative and temporary communities. Through 1/13. *Cedar Street Galleries*, Second floor, 817 Cedar St.: cedarstreetgalleries.com, 589-1580

**Inner Workings** Through eight pointed stars and imagined landscapes, David Behlke displays his work on paper with watercolors and refractive materials. Through 1/11. *Hawai'i Pacific University Art Gallery*, 45-045 Kamehameha Hwy.

**INTERNACIONAL: The art of Kat Reeder** Images depicting different girls from around the world. A portion of proceeds will be donated to Ronald McDonald House Charities of Hawaii in an effort to help local children and families in need. Through 1/13. *The Manifest*, 32 N. Hotel St.: Free. katreeder.com

**Lineage: A Family Tree of Printmakers** More than 20 artists who have contributed to the local printmaking scene. There will be an opening reception on Sun., 1/13, 2-4PM. Through 5/26. *Hamilton Library*, 2550 McCarthy Mall, UH-Mānoa: 956-8688

**PringBig! From the Ground Up: Growing Local Prints** Selected prints from the Honolulu Printmakers steamroller print event will be on display at the Louis Pohl Gallery. The artists include Sergio Garzon, Elizabeth Nakoa, Laura Smith and others. Through 1/31. *Louis Pohl Gallery*, 1111 Nu'uau Ave.: 521-1812

**White Rose Exhibit** A collection of photos documenting the nonviolent resistance of the Nazis by the White Rose movement. The opening reception takes place on Sun., 1/20, 3PM. Through 3/23. *Hamilton Library*, 2550 McCarthy Mall, UH-Mānoa: Free. 956-8688

## Call To Artists

**3rd HISLEA Art Exhibition** If you would like your art displayed at the Japan Hawaii Culture Expo 2013, submit watercolor, oil, calligraphy, photography or mixed media work to The Art Board. Submissions may be carried

Continued on Page 18



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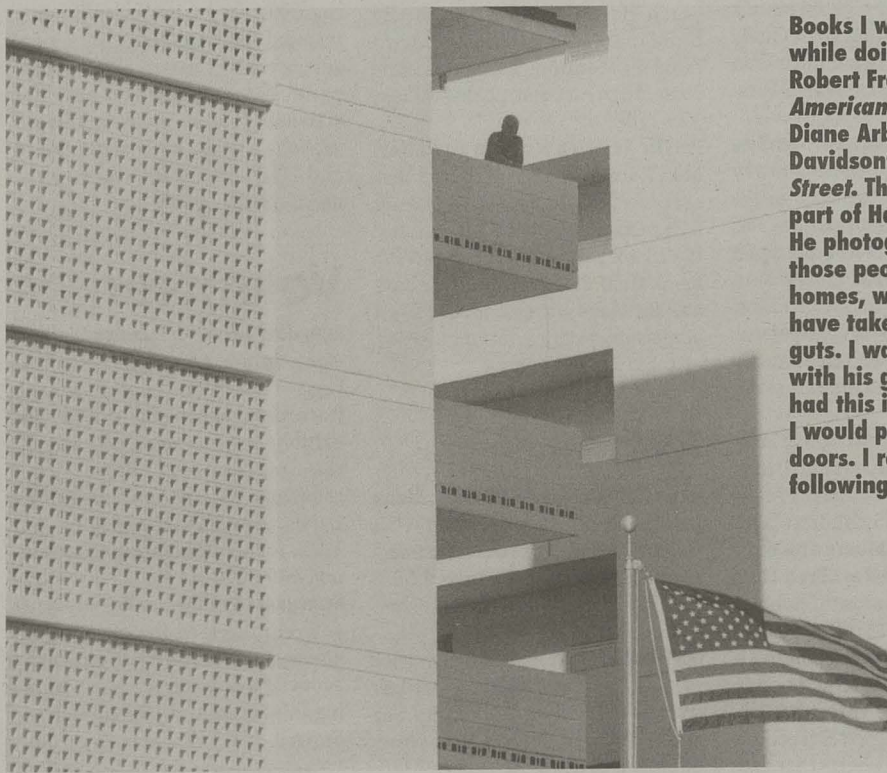
# The Other Side of Paradise

*A Photo Essay by Eric Yanagi*

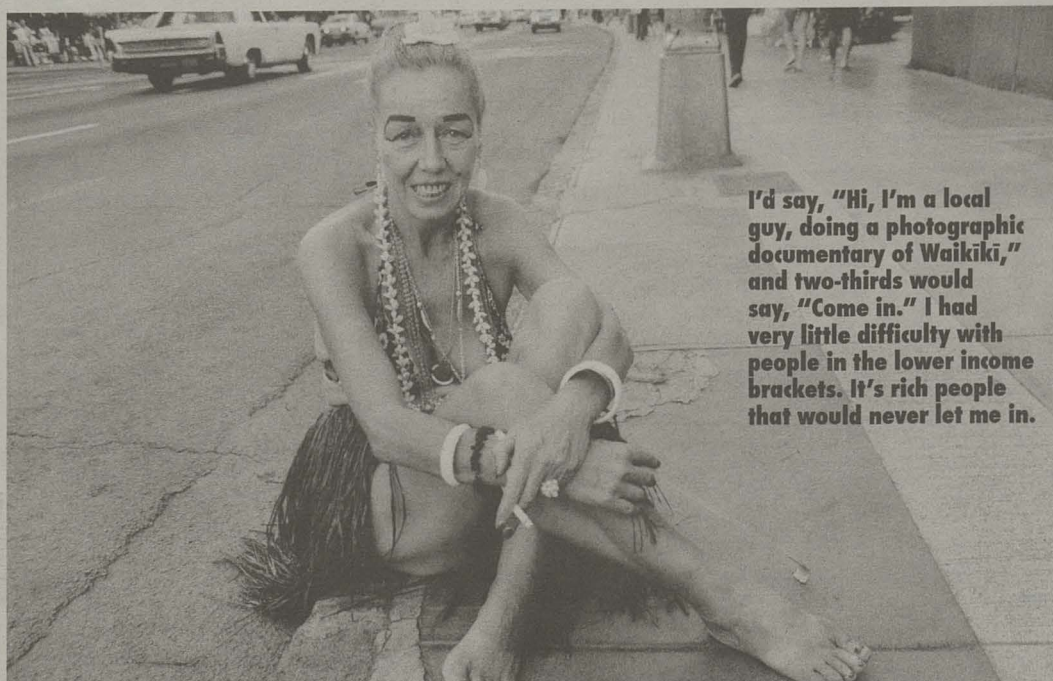


The most important challenge I knew I would have to overcome was my reluctance in engaging strangers. I assumed it could be done, because I've seen all these books of other photographers who had somehow done it. I made an attempt at rationally approaching strangers and seeing what happened. It was taking pictures of people on the sidewalk, then later on pounding on doors and asking if I could photograph them in their kitchens or living rooms, and to my surprise, they were more welcoming than suspicious. That was one of the more important lessons of the whole process.

**Waikiki** has exploded since the summer of '73, when Eric Yanagi, then a 22-year-old commercial photographer struggling to make rent, set off into its side streets with his camera and \$500 of State money to document a city in transition. The state was rich with tourism, and government money could be spent on art, so he applied for a grant and was awarded. Using a Minolta SRT 101, three lenses (a 28mm, 55mm and 135mm) and TriX handrolled film, Yanagi shot somewhere between



Books I was reading while doing these: Robert Frank's *The Americans*, a few by Diane Arbus, Bruce Davidson's *East 100th Street*. That was a bad part of Harlem, man. He photographed those people in their homes, which had to have taken serious guts. I was impressed with his gumption. I had this in mind when I would pound on doors. I realized I was following a tradition.



I'd say, "Hi, I'm a local guy, doing a photographic documentary of Waikiki," and two-thirds would say, "Come in." I had very little difficulty with people in the lower income brackets. It's rich people that would never let me in.

200-300 rolls of the then-cheaper black and white film. The shy Yanagi pulled himself from his comfort zone to make portraits of strangers on the street and in their homes. Forty years after developing what he estimates as 8,000 negatives in a homemade darkroom, Yanagi has self-published a selection of these images in *Waikiki '73*. Here is a small sampling, supported by quotes from the photographer.

—James Cave



In general, most photographers tend to have gotten into photography because of their reclusive nature. They're not usually the most gregarious, and that's true in my case, but particularly more so when I was younger. When you're in high school, not knowing which group you fit in with, it can be hard socially. But when you have a camera, it's some excuse to be there; you can point it at a pretty girl and can get away with it, because you're performing some sort of service. It still works.



I was actually more interested in the people that live in little houses 10 blocks in, closer to the Ala Wai canal, because that's the side of Waikiki that most people are not familiar with. If you google Waikiki and look at the thousands of images that come up, you see resort properties, the white sand beach—you normally don't see families in their living room on Ala Wai Boulevard.

For most foreigners, Waikiki is instantly recognizable, so it had its own intrinsic appeal, but also from a photographic standpoint, it's going to have a wide variety of people and situations, a more unique visual style than other places. Also, it was going through a huge change; some of those places would never be seen again.

*Waikiki '73*, by Eric Yanagi, \$55 softcover, \$65 hardcover, 8x10" 120 pages, 2012, self-published, order inquiries should be directed to the photographer: [eyy@hawaii.rr.com](mailto:eyy@hawaii.rr.com)



*Honolulu Weekly* congratulates our

## Literary Contest Winners

### POETRY

1st Place Gordon McCullough  
2nd Place Joseph Stanton

### NON-FICTION

1st Place Kirby Wright  
2nd Place Aki Marceau


### FICTION

1st Place Lee Tonouchi  
2nd Place Matthew Kain

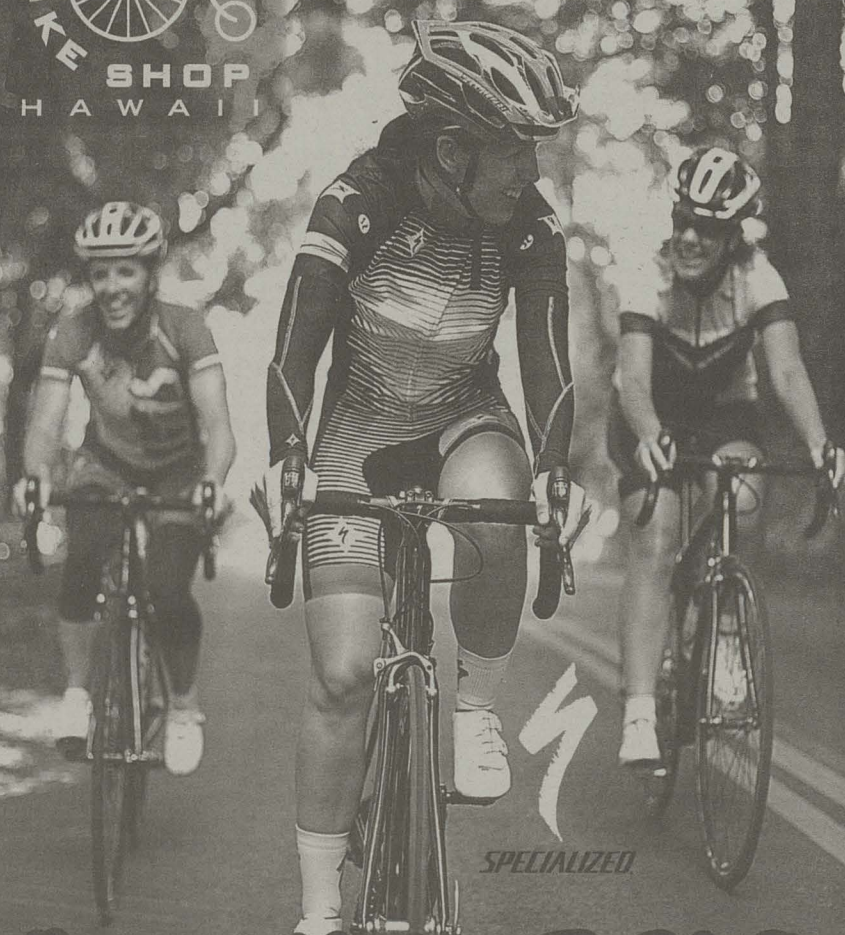
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# Crazy Love

DON WALLACE

**C**all me a cynic, but I am so over the rom-com—the will-he-get-her-in-the-last-shot kiss. Also, I am done tearing up. Well, almost. I admit to wiping away some grit in my eye at the conclusion of *Silver Linings Playbook*, but that wasn't due to this peculiar, quite good comedy's shameless manipulation of my emo gene. It was mostly the joy of seeing something I'd never dreamed would translate to the silver screen actually and surprisingly materialize before my amazed eyes: a psychoanalytic celebration of American football fandom.

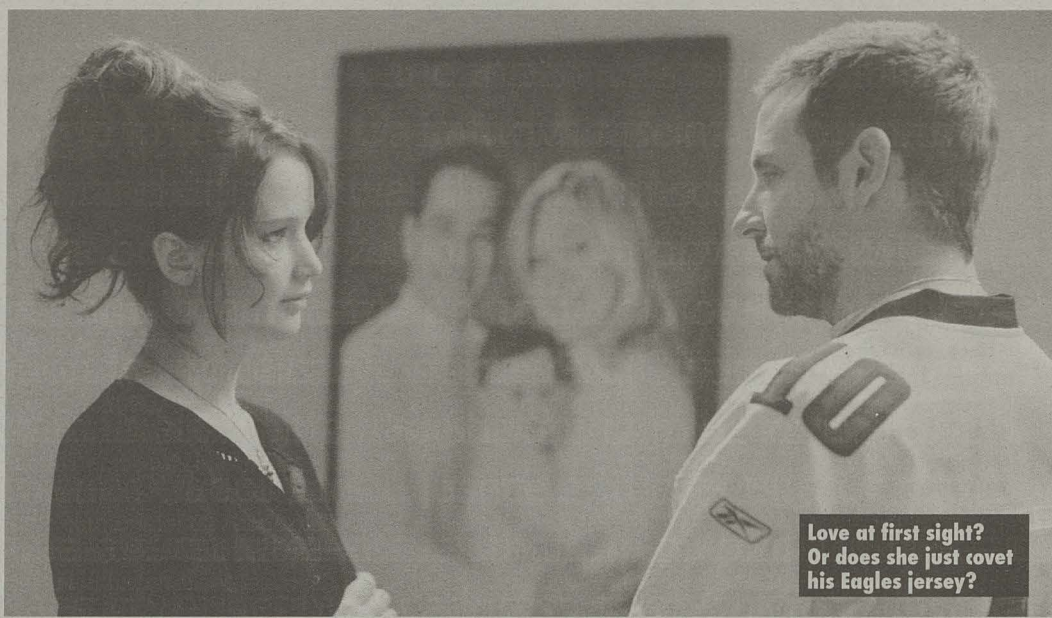
Yes, yes, I know that romantics will go to the movie for the celestial mating dance of Jennifer Lawrence and Bradley Cooper. They'll get their money's worth. And film lovers will love how it scans as a mix of *Hamlet* and Mamet, *Cuckoo's Nest* and *Girl, Interrupted*. Even the flaws are endearing—Robert De Niro, our national loveable lug, again plays an obsessive eye-popping motormouth.

But this movie's fast pulse comes from painting a solid portrait of a blue-collar Philadelphia Eagles-loyal neighborhood. The spot-on rants and dialogue make real poetry out of the unexpected: Mom churning out gameday "crabby snacks" and "homemades" (cheese steaks), the running joke about the Eagles' most splendidly arrogant player, DeSean Jackson,

*Count the ways to love Jennifer, Bradley, De Niro, DeSean and the Eagles.*

who is to the NFL what Alcibiades was to Socrates's famous dinner party on love, *The Symposium*.

People who don't care about football or even hate it don't have to worry—there are no semi-tough on-field scenes a la *Jerry Maguire*. David O. Russell's direction and script make clear that this is a story about grief and mental illness.



We live in a medicated age, and the riffs here on the lives of OCD and bipolar characters aren't sidebars to the narrative. They are the story, in the sense that love only makes sense as a glorious disorder.

The plot opens with the release of Pat (Cooper) from the nuthouse, sprung by his mother (Jacki Weaver, who has a wonderful repertoire of reaction shots). He's obsessed with getting back with his estranged wife, who has a restraining order. Everyone tries to reason with him, but as we soon see, reason isn't this family's strong suit. Dad (De Niro) has lost his business and is making book on football games. He's also florid OCD when it comes to the Eagles. Pat goes on a fancy set-up date with Tiffany (Law-

rence), whose cop husband was killed by a drunk driver. After Pat (wearing his DeSean Jackson jersey) and Tiffany (in black lace goth) spend five minutes talking about their meds, they leave the dinner and are heading for a hookup when Pat defiantly announces, against all evidence, that he's about to save his marriage—to the wife he caught in flagrante, which precipitated his assaulting her lover, which led to the nuthouse.

Romcom vets will recognize the second act complication—but plot is just the hoagie roll. Between the bread, the sandwich filling is salty and savory, veering from the antic to the nerve-wracking: Tiffany's history of one-night stands, a ruinous bet by Dad, a dance

contest, an exasperated cop who really doesn't want to lock up Pat. Toss in a wacky fellow inmate from the asylum, well-played by a mercurial Chris Tucker, and a couple other sharply drawn supporting characters, and the result is practically effervescent. Amidst the fizz, Pat's mental illness is actually kind of grounding. As are the Eagles.

Ever since *Hamlet*, madness and mental illness has been sucker bait for actors, screenwriters and directors. It all works just fine here. And as a bonus, *Silver Linings Playbook* offers up a sneaky way to suggest to your sports-addict Dad/Brother/Boyfriend/Husband that he really does need help. ■

## THE SCENE

From Page 15

in on Fri., 2/15 and Sat., 2/16 for the exhibition on Sat., 3/2 and Sun., 3/3 at the Hawai'i Convention Center. The Art Board, 1255 S. Beretania St.: moto@tab-hawaii.com, 351-1945

**Canon USA Hawaii's 17th Annual Amateur Photo Contest** Send your best shot that fits the theme "Snapshots of Hawaii" to the Canon USA Hawaii office. Entries must be submitted via mail or in person. Pictures must be in print format with a maximum size of 5 by 8 inches and submitted by amateur photographers. With three winners and 22 honorable mentions, 25 photos will be displayed at the Canon Photo Gallery in April 2013. Submissions must be received by 2/28. Canon U.S.A. Photo Gallery, Ward Plaza, 210 Ward Ave., Ste. 200: mediaet.net

**For Love or Money** Submit photography, sculpture, digital art or mixed media (originals only) that looks at love, status, symbols of success, commercial blitzing in our society; of stereotyping that relates to looks, sex, feeling "good," being successful. Must be suitable for all ages. Works must be submitted on Sun., 1/13. The show opens on 1/20. Honolulu Country Club, 1690 Ala Pu'umalu St.: onoaloha@hawaii.rr.com, york-designs.com/Call-to-Artists.html, 395-3238

**thirtyninehotel** thirtyninehotel is currently accepting applications for art exhibitions for 2013. All media is accepted. Please send emails of interest to info@thirtyninehotel.com.

## Festivals & Fairs

20th Annual New Year's 'Ohana Festival

Food, crafts, games, entertainment and cultural demonstrations that exemplify New Year's traditions in Hawai'i, such as okonomiyaki and mochi pounding. For more info, go online. Japanese Cultural Center of Hawai'i, 2454 S. Beretania St.: Sun., 1/13, (9AM-5PM) jinfo@jcch.com, cch.com, 945-7633

**Makahiki Kuilima** Experience Hawaiian games, cultural demonstrations, dance performances and exhibits of Makahiki traditions. Turtle Bay Resort, 57-091 Kamehameha Hwy., Kahuku: Sat., 1/12, (8AM-4PM) Free. makahiki.kuilima@gmail.com, sites.google.com/site/makahikikuilima/home

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. (who, what, where, why... etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honolulu-weekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com.

Submissions are not accepted over the phone. Please do not send original art. ■

A selection of films currently playing in island theaters.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of particular interest. Listing subject to change based on film distributor.

## Opening

**Gangster Squad** Everything you need for a gangster film—drugs, guns, prostitutes, the mafia, goons, politics and cops—with a new generation of hotties (Ryan Gosling, Emma Stone).

**A Haunted House** A play on the "found footage" genre of horror films, much like the *Scary Movie* parodies, but this time tackling films like *Paranormal Activity*.

**The Impossible** The true story of the Belon family, whose Christmas vacation in Thailand was tragically altered when a tsunami forced them apart.

**One More Try** An estranged couple is forced to conceive another child to use as a bone marrow donor when their first child is diagnosed with a blood-borne disease.

**The Tower** In order to create a "White Christmas," helicopters fly around a high-rise and spray fake snow on the windows during a party, but one helicopter loses control and crashes into the building.

**Zero Dark Thirty** An elite team sets out to find—and kill—Osama bin Laden. Too soon?

## Continuing

**Cirque Du Soleil: Worlds Away—3D** James Cameron brings the magical circus world to the big screen.

## O'ahu Films

**Django Unchained** A slave is recruited by a German bounty hunter to track down murderers in exchange for his freedom. Directed by Quentin Tarantino, so beware of exorbitant amounts of bloodshed.

**The Guilt Trip** A mother accompanies her full-grown son on a road trip, despite his protests.

**The Hobbit: An Unexpected Journey—3D** Though not as exciting as Frodo's quest, Bilbo's is by no means a snore.—Katrina Valcourt  
**Hyde Park on Hudson** Bill Murray portrays President Franklin Delano Roosevelt during his love affair with Margaret Suckley, just prior to World War II.

**Jack Reacher** A suspect in a shooting blames the crime on Reacher (Tom Cruise), who must fight for the truth.

**Labyrinth** David Bowie plays the Goblin King who kidnaps Sarah's (Jennifer Connelly) little brother, who she attempts to rescue from an elaborate maze (1986).

**Les Misérables** Hugh Jackman plays Jean Valjean in the film adaptation of the musical sensation, set in 19th century France.

**Monsters, Inc.—3D** Get scared by Mike and Sulley all over again, but this time it'll be all up in your face!

**Not Fade Away** Three friends start a rock band in the semi-autobiographical film by *The Sopranos* creator David Chase.

**Parental Guidance** Artie and Diane volunteer to babysit their grandkids while the parents are away, but their old school tactics clash with the younger generation.

**Promised Land** (See Review, opposite page.)

**Rise of the Guardians—3D** The Immortal Guardians must band together in order to protect

the world's children from the evil spirit Pitch.

☞**Silver Linings Playbook** (See Review, this page.)

**Texas Chainsaw—3D** Almost 40 years after Tobe Hooper's classic horror story of the homicidal Sawyer family, the tale picks up again.

**This is 40** *Funny People* is still [director Judd] Apatow at his best, but *This is 40*, with his wife, children and buddy acting out his life, might be his most autobiographical yet. And it's funny. —James Cave

☞**Wreck-It Ralph—3D** An enjoyable family movie with a lot of heart, beautiful animation, plenty of bitter-sweet moments and such a fun and creative premise.—K.V.

## Doris Duke Theatre

Honolulu Museum of Art, 900 S. Beretania St., honolulumuseum.org, 532-8768

**Gregory Crewdson: Brief Encounters** (US, 2012) An intimate portrait of acclaimed photographer Gregory Crewdson and his image-creating process, which includes everything from setting houses on fire to shutting down city streets.

Wed., 1/9, 1PM and 7:30PM;  
Thu., 1/10, 1PM and 7:30PM;  
Fri., 1/11, 1PM and 7:30PM

## Bollywood Film Festival

Sat., 1/12–Thu., 1/24, \$12, \$10 museum members; opening night reception from 6–7:30PM, \$15, \$12 museum members; flash pass for \$70, \$60 museum members  
**English Vinglish** (India, 2012) An insecure Indian housewife living in



## Film Review

# Scorched Earth



BOB GREEN

**S**neaking in under the wire to qualify for the Oscar nominations, one or two of which it might get, *Promised Land*—written by its stars, Matt Damon and John Krasinski—might just get patronized by Hollywood types watching its screener at the Polo Lounge. Its lazy publicity gives off an aromatic mixture of predictable Americana, but don't you believe it: This is a B-plus movie beautifully acted—again credit Damon and Krasinski, with Frances McDormand—with a story by the great Dave Eggers.

Arriving in the (fictive) town of McKinley, PA, Steve Butler (Damon), and his partner McDormand, aim for what promises to be an easy deal: to lease the town's surrounding farm

land (at a lowball price, presumably) for the Global company's \$9 billion shale-drilling business, otherwise known as fracking (short for hydraulic fracturing). The process pumps water and dangerous chemicals miles deep to break up the shale, releasing both oil and natural gas. The problem is, as we all should know, it (often) makes the soil and underlying water table permanently toxic, withering crops and killing animals.

The money, however, is great. The farmers—not stupid, but ignorant—are dirt-poor and largely desperate. At a town meeting with Butler, most townspeople are on his side (as are we), with only one elder (the Hal Holbrook role, you may be assured) raising a knowledgeable voice.

Then an environmental-

ist (Krasinski) shows up, with photos of dead cattle at a fracked farm, to generally bad-mouth the corporate hackers. This complicates matters—for the situation and the film's plot. Could it be, in a slow-burn reversal, that our Hero (Damon) is also a bit of a villain? Now the movie moves into high gear; there's no straw dummy here. The movie is playing fair:

ions. And a vote on whether to accept the Global deal looms.

If you think you've seen this, or a variant, all before, you're being senselessly sophisticated. *Promised Land* is smarter and better than that: It has got a stinger in its tail, this "little" movie, and you're probably going to experience a bit of a moral chill at the end of this more-intricate-than-it-looks drama.

*Promised Land is a good story, well-told. And it knows how the world works.*

fracking is no joke.

As the story deepens (different townspeople's opinions articulate, surface), and we develop our own contrary notions about motives and lies, Damon's self-confidence begins to erode. Personable Krasinski is making inroads on town opin-

In other words, this is not a pat little problem film—it's richer and more troubling than that.

Let us stop to consider here that the fracking "issue" is an ongoing one in the U.S. As the movie says, this a story about people and their land, and not to be dismissed in a moment of

severe sophistication propelled by Big Money. The ramifications will be real and life-long—should the farmers be fully controlled by a corporate entity?

What further distinguishes this honorable movie are the performances by the entire cast. Cliché characters don't exist (except maybe for the Holbrook elder, and the actor is terrific). Rosemarie DeWitt makes her character (a potential Damon girlfriend) three-dimensional—a landowner of several generations, and an articulate one. McDormand, who seems never to give a bad performance, makes her fuzzily written character substantial and ironic (a bad good person?).

Tread lightly, good moviegoer: This is a good, well-done movie that can stick in your craw. At the year's end, it classed up the lucrative movie scene—and deserves to be seen.

## O'ahu Films

New York decides to take English classes.

Sat., 1/12, 12:30PM and 7:30PM;

Sun., 1/13, 4PM and 7:30PM

**Gattu** (India, 2011) A little orphan, obsessed with flying his kite, sneaks into school so he can go up to the rooftop and fly his kite higher than all the others.

Sun., 1/13, 1PM

**Dilwale Dulhania Le Jayenge** (India, 1995) A romcom centered around a rich playboy and a nice girl who fall for each other during a vacation.

Tue., 1/15, 12:30PM and 7:30PM;

Wed., 1/16, 12:30PM and 7:30PM

## Movie Museum

3566 Harding Ave. Ste. 4, \$4 members, \$5 general, 735-8771

**A Quiet Life** (Japan, 1995) Maa-chan is left to take care of her mentally handicapped brother when their parents go on vacation.

Thu., 1/10, 12PM, 1:45PM, 3:30PM and 5:15PM

**Archangel** (UK, 2005) A Russian town is discovered to hide Joseph Stalin's secret legacy.

Thu., 1/10, 7:15PM; Sat., 1/12, 12:30PM, 3PM, 5:30PM and 8PM

**Secret Reunion** (South Korea, 2010) Han-kyu Lee, a South Korean special agent, is fired when he lets a North Korean assassin escape. Years later, Lee tries to hire the assassin's old colleague in hopes of tracking him down.

Fri., 1/11, 12PM, 2:15PM and 8:30PM; Mon., 1/14, 4PM and 8:30PM

**Silence** (Finland, 2011) People in Finland work at a retrieval center near the Russian border during World War II, taking back the bodies of soldiers killed in action to be buried in their home country.

Fri., 1/11, 4:30PM and 6:30PM

**Arbitrage** (US, 2012) The return of Richard Gere lifts *Arbitrage*, but it's still just an okay financial thriller.—B.G.

Sun., 1/13, 12PM, 2PM and 6PM

**Little Red Flowers** (China/Italy, 2006) A four-year-old boy rebels against his kindergarten class, but still wishes to win the paper flowers that symbolize rewards for good behavior.

Sun., 1/13, 4PM and 8PM

**Three Wives** (Italy/Spain/Argentina, 2001) Three men who work at a bank leave on New Year's Eve, possibly with a large amount of stolen money in tow, for Argentina. Their wives follow them to find out what happened in this comedy-drama.

Mon., 1/14, 12PM, 2PM and 6:30PM

## Film Fridays at Coffee Talk

3601 Wai'ala'e Ave., every second Friday, free, coffeetalkhi.com, 737-7444

**Break Through** (See Hot Pick.) Fri., 1/11, 7PM

## Sex + Money: A National Search for Human Worth

Hope Chapel Olomana, 1020 Keolu Dr., Kailua, free, [courageworldwide.org/hawaii](http://courageworldwide.org/hawaii)

A screening of a film about the sex industry and human trafficking, appropriate for ages 15 and up. Sponsored by Courage House Hawaii for community awareness.

Sat., 1/12, 6PM

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—PETER TRAVERS, *RollingStone*

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## The Weekly Appetite

### 90 Day Hāloa Challenge

This workshop is focused on teaching how to utilize the kalo plant by cleaning, cooking and pounding poi, how to start a compost with poi and how to use the plant in cooking other dishes. Registration required.

Every Sun. until 1/27/13, (7AM or 3PM)  
\$40/week, \$160/total (four lessons).  
ainamomona.org, 542-1326

### Basic Knife Skills

Chef Grant Sato will teach a class on how to choose, maintain, sharpen and properly use a knife, as well as go over cutting techniques. Registration required.

Kapi'olani Community College, 'Ohia 109/112, 4303 Diamond Head Rd.  
Sat., 1/19, (1-5PM) \$55. 734-9211

### Cakebread Cellars Wine Dinner

Cakebread Cellars is a Napa Valley winery celebrating its 40th anniversary, and Dennis Cakebread will host a dinner showcasing his family's wines paired with a four-course dinner. Dishes will incorporate local ingredients such as

## Oliver Deli & Wine Store

### 10 varieties of Extra virgin olive oils

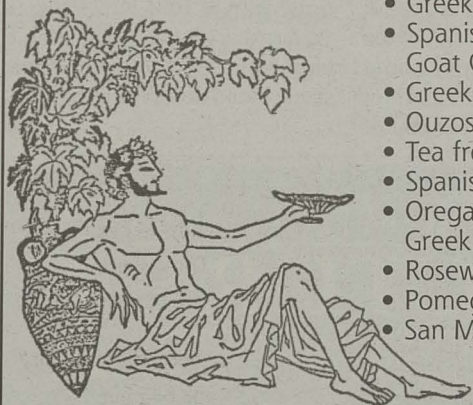
(Spanish, Greek, California)

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Fantis Greek Extra Virgin Olive Oil \$14 (1L)

Costa d'Oro Spanish Olive Oil \$13.60 (1L)

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- Greek & Organic Wines
- Ouzos
- Tea from Croatia
- Spanish Paprika
- Oregano & Mountain Greek Teas
- Rosewater
- Pomegranate Molasses
- San Marzano Tomatoes



4614 Kilauea Ave (Next to Olive Tree Cafe)

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## news you can eat

**Drink More Kale!** FarmRoof, a Waimānalo-based effort that exists to create more of exactly what it's called—rooftop farms—is introducing a new line of ready-to-drink bottles of Kale Tea. The line will include a flavor developed by Chef Alan Wong. FarmRoof is currently campaigning to get their bottles into stores.

indiegogo.com/kaletea

**A Deal** Kamilo Nui Valley farmers secured a new lease for their farmland in Hawai'i Kai, which will cover the next 15 years, despite costly negotiations with Kamehameha Schools.

**To Court** Honu's Restaurant is open for dinner, located at the newly renovated Marriott Courtyard on the Big Island. Chef George Gomes Jr. created a new dinner menu incorporating local produce, meat and seafood. A few dishes include sustainable kampachi and charred beef tataki.

Honu's Restaurant, Courtyard King Kamehameha's Kona Beach Hotel, 75-5660 Palani Rd., Kailua-Kona, Big Island, open daily 6-10:30AM, 5:30-10PM, 331-6388

**Haute for Burgers** Yes, we know the name says Hank's Haute Dogs, but apparently Hank Adaniya cooks up addicting burgers, too! Burgers used to be served once a month, but since Jan. 4, the food truck serves them up every weekend, with extended hours, too.

Hank's Haute Dogs, 324 Coral St., weekend schedule Fri., 10AM-4PM and 5-10PM, Sat., 11AM-4PM and 5-9PM, 532-4265

Got food news? Send items to foodnews@honoluluweekly.com

Kona lobster and Shinsato Farms pork.

**Japengo, Hyatt Regency Waikiki Beach Resort & Spa, 2424 Kalākaua Ave.**  
Wed., 1/16, (5:30PM) \$98. 237-6140

### Dishcrawl After Dark

Several secret restaurant destinations around Honolulu are planned for event-goers, and only a meeting place will be revealed 48 hours prior to the event.

Wed., 1/16, (7PM) \$45. dishcrawl.com

### French Winemaking Mavericks

Progressive wines achieving a "back to basics" philosophy—organic farming, unfiltered, wild yeast fermentation and more—will be featured, including 2009 Jean Foillard Morgon "Corcelette," 2010 Maxime Magnon "La Demarrante," 2009 Leon Barral "Jadis" and 2009 Domaine Grame-non "Sierra du Sud." Reservations required.

Vino Italian Tapas & Wine Bar, 500 Ala Moana Blvd.  
Thu., 1/10, (6PM) \$39. 533-4476

### Hawai'i Celebrity Chef Tour

The 3rd annual benefit for the James Beard Foundation will bring chefs, Hawaiian culture, traditions and cooking together. Chefs scheduled to appear include Aaron Sanchez, Sam Choy, Jonathan Waxman and others.

Mauna Lani Bay Hotel & Bungalows, 68-1400 Mauna Lani Dr., Big Island  
Fri., 1/18 and Sat., 1/19, (808) 885-6622

### Locally Grown Menu

This menu featuring local produce, includes dishes such as Kona cold lobster tail with quinoa salad, steamed mahi mahi with Hau'ula tomato concasse, Hawaiian kampachi on fettuccine with beurre blanc and Hāmākua mushrooms and dessert. Reservations required.

Hiroshi Eurasian Tapas, Restaurant Row, 500 Ala Moana Blvd.  
Sun. and Mon., 1/13-1/27, \$35.  
hiroshihawaii.com, 533-4476

### Oyster Bar

A whole night devoted to oysters. Variations include Kumamoto, Fanny Bay, Stella Bay and Fish Point oysters with ponzu sauce, scallions and wasabi cocktail sauce. Reservations required.

Hiroshi Eurasian Tapas, Restaurant Row, 500 Ala Moana Blvd.  
Fri., 1/11, \$3/oyster. hiroshihawaii.com, 533-4476

### Paella Night

Spanish Paella, a Mediterranean classic, will be prepared by Chef Keith Endo and served with a local twist, alongside the regular

Vino menu.

Vino Italian Tapas & Wine Bar, 500 Ala Moana Blvd.  
Sat., 1/12

### Soups I

A public cooking course taught by Chef Grant Sato will focus on how to prepare classic soups such as clam chowder, French onion, minestrone and cream of mushroom. Registration required.

Kapi'olani Community College, 'Ohia 109/112, 4303 Diamond Head Rd.  
Sat., 1/19, (1-5PM) \$60. 734-9211

### Supper Club @ the Windward Bar

The first dinner event at Whole Foods Market Kailua, Supper Club will include a three-course meal highlighting the Health Starts

Here eating program. Reservations required by email.

Whole Foods Market Kailua, 629 Kailua Rd. Ste. 100  
Mon., 1/14, (6PM) \$20. sp.kao.  
marketing@wholefoods.com

### Vandana Shiva

Dr. Shiva will host a talk with guests Andrew Kimbrell and Walter Ritte, as part of a Hawai'i SEED Tour. Various days, hosted at different locations will cover different ag-related topics from different speakers. Dr. Shiva's presentation will cover the importance of preserving biological diversity in ag policies.

Tue., 1/15 and Wed., 1/16, hawaiiiseed.org

### Vegan Fusion Culinary Immersion Training

A 10-day immersion and 3-day teaching, offered by Chef Mark Reinfeld, will teach you how to improve cooking skills, prepare vegan staples and conduct your own cooking class. Registration required. For a 10 percent discount, mention "Lani Starr."

Wailuku, Maui

Mon., 1/21-Mon., 2/4, \$1,500 for immersion, \$950 for teacher training. info@veganfusion.com

### Vegan, Gluten-Free Macrobiotic Dinner

A dinner focused on all things vegan, gluten-free and macrobiotic will offer dishes such as white bean, butternut squash and kale stew, fried rice balls, arame with carrot, sakura cheesecake and more. Reservations by email required by Jan. 20.

Church of the Crossroads, 1212 University Ave.

Sun., 1/20, (6-8PM) \$20/advance, \$22/door.  
macrocommhi@hawaii.rr.com, 845-2873



## Breakfast All Day

Since opening a third location in November, Eggs 'n Things (established in Hawai'i in 1974) has extended the tourist hotspot from the heart of Waikīkī to international shopping destination Ala Moana Center, all while preserving what makes the restaurant chain popular.

With creamy yellow walls adorned with vintage photographs of Hawai'i and light fixtures hanging above booths and tables, the Ala Moana location of Eggs 'n Things is the type of diner you might not expect to find near a fast-paced urban shopping center. It's busy, yet quiet—between Payless and Nijiya Market outside the main bustle—and fast, but friendly. When I went with a friend for lunch, we were seated in a matter of minutes by attentive and caring staff.

The servers take your order on iTouches and send it in electronically; they speak (albeit sometimes imperfect) Japanese to tourists, extending the aloha spirit to Eggs 'n Things's most advertised-to clientele. The spinach, bacon and cheese omelet, one of their most popular items, with pepper jack cheese and a side of three chocolate chip pancakes topped with a mountain of whipped cream and chopped macadamia nuts (\$15.90), was delicious and none too sweet. It, with sweet bread French toast (\$11.55) and a side order of bacon (four strips for \$5.95) for my dining buddy, came fairly quickly, the only complaint being the price of some items (the bacon was rather thin, and \$3.45 is a bit high for chocolate milk).

The Ala Moana restaurant has the same menu as the other locations (Saratoga Flagship Store on Saratoga Road and Waikiki Beach Eggspress on Kalākaua Avenue) and offers a 10 percent discount for kama'āina. It's another perfect place to have your eggs and eat them, too.

—Katrina Valcourt

Eggs 'n Things, 451 Pi'ikoi St., open Sun.-Thu., 6AM-10PM and Fri.-Sat., 6AM-midnight, eggsnthings.com, 538-3447



## Food & Drink

JAMIE NOGUCHI

# Variety Is The Spice



**Taste brings in a rotation of fresh, creative food thinkers.**

JAMIE NOGUCHI

**W**hat we think we know about the traditional restaurant—as a place to go for one menu prepared by one chef—is challenged more frequently these days, and we're not talking about pop-up events and trucks. Perhaps the most exciting idea is the actual modification of the restaurant archetype, like that taking shape at Taste.

In a traditional restaurant, Mark "Gooch" Noguchi, chef and co-creator of Taste—along with Amanda Corby of Pili Hawai'i and husband-and-wife Eat The Street team Poni and Brandon Askew—would not be able to host a quarterly rotation of remarkable up-and-coming chefs. Nor would they satisfy a desire for pop-ups in their brick-and-mortar building, or even begin to think about cooking classes and educational ag sessions. In a traditional restaurant, these genres would never meet.

But at Taste, which launched its concept of "providing a space for people to cook and get creative," as Corby explains, in late October, the food has nothing to defend and everything to explore. Guest chefs are given free-wheeling control of their menu, theme and, for special events, serving hours. The results are exceptionally tasty.

Local teams that rotate through Taste range from Boom Musubi, The Pig and the Lady, Paul Zaratez and his much-hyped tacos, Wow Wow Waffle and Food Network chef Lee Anne Wong, to name a few. Noguchi elaborates on the connection process: "Referrals come our way through the coconut wireless ... Anybody we don't know, we usually get together and talk story a little bit more." A testament to Hawai'i's creative and zealous foodie network, Taste exalts "a diverse range of cooks in the kitchen, [which] brings a diverse group of diners," Corby says. New ideas

are welcome, says Noguchi. "While we definitely focus Taste on the industry professionals, we do our best to encourage newcomers to take a risk and explore a concept."

To lure regulars, a set breakfast and lunch time slot has been established Tuesdays through Fridays, but eaters will find a different client bustling in the kitchen each day. On the Wednesday my friend Kanani and I visited, we found Petit Suisse Crepes (PSC) in control.

Crepes crafted by PSC owners Mehdi and Crystal Mdouari were like stimulants on the tongue—crispy, fluffy and decadent.

Ham, egg and spinach construct the Popeye crepe (\$8), while the classic combination of mozzarella, cherry tomatoes and basil oil fills the Caprese (\$8) and spinach, feta, tomatoes, olives and basil oil make up the Greek (\$9).

The Popeye is perfect for breakfast, with fluffy eggs and savory ham slices mimicking a satisfying omelet tucked into the crispy crepe. Its folded edges were the best, gratifyingly crunchy bites.

The basil oil of the Caprese is crafted from homegrown basil leaves. Fresh bursts of herbal goodness coated my tongue, pairing well with silky cheese and tomatoes.

A monster in size, the Greek crepe, with creamy feta accentuated by earthy olives, was our favorite.

Dessert crepes, such as the Fruit Bliss (\$9) and Dream (\$9), were equally rich. The Fruit Bliss features roasted Big Island macadamia nuts with local bananas and honey, while the Dream is any Nutella lover's fantasy.

Much of the produce used by the PSC team—such as mushrooms, tomatoes and bananas—is purchased from PIT Farm in Mānoa and various farmers' markets, such

as Hale'iwa's Thursday night Waimea Valley location.

Noguchi sauntered out of the kitchen while we were gorging on our feast, as he tends to be in-house whether the chef of the day or not. He emphasized Taste's commitment to smart sourcing. "I cook from a hula perspective, because when you gather la'au to make lei, you are hyper-aware of your surroundings. You never over-gather ... that transfers directly over to cooking ... As cooks, we need to focus the efforts of many to provide what is in front of us and be grateful." Each client that cooks at Taste shares the same palpable vision of food sustainability.

A review of Taste—a restaurant always in flux—can never be truly complete. The folks inhabiting Taste at any given day all present different cuisines, techniques and flavors. See the sidebar for a selection of upcoming events at Taste, or visit their website to see their schedule.

### The Many Buds of Taste:

**Jan. 10-14:** Sony Open 19th Puka VIP Tent: Taste will cook up a feast under the watch of two Taste chefs per day. Expected faces include the Mdouaris, Paul Zaratez of Taste Taco Tuesdays, Quinten Frye of SALT and of course, Gooch. Corby explains, "This is a big undertaking for us, as we are taking our concept out of Kaka'ako and going mobile with it."

**Tuesday lunch:** Zaratez Tacos. Tacos, burritos, pozole, enchiladas verdes, mulitas, quesadillas and more are made with a fresh twist.

**Wednesday lunch:** Petit Suisse Crepe.

**Thursday lunch:** Boom Musubi. These folks build a seriously gourmet musubi and also craft kale miso soup (free with the purchase of any two musubi) and varieties of tempura sushi.

**Friday lunch:** No Ka 'Oi Cookies. They don't only churn out freshly baked, handmade, all-natural cookies—scones, breads, mochi, brownies and paninis are also plentiful.

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after visits. We do not run photos of reviewers, and the Weekly pays the tab. Reviews are not influenced by the purchase of advertising or other incentives.

### TASTE

667 Auahi St., 240-1096  
Tue.-Fri., 7:30-10AM, 11:30AM-2:30PM  
For dinner and events, see [tastetable.com](http://tastetable.com)

**Vino**  
ITALIAN TAPAS & WINE BAR

**Homemade Pasta Night**  
Thursday, January 10<sup>th</sup>

**Paella Night**  
Saturday, January 12<sup>th</sup>

**Crab Night @Vino**  
Saturday, January 19<sup>th</sup>

**Wild Mushroom Night**  
Thursday, January 24<sup>th</sup>

**Restaurant Row**  
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[www.dkrestaurants.com](http://www.dkrestaurants.com)

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**Honolulu Weekly**



# The Straight Dope

By Cecil Adams

**A** friend and I have been arguing about female squeamishness in public washrooms. He claims he read somewhere that 98 percent of women refuse to have contact with the toilet and instead hover above the seat. I said this was ridiculous, and the women I have asked agree. However, I'm working with a small dataset. My friend refuses to back down, insisting he got this factoid from a scientifically reputable source, although naturally he's unable to produce it. What's the straight dope?

—Luke, Washington, D.C.

**Y**our friend got the numbers a little messed up, but yes, a claim along these lines appeared in a scientifically reputable source. My initial reaction, like yours, was to scoff. However, as the Teeming Millions know, the ridiculous is often the gateway to knowledge. Let's see what we can learn.

The source of your friend's claim is undoubtedly an article entitled "Crouching Over the Toilet Seat; Prevalence Among British Gynaecological Outpatients and its Effect Upon Micturition" by K.H. Moore et al, published in the *British Journal of Obstetrics and Gynaecology* in 1991. Moore and associates surveyed 528 women attending gynecology clinics in northern

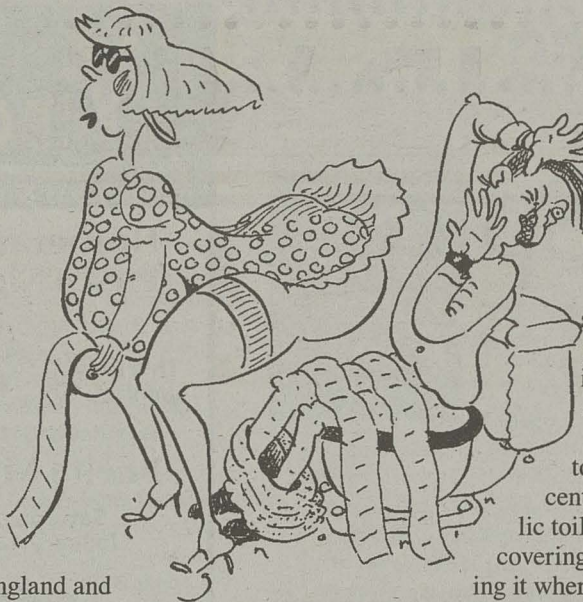
England and found that only two percent said they'd sit directly on a public toilet seat.

That's not to say 98 percent were hoverers; 12 percent would sit once they'd covered the seat with paper. The remaining 85 percent, though... well, the paper says "crouched" rather than "hovered," a poor choice of terms in my opinion, but we'll come back to that. Anyway, 37 percent did this even when at a friend's house.

Views on the above phenomenon may be categorized as follows:

1. *This is bad.* That was basically the *British Journal of Obstetrics and Gynaecology's* take. An accompanying editorial note pointed out the consequences of crouching: "[U]rine flow rate... was decreased by 21 percent and [retained urine] volume more than doubled." The immediate concern was that crouching would throw off evaluation of urinary tract problems, and to my mind the whole notion suggests an unhealthy mental state.

2. *This is ridiculous.* My main sources here are (a) Ms. Adams and (b) respondents to a poll we posted on the Straight Dope Message Board.



Ms. Adams, who considers herself to be in the mainstream of American womanhood, said she spread tissue on public toilet seats until about ten years ago, hovering only in cases of dire necessity; now she just sits.

Of the 145 respondents to the SDMB poll, 83 percent said they'd sit on a public toilet seat without any paper covering (presumably after wiping it where needed). Only seven percent reported they would use a paper cover or toilet tissue, seven percent might hover depending on circumstances, and only three percent hovered consistently. This may be an expression of the icy resolve for which SDMB women are known, or reveal a difference between British and American customs; it could be, too, that the Moore study reflected the norm for its time, and the women of 2012 are made of sterner stuff than the delicate flowers of 1991.

I point out there's no urgent need to avoid contact with toilet seats, assuming you don't have open wounds or the like. Microbiologist Charles Gerba, whose work on "toilet plume" was discussed here years ago, found toilet seats were the least germiest of 15 household locations he analyzed.

But never mind all that. We need to consider one last option:

3. *Squatting, if not necessarily crouching or hovering, is good.* We New World provincials need to understand that sitting on a porcelain throne is not how most of the world does its business. "Squat toilets," which can range from a hole in the ground to a floor-mounted bowl with flushing

apparatus, are common in Asia, the Middle East, and Africa. They even make appearances in Europe, where, like good public transport, universal health care, and tolerance of same-sex marriage, they strike American visitors as foreign, creepy, and wrong.

True, sitting toilets now account for the majority of accommodations in Japan (using technology that makes the average American fixture look like a tin can), and no doubt this increasingly will be the case elsewhere. However, some claim the squat toilet makes for a superior eliminative experience. The sensitive need read no further, but a small-scale 2010 experiment comparing the abdominal pressure needed to defecate from the sitting, sitting-and-leaning-forward, and squatting positions found squatting produced the optimal angle, requiring 20 percent less pressure than sitting. Research suggests excessive strain in this regard can lead to diverticulitis, stroke, and cardiac arrest—let's not forget Elvis quite likely died in mid-effort.

This isn't to defend hovering, as distinct from squatting—attending to nature's call while suspended two inches above a toilet seat is physically taxing and surely the worst of both worlds. Use of an ordinary squat toilet also has its drawbacks. Nonetheless—and I realize this is the same reasoning typically employed by Fox News pundits—it's closer to how we've mostly done things for the past million years.

Send questions to Cecil via [straightdope.com](http://straightdope.com) or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654. Subscribe to the Straight Dope podcast at the iTunes Store.



## ARIES

(March 21–April 19):

Writing at io9.com, Charlie Jane Anders provides "10 Signs You Could Be the Chosen Savior." Among the clues are the following: 1. "How often does someone come up to you on the street, point at you, giber something inarticulate, and run away?" 2. "How many robot/clone duplicates of yourself have you come across?" 3. "Is there a blurry black-and-white photo or drawing from history that sort of looks like you?" 4. "Have you achieved weird feats that nobody could explain, but which nobody else witnessed?" Now would be a good time for you to take this test, Aries. You're in a phase of your astrological cycle when your dormant superpowers may finally be awakening—a time when you might need to finally claim a role you've previously been unready for. (Read Anders' article here: <http://tinyurl.com/AreYouChosen>.)

## TAURUS

(April 20–May 20):

"Dear Rob the Astrologer: I have a big question for you. If I could get access to a time machine, where would you suggest I should go? Is there a way to calculate the time and place where I could enjoy favorable astrological connections that would bring out the best in me?—Curious Taurus." Dear Curious: Here are some locations that might be a good fit for you Tauruses right now: Athens, Greece in 459 B.C.; Constantinople in 1179; Florence, Italy in 1489; New York in 2037. In general, you would thrive wherever there are lots of bright people co-creating a lively culture

that offers maximum stimulation. You need to have your certainties challenged and your mind expanded and your sense of wonder piqued.

## GEMINI

(May 21–June 20):

Will archaeologists find definitive evidence of the magical lost continent of Atlantis in 2013? Probably not. How about Shambhala, the mythical kingdom in Central Asia where the planet's greatest spiritual masters are said to live? Any chance it will be discovered by Indiana Jones-style fortune hunters? Again, not likely. But I do think there's a decent chance that sometime in the next seven months, many of you Geminis will discover places, situations, and circumstances that will be, for all intents and purposes, magical and mythical.

## CANCER

(June 21–July 22):

There's a spot in the country of Panama where you can watch the sun rise in the east over the Pacific Ocean. In another Panamanian location, you can see the sun set in the west over the Atlantic Ocean. Nothing weird is involved. Nothing twisted or unearthly. It's simply a quirk of geography. I suspect that a similar situation will be at work in your life sometime soon. Things may seem out of place. Your sense of direction might be off-kilter, and even your intuition could seem to be playing tricks on you. But don't worry. Have no fear. Life is simply asking you to expand your understanding of what "natural" and "normal" are.

# FREE WILL ASTROLOGY

by Rob Breznsky

## LEO

(July 23–Aug. 22):

Metaphorically speaking, a pebble was in your shoe the whole past week. You kept thinking, "Pretty soon I've got to take a minute to get rid of that thing," and yet you never did. Why is that? While it wasn't enormously painful, it distracted you just enough to keep you from giving your undivided attention to the important tasks at hand. Now here's a news flash: The damn pebble is still in your shoe. Can I persuade you to remove it? Please?

## VIRGO

(Aug. 23–Sept. 22):

Even when you know exactly what you want, it's sometimes crucial for you not to accomplish it too fast. It may be that you need to mature more before you're ready to handle your success. It could be that if you got all of your heart's desire too quickly and easily, you wouldn't develop the vigorous willpower that the quest was meant to help you forge. The importance of good timing can't be underestimated, either: In order for you to take full advantage of your dream-come-true, many other factors in your life have to be in place and arranged just so. With those thoughts in mind, Virgo, I offer you this prediction for 2013: A benevolent version of a perfect storm is headed your way.

## LIBRA

(Sept. 23–Oct. 22):

Artists who painted images in caves 30,000 years ago did a pretty good job of depicting the movements of four-legged animals like horses. In fact, they were more skilled than today's artists. Even the modern experts who illustrate animal anatomy textbooks don't match the accuracy of the people who decorated cave walls millennia ago. So says a study reported in *Livescience.com* (<http://tinyurl.com/CaveArtMagic>). I'd like to suggest this is a useful metaphor for you to consider, Libra. There's some important task that the old you did better than the new you does. Now would be an excellent time to recapture the lost magic.

## SCORPIO

(Oct. 23–Nov. 21):

After evaluating your astrological omens for the coming months, I've decided to name you Scorpios the "Top Sinners of the Year" for 2013. What that means is that I suspect your vices will be more inventive and more charming than those of all the other signs. Your so-called violations may have the effect of healing some debilitating habit. In fact, your "sins" may not be immoral or wicked at all. They might actually be beautiful transgressions that creatively transcend the status quo; they might be imaginative improvements on



the half-assed way that things have always been done. To ensure you're always being ethical in your outlaw behavior, be committed to serving the greater good at least as much as your own selfish interests.

## SAGITTARIUS

(Nov. 22–Dec. 21):

Here's the horoscope I hope to be able to write for you a year from now: "Your mind just kept opening further and further during these past 12 months, Sagittarius—way beyond what I ever imagined possible. Congrats! Even as you made yourself more innocent and receptive than you've been in a long time, you were constantly getting smarter and sharpening your ability to see the raw truth of what was unfolding. Illusions and misleading fantasies did not appeal to you. Again, kudos!"

## CAPRICORN

(Dec. 22–Jan. 19):

What does it mean when the dwarf planet Pluto impacts a key point in your horoscope? For Capricorn gymnast Gabby Douglas, it seemed to be profoundly empowering. During the time Pluto was close to her natal sun during last year's Summer Olympics, she won two gold medals, one with her team and one by herself. Luck had very little to do with her triumph. Hard work, self-discipline, and persistence were key factors. I'm predicting that Pluto's long cruise through the sign of Capricorn will give you an opportunity to earn a Gabby Douglas-like achievement in your own sphere—if, that is, you can summon the same level of willpower and determination that

she did. Now would be an excellent time to formally commit yourself to the glorious cause that excites you the most.

## AQUARIUS

(Jan. 20–Feb. 18):

"Diplomacy is the art of saying 'nice doggie' until you can find a rock," said humorist Will Rogers. I hope you've been taking care of the "nice doggie" part, Aquarius—holding the adversarial forces and questionable influences at bay. As for the rock: I predict you will find it any minute now, perhaps even within an hour of reading this horoscope. Please keep in mind that you won't necessarily have to throw the rock for it to serve its purpose. Merely brandishing it should be enough.

## PISCES

(Feb. 19–March 20):

Do you know the word "cahoots"? Strictly speaking, it means to be in league with allies who have the same intentions as you do; to scheme and dream with confederates whose interests overlap with yours. Let's expand that definition a little further and make it one of your central themes in the coming week. For your purposes, "cahoots" will signify the following: to conspire with like-minded companions as you cook up some healthy mischief or whip up an interesting commotion or instigate a benevolent ruckus.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



# ISLAND WISE

KIDS THESE DAYS

## Shirts and Giggles

Wherever there is a bad idea that can't be amended, there is also a wary elder echoing the age-old adage, "You can't polish a turd." Thanks to recent scientific strides from the Discovery Channel series *MythBusters*, that myth was officially put to rest; you can totally polish a "high-gloss" turd using a glossmeter.

Similar is the polished aesthetic behind 23-year-old Chad Maluyo's Crappy Kids clothing line. The signature Crappy Kids logo features a cartoon of an absurdly adorable small turd with big, glistening eyes and a tongue that peeps out, forming a shy half-smile. To put it tersely, you haven't seen a poop looking this sincere since Mr. Hankey, the Christmas Poo.

A number of questions may arise when you see someone sporting a large crap cartoon. It's a joke, right? Or is it boldly making a statement by turning something everybody does, but

are shameful about, into a cute face? No wait, it's telling us that we take clothing and image way too seriously... that we should loosen up a little. Right?

In an email exchange with the *Weekly*, Maluyo explained, "Crappy Kids comes from my mission to prove that if I can get away with selling 'crap' on a shirt and make money off of it, then anyone—no matter how silly your concept is or how impossible your dreams, goals, or whatever you want to achieve may be—you can do it as long as you work hard, be humble, and never give up. And if I can make it big one day, then it also proves my other theory that people will literally buy Crap."

One man's crap is another's business model, but for Maluyo and the rest of the Kids, it's both, and one that seems to be working well so far. The Crappy Kids clothing company, founded

two years ago by Maluyo and his older brother Cameron, restarted last February with much vim and vigor. In the future, look for shirts fitted for women and kids, so it can truly be a family affair.

—Niko Rivas

thecrappykids@gmail.com, crappy-kids.com, facebook.com/crappykids

## You're Invited!

We'd like to invite you to *Honolulu Weekly's* celebration of local literature. Meet the *Weekly's* 2012 Literary Contest winners and judges Chris McKinney, Janine Oshiro and Noe Tanigawa, who will speak or read from their work.

Light refreshments will be served. Please RSVP by Jan. 11 by sending an email to HYPERLINK "mailto:rsvp@honoluluweekly.com" rsvp@honoluluweekly.com.—Eds

EXCERPT FROM *DO ONE GREEN THING*

## A Case For Inner Beauty

Did you know that cosmetics and personal care products are the leading reason for calls to poison control centers in the United States?

Every day, one out of every 13 US women, and one out of every 23 men, is exposed to cosmetic ingredients that are known or probable human carcinogens, according to the Environmental Working Group. The average woman uses 12 different beauty products daily, and the average teenager uses 17. Through our personal care routines alone, not to mention through our food, plastics, and indoor and outdoor air, we are getting multiple doses of the same chemicals, such as phthalates, and a mixture of different chemicals that make have harmful interactions in our bodies.

Don't panic. Take matters into your own hands by choosing products with plant-derived, essential oil preservatives that inhibit bacteria growth. These include aloe vera, citrus seed extract, clove oil, grapeseed, lavender, rosemary and witch hazel; avoid products with synthetics: Parabens, propylene glycol and phenoxyethanol are very allergenic and also linked to cancer.

—Mindy Pennybacker

Find organic beauty locally at Mamalani Powders, [mamalani.com](http://mamalani.com), Kale's Natural Foods, [kalesnaturalfoods.com](http://kalesnaturalfoods.com), Cara Mia Day Spa, [kaalahealingarts.com](http://kaalahealingarts.com); Visit [GreenerPenny.com](http://GreenerPenny.com).

OFF THE CHAIN

## Holo Can You Go?

MICHAEL NAKASONE



Owner Devin Minardi at Holo Cycles

Sculpting a new you for the New Year? Consider cycling indoors. Studies show that spinning your legs can burn more than 500 calories in less than an hour, while keeping you safe from runaway buses. At Honolulu Holo Cycling Studio in Kaimuki, a 2,000-square-foot facility dedicated specifically to indoor cycling, stationary cycles and certified trainers offer classes for any skill level. A note to trepidant newbies: One of the best perks of indoor cycling is that everybody bikes at their own speed. Riders range from first-timers to triathletes, students to CEOs, and despite their differences in age and fitness levels, nobody is left behind.

Devin Minardi, owner and one of nine instructors at the studio, says indoor cycling is a high-intensity, low-impact workout perfect for athletes of any experience. The independent control of bicycle settings allows everyone to ride together as a group, without leaving tyro cyclers behind. Without having to worry about the traffic and hazards of Honolulu streets, and pedaling under the supervision of instructors certified by organizations such as the Aerobics and Fitness Association of America, Schwinn and Mad Dogg Athletics, riders may burn twice as many calories indoors than cycling on the road for the same period of time. Riders can also find distraction or encouragement via two 110-inch projection screens streaming music videos and footage of ocean or winter sports and the Tour de France.

Honolulu Holo offers classes three times a day, the most frequent being the Holo class: 45 minutes of riding followed by 15 minutes of core strengthening. New bikers can orient at the free Instructional Holo class, a 30-minute primer introducing new riders to bike setup and hand placement, while triathletes can finesse their kick at the hour-long Training Holo class. Race Holo, a 30-minute, intense, end-of-the-month class, simulates a race, while Tour Holo is 90 minutes of endurance training, simulating a tour stage. Unlike some gyms, Honolulu Holo users pay as they go. The studio offers ride packages: three rides for \$45, 10 for \$130 and 20 for \$220, with rides expiring after six months. For the dedicated, there is a paid-monthly unlimited use package for \$150. Class sign-up and bike reservations can be done online.

—Michael Nakasone

Honolulu Holo Cycling Studio, 3057 Wai'ala'e Ave., [honoluluholo.com](http://honoluluholo.com), 737-8535

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## THIS MODERN WORLD

by TOM TOMORROW

### ALWAYS CRASHING IN THE SAME CAR

JULY, 2011: A SELF-INFLICTED  
CRISIS **LOOMS!**  
CONGRESS MUST RAISE THE DEBT  
CEILING BEFORE THE **ARBITRARY  
DEADLINE**--OR THE CONSEQUENCES  
WILL BE **DIRE!**



AUGUST 2, 2011: LAST-MINUTE  
SETTLEMENT PAVES THE WAY FOR  
THE **NEXT** CRISIS!

THE THREAT OF SEQUESTRATION WILL  
**FORCE** US TO REACH AN AGREE-  
MENT ON THE **BUDGET**--



DECEMBER, 2012: THE NEW SELF-  
INFLICTED CRISIS **LOOMS!**

THE **ARBITRARY DEADLINE** IS ALMOST  
**UPON** US! WE'RE ABOUT TO GO  
OVER THE **FISCAL CLIFF!**



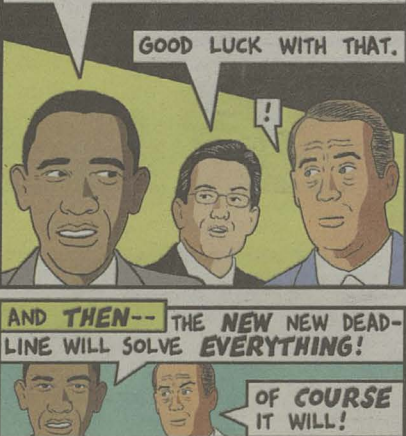
JANUARY 2, 2013: LAST-MINUTE  
SETTLEMENT PAVES THE WAY FOR  
THE **NEXT** CRISIS!

**POSTPONING** THE THREAT OF SE-  
QUESTRATION WILL BUY US A LITTLE  
MORE TIME--

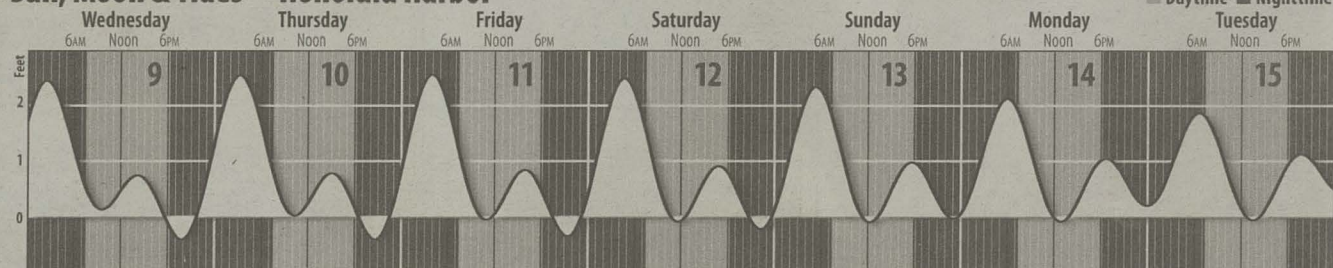


NEXT: MORE OF THE SAME.

WE MUST RESOLVE THE DEBT CEILING  
AND SEQUESTRATION BEFORE THE  
**NEW DEADLINE**--OR ELSE, **DIRE!**



### Sun, Moon & Tides—Honolulu Harbor



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