

Democrats scheme **5**
C&K golf **9**
Paul Ogata jokes **17**

BIGGEST BOX★

The world's largest
retailer leaves its
imprint on Honolulu
BY JACQUELYN KIM



DOES HONOLULU HAVE A PULSE?

CITY LIFE

- Best reason to stand in line _____
- Best way to avoid a full-time job _____
- Best local bumper sticker _____
- Best hotel lobby _____
- Best voyeur vicinity _____
- Worst use of prime real estate _____
- Best street name you can't believe is in Honolulu _____
- Best street name you can't imagine anywhere else _____
- Best condo _____

CONSUMER REPORTS

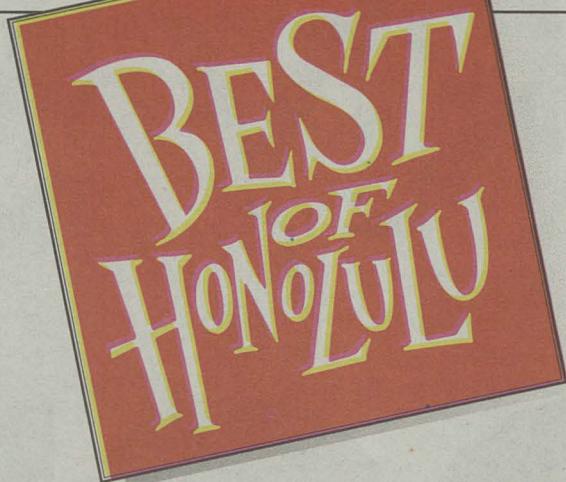
- Best lei shop _____
- Best made-in-Hawai'i store _____
- Most unwanted mainland chain _____
- Best cheap fashion _____
- Best place to get your teeth fixed _____
- Best hair salon _____
- Best furniture store _____
- Best place for a teeny weeny bikini (or a large one-piece) _____

- Best geek haven _____
- Best baby lūau gifts _____
- Best place to buy a cheap engagement ring _____

- Best museum gift shop _____
- Best bicycle repair _____
- Best Realtor _____
- Best tropical threads _____
- Best eyeglass shop _____
- Best tuxedo rental _____
- Best outlet store _____

EAT THIS

- Best omiyage _____
- Best raw deals:
expensive sushi _____
bargain sushi _____
- Best spot for kim chee and kal bi _____
- Best healthy food _____
- Best late-night (after 10PM) grinds _____
- Best okazu-ya _____
- Best poke _____
- Most overrated restaurant _____
- Best plate-lunch wagon _____
- Best dim sum _____
- Best Mediterranean food _____



THE WEEKLY'S 12th Annual Poll

Think of it as Honolulu's quiz, and put some juice in your answers. Take a few minutes to write down your ideas — there are no wrong answers. The poll will be written up in the Best of Honolulu issue, **August 11**. It's amazing how seriously some people take the results.

RULES: All ballots must be signed, with at least 20 items filled in. Mailed ballots must be postmarked no later than **Saturday, June 5, 2004**. No photocopied or faxed ballots. The targets of ballot stuffing will be disqualified.

- Best mochi/manju _____
- Best downtown lunch spot _____
- Best malasadas _____
- Best barbecue _____
- Best eatery for Atkins addicts _____

CIVIC DOODIES

- Best nonprofit organization _____
- Best lawyer _____
- Best politician you love to hate _____
- Best evidence of your tax dollars at work _____
- Most ludicrous example of your tax dollars at work _____

- Best-looking politician _____
- Best Jeremy Harris legacy _____
- Best way to improve the HPD's image _____

NIGHTCRAWLING

- Best bar to watch sports _____
- Best new club or bar _____
- Place you're most likely to wind up having a one-night-stand with a tourist _____
- Best lesbian lair _____
- Best girl/boy watching _____
- Best dive bar _____

THE GREAT OUTDOORS

- Best dive spot _____
- Best public court to lob your tennis balls _____
- Best place to catch akule _____
- Best place to see a fight on the waves _____
- Best natural stairmaster _____
- Best underused beach _____
- Best place for 4 x 4 offroading _____

CLASSROOM CAPERS

- Best UH department _____
- Worst UH department _____
- Most dangerous professor _____
- Best community college _____
- Best reason Carl English should've stayed at UH _____
- Best public high school _____
- Best cheerleading squad _____
- Best high school cheer _____

THAT'S ENTERTAINMENT, ER, MEDIA

- Best TV reporter _____
- Best looking weather bunny _____
- Best newspaper reporter / columnist _____
- Best reason to subscribe to the *Star Bulletin* over the *Advertiser* _____
- Best OC16 show _____
- Best local TV commercial _____
- Best radio personality _____
- Best local Web site _____

PUBLIC EYE

- Best local beauty queen ever _____
- Best Chris Lee rumor _____
- Best Barbara Cox Anthony rumor _____
- Could he/she be more visible (or audible)? _____
- Best candidate for a makeover (à la John Berger) _____

SOUND + VISION

- Best reason to see the Don Ho Show (besides Don, of course) _____
- Best pretender to the Rap Reiplinger throne _____
- Best local musician _____
- Best Waikiki music act _____
- Best local rapper _____
- Best musical up and comer _____
- Best local theater production _____
- Best performance in a local theater production _____
- Best local cover of a national hit _____

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ballot

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Context is everything

Gov. Linda Lingle visits Israel last week and declares: "This is the first time I've been in a place where almost everyone is Jewish. I don't know the exact word to describe it, but it's a good feeling." (*Jerusalem Post* 5/22) Meanwhile 150,000 Israelis demonstrate in Rabin Square, calling for an end to Jewish settlements in the occupied territories and an end to the violence against Palestinians driven from Israel who reside in poverty in the refugee camps of Gaza.

Lingle plants a tree in Israel on Tuesday, 5/19 as a part of her "trip of a lifetime." But planting trees in Israel has become a powerful symbol of Israeli ethnic cleansing of Palestinians from the Holy Land. 500,000 Palestinian olive and fruit trees have been uprooted in just the last three years as Israelis brutally take over additional Palestinian lands, impoverish the Palestinians, and collect money to plant trees and make Israeli-claimed "lands bloom" with Israeli trees (and Israelis.)

Lingle shakes hands with prime minister Ariel Sharon. But Sharon is

an accused war criminal (Sabra and Shatilla), the leader of the Likud Party which has vowed to never allow a sovereign Palestinian state of any size in the Holy Land, and the leader of a government which 50 Christian leaders (Catholic, Protestant, Evangelical and Orthodox) accuse (letter to President George W. Bush) of policies which no longer allow their religious institutions to function normally.

Is Lingle an example of conscious naivety or closet racism? You decide. But she certainly has no business representing or being governor of the State of Hawai'i where people of many different races, cultures and religions try to live in harmony while yet acknowledging native Hawaiians and their rights to justice.

George Hudes
Honolulu

Fair housing is the law

Recently, the Legal Aid Society of Hawai'i completed a one-year special project aimed at educating the public about Fair Housing laws and Housing Discrimination in Hawai'i. One of the major impediments to equal housing opportunity in Hawai'i is the lack of awareness of the rights and responsibilities of landlords and tenants. Everyone needs to understand that, Fair Housing is not an option. It's the law!

We want to publicly thank all those who supported us in our efforts. Many organizations allowed us time on their agendas, space in their publications and welcomed us into their meetings—including Neighborhood Boards, Meals on Wheels sites, faith-based organizations, health care and housing providers, as well as public and private social service agencies.

We are especially grateful to the U.S. Department of Housing and Urban Development, the Hawai'i Civil Rights Commission, the Housing and Community Development Corporation of Hawai'i, The City and County of Honolulu, and the counties of Hawai'i, Kaua'i and Maui for their support and commitment to ensuring that all people have equal access to housing.

Housing Discrimination occurs on a daily basis throughout Hawai'i. It can be blatant or subtle, but it is always painful. Together we can end housing discrimination and make our state and our nation truly a place of peace, justice, freedom, and dignity for all.

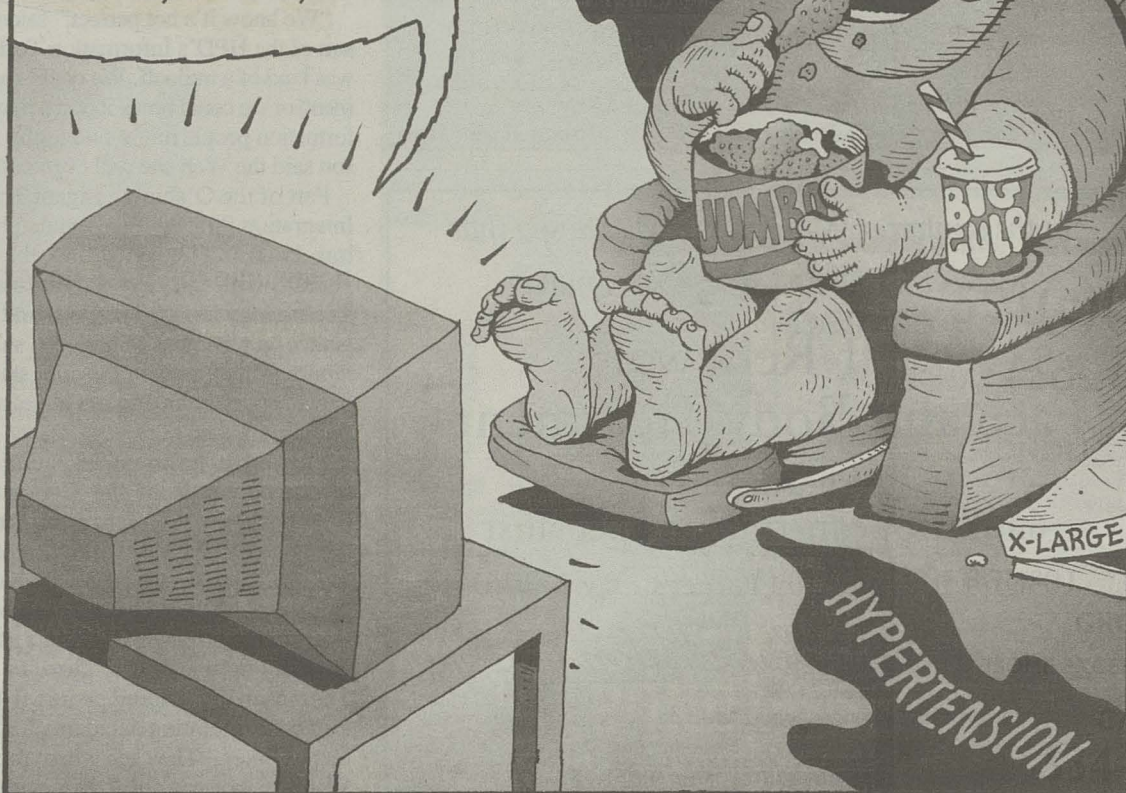
M. Nalani Fujimori
Deputy Director & Fair Housing
Education and
Outreach Project Director
The Legal Aid Society of Hawai'i

GLBT, hold the mayo

It is unfortunate that every article I've ever read about Mike Gabbard in *Honolulu Weekly* clearly tries to tap into and exploit some people's religious prejudices. It's especially disturbing since it comes from a publication that has quite consistently stood for anti-discrimination policies toward gays, lesbians, bisexuals and transvestites.

I believe most members of the GLBT community want to see Mike Gabbard defeated. But since the main argument we have against Gabbard is that he's prejudiced toward gays, if we ourselves use tactics which cater to and reinforce people's religious prejudices then

...AND NOW IT'S TIME
FOR OUR NEWS-1
SPECIAL FEATURE...
"STUFF YOUR FACE"
WITH LOCAL NEWS
REPORTER, MAX MORE.
TODAY WE VISIT
CHUNKO'S DINER
WHERE YOU GET
MORE, MORE, MORE.



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we are guilty of exactly what we are accusing Gabbard of. We accuse Mike Gabbard of trying to politically exploit people's homophobia. But we undercut our own argument if we try to exploit people's religious bigotry.

Honolulu Weekly loses its moral authority to label Gabbard "intolerant" when in criticizing Gabbard you display your own religious intolerance. Let's not forget: the ends never justify the means. Defeating Gabbard wouldn't be worth it if the price is to sacrifice your own journalistic integrity.

And remember, it's not just the journalistic integrity of *Honolulu Weekly* that's at stake here. In a sense you represent the views, values and reputation of the GLBT community.

Phil Constantine
Honolulu

Gabbard vs. Case, the main event

Both Ed Case and Mike Gabbard are traveling inter-island seeking grassroots support for their congressional campaigns. A major difference is that Mike is doing so with campaign contributions while Case is using our tax dollars.

No wonder it's so difficult to unseat incumbents. Along with his PAC money and some \$1.3 million in tax dollars that he can use to communicate with constituents, he almost has a bottomless treasure chest to fund his congressional bid for reelection.

What bothers me most about all this is that I end up funding his campaign whether I want to or not. Shame on Case for not taking the high ground of integrity. He should pay for related expenses out of his

own campaign funds, and be held accountable to do so.

Gabbard is clearly the underdog and I, for one, cheer him on!

Kathy Martin
Honolulu

I don't see genuine sincerity in congressional candidates as often as I'd like, but when I do it tells me a lot about the person and how comfortable I will feel about them representing me. I'm writing because at a recent meeting of senior citizens I saw an example of sincerity that left me touched.

Mike Gabbard could not have been more humble and respectful when he approached a lady in a wheelchair, took her hand and ask how she was feeling. Although I couldn't hear what he went on to say, I saw her eyes light up slowly as Mike sat down and engaged her in conversation. A lot of people wanted Mike's attention, but they saw the sincerity I witnessed and honored it by not interrupting him even though he spent a lot of time with her.

We all want attention, and it's so refreshing to see someone running for office who understands how important it is to listen. Someone who genuinely cares about people and treats every one with dignity and respect. Mike Gabbard has true aloha and I'd like him to represent me in Washington.

Vanessa Birang
Honolulu

Robb is wrong

I'm glad I saw *Troy* before being Robbed of the pleasure of seeing it through my own eyes rather than through Robb Bonnell's monocular vision (Film, May 19). How can anyone fail to see this classic tale's

relevance to today? It's as ignorant as saying Shakespeare is outdated. In fact I found the film so magnificent, I've already seen it twice.

The sets and the acting are perfect, especially Pitt as the proud, heartless and arrogant Achilles. The film faithfully retains the honesty of classic Greek tragedy. There are no good guys or bad guys. Even Greek gods are fallible and prone to having their Achilles heels exposed. True, the way of the weary world has been to wage war to win arguments. But as the timeless tale of *Troy* so effectively demonstrates, war is a two-edged sword that cuts both ways to reveal our common blindness and brotherhood under the skin.

The story of the Trojan horse is a sobering and revolving one that reminds us that we tend to see and believe what we want to. Folk wisdom says to not look a gift horse in the mouth. But maybe we should to make sure we're not taking in a Pandora's box of trouble that might bite us in the butt afterwards. (The word gift, incidentally, in German means "poison." The poison being greed, hatred, pride and prejudice.) *Troy* tells us once again that it takes two to tango, and two to make love or war. If anything's outdated, it is the war itself. That is the wall that needs to be breached. As John Lennon put it, "If we continually take an eye for an eye, we'll all go blind."

Eric H. Demeter
Honolulu

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-Thomas Augustus Jaggar, volcanologist



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honolulu diary



PHOTO: COURTESY

e-Traffic

In April, the Honolulu Police Department launched its Traffic Information Web site (www4.co.honolulu.hi.us/hpdtraffic). Since then, it has had the most hits of any city Web site. At any given moment, you can see that there's a hazardous driver on the westbound H1 'Aiea exit, or an MVC (motor vehicle collision) at the Kunia Wal-Mart. And the information updates before your eyes every 30 seconds.

Cool, but how does it help drivers?

"We know it's not perfect," said Capt. John Thompson of the HPD's Information Technology Division. "It was kind of a tradeoff. We could spend years of development, or we could break it down into steps and provide information people might find useful right away." Thompson said the Web site will eventually be route-based.

Part of the O'ahu Intelligent Transportation System Integration Strategy Plan, guided by O'ahu Metropolitan Planning Organization, the Web site was a joint venture with the City Department of Information Technology (DIT). The HPD and CIT are working together on a number of projects, such as electronic field report writing, now in the pilot stage. "Instead of using paper reports, our officers have laptops in their cars," said Thompson.

The traffic information you see on your computer screen comes from the Computer Aided Dispatch (CAD) system. As information is received at HPD, call takers type in the cases. Traffic cases are filtered by location and incident type and routed to the Web site.

Inspired by the California Highway Patrol Web site (cad.chp.ca.gov), HPD's "isn't as sophisticated, but it should improve traffic flow to some extent," said Thompson, by helping people with driving plans, and also by pinpointing accidents for the Traffic Management Center. "They see where the accidents are on the Web site, then can direct their cameras, and see if it's impacting traffic and that in turn is released to the media."

Perhaps most impressive is that the Web site was devised in-house.

Outsourcing had been discussed; "instead it was done with programmers from DIT and HPD, and saved an estimated \$150,000," said Thompson. —Les Griffith

Six-year plan

Another crop of college students has graduated—many after a leisurely six years. Numbers released in February by the University of Hawai'i-Manoa's Institutional Research Office show that most students take at least five years to matriculate.

Of students who entered Mānoa in 1998, only 11.7 percent graduated in four years. Ron Cambra, associate dean of arts and sciences, notes a number of factors, one being motivation. "Universities are self-discovery places. Sometimes it is simplistic to think students have to get through [in four years]," Cambra said. Other fac-

tors include not getting into prerequisite courses, working full-time, and changing majors. However, "It is absolutely possible for a student to graduate in four years," he said, citing the university's ample resources to help students graduate on time, such as trying to provide core

How much does a semester cost?*

UH-Mānoa

\$1,704

Chaminade

\$6,690

HPU

\$5,461

* full-time undergraduate

sections of prerequisite courses like English 100. And the Mānoa campus's First Year Center offers freshmen academic advising.

Scott Stensrud, associate vice-president of enrollment at Hawai'i Pacific University, touts a completion average of four years.

According to Chaminade University's Sarah Platt, director of communications, students starting as freshmen take an average 3.9 years to graduate with a bachelor's degree. "Based purely on my own observations, the major tuition difference between Chaminade and UH is more incentive for a student to finish in four years or less," said Platt.

Cambra said that Mānoa's six-year average is on par with that of most large research institutions and in fact, according to the Institutional Research Office's study, it has dropped slightly since 1990. Cambra said, "If the question is whether students are getting through, the next question is whether the education was good."

—Loren Moreno

It's a WikiWiki world

A Hawaiian word has become part of the Web-programming lexicon. "A WikiWiki is a collection of inter-linked Web pages, any of which can be visited and edited by anyone at any time using collaborative software," according to the Web site Disinfopedia. The concept and software was invented by Ward Cunningham in 1995, and has spawned a slew of things wiki: wikipedia.com (a free online encyclopedia), wiktionary, the Wikimedia Foundation.

Speaking from his office in Bellevue, Wash., Cunningham said he had thought about calling his program QuickWeb, but found it rather drab. So where did wiki-wiki come from? "It was the first word I learned when I visited Hawai'i on my honeymoon. At the airport I was told to take the wiki wiki bus and I said 'What?'" He quickly learned it meant quick.

"But mostly I like the alliteration," admitted Cunningham. "Wiki wiki sounds more poetic than QuickWeb."

—L.G.

Kerry woos Asian Americans

The presidential hopeful promises better luck tomorrow

California's Rep. Mike Honda is spearheading a national effort to make Asian-American and Pacific Islanders (AAPIs) into core Democratic voters and donors.

The third-generation Japanese American, who was detained during World War II, estimated that the Asian community could provide the Democratic Party more than \$11 million each election cycle. However, Honda has set a more modest goal of raising \$3 to \$5 million this year.

In addition, he plans to involve the 2.5 million unregistered AAPIs—roughly half of the nation's Asian population—in the political process. Honda recognizes that he is making his appeal to a demographic group that has traditionally voted Republican. "A lot of Asian Americans came here and started businesses, and they looked to the Republicans for support and they got it," said Honda.

In a recent meeting with Sen. John Kerry, the presumptive Democratic presidential nominee, Honda made the case for appealing to Asian populations in key battleground states, including Washington, Oregon, Michigan and Nevada.

"One of the things Kerry said in our meeting is that he understood that the AAPI is not considered a group of color. It's not in the lexicon, but Kerry thinks that it should be," said Honda.

Honda, along with Oregon's Rep. David Wu, our own Neil Abercrombie and business leaders from the Asian community, won a promise from the Kerry campaign to hire more Asian-Americans and Pacific Islanders in high-ranking positions, Honda said.

Kerry already has tapped a staffer to handle outreach into the Asian-American community, and aides say he plans to appeal to Asians by focusing on issues like healthcare, civil rights, and treatment of Filipino World War II veterans who fought alongside U.S. troops.

"For those with concerns that not enough folks [are] being hired, they saw 10 to 15 Asian Americans [in the meeting] that are either [with the Democratic National Committee (DNC)] or with the Kerry campaign," said Honda.

With Washington state Gov. Gary Locke (D), Honda is creating a national council of Asian-American leaders to raise funds and develop a farm team for future AAPI politicians.

Democrats have seen an opening in the Asian community as a result of President Bush's delayed reinstatement of a Clinton administration executive order that lapsed in June 2003. The order dealt with issues important to the Asian community.

Members of Clinton's Commission on Asian Americans and Pacific Islanders wrote Bush in December to urge him "to recommit your Administration to the AAPI community by reauthorizing the Executive Order..."

Bush reauthorized the executive order three weeks ago.

—Hans Nichols

This article originally appeared in The Hill.

Change was in the air at the Hawai'i Democratic Party State Convention last weekend. Or was it?

Conventional thinking

JOHN WYTHE WHITE

The lobby outside the ballroom at the Sheraton Waikiki Hotel reminded me of the mural at the Kahala Mall cineplex, with all those movie stars in the same tableau, or the cover art from *Sergeant Pepper's Lonely Hearts Club Band*. Everyone was there, side by side: political power brokers, state senators and representatives, former governors and lieutenant governors, current mayoral candidates and labor union leaders. Hundreds of delegates from all over the islands were present, with smiles on their faces and stars in their eyes. The mood was upbeat and optimistic, and everybody was eager to schmooze.

Hothead Howard

It was Saturday, May 29, the second day of three of the Hawai'i Democratic Party State Convention, and I had three missions to accomplish. First, to hear former presidential candidate and former Vermont governor Howard Dean deliver the convention's keynote address. Second, to find out who, if anyone, is surfacing as the Dems' next candidate for governor. Finally, to make some sense of the curious race for party chair between Jimmy Toyama, chair of the O'ahu County Democrats, and celebrity Brickwood Galuteria (pictured, above right). Why would anyone, I wondered, prefer a minimally experienced radio and TV personality over a hard-working party veteran?

In the lobby, tables were filled with promotional information about Mufi Hannemann, Duke Bainum, Ed Case, Dan Inouye, Neil Abercrombie, still-in-the-presidential-race Dennis Kucinich, the ACLU, Hawaii Clean Elections and the "Friends of Sabeel, Voice of the Palestinian Christians."

It was the 50th anniversary of the Democratic Revolution of 1954, but no one was bragging about it. Instead, in deference to the ascendance of our first Republican governor in half a century, the theme of the convention was "Hawaii Democrats: Reclaiming Our Future."

Howard Dean deserves better treatment than he received from the media (and the Democratic Party leadership) as a loose cannon and unelectable hothead. Behind his oratorical zeal is a record of accomplishments as governor of Vermont in environmental protection, civil rights, health care, equitable taxation, education and budget balancing.

"Send George Bush back to Crawford, Texas" was Dean's refrain, applied to one criticism after another of the current administra-

tion, from the war in Iraq to education, globalization and health care.

"We do not trust this president because he was not truthful with us. Where are the weapons of mass destruction? Where is the evidence that Saddam Hussein had something to do with 9/11? Where is the evidence that Saddam Hussein and Al Qaeda were partners? Where is the evidence that nuclear weapons were about to be developed in Iraq? There is no evidence....If you want a primer on how to deal with George Bush you ought to read a book by George Orwell called *1984*."

Back in the lobby I asked Randy Perreira, deputy executive director of the Hawaii Government Employees Association, if he knew of any emerging candidates for governor.

"I've heard rumors," he said. "The best is General [Eric] Shinseki [the Hawai'i-born U.S. Army Chief of Staff, pictured above]. The worst is Duke Aiona, who supposedly is going to switch parties and run."

"All I know is that we have got to get rid of Linda Lingle," said Richard Port, former party chair. "She believes that George Bush is a great president. If she believes that, and I would like to be quoted, there's something lacking in her brain power."

Jimmy or the Brick?

Lots of people were wearing rectangular stickers bearing the word "Brick" above the word "Wood." On many of the tables were stacks of slick four-color fliers listing Galuteria's qualifications ("Communication Professional in Television and Radio," "Ran for Democratic Legislative Representative District #34 in 1988"). There were no "Jimmy" fliers or stickers.

Most of the delegates I questioned told me it was "time for some new blood," someone with "media savvy" who "can bring unity to the factions."

Some were noncommittal. Chuck Freedman, HECO spokesman and Democratic party veteran: "Both have skills. Shmoosh 'em together and you have a good chair." Bob Toyofuku, lobbyist and chair of Mazie Hirono's gubernatorial campaign: "Jimmy has toiled in the fields. Brickwood is articulate and knows how to deal with the media."

One delegate told me, after glancing surreptitiously in all directions: "The old leadership has been asleep at the switch. But Jimmy is not their candidate...there's some bad blood.

The old boys favor Brickwood."

Tom Coffman, political writer, filmmaker and delegate, said: "I'm supporting Jimmy. But it seems like he's offended the officeholders."

Toyama was absent, but Galuteria was omnipresent, like a guest of honor. Former party chair Lorraine Akiba escorted him around the room.

"I believe I'm the best man for the job at this particular time in our history," he told me. "I plan on developing a good communications and public relations arm for our party, so we can work with people like you in the media and get our good word out."

"Brickwood represents not only the future but the ability to outreach by not being actively involved in the party," said Akiba.

Not completely satisfied with the information I was getting, I cornered Port again and ask him what was really going on.

"We're lucky to have two good candidates," he said. "It's experience versus the person who has the gift of communication with the media. For me, I'm supporting Jimmy. But I will be happy with whoever gets elected."

"It appears that Brickwood is the anointed one," I said. "He has the support of Senator Inouye."

"That's not the case unless you know something I don't know."

I pointed to Inouye's table directly beside us. On it, next to the circular "Dan" stickers, was a stack of "Brickwood" stickers.

But Port stuck to his convictions. "It's my understanding that Sen. Inouye is not taking a position."

Still puzzled, I was about to leave when two new faces arrived: another veteran soldier in Democratic politics and his wife. I asked them about the Toyama-Galuteria race.

Before she answered, Mrs. X threatened to hunt me down and kill me if I identified her by name, and then proceeded to fill me in.

"It's very simple: Jimmy Toyama is an exceedingly rare specimen. He works for the good of the party, not for the security of the incumbents. He's under no obligation to any elected official, and that makes him dangerous. If you can't control somebody, you don't back him. Independent thought is quashed. In fact, this convention is a farce. Every decision has already been made."

On Sunday, the final day of the convention, Brickwood Galuteria was elected Hawai'i State Democratic Party Chair.



**BINGING?
PURGING?
STARVING?**
Eating out of control?
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IS CHEAP ALWAYS BETTER?



Wal-Mart is easy on local wallets—at a price

BY JACQUELYN KIM

PHOTOGRAPHS BY CHRIS McDONOUGH

While the citizens of Inglewood, Calif., voted to keep Wal-Mart out of its city limits, in Hawai'i, the retail Trojan horse entered Honolulu's gates largely undeterred. "There wasn't very much concern from the actual community. It was clear it was going to happen from the very beginning," said John Breinich, chairman of the Ala Moana/Kaka'ako Neighborhood Board. How did the big-box budget giant, normally a city-fringe staple, come to erect a beige monolith on 10.5 acres smack-dab in the middle of Honolulu?

As construction of the two-level Wal-Mart/Sam's Club complex on Ke'eaumoku Street nears completion—it is scheduled to open this fall—and media coverage of outrage over Wal-Mart Corporation intensifies, few in Hawai'i have voiced disapproval of the company's notoriously poor treatment of its employees.

O'ahu already has two Wal-Marts, in Kunia and Mililani, and they are doing bang-up business. "The stores have been performing very well since the Mililani location opened in 1993," said Wal-Mart spokesperson Cynthia Lin. "We continue to expand in Hawai'i because we've been so welcome." Plans are afoot to add a

Wal-Mart to Pearl City's Sam's Club, the company's warehouse-style wholesale arm.

The fact is people in Hawai'i—like most of the country—love Wal-Mart. Said Kane'ohe resident Patricia Lum: "Wal-Mart has a variety of different things and they're reasonable. At Wal-Mart, you don't have to buy bulk. You're going to have a lot of people who like Wal-Mart in Hawai'i."

NOT SO GENTLE GIANT

BY NOW, MOST OF US HAVE HEARD THE abysmal accounts on Wal-Mart. The average full-time employee makes about \$15,000. In Hawai'i, Wal-Mart's 3,000 "associates" make an average salary of \$10.29 per hour and work approximately 36 hours per week. That's an annual salary of about \$19,000, which is below the \$21,160 poverty level for a family of four, according to the U.S. Department of Health and Human Services.

Staunchly non-union, the company openly encourages its managers to squelch anti-union activity. According to the *New York Times*, Wal-Mart picks up the health-care for fewer than half of its employees. Wal-Mart—where women constitute 65 percent of the employees but only 34.5 percent of its managers—currently faces a class-action gender discrimination lawsuit, the most extensive discrimination litigation in history. Worse yet, Wal-Mart's managers in several states have been found guilty of coercing employees to work overtime without pay. This is to say nothing of conditions in China, where Wal-Mart's worldwide purchasing headquarters is based. Chinese production workers make 13 cents an hour, a rate even lower than China's own minimum wage.

"They're an irresponsible employer," said Patrick Loo, president of Local 480 of United Food & Commercial Workers Union. "Two-thirds of their people do not have health care, yet they can have over \$200 billion in sales? It doesn't match up." Loo also cites Wal-Mart's practice of defining "full-time" employment as 28 hours a week. "Those are the things that you look at and wonder if more businesses will want to take that avenue."

Wal-Mart's culture of corporate stinginess has forced its competitors to engage in similar cost-cutting tactics, thereby driving down wages in the markets that Wal-Mart enters. Not long after it opened a location in Athens, Ohio, not only did

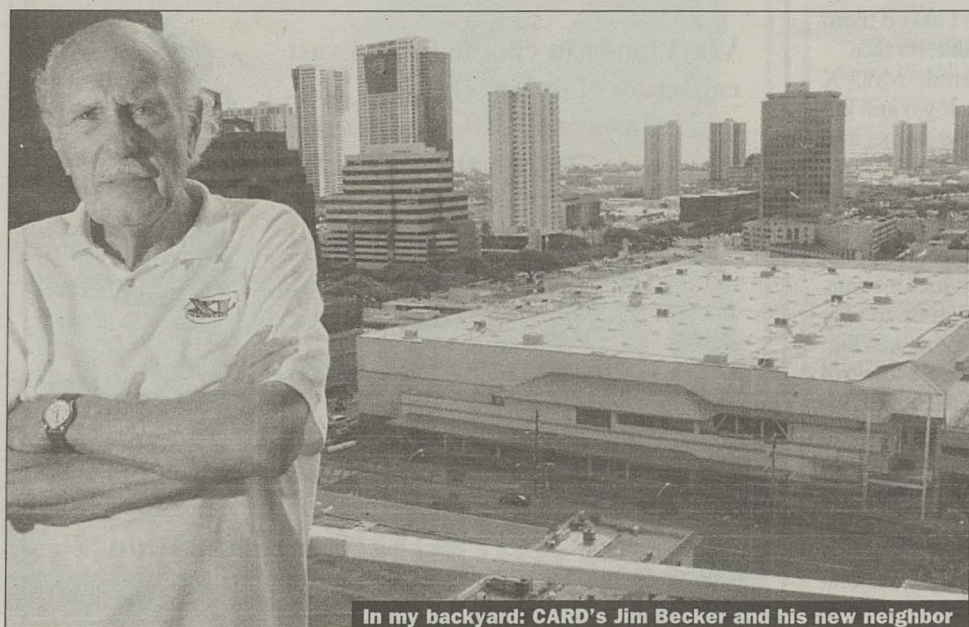
small businesses shut down, so did Kmart and JCPenney.

Wal-Mart is the world's largest company. Three times bigger than its nearest competitor, it generated \$256 billion last year—eight times more revenue than Microsoft. Wal-Mart's sales surpass those of Target, Sears, Kmart, and JCPenney combined. Of the world's ten richest people, six are members of Wal-Mart Corporation's ruling Walton family. And Wal-Mart is now international, with stores in Canada, China, Germany, Great Britain, Japan and Mexico.

Despite its global corporate reality, Wal-Mart works hard to cultivate a feel-good small-town image. The company's advertising regularly features the ubiquitous yellow happy face, boldly slashing prices. Other television spots feature the company's friendly gingerbread man, sweetly looking for new ways to make his customers happy. At its stores, Wal-Mart employees greet customers as they enter. In some ways, this small-town image holds true to the company's history. Founder Sam Walton started the first price-busting Wal-Mart in Rogers, Ark., in 1962, in competition with larger discount retailers Kmart, Woolworth's Woolco and Dayton Hudson's fledgling Target chain. Even today, the company maintains its modest headquarters in Bentonville, Ark.

Some of Wal-Mart's advertising, however, is clearly meant to counter the media's negative coverage of the store's business practices. In television spots, satisfied employees of various ethnicities talk about their positive superstore experience, or people dish on Wal-Mart's happy integration into their community. In Hawai'i's daily newspapers, Wal-Mart inserts feature local employees and their families sporting Wal-Mart apparel and lounging on Wal-Mart's reasonably priced furniture. The company would not comment on its marketing strategy or timing of these ads, which foster an image of Wal-Mart as a harbinger of goodwill.

In recent months, some markets have rejected the superstore. The national media followed Inglewood, Calif.'s coalition of business, union, religious, and community leaders that led the city's opposition of Wal-Mart. Residents of the Los Angeles suburb voted 3-2 against the store. Last month, Chicago's City Council postponed a vote on zoning changes that would have allowed Wal-Mart to open its first stores there. In both of these instances, strong union forces led the charge.



In my backyard: CARD's Jim Becker and his new neighbor



Recently, three business magazines, including *Business Week*, ran negative stories on Wal-Mart. *Ms.* magazine featured a story on Duke v. Wal-Mart, the sex discrimination lawsuit against Wal-Mart in California. Even the esoteric design magazine *Metropolis* notes Wal-Mart's real estate strategies as it copes with local opposition.

FROM SUBURBS TO CITY CENTER

WAL-MART'S EFFORTS TO SECURE THE Ke'eumoku superblock has been a long journey. In January 2000, Wal-Mart agreed to purchase the site, which had lain vacant for more than a decade of false development starts, which included Kmart and Home Depot. Shortly after, however, Wal-Mart let their contract with land owner Wichman Family Trust expire over concerns about the prospective cost, design and profitability of the future superstore. Wal-Mart finally purchased the site in 2002 for a reported \$35 million, then came an outcry from the neighborhood.

But the main contention with the Ke'eumoku Wal-Mart has not been corporate malfeasance. "The biggest issue was traffic impact," said Breinich of the Ala Moana/Kaka'ako Neighborhood Board.

Still, the picture Local 480's Loo paints is enough to make you wake up and smell the exhaust. "You will have two-thirds of the island converging onto the state's second-busiest intersection. People from Kaha'u to Kalihi will come to this Wal-Mart. We haven't really seen what

gridlock is until it opens up. It's going to be Christmas every day."

(The nearby addition of a Nordstrom department store in 2008 will add to the fun.)

When the bulldozers showed up, "we organized the community group and got 1,275 signatures from neighborhood people. We filed a suit on the grounds that we had had no input," said Jim Becker, a representative of Citizens Against Reckless Development (CARD). Becker noted that on all previous development attempts, "the neighborhood had been consulted."

In late 2002, CARD, along with Local 480, lodged against Wal-Mart several lawsuits on grounds that no environmental impact assessment had been conducted, and on improper zoning, among other issues. "But obviously the fix was in from the start because we were never able to get a real hearing," said Becker, a retired journalist who lives across the street from the complex. And technically, Sam's Club is breaking the law. The land's DMX3 zoning means wholesale business is permitted only in a space of 2,000 square feet or less. Sam's Club is 160,000 square feet, and 13 percent of its business is wholesale.

In addition, the city stated in Wal-Mart's conditional-use permit that the store would not have any environmental impact on the area. Loo summed it up succinctly: "That's shibai."

"This is a classic case of civic mismanagement, corporate greed and abominable town planning that will be studied in universities...for years to come," said Professor John Harrison of the University of Hawai'i Environmental Center at an early community meeting.

Headed off by a bureaucratic Catch-22 of 30-day limits to file suits, CARD is now trying to settle out of court for "a pot of money to go into neighborhood improvement," such as truck routings and sandblasting buildings dirtied by construction, said Becker, who plans to invite the mayor to spend Wal-Mart's opening night in his master bedroom, which overlooks the superstore. "At 3AM, it will really be an experience."

Despite the early protest from CARD and labor unions, according to Breinich, "there was a lot of support for Wal-Mart too. Businesses are not opposed to this."

The Wal-Mart/Sam's Club complex will clearly bring in competition for the area's existing businesses, including Daiei, Ross and Ala Moana's several hundred tenants. Many small businesses fear for their future livelihood while others—not in direct competition with Wal-Mart—believe the boost in traffic may increase sales. Ted Li, owner of Crack Seed Center, one of Ala Moana's few original stores, thinks Wal-Mart will affect stores differently depending on the products they carry. "High-end products will not be affected, because Wal-Mart won't carry those things," said Li. "Louis Vuitton and Gucci will not be affected."

Wal-Mart could actually spur some local businesses to improve. "Although it's tough for smaller businesses to compete, City Mill has shown that location and service can make up for the advantages that big boxes have," said Dana Alden, UH professor of marketing. "There are areas that small businesses can exploit to their advantage." In fact, said Alden, "This is the way of international business—consolidation with multiple



REMAINS CASE LAID TO REST

In early January, human remains were unearthed on Wal-Mart's Ke'eumoku site. Since then, the skeletons of 42 people have been found. Wal-Mart faced criticism from local groups over the handling of the controversial human remains.

Despite the lawsuit lodged against Wal-Mart by Hui Malama i na Kupuna O Hawai'i Nei, a nonprofit group, the state Historic Preservation Department has final say, and it ruled that it is appropriate for Wal-Mart to reinter the bones in another location on the site.

Following Nanakuli resident Paulette Kaleikini's effort to halt relocation of the remains, the State Circuit Court ruled in favor of the Historic Preservation Division's decision last month. The exact burial spot is still to be determined.

Precedent was against Kaleikini and her supporters: Since 1990, 98 percent of human remains found in the downtown area have been moved.

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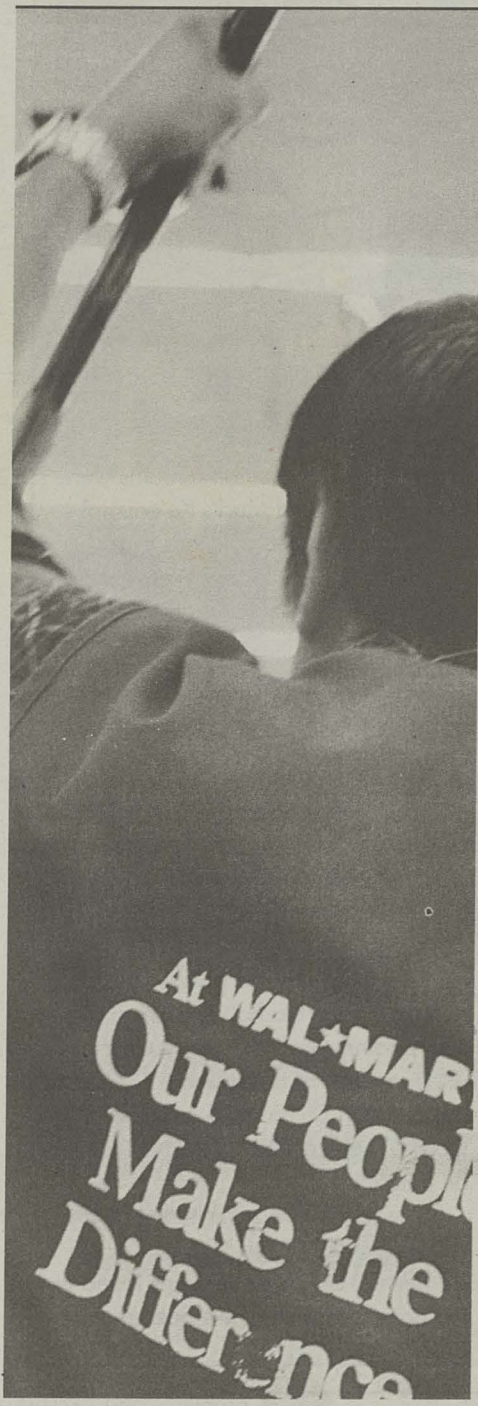
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channels of delivery of quality goods. MGM, the last independent movie studio, is being courted by Sony."

In addition, 40 percent of Wal-Mart's sales "come from products that we purchase from local vendors," said Wal-Mart spokesperson Lin. "We have suppliers on every island. Their business has grown as a result of Wal-Mart's growth in Hawai'i. Some examples are Island Bias and Quilting, Island Heritage and Book Lines."

"It's the crumb of a pie for them to say they are offering something in return," said Loo. "For every three jobs they create they will destroy two good jobs. I don't think it's worth it."

I ♥ WAL-MART

Throughout these discussions, the issues of Wal-Mart's wages and general maltreatment of employees have barely registered in the local media. And residents seem to have turned a blind eye to the possible



permanent negative impact the big-box retailer could have on the islands' economy.

Tania Critchlow, a former security guard at the Mililani Wal-Mart, says she shops at the store because "they're nearby, open 24 hours a day, have pretty much everything, and the best deals." Critchlow loves the store so much her husband proposed to her at the Hilo Wal-Mart. "The joke was that whenever I told my mom that I was the happiest girl in the world, I was going to Wal-Mart. Richard knew that. He bought the engagement band from Wal-Mart, to represent the store. I still wear it. The ring... is significant for the good times, the hard times we had as poor college students when this was all we could afford. To this day we go to Wal-Mart at least three times a week."

According to Mililani resident Derek Suzuki, "Everyone who lives in Mililani shops at Wal-Mart. At midnight you see choke people."

Are we in Hawai'i just more apathetic than the rest of the country? UH Political

Science Professor Ira Rohter concedes that while residents may be somewhat more impassive than mainlanders, other important issues have played a role in local reception of Wal-Mart. Rohter points out that low-paying service industry jobs—such as the ones offered by Wal-Mart—dominate Hawai'i's economic landscape. "That's Hawai'i—period. Hawai'i's been doing that for the last 20 years. Our jobs are often low-paying. How is Wal-Mart fundamentally different? It's a yawn at this point."

As if we needed a study to prove it, in 1998, *Compensation and Working Conditions* reported that Hawai'i wages were 7 percent below comparable mainland averages. This while the state's cost of living remains one of the nation's highest.

Some Wal-Mart detractors have proposed boycotting Wal-Mart. If you don't like Wal-Mart, opponents argue, exercise your power as a customer by refusing to shop there. While a critical mass of upset citizenry could put a dent in Wal-Mart's projected sales earnings, can the tactic bring down the corporate behemoth? When the Ke'eumoku Sam's Club/Wal-Mart opens its doors this fall, many of us will shop there, despite the negative effects it may have on Hawai'i's economy. Why will we shop there? Because it's convenient and cheap. If you are an underpaid employee—which many of us are—shopping at Wal-Mart is one way to maximize hard-earned dollars. Local disinterest in Wal-Mart's track record as a boss may have less to do with local political apathy than with the big issue of the state's economic health, and its symptom that hits close to home: an empty wallet.

HOW CHEAP IS WAL-MART?

	WAL-MART PRICE	COMPETITOR'S PRICE
Rubbermaid dish rack (large)	\$ 8.88	\$ 10.99 (City Mill)
Charmin 9-roll pack	\$ 5.74	\$ 6.98 (Times)
Matrix I DVD	\$11.86	\$ 14.99 (Tower Video)
Doritos (large bag)	\$ 5.00 for 2	\$ 3.99 (Longs)
Dawn dish soap (large)	\$ 2.18	\$ 6.00 for two (Safeway)
Hane's 3-pack of T-shirts	\$ 6.97	\$ 12.99 (Longs)
Bath towel	\$ 3.28	\$ 2.98 (Sears)



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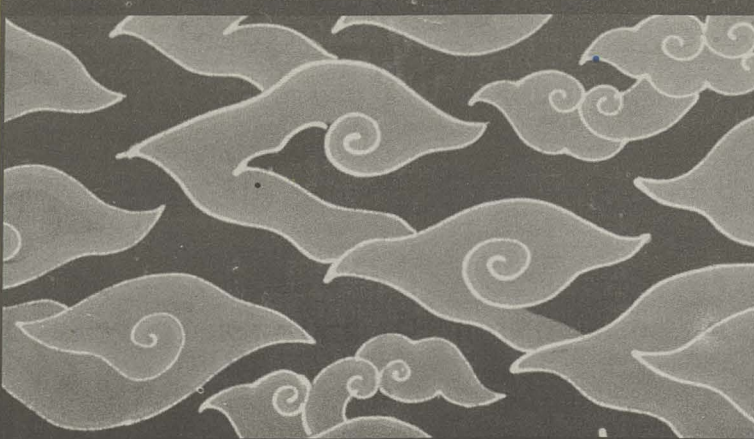


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Film

Chan isn't missing

Kee the ambulances on call, the Drunken Master's coming to town!

Martial artist and comedic actor Jackie Chan will be on the island to premiere his latest flick *Around the World in 80 Days*, as well as host the grand opening of Jackie's Kitchen—his first restaurant in the United States (and home to a caseload of expert flair bartenders and a whopper glass of beer). So what if the joint has been open six months already?

The public screening at the Blaisdell is a fundraiser for local nonprofits affiliated with the Jackie Chan Charitable Foundation, which benefits underprivileged children, the elderly and the disabled.

Compared to Buster Keaton by film critic Roger Ebert, the Hong Kong action hero pioneered the inclusion of humor and slapstick action into martial arts films, as well as a kamikaze no-stuntman-needed work ethic. Sometimes the outtakes played during his movies' end credits are the most entertaining thing in the film.

In *80 Days*, based on the Jules Verne yarn, Chan plays the thief Passepartout, who ends up accompanying English nobleman Phileas Fogg—a man who makes a wager with his private club that he can travel around the world in 80 days. Interestingly, even though Passepartout was originally a sidekick butler, Chan gets top billing. Yellow power!

Even if you don't care for Jules Verne re-imaginings, it might still be worth a trip to see Chan. Who knows? The ultimate extreme performer might get bored and jump off the roof of the Blaisdell and land in the tilapia pond.

—Ryan Senaga

Blaisdell Center, 777 Ward Ave., Tue 6/8, doors open at 6PM, 7PM program start, 8PM screening, \$35-\$100, 591-2211

The Scene

Punk Dalle parts

Sometimes we're not in the mood to play every night," explains Australian front woman Brody Dalle in the rockumentary *The Distillers*, part of G!RLFeST's Distilling the Punk event at Club Pauahi on Thursday.

The film is a grainy black-and-white peek into the punk-rock ethos.

Gigs **10** Concerts & Clubs/On Sale/Theater & Dance **11** Museums **12** Galleries/Words/Learning **14** Health & Wellness/Dance & Movement/Keiki & 'Ohana/Botanical **16** Hikes & Excursions/Whatevahs/ Volunteer **18** Sports/Neighbors/Gay/Mixed Media/Grassroots **20** Film **22**



Concerts

C&K linked by links

Their "30 Years of Friends" just captured the Na Hoku Hanohano award for best contemporary album, and they've released their first DVD, "Lifetime Party: 30 Years of Friends"—live footage from Kapono's. Not bad for Hawai'i's '70s pop icons. And after 30 years of ins and outs, ups and downs, Henry Kapono Kaauihui and Cecilio Rodriguez are at the beginning of a beautiful friendship. The bond? Golf.

How can they be better friends now than they were back in "The Other Man" days? Is this a Simon and Garfunkel thing? "It's more like a C&K thing," says Kapono. "We never had anything in common outside of music. It was all music, 24 hours a day—other than going to barbecues and parties and writing about them. We weren't doing anything else than playing music...and having parties."

But now that the two are serious about golf, "we just started hanging out together," divulges Kapono. Just back from a round at the Hawaii Kai Golf Course, C&K called from The Shack where they were talking story with pals Gaylord Holomalia and Frank B. Shanier.

"Kapono had an 86, and you don't want to know

what I shot," said Cecilio, who started playing 19 years ago. In a local tournament, for two years running he won the prize for most strokes played in a day. "I think I scored 140. I said I never want to get that prize again." Now he's shooting 70s and 80s. The game "makes [Henry and I] more cognizant of being two human beings together. It's a nice place for us to be."

A big change from 1980, when the two split up. "The real reason for that was we needed to get some business sense," said Kapono. "We were having fun without making any money. Our managers were making all the money...it twisted things around for us." Both have obviously learned all they need to know. Kapono has his solo projects and club, while Cecilio produces other acts, has a successful jingle-writing career and just completed a new CD, "Sweet Surprise."

From an era that gave us Kalapana, Country Comfort, the Beamer brothers and Olomana, C&K are the last men standing. "Yeah, we are the only originals," said Kapono. How is it they're still kicking? "Life's a beautiful thing. Our music keeps us young and alive." You can hear them play their KINE staples this Friday and Saturday at the "Lifetime Party" Summer Blast Release Party Concert at, where else?, Kapono's. —Lesa Griffith

Kapono's, 1 Aloha Tower Dr, Fri 6/4 & Sat 6/5, 7PM, \$16 advance, \$25 door, 536-2100



Between concert footage of the Los Angeles-based quartet in blue-collar hell holes like Detroit, the members describe the mental toll that comes with constant touring and the compulsion to travel to East Jesus and back to play shitty shows for complete strangers.

There are no drunken tirades or bloodied noses in *The Distillers*. That kind of glamorization isn't necessary when the subjects can articulate what keeps them going without sounding self-important or sophomoric. Do they ever have doubts? The drummer says, "I've been surrounded by second thoughts my whole life."

Between-screenings entertainment will be My Ex Is Dead, Chainshot and Linus (86 List was slated to headline, but Otto's out with a back injury). DJ Primativ and DJ Toki from Sisters In Sound will spin.

—Jamie Winpenny

Club Pauahi, 86 S. Pauahi St, Thu 6/3, 8PM, \$5, www.girlfeshawaii.org

Soul Kitchen's tasty recipe

For one year now, Indigo has been cooking more than food: The monthly Soul Kitchen party celebrates its first anniversary Saturday.

A year ago, promoter Bryan Lew hooked up with Jay Ablan (DJ Compose) and Steve Kanemoto (DJ Eskae), local turntablists from Hawai'i's Nocturnal Sound Krew, to form the party known for its laid-back vibe and hip-hop beats.

Between Lew's party-planning and Steve and Jay's mesmerizing scratch-and-mix skills (Nocturnal Sound Krew are two-time DMC World



Champions), Soul Kitchen evolved into an event where local and visiting DJs stir up a stew of fresh beats.

"If you have an open mind, you will like it. It's all about having fun," says Ablan. "We don't limit ourselves."

Kanemoto adds, "From Mos Def to Lisa Lisa and Cult Jam, we play stuff that is different and also draw from music that is reminiscent for people of that age."

—Tiff Hervey

Indigo, 1121 Nu'uanu Ave., Sat 6/5, 10PM-2AM, \$TBD, 521-2900

Environment

Watch over our reefs

Alien algae, sedimentation problems and overfishing are just some of the threats to Hawai'i's precious reef ecosystems. One community-based monitoring program, Reef Check Hawai'i, is looking for volunteers to collect data.

The group seeks a bunch of dedicated people to check on the reef on the North Shore and along the Leeward coast. The training classes will cover basic reef ecology, watershed and ahupua'a management, fish identification and survey methods. Some surveys are done by snorkel, while others will be conducted via SCUBA.

Along the Wai'anae coast the reefs are under siege from the results of military land activities, agriculture and golf courses. Reef checks can identify problem areas so that scientists can counteract damage.

Besides doing good, volunteering with Reef Check is an opportunity to learn. Introduction to Coral Reef Ecology is taught by Matt Dunlap, coral reef biologist with the National Oceanic and Atmospheric Administration. Hawai'i Reef Fish Identification is led by Matt Zimmerman of Reef Check Hawaii and Reef Check Training methodology is guided by professors Dave Krupp of Windward Community College and Chris Evans of Hawai'i Pacific University.

—Li Wang

North Shore Training, Hale'iwa Beach Park, Intro to Coral Reef Ecology, Wed 6/2; Reef Fish ID, Wed 6/9, Reef Check Training, Wed 6/16; 7-9PM & Reef Check Survey, Sat 6/26, 9AM-1PM, 220-9366

Leeward Training, Wai'anae Boat Harbor (second floor), Reef Fish ID, Mon 6/7, Reef Check Training, Mon 6/14, 7-9PM & Reef Check Survey, Sat 6/19, 9AM-1PM, 668-4075

THE SCENE

Band List

2/Wednesday

BLUES

Blues Jam (hosted by Blues Alive!), Sand Island R&B (9 p.m.) 847-5001
Open Jam Session w/ Oopso Facto, Tiare's Sports Bar & Grill (10 p.m.) 230-8911
Slim, Jr., Kevin's Two Boots (6:30 p.m.) 230-8111

COMEDY

Augie T. & Lanai, Brew Moon (8:30 p.m.) 593-0088

CONTEMPORARY

2 Point 5, Chart House (7:30 p.m.) 941-6660
Henry Kapono, Kapono's (6 p.m.) 536-2161
Nani & Boys On The Side, Indigo (9:30 p.m.) 223-0258
Stardust, Hanohano Room (7:30 p.m.) 922-4422
Tino & The Rhythm Klub, Esprit Nighclub (8:30 p.m.) 922-4422

COUNTRY

DJ Country Brett, Nashville Waikiki (9 p.m.) 926-7911
The Geezers, Arnold's Beach Bar (7:30 p.m.) 924-6887

GUITAR/PIANO

Sean & Rex, BedRoq Bar & Grill (9 p.m.) 942-8822

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011
Ainsley Halemanu and Ka Liko O Kapalai, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002
Keith & Carmen Haugen, Neptune's Garden, Pacific Beach Hotel (6 p.m.) 923-4511
Art Kalahiki & Mike Saffery, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979
Aluka Odom, Kapono's (6 p.m.) 536-2161
Inoa 'Ole, Kapono's (9:30 p.m.) 536-2161
Aloha Serenaders, House Without a Key (5 p.m.) 923-2311
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333

JAZZ

Melveen Leed, John Kolivas, Adam Baron and Friends, Honolulu Club (6 p.m.) 543-3916

PBS Little Big Band, Studio 6 (8 p.m.) 596-2905
Bruce Hamada & Jim Howard, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311
The NYHI Collective (Jerome James), Jazz Loft (9 p.m.) 922-5715
Jeff Peterson, Che Pasta (5:30 p.m.) 524-0004

REGGAE

"Get Red" Red Stripe Reggae Night, Boardriders (9 p.m.) 261-4600
Little Big Man, O'Toole's Pub (9 p.m.) 536-4138

ROCK/COUNTRY

Clai & Amy, O'Toole's Pub (5 p.m.) 536-4138

ROCK/R&B

Sol Circle, Indigo, Green Room (9:30 p.m.) 521-2900
Jamie Gallo Lee, Kelley O'Neil's (9 p.m.) 926-1777
Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

VARIOUS

GIRL FeST, Anna Bannana's (8 p.m.) 946-5190

3/Thursday

ALTERNATIVE

Sam's Garage, Wave Waikiki (9 p.m.) 941-0424

BLUES

JW Lathrop, O'Toole's Pub (5 p.m.) 536-4138
Notorious Northsiders, O'Toole's Pub (9 p.m.) 536-4138

COMEDY

Crack Up Thursdays Open Mic Night, All Star Hawai'i (8 p.m.) 955-8326

CONTEMPORARY

Emerald House, Chart House (7:30 p.m.) 941-6660
George Street, Honolulu Club (6 p.m.) 543-3916
Z.TV (Zanuck Lindsey and guests), "W" Diamond Head Grill (9 p.m.) 922-1700
J Minor, Kapono's (6 p.m.) 536-2161
Stardust, Hanohano Room (7:30 p.m.) 922-4422
Tino & The Rhythm Klub, Esprit Nighclub (8:30 p.m.) 922-4422

COUNTRY

DJ Dancin' Adam, Nashville Waikiki (9 p.m.) 926-7911

HAWAIIAN

Auntie Genoa Keawe, Moana Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611
Koa 'Uka, Kapono's (9:30 p.m.) 536-2161
Mihana, Duc's Bistro (7 p.m.) 531-6325
Aloha Serenaders, House Without a Key (5 p.m.) 923-2311
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333
"Auntie Pudge" Young and Hawaiian Serenaders, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002

JAZZ

Bruce Hamada & Jim Howard, Brew Moon (7 p.m.) 593-0088
Jeff Peterson, Michel's (6:30 p.m.) 923-6552
David Swanson, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311
Betty Loo Taylor Trio w/Star Williams, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

LATIN

Salsa After Dark, Rumours Nightclub (5 p.m.) 955-4811

REGGAE

Little Big Man, Kelley O'Neil's (9 p.m.) 926-1777

ROCK

Johnny Barnes, Arnold's Beach Bar (7:30 p.m.) 924-6887

ROCK/R&B

Southern Draw, Tiare's Sports Bar & Grill (12 a.m.) 230-8911
Elvis (by Bill Burgher), Rock Island Cafe, King's Village (7:30 & 9 p.m.) 926-2924
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Big Trouble w/ Jamie Gallo, Da Dawg House, International Marketplace (10 p.m.) 924-3294

SKA

Go Jimmy Go, Anna Bannana's (See Music, page 13.) (8 p.m.) 946-5190

VARIOUS

Open Expression Live, Studio 1 (10 p.m.) 550-8701

VOCALS

Al Waterson and You (karaoke), Don Ho's Island Grill (7 p.m.) 528-0807

4/Friday

ALTERNATIVE

Missing Dave, Wave Waikiki (9 p.m.) 941-0424

CONTEMPORARY

Tito Berinobis, Chart House (6 p.m.) 941-6660
Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777
Coconut Joe, Honolulu Club (6 p.m.) 543-3916
Dean & Dean, Chart House (9 p.m.) 941-6660
Polymite Express, Rivertown Grill, 258 N. Beretania St. (9 p.m.) 537-3353
Stardust, Hanohano Room (7:30 p.m.) 922-4422
Tino & The Rhythm Klub, Esprit Nighclub (8:30 p.m.) 922-4422

GUITAR

Chris Sayers, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

HAWAIIAN

Leroy Kahaku, Nick's Fishmarket (5:30 p.m.) 955-6333
Kalaeloa, Compadres (9 p.m.) 591-8307
Maunaloa, Duke's Canoe Club (4 p.m.) 923-0711
Po'okela, House Without a Key (5 p.m.) 923-2311
Sean Na'auao Duo, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311
Kimo Stone & Iliahi, Brew Moon (8:30 p.m.) 593-0088

JAZZ

Jeff Peterson & Ernie Provencher, Michel's (6:30 p.m.) 923-6552
Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488
David Swanson, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311
Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

LATIN

Arsenio the band w/ Marlene, Gisele and Kay of Forté, Players, 'Aiea (9:30 p.m.) 488-8226
Latin Rhythm Nights, Club Pauahi (9 p.m.) 521-7252
Que Pasa @ Che Pasta (w/ El Conjunto Tropical), Che Pasta (9 p.m.) 524-0004

REGGAE

Mundo Muzik, Ye Olde Fox & Hound, Kāhala (9:30 p.m.) 738-5655

ROCK

Tiki Malua, O'Toole's Pub (5 p.m.) 536-4138
The Mixers, O'Toole's Pub (9 p.m.) 536-4138
Stumbletown, Kelley O'Neil's (9 p.m.) 926-1777

ROCK/R&B

Big Trouble, Snapper's Sports Pub (9 p.m.) 947-3776
Jamie Gallo Lee, Kelley O'Neil's (5 p.m.) 926-1777
M-O-R, Sand Island R&B (9:30 p.m.) 847-5001
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611
Triage, Elegant Dive, Hyatt Regency Waikiki (7 p.m.) 923-1234

SKA

Go Jimmy Go w/ the No-No Boys, Anna Bannana's (See Music, page 13.) (8 p.m.) 946-5190

WORLD

Jammarek, Soullenz Gallery (9 p.m.) 525-7757

5/Saturday

'70S

Shining Star, Phillip Paolo's, Restaurant Row (9 p.m.) 585-8142

BLUES

Bluzilla, Ye Olde Fox & Hound, Kāhala (9 p.m.) 738-5655
Jim Hubbard, Kelley O'Neil's (5 p.m.) 926-1777
Blue Collar Blues (KIPO Blues Night with Jeff Said No! and the Notorious Northsiders), Anna Bannana's (8 p.m.) 946-5190

COMEDY

Mel Cabang, Brew Moon (10:30 p.m.) 593-0088

CONTEMPORARY

Tito Berinobis, Chart House (7 p.m.) 941-6660
Penina Boys, Rivertown Grill, 258 N. Beretania St. (9 p.m.) 537-3353
Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777
Stardust, Hanohano Room (7:30 p.m.) 922-4422
Tino & The Rhythm Klub, Esprit Nighclub (8:30 p.m.) 922-4422

SOLJAH, STONEGROOVE FAMILY, & VERTICAL JUNKIES

PITCHERS & RUBBA SLIPPAS!

\$5 Dollar Pitchers & Rubba Slippas!

Hard Rock CAFE

Friday Nights!

ALL Pitchers of Beer \$5.00

ALL Night Long!

Bacardi Mix Drink Specials!

Stone Groove DJ's & Live Bands

18+ & Over Welcome w/valid ID

Relaxed Dress Code Requested!

Party from 9pm - 2am

21+ FREE cover at the "Wave" on Friday nights with Hard Rock stamp.

THE WEEK

anna bannana's HONOLULU

"The Place for Live Music Since 1969"

WED JUN 2

GIRL FEST

SELAH GEISSLER, ALIX OLSON, & VERTICAL CHARLES

BEST OF GIRL FEST SHORT FILM START AT 8:30PM

THU JUN 3 & FRI JUN 4

GO JIMMY GO

2 NIGHTS ONLY!!

SAT JUN 5

KIPO 89.3 FM

BLUES FEST

8PM-2AM

\$5 MEMBERS/\$7 NONMEMBERS

SUN JUN 6

INDUSTRY MADNESS

Show us your cards and get HAPPY HOUR prices!

MON JUN 7

OPEN MIC

TUE JUN 8

INDUSTRY MADNESS

Show us your cards and get HAPPY HOUR prices!

DOORS OPEN @ 9PM, OR AS LISTED

946-5190

2440 S. BERETANIA

FREE parking

BERETANIA & ISENBERG

Moose McGillycuddys

LIVE MUSIC @ DJ

DANCING TILL 3:30

WORK WEEK ROCK BLOCK

TUE

Dollar Night

All drinks \$1, \$2, \$3

8pm till close

WED

Power hour 8-9pm

Ladies Night 9-close

\$1 Well, \$2 Red Bull & Vodka, \$2 Bottle Beer

THUR

Power Hour 8-9pm

Aloha Hour 9-close

\$1 Well, \$2 Red Bull & Vodka, \$2 Bottle Beer

Smoking & Non Smoking accomodations available

Late night Pupus available

Get Loose at the Moose!

923-0751 310 Lewers St., Waikiki

LIVE Music Every Night NO Cover!

O'Toole's IRISH PUB

Get your Irish up at O'Toole's, 902 Nuuanu Avenue!

Kelley O'Neil's

Grab a cold Irish brew at Kelly O'Neils, 311 Lewers Street in Waikiki - always live music nightly!

IRISH ROSE SALOON

Live Classic Rock at the Irish Rose, 277 Lewers St. in Waikiki - Party till 4am!

Your St. Patrick's Day Headquarters Everyday!

Serving Killians, Coors light, Guinness Extra Stout, Harp Lager.

THE SCENE

COUNTRY

DJ Dancin' Adam, Nashville Waikiki (9 p.m.) 926-7911

GUITAR

Chris Sayers, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

HAWAIIAN

Dennis & David Kamakahi, Pearlridge Mall, Downtown Stage (6 p.m.) 488-0981
Kapena, Duke's Canoe Club (4 p.m.) 923-0711
Kumuhau, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979
Mike Ka'awa, Brew Moon (7 p.m.) 593-0088
Ryan Tang, Nick's Fishmarket (5:30 p.m.) 955-6333

IRISH

Celtic Waves, O'Toole's Pub (5 p.m.) 536-4138

JAZZ

Shoji Ledward Duo, Formaggio's (9 p.m.) 739-7719
Jeff Peterson & Lane Hornfeck, Michel's (6:30 p.m.) 923-6552
Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488
David Swanson, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

LATIN

El Conjunto Tropical, Cafe Sistina (10 p.m.) 596-0061

PUNK

Pimpbot & Black Square (CD Release Party), Club Pauahi (8 p.m.) 521-7252

REGGAE

Intensified, Bikini's Sports Bar & Grill 944-0001

ROCK/R&B

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Rock & Roll Soul, Kelley O'Neil's (9 p.m.) 926-1777
Rubber Soul, Elegant Dive, Hyatt Regency Waikiki (7 p.m.) 923-1234
Rustic, O'Toole's Pub (9 p.m.) 536-4138
Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611

VARIOUS

Battle of the Bands, Wave Waikiki (9 p.m.) 941-0424, ext. 12

6/Sunday

BIG BAND

Del Courtney & his Orchestra, Elk's Club Waikiki (4 p.m.) 923-0089

CELTIC

Kaimana Ceili Band, Kelley O'Neil's (3 p.m.) 926-1777

CLASSICAL

Winston Tan, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

CONTEMPORARY

Dean & Dean, Chart House (7 p.m.) 941-6660
Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
Jamie Gallo Lee & Bongo Bob, Da Dawg House, International Marketplace (7 p.m.) 924-3294
Jamie Winpenny's Local Band Night, O'Toole's Pub (9 p.m.) 536-4138
Stardust, Hanohano Room (7:30 p.m.) 922-4422

COUNTRY

DJ Cool Cameron, Nashville Waikiki (9 p.m.) 926-7911

GUITAR

Shoji Ledward, Contemporary Cafe (12 p.m.) 523-3362
Essential Resophonics, Tiki's Grill & Bar (1 p.m.) 923-8454

HAWAIIAN

Pa'ahana, House Without a Key (5 p.m.) 923-2311
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333
Tahiti Toa, Moana Terrace, Waikiki Beach Marriott Resort (4 p.m.) 922-6611

JAZZ

Noly Paa, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Jeff Peterson, Michel's (6 p.m.) 923-6552
Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

LATIN

Son Caribe, Esprit Nighclub (8:30 p.m.) 922-4422
Tommy Valentine Y Sus Amigos, Club C'est La Vie (6:30 p.m.) 842-4145

REGGAE

Mundo Muzik, Bikini Cantina (10:30 p.m.) 525-7288

ROCK

Tiki Malua, Kelley O'Neil's (9 p.m.) 926-1777
SUGahDADDY, Ward Warehouse (1 p.m.) 591-8411

ROCK/R&B

Rubber Soul, Rock Island Cafe, King's Village (7:30 & 9 p.m.) 926-2924
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

7/Monday

CLASSICAL

Winston Tan, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

COMEDY

Evil Empire Combat (Open Mic Night), Gussie L'Amour's (9 p.m.) 836-7883

CONTEMPORARY

Tito Berinobis, Chart House (7:30 p.m.) 941-6660
Brendan, Kelley O'Neil's (9 p.m.) 926-1777
Stardust, Hanohano Room (7:30 p.m.) 922-4422

COUNTRY

The Geezers, Arnold's Beach Bar (7:30 p.m.) 924-6887

GUITAR

Mike Chung, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555
Terry Lee, Honolulu Club (6 p.m.) 543-3916

HAWAIIAN

Hot Lava, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611
The Islanders, House Without a Key (5 p.m.) 923-2311

JAZZ

Chris Murphy, Nick's Fishmarket (7 p.m.) 955-6333
Noly Paa, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

ROCK/R&B

Jaime Gallo Lee, O'Toole's Pub (5 p.m.) 536-4138
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

VARIOUS

In Between Idol (karaoke contest), In Between, 2155 Lau'ula (7 p.m.) 926-7060

8/Tuesday

BLUES

J.P. Smoketrain & Dominic Leonard, Dixie Grill (6:30 p.m.) 596-8359

CONTEMPORARY

Tito Berinobis, Nick's Fishmarket (7:30 p.m.) 955-6333
Brian Von Ahsen, O'Toole's Pub (5 p.m.) 536-4138
Emerald House, Chart House (7:30 p.m.) 941-6660
Just Two Girls, Honolulu Club (6 p.m.) 543-3916
Stardust, Hanohano Room (7:30 p.m.) 922-4422

COUNTRY

DJ Dancin' Adam, Nashville Waikiki (9 p.m.) 926-7911

GUITAR

Mike Chung, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555
Essential Resophonics, Indigo (7 p.m.) 223-0258

HAWAIIAN

Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Keith & Carmen Haugen, Neptune's Garden, Pacific Beach Hotel (6 p.m.) 923-4511
The Islanders, House Without a Key (5 p.m.) 923-2311
"Auntie Pudgie" Young and Hawaiian Sere-naders, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002

JAZZ

Rich Crandall and Friends, Studio 6 (8 p.m.) 596-2905
Bruce Hamada & Jim Howard, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Chris Murphy, Nick's Fishmarket (5:30 p.m.) 955-6333

LATIN

Hot Latin Tuesdays (salsa, merengue, Latin house & reggae w/ DJs Alberto & Da Lion of Judah), Zanzabar (8 p.m.) 924-3939

ROCK

Joshua Britt, Arnold's Beach Bar (9 p.m.) 924-6887

ROCK/R&B

Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711
Tavana & Bongo Bob, Kelley O'Neil's (9 p.m.) 926-1777

Concerts & Clubs

C&K Lifetime Party Tickets available at all ticketmaster outlets for this CD/DVD release party. (See Hot Picks, page 9.) **Kapono's**, Aloha Tower Marketplace: Fri 6/4 & Sat 6/5, 7 p.m. doors. \$16 in advance; \$25 at the door www.ticketmaster.com, (877) 750-4400, 536-2161

Comedy Tripleheader The local comedy kings, Frank DeLima, Andy Bumatai and Paul Ogata, are combining their talents into one hilarious show beginning this week. (See Q&A, page 17.) **Palace Showroom**, Ohana Reef Towers: Every Fri & Sat, 8:30 p.m. \$25. 923-SHOW

Nā Mele Me Ma'iki (Songs with Ma'iki) Harry Soria emcees this Hawaiian Music Hall of Fame event with performers Emma Veary, Mahiai Beamer, The Kahauanu Lake Singers and hula dancers. **Hawaii Theatre**, 1130 Bethel St.: Tue 6/8, 7 p.m. \$20 - \$25. 528-0506
New York New Music Ensemble The acclaimed chamber ensemble performs a cutting edge concert as part of the Ebb & Flow Arts "From Russia With Aloha" festival. **Atherton Performing Arts Studio**, Hawaii Public Radio, 738 Kāheka St.: Thu 6/3, 7:30 p.m. \$17.50 general; \$15 HPR members; \$10 students. 955-8821

On Sale

Atomic Punks The concert features a tribute to early Van Halen. 18 & older. Tickets at all Ticketmaster outlets, Blaisdell Box Office, Hawaii's Natural High, BYU Hawaii and online. **Pipeline Cafe**, 805 Pohukaina St.: Fri 6/18, 6 p.m. door; 7 p.m. show. \$19 in advance; \$24 at the door. www.ticketmaster.com, (877) 750-4400, 589-1999

The Honeymooners: The Lost Episodes Pat Sajak and Joe (need we say) Moore star in this Manoa Valley Theatre benefit. **Hawaii Theatre**, 1130 Bethel St.: Thu 6/17 & Fri 6/18, 8 p.m.; Sat 6/19 & Sun 6/20, 4 p.m. \$17.50 - \$37. www.hawaiitheatre.com, 528-0506

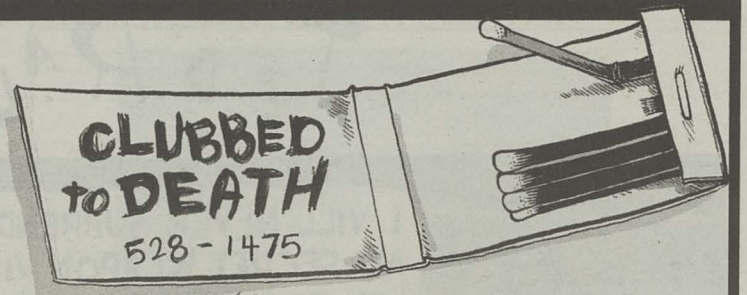
Kings of Classic Rock Three legendary bands of the classic rock era, Canned Heat, Vanilla Fudge and Big Brother & the Holding Company, unite for a three-island tour. **Blaisdell Arena**, 777 Ward Ave.: Sun 6/13, 7 p.m. \$40 day of show; \$35 in advance. 591-2211
Mākaha Sons It's the 2nd annual "walk in the country" with Moon, Jerome and John plus special guests. **Waikiki Shell**, Kapi'olani Park: Sat 6/12, 3:30 p.m. gates; 5 p.m. concert. \$10 - \$25. www.blaisdellcenter.com, www.ticketmaster.com, 591-2211

Sesame Street Live: Out of this World! Sunny days, sweeping the clouds away. ...Martians land on Sesame Street at this all-new production. **Blaisdell Concert Hall**, 777 Ward Ave.: Opens Thu 6/17, 7 p.m. Runs through Sun 6/27, Thu & Fri at 10:30 a.m. & 7 p.m.; Sat & Sun at 10:30 a.m. & 2 p.m. \$11 - \$19. Opening night seats are all \$11. www.ticketmaster.com, (877) 750-4400
Slightly Stoopid Tickets available at all Ticketmaster outlets and Times Supermarket locations. **Pipeline Cafe**, 805 Pohukaina St.: Thu 6/17, 6 p.m. doors; 7 p.m. show. \$15. www.ticketmaster.com, (877) 750-4400

Theater & Dance

Gone Feeshing This Lee Tonouchi comedy is about fishing, cooking, fathers and sons. **Kumu Kahua Theatre**, 46 Merchant St.: Through Sun 6/13. \$5 - \$16. 536-4441
Gunfighter Award-winning playwright Mark Medoff wrote and co-directs this drama about a true friendly fire incident in the first gulf war. **Mānoa Valley Theatre**, 2833 E. Mānoa Rd: Through Sun 6/6. \$15 - \$25. 988-6131
Hello Dolly! You're still glowin', you're still crownin'. ... **Diamond Head Theatre**, 520 Makapu'u Dr.: Through Sun 6/13. \$12 - \$42. 733-0274

I Spot the Sheriff Fast and furious, reggae-inspired comedy is presented by the On The



Windward scotch hop

It's hard to find a good dive bar. It gets harder and harder to approximate what W. Somerset Maugham describes in his 1921 short story, *Honolulu*.

"It had the flavor of the day before yesterday," the Sad Parrot wrote of a King Street bar. "Dingy and dimly lit, it had a vaguely mysterious air and you could imagine that it would be a fit scene for shady transactions."

Oddly, I went up to Kailua to find a dive. This Lanikai chap I know, Doc, swears by the sooty atmosphere in a couple of places. He added that one such joint had the best goddamn jukebox you ever saw. I didn't believe him, but hell, I thought: A man's vicissitudes got to take him somewhere.

The only place I'd been over there was **Boardriders**. I wasn't overwhelmingly impressed with the punk music, nor the cover, nor the bachelor military dudes doing bachelor military things.

Anyway, I wouldn't have to worry about all that at the bars where Doc and I were headed. More interestingly, the evening was negotiated on bicycles. Pedaling over from the loop, we started at the bowling alley.

I remembered how fond I am of those lowball glasses, and sure enough, they were there. The bartender, **Weezie**, wore a velourish outfit, which reminded me of the interior of my first car, an '89 Buick Park Avenue.

Damn those were some good seats. The smoke factor definitely propelled the place to dive status, and the well-scotch, a dusty bottle of McCormick, was sufficiently grimy. Weezie handles herself with such aplomb that the service is difficult to criticize, but according to Doc, the pour was mediocre.

"I think she can do better," Doc affirmed, as we bowled a round. I, a 107; Doc, a 117; and Doc's wife, a high 118, which figures since she was drinking beer.

We next walked by **Tropics**, considering it if but for a moment. One glance inside revealed all, and so **Creekside** was next. Our entrance could only be described as tepid, for having rolled up on a pair of Schwinn's, the choppers and leather dress of some patrons dwarfed Doc and me by comparison.

Walking in, I saw the bartender clad in a leather bustier. The scotch pours were out of this world—robust, you might say—and the bottle, **Lauder's**, resembled

the color of 7-Up glass. At one point, I found myself staring at a bottle cap from a beer...right in the scotch. They also sell dollar cigars at the bar, a business-practice more places should take up.

Doc wasn't fibbing about the jukebox either. Eddie Money. Van Halen. The Boss. Def Leppard. Mötley Crüe. The Cars. It's the kind of music you listened to a long time ago, when you first started dating that girl with the ponytail, whose image and being are now tucked safely away, deep within the recesses of—

"Knock that off," Doc demanded regarding my heart-felt soliloquy. "I lived through this stuff," he added, making a pretty strong case since back then I was squirming around in a prep-school-blazer, stealing glances at a Henry Miller book while my middle-school headmaster lectured on ethical responsibility.

The jukebox at **Biggie's Nut Shell** is nowhere near as good as Creekside, we concluded, but the dark outcropping of barroom makes it worthwhile. High points go to the restroom, where they have one of those troughs filled with ice. Good, but not great, scotch pours. "Definitely divey," Doc said.

Next up was **Porky's**. In my haste to get there and relive the epic film, I bit it on a curb, blowing out my flip-flop, scraping my shoulder, and ripping open my knee. You should just see what the curb looks like, though.

Eventually we made it. I hadn't been there since they remodeled, so I was disappointed to see they replaced the makeshift table for a runway with a pole. There was a \$2 cover, and as I paid for both, the bouncer firmly pressed 16 soiled bills in my hand.

I got the point, but headed over to the bar instead. I asked for their finest dirty scotch, but the bartender returned saying that'll be \$17. "So much for those dollar bills," Doc piped in.

I didn't think him too funny just then, for I was bloodied, walking around a strip club barefoot. Moreover, the stripper in the back had to be pushing two-hunnies. That right Porky's is tons of fun.

And it was exactly what I was looking for—something raffish, something unclear. From that aspect, Kailua's my kind of place, for, in the words of the Sad Parrot, "...if you have not found the romance you expected, you have come upon something singularly intriguing."

ZAC GERSH

INDIGO

1121 Nuuanu Ave. | 521-2900

TUESDAY | 9pm

RESOPHONICS

Traditional Hawaiian featuring Buck Giles

WEDNESDAY | 9:30pm

NANI & BOYS ON THE SIDE

Contemporary Acoustics

\$3 Bacardi & 1/2 price pupus

\$2.75 Martini Madness
Tuesday-Friday 4-7pm

THURSDAY

SOUL THURSDAY

Hip-hop, R&B, & Soul
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Friday, Get Fresh ROCK ME AMADEUS!

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The Dead-Enders, 2004.

5-27-04-A

TIDES – June 2 to June 8



Moon Phases: LAST QUARTER – Jun 10 NEW MOON – Jun 18 FIRST QUARTER – Jun 26 FULL MOON – Jun 3
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

THE SCENE

Spot improv group. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: The first Sat of every month, 8 p.m. \$10 general; \$7 students. 521-2903

Monday Night Magic Hocus Pocus while you eat! Strolling magicians from Monty's Magic Theater perform close up magic every Mon. *Yum Yum Tree*, Ward Center: Fri 3/12, 6:30 - 8:30 p.m. \$22 includes dinner, show, tax and tip. 592-3580

The Sunshine Boys Neil Simon's classic about has-been vaudevillians is directed by, and starring, Glenn Cannon, with Sam Polson and David Farmer. *Yellow Brick Studio*, 625 Keawe St.: Opens Wed 6/2, runs through Sun 7/4, Thu - Sat, 7:30 p.m.; Sun 4 p.m. taghawaii.org, 722-6941

Auditions

Endgame The Actors' Group presents Samuel Beckett's dark comedy 7/28 through 8/29. Two males and one female needed, ages 30s to 70s. Liz Kane will direct. *Yellow Brick Studio*, 625 Keawe St.: Sat 6/5, 2 p.m. & Sun 6/6, 1 p.m. www.taghawaii.org, 722-6941

HTY Auditions Actors for the 2004-2005 season are sought for full-time paid positions, as well as student interns. Prepare two contrasting monologues (two minutes or less) and one a capella song. Call to schedule an audition. *Honolulu Theatre for Youth*, 2846 Ualena St.: Thu 6/3 & Fri 6/4, 4 - 8 p.m. 839-9885

and Hina. Through 9/5.

Family Sunday Live entertainment, food booths, inflatables, crafts and much more (including the new Scream Machines roller coaster exhibition) are featured at this monthly event. \$3 kama'aina/military; free for Bishop museum members and kids under 3. Sun 6/6, 9 a.m. - 5 p.m.

Na Kumu Hula Workshop Beginners to advanced dancers are welcome at this new monthly program. Next workshop with George Holokai: 6/23, 6/24 & 6/25.

Seasons of Life and Land Explore Alaska's Arctic National Wildlife Refuge along the Hulahula River through photographs by Subhankar Banerjee. Through Sun 8/1.

Scream Machines: The Science of Roller Coasters Explore the physics of roller coasters and the physiology and psychology of thrill-seeking at this 5,000-square foot exhibit. Sat 6/5 through 8/29.

The Transit of Venus View this twice-in-a-lifetime experience via a live web cast as Venus crosses the disk of the sun. Special planetarium shows also included. Mon 6/7, 7 - 11 p.m.

What in the World Is It? This high energy, walk-through exhibit is a giant maze that features multi-sensory touch stations hidden throughout that help visitors identify various mysterious animals. Runs through 6/30.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

Deborah Butterfield The famed artist's primal equines of metal and wood are on view. Through Sun 7/25.

Patrick Dougherty Installation Visitors can view the outdoor, site-specific installation by the renowned environmental artist.

Expression Session This monthly hands-on workshop is for the whole family. This month: Sculptures with Jason Minami. \$5 members; \$10 nonmembers. Sat 6/5, 10:30 a.m. - 1:30 p.m.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue - Sat, 11:30 a.m. - 2:30 p.m.; Sun, noon - 2:30 p.m. Free. 526-1322

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon

Continued on Page 14

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Let us know where you'd like to see a *Honolulu Weekly* box or rack. Call Kate at 528-1475 x16

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Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JUNE 2
WILD WEDNESDAYS @ Venus w/ Tati Girl and Jimmy Taco
LIPSTICK AND SKIRT NIGHT @ Blue Tropix w/ DJ Rude Dog.

THURSDAY, JUNE 3
CONNECT 4 (hip-hop) (breakbeat) @ Velvet Lounge w/ Rise Up, Oliver Twist, Kavet the Catalyst, Packo, Matt Ratt, Seeko, Konception, Kause, Primm. Honolulu's hip-hop showcase. This week shines the spotlight on DJs Packo, Jahson the Revolver and Wrong One with a live performance by 12 Inch Species.

THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar
DEEP BLUE @ Blue Tropix
TABOO THURSDAYS @ Volcanoes
THURSDAY NIGHTS (hip-hop) (R&B) (soul) @ Breakers w/ 45, Mr. Inc. Matty Liu brings the party up North.
SPINDRIFT (urban classics) @ Indigo
DYNAMITE (hip-hop) (house) @ Sansei w/ Princess Leya, Mixmaster B, Stealth, DJ Dawn, G-Spot.
GOOD TIMES (hip-hop) (dancehall) @ Eastside Grill w/ Technique, Bite, Shaheed. Always a live band playing reggae or funk.

FRIDAY, JUNE 4
AUDIOLAB (drum n bass) @ Cafe Sistina w/ Kause, Konception, MCs Enemy and Kelvin Zero. Special guest DJ Night-stalker from the UK. First 20 through the door get a copy of Konception's CD AudioFilez Vol. 3.
STONE GROOVE FAMILY @ Hard Rock Cafe. \$5 pitchers and rubbah slippahs says the flyer. Come as you are.
FRIDAY NIGHT FEVERZ @ Zanzabar

Old school

No DJ in Honolulu that can claim more back-in-the-day bragging rights than Daniel J (pictured). The Wave celebrates his 40th birthday this Tuesday at Pussycat Lounge.

The Bay Area native came to Hawai'i for his 21st birthday and never looked back, holding down residencies at the Wave and Hula's for seven years. Promoters say Daniel was the first to spin house music in Hawai'i.

Daniel's known for parties like The Love Club, Blue Zebra Cafe, After Dark, Love & Light, Phuture 2000 (with Carl Cox) and has toured around the world, performing with the best. Currently, he spins at Feng Shui Saturdays. Big up, Daniel J!

FOREPLAY FRIDAZE @ Pipeline Cafe w/ Sam the Man, Rick Havoc, Rick Rock, Wu Chan
LADIES LOUNGE (hip-hop) (dancehall) @ Boardriders w/ Azia.
GET FRESH! @ Indigo w/ Eskae, Mark, Sovern-T, Compose.
JUST CHILL (underground hip-hop) @ Nick's Fishmarket
WONDERLOUNGE (house) (hip-hop) @ W Hotel. Two rooms of house and hip-hop.
PLATINUM (hip-hop) (R&B) (dancehall) @ Reign w/ Dawn, DFX
FLESH ('80s) (gothic) (industrial) @ Galaxy Nightclub
SICK DOG'S ULTRALOUNGE @ Velvet Lounge w/ Lava, AZZ, Toyz, Black-I-Sound.
FUNCTION FRIDAYS @ Venus w/ K-Smooth, Technique
PLEASURE @ Blue Tropix
PAU HANA FRIDAY @ Ocean Club

SATURDAY, JUNE 5
SOUL KITCHEN (hip-hop) @ Indigo. NSK's Eskae and Compose celebrate their one-year anniversary at Indigo's.



PHOTO: COURTESY

(See Hot Picks on page 9.)
SKYLINE @ Hano Hano Room w/ Floatin Floor, Drift, Sean G and GDog. Komo, Matty and Flash present on the first and third Saturdays of the month with sensational views high atop the Sheraton Waikiki.
KOMOMAI'S (hip-hop) (R&B) (reggae) @ Komomai's Kaneohe w/ Billy G
FRESH (techno) (house) (trance) @ Level 2 w/ Maxxx. Honolulu's hottest gay night.
FENG SHUI ULTRALOUNGE (deep electronic grooves) (hip-hop) (R&B) (dancehall) @ Hyatt Regency Hotel w/ Daniel J, IKON, G-Spot, Delve, Oneder, XL.
LATIN AND HIP-HOP CLASH (salsa) (merengue) (Latin house) (hip-hop) (reggae) @ Nick's Fishmarket w/ Ray Cruz, Rod, Billy G
PLEASUREDOME (hip-hop) (dancehall) @ University Bowl-O-Drome w/ Leilola, Technique, Bite, AZZ, Rise Up, Dick, Dread, Bowling, hot DJs, live music.
THE GOODNESS (hip-hop) @ W Hotel.
INFAMOUS @ Velvet Lounge

TRIPLE THREAT @ Volcanoes Nightclub w/ Edit, Wu Chang.
FLIRT @ Blue Tropix w/ Big John, Krazy K, Mr. Goodvibe, LX

SUNDAY, JUNE 6
DARK SIDE OF THE MOON (hip-hop) (funk) @ Brew Moon w/ GDog.
SINFUL SUNDAYS @ The Wave w/ BTF
SULTRY SUNDAYS (hip-hop) @ Meritage
OLD SCHOOL SUNDAYS ('70s) ('80s) @ Blue Tropix
AFTER SCHOOL PARTY @ Zanzabar
SEX-E SUNDAY @ Venus

MONDAY, JUNE 7
ZEALOUS (hip-hop) (R&B) (house) (breaks) @ Zanzabar w/ Re:turn, Ikoni, Mezzo. Open 'til 4 all summer long.
RETRO CAFE @ The Wave w/ BTF
INDUSTRY NIGHT @ Kaponi's w/ Derwin
HIP-HOP MONDAYS @ Cellar Nightclub
DJ PAT @ Fusion Waikiki w/ Pat

TUESDAY, JUNE 8
LADIES' NIGHT @ Ocean Club.
PUSSYCAT LOUNGE @ The Wave. It's Daniel J's birthday party. Celebrate! (See box above)
CHEMISTRY LOUNGE @ Velvet Lounge w/ 45, Mr. Inc
TUESDAY NIGHTS (hip-hop) (R&B) (soul) @ Velvet Lounge
BOMB-ASS-TIC TUESDAY @ Pipeline Cafe w/ Mixmaster B and Sandman
HOT LATIN TUESDAYS @ Zanzabar w/ Rod and Da Lion of Judah
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps

UPCOMING
PLANET OF THE DRUMS 2004 TOUR (AK 1200, Dara, Dieselboy, J-Messinian) The ruckus arrives June 19.
DMC WORLD CHAMPIONSHIPS Scratchology at its finest returns to Honolulu July 3 at Studio 1.
THE LOVE FESTIVAL GO Ventures of LA makes its annual stop at Hawaiian Waters Adventure Park July 31.

Promoters, get your event listed in *Spin-Zone!* Email details two weeks in advance to SpinZone@honoluluweekly.com

Music

PHOTO: COURTESY

Go Jimmy Go comes back from touring

Road warriors

STEPHEN FOX

Original music tends to be the financial kiss of death in any hometown setting—most musicians everywhere make their pittance playing other people's music (cover tunes, we call them). A few brave lemmings are so driven or obsessed that they pursue originality. To advance in that regard, everyone must go someplace else.

Aside from Hawai'i, I know Orlando best, and the Backstreet Boys are not all that has come from there. Those folks get and spawn more mainstream acts than Hawai'i, but we get a lot more internationally ethnic shows, and we have those genres unique to the Hawaiian and surfer demographics here.

A couple of Hawai'i acts are actually doing well by going elsewhere. Makana is on a lengthy mainland tour, and the islands' favorite skasation, Go Jimmy Go, is just back from their own six-week adventure.



Watch your back: Go Jimmy Go is home for two dates only

The band headlined along the West Coast from San Diego to Seattle, also playing Utah, Idaho and Colorado. GJG also played a show with Hepcat at the Glass House in Pomona with over 3,000 attendees.

"Cold," says GJG trombonist Fernando Pacheco of his tour experience. "I've never been so cold. I bought mittens." The reward? Audiences seemed very receptive, he said.

"We get reggae and ska punks to

nighttime drinkers," drummer Shon Gregory explains. "By the end of the night, they're all dancing."

GJG shows Honolulu what they learned on the road for two nights. Thursday, June 3 (18 and over), and Friday. Catch them if you can, because this Jimmy goes back on the road for two months in a week. ■

Anna Bannana's, 2440 S. Beretania St, Thu 6/3 & Fri 6/4, 9PM, \$TBD, 946-5190

Museums

IMAGE: COURTESY

Two smaller exhibits enrich Japan & Paris

Creative sampling

MARCIA MORSE

Vincent van Gogh unabashedly paid homage to Hiroshige by copying his prints, including "Plum Garden at Kameido." Impressionist Claude Monet found kinship with some of the atmospheric effects of Japanese prints and painted his wife dressed in a red kimono, while Henri de Toulouse-Lautrec adapted Harunobu's and Sharaku's elegant graphic approaches to portraiture.

As an innovative complement to its big show *Japan & Paris*, on view through June 6, the Honolulu Academy of Arts has drawn on its own holdings to organize two smaller exhibitions of prints, providing additional perspective on cross-cultural influences. In an age when creative and intellectual property circulate all too readily, and questions of originality and ownership have become highly problematic, the way in which works of art circulated earlier between Europe and Japan suggests a more open, even innocent climate of exchange.

The first exhibition, organized by Asian art curator Julia White, offers a choice handful of *ukiyo-e* prints from the Michener Collection. In



Asian accent: Toulouse-Lautrec's 1895 "May Milton" lithograph

addition to the prints noted above, the exhibition includes works by Hokusai (another influence on Monet), and Kunisada, whose prints from the series *Famous Places in the Style of Dutch Oil Painting* reveal a counterflow—the influence of the western system of linear perspective on Japanese artists.

While in the Michener Gallery, visit the adjacent Gallery 20. There, in a small alcove, are several prints by another generation of Japanese artists whose work participates in the continuing East-West conversation. Of particular interest are the works of Yamamoto Kanae, whose

woodblock prints, done in a more modern style without the use of a traditional key-block, capture some of the same subtle color harmonies present in Impressionist works.

On the other side of the Academy, from the other side of the world, prints by European artists have been assembled by Western art curator Jennifer Saville. Included are graphic works by major artists represented in the *Japan & Paris* exhibition—Bonnard, Cassatt and Lautrec.

The exhibition also offers insight into smaller-scale, more intimate aspects of other artists including Cézanne, Matisse and Signac. Of note, for example, are two prints by Cézanne that echo his long-term interest in the theme of bathers, seen in a painting in the larger exhibition. The exhibition includes some works that are examples of the refinement of 19th-century graphic arts. Look especially for Bredin's lithograph *The Good Samaritan* and Felix Buhot's intaglio print *The Cliff—Bay of Saint-Malo*; each offers a vision of the world-writ-small made possible in print. ■

Influencing Paris: Japanese Prints Collected by European Artists, at the Honolulu Academy of Arts, Michener Gallery, through June 20.



Clockwise from left: Patty Dolan, Kerry Dolan, Paula Hills, Keegan Dolan.

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Stranger than Paradise

By SERGIO GOES

A smile is worth a thousand words. Hula dancer Kaulana after performing with the band Pu'uhonua at the Sheraton Moana Surfrider in Waikiki.



From Page 12

- Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. Validated parking available, enter on Merchant St. 526-1322

First Friday Downtown Gallery Walk Artist Talk by Kandi Everett with light refreshments and validated parking. Fri 6/4, 7 - 9 p.m. **Hawai'i State Art Museum** No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue - Sat, 10 a.m. - 4 p.m. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i This comprehensive exhibit features 360 pieces of art by 284 artists. **Honolulu Academy of Arts** 900 S. Beretania St. New docent-guided tours are available, included in the admission price. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 - 5 p.m. \$7 general, \$4 seniors/military/students. 532-8701

Art & Life in Paris & the Countryside: Impressionism/Postimpressionism A companion to the major Japan & Paris show, this exhibition explores the lives and times of Monet, Cézanne and others with a variety of interactive components and activity stations. Through 7/1.

Art of the Philippines: The George and Nancy Ellis Gallery Jewelry, sculptures, basketry and costumes are just a part of this ongoing exhibit dedicated to Filipino art.

Beauty Through the Eyes of Children: Mokichi Okada Association's Children's Exhibition Children's art from Hawai'i is paired with work from students in Japan. 6/2 through 6/6.

European Modernism, 1860-1930: Prints from the Academy's Collection Color lithographs, etchings and woodcuts by Bonnard, Corot, Gauguin, Manet, Matisse, Degas, Toulouse-Lautrec, Picasso and others from the Academy's own collection. Through 6/20.

15 Years After Tiananmen Square Jeff Widener's award-winning photographs illustrate historian Daniel Kwok's talk on the events of 1989 and what has happened since. **Doris Duke Theatre**: Free. Fri 6/4, 7 p.m.

Influencing Paris: Japanese Prints Collected by European Artists Works from the Academy's world-renowned collection of Japanese woodblock prints, which influenced some of the greatest painters of the French Impressionist movement. Through Sun 6/27.

Irving Jenkins: Reflections on a Hawai'i Heritage A solo exhibition of the sculptural art of this local scholar. Through Sun 10/17.

Japan & Paris: Impressionism, Postimpressionism and the Modern Era Tickets are still available for this exhibition of over 50 masterpieces from Japanese and American collections, narrated by George "Mr. Sulu" Takei. Special admission is \$15 general; \$10 children 6 - 17. Special hours: Tue, Wed, Fri & Sat, 10 a.m. - 5 p.m.; Thu 10 a.m. - 9 p.m.; Sun 11 a.m. - 5 p.m. Through 6/6.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress and philanthropist, Doris Duke, is housed here along with items from the Academy's permanent collection.

Tea & Tour Program Learn more about art

& culture and socialize over a cup of tea. This week's topic: *America the Beautiful* with Maeona Mendleson. Tue 6/8, 2:30 - 4 p.m. Free with admission to museum.

Tied, Bound, Folded and Stitched: Tied-Dyed Textiles from the Academy's Collection The collection pays tribute to the master dyers from Cambodia, Indonesia, India, Japan and the Philippines. Through 8/29.

Wisdom and Wonder: Children's Book Illustrations by Paul O. Zelinsky Enjoy the world of Grimm's fairytales adapted and illustrated by this award-winning artist. Through 7/31.

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour, which offers intimate and intriguing encounters with Hawai'i's past and explores cultural traditions and change. Japanese tours available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue - Sat, 9 a.m. - 4 p.m. Tours at 11 a.m., 1 p.m. & 2:45 p.m. Fees range from \$10 to free. www.missionhouses.org, 531-0481

Explore! Activities include a guide for exploring the rich and historic grounds (including architecture, plants and trees) and living history stations for interactive fun. Every Sat in May and June, 10 a.m. - 4 p.m.

Lasting Impressions: Printing and Engraving in Hawai'i Exhibition of the introduction of printing and engraving to the Hawaiian islands in the early 19th century including gallery talks, demonstrations, family activities and a lecture series. Through Sat 6/26.

Galleries

Opening

Contemporary Hawaiian Art - Yesterday & Tomorrow Sculpture by Bob Freitas. Opening Pā'ina: Fri 6/4, 5:30 - 7:30 p.m. Opens Fri 6/4, runs through 6/30. **Aupuni Art Wall and Gallery, Ward Warehouse, Native Books/Na Mea Hawai'i**: 596-8885

Dark Clouds Over Paradise: The Hawaii Internees First hand accounts and artifacts from World War II internees kicks off this summer exhibition. **Japanese Cultural Center of Hawai'i**, 2454 S. Beretania St.: Sat 6/5, 1 - 3 p.m. www.jcch.com, 945-7633

DL Vega Artistic renditions by Daven Hee, Kip Howe and Lorenzo celebrate the new revolution of "art entertainment." Opens Fri 6/4, runs through 6/26. **Studio 1 Gallery**, 1 N. King St.: Tue - Sat noon - 5 p.m. 550-8701

First Friday Get in the art groove at Honolulu's monthly downtown gallery walk. 5 p.m. www.hawaiicraftsmen.org/programs_marks_gallery_schedule.htm, 538-7061, ext.0

Flapdoodle Flimflam Fummadiddle "Mixed Media Nonsense" by May Izumi and Lori Uye-hara. Reception: Fri 6/4, 5:30 - 7:30 p.m. Opens Fri 6/4, runs through 7/2. **bibelot gallery**, 1130 Koko Head Ave., Suite 2: Tue - Fri, 10 a.m. - 4 p.m. Sat, 10 a.m. - 5 p.m. 738-0368

Julie Kerns Schaper & Scottie Flamm Batik

watercolors of Hawai'i by Schaper and mixed media abstracts by Flamm. Reception: Fri 6/4, 6 - 8 p.m. Opens Thu 6/3, runs through 7/1. **Atelier 4**, 155 Queen St.: 524-3552

Mihoko and Marti Weiss Jazz-inspired abstract art by Mihoko; fine art version of the batik process by Weiss. Opens Sat 6/5, runs through 6/19. **Hale'iwa Art Gallery**, 66-252 Kamehameha Hwy.: 10 a.m. - 6 p.m. daily. 637-3368

Shake, Rattle & Blow '04 Ceramic rattles, whistles and more. Reception: Fri 6/4, 5:30 - 9 p.m. Opens Fri 6/4, runs through 6/30. **Soullenz Gallery**, 186 N. King St., 2nd floor: 525-7757

Turkish Bazaar Rare and unique handwoven carpets and kilims, jewelry, saddlebags, shawls, bedspreads and more. Reception: Thu 6/3, 5 - 8 p.m. Opens Thu 6/3, runs through 6/12. **Pegge Hopper Gallery**, 1164 Nu'uuanu Ave.: Mon - Sat, 10 a.m. - 5 p.m. 524-1160

Continuing

Alarmed, Dismayed and Bamboozled Photo collages by Alex Preiss. Through 7/23. **HPU Art Gallery**, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. 544-0287

Bhutan, Jewel of the Himalaya A photographic exhibit by Celiamarie Moore. Through 6/11. **Gallery on the Pali**, 2500 Pali Hwy.: 526-1191

Carol D'Angelo & Dexter Doi Artwork by... Through 7/2. **Laser Eye Institute of Hawai'i** 1600 Kapi'olani Blvd., Ste 1450: Mon - Fri, 10 a.m. - 4 p.m. Free. 946-6000

THE SCENE

Contemporary Show Two- and three-dimensional work. Through 6/12. **Pauahi Gallery @ Bishop Square**, 1001 Bishop St.: 537-6838

Fish Tales Gyotaku fish prints by Naoki Hayashi. Through 6/30. **Ko'olau Gallery**, Mānoa Marketplace: Tue - Sat, 10 a.m. - 6 p.m. & Sun 10 a.m. - 4 p.m. 988-4147

Girl Fest Gallery Showcasing the best emerging artists dealing with issues of concern to women. Through 6/5. **The ARTS at Marks Garage**, 1159 Nu'uuanu Ave.: Free. 599-3931

God Created Man? Man Created God? Video installation, artwork and performance by Mark Kadota. Reception: Thu 6/10, 5 - 7 p.m. Performance work: Wed 6/30, 7 - 8:15 p.m., Maile Performing Arts Theater. Through 7/2. **Koa Gallery**, Kapi'olani Community College, 4303 Diamond Head Rd.: 734-9375

Holly Katura and Brad Lewis Quirky paintings and volcano photographs. Through 6/5. **Hale'iwa Art Gallery**, 66-252 Kamehameha Hwy.: 637-3366

Jewelry Art: To Collect and Wear Hand-crafted jewelry by Sterling Keeley and Brenda Reichel. Through 6/25. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: 597-8034

Ka Leo Pohaku - Those Who Listen to Stones Stone-inspired work by Nā Mea artists. Through 7/2. **The Exhibit Space**, 1132 Bishop St.: 734-9375

Kahiko Mau Paintings by Cindy Conklin. Through 6/25. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: 597-8034

Ko'olau/Shaghi La Ceramics by Mary-Ellen Hancock. Through 6/25. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: 597-8034

Louis Vuitton Creative Arts Program The works of former patient, Morris Nakamura. Through 6/30. **Rehabilitation Hospital of the Pacific**, 226 N. Kuakini St.: 566-3522

Nalani Rasmussen Recent paintings by... Through 6/29. **Sure Shot Cafe**, 1249 Wilder Ave.: Mon - Sat, 6 a.m. - 8 p.m. & Sun, 7 a.m. - 6 p.m. Free. 523-2326

Remains of a Rainbow Photography by David Liitschwager and Susan Middleton. Through 6/18. **East-West Center Gallery**, John A. Burns Hall, UH-Mānoa campus, 1601 East-West Rd.: 944-7543

Reoccurring Primitive Dreams Paintings by Jade Yamauchi and Michael Jon Houston. Through 6/30. **Netstop Cafe**, 2615 University Ave., Ste. 100: 955-1020

Steve Kastner: 30 Years of Magic Photographic works by... Through 6/29. **Canon Gallery**, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri 9 a.m. - 5 p.m. 522-5930

Sun 'n' Fun Group exhibit - all media. Reception: Thu 6/3, 3 - 6 p.m. Through 7/31. **Tradewinds Gallery**, Windward Mall: 236-2787

The Women's Show This selection of work by women artists of Hawai'i is on display during the run of *Hello Dolly*. Through 6/13. **Diamond Head Theatre Art Gallery**, 520 Makapu'u Dr.: 733-0277

Yasuko Abeshima, Bridgette Adams, Patricia Boyle Watercolors, pastels and mixed media by... Through 6/30. **Honolulu Country Club**, 1690 Ala Pu'uamalu St.: 441-9408

Call To Artists

Reflecting Hawai'i Submissions The SFCA

- Art in Public Places program is purchasing two-dimensional artwork that reflects the character of Hawai'i and is at least 30 inches high and 40 inches wide. The deadline is 7/6. Call or visit Web site for application. www.hawaii.gov/sfca, 586-0305

Tropical Mosaic II The Digital Art Society of Hawai'i (DASH) invites artists to join DASH and submit works for this exhibition on the World Printmakers Web site. www.digitalarthaawaii.org, 256-6606

Words

First Thursdays: Monthly Poetry Slam Kealo-ha hosts the largest registered poetry slam in the world. Features DJs, live painting and massages. \$100 top prize. Special guests: Bamuthi Joseph from HBO's *Def Poetry Jam* and a bellydance showcase. **Studio 1**, 1 N. King St.: Thu 6/3, 7 p.m. doors; 8 p.m. start. \$3 before 8 p.m.; \$5 after. www.hawaiislam.com, 387-9664

Seeking Wonder and Wisdom All who value children's literature are invited to attend the 12th Biennial Conference on Literature and Hawai'i's Children with featured guests Nancy Willard and Paul Zelinsky. **Campus Center**, UH-Mānoa campus: Thu 6/10, 7 - 9 p.m. (opening celebration); Fri 6/11 & Sat 6/12, 8 a.m. - 5 p.m. (workshops for adults & teens); Sat 6/12, 1 - 5 p.m. (children's activities). Free except for certain special sessions. clh@hawaii.edu, 956-7559

Writing Retreat Limited enrollment. Pre-registration required. **Windward Community College**. Sat 6/5, 9:30 a.m. - 2 p.m. \$5. 235-7433

Learning

Acting and Modeling Workshops Workshops for children, teens and adults. Call now for June registration. **Kathy Muller Agency**. Sat, Mon & Wed evenings. www.kathy-muller.com, 733-5806

Advanced Makeup 101 Two-session course covering skincare, tools, corrective foundation, brow arching, eye makeup, contouring, lips and lashes. 250 Ward Ave., Suite #165: Every Wed, 6 - 9 p.m. 589-2470

In Focus: Photographer George Dewolfe Wed 6/2, 7 p.m. *The Synthesis of Western and Chinese Landscape* lecture (Yuki Yoshi room, Krauss Hall, free); Thu 6/3, 9 a.m. - 4 p.m. **Photoshop Master Class** (UH Downtown, \$120); Fri 6/4 & Sat 6/5, 9 a.m. - 4 p.m. **Digital Fine Print Photography** (UH Downtown, \$240). www.summer.hawaii.edu, 956-8400

Israeli Circle Dancing Instruction during the first hour. The group meets the first Sun of each month. **Ala Wai Golf Course Ballroom**, 404 Kapahulu Ave.: Sun 6/6, 1 - 4 p.m. \$3. 674-0155, 373-2561

Kumu Kahua Summer Theatre Classes Saturday classes: Playwriting, 7/17 through 8/21, 9 a.m. - noon, taught by Y York; Intermediate Acting, 5/29 through 7/31, 12:30 - 3:30 p.m. taught by Sammie Choy; Beginning improvisation, 5/29 through 7/3, 4 - 5:30 p.m., taught by R. Kevin Doyle. **Kumu Kahua Theatre**, 46 Merchant St.: Acting or playwriting \$100; Improvisation \$75. 536-4222

PHOTO: COURTESY



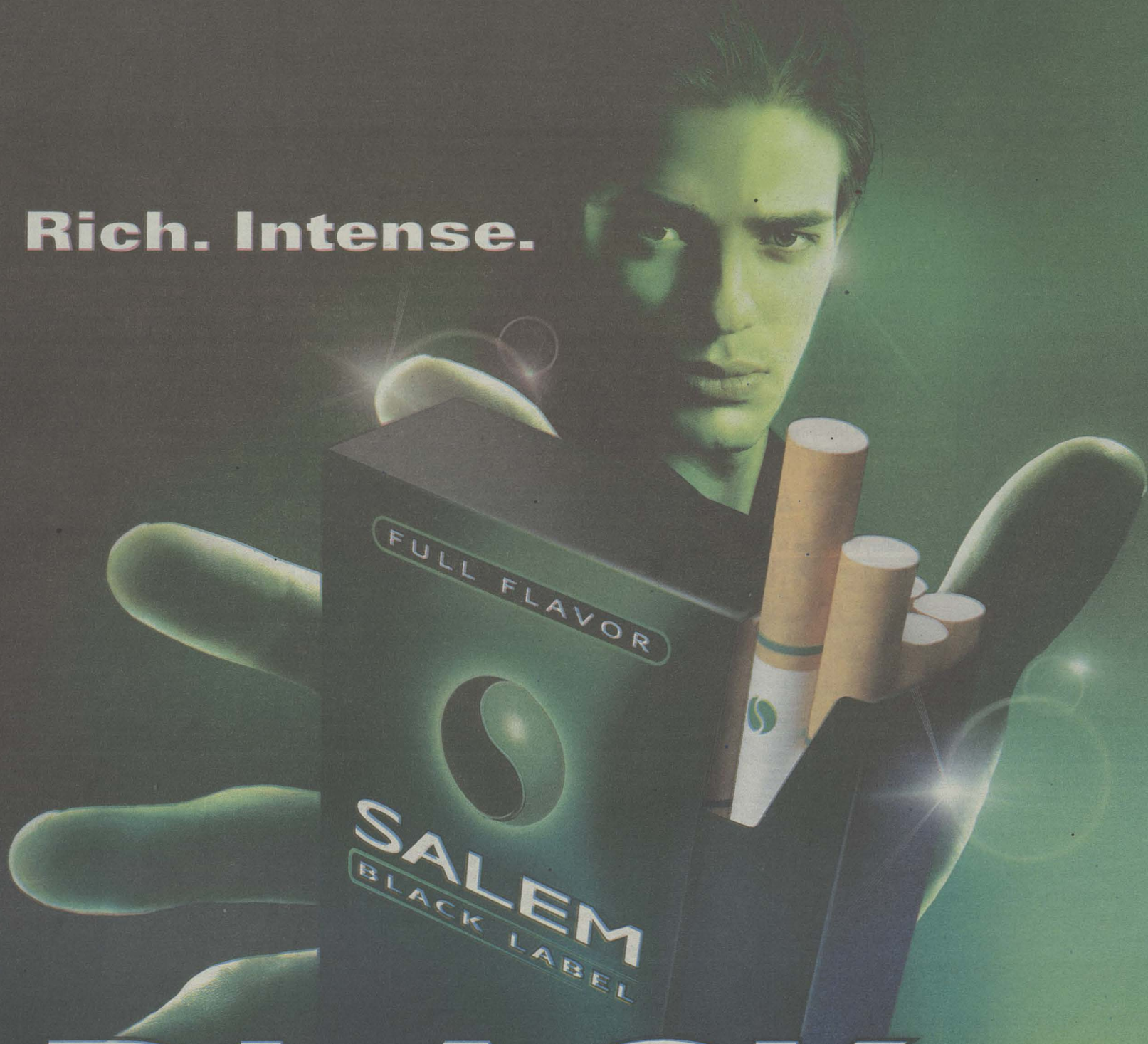
Pau hula: Students received certificates of accomplishment at the inaugural Na Kumu Hula workshop at the Bishop Museum. Monthly workshops continue on June 23, 24 & 25. See Museums.

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HONOLULU Weekly

Friday June 4th

First, join us at Nā Mea Hawai'i Ward Warehouse

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Sculpture Exhibition & Reception
5:30pm to 7:30pm

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Ward Warehouse 596.8885

The ARTS at Marks Garage

ZUGS: Z Ultimate Garage Sale a Hawaii Craftsmen fundraiser
First Friday June 4, 5 to 10pm, \$5 cover includes refreshments & first pick on great objects d'art! Across from Marks at the old Havana Cabana space at Nuuanu & Pauahi
Saturday 9am to 4pm & Sunday 9 to 11am FREE

First Friday, June 4, 5 to 10pm
Girl Fest Closing Party & Honolulu's **Downtown Gallery Walk**

smashbox presents: **On the Spot**, Saturday, June 5 at 8pm, tickets \$10 students \$7
comedy improv. **I Spot the Sheriff** inspired by Bob

Girl Fest Gallery thru June 5 **Hawai'i Glass Artists** June 8 - July 3, 2004

Gallery Hours: 11-6, Tue.-Sat. 1159 Nuuanu Ave., Downtown 521-2903

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- Pecan Spinach Salad
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- Honey Walnut Shrimp
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- Stuffed Chicken w/ Mochi Rice & Taro
- Dessert of the Day
- Steamed White or Brown Rice

Little village

1113 Smith St. 545-3008 parking in back

THE SCENE

Mainland Hawaiians: A Historical Tracing

Author Rona T. Halualani presents this lecture in the Hawai'i and Pacific Reading Room. *Hawai'i State Public Library*. Thu 6/3, 6:30 - 7:30 p.m. Free. rhalualana@email.sjsu.edu
Makeup 101 Make-up tools, foundation, brow arching, contouring and more are offered at these ongoing classes. 250 Ward Ave., Suite #165: Every Mon, 6 - 9 p.m. \$50. 589-2470
Managing Retirement and Long-Term Care Designed for seniors 55 & older. *Sakamaki Hall*, A109, UH-Mānoa: Every Tue 6/8 through 6/22 (3 meetings), 6:30 - 8 p.m. \$35. www.hawaii.summer.edu, 956-8400

Moving From the Clash of Civilizations to Congruence: The Muslim Factor Saleem Ahmed, PhD. will discuss contradictory passages from the Muslim holy book, Qur'an, and his ideas for change. *Wo International Center, Punahou School*, 1601 Punahou St.: Wed 6/2, 7 - 8:30 p.m. Free. www.beyondveilandhollywar.com, 944-5711

Reef Check Hawaii Join teams responsible for monitoring and reporting on the health of coral reefs. (See Hot Picks, page 9.) North Shore training: Wed 6/2, 6/9 & 6/15, 7 - 9 p.m. (Surf Center, Hale'iwa Beach Park), initial reef check Sat 6/26, 9 a.m. - 1 p.m.; Leeward training: Mon 6/7, 6/14, 7 - 9 p.m. (Waianae Boat Harbor), initial reef check Sat 6/19, 9 a.m. - 1 p.m. \$15. 220-9366

State & Federal Tax Procedure Workshop The small business owner will leave the class with a clear understanding of their tax reporting responsibilities. *SBRC Center*, 1041 Nu'uuanu Ave., Ste. A: Tue 6/8, 9 a.m. - 4:30 p.m. \$40 in advance. 522-8136
Summer Photography Classes These non-credit courses include darkroom time. *Kapi'olani Community College*. Every Sun 6/6 through 8/8, Basic photo, 10 a.m. - 2 p.m.; Intermediate photo, 2:15 - 6:15 p.m. \$275. 734-9211

'Ukulele Class Emphasis on Hawaiian/hapa-haole songs. *Queen Emma Summer Palace*, 2913 Pali Hwy.: Every Wed 6/2 through 8/25, 3 - 5 p.m. and every Mon 6/7 through 8/30, 2 - 4 p.m. 455-0477

Upright Bass Class Emphasis on Hawaiian/hapa-haole songs. *Queen Emma Summer Palace*, 2913 Pali Hwy.: Every Thu 6/3 through 8/26, 3 - 5 p.m. 455-0477

Upcoming Classes

Basic Legal Training Classes will be held three times a week. *Hawaii State Bar Association Conference Room*, 1132 Bishop St. #906: Wed 7/21 through Sat 9/18, 4:30 - 6 p.m. \$325, includes books and instruction. 537-1868

Creative Photography with Point-and-Shoot Cameras The Weekly's Sergio Goes offers this two-day workshop, an exercise in the art of seeing. *Mānoa Multimedia Lab*, UH-Mānoa campus: Sat 6/12 & Sun 6/13, 9 a.m. - 4 p.m. \$200. www.outreach.hawaii.edu/pnm
Creativity and Innovation Day Re-Discover, Re-Imagine & Re-Create-YOU! will offer hands-on techniques to get your creative juices flowing. *YWCA*, 1040 Richards St.: Sat 6/12, 9 a.m. - noon. \$25; \$10 YWCA members & students. galbieri@verizon.net, 781-9264
DJ Technology The aspiring Digital DJ will learn how to make great mix sets and be a true music library master. With instructor Dan Doerner. *UH Downtown at Pioneer Plaza*, 900 Fort St., Ste. 10: Sat 6/12, 6 - 9 p.m. \$120. www.outreach.hawaii.edu/pnm, 956-8400

Health & Wellness

Adult Children Self Help Group A peer support group for people from dysfunctional families. *Church of the Crossroads*, 1212 University Ave.: Every Mon, 6 - 7:15 p.m. 521-4477
Chinese Accupressure for Common Health Ailments Designed for seniors 55 & older. No fragrance please; bring a sweater. *Sakamaki Hall*, A101, UH-Mānoa: Mon 6/7 & 6/14, 6:30 - 8:30 p.m. \$39. www.summer.hawaii.edu, 956-8400

Complementary Care for Chronic Conditions Learn ways to enhance your quality of life despite chronic medical conditions. *Kapi'olani Women's Center*. Sat 6/5, 1 - 5 p.m. \$75. www.hawaiiwellnessinstitute, 848-5544
Falun Dafa Falun Gong Improve the body and mind with relaxing qigong exercises. 480 University Ave., Ala Wai Park next to the swings: Every Tue & Thu, 6:30 p.m. Free. www.falundafa.org, 943-6664

Foot Reflexology The rest of your body can benefit from this traditional technique. Chart included. *Saunders Hall, Rm. 244*, UH-Mānoa Campus: Sat 6/5 & 6/12, 10 a.m. - noon. \$39. 956-8400

Hawai'i Holistic Wellness Association Network, learn about cutting edge therapies and more at these ongoing potluck events, the first Mon of each month. *Unity Church of Hawai'i*, 3608 Diamond Head Cir.: Mon 6/7, 6:30 - 8:30 p.m. Free. 386-4470

Healing Powers of Your Mind and Breath For seniors 55 & over. Next session is Fri 6/4: Revitalization Using Your Mind and Breath. *Hale Kūhina #112*, Windward Community College: 9:30 - 11:30 a.m. \$9 or \$30 for a series of four. www.ocet.hawaii.edu, 235-7433

Low-Impact Aerobic & Stretch Class Presented by Ke Ola Mamo Health Center. *Windward Mall*. Every Mon & Wed, 8:30 a.m. Free. 259-6666

Luk Tung Kuen Chinese Exercise Stretch and strengthening workout. Join over 100 participants. *Windward Mall*. Every Wed, Thu & Fri, 7:30 a.m. Free. 235-1143

Medical Self-Hypnosis for Chronic Conditions Discover a variety of ways to reduce/eliminate pain. The latest research relating to hypnosis will be discussed. *Hawai'i Wellness Retreat Center*. Sat 6/5 & 6/12, 9 a.m. - 1 p.m. \$165. www.hawaiiwellnessinstitute.org, 848-5544

Self-Help Group Learn more about MS and how to care for people who have it. *Phase II Conference Room*, 505 Kaahā St.: Thu 6/3, 5:30 - 7 p.m. Free. 532-8011

Tai Chi for Arthritis Choose day or evening sessions. *Iwilei Training Center*, 720 Iwilei Rd. #101: Every Tue & Thu, 2:30 - 3:30 p.m. & 6 - 7 p.m. \$4. 566-7231

Tai Chi Yang Style Beginners welcome. *Iwilei Training Center*, 720 Iwilei Rd. #101: Every Mon & Wed, 6 - 7 p.m. \$4. 566-7231

The Waimānalo Weight Reduction Program Get motivated with weekly weigh-ins, nutritional info, support and help with individual diets. *'Ai Kupele - Cultural Healing Center*, Waimānalo: Every Tue, noon - 1 p.m. Free. 259-7948, ext. 141

Dance & Movement

Argentine Tango for Absolute Beginners

Join instructors George Garcia and K'ai Roberts to take the first steps in this intricate, beautiful dance. *Honolulu Club*, 932 Ward Ave., 7th Fl.: First four Wed of June, 7:30 - 8:30 p.m. \$30 for four-week session. islatnago@hotmail.com, 721-2123

Ballet *Alaine Haubert* returns to teach, after completing the national audition tour for American Ballet Theatre's summer program. *Ballet Hawaii*. Through Fri 6/25; Technique: Tue, Thu, Fri, 6 p.m. & Sat, 1 p.m.; Floor Barre: Mon, Wed & Fri, 10 a.m. Technique class \$15 (\$12 each with five class dance card); Floor barre class \$12. info@ballet-hawaii.org, 521-8600

Juerga: Live Flamenco Jam Session Share true expression of the art with musicians, dancers and enthusiasts. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: Sun 6/6, 7:30 - 9:30 p.m. \$8, or \$20 for party of 5. 732-7603

Lindy Hop Swing dance to DJ big band, jazz and blues. Beginner lesson at 7 p.m. *Atherton YMCA*, 1820 University Ave.: Every Sun, 7 - 10 p.m. \$5. 734-3414

Modern Dance Peter Rockford Espiritu and Marie Takazawa from Tau Dance Theater teach these technique classes. *Ballet Hawai'i Studio*, Dole Cannery: Every Sun, 4 - 5:30 p.m. & Mon, 6:30 - 8 p.m. \$15 single class; \$65 5-class card; \$120 10-class card. www.taudance.org, 255-8245

Scottish Country Dance Register at the center for this intercession class. *Mō'ili'ili Community Center*, 2535 S. King St.: Wed 6/2 & 6/9, 5:50 - 6:50 p.m. \$5. 955-1555

West Coast Swing Dance Mini lesson included with cost. *Ala Wai Golf Course Palladium*. Wed 6/2, 6:30 - 9:30 p.m. \$5. 637-7703

Keiki & 'Ohana

50th State Fair Rides and tigers and shows, oh my! *Aloha Stadium*, 99-500 Salt Lake Blvd.: June 4, 5, 6, 10, 11, 12, 13, 18, 19, 20;

Thu 6/10 & every Fri, 6 p.m. - midnight; Every Sat & Sun, noon - midnight. \$3 ages 12 & older; \$2 ages 4-11; Sundays: Bring Pepsi can for 50 cent admission. 682-5767

AT&T Wildest Show in Town Hands-on family fun and food complement jazz and Hawaiian music shows hosted by 'ukulele master Roy Sakuma. This week: Kapena. *Honolulu Zoo*, 151 Kapahulu Ave.: Every Wed, 4:35 p.m. gates; 6 - 7 p.m. show. \$1 donation. 526-6610

Car Cruise Night A gathering of the hottest cars in Hawai'i with music, door prizes and family fun. *Wendy's Kapolei*, 490 Kamokila Blvd., Kapolei: Sat 6/5, 6:30 p.m. 764-3230

E Noho'ana o'Hawai'i Polo Enjoy a day in the country and experience the ancient sport of kings. *Honolulu Polo Club*, Kalaniana'ole Hwy., Waimānalo: Every Sun, 1 p.m. gates; 2:30 p.m. polo match. 521-6927

Keiki Fishing Derby Participants should come prepared with hand-held poles, barbless hooks and non-live bait. Walking shoes, insect repellent, water and lunch are recommended. Follow the red fish signs to the shoreline. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Sat 6/5, 10 a.m. - 2 p.m. Free. 233-7323

O-Bon Celebration Food, dancing and music are a part of this annual Japanese Buddhist ritual, which honors the ancestral spirits. Lighted paper lanterns adorn the Village as a guide for the spirits to find their way back to celebrate with family and friends. *Hawai'i Plantation Village*, 94-695 Waipahu St.: Sat 6/5, 5 p.m. - 9 p.m. Free. 677-0110

Pacific Tales for Young People These interactive stories are recommended for ages 3 & up. 6/4, 10:30 a.m. (Salt Lake-Moanalua); 6/5, 10:30 a.m. (Waialua); 6/7, 5:30 p.m. (Hawaii Kai); 6/9, 10 a.m. (Pearl City); 3 p.m. (Waikiki-Kapahulu); 6/10, 10:30 a.m. (Mililani); 6/12, 10:30 a.m. (McCully-Mo'ili'ili); 3 p.m. (Liliha). Free. 831-6877

Read-It Books: Silly Songs & Ticklish Tales Storyteller Nyla Ching-Fujii and musician Jerry Stephen Babb will present this family program as part of the library's 40th anniversary. *'Aiea Public Library*, 99-143 Moanalua Rd.: Thu 6/3, 6 - 7:30 p.m. Free. 483-7333

Summer Art Class Registration The program runs 6/15 through 7/22, offering a popular selection of art classes for kids in K-12. *Honolulu Academy of Arts*, 900 S. Beretania St.: \$100 - \$190. 532-8741

Botanical

Garden Tours Enjoy rare and beautiful plants from tropical regions of the world. Reservations recommended. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Mon through Fri. \$5; \$3 kama'aina. 522-7066

Greenhouse Plant Sale A large array of plants grown and tendered by REHAB patients are for sale as well as handmade crafts. *Rehabilitation Hospital of the Pacific*, 226 N. Kuakini St.: Wed 6/9, 3 - 6 p.m. 566-3791

Koko Crater Botanical Garden Guided tours available at this garden featuring a 200-acre xerophytic garden and hiking trail. Open sunrise to sunset. *Kealahou St.*, near Sandy Beach: Free. 522-7060

Lyon Arboretum New trails, displays, signs and brochures make a visit to the Arboretum educational and enjoyable. Free tours every Tue, 10 a.m. & Sat, 1 p.m. *Lyon Arboretum*, 3860 Mānoa Rd.: Open daily, 9 a.m. - 4 p.m. Donations. 988-0456

Northshore Country Market This open market promotes home-grown products from the North Shore. Gardening classes also offered. *Kāluuawai Ka'ala*, between Sharks Cove and Pipeline: Every Sat, 8 a.m. - 2 p.m. 638-7172

Senator Fong's Garden Tram Tour Have an adventure riding through valleys of tropical flowers, fruit & nut trees and exotic palms on this 45-minute narrated tour. *Senator Fong's Plantation & Gardens Plantation House*. Daily, 10:30 & 11:30 a.m.; 1, 2 & 3 p.m. \$10; kama'aina discount available. www.FongGarden.net, 239-6775

Tropical Plant Nature Walk Enjoy tropical plants and majestic views of the Ko'olau on this guided garden walk. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat & Sun, 10 a.m. (additional walk every Sun, 1 p.m.) Free. 233-7323

Q&A

PHOTO: GENEVIEVE A. SUZUKI



Paul Ogata

INTERVIEW BY GENEVIEVE A. SUZUKI

Jasmine may have lost the American Idol contest, but Hawai'i has another native to lay claim to a title, albeit without a cute flower behind his ear.

Paul Ogata was named the best Asian-American comic in America when he won the national Take Out Comedy trophy at WorldAsia Television's Xentopia event in March. His next move is to fly to Los Angeles to appear June 15 on Craig Kilborn's *Late Late Show* on CBS and to New York City to tape an episode of *Take Out Comedy* June 18 at the venerable Improv.

Ogata, another thirty-something casualty of the Mililani 'burbs, says he's not one of those comedians always on a perpetual stage. Kicking back at the neighborhood Starbucks, he seems more like the engineering student he almost was than half of 102.7 Da Bomb's morning team. This month he and his partner, Kid Leo, are taking advantage of Ogata's L.A. date and plan to broadcast their show from Disneyland.

Born and raised in Hawai'i, Ogata swears he was just another kid and not the class cut-up. But how could the Amazing Asian be anything but funny?

How did you start on the radio?

I read Wayne Harada's column that Kimo Kahoano had been fired so I went down to Krater and dropped off a letter that said, Hey, I'm the kind of guy who likes to capitalize on other people's misfortunes and watch my tape. The general manager watched it and said, "Why don't you come on down." Most people have to go the long way to get to do mornings; I just kind of lucked into it. It's pretty cool, too, because since then I've gotten to know Kimo. He's a really, really nice guy and he bounced back quick. I think the radio gods just made him move to another station to make room for me.

So you're how old?

35.

35? You look 26!

I'm Asian.

You're a Pearl City grad. Has the school ever asked you to come back?

I did a career day once. I thought I did pretty good. I dissuaded them from going into radio.

You didn't want the competition? One day you may be the Kimo Kahoano.

That's right, yeah? Oops.

How old were you when you started?

On radio? I started in '98 and I'm glad because that's why I dropped out of engineering.

You were an engineering major?

Yeah, you're Japanese and you're from Pearl City, you go into engineering. When you get kicked out of that, you go into Bus Ad.

And then after that there's radio?

After that there's liberal arts. That was my path.

What brought you to stand-up? That's a hard thing. It's one thing to be funny in person but to go up in front of strangers...

It's a battle sometimes but it's just one of those things I always thought would be fun. I used to stay up late to watch comedians on the *Tonight Show*. And I thought, Wow, I wish I could do that.

Do you have a mentor? You're performing with Andy Bumatai at the Palace Showroom.

I used to have his albums. It was great to finally meet him and work with him. I met him about 10 years ago. It's fun to sit at the foot of the master and learn from him.

Is the person you are as a stand-up comedian the same as the guy on the radio?

I don't know. I don't really listen to me on the radio. I think I'm more me on stage.

Now that we have three TV shows taping here in Hawai'i, are you going to be in any of them?

I'm such a bad actor. It will be evident in the short film [Amasian! *The Amazing Asian*] I did.

You're so humble. You're not like, I kick ass! I won this award!

Because I don't.

But there are probably some comedians you've met like that in the business.

There are some guys who are always "onstage," trying to joke around. I just want to tell them, "Hello, the lights are off now. There's no mic now. You can stop."

How long have you known you were funny? You must have known back in high school.

To this day, I'm my own worst critic.

Then what made you go into comedy?

If you're going to do this at all, there's something that guides you to it. You can't not do it. Just because you want to do it. There's people who want to do it, but may not be any good at it. But if you're going to be any good at it, I think you have no choice; it finds you.

It's like a gift?

I wouldn't use the "gift" word. Maybe "curse."

So you put your wife into your show.

If I didn't get married, I wouldn't be funny. But she's a good sport about it. People always go up to her and ask, "How can you let him talk about you like that? How can you let him say those things?" She says, "Don't believe any of it because none of it's true." Actually 66 percent of it is true.

She knew when she married you she would end up in your routine.

It's like Super Chicken used to say: "You knew the job was dangerous when you took it, Fred." ■

Paul Ogata performs with Frank DeLima and Andy Bumatai at the Palace Showroom at the Ohana Reef Towers in Waikiki every Friday and Saturday starting June 4. Tickets are \$25. For reservations call 923-SHOW.

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From Page 16

Hikes & Excursions

'Aiea Loop Trail Celebrate National Trails Day on this easy 5-mile hike. Meet at the Church of the Crossroads. Sat 6/5, 8 a.m. 383-7354, 455-8193

'Aiea Ridge Trail This hike is 12 miles, just a bit more strenuous than the loop trail. Meet at the Church of the Crossroads. Sat 6/5, 7 a.m. 988-9806

Civic Center Stroll This fact-filled survey passes among all the historic sites within the heart of downtown. Meet at the Damien statue. First Fri of every month, 2 - 5 p.m. \$10. 948-3299

Diamond Head The Clean Air Team leads these informative tours. Meet at the Gandhi statue. *Honolulu Zoo Entrance*, 151 Kapahulu Ave.: First Sat of every month (Diamond Head); First Sun of every month (Lighthouse), 9 a.m. \$10. 948-3299

Exploring the Reef by Day Wade up to your knees on wet & wild excursions. Ages 5 & up. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Sun 6/5, 8 - 10:30 a.m. \$6 - \$10. 923-9741

Horseback Riding Explore O'ahu with expert guides and gentle horses. Riding instruction provided. Times are: 10 a.m., noon, 2 p.m. and 4 p.m. Call to register. *Correa Ranch*, Waimānalo: Daily except Mon, 9 a.m. - 5 p.m. \$35 for an hour. 259-7917

Horseback Riding The best coastal rides for small groups. Running allowed and younger keiki, novice or experienced OK. Call to make appointment. *Kahuku Kai Horses*. \$25 - \$35. 293-8081, 222-9544

Kuli'ou'ou Ridge Celebrate National Trails Day up the ridge to the Ko'olau crest for great views on this intermediate-level hike. *'Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sat 6/5, 8 a.m. \$2 for nonmembers. 488-4419

Kuli'ou'ou Valley Meander through the valley and end at a (usually dry) waterfall on this novice-level hike. *'Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sat 6/5, 8 a.m. \$2 for nonmembers. 382-4709

Moonlight Hike/Bike Location to be determined. Bring water, snacks, jacket, camera, walking shoes, flashlight and good cheer. Fri 6/4, 5:30 p.m. wazupmon@yahoo.com

Palikea Ridge Trail View the Wai'anae Coast and 'Ewa plain as you travel through various native plant communities. Recommended for ages 13 & older. Sat 6/5, 8:30 a.m. - 2:30 p.m. \$10. 587-6220

Waikiki Surfside Stroll The Clean Air Team and The Program to Preserve Hawaiian Place Names present this two-mile outing. *Honolulu Zoo Entrance*, 151 Kapahulu Ave.: First Fri of every month, 2 - 5 p.m. \$10. 948-3299

Waimano A long trail takes you past interesting tunnels and climbs to the summit overlooking Kahalu'u and Kāne'ohe Bay on this

advanced-level hike. *'Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 6/6, 8 a.m. \$2 for nonmembers. 422-1048

Whatevahs

Biography Hawai'i: Ruth Ke'elikōlani The public screening of the biography of Princess Ke'elikōlani, who refused to speak English, practice Christianity or leave the islands will be followed next week by the broadcast on PBS in English and Hawaiian. *Art Auditorium*, UH-Mānoa campus: Thu 6/3, 7:30 - 9 p.m. 956-3774

Call for Donations Art, crafts, furniture, antiques and collectibles are needed for the Hawai'i Craftsmen ultimate garage sale. 1139 Nu'uani Ave.: Wed 6/2, 1 - 7 p.m. & Thu 6/3, 9 a.m. - 7 p.m. 596-8128

Fire Tribe Gathering Celebrate the summer solstice at this community celebration, which focuses on dark-to-dawn magical fire circles with chanting, drumming, dancing and poetry. Registration open through Thu 6/3. Thu 6/17 through Sun 6/20. www.firetribehawaii.com

GIRL FeST This multimedia festival of the Safe Zone Foundation offers a huge variety of events, including spoken word, dance, films, workshops, speakers and art, to help end violence against women and girls. (See Hot Picks, page 9.) Call for more information. www.girlfeshawaii.org, 599-3931

Jackie Chan Preview the new film, *Around the World in 80 Days*, and enjoy a silent auction, entertainment by Nohe and a special appearance by Jackie. (See Hot Picks, page 9.) *Blaisdell Concert Hall*, 777 Ward Ave.: Tue 6/8, 5 p.m. \$35 - \$100. www.ticketmaster.com, (877) 750-4400

Killer Whales: Wolves of the Sea The Hanauma Bay Education Program presents this National Geographic Documentary. *Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Thu 6/3, 6:30 - 7:30 p.m. Free. 397-5840

Pets in Paradise Calendar Entries must be received by 7/30 for the 2005 calendar. Pets only, no pics of people who look like pets! Call or visit Web site for complete rules. *Hawaiian Humane Society*, 2700 Wai'alae Ave.: \$15. www.hawaiianhumane.org, 946-2187, ext. 225

Petwalk 2004 Walk with dogs, cats, birds, rodents, turtles and who knows what else? The event is open to everyone whether you have a pet or not. *Magic Island*, Ala Moana Beach Park: Sun 6/20, 7 a.m. drop off pledges; 8 a.m. walk. www.hawaiianhumane.org, 946-2187, ext. 238

Pow Wow The Intertribal Council of Hawai'i hosts this annual event with Native American dancers, singers, food, culture and music. *Kapi'olani Park*. Sat 6/5 & Sun 6/6, 10 a.m. - 6 p.m. Free. 545-2119

Scrabble Club National club members meet for three 50-minute games. Participation is free. *Kāhala Mall*. Every Wed, 6:30 - 9:30 p.m. www.kahallmallcenter.com

Toastmasters Kamehameha Fear of public speaking? Acquire the skills needed to communicate better. Improve self-confidence. *St. Andrews Priory Kennedy Hall*, Room 200: Every Mon, 6:30 - 7:30 p.m. First meeting free. Minimal fee if you join. 542-2677

Waialua Farmer's Market The farmers sell fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waialua Plantation employees on a fixed income. *The old Waialua Sugar Mill*, North Shore: Every Sat, 8:30 - 10:30 a.m.

ZUGS 2 Ultimate Garage Sale A fantastic array of items will be for sale at this fundraising event, which supports arts education in Hawai'i. Premier night: Fri 6/4, 5 - 10 p.m., part of the First Friday Gallery Walk. 1139 Nu'uani Ave.: Sat 6/5, 9 a.m. - 4 p.m. & Sun 6/6, 9 - 11 a.m. Free. 596-8128

Volunteer

Botanical Gardens No previous garden experience is required for positions in a variety of settings and responsibilities at both the Honolulu and Ho'omaluhia Botanical Gardens. 522-7060

Hawaii Wellness Institute Help with phone calling, newsletter & poster distribution, office tasks and volunteer coordination. www.hawaiiwellnessinstitute.org, 848-5544

KAHEA Want to make a difference? The Hawaiian Environmental Alliance is always

Continued on Page 20

Guide to Kaimuki

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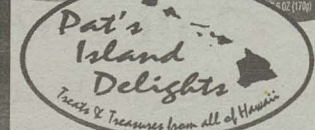


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Theater Review

PHOTO: BRAD GODA

Gunfighter's drama takes a backseat to ideology

Missed target

WAYNE MUROMOTO

One of the most tragic wastages of war is the loss of life to friendly fire—incidents in which soldiers are mistakenly killed by their own. One would think that the American military, with its touted high-tech systems, would have ironed out the problem by now. Apparently, as Gulf War I and II have shown, that's not the case.

Mānoa Valley Theatre's *Gunfighter*, written by Mark Medoff, is based on the true experiences of Lt. Col. Ralph Hayles in the first Gulf War. The tragic Hayles is transformed in the play to the straight-shooting, toe-the-line Lt. Col. Jack Hackett (Alan Sutterfield). Hackett goes out with his men in Apache helicopters fitted with older infrared equipment and spotty computer attack systems in the middle of a nighttime desert storm. The storm, a human error, bad communications and the prodding of a trigger-happy superior officer, Col. Wayland Patterson (Alan Cole), all lead to Hackett's gunships firing upon and

killing two U.S. Army soldiers.

Patterson passes the buck and lays the blame on Hackett, who is sent home in disgrace while Patterson reaps promotions and medals galore.

Hackett tries to deal with the guilt and disgrace, but he is rescued from purgatory by an unexpected source. While in the Gulf, he was dogged by Tara J. Ziegler (Erin Seidman), an abrasive, hotshot television news journalist. Ziegler makes her mark by breaking the friendly fire story, which crucifies Hackett in the eyes of the American public. But once back home, Ziegler is prodded by Hackett's former subordinate, Theron "Lash" Larue (Wyoming Rossett), to find the truth behind the cover-up.

The timeliness of the theme and the replaying of the attack over and over with slightly different variations à la *Rashomon* form the basis of an interesting premise and story concept.

But a lot of things seem to work against *Gunfighter*, starting with the script, which gives the actors a lot of testosterone-hyped speechifying but contains weak attempts at getting into the main characters' inner souls

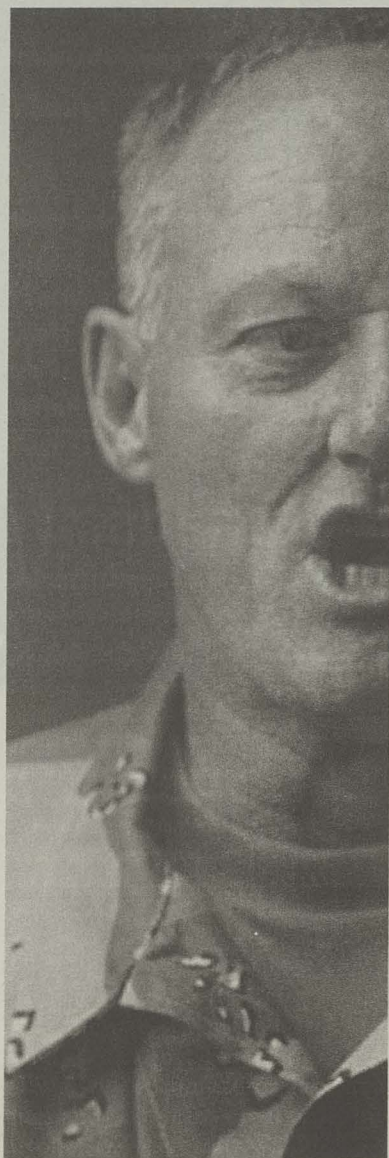
in a convincing or novel way.

A play has to engage the heart as well as the mind and causes have to take a back seat to drama and character. But this basic formula is lost in the play, which is odd for such a good writer (Medoff is a veteran writer for the stage and screen) and director (Joyce Maltby, whose situation comedies and tight, quiet dramas are usually fantastic).

There are a few good moments, but most of the actors don't quite hit their marks. One of the few that do is Rossett, who is lucky to work with a fully realized and flawed character as the drunken, troubled Larue. Daryl Emmanuel, as PFC Von Twitty, has a smaller role but he makes the most of it, showing humor, complexity and growth in only a few minutes' worth of stage time.

Thematically, the effects of the friendly fire incident and what it does to the soldiers involved and how the bureaucracy should/does handle it is timely. But emotionally, the play barely moves the heart. ■

Mānoa Valley Theatre, 2833 E. Mānoa Rd, Through Sun 6/6, \$15-\$25, 988-6131



Barrel shoot: Wayland Patterson (Alan Cole) derides Lt. Col. Jack Hackett (Alan Sutterfield)

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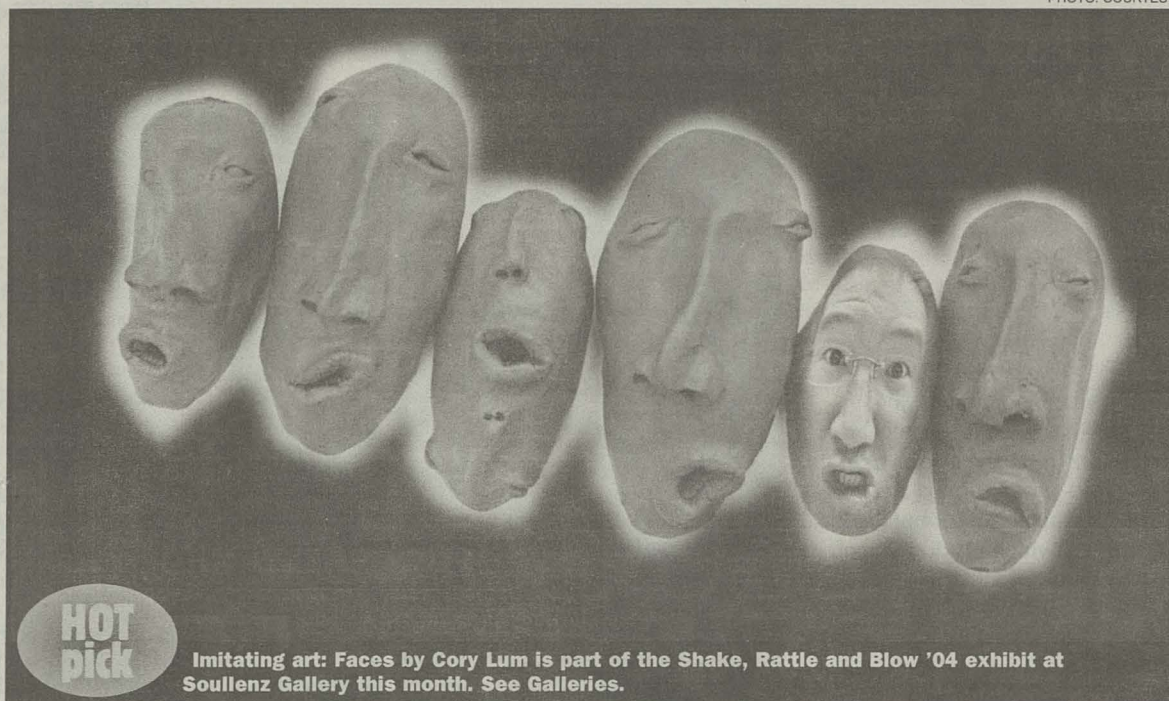
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THE SCENE

PHOTO: COURTESY



HOT pick

Imitating art: Faces by Cory Lum is part of the Shake, Rattle and Blow '04 exhibit at Soullenz Gallery this month. See Galleries.

looking for volunteers. www.kahea.org, charmaine@kahea.org, 524-8220

Sports

Bikefactory North Shore Triathlon The race consists of a 400-yard swim, 10-mile bike and 3-mile run. *Mokuleia Beach Park*, North Shore: Sat 6/5, 6:30 a.m. \$65 per person; \$95 per team. hawaiiswim.com, 372-8885

Boat Smart Classes For adult and teenage skippers and would-be skippers. Learn techniques of safe handling, anchoring, basic knots, chart reading and more. *Waikiki Yacht Club*, 1599 Ala Moana Blvd.: Sat 6/5 & 6/19, 8 a.m. - noon. \$25 for study materials. 846-9000

Boating Skills and Seamanship This certified course covers federal equipment requirements, boat handling, navigation aids, federal navigation rules, coastal navigation, radio communications and more. *Windward Com-*

munity College. Every Mon & Thu, 6/14 through 7/29, 6:30 - 8:30 p.m. \$45 including manual, exams, tea/coffee and a graduation breakfast in July. 234-6926

Mango Days 5K Run/Walk Proceeds benefit the Leukemia & Lymphoma Society. *Ala Moana Beach Park*. Sun 6/6, 6:30 a.m. \$24 (Compadres breakfast, \$6 - \$8). www.athleteshi.com, 488-1391

Tinman Triathlon 800m swim, 40k bike, 10k run. Have fun. Sun 7/18, 5:20 a.m. \$75. www.tinmanhawaii.com, 732-7311

Neighbors

The Brothers Cazimero They're home in the islands, in the middle of the sea... *Kabalu Theater*, Waimea, Big Island: Sat 6/5, 8 p.m. \$25-\$35. (808) 885-6868

Maui AIDS Foundation Benefit Live and silent auctions, a fashion show and dinner are

included at this event. For ages 21 & up. *Grand Waikapu Country Club*, Maui: Sat 6/5, 6 - 10 p.m. \$40 at the door. (808) 242-4900

Maui Marathon and Half Marathon Entries are limited so register NOW. Sun 9/19 \$40 - \$75. www.mauimarathon.com, (808) 871-6441

Maui Pride 2004 Highlights include a Lesbian Brunch at 10 a.m. and the Kalama Park main event with entertainment, crafts and booths and the finale dance until 2 a.m. Sun 6/6. www.mauigayinfo.com

Gay

Black Garter Cafe I'm Coming Out Productions hosts the women's bar. *Bikini's Sports Bar and Grill*, 1700 Kapi'olani Blvd.: every Fri, 9 a.m. - 2 p.m. 531-4140, ext. 2
Fresh Hard house, trance & techno with DJ Maxxx. The Fresh Boys, massage and tarot readings. Ages 18 & up. *Level 2*, 2301 Kūhiō

Ave., Waikiki Town Center, 2nd Fl.: Sat 6/5, 10 p.m. - 4 a.m. \$10 at the door; \$5 before 11 p.m. www.bigtoppresents.com, 955-4852
Lesbian Support Group A discussion group for women of all ages who are lesbian, bi-sexual, or questioning their sexuality. Call for location. Every Wed, 7:30 p.m. Free. 951-7000

Mixed Media

Cinema Paradise Submissions Visit the Web site for information on submitting your film to this Third Annual Island Independent Film Festival, 9/17 through 9/23. www.cinemaparadise.org

'Ohina Shortfilm Submissions Entries are being accepted through 8/6 for films no longer than 30 minutes for this showcase to be held in October at the Doris Duke Theatre. Pick up entry forms at Blockbuster locations. \$10 entry fee. www.ohina.org, 428-0100

RVing Hawaii The Big Island rental adventure show will be aired on the RV Today program, highlighting the island and local activities, hosted by Stew Olsen. *Outdoor Life Network*. Sat 6/5 & Sun 6/6 (Part 1); Sat 6/12 & Sun 6/13 (Part 2), 8 a.m. www.islandrv.com

Sumo East and West Polynesian wrestlers are profiled in this rare glimpse of the secretive world of sumo. *PBS Hawai'i*, KHET-11 (10): Tue 6/8, 9 p.m. 973-1000

Take Charge of Your Money Topics pertaining to your finances will be covered on this statewide broadcast, to be rebroadcast 7/6 through 7/27. *Oceanic channel 55*. Mon 5/31 through Wed 6/9, 1:30 - 2:30 p.m. [www.ctahr.hawaii.edu/tcyour\\$](http://www.ctahr.hawaii.edu/tcyour$)

Grassroots

Bainum/Hanneman Debate Reporter Angela Keen will question the candidates on how they will tackle issues impacting the Waikiki community, such as Bus Rapid Transit, ICE, noise and the homeless. *Waikiki Community Center*, 310 Paoakalani Ave.: Tue 6/8, 8 p.m. Free. 923-1802

NWHI Cha Smith of KAHEA: The Environ-

mental Alliance will present a video and educational discussion for 5th - 12th grade students on plans for the Northwest Hawaiian Islands and the public hearings scheduled for late July. *UH-Mānoa*, SOEST Conference Room: Fri 6/4, 6 - 8 p.m. www.kahea.org, 524-8220

UH Political Film *Breaking the Silence: Truth and Lies in the War on Terror*, exposes the truth behind the "liberated" Afghanistan. *St. John Auditorium*, UH Mānoa campus: Wed 6/2, 7 p.m. Free. 956-7212

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

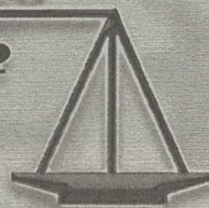
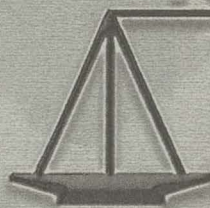
Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

GAY PRIDE 2004

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HONOLULU

June 17

Mr-Ms-Miss Gay Pride Contest Finale

6:00 p.m. at Fusion Waikiki

June 18

Gay Pride Luau: 5:00 p.m.

McCoy Pavilion, Ala Moana Beach Park

June 19

Gay Pride Parade: 9:30 a.m.

Ala Moana Beach Park to Kapiolani Park

Gay Pride Festival and Dance: 12 p.m.

McCoy Pavilion, Ala Moana Beach Park

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HONOLULU
Weekly

The Straight Dope

ILLUSTRATION: SLUG SIGNORINO



Now, I'm no Holocaust denier. I firmly believe the Holocaust occurred and the Nazis committed great atrocities during WWII. What I have a hard time believing is the accusation that Nazis made lampshades from human skin. Genocide is repulsive, but making lampshades out of human skin is more in line with what crazy serial killers do. I can see Nazis experimenting on Jews for their research and stealing their gold teeth for money, but what would they do with a lampshade made from human skin? Bring it back home as a gift to the hausfrau? Is this just an

urban legend born out of Allied propaganda, or is there any truth to this?

—Andres, via e-mail

At first I was skeptical about your skepticism, Andres. You're saying that methodically exterminating 5 to 6 million people, performing bizarre experiments on them, and plundering their bodies is, at some level, comprehensible, but making lampshades out of their skin—now that's crazy. Personally I wasn't seeing any great leap, depravity-wise. However, on investigation, I think you may be

right. While the Nazis kept many grisly mementos of their victims, including tattooed skin, the lampshade claim may be a myth.

By far the best-known account of human souvenirs comes from the camp at Buchenwald. Here's the story as best I can piece it together:

(1) Even by Nazi standards, Buchenwald was out of control. Its original commandant, Karl Koch, was by all accounts corrupt and cruel. Inmates loathed him and his apparently sadistic wife, Ilse, whom they dubbed "the Witch of Buchenwald." Meanwhile, medical personnel were keeping human souvenirs—in 1942 SS higher-ups

ordered them to quit making "gifts" such as shrunken heads. A story arose that Ilse had had tattooed prisoners killed so lampshades and other articles could be made from their skin.

(2) In 1943 the SS conducted an internal investigation and tried the Kochs on charges including embezzlement and incitement to murder. (Karl had arranged for the shooting of two inmates who knew he'd contracted syphilis—the SS brass, if not necessarily the rank and file, paid at least lip service to the notion that prisoners weren't to be killed frivolously.) The SS judge, Konrad Morgen, found Karl guilty and ordered his execution, but acquitted Ilse. Later at her war crimes trial Morgen testified that a thorough search of her home found no human-skin lampshades or the like. Ilse didn't live at Buchenwald after 1943.

(3) Shortly after U.S. troops liberated Buchenwald in 1945, director Billy Wilder made a documentary about the camp to publicize Nazi atrocities. A widely circulated still photo from the film showed a table covered with preserved human remains, including two shrunken heads; several pieces of what appears to be tattooed skin; and an ordinary-looking table lamp. The film's narration says that among the items found was "a lampshade, made of human skin, made at the request of an SS officer's wife." The press went nuts, and soon the lampshade became emblematic of Nazi barbarism.

(4) Ilse Koch and others from Buchenwald were tried in 1947 for war crimes. Prosecutors submitted as evidence a shrunken head and three pieces of tattooed human skin but apparently no lampshade. Much of the testimony against Koch was hearsay, although at least one former inmate said he'd seen a tattooed-skin lampshade. Koch was convicted, but her life sentence was commuted on review, in part be-

cause of doubts about the witnesses' credibility. She was later tried by a German court, again sentenced to life, and committed suicide in prison in 1967.

(5) Five pieces of tattooed skin are kept at the National Museum of Health and Medicine (NMHM) and one at the National Archives (NA). All six are from Buchenwald; three have been positively identified as human, and another is now being tested. The NA item was once labeled "human skin lampshade," but an archivist there says it has no perforations or other indications of such use. Two of the NMHM items have holes on the left side as though from a hole punch. A third, which is large and irregularly shaped, has pinholes around the perimeter at one- to three-centimeter intervals. How the holes got there is unknown, but a photo shows the skins stuck up on an exhibit board at Ilse Koch's 1947 trial. The NMHM curator reserves judgment, but to me nothing suggests these items were part of a lampshade. The lamp from the movie still has vanished; however, as photographed it doesn't match the lamp described by witnesses at the trial—it has no visible markings at all.

Absent compelling evidence to the contrary, it may be that appalled liberation forces heard the survivors' tales, found the tattooed-skin souvenirs, and thought, Whoa, lampshades. In short, the story may be a legend. Does this prove the Holocaust didn't happen? Of course not, whatever deniers claim. But there's no need to exaggerate one of history's most infamous crimes.

—Cecil Adams

*Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.*

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Wheel of life

BOB GREEN

The canny old Buddhist monk (Oh Young-soo) maintains a small, mysteriously beautiful temple in the middle of a gloriously still lake high in the mountains of Korea. His only disciple, a boy of perhaps 8, helps his master prepare the herbs the old man uses in his healing practices, which attract occasional visitors, whom the boy rows across the lake in a small boat. In his strict training, the boy sometimes performs well, sometimes not. When he "innocently" ties a heavy stone to a fish, then a frog, then a snake, he is told a lesson as the old man fastens a heavy rock to his back, and then sends the boy

to his chores—and to find the constricted creatures, else the heavy rock will live on in the boy's heart the rest of his life.

Director Kim Ki-duk's *Spring, Summer, Fall, Winter...and Spring*

Korea's Spring, Summer, Fall, Winter...and Spring is a lovely Buddhist parable

is almost hypnotic. The formal grace and mise-en-scène images reconfigure with each circular changing of the seasons, heralded by the



Why do fools fall in love? Ha Yeo-jin as The Girl.

opening of the temple doors. As the boy grows older, the world offers its treasures. One day, a mother brings her ill teenage daughter to the monk for an herbal cure and rest. The boy falls in lust for the first time in his life, and the boy and girl consummate that lust. The old man gently chides his disciple but says that this consummation was the "kind of medicine she needed." Nonetheless, he then sends the girl away; and after another of the boy's misdeeds,

the old man punishes him severely with rope and heavy stick.

The boy runs away and years later, as a young man and a fugitive, he returns to the temple. The tale takes a dramatic turn. The setting, so tranquilly removed from ordinary life, seems timeless until the arrival of authorities with modern weapons.

The rest of the story—the turning of the Wheel of Life—balances itself between stoic sadness and the

simple inevitability of natural change. By this time, we realize we are in the hands of a master of parabolic storytelling. The film quietly reaches a kind of profundity—human wisdom and folly marbled through with quiet humor, as the rituals of Buddhism reveal their compassion and cunning.

Spring, Summer, Fall, Winter...and Spring opens Friday 6/4 at the Varsity Theater.

Film locations and times are subject to change. Please call venues for latest information

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SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

♦ **13 Going on 30** (Wed & Thu 11:35, 2:35, 5:30); **Breakin' All The Rules** (Wed & Thu 7:55, 10:05); **The Day After Tomorrow** (Wed & Thu 10:30, 11:15, noon, 12:45, 1:30, 2:15, 3, 3:45, 4:30, 5:15, 6, 7, 7:30, 8:15, 9:30, 10, 10:30, 11); **Kill Bill: Vol. 2** (Wed & Thu 2, 7:05); **Man on Fire** (Wed & Thu 12:30, 3:55, 7:05, 10:10); **Mean Girls** (Wed & Thu 11:40, 2:10, 4:40, 7:20, 10:10); **Raising Helen** (Wed & Thu 11:10, 11:50, 1:50, 2:30, 4:35, 5:05, 7:10, 7:50, 9:50, 10:25); **Shrek 2** (Wed & Thu 10:30, 11, 11:30, noon, 12:45, 1:45, 2:15, 2:45, 3:15, 4, 4:45, 5:15, 5:45, 6:15, 6:45, 7:15, 8, 8:45, 9:15, 9:45, 10:15); **Soul Plane** (Wed & Thu 11:20, 1:35, 3:50, 5:55, 8:10, 10:20); **Stateside** (Wed & Thu 11:45, 4:55, 9:55); **Troy** (Wed & Thu 11, 1:15, 2:45, 5, 6:30, 8:45, 9:55); **Van Helsing** (Wed & Thu 11:05, 1:55, 4:45, 7:35, 10:25);

WARD STADIUM: 1044 Auahi St. 593-3000

♦ **13 Going on 30** (Wed & Thu 1, 7:15); **Breakin' All the Rules** (Wed & Thu 3:55, 10:45); **The Day After Tomorrow** (Wed & Thu 11:30, 12:30, 1:30, 2, 2:30, 3:30, 4:30, 5, 5:30, 6:30, 7:30, 8, 8:30, 9:30, 10:45); **Man on Fire** (Wed & Thu 12:45, 7:40); **Mean Girls** (Wed & Thu 12:30, 3, 5:30, 8, 10:30); **Raising Helen** (Wed & Thu 1, 3:55, 7:30, 10:30); **Shrek 2** (Wed & Thu 11:30, noon, 12:30, 1, 2, 2:30, 3, 3:45, 4:30, 5, 5:30, 6:30, 7, 7:30, 8, 9, 9:30, 10, 10:30); **Soul Plane** (Wed & Thu 1:15, 3:35, 5:55, 8:20, 10:45); **Troy** (Wed & Thu 11:45, 1, 3:20, 4:40, 7, 8:20, 10:35); **Van Helsing** (Wed & Thu 1:15, 3:35, 5, 8, 9:45, 10:45);

Windward

AIKAHI TWINS: 'Aikahi Park Center. 593-3000

♦ **Good bye, Lenin!** (Wed & Thu 6); **Monsieur Ibrahim** (Wed & Thu 8:30); **Stateside** (Wed & Thu 6:15, 8:15); **KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171**

♦ **50 First Dates** (Wed & Thu 4:45, 7:15, 9:30, Fri-Tue 12:30, 2:45, 5, 7:15, 9:30); **Hidalgo** (Wed & Thu 4, 7, 10, Fri-Tue 1, 4, 7, 10); **The Prince & Me** (Wed & Thu 4:15, 9:30, Fri-Tue 2:45, 7:30); **Starsky & Hutch** (Wed & Thu 4:30, 7:30, 9:45, Fri-Tue 12:30, 5:15, 10);

♦ **Walking Tall** (Wed & Thu 7:15);

♦ **Fri 6/4: The Whole Ten Yards** (Fri-Tue 12:45, 3, 5:15, 7:30, 9:45);

KO'OLAU STADIUM: Temple Valley Shopping Center 593-3000

♦ **The Day After Tomorrow** (Wed & Thu 1, 3:05, 3:50, 5:50, 7:05, 8:35, 9:55); **Kill Bill Vol. 2** (Wed & Thu 3:40, 9:50); **Man on Fire** (Wed & Thu 12:50, 6:55); **Mean Girls** (Wed & Thu 1:05, 3:15, 5:20, 7:25, 9:30); **Raising Helen** (Wed & Thu 1:25, 3:55, 7:15, 9:45); **Shrek 2** (Wed & Thu 12:45, 2:30, 3, 4:45, 5:10, 7, 7:30, 9:15, 9:40); **Soul Plane** (Wed & Thu 1:10, 3:10, 5:15, 7:20, 9:25); **Troy** (Wed & Thu 1:15, 5, 8:30); **Van Helsing** (Wed & Thu 12:55, 3:45, 7:10, 10);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

♦ **Breakin' All The Rules** (Wed & Thu 3, 5:05, 10:30); **The Day After Tomorrow** (Wed & Thu 10:30, 11, 1:30, 2, 4:30, 5, 7:30, 8, 10:15, 10:45); **Raising Helen** (Wed & Thu 11:10, 1:50, 4:45, 7:35, 9:50); **Shrek 2** (Wed & Thu 10:45, 11:30, noon, 1:15, 1:45, 2:30, 3:55, 4:25, 5:15, 6:45, 7:15, 7:45, 9, 9:30, 10); **Soul Plane** (Wed & Thu 2:20, 2:40, 4:55, 7:35, 9:50); **Troy** (Wed & Thu 10:55, 11:35, 2:45, 6:15, 7:10, 9:45); **Van Helsing** (Wed & Thu 12:15, 3:15, 7, 10:05);

East

KAHALA 8-PLEX: Kahala Mall, 4211 Wai'alea Ave. 593-3000

♦ **The Day After Tomorrow** (Wed 1:45, 4:30, 7:15, 9:55; Wed noon, 2:45, 5:30, 8:15; Thu 1:45, 4:30, 7:15, 9:55; Thu noon, 2:45,

5:30, 8:15); **Mean Girls** (Wed & Thu 12:45, 3, 5:15, 7:30, 9:50); **Raising Helen** (Wed & Thu 1:50, 4:30, 7:05, 9:45); **Shrek 2** (Wed & Thu 12:15, 1:30, 2:30, 3:45, 4:45, 6, 7, 8:15, 9:15, 10:20); **Troy** (Wed & Thu 1, 4:25, 7:50); **Van Helsing** (Wed & Thu 12:30, 3:20, 7:10, 10);

KOKO MARINA STADIUM 8: 593-3000

♦ **13 Going on 30** (Wed & Thu 12:40, 2:50, 5:05, 7:20, 9:40); **The Day After Tomorrow** (Wed & Thu 12:30, 1:15, 3:30, 4:15, 7, 7:30, 9:35, 10:05); **Shrek 2** (Wed & Thu 12:30, 1, 2:45, 3:15, 5, 5:30, 7:15, 7:45, 9:30, 10); **Soul Plane** (Wed & Thu 12:50, 3, 5:10, 7:25, 9:50); **Troy** (Wed & Thu 12:45, 4:05, 7:35); **Van Helsing** (Wed & Thu 1:10, 4:10, 7:10, 9:55);

Central

MILILANI TOWN CENTER STADIUM 14: 593-3000

♦ **13 Going on 30** (Wed & Thu 4:10, 7:10); **Breakin' All the Rules** (Wed & Thu 2:10, 9:40); **The Day After Tomorrow** (Wed & Thu 1:15, 1:45, 2:30, 3:50, 4:40, 5:15, 7, 7:30, 8, 9:40, 10:05); **Mean Girls** (Wed & Thu 1, 3:10, 5:15, 7:20, 9:30); **Raising Helen** (Wed & Thu 2, 4:35, 7:15, 9:45); **Shrek 2** (Wed & Thu 1, 2, 2:30, 3, 3:35, 4:30, 5, 5:30, 6, 7, 7:30, 8, 8:30, 9:30, 10); **Soul Plane** (Wed & Thu 1:30, 3:40, 5:40, 7:45, 9:50); **Troy** (Wed & Thu 1, 3, 4:45, 7, 8:15, 10:10); **Van Helsing** (Wed & Thu 2:10, 4:50, 7:30, 10:10);

PEARLRIDGE WEST: 593-3000

♦ **Breakin' All the Rules** (Wed & Thu 12:15, 2:30, 4:45, 7:10, 9:40); **The Day After Tomorrow** (Wed & Thu 11:30, noon, 12:30, 1, 2:15, 2:45, 3:15, 4:30, 5, 6:45, 7:15, 7:45, 8:15, 9:30, 10, 10:30); **Mean Girls** (Wed & Thu 11:45, 2:15, 4:45, 7:15, 9:30); **Raising Helen** (Wed & Thu 11:45, 2:25, 5:05, 7:45, 10:15); **Shrek 2** (Wed & Thu 11:30, noon, 12:30, 1, 1:30, 2, 2:30, 3, 3:30, 3:55, 4:30, 5, 5:30, 6, 7, 7:30, 8, 8:30, 9:15, 9:45, 10:15); **Soul Plane** (Wed & Thu noon, 1, 2:25, 3:25, 4:50, 5:50, 7:30, 8:30, 9:45, 10:30); **Troy** (Wed & Thu 12:15, 3:55, 7, 8, 10:15); **Van Helsing** (Wed & Thu 12:15, 3:40, 7:15, 10:05);

SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

♦ **The Day After Tomorrow** (Wed & Thu 10:30, 11:15, 12:15, 1:30, 2:15, 3, 4:30, 5:15,

7, 7:30, 8:30, 10, 10:30); **Mean Girls** (Wed & Thu 11:35, 1:55, 4:20, 7:25, 9:55); **Raising Helen** (Wed & Thu 11:10, 1:50, 4:25, 7:10, 9:50); **Shrek 2** (Wed & Thu 11, 11:30, noon, 12:30, 1:15, 2, 2:30, 3, 3:45, 4:15, 5, 5:30, 6, 6:45, 7:15, 7:45, 8:15, 9:30, 10:05); **Soul Plane** (Wed & Thu 11:40, 2:15, 4:45, 7:40, 10:10); **Troy** (Wed & Thu 12:05, 3:30, 7:05, 9); **Van Helsing** (Wed & Thu 1:35, 4:35, 7:35, 10:20);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

♦ **Dolphins** (Wed-Tue 1:30, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.);

LA'IE CINEMAS: 55-510 Kamehameha Hwy. 293-7516

♦ **Shrek 2** (Fri-Tue 4:45, 7, 9:15, Sat also 12:15, 2:30);

♦ **Van Helsing** (Wed & Thu 4, 7:15, 9:55);

♦ **Fri 6/4: The Day After Tomorrow** (Fri-Tue 4, 7:15, 9:55, Sat also 1);

Leeward

KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 593-3000

♦ **Breakin' All the Rules** (Wed & Thu 2, 3:55, 6, 8, 10:15); **The Day After Tomorrow** (Wed & Thu 1, 1:45, 2:15, 2:45, 3:45, 4:30, 5, 5:30, 6:30, 7:15, 7:45, 8:15, 9:15, 10); **Mean Girls** (Wed & Thu 2:45, 5, 7:15, 9:30); **Raising Helen** (Wed & Thu 2:05, 4:40, 7:15, 9:50); **Shrek 2** (Wed 1, 1:45, 3:30, 4, 6, 7, 8:30, 9:30; Wed 2:15, 2:50, 4:30, 5, 7:30, 8, 10, 10:15; Thu 1, 1:45, 3:30, 4, 6, 7, 8:30, 9:30; Thu 2:15, 2:50, 4:30, 5, 7:30, 8, 10, 10:15); **Soul Plane** (Wed 1, 3, 5, 7, 9:15; Wed 1:45, 3:45, 6, 8, 10; Thu 1, 3, 5, 7, 9:15; Thu 1:45, 3:45, 6, 8, 10); **Troy** (Wed 2:25, 6, 9:15; Wed 3:25, 7, 10:15; Thu 2:25, 6, 9:15; Thu 3:25, 7, 10:15); **Van Helsing** (Wed & Thu 1:30, 4:15, 7, 9:45);

Film

No hope

AARIN GROSS

The thing about global warming and large-scale climate change is that it isn't that sexy. It's slow and silent, taking victims millimeter by millimeter as the hours tumble into years and decades. Even when evidence of irreversible destruction is revealed, it, too, is often ignored. An islet in Kiribati disappeared recently under rising sea levels, the North Pole's ice cap shrank by 20 percent since 1979, and 19 of the warmest 20 years on record occurred after 1980, but none of this has affected the number of H2s rolling off the dealership lots of America.

Writer/director Roland Emmerich attempts to make this topic sexy using CGI, in hopes of shocking movie goers of the industrialized world into a state of panic with his \$125 million project, *The Day After Tomorrow*. What Emmerich delivers is the freakiest hour of weather

channel highlights you can't tear yourself away from, followed by another hour of dreary condemnation of the modern world in a story of uninteresting people in a situation without hope.

Dennis Quaid is Jack Hall, paleoclimatologist for the National Oceanic and Atmospheric Administration. He's a maverick researcher

The Day After Tomorrow brings certain destruction with uncertain satisfaction

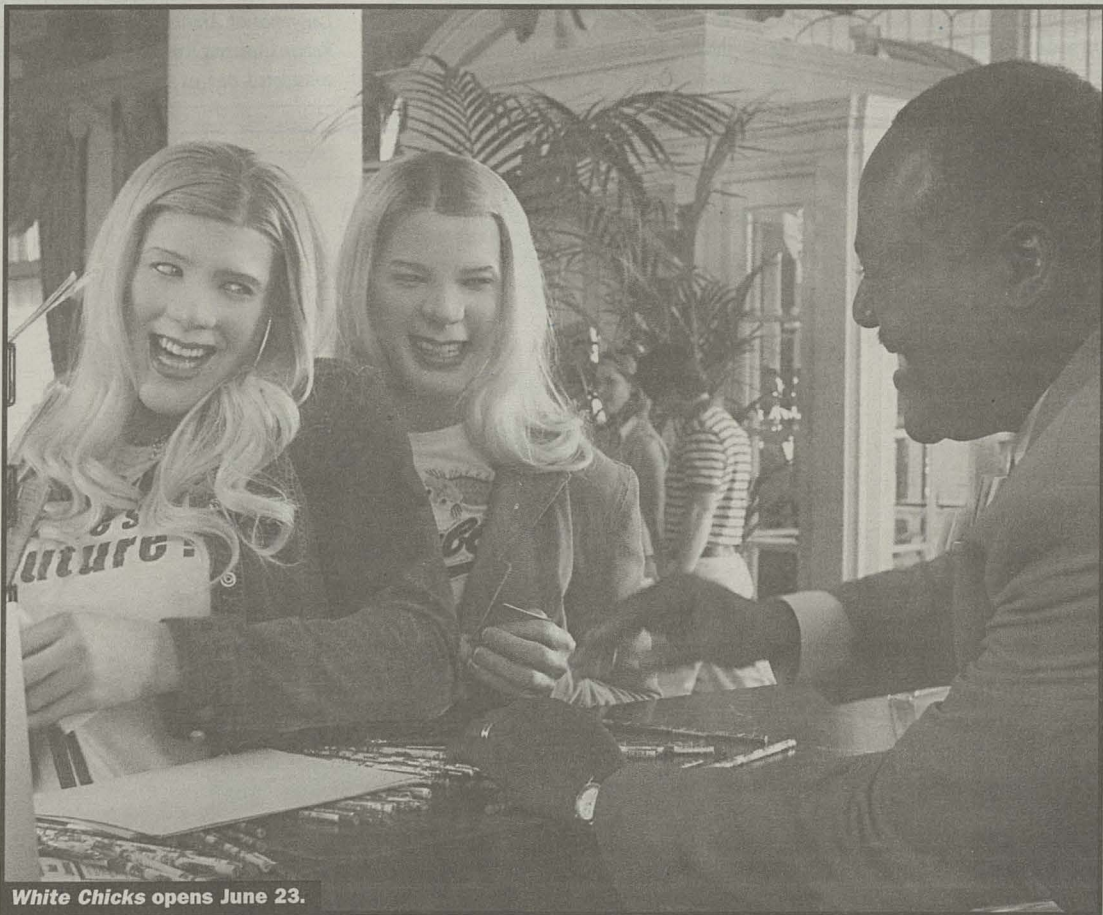
who spends most of his time in arctic climes piecing together the story of the last ice age. (And Jake Gyllenhaal delivers an unexpectedly engaging action hero performance as his son.)

Attempting to use the past to inform the future, we see Hall testify-

ing before the United Nations about the dangerous potential of global warming and its ability to hasten in a frozen future. Just after being dismissed as a quack by the vice president of his own country, he's informed that the changes he predicted have already been set in motion—hail the size of ice blocks are falling on Tokyo and Santa Monica, and New Delhi is blanketed with snow. After tornados annihilate Los Angeles and Manhattan disappears under a wall of water, the big wigs begin to believe that something serious might be going on. And they're right, of course, but it's just a little too late.

The special effects orgy is awe-inspiring during its best moments. The death and destruction dealt out in the disaster sequences brought an eerie silence over a rowdy Saturday night crowd more than once. At its worst, though, the CGI forced viewers to endure a pack of wolves that appeared to be animation rejects from *The NeverEnding Story*.

As disaster movies go, *The Day After Tomorrow* is pretty fun. The chance to see the total destruction of Los Angeles might be worth the \$8 alone. There's also the delicious irony of Mexico closing its borders on the thousands of U.S. refugees trying to escape certain death in the northern hemisphere.



White Chicks opens June 23.

Art House

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

♦ **Jana's Journey to Jerusalem** (Wed 6/2 & Thu 6/3, 1 & 7:30); **Distant (Uzak)** (Sat 6/5, Mon 6/7, Tue 6/8 7:30; Sun 6/6 4);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

♦ **Waking Life** (Thu 6/3 2, 4, 6 & 8); **The Son** (Fri 6/4 & Mon 6/7 2, 4, 6 & 8); **My House in Umbria** (Sat 6/5 2, 4, 6 & 8); **Double Feature: Gates of Heaven w/Louie Bluie** (Sun 6/6 1, 4, & 7);

VARSITY: 1106 University Ave. 593-3000

● **Touching the Void** (Wed & Thu 1, 3:15, 5:30, 7:45); **Young Adam** (Wed & Thu 1:30, 3:45, 6, 8:15).

Because of the holiday weekend, complete movie listings and showtimes were not available for Signature and Wallace Theaters.



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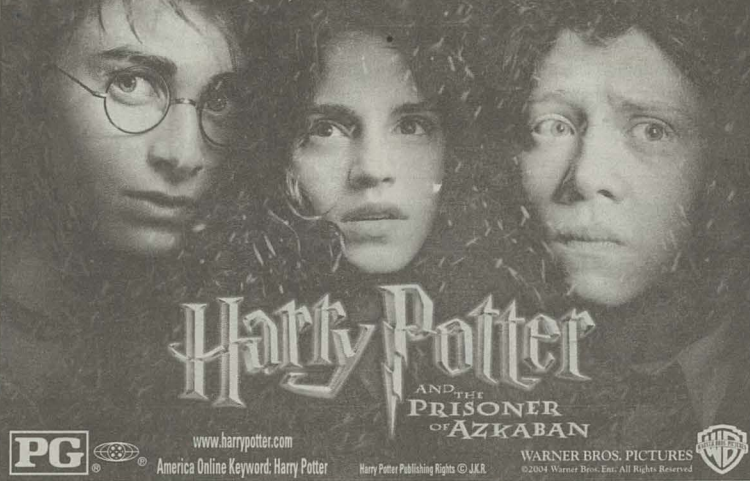
Saturday at 11:00 PM

Sunday at 3:30 PM

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O'ahu Films

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Unattributed film synopses indicate movies not yet reviewed by HW staff.

Opening

Harry Potter and the Prisoner of Azkaban Helmed by the director who gave us *Y Tu Mama Tambien*. Nurses in attendance (but in plain clothes).

☞ **Spring, Summer, Fall, Winter...and Spring** See review on page 22. *Varsity Theater*

Continuing

Breakin' All the Rules With a combo of a predictable plot (which some audiences prefer), its stealth stars (Jamie Foxx and Gabrielle Union), and some spritely music, *Breakin' All the Rules* will be a surprise box-office hit. It doesn't intrude on real life, which is the worst and best thing about it. (Reviewed 5/19) —Bob Green

☞ **The Day After Tomorrow** See review on page 23.

☞ **Dolphins** O'ahu's Paul Atkins shot this IMAX doc on our favorite sea creatures; lush visuals prevail. *IMAX Polynesian*

☞ **Kill Bill: Vol. 2** The excellent conclusion to the *Kill Bill* series gives *Vol. 1* more depth. Part two is about the emotional side of obsessive revenge as seen through the eyes of the Bride (Uma Thurman), who has survived an assassination attempt. The Bride's training scene with Pai Mei (Gordon Liu) is a knowing homage and mockery. Tarantino is on top of his game, getting the best out of his actors and uses time-tested cinematic technique. (Reviewed 4/21) —Li Wang

The Living Sea An IMAX around the world. *IMAX Polynesian*

☞ **Man on Fire** It takes a great film actor to hold together the shimmering pieces of a fragmented movie. In *Man on Fire*, a revenge pot-boiler, Denzel Washington manages to invest this exercise in trivia with emotional resonance—even in undernourished, visually frantic scenes. Washington can drum up emotion in a few seconds, so the quick-cut editing and visual distraction can't defeat him. (Reviewed 4/28) —B.G.

Mean Girls Despite its potential to be more, *Mean Girls* remains a teen comedy for teen audiences, providing more instruction than insight. Penned by Saturday Night Live's Tina Fey, this tame take on girl-on-girl cruelty rings true enough to deliver a few laughs, but then heads south into moralistic territory and a tidy ending. (Reviewed 5/5) —Aarin Gross

Raising Helen Kate Hudson plays a woman suddenly in charge of taking care of a little girl. How cute.

Shrek 2 More CGI shenanigans with the (inevitable) sequel to the big hit of a couple of years ago. The ubiquitous Antonio Banderas lends his voice to a new character, and the regulars are ba-a-c-c-k, including Eddie Murphy's scene-stealing donkey character.

Soul Plane It's the black *Airplane!* with Snoop Doggy Dog, Tom Arnold, Method Man, D.L. Hughley. Smoke 'em if you got 'em.

Stateside Rachael Leigh Cooke plays a musician who falls in love with a marine. Trouble ensues when she develops a mental illness.

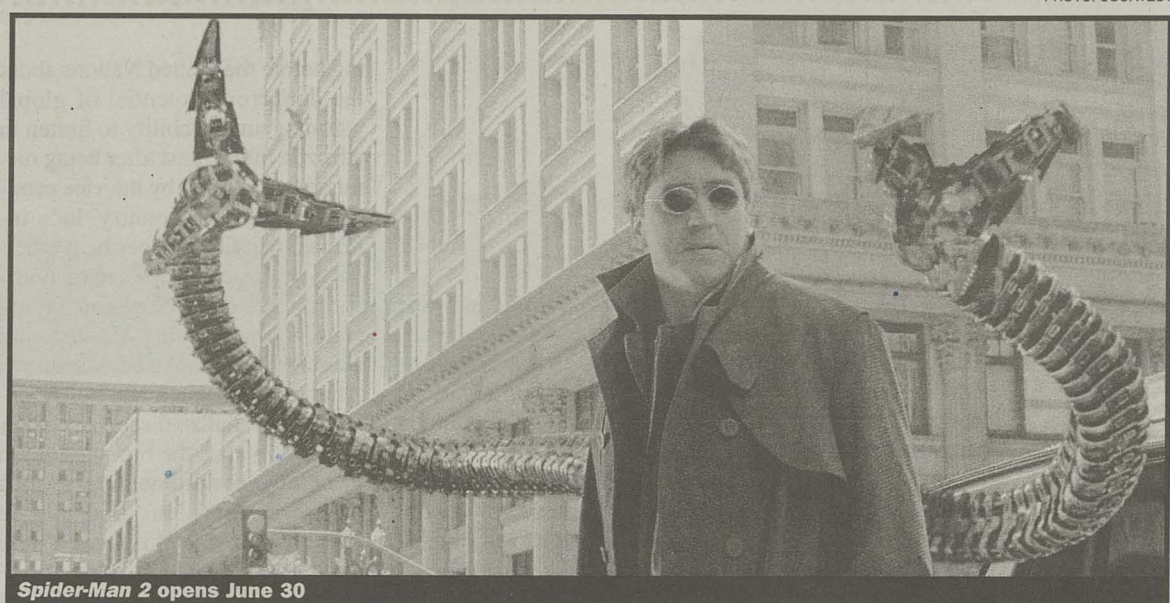
Troy Casting Brad Pitt to play Achilles is like casting Justin Timberlake to play Brad Pitt. Peter O'Toole as Priam, king of Troy, is the one to see. The filmmaker employ some marquee names and the bland perfection of computer imagery to tell the story of a thousand ships launched into battle. This film does not do the source material justice. (Reviewed 5/19) —Robb Bonnell

Van Helsing *Van Helsing* is part Lifetime, part Sci-Fi channel. Hugh Jackman is a reluctant hero charged with hunting down the unholy creatures of late 19th-century Europe. Despite its pretense as an adventure, this movie is really a tragedy. CGI laughs abound. (Reviewed 5/12) —A.G.

Art House & Short Runs

Distant (Uzak) (Turkey, 2002) Grand Prix winner at Cannes. Two cousins try to share a tiny apartment in Istanbul. Is it funny? Yes. Is it allegorical? Yes, but human, too. Great cinematography of contemporary Turkey, and winner of a fistful of prizes. *Doris Duke Theatre*

☞ **Double Feature: Gates of Heaven** (1978),



Spider-Man 2 opens June 30

Errol Morris' great doc about pet cemeteries—just an amazing, entertaining original, which takes place in SoCal. **Louie Bluie** (1986) Director Terry Zwigoff does a bawdy doc of Howard "Louie Bluie" Armstrong. Plenny music. *Movie Museum*

☞ **Goodbye, Lenin!** When Alex's mother awakens from a coma, the Berlin Wall has fallen. Alex sets out to cast her pre-united Germany world in amber. Each day Alex brings a new lie. The film is a sweet, nostalgic love song to a "country that never existed in that form." (Reviewed 3/10) —Lesa Griffith 'Aikahi

Jame's Journey to Jerusalem (Israel, 2003) A devout Christian takes the pilgrim-route from Africa to the Holy Land. Layers of meaning unfold, overlap, and synthesize. (In Hebrew, English, and Zulu.) *Doris Duke Theatre*

☞ **Monsieur Ibrahim** Leave it to the French to make a feel-good surrogatefather-and-son movie that includes underage sex with a hooker and suicide. There are holes in the plot, but stubble stud Omar Sharif as a Turkish shopkeeper and newcomer Pierre Boulanger (real 400 Blows material) as a brooding Jewish teen make

the film a cross-cultural must-see. —L.G. 'Aikahi

☞ **My House in Umbria** (Britain/Italy, 2003) A HBO movie that received lukewarm reviews when it was first telecast. What were they watching? The performances by Maggie Smith and Chris Cooper are impeccable in this hostage-themed drama. Directed by the underrated Richard Loncraine. *Movie Museum*

The Son (Belgium/France, 2002) Cult film written and directed by Jean-Pierre & Luc Dardenne. *Movie Museum*

Touching the Void Two iceclimbers, attempting the west face of the Siula Grande on the Peruvian Andes, make it back to base camp against impossible odds. Based on a true story. *Varsity Theater*

☞ **Waking Life** (2001) A contemporary classic of animation by the great Richard Linklater, with voices of Ethan Hawke, Julie Delpy and Steven Soderbergh. It's talky but it's great talk. Don't overlook this one, no matter what the unwashed say. —B.G. *Movie Museum*

☞ **Young Adam** *Young Adam* is a moody erotic thriller, about a dead body, that delivers the dramatic goods. This is a film of literary integrity,

aware of how the world really works, and its tiniest details yield story-and-character elements without resorting to mere sensationalism. Tila Swinton and Ewan McGregor deliver top-notch performances. (Reviewed 5/26) —B.G. *Varsity Theater*

Coming Soon

The Stepford Wives (a 2004 re-make with Bette Midler); *I'm a Born Liar* (doc on the life and work of Federico Fellini); *The Manchurian Candidate* (2004 re-make starring Denzel Washington and Meryl Streep); *The Man on the Train* (classic French drama of two years back); *Dodgeball* (a slapstick farce starring Vince Vaughn) *The Tracker* (Rolf de Heer's Oz film about a police trek across the Outback with gorgeous cinematography); *Twilight Samurai* (Best picture, Japan film awards, as directed by the Tora-san helmer); *Dead Man* (Jim Jarmusch's cult classic, with a superb Johnny Depp); *Lawrence of Arabia* (the original); and *The Return* (Amazing Russian psychological thriller, considered one of the best films in years).

The Doris Duke

Theatre at the Academy

Jame's Journey to Jerusalem

Dir: Ra'anan Alexandrowicz, Israel, 2003, 87m. In Hebrew, English and Zulu with English subtitles. Follows the adventures of a devout wide-eyed Christian attempting a pilgrimage from his African village to the Holy Land. **June 2 at 1:00 p.m. and 7:30 p.m.**

15 Years After Tiananmen Square

Award-winning photographer Jeff Widener and China historian Daniel Kwok, both Honolulu residents, were in Beijing during the 1989 Tiananmen demonstrations. Fifteen years later, Jeff will share his award-winning photographs and amazing close-up, personal view of the events. Dr. Kwok will place the events in their historical context, providing a brief overview of the history leading up to the 1989 events and what has happened since. This lecture is free and open to the public. **June 4 at 7:00 p.m.**

Distant (Uzak)

Dir: Nuri Bilge Ceylan, Turkey, 2002, 110m. In Turkish with English subtitles.

Winner, Silver Hugo, Chicago; Grand Prix, Cannes. Profoundly beautiful and often comic film about detachment and isolation. A photographer allows his cousin to move into his tiny apartment. Can two men live together without driving each other crazy? Set in contemporary Istanbul, with remarkable cinematography and performances.

June 5 and 7, and 8 at 7:30 p.m.; June 6 at 4:00 p.m.; and June 9 at 1:00 p.m. and 7:30 p.m.

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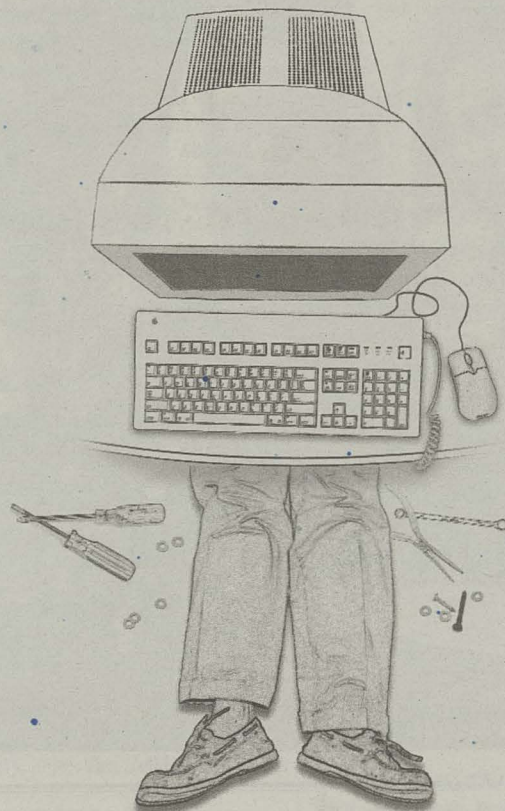
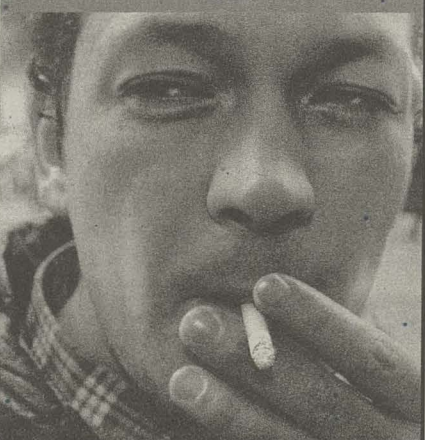
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TAYLOR EASON

It starts with the spark of an idea (usually over drinks) and involves 10 willing friends. Invent a theme, grab some cocktail food and establish a price limit. Voilà...the makings of an in-home wine tasting.

Here's the pitch: Jaded by the bar scene? Insulted by hoity-toity food and wine events? Looking to bond with friends? An in-home wine tasting might be your ticket out of boredom. It's a way to expand your wine experience and generate some embarrassing drinking stories.

Some guidelines to follow: 1) Invite at least six people so you can try plenty of wines. 2) Serve food—or your guests' drunk-driving busts could really ruin the evening. 3) Make sure everyone follows the

theme and price guide, which helps the education angle. Here are a few theme ideas to get you started.

Varietal comparison: Pinot Noir, for example. Make sure no one brings the same brand. Designate people to bring Pinots from Oregon, California, Burgundy, Australia (or Tasmania) and New Zealand. The point is to try a wide variety, comparing the styles of different regions. Good Pinot examples: Elk Cove, King Estate and Ponzi from Oregon; David Bruce, Byron and La Crema from California; Bouchard Père et Fils and Jadot from Burgundy; Hill of Content, Ninth Island and Yarra Burn from Down Under.

Under \$15: Challenge everyone to find the best and brightest under \$15. Doesn't matter the varietal, but make sure no one brings the same bottle or on-sale-at-the-grocery-store labels.



Force people out of their dark comfort zone and into the light.

Variations on price: Con a guest into buying a big-name, expensive Napa Cabernet (Dominus, Opus One, Silver Oak) and pit it against a less expensive—but still tasty—California brand (Beaulieu Vineyards, BR Cohn, Liberty School). Hide the labels. Wine geeks (aka critics) love this game, and rarely come away unscathed by embarrassment. This exercise can also be effective using an Australian Cabernet. You might also try this with wineries featuring several levels of wine, ranging from a generic "California" appellation to the most expensive "single vineyard" level. Zinfandel producers, such as

original varietals like Cabernet Sauvignon. Be sure to throw in a Chilean Carmenere. Suggested wineries: Calina, Fairview, Grafigna, Santa Ema, Zuccardi.

Pretty labels and bottles: Rumor has it that wineries use fancy, artistic labels to bait you into buying. Same goes for the blue, red and purple bottles. Test whether these desperate measures disguise sucky wine.

Blind tasting: Wrap 'em, uncork 'em and let 'em speak. Paper bags or aluminum foil work just dandy for wrapping bottles. Marketing definitely influences our juice impressions, so hiding the labels reduces judging to just the wine. Play "guess the vari-

etal" (another wine geek game), or try 10 different wineries of the same varietal (see Theme No. 1), or introduce a mish-mash of everything (see Theme No. 2). Pay attention to the bottle shapes, as savvy wine nerds know that certain varietals come in certain shaped bottles. Wouldn't want to encourage cheating, would we?

In fact, all of these in-home wine-tasting themes could benefit from a wrap job. It's best to keep people in the dark, since that's when the mind is most open.

Taylor Eason is the wine columnist at Creative Loafing in Atlanta.

Where to go for wine

Fujioka's Wine Merchants
Market City, 2919 Kapi'olani Blvd
(739-9463)

Tamura's Fine Wine & Liquors
1216 10th Ave at Wai'alae Ave
(735-7100)

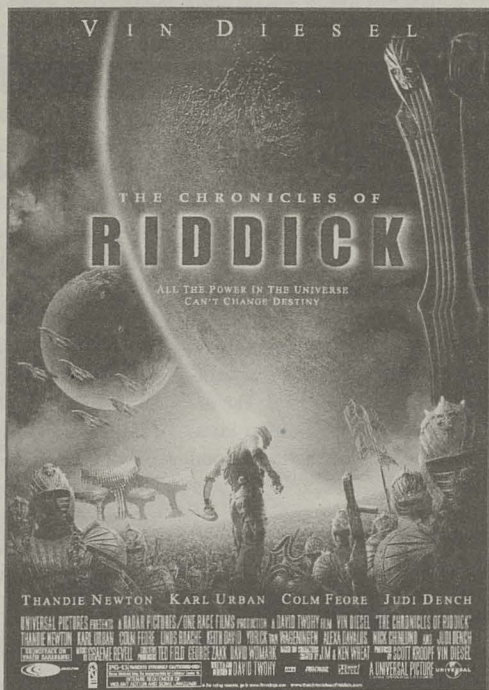
R. Field Co.
Foodland, 1460 S Beretania St near
Kalākaua Ave (596-9463)

The Wine Stop,
1809 S King St at Hau'oli St
(946-3707)

Vintage Wine Cellar
Makiki Village, 1249 Wilder Ave
and Kewalo St (523-9463)

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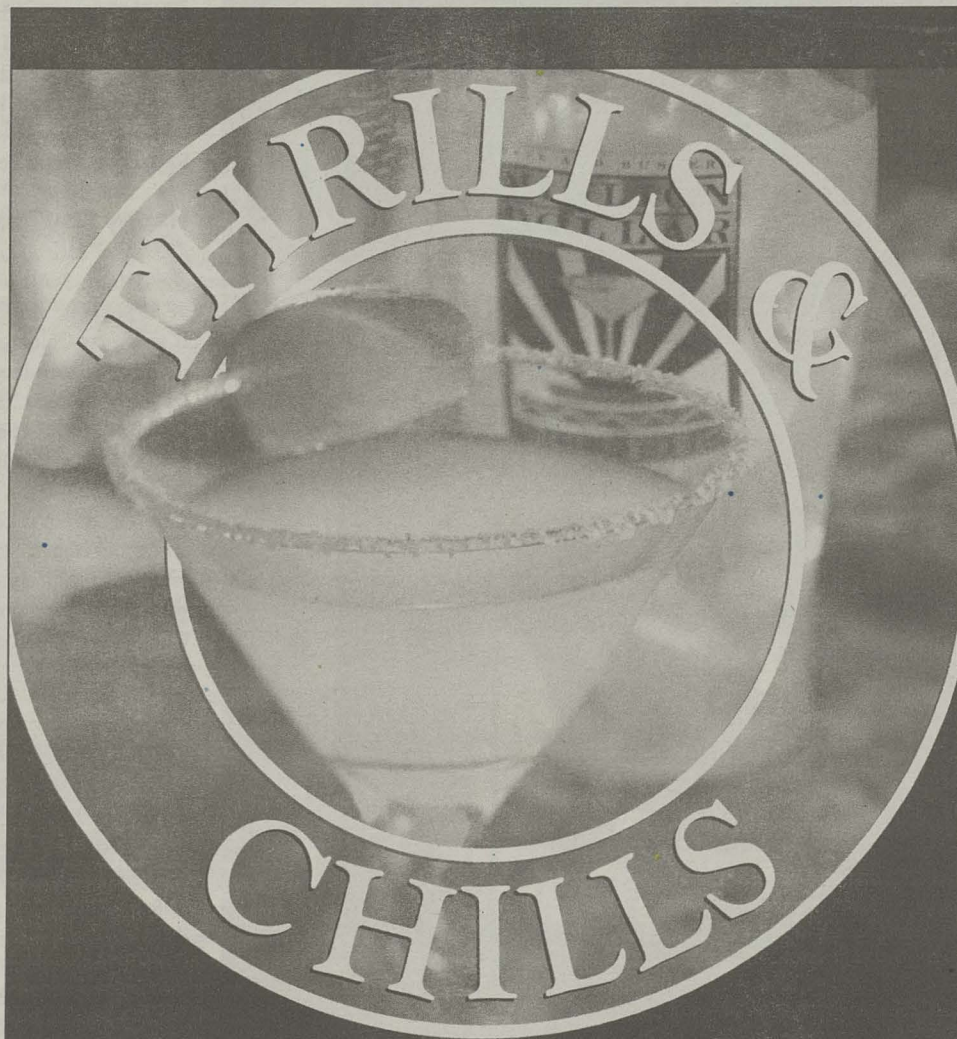


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RESTAURANTS

Photo: Courtesy

New & Noteworthy

The Bistro

Century Center, 1750 Kalākaua Ave., third floor (943-6500). Mon 11AM-2PM; Tue-Fri 11AM-2PM, 6-10PM; Sat, Sun 6-10PM. Late supper menu at the bar 10PM-1:30AM. Appetizers: \$10-\$20. Entrées: \$24-\$52. AmEx, Disc, MC, V. Knowingly retro, purposely classic, the Bistro is an unabashedly dress-up, leave-the-kids-at-home kind of place. And the food merits all the hoo-ha. Sweet scallops sit in a luscious citrus beurre blanc, rack of lamb comes with its pomegranate-spiked jus. The late-night menu is a swank deal—take a seat at the bar and have some steak tartare (best in town); it'll set you back only \$12.

BluWater Grill

Hawai'i Kai Shopping Center, 377 Keahole St (395-6224). Mon-Thu 11AM-11PM; Fri, Sat 11AM-midnight; Sun 10AM-11PM. Appetizers: \$5.95-\$12.95. Entrées: \$8.95-\$29.95. AmEx, MC, V. At this new island-style bistro, chef William Bruhl's contemporary American menu runs from warm seafood dip (yup, the same as at his old employer, Ryan's) to a New York strip steak. Aiming for that elusive sweet spot between (casually) chic haven and family-friendly eatery, BluWater hits the suburban bull's eye. High points: moist wok-fried moi and the al fresco waterside tables. Reservations suggested: There's a crowd even on a Tuesday night.

Chez Sovan

Restaurant Row, 500 Ala Moana Blvd (599-8770). Mon-Sat 10:30AM-8:30PM. Appetizers: \$1.99-\$5.99. Entrées: \$2.99-\$5.99. AmEx, MC, V. New Chez Sovan, the Hawai'i branch of a popular Silicon Valley spot, serves classic Cambodian dishes in a self-serve setting. Amok is a must: chunks of spiced firm white fish and collard greens steamed in banana leaves. Homemade flavor and cheerful service make this Restaurant Row's best budget option.

Happy Day Restaurant

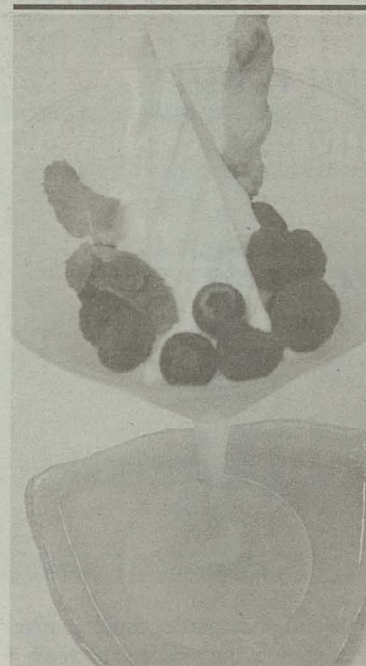
3553 Wai'ala'e Ave at 11th Ave (738-8666). Daily 8:30AM-10:30PM. Dim sum: \$2.30 per plate. AmEx, Disc, MC, V. If you miss Chinatown's Sea Fortune, its new, homey incarnation is Happy Day in Kaimuki. Servers greet customers like old friends. The place is great for big family dinners (Peking duck is tops), but it also has good dim sum. The turnip cake can't be beat. The cooks turn coarse, bland daikon into delicately crusted creamy, savory-sweet squares. Insider's tip: You have to order them from the kitchen.

India Cafe

Kilohana Square, 2851-1 Kihei Pl at Kapahulu Ave (737-4600). Thu-Tue 11AM-2PM, 5-9PM. Combination plates: \$7.50-\$13.95. AmEx, Disc, MC, V. Upgraded from Styrofoam-plate eatery to a silverware-and-thali restaurant, India Cafe is still the only place in town to get dosai, the South Indian crepe. You can also get Malaysian nasi lemak. Lamb masala and chicken curry are winners, but sometimes the food is off the mark. It's a casual cafe worth chancing.

Kona Brewing Company

Koko Marina Center, corner of Kalaniana'ole Hwy and Lunalilo Home Rd (394-KONA). Sun-Thu 11AM-10PM; Fri, Sat 11AM-11PM. Appetizers: \$3.25-\$9.99. Entrées: \$8.49-\$22.99. AmEx, MC, V. Five years after opening its Kailua-Kona flagship, the Kona Brewing Company launched its O'ahu branch. The menu is



Cheese whiz

Next time you're looking for a nightcap, go to Halekulani's Lewers Lounge for one that you can eat. Chef Shawn Smith's fromage d'Affinois martini is addiction in a glass. He takes a chunk of the ever-so-slightly stinky (in only the best way) double-cream French cheese, sprinkles it with sweet, ripe blueberries and raspberries and drizzles it with honey infused with earthy black truffle. The result must be what the Japanese word umami refers to—the fifth taste. It's the ultimate convergence of sweet, sour, bitter and salty. Pair it with the Lace chardonnay, a boutique wine from California's Costa d'Oro Vineyards, for a faintly fruity accent. Cheesecake and digestifs will seem so prosaic.

Lewers Lounge, Halekulani, 2199 Kalia Rd at Lewers St (923-2311) Served daily 8:30PM-midnight.

ripe for franchising: Kalua pig quesadillas, personal pizzas, Caesar salad: nothing surprises the palate. On the flip side, all the handcrafted ales and lagers—like Black Sand Porter and Castaway IPA—are worth sampling. Dig the open-air waterfront location.

Legend Seafood

Chinatown Cultural Plaza, 100 N Beretania St at River St (532-1868). Daily 10:30AM-2PM, 5:30-10PM. Dim sum: \$2.85-\$3.75 per plate. Sure, the seafood is good, but Legend is Honolulu's gold standard for dim sum. Nearly every dish is textbook perfect in preparation and freshness. Look fun stuffed with scallops melt in the mouth and minifootballs of fried mochi stuffed with dried shrimp and pork are irresistibly crisp and sticky-soft. Thought you were having a little snack? Think again.

Mama's Korean Kitchen

611 Kapahulu Ave at Ho'ohulu St (735-9933). Mon-Sat 10AM-8PM. Regular plate lunch: \$5.30-\$6.95. Cash only. Who said there's no such thing as a free lunch? Sign up for a frequent-eater card at Mama's and you get your 11th lunch free. But you hardly need the incentive to eat the delicious spicy squid 10 times.

Marbella

1680 Kapi'olani Blvd between Ke'eumoku and Kaheka Sts (943-4353). Mon-Fri 11:30AM-2:30PM, 5:30-9:30PM; Sat, Sun 5:30-9:30PM. Appetizers: \$7.50-\$9.50. Entrées: \$16-\$25.50. AmEx, MC, V. Marbella takes taste buds on a Mediterranean holiday. The food shines brightest when eastern Mediterranean flavors are in play. Baked cumin-crusted whole moi is spectacular, and Egyptian marinated lamb is as flavorful and beautifully presented as one could hope. The array of appetizers (falafel, onion tarts, spanakopita) make Marbella a good grazing ground too.

Mazel's Kosherland Israeli Grocery

555 N King St at Dillingham Ave #113 (848-1700; www.kosherlandhawaii.com) Sun-Thu 11AM-9PM, Fri 10AM-3PM, Sat 10AM-10PM. Falafel plate: \$6. Owner Ifat Sharabi stocks Israeli products that go way beyond your local supermarket's kosher selection. The Kalihi spot is also part deli, and Sharabi's hummus is a best-seller. You can also get Turkish coffee, fresh-baked challah, falafel and the Yemenite dish called bourekas, made by her dad.

Okonomi Cuisine Kai

1427 Makaloa St, ewa of Ke'eumoku St (944-1555). Tue-Sat 5-11PM; Sun noon-10PM. Small plates: \$3.50-\$10.50. AmEx, MC, V. Ultrastylish Kai, a spanking new restaurant in the shadow of the new Wal-Mart,

is the fifth restaurant in a Tokyo chain that retools the teppan concept to high chic. The funky menu starts with sayings like "We respect invisible atmosphere" (and the staff might make you feel invisible sometimes) and continue with dish names like "ono it's natto." The signature dish, the Japanese street-food favorite of okonomi yaki, comes in versions like the octopus-studded Kobe (they can take 15 minutes to arrive, so order them first). Small plates like daikon simmered in nutty-sweet miso sauce and avocado salad, paired with a great cocktail list (shochu, white wine, lychee and grapefruit is refreshing) make it easy to linger with friends. The acid jazz and drum 'n' bass soundtrack make you feel like you're in an East Village hot spot, but the family next to you doesn't.

Panya Bistro

Ala Moana Center, mauka side next to the Gap (946-6388). Mon-Sat 8AM-10PM; Sun 9AM-10PM. Appetizers \$4.50-\$9.99. Entrées: \$7.50-\$26. AmEx, Disc, MC, V. The Ala Moana off-shoot of the "Euro-Japanese" bakery mini-chain is a post-modern tea room (or coffee house) with sleek neo-Bauhaus design elements and blue-grey walls. Nibble on Japanese cheesecake or dig into full-fledged meals such as laksa (curry noodle soup) and rack of lamb. The pastel-colored martinis also make it the coolest bar in the mall.

Tavola Tavola

3106 Monsarrat Ave at Kanaina St (737-6600). Sun-Thu 5:30-9:30PM. Appetizers: \$6-\$14. Pasta: \$12-\$17. Entrées: \$14-\$27. AmEx, MC, V. Recently changed from ristorante to more casual osteria, Tavola Tavola gets the essentials right—from house-made pastas to Venetian handblown glass lamps. Chef-owner Masa Yamamoto may be Japanese but his food sure isn't. The Gino Angelini protégé is best at the simple flavors that make Italian cuisine: grilled fish accented only with olive oil, salt and pepper and a beautifully naked ribeye steak.

Imanas

2626 S King St, Diamond Head of University Ave (941-2626). Mon-Sat 5-11:30PM. A la carte: \$2.50-\$12.50. Beef shabushabu: \$18.50. AmEx, MC, V. Nihon-jin flock to this 7-year-old warmly minimalist room, but lots of people still don't know about it. Exemplary classic Tokyo-style sushi is as close as you'll come to Sushi Sasabune in this price range. Order a parade of beautifully composed plates—grilled butterfish, seaweed salad, chilled kabocha pumpkin, shabushabu salad—to go with sips of sake and shochu. The sake list is short but sweet; it changes whenever owner Keisuke Asai makes a new discovery.

Classified

Career Source

Employment

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HIV prevention for drug injectors; distribute condoms, conduct outreach, education and also needle exchange. Requires H.S. diploma, experience with marginalized populations, ability to drive a van & walk outdoors with a backpack.

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Personals

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Thanks Honolulu Weekly!

I extend a large thanks to the *Honolulu Weekly* for the superb job they did in presenting the editorial "Everything You Ever Wanted To Know About Rituals For Women" by Joy Gardner in January. The Woman To Woman Rites of Passage Retreat that Joy and I presented attracted women from varied backgrounds and ages from all over the island. The wide coverage of your paper definitely added to our excellent turn out.

Linda Friedman, Reflexologist
944-4588 or 782-7727

Everything you ever wanted to know about....

How to become an Ingredient Detective!

Have you ever bought a product that you were assured was natural only to find that you couldn't pronounce half of the ingredients on the label? Would you like to learn more about "Natural" and "derived from" ingredients than the label tells you?

There is a source of information that comes from the ingredient manufacturer called a Material Safety Data Sheet (MSDS). MSDSs summarize important information on chemical substances regarding product information, hazard identification, first-aid measures, exposure limits and precautions when using the ingredient.

The Occupational Safety and Health Administration (OSHA) Hazard Communication Standard (HCS) requires an MSDS for chemicals that are hazardous according to the criteria described in the HCS. To start researching the chemicals used in skin care and other products, try the website: www.hazard.com/msds. This takes you to the SIRI (Safety Information Resources Inc.) MSDS website. Search the database by entering the ingredient name. This brings up a list of the companies that manufacture that particular chemical.

If, for example, you type in "phenoxyethanol" (used as a preservative in many so-called "natural" skin care products) then click on the link for Fisher - 2-Phenoxyethanol, 99% you would

find the following information:

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POTENTIAL HEALTH EFFECTS

SKIN CONTACT: Severe irritation or burns.
EYE CONTACT: Severe irritation or burns.
INGESTION: May cause gastrointestinal irritation with nausea, vomiting and diarrhea. May cause central nervous system depression, characterized by excitement, followed by headache, dizziness, drowsiness, and nausea. Advanced stages may cause collapse, unconsciousness, coma and possible death due to respiratory failure. May cause kidney failure. May be harmful if swallowed. Lesions may appear in the brain, lungs, liver, and heart.

A little scary especially for a product you apply to your skin daily! Arm yourself with independent information about the many toxic ingredients found in today's skin and personal care products, you can make an informed decision to protect the health of you and your family.

by Narelle Chenery,
Director R&D Miessence™

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FREE WILL ASTROLOGY

by Rob Breznsy

ARIES

(March 21-April 19)

There is a Native American nation that white people call the Winnebago. The tribe's members refer to themselves, however, as the Hotcagara. That's your first metaphorical clue for the week, Aries. You should firmly correct anyone who misnames or misidentifies you. Here's another tip, courtesy of the Hotcagara. In their origin myth, the great god Earthmaker wakes up to realize he is the only being in the universe. In his abysmal loneliness, he weeps. His tears become the oceans and rivers and lakes of our world. I suspect that the tears you cry in the coming week will also, like Earthmaker's, be profoundly creative.

TAURUS

(April 20-May 20)

In his book *The Gulag Archipelago*, Aleksandr Solzhenitsyn documents the Soviet Union's oppression of many ethnic groups between 1918 and 1956. "Only one nation would not give in, nor acquire the mental habits of submission," he noted. "These were the Chechens. They never sought to please, to ingratiate themselves with the bosses... No one could stop them from living as they did." I don't mean to imply that the manipulative pressures coming to bear on you, Taurus, are anywhere near as severe as what the Chechens experienced. In fact, your version might be rather covert or subtle. But I urge you, nevertheless, to stand up in defense of your independent spirit with a Chechen-like clarity and ferocity.

GEMINI

(May 21-June 20)

At this point in your journey, Gemini, your free will is a more important factor in determining your fate than the constraints of karma or the whims of the gods. I won't waste your time, then, predicting what may or may not lie ahead. Instead, I'll invite you to formulate self-fulfilling prophecies about the beautiful future you want to create. To help tease out your brainstorm, I offer you a few of the laws of life articulated by Hawaiian shaman Serge Kahili King: 1. The world is what you think it is. 2. There are no limits; everything is possible. 3. Energy flows where attention goes. 4. Now is the moment of power. 5. To love is to be happy. 6. All power comes from within.

CANCER

(June 21-July 22)

"Dear Dr. Breznsy: Last night I dreamt I was returning home from a horrid date with a man who didn't even know my name. As I came into the living room, the heating duct flew off, and hundreds of rabbits started pouring in. At first I didn't mind, but then they started to attack me. Long story short, I was eaten alive by cute cuddly bunny rabbits. Comments? —Apparently Delicious Moon Child."

Dear Moon Child: I think you're dreaming for the entire Cancerian tribe. Here are some possible dream interpretations. 1. You've been too nice for your own good lately. 2. Your extreme, almost manic fertility is leading you to do things that aren't healthy for you. 3. You should minimize contact with anyone who doesn't see you for who you really are, and you shouldn't indulge people who take advantage of your nurturing sweetness.

LEO

(July 23-Aug. 22)

"Leafing through 'Forbes' or 'Fortune' is like reading the operating manual of a strangely sanctimonious pirate ship," wrote Adam Gopnik in the "New Yorker." My perspective is a little different. I think of Forbes and Fortune as the Bibles of the world's pre-eminent religion, the Holy Orthodox Church of Business As Usual. It's a cult we all have to come to terms with and pay tribute to. What's your relationship with it, Leo? Have you made your peace, or are you in a state of tormented denial? If it's the former, the next three months will be a favorable time to increase your income. If it's the latter, you should consider going on a financial vision quest.

VIRGO

(Aug. 23-Sept. 22)

[Note: In the spirit of the epic yet mysterious turning point

you're at, Virgo, I'm providing you with an extravagant yet cryptic oracle. Read it with the nonlinear side of your brain.] Your escape from the false "home" is imminent. Are you ready to change about 10 percent of your mind about who you really are and 20 percent of your mind about where you truly belong? Regard it as a lucky sign if the prospect of fresh freedom rouses an ancient fear. It means you're close to finding the lost key to the kingdom of childhood, which is also the key to the secret garden of adulthood.

LIBRA

(Sept. 23-Oct. 22)

Using probability theory, mathematician J.E. Littlewood calculated that most people typically experience a miracle at a rate of about one per month. In my experience, that estimate is high. I think the average is closer to one miracle every seven weeks. But you Libras can disregard this speculation completely. The astrological omens suggest that the next four weeks will bring you at least four and as many as nine amazing synchronicities, supernatural interventions, and wondrous mysteries.

SCORPIO

(Oct. 23-Nov. 21)

There's a chance that friends or family members will soon behave in a way that drives you crazy. It's also likely, however, that they will connect you to new resources and help you transcend your limitations. A third possibility is that they will do both: hurt you and heal you. However it all shakes out, Scorpio, you can be sure that your closest relationships are about to teach you lessons you didn't even realize you needed to know.

SAGITTARIUS

(Nov. 22-Dec. 21)

Laughter Yoga (www.laughteryoga.org) is a new international phenomenon that began in India. Practitioners gather together regularly to engage in half-hour sessions of nonstop chuckling, chortling, and cackling. Yogic breathing exercises supplement the therapeutic value. The month of June will be an ideal time for you Sagittarians to launch local branches of these Laughter Clubs. The astrological omens say you'll be running into an extraordinary number of funny things. That's lucky for you, because you have a lot of accumulated tension to purge, and the best way to do that is by having hilarious experiences.

CAPRICORN

(Dec. 22-Jan. 19)

Your guardian angel is in a feisty mood. I wouldn't be surprised if that not-so-imaginary friend played a trick on you in an attempt to get you to lighten up. Nor would I be shocked if that wise old fool woke you up in the middle of the night to teach you a new freedom song. A kick in the butt isn't out of the question; nor is a tickling sensation in your id or an oddly pleasurable itch in your funny bone. No matter what form they take, Capricorn, I urge you to regard these visits from your secret helper as gifts of inspiration.

AQUARIUS

(Jan. 20-Feb. 18)

The *Weekly World News* sponsored Wear Your Thong To Work Day last March 26. I didn't tell you about it back then because you just weren't ready for it. This week, though, I can justify advising you to stage your very own Wear Your Thong To Work Day. According to my reading of the astrological omens, you'll have a lot more slack than usual whenever you express the raw, uninhibited, risk-taking sides of your nature. If doing the thong thing isn't the way you'd prefer to cash in on this opportunity, choose something that's a more unique reflection of your daring side. How about an Indulge Your Fantasies Day, or a Be Your Future Self Day?

PISCES

(Feb. 19-March 20)

In the Greek myth, Persephone was abducted by Pluto, god of the underworld. He took her to his domain with the intention of making her his queen. Persephone's mother Demeter pleaded with Zeus to intervene, and he agreed to do so, declaring that as long as Persephone had not eaten any food while in the underworld, she had to be returned to her mother. But by then it was too late: Persephone had already nibbled four pomegranate seeds. Eventually, a compromise was reached: Zeus decreed that Persephone must dwell in Pluto's realm for four months of every year, but could live in the sunlight the rest of the time. The moral of the story, as far as you're concerned, Pisces: *Don't eat even one bite of that underworld food.*

You can call Rob Breznsy, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

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ALOHA HW STAFF,

My success with Honolulu Weekly has always been fast and efficient. I had my unit rented and car sold within the same week of the ad! Thank you so much for all of your help and professionalism! -Zoom

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The Rear Window...



Ike Hawai'i

IT'S NOT EASY TO EDUCATE A MOVING TARGET, but that doesn't stop Nation of Hawai'i members from staking out a "school" under the palm trees near the Duke Kahanamoku statue in Waikiki. Every Wednesday starting at 10AM, they hang banners and speak to tourists about Hawaiian sovereignty. They also hand out flyers on DMZ (demilitarize) Hawai'i, the negative effects of the incoming Stryker brigade and the Akaka Bill (they're against it). And last week, the group handed out bananas and gardenias.

Nation of Hawai'i leader Bumpy Kanahele said the weekly action is "a first phase of an educational campaign aimed at tourists." Members of the Nation have been coming to the statue since January. Kanahele said most people have been receptive to the group's message, but there have been a handful of confrontations.

Richard Kinney, who participates every week, compares the 1893 takeover of Hawai'i to the current war in Iraq. After listening to a tape of Paul Harvey's "The Rest of the Story" from 1993 explaining the overthrow of the Hawaiian government, a couple visiting from Iraq told Kinney and company, "Good luck."

—SEBASTIAN BLANCO

PHOTO: SEBASTIAN BLANCO



Got Print?

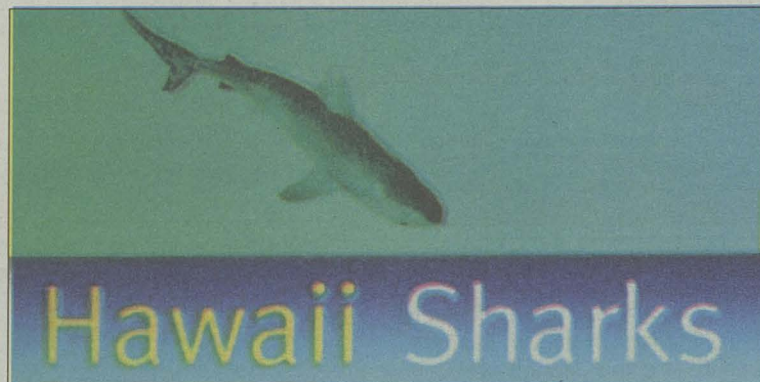
"It's probably just a misprint," said Meadow Gold strategic marketing manager Jonie Marcello when I described the blank-sided carton of milk I bought at Safeway, "one of those freak things." A whole batch got printed that way? "Probably just that one," she said.

I'm reminded of Charlie and the odds against his finding a gold ticket in his Wonka bar. Then suddenly, the pass to his dream is revealed, the tunnel out of the doldrums of life into a land of pure imagination. A carton of milk unlike any other could be a winning ticket to...a tour of the pasture? A lifetime supply of ice cream?

I'm offered a gift certificate for a free half-gallon. Milk tastes better from my nonconformist carton. Thanks Lani Moo, but I'll settle for my one-of-a-kind.

—BECKY MALTY

PHOTO: BECKY MALTY



Mano myths & truths

Do you know what shark is referred to as the "garbage can of the sea?" Or the Hawaiian myth about the shark that came for poi? You'll find both answers at the Web site www.hawaiisharks.com.

Launched in April by the state's Division of Aquatic Resources, Hawaii Sharks is a clearinghouse of shark information, whether it's species identification or the fish's place in island culture.

"We thought this would be something the public would be interested in and there's information here that is not available anywhere else," says DAR education coordinator Randy Honebrink.

Media coverage of shark bite or attack incidents conditions the public to the animal's predatory tactics, when that's just one aspect of their behavior, says Honebrink. The user-friendly Web site has something for everyone, even a children's section—after all you're never too young to replace fear with knowledge.

—SHAYNE STAMBLER

PHOTO: SHAYNE STAMBLER

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