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Weekly

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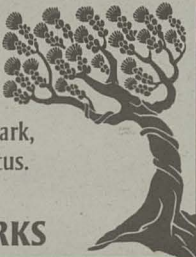
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Letters

Hawaiian Del

During the runup to the special election to replace Neil Abercrombie, I took note of, checked out and voted for Rafael Del Castillo. He placed fourth behind Djou, Hanabusa and Case. I've decided to support "Del" wholeheartedly during this primary season. He's an attorney with a proven and successful track record on health issues for the elderly and infirm. If you have family or friends in these areas of concern, I suggest you look closely at Del Castillo. He has also taken the time to tell me that he will maintain an open mind on the foreign-affairs issues afflicting us, and he is akamai enough on domestic matters to weigh the advice of relevant House committees (labor, agriculture, energy, etc.)

and make up his own mind as to what's best for "We, the people." I believe that there are many citizens like me, fed up with business-as-usual in politics, who want a "House" cleaning. Let's face it: both Djou and Hanabusa are establishment politicians. Vote for an independent, "for the people" Democrat: Rafael Del Castillo!

Robert H. Stiver
Pearl City

Torture at Saguaro

On October 5, 2009, the Saguaro Correctional Center private prison set a new policy, apparently under the direction of the Department of Public Safety, which directs that Saguaro's staff turn on the florescent overhead cell lights at lockdown every night, and have them remain on continuously throughout the night (until approximately 7AM). These lights are not so-called "night lights," but bright florescent lights.

In Guantanamo Bay, detainees, not U.S. citizens, were subjected to constant lighting, which deprived them of sleep and has been denounced as a form of torture. In an April 22, 2009, editorial in October's 2009 issue of *Prison Legal News*, American Psychological Association (APA) President James H. Bray said, "It is unthinkable that any psychologist could assert that... stress positions, sleep deprivation... and waterboarding... cause no lasting damage to a human being's psyche."

Apparently, the State of Hawai'i's Department of Public Safety couldn't care less if the inmates sent to mainland private prisons are subjected, for no justifiable reason, to the same treatment as the detainees in Guantanamo Bay, which has caused international outrage. Sleep deprivation is a form of torture and must be discontinued immediately.

Clayton Frank, Tommy Johnson, Sheri Kimoto and then-on-site contract monitor Joe Booker and contract monitors John Ioane, Scott jinbo, Janette Baltero and Heather Kimura are all aware of this torture, yet they are doing nothing.

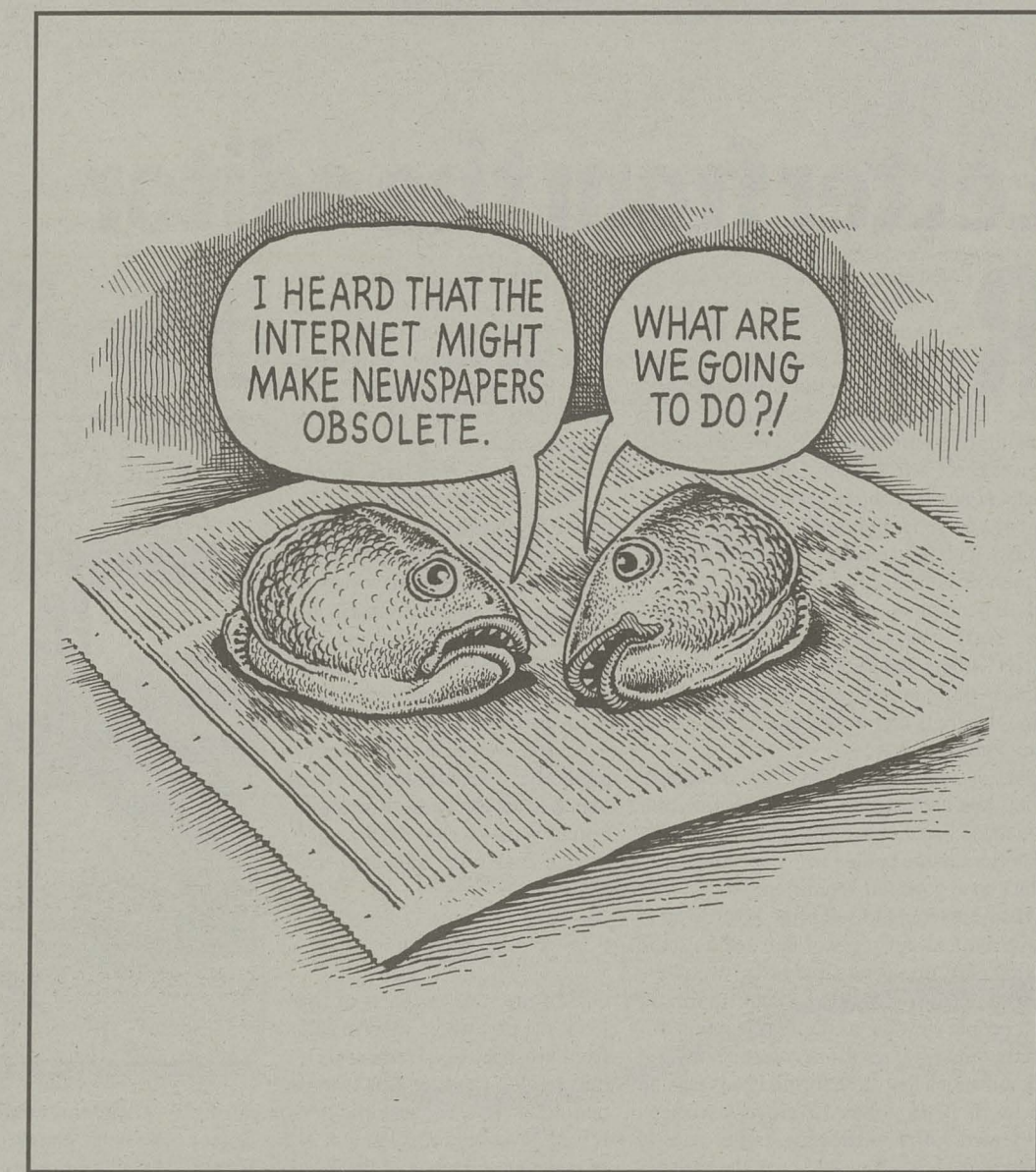
The conclusion is simple: Alien terrorists housed in Guantanamo Bay are afforded greater constitutional considerations and empathy than actual citizens held in custody by the State of Hawai'i and the for-profit Corrections Corporation of America at Saguaro in Eloy, Ariz.

Mike C.
Eloy, Ariz

The floating homeless

When I can't sleep I sometimes take a jog around Kapi'olani Park late at night. There's a picturesque banyan tree on the Diamond Head end that is as beautiful in the daytime as it is scary at night. The ripples of the roots create fantastic images that can easily resemble ghostly forms or ominous apparitions.

One night, I approach the tree and I see a young Hawaiian woman sitting regally in a camp chair beneath the banyan's gnarled roots. Her belongings are amassed in an overflowing grocery cart and she has a small tent pitched near the base of the tree. She stares at me like a zombie until I trot closer and she startles me by rising slowly from her chair.



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And then she smiles.

She points to the logo on my t-shirt and says "Ehh, Castle High School—I wen graduate from deah!"

During these tough economic times, you see more people who pitch tents in public parks or by the beach. Recently, Mufi Hanneman signed a new law that aims to curb these unsightly settlements. His solution is innovative: A \$500 fine.

You may question the logic in fining people who obviously cannot pay. But I think this plan hints at an ingenious hidden strategy. Those who are already homeless and destitute would be in debt to the city, and as Ralph Waldo Emerson once said: "A man in debt is so far a slave."

The homeless could work off their tent-fines by working for the city to clean up the parks they were camping in! Think of the money the city will save on labor for public works projects! And what better way to cut costs for Mufi's new rail system than to have illegal tent-pitchers working on it for free? We could also call it vocational training!

A question arises: where will this new labor resource live, seeing that they are homeless?

Fortunately, the new law also states that offenders of the "tent" statute may also get up to 30 days in jail. In a way, this is a sort of "dormitory" set up for our homeless who will be transformed into civic employees, and it's called "Oahu County Correctional Facility."

There is one problem: It costs taxpayers about \$1,650 to put someone in jail for 30 days. One might say that, though the park-

encampments are an eyesore and a nuisance, they don't cost the city as much money as the punishment for camping would.

However, I've come up with a way to punish the homeless without costing the taxpayers a cent: Bill them for their incarceration! And the cycle goes on!

Back at the banyan tree:

"Ehh, Mistah," the Hawaiian woman says, "You no remembah me? I wen grad '05. My name Lilo, I was in you class. Get one dollah? I like go grind something."

I guiltily find a wadded up \$1 bill that had been washed in my jogging shorts pocket and give it to her.

"Tanks uh, Mistah—go Knights!"

I wish her good luck and continue on my jog.

I am a few yards down the path

when the multi-colored lights of a patrol car flash beneath the tree. I turn to see two cops closing in on Lilo. I really have no idea what to do. So I just do what I think most of us would do. I turn and jog away.

Dan McLaughlin
Honolulu

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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HONOLULU
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HONOLULU Weekly

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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INDEPENDENT, LOCALLY OWNED



Letter from the editor

Regardless of what you've heard, Honolulu has not become a one-newspaper town.

Despite its efforts to convince us otherwise, the *Honolulu Star-Advertiser* is just one of many newspapers serving this community. *Pacific Business News*, the *East O'ahu Sun*, *Chinatown News*, *Hawai'i Hispanic News*—all of these, and of course *Honolulu Weekly*, are publications with much longer records of service to their readers.

I've been objecting to this "one-newspaper" stuff everywhere I go. Some people agree. Others assure me that "newspaper" means "daily newspaper," or at least that's what they're trying to say, and it means the same thing anyway.

Well, no it doesn't. Words have meanings. What you are reading is a newspaper, and like those listed above and many others, it's important to the people who depend upon it. Don't let anyone tell you different.

If I were trying to sell print advertising at astronomical new rates, I can see how the notion of a "one-newspaper town" would be useful, because it would be very important that people view me as their only option. Indeed, in recent weeks, many businesses and organizations that were formerly advertising clients of the *Honolulu Advertiser* have been presented with significantly higher rates at the new daily. From what I hear, they are being told that now that the two daily newspapers have merged into one, they can reach virtually every reader on O'ahu simply by putting their ads in the *Star-Advertiser*. This isn't true, of course, but you can see how effective the pitch probably is.

As a result of these new rates and, perhaps, the narrative of a one newspaper town, advertising dollars that once went to other publications, like this one, are now being redirected to the *Star-Advertiser*. Many people expected that with the merger of the two dailies and the new higher rates, we would gain advertisers. As it turns out, we are losing

them, which means that we are losing money. If we lose enough money, well...then all of this goes away. To be born again in some other form, I'm sure, but let's not kid ourselves: less is not more in journalism. Less is less.

If you value *Honolulu Weekly*—and there are somewhere on the order of 100,000 people who look at the paper every week—you should know that newspapers just like this one are disappearing from cities all over the place. Ask anybody whose favorite newspaper shut down suddenly one day—it's awful. It feels like a death.

And it is one. When a newspaper dies, a community loses a valuable service, and some of its voices—those that would otherwise have gone unheard—fall silent.

★ ★ ★ ★

One of the stranger parts of this job is the part where we take calls from prospective advertisers. Often, we don't realize this is happening at first, because the person calling is part of an organization that is the subject of frequent coverage in the *Weekly*. Think: nightclub and gallery owners, small-business people of all kinds, arts organization managers, restaurant managers, people who run alternative energy companies, etc.

Often, when we hear from them, these people are angry. We got something wrong, or we didn't feature their event prominently enough or at all, things of that nature. I feel badly every time, whether we screwed something up or simply decided to go a different way with our coverage. And the reason I feel badly is that these folks rely on the *Weekly* to get their information out, to attract customers and audiences. They tell me that if

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The *Honolulu Advertiser* **Now what?**

Ragnar Carlson

Last week's consolidation of Honolulu's two morning dailies into a single organization was a loss on many levels, most of them already well-chronicled.

But now what? Journalists are still charged with keeping an eye out for the developments, issues and stories that matter in Hawai'i, and whether we like to admit it or not, the *Advertiser* played a substantial role in how we went about that. For some of us, the paper's reporting was the starting point, and we sought to fill in the gaps. For others, the paper established the baseline facts we used to re-report the same stories in different media. Some of us even used the *Advertiser* as a model of what to avoid.

We put our question to editors, publishers, news directors and bloggers. The news must go on: How will it be different in the months ahead?

Continued on p. 6

we mention something, people show up. If we don't, and the event is not high-profile on its own or doesn't get coverage elsewhere, people don't show up.

None of this an ego trip for us: it just serves to increase the sense of responsibility we feel to do our jobs the right way. And when people who feel slighted by our coverage bring up advertising—threaten to pull it, or, more often, tell me that they were just about to buy some, if only we hadn't done such-and-such—we simply pass them along to the folks here who take care of those things.

That said, however, I am human, and the "brick wall" that is commonly said to exist between the business side and the advertising side does not extend to my eyeballs. When I get an earful from somebody whose events have been featured in the paper nearly every single week for years now, and who nevertheless does not advertise with the *Weekly*, I always wonder where he gets the nerve. More to the point, I wonder what he thinks will happen to his bottom line if we are not around.

It's not a threat. We keep covering that guy's events, as well of those of for-profit and non-profit groups alike that spend all of their advertising dollars elsewhere. That's our job, anything else would be ethically bankrupt, and we'll keep doing it this way for as long as we are around.

I'm just saying. If guys like that keep going as they have been, "as long as we are around" might not be all that long. That is the reality of the situation.

★ ★ ★ ★

Before our interview (p.5) started, Rep. Lyla Berg and I somehow got on the subject of someone who felt hammered by something that appeared recently in the *Weekly*. "You don't hammer people," Berg objected. "It's not your style."

Not exactly what a journalist wants to hear as he's about to conduct an interview with a politician. But what can you do? We are who we are.

"I suppose that's true," I said, "unless someone goes out of their way to present themselves as a nail."

This gets at what has probably been the most persistent critique of the *Weekly* under my leadership, from my boss to some long-time readers. It also gets back to this newspaper-counting business.

I hear sometimes that I am not enough of a fighter for a weekly newspaper editor. This comes up in particular around the question of our role as a watchdog of the big dailies (now singular, of course.) Some readers want us to spend more time on the mistakes and oversights of the *Star-Advertiser*.

So why doesn't the *Weekly* spend more time critiquing the bigger fish in the journalism community?

My view is this: We have very limited space in this paper—yes, this is a long, long note, and yes, I see the irony—and there is so much going on that readers should know about. I don't want us to be a newspaper about newspapers. I want us to be a newspaper about Honolulu. And if we're going to fight, I don't want to fight newspapers. I want to fight the battles that matter.

Put another way: When you take out a hammer, you'd better not be messing around. People get hurt that way. If you're going to hammer, hit the nail on the head.

Ah, but where is that nail?

Is it the *Star-Advertiser*? I just can't see it. I know many of our readers think differently, and I have considered it at great length. In the end, no matter how cynical and underhanded its owners, a newspaper is not the problem.

I believe the nail is inside of us. It's our ignorance, the kind that allows the same cynical figures to be reelected to office year after year after year. It's our rapaciousness, and how it drives us to build subdivisions over precious farmland on the 'Ewa plain, or in the wide-open hills above Malaeakahana. The nail is our alienation from our past and where we come from, so that we build luxury homes on the graves of our forbearers as easily as we tear down the Natatorium, that supposedly enduring reminder of sacrifice erected not even 80 years ago. It's our isolation from our communities, and the way city and state hearing rooms are virtually empty of citizens. The nail is our isolation from one another, the way we deny one another based on race or sexuality, and the way all those people heard that woman get attacked in front of a Waikiki hotel and nobody said nothing.

She died, you know.

The nail is apathy.

And we fight it. That's the fight we want. To the extent that we are a hammer, that—at ignorance, at isolation, at cynicism and apathy—is where the *Weekly* aims to strike.

If you value and appreciate that—that *Honolulu Weekly* is a newspaper that celebrates the best of Honolulu and one that fights the fights that matter—then we need your help. We can't make a newspaper without it. If you own a business or are in a position to advertise with the *Weekly*, please strongly consider doing so. If you aren't, but you know someone who is, please mention it to them. And whatever else you do, please pick up the paper every week. We aim to make it worth your while. You reading is what sustains our advertisers, and sustains us.

I hope you will look at Honolulu's other newspapers the same way: from the *North Shore News* to *Honolulu Weekly* to the *Star-Advertiser*, I hope you'll ask yourself, "Is this the kind of work, the kind of effort I want to support? Is this important to me?"

If it is, I hope you will act.

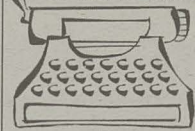
—Ragnar Carlson

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Q&A

Rep. Lyla Berg

There are fabulous things going on in our communities. The LG could provide the leadership, to learn how to strengthen communities and learn how to break the gridlock of the political process.



The good lieutenant

Q&A with Lyla Berg

INTERVIEW BY RAGNAR CARLSON

Honolulu Weekly *has been talking to candidates for Lieutenant Governor—before the other races suck all of the oxygen out of the proverbial room. This week, we spoke with State Rep. Lyla Berg, a former educator, a theater performer and a community activist.*

Like so many people who will be voting this year, I don't know too much about you. You have perhaps the lowest media profile of any of the major candidates for LG.

It's because I'm not a career politician. I'm an educator, a single mother, an activist. I perform, I'm involved in the arts.

At the same time, politics are in everything, so having to navigate through the worlds of education and the arts has allowed me to see what's going on across the state, and feel connected to communities across Hawai'i. That's why I ran for the state House in 2004.

Why then?

I was the founder of Kids Voting Hawai'i and then state coordinator for Project Citizen. Looking at the outcome of the 2004 session, I was amazed at the shenanigans that went on. My son challenged me to run. I grew up in Hawai'i. I came back to teach in Kailua, and really began to understand the challenges facing us. I went to Moloka'i to be a teacher and a vice principal. I began to understand the complexities of each island. It was a slow process of waking up, recognizing how fragile the environment is here. I wanted to be part of the leadership.

Speaking of the environment, you were a leader on the barrel tax bill. What happened with that? To a cynical reporter, it seemed like politics as usual, with most of the money intended for alternative energy eventually being diverted to the general fund.

I think the bill was a typical example of a political fatality. When it started I was one of the advocates, because it was a policy put into place to address a specific problem. What happens is the bill morphed and was compromised, as so many bills are. Like my plastic bags bill a few years ago morphed from a vision of no more plastic bags, to the point where I had to kill the bill. Or the Legacy Lands bill, which is now a misnomer for what happened in that bill. The bill was supposed to take a portion of the conveyance tax to go into the environment. Then it got compromised by adding more options to the use of the tax, and ultimately some loose connection was made to housing. A strong environment leads to more houses somehow, was the theory. This kind of thing happens all the time.

But in the end, you still supported the barrel tax bill, right?

In the very end, I did support it, with reservations, because as Cynthia Thielen said to me at the time, it was better than nothing.

How do we get beyond better than nothing?

That's a great question. That is the question I am asking people. Unfortunately, the public is not always privy to

the process, and these things happen when nobody is watching. And also there is such a disdain for politics and politicians. And the public does not appear to be willing to do their homework. They are not informed on the issues, and on what happens inside the Legislature. And so at the very last moment, there's a little nudge in our stomachs that says, if I don't vote for something like the barrel tax bill, my opponent will use this against me. And it works, because people do not know the subtleties.

The public does not have access to information. I've seen that there are very few who come down to the Capitol. And I understand that, people are busy, they work, they have kids. But left to ourselves, we'll do what we'll do. And it's very disconcerting.

Why are you running for LG?

For me the opportunity in the LG's office is to continue the outreach with communities and be the conduit of information from the community to the governor. The LG is responsible for the Office of Information Practices, which oversees the Uniform Information Practices Act at the Federal level. What this is designed to ensure is transparency, participation and communication. I can't wait for the opportunity to ask the department directors, what is their plan to ensure that the public has uniform access to information, to documents and to the goodwill of public employees. That's at the core.

In addition, and maybe this is just my personality, is that through the communication, obligation, responsibility and process, there's a fabulous opportunity to have community groups learn from other groups across the state.

Through the LG's office.

Definitely. Because everyone is so busy with their own stuff. During the shark tours issue, Hawaii Kai was able to connect with North Shore. During the Surfing Reserves discussion, I was able to bring Honolua Bay on Maui into the conversation with some of the Hanalei people. There are fabulous things going on in our communities. I think the LG could provide the leadership, to learn how to strengthen communities and learn how to break the gridlock of the political process.

I have to say, that's very interesting.

Depending on the governor, we may have a governor who is very open, and then we may have one who is more directive in style. The public must have a place where they know they have an ally.

In this role we are questioned a lot on our position on issues. I find it amusing that there's this belief that the LG can change the course of legislation. The LG is a partner for the governor. Partnership is not obedience, it's full-fledged collaboration,

That's the mark of statesmanship, and I want to be a statesperson. It is an office of dignity and one that I would be proud to serve in.

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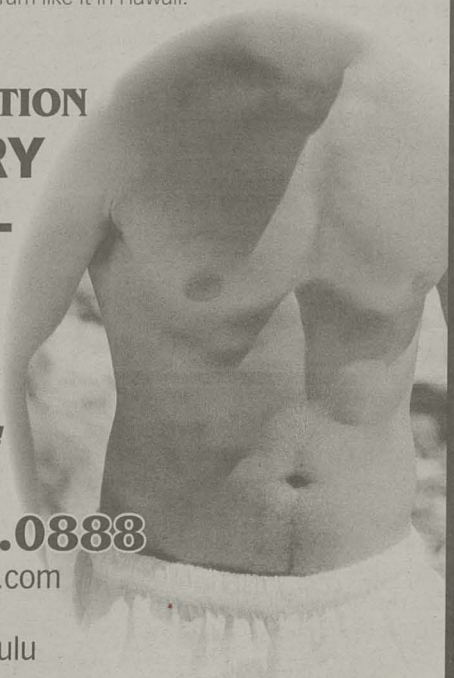
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KA HALEKU'I O WAIKIKI

A beachfront landmark wants to raise the roof with its new addition.

Perhaps you've seen those sleek and ubiquitous commercials airing during local TV newscasts lately? The ads trumpet Waikiki's future while showing marvelous architectural drawings, then vaguely asking for your support.

What those ads are about: plans are afoot to demolish an eight-story hotel on the beach at Waikiki and replace it with a 26-story condo/hotel tower. This summer, the project's sponsors are asking the Honolulu City Council to grant four different exemptions to the law regarding building height, density and shoreline setback.

CURT SANBURN

The stakes are high. The beach tower is a relatively small but important part of hotel owner Kyo-ya's \$700 million redevelopment plan for its Princess Ka'iulani and Moana Surfrider properties in the heart of Waikiki. Located at the spot where Kalakaua Ave.'s canyon of high-rises opens up to Kūhiō Beach Park, the redevelopment site has been dubbed "Ka Piko Waikiki" by Kyo-ya, the longtime hotel owner and leaseholder of several former royal properties owned by Kamehameha Schools. Since 2004, Kyo-ya has been controlled by New York-based Cerberus Capital Management, one of the world's largest private investment firms.

The Diamond Head Tower, as it's called, would be squeezed into the last private lot along the beach, the narrow lot adjacent to Kūhiō Beach Park currently occupied by the 52-year-old, 141-room Diamond Head wing of the Moana Surfrider Hotel. The lot is so narrow, in fact, that Kyo-ya is asking for a variance to the state's 40-foot waterfront setback law in order to accommodate a beachfront pool. About 40 private residences would occupy the higher floors in the tower, stacked atop 185 hotel rooms that reportedly might be marketed and managed as a W Hotel.

There's only one catch: The tower is a direct challenge to well-established city law.

WWWSD?

Honolulu severely limits beachfront towers within what is known as the Waikiki Special District (WSD), created by the Honolulu City Council in 1976. The WSD's strict rules, modified several times, were an almost visceral reaction by the city to the behemoths that sprouted on Waikiki beach in the late 1960s: the Rainbow Tower at the Hilton Hawaiian Village (1968) and the Sheraton Waikiki (1971). WSD rules imposed limits on the height, density, setback and shoreline encroachment for all new construction in the district.

According to veteran planners familiar with the WSD, the rules were also an esthetic and sentimental matter, concocted to protect the scale—and the pride of place—of the historic Moana and the Royal Ha-

waiian hotels, both of which were and are owned by Kyo-ya.

"The most critical area for the tourist industry and the district is Waikiki Beach," wrote the city's director of Land Utilization, George Moriguchi, in a 1976 report to the Council recommending passage of Bill 144 to create the WSD. In order to "enhance the beach and to provide for a landscaped setting at the District's prime public space," Moriguchi's staff devised a minimum 100-foot setback from the high-water mark for any future beachfront construction. And to prevent any more overwhelming towers, the DLU staff came up with a shoreline height setback "envelope" determined by an imaginary line that begins at ground level at that new 100-foot shoreline setback boundary and then extends mauka at an upward 45 degree slope. The geometry enforces a one-to-one ratio between setback distance and height for any new beachfront building and creates a remarkably low-profile allowable building envelope.

This is known as the "shoreline height setback." Of course, even in 1976, most buildings along the beach already exceeded the shoreline height setback and were thus "grandfathered" under the law. The purpose of the restrictions was to prevent further beach crowding—and gradually to repair Waikiki Beach's low-rise character when (and if) wholesale redevelopments might occur.

Halekulani (1981) is the only new hotel built on the beach since the new rules went into effect, and it shows. The hotel's enduring reputation as the best resort in Waikiki surely has to do with the generous open spaces along its seawall and the stepped-back design of the building itself—both of which were mandated by the WSD.

Hardships?

Kyo-ya's application for variances to WSD law claims "hardship." Executive Vice President of Kyo-ya Greg Dickens called it "a unique set of circumstances." The company argues that if the law were strictly applied, the company would be deprived of the use of its land, which, in this case, is the narrowest plot on the beach. In fact, under the law, a new building could be built on the lot, but it would have to be 17

percent *smaller* than the existing eight-story tower. According to one planning veteran, the usual standard for granting a variance under a "hardship" claim is that no use for the land can be found otherwise. In Kyo-ya's case, he points out, there's already a 141-room hotel on it.

The other interesting argument Kyo-ya makes is that it is not proposing redevelopment (i.e., demolition) of the historic Moana (or "Banyan Wing") next door. Opened in 1901, the Moana is the only Waikiki hotel listed on the National and State Register of Historic Places. "Kyo-ya has foregone considerable financial gain by choosing not to redevelop the Banyan Wing," the company points out in its Final Environmental Impact Statement (FEIS) for the project. "If Kyo-ya chose to redevelop this portion of the complex, it could develop a 304,260-square-foot hotel or residential tower that meets all LUO [Land Use Ordinance], WSD, and PDR [Planned Development Resort] requirements." The "choice" Kyo-ya has regarding the survival of the original Moana Hotel building is surely limited, at least by the public uproar that would meet any plan to demolish it.

Kyo-ya also argues that, because its situation is unique, its applications for variances do not challenge the underlying zoning laws. But is that true? There are several other aging beachfront properties within the WSD that, over the next few years, could be considered candidates for redevelopment on a much larger scale—the 16-floor Outrigger Hotel between the Royal Hawaiian and the Moana, the 10-floor Outrigger Reef Hotel next door to the Halekulani, the 15-floor Waikiki Shores condo, the 14-floor Hale Koa Hotel in Fort DeRussy, and the 15-floor Alii Tower at the Hilton Hawaiian Village. Two Kyo-ya properties could be added to this list: the 23-floor Tower (or Ewa) Wing of the Moana Surfrider, and the 17-floor Tower Wing of the Royal Hawaiian Hotel. Could owners of these properties claim hardship and line up to ask the city for variances?

"If I were them, I'd try to get a variance too," says Outrigger Hotels CEO David Carey when asked about Kyo-ya's application and the precedent it might set. "It's an equity issue vis-à-vis other beachfront prop-

erties." In a July 2009 letter to the Department of Planning and Permitting, Carey expressed "strong support" for Kyo-ya's plans for the Princess Ka'iulani redevelopment but said nothing about the Diamond Head Tower proposal and its necessary variances from the city. "If a variance is granted to the property owner, the same thing should be granted to all. You have to wonder about the equity."

"WAIKIKI NEEDS NEW PRODUCT," SAID KYLE CHOCK, EXECUTIVE DIRECTOR OF PACIFIC RESOURCE, "NOT 50-YEAR-OLD DILAPIDATED PRODUCT."

A need for "product."

Revitalization of the resort district at Waikiki has been under way for several years now. Former Honolulu Mayor Jeremy Harris kicked things off with new landscaping and sidewalk improvements along Kalakaua and Kūhiō avenues in the late 1990s. Since then, Outrigger Hotels' Beach Walk redevelopment along Lewers Street and the renovation of the adjacent Royal Hawaiian complex, jointly executed by Kyo-ya and Kamehameha Schools, have transformed much of the key ground space in the urban center of Waikiki, at a combined cost of close to three quarters of a billion dollars.

Kyo-ya's redevelopment plans for the Princess Ka'iulani and Moana Surfrider hotels have been widely hailed by Waikiki stakeholders as the logical next step in the rejuvenation of the district, as a necessary upgrade for the Waikiki "product." The plans call for demolition of the two smaller, 11-story hotel towers on the 4-acre Princess

THERE ARE SEVERAL OTHER AGING BEACHFRONT PROPERTIES WITHIN THE WSD THAT, OVER THE NEXT FEW YEARS, COULD BE CONSIDERED CANDIDATES FOR REDEVELOPMENT ON A MUCH LARGER SCALE

Ka'iulani property, as well as the lobby, pool area, and retail shops along Kalākaua Avenue. A single 34-story, condo-hotel and residential tower, the Pikake Tower, will rise in their place from a two-story retail podium, which is set back from the property line along Kalākaua Avenue. The 28-story, 666-room 'Āinahau wing of the hotel, circa 1970, will be renovated as a freestanding and full-service hotel.

The community debate about the Kyo-ya project has so far focused on the fact that, according to the project's Final Environmental Impact Statement (FEIS), the number of hotel rooms at the site will actually *decrease* by about 150, despite an overall jump in floor area from 780,000 to 1,067,000 square feet. The new square footage will be given over to making the hotel rooms bigger and accommodating about 100 private residences and about 200 "condo-hotel" suites. But these numbers are fudged and cannot be firm. The FEIS cautions, "The precise mix of units could be modified based on demand at the time of construction."

The mixing of public and private accommodation is a relatively new trend in Waikiki, where city planners have long sought to keep residential development mauka of Kūhiō Avenue, while devoting the makai areas to hotels and retail. The notion of a major player in the hotel business like Kyo-ya reducing its long-term investment in hotel operations in favor of the short-term benefit of high-end real-estate liquidation would seem to raise serious questions about the future of Waikiki's hospitality industry — and the jobs that go with it.

A hearing

At a June 1 public hearing in McCoy Pavilion at Ala Moana Park, the city's Department of Planning and Permitting (DPP) heard testimony pro and con Kyo-ya's project. The department was reviewing Kyo-ya's application for four concurrent permits that would exempt the development from existing density, height, open-space and shoreline setback laws.

Kyo-ya's project architect Robert Iopa kicked off the hearing with a PowerPoint presentation outlining the project and stressing its benefits, including increased pedestrian open space at the bustling corner of Kalākaua and Ka'iulani avenues, removal of passenger loading zones from the street to an interior elevated motor court, and enhanced mauka-

makai view corridors. He noted that the motor court will feature a palm-lined drive commemorating the driveway at the long-gone Waikiki estate Ainahau, where the real Princess Ka'iulani once lived. The distinctive concrete arches atop the suave, glassy Diamond Head Tower were designed, he explained, to pay homage to surfing culture, specifically the racks of surfboards next door at Kūhiō Beach Park. Several times he mentioned Kyo-ya's plans to donate 100 new racks to add to the 600 surf racks managed by the city in the park.

About half the turnout of 200 at the hearing was made up of red-shirted Unite Here Local 5 hotel workers wearing silk-screened slogans: "Jobs Yes, Condos No"... "No Job Guarantees? No Condos!" and "Hope for Housekeepers."

"We want hotel rooms that people can return to, not condos where a new owner just comes in and lives there and doesn't need the services of a bellman, or housekeepers, or maintenance guys," Godfrey Maeshiro, a bellman at the Princess Ka'iulani for 44 years, told DPP officials. "We want the redevelopment, but we want assurances that we can come back to the jobs we love."

Local 5 worker Darrell Asato, a seven-year employee of the Princess Ka'iulani, called the project a "gigantic endeavor" that will be "one of the most important events in the lives of over 800 workers."

However, he said, his union "has serious concerns regarding the nature of this project. We feel this project might be headed in the wrong direction, contrary to the best interests of the workers. If the intent is to revitalize both the Princess Ka'iulani and Moana



Surfrider into even more appealing hotels in Waikiki, then we are all for it. However, we have concerns that the focus of the project is to create more condominiums or more condo-hotels, thereby diminishing the allure of Waikiki as an internationally known tourist destination.

"Members of the DPP, Cerberus might not truly understand what's in the best interest of the workers of Hawai'i," Asato said, referring to Kyo-ya's parent company. "They are based in New York. We live in Hawai'i, have lived in Hawai'i for generations and will continue to live in Hawai'i for generations to come. We, the workers of the PK and Moana, should have a voice in how our future is to be determined. Thank you."

A third of the crowd consisted of serious-looking men wearing crisp aloha shirts. One by one, they got up and supported the \$700 million project, urging DPP to recommend approval of the permit applications. They came from the Waikiki Improvement Association, the Hawai'i Hotel and Lodging Association, the Waikiki Neighborhood Board, the Diamond Head/Kapahulu/St. Louis Neighborhood Board, ABC Stores, the Hawai'i Carpenters Union, the Pacific Resource Partnership union of contractors and carpenters.

"Waikiki needs new product," said Kyle Chock, executive director of Pacific Resource, "not 50-year-old dilapidated product." He

noted that 60 percent of his union is currently unemployed.

Marleen Akau, representing the Waikiki Improvement Association, got up to lend her organization's support to Kyo-ya. "This project will replace small, aging hotel rooms with a variety of product," she said. "By enhancing the visitor arrival and overall guest experience at these two properties, we believe the visitors will be more likely to return to Waikiki."

David Lewin, general manager of the Hyatt Regency Waikiki, introduced himself. His hotel's two 350-foot towers are just Diamond Head of the Princess Ka'iulani property—and directly mauka of the Diamond Head Tower site. The impact of that tower on the Hyatt's inventory of pricey "ocean view" rooms is a given.

Lewin was brief: "First off," he began, "I want to support the PK project. While we will probably be one of the three most impacted neighbors, we think it's a great redevelopment and an excellent addition to Waikiki. At the same time, I'm opposed to the Diamond Head Tower development, largely because of the height restrictions that will be exceeded and — selfishly — because of the impact it will have on our property. Thank you and have a great day."

A diminutive Lucy Gay introduced herself as a member of the Concerned Elders of Waianae. In a sharp and knowing voice, she reviewed several questions and observations she had about Kyo-ya's project:

What was going to happen to the demolition waste from the three knocked-down towers, especially with the maxed-out Waimanalo Landfill in her neighborhood? Had anyone thought about asbestos mitigation measures during demolition? She complained about the Diamond Head Tower infinity-edge pool impinging on the public beach: "I don't get it," she said. "The beach is right there and you need a pool on public land?"

"What I think I'm experiencing," Gay reflected after noting the millionaire apartments in the sky, high above Kūhiō Beach, high atop the proposed Diamond Head Tower ("Trump kind of stuff," she called it), "is a push toward third-world status ... toward a new society for us here in Hawai'i."

And what's all this talk about 100 surf racks, she wanted to know. "Why 100? Why not 200? Why not 50? How did they get that number?"

Lastly, she reminded the room, now roused from its stupor and amused by her feistiness, "Cerberus... Wasn't he that guy who guarded the gates of Hades?"

Where it stands.

On June 29, the DPP transmitted to the City Council its recommendation supporting Kyo-ya's applications for a Shoreline Management Area Use Permit and a Shoreline Setback Variance. The Zoning Committee is scheduled to hold a special meeting/public hearing July 6 at 9AM on Resolution 10-185 granting the permit and variance. The current deadline for City Council action on the applications is August 28, 2010. The two additional permits required under the Waikiki Special District ordinance are still under consideration by the DPP.

Meanwhile, during a particularly high tide on an early June afternoon, Waikiki's gentle waves lapped at the makai-Diamond Head foundation of the old Moana and slipped over the retaining wall in front of the Diamond Head wing.

Three weeks later it was announced that the state will spend \$2.5 million on a beach replenishment project for Waikiki beginning in January that will widen the beach between the Royal and the Kuhio Beach crib wall by 37 feet. Kyo-ya will bear \$500,000 of the cost; taxpayers will pay the rest.



hot picks

Film

Outreach 35

The latest edition of Honolulu Gay and Lesbian Cultural Foundation's Summer Outreach Series takes place at an entirely different type of venue. The **July Outreach Film Screening** hits Bar 35 with a diverse bunch of shorts designed to appeal to all tastes.

Selected shorts from the Honolulu Rainbow Film Festival will receive encore screenings: "Dyke Dollar," "Public Relations," and "306." Local-boy Brent Anbe will also be there with his love letter to K-pop heartthrobs and the women who love them: "Ajumma! Are You Krazy???" Go ahead and demand a feature-length version from him.

Receiving their Hawai'i premieres are "No Asians...It's Just Not My Thing," "Last Call," "Go Go Reject!" and "He She We," the bi-sexual comedy by former Hawai'i resident director William Branden Blinn.

Happy hour drink specials will be on till 10PM. Go nuts.

—Ryan Senaga

Bar 35, 35 N. Hotel St., Sat 7/10, 7PM, \$5-\$10, hglcf.org

Theater

Once and again

The wildly popular musical pidgin fairytale, **Once Upon One Time**, is onstage at the Manoa Valley Theatre, this time with a special arrangement from the playwright's family. Afforded by MVT's unique 150-seat black-box theatre and live music accompanying every stage performance, bask in a freshly intimate staging of the late Lisa Matsumoto's most beloved musical play that puts you right in the magical heart of her mythical local kingdom.

Noelani and Da Six Menehu-

nes (Snow White and The Seven Dwarfs), Kekoa and Maile (Hansel and Gretel), Red Rose Haku (Little Red Riding Hood), Da Keed Who Wen Cry Mongoose (The Boy Who Cried Wolf) are just a few of the outrageous bunch of characters you and your family will meet on this crazy, kapakahi adventure. Written by Matsumoto with Paul Palmore and Roslyn Catraçcia, this Po'okela Award-winning comedy gives you so much spectacle and catchy tunes you'll be asking yourself what big eyes and what a big mouth you have during the final curtain call.

—Matt DeKneef

Manoa Valley Theatre, 2833 East Mānoa Rd., Thur 7/8—Sun 7/25, Thu 7:30PM, Fri 8PM, Sat 3PM & 8PM, Sun 4PM, \$20-\$35, 988-6131, manoavalleytheatre.com

One of our favorite shows

The hills of Diamond Head will be alive with the sound of music this summer as Diamond Head Theatre begins its production of...you guessed it... **The Sound of Music**.

For the one person who lives in a cave without electricity and hasn't seen the classic film with Julie Andrews and Christopher Plummer: A nun-in-training and free-spirit Maria is sent by her convent to take care of Captain von Trapp and his seven children since she hasn't quite gotten the decidedly un-nun-like habit of twirling through open fields while singing at the top of her lungs out of her system. She eventually wins over the children with the gleeful gift of song and melts the heart of the stoic Captain. But the Nazis show up to ruin everything and the whole family must trek through the Swiss Alps to escape. And then they sing.

In addition to the immortal title song, there are such familiars as "My Favorite Things" and "Do-Re-Mi," which is enough to have you

singing to yourself in the car all the way home. Windows up, please.

—R.S.

Diamond Head Theatre, 520 Makapu'u Ave., Fri 7/9—Sun 8/1, 8PM Thu—Sat with 3PM matinees on Sat & 4PM matinees on Sun, \$12-\$42, diamondheadtheatre.com, 733-0274

Whatevas

Freedom for all

GIRL FeST and the Pacific Alliance to Stop Slavery (PASS) have been working hard this past legislative session to get SB2045—a bill that enacts serious legal penalties for sexual human trafficking—signed into law. GIRL FeST and PASS are the only local organizations that provide services and legal advocacy to victims of sex trafficking, and they are hoping that Hawai'i state law will soon be on their side as well. As of now, Hawai'i is one of six states without a law against human trafficking. (Note that by the time the paper hits the streets, the deadline for Lingle to sign or veto SB2045 will have passed.)

This weekend, the two groups are

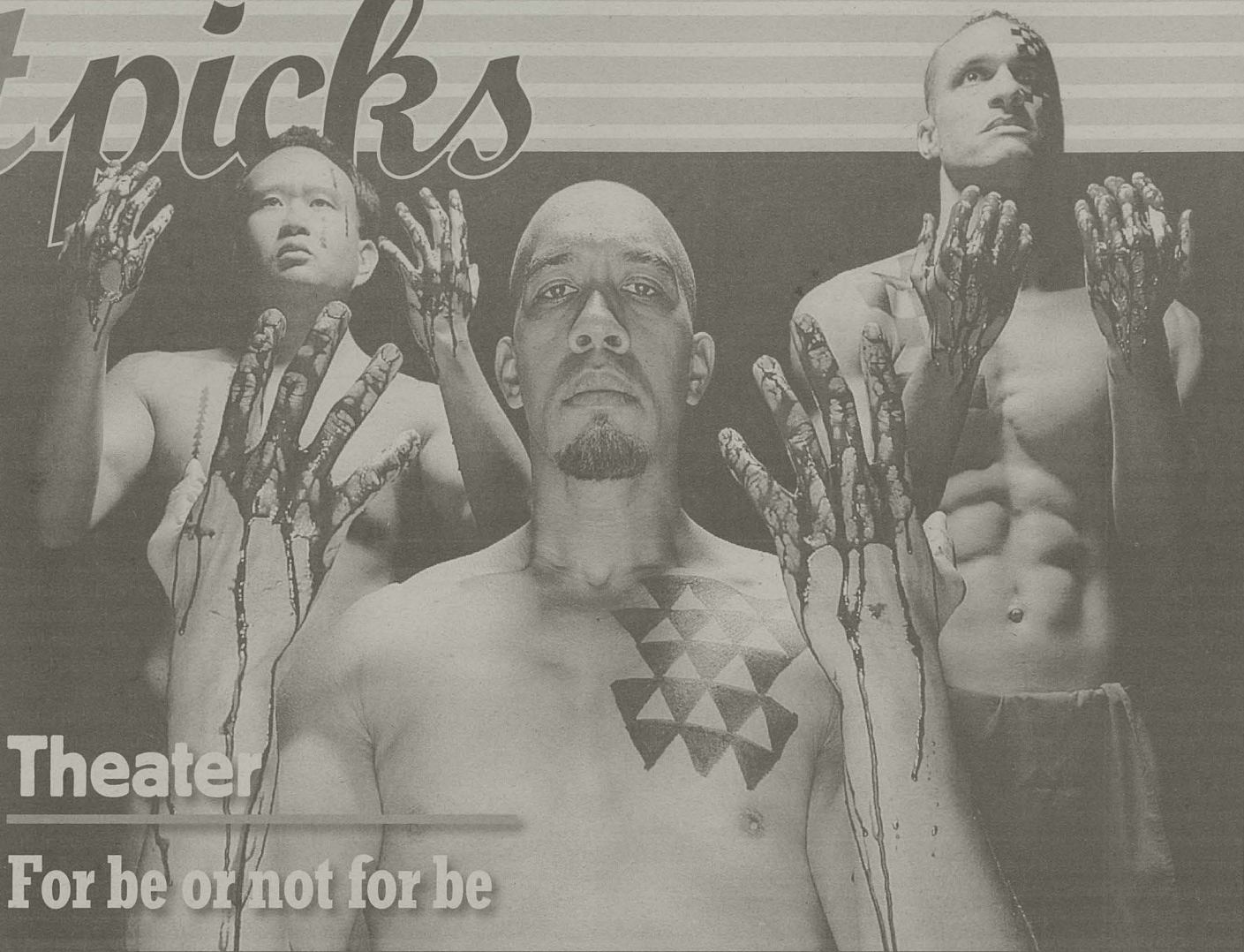
hosting **Freedom Fest** at Fresh Cafe, a benefit concert to celebrate their accomplishments and raise awareness for their cause. The party starts with a cocktail hour and silent auction, followed by performances and the concert, which starts at 9PM. Entertainment includes performers from Youth Speaks Hawai'i, the African drum and dance collective Badenyaa and Sewa Fire, Simple Souls, Kelly Heath and Carly Smith of the Grlas, and Yoza, Lei Melket and Black Square.

—Emily Hobelmann

Fresh Cafe, 831 Queen St., Sat 7/10, 7PM-2AM, \$7-\$20 sliding scale, 18+, girlfsthawaii.org, traffickjamming.org, 599-3931

Ogata returns

Anyone who's grown up in Hawai'i's public-school system has had a **Paul Ogata** in their homeroom class—that round-faced, incessantly gabbing goof who managed to be popular despite offending everyone with his knee-slapping quips. Since moving to San Francisco in 2005, the Pearl City High School graduate has been keeping busy. In February, he released his first live CD, *Paul Ogata Stands Up: Live in Hong Kong*, available on iTunes. More notably, last year Ogata starred alongside Ron Jeremy in *Porndogs: The Adventures*



Theater

For be or not for be

Elizabethan English, velvet doublets and tragic heroes may seem alien, not to mention outdated, to us 21st-century tropical islanders. But no one can resist a little Shakespeare, especially when presented by the **Hawai'i Shakespeare Festival**, which marks its ninth season this year.

Prepare for something a little different than, say, our prototypical Ashton, Ore., counterpart. The plays of this year's lineup—*Julius Caesar*, *Measure for Measure* and parts one, two and three of *Henry VI*—are, as to be expected, a tad remixed, with the first play set in none other than ancient Hawai'i, the second placed in an overly God-fearing near-future and the third acted by an all-female cast.

Directors Troy M. Apostol, Linda Johnson and Tony Pisculli, all of whom are HSF veterans, have incorporated their own

ingredients to stage three distinct presentations—and with Hawaiian culture, themes of sex and corruption, historical contexts and a classic mix of fantasy and reality, what's not to like? Moreover, the festival will take place at the ARTS at Marks Garage, which means none of the 70 seats inside the intimate theater will be farther than 10 feet from the stage. HSF sure knows how to do Shakespeare local style.

—Alia Wong

The ARTS at Marks Garage, 1159 Nu'uanu Ave., *Julius Caesar*, Fri 7/9–Sun 7/18, *Measure for Measure*, Fri 7/23–Sun 8/1, *Henry VI*, Fri 8/13–Sun 8/22, Wed-Sat 7:30PM, Sun 3:30PM, \$10–\$20, hawaiishakes.org, 1-800-838-3006



Local style villainy in *Once Upon One Time*

of Sadie, providing the voice of Long Dong Fong, a well-endowed Sharpei who's the first to mount Sadie, a yellow lab who flees the suburbs to satiate her voracious sexual appetite in the city, doggy-style.

When he's not voicing canine smut, Ogata still tours the comedy circuit. This Friday, the one-time morning-radio personality returns to his roots at Pipeline Cafe, where his set will likely evoke those homeroom wisecracks: random and amusingly mundane. During his act, while taking aim at the oft-repeated salutation, "Have a safe flight," Ogata smirks. "What am I gonna do? Teabag the co-pilot in the middle of the flight?" He's even taken shots at Hawai'i's favorite form of sustenance: SPAM. "That's probably what it stands for," he said. "Spoiled Pigs Ass Meat."

—Mitchell Kuga

Pipeline Cafe, 805 Pohukaina St., Fri 7/9, 8PM, \$20-\$40, pipelinecafehawaii.com

Vying for the Hula Cup

An annual celebration of hula takes place during the 9th Hula Ho'olauna Aloha Festival at Ala Moana's centerstage this Saturday. The competition celebrates and unites Japan and

Hawai'i through their love for the art and tradition of hula. Originally created in 2002, the annual festival highlights the birthplace of hula while bridging two cultures through dance and friendship.

Saturday's competition includes more than 40 colorful performances by local and visiting halau. On Sunday, the festival's competition takes place at the Royal Hawaiian Hotel, where Japanese halau compete for the honor and title of the "Hula Ho'olauna Aloha 2010" and the right to defend its title in 2011.

A hula demonstration and hand-made Hawaiian craft sale takes place in the hotel's Coconut Grove on Sunday from noon to 6PM. Don't miss a rich and vibrant festival filling your weekend with spirited dance exhibitions and a rich coming together of cultures.

—Shantel Grace

Ala Moana Centerstage, 1450 Ala Moana Blvd., Sat 7/10, 10AM-7PM, free, 286-2178

Royal Hawaiian Hotel, 2259 Kalakaua Ave., Sun 7/11, 3PM, hoolauna.com, free, 286-2178

Yes, they're open

Anna Bannanas. Are they closing? The answer to the rumors regarding the establishment's business status appears to be a resounding "no." The closest our island has to a grungy CBGB-type bar-joint isn't going anywhere. In fact, this Friday the venerable Mō'ili'ili drinking institution celebrates its 41st birthday with an event cleverly monikered **AnnaVersary!** And they're not doing it alone.

Friday's line-up of bands include Painted Highways, Shopping List, Falcon Lord, Sergie Iglesias, and Mano Kane. Saturday brings us Black Sapote, The Fabulists, Circuit Creature, DJ Cash, Invisible Monsters, and for her last show in Hawai'i, Sabrina.

If you don't like loud music, the jukebox and mishmash garage decor of the downstairs area is the perfect place to soak up the atmosphere with a cold draft and a Jager shot.

—R.S.

Anna Bannanas, 2440 South Beretania St., Fri & Sat 7/9, 7/10, 9PM, \$5, 946-5190



Balloon fun at the Contemporary Museum.

parking available at Punahou School on the day of the event with shuttles running continuously to TCM throughout the day, you'll be screaming like Munch, not out of fear, but sheer artsy bliss.

—Matt DeKneef

The Contemporary Museum, 2411 Makiki Heights Dr., Sat 7/10, 10AM-4PM, free, friendsoftcm.org, 526-1322

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AHOY RIMPAC

Did you know I was in the Navy? Yep. For 11 years. How did you think I was able to live in Europe at age 19 on my own in a big old house or move to Hawai'i and make more money than I could spend? Yep. It was like summer camp that lasted forever, and because I was a female (and somewhat smart) I didn't have to do those big scary grey ships until I had been in for like five years and was already high enough ranking to chill and not swab decks or whatever. In fact, I wasn't onboard a real Navy ship until the more experienced and respectable age of 25 when things are in a better perspective and you don't act like such a dummy. It was actually really fun, and the only reason I left the service and deposited myself here indefinitely was because Hawai'i was the first place I had ever been to that captured my usually short attention span. It's magic here. You know this.

I was just thinking about that because I happened upon Waikiki this past week and noticed the 30,000-plus sailors that are flooding the streets for their liberty during the big multi-national RIMPAC exercise. My first instinct when I saw all of them was to hate them, which is so lame. I can't believe I'm such a hypocrite. I was totally one of those wandering white people exploring a new port, blowing off steam before another few weeks out to sea. The only difference was I was female. Being female meant a lot of things. For one, if you are a female and you are a six, you are automatically a 10 if you're in the Navy. Great for self-esteem. I was Cindy freaking Crawford. Another cool thing is when you hit a new port you can totally disappear. Nobody realizes who the Navy females are, for the most part, because us Navy females are really good at being chameleons. We also weren't as interested in boning or fighting, we wanted to soak up the culture. Not like the guys didn't, but when they are in their packs and drinking they did tend to get a little out of hand. It comes with the territory. I mean, we would work 12-to-18-hour days seven days a week for a month or two before ever pulling in anywhere, and I'll tell you right now—the stress of real-time life-threatening operations sort of beats the stress of some chick in accounting that was flirting with your boyfriend at Indigo on First Friday. The guys just tend to get a little pent up with their guy hormones and stuff. When you're working in such close quarters day and night for so long it makes you go a little crazy when you hit the ports. Not an excuse by any means, but trust me, sailors, I know where you're coming from. Here's the thing—it all comes down to respect as a whole. You're only going to be here for a few days, and you stick out like a sore thumb. One or two bad seeds skews everyone's perception, and the rest of you are screwed. Thank you for spending the wads of cash you get on our struggling bars and hotels and restaurants, but how about you be nice to everyone too. If a woman you want to dance with says "no thank you" how about you walk away instead of holding it against her. Or better yet, send her a drink as a thank-you for looking so good and putting that outfit together so effortlessly. Bit by bit the perception might change and, holy crap, could you even imagine how rad the town would be when everyone was STOKED to see all of the sailors in town instead of running for cover? I bet it could happen. I have faith. See you guys when you come back in three weeks. ■

Check it out

navy.com/

other cool thing is when you hit a new port you can totally disappear. Nobody realizes who the Navy females are, for the most part, because us Navy females are really good at being chameleons. We also weren't as interested in boning or fighting, we wanted to soak up the culture. Not like the guys didn't, but when they are in their packs and drinking they did tend to get a little out of hand. It comes with the territory. I mean, we would work 12-to-18-hour days seven days a week for a month or two before ever pulling in anywhere, and I'll tell you right now—the stress of real-time life-threatening operations sort of beats the stress of some chick in accounting that was flirting with your boyfriend at Indigo on First Friday. The guys just tend to get a little pent up with their guy hormones and stuff. When you're working in such close quarters day and night for so long it makes you go a little crazy when you hit the ports. Not an excuse by any means, but trust me, sailors, I know where you're coming from. Here's the thing—it all comes down to respect as a whole. You're only going to be here for a few days, and you stick out like a sore thumb. One or two bad seeds skews everyone's perception, and the rest of you are screwed. Thank you for spending the wads of cash you get on our struggling bars and hotels and restaurants, but how about you be nice to everyone too. If a woman you want to dance with says "no thank you" how about you walk away instead of holding it against her. Or better yet, send her a drink as a thank-you for looking so good and putting that outfit together so effortlessly. Bit by bit the perception might change and, holy crap, could you even imagine how rad the town would be when everyone was STOKED to see all of the sailors in town instead of running for cover? I bet it could happen. I have faith. See you guys when you come back in three weeks. ■

INDIGO
1121 Nuuanu Ave. | 521-2900

WEDS
RUBIX
80'S MUSIC & TRIVIA
FUN & GIVEAWAYS
6pm-10pm • Green Room

THURS
NICKY CROONER
Rat Pack Era Music
DJ and Performances
5:30pm-9pm • Green Room
NO COVER!

FRI
BEAUTY BAR
6pm-9pm in the Opium Den
Complimentary Beauty Services
by Heaven on Earth Spa
NO COVER

SAT
LIVE MUSIC
9pm-Midnite
No Cover!!!

Closed Sunday & Monday

TUES
MARTINI MADNESS!
\$4 Award winning Martinis
4pm-8pm • Green Room
Live Jazz by the Jazz
Monsters of Guitar Institute

THE SCENE

Gigs

7/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

HAWAIIAN

The Brothers Cazimero, Chai's Bistro (7PM) 585-0011
Christian Yrizarry Duo, RumFire (5PM) 921-4600
Gordon Freitas & Friends, The Ground Floor (6PM) 538-6012
Ka'ala Boys, The Edge, Sheraton Waikiki (6PM) 922-4422
Kelly Boy De Lima, Beach Bar, Moana Surfrider (8PM) 921-4600
Delima 'Ohana Trio, Banyan Court, Moana Surfrider (6PM) 922-3111
Ho'okani, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Cyril Pahinui, Kani Ka Pila Grille (6PM) 924-4990

JAZZ/BLUES

Dana Hall, Noel Okimoto, DeShannon Higa, Dean Tabata, Robert Shinoda, Gordon Biersch (6:30PM) 599-4877
The Deadbeats, Jazz Minds Art & Cafe (9PM) 945-0800
Bruce Hamada & Jim Howard, Lewers Lounge (8:30PM) 923-2311
Patrick Koh, Loft (9:30PM) 808loftpromotions@gmail.com
Jazz M.O.G.I., The Honuz Restaurant (6PM) 262-3911
Michael Tannenbaum, Nick Gertsson, Brasserie Du Vin (7PM) 545-1115
Pau Hana Rotary Club, The Dragon Upstairs (5:30PM) 526-1411
David Swanson, Kahala Hotel & Resort (7:30PM)

ROCK/POP

Jeremy Cheng, Hula Grill (7PM) 923-HULA
Piranha Brothers, Irish Rose Saloon (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138
Vinyl Wine, Sandbox Waikiki (11PM) 923-8848
Magic Woodshed, The Dragon Upstairs (7PM) 526-1411

VARIOUS

DIPL0, griffnds, COTO, thirtyninehotel (8PM) 599-2552
Open Mic with Carl Golden, Crouching Lion Inn Bar & Grill (7:30PM) 237-8981
Son Caribe, 4Play Nightclub (9PM) 485-8226

8/Thursday

COMEDY

Augie T., The Ranch House (8PM) 479-0576

HAWAIIAN

"Auntie Pudge" Young, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Christian Yrizarry Duo, The Edge, Sheraton Waikiki (6PM) 922-4422
Guy Imoto, The Ground Floor (6PM) 538-6012
Ka'ala Boys, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Lawrence & Kaleo Duo, Banyan Court, Moana Surfrider (6PM) 922-3111
Puli Ohana, Kani Ka Pila Grille (6PM) 924-4990
Sista Robi Kahakalau, Jeff Rasmussen, Kimo Bell, Chai's Bistro (7PM) 585-0011
Ellsworth Simeona, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Sheila Waiwaiole & Mara Sappolu, Hula Grill (7PM) 923-HULA

JAZZ/BLUES

Airt, The Dragon Upstairs (8PM) 526-1411
The Bentos, Jazz Minds Art & Cafe (9PM) 945-0800
Cory Funai Blues Band, Kona Brewing Co. (6:30PM) 394-5662

ROCK/POP

Barefoot Bob, Hank's Cafe (9PM) 526-1410
Johnny Helm Duo, RumFire (5PM) 921-4600
Masters of OZ, Irish Rose Saloon (9PM) 947-3414
Kipp McLeod, Due Divino Pastaria (7PM) 955-4142
Taja, Kelley O'Neil's (9PM) 926-1777
Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807
Vinyl Wine, Lava Rock Lounge (10PM) 551-3418

9/Friday

COMEDY

Improv, Laughtrack Theater Company (8PM & 10PM) 384-3362
Mikomiko Improv, Fresh Cafe (7PM) 688-8055

HAWAIIAN

David Ah Sing, Kamuela Kahono, Hula Grill (7PM) 923-HULA
Mānoa DNA, Lulu's Waikiki (7PM) 926-5222
Kamuela Kahono, RumFire (5PM) 921-4600
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Kaukahi, Kani Ka Pila Grille (6PM) 924-4990
Delima 'Ohana Trio, The Edge, Sheraton Waikiki (6PM) 922-4422
Royal Hawaiian Band, 'Iolani Palace (12PM) 523-4674
Ellsworth Simeona, Beach Bar, Moana Surfrider (8PM) 921-4600
Ellsworth Simeona & Lawrence Kidder, Banyan Court, Moana Surfrider (6PM) 922-3111
Mihana Souza, Don Ho's Island Grill (5PM) 528-0807

JAZZ/BLUES

After Dark, Jazz Minds Art & Cafe (9PM) 945-0800
Ginny Tiu, Twist at Hanohano (6PM) 922-4422
Chris Yeh Quartet, The Dragon Upstairs (7:30PM) 526-1411

ROCK/POP

Masters of OZ, Irish Rose Saloon (9PM) 947-3414
The Mixers, O'Toole's Pub (9PM) 536-4138
The Sick Bastards, The Ground Floor (6PM) 538-6012
Taja, Kelley O'Neil's (9PM) 926-1777
Vinyl Wine, Lulu's Waikiki (10PM) 926-5222
Audissey, Eklou, Kona Brewing Co. (7PM) 394-5662
Stinkeye, Coconut Willy's (9PM) 921-9000
Irie Souls, Tropics (9PM) 597-8429

10/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Improv, Laughtrack Theater Company (8PM & 10PM) 384-3362
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

HAWAIIAN

Del Beazley, Kani Ka Pila Grille (6PM) 924-4990
Danny Couch, Chai's Bistro (7PM) 585-0011
Dennis Ah Yek Duo, Banyan Court, Moana Surfrider (6PM) 922-3111
Mānoa DNA, Kani Ka Pila Grille (6PM) 924-4990
Akahi Duo, Beach Bar, Moana Surfrider (11:30AM) 921-4600
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Kamaka Fernandez Duo, The Edge, Sheraton Waikiki (6PM) 922-4422
Lawrence Kidder, Beach Bar, Moana Surfrider (8PM) 921-4600
Aina Koa, Hula Grill (7PM) 923-HULA
Ellsworth Simeona, RumFire (5PM) 921-4600
Aliko Souza, Don Ho's Island Grill (5PM) 528-0807

JAZZ/BLUES

Boogie, Kona Brewing Co. (7PM) 394-5662
Ginai, Brasserie Du Vin (9PM) 545-1115
Gyn & The Blue Light Funk Band, Jazz Minds Art & Cafe (9PM) 945-0800
Satomi Jazz Quartet, The Dragon Upstairs (9PM) 526-1411
Ginny Tiu, Twist at Hanohano (6PM) 922-4422

ROCK/POP

Eight O'Eight, Gordon Biersch (8PM) 599-4877
Elephant, Irish Rose Saloon (9PM) 947-3414
Kipp McLeod, Due Divino Pastaria (7PM) 955-4142
Doolin Rakes, O'Toole's Pub (9PM) 536-4138
Black Square, Fresh Cafe (8PM) 688-8055
Tavana, Kelley O'Neil's (9PM) 926-1777

11/Sunday

HAWAIIAN

Baron Bento Trio, Banyan Court, Moana Surfrider (6PM) 922-3111
Christian Yrizarry Duo, Beach Bar, Moana Surfrider (11:30AM) 921-4600
Kapena Delima, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Ellsworth Duo, The Edge, Sheraton Waikiki (6PM) 922-4422
Pineapple Jam, Aku Bone Lounge (5PM) 589-2020
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Aina Koa, Hula Grill (7PM) 923-HULA

Ledward Ka'apana, Kona Brewing Co. (6:30PM) 394-5662
Royal Hawaiian Band, Kapi'olani Park Bandstand (2PM) 523-4674

JAZZ/BLUES

Ta'itosh Collective, The Dragon Upstairs (8PM) 526-1411

ROCK/POP

Elephant, Irish Rose Saloon (9PM) 947-3414
Groglegs, O'Toole's Pub (9PM) 536-4138
Melveen Leed, Chai's Bistro (6PM) 585-0011
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Sidewinders, Irish Rose Saloon (9PM) 947-3414
Johnny Valentine, Beach Bar, Moana Surfrider (8PM) 921-4600

WORLD/REGGAE

Son Caribe, Paparazzi (9PM) 596-8850
Celtic Waves, Kelley O'Neil's (4PM) 926-1777

12/Monday

HAWAIIAN

Marlene Balduza, RumFire (5PM) 921-4600
De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Akahi Duo, Banyan Court, Moana Surfrider (6PM) 922-3111
Glenn Mayeda Jr. Duo, The Edge, Sheraton Waikiki (6PM) 922-4422
Eric Lee, Hula Grill (7PM) 923-HULA
Jerry Santos, Chai's Bistro (7PM) 585-0011
Sean Na'auao, Kani Ka Pila Grille (6PM) 924-4990
Tangi Tully, Sheraton Princess Ka'iulani (9PM) 931-4660

JAZZ/BLUES

Pau Hana Blues Band, OnStage Drinks & Grinds (6:30PM) 306-7799
The Other Side of the Planet, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Mike Love, O'Toole's Pub (9PM) 536-4138
Masters of OZ, Kelley O'Neil's (9PM) 926-1777

13/Tuesday

HAWAIIAN

Little Albert, Beach Bar, Moana Surfrider (8PM) 921-4600
Robert Cazimero, Chai's Bistro (7PM) 585-0011
De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Kapena Delima, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Ainsley Halemanu, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Ka'ala Boys, Banyan Court, Moana Surfrider (6PM) 922-3111
Kamuela Kahono, Hula Grill (7PM) 923-HULA
Weldon Kekauoha, Kani Ka Pila Grille (6PM) 924-4990
Bobby Moderow, RumFire (5PM) 921-4600
Pu'uhonua Duo, The Edge, Sheraton Waikiki (6PM) 922-4422
Randy Allen Ubaldio, Beach Bar, Moana Surfrider (8PM) 921-4600

JAZZ/BLUES

Jungle Rocket, The Pride of Pūpūkea, Dragon Upstairs (8PM) 526-1411
Jazz M.O.G.I., Indigo (6PM) 521-2900
Jazz Story Quartet, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138

VARIOUS

Dr. Zaius & Sex Puppets, thirtyninehotel (9PM) 599-2552

14/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

HAWAIIAN

The Brothers Cazimero, Chai's Bistro (7PM) 585-0011
Christian Yrizarry Duo, RumFire (5PM) 921-4600
Gordon Freitas & Friends, The Ground Floor (6PM) 538-6012
Ka'ala Boys, The Edge, Sheraton Waikiki (6PM) 922-4422
Delima 'Ohana Trio, Banyan Court, Moana Surfrider (6PM) 922-3111
Ho'okani, Sheraton Princess (6:15PM) 931-4660
Cyril Pahinui, Kani Ka Pila (6PM) 924-4990

THE SCENE

Royal Hawaiian Band, Ala Moana Centerstage (2PM) 946-2811
Tangi Tully, Sheraton Princess Ka'iulani (9:30PM) 931-4660

JAZZ / BLUES

Benny Chong, Byron Yasuo, Robert Shinoda, Gordon Biersch (6:30PM) 599-4877
Bernardo & Rogerio, Brasserie Du Vin (7PM) 545-1115
The Deadbeats, Jazz Minds Art & Cafe (9PM) 945-0800
Jazz M.O.G.I., The Honuz Restaurant (6PM) 262-3911
Pau Hana Rotary Club, The Dragon Upstairs (5:30PM) 526-1411

ROCK / POP

Jeremy Cheng, Hula Grill (7PM) 923-HULA
Hope Mayo, Doraku Sushi (7PM) 922-2233
Piranha Brothers, Irish Rose Saloon (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138
Vinyl Wine, Sandbox Waikiki (11PM) 923-8848
Magic Woodshed, The Dragon Upstairs (7PM) 526-1411

VARIOUS

Open Mic with Carl Golden, Crouching Lion Inn Bar & Grill (7:30PM) 237-8981
Son Caribe, 4Play Nightclub (9PM) 485-8226

Concerts & Clubs

41st AnnaVersary! Celebrate one of Hawai'i's longest running live music clubs with an anniversary bash! *Anna Bannana's*, 2440 S. Beretania St.: Fri 7/9 through Sat 7/10 \$5 cover, 21+. For info call 946-5190

\$5 Footlong Tuesdays No subs here, just \$5 drinks. Weekly event features music by Nocturnal Sound Krew DJs. Bar-paparazzihi.com. *Paparazzi Nightclub*, 1200 Ala Moana Blvd. Suite 380: Tuesdays, (10PM-2AM) \$3 cover, 18+, Call 596-8850

Chris Vandercook: Soul Jazz II Expect some classic blues and new original songs thrown into the soul-jazz mix. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 7/10, (7:30PM) Tickets are \$25 general, \$20 members, \$15 students. 955-8821

Comedian Joe Matarese After 20 years of failed relationships, his main objective is "Fixing Joe." A true talent for turning real life struggles into comedic gems. *Pipeline Cafe*, 805 Pohukaina St.: Fri 7/9, (8PM) \$15 general, \$30 VIP. 589-1999

Comedian Dom Irrera If you can relate to a multi-generational household, where your mother, sister, grandmother, uncles and cousins all live under one very big roof, Dom's the guy for you. Bring the family for a house full of laughs. *Pipeline Cafe*, 805 Pohukaina St.: Wed 7/7, (Doors open at 7PM) \$20, \$40 VIP. 589-1999
Don't Sweat It Sunday afternoons just became a little less boring. Brasil, soul, nu disco and good vibes make your summer full of surprises. dontsweathn@gmail.com for questions. *thirtyninehotel*, 39 N. Hotel St.: Sunday afternoons., (3PM) 599-2552

Freedom Fest (See Hot Picks) A celebratory fundraiser for PASS and Girl Fest, two of Hawai'i's only organizations protecting and servicing victims of domestic sex-trafficking. 18+ *Fresh Cafe*, 831 Queen St.: Sat 7/10, (7PM) \$7-\$20 (whatever you can afford). freshcafehi.com, 688-8055
Hula's 36th Anniversary Party Happy birthday, Hula's! Celebrate with live music and performances by guest emcee Flash. Proceeds benefit HGLCF foundation. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu 7/8, (7PM) \$5 Hui, \$10 general, \$50 for reserved tables. hulas.com, Call for details, 923-0669

Legalize Hawai'i A night of Jamaican vibes at V-Lounge, inspired by their long-running partnership with Deadly Dragon Sound, In4mation and Aloha Army. (The In4mants have a few surprises for those in attendance.) Visit www.in4mants.com for more info. *V Lounge*, 1344 Kona Street: Fri 7/9, (10PM-2AM) No cover, 21+.

Paul Ogata Realizing he'd never have the biggest muscles or the fastest legs, Paul Ogata set out to gain the biggest laughs. It's all paying off. *Pipeline Cafe*, 805 Pohukaina St.: Fri 7/9, (Doors open at 7PM) \$20 general, \$40 VIP. 589-1999
Summertime Speakeasy Get ready for a naughty nautical summer splash! Kitty Chow is your emcee and DJ for the night, spinning exotic melodies. *Mercury Bar*, 1154 Fort Street Mall (entrance on Chaplain Lane): Sat 7/10. \$10, \$8 in summer/nautical wear, 21+. 537-3080

Twilight Summer Concerts Stroll the gardens, smell the flowers, take in the sounds and enjoy a perfect picnic setting. Different music each week in the same tranquil setting. *Foster Botanical Garden*, Chinatown, 50 N. Vineyard Blvd.: Summer Thursdays, (4:30-7PM) Free. Call for details, 522-7064

Stage

Hawai'i Shakespeare Festival 2010 HSF returns to the heart of the downtown arts district to celebrate its ninth season with "Julius Caesar," opening 7/9; Visit hawaiishakes.org or call (800) 838-3006. *The ARTS at Marks Garage*, 1159 Nu'uanu Ave.: \$10-\$20 individual shows. artsatmarks.com, 521-2903

Once Upon One Time A pidgin musical comedy of familiar fairy tales, local-style. In a mythical local kingdom, outrageous characters meet for one crazy, kapakahi adventure. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Runs Thu through Sun 7/25. manoaalleytheatre.com, 988-6131
Summer Playwrights Discover Festival TAG/VSA Hawai'i presents a series of plays written, directed, produced and performed by students grades 6-12. www.taghawaii.net/YoungPlaywrightFestival.html. *TAG Theatre*, 1116 Smith St., 2nd floor: Three plays for \$10 (evenings), four plays for \$15 on Sun 7/11.

The Sound of Music Audiences will enjoy an exulting cast in celebration of freedom and music. *Diamondheadtheatre.com* for tickets. *Diamond Head Theatre*, 520 Makapu'u Dr.: Runs Fri 7/9 through Sun 7/25 733-0274

Auditions

Sketch Comedy Writers and Performers The Popular Front of Judea is looking for people interested in writing and performing sketch comedy. E-mail thepfj@yahoo.com. (Do not submit written material with first e-mail.) Through 7/31.

Auditions for Hawai'i Theatre Center Looking for teen and junior high acting program and theater apprentices. Audition Sat 7/17. No experience is necessary. E-mail edenleemurray@hawaiiitheatre.com or call 791-1397, *Hawaii Theatre*, 1130 Bethel St.: Sat 7/17, hawaiiitheatre.com, 528-0506

Call To Artists

Calling All Crafters Hickam's 35th Annual Fall Craft Fair is coming up in November. Registration for booths start now through 10/22. Booth rentals are \$65-\$85 and items must be handmade. E-mail patrick.dugdale@hickam.af.mil for an application form. *Joint Base Pearl Harbor*: Deadline 10/22, 488-9907

Volunteer Artists Wanted A call for volunteer artists to paint a Kalihi Waena wall mural. KAUPA is looking for artists ages 15 or above who live, work, or play in Kalihi or have a strong interest in art, developing one's talents and transforming public spaces. Please contact Marissa, e-mail kaupacreate@yahoo.com. Deadline is 7/17, Call 343-0240

Windward Ho'olaule'a Call for Vendors Applications are being accepted now for crafts, food, non-profit and potential trade show vendors. The crafts booth fee is \$120 if reserved by 8/23. E-mail mmueler@hawaii.edu or call 235-7466

Watercolor Artists Needed The Hawai'i Watercolor Society seeks 2-D, water-based media works for its annual Open Exhibition (10/2-10/29) at Pauahi Tower. Juror is award-winning artist and author, Linda Kemp. Deadline for digital entries is 8/20. E-mail info@hawaiiwatercolorssociety.org. Submissions accepted Wed 7/7 - Fri 8/20.
Portrait Competition Hawai'i Art Magazine presents the Face of Hawai'i Photo Portrait Competition. Selected entries and artist's statements will be compiled into a book and published and included in a gallery exhibition. Call or visit www.hiartmagazine.com for details. Must enter before Thu 7/15, Free, 982-9104

Museums

Bishop Museum 1525 Bernice St. Open Wed-Mon (closed Tuesdays) 9AM-5PM. \$15.95 adults; \$12.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

The Astronomy of Galileo A new live interactive planetarium show. 3:30PM.

Brain: The World Inside Your Head Employing innovative special effects, reproductions, virtual reality, hands-on learning activities and interactive technology to delve into the inner workings of the brain, find out why your grey matter should be treasured.

Korean Americans and the Forgotten War Local art as a response to the themes of war, remembrance and reconciliation.

E Kū Ana Ka Paia: Unification, Responsibility and Kū Images A historic exhibition of three traditional Kū images. Through 10/4.

Hawaiian Hall The much buzzed-about restoration finally happened. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice.

Surfing: Featuring historic surfboards and images Runs through 9/6.

Picture Gallery Newly revealed water colors, oil paintings and works on paper are on constant rotation.

Planetarium Shows "The Sky Tonight," daily 11:30AM; "Explorers of Mauna Kea," daily, 1:30PM; "Explorers of Polynesia," daily, 12:45PM, 3:30PM.

Plants of Paradise Garden Tour Learn more about the beautiful plants of Hawai'i with a guided tour of the Bishop Museum gardens. Daily, 11:30AM.

Science on a Sphere The museum's permanent exhibit presents wall graphics, interactive stations and the suspended 40-pound sphere, which offer insights into our ever-changing climate.

The Sky Tonight An hour-long, live tour of the current night sky in the Wai-mull Planetarium.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, 12-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). tcmhi.org, 526-1322

Finding Latitude: The work of Allyn Bromley Through 8/21. A survey of the works of prominent Hawai'i artist spanning four decades.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

Tactile Repeat Featuring new works by Casey Neumann, Jacqueline Rush Lee and Madeleine Soder. Through 10/15

Hawai'i Plantation Village Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St. Guided tours Mon-Sat, 10AM-2PM. \$5-\$13. Children 3 & under free. hawaiiplantationvillage.org, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10AM-4PM. Free. 586-0900

He Alo A He Alo: Face to Face, Visions & Portraits of Hawai'i From the Art in Public Places collection. Ongoing.

Ho'olu: The Inspiration of Hula The exhibit presents hula-inspired and hula-related relocatable and commissioned works in the Art in Public Places collection. Through 7/17.

I Love Art Gallery An educational space on elements of art and design. Gallery is modified for each new exhibition.

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JULY 7
ACID WASH WEDNESDAYS @ SoHo
BEAT SURRENDER @ Manifest (6PM)
BROADCAST @ Nextdoor
DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo
THE GET RIGHT @ Manifest (9PM)
H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand
ICED OUT WEDNESDAYS @ Zanzabar Nightclub, 18+
LISTENING PARTY @ Apartment3
MASHUP WEDNESDAYS @ Loft
SALSA NIGHT @ 4Play
SOUL BY THE POUND @ thirtyninehotel
W.T.F. @ V-Lounge & Bar 7

THURSDAY, JULY 8
BARRACUDA ULTRALounge @ Oceans 808
BUDDHA KAHN @ Doraku
CORK @ Apartment3
THE DORM ROOM @ Hush
FIRED UP THURSDAYS @ Lotus Soundbar
GET RIGHT THURSDAY NIGHTS @ Manifest
LATIN HEAT THURSDAYS @ Blue Ocean Night Club
NIGHT OUT @ Bar 35 w/ DJ 45 Revolver
PROHIBITION @ thirtyninehotel

RIDDUM UP THURSDAYS @ Loft
THE SPEAKEASY @ Hush
SPIN @ Hula's Bar & Lei Stand
THIRSTY THURSDAYS @ Pipeline Cafe
THIRSTY THURSDAYS @ Zanzabar
X-RATED GO GO THURSDAYS @ Oceans 808

FRIDAY, JULY 9
THE BLOWUP @ Nextdoor
DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo
DJ DANIEL J @ Paparazzi
DJ/VJ RACER-X @ Hula's (5pm)
DJ/VJ KSM @ Hula's (9pm)
FIRE! FRIDAYS @ THAI SWEET BASIL 18+
FIX FRIDAYS @ 4Play Nightclub
FLASHBACK FRIDAYS @ The House of Fortune
FLY PAPER FRIDAYS @ Level 4
GO BANG! @ thirtyninehotel
LADIES' NIGHT @ Paparazzi
THE PLAYHOUSE @ Pipeline Cafe
THE SESSION @ Lulu's Waikiki
PUSSYCAT LOUNGE @ Apartment3 w/ DJ Eskae
SALSA @ Sand Island Sports Club
SINSUAL FRIDAYS @ Zanzabar
SOUL HEAVEN @ Lotus Soundbar, 21+
SOUL GLO @ Indigo
THE STARTER @ V Lounge
SUPHONIX @ Mercury Bar

SATURDAY JULY 10
CLUB CARIB/REGGAE NIGHTS @ Tiki's
DJ DANIEL J @ Paparazzi
DJs WAYNE AND HOBBOH @ thirtyninehotel
DOWNTOWNE @ BAR35
DRAMA @ Honolulu Design Center
EPIC SATURDAYS @ Pipeline Cafe
F*CK FIRST FRIDAYS @ Mercury Bar
LADIES' NIGHT @ LEVEL 4
LIVE @ Bar 35
FLASHBACK SATURDAYS @ The House of Fortune
MOVE @ Lotus Soundbar, 21+

PAPERDOLL REVUE @ Fusion Waikiki
PLEASURE LOUNGE @ Honolulu Design Center
SATURDAY NIGHT LIVE @ Lulu's Waikiki
SKITTLEZ SATURDAYS @ The Spot Hideaway
SMOOTH @ V Lounge
STATUS SATURDAYS @ Black Diamond
SUPER HANDSOME SATURDAY @ Manifest
SUPPER CLUB @ Apartment3nt, 21+
THE SURF SHACK @ The Shack Waikiki

SUNDAY, JULY 11
BEACH PARTY BLAST @ Hula's Bar & Lei Stand (5pm)
DON'T SWEAT IT @ thirtyninehotel (3PM)
DOUBLEDOUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9pm)
SIZZLIN SUNDAYS @ Zanzabar, 18+
THE VITAL LOUNGE @ V Lounge, 21+

MONDAY, JULY 12
BLACK REZIN MONDAYS @ Hush
BROKE ASS MONDAYZ @ Red Lion Waikiki
FLASHBAXXX @ Hula's w/ DJ KSM
SIN @ Lulu's
SWITCH MONDAYS @ V-Lounge, 21+
UNDERGROUND PLAYGROUND @ Mercury Bar

TUESDAY JULY 13
\$5 Footlong Tuesdays @ paparazzi
DIAMOND @ V Lounge
EYE CANDY @ Hula's Bar & Lei Stand
HAPPY HOUR @ Apartment3, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE @ thirtyninehotel
LIVEWIRE/SHOCK MONDAYS @ Xylo
STUNNAH SHADES @ Lotus Soundbar, 18+

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com



South Carolina dubbing

Filthy basslines and dark sounds of destruction won't be for the weak or faint of heart when Honolulu electronic music heads welcome the team of Dustin Blair and Steve Welborn, better known in the world of dubstep as Total Recall.

Throw the standard dance grooves you're accustomed to out the window or smash them completely because

the kind of sensory explosion the South Carolina duo is bent on providing will be nothing subtle.

Prepare for your fears to be conquered and a night beyond recollection. Trust that that's a good thing.

—Kalani Wilhelm

The Loft, 115 N. King St., Sat, 7/10, 10PM-2AM, submanahawaii.com, \$10, 21+

THE SCENE

Where We Live: Places of Hawai'i Hawai'i's environment and landscape serve as subject matter for local artists. **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. www.honoluluacademy.org, 532-8700

As It Happened: Works by Sanit Khewhok The Catharine E.B. Cox Award Exhibition. Runs through 10/10.

Interior Landscapes: The Art of the Chinese Snuff Bottle An exhibition of nearly 200 jewel-like bottles.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's collection.

'Iolani Palace The palace is the only official residence of royalty in the United States. Guided tours: Mon-Sat, 9-11:15AM; tours in Japanese available Mon-Sat, 11:30AM, \$20 adults, \$15 kama'aina, \$5 children ages 5-12 (under 5 years not admitted), \$6 adults; \$3 kids ages 5-12, under 5 free.

John Young Museum of Art The museum displays works selected from art collector Young's private stash. **Krauss Hall**, UH-Mānoa: Mon-Fri, 11AM-2PM; Sun 1-4PM; closed on state holidays. Free. outreach.hawaii.edu/jymuseum, Call for details 956-8866

Maritime Museum Explore the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. **Pier 7-Honolulu Harbor**: Open daily, 8:30AM-5PM. \$7.50 adults, \$4.50 children ages 4-12. 523-6151

The Canoe: An Alaskan and Hawaiian Tradition Presents a comparison and contrast of the two cultures, the exhibit is also celebrating the voyage of Hōkūle'a, Ku Holo Mau (Sail On, Sail Always, Sail Forever) to the Western Pacific.

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the

Islands. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun & Mon. Tours available at 11AM, 1PM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org. For more details call 447-3910

Pacific Aviation Museum Historical artifacts and aircrafts. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). Keiki free on Saturdays and Sundays with each paid adult admission. Teachers free on Furlough Fridays. pacificaviationmuseum.org, 441-1000

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

King Kamehameha IV Cloak The famous feathered cloak is on display at the Palace.

Prince Albert Kauikeaouli Leiopapa Exhibit See the prince's belongings.

Galleries Opening

CathARTic Featuring art by former *Advertiser* journalists. Runs through 7/17. **Louis Pohl Gallery** 1111 Nu'uānuu.: 521-1812

Stay Sweet (See Citywise) A multi-media exhibition inspired by "Spoiled Girls" by Kirsten Rae Simonsen. Runs through 8/21. **Thirtyninehotel**, 39 N. Hotel St.: 599-2552

Natural Style Featuring art by Colleen Wilcox. Through 8/28. **BambuTwo**, 1144 Bethel St.: 528-1144

Vol del Futur An evolving installation and collaborative effort between Aerin Vanhala and Emili Callen. Ongoing. **Etown**, 1164 Smith St.: 225-2727

Tear Drops: Tear Bowls A collection of Native American art. Runs through 7/29. **Artists of the Gallery**, 1200 Ala Moana: 597-8034

Colors of Summer An exhibition of work by Fabienne Blanc and Russell Lowry. Reception Tue 7/13 (5:30-8PM) Runs through 7/18. **Second Floor at Cedar Street Galleries**, 817 Cedar St.: 589-1580

Realism and Beyond Recent work by Warren Stenberg and Andy Kay. Runs through 7/30. **Ho'omaluhia Botanical Garden Gallery** 45-860 Luluku Rd., Kāne'ohe: 262-8306

Night Water Ceramics by David Kurauka. Through 7/9. **Koa Art Gallery**, KCC.: 734-9374

HTMC Exhibit Celebrating 100 years of Hawaiian Trail and Mountain Club. Featuring historic photos, maps and camping gear and work by photographer Nathan Yuen. Runs through 8/30. **Bridge Gallery of UH Manoa Hamilton Library**: 956-8688

Chris Butcher "Point of View." Runs through 7/29. **The Canon Photo Gallery**, 210 Ward Ave.: 522-5930

William West Snapshots. Runs through 7/30. **Coffee Line Gallery**, 1820 University Ave.: 778-7909

Magnetic Fields Forever Thirtyninehotel owner and artist Gelareh Khoie presents an exhibition of new art. **thirtyninehotel**, 39 N. Hotel St.: 585-8439

Continuing

Bethel Street Gallery Ongoing. **Bethel Street Gallery**, 1140 Bethel St.: 524-3552

Flora, Fauna and Fungi Through 7/16. **Hawai'i Pacific University Art Gallery**, HPU Hawai'i Loa Campus, 45-0405 Kamehameha Hwy.: 259-3112

LOOK Collection Contemporary graffiti works by JOSEF4. **Manifest**, 32 N. Hotel St.: 523-7575

Green Room Hawai'i Art Gallery Surf art by well-known local artists such as Clark Little, Heather Brown and Sho Watanabe at this new gallery. **Green Room**, 2350 Kalakaua Ave., A6: 924-4404

Herb Kane, Swinging Tiki, Red Mahan, Sandra Blazel, Dennis Morton, Kalalani, Stefan Meinel, William Horak Ongoing. **Ipu-Kula Gallery**, 47-388 Hui Iwa St.: 239-0044

One Breath Photography **Outrigger Reef Hotel**, #C106, 2169 Kalia Rd.: 922-5110

Pegge Hopper Gallery Featuring charcoal drawings and original paintings by Pegge Hopper. Ongoing. **Pegge Hopper Gallery**, 1164 Nu'uānuu Ave.: 524-1160

Peggy Chun Gallery Features the work of Peggy Chun. **Peggy Chun Gallery**, 1161 Nu'uānuu Ave.: 545-4810

Peter Lik Gallery Fine photography. **Peter Lik Gallery**, Waikiki Beach Walk, 226 Lewers St. L118: 926-5656

Pygoya Gallery Digital and multi-media fine art. **Pygoya Gallery**, 1170 Nu'uānuu Ave., #104: 845-6216

Spring into Fantasy **Outrigger Reef Hotel**, #C106, 2169 Kalia Rd.: 922-5110

Student Art Exhibition 2010: Celebrating Hawai'i with My Family and Friends Through April 2011. **Hawai'i Convention Center**, 1801 Kalakaua Ave.: 203-5536

Tagami & Powell Gallery Garden Ongoing. **Tagami & Powell Gallery Garden**, 47-754 Lama'ula Rd.: Kāne'ohe: 239-8146

Uncommon Objects Ongoing. **Palikū Theatre**, Windward Community College, 45-720 Kēa'ahala Rd.: 236-9155

Wahine Dreams **Outrigger Reef Hotel**, #C106, 2169 Kalia Rd.: 922-5110

Women in Black: Prints by Marcia Morse Through 9/30. **Kuykendall Gallery**, UH-Mānoa, 1733 Donagho Rd.: 956-7647

Learning

Creating Female Characters Antagonist or protagonist? A special writing workshop by Lisa Linn Kanae, author of *Islands Linked by Ocean*. Learn how to create memorable female characters. Visit bamboobridge.com for details. **Āina Haina Public Library**, 5246 Kalaniana'ole Hwy.: Sat 7/10, (10AM) Free. 377-2456

Blue Planet to Blue Mars A free lecture on avatars and replicants for alternative realities. By UH Outreach College. **Architecture Building Auditorium**, UH-Mānoa, 2410 Campus Rd.: Wed 7/7, (7PM)

Botanical Drawing A free drawing class by fine artist and instructor Jennifer Lueders. Bring your own art supplies and let the garden inspire you. Reservations required. **Wahiawā Botanical Garden**, 1396 California Ave., Wahiawā: Wednesdays (Noon-2PM), Free, 621-5463

Contemporary Sculpture Classes Learn how to create contemporary figurative sculptures in wood, bronze, stone and mixed media. **Gimmy Walden Fine Art Gallery and Garden**, 41-1150 Waikupanaha St.: Saturdays (1-5PM), 259-8453

Dance, Poetry, Art Classes in DJ'ing, belly-dance, performance poetry, hip-hop, voice, street art and urban art. Visit myspace.com/diversearthi. **Diverse Art Center**, 1024 Queen St.: 275-7776

Discussion on Princess Ka'iulani Film Guest speakers include Jeffery Au, executive producer, and Ricardo Galindez, producer, who will show a film clip of various local actors talking about their experiences working on the film. Afterward a group discussion. **'Iolani Palace**, 364 S. King St.: Fri 7/9, (7-9:30PM), Free, Call for information 261-0705

Drawing Classes Drawing for those who can't draw a straight line. Classes for ages 8 and up. **Arts of Paradise**, International Market Place: Mon, Tue, Fri and Sat. \$40. 927-0452

Egyptian Dancing Learn authentic Middle Eastern dance (for women only). Taught by Shadiya. Visit www.bellydancebyshadiya.com. **Studio Be**, 63 N. Beretania St.: Wed 7-8PM, Sun 2-3PM. \$60 for five classes. studiobehawaii.com, 429-3324

Fabric Post-cards A Saturday crafting event taught by Mary Anne Bufalini. **Hawaii State Art Museum**, 250 S. Hotel St.: Second Saturdays, 7/10, (11AM-3PM)

Fish Larvae Raising Learn how to raise "baby fish" from the Pacific Ocean and facts about their life cycles. www.hawaiiansealife.com for details. **Living Art Marine Center**, 3239 Ualena Street, #100: Runs for sixteen weeks starting 8/1. Packages start at \$110, 259-2512

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Art

Stories in art

One last chance to gaze upon the tale of Pele's sister

MARCIA MORSE

The epic tale of Hi'iakaikapoliopole, beloved younger sister of Pele, has been told and chanted many times, woven into the fabric of Hawaiian history, and treated as an honored source of inspiration for hula. It was given comprehensive written form by Ho'oulumahié and serialized in a Hawaiian-language newspaper *Ka Na'i Aupuni* in 1905-06. As part of an ongoing commitment to foster Hawaiian knowledge, Awaiaulu Press, founded in 2004 by Dwayne Nakila Steele and directed by noted scholar Puakea Nogelmeier, selected *Ka Mo'olelo O Hi'iakaikapoliopole* as its first publication in 2007. The bilingual edition includes Nogelmeier's own translation, accompanied by illustrations created by native Hawaiian artist Solomon Enos.

This text served as the source-book for 11 artists, including Enos, who were invited by curator Neida Bangerter to create work for Maui Arts & Cultural Center in the fall of 2009. A selection of work from that exhibition, *Hi'iakaikapoliopole: Visual Stories by Contemporary Native Hawaiian Artists* is now installed at the Hawai'i State Art Museum (HiSAM) through July 17. It is worth recounting the "genealogy" of this exhibition, as it serves as a significant example of the knowledge projects undertaken

to sustain the work of reanimating indigenous history and culture. The story of Hi'iaka, a true odyssey, recounts her travels as she meets a challenge to reclaim Pele's dream lover, Lohi'auipo, lord of Kaua'i. Hi'iaka, garbed with a magic skirt of ferns and accompanied by a retinue, including her companion Wahine'oma'o, travels the length of the island chain, only to discover that Lohi'au has perished and his spirit has been captured by cliff-dwelling mo'o women. Hi'iaka successfully scales the cliff and battles the mo'o, restores Lohi'au to life, and escorts him back to Kilāuea, meeting great trials and tests of her powers along her journey. Love and lust, jealousy and



"Pa" by Carl F.K. Pao



"Puhenehene" by Paulani Lincoln Maielua

sibling rivalry, the natural and the supernatural, light and dark sides of both the human and the spirit world—this spellbinding story has it all. Faced with the opportunity, and the challenge, to tell this story in visual form, the invited artists, using a variety of media, selected passages of the tale as focal points for their work—not illustrations per se (that had already been brilliantly done by Enos)—but what might be considered their own imaginings, given material form.

Mark Chai, known for his elegant and inventive use of reclaimed materials, employs recycled plastic and wood to create "Hi'iaka's Skirt Becomes a Surfboard for Lohi'au" and "Hea aku i ka makani (Call to the Winds)," a massive stylized whirlwind at the center of the exhibition. Both works employ interlocking sections with Chai's signature form reminiscent of a fiddlehead fern. The encounter with the mo'o (lizard) women, as one of the most dramatic moments, provided the point of departure for several artists: Enos created three

sculptures of the mo'o, each quite terrifying despite their small scale; Hoaka Delos Reyes offered his own vision of Piliioekapua, one of the mo'o, carved as she emerges, baring her shark-like teeth, from a lava rock. Miki'oi Wichman has taken a more lyric approach in a wall-sized screenprint installation, "Ka mea lanakila," that identifies Hi'iaka as the ultimate victor—initially seen as a lush array of ferns, one must look carefully to discover the shadow of the mo'o lurking beneath.

Printmaker Abigail Roman-chak's diptych "He 'Iwa ke Aloha E Ho'omao A'o Nei" combines multiple images of the 'iwa bird in one panel, and the Hawaiian text of the title and its English translation ("Love is like the 'iwa bird soaring out of sight") in the other. The print seems to invoke the fated nature of love between goddesses and human beings.

Contrasting materials, traditional and contemporary, also enliven this exhibition—Pualani Lincoln Maielua's kapa panels and Carl F.

K. Pao's large acrylic and pencil drawings both provide bold graphic statements. Marques Hanalei Marzan alludes to Hi'iaka's companion "Wahine'oma'o" in delicate garment-like constructions of na'au pua'a (pig gut), while Maika'i Tubbs recreates the cloud of butterfly spirits they encountered on their journey in the forest of the demigod Mahiki—transforming clear plastic utensils into these elusive, ethereal creatures.

Sculptor and painter Puni Kukahiko and printmaker Matthew Kawika Ortiz also contributed to this exhibition, which serves as a wonderful reminder that great stories bear retelling; that it is, indeed, the retelling that keeps them and their community alive; and that inviting new generations to participate in that retelling is essential to the continuity of culture.

Hi'iakaikapoliopole: Visual Stories by Contemporary Native Hawaiian Artists, at the Hawai'i State Art Museum (HiSAM) through July 17.

Art

Motorcycle Maintenance Class Free classes on rear wheel alignment, oil changes, brake inspections, washing and lubrication techniques. All questions welcome. *Montgomery Motors*, 818 Iwilei Rd.: Sat 7/31, (9:30AM), 536-7023

Lecture by Xtreme Sailor Andrew Lewis Winner of the prestigious around-the-world yacht race speaks on behalf of the dyslexia association HIDA. Visit dyslexia-hawaii.org. *Waikiki Yacht Club*, 1599 Ala Moana Blvd.: Sat 7/10, (6-9PM), 538-7007

Pole Dancing Fit for a Goddess offers sessions in feminine fitness, strength building, flexibility, self-confidence and more. Visit www.fitforagoddess.net or call for times and prices 262-6979.

The Language of Kū A lecture and presentation by carver Rocky Jensen and scholar Lucia Jensen. *Bishop Museum*, 1525 Bernice St.: Wed 7/14, (6PM) Takes place in the Atrium. 847-3511

Turtles and Leaves Learn how to weave lauhala into turtles. Bring a sack lunch. *Foster Botanical Garden*, Chinatown, 50 N. Vineyard Blvd.: Wednesdays, (9:30AM) \$10 plus garden admission. 522-7064

'Ohana

35th Annual Makahiki Fun Fair Canoe rides, pool activities, food and games for a perfect Saturday morning. *Kāne'ōhe District Park*, 45-660 Kea'ahala Rd.: Sat 7/10, (9AM-Noon), 233-7311

ArtSpree at TCM (See Hot Picks) Don't miss a summer afternoon for everyone who loves art, music and dance in one of Honolulu's richest landscapes. A synchronized swimming water show by the Mermaids. *The Contemporary Museum*, 2411 Makiki Heights Dr.: Sat 7/10, (10AM-4PM), Free, www.tcmhi.org, 526-0232

Camp Kaluanui Oh, summer camps. Who doesn't long for the thrills of water balloons, sack lunches, crafts and counselor-crushes? Camps available through 8/6, (9AM-4PM), weekly camps under \$200, 572-6560 ext 21

Family Fishing A catch and release program designed for families who love to fish. Be prepared for a 20-minute hike to the fishing area. Wear good shoes, rain gear and bring barbless hooks. Call for questions. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ōhe: Saturdays and Sundays, (10AM-2PM), Free, 233-7323

Festival of Science You be the scientist! Hands-on science stations where families can discover facts about Hawai'i's ecology, biology, geology, oceanography and anthropology. Act as a biologist and conduct a survey of stream habitat. *Bishop Museum*, 1525 Bernice St.: Sat 7/10, (10AM-4PM), 847-3511

Reef Romance Celebrate spawning with the Aquarium staff. Learn coral biology, courtship and nesting behaviors of fish. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Tue 7/13, (8-10PM), \$12 members, \$16 general, ages 14+, 923-9741

Rock Camp USA For details or to sign up visit www.rockcampusa.com. Contact Bob Frost at Kailua Music School. 261-6142 *Kailua Music School*, 131 Hikili St., #209:

Summer in the Secret Garden A garden experience for kids who love stories, nature, crafts and botanical exploration. *Foster Botanical Garden*, Chinatown, 50 N. Vineyard Blvd.: Thursday through 7/29, (9:30AM) Free. 522-7064

Tidepool Exploration Spend a Sunday morning discovering sea slugs, collector crabs, brittle stars, spaghetti worms, ghost shrimp and explore a shoreline with tidepool habits. Meet at the Kewalo field site. Call for details. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Sun 7/11, (7:30AM) \$12 adult, \$8 kids (\$10-\$15 for non-members), 923-9741

Botanical

Finding Cover Trying to hide ugly pipes, gutters or rough patches in your garden? Learn about propagation and care of several varieties of ground cover. *Wahiawā Botanical Garden*, 1396 California Ave., Wahiawā: Fri 7/9, (9AM), 621-5463

Summer Garden Tours View rare and beautiful plants from tropical regions of the world. Reservations recommended. Guided tours available Mon-Sat, 1PM. *Foster Botanical Garden*, Chinatown, 50 N. Vineyard Blvd.: \$5; \$3 kama'aina; \$1 kids, 522-7064

Lyon Arboretum Self-guided botanical tours available Mon-Sat starting at 9AM, guided tours available at 10AM. The 193-acre botanical garden is open for viewing and information from 9AM-4PM. (Summer classes also available.) Visit hawaii.edu/lyonarboratum. *Lyon Arboretum*, 3860 Mānoa Rd.: Mon-Sat, Free, 988-0456

MidSummer Night's Glean Walk through a magical botanical wonderland filled with luminaries. *Foster Botanical Garden*, 50 N. Vineyard: Sat 7/17, (4:30PM), 522-7064

Organic Gardening Classes Live classes like Organic Gardening 101 and Building Healthy Soil. www.ctahr.hawaii.edu. *Urban Garden Center*, 962 Second St., Pearl City: Sat 7/10, (9AM-Noon), 453-6050

Continued on Page 15

HISASHI OTSUKA

France Discovered

Featuring a Collection of 12 New Images from the original paintings on fabric by Hisashi Otsuka

Exhibited by FUJIFILM Hawaii Inc.
Saturday, July 24, 2010
6:00pm - 9:00pm

RSVP required for this Limited Engagement
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Surf's up

The Third annual Surf Film Festival offers something for everyone.

RYAN SENAGA

The Doris Duke Theatre at the Honolulu Academy of Arts begins its **Third Annual Surf Film Festival** on Friday and this being Hawai'i, a place renowned for the sport, we expect nothing short of the essential from the selections. This year's mix of films is the best yet, though, and some of the offerings may surprise you.

"This particular surf film festival isn't just for surfers," says Gina Caruso, film curator for the Doris Duke Theatre. "There's something in this festival for everyone. Surf films are becoming much more complex."

What Caruso means by complex: the sheer amount of variety now seen in the genre.

The opening film is *Lost Prophets: Search for the Collective*, which is not only chock-full of arresting and gorgeously filmed wave footage, but is also an examination of the zen-like culture

of surfing. Director Nathan Apffel believes that some people "live life asleep and only dream they're awake. These surfers have found a way to wake up."

Apffel will also be there on opening night to introduce his film.

Also of alternative interest is *Fiberglass and Megapixels* from local director Craig Hoffman, which takes a look at the occupation of surf photography and filmmaking and the overcrowding caused on the beaches by these workers on the North Shore.

But all these alt-themes within the movies doesn't mean there isn't stuff for hardcore fans of the sport.

"If you're a surfer and you want to see pro surfers," says Caruso, "you're going to get that in these films."

Waveriders has the distinction of being filmed in 35mm and the print inspires a certain amount of awe. (Most surf films are in 16mm or on DVD.) It also features such



Hans Hagen in *Lost Prophets*.

heavy-hitters as Kelly Slater, Kevin Naughton and the Malloy brothers exploring, of all places, Ireland.

Director Joel Conroy's epic project informs audiences of the history of Hawaiian-Irish waterman George Freeth as well as shows devastating scenes of surfers taking on 50 foot waves in Eire.

"I don't know how they got all that machinery into the water," says Caruso, remarking on the wet-logistics of filming with such large equipment.

Even more fascinating is *Out of*

Place, Scott Ditzenberger's love letter to the surfers of...Cleveland, Ohio.

With icicles literally hanging off their wet suits, Vince Labbe and his friends take to Lake Erie in the winter for whatever waves they can get amid a back-drop of pollution and smoke stacks.

There are just a few of the fifteen entries sure to please aficionados of the sport as well as fascinate viewers new to surfing.

The films are all documentary, no long form narrative or story-

driven movies here. "With surf films, it's kinda like pornography," Caruso succinctly puts it. "You just want to get to it."

Opening night festivities will also feature the global cuisine of Da Spot as well as free beer from Kona Brewing Company and free wine from Barefoot Wine & Bubbly. Music will be provided by Dr. Zaius.

For listings and showtimes, check www.honoluluacademy.org.

Rolling Stone

**"THE SUMMER'S BEST,
MOST ORIGINAL
AND CRAZILY INVENTIVE COMEDY.
YOU'LL LAUGH
'TIL IT HURTS."**

Peter Travers



**John met the woman of his dreams.
Then he met her son...**



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COVANCE

One Waterfront Plaza, 500 Ala Moana Blvd., Ste. 400,
Honolulu, HI 96813

THE SCENE

From Page 13

Outside

Army Trail Hike A 9-mile route through some of the wildest country in central O'ahu. Hikers will see native plants and birds and a great view of the summit. For more info call Arnold Fujioka at 551-0227. *Iolani Palace*, 364 S. King St.: Sun 7/11, (7AM) \$3 donation. 532-1050

American Cancer Society Relay For Life A fun family event where every member of the family and community celebrate the lives of those who have survived or struggled. www.relayforlife.org/magicislandhi, or e-mail Misty. Pacheco@gmail.com. *Magic Island*, Ala Moana Beach Park: Sat 7/17-Sun 7/18, (6PM-6AM), \$10, 432-9165

Bike Excursion A Saturday bike ride to Kailua with a group on a 25- to 40-mile moderate-paced excursion; eat well afterward! Call to confirm. Saturdays, (9AM), 479-8142

Ocean Swim Instruction Basic fitness and ocean swim instruction for beginner, intermediate and advanced swimmers and also "water phobic" first timers. *Ala Moana Beach Park*. Meet at Magic Island Lagoon: Saturdays, (8:30AM), \$15, Call J.J. at 373-3839

Nature Walk Enjoy a guided nature hike with tropical plants and majestic views of the Ko'olau range. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: Every Sat (10AM) and Sun (1PM), Free, 233-7323

Waimano Valley Hike A novice, 2-mile hike past old irrigation tunnels through a woody loop. *Iolani Palace*, 364 S. King St.: Sat 7/10, (8AM) \$3 donation, Contact Laura Owens 388-5373

Green

Camp Kokua A two-week "green" summer program for children ages 8-18 that emphasizes service to the community including environmentally responsible projects. Campers will take a 4-day field trip to the Big Island to focus on the four Rs: Respectfulness, Responsibility, Responsiveness, and Resourcefulness. Runs Mon 7/19-Fri 7/30. 621-1898

Environmental Action Month Hui o Ko'olaupoko asks gardeners to plant native this summer in an effort to encourage species which often require less water, pesticides and fungicides than their introduced counterparts. Help lessen pollutants, reduce erosion and slow runoff. Through Sun 7/31.

Green Hands of Aloha Learn basic growing techniques while class takes you through all aspects of growing from seed or clone to a healthy living plant to harvesting your bounty. The second hydroponics class teaches you how to build and maintain a hydroponics system, and successfully harvest a large yield. *Green Hands of Aloha*, 1713 Mary Rd.: Wed 7/7 and Wed 7/21, (7PM), 847-4263

Hālawa Xeriscape Garden This 3-acre botanical garden showcases more than 300 varieties of plants that promote water conservation. *Hālawa Xeriscape Garden*, 99-1268 Iwaena St., Hālawa Industrial Park: Saturdays, (9AM-12PM) Free. 527-6113

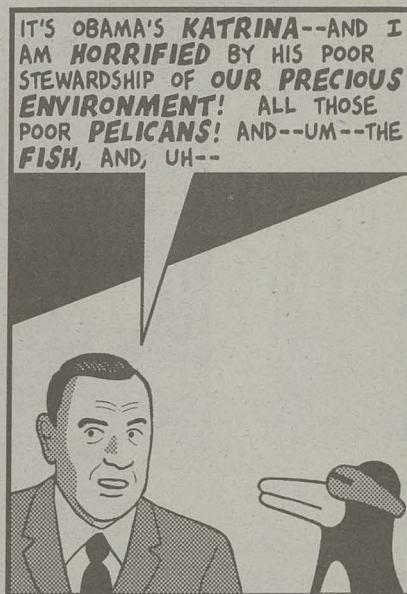
Predator Fish Removal Lā Holoholo invites families to participate in a predator fish removal (barracuda and papio) at He'eia fishpond. Call or e-mail to sign up. keli-paepaehoeeia.org. *He'eia Fishpond*, O'ahu: Saturdays 7/10 and 7/24, (8:30AM-2PM) \$10 entry fee per pole, 236-6178

Rags to Rugs A free class designed to recycle rags (or other fabrics) and create beautiful and original rugs. Ages 12+. To register call *Kahuku Public & School Library*, 56-490 Kamehameha Hwy.: Various days and times. 293-8935

Green Market Reinvigorate your green business with a booth at the next Green Market. Everything from poi-pounding, lei making, living walls demonstrations and more. Booth includes tent, chairs and table. Next to Wilcox Park across from Macy's Downtown. For vendor information e-mail sales@honoluluweekly.com or call 528-1475

THIS MODERN WORLD

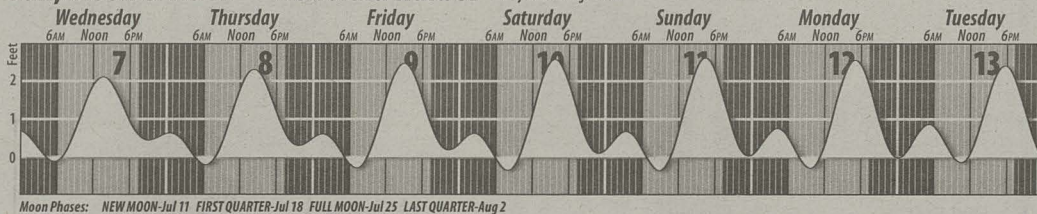
by TOM TOMORROW



Tom Tomorrow © 2010 www.thismodernworld.com ... twitter.com/tomtomorrow



Sun, Moon & Tides — Honolulu Harbor



Volunteer

Botanist Volunteer Needed Love trees and working with machinery? A botanist assistant needed for plant labeling in O'ahu's gardens. (Volunteer will be using a rotary engraver and computer.) Please call if interested, 621-5463

S.O.F.T. Volunteers UH Manoa's Sustainable Organic Farm Training program invites volunteers to help at the farm in Waimanalo every Saturday. E-mail with questions jeanac@hawaii.edu. Saturdays starting 7/7 and runs through the fall, (9AM-1PM)

Docents Needed for Hawaiian Hall Bishop Museum is actively recruiting docents for the next Hawaiian Hall Cohort number 4. Training is a six week course which begins July 27th and ends September 2nd. E-mail kawehi@bishopmuseum.org or call 847-8239. *Bishop Museum*, 1525 Bernice St.: Training begins 7/27 and ends 9/2, 847-3511

Hawai'i Adult Literacy Program Learn about Hawai'i Literacy's Adult Literacy Program and find out how you can become a volunteer tutor. Let them know you're coming! *Island Pacific Academy*, 909 Haumea St.: Sat 7/10, (10AM-noon), 537-6706

Hawai'i Dream Service Center Looking for volunteers to help in different areas. Visit hawaiidreamservicecenter.org. For information call 341-2417

Hawai'i Meals on Wheels Deliver hot meals to homebound elderly and disabled individuals. Visit hmow.org. Donations urgently needed to meet monetary goals. Find out which way you can help.

Neighbors

30th Annual Cultural Festival Enjoy hula and music, try your hand at Hawaiian crafts, and watch skilled practitioners demonstrate their artwork. *Kilauea Military Camp*, Big Island: Sat 7/10, (10AM-3PM), Free, Call 808.985.6011

Endangered Flora Lecture A presentation on "Haleakala's Endangered Flora." www.fhnp.org or www.pepphi.org. *Friends of Haleakala National Park*, Maui: Fri 7/9, Free, fhnp@earthlink.net, 878-8015

Hawai'i Healing Garden Mango Festival Featuring the exotic, luscious, juicy and basically famous sweet fruit. A festival filled with mango aficionados. *Keauhou Beach Resort*, Kailua-Kona, Hawai'i: Sat 7/31, (10AM-5PM)

Hawai'i Performing Arts Festival Talented students from all over the world gather on the Big Island to study and perform together with renowned and seasoned professionals. Visit hawaiiperformingartsfestival.org. *Hawai'i Island*, Sat 7/10-Tue 7/27, Call (808) 333-7378

Kaua'i Master Gardener Classes Topics include horticulture, insects, plant diseases, landscaping and more. If you would like an application for the Kaua'i Master Gardener training course call Richard Ebesu. *Kaua'i Community College*, Lihue: Through 8/17, (9AM-noon), 274-3475

Tails at Twilight: A Concert for the Animals Performances of favorite musical theater and opera works benefitting Hawai'i Island Humane Society. Visit hawaiiperformingartsfestival.org or e-mail kona@hihs.org. *Four Seasons Resort Hualalai*, Big Island: Sun 7/11, (4PM) \$60, Call 808-329-2135

Whatevas

About-Face: A Change in the Face of Homelessness Community discussion to address the complex issue of homelessness in Hawai'i. *Whole Foods Market, Kahala and United Way*: Begins Thu 7/8, (6-7PM)

Hale'iwa Arts Festival The 13th annual summer artfest features works by over 140 juried visual artists, performance artists, musicians, dancers, cultural trolley tours, storytellers, demonstrations, art to purchase, displays and hands-on keiki activities. One of the Island's best. Sat 7/17, 10AM-6PM; Sun 7/18, 10AM-5PM. Free. haleiwaartsfestival.org, 637-2277

Ecstatic Chanting An evening of devotional chanting. A chance to lift hearts and voices in honor of the Divine that dwells within. All are welcome. *Yoga Hawai'i Studio*, 1152 Koko Head Ave. #203, Kaimuki: Sat 7/17, (7-9:30PM) Free. 699-3699

20th Honolulu Woodturners Show Local woodturners feature incredible works of art for sale and demonstration. Visit noheagallery.com or e-mail nohea@lava.net. *Nohea Gallery*, Ward Warehouse: Sat 7/10, (10AM-4PM), 596-0074

Inspiring Women: Transforming Lives A thought-provoking and inspiring afternoon tea for women who want to change the world. Seating is limited. *Tea at 1024*, 1024 Nu'uuanu Ave.: Sun 7/11, (1-3PM) \$22. Call for details, 521-9596

Remembering Doc Buyers An evening of entertainment celebrating Doc's accomplishments and his family's journey with Alzheimer's disease. *Hilton Hawaiian Village*, 2005 Kalia Road, Coral Ballroom: Sat 7/10, (5PM), 597-2771

Trivia Night Under which name did American author Samuel Langhorne Clemens write? (Mark Twain.) A perfect after-work party spot for those interested in trivia. Win a free round of drinks. (Get there early for a good seat or to pre-order, "anystyle" hotdogs.) *Manifest*, 32 N. Hotel St.: Tuesdays (6PM), Free, 523-7575

Fundraiser for Neil Abercrombie A night of sushi, sake and entertainment. Sushi stations by Yatai Sushi and Tsunami Sushi. Silent auction and live entertainment by Kenny Endo Taiko and more. *Mānoa Grand Ballroom*, Japanese Cultural Center, 2454 S. Beretania St.: Thu 7/8, (6-8:30PM) \$50, \$75 at the door.

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. (who, what, where, why...etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com. Send all submissions c/o **Honolulu Weekly Calendar Editor**, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please do not send original art.

Film Review

Total eclipse of the brain

RYAN SENAGA

It's too easy to take cheap shots at how rapidly stupid *The Twilight Saga: Eclipse* is. Instead, let's look at the things it—shockingly—managed to get right.

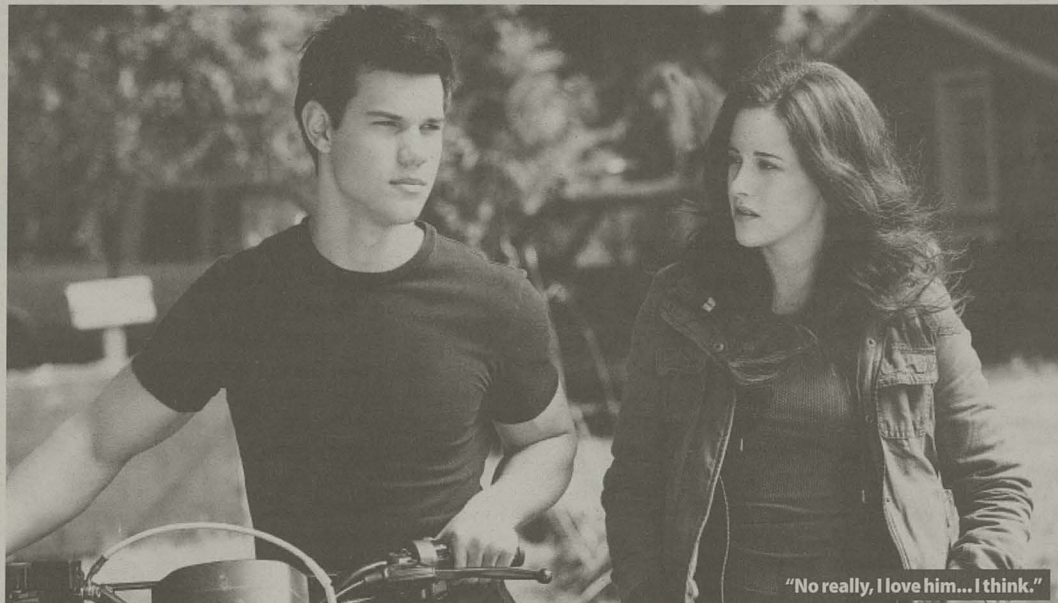
The movie is a bit more exciting than the last. The undead Victoria (now played by a neglected Bryce Dallas Howard) is furious that the puny, weak, mumbly human Bella (Kristen Stewart) was responsible for getting her lover killed in the first flick. She creates a vampire army in Seattle and has them walk underwater all the way to the small town of Forks to rise out of a lake like vengeful zombies to kill the stupid girl once and for all. Luckily, Bella gets her vampire and werewolf buddies to call a truce to their generations-old feud to battle the “Newbies” in a snarling, whooshing, limb-tearing and Nospheratu-decapitating forest battle. (Vampire bodies dismember like stone statues—no blood to jeopardize the

PG-13 rating.) The new edginess comes from director David Slade, who gave us the un-emo pedophile thriller *Hard Candy*.

Unfortunately, between these fights are the trademark long stretches of boring and idiotic tween love dialogue that goes back and forth between Bella and her glitter-faced vampire, now-fiancé, Edward (Robert Pattinson), and the third wheel—poor shirt-allergic werewolf Jacob (Taylor Lautner), who still *weally wuvs* her.

In one scene, Edward walks in on Bella and Jacob kissing. “I love you,” she protests vehemently to Edward. Then she pauses, waiting a beat. “More.” Even the high schoolers on *Glee* did a better job of explaining their romantic screw-ups on a weekly basis.

Even more hilarious is when she tells the canine Jacob not to run away. “Stay!” she cries, with just a smidgen of obedience school command in her tone. (It is to Kristen Stewart’s credit as an actress that



Seriously, it could have been worse.

she keeps a poker face uttering this nonsense.) A bonding moment between Jacob and Edward is even more hilarious and awkwardly handled; John Hughes material this ain’t.

Oops, that was rather backhanded. Back to more good things: A certain mythology is created with flashback sequences. We see the beginning of the werewolf/vampire hatred, the birth of a 1920s-era female vampire, and the tragic tale of Jasper, who was once a Confederate soldier. Finally, a sense of

history for this world, especially necessary since the fabled Volturi—the ancient clan of fearsome Italian fangers—barely make an appearance here.

What undoes this movie are the actors, who don’t seem to have experienced something more stressing than a bad hair day. They simply aren’t talented enough to portray eternal life. We barely believe one immortal lived through a chaste period requiring gentlemanly behavior, yet alone that another was a hardened Civil War captain.

And speaking of old-school, it’s eerie how Edward’s refusal to have sex before marriage calls up issues of being “traditional” and wanting to protect the sanctity of marriage. The author of the series’ novels, Stephanie Meyer, is Mormon and acknowledges that her faith influ-

enced her scribblings.

Darn. Accidentally lapsed into the bad again.

Additional good stuff: Lautner did an excellent job balancing a strict exercise regimen with a nutritious high-protein/low-carb diet. Unfortunately, he makes stink eye through the whole movie and looks as if he has mounds of gauze stuffed between his lips and gums, and...

Oh screw it already.

The Twilight Saga: Eclipse isn’t the worst flick of the summer, but as the series races toward its last two entries, one can only hope that we get more lycan and fang violence and just a touch less of the inevitable schmaltz and insipid yakking that stops everything...dead. Isn’t that what Meyer’s bloody books are for? ■

O’ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.
☞ Indicates films of particular interest

Opening

Cyrus John meets the woman of his dreams but runs into problems with her grown son from another marriage who thinks of his mom as his best friend in this indie comedy starring Jonah Hill as the son in question.

Despicable Me Steve Carrell voices an evil mastermind who wants to steal the moon in this animated comedy.

Predators Those nasty aliens that gave even the governor of California a run for his money are back, this time hunting Lawrence Fishburne and Adrien Brody on a safari planet of their own. Director Robert Rodriguez also gives us Predator Hounds. Cool.

The Sorcerer’s Apprentice Disney continues to find ways to make history live action with this adaptation of the legendary short from *Fantasia*. Nicholas Cage uses it as another excuse for an elaborate hair-piece.

Continuing

The A-Team Liam Neeson is the cigar-chomping Hannibal, Bradley Cooper is the handsome Face, MMA fighter Quinton “Rampage” Jackson is B.A. Baracus and our favorite “prawn” is Howling Mad Murdock. Together they make up the latest Hollywood revision-ing of a decades old TV series. But they blow stuff up while falling out of an airplane in a tank with parachutes so that makes everything OK.

Get Him to The Greek Like Eminem in Apatow’s *Funny People*, Sean “P. Diddy” Combs steals the show in every scene, more remarkable because this time Combs is placed between two very funny people in a very funny film.—



Dean Carrico.

Grown Ups Adam Sandler, Kevin James, Chris Rock, Rob Schneider and David Spade join forces to run the summer movie season completely into the ground.

Harry Brown Michael Caine returns as a bad mofo out for vengeance. Only the British would let him kick ass like this.

☞ **I Am Love** Tilda Swinton delivers a tour-de-force performance, turning an odd, self-indulgent movie into...yes, something to see.—*Bob Green*

Iron Man 2 Whether he’s privatizing world peace, playing a simulated basketball program in his workshop, expressing exasperation at a moving desk sculpture or peeing in his Iron Man get-up (“It has a filtration system!”), [Downey’s] power to entertain is irresistible.—*Ryan Senaga*

Jonah Hex Josh Brolin plays the scarred cowboy in this adaptation of the cult DC Comics title. Megan Fox is also in it, but does it really matter who or what she plays?

The Karate Kid The new version causes one to raise a shocking, unexpected cine-

matic question—seriously, was Zac Efron’s schedule that busy? —*R.S.*

Killers Insert two annoyingly cute actors (Ashton Kutcher, Katherine Heigl) into the plot of James Cameron’s *True Lies* (about a CIA agent living a double life) and you have this action-romance high on schmaltz and low on substance.

Knight & Day If you were going to make a movie about a handsome, athletic male of questionable mental stability, the absolute right thing to do would be to cast Tom Cruise.—*R.S.*

The Last Airbender This adaptation of the popular cartoon could be M. Night Shyamalan’s return to form. If he can master all the elements. Of good taste.

☞ **Please Give** A smart-as-hell slice-of-life comedy... the very definition of a New York indie: character-driven, direct, unflinching and probably doomed at the box office.—*B.G.*

Prince of Persia: The Sands of Time Based on the video game of the same name, Jake Gyllenhaal plays Prince Dastan, a shaggy-haired, doe-eyed parkour enthusiast who gallops gallantly through the desert in search of the “dag-

ger of time.” Yes, it is a Walt Disney Pictures concoction.

Sex and the City 2 If the filmmakers have any sympathy, this once genuinely witty, bawdy quartet will be retired, especially since there’s precious little actual sex left for these cougars to engage in.—*R.S.*

☞ **Solitary Man** see review on page 17.

Shrek Forever After If it’s truly the final installment, the reason is painfully obvious: The film’s creators have run out of ideas. And so with this final grab at the cash cow, they’ve revisited the beginning, à la *It’s a Wonderful Life*. —*D.C.*

Splice Nothing that happens in the last laughable half hour of *Splice* approaches the believable. A shame since it could have been the smartest popcorn of the summer. —*R.S.*

Toy Story 3 It’s the act of effortlessly manipulating your emotions that proves [this film] is filmmaking at its finest.—*D.C.*

The Twilight Saga: Eclipse see review on page 16.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St.,
honoluluacademy.org, 532-8768

☞ **The Third Annual Surf Film Festival** This year’s festival includes 12 Hawai’i premieres that run the gambit of visual representations for the sport. Runs 7/9 through 7/31. See www.honoluluacademy.org for showtimes and listings.

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

☞ **A Single Man** (2009) A sophisticated visual motif (raising the age-old question of whether there is such a thing as a “gay” sensibility) re-appears throughout this film, and director Tom Ford seems to be asking us to look very closely. This is not a movie to be merely scanned. Casual audiences are not invited.—*B.G.*

Thur 7/8, 12:30, 2:30, 4:30, 6:30 & 8:30PM, Sat 7/10, 12:30, 2:30, 4:30, 6:30 & 8:30PM

Outcast of the Islands (1952) This adaptation of the Joseph Conrad novel stars Trevor Howard and Ralph Richardson.

Fri 7/9, 12:30, 2:30, 4:30, 6:30 & 8:30PM

The Eclipse (2009) A widower volunteers for a literary festival in Ireland in this suspense film from playwright Conor McPherson.

Sun 7/11, 12:30, 2:30, 4:30, 6:30 & 8:30PM

La Nuit De Varennes (1982) King Louis XVI and Queen Marie-Antoinette are joined by Thomas Paine, Casanova and French novelist Restif de La Bretonne in this imagining that will surely delight history buffs.

Mon 7/12, 12:15, 3, 5:45, & 8:30PM ■

Film Review



Michael Douglas in his best role in a decade.

RYAN SENAGA

Solitary Man is the type of film that Michael Douglas excels at. Although he can ably play the cocky and the confident in such showier showcases like *Romancing the Stone*, *Wall Street* and *The American President*, he's better in subtle stories as broken men at the end of their careers and relationships. *Wonder Boys*, *Falling Down*, and even *Black Rain* demonstrate the actor's most nuanced talents, and his latest, *Solitary Man*, triumphantly joins their ranks.

Here, Douglas plays Ben Kalmen, a car dealership magnate whose doctors tell him at the beginning of the film, "I don't love your EKG." Flash-forward six years and we find that he is now divorced from his wife (Susan Sarandon) and in a full mid-life-crisis. He is

All by himself

negotiating a deal for a new dealership using funds provided by the rich father of his girlfriend, Jordan, played by Mary-Louise Parker. He also must accompany Jordan's 18-year-old daughter, Allyson, to his college alma mater where she is in-

Solitary Man is a must-see.

terviewing for attendance. He does this, but after a heart-to-heart evening of cocktails and conversation in the hotel bar, Ben and Allyson end up in bed. Jordan finds out, the deal is off, and Ben's downward spiral, both financial and personal, begins.

This is Douglas's best role since the aforementioned *Wonder Boys* in 2000, and *Solitary Man*'s middle-aged contemplations make it the perfect companion piece. When Ben first arrives on the college campus, he meets his shy, freshmen tour guide (*Adventureland*'s Jesse Eisenberg) and advises him, "There is nothing noble in failure." Ben should know since he's failing left and right, and Douglas captures the sense of an almost 60 year old quietly and desperately avoiding that red convertible.

The film is also populated by a first-rate supporting cast. *The Of-*

fice's Jenna Fischer has an irony-free role as Ben's daughter who sadly discovers she can no longer make excuses for her father's selfish behavior. Danny DeVito, as an old college friend, is reunited with his frequent co-star, and the two have an easy rapport, especially when he gives his opinion on Ben's obsession with young girls: "They don't stay like this. They put on years, pounds, wrinkles..." Sarandon, as Ben's ex, has an affecting, pivotal scene, calling her former husband out on his crap. "I don't change things when they're still working. That's your move."

The script is filled with potent, character-key zingers like these, and they make this potential downer funny, touching and enjoyably watchable. By film's end, Ben must make a decision on how he will lead the rest of his life. Should he hit rock bottom or give up trying to be the *Solitary Man*? We hope he takes the right path.

MONDAY MOVIE CAFE
Bambu VENUE ~ 1144 Bethel St.
Monday, July 12 at 7 PM



\$10/person Weekly Info: 223-0130



"THE PERFECT SUMMER MOVIE!"

Bill Zwecker, FOX-TV



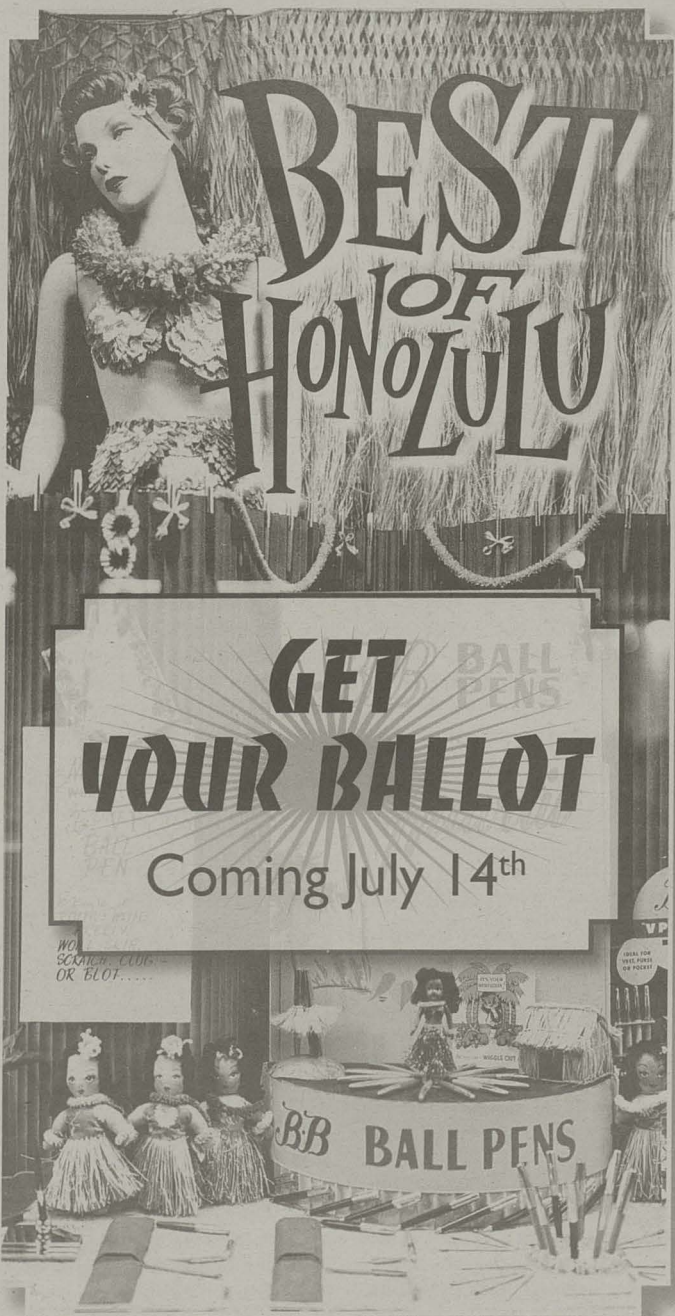
ADAM SANDLER KEVIN JAMES CHRIS ROCK DAVID SPADE ROB SCHNEIDER

GROWN UPS

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SALMA HAYEK MARIA BELLO MAYA RUDOLPH SUPERVISION BY MICHAEL DILBECK BROOKS ARTHUR KEVIN GRADY MUSIC BY RUPERT GREGSON-WILLIAMS
EXECUTIVE PRODUCERS BARRY BERNARDI TIM HERLIHY ALLEN COVERT STEVE KOREN WRITTEN BY ADAM SANDLER & FRED WOLF PRODUCED BY ADAM SANDLER JACK GIARRAPUTO
HAPPY MADISON PRODUCTIONS PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 CRUDE MATERIAL INCLUDING SUGGESTIVE REFERENCES LANGUAGE AND SOME MALE BEAR NUDITY
DIRECTED BY DENNIS DUGAN Soundtrack on Madison Gate Records GrownUps-Movie.com COLUMBIA PICTURES

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY
make.believe



Food & Drink

Food & Drink

15th Annual Hawai'i Coffee Conference

The Hawai'i Coffee Association (HCA) celebrates Hawaiian coffee and educates members, farmers and industry professionals during a three-day celebration. Events include a cupping competition where premium coffees are collected from all of Hawai'i's diverse origins. Entries will be blind-judged by an independent panel of expert coffee "cuppers."

Kona, Hawai'i, Runs Thu 7/15–Sat 7/17, 808-929-9550

Bee Sustainable

A farmer series dinner and side-by-side honey tasting event presented by Alan Wong's. Chili honey glazed duck roulade, honey and ulu flan, Okinawan sweet potato with honey mustard, Hudson Valley foie gras with li hing mui honey chutney and more.

Alan Wong's, 857 S. King St., 947-3223

Wed 7/14, \$110 (includes wine)

Cheese-Up Close and Personal

Assist in evening chores, bring in the dairy herd, hand milk a goat, then help with the evening feedings and learn more about award winning cheeses and how they are made.

Surfing Goat Dairy, Maui

Every Tuesday, Thursday and Saturday, (3:15pm) \$12.

House of Brews

A beer tasting hosted by brew master Andy Baker. Every week is different and samples of Valentino's thin-crust pizza are included.

Bar 35, 35 N. Hotel St. Wednesdays, (6–8pm) \$20. 537-3535

Hiroshi's White Wines Apropos

A wine-tasting event featuring four dry, light, riveting, world-class white wines emphasizing purity, finesse and sophistication. Discover extreme grape growing, pushed to the limits on steep, rocky soils and cool climates. The line-up includes German and Austrian wines.

svillatora@dkrestaurants.com

Hiroshi Eurasian Tapas, Restaurant Row

500 Ala Moana Blvd.

Thu 7/8, (6pm) \$39. hiroshihawaii.com, 533-4476

Savory Seafood Nights

Iron-skillet steamed mussels with coconut Thai green curry sauce and miso-marinated Hawaiian sea bass.

Kai Market, 2255 Kalakaua Avenue

Fridays and Saturdays, 5:30–9:30pm

Homebrew Recipes

Homebrew in Paradise now offers more than 70 brewing recipes. While stocking up on beer brewing supplies, check recipes like the Blueberry Cream Ale, Charley Brown Ale and the Hawaiian Summer Ale. www.homebrewinparadise.com

Homebrew in Paradise, 2646 B Kilihaui St.

Open Tue–Fri, (Noon–5pm) Free. 834-BREW

Ingredients: A Special Screening

A feature-length documentary about "local food." Help raise funds for the production of the new movie *Ingredients Hawai'i*. Enjoy a special reception with the opportunity to meet director Robert Bates after the film.

Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St.

Fri 7/23, (3:30pm) 532-8768

Friday Night Farmers' Market

Something new for date night. Visit kings-village.com.

King's Village Shopping Center, 131

Ka'iulani Ave. Friday Nights, (4–9pm)

Loco Moco Challenge

Who makes the best loco moco? Vote on your favorite loco moco via Facebook and Twitter using the hashtag #WBWloco and naming your favorite. Participating restaurants include Ocean House, Cheeseburger Restaurant Waikiki, Jimmy Buffett's, Giovanni Pastrami, Keoni's by Keo and Hula Grill.

Tasting Tuesdays

A tasting of six to eight different wines and a cheese-and-fruit platter. Half-off appetizers offered to wine guests only. Seating begins promptly at 6pm and is limited. RSVP.

Brasserie Du Vin, 1115 Bethel St.

Tuesdays, (6pm) \$20. 545-1115

International Marketplace Farmers Market

Find fresh produce, baked goods, flowers and ono grinds on the strip. E-mail lokim@queens.org.

Thursdays, (4–8pm)

Salmon Three Ways

A Monday night menu of smoked salmon chowder dressed with a dill oil, salmon cakes with a spicy crème fraiche, poached salmon with baby bok choy, carrots, potatoes, seafood consommé, salmon roe and Molokai sea salt. Paired with deserving wines.

Brasserie Du Vin, 1115 Bethel St.

Mon 7/12, (6pm) \$49. 545-1115

SLOW Suppers

Join fellow Slow Foodies for a celebration of good food, good company and hospitality. The person booking guest slots must be a Slow Food member, but is welcome to bring along a non-member. The registration forms can be found at slowfoodoahu.org. (Guests are asked to bring a starter, side dish, dessert or cheese to the supper.) Attend or host by e-mailing SFO_Suppers@hotmail.com or call David at 293-2981, Sat 7/10

Vino's BYOB Dinner

Chef Keith Endo creates a three-course menu and then asks participants to bring what they think are appropriate wines. An event designed to shed new insight and better understanding on the how's and why's of wine and food pairing. On the menu: Grilled octopus salad with Tuscan white beans, and chicken cacciatore with San Marzano tomatoes, mushrooms and house-made linguine. Call for reservations, 533-4476

Vino, Restaurant Row, 500 Ala

Moana Blvd. Suite 6 D-1

Sat 7/10, (6pm) \$35 per person.

Paniolo Nights

A Hawaiian-cowboy-inspired menu including alae-crusted slow roasted prime rib with au jus, glazed short ribs with Jack Daniel's bourbon sauce, whole five-spiced oven roasted chicken finished with slow braised baby leeks and Ni'ihau style seafood chowder. (Kama'aina receive a 25 percent dining discount and four hour complimentary parking.)

Kai Market, 2255 Kalakaua Avenue

Tuesdays and Sundays, (5:30–9:30pm)

Northshore County Market

Come early for the best selection. northshorecountymarket.org, 237-7282.

Sunset Beach Elementary School, 59-360 Kamehameha Hwy.

Every Sat, (8am–2pm) 638-8777

Vegan and Raw Food Immersion

A two-week immersion into the world of vegan and raw food cuisine by chef Mark Reinfeld of the Blossoming Lotus restaurant. Expect to learn about the world of grain and beans, tofu, tempeh and seitan dishes, sauces and

news you can eat

Opened: Hot Pot Heaven at McCully Shopping Center. Will Hot Pot Heaven unseat Sweet Home Cafe as the best hot pot in Honolulu?

1960 Kapiolani Blvd, 941-1115

Soft opening: Richo, Korean dining with a Japanese aesthetic. Entrees run from \$10 to \$28 and include dishes like chijimi, a Korean-style egg pancake; squid cochujang stir-fry; and hot stone bowl bibimbap. During the soft opening (grand opening slated for sometime the end of July) hours are 5:30 to 10PM, Tuesday-Sunday.

3008 Waialae Ave, 734-2222

Finally, brunch: On Saturdays only, Du Vin offers brunch specials from 11:30AM to 4PM. At last, a brunch that doesn't end when we're just waking up on weekends.

1115 Bethel St, 545-1115

BLT Steak Sunset Happy Hour: Choose from a selection of charcuterie, oysters and pupus like poke, braised short ribs, truffled fries, double cut bacon, all for less than \$10. Cocktail specials and wines by the glass for \$7. Sunset Menu available in the bar area, available 4:30-6:30PM, Sunday -Thursday.

223 Saratoga Rd, 683-7440

Hot Dog!: Summer's LavaDogs, a new-ish hot dog cart at the Ward Gateway Center offers Friday specials: Buy a regular beef or polish hot dog and get the second one for half off. More creative dogs include the ranch dog, the bacon cream cheese dog, the Mexican dog (bacon, nacho cheese, sour cream, tomatoes, grilled onions, etc.), and the barbecue dog. Tuesday through Saturday, 10:30AM to 5:30PM.

333 Ward Ave

Genetically modified papayas allowed in Japan: After over a decade of resistance by the Japanese government, GM papayas will enter the Japanese market this year. GM papayas that are resistant to the Ringspot Virus have been cultivated in Hawaii since 1999, when the Ringspot Virus reduced papaya harvests by half. Japan will require that the fruit be labeled as genetically modified.

MA'O Ma Town Fundraiser: Join MA'O Organic Farms and friends July 10 at the Bishop Museum for their annual fundraiser to support youth education programs. There will be food and drink, of course, as well as auction items like the opportunity to sail aboard the Hokulea, a V-Lounge pizza named after you, cocktail-making classes, hotel stays, gifts from Re-use Hawaii, and more.

"Farm to Plate" contest: From July 1 through July 15, Whole Foods Market and INGREDIENTS Hawai'i (a local movie production that will highlight locally-based agriculture) invite locavores to submit photos of their favorite meal incorporating local ingredients. The winning entries receive a Whole Foods Market gift bag and will be featured in a cook-off with local celebrity chefs on July 24 at Whole Foods Market Kahului. Entries can be submitted to Whole Foods Market Hawai'i's flickr site: www.flickr.com/groups/1410383@N25/.

Got food news? Send 'em in to foodnews@honoluluweekly.com



Pie-in-the-sky good

Tropical mud pies

Eating Mauna Kea might seem like an impossible feat. But not when it's a mud pie made up of haupia and chocolate ice creams nestled in an Oreo cookie crust. Need to get another serving of fruit in your day? Eat a candy apple—apple ice cream, vanilla ice cream and caramel swirls in a graham cracker crust. These flavors and more are part of O'ahu's own RB's Ice Cream Desserts.

The company was founded last year by Robert Borling and chef friend Russell Park. But Borling began making his signature desserts back on Big Island in 1998, where he learned the art of making mud pies from the owner Don Hoota of Don's Grill. After being introduced to flavors such as honey dew and Melona bars, Borling decided he wanted to try tropical flavors.

A small Honolulu factory is where the dessert magic happens, with two ice cream makers and everything crafted by hand. With other staple flavors of mud pie being Babana Crunch (peanut butter banana) and Moco Coco Deelite (haupia and coffee ice creams), the brains behind RB's are always thinking of something new. There are holiday-themed flavors such as strawberry cheesecake for Valentine's day and sushi-roll ice cream crafted for Genki Sushi. The duo is also crafting ice cream manapua, shrimp curry ice cream and Koa Crunch—caramel, peanut butter and chocolate-covered mochi with furikake. Of the watermelon flavor, Borling notes, "A lot of kids like that one. It's refreshing, yeah?"

With more than 40 RB's clients on O'ahu and Big Island, you can get these cool summer snacks anywhere from Hole in the Wall to Don Ho's Island Grill.

Eating Hawai'i's landscape never seemed so easy.

—Margot Seeto

RB's Ice Cream Desserts, rbsicecream.com, 630-0184

superfoods. For details visit www.veganfusion.com.

Kaua'i, 7/26–8/6, \$1,500 per person. 822-0820

Hole In The Wall Food Tour

A 4-hour food tour that takes you to some of Honolulu's tiny-but-terrific local faves, including Liliha Bakery (best known for its cream-filled cocoa puffs and malasadas). Enjoy mouth-watering local, exotic spots including a Chinatown tasting and tour.

www.hawaiifoodtours.com, (10am–2pm), \$99

Colorful Creations Cooking Class

Let nature's palette of colors inspire you as you learn to use the garden's bounty to paint the plate. Eileen Towata uses a variety of raw and cooked plant foods as she shows you how to prepare eye-pleasing and taste bud-pleasing dishes.

Thu 7/29, (11am–1pm), \$15, \$20 per couple, \$10 for seniors and stuents, castlemid.org, 263-5400

38th Annual Hawai'i State Farm Fair

Fresh local produce, specialty breads, jellies and jams, cooking demonstra-

tions, corn husking and watermelon contests, 4-H livestock exhibit and much more. Feast on andouille sausages and burgers, Egyptian chicken, lamb, taro mochi, various lumpia and handmade beignets.

Sat 7/24, (9am–8pm) Sun 7/25, (9am–5pm) \$7 adults, \$3 kids, Free for Hawai'i Farm Bureau and Bishop Museum members

Burst of Flavor: The Fine Art of Cooking with Spices

Chef Kusuma Cooray conducts a free cooking demonstration on the blending of spices with Western ingredients to create flavorful and aromatic dishes. Chef Cooray was trained in London and Paris and was chef to heiress Doris Duke and currently works as a professor at KCC's Culinary Institute.

Sun 7/18, (2pm), Kaimuki Public Library, 733-8425

Summer Parisian Brunch

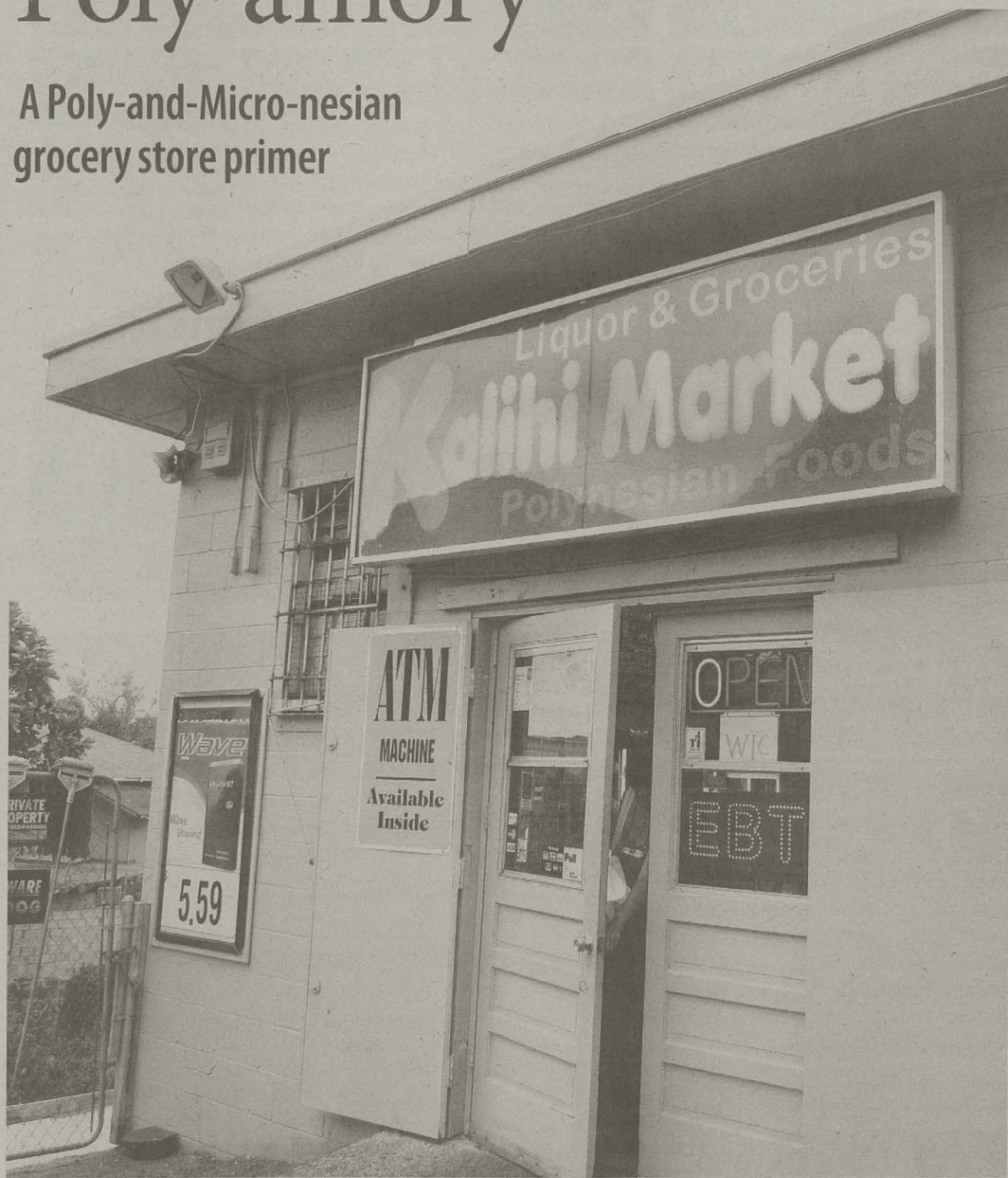
Frozen summer mimosas made with sparkling wine and three scoops of grapefruit, rosemary sorbet (\$10).

Brasserie Du Vin, 1115 Bethel St. Saturdays from 11:30am–4pm. 545-1115

Food & Drink

Poly-amory

A Poly-and-Micro-nesian grocery store primer



MARGOT SEETO

Maybe you're familiar with Polynesian, Micronesian and any other -nesian cultures. Maybe you're curious. Either way, unless you've been living under a rock, you've probably noticed an infusion of Polynesian and Micronesian cultures to our fair Islands. Whether part of a politically charged diaspora or because Hawai'i is the easiest and closest way to get the best of both worlds (paradise, meet the American Dream), the Hawaiian archipelago is a popular destination for our Pacific neighbors. And one great way to learn more about them is through their food.

Recent comers from certain parts of Oceania learn via the coconut wireless about where to find the familiar tastes they crave. But as for those of us outside the loop?

No need to go restaurant-hopping. Although you'll probably find your fair share of Polynesian and Micronesian dishes on the menu of your favorite Hawaiian and local food restaurants, there's an alternative you may have been overlooking: You can find some of the best samplings at the island's growing selection of Polynesian grocery stores. Most are in Kalihi, Waipahu and Wai'anae—all of you townies take a trek to get your immersion on.

These grocery stores are, for the most part, small, mom-and-pop ventures—essentially liquor stores that are dominated by a section dedicated to hot foods. You may detect the subtle smell of fish in the air. That, along with the kitchen right next to the store, lends the place a sense of authenticity.

The bakery items are usually at the front of the store. Individually wrapped servings of baked bread-fruit, large half-moon pineapple turnovers and andagi-like balls of fried dough line up in rows behind the display counter. If there's a Korean-mama-like employee behind the counter who doesn't speak English, you may never find out what the grainy substance in the styrofoam cups are—but that's all the more reason to try it, eh?

A key ingredient on the menu is coconut milk. You'll find it in Tongan laulau (lupulu), which is made of corned beef, onion, tomato and coconut milk. It's also in oka, a raw fish salad popular in Samoa. All this coconut milk may sound like a sweet tooth's dream, but much of the coconut milk is unsweetened, yielding more of a creamy texture rather than an overly sweet taste.

The selection of hot dishes usually includes a buffet-style setup of baked turkey tails, curried pigs feet, lamb curry and other saucy, salty dishes that may be familiar to the local eater's palate.

Want to stock up on some staples of the Oceanian kitchen? These stores stock 98-ounce cans of coconut milk, 48-ounce cans of corned beef, Colonial-brand corned mutton from Australia and plantain flour. While the selection of fresh produce leaves much to be desired, you'll find whole, peeled and/or cooked taro, plantains and bananas.

While most of the stores are small, they cater to more than just food needs. Are you craving some Polynesian pop music? Look no further than the display

case featuring the likes of Samoa Stars, Shado Avia and Isaac Pula Vol. 9. Ooooh! "Breeze of Samoa"!

You can jam in style by buying some of the accessories on sale—like the thick, leopard-printed, plastic bracelet cuff with "Samoa" written in silver or gold paint. Some of the stores will personalize the bracelets for \$20. Get a matching ring, while you're at it.

So don't overlook these small grocery stores. They fulfill a certain cultural and lifestyle need—maybe one that you may enjoy too. Pass the grated cassava.

WHERE TO FIND POLYNESIAN GROCERIES

Kalihi
Tammy's Polynesian Market #2
717 N. King St., 841-6000
Hours: 6AM–9PM

Kalihi Market, 2161 N. School St.
847-1673
Hours: 7AM–9PM daily

Waipahu
Tammy's Polynesian Market
94-839 Farrington Hwy., 671-3441
Hours: 6AM–10PM daily

Wai'anae
AT Polynesian Market
87-1784 Farrington Hwy., 668-6630
Hours: 8:30AM–8:30PM

Ono Polynesian Market
85-998 Farrington Hwy. 696-0777
Hours: 7AM–9PM

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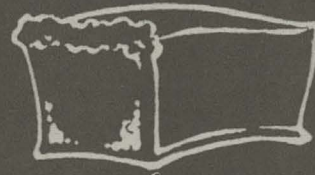


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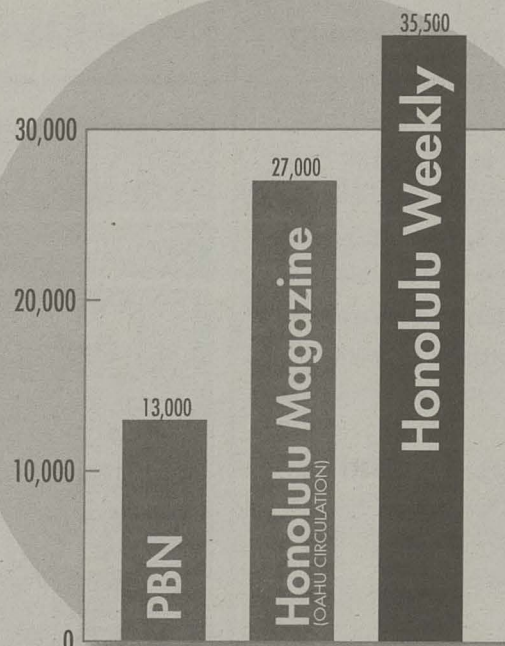
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The Straight Dope

By Cecil Adams

Why don't trees grow on the Great Plains? If there's enough rain and sun to grow grass, what's stopping the forest from taking over, say, Kansas?

—workerant, via e-mail

Persons of the urban smarty-pants persuasion are now thinking: duh. Everybody knows that if you have a little rain, you can grow little plants; if you have a lot of rain, you can grow big plants. The Great Plains are dry, so of course all that grows there is grass.

Except it's not that simple, you knuckleheads. True, the plains themselves—anything west of Omaha, say—are too arid to support trees. But that doesn't explain the "prairie peninsula." By this we mean the immense wedge of grassland that extends eastward from the Great Plains through Iowa and Illinois, over parts of Minnesota, Missouri and Wisconsin, and into western Indiana, with isolated patches in Michigan and Ohio. In terms of average annual rainfall, this area, or at least the eastern end of it, doesn't differ significantly from the regions to the immediate

north, south and east, which prior to European settlement were dense woods. Trees can and do grow in the peninsula—the Illinois prairie, for example, was originally 30 percent trees, mostly clustered along riverbanks and in scattered groves. The rest, though, consisted of grasses reaching 10 to 12 feet in height, and for that reason the region is classified as tallgrass prairie, the characteristic grassland east of the 98th meridian.

So while the popular portrayal of blinking pioneers emerging from the forest primeval to behold an uninterrupted sea of grass is a bit exaggerated, the change in vegetation was sufficiently abrupt that many were moved to wonder: What gives? Some guesses:

- *It's too dry.* Not true on average, as I say, but—key distinction—true episodically, a matter to which I'll return.

- *The soil won't support trees.* A plausible but completely wrong idea that caused many early settlers to bypass some of the most fertile land in the world to reach the distant forests of Oregon. (Granted, the prairie was a bear to cultivate prior to John Deere's invention of the self-scouring steel plow in 1837.) It's now reasonably well-established that prairie soil is not the cause but the result of prairie



illustration: slug signorino

vegetation.

- *The trees were blown down by the wind.* We'll pass silently by this conjecture, attributed to newspaper editor Horace Greeley, except to say that the prevailing westerlies do have something to do with the matter.

- *The Indians burned down the forest.* Seemingly another dumbass idea, but actually an important part of the truth.

The real story, or so it now seems, emerged piecemeal over a century and may rightly be regarded as one of the triumphs of the science of ecology. The question was squarely framed and partly answered in a classic 1935 paper titled "The Prairie Peninsula," by botanist Edgar Transeau. Numerous others have made important contributions since, as summarized in a 2003 paper by weather scientists Stanley Changnon, Ken

Kunkel and Derek Winstanley. The chief factors:

- *Drought.* Notwithstanding relatively plentiful average rainfall, the prairie peninsula suffers from severe drought 50 to 200 percent more often than the surrounding forests.

- *Dry season.* In contrast to forest regions, which have relatively uniform precipitation throughout the year, the prairie peninsula is noticeably drier in late fall and winter.

- *High ratio of evaporation to precipitation.* A key insight of Transeau's, this one gets a little technical, but the main idea is that despite abundant rain, plants dry out faster in the prairie peninsula due to wind, temperature and so on.

- *Flat terrain.* The prairie offered few natural barriers and particularly—you see where I'm going with this—few natural firebreaks.

- *Lightning.* After Florida and the Gulf Coast, the prairie peninsula has electrical storms more often than any other region in the U.S.

- *Fire.* There seems little question that recurring fire promoted by periodic dry spells was the central formative feature of the prairie. How the majority of fires got started remains a matter of debate. Native Americans evidently torched the prairie frequently to create more desirable grazing land for game. Other blazes were started by lightning, which often struck the highest thing around, namely the trees. Whatever their cause, the fires were certainly dramatic, racing across the prairie at speeds of up to 15 to 20 kilometers per hour and incinerating vast tracts. Forests were slow to recover from the destruction, but prairie grasses, whose seeds and buds remained cool a few inches below the scorched surface, were back the next year. Grasses, in short, thrived because they were better adapted to the stressful prairie environment than trees, surviving everything except civilization's appetite for arable land.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: I heard about a supposed dangerous chemical called "triclosan" that is in many personal care and other consumer products. Can you enlighten? —Carl Stoneman, Richland, WA

Triclosan is a synthetic chemical compound added to many personal and household care products to inhibit illness by preventing bacterial infection. It works by breaking down the biochemical pathways that bacteria use to keep their cell walls intact, and as such kills potentially harmful germs if used in strong enough formulations. First developed as a surgical scrub back in 1972, triclosan is now used in upwards of 700 different consumer-oriented products, many of which people use more than once a day. They include hand soaps, deodorants, toothpastes, kids' toys, yoga mats and, of course, hand sanitizers.

Whether triclosan is actually as effective as advertised, especially in the small doses found in consumer products, is a topic of much debate. Manufacturers insist that the product helps reduce infections. But researchers from the University of Michigan's School of Public Health found, after surveying 27 different studies conducted between 1980 and 2006 on the effectiveness of antibacterial soaps, that washing hands with products containing triclosan was no more effective in preventing infectious illness—and did not remove any more bacteria—than plain soaps. The analysis, "Consumer Antibacterial Soaps: Effective or Just Risky?" was published in 2007 in the peer-reviewed journal, *Clinical Infectious Diseases*. According to lead researcher Allison Aiello, triclosan—because of the way it reacts in living cells—may cause some bacteria exposed to it to become resistant to amoxicillin and other commonly used antibacterial drugs,

but she adds that more research is needed to bear out this hypothesis.

Anti-bacterial soaps and other products utilizing triclosan may in fact be doing more harm than good for the people who use it regularly. According to the non-profit Beyond Pesticides, triclosan has been linked to various human health problems. "It is associated with skin irritation, has been shown to interfere with the body's hormones, and has been linked to an increased risk of developing respiratory illness, or asthma, and cancer, as well as subtle effects on learning ability," reports the group, adding that 75 percent of Americans are walking around today with trace levels of triclosan in their bloodstreams. Tests using lab animals have verified that exposure to large doses of triclosan can cause irreparable health damage, but industry representatives say that the levels found in consumer products are much too small to do so.

Beyond its potential human health effects, triclosan can also harm the environment. According to Beyond Pesticides, some 96 percent of the triclosan from consumer products is washed down drains where it flows into wastewater treatment plants often ill-equipped to deal with it. Inevitably some of the triclosan escapes treatment and is released into local waterways, where exposure to sunlight can convert it into dioxins, a highly toxic group of chemicals responsible for contaminating waterways and wreaking havoc on wildlife.

While the U.S. Food and Drug Administration is finally taking a fresh look at triclosan after years of controversy, consumers can do their part by asking the places they shop to stop selling products containing the controversial chemical additive. The Beyond Pesticides website offers a customizable sample letter designed to help consumers convince local retailers to forego stocking items with triclosan.

CLICK HERE:

Clinical Infectious Diseases,
www.journals.uchicago.edu/toc/cid/current;

Beyond Pesticides,
www.beyondpesticides.org;

U.S. Food & Drug Administration, www.fda.gov.

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FREE WILL ASTROLOGY

by Rob Breznys

ARIES

(March 21-April 19)

Have you added some bulk and stability to your foundation any time recently, Aries? Have you grown your roots deeper and asked for more from your traditional sources and recommitted yourself to your primal vows? I hope so, because this is a perfect time, astrologically speaking, to strengthen your link to everything that sustains you. You have a sacred duty to push harder for access to the stuff that builds your emotional intelligence and fuels your long-range plans.

TAURUS

(April 20-May 20)

I like the way you've been contradicting yourself, Taurus. I appreciate your ability to be inconsistent, paradoxical and upside-down. It has allowed you to wriggle free of the rut you had been stuck in. You've stirred the affections of people who had been frustrated about your narrow focus. Yes, it's true that you have also sown a bit of confusion in a situation that had formerly been clear and concise, and that may have rankled the sticklers. But in my opinion, this is a fertile, healthy confusion that will ultimately lead to an unexpected breakthrough.

GEMINI

(May 21-June 20)

"We're all in 'sales,' selling our personalities, our accomplishments, our charms." That's a quote from Richard Grossinger's new book *2013*. I share his view of human nature. Is there any interaction between people that doesn't involve a bit of hustling? The subtext of every encounter includes at least one of the following: 1. "I want you to like me." 2. "I'm trying to get you to believe I am who I say I am." 3. "I'd really like you to see how interesting and important and unique I am." Given the fact that this is a ubiquitous phenomenon, there's no need to be shy or embarrassed or secretive about it. That's especially true for you these days. So get out there and sell yourself, Gemini. With brazen innocence and relaxed enjoyment, show the world who you are and why you matter.

CANCER

(June 21-July 22)

Have you ever observed the rising moon with such a steady gaze that you've actually seen it move? Have you ever sat yourself down in front of a rose bud during the hour it exploded into full bloom? Those experiences have resemblances to a slow-motion burst of graceful growth that's unfolding in your own sphere. I hope you have the patience to give it your full attention, because that way it's more likely to express its potential completely. To enhance your chances of nurturing the subtle magic, remember and ruminate on the images your nightly dreams give you.

LEO

(July 23-Aug. 22)

I'm not necessarily saying that you have superhuman levels of courage these days, Leo, but you do have more than usual. What's even more important for the task at hand is the fact that you have an exceptional capacity for identifying the fantasies that frighten you and finding fresh and practical ways to deal with them. That's why I say that you now have an excellent opportunity to achieve a major victory over your fears... to outwit them, outflank them and even dissolve them. To get started on this glorious quest, chant the following ten times: "I am a crafty, compassionate warrior who finds amusement in every challenge."

VIRGO

(Aug. 23-Sept. 22)

One of my Virgo readers, Mariann Grace, is conducting a research project. It's rooted in two assumptions. The first is an idea of mine: that everyone alive has an inalienable right to a steady supply of fresh omens. The second assumption comes from the writer Angus Stocking: "Always interpret every omen favorably." With these two ideas as her theses, Mariann is testing the following approach: "Interpret absolutely everything that hap-

pens as a favorable omen." This would be an excellent game for you to play in the coming week, Virgo. Synchronicities are about to rain down upon you, flood toward you, and bubble up from below. Judging from the astrological configurations, I'd say it really does make sense to regard every one of them as meaningful, useful and invigorating.

LIBRA

(Sept. 23-Oct. 22)

It's high time to banish the excuses you think you have for not doing your best. There is no longer any valid reason to hide from your true calling or deny yourself more profound happiness. You are ready to see that the supposed "obstacles" to your success are actually instrumental to your success -- prods that will make you so much smarter and stronger that you cannot be defeated by circumstances. Why is this happening now? It's because a force working behind the scenes -- you can imagine it as God or destiny or karma if you like -- is clearing away the illusions that have held you in thrall to false ideas about who you are. If I were you, I'd shout "hallelujah!" as I pinch myself in the butt and pat myself on the head.

SCORPIO

(Oct. 23-Nov. 21)

For the foreseeable future, it's fine with God (and with Nature, too) if you put all your eggs in one basket -- as long as the basket is well-woven and beautiful to behold. You've also got cosmic permission to forget about all but one of the tempting targets in your field of vision -- as long as the bull's-eye you choose is very worthy of your sacred longing. To sum up, Scorpio, be single-mindedly focused almost to the point of manic obsession -- as long as you're reasonably sure that the object of your devotion is your personal version of the Holy Grail.

SAGITTARIUS

(Nov. 22-Dec. 21)

In the next few weeks, the odds are higher than usual that you'll inherit an amusement park or a tropical island or a profitable pig farm. There's also a slight chance that you will win a Dutch lottery, find a diamond ring on the sidewalk or be picked to star in a new reality TV show, "How Would You Use a Gift of Ten Million Dollars?" But what's far more likely than any of those possibilities is that you will be able to capitalize on a legacy whose cash value is hard to estimate. Is there any birthright you've been neglecting to exploit? Any part of your heritage that may be ready to bring you a boost?

CAPRICORN

(Dec. 22-Jan. 19)

So it turns out that the "blemish" is actually essential to the beauty. The "deviation" is at the core of the strength. The "wrong turn" was crucial to you getting you back on the path with heart. I have rarely seen a better example of happy accidents, Capricorn. You may not realize it quite yet -- although I hope this horoscope is bringing it all into focus -- but you have been the beneficiary of a tricky form of divine intervention. One good way of expressing your gratitude is to share with friends the tale of how you came to see that the imperfections were perfect.

AQUARIUS

(Jan. 20-Feb. 18)

Your anger is potentially a valuable resource. At least in theory, it can be a motivating force that gives you the clarity and stamina you need to make constructive changes. But how can you make sure that your anger serves your generous urges? What should you do to keep it from being just a self-indulgent thrash that leads to no productive action? Here's one thing you can do: Express your rage very selectively; don't let it leak all over everything. Here's another thing: Cultivate loads of empathy, joy and appreciation for beauty. Then when you do unleash your rage, it will be conditioned by love. Now would be an excellent time to try out these ideas.

PISCES

(Feb. 19-March 20)

Have you fallen in omnidirectional love these past few weeks? Are you swooning with such reckless splendor that at times you feel like you're swimming in mid-air? By my reckoning, you have an urgent need to be caught up in a vortex of free-form affection. Your receptivity to being tickled and spun around by an almost insane outpouring of libidinous empathy is crucial to your education. If for some reason this has not been the case, please find out what you've been doing to obstruct the boisterously tender feelings the cosmos is aching to fill you up with.

Go to RealAstrology.com to check out Rob Breznys' EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

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RED MEAT

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Uh, Ted. I was just curious if you knew anything about the hummingbirds lying scattered all over my backyard lawn?



No...they're breathing, but they all seem like they're in a total coma or something.

Perhaps I can explain, Johnny. You see, I was spraying some bug spray earlier, and it was making the poor little things choke.



So I went ahead and filled the hummingbird feeder with cherry-flavored cough syrup.

What about my dog? She's not breathing at all. Did you give her cough syrup, as well?



I tried, but the old girl was more intent on licking that pesticide off the comatose hummingbirds.

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ON YOUR SADDLE

Marco paniolo

The game of polo was first introduced to Hawai'i not by America but by Asia via an Australian cowboy visiting from India. Seems like a proper introduction.

This colorful, romantic and dramatic Hawaiian tradition dates back to the last decades of the 19th century and is intimately intertwined with the culture of the paniolo. From the mountain vistas of Makawao to the

beachfront of 'Anini Beach and Mokule'ia and to the towering Ko'olaus in Waimānalo, Hawai'i's polo clubs offer some of the most scenically stunning polo fields anywhere.

On Sunday, the **USPA Governor's Cup** takes place at North Shore's Mokuleia Polo Farm. Gates open at noon (with pre-party tailgating) and the games begin at 2pm. Arrive early for a dip in the ocean or have a

nap on the beach right next to the polo field. Set up a tailgate party by the ocean and sit back and watch the activities. It all starts with the pony parade and then moves on to two polo games with exciting half-time activities. Skydivers appear frequently!

For those of you who need a brief lesson in this age-old sport, here's a quick look at what to expect on a Sunday afternoon:

The Game Each polo match consists of four to six chukkers (periods) that last seven and a half minutes. Players try to hit the ball between the posts to score a point and after each goal, teams change sides.

The Ponies Polo horses are well-trained equine athletes, able to stop and turn on a dime, considered faster than racehorses over short distances and the most essential part of the game.

The Players Each team consists of four players: an offensive player, an offensive midfielder, the pivot and the defensive back. Each player is expected to cover one's numerical opposite on the field and attempt to score by driving a small white ball into the opposing team's goal by using a long mallet.

—Shantel Grace

USPA Governor's Cup, Mokule'ia Polo Farm, Sun 7/11, 2pm



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IN YOUR CUP

The anti-Red Bull

With all the energy drinks on the market, isn't time to slow down, stop being a rock star and reduce those monster-sized caffeinated, taurine-infused jitters? Want all the relaxing benefits of kava without the sensation of sticking your face into a pothole filled with rainwater and taking a giant gulp?

Dustin Schoedel and Brian Brooks understand and have created **RZO** (pronounced "rizzo"), a blend of orange juice, pure cane sugar and kava-root extract from the island chain of Vanuatu to ease your stress at the end of a busy workday, or when-

ever a moment arises that requires the taming of anxiety.

The lightly carbonated beverage tastes a bit like orange soda, without being overly sweet. There's also none of that dirt/fresh-root taste either.

The drink is available at Don Quijote, Fresh Cafe, Cafe 2600, Down to Earth, Kalapawai Market and 'Umeke Market at the Kahala location. Its portability in a can also makes kava consumption an easy on-the-go way to chill. Just don't do it on the road. A warning label advises against driving and consuming: RZO is not the way to avoid road rage in evening traffic.

—Ryan Senaga



ON THE WALL

Spoiled girls

"My work is concerned with the sadness of the suburbs, the disappointing party and the fear of, or desire of the unknown," says Kirsten Rae Simonsen, the artist behind **Stay Sweet**, a new site-specific installation at thirtyninehotel. Her cutting-edge installation incorporates drawn text and three life-sized paintings on the walls. Her subjects are spoiled, fairytale-esque girls inspired by the Brothers Grimm and the women of *The Hills*.

"The spoiled party girls idea is a metaphor delivered on several levels," Simonsen says. "The first is simple:

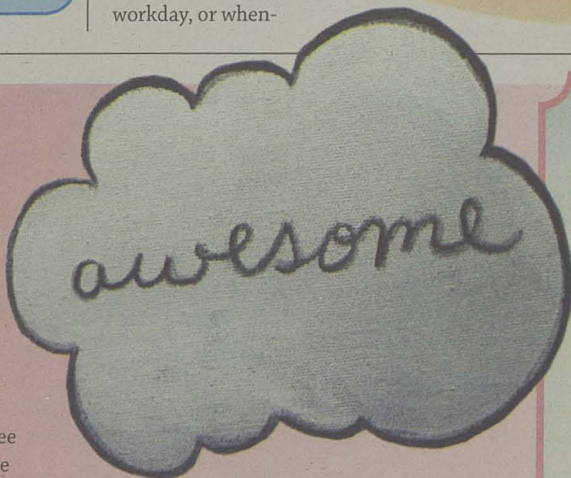
the girls are just beautiful, or at least strange. Many people will only see that level, and that's fine with me. But these girls are based to some extent on the female characters of *The Hills*—spoiled, wealthy and decadent women acting mostly like little girls in front of blurred Los Angeles backgrounds."

Simonsen's work has been shown nationally and internationally, and now in Honolulu. "Thirtyninehotel is a fantastic space for my work," she says. "In my mind [Chinatown] is one of Honolulu's greatest treasures. I

can only say that I would like to see more radical, contemporary, cutting-edge spaces like this one. Along with The Arts at Mark's Garage, thirtyninehotel stretches the boundaries of the white-box gallery space. Both are vital, living organisms with a strong following."

—Shantel Grace

thirtyninehotel, 39 N. Hotel St, 599-2552, Tue–Fri 4pm–2am, Sat 8pm–2am, run through Sun 8/21



Not on the Guest List by Kirsten Rae Simonsen.

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