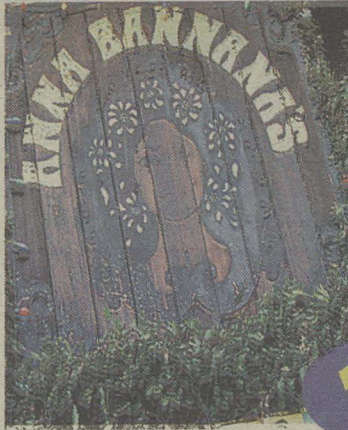




Zap Mama

23



A new leaf

11

H O N O L U L U

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# Weekly

Volume 12, Number 1, January 2-8, 2002 [www.honoluluweekly.com](http://www.honoluluweekly.com)



Hearts of fire

8



*Aloha,  
Hawaiian*  
16 ways to  
look at the  
merger

Page

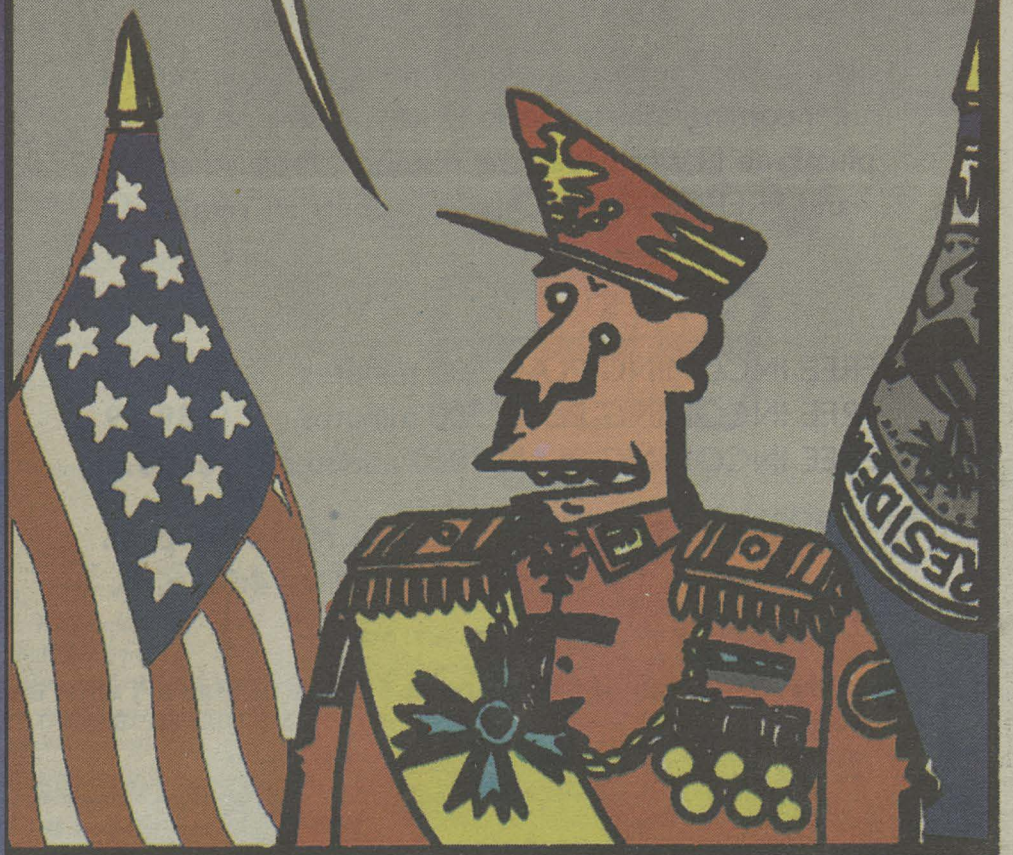
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## The War(s) on terrorism

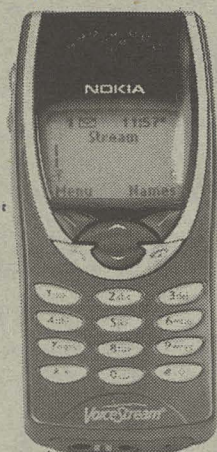
Jonathan Schell • Page 6

SOMETHING REALLY  
BAD IS GONNA HAPPEN.





Bottom line:

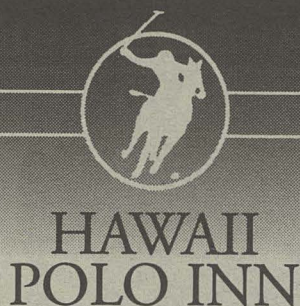


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*Over the  
River and  
Through the  
Woods*

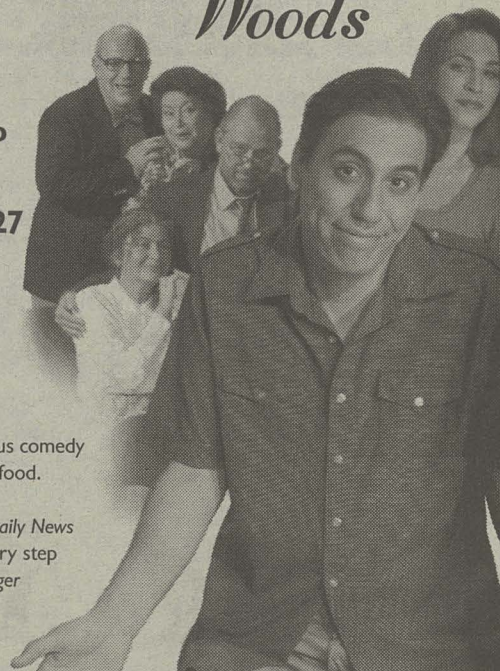
By Joe DiPietro

January 9 - 27

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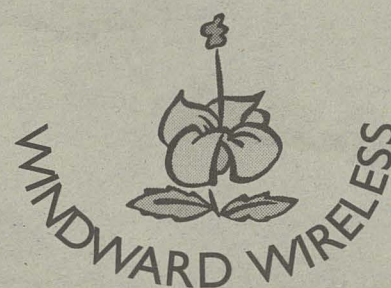
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## Christian unity

Mr. John Bickel, thanks for all of your time and effort in writing "Hope and New Hope" (HW, 12/25). As a member of a church in the Foursquare denomination in Hawai'i, I appreciated your background history and personal observations.

While Foursquare has indeed made a great impact in this state and across the world, more significant have been the attempts by Christians to unify as one body in the Christian community. On Nov. 21, thousands of Christians gathered at the Stan Sheriff Center for a prayer service in response to the Sept. 11 tragedy. What was so positive was there was no mention of denomination boundaries. It was just a time to pray for healing for our nation. The organizers of this event would like to conduct more of these events in 2002.

I hope *Honolulu Weekly* has an opportunity to cover one of these events. God bless you!

Keoni Kuwaye

As a member of Hope Chapel Honolulu, I felt that John Bickel did a good job reporting on Hope Chapels and New Hope Christian Fellowships in Hawai'i. But he failed to mention that the other Hope Chapels around O'ahu are not as large as Hope Chapel Kane'ohe, which Mr. Bickel and Professor Baroni labeled as a "megachurch."

We don't have the membership size of HCK (or NHCF) and are not

even close, since HCK was the first Hope Chapel on the island. Our little Honolulu church is like an extended family, and our pastor, Terence Chow, makes it a point to get to know everyone by name.

As for the raising of hands, it is not just reaching for the Holy Spirit, but a surrender to God the Father and Jesus Christ His Son, that They are in control of our lives, and that Jesus is our Lord and Savior.

Ivan Nishimura

For years I thought it was Negroes and gays that were the cause of mankind's inevitable march to Armageddon. But it looks as if it was the Jews all along! Thanks, Pastor Ralph Moore, for setting me straight. And by the way, in case you couldn't tell, I'm being sarcastic.

Sean Stephens

## DBEDT set straight

Pat Campanella's Dec. 5 letter, "No enforcement," contained several misinterpretations regarding the Department of Business, Economic Development & Tourism's recent presentation on revisionists to Hawai'i's Model Energy Code (MEC). My greatest concern is Campanella's statement that the MEC, "for the most part, is not enforced." His statement does a disservice to design professionals and building officials.

DBEDT conducted an evaluation and found an 87 percent MEC compliance rate. This is a very high number, according to my Mainland colleagues. Nevertheless, we continue to aggressively improve compliance and have conducted a number of training sessions as well as revised the MEC to increase compliance. At our presentation we described these achievements and efforts. Campanella seems to have missed these points. We fully agree with Pat Campanella that the MEC is a "mechanism to significantly reduce energy consumption in Hawai'i." Therefore, we, the design community, and building officials will continue to work toward increased efficiency.

Howard C. Wiig  
DBEDT Energy Analyst

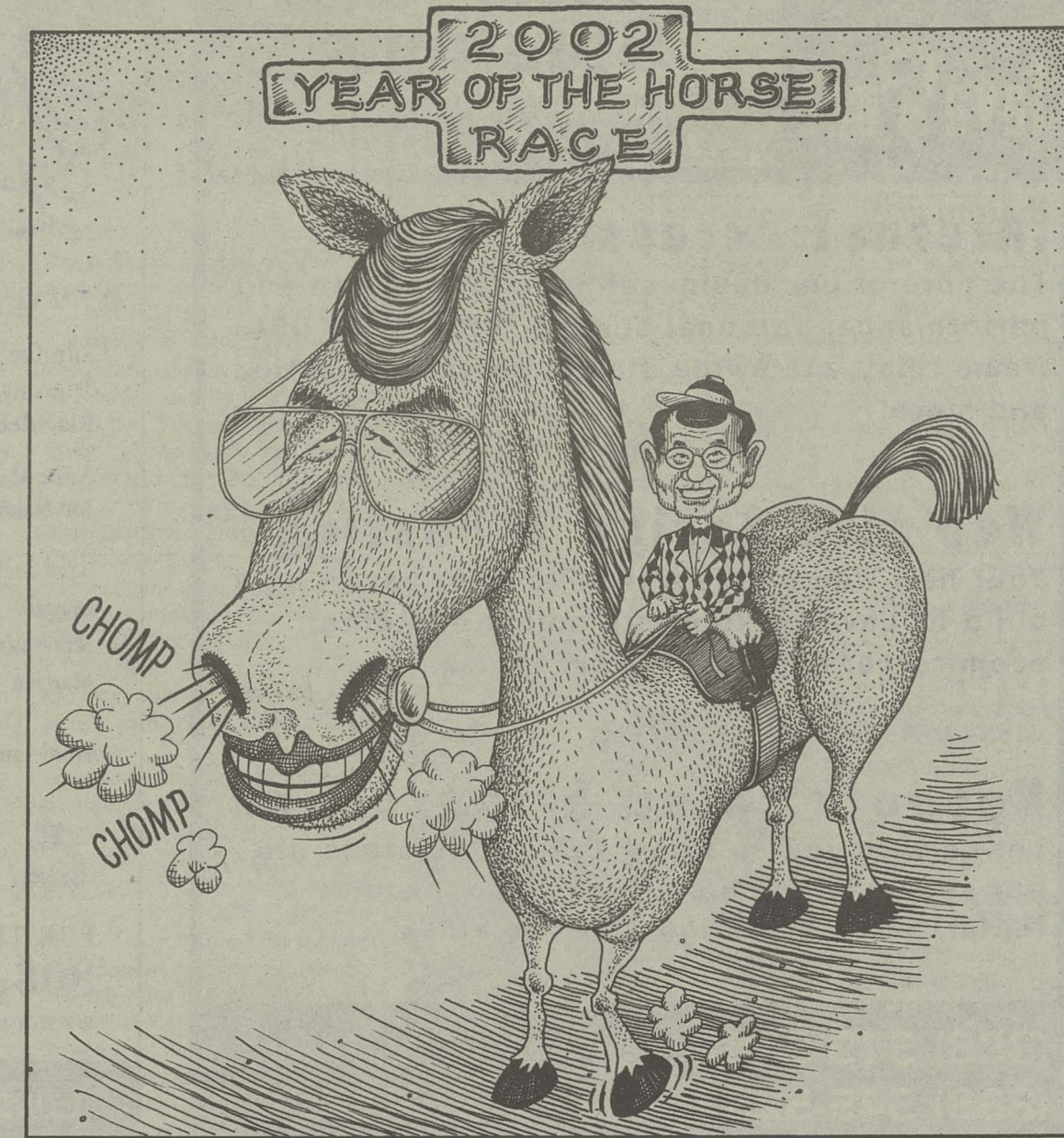
## The dangers of pot

A recent pro-marijuana letter writer claims that the munchies are about the only danger of marijuana use ("Why not pot?" 11/21). Not so. Pot is a dangerous substance with a high potential for abuse.

Last year, 96,447 Americans got into enough trouble with marijuana that they took themselves, or were taken, to emergency rooms for treatment of overdoses, adverse reactions or other problems. Of these people, 22,665 were using marijuana alone and 73,782 were using pot in combination with alcohol or other drugs.

In 1998, 208,671 Americans were having enough trouble with marijuana that they entered a substance-abuse treatment program to overcome their dependence on the drug. Over 13 percent of all drug treatment admissions in 1998 were for marijuana abuse.

Smoked marijuana contains carcinogens and has been linked with lung cancer and cancer of the head and neck. Marijuana suppresses the immune system and has been linked to the suppression of the body's tumor-fighting capacity. Thus pot may not only cause can-



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cer but may also inhibit the body's ability to fight off the disease.

The National Highway Traffic Safety Administration has concluded that marijuana impairs driving performance even in low and moderate doses. A recent controlled study has documented significant impairment among non-drinking marijuana smokers in reaction and breaking time, ability to maintain lateral road position and ability to maintain constant speed. Another study demonstrated that subjects taking the standard roadside sobriety test after smoking pot exhibited the same types of impairment of balance and coordination as drunk drivers.

Marijuana may be a lot of fun, but it's not harmless.

Ray Gagner

## The naked truth

I hope other readers enjoyed, as I did, the wonderful play on words in the "Clothing optional" article in the Dec. 12 Rear Window. The distance of the Kehena "nudist destination" beach from major population centers, the article says, has "helped keep public protests like those on Maui and Kaua'i practically nonexistent."

Way to go, folks.

Darrell Schuetz

Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817, or fax to 528-3144. E-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact for confirmation purposes; e-mailers must include a phone contact. Letters may be edited for length and clarity; please be succinct.

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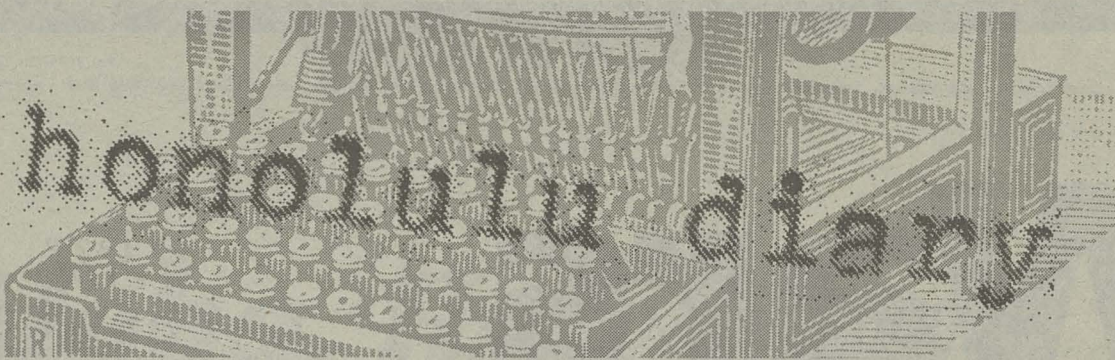
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## Auntie, Uncle and Papa:

On last year's passing of three kūpuna.

### Auntie Irmgard Farden Aluli

composer and performer

"As much as she was my auntie, she was auntie to all, and I think that really captures her spirit. She was a giver of kindness and love in the truest sense and she embodied the meaning of 'ohana. I was talking to her this morning — I still talk to her — and I said, 'You were 50 years older than I am — so, there's still hope for me. Death, our passing is inevitable. There will always be those who pass and those who come. It's great to be part of that continuum and missing kūpuna like Auntie Irmgard is a celebration of the richness of our lives. Our blessing is to have had them in our lives at all.' —Meleanna Meyer, artist, filmmaker

### Uncle Myron 'Pinky' Thompson

Bishop Estate trustee, visionary for Native Hawaiian healthcare

"Pinky had a vision not only for health, but for the culture, too. It all goes back many years for him — back to WWII. He dedicated himself to a vision for all of Hawai'i. He focused on Native Hawaiian issues: education, healthcare, employment; and, while he knew the programs he helped create were wonderful, he also knew that the true changes would be with the next generation. He was a man guided by a vision based on real values. We know them as Hawaiian values, the concept of aloha and mālama Hawai'i, but these are universal, and these are the underlying principles Pinky used to guide us." —Hardy Spoehr, executive director, Papa Ola Lōkahi

### Papa Henry Auwae

healer and teacher

"When Papa started his classes in Honolulu, he took me right in. My relationship with him was a little different than most of the haumana — I spent many times with him at his house, and we would sit and talk for hours. He told us that 2001 would be a hard year and that we should stay close to family because lots would be going on. He died New Year's Eve 2000. My friend from the Hadanasoni Nation said to me, 'Our best classroom is at the feet of our elders.' We're losing a lot of our kūpuna these days, and the 'ōpio are not spending enough time with them. 'Listen to what's not being said and see what you don't see.' That's what Papa used to say." —William Clayton Sam Park, haumana of Papa Auwae.

—Anne Keala Kelly

### Alarmist motives

When a union official says the state's economy will continue to decline and accuses the daily papers of incorrectly covering economic issues, it sounds like real news. But when that same official is also a lobbyist for pro-gambling businesses, skepticism is understandable.

John Radcliffe, associate execu-

tive director of the University of Hawai'i Professional Assembly, told the union's board of directors in December that a domino effect from the economic downturn will continue to swell the state's budget deficit, increase debts, boost property taxes and trigger further business failures. His dark predictions were reprinted in a union newsletter circulated to UHPA's 3,000 members statewide last week.

But when Radcliffe offered up this particularly gloomy prognosis, and joined other union leaders in meetings with legislators to discuss "what could be done to boost the state's economy," was he using the UH faculty mantle to boost the interests of pro-gambling clients, who are touting gaming as a financial panacea?

State Ethics Commission records show Radcliffe, a full-time union official and UHPA lobbyist, was also employed during the 2001 legislative session as a lobbyist for Marketing Research Group, a Michigan company representing an investment hui called Holomua Hawai'i, which proposes to build two casinos on O'ahu. These same businesses are expected to launch a renewed push to legalize gambling when the Legislature reconvenes later this month.

State records show Radcliffe was also a registered lobbyist for eight other businesses, including tobacco giant R.J. Reynolds.

Asked if there are conflicts between his UHPA position and his other lobbying interests, Radcliffe said, "No. My clients don't think so, my employer doesn't think so and I don't think so."

"I rarely if ever testify on any bills except for UHPA matters," Radcliffe noted. "Mostly, I provide opinions, information and give advice to legislators, clients, associates and friends, just as I'm doing now." He confirmed that he advises Marion Ilitch and Mike Malik, principal backers of the hui, and he says he strongly defends their potential investment in the state as a remedy for our economic ills.

So far, the UHPA board has rejected moves, on at least two previous occasions, to limit Radcliffe's lobbying for hire. Meanwhile, the public and the rest of the UH faculty are left wondering if Radcliffe's alarmist economic assessment is that of a faculty leader or a pro-gambling hired gun.

—Ian Lind

### First fruits

Now established nationally and internationally, Kwanzaa looks as if it may be putting down roots in Honolulu, after the Academy Arts Center at Linekona laid out its version over seven days, Dec. 26 through Jan. 1, and over 400 people all of kinds showed up, according to the center's security staff.

"I think a lot of how we define ourselves as Americans is the result of the contributions that African Americans have made," said academy curator Carol Khewhok. "They don't get the credit they deserve."

Her blue eyes lit up as she told of the mix of blacks, Hawaiians, haole and Asian Americans drawn to Kwanzaa.

Conceived in 1966 by Maulana Karenga, a black studies professor at California State University-Long Beach, Kwanzaa's name derives from the Swahili phrase "first fruits." The secular celebration has its roots in the first harvest celebrations of Africa and is famously structured around seven principles: Unity, Self-determination, Collective work and responsibility, Cooperative economics, Purpose, Creativity and Faith.

"We chose *ujima*, collective work and responsibility, as our focus this year," said coordinator Phyllis Nakasone. "The principle makes you aware that you are part of a community and that you have responsibilities to it."

Besides workshops in kente cloth weaving, hair braiding and making the *kinar* (the symbolic seven-candle candelabra), Linekona hosted a special gallery — portraits of sub-Saharan village life by photographer Nanette Hegamin and photos of community and family by local sixth graders. Storytelling, liturgical dances, reggae music, the satiny sound of jazz vocalist Azure McCall, etc., sounded through the halls of the old building.

Traditional African grinds included a dish by Circuit Court Judge Sandra Simms, who spiked her delectable sweet potato pie with just a hint of rum. Who would have thought a vegetable could taste so decadent?

—Andrea Baer

### Surf city

Hawai'i's artists and surfers have combined to make surfboards part of the art scene in Hawai'i and California. Now, surfboards have become objets d'art in New York City. For example, the American Craft Museum, across the street from the Museum of Modern Art, is displaying a fiberglassed koa board.

Next to it is a balsa and redwood board designed and shaped by Greg Noll of Crescent City, California, who is known in Hawai'i not only for his boards, but for the day in 1969 when he surfed a 40-foot storm wave at Mākaha.

Also into surfboards is the Brooklyn Museum of Art, America's second-largest art museum after Manhattan's Metropolitan. The BMA is currently displaying an "Expert Model" designed and shaped by Hobart (Hobie) Alter in 1959. It too is what was called a plank, a board made from balsa, redwood, polyester resin and fiberglass cloth.

Taking a look at the Hobie board during Christmas break was a group of second graders from Public School 105 in Brooklyn. They paused to look, and the tour instructor asked them what they thought it might be. The students, 70 percent of whom are Chinese-American, thought for a moment, and finally one raised his hand. "That," he announced, "is for floating on waves in Hawai'i."

—Robert M. Rees

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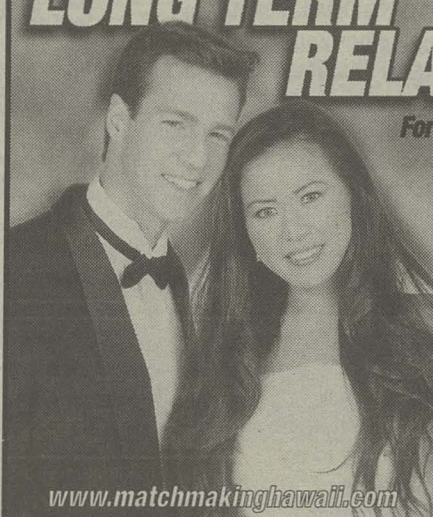
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# The Wars on Terrorism

**A**t the outset of the war on terrorism, President Bush announced a doctrine: Regimes that harbor terrorists will be dealt with as severely as the terrorists themselves. Three months later, the Taliban regime that then ruled Afghanistan is gone, and Washington is scanning the horizon for other regimes to attack. The government of Iraq is the one most frequently mentioned.

There was no sign back in September that Bush imagined other countries might claim comparable rights, but that is what has happened. On Dec. 13 terrorists attacked the Indian Parliament, killing seven. India announced its belief that extremist Islamic groups in Pakistan were responsible and that they had the backing of the Pakistani government, America's new ally in Afghanistan. A spokesman for Pakistan further enraged Indian opinion by answering that India may have staged the attack upon itself. India's home minister, L.K. Advani, then accused Pakistan of having "the temerity to try to wipe out the entire political leadership of India." In holding the Pakistani government responsible for terrorism by groups in Pakistan, India consciously adopted the U.S. doctrine to the letter. Now it is contemplating military action.

Just how deep India's debt is to the American example is revealed by, among other things, an article by Brahma Chellaney, professor of security studies at India's Center for Policy Research. He wants the Dec. 13 attack to "shape India's response to terrorism in the same unmistakable way that Sept. 11 has defined America's." The solution he has in mind is the use of force and other unilateral measures. Just as the United States pulled out of the ABM treaty, Chellaney writes, so India should pull out of its Indus River Water Treaty with Pakistan. "The resultant water crisis," he hopefully suggests, "will help foment internal disturbances and contribute to Pakistan's self-destruction." But shouldn't Pakistan's nuclear arsenal induce caution, he wonders? In phrases borrowed directly from the high texts of U.S. nuclear theology, he answers that there is nothing to worry about, because India can answer "any level" of attack with a "higher level." So if, for example, Pakistan destroys 10 of India's greatest cities with nuclear weapons, India presumably can destroy 20 of Pakistan's, and everything will be fine.

Alarmed, perhaps, by such patent lunacy — and also by the danger that America's own coalition against terror, in which India and Pakistan have vied for leading roles, will be busted up — the White House, through its spokesman Ari Fleischer, counsels "restraint." India is unimpressed. Counsel of restraint from a nation that has just overthrown the government of one country and now has five or six more in its gun sights can hardly be expected to carry weight with one whose Parliament has been attacked, as it believes, by its enemy of almost half a century.

A similar pattern of events has unfolded in the Middle East, where terrorist attacks on Israel have been conducted with increasing frequency. There, it is of course Israel that places itself in the role of the United States; the leader of the Palestinian Authority Yasir Arafat that Israel places in the role of the Taliban; and the terrorist organization Hamas that Israel places in the role of the al-Qaida network in Afghanistan. Prime Minister of Israel Ariel Sharon, employing the Bush formula for purposes that are longstanding, declared Arafat and his regime "directly responsible" for the terrorism and proceeded to cut off all contact with him and

*Bush's formula for terrorism eradication has been deployed elsewhere in the world — and it's "burning out of control."*



**Jonathan Schell**

then to wage war on the structures of his Authority. If India's war threatens to destroy the U.S. alliance with Pakistan, Israel's threatens to collapse the U.S. coalition in the entire Middle East, whose peoples care much more about the suffering of Palestine under Israeli occupation than they do about anything that al-Qaida might do to the United States. Weapons of mass destruction are involved in this part of the world, too. Israel has an arsenal of some 200 nuclear weapons, and Iran and Iraq reportedly are seeking to build nuclear arsenals. It has also been reported that two of the scientists who helped build Pakistan's bomb have had wide-ranging discussions on weapons of mass destruction with al-Qaida in Afghanistan. How long will it be before one of these entities — whether a state or something else — obtains the weapons it seeks, and what will happen in the Middle East then?

The American model has had a clear influence in several other parts of the world. The savage Russian war in Chechnya long predates Sept. 11. Russia had its Sept. 11 on Sept. 9-16, 1999, when three apartment buildings were destroyed and more than 200 people were killed in explosions whose perpetrators have never been identified but that Vladimir Putin attributed to Chechen terrorists. "After the first shock passed, it turned out that we were living in an entirely different country, in which almost no one dared talk about a peaceful, political resolution of the crisis with Chechnya," human rights activist Sergei Kovalev wrote last year. Describing the national mood that then carried Putin into the presidency, he wrote, "War and only war is the

solution!" The war that followed was criticized by the United States and its Western allies — until Sept. 11, when the White House announced that that conflict was also a war on terrorism.

China, too, has joined in the trend. It has broken its customary silence regarding its repression of the Islamic Uighur movement in its western province of Xinjiang, announcing that since our invasion of Afghanistan, it has arrested 2,500 "separatists." Even tiny Nepal has gotten into the act. It has ended talks with the Maoist insurgency there and turned to military measures.

When the Bush Administration began its war on terrorism, announcing that if you weren't with us you were against us, did it imagine that from the dizzying heights of its sole superpowerdom it would command the nations, rewarding some, raining bombs on others and dominating all, according to its sole interest and pleasure? The nations have had other ideas. Preferring American practice to American preaching, they have taken up arms in their own causes, just as previously many built nuclear arsenals whose use again urgently threatens the world. We have not one unified war on terrorism but many clashing wars. It's hard to say which are more dangerous — those that, like Israel's, seek to join the American one or those that, like India's, seem to undercut it. All are burning out of control. For now, the instruments that alone might stop them — negotiation, treaties, a readiness to compromise, measures of disarmament — have been cast aside.

*Reprinted with permission. This article appears in the Jan. 7, 2002, issue of The Nation. Jonathan Schell is the author of The Fate of the Earth (Knopf, 1982).*



# Aloha, Hawaiian 16 ways to look at the merger

**Paul Berry**

**1** The merger of Hawai'i's two interisland airlines doesn't begin to pass the sniff test. Through Sept. 30 of this year, Hawaiian showed a profit. Both airlines already have exemption from federal antitrust regulations to allow them to coordinate schedules to cut costs. Both just received millions from taxpayers via the federal government airline bailout.



says to Moody's when they read about Hawai'i's two airlines claiming they are headed for extinction unless they merge. Imagine what it says to anyone else who might be thinking about investing here.

**12** Remember when John Waihe'e worried about inter-island competition from United destroying our two local airlines? By

telling us they must merge to survive, Hawai'i's two airlines admit they've managed to go under with no help from UAL.

**13** Companies merge in order to: 1) increase market share; 2) gain cost efficiencies by cutting duplication and overhead; and 3) make more money by controlling pricing wars. It's a sure thing that a merged airline's prices will rise.

**14** In the late '80s and early '90s, Hawaiian nearly went belly up, in part because its foray into trans-Pacific service initially lost money. Now, no one asks whether Aloha's recent decision to expand to the Mainland is what's driving both airlines into the red. What's to keep a merged local airline from going belly up via expanded routes that don't pay off?

**15** Businesses have risks that shareholders assume as part of their investment. In government bailouts, however, government becomes the insurer who pays off mistakes made by management, leaving the taxpayer stuck with losses that by rights belong to shareholders. If taxpayers must pay for what management does anyway, why not just have Aloha and Hawaiian become parts of a state-protected public utility with a guaranteed profit ... like Hawaiian Electric?

**16** Remember the good old days, when if Aloha canceled your flight home from Hilo, you could find a seat on Hawaiian? Aloha, oy!

from competition, and perhaps a new, politicized public agency that guarantees the business a profit. Then, maybe, we'll watch the new airline make bad overseas investments.

**6** Speaking of consolidation, where's it going to stop? Now that there's but one local carrier, what's to prevent a giant like United or American from neatly swallowing the entire Hawai'i market whole?

**7** If two airlines dividing the interisland market can't survive, why expect one to do so?  $2 - 1 = 1$ ;  $1 - 1 =$  a no-fly zone.

**8** Say "Aloha" to Hawaiian. But Aloha is Hawaiian. Then say "Aloha" to Aloha. (After all, it's already Hawaiian).

**9** Expect more direct Mainland flights to Maui, the Big Island and Kaua'i. And expect fewer visitors to O'ahu/Waikiki.

**10** Japan's banking crisis (\$1.4 trillion in bad debts, three times the size of America's 1980s savings and loan crisis) will keep its economy from recovery for years. Don't expect a rebound in that segment of the visitor trade, i.e., more Japanese visitors spending more on interisland tickets.

**11** Moody's Investor Service is considering lowering the state's bond ratings, which means that it would cost the state more for public borrowing. Imagine what it

**2** If the merged airline intends to pare costs by cutting (as they announced they would) 600 employees, flights and some overhead, why can't each of the airlines do exactly that — count the number of empty seats every day to adjust schedules, then cut flights, employees and overhead — without merging?

**3** Imagine the merged airline's ads: Aloha/Hawaiian: Expect ... less.

**4** Over the years both airlines have raised prices in unison whenever traffic would bear it, and no one complained about collusion. With a virtual monopoly, why not raise seat prices now, particularly on crowded commuter flights, and have both companies stay in business?

**5** An oligopoly — a few companies controlling the market — is a monopoly waiting to happen. A merged single airline would be like HECO, the monopoly that has O'ahu residents paying 16 cents per kilowatt hour for electricity while Mainland rate payers pay 6 to 9 cents. The Public Utilities Commission, which is supposed to defend consumers by keeping rates reasonable, guarantees Hawaiian Electric Industries a profit no matter what the company's efficiency. With profits guaranteed locally, HEI blithely lost \$100 million in bad overseas investments. That's probably what we can expect from a merged airline: less efficiency, higher prices, unresponsiveness to consumers, no innovation born

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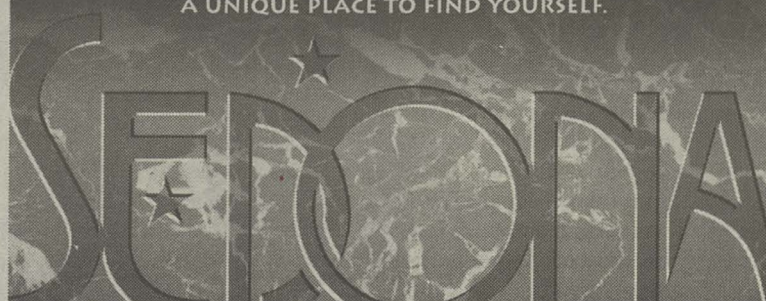


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Whatevahs: Toogrutz

## Whatevahs

### Waxing and milking

**W**ho the hell is The Wax Man? He's a madman who lives and breathes vinyl, pulling the strings at Toogrutz, an underground, top-floor record and DJ equipment store, upstairs from Coffee Cove on University Avenue.

From noon to 8 p.m., six days a week, The Wax Man (aka James Viso) greets groove-hungry customers with a handshake that slaps loud and hard. He's a powerful guy in Honolulu.

With new vinyl shipments coming in twice a week, The Wax Man holds hostage hundreds of helpless DJs and university students who, without his vinyl, would go crazy. Like all good superheroes, The Wax Man does have one weakness: mainstream chart hits played over and over on commercial radio. Just ask for Matchbox Twenty, and watch him begin to shrivel before your very eyes.

The Wax Man works completely surrounded by vinyl. The store is stacked with underground funk, soul, drum 'n' bass, jazz, trance, progressive house, R&B, reggae, dancehall, break beat, two-step and more. His store is so packed with phat trax that you can hardly get through the damn door.

"Toogrutz is all about trying to sell as many underrated records as possible," The Wax Man says. "I like to keep all the good ones for myself. I have a huge vault where I hide all the best music, and I try to survive and pay all my bills by selling the rest."

—dj bennie james

Toogrutz, 2600 S. King St., Suite 201A: Mon - Sat, noon - 8 p.m. 386-7776.

## Theater

### Tenga familia

**I**t's so funny you'll pee your pants," promises Betty Burdick, director of Mānoa Valley Theatre's upcoming presentation, *Over the River and Through the Woods*. You might also cry: Youngish playwright Joe DiPietro (*I Love You, You're Perfect, Now Change*, a musical comedy that netted MVT four Po'okela Awards last summer) has written another comedy, but *Over the River*, as one

might presume from the holiday title, also has a serious, evergreen theme: What to do with aging grandparents?

Nick Cristano (Joe Abraham), a marketing executive, has a job opportunity in Seattle, but taking it would mean leaving both sets of "loud, lovable" grandparents alone in Hoboken. As the descendant of Italian-American immigrants, Nick, 29 and unattached, is well versed in cannoli, provolone and prosciutto; food is central to the elders' loving Sunday-visit indoctrination. Nick's grandparents' reason for existence, after all, was/is to sacrifice for their children's future.

They just never planned on anyone leaving: Nick's parents live in Florida. His sister just relocated to San Diego. Nick's filial piety is further tested by his grandparents' nosiness.

"There's certainly an autobiographical thing going on here," observes Burdick of DiPietro, a la Neil Simon, to whom DiPietro is often compared ("It's the one-liners," explains Burdick.) Local audiences, with their tradition of bambucha 'ohana, will probably relate to *Over the River*. But so will people without grandparents.

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Museums/Galleries/Learning **12**

Botanical/Hikes & Excursions/Food & Drink/Whatevahs/Volunteers/Gay **13** Cinema **14**

PHOTOS: (BELOW, RIGHT) COURTESY; (LEFT) DJ BENNIE JAMES

# Hot PICKS



Theater:  
*Over the River and Through the Woods*

Burdick observes: "The play is about when it's time to grow up. Anyone can relate to that."

—Chad Blair

Mānoa Valley Theatre, 2833 East Mānoa Rd.: Wed 1/9 - Sun 1/27 (Wed & Thu, 7:30 p.m.; Fri & Sat, 8 p.m.; Sun, 4 p.m.). \$10 - \$25. 988-6131.

## Concerts

### Let's groove

**T**he legacy of Earth, Wind & Fire — songs like "Shining Star," "Fantasy," "All 'N' All" and "Boogie Wonderland" — still has the power to transport us to a place where music and grooving are, like, the only things that matter. The soul, funk, R&B and showmanship of EW&F transcend the 1970's kitsch, breaking down social and racial barriers with a litany of unprecedented accomplishments.

EW&F is the top selling act in Columbia Records' history. They were the first black act to top the Billboard Pop Single and Album charts simultaneously. The band had six consecutive double platinum albums, and who can forget those tripped-out album covers with Egyptian monuments, raging flames and huge Afros?

Along with Parliament/Funkadelic, EW&F pioneered theatrical staging techniques that are still the standard for arena rock shows. Although founder Maurice White no longer tours with the band, having been diagnosed with Parkinson's Disease, most of the original key players are still in the lineup, including Philip Bailey (vocals) and Verdine White (bass). Few working musicians deserve pilgrimage more.

When Earth, Wind & Fire take the stage at the Blaisdell on Sunday, it will be more than a walk down memory lane. It will be a celebration of the real legacy of the 1970s.

—Jamie Winpenny

Blaisdell Arena, 777 Ward Ave.: Sun 1/6, 8 p.m. \$45-50. 526-4400.

## The Scene

### Electro kingdom

**T**he Pussycat Lounge at the Wave Waikiki has been home to a monthly "old school" night for some time now, with classic rap, hip-hop and breakdance cuts — and now electro on Tuesday, Jan. 8. Electro, pioneered in the early '80s by techno-art-funkers Kraftwerk, Afrika Bambaataa & Soul Sonic Force and Egyptian Lover, was spotlighted in the movie *Breakin'* (the scene where Turbo poplocks with the broom).

Although the form faded in popularity, places like Miami (the international capital of booty bass) and Cologne, Germany (home to yearly international breakdancing competitions) kept electro a staple of club culture. Nowadays a handful of house, techno and breakbeat artists (DJ Icey, Luke Slater) have rediscovered electro, along with techno fans tired of the four-on-the-floor beat.

"Electrofunk" night will host a tag-team mix session, on four turntables, by four local electro enthusiasts: DJs Rayne (Imaginary Friends), Monkey and Run-down, and scratch wizardry by junglist Necron 99 (Bassment Addicts). Local favorite, prodigal son DJ Pas-sean, returns for a set of bumpin' house as well. In the words of electro prophet Hashim: "It's TIIME!"

Wave Waikiki, 1877 Kalākaua Ave.: Tue 1/8, 9 p.m. - 4 a.m. 21-plus, \$5. 941-0424.



Concerts: Earth, Wind & Fire



# HAPPENINGS

Happenings" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

## Music

### 2/Wednesday

#### ALTERNATIVE

**The Circle**, Donato's Ristorante (10:30 p.m.) 988-2000  
**Nani and Boys on the Side**, Indigo (9:30 p.m.) 521-2900

#### BLUES

**Open Blues Jam w/ Oopso Facto**, Tiare's Sports Bar & Grill (9 p.m.) 230-8911  
**Night Train featuring Bobby Thursby**, Sand Island R&B (9:15 p.m.) 847-5001  
**J.P. Smoketrain**, Dixie Grill, 'Aiea (9 p.m.) 486-CRAB

#### CONTEMPORARY

**Dean & Dean**, Chart House (5:30 p.m.) 941-6660  
**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311  
**Byl Leonard Band**, Don Ho's Island Grill (6:30 p.m.) 528-0807  
**Native Tongue**, Kelley O'Neil's (8 p.m.) 926-1777  
**Lance Orillo**, Chart House (8:30 p.m.) 941-6660  
**Tino & Rhythm Club**, Esprit Nightclub (9 p.m.) 922-4422

#### DJ

**Wild Ass Wednesdays w/ Kidd Cisco & Sonic**, Pipeline Cafe (9 p.m.) 589-1999  
**Ghetto Fabulous (w/ DJs Al Hunter and Wu Chang)**, World Cafe (9 p.m.) 599-4450  
**Voodoo Lounge**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

#### GUITAR

**J. W. Lathrop**, Kickstand Cafe (6 p.m.) 591-9268

#### HAWAIIAN

**Brothers Cazimero**, Chai's Bistro (7 p.m.) 585-0011  
**Colón**, Kapono's (9 p.m.) 536-2161  
**Jonah Cummings**, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268  
**Malu Duo**, Aloha Tower (11:30 a.m.) 528-5700  
**Keith & Carmen Haugen**, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311  
**Kāhala-Moon**, Willows (6:30 p.m.) 952-9200  
**Ku'uipo Kumukahi**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422  
**Vernon Sakata & Chris Rego**, Kapono's (5:30 p.m.) 536-2161  
**Milo Shade & Mana'o Company**, Pipeline Cafe (9:30 p.m.) 589-1999

#### JAZZ

**Freddie Alcantar**, Troy's Kāhala Bar & Grill (7 p.m.) 738-5655  
**Rachel Gonzales**, Duc's Bistro (7 p.m.) 531-6325  
**Jazz Sushi (various live bands)**, John Dominis (6:30 p.m.) 523-0955

#### LATIN

**Duo de Serenata**, Pueblo Spanish Restaurant (7 p.m.) 946-8500  
**Sonya Mendez**, Shell Bar (8 p.m.) 947-7875

#### PIANO

**Brian Robertshaw**, Hanohano Room (6 p.m.) 922-4422

#### ROCK/R&B

**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711

#### STEEL DRUM

**Greg & Junko McDonald**, Royal Hawaiian Shopping Center (7:30 p.m.) 922-0588

### 3/Thursday

**Latin Thursdays w/ DJ Louis**, Planet Hollywood (9 p.m.) 924-7877

#### CONTEMPORARY

**Emerald House**, Chart House (9:30 p.m.) 941-6660  
**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311  
**Mike & Tom**, Cheeseburger in Paradise (4 p.m.) 923-3731  
**Tino & Rhythm Club**, Esprit Nightclub (9 p.m.) 922-4422

#### DJ

**Go-Go Boyz**, Hula's Nightclub (10 p.m.) 923-0669  
**Sistina Thursdays w/ DJs Delve & Zack Morse**, Cafe Sistina (10:30 p.m.) 596-0061

**Island Builders presents Get Up, Stand Up (hip hop, reggae)**, Wave Waikiki (10 p.m.) 941-0424, ext. 12  
**Sushi Lounge (house & hip hop w/ DJs Tim Borsch, Rayne, Gary O & Denovo)**, Sansei Seafood Restaurant & Sushi Bar (10 p.m.) 536-6286  
**Ladies Night (w/ DJ K-Smooth)**, World Cafe (9 p.m.) 599-4450  
**DJ Lion**, Los Garcia's Restaurant (9 p.m.) 261-0306  
**DJ Mark (downtempo, house)**, Indigo (10 p.m.) 521-2900  
**Ladies Night w/ T&C**, Pipeline Cafe (9 p.m.) 589-1999  
**Perpetual Groove**, Venus (9 p.m.) 955-2640  
**Sir Walt D**, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776  
**Highlife (w/ DJs Subzero, Scottie Soul & A2Z)**, Maze (10 p.m.) 921-5800

#### HAWAIIAN

**Lopaka Brown**, Wailana Cocktail Lounge (6 p.m.) 955-1764  
**Robert Cazimero**, Chai's Bistro (7 p.m.) 585-0011  
**Jonah Cummings**, Barefoot Bar, Outrigger Waikiki Hotel (4 p.m.) 922-2268  
**Pumehana Davis**, Hanohano Room (6 p.m.) 922-4422  
**Ho'ou'u**, Hawaiian Hut (11:30 p.m.) 941-6205  
**Kahua**, Willows (6:30 p.m.) 952-9200  
**Moe Keale**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422  
**Auntie Genoa Keawe**, Ocean Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611  
**Makana**, Kapono's (6 p.m.) 536-2161  
**Malana**, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311  
**Nā Kama**, Don Ho's Island Grill (6:30 p.m.) 528-0807  
**Pal'ea**, Big Island Steakhouse (6 p.m.) 537-4446  
**Mihana Souza**, Duc's Bistro (7 p.m.) 531-6325  
**Haumea Warrington**, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

#### JAZZ

**Dr. Jazz Quartet**, Cafe Che Pasta (6:30 p.m.) 524-0004  
**Azure McCall**, Brew Moon (8 p.m.) 593-0088  
**Jeff Peterson & Willow Chang**, Michel's (6:30 p.m.) 923-6552  
**Rob Prester & Robert Shinoda**, Studio 6 (8 p.m.) 596-2123  
**David Swanson**, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

#### LATIN

**Duo de Serenata**, Pueblo Spanish Restaurant (7 p.m.) 946-8500

#### PIANO

**Tennyson Stephens**, Troy's Kāhala Bar & Grill (8:30 p.m.) 738-5655

#### REGGAE

**Uprising**, Hawaiian Hut (9:30 p.m.) 941-6205

#### ROCK/R&B

**Elvis (by Bill Burgher)**, Rock Island Cafe, King's Village (8 p.m.) 926-2924  
**Piranha Brothers**, Kelley O'Neil's (8 p.m.) 926-1777

### 4/Friday

#### ALTERNATIVE

**Sugah Daddy**, Dave & Buster's (9 p.m.) 589-2215  
**Missing Dave**, BedRoq Bar & Grill (10 p.m.) 942-8822  
**Rail**, Wave Waikiki (9 p.m.) 941-0424, ext. 12  
**Slug**, Kemoo Farms, Pub (9 p.m.) 621-1835

#### BLUES

**Cantina Blues**, Los Garcia's Restaurant (9 p.m.) 261-0306  
**J.P. Smoketrain**, Kelley O'Neil's (8 p.m.) 926-1777

#### CONTEMPORARY

**Tito Berinobis**, Chart House (6 p.m.) 941-6660  
**Brendan**, Kelley O'Neil's (1:30 a.m.) 926-1777  
**Bobby Burk**, Bueno Nalo (8 p.m.) 263-1999  
**Dean & Dean**, Chart House (9 p.m.) 941-6660  
**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311  
**Just Joe**, Jaron's Kailua (4 p.m.) 261-4600  
**Kristian Lei**, Cousin's Restaurant (7:30 p.m.) 988-1292  
**Mike & Tom**, Cheeseburger in Paradise (4 p.m.) 923-3731  
**Nightwing**, Brew Moon (9 p.m.) 593-0088  
**Tino & Rhythm Club**, Esprit Nightclub (9 p.m.) 922-4422

#### DJ

**Maze (three rooms of hip hop, '80s and house)**, Maze (8 p.m.) 921-5800  
**Afterhours**, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)  
**Go-Go Boyz**, Hula's Nightclub (10 p.m.) 923-0669  
**Club Flesh (gothic, industrial, '80s)**, The Shelter @ 1739 Kalākaua Ave. (10 p.m.)  
**DJ Frankie**, Zanzabar (8 p.m.) 924-3939

**Soljah Fridays**, Pipeline Cafe (9 p.m.) 589-1999  
**Freakin' Fridays w/ DJ RJ Reynolds (R&B, hip hop, reggae, variety)**, Chez Monique's (9 p.m.) 488-2439  
**DJ Rogers (hip hop, hardcore)**, Kemoo Farms, Lānai (9 p.m.) 621-1835  
**I-94 Live Broadcast (Big Teeze & DJ K-Smooth)**, World Cafe (9 p.m.) 599-4450  
**Lewers Street Block Party**, Lewers Steak & Seafood (412 Lewers St.) & Davey Jones Ribs (250 Lewers St.) (10 p.m.)  
**Departure Lounge w/DJs Mark & Gene (classics, soulful house, new disco)**, Indigo (10 p.m.) 521-2900  
**Wonder Lounge Weekend w/ DJs Tim Borsch, Rayne & Gary O (house, downtempo)**, "W" Diamond Head Grill (10 p.m.) 922-1700  
**Sir Walt D**, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776  
**Edge (w/ DJs Cut Master Spazz & Daddy Oh)**, John Dominis (10 p.m.) 523-0955

#### HAWAIIAN

**Brickwood Quartet**, Don Ho's Island Grill (6 p.m.) 528-0807  
**Robert Cazimero**, Chai's Bistro (7 p.m.) 585-0011  
**Pumehana Davis**, Hanohano Room (6 & 9 p.m.) 922-4422  
**Haku Mele**, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311  
**Butch Heleman**, Tiare's Sports Bar & Grill (11 p.m.) 230-8911  
**Kahali'a**, Ocean Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
**Larry Kaliloa**, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311  
**Henry Kapono**, Kapono's (9:30 p.m.) 536-2161  
**Kilinahe**, Willows (6:30 p.m.) 952-9200  
**Koa 'Uka**, Duke's Canoe Club (4 p.m.) 923-0711  
**A Tropical Jam (live bands)**, Don Ho's Island Grill (10 p.m.) 528-0807  
**Omi**, Honey's at Ko'olau (7 p.m.) 236-4653  
**Pal'ea**, Big Island Steakhouse (6 p.m.) 537-4446  
**'Ike Pono**, Kapono's (6 p.m.) 536-2161  
**Ray Sowders**, Pizza Bob's, Hale'iwa (7 p.m.) 637-5095  
**Rod Tanu & The Volcanoes**, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277  
**Haumea Warrington**, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268  
**Wiki Waki Woo**, Waikiki Grand Hotel Lobby, 134 Kapahulu (5:30 p.m.) 261-3194

#### JAZZ

**Asizwen Trio**, Old Spaghetti Factory (6 p.m.) 591-2513  
**James Kraft Trio**, Padovani's Bistro (7:30 p.m.) 941-7275  
**Azure McCall**, Kapi'olani Park Bandstand (5:30 p.m.) 523-4674  
**Jeff Peterson & Ernie Provencher**, Michel's (6:30 p.m.) 923-6552

#### LATIN

**Duo de Serenata**, Pueblo Spanish Restaurant (7 p.m.) 946-8500

#### PIANO

**Don Conover**, Da Smokehouse (7:30 p.m.) 946-0233  
**takashi koshi**, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811  
**Tennyson Stephens**, Troy's Kāhala Bar & Grill (8:30 p.m.) 738-5655

#### REGGAE

**Dubwise**, Auntie Pasto's, Kapahulu (10 p.m.) 739-2426  
**Reggae Inna Dancehall Style**, Pink Cadillac (10 p.m.) 946-6499

#### ROCK/R&B

**Ghost**, Sand Island R&B (9:15 p.m.) 847-5001  
**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711  
**Sidewinders**, O'Toole's Pub (9 p.m.) 536-4138

### 5/Saturday

#### ALTERNATIVE

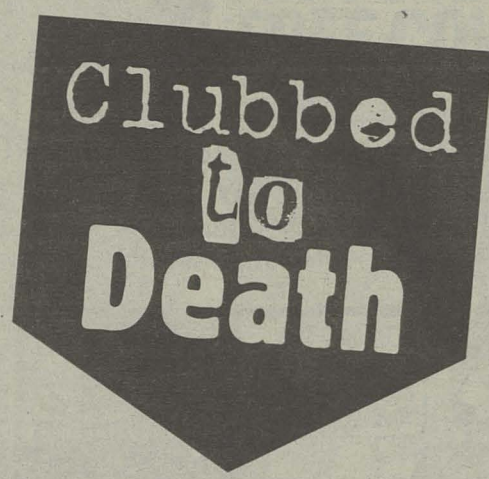
**Sugah Daddy**, Dave & Buster's (9 p.m.) 589-2215

#### CONTEMPORARY

**Tito Berinobis**, Chart House (7 p.m.) 941-6660  
**Brendan**, Kelley O'Neil's (1:30 a.m.) 926-1777  
**Coconut Joe**, Bob's Sport's Bar (9 p.m.) 263-7669  
**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311  
**Mike & Tom**, Cheeseburger in Paradise (4 & 7 p.m.) 923-3731  
**Psychotic Perverts**, Kemoo Farms, Pub (9 p.m.) 621-1835  
**Tino & Rhythm Club**, Esprit Nightclub (9 p.m.) 922-4422

#### DJ

**Maze (three rooms of hip hop, '80s and house)**, Maze (8 p.m.) 921-5800  
**Afterhours**, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)  
**DJ James Coles**, Zanzabar (8 p.m.) 924-3939



## Necessary heterophobia

The Leonid meteor shower was a once-in-a-lifetime event, or so the meatheads on Channel 2 constantly told me. Couple that with the opening of that damn *Harry Potter* movie, it was enough to make me want to drink. So instead of lying horizontal in the middle of nowhere listening to people go "Did you see that? Oohh, ahhh! Did you see that?" I decided to show face at another extremely rare occurrence: "My Lesbian, I mean, Bisexual Friend" decided to go to a straight drinking spot! Mai Tai at Ala Moana no less. Talk about something that I might never get the chance to see again.

Lately she's been a tad hetero-phobic. Unless there's a possibility of hooking up with a "hot butchie dyke," there's no chance in hell she'll leave her house. Granted, she'll claim she's sick but she's been nursing that same cold since April. On top of the Dyke-less Factor, Mai Tai isn't really her scene due to the Jappies. (Chill: Japanese + yuppie = Jappie. It's a scientific equation, not a racial slur.)

Although they've probably been lurking on the island longer than running water, I never really noticed their numbers until now. They can usually be found bobbing their heads to MOR rock in their private school groups at commandeered Row Bar tables, but I first really observed the Jappie Phenomenon at a new, strange breed of private party: the disguised mixer. It's usually some sort of occasion like a birthday party but spliced with the genes of a business lunch. Most of these events take place at a rented venue with just the right types of wines and cheeses. Participants are encouraged not to bring presents, only business cards. Instead of "hooking up," the preferred term is "developing contacts."

The crowd skewed towards TJ's or Sansei crossbred with an Amway-pyramid-scheme meeting. There were get-to-know-you games, all geared toward your occupation. Practically all the participants were Asian American. You know them, you've tried to avoid them: late twenties to early thirties, the guys dressed in muted slacks and shirts from Banana Republic and the girls in stylishly low-cut yet innocent dresses from Cinnamon Girl. They all have decent white-collar jobs or entrepreneurial dreams with the ultimate Valhalla goal of closing deals in the private sector "cuz" that's where the bank's at, yo! Once you moved your Sony Wega into the living room of your One Archer Lane unit or Waikale townhouse, you

have arrived, and the 21st century can be the '80s forever.

Since I was wearing a pair of Dockers, no one really noticed that I had no desire to open my own business or tech firm; I moved through the scene disguised with my pants and my paper plate laden with three different cheeses. But once I stumbled across a table of lawyers, I headed to the bar to trade in wine for vodka. Perhaps sensing my deception, the bartender poured me a vodka tonic that was basically a glass of Smirnoff with a drop of Canada Dry. Halfway through that drink, I was making my own business cards, with my name and number on old bank receipts. The ruse was over and I was promptly evicted.

Back to Mai Tai. It was surreal seeing all the Jappies swaying their hips and raising the roof to a group called Reign. It's a really great band that does covers of Bob Marley, Sting and any other artist with a song that you can skank to. Not exactly the music I pictured on Jappies' mix tapes though. If anything, the funkiest they would get is Christian rock in sheep's clothing — oops, I meant Creed.

I met one Jappie in particular that shall be named "The Rocket Scientist." Again I was wearing my Dockers so I instantly gained his trust. (I'm a chameleon like that.) For someone who graduated at the top of his class, he seemed to have an extremely limited list of interests. Too much Robert Mondavi cabernet severely limited his vocab, causing him to chant "Skanky hos" while zoning at the establishment's patrons. Somehow he got the idea that these objects of his affection enjoyed being called this and would somehow be drawn to him if he kept saying "Skanky hos" over and over again. It absolutely frightens me that The Man trusts this person enough to design satellites and other various mechanisms that combust. The only thing that caused him to break from his mantra was when he dribbled from the wine bottle. "This bottle wasn't engineered correctly. If it was designed properly, it wouldn't spill." There's a Jappie engineer for you; they make a mess all over the damn place and then they blame the liquor manufacturer.

At this point, My Lesbian, I Mean, Bisexual Friend's "sniffles" mysteriously returned and was homeward bound. No wonder she waits for celestial rarities to venture into the hetero-world.

RYAN SENAGA

## Happy Hour

**\$2.00 DRAFT BEER**  
**FOOD SERVED 11AM - 11PM • PUB MENU**  
*Live Irish Music Every Sunday Afternoon*

311 LEWERS ST.  
926-1777  
LIVELY PUB  
ATMOSPHERE  
"UNPLUGGED" ROCK  
NIGHTLY

## Live Music 7 Nights a Week

... Open til 4 AM, Waikiki, No Cover ...

**EVEN STEVEN SUN-TUES, PIRANHA BROS WED-SAT**

## Happy Hour

**\$2.50 DOMESTIC BEERS/WELLS**  
**10AM - 8PM • NIGHTLY DRINK SPECIALS**  
**DARTS, VIDEO GAMES, LIVE SATELLITE SPORTS**

227 LEWERS ST.  
924-7711



# TED RALL

YET ANOTHER BOOK ASSERTS THAT ADOLF HITLER WAS GAY. THE IMPLICIT QUESTION: ARE MASS MURDER AND HOMOSEXUALITY RELATED?



AND TERRORIST CELL LEADER MOHAMED ATTA, ACCORDING TO THE NATIONAL ENQUIRER, "LED A SECRET GAY LIFE." DID HIS LUST FOR MEN DRIVE HIM TO DESTROY THE WORLD TRADE CENTER?



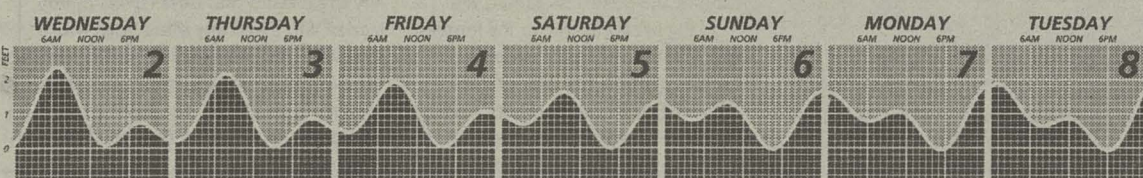
AT LAST: AN ALL-PURPOSE EXPLANATION FOR EVIL! FROM NOW ON, EVERY ACT OF WRONGDOING ON EARTH CAN BE ATTRIBUTED TO ALTERNATIVE LIFESTYLES.



THE NEXT FEW YEARS SHOULD BE FUN.



## TIDES – Jan 2 to Jan 8



Moon Phases: LAST QUARTER - Jan 7 NEW MOON - Jan 13 FIRST QUARTER - Jan 21 FULL MOON - Jan 29  
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

**deep** (hip hop, downtempo, drum 'n' bass), Oasis Bistro, Discovery Bay Center (10 p.m.) 955-9744  
**Old Skool Saturdays w/ DJ RJ Reynolds** (variety), Chez Monique's (9 p.m.) 488-2439  
**Rewind** (drum 'n' bass), Steak & Seafood, 412 Lewers St. (10 p.m.)  
**Freedom w/ DJs Brantlund, Ross & K** (deep house, downtempo, hip hop), Kemoo Farms, Lanai (9 p.m.) 621-1835  
**Wonder Lounge Weekend w/DJs Tim Borsch, Gary O, Kevin Sanada & Monkey**, "W" Diamond Head Grill (10 p.m.) 922-1700  
**Soul'd Out Saturday**, Pipeline Cafe (10 p.m.) 589-1999  
**Nocturnal Soundscapes** (ambient, trip hop, downtempo), Koko Crater Coffee (6 p.m.) 393-2422  
**Twilight** (house w/ Scottie Soul, Cory Wells & Haboh), Nick's Fishmarket (10 p.m.) 955-6333  
**Xsi w/ DJ Denovo**, Auntie Pasto's, Kapahulu (10 p.m.) 739-2426  
**Xtreme Live Broadcast**, World Cafe (9 p.m.) 599-4450

## HAWAIIAN

**Pa'ahana**, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311  
**Robert Cazimero**, Chai's Bistro (7 p.m.) 585-0011  
**Kahali'a**, Ocean Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
**Kapena**, Duke's Canoe Club (4 p.m.) 923-0711  
**Kau Koe**, Tiare's Sports Bar & Grill (10:30 p.m.) 230-8911  
**Manu Mele**, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277  
**Leon Siu**, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311  
**Soundettes**, Don Ho's Island Grill (6:30 p.m.) 528-0807  
**Haumea Warrington**, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

## JAZZ

**Jonny Kamai**, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422  
**James Kraft & Ernie Provencher**, Roy's (7:30 p.m.) 396-7697  
**Jeff Peterson & Willow Chang**, Michel's (6:30 p.m.) 923-6552  
**Sonny Silva**, Cafe Sistina (6 p.m.) 596-0061

## LATIN

**Latin Dance w/ DJs Alberto and Margarita**, Planet Hollywood (9 p.m.) 924-7877  
**Smooch Velvet**, Troy's Kāhala Bar & Grill (8 p.m.) 738-5655

## PIANO

**Don Conover & guest singers**, Radisson Waikiki Prince Kūhiō Hotel (7:30 p.m.) 922-0811

**takashi koshi**, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811  
**Brian Robertshaw**, Hanohano Room (6 p.m.) 922-4422  
**Tennyson Stephens**, Brew Moon (9 p.m.) 593-0088

## PUNK

**Extra Stout**, Kemoo Farms, Pub (11 p.m.) 621-1835

## ROCK/R&B

**Ginai**, Shell Bar (8 p.m.) 947-7875  
**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711  
**Rock & Roll Soul**, Kelley O'Neil's (8 p.m.) 926-1777  
**Sidewinders**, O'Toole's Pub (9 p.m.) 536-4138

## 6/Sunday

## BLUES

**J.P. Smoketrain**, Tropics, Kailua (7 p.m.) 262-3343

## CLASSICAL

**Noly Paa**, Orchids Restaurant, Halekulani Hotel (8:30 p.m.) 923-2311  
**Noly Paa**, Lewers Lounge, Halekulani Hotel (10:15 p.m.) 923-2311

## CONTEMPORARY

**Bobby Burk**, Bueno Nalo (6 p.m.) 263-1999  
**Dean & Dean**, Chart House (8 p.m.) 941-6660  
**Native Tongue**, Cheeseburger in Paradise (7 p.m.) 923-3731  
**Mike Piranha**, Waipuka Poolside Bar (5 p.m.) 924-4961  
**"Soul Bucket" Mark & Clay**, Cheeseburger in Paradise (4 p.m.) 923-3731  
**Stardust**, Hanohano Room (8:30 p.m.) 922-4422

## COUNTRY

**The Geezers**, Hank's Cafe (6:30 p.m.) 526-1410

## DJ

**Club '80s w/ Byron the Fur**, Wave Waikiki (9 p.m.) 941-0424, ext. 12  
**Go-Go Boyz**, Hula's Nightclub (8:30 p.m.) 923-0669  
**Dark Side of the Moon w/ DJ Grant Mitchell**, Brew Moon (10 p.m.) 593-0088  
**DFX**, World Cafe (9 p.m.) 599-4450  
**Traveling Love Circus** (hip hop, house, R&B), World Cafe (10 p.m.) 599-4450  
**Rockaway Lounge** (reggae, soul), Oasis Bistro, Discovery Bay Center (9 p.m.) 955-9744  
**Sanctuary Sundays**, Pipeline Cafe (10 p.m.) 589-1999

## GUITAR

**Jim Smart**, Koko Crater Coffee (8 a.m.) 393-2422

## HAWAIIAN

**'Elua Kane**, Jaron's Kailua (10:30 p.m.) 261-4600  
**Imai & Company**, Don Ho's Island Grill (4 p.m.) 528-0807  
**Jerry Santos' Olomana**, Chai's Bistro (7 p.m.) 585-0011  
**Henry Kapono**, Duke's Canoe Club (4 p.m.) 923-0711  
**Moe Keale**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422  
**George Kuo & Martin Pahinui**, Ocean Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
**Ladies K Trio**, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311  
**Makana**, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268  
**Manu Mele**, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277  
**Cory Oliveros**, Esprit Nightclub (7 p.m.) 922-4422

## JAZZ

**Asizwen Trio**, Old Spaghetti Factory (6 p.m.) 591-2513  
**Jonny Kamai**, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422  
**The Three of Us**, La Mariana Restaurant (3:30 p.m.) 841-2173

## LATIN

**Duo de Serenata**, Michel's (6:30 p.m.) 923-6552  
**Smooth Velvet**, Troy's Kāhala Bar & Grill (8 p.m.) 738-5655

## PIANO

**Brian Robertshaw**, Hanohano Room (6 p.m.) 922-4422

## ROCK/R&B

**Pālo Jones**, Kelley O'Neil's (8 p.m.) 926-1777  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

## 7/Monday

## CLASSICAL

**Noly Paa**, Orchids Restaurant, Halekulani Hotel (8:30 p.m.) 923-2311  
**Noly Paa**, Lewers Lounge, Halekulani Hotel (10:15 p.m.) 923-2311

## CONTEMPORARY

**Tito Berinobis**, Chart House (7 p.m.) 941-6660  
**Line Zero** (Jason & Corbett), Kelley O'Neil's (8 p.m.) 926-1777  
**Native Tongue**, Cheeseburger in Paradise (7 p.m.) 923-3731

# HAPPENINGS

**"Soul Bucket" Mark & Clay**, Cheeseburger in Paradise (4 p.m.) 923-3731  
**Stardust**, Hanohano Room (8:30 p.m.) 922-4422

## COUNTRY

**The Geezers**, Dixie Grill, 'Aiea (6 p.m.) 486-CRAB

## DJ

**RECONstruction** (R&B, downtempo & soul), Auntie Pasto's, Kapahulu (10 p.m.) 739-2426  
**Deconstruction** (hip hop, R&B), Players, 'Aiea (10 p.m.) 488-8226

## HAWAIIAN

**Lopaka Brown**, Wailana Cocktail Lounge (6 p.m.) 955-1764  
**Jonah Cummings**, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268  
**Jerry Santos' Olomana**, Chai's Bistro (7 p.m.) 585-0011  
**Keoki Johnson**, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311  
**Ko'u Mana'o**, Kapono's (7 p.m.) 536-2161  
**Makana**, Willows (6:30 p.m.) 952-9200  
**Malu Trio**, Aloha Tower (11:30 a.m.) 528-5700  
**Cory Oliveros**, Esprit Nightclub (7 p.m.) 922-4422  
**Puamana**, Don Ho's Island Grill (6:30 p.m.) 528-0807

## LATIN

**Hot Salsa Dancing Hawai'i**, Moose McGillycuddy's, Waikiki (9 p.m.) 923-0751

## PIANO

**Brian Robertshaw**, Hanohano Room (6 p.m.) 922-4422

## ROCK/R&B

**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

## STEEL DRUM

**Greg & Junko McDonald**, Royal Hawaiian Shopping Center (7:30 p.m.) 922-0588

## 8/Tuesday

## BLUES

**J.P. Smoketrain**, Dixie Grill (6:30 p.m.) 596-8359

## CONTEMPORARY

**Emerald House**, Chart House (7:30 p.m.) 941-6660  
**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311  
**Native Tongue**, Kelley O'Neil's (8 p.m.) 926-1777  
**Tino & Rhythm Club**, Esprit Nightclub (9 p.m.) 922-4422

## DJ

**Bomb-ASS-tic Tuesdays w/ Da Bomb & Piko**, Pipeline Cafe (9 p.m.) 589-1999  
**Go-Go Boyz**, Hula's Nightclub (10 p.m.) 923-0669  
**Cadillac Daze** presents **Blue Velvet**, Blue Room (327 Keawe St.) (10 p.m.) 585-5995  
**Formula** (jazz and house w/ DJs A2Z, Dred, Vision & Susan Copp), Chai's Bistro (10 p.m.) 585-0011  
**Pussycat Lounge w/ DJs Rayne, Rundown, Monkey and Pas-Sean**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

## HAWAIIAN

**Robert Cazimero**, Chai's Bistro (7 p.m.) 585-0011  
**Jonah Cummings**, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268  
**Harry & Ellsworth**, Cheeseburger in Paradise (11 p.m.) 923-3731  
**Keith & Carmen Haugen**, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311  
**Kahua**, Aloha Tower (11:30 a.m.) 528-5700  
**Kanilau**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422  
**Ledward Ka'apana**, Kapono's (6:30 p.m.) 536-2161  
**Nā Kama**, Don Ho's Island Grill (6:30 p.m.) 528-0807  
**Poi Jam (acoustic)**, Kapono's (8:30 p.m.) 536-2161  
**Jake Shimabukuro**, Willows (6:30 p.m.) 952-9200

## JAZZ

**Freddie Alcantar**, Troy's Kāhala Bar & Grill (7 p.m.) 738-5655  
**Rich Crandall et al.**, Studio 6 (8 p.m.) 596-2123  
**Mahealani Jazz Quartet**, Indigo (7:30 p.m.) 521-2900

## LATIN

**Duo de Serenata**, Pueblo Spanish Restaurant (7 p.m.) 946-8500  
**Sonya Mendez**, Shell Bar (8 p.m.) 947-7875  
**Shakasamba**, Cafe Sistina (10 p.m.) 596-0061

## PIANO

**Brian Robertshaw**, Hanohano Room (6 p.m.) 922-4422

## ROCK/R&B

**The Now**, Cheeseburger in Paradise (4 p.m.) 923-3731

**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

## Concerts

**Earth, Wind & Fire** See Concerts Pick on Page 8. **Blaisdell Arena**, 777 Ward Ave.: Sun 1/6, 8 p.m. \$45 & \$55. www.ticket-plushawaii.com, 526-4400, 591-2211

**George Kahumoku Jr. — Slack Key Generations** Noted slack-key guitarist Kahumoku kicks off the Academy's 2002 Nā Mele O Hawai'i concert series. **Academy Theater**, Honolulu Academy of Arts, 900 S. Beretania: Sat 1/5, 7:30 p.m. \$15. 532-8700  
**Hawaiian Express Presents Olivia** Olivia headlines a show that includes Maui's Absence of Void, Bronson and Middleton, with their lowercase "m." **Pink Cadillac**, 478 'Ena Rd, Waikiki: Sat 1/5, 6:30 - 10 p.m. \$5. 946-6499

**Organ Recital and Choral Evensong** Dr. Arlan Sunnarborg directs the St. Andrew's Cathedral Choir in an organ recital that features selections by Bach, Buxtehude and Daquin. **St. Andrew's Cathedral**, Queen Emma Square: Sun 1/6, 7:30 p.m. Free. 524-2822, ext. 223

**The Rock Fight of the Century** Hawaiian Express presents Hellbound Hounds, Extra Stout, Pimpbot and, for one show only, Fever Boner. **Pink Cadillac**, 478 'Ena Rd, Waikiki: Fri 1/4, 6:30 - 10 p.m. \$5. 946-6499

## On Sale

**Hawai'i Opera Theatre's 2002 Season** "Waiton women" is the theme this year: Verdi's *La Travia* plays 2/1, 2/3 & 2/5; Strauss' *Salomé* plays 2/15, 2/17 & 2/19; Bizet's *Carmen* plays 3/1, 3/3, 3/5 and 3/7. **Blaisdell Concert Hall**, 777 Ward Ave.: \$27 - \$95. 596-7858

**Jim Gamble's Circus** Acclaimed puppeteer Jim Gamble brings his adaptation of the popular family show, *Circus*. **Kennedy Theatre Mainstage**, UH-Mānoa campus: Fri 1/12, 10 a.m. & 7 p.m.; Sat 12/13, 2 p.m. \$4 - \$9. 956-7655

**Māhala Sons in Concert** The multi-award-winning trio of Moon, John and Jerome return to the Hawai'i Theatre Center as part of the HTC Hana Hou! Hawaiian Music Series. **Hawai'i Theatre Center**, 1130 Bethel St.: Fri 1/11, 8 p.m. \$30. 528-0506

**The Vagina Monologues** A true tempest in a teapot, Eve Ensler's prattling play about pudenda will be staged locally in the new year. Now you can decide if it deserves the notoriety it has received. **Hawai'i Theatre Center**, 1130 Bethel St.: Tue 1/22 - Sun 2/3. \$20 - \$45; Select discounts on advance purchases and for students, seniors and military. 528-0506

## Theater & Dance

**Hawai'i Opera Theatre Volunteers** Because the job's not over until... Stage extras and backstage helpers are sought for HOT's three upcoming shows. **Hawai'i Opera Theatre**, 987 Waimanu St.: 596-7372, ext. 34

**The Insanity Case of Mrs. A. Lincoln** Brad Powell directs The Actors Group (TAG) in this biographical production of the downward spiral of Mary Todd Lincoln. **Yellow Brick Studio**, 625 Keawe St.: Opens Wed 1/9, 7:30 p.m.; runs through Sun 2/3: Thu - Sat, 7:30 p.m.; Sun, 4 p.m. \$10. 591-7999  
**Teen Mother Performance Training** Educator Jill Rolston-Yates of the Kapi'olani Health Teen Intervention Program teaches current and former teen mothers how to gain speaking skills and future employment in this program that turns mothers' stories into puppet shows. Tue 1/8, 16 & 24, 6 - 8 p.m. 975-5973

**Theater Events Hotline** Provides information on current theater performances and auditions. **Hawai'i State Theatre Council Hotline**. Free. 531-1800

## Auditions

**Honolulu Symphony Chorus Auditions** Membership in the Symphony Chorus is open for all voice parts. Experience in choral singing is required. Call Patti Ikeda, Chorus Membership Chair, to schedule an audition. 533-6329

Continued on Page 12



## CITY SURVIVAL

PHOTO: JOHN LUTFEY

New owners of the classic Mō'ili'ili hangout promise better bands, better food — and the same grunge appeal.

# Anna's in amber

JAMIE WINPENNY

One of Honolulu's oldest watering holes, Anna Bannana's, has new owners. And while such business deals often bring changes that loyal and fiercely protective regulars find unwelcome, Tommy Piranha and Tommy Noble's master plan strives to preserve the grungy, unpretentious appeal that has kept Anna's alive and well for 32 years.

"The place needs some new blood," says Piranha, who along with veteran restaurateur and award-winning bartender Noble, purchased Anna's from Gary and Peggy Budlong earlier this year. "But we want to keep the atmosphere, and we don't want to alienate any of the regulars."

Noble elaborates: "There is a tradition of some great bands playing here. Harry Chapin played his final concert here. Big Brother and the Holding Company. The list goes on. We want to reestablish that tradition. We've got a lot of Mainland acts coming in during the next year."

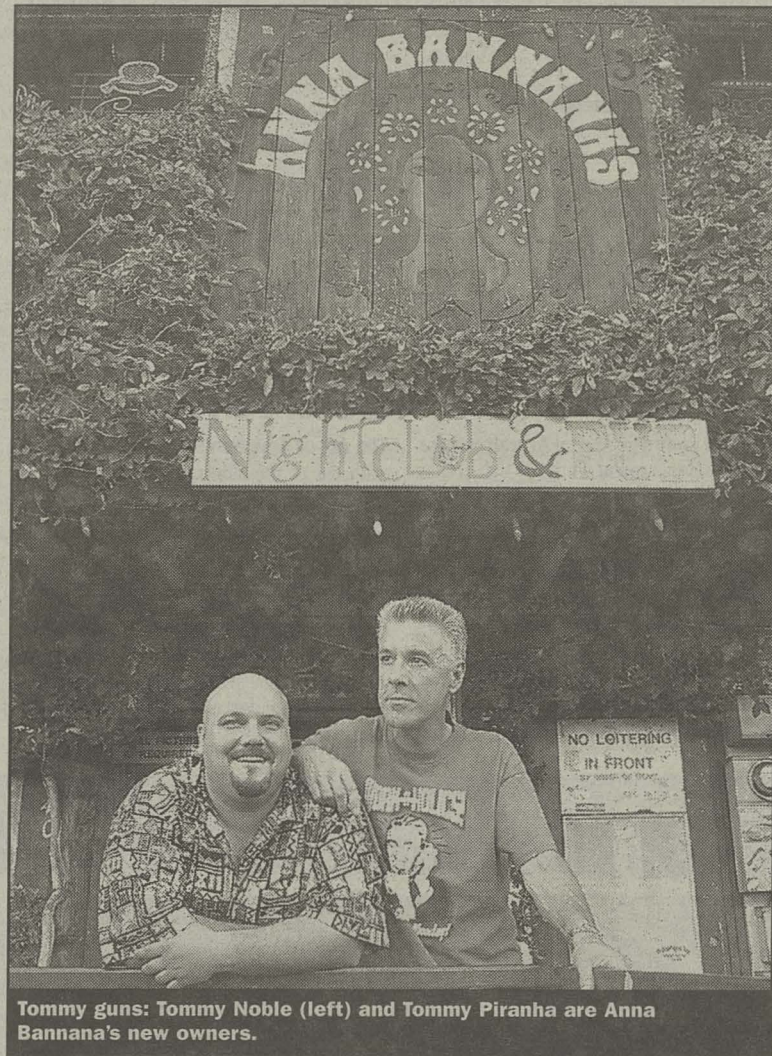
While the importance of a place like Anna's to its drinking patrons is immeasurable, the bar's role as an incubator for local musical talent is its heart and soul. Anna's played host to Honolulu's musical renaissance of the 1990's, with bands like Dread Ashanti, Red Session and Frog Child holding court weekend after weekend, packing the place with rowdy show-goers beaming with pride at the fact that such great music was coming from their own backyard. Before those acts it was bands like the Pagan Babies and the North American Bush Band.

The new owners say they're well aware of Anna's significance as spawning ground for local musical talent — and as second home to its regulars. Piranha is also the musician whose studio work and band (the Piranha Brothers) give him a pretty good handle on the local music scene. Together, Piranha and Noble are referred to by staff and regulars as "the Tommies."

The two say they plan to bring dear old Anna's into the 21st century, while protecting the place's idiosyncrasies and peculiarities.

They'll start with major stuff, including a new kitchen downstairs, serving up what Noble describes as "local-style food with a Chicago flair." By moving beyond simple bar food — nachos and potato skins — to more upscale fare such as Crab Rangoon, Noble says he hopes to establish Anna's as more than a place to just drink and see live music.

For fans of roots, rock and reggae bliss, the Tommies will be installing a new sound system upstairs and building a new bar that will increase accessibility and floor space. Major



Tommy guns: Tommy Noble (left) and Tommy Piranha are Anna Bannana's new owners.

change: The management will take on the responsibility and risk of promoting events, giving the bands the freedom to concentrate on the music. No more pounding the pavement, spending hours leafletting for shows. Patrons will enjoy better sound, more room to dance and better waitress service, says Piranha.

When Gary Budlong opened Anna Bannana's on July 7, 1969, the blithe spirit of the '60s was on the way out. Maybe it was Honolulu's geographic isolation, maybe it was that intangible "aloha spirit," but the notion that "we can all get along" stubbornly survived within the ivy-covered walls of Anna Bannana's.

"There was always a lot of help from friends, from the beginning up until today," Budlong says. To this day, Anna's continues to attract an eclectic mix of grizzled, blue-collar regulars, eccentric academics and party hungry twentysomethings.

In the beginning, Anna's was only downstairs. It served only beer, wine and pizza. Downstairs remains the place for pitchers, conversation, darts and grooving to the classic rock on the jukebox. Upstairs, the place elevates itself into a raucous rock club with music lovers pushing and shoving for a choice spot on the floor.

When Budlong opened Go Bannana's Kayaks in 1979, he passed control of Anna Bannana's to his wife Peggy. Under her management, the walls and ceilings of the bar were festooned with local kitsch: license plates, concert posters, innumerable

snapshots of regulars and newcomers. The old sign from the *Checkers* and *Pogo* kids' TV show remains a prized possession.

What little change Anna Bannana's has seen over the past three decades has come at a glacial pace. A snapshot here, an out-of-state license plate there. What were once pictures of bare-chested beauties in the bathrooms have been replaced, at the behest of Honolulu's ever vigilant Liquor Commission, by only slightly less lurid pictures of bikini-clad beauties in provocative poses.

What all of this means is that the new owners of Anna's face the challenge of bringing Anna's into the ... '80s? ... '90s? ... '00s? ... with its unique charms intact, while infusing it with the vitality and attractiveness that is necessary for any restaurant/bar/live music venue to flourish in any economy, much less Mō'ili'ili's.

"My customers were always the most important thing to me," Budlong says. "If I was chasing money, I would have never opened Anna Bannana's in the first place."

"All the place really needs is a good spit and polish," Noble says. "The difference between now and when Anna's opened is that the [sound] technologies have advanced so much. You can do a whole lot more in a lot less space."

Long live Anna's!

Writer Jamie Winpenny has played music at Anna's and occasionally "helps out" there as well.

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Multiple Na Hoku Hanohano Award winner George Kahumoku, Jr. has organized a slack key and 'ukulele show bringing together three generations of all-star performers, including grandparents, parents and children; teachers, students, and former students; all in the spirit of kanikapila. George will be joined by his own son, as well as by Herb Ohta, the great Ohta-san, and his son. Rounding out the night will be Cindy Combs and Oz Kotani playing with selected students. Sure to be another extra-special night of music that you just can't see anywhere else. This series is funded in part by the Hawaii Tourism Authority



Honolulu Academy of Arts  
900 South Beretania St.  
(808) 532-8700 532-8768



From Page 10

## Museums

**Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

**Color Play: Exploring the Art & Science of Color** More than a dozen hands-on activities that teach visitors about the science behind color, and how color affects moods. At the Castle Memorial Building through 2/3.

**Behind the Scenes Tour** The museum opens up a portion of its huge collection of cultural artifacts to public viewing. Daily, 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

**Pay Attention ... I Hope You Learned Your Lesson: Works from the Collection of Laila Twigg-Smith** Works by such varied artists as Jennifer Bartlett, William Wegman and Roy Lichtenstein, from the late Twigg-Smith's private collection. Through 1/6.

**The Human Family: A Work in Progress** Ongoing video presentations of "America's New War" as seen through the everyday lives of Afghani people. Through 1/6.

**The Contemporary Cafe** 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun noon - 4 p.m. 526-1322

**Common Sense** Print portfolio exchange between Honolulu and Kona. Through 5/19.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

**SITE: Photographs by Timothy P. Ojile.** Through 4/23.

**Designing Salomé: Set and Costume Design by Thomas Woodruff.** Through 4/23.

**Drawings, Etchings and Aquatints** Works by John Melville Kelly.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military and students. 532-8701

**Big Island Artists Group Exhibition** Exceptional selections in a variety of media from the Big Island Portfolio Invitational Exhibition. Opens Wed 1/9. Through 1/27.

**Hawai'i Rainforests: Watercolors by Ben Norris** An exhibition of works by the former longtime UH art professor. Through 2/24.

**A Printmaker in Paradise: The Life and Art of Charles W. Bartlett** A retrospective of the local artist.

**Iolani Palace** Corner of King and Richards Sts.: Tue - Sat, 9 a.m. - 2 p.m. \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). 538-1471

**Mission Houses Museum** 533 S. King St.: Tue - Sat, 10 a.m. - 4 p.m. \$10 adults, \$9 kama'aina, military, \$8 seniors, \$6 students, free to children 5 years and under. 531-0481

**Queen Emma Summer Palace** 2913 Pali Hwy.: Daily, 9 a.m. - 4 p.m. \$5. 595-3167

## Galleries

### Opening

**Chinese Landscape by Water: Zhouzhuang** Akira Ohmoto's photo collection of this anachronistic city. Opens Fri 1/4, runs through 2/4. **Canon Gallery**, Ward Plaza, 210 Ward Ave., Suite 200: Free. 522-5930

**form vs. dysfunction** Hawai'i Craftsmen present absurd and provocative ceramic forms. Don't miss the "Dueling Potters" live clay-throwing competition on Fri 1/4, 7 p.m., between Daven Hee and Daniel Rosen. Opens Fri 1/4, runs through 1/26. **The ARTS at Marks Garage**, 1159 Nu'uau Ave.: Tue - Sat, 11 a.m. - 6 p.m. Free. 521-2903

**Nana Korobi, Ya Oki (Fall Seven, Arise Eight)** Wayne Miyata's mixed-media showcase. Opens Fri 1/4, runs through 2/1. **bibelot gallery**, 1130 Koko Head Ave., Suite 2: Tue - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 6 p.m. Free. 738-0368

**Present Tense** Karen Mary Lee presents her M.F.A. thesis exhibition, a collection of paintings that interpret the present through references to ancient China. Opens Sun 1/6, runs through 1/18. **UH Commons Gallery**, Dept. of Art, UH-Mānoa: Mon - Fri, 10:30 a.m. - 4 p.m.; Sun, noon - 4 p.m. Free.

### Continuing

**Curly Koa Bowls and Vessels** Exquisite new works by Michael Lee, at studio prices. Through 1/31. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

**Heal: Homage to Manamana** Kau'i Chun's mixed-media installation pays tribute to Queen Emma and King Kamehameha IV. Through 2/10. **Queen Emma Gallery**, **Queen's Medical Center Main Lobby**, 1301 Punchbowl St.: Mon - Fri, 8 a.m. - 4 p.m.; Sat & Sun, 8 a.m. - noon. Free. 537-7167

**Idiosyncrasy** Eastern shrines and Western idols combine in these ceramics by Flora Cruells Benzal. Through 1/25. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

**Kia Hō Ai Lona** The Aupuni Artwall presents this showcase of recent works by Bob Freitas and Charles E.N. Dickson. Through 1/14. **Native Books Kapalama**, 1244 N. School St.: Free. 845-8949

**Public Places, Private Moments** New photography by Linda Hosek. Through 1/25. **HPU Art Gallery**, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

Katherine Smith exhibit contemporary images from religious spiritual paths. Through 1/10. **Gallery on the Pali**, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 8 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

**With Eyes Wide Open** Mark Norseth explores the differing cityscapes and landscapes of New York and Maine through the use of oils, watercolors and pastels. Through 1/25. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

**zero space — the space between life and death** Artwork from Mark Hamasaki, Keiko Hatano and Tsugumi Iwasaki-Higbe hang until Tue 1/15, but the Tangentz Performance Group will perform the live aspects of this show on Tue 1/15, at 6:30 p.m. Through 1/15. **Coffeelene Gallery**, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:45 p.m.; Sat, 8 a.m. - noon. Free. 947-1615

### Call To Artists

**9-11, Response and Remembrance** Artists of all ages are sought to submit original works expressing their own thoughts and feelings on and after Sept. 11. Call for prospectus. Through 1/15. **Koa Gallery**, Kapi'olani Community College, 4303 Diamond Head Rd.: 734-9375

## Learning

**The Art of Egyptian Bellydance** Have fun with one of the oldest forms of exercise as Shadiya teaches authentic Egyptian and North African Dance. **Aloha Activity Center**, 725 Kapi'olani Blvd., Suite C101: every Sat, 1 - 2 p.m. (beginning); 2 - 3 p.m. (advanced). \$10 per class. 926-8037, 739-6297

**Ballroom Dance Lessons** Learn both the American style (every Mon in Waipahu) and the International style (every Tue in Honolulu) of ballroom dance from Rhythmic Expressions Dance Club. **August Ahrens Elementary**

**School**, 94-1170 Waipahu St., Waipahu: every Mon, 7:30 - 9:30 p.m.; **Lunalilo Elementary School**, 810 Pumehana St.: every Tue, 7:30 - 9 p.m. 372-0036

**Brown-Bagging to Conversational Hawaiian** No textbook is required at this beginning class emphasizing pronunciation and basic conversation skills. **Old Archives Building**, Iolani Palace: every Wed, 11 a.m. - 1 p.m. \$5 per class. 522-0821, 522-0827

**Hawai'i Highfliers Trampoline Club** Year-round instruction for adults and children. Call for fee information. Additional free, open workouts are available also. **McCully Recreation Center**, 831 Pumehana St.: every Mon & Wed, 4 & 5 p.m. 949-3747

**Hawai'i Ukulele Club** Newcomers are always welcome at this open Hawaiian music jam session. Call for directions. **Pāki Park**, 3503 Lē'ahi Ave.: every Mon, 7 - 9 p.m. Free. 733-7368

**Micro Enterprise Training** Learn from the Honolulu Community Action Program what you need to know to start a business in Hawai'i. Call for more information. **Honolulu Community Action Program, Inc.**, 1120 Maunakea St, Ste. 280: Tue 1/8 - Fri 1/11, 9 a.m. - noon. Free to low-income persons. 521-4531

**Narcissus Chinese New Year Class** Learn how to grow narcissus from local architect Gilman Hu, known locally to some as Mr. Narcissus. **Academy Art Center**, 1111 Victoria St.: every Saturday through 2/2, 8:30 - 11 a.m. (beginners); 1 - 3:30 p.m. (intermediate). \$25 - \$35. 532-8701, 532-8742

**New Studio Art Classes** Artist Paul Levitt teaches, and all levels of experience are welcome to be a part of each six- to eight-person class. Bring your own project to focus on. **KMoMA**, 167 Hāmākua Dr., Kailua: every Wed, 6 - 9 p.m. \$20 per session; \$150 per 10 sessions. 261-8903

**Photography Class** A noncredit course for beginning and intermediate levels. Each class is three hours, including darkroom time. **Kapi'olani Community College**, 4303 Diamond Head Rd.: every Sun, 1/6 - 3/10 \$275. 734-9211

## \* New Year's Resolutions \*

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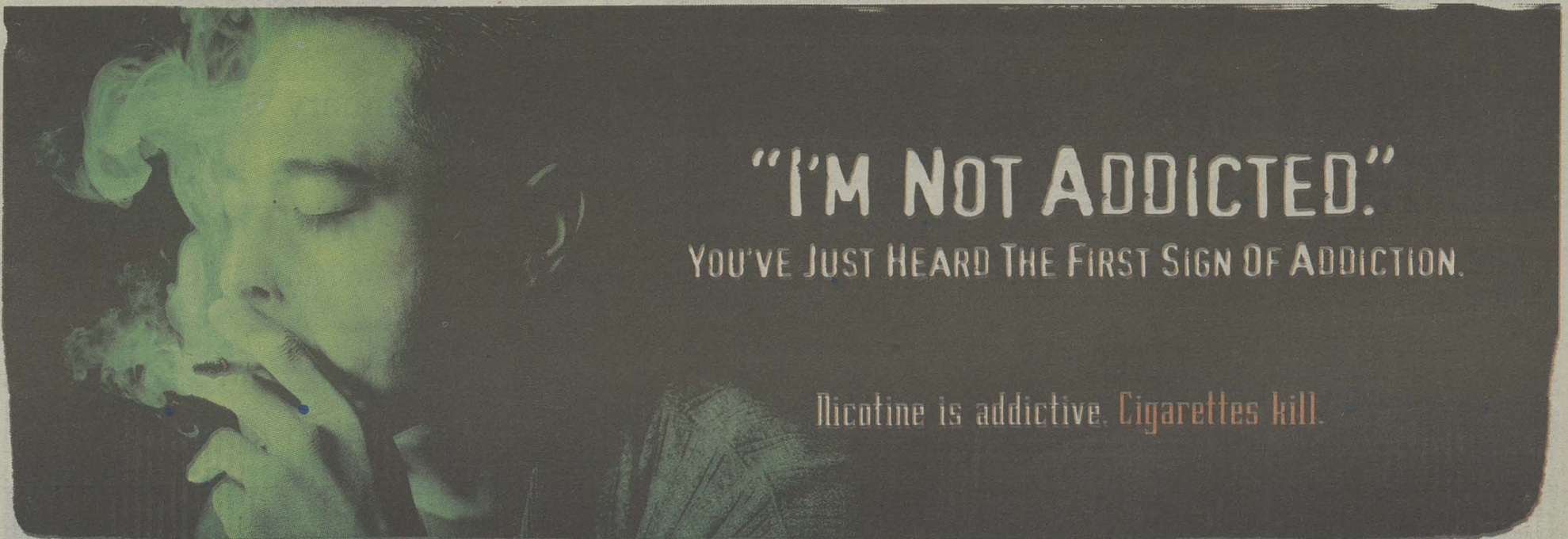
**Intermediate Classes**  
M-W-F 11:30 a.m., Tu-Th 6:30 p.m.

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# HAPPENINGS

**Play in Clay for Adults** This six-week beginner's course offers grownups the chance to satiate their hankering for clay-shaping. Taught by Paul Nash, the class doubles as an open lab for advanced students. Instruction includes hand-building techniques, wheel-throwing, glazing and fire ware. *Windward Community College*, 45-720 Kea'ahala Rd., Kane'ohe: Next session starts Mon 1/7. \$95 (includes lab fee). 235-7433

**Pots for Tots** Six weeks are all it takes for Jeffrey Ideta to teach your tykes about pottery. This class doubles as an open lab for nonbeginners. Instruction includes pinch pots, coiling and slab construction. *Windward Community College*, 45-720 Kea'ahala Rd., Kane'ohe: Next session begins Sat 1/5. \$70 (includes lab fee). 235-7433

**Swami Satchidananda** All that is known about this evening is that it includes a video and refreshments. (So mysterious, Swami.) Call for more information. Sun 1/6, 7 p.m. 263-8226

**USABDA Ballroom Dance Lessons** The United States Amateur Ballroom Dance Association, Honolulu, teaches West Coast Swing and waltz. *Kahala Elementary School Cafeteria*, 4559 Kilauea Ave.: every Wed, 1/9 - 2/13, 7 p.m. (6:30 p.m. registration). \$10 for 6 week term plus \$20 USABDA membership.

**Women's Self-Defense Workshops** Reggie Palma teaches practical self-defense techniques as well as application and situational awareness. *YWCA*, 1040 Richards St.: Tue 1/8 & 22; Mon 2/4 & 18; Fri 3/15. \$40 per workshop. 538-7061

**Yoga Basics** An eight-week series of eight weekly classes for the new student. *Yoga Hawaii Studio*, 1152 Koko Head Ave. #203, Kaimuki: Mon 1/7. \$88. 220-9355, 739-YOGA  
**YWCA Weight Management Course** Learn about diet, exercise and nutrition to lose fat and improve health. *YWCA*, 1040 Richards St.: Starts Mon 1/7; meets twice a week for six weeks 538-7061, 538-7061, ext 227

## Botanical

**Hālawā Xeriscape Garden Tours** Free tours of a garden of water-conserving plants. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: every Wed & Sat, 10 a.m. - 2 p.m. Free. 527-6113

**Open House** On the first Saturday of every month, see greenery for eating, planting or for smelling. Or just wander through the hedge maze. Ah, lovely. *Pearl City Urban Garden Center*, 962 Second St.: 9:30 - 10:30 a.m. 453-6050

**Rose Care Workshops** Workshop IV (Pruning and Propagation) is Sat 1/19. *Mission Houses Museum*, 553 S. King St.: Sat 1/19, 9 a.m. - noon. \$30 per class; \$100 for all four. 531-0481

**Tropical Plant Nature Walk** Enjoy tropical plants and majestic views of the Ko'olau on this guided walk. Walking shoes required, insect repellent and light rain gear recommended. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: every Sat, 10 a.m.; every Sun, 1 p.m. Free. 233-7323

## Hikes & Excursions

**Diamond Head Lighthouse Walk** An informative two-mile, three-hour walking tour lead by The Clean Air Team that ends at the lighthouse. *Honolulu Zoo Entrance*, 151 Kapahulu Ave. (meet at the Gandhi statue): through Sun 6/30, 9 a.m. - noon. Free. 948-3299

**The Diamond Head Story** An informative two-mile, three-hour walking tour lead by The Clean Air Team. *Honolulu Zoo Entrance*, 151 Kapahulu Ave. (meet at the Gandhi statue): every Sat, 9 a.m. - noon. Free. 948-3299

**Sierra Club Family Hike** A three-mile hike along Maunawili Trail. Call 732-4489 for details. *Sierra Club*. Sun 1/6. 538-6616

## Food & Drink

**Raw Food Pot Luck** By Thrivetribes.com, a charitable foundation. Every Sat. 535-3227  
**Sam Choy's Winemaker Dinner** A prix fixe, four-course menu complements the wares of the EOS Winery. *Sam Choy's Diamond Head Restaurant*, 449 Kapahulu Ave.: Tue 1/8 \$55. 732-8645

**Winelover's Wednesday** Enjoy 50 percent off of the grape stuff in comfort and elegance. *Diamond Head Grill*, 2885 Kalākaua Ave. 2nd floor, W Honolulu Hotel: every Wed, 5:30 - 11 p.m. www.diamondheadgrill.com, 922-3734

**Wrath of Grapes — The Indigo Wine Club** A complimentary fruit and cheese plate accompanies this weekly wine-tasting event, which features a different wine vendor each time. *Indigo Restaurant*, 1121 Nu'uanu Ave.: every Tue, 6 - 8 p.m. \$15. 521-2900

## Whatevahs

**The Big Idea** An open mic for "poetry, music, other." Bring instruments, poetry ... and other. *India Cafe*, 2851-1 Kihei Pl.: every Sun, 7 - 10 p.m. 737-4600

**Dueling Potters** Picture *Fight Club*, but with clay, as Daven Hee and Daniel Rosen face off in a live clay-throwing competition. This event is part of the gallery opening for the Hawai'i Craftsmen ceramics exhibition, *form vs. dysfunction. The ARTS at Marks Garage*, 1159 Nu'uanu Ave.: Fri 1/4, 7 p.m. Free. 521-2903

**Gender Bender Lip Gloss Revue** The Lovely Leikia hostesses, and what a show this is! Very riotous variety show with everything from vaudeville to vixenry and everything in between. *Fusions Waikiki*, 2260 Kūhiō Ave.: every Fri, 9:30 p.m. 924-2422

**Monthly Backgammon Tournament** The nonprofit Aloha State Backgammon Club

continues their monthly tournaments, with free lessons starting at 5:30 p.m. (Entire entry fee goes to the tournament winners.) *Elks Club*, 2933 Kalākaua Ave.: Fri 1/4, 6:30 p.m. \$20 entry fee. 294-7475, 922-2674

**Season's Beating Professional Wrestling Championship Tournament** Come cheer the faces and the heels of Island X-Treme Wrestling Federation (IXWF) as they deliver the New Year's first beatdown. *Mānoa District Park Gymnasium*, 2721 Ka'aipua Ave.: Sat 1/5, 7 p.m. \$5. 783-7809  
**Swing Dance Practice/Potluck** The Lindy Hop will never stop. This swing thing goes down rain or shine. Bring friends, family and/or CDs. (Beginner swing lessons added at 7:30 p.m.) *Kapi'olani Park Bandstand*, Waikiki: Wed 1/2, 6:45 - 9 p.m. \$4. 236-4082  
**Two-Day Women's Retreat** Sunny Massad, Ph.D., conducts this year-end cleansing and tuneup. Sat 1/5 \$125 - \$150/person; \$200 - \$250 per pair. www.untherapy.com, 734-3887  
**Windward Mall Chess Club** The Hawai'i Chess Federation offers free chess lessons and competition every week. *Windward Mall*, Kane'ohe: every Wed, 6 - 9 p.m., lessons from 7 - 8 p.m. Free. www.hawaiichess.org, 235-1143

## Volunteer

**Check Out Hunger** The Hawai'i Food Bank needs volunteers to serve as store monitors at various locations and for HFB's annual Honolulu City Lights Trolley Tours. *Hawai'i Food Bank*, 2611-A Kili Hau St.: Through Sat 1/19. 836-3600, ext 240

**Ka'ena Point Service Project** Volunteers needed for half-day cleanup out west. Meet at Camp Erdman near Dillingham Airfield. Call for Sierra Club for details. *Sierra Club*. Sat 1/5, 8:30 a.m. 538-6616

**Waikiki Aquarium Reef Exhibit** Contribute to ocean education in Hawai'i as a volunteer at the Aquarium's popular outdoor exhibit, the Edge of the Reef. *Waikiki Aquarium*,

2777 Kalākaua Ave.: One-week training session begins Tue 1/8. 923-9741, ext. 120

## Gay

**Black Garter Cafe** "A bar for women," say the promoters. *Che Pasta Cafe*, 1001 Bishop St.: every Fri, 9 p.m. - 2 a.m. \$5. 531-4140, ext. 2

**Gay Surf Club** Meet at the Duke Kahanamoku statue at 11 a.m. sharp. Free lessons for beginners, who can also rent boards for \$6 for 90 minutes. *Gay Surf Club*: every Sat, 11 a.m. www.geocities.com/the-gaysurfclub, gaysurf@hotmail.com, 220-9154  
**Hawai'i Gay, Lesbian and Affirming Disciples Alliance** The First Christian Church sponsors this time of fellowship, support and understanding for GLBT and affirming people. Light refreshments provided. *First Christian Church*, 1516 Kewalo St., Makiki: The first Mon of every month, 7:30 p.m.

**Honolulu Gay Support Group** All are welcome who support "freedom, equality and justice of gay people." *Waikiki Community Center*, 310 Paoakalani Ave., Rm. 202A: every Tue, 7:30 - 9 p.m. Free. 532-9000  
**Hula's Saturday Catamaran** Hula's Bar & Lei Stand hits the open ocean. Meet at Hula's at 2:30 p.m. for a prompt launch at 3 p.m. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: every Sat, 2:30 p.m. \$10. 923-0669

## Submissions

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

## \* New Year's Resolutions \*

### Kit n' Kitchen New Opening

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# Other people's lives

BOB GREEN

In film drama, the dynamics of storytelling work through pauses in the dialogue, in silence, in the surfacing tensions among human beings, in sudden storms of emotion. In the best indie dramas, like *In the Bedroom*, the right collaborators come together — that is, intelligent filmmakers and intelligent audiences — to make a story come alive. In his debut film, director Todd Field works like an old master — rather more Japanese than European — to tell the quiet, then tumultuous story of a marriage torn asunder, the battle for dignity and the formation on the horizon of a future call for revenge. Yet the film still surprises; it rings deep and true — we believe this could happen.

As a middle-aged wife and mother in a small Maine town, Sissy Spacek reveals, little by little, everything

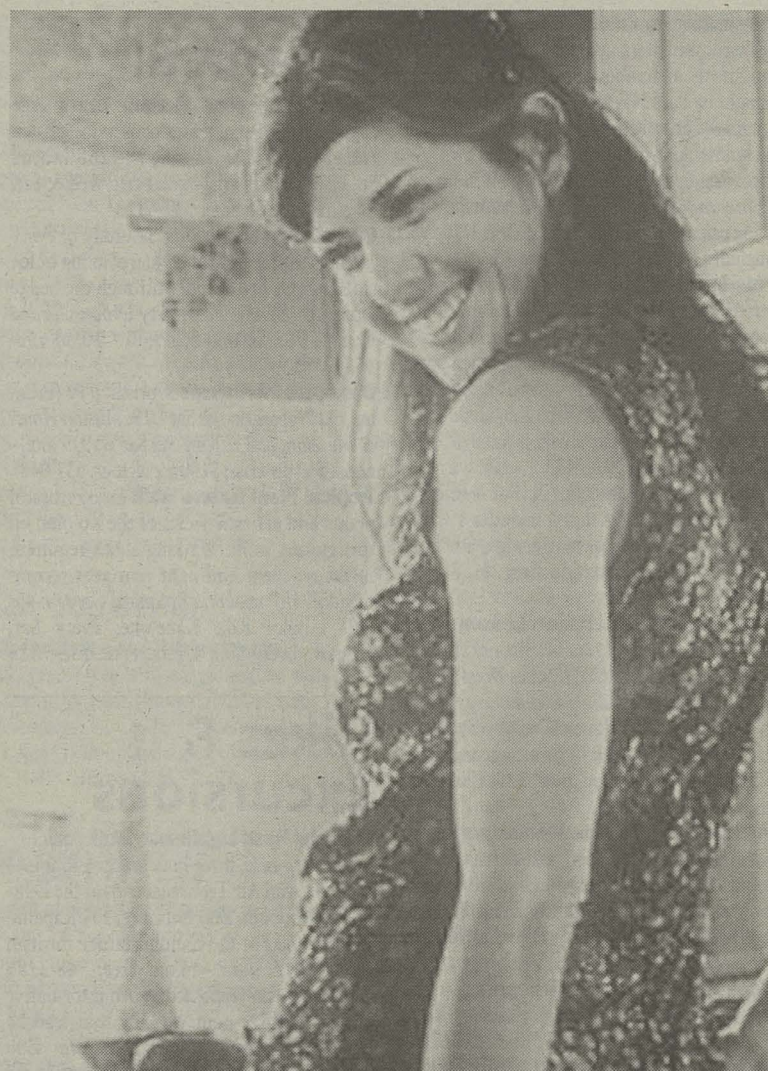
*In the Bedroom is the best drama since You Can Count On Me.*

about her rage-filled character. As her husband, the town doctor, Tom Wilkinson essays the character of a good man under duress from without and within. The ending of these two people's story is as powerful, and as exquisitely presented as a very good short story. As their beloved son, young and impetuous and with a dangerous girlfriend (Marisa Tomei), actor Nick Stahl makes us like and understand the kid, who's about to go away to architecture school, on the cusp of worldly success.

When totally unexpected tragedy hits this family, human nature is laid bare — and the fabric of mar-

riage, community, friendship and morality is torn apart. What emerges is a story which we instantly recognize but have never seen quite this way on the screen before. Detail by detail, visually as well as through dialogue, the film moves in surprising directions toward a shattering conclusion. It's the hardest sort of screen-story to pull off — the power builds slowly, quietly; but it is not until the denouement that we fully understand what has happened.

*The Wall Street Journal* has called *In the Bedroom* the best American film of 2001; certainly, it's one of the best. But it needs a seasoned, sophisticated audience, one up to the task of being able to see what is difficult, almost heart-breaking. This "little" picture can loom big in the memory — talented people have made a difficult movie, and, every step of the way, they know what they're doing. ■



Bedroom eyes: Marisa Tomei co-stars *In the Bedroom*.

## MovieClock

Because of the holidays, complete listings were not available.

Please call venues for latest information

Legend: ♦ Showing ● Closing ○ Opening

### RESTAURANT ROW: 526-4171

♦ **Ali** (Wed & Thu 11:45 a.m., 3:30, 7:15 p.m., Fri-Tue TBA); **How High** (Wed & Thu 1:30, 4, 7 p.m., Fri-Tue TBA); **Joe Somebody** (Wed & Thu 1:15, 4:15, 7, 9:15 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu 2, 4:45, 7:45, 10:15 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu noon, 3:45, 7:30 p.m., Fri-Tue TBA); **The Majestic** (Wed & Thu 11:45 a.m., 3:15, 7 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 2, 4:30, 7:15, 10 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu 1, 4, 8 p.m., Fri-Tue TBA); **SIGNATURE DOLE: 526-3456**

♦ **A Beautiful Mind** (Wed & Thu noon, 1, 3:15, 4:15, 6:30, 7:30, 9:30, 10:35 p.m., Fri-Tue TBA); **Ali** (Wed & Thu 11 a.m., noon, 2:15, 3:30, 5:30, 7, 8:45, 10:15 p.m., Fri-Tue TBA); **Behind Enemy Lines** (Wed & Thu 10:45 p.m., Fri-Tue TBA); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 11:15 a.m., 2:15, 5:20, 8:30 p.m., Fri-Tue TBA); **How High** (Wed & Thu 11:10 a.m., 1:20, 3:35, 5:50, 8:05, 10:25 p.m., Fri-Tue TBA); **Jimmy Neutron: Boy Genius** (Wed & Thu 11:30 a.m., 12:15, 1:45, 2:30, 4, 4:45, 6:15, 7:05, 8:30, 9:20 p.m., Fri-Tue TBA); **Joe Somebody** (Wed & Thu 11 a.m., 1:30, 4:15, 7, 9:45 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu 11:20 a.m., 2, 4:40, 7:20, 10 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 11:05, 11:45 a.m., 12:45, 2:45, 3:30, 4:30, 6:30, 7:15, 8:15, 9:15, 10:15 p.m., Fri-Tue TBA); **The Majestic** (Wed & Thu 12:05, 3:30, 7:05, 10:20 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu 12:25, 2:50, 5, 7:10 p.m., Fri-Tue TBA); **Not Another Teen Movie** (Wed & Thu 11:50 a.m., 2:45, 5:15, 7:45, 10:20 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 11:30 a.m., 2:10, 4:50, 7:30, 10, 10:30 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu 11:05 a.m., 1:50, 4:35, 7:25, 10:10 p.m., Fri-Tue TBA); **WARD STADIUM 16: 594-7000**

♦ **A Beautiful Mind** (Wed & Thu 11:50 a.m., 12:50, 2:40, 4:10, 5:30, 7:15, 8:10, 10, 10:50 p.m., Fri-Tue TBA); **Ali** (Wed & Thu 12:30, 1:15, 3:50, 4:30, 7, 8, 10:10, 11:05 p.m., Fri-Tue TBA); **Behind Enemy Lines** (Wed & Thu 9:30 p.m., Fri-Tue TBA); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 12:30, 3:40, 7:15, 10:25 p.m., Fri-Tue TBA); **Jimmy Neutron: Boy Genius** (Wed & Thu 11, 11:45 a.m., 1, 1:45, 3, 3:45, 5, 5:45, 7, 9 p.m., Fri-Tue

TBA); **Joe Somebody** (Wed & Thu 12:45, 3:15, 5:30, 8, 10:30 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu noon, 2:45, 5:30, 8:15, 10:45 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 11:15 a.m., 1, 3, 4:50, 7, 8:30, 9:15, 10:45 p.m., Fri-Tue TBA); **The Majestic** (Wed & Thu 1:10, 4:20, 7:50, 11 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu noon, 2:20, 4:45, 7 p.m., Fri-Tue TBA); **Not Another Teen Movie** (Wed & Thu 1:30, 3:50, 6:20, 8:40, 11 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 12:15, 3, 5:45, 8:30, 11 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu 11:45 a.m., 2:35, 5:25, 8:20, 11:10 p.m., Fri-Tue TBA); **IMAX WAIKIKI: 923-4629**

♦ **Beauty and the Beast** (Wed & Thu 10:30 a.m., 12:30, 3, 5, 7, 9 p.m., Fri-Tue TBA); **China: The Panda Adventure** (Wed & Thu noon, 5 p.m., Fri-Tue TBA); **Extreme** (Wed & Thu 2, 4, 7, 9 p.m., Fri-Tue TBA); **Hidden Hawaii** (Wed & Thu 2:15 p.m., Fri-Tue TBA); **WAIKIKI THEATRES: 971-5032**

♦ **Ali** (Wed & Thu 12:30, 3:45, 7:15, 10:30 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 11:30 a.m., 3:15, 7, 10:45 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 2, 4:40, 7:30, 10:05 p.m., Fri-Tue TBA); **AIKAHI TWINS: 254-0198**

♦ **Behind Enemy Lines** (Wed & Thu 6, 8:30 p.m., Fri-Tue TBA); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 5:30, 8:25 p.m., Fri-Tue TBA); **ENCHANTED LAKE: 263-4171**

♦ **Ali** (Wed noon, 3:45, 7, 10:15 p.m., Thu 3:45, 7, 10:15 p.m., Fri-Tue TBA); **The Majestic** (Wed 1, 4:15, 7:15, 10:10 p.m., Thu 4:15, 7:15, 10:10 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed 12:45, 4, 7:30, 10:15 p.m., Thu 4, 7:30, 10:15 p.m., Fri-Tue TBA); **KAILUA CINEMAS: 263-4171**

♦ **Joe Somebody** (Wed & Thu 4:15, 7:15 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu 4:30, 7 p.m., Fri-Tue TBA); **KO'OLAU STADIUM: 239-0910**

♦ **Ali** (Wed & Thu 1:05, 4:15, 7:10, 10:05 p.m., Fri-Tue TBA); **Jimmy Neutron: Boy Genius** (Wed & Thu 2:40, 4:50, 7, 9:10 p.m., Fri-Tue TBA); **Joe Somebody** (Wed & Thu 1:30, 3:30, 5:45, 7:50,

9:50 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu 3, 5:30, 8, 10:25 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 2, 3:10, 6:10, 7:15, 9:55, 10:45 p.m., Fri-Tue TBA); **The Majestic** (Wed & Thu 1:15, 4:20, 7:20, 10:15 p.m., Fri-Tue TBA); **Not Another Teen Movie** (Wed & Thu 1:45, 3:50, 5:45, 7:35, 9:35 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 2:40, 5:10, 7:40, 10 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu 2:15, 5, 7:45, 10:30 p.m., Fri-Tue TBA); **SIGNATURE WINDWARD: 234-4000**

♦ **Ali** (Wed & Thu 11:45 a.m., 3:10, 7, 10 p.m., Fri-Tue TBA); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 1:15, 4:30, 8:15 p.m., Fri-Tue TBA); **Jimmy Neutron: Boy Genius** (Wed & Thu 11:40 a.m., 1:40, 3:40, 5:40 p.m., Fri-Tue TBA); **Joe Somebody** (Wed & Thu 11:50 a.m., 2, 4:10, 7:25, 9:45 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu 11:15 a.m., 1:45, 4:20, 7:05, 9:50 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 11 a.m., 2:45, 6:30, 8, 10:15 p.m., Fri-Tue TBA); **The Majestic** (Wed & Thu 11:35 a.m., 3, 7:10, 10:10 p.m., Fri-Tue TBA); **Not Another Teen Movie** (Wed & Thu 11:30 a.m., 1:30, 3:30, 5:30, 7:30, 9:30 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 12:05, 2:35, 5:05, 7:35, 10:20 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu noon, 3:45, 7:15, 10:05 p.m., Fri-Tue TBA); **KAHALA 8-PLEX: 733-6243**

♦ **Ali** (Wed & Thu 1, 4, 7:10, 10:15 p.m., Fri-Tue TBA); **Jimmy Neutron: Boy Genius** (Wed & Thu 1:15, 3:15, 5:15, 7:15, 9:15 p.m., Fri-Tue TBA); **Joe Somebody** (Wed & Thu 1, 3:15, 5:30, 7:45, 10 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu 12:40, 3:10, 5:40, 8:15, 10:40 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu noon, 3:30, 7, 10:30 p.m., Fri-Tue TBA); **The Majestic** (Wed & Thu 1:15, 4:20, 7:30, 10:35 p.m., Fri-Tue TBA); **Not Another Teen Movie** (Wed & Thu 12:30, 2:30, 4:30, 6:30, 8:40, 10:35 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu 11:45 a.m., 2:25, 5:10, 8, 10:45 p.m., Fri-Tue TBA); **KOKO MARINA 8: 397-6133**

♦ **Ali** (Wed & Thu 1:20, 4:30, 7:40, 10:45 p.m., Fri-Tue TBA); **Behind Enemy Lines** (Wed & Thu 9:30 p.m., Fri-Tue TBA); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 12:40, 3:40, 6:50, 10 p.m., Fri-Tue TBA); **Jimmy Neutron: Boy Genius** (Wed & Thu 12:15, 2:15, 4:15, 6:05, 7:50, 9:40 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu noon, 2:30, 3:30, 6:10, 7, 9:45, 10:30 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu 12:30, 2:40, 4:50, 7:15 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 12:50, 3:20, 5:50, 8:15, 10:35 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu 1:30, 4:20, 7:30, 10:20 p.m., Fri-Tue TBA);

### MILILANI STADIUM 14: 625-7400

♦ **Ali** (Wed & Thu 12:30, 1:15, 3:50, 4:30, 7, 8, 10:10, 11:05 p.m., Fri-Tue TBA); **Behind Enemy Lines** (Wed & Thu 9:30 p.m., Fri-Tue TBA); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 1:05, 4:10, 7:15, 10:20 p.m., Fri-Tue TBA); **Jimmy Neutron: Boy Genius** (Wed & Thu 11 a.m., 12:30, 1, 2:30, 3, 4:30, 5, 6:30, 7, 9 p.m., Fri-Tue TBA); **Joe Somebody** (Wed & Thu 12:55, 3:10, 5:20, 7:30, 9:40 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu 11:30 a.m., 2, 4:30, 7:25, 9:55 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 11 a.m., 2, 3:15, 6:10, 7, 8:35, 9:55, 10:45 p.m., Fri-Tue TBA); **The Majestic** (Wed & Thu 12:45, 3:45, 7:10, 10:15 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu 12:10, 2:25, 4:35, 7:15 p.m., Fri-Tue TBA); **Not Another Teen Movie** (Wed & Thu 11:45 a.m., 1:45, 3:45, 5:45, 7:45, 9:50 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 11:10 a.m., 1:55, 4:25, 7:05, 9:35 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu 12:15, 2:45, 5:15, 7:45, 10:15 p.m., Fri-Tue TBA); **PEARLRIDGE WEST: 483-5344**

♦ **Ali** (Wed & Thu 11:30 a.m., 12:30, 3:50, 5:15, 7:25, 8:25, 10:35 p.m., Fri-Tue TBA); **Behind Enemy Lines** (Wed & Thu 9:15 p.m., Fri-Tue TBA); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 1, 3:55, 7:30, 10:15 p.m., Fri-Tue TBA); **How High** (Wed & Thu 11 a.m., 1:20, 3:30, 5:40, 8, 10:20 p.m., Fri-Tue TBA); **Jimmy Neutron: Boy Genius** (Wed & Thu 11, 11:45 a.m., 1:10, 1:45, 3:15, 3:45, 5:20, 5:45, 7:25, 9:30 p.m., Fri-Tue TBA); **Joe Somebody** (Wed & Thu 11 a.m., 1:20, 3:30, 5:40, 8, 10:20 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu 11:30 a.m., 2:10, 4:50, 7:30, 10:10 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 11:15 a.m., 12:45, 1:30, 3, 4:30, 5:15, 7, 7:45, 8:30, 9:15, 10:35 p.m., Fri-Tue TBA); **The Majestic** (Wed & Thu 12:30, 3:45, 7:10, 10:20 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu noon, 2:20, 4:40, 7 p.m., Fri-Tue TBA); **Not Another Teen Movie** (Wed & Thu 11:10 a.m., 1:20, 3:30, 5:45, 8, 10:10 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 1, 3:45, 7, 9:30 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu 12:45, 3:50, 7:15, 10:10 p.m., Fri-Tue TBA); **SIGNATURE PEARL: 455-6999**

♦ **Ali** (Wed & Thu noon, 3:45, 7:10, 10:15 p.m., Fri-Tue TBA); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 11:15 a.m., 2:35, 5:45, 9 p.m., Fri-Tue TBA); **How High** (Wed & Thu 11:40 a.m., 1:50, 4, 6:10, 8:20, 10:25 p.m., Fri-Tue TBA); **Jimmy Neutron: Boy Genius** (Wed & Thu 11:30 a.m., 1:35, 3:40, 6:05 p.m., Fri-Tue TBA); **Joe Somebody** (Wed & Thu 12:20, 2:30, 4:40, 7:20, 9:20 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu 12:10, 2:40, 5:10, 7:40, 10:10 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 11, 11:45 a.m., 12:30, 2:45, 3:30, 4:15, 6:30, 7:15,

8, 10:10 p.m., Fri-Tue TBA); **The Majestic** (Wed & Thu 11:35 a.m., 3, 7, 10 p.m., Fri-Tue TBA); **Not Another Teen Movie** (Wed & Thu 11:55 a.m., 1:55, 3:55, 5:55, 7:55, 9:55 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 12:15, 2:50, 5:20, 7:50, 10:30 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu 11:50 a.m., 3:20, 7:05, 10:05 p.m., Fri-Tue TBA); **IMAX POLYNESIAN: 293-3280**

♦ **Dolphins** (1:30, 4, 5 p.m. [5 p.m. in Japanese]); **The Living Sea** (12:30, 3, 6 p.m.); **LA'IE CINEMAS: 293-7516**

♦ **Jimmy Neutron: Boy Genius** (Wed & Thu 1, 4, 6:45, 9 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu noon, 3:45, 7:30 p.m., Fri-Tue TBA); **KAPOLEI MEGAPLEX: 674-8032**

♦ **Ali** (Wed & Thu 12:15, 1:30, 3:30, 5, 7, 8:15, 10:10 p.m., Fri-Tue TBA); **Behind Enemy Lines** (Wed & Thu 8:10, 10:30 p.m., Fri-Tue TBA); **Black Knight** (Wed & Thu 9:30 p.m., Fri-Tue TBA); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 1, 4:10, 7:10, 10:10 p.m., Fri-Tue TBA); **How High** (Wed & Thu 1, 3:10, 5:30, 8, 10:20 p.m., Fri-Tue TBA); **Jimmy Neutron: Boy Genius** (Wed & Thu noon, 1, 2, 3, 4, 5, 6, 7, 9 p.m., Fri-Tue TBA); **Joe Somebody** (Wed & Thu noon, 2:15, 5, 7:30, 9:45 p.m., Fri-Tue TBA); **Kate & Leopold** (Wed & Thu 12:45, 3:20, 7:30, 10 p.m., Fri-Tue TBA); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu noon, 1, 2, 3:30, 4:30, 6, 7, 8, 9:55, 10:30 p.m., Fri-Tue TBA); **The Majestic** (Wed & Thu noon, 3, 7:15, 10:15 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu 12:30, 2:45, 5, 7:15 p.m., Fri-Tue TBA); **Not Another Teen Movie** (Wed & Thu 1:15, 3:20, 5:25, 7:30, 9:35 p.m., Fri-Tue TBA); **Ocean's Eleven** (Wed & Thu 1:45, 4:15, 7, 9:35 p.m., Fri-Tue TBA); **Vanilla Sky** (Wed & Thu 1:45, 4:35, 7:45, 10:30 p.m., Fri-Tue TBA); **ACADEMY THEATER: 532-8768**

♦ **Fighter** (Israel, 2000), Sun 1/6 (4 p.m.), Mon 1/7 & Tue 1/8 (7:30 p.m.); **Haiku Tunnel** (2001), Wed 1/2 - Fri 1/4 (7:30 p.m.); **ART HOUSE AT DA ROW: 526-4171**

♦ **Waking Life** (Wed & Thu 2:30, 4:45, 7:10, 9:30 p.m., Fri-Tue TBA); **MOVIE MUSEUM: 735-8771**

♦ **Chocolat** (2000), Thu 1/3 & Fri 1/4 (5:30, 8 p.m.), Sun 1/6 (2, 4:30, 7 p.m.); **The Man Who Came to Dinner** (1941) Sat 1/5 (3, 5:30, 8 p.m.); **Open Your Eyes (Abre Los Ojos)** (Spain/France/Italy, 1998), Mon 1/7 (5:30, 8 p.m.); **VARSITY TWINS: 973-5833**

♦ **In the Bedroom** (Wed & Thu 12:30, 3:30, 7, 10 p.m., Fri-Tue TBA); **The Shipping News** (Wed & Thu 12:45, 3:45, 7:30, 10:15 p.m., Fri-Tue TBA).



# Stings like a bee

ROSE KAHELE

**A**li, director Michael Mann's very large and very long film about the world's greatest athlete, opens beautifully. While Sam Cooke rocks and rolls and makes a nightclub full of fans swoon (both men and women), Cassius Clay (Will Smith) wordlessly and doggedly trains for his title fight with Sonny Liston. Clay is intense and powerful, quick and graceful — and quiet. For a good 10 minutes hardly a word is spoken. Then, on the day of the fight, he steps into the locker room and, surrounded by cameras, the virtuoso prize fighter blooms, then explodes.

This terrific amalgamation of image and sound gives us a telling glimpse of the genius and talent that was Muhammad Ali. At first it seems that Mann has found a story that is big enough for his big images

## Watching Ali hurts.

and intrusive camera work. But then the next two and a half hours that follow are vintage Mann: Character and plot take a backseat to filmmaking. Images are everything, even though they may be detached from the storytelling.

Ali covers the 10-year period from 1964, when the fighter first won the heavyweight title from the hulking Sonny Liston, to 1974, when he rose from the ashes and felled the mighty George Foreman. By bracketing the story between these two titanic events, Mann avoids the pitfalls of most biopics: telling the whole damn story. However, in Ali even this tumultuous period in the champ's life is a lumbering, bumbling bore. Individually scenes are wonderfully art-directed, expertly shot and well acted, but don't

add up to much. They are emotionally distant and without drama.

For instance, in one seemingly touching scene, Ali says goodbye to his first wife by laying one of her tiny sweaters on his hotel bed and caressing it. Nice image, but seeing that the wife (played by Smith's real-life wife Jada Pinkett Smith) gets about the same screen time as a couch, the scene packs little punch. There are many similar scenes without focal points. It's a strange phenomenon on film: The characters talk and emote but they all seem to be floating on the celluloid aimlessly and unattached.

In Ali we never get a sense of the magic of the man. As it is, you almost have to be part of his entourage to figure out what's going on and why it's important. Mann has managed to make a terrific 10-minute film and two and a half hours of pretty pictures. ■

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## W Restaurant Row 9

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Vanilla Sky R (1:00 4:00) 8:00

The Majestic PG (11:45, 3:15), 7:00

Kate And Leopold PG-13 (2:00, 4:45), 7:45, 10:15

Lord of the Rings PG-13 (12:00, 3:45) 7:30

How High R (1:30, 4:00) 7:00

All R (11:45, 3:30) 7:15

Waking Life R (2:30, 4:45), 7:10 9:30

Joe Somebody PG (1:15, 4:15) 7:00, 9:15

Ocean's Eleven PG-13 (2:00 4:30) 7:15 10:00

Show Schedule for  
December 26 & 27, 2001

Enchanted Lake 263-4171  
Keolu Cinemas 263-4171  
Kailua Cinema 263-4171  
Laie Cinemas 293-7516

ARTHOUSE AT RESTAURANT ROW

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Andrew Sarris, The New York Observer

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BEST ACTOR • Russell Crowe  
BEST DIRECTOR • Ron Howard

## RUSSELL CROWE A BEAUTIFUL MIND

ED HARRIS

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PICTURES

IMAGINE  
IMAGINE

PG-13

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CONSOLIDATED  
MILILANI STADIUM 14

SIGNATURE  
WINDWARD STADIUM 10

CONSOLIDATED  
WARD STADIUM 16

CONSOLIDATED  
KO'OLAU STADIUM 10

SIGNATURE  
DOLE CANNERY 18

WALLACE  
RESTAURANT ROW

CONSOLIDATED  
KAHALA 8

CONSOLIDATED  
KAPOLEI 16

SIGNATURE  
PEARL HIGHLANDS 12

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OR CALL FOR SHOWTIMES  
NO PASSES

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"A 'RING' TO RULE  
THE SCREEN!"  
David Ansen, NEWSWEEK

## THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING  
PG-13

### NOW SHOWING

CONSOLIDATED  
KAHALA 8

CONSOLIDATED  
KAPOLEI 16

SIGNATURE  
WINDWARD STADIUM 10

CONSOLIDATED  
WARD STADIUM 16

CONSOLIDATED  
PEARLWEST 16

SIGNATURE  
DOLE CANNERY 18

WALLACE  
RESTAURANT ROW

CONSOLIDATED  
WAIKIKI 2

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KO'OLAU STADIUM 10

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# O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Ali See our Review on Page 15.

**A Beautiful Mind** This is the true story of John Forbes Nash Jr. (Russell Crowe), a young man in the 1950s whose formulas established the mathematical principles of the "Game Theory" of economics. After a long struggle with schizophrenia, he eventually won the Nobel Prize 40 years later. Critics have raved about Crowe's performance.

**Black Knight** Martin Lawrence goes back to the Middle Ages. 'Nuff said.

**Beauty and the Beast** Coming to IMAX, but not shot in that process, is Disney's big retro-musical, Broadway of yesteryear brought up to animation date. Angela Lansbury's voice stars. IMAX Waikiki

**Behind Enemy Lines** This simple movie knows where it wants to go and gets you there. Owen Wilson plays a hotshot F-18 navigator shot down over Bosnia. His boss, Gene Hackman, must get him back. Wilson, as the lead, seems to find the right balance of humor and intensity that keeps the action real and fast, a sort of cross between Jimmy Stewart and Red Skelton. Kinda fun, as long as you know what to expect. (Reviewed 12/5) —Rose Kahele

**Dolphins** An IMAX take on our favorite marine mammals. IMAX Polynesian

**Extreme** As far as IMAX movies go, this is one of the best out there — and one of the few chances you'll get to witness the spectacle of nearly life-sized tow-in surfing. IMAX Waikiki

**Harry Potter and the Sorcerer's Stone** My Gawd, is this still playing in Honolulu?

**Hidden Hawai'i** An IMAX tourist-oriented tour of the Islands. IMAX Waikiki

**How High?** Marijuana movie made to counter the "respectable" big films coming out during the holiday season. Starring rappers Redman and Method Man.

**IMAX China: The Panda Adventure** Ruth Harkness travels to the mysterious forests of China to follow her late husband's dream of bringing the first live giant panda to America. IMAX Waikiki

**Jimmy Neutron: Boy Genius** A Dallas-based computer company comes out with its own holiday sweepstakes movie, based on a comic strip. Can they compete with Disney, Dreamworks and all the entrenched big boys? Stay tuned.

**Joe Somebody** Tim Allen turns in another silly comedy about a business professional who must redeem himself after he is picked on by the office bully in front of his daughter.

**Kate & Leopold** Meg Ryan is a success-driven business executive who meets Leopold (Hugh Jackman), a 19th-century Duke of Albany who

lands in modern-day New York. The romance soon ensues.

**The Living Sea** An IMAX around the world on ... you guessed it. IMAX Polynesian

**Lord of the Rings: The Fellowship of the Ring** A sweeping three-hour epic that, at moments, feels like the next *Star Wars*. The first film installment of the famous J.R.R. Tolkien trilogy is a wonder to behold. New Zealand director Peter Jackson vividly brings to life the magical and horrific world with which Tolkien has enraptured so many readers over the years. In the world of hobbits, elves, sorcerers and humans, *The Fellowship* concerns itself with the fight to save Middle Earth from the evil Sauron, who wants the all-powerful ring. A "fellowship" is formed to protect the ring. The breathtaking sets, gruesome creatures and gritty battle scenes combine for an unforgettable ride. (Reviewed 12/19) —Rachel Deahl

**The Majestic** *The Majestic* is a two-plus-hours theft of time that you will never get back. Jim Carrey plays Peter Appleton, a B-movie screenwriter on the verge of a big break in 1951 Hollywood. Faced with accusations of Communist activity by the U.S. government, Appleton crashes his car after a night of drinking and wakes up thinking he is the town hero who was presumed missing during WWII. The film quickly starts to resemble a really long Army recruiting commercial. It's a sugar water-theme park, so check your brains at the door. (Reviewed 12/19) —Aarin Correa

**Monsters, Inc.** Charming CGI animation by Pixar Studios (*Toy Story*) starring the voices of Steven Buscemi, Billy Crystal and John Goodman. —Bob Green

**Not Another Teen Movie** *Not Another Teen Movie* is supposed to do to angst-ridden, oversexed adolescent films what *Scary Movie* did to teen slasher flicks. It doesn't even live up to those very, very low standards. Gross and pointless, it's the worst movie of the year

... perhaps ever. (Reviewed 12/26) —R.K.  
**Ocean's Eleven** Steven Soderbergh solidifies his position as the new King of Hollywood with a beautifully crafted Las Vegas caper film with a limo-load of stars, top-of-the-line collaborators, a serviceable script and a near-dazzling display of cinematic techniques. Ace thief George Clooney gets out of prison, and looks to knock off three Las Vegas gambling emporia, all owned by his ex-wife's (Julia Roberts) new boyfriend (Andy Garcia.) Clooney recruits a gaggle of accomplices (Brad Pitt, Don Cheadle, Bernie Mac, Casey Affleck and Carl Reiner) to accomplish the near impossible. (Reviewed 12/12) —B.G.

**Vanilla Sky** The oddly named Tom Cruise toy movie tries to be a hard-working imitation of its progenitor — Spain's 1997 thriller *Open Your Eyes*. This Americanized version (directed by Cameron Crowe) emerges as a long-winded, tricky, sometimes maladroit exercise in trendy moviemaking. A young tycoon (Cruise) undergoes a shattering of self so that the world into which he is plunged might or might not exist in his mind. Cameron Diaz is the psycho stalker ex-girlfriend, and Penelope Cruz is the love interest — played almost exactly the same way in the Spanish version. (Reviewed 12/19) —B.G.

*Vanilla Sky* is based. See the real thing here. Penelope Cruz stars. —B.G. **Movie Museum**

**In the Bedroom** See our Review on Page 14. **Varsity Theater**

**The Man Who Came to Dinner** (1941) The Broadway Roman a Clef about a famous writer holed up with a "normal" family. The cast includes Bette Davis, Monty Woolley and the largely forgotten Ann Sheridan. —B.G. **Movie Museum**

**Fighter** (Israel, 2000) A doc about two Holocaust survivors retracing one's steps to freedom. Directed by Amir Bar-Lev.

**Haiku Tunnel** Josh Kornbluth is an aspiring novelist who pays his bills by doing temp work. But one day he goes to work at a prestigious law firm, and soon becomes permanent. This is where his life spins out of control. Kornbluth, playing himself, is in every scene and it gets tedious. Only a handful of gags are funny. (Reviewed 12/12) —R.K. **Academy Theater**

**The Shipping News** Based on E. Annie Proulx's Pulitzer-winning novel, a man returns home to Newfoundland. After his estranged wife dies, a long-lost aunt advises the man and his daughter to head north where he finds work as a reporter at a local newspaper. Through his work, he finds dark secrets and love with a single mother. With Kevin Spacey and Julianne Moore. **Varsity Theater**

**Waking Life** Richard Linklater's *Waking Life* is the best animated movie of 2001. Beautiful, dreamy, funny and silly, this movie about — well, propositions about life — shimmers with floating ideas, good and bad, human yearning and procrastination and confusion, prolixity and succinctness. This film is a live-action movie, shot on digital video, then "rotoscoped" over in floating, dreaming, shape-shifting imageries by 30 computer-graphic artists. The main character, Wiley Wiggins, goes on a search for the meaning of life, along the way, meeting many of the slackers who live in Austin, Texas. (Reviewed 12/26) —B.G. **Art House at Restaurant Row**

## Short Runs, Art & Revival Houses

**Chocolat** (2000) Director Lasse Hallstrom's fantasy-drama about the owner of a sweet shop (Juliet Binoche) bringing love-inducing candy to picture-book villagers. Johnny Depp stirs up the proceedings as a libidinous gypsy. —B.G. **Movie Museum**

**Open Your Eyes (Abre Los Ojos)** (Spain, 1997) The Movie Museum brings us the original, much superior Spanish futuristic theory from which the new Tom Cruise debacle

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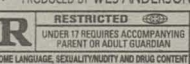
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## Restaurant Review

Kaimuki's Teja raises the ante for Honolulu's tea connoisseurs.

# Tea cozy

JOHN LUTFEY

If coffee is a jump-start drug that propels some of us through each day, tea time is a breather from the pressures of a fast-paced life. Relaxation is precisely the atmosphere at Teja (pronounced "tey-ya" — it's Latvian for "tea"), a new tea room and "accents" purveyor in Kaimuki on 11th Avenue, between Wai'ala and Harding.

Quality loose tea is beginning to garner the attention it deserves in America. Worldwide, people who "take tea" far outnumber those who frantically consume coffee. Three elemental kinds of tea — green, oolong and black — branch into well over 2,000 varieties. Teja serves 200 of them (plus herbal infusions) imported from over two dozen countries. The tea is imported in small batches to insure freshness.

Sitting on a heavy teak bench on Teja's second-floor lanai, overlooking the basketball courts of Wai'ala Park, Heidi Kon tells the story of her business.

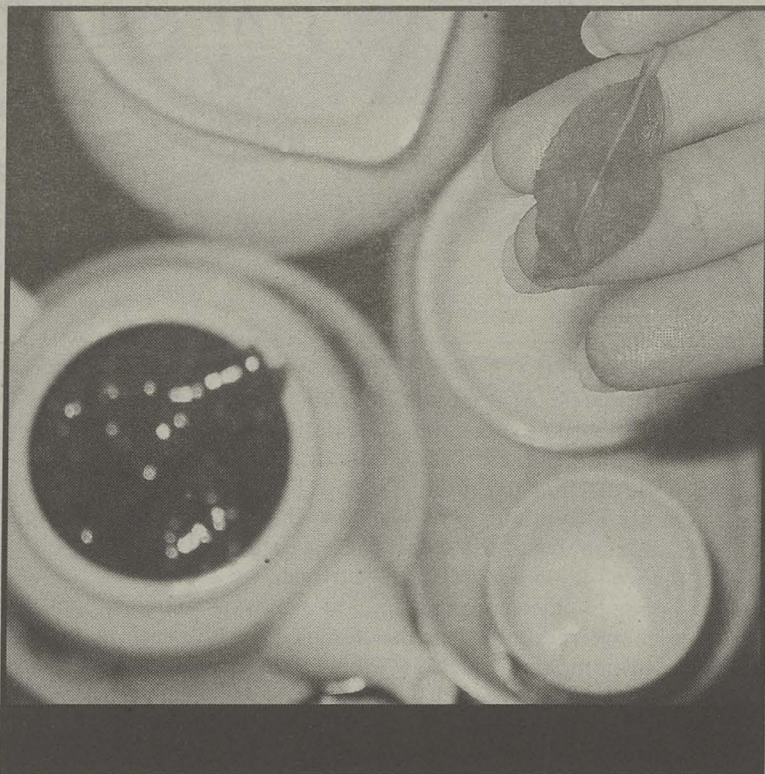
"When I was living in Japan I went to a lot of tea shops," she says. "And when I came back to Hawai'i, I wanted to have a little shop to bring the experience to people here. I looked a long time for a place with a balcony, and even though this looks across to the basketball court, the view is still open."

She pauses. "At least the women enjoy it," she says.

Surrounded by handcrafted furniture and tranquil music, I am overwhelmed by choices. Sniff away as exotic aromas pass under your nose, then find a cozy corner to relax, where hot water boilers from Lu Wu, China, regulate tea water to its perfect temperature. Soon a tray arrives with what seems to be an excessive amount of petite accouterments: a teapot, cup, strainer, fragrance cup and a dosage of loose tea with some settings. Don't fret about the complexity, the whole point of Teja is to have a good time, Kon stresses. She and her staff are eager to assist with any questions. In February, Teja will start offering tea classes.

Tea purists will appreciate the smoothness of Taiwanese Nantou Flowery Oolong, (\$4.60 per service or \$6.75 per ounce), with its delicate bouquet that lingers in the empty cup. If \$7 seems expensive for an ounce of tea, consider that an ounce of tea will make between eight to 12 pots. We're talking cents per cup.

Elegance sweats out of Keemun Moa Feng (\$4.85 per service or \$6.95 per ounce), a rare Chinese black tea, which, says the menu, is "made with disciplined skill to produce thin tight strips without breaking the leaves. Good with lightly spiced foods." The slight sweetness, fertile liquor flavor and smooth finish of this aromatic tea transported me to the Far East.



Those who enjoy flavored teas might fixate on the selection of "Fantasy Flavored Teas." Phoenix (\$3.50 per service or \$1.92 per ounce) elicits layers of vanilla, caramel and honey. I was surprised and impressed that Kon shows such lavish innovation by using the prestigious Nilgiri tea as a base for her Fantasy Tea blends. Grown in the lush Nilgiri (Blue Mountain) district in the southernmost tip of India and famous for its distinct, strong flavor, this tea is usually enjoyed as a singular variety and not blended. Other unorthodox flavors that entice are Black Forest Cherry, Casablanca, Mango Amazon, Wedding Chai and French Plum.

If you're rigorously caffeine free, you can soothe yourself with an assortment of flower and herb infusions such as Peach Melba; Cranberry Orange and Mulling Spice, which all hover at \$3.50 per service or about two dollars per ounce. A trifle more expensive is Chrysanthemum and French Vervain, listed at \$4 per service or \$4.65 and \$5.68 per ounce respectively.

For something completely different, try the Argentinian Mate, an ancient South American Guarani Indian brew from the dried leaves and stemlets of the perennial tree. This tasty elixir might someday replace my coffee — rooty and bitter, yet slightly sweet. Mate is drunk in modern Argentina and Paraguay and is said to invigorate the mind and body, boost the immune system, reduce stress and even retard aging. This blend contains the xanthine alkaloid *mateine*, which is supposed to relax muscles. Try Teja's roasted Mate Mango (\$4 per service or \$4.40 per ounce), sweetened with dried mango and liliko'i flowers.

All this deserves Kon's warning: "Too much tea at once can get you tea-drunk," she says. "You're so re-

laxed and breathing excessive amounts of oxygen that you may feel euphoric."

Is there anything wrong with that?

Teja's food menu is limited mostly to a few dainty sweets. Though I enjoyed the Gateaux Au Chocolate (\$3.95 per slice), which was moist and rich without being overly sweet (a perfect cake for a cup of fine Darjeeling); the sugary Orange Chocolate Chip Cheesecake (\$4.75) made my cheeks tingle. The Scone Set (\$3) possessed two deliciously light and airy scones that left me wanting more, as they are just too petite for my liking. The Peanut Butter-Jelly Mochi (\$2.50) was actually an odd surprise. The only real savory item was the Pop-eye Spinach Roll (\$2.50) — a refreshing, though rich, tortilla wrap with blanched spinach, chives, water chestnuts and sour cream. I understand the whole "tea experience thing" that's going on here, however, I still believe some additional, equally select and savory finger foods would compliment the tea menu and entire experience.

Teja's novel experience provides a soothing intermission from a busy day. While enjoying your tea-buzz, peruse Teja's display of works by local artists — or risk a tea reading (by appointment), or check out the solo guitarist Saturday night. In any case, the airy moods and subtle flavors of Teja are definitely opportune for fastidious tea-connoisseurship, for quiet conversation, for self-reflection — or for staring out into Kaimuki.

Teja, 1137 11th Ave., Suite 205: Tue - Fri, 1:30 p.m. - 9 p.m.; Sat, 11 a.m. - 9 p.m.; Sun, 11 a.m. - 7 p.m. 735-9832.

PHOTO: COURTESY

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# The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

**W**ould like some enlightenment on the following: 1) Which is the mountain depicted in the logo of Paramount Pictures? 2) Why do women laugh hysterically?

—Rajeev Balakrishnan, Hyderabad, India

I turned this one over to my assistant, Jill, thinking to hone her skills on a couple softballs. She riposted as follows: 1) Mount Everest. 2) Because of men.

"Now, Jill," I said, "millions rely on the Straight Dope as their primary information resource. We mustn't settle for the cheap laugh. Are you sure you've thoroughly explored these answers?"

"Well," she said, "I could be wrong about Mount Everest."

One despairs. However, as it turned out, the identity of the mountain was the weak link of the entire investigation. (And yes, I know it doesn't make any conceivable difference. It's the principle of thing.) The people we initially spoke to at Paramount thought it was Mount Everest, but we strongly suspected these people had no idea whatsoever.

(This is a common phenomenon in the entertainment business.) Inquiring further, we learned that:

1) Paramount was originally a film distribution company founded by William Wadsworth Hodgkinson.

2) Hodgkinson had sketched the company logo based on memories of mountains from his youth near Ogden, Utah.

3) Although Hodgkinson's biography doesn't specify a particular mountain, many people familiar with the area believe it was Mount Ben Lomond (9,712 feet), in the Wasatch Range. Every time we called Paramount to confirm this we got a different story, but the consensus seems to be that, while Hodgkinson didn't necessarily have one mountain in mind, Ben Lomond is a conspicuous landmark in the Ogden area and would have figured prominently in his mental construct of a generic mountain. For what it's worth, just about every tourist outfit in Utah proclaims that the Paramount mountain is Ben Lomond as a matter of settled fact.

4) At least one Paramount historian (Leslie Halliwell) prefers to call the picturesque peak the Mountain

of Dreams. Oh, my.

5) But maybe it's the ... Mountain of Nightmares! At least one conspiracy theorist (see members.tripod.com/therev67/antitrust) believes that the mountain, actually a pyramid in disguise, is an emblem of the Illuminati, the well-known secret cabal. He points to other pyramids, triangles or stylized letter A's in the logos of companies such as Viacom, America Online and — this one especially caught my eye — Creative Labs, maker of Sound Blaster computer sound cards. (Check out the A in both *Creative* and *Blaster*. The bas-

tards are rubbing it in.) All are tools of the conspiracy. The kicker, however, is a pyramid with a radiating eyeball of power on what I take to be banknotes issued by the Bank of Estonia. Yowsah, one thinks. Maybe this guy is on to something.

6) Nah.

7) Anyway, the logo was redesigned a while back and to my mind now depicts pretty much Any-mountain, rendering this whole discussion moot.

8) Answer to question number two above remains "because of men." You don't see women posting crap about the Bank of Estonia.

One last thing. Toward the end of our research, another urgent issue came to light. Why did the Paramount mountain originally have 24 stars surrounding it, when now there are only 22? We've considered the matter deeply, and here is our answer:

- 1) We don't know, and
- 2) We don't care.

—Cecil Adams

Comments, questions? Take it up with Cecil on The Straight Dope message board, [www.straight-dope.com](http://www.straight-dope.com), or write him at the *Chicago Reader*, 11 E. Illinois, Chicago 60611.



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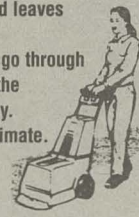
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## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Friday, 2pm.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 5pm on the Wednesday prior to publication.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5:30 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

**By E-Mail:** Send your ad copy to [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)

**In Person:** Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214, Honolulu, HI 96817.

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Except in the case of contract installments, all classified advertising is strictly pre-paid. No refunds after submission of payment. Cancelled ads will receive credit for future advertising. Ads must be cancelled before deadline for that issue. The publisher reserves the right to edit, alter, omit, or refuse any ad submitted.



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Sun, Dec 30th Sunday Brunch  
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### Write 2 Me Personal

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## Public Notices

**STATE OF CONNECTICUT SUPERIOR COURT Judicial District of Hartford at Hartford Plaintiff's name is Hongthong Saisomorn Return Date: 1-29-02 NOTICE TO RICHARD V. SAISO-MORN**

The Court has reviewed the Motion for Notice By Publication or Mail and the the Complaint which asks for divorce (dissolution of marriage) based on irretrievable differences. The Court finds that defendant's current address is unknown and that all reasonable efforts to find him have failed.

The Court also finds that the defendant's last known address was: PO Box 2750 Waianae, HI 96892 THE COURT ORDERS that notice be given to the defendant by placing a legal notice in Honolulu Weekly, a news paper circulating in Honolulu, HI, containing a true and attested copy of this Order of Notice, and statement that Automatic Court Orders have been issued in the case as required by Section 25-5 of the Connecticut Practice Book and are a part of the Complaint on file with the Court. Alda Faulker, TAC Date Signed: 12-11-01 A True Copy Attested Bruce Kaz, State Marshall County of Hartford State of Connecticut

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Real Men, Real Local, Real Free!

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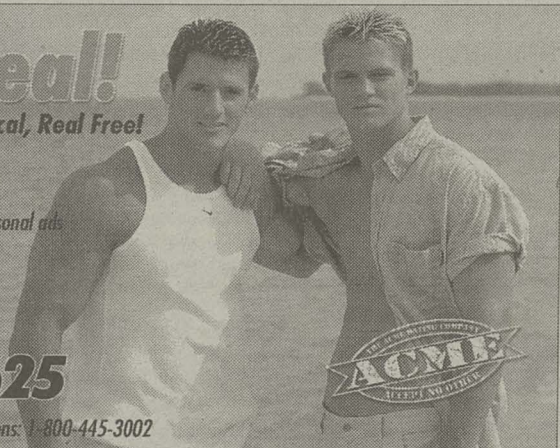
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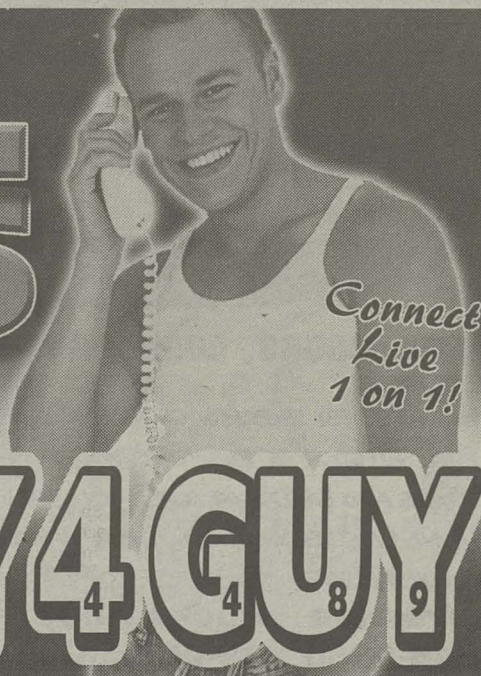
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For Info Call **263-4015**

# Free Will Astrology

by Rob Breznsky

## Aries

(March 21 - April 19):

"WELCOME HOME!" That's the cheery salutation the festively clad greeters blessed me with as I entered the gates of the Burning Man festival last August. In one sense it was an ironic statement: I would spend a mere week in a temporary community erected in an inhospitable desert environment. But it was also profoundly appropriate. Surrounded by smart weirdoes who shared my values, stimulated by endlessly fascinating art and music, I felt I had finally found my power spot on planet Earth. Please visualize your own personal version of this homecoming, Aries. What conditions would render you thrillingly relaxed and gracefully aligned? This is the year to create them.

## Taurus

(April 20 - May 20):

The persimmon tree outside my door has shed all its leaves, but a riot of bright orange fruits hangs starkly from its gray-brown branches. Down the street, the pomegranate tree's withered leaves lie in heaps on the ground, but its dark red globes also remain. I love the way these two rebels defy winter's frigid dormancy, beaming their radiant sweetness through the sun's wan light. They remind me of you, Taurus, of your ripe and fertile beauty blooming amidst the world's fallowness. Be extra buoyant as you share all that good stuff with your fellow creatures in the coming weeks. The favors will be returned in kind in February and March.

## Gemini

(May 21 - June 20):

In her S.E. Chronicle column "The In Crowd," Leah Garchik reported on gay actor Ian McKellen's ongoing efforts to purge an ugly pathology from the world's bestselling holy book. Whenever he checks into a hotel that provides a Gideon Bible, he rips out and throws away the part of Leviticus that reads, "If a man lie with mankind as he lieth with a woman, both of them have committed an abomination; they should be put to death." According to my reading of the astrological omens, Gemini, you should be inspired by McKellen's purification campaign in the coming months. Choose a political or moral issue that rouses your wisest passion. Then fight for it with relentless ingenuity.

## Cancer

(June 21 - July 22):

Plants raised in a greenhouse grow faster and are more lush. They can flourish all year round. Cows fed synthetic hormones are fatter and produce more milk. They can be induced to go into heat at times they wouldn't normally do so. But the greenhouse plants are healthy and good for the people who enjoy them, while the hormone-augmented cows often get sick and produce tainted milk. In the coming year, Cancerian, you will experience expedited growth. Whether it turns out to be like the plants or cows will depend on your free will: How will you craft your relationship with abundance?

## Leo

(July 23 - Aug. 22):

To paraphrase George Santayana, "Those who don't study the past are doomed to repeat it." Meditate frequently on this wisdom during the next six months, Leo. You will be blessed with a host of opportunities to graduate from lessons that have been dragging on for years. For best results, do a memory-by-memory review of your entire life history at least three times between now and your next birthday. It's a time-consuming task, I know; each review will require you to do nothing else for a day or two. But it's one sure way to discern the ancient, moldy patterns that you urgently need to shed for good.

## Virgo

(Aug. 23 - Sept. 22):

I was invited to a late-night party at a rural estate two hours from my home. At first the trip was simple enough. My host's clear directions led me through a number of turns down country roads. But the last five miles snaked me through shadowy forests along a twisting, constantly forking one-lane road. Determined not to get lost, I stopped the car every few hundred yards and found a long stick to plant upright in the roadside mud as a marker. I felt like Hansel and Gretel leaving a trail of breadcrumbs through the woods so they could find their way home. Refer back to this story regularly in 2002, Virgo. Your journey will be upliftingly transformative as long as you never lose track of where you are.

## Libra

(Sept. 23 - Oct. 22):

Unger's Famous Sausage is the Official Hot Dog of the upcoming 2002 Winter Olympics. The Official Cosmetics Bag is Robert Talbot's mint green silk model. When the athletes cry in victory or defeat, they will turn to limited edition UltraSoft Pocket Packs to dry their tears: Kleenex is the Official Facial Tissue Supplier. If it were within my power, Libra, I would arrange for your tribe to be the Official Zodiac Sign of the winter games. With the expansive planet Jupiter holding court in your astrological House of Command in the coming months, you folks are likely to be at the height of your power, skill and renown. In fact, I predict that a disproportionately large percentage of Olympic medal winners will be Libras.

## Scorpio

(Oct. 23 - Nov. 21):

The cosmic powers have an amusing challenge in store for you in 2002, Scorpio. But don't worry, I'll be laughing with you, not at you, as I watch you wrestle with your dual assignment: 1) Learn how to be innocent again, only on a higher, smarter level than you were earlier in your life. 2) Figure out how you can sincerely muster a fresh, updated capacity for having faith. The new models of both innocence and faith must not be anything like your old ones. You can't cultivate an ironic or distanced relationship with them. They have to work well for the deep, complex, discriminating person you have become.

## Sagittarius

(Nov. 22 - Dec. 21):

Many Sagittarians I know have been keeping a kind of "Soulmate Vigil" in recent months. Those of you who already have spouses and lovers seem forever agitated about whether the one you're with is really, truly The One. The unattached among you are dangerously close to chronic drooling and acts of desperation. If you don't watch it, you'll find yourself standing on a corner one night asking every halfway decent-looking passerby, "Are you my soulmate?" Here's my advice for you in 2002: The sooner you can reach a state of mind in which you'd sincerely feel just fine about being alone and celibate, your soulmate mystery will be resolved.

## Capricorn

(Dec. 22 - Jan. 19):

In 2002, is it possible to find nourishment in sources you're partly allergic to? Can you draw inspiration from influences that have a bite to them? To nudge you in the direction of solving these riddles, Capricorn, I refer you to the following passage in *National Geographic*: "How can bee-eater birds swallow their prey without getting stung? Before swallowing a bee, a bee-eater bird (Meropidae) pounds or rubs the insect on a branch to remove the venom and stinger."

## Aquarius

(Jan. 20 - Feb. 18):

You've never eaten the kind of fish called menhaden. It's crammed with small bones and tastes bad to humans. For commercial fisheries in the U.S., though, it's of central importance, comprising 40 percent of all fish caught. The reason: It's a major source of food for chickens, pigs and cattle. It also happens to be a key part in the diet of many other fish, including seven that people dine on. The species has a central role in the food chain, and that's why marine biologists are alarmed at the rapid decline of its population. (This info comes from the September 2001 issue of *Discover* magazine.) I offer this situation as a prime metaphor for you in 2002, Aquarius. What crucial element in your web of life do you underestimate? How might it need your extra attention?

## Pisces

(Feb. 19 - March 20):

Meditation exercise: Imagine that human cloning has been perfected. Not only that, it's legal and cheap. You decide it's an adventure you want to take. The catch is that the new version of you will be an infant. In order for your Mini-Me to fulfill its vast potential, you'll have to raise it with a spirit of love that's far more resourceful and constructive than the guidance you received during your own upbringing. Visualize in vivid detail how that would feel, Pisces. Then spend the next 12 months giving the exact same sweet care to your actual present-time self.



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HONOLULU WEEKLY is looking for a Classifieds Sales Representative. Must have sales experience and good interpersonal skills. Also required: computer literacy, typing skills & good phone voice. Salary plus commissions and benefits. Mail resume and cover letter, with 3 references to: **Sales Manager Honolulu Weekly 1200 College Walk Ste 214 Honolulu, HI 96817**

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Seeks a lively WRITER to cover all aspects of HAWAIIAN MUSIC - traditional to contemporary. Must have a critical ear - having contacts within the local music industry helps. We only consider writers who have been published professionally or in a school newspaper. Please send resume and clips to: Arts Editor, Honolulu Weekly, 1200 College Walk - Suite 214 Honolulu, HI 96817

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# Back from the brink

## Mother zoo, baby nēnē

Three weeks ago, the improvements to the nēnē quarters at the Honolulu Zoo were rewarded with the first successful captive nēnē (*Branta sandwichensis*) births at the zoo in about four years. At press time, four nēnē hatchlings were born with a few more eggs in incubation.

Brought back from the brink of extinction in the early 1900s, the entire wild nēnē population at one point was less than 50. In 1949, Big Island rancher Herbert Shipman (who had maintained a small flock of captive nēnē since 1918) loaned two pairs to the Territory of Hawai'i and a trio to the Wildfowl Trust in Slimbridge, England. Since 1960 more than 2,000 young have been reared and released into the wild on three islands. The nēnē was also declared Hawai'i's state bird.



PHOTO: SHAYNE

It is believed that the nēnē was once identical to the Canadian goose. Evolution in paradise has given the nēnē, the largest native land bird in the Islands, a more upright stance with about half the webbing between its toes, which are slightly longer than those of a domestic goose. (Longer toes aid in climbing over lava rocks.) There is a

furrowed pattern in their neck feathers, and, while the honk is not unlike any other wild goose, the moaning and the "nay-nay" sound nēnē make (with bill closed while grazing) is quite distinctive. Nēnē seldom swim or fly; but like other geese, they mate for life and are devoted parents.

—Shayne

# Braddahs IN arms

## Razor-edge satire

From Booga-Booga to Loose Screws, Hawai'i has a checkered — and sometimes controversial — history of sketch-comedy troupes, part-slapstick, part parody, part scabrous racial fun-making. Rap Replinger, Frank DeLima, Augie T, they all waded right in there, where angels fear to tread.

Now add the local-style schtick of Da Braddahs to the list. This duo (with supporting troupe) has been mixing it up a lot lately, in television, public appearances, videos (check out their new Christmas video) and recordings.

Working together since 1997, Braddahs James Roache, 34, and Tony Silva, 33, are as local as local can be. Their sketches include dead-on impressions of Hawai'i's high (and low) life that skewer politicians, laborers, put-upon teachers, TV reporters, self-dramatizing kumu hula "and just plain people on the street," says Roache (pictured, left), who hooked up with Silva (at right) while dancing Polynesian-style for Don Ho's show. From a father-and-son Samoan tree-trimming team to on-the-make titas to Ben Cayetano, the team works its homages with precision and wickedness.

—Shayne



PHOTO: SHAYNE

# NEO-AFRICA soul

## Remix EP for now

Zap Mama frontwoman Marie Daulne's solo album is set to hit the streets in fall 2002. But it's already generating buzz with its assembly of the choicest young guest artists in hip-hop and R&B — The Roots, Erykah Badu, Bilal and Common. Keeping avid fans satiated until then, Luaka Bop Records is releasing *Push It to the Max* on Jan. 8, a carefully selected EP with remixes of seven songs touching upon the group's entire 10-year history, from its start as an African-influenced cappella

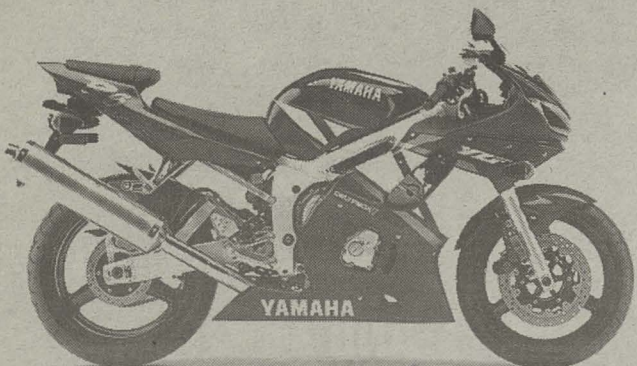


group to an early version of "Ça Varie Varie," which will be on Daulne's new album.

DJs around the globe have long dropped Zap Mama's earthy vocals, chants and tribal beat-box noises over house and drum 'n' bass tracks — adding a luscious organic line to the mix. The new EP is a showcase for this fusion. Smooth producer DJ King Britt (Digable Planets, Sylk 180, Josh Wink) uses Michael Franti's (Disposable Heroes of Hiphopcity) deep voice to render a slow-jam feel to "Poetry Man," from the album 7 (1997). Beatnik hip-hoppers will dig Chris Cuben's (Me Phi Me) mid-'90s rap-style version of "Mr. Brown." Gently closing out the record is DJ Wally's restless take on "Nostalgie Amoureuse," a radical departure from the tribal-house version (also on the record) that kept parties moving this past summer.

—Li Wang

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## Tantra Party Kailua Feb 9

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## Thursday Nights @ the MAZE

Deep House & Hip Hop Madness, 9pm-4am.  
\$2 Drink Specials, \$1 parking. Ladies FREE  
before 11pm. 21 & up, dress in style. Waikiki  
Trade Center, 2255 Kuhio & Seaside. 921-5800

## Cheapo Music

Music, Books, Comic, Games & More!  
Makaloa, Pucks Alley, Pearl Kai locations  
See our ad in Music Connection

## Mortgage Payment Overdue?

Sell now & save your credit rating! 952-6200

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Delivered to your Door!  
Fantastic Quality and Variety  
Good Food, Good Health..Naturally  
1-888-959-9411 [molokaiorganics.com](http://molokaiorganics.com)

## Smokin' Tobacco/Crafts

Toll Free 1-888-304-6261/Monthly specials  
Tax Free - Snuff, Skoal, Cigarettes  
[www.smokintobacco.com](http://www.smokintobacco.com)

## Live At King's Crab

Ravage\* Spima\* Minshed  
131 Ka'iulani Ave. 923-9923  
Sat. Jan.5 From 10:30PM-1:30AM \$4 Cover  
Must be 21 with valid state ID to enter.  
See our ad in the Music Connection.

## Basic Yoga Series

@ Yoga Hawaii. Learn from the ground up. Great  
intro into yoga. Ashtanga or gentler style. Mon,  
Wed & Sat in Kaimuki. Starts this week. Register:  
739-YOGA; [www.yoga-hawaii.com](http://www.yoga-hawaii.com)

## Returning Italian Lady From Turin

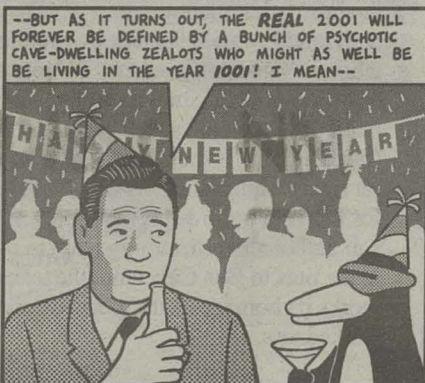
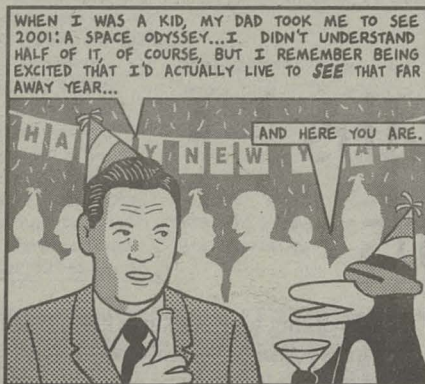
Will give your home, garden & pets tender, loving  
care. She is seeking a housesitting position  
from mid-January to mid-March. Excellent  
local references. Phone: 947-6404 or e-mail:  
[farris@hawaii.rr.com](mailto:farris@hawaii.rr.com)

## Hatha YOGA Center

Open up with Yoga in 2002! Free class w/ this ad!  
(1st timers only). 1820 University Ave. 382-3910

## THIS MODERN WORLD

by TOM TOMORROW



# Not only mothers care about Drunk Driving.

If you care about friends, relatives, or human life then you  
should also care about not driving drunk. You could not only  
save your own life ... but other lives as well.

For more info on how you can help Mothers Against Drunk  
Driving (MADD) or info on becoming a member of MADD,  
call **808 532-6232**

or visit the MADD website: [www.maddhawaii.org](http://www.maddhawaii.org)

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**MADD**  
Mothers Against Drunk Driving