

Hawaiiana in 2009

A Bibliography of Titles of Historical Interest

*Compiled by Joan Hori, Jodie Mattos, Dore Minatodani;
assisted by Krickette Murabayashi*

- Andrade, Carlos. *Hā'ena: Through the Eyes of the Ancestors*. Honolulu: University of Hawai'i Press, 2008. 179 p.
- Bob Krauss Research Index. <http://digicoll.manoa.hawaii.edu/krauss/index.php>. Krauss' personal index to Hawai'i's English language newspapers from the late 1800s.
- Brisick, Jamie. *Have Board, Will Travel: The Definitive History of Surf, Skate, and Snow*. New York: Harper Entertainment, 2004. 195 p.
- Bukkyo Kaigai Kaikyo Shiryō Shūsei*. Tokyo: Fuji Shuppan, 2007–2008. 6 volumes. History of Buddhism in Hawai'i, from various sources.
- Caron, James Edward. *Mark Twain: Unsanctified Newspaper Reporter*. Columbia, MO: University of Missouri Press, 2008. 462 p.
- Cayetano, Benjamin J. *Ben: A Memoir, from Street Kid to Governor*. Honolulu: Watermark Pub., 2009. 568 p.
- Chase, Linda. *Surfing: Women of the Waves*. Layton, UT: Gibbs Smith, 2008. 176 p. Photographs by Elizabeth Pepin.
- Coffman, Tom. *Nation Within: The History of the American Occupation of Hawai'i*. Kihei, HI: Koa Books, 2009. 364 p.
- Coleman, Stuart Holmes. *Fierce Heart: The Story of Makaha and the Soul of Hawaiian Surfing*. New York: St. Martin's Press, 2009. 332 p.

At Hamilton Library, University of Hawai'i at Mānoa, Joan Hori is curator of the Hawaiian Collection; Jodie Mattos and Dore Minatodani are librarians in the Hawaiian Collection; Krickette Murabayashi graduated from the College of Arts and Sciences in 2009.

The Hawaiian Journal of History, vol. 44 (2010)

- Cook's Third Voyage: Engravings and Descriptions from a Voyage to the Pacific Ocean, Volumes I, II, and III, and the Atlas by Captain James Cook and Captain James King, Published as the Official Edition of the Lords Commissioners of the Admiralty, in London, 1784: Featuring Stamps Related to Captain James Cook and His Voyages of Discovery from the Ron V. Meads Collection.* 2nd ed. Honolulu: University of Hawai'i Press, 2008. 228 p.
- Couper, A. D. *Sailors and Traders: A Maritime History of the Pacific Peoples.* Honolulu: University of Hawai'i Press, 2009. 275 p.
- Cozad, Stormy. *Kauai.* Charleston, SC: Arcadia Pub., 2008. 127 p. (Images of America)
- Crowe, Ellie, William Crowe, and Rubellite Kawena Johnson. *Exploring Lost Hawai'i: Places of Power, History, Mystery, & Magic.* Waipahu: Island Heritage Pub., 2008. 228 p.
- Davenport, John. *The Attack on Pearl Harbor: The United States Enters World War II.* New York: Chelsea House, 2009. 121 p. (Milestones in America History)
- Daws, Gavan. *Wayfinding through the Storm: Speaking Truth to Power at Kamehameha Schools, 1993–1999.* Honolulu: Watermark Publishing, 2009. 383 p.
- Downing, David. *Sealing Their Fate: The Twenty-Two Days That Decided World War II.* Cambridge, MA: Da Capo Press, 2009. 373 p.
- Eyre, David L. and Imaikalani Kalahahele. *Floating Islands: Kamehameha Meets Kapena Kuke.* Honolulu: Kamehameha Publishing, 2009. 35 p.
- Franks, Joel S. *Asian Pacific Americans and Baseball: A History.* Jefferson, NC: McGarland & Co., 2008. 223 p.
- Fujii, Jocelyn K. and Brett Uprichard. *Stories of Aloha: Homegrown Treasures of Hawai'i.* Honolulu: Hula Moon Press, 2009. 264 p.
- Fujikane, Candace and Jonathan Y. Okamura. *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai'i.* Honolulu: University of Hawai'i Press, 2008. 332 p.
- Gehrman, Muriel Morgan, Ednette Tam Chandler, and Andrew Poepoe. *The Legacy Lives On.* Honolulu: Mutual Publishing, 2008. 328 p. About Kamehameha Schools alumni and alumnae.
- Gerlach, J. *Hawaii (1778–1959): From Western Discovery to Statehood.* Minneapolis, MN: J. Gerlach, 2009. 72 p. (Simple history series) History zine.

- Gorman, Jacqueline Laks. *Pearl Harbor: A Primary Source History*. Pleasantville, NY: Gareth Stevens Pub., 2009. 48 p.
- Havassy, Robb. *Surf Story*. Newport Beach, CA: Havassy Art, 2009. 432 p.
- Hillstrom, Laurie Collier. *The Attack on Pearl Harbor*. Holmes, PA: Omnigraphics, 2009. 237p.
- James, Van. *Ancient Sites of O'ahu: A Guide to Hawaiian Archaeological Places of Interest*. Rev. ed. Honolulu: Bishop Mueum Press, 2009.
- Kaihara, Yasuto and Lynette Furuhashi. *Index to Hawaii Mirror, Volume 1, September 13, 1922–November 1, 1922 and Ka Leo o Hawaii, Volume 1–2, November 8, 1922–May 28, 1924*. Honolulu: University of Hawai'i at Mānoa, Special Collections, 2009. 392 p. Also at <http://manoa.hawaii.edu/hawaiiancollection/kaleo/search.htm>
- Kamehiro, Stacy L. *The Arts of Kingship: Hawaiian Art and National Culture of the Kalākaua Era*. Honolulu: University of Hawai'i Press, 2009. 278 p.
- Kapono, Clifford. *Historic Photos of Honolulu*. Nashville, TN: Turner Pub., 2008. 216 p.
- Kobayashi, Gloria R., ed. *Nā Mea Kupaianaha o Waiākea = All That Is Wonderful and Extraordinary at Waiākea High School: A History of Waiākea High School and Interviews with Selected Alumni*. Hilo, HI: Waiākea High School Library, 2006. 92 p.
- Kodama-Nishimoto, Michi, Warren S. Nishimoto, and Cynthia A. Oshiro. *Talking Hawai'i's Story: Oral Histories of an Island People*. Honolulu: Published for the Biographical Research Center by the University of Hawai'i Press, 2009. 325 p.
- Lachman, Donald. *From Paradise to Perdition: A Very Short Path: Honolulu Resident, December 7, 1941*. Bloomington, IN: iUniverse, 2008. 43 p. Personal narrative of the attack on Pearl Harbor.
- Lang, Leslie. *Exploring Historic Hilo*. Honolulu: Watermark Pub., 2007. 128 p. (Small Town series. Big Island)
- Lassieur, Allison. *The Attack on Pearl Harbor: An Interactive History Adventure*. Mankato, MN: Capstone Press, 2009. 112 p. Juvenile audience.
- Lono Ward, *Territorial Hospital Historic District*. S.l.: Fung Associates, 2008. 6 leaves + 8 photographs. Also titled *Historic American Buildings Survey*. Lono Ward, one of ten buildings in the Territorial Hospital historic district, Kāne'ohe, Hawai'i.

- MacGregor, John and Pamela Johnson. *Liliuokalani: The Last Queen of Hawaii*. New York, Scholastic, 2009. 46 p. Juvenile audience.
- MacPherson, D. Neal. *Church at a Crossroads: Being the Church after Christendom*. Eugene, OR: Wipf & Stock Pub., 2008. 166 p. About the Church of the Crossroads, Honolulu.
- Martin, Jay. *Live All You Can: Alexander Joy Cartwright and the Invention of Modern Baseball*. New York: Columbia University Press, 2009. 165 p.
- Masuda, Minoru. *Letters from the 442nd: The World War II Correspondence of a Japanese American Medic*. Edited by Hana Masuda, and Dianne Bridgman. Seattle: University of Washington Press, 2008. 308 p.
- Miyao, Richard T. *Centennial Anniversary: Saga of a Church in Hawaii, 1906–2006*. [Honolulu]: Izumo Taishakyo Mission of Hawaii, 2006. 180 p.
- Ogawa Dennis M., John M. Blink, and Mike Gordon. *California Hotel and Casino: Hawai'i's Home Away from Home*. Honolulu: Japanese Cultural Center of Hawai'i, 2008. 151 p.
- Okihiro, Gary Y. *Pineapple Culture: A History of the Tropical and Temperate Zones*. Berkeley: University of California Press, 2009. 269 p.
- Paik, Koohan, Jerry Mander, and Hannah J. Bernard. *The SuperFerry Chronicles: Hawai'i's Uprising against Militarism, Commercialism and the Suppression of the Earth*. Kihei, HI: Koa Books, 2009. 319 p.
- Parker, David P. *Tales of Our Hawai'i. Vol. 3, The History and Heritage of the Hawaiian People*. Honolulu: Alu Like, Inc., 2008. 71 p. Also at: http://www.alulike.org/services/talesofourhawaii_vol3.pdf.
- Proto, Neil Thomas. *The Rights of My People: Liliuokalani's Enduring Battle with the United States, 1893–1917*. New York: Algora Pub, 2009. 261 p.
- Ramler, Siegfried. *Nuremberg and Beyond: The Memoires of Siegfried Ramler: From 20th Century Europe to Hawaii*. Kailua, HI: Ahuna Press, 2008. 128 p.
- Reflections: A Recollection of Hawai'i's Past. Vol. 1*. Honolulu: Honolulu Advertiser, 2007. 148 p. Pictorial history.
- Richards, Virginia Helen and Deborah Thomas Halpin. *Saint Damien of Molokai: Hero of Hawaii*. Boston, MA: Pauline Books & Media, 2009. 102 p.
- Schweitzer, Sophia V. *Big Island Journey: An Illustrated Narrative of the Island of Hawai'i*. Honolulu: Mutual Pub, 2009. 254 p.
- Shaw, Robert. *Hawaiian Quilt Masterpieces*. New York: Universe, 2009. 120 p.

- Shimada, Noriko. *Shashin Hanayome, Sensō Hanayome no Tadotta Michi: Josei Iminshi no Hakkutsu = Crossing the Ocean: A New Look at the History of Japanese Picture Brides and War Brides*. Tokyo: Akashi Shoten, 2009. 297 p.
- Tames, Richard. *Pearl Harbor: The US Enters World War II*. 2nd revised ed. Oxford: Heinemann Library, 2008. 32 p. (Turning Points in History) Juvenile audience.
- Tominaga, Lance. *Catch the Dream: The Story of Hawaii Winter Baseball*. Honolulu: Watermark Publishing, 2006. 191 p.
- Usui, Leslie R. *The Early History of Tibetan Buddhism in Hawai'i, 1972–1976*. Honolulu: Leslie Usui, 2005. 33 p.
- Whistler, W. Arthur. *Plants of the Canoe People: An Ethnobotanical Voyage through Polynesia*. Lawai, HI: National Tropical Botanical Garden, 2009. 250 p.
- Wichman, Frederick B. *Touring the Legends of the North Shore*. Līhu'e, HI: Kaua'i Historical Society, 2006. 30 p.
- Yee, Ken and Nancy Wong Yee. *Chinese Pioneer Families of Maui, Molokai, and Lanai*. Honolulu: Published for the Hawaii Chinese History Center, distributed by University of Hawai'i Press, 2009. 425 p.
- Yim, Susan, ed. *We Go Eat: A Mixed Plate from Hawai'i's Food Culture*. Honolulu: Hawai'i Council for the Humanities, 2008. 138 p.
- Yoshida, Ryo. *Hawai Nikkei Nisei to Kirisutokyō Imin Kyōiku: Senkanki Hawaiian Bōdo No Amerikaka Kyōiku Katsudō = Board of Hawaiian Evangelical Association and Immigrant Education: Americanizing/Christianizing Japanese Nisei in Interwar Hawaii*. Tokyo: Gakujutsu Shuppankai: Hatsubaisho Nihon Tosho Sentā, 2008. 368 p.

THESES AND DISSERTATIONS

- Abramson, Gunnar. "The Katta-Gumi Phenomena and Post-War Identity Formation Among Hawaii Nikkei." M.A. thesis, Portland State University, 2009. 94 p. (History)
- Arvin, Maile Renee. "Sovereignty Will Not be Funded: Indigenous Citizenship in Hawai'i's Non-Profit Industrial Complex." M.A. thesis, University of California, San Diego, 2009. 136 p. (Ethnic Studies)
- Browne, Torey L. "Conversational Interruption in the Native Hawaiian Speech Community: Power, Solidarity and Talk Story." M.A. thesis, Marylhurst University, 2009. 111 p. (Interdisciplinary Studies)

- Connors, R. "Gender, Status and Shellfish in Precontact Hawai'i." M.A. thesis, San Jose State University, 2009. 159 p. (Anthropology)
- Davies, Benjamin A. "Analysis of Resource Limitations and Prehistoric Settlement on Nihoa, Northwest Hawaiian Islands: An Agent-Based Approach." M.A. thesis, University of Auckland, 2009. 119 p. (Anthropology)
- Fischer, John Ryan. "Domesticating the Pacific Frontier: An Environmental History of the Conquest of California and Hawai'i." Ph. D. dissertation, University of California, Davis, 2008. 297 p. (History)
- Fong, R. B. Sr. "A Maritime Security Study of Honolulu Harbor." Ph. D. dissertation, Walden University, 2009. 238 p. (Public Policy and Administration)
- Goodnough, Jordan. "The Causes of Strategic Surprise." Senior honors thesis, Brandeis University, 2009. 179 p. Includes the attack on Pearl Harbor.
- Harding, Richard Alan. "From Filth to Fleas: the Third Plague Pandemic, Public Health Responses, and Medical Research, 1894-1909." M.A. thesis, California State University, Northridge, 2009. 117 p. Includes the plague in Honolulu, Hawai'i.
- Ingersoll, Karin E. "Seascape Epistemology: Decolonization Within Hawai'i's Neocolonial Surf Tourism Industry." Ph. D. dissertation, University of Hawai'i at Mānoa, 2009. 383 p. (Political Science)
- Isaki, Bianca. "A Decolonial Archive: The Historical Space of Asian Settler Politics in a Time of Hawaiian Nationhood." Ph. D. dissertation, University of Hawai'i at Mānoa, 2008. 295 p. (Political Science)
- King, H. Peter. "Historical Local Knowledge and Cartography Within GIS: Kaua'i, Hawai'i." M.S. thesis, University of Nevada, Reno, 2009. 204 p. (Geography)
- Looser, Diana Mary Florence. "Remaking Pacific Pasts: A Comparative Study of Contemporary Historiographic Theatre from Oceania." Ph. D. dissertation, Cornell University, 2009. 288 p.
- Martinson, Theresa Marie Hi'ilei. "A Reclamation of the Mo'olelo of Keouaku'ahu'ula's Last Huaka'i for the People of Ka'ū, Hawai'i." M.A. thesis, University of Hawai'i at Mānoa, 2009. 84 p. (Hawaiian Studies)
- Mroczek, Kristine R. "(De)constructing the Tourist 'Bubble': Cultural Ambassadors and the Production of Hawai'i in Tourism Discourse" M.A. thesis, University of Washington, 2009. 233 p. (Communications)
- Naboa, Deona. "Post-contact Abandonment of Traditional House Sites in

- Upper Wai‘anae Valley, Hawaiian Islands.” M.A. thesis, Northern Illinois University, 2009. 99 p. (Anthropology)
- Peralto, Jonathan. “Traditional No Longer: How Hawaii Changed Portuguese Cuisine.” HST 485, Senior Seminar, Linfield College, 2007. 48 p.
- Vogeler, S. “‘For Your Freedom and Ours’ The Prolonged Occupations of Hawai‘i and the Baltic States.” Ph. D. dissertation, University of Hawai‘i at Mānoa, 2009. 872 p. (Political Science)
- Watanabe, Nathan K. “100/442d Regimental Combat Team’s Rescue of the Lost Battalion: A Study in the Employment of Battle Command.” M.A. thesis, U.S. Army Command and General Staff College, 2009. 138 p. (Military Art and Science)

SELECTED PERIODICAL REFERENCES
(OUT-OF-STATE PUBLICATIONS)

Articles in journals and magazines published in Hawai‘i and the Pacific are selectively indexed in Hawai‘i Pacific Journal Index, at <http://hpji.lib.hawaii.edu/>

- Bastos, Cristiana. “Migrants, Settlers and Colonists: The Biopolitics of Displaced Bodies.” *International Migration* 46.5 (Dec. 2008): 27–54. Includes Hawai‘i.
- Bayman, James M. “Technological Change and the Archaeology of Emergent Colonialism in the Kingdom of Hawai‘i.” *International Journal of Historical Archaeology* 13.2 (June 2009): 127–157.
- Beamer, B. Kamanamaikalani and T. Kaeo Duarte. “‘I Palapala no ia Aina— Documenting the Hawaiian Kingdom: A Colonial Venture?” *Journal of Historical Geography* 35.1 (Jan. 2009): 66–86.
- Beyer, C. Kalani. “Military Drill in the Service of American Hegemony Over Hawai‘i.” *American Educational History Journal* 36.1/2 (Spring 2009): 395–412.
- Brown, Marilyn and Barbara E. Bloom. “Colonialism and Carceral Motherhood: Native Hawaiian Families Under Corrections and Child Welfare Control.” *Feminist Criminology* 4.2 (2009): 151–169. Concerns women in prison.
- Burney, David A. and Lida Pigott Burney. “Paleoecology and ‘Inter-Situ’ Restoration on Kaua‘i, Hawai‘i.” *Frontiers in Ecology and the Environment* 5.9 (Oct. 2007): 483–490.

- Capstick, Stuart, Pauline Norris, Faafetai Sopoaga and Wale Tobata. "Relationships Between Health and Culture in Polynesia—A Review." *Social Science & Medicine* 68.7 (April 2009): 1341–1348. Includes Hawai'i.
- Caron, James E. "The Blessings of Civilization: Mark Twain's Anti-Imperialism and the Annexation of the Hawai'ian Islands." *The Mark Twain Annual* 6.1 (2008): 51–63.
- Claessen, H. J. M. "Learning and Training Education in Eighteenth-Century Traditional Polynesia." *Bijdragen tot de Taal- Land- en Volkenkunde* 165.2/3 (2009): 324–356. Includes Hawai'i.
- Deckert, Edward E. and Constance R. Cherba. "Little Wonder Records: Artifacts of a Pivotal Decade." *History Magazine* 11.2 (Dec. 2009): 33–35. This record label focused on Hawaiian music.
- Dela Cruz-Viesca, Melany. "A Profile of the Asian American & Native Hawaiian Pacific Islander Population in Los Angeles County & the United States." *Amerasia Journal* 34.3 (2008): xv–xx.
- Dening, Greg. "Sea People of the West." *Geographical Review* 97.2 (April 2007): 288–301. Includes Hawai'i.
- Egan, Shane and David Burley. "Triangular Men on One Very Long Voyage: The Context and Implications of a Hawaiian-Style Petroglyph Site in the Polynesian Kingdom of Tonga." *Journal of the Polynesian Society* 118.3 (Sept. 2009): 209–232.
- Field, Julie S. and Michael W. Graves. "A New Chronology for Pololu Valley, Hawai'i Island: Occupational History and Agricultural Development." *Radiocarbon* 50.2 (Aug. 2008): 205–222.
- Frank, Richard B. "Zero Hour in Niihau." *World War II* 24.2 (July 2009): 54–61.
- Hanyok, Robert J. "The Pearl Harbor Warning that Never Was." *Naval History* 23.2 (April 2009): 50–53.
- Hawkins, Richard. "Advertising and the Hawaiian Pineapple Canning Industry, 1929–39." *Journal of Macromarketing* 29.2 (June 2009): 172–192.
- Hipol, Keith 'Moki'. "Hawaiians in the American Fur Trade." *Rocky Mountain Fur Trade Journal* 1 (2007): 75–84.
- Kashay, Jennifer Fish. "Missionaries and Foodways in Early 19th-Century Hawai'i." *Food & Foodways: History & Culture of Human Nourishment* 17.3 (July–Sept. 2009): 159–180.

- Kauanui, J. Kēhaulani. "Colonialism in Equality: Hawaiian Sovereignty and the Question of U.S. Civil Rights." *South Atlantic Quarterly* 107.4 (Fall 2008): 635–650.
- Kester, Matthew. "Race, Religion, and Citizenship in Mormon Country: Native Hawaiians in Salt Lake City, 1869–1889." *Western Historical Quarterly* 40.1 (Spring 2009): 51–76.
- Kim, Ronald I. "California Chinese Pidgin English and its Historical Connections." *Journal of Pidgin and Creole Languages* 23.2 (2008): 329–344. Concerns Hawai'i.
- Knight, G. Alan. "Never a Shot Fired in Anger: Battery Randolph and the Transformation of Waikiki Beach." *Journal of America's Military Past* 34.2 (Spring/Summer 2009): 37–47.
- Konzett, Delia. "John Ford's Vernacular Orientalism and Wartime Hawai'i." *Quarterly Review of Film and Video* 26.4 (July 2009): 293–310.
- Kuwada, Bryan. "How Blue Is His Beard?: An Examination of the 1862 Hawaiian-Language Translation of 'Bluebeard'." *Marvels & Tales: Journal of Fairy-Tale Studies* 23.1 (2009): 17–39.
- Ladefoged, Thegn N., Patrick V. Kirch, Samuel M. Gon III, Oliver A. Chadwick, Anthony S. Hartshorn and Peter M. Vitousek. "Opportunities and Constraints for Intensive Agriculture in the Hawaiian Archipelago Prior to European Contact." *Journal of Archaeological Science* 36.10 (Oct. 2009): 2374–2383.
- Malakoff, David. "Hawaiians of Skull Valley." *Archaeology* 61.6 (Nov./Dec. 2008): 55–59. Concerns Native Hawaiian Mormons in 19th century Utah.
- McCoy, Mark D. "A Revised Late Holocene Culture History for Moloka'i Island, Hawai'i." *Radiocarbon* 49.3 (Dec. 2007): 1273–1322.
- Moniz Nakamura, Jadelyn J. "Hominid Footprints in Recent Volcanic Ash: New Interpretations from Hawaii Volcanoes National Park." *Ichnos* 16.1/2 (Jan.–June 2009): 118–123.
- The Nation* 286.16 (April 28, 2008). Includes: "Famous Are the Flowers: Hawaiian Resistance Then—and Now" by Elinor Langer, 15–28; "Hawai'i Needs You: An Open Letter to the US Left from the Hawaiian Sovereignty Movement," 29–30.
- Naval History* 23.6 (Dec. 2009). Includes: "How the Japanese Did It" by Robert J. Hanyok, 44–50; "Growing Up with the Pearl Harbor Story" by Jim Adams, 52–55.

- Nendel, Jim. "Surfing in Early Twentieth-Century Hawai'i: The Appropriation of a Transcendent Experience to Competitive American Sport." *International Journal of the History of Sport* 26.16 (Dec. 2009): 2432-2446.
- Okihiro, Gary Y. "Self and History." *Rethinking History* 13.1 (March 2009): 5-15. Concerns Hawai'i.
- Pacific Arts* 3-5 (2007). Special issue: Hybrid Textiles: Pragmatic Creativity and Authentic Innovations in Pacific Cloth. Includes: "Hawaiian Quilts: Chiefly Self-Representations in Nineteenth Century Hawai'i" by Stacy L. Kamehiro, 23-36; "Hybrid Identities and the Transference of Hawaiian Quilt Imagery" by Phyllis Herda, 37-45.
- Potter, Sean. "December 7, 1941: The Attack on Pearl Harbor." *Weatherwise* 60.6 (Nov./Dec. 2007): 18-19.
- Potts, Mark. "A Respectful Stillness at Pearl Harbor." *World War II* 23.6 (Feb./March 2009): 22-24.
- Reddick, SuAnn and Cary C. Collins. "Red Chameleons and White Cards: On the Metamorphic Identity of America's Indigenous Populations." *Journal of the West* 45.1 (Winter 2006): 26-40. Includes Native Hawaiians.
- Rifkin, Mark. "Debt and the Transnationalization of Hawai'i." *American Quarterly* 60.1 (March 2008): 43-66.
- Roberts, W. E. "'Air Raid on Pearl Harbor—This is No Drill'." *American Aviation Historical Society Journal* 54.4 (Winter 2009): 294-296.
- Rogers, Deborah S., Marcus W. Feldman and Paul R. Ehrlich. "Inferring Population Histories Using Cultural Data." *Proceedings of the Royal Society. Biological Sciences* 276.1674 (Nov. 2009): 3835-3843. Concerns the theory of cultural exchange between Hawai'i and New Zealand based on canoe designs.
- Singh, Yadhu N. "Kava: An Old Drug in a New World." *Cultural Critique* 71 (Winter 2009): 107-128. Includes Hawai'i.
- Srivastava, R. Mohan, Phillip L. Kushner and Thomas K. Kimmel. "A Diplomatic Analysis of a Document Purported to Prove Prior Knowledge of the Attack on Pearl Harbor." *Intelligence & National Security* 24.4 (Aug. 2009): 586-611.
- Takahashi, Norihito. "Japan as the 'Homeland' for Japanese Buddhist Groups in Hawai'i." *Shūkyō Kenkyū* 83.362 (2009): 213-234.

- Van Tilburg, Hans. "British Whalers in the Pacific: The Discovery of the Gledstanes." *Sea History* 127 (Summer 2009): 22–26. Concerns Native Hawaiian crew members.
- Wilson, William H. and Kauanoē Kamanā. "Indigenous Youth Bilingualism from a Hawaiian Activist Perspective." *Journal of Language, Identity, and Education* 8.5 (Nov. 2009): 369–375.
- Wrobel, David M. "Global West, American Frontier." *Pacific Historical Review* 78.1 (Feb. 2009): 1–26. Includes Hawai'i.
- Xiaojing, Zhou. "'Come Ye Not Without Song, Offering, Prayer': Ecological Ethics in Hawai'ian Songs." *Interdisciplinary Studies in Literature and Environment* 16.1 (2009): 3–22.
- Yano, Christine. "Shifting Plates: Okazuya in Hawai'i." *Amerasia Journal* 32.2 (2006): 36–46.
- Yasutake, Rumi. "The First Wave of International Women's Movements from a Japanese Perspective: Western Outreach and Japanese Women Activists During the Interwar Years." *Women's Studies International Forum* 32.1 (Jan. 2009): 13–20. Concerns Hawai'i.

CHAPTERS IN BOOKS

- American Chinatown: A People's History of Five Neighborhoods.* Tsui, Bonnie. New York: Free Press, 2009. Includes: "Kapakahi Chinatown: Where 'All Mixed Up' is the Enduring Story," 155–169; "Neighborhood Crossings: How a Local Boy Became an Accidental Chef," 171–183; "History Lessons: Chinatown's Disenchanted Generation, on Preserving the Past and Shaping the Future," 185–195.
- The American Resting Place: Four Hundred Years of History Through Our Cemeteries and Burial Grounds.* Yalom, Marilyn. Boston: Houghton Mifflin, 2008. Includes: "Who Owns the Bones?: Sites and Rites in Hawaii," 232–255; "National Military Cemeteries," 256–270.
- Asada, Sadao. "The Japanese Navy's Road to Pearl Harbor, 1931–1941." In *Culture Shock and Japanese-American Relations: Historical Essays*. Columbia: University of Missouri Press, 2007. 137–173.
- Bacchilega, Cristina and Noelani Arista. "The *Arabian Nights* in the *Kuokoa*: A Nineteenth-Century Hawaiian Newspaper: Reflections on the Politics of Translation." In Marzolph, Ulrich, ed. *The Arabian Nights in Transnational Perspective*. Detroit, MI: Wayne State University Press, 2007. 157–182.

- Be Always Converting, Be Always Converted: An American Poetics.* Wilson, Rob. Cambridge, MA: Harvard University Press, 2009. Includes: "The Poetics and Politics of Henry 'Ōpūkaha'ia's Conversion," 25–58; "Henry, Torn from the Stomach': Translating Hawaiian Conversion and Rebirth into Dynamics of Outer-National Becoming," 59–86; "Be Always Converting, and Be Always Converted': Conversion as Semiotic Becoming, and Metamorphosis into Beatitude," 87–118; "Writing down the Lava Road from Damascus to Kona: Counter-Conversion, Pacific Polytheism, and Relativization in Epeli Hau'ofa's Oceania," 119–142; "Conversions through Literature: Writing Transpacific Becoming from Connecticut to Hawai'i and Asia/Pacific," 208–231.
- Beyer, C. Kalani. "Past and Present Transformation of Hawaiian Religious Participation." In Martin, Kathleen, J., ed. *Indigenous Symbols and Practices in the Catholic Church: Visual Culture, Missionization, and Appropriation.* Farnham: Ashgate, 2009. 75–96.
- Beyond Yellow English: Toward a Linguistic Anthropology of Asian Pacific America.* Reyes, Angela and Adrienne Lo, eds. New York: Oxford University Press, 2009. Includes: "Who is 'Japanese' in Hawai'i?: The Discursive Construction of Ethnic Identity" by Asuka Suzuki, 148–166; "'We Can Laugh at Ourselves': Hawai'i Ethnic Humor, Local Identity, and the Myth of Multiculturalism" by Roderick N. Labrador, 288–308.
- Bickerton, Derek. "Hawaii's Hidden History." In *Bastard Tongues: A Trailblazing Linguist Finds Clues to Our Common Humanity in the World's Lowliest Languages.* New York: Hill and Wang, 2008. 209–230.
- The Colonizer Abroad: American Writers on Foreign Soil, 1846–1912.* McBride, Christopher Mark. New York: Routledge, 2004. Includes: "'The Kings of the Sandwich Islands': Mark Twain's *Letters from Hawaii* and Postbellum American Imperialism," 59–87; "Charles Warren Stoddard and the American 'Homocolonial' Literary Excursion," 89–118; "'And Who Are These White Men?': Jack London's *The House of Pride* and American Colonization of the Hawaiian Islands," 119–144.
- D'Arcy, Paul. "Variable Rights and Diminishing Control: The Evolution of Indigenous Maritime Sovereignty in Oceania." In Ghosh, Devleena, Heather Goodall and Stephanie Hemelryk Donald, eds. *Water, Sovereignty and Borders in Asia and Oceania.* New York: Routledge, 2009. 20–37. Includes Hawai'i.
- Gender and Globalization in Asia and the Pacific: Method, Practice, Theory.* Ferguson, Kathy E. and Monique Mironesco, eds. Honolulu: University of

- Hawai'i Press, 2008. Includes: "'Licentiousness has Slain its Hundreds of Thousands': The Missionary Discourse of Sex, Death, and Disease in Nineteenth-Century Hawai'i" by Virginia Metaxas, 37–55; "Globalizing and Gendered Forces: The Contemporary Militarization of Pacific/Oceania" by Teresia K. Teaiwa, 318–332.
- Helmreich, Stefan. "Alien Species, Native Politics: Mixing Up Nature and Culture in Ocean O'ahu." In *Alien Ocean: Anthropological Voyages in Microbial Seas*. Berkeley: University of California Press, 2009. 145–170.
- Herman, RDK. "Pu'u Kohola: Spatial Genealogy of a Hawaiian Symbolic Landscape." In Backhaus, Gary and John Murungi, eds. *Symbolic Landscapes*. Springer Verlag, 2009. 91–108.
- Hierarchy: Persistence and Transformation in Social Formations*. Rio, Knut M. and Olaf H. Smedal, eds. New York: Berghahn Books, 2009. Includes: "Marriage, Rank, and Politics in Hawaii" by Valerio Valeri, 211–244; "Hierarchy is not Inequality—in Polynesia, for instance" by Serge Tcherkezoff, 299–329.
- Iki, Kaua'i. "O Au No Keia: Voices from Hawai'i's Mahu and Transgender Communities." In Ferber, Abby L., Kimberly Holcomb and Tre Wentling, eds. *Sex, Gender, and Sexuality: The New Basics: An Anthology*. New York: Oxford University Press, 2009. 201–208.
- Jack London's Racial Lives: A Critical Biography*. Reesman, Jeanne Campbell. Athens: University of Georgia Press, 2009. Includes: "London and the Postcolonial South Pacific," 107–176; "'Mongrels' to 'Young Wise Ones': On the Mexican Revolution and *On the Makaloa Mat*," 265–305.
- Johnson, Greg. "Social Lives of the Dead: Contestation and Continuities in the Hawaiian Repatriation Context." In Ross, Marc Howard, ed. *Culture and Belonging in Divided Societies: Contestation and Symbolic Landscapes*. Philadelphia: University of Pennsylvania Press, 2009. 45–67.
- Johnson, John W. "Louisiana and Hawaii Water Law." In *United States Water Law: An Introduction*. Boca Raton: CRC Press, 2009. 101–102.
- Kajihiro, Kyle. "Resisting Militarization in Hawai'i." In Lutz, Catherine, ed. *The Bases of Empire: The Global Struggle against U.S. Military Posts*. New York: New York University Press, 2009. 299–331.
- Keahiolalo-Karasuda, RaeDeen. "Carceral Landscape in Hawai'i: The Politics of Empire, The Commodification of Bodies, and a Way Home." In *Abolition Now!: Ten Years of Strategy and Struggle Against the Prison Industrial Complex*. Oakland, CA: AK Press, 2009. 121–137.

- Leineweber, Spencer. "Beauty Springing from the Breast of Pain." In Logan, William and Keir Reeves, eds. *Places of Pain and Shame: Dealing with "Difficult Heritage."* London: Routledge, 2009. 233-246. Concerns Kalaupapa.
- McCoy, Mark D. "Life Outside the Temple: Reconstructing Traditional Hawaiian Ritual and Religion Through Ritualized Practices." Fogelin, Lars, ed. *Religion, Archaeology, and the Material World.* Carbondale, IL: Southern Illinois University, 2008. 237-260.
- Monobe, Hiromi. "The Intersection of 'Americanization' and 'Racial Expansion': Nisei Identity Politics of Prewar Hawai'i." In Collet, Christian and Pei-te Lien, eds. *The Transnational Politics of Asian Americans.* Philadelphia: Temple University Press, 2009. 153-167.
- Moving Subjects: Gender, Mobility, and Intimacy in an Age of Global Empire.* Ballantyne, Tony and Antoinette Burton, eds. Urbana: University of Illinois Press, 2009. Includes: "Performing 'Interracial Harmony': Settler Colonialism at the 1934 Pan-Pacific Women's Conference in Hawai'i" by Fiona Paisley, 127-146; "Genealogies and Histories in Collision: Tourism and Colonial Contestations in Hawai'i, 1900-1930" by Christine M. Skwiot, 190-210; "Telling Tales of Ko'olau: Containing and Mobilizing Disease in Colonial Hawai'i" by Michelle T. Moran, 315-333.
- Parks, Lisa and Melissa McCartney. "Elvis Goes Global: Aloha! Elvis Live Via Satellite and Music/Tourism/Television." In Beebe, Roger and Jason Middleton, eds. *Medium Cool: Music Videos from Soundies to Cellphones.* Durham, NC: Duke University Press, 2007. 252-268.
- Readings in American Religious Diversity.* Stone, Jon R. and Carlos R. Piar, eds. Dubuque, IA: Kendall/Hunt Pub., 2007. Includes: "Chinese Temples in Honolulu" by Sau Chun Wong, 479-483; "Japanese Buddhist Temples in Honolulu" by Toshimi Yoshinaga, 484-488; "The Second Generation Japanese and the Hongwangji" by Katsumi Onishi, 489-492.
- Schachter, Judith. "International Adoption: Lessons from Hawai'i." In Marre, Diana and Laura Briggs, eds. *International Adoption: Global Inequalities and the Circulation of Children.* New York: New York University Press, 2009. 52-68.
- Schwartz, Harvey. "Agriculture: Hawaii." In *Solidarity Stories: An Oral History of the ILWU.* Seattle: University of Washington Press, 2009. 220-273.
- The State of the Native Nations: Conditions under U.S. Policies of Self-Determination.* The Harvard Project on American Indian Economic Development. New York: Oxford University Press, 2008. Includes: "Native Hawaiians," 341; "Historical Context", 342; "Who Are Native Hawaiians?," 342-343; "Cur-

- rent Conditions,” 343–344; “Native Hawaiian Policy and Governance,” 344–349.
- Stein, Mark. “Hawaii.” In *How the States Got Their Shapes*. New York: Smithsonian Books, 2008. 75–78.
- Stillman, Amy Ku’uleialoha. “Access and Control: A Key to Reclaiming the Right to Construct Hawaiian History.” In Weintraub, Andrew N. and Bell Yung, eds. *Music and Cultural Rights*. Chicago: University of Illinois Press, 2009. 86–109.
- Tissot, Brian N. “Integral Marine Ecology: Community-Based Fishery Management in Hawai’i.” In Esbjörn-Hargens, Sean and Michael E. Zimmerman, eds. *Integral Ecology: Uniting Multiple Perspectives on the Natural World*. Boston: Integral Books, 2009. 430–453.
- “*Whole Oceans Away*”: *Melville and the Pacific*. Barnum, Jill, Wyn Kelley and Christopher Sten, eds. Kent, OH: Kent State University Press, 2007. Includes: “Typee: Melville’s ‘Contribution’ to the Well-Being of Native Hawaiians” by Monica A. Ka’imipono Kaiwi, 3–16; “Fayaway and Her Sisters: Gender, Popular Literature, and Manifest Destiny in the Pacific, 1848–1860” by Amy S. Greenberg, 17–30; “‘Depraved and Vicious’/Urbane and Domestic: Herman Melville, Elizabeth Sanders, and Traditions of Figuring Hawaiians” by Charlene Avallone, 31–48; “Sociolinguistic-Ethnohistorical Observations on Pidgin English in Typee and Omoo” by Emanuel J. Drechsel, 49–62; “He alo ā he alo’: Jonathan Kamakawiwo’ole Osorio at the Melville and the Pacific Conference” by Paul Lyons, 63–79; “Lines of Dissent: Oceanic Tattoo and the Colonial Contest” by Stanley Orr, Matt Rollins and Martin Kevokian, 291–304.
- Wicked Theory, Naked Practice: A Fred Ho Reader*. Fujino, Diane C., ed. Minneapolis: University of Minnesota Press, 2009. Includes: “Bamboo That Snaps Back!: Resistance and Revolution in Asian Pacific American Working-Class and Left-Wing Expressive Culture” by Fred Ho, 247–269; “*Hole Hole Bushi*: Cultural/Musical Resistance by Japanese Women Plantation Workers in Early Twentieth-Century Hawaii,” 274–280; “Notes on the National Question: Oppressed Nations and Liberation Struggles within the U.S.A.,” 293–349.

AUDIO-VISUALS

- America Becomes a World Power*. Princeton, NJ: Films Media Group, 2006. 32 min. (America in the 20th Century series). Educational documentary on U.S. expansionism, including its acquisitions of Alaska and Hawai’i.

- Big Drum: Taiko in the United States.* Los Angeles: Frank H. Watase Media Arts Center, Japanese American National Museum, 2006. 120 min. Documents the history of *taiko* drumming in the United States, including Hawai'i.
- BJ Penn - 90 Days.* S.I.: Blind Man Sound, 2009. 85 min. Documentary on the professional life of mixed martial arts fighter BJ Penn, including biographical segments on his early life.
- Bustin' Down the Door.* By Jeremy Gosch. Studio City, CA: Fresh and Smoked, 2009. 95 min. Documentary on the competition surf community in Hawai'i in the mid-1970s, centered on newcomers from Australia and South Africa.
- Courage to Live: The Story of Charlie & Lucy Wedemeyer.* S.I.: Sharlene Oshiro, 2006. 60 min. Documents the story of ALS patient Charlie Wedemeyer and his wife Lucy Wedemeyer.
- From Wharf Rats to the Lords of the Docks: The Life and Times of Harry Bridges.* Directed by Haskell Wexler. S.I.: The Harry Bridges Project, 2009. 82 min. A biographical documentary about ILWU leader Harry Bridges. Originally produced in 2007, released in 2009 with additional segments.
- Harriet Bouslog.* Produced by Joy Chong-Stannard, Craig Howes, Victoria Nalani Kneubuhl; directed by Joy Chong-Stannard; written by Victoria Nalani Kneubuhl. Honolulu: Center for Biographical Research, University of Hawai'i at Mānoa, 2004. 57 min. (Biography Hawai'i series). Biographical portrait of civil rights attorney Harriet Bouslog. Release of a 2004 production.
- Hawaii: A Voice for Sovereignty.* Produced and directed by Catherine Bauknight. S.I.: Othila Media, 2009. 84 min. Documentary on Hawaiian culture and Hawaiian sovereignty.
- Hawaiian Starlight: Exploring the Universe from Mauna Kea.* Directed by Jean-Charles Cuillandre. Kamuela, HI: Canada-France-Hawaii Telescope Corporation, 2008. 43 min. Time-lapse photographic depictions of Mauna Kea observatories and views from the observatories. Includes the segment "The Canada-France-Hawaii Telescope and the Mauna Kea: Facts and History."
- Heart of a Soul Surfer: The Bethany Hamilton Documentary.* Produced by Becky Baumgartner Bethany. S.I.: Friends of Bethany, 2006. 31 min. Documents the story of Hawai'i surfer Bethany Hamilton.
- Hori Smoku Sailor Jerry: The Life and Times of American Tattoo Master Norman K. Collins.* By Erich Weiss. New York: Indiepix Films, 2009. 73 min. Biographi-

cal documentary on tattoo artist Norman “Sailor Jerry” Collins, owner of China Sea Tattoo in Honolulu.

IZ: The Man Behind the Music. Written by Robert Pennybacker. Honolulu: HAWAII/BB, 2004. 90 min. Biographical portrait of musician Israel Kamakawiwo‘ole.

John A. Burns: The Man and His Times: Salute to Statehood, 1959–2009. Written by Roy Kimura and Dan Boylan; directed by Lisa Altieri. Honolulu: EMME, Inc., 2009. 50 min. Biographical documentary on John A. Burns. Originally produced in 2000; updated version.

Kaliuwa‘a: He Wahi Kapu = A Sacred Place. Produced by Kenneth Ellery Cong; written by Paula Akana; directed by Na‘alehu Anthony. HI: Moe Aku Productions, 2002. 24 min. Documentary on the waterfall Kaliuwa‘a on the island of O‘ahu.

Koji Ariyoshi. Produced by Joy Chong-Stannard, Craig Howes, Victoria Nalani Kneubuhl, Chris Conybeare; directed by Joy Chong-Stannard; written by Victoria Nalani Kneubuhl. Honolulu: Center for Biographical Research, University of Hawai‘i at Mānoa, 2005. 57 min. (Biography Hawai‘i series). Biographical portrait of labor and civil rights activist Koji Ariyoshi. Release of a 2005 production.

Lua: Hawaii’s Art of Self Defense. Taught by Solomon Kaihewalu in a studio setting. Beverly Hills, CA: Rising Sun Productions, 2002. 55 min.

Molokai: Return to Pono. Moloka‘i, HI: Quazifilms Media, 2008. 9 min. Educational video about Moloka‘i.

Ka Moolelo Oiaio o Kaluaikoolau. Kekaha, HI: Ke Kula Ni‘ihau o Kekaha Learning Center a me Kumulipo Productions, 2006. 30 min. Film adaptation of *The True Story of Kaluaikoolau*, by Piilani. Kaluaiko‘olau contracted Hansen’s disease and became a fugitive after evading capture and quarantine.

Niihau: Past, Present and Future. Produced by Jennifer Brink; written by Gina Mangieri. Honolulu: KHON2, 2009. 29 min. Televised documentary on the island of Ni‘ihau. Recorded off-air by the University of Hawai‘i at Mānoa Library.

Pearl Harbor & Beyond: Winning the War with Japan. Los Angeles: Delta Entertainment, 2005. 7 hrs, 8 min. A collection of short films documenting the U.S. war with Japan during World War II, including the bombing of Pearl Harbor.

- Pearl Harbor: Waking the Sleeping Giant*. S.I.: Mill Creek Entertainment, 2009. 10 hours, 45 min. A collection of historical footage and dramatized scenes of the attack on Pearl Harbor. All previously released.
- Pidgin the Voice of Hawai'i*. Produced by Marlene Booth and Kanalu Young; directed by Marlene Booth. S.I.: New Day Films, 2009. 57 min. Documentary on the origins of pidgin English and its role in local culture.
- Preserving Kaua'i Backyard Music, Volume 2: Na Mele Aina o Kaua'i*. Lihu'e, HI: Kaua'i Historical Society, 2009. 60 min. Documentary on Kaua'i music, featuring "backyard" performances and informal discussion. Includes a segment on Ni'ihau.
- Princess Ruth Ke'elikōlani*. Produced by Joy Chong-Stannard, Craig Howes, Victoria Nalani Kneubuhl; directed by Joy Chong-Stannard; written by Victoria Nalani Kneubuhl. Honolulu: Center for Biographical Research, University of Hawai'i at Mānoa, 2004. 29 min. (Biography Hawai'i series). Biographical portrait of Ruth Ke'elikōlani. Release of a 2004 production.
- Romantic Waikiki Hula: A Film*. Produced and written by John and Kanoe Miller; directed by John C. Miller. Kailua, O'ahu, HI: Tropical Baby Productions, 2007. 46 min. Performances of popular songs and hula, with dancer commentary and interviews.
- Sumo East and West*. Written by Robert Edwards; directed by Ferne Pearlstein. New York: SumoFilms, 2003. 85 min. Documentary on sumo and the influence of non-Japanese wrestlers on the sport. Includes profiles of Wayne Vierra and Akebono.
- Textured Lives: Stories from the Plantations of Hawai'i*. Los Angeles: Frank H. Watase Media Arts Center, Japanese American National Museum, 2010. 50 min. A compilation of the four documentaries that were produced for the Japanese American National Museum's exhibition *Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i*: "Barbara Kawakami: A Textured Life," "Picture Bride Stories," "Plantation Clothing Preservation," and "Plantation Roots."
- Tsunami: Killer Wave*. Written and produced by Steve Carroll. New York: A&E Television, 2006. 50 min. Documentary on the Hawai'i tsunamis of 1946 and 1960.
- Voyagers: The First Hawaiians*. By Paul Csige. HI: Guiding Star Pictures, 2009. 62 min. Depiction of the voyage of Polynesians to Hawai'i, featuring the art of Herb Kane.

