Thirty Eighth Annual
Merrie Monarch Festival

"Hula is the Language of the Heart, Therefore the Heartbeat of the Hawaiian People."

APRIL 15 - 22, 2001 • Hilo, Hawaii
MESSAGE

Dedicated to King David Kalakaua’s efforts to perpetuate traditional Hawaiian culture through the friendship, love, unity, and creativity of its participants, the Merrie Monarch Festival has grown to be one of the most prestigious events in Hawaii.

In 1971, the festival began a hula competition which began to grow into one of the most beautiful events in the world of performing arts.

The festival is a weeklong celebration including both men’s and women’s dance divisions, as well as a Miss Aloha Hula competition. The week is also filled with craft exhibits, demonstrations, and appearances by the Royal Court, a parade, a Ho’olaule’a and noonday hula shows.

Thursday night belongs to the Miss Aloha Hula division. Friday night is when the Kane and Wahine groups compete in the kahiko (traditional or ancient) category. Saturday night is the final segment of the competition when the hula ‘auana (modern) is presented and each hila’au can be innovative and creative and the winners are announced.

Besides the instruments and cash prizes for each category, the overall winner gets an all expense paid trip to Ikaho, Japan.

‘O wau me ka ha’a ha’a

Dorothy S. Thompson
Festival Chairperson

Commentator
Kimo Kahoano
Mo’i Kāne
David Lono
Crowningbird Winchester, Jr.

Mo’i Wahine
Becky Niniaukapeali‘i
Tashyana Marya Kawaihau

Lady-in-Waiting
Chantel Mahelani Uchima
Shelby Kahaulani Uchima

Counselor
David Fernandez

Kahu
Lora-Lee Puanani
Parker-Contreras

Princess Liliu‘okalani
Daisymae Ululani Kamohai

Princess Liketike
Kapi‘okapualehua Shaw

Prince Leleiiohoku
Kawehi Valente-Kai
Ka‘iulani
Kiheionapuamamolehua Shaw

Chanters
Kaho‘okele Crabbe
Kamuela Chun

Pulo‘ulo‘u
Falealo Mauga
Pu
Aina Tavares
Kahili
Gaven Pavao
Elias Kunishige
Kalani Amana
Brennen Gouveia

Mo‘i Kāne

David Lono Crowningbird Winchester, Jr.

Junior was born and raised on O‘ahu. His parents are Lono and Adrienne Winchester. His wife, Cathy, along with their daughter, Brandy, and son, Stephen, moved to Hilo over a year ago. He enjoys spending time with his family and going “holo-holo.” Junior is employed by Otis Elevator Company.

Mo‘i Wahine

Becky Niniaukapeali‘i Tashyana Marya Kawaihau

Becky is the eldest daughter of Deacon & Mrs. Harvey B. Kawaihau of Hilo. She is a member of St. Joseph Catholic Church and the mother of two children, 12 year-old Tashyana and 10 year-old Benjamin. Becky is also active in the Native Hawaiian self-determination movement, serving as 2nd Vice-Chairperson of the Native Hawaiian Convention, and as an advocate of Hawaiian language immersion schools. A senior at the University of Hawai‘i-Hilo, she will graduate with her Bachelor’s degree in Political Science this May. In recognition of her academic pursuits, Becky was the sole recipient last year of the prestigious Harry S. Truman Scholarship for the State of Hawai‘i.
Mayor Steve Yamashiro presents an etched glass plaque to Aunty Dotty at the 37th Annual Merrie Monarch Festival.

"Let all who hold hula close to their hearts continue the path set by Hawai'i's most dedicated master of hula into the 21st century."

Te Vai Ura Nui Tahiti at Hilo Harbor Pier 1 Naval greeting performance

"Uncle" George Naope with Alvin Kalima

Father George De Costa of Malia Puka O Kalani

Hilo Harbor Pier 1 Naval greeting

Hālau check-in ladies: Luana Kavelu, Jaime Kawauchi, Carol Hulihee
38th Annual Merrie Monarch Festival

Judges

Donna Leialoha Amina
Started Hula Hālau Na Lei O Kahoolīkā in 1979, later incorporated with her sisters Nani Lim Yap and Lorna Lim. She was taught by her mother, Mary Ann Lim, and later by Margaret Kalolani Moku.

Nālani Kanakaʻole
Nālani is the youngest daughter of the late Edith Kanakaʻole. Nālani, along with her sister, Pualei Kanakaʻole, are kumu hula of Hālau O Kealakekī. She was trained from an early age by her maternal grandmother, Mary Ahiana Kanaele Fujii in the Hula Kahiko.

Cy M. Bridges
Musician, singer, composer, kumu hula, lecturer, genealogist. Director, Cultural Islands, Polynesian Cultural Center. Sally Wood Nalua'i (Uniti), Hōkūalei Kana‘u, Pele Puka‘i Sugenuma, Pat Nāmaka Bacon, Kanakaʻole Family-Aunty Edith, Pua, Nālani.

Patience Nāmaka Wiggin Bacon
At the age of twelve, Nāmaka's formal hula training began, first with Keahi Luahine and then with Luahine's cousin Kapua; under their instruction, she learned many Kaua‘i dances. She continued her training with Joseph Ilia‘ole (learning dances of the Island of Hawai‘i) and others.

Nathan Napoka
Hula has been in my family for generations. My great-great-grandmother was Ke‘elehiwa Napoka, a famous court dancer from Maui, who went to Kaua‘i to perform. Manuel Silva, a relative of my grandmother, learned from Ke‘elehiwa Napoka. My grandmother’s sister, Elizabeth Kalehuahe Chun Ling, studied with Kamanawō, who was a Hula Master on Maui. I started my formal training in 1972 with Hōkūalei Kana‘u.

NoenoeLANI Zuttermeister Lewis
At twelve years old, she was given her first class to teach by her mother, Kaua’i Zuttermeister. At sixteen, she was given the responsibility of continuing the hālau. Her knowledge was passed to her by her mother, who learned from her uncle, Pua Haakea. She is a lecturer in Hawaiian chant and dance at the University of Hawai‘i at Manoa.

Victoria Holt-Takamine
Received her formal training and ‘uniki rites with Papa ‘Uniki ‘Ilina from Ma’ilihi Ahi Luke. She received her Bachelor and Masters degrees in Dance Ethnology from the University of Hawai‘i at Manoa. Vicky is an instructor of Hawaiian music, dance and culture at the University of Hawai‘i, Leeward Community College and University High School.
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Schedule of Events

April 15 thru 21, 2001

Sunday, April 15, 2001
Ho‘olaulea—a: Coconut Island (Moku‘ola) — Encee-Penny Koli‘i:
10:30 a.m. Hali‘au Na Pua O Uluhaimalmama, Emery Acenet, Tess Spencer
11:30 a.m. Hali‘au Kou Lima Nani E - Iwalani Kalima
12:30 p.m. Lori Lee’s Hula Studio - Lori Lee Shirakawa
1:30 p.m. He Kula Na Mea Hawai‘i - Peter Day
2:30 p.m. Hali‘au Na Pua U‘i O Hawai‘i - Etua Lopez
3:30 p.m. Hili A Otera - Randall Yoneda

Monday, April 16, 2001
Hawaiian Quilt Show
Hali‘au Ho‘olaulea O Hawai‘i - Texas
Hali‘au Hula O Hilo Hanakahi
10:00 a.m. - 4:00 p.m. Wailoa Visitors Center
1:00 p.m. Hawai‘i Naniloa Hotel

Tuesday, April 17, 2001
Hawaiian Quilt Show
Hili A Otera
Hali‘au Keali‘i O Nālani (Calif.)
9:00 a.m. - 4:00 p.m. Wailoa Visitors Center
12:00 noon Hawai‘i Naniloa Hotel
1:00 p.m. Hilo Hawaiian Hotel

Wednesday, April 18, 2001
Hawaiian Quilt Show
Hawaiian Arts & Crafts
Hali‘au O Hōōlani
Hali‘au Hula Kea O Akalā
9:00 a.m. - 4:00 p.m. Wailoa Visitors Center
9:00 a.m. - 4:00 p.m. Auntie Sally’s Luau Hale
12:00 noon Hawai‘i Naniloa Hotel
1:00 p.m. Hilo Hawaiian Hotel

Ho‘ike — Edith Kanaka‘ole Tennis Stadium:
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i by Penny Madamba
6:25 p.m. Pule - Father George De Costa
6:35 p.m. Royal Court Dancers (Hali‘au O Hōōlani)
7:00 p.m. Ibibushii Hula Studio of Japan
7:30 p.m. Tupulaga o Samoa mo a Taeao
8:30 p.m. Fuego Nuevo de Mexico

Thursday, April 19, 2001
Hawaiian Quilt Show
Hawaiian Arts & Crafts
Fuego Nuevo de Mexico
Hali‘au Hula Kou Lima Nani E
9:00 a.m. - 5:00 p.m. Wailoa Visitors Center
9:00 a.m. - 4:00 p.m. Auntie Sally’s Luau Hale, Hawai‘i Naniloa Hotel, Kaiko’o Mall
12:00 noon Hawai‘i Naniloa Hotel
1:00 p.m. Hilo Harbor Pier 1
Hilo Hawaiian Hotel

Miss Aloha Hula Competition — Edith Kanaka‘ole Tennis Stadium:
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i by Penny Madamba
6:20 p.m. Pule - Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Miss Aloha Hula Solo Competition

Friday, April 20, 2001
Hawaiian Quilt Show
Hawaiian Arts & Crafts
U.S. Navy greeting, Hili A Otera
Fuego Nuevo de Mexico
Hali‘au Hula Kou Lima Nani E
9:00 a.m. - 4:00 p.m. Wailoa Visitors Center
9:00 a.m. - 4:00 p.m. Auntie Sally’s Luau Hale, Hawai‘i Naniloa Hotel, Kaiko’o Mall
11:00 a.m. Hawai‘i Naniloa Hotel
12:00 noon Hilo Hawaiian Hotel

Group Hula Competition — Edith Kanaka‘ole Tennis Stadium:
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i by Penny Madamba
6:20 p.m. Pule - Father George De Costa
6:30 p.m. Hula Kahiko Group competition

Saturday, April 21, 2001
Moku O Keawe Culture Fair
Hawaiian Quilt Show
Hawaiian Arts & Crafts
Royal Parade
Group Hula ‘Auana Competition — Edith Kanaka‘ole Tennis Stadium:
8:00 a.m. - 4:00 p.m. Mooheau Park Center
9:00 a.m. - 4:00 p.m. Wailoa Visitors Center
9:00 a.m. - 4:00 p.m. Auntie Sally’s Luau Hale, Hawai‘i Naniloa Hotel
9:00 a.m. - 4:00 p.m. Hilo Hawaiian Hotel, Kaiko’o Mall, S. H. Kress, Prince Kuhio Plaza, Wal-Mart
10:00 a.m. Downtown Hilo (Pauahi Street, Kilauea Avenue, Keawe Street, Waiau Avenue, Kaneohe Avenue ending at Pauahi Street)

Group Hula ‘Auana Competition
Introduction of Kumuhula
Presentation of Awards

Fuego Nuevo de Mexico

“Fuego Nuevo de Mexico” is a well-known group that performs traditional Mexican dances. They are skilled in the use offire instruments, adding an extra level of excitement to their performances. This year, they are performing at various locations including Wailoa Visitors Center, Hawaii Naniloa Hotel, and Hilo Harbor Pier 1.

“Tupulaga o Samoa mo a Taeao”

This dance is a traditional Samoan performance, often featuring martial arts elements. It is a highlight of the festival due to its impressive athleticism and cultural significance. Performers will showcase their strength and discipline in this dynamic and visually striking dance, which takes place at the Hilo Hawaiian Hotel.

Miss Aloha Hula Competition

The Miss Aloha Hula Competition is one of the most eagerly anticipated events of the festival. This year, it will be held at the Edith Kanaka‘ole Tennis Stadium. Contestants will perform solo and group routines showcasing their mastery of hula. The competition is judged by a panel of experts, with awards presented to the winners, including the prestigious Miss Aloha Hula title.

Group Hula Competition

The Group Hula Competition is another highlight of the festival. Teams from around the country compete for top honors, showcasing the diversity and strength of hula as an art form. Performances are held at various locations, with the final competition taking place at the Edith Kanaka‘ole Tennis Stadium.

Royal Parade

The Royal Parade is a grand finale to the festival, with participants dressed in traditional hula attire, carrying banners, and performing dances. It is a vibrant and lively event, drawing crowds to witness the spectacle. The parade route begins and ends at Waipio Avenue, with performances at key locations along the way.
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Wednesday Night Ho‘ike

“Halau O Kekuhi” - Royal Court dancers under the direction of Kumu Hula Pualani and Nalani Kanaka‘ole

“Fuego Nuevo de Mexico” - “Birth Fire of Mexico” is formally a school of Hula in Mexico, but we are most fortunate to have a very famous folklore instructor, Jose Luis Vidalles, here to share our native dances of Mexico. Our students have been preparing for this most exciting trip to the worlds greatest Hula Competition for over two years with fundraisers, and endless hours of practices to make us comparable to this most prestigious festival. We work with different Cultural Centers throughout our city and in many different parts of our country.

“Tupulaga o Samoa mo a Taeao” - “The youth of Samoa for tomorrow” is the name of the Samoan Club at the University of Hawai‘i at Hilo (UHH). One of the founders, Patea “Chief” Fa’amau Teofilo, is currently an advisor for our club of about 50 members which was founded in 1982. Members of this very active group are from both American Samoa and Samoa formerly known as Western Samoa. Performances will feature traditional and modern dances which include the sasa, maulu‘ulu, and taualuga. Traditional costumes include the siapo “tapa” and the tuiga “fine mats.” These dances and songs are a part of every day life in Samoa and tells stories about the plants, animals, land and people of Samoa.

“Hula Halau O Ishibashi” from Yokohama, Japan, with Takako Ishibashi feels honored and elated to come and perform the hula in this prestigious Merrie Monarch Festival. The hula is so beautiful like the people and places of Hawai‘i.
Merrie Monarch Festival
Past Contest Winners

1971
- Implements: Dūn/Dūn: Overall Winners: Pauline Keakahuna - Hula Hula Studio
- Miss Aloha Hula: Aloha Wong (Kealohailani Hula Studio)

1972
- Ancient Division: Modern Division: Johnny Lam Ho Hula Studio
- Implements: Puaana Hula Studio
- Miss Aloha Hula: Kalani Kalawa (Louse Kaleki Hula Studio)

1973
- Hula Kahiko / Hula 'Auana: Implements: Overall Winner: Pauline Keakahuna - Hula Hula Studio
- Miss Aloha Hula: Kalani Kalawa (Louse Kaleki Hula Studio)

1974
- Hula Kahiko / Hula 'Auana: Implements: Overall Winner: Louise Kaleki Hula Studio
- Miss Aloha Hula: Dee Dee Aipolani (Pulani Watkins Hula Studio)

1975
- Hula Kahiko (tie)
  - 'Ilma Hula Studio & Pauline Keakahuna - Hula Hula Studio
  - Hula 'Auana: 'Ilma Hula Studio
- Implements: Kealohailani Hula Studio
- Miss Aloha Hula: Leimomi Mata (Ilma Hula Studio)

1976
- Hula Kahiko / 'Ilma Hula Studio
- Hula 'Auana: Alicia K. Smith Hula Studio

1977
- Kīne Division: Na Kamalei 'O Liloilehua / Overall: 'Ilma Hula Studio
- Miss Aloha 'Hula Hula Studio (tie): Ululani Duvaas (Ilma Hula Studio)
  - Sheryl Nalani Guernsey (Kalo: 'O Nani Loa Studio)

1978
- (Kīne) Hula Kahiko / Hula 'Auana: Overall: Waimapuna
  - (Waimapuna) Hula Kahiko / Hula 'Auana: Overall: Na Puael 'O Liokolehua
  - (Waimapuna) Hula 'Auana: Johnny Lum Ho Hula Studio
  - Miss Aloha Hula: Pualani Chung (Pukaikapana'okatani Studio)

1979
- (Kīne) Hula Kahiko: Na Wai Ehu 'O Puna
  - Hula 'Auana: Overall: Waimapuna
  - (Waimapuna) Hula Kahiko: Overall: Hula Hula Studio
  - Hula 'Auana (tie): Hula Hula Studio & Na Puael 'O Liokolehua
  - Miss Aloha Hula: Judy Ishemana Mitchell (Ku Pua 'O Hiaka)

1980
- (Kīne) Hula Kahiko: Waimapuna / Hula 'Auana: Na Wai Ehu 'O Puna
  - Overall (tie): Waimapuna & Na Wai Ehu 'O Puna
  - (Waimapuna) Hula Kahiko (tie): Hula Hula Studio & Johnny Lum Ho Hula Studio
  - Hula 'Auana / Overall: Johnny Lum Ho Hula Studio
  - Miss Aloha Hula: Kaula Kamaleho (Johnny Lum Ho Hula Studio)

1981
- (Kīne) Hula Kahiko / Hula 'Auana / Overall: Na Wai Ehu 'O Puna
  - (Waimapuna) Hula Kahiko / Overall: Hula 'O Na Maoli Pua
  - Hula 'Auana: Johnny Lum Ho Hula Studio & Hula 'O Na Maoli Pua
  - Miss Aloha Hula: Brenda Aldon (Johnny Lum Ho Hula Studio)

1982
- (Kīne) Hula Kahiko / Hula 'Auana / Overall: Hula Hula 'O Ka Ka Kani Lehua
  - (Waimapuna) Hula Kahiko: Hula Hula 'O Ka Ka Kani Lehua (tie)
  - Miss Aloha Hula: Dawn Kanani Oda (Hula Hula 'O Ka Ka Kani Lehua)

1983
- (Kīne) Hula Kahiko / Hula 'Auana / Overall: Hula Hula 'O Ka Ka Kani Lehua
  - (Waimapuna) Hula Kahiko: Hula Hula 'O Ka Ka Kani Lehua (tie)
  - Miss Aloha Hula: Geolama Pua (Hula Hula 'O Ka Ka Kani Lehua)

1984
- (Kīne) Hula Kahiko / Hula 'Auana / Overall: Na Wai Ehu 'O Puna
  - (Waimapuna) Hula Kahiko / Hula 'Auana / Overall: Hula Hula 'O Ka Ka Kani Lehua (tie)
  - Miss Aloha Hula: Tuvalia Ululani Mendez (Huuholo Hula Hula)

1985
- (Kīne) Hula Kahiko / Hula 'Auana / Overall: Na Wai Ehu 'O Puna
  - (Waimapuna) Hula Kahiko / Hula 'Auana / Overall: The Ladies of Ke'ala 'O Ka Lauwai'e
  - Miss Aloha Hula: Healani Young (The Ladies of Ke'ala 'O Ka Lauwai'e)

1986
- (Kīne) Hula Kahiko / Hula 'Auana / Overall: Men of Waimapuna
  - (Waimapuna) Hula Kahiko / Overall: Kealohailani 'Oapu 'O Laka
  - Hula 'Auana: Hula Hula 'O Kamuela
  - Miss Aloha Hula: Leimomi Nuuhiwa (The Ladies of Ke'ala 'O Ka Lauwai'e)
Merrie Monarch Festival
Past Contest Winners

1997
(Kane) Hula Kahiko / Hula 'Auana / Overall: Hula Ha'ula O Ka Ua Kani Lehua
(Wahine) Hula Kahiko: Nai Wai Eha 'O Puna
Hula 'Auana: Ha'ula Mō'ihana 'Ilima & Kawailii 'ula Hula Ha'ula
Overall: Kealalaiulani 'Olapa 'O Laka
Miss Aloha Hula: Lisa Kuupio Dosi (Hula Ha'ula O Ka Ua Kani Lehua)

1988
(Kane) Hula Kahiko / Hula 'Auana / Overall: Hula Ha'ula O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall: Hula Ha'ula O Ka Ua Kani Lehua
Hula 'Auana: Ha'ula Ha'ula O Kama'elua
Miss Aloha Hula: Sholdeen Kalei'ōmomi Kaleohano (Hula Ha'ula 'O Kahikilaulani)

1989
(Kane) Hula Kahiko: Hula Ha'ula 'O Kahikilaulani
Hula 'Auana: Men of Na Ka'aoe
Overall: Kawailii 'ula Hula Ha'ula
(Wahine) Hula Kahiko: Hula 'Auana / Overall: Hula Ha'ula 'O Na Maoi Pua
Hula 'Auana: Keali'i kaapuna'honua Ke'ena 'A'o Hula
Miss Aloha Hula: Pili 'Ani Smith (Hula Ha'ula 'O Na Maoi Pua)

1990
(Kane) Hula Kahiko / Hula 'Auana / Overall: Kawailii 'ula Hula Ha'ula
(Wahine) Hula Kahiko / Overall: Hula Ha'ula 'O Na Maoi Pua
Hula 'Auana: Hula Ha'ula 'O Kahikilaulani
Miss Aloha Hula: Natalie Noelani Ai (Hula Ha'ula 'Olapa)

1991
(Kane) Hula Kahiko: Hula Ha'ula 'O Kahikilaulani
Hula 'Auana / Overall: Hula Ha'ula O Ka Ua Kani Lehua
(Wahine) Hula Kahiko: Hula Ha'ula 'O Kama'elua
Hula 'Auana: Hula Ha'ula Na Lei 'O Kaholokū
Miss Aloha Hula: Kapuaokokekalaniakae Delire (Kealalaiulani Hula 'Olapa 'O Laka)

1992
(Kane) Hula Kahiko / Hula 'Auana / Overall: Nai Wai Eha 'O Puna
(Wahine) Hula Kahiko / Overall: Hula Ha'ula Na Lei 'O Kaholokū
Hula 'Auana: Hula Ha'ula 'O Kama'elua
Miss Aloha Hula: Kauumaokokekalaniakae Delire (Kealalaiulani Hula 'Olapa 'O Laka)

1993
(Kane) Hula Kahiko / Hula 'Auana / Overall: Kawailii 'ula Hula Ha'ula
Hula 'Auana: Hula Ha'ula 'O Kahikilaulani
(Wahine) Hula Kahiko / Overall: Hula Ha'ula O Ka Ua Kani Lehua
Hula 'Auana: Hula Ha'ula Na Lei 'O Kaholokū
Miss Aloha Hula: Maelia Lani Kahumualu Loebenstein. (Ka Pā Hula 'O Kaunoe 'O Wa'a'hila)

1994
(Kane) Hula Kahiko: Nai Wai Eha 'O Puna
Hula 'Auana / Overall: Kawailii 'ula Hula Ha'ula
(Wahine) Hula Kahiko: Kawailii 'ula Hula Ha'ula
Hula 'Auana: Overall: Hula Ha'ula Na Mamo 'O Pu'unaahulu
Miss Aloha Hula: Tactue Kā'auaohilani Farias (Nai Wai Eha 'O Puna)

1995
(Kane) Hula Kahiko: Hula Ha'ula Na Mamo 'O Pu'unaahulu
Hula 'Auana: Hula Ha'ula 'O Kawailii 'ula
Overall: Hula Ha'ula 'O Kawailii 'ula
(Wahine) Hula Kahiko / Hula 'Auana / Overall: Hula Ha'ula Na Lei 'O Kaholokū
Miss Aloha Hula: Allison Kahailuhua Kahaiipi'iliani Vaughn. (Ka Pā Hula 'O Kaunoe 'O Wa'a'hila)

1996
(Kane) Hula Kahiko / Hula 'Auana / Overall: Hula Ha'ula 'O Kawailii 'ula
(Wahine) Hula Kahiko: Hula Ha'ula Na Mamo 'O Pu'unaahulu
Hula 'Auana: Overall: Hula Ha'ula 'O Kama'elua
Miss Aloha Hula: Ka'ukamakalani Ho (Kealii'kaapuna'honua Ke'ena 'A'o Hula)

1997
(Kane) Hula Kahiko: Nai Wai Eha 'O Puna
Hula 'Auana / Overall: Hula Ha'ula 'O Kawailii 'ula
(Wahine) Hula Kahiko: Ka Pā Hula 'O Kaunoe 'O Wa'a'hila
Hula 'Auana: Overall: Kealalaiulani Hula 'Olapa 'O Laka
Miss Aloha Hula: Kaheualani Emos (Hula Mō'ihana 'Ilima)

1998
(Kane) Hula Kahiko / Overall: Hula Ha'ula Na Mamo 'O Pu'unaahulu
Hula 'Auana: Nai Wai Eha 'O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall: Hula Ha'ula Na Mamo 'O Pu'unaahulu
Miss Aloha Hula: Lokalia Kaehele (Nai Wai Eha 'O Puna)

1999
(Kane) Hula Kahiko / Hula 'Auana: Hula Ha'ula Na Mamo 'O Pu'unaahulu
(Kane) Overall: Hula Ha'ula Na Mamo 'O Pu'unaahulu
(Wahine) Hula Kahiko / Hula 'Auana / Overall: Hula Ha'ula 'O Kama'elua
Miss Aloha Hula: Kealalaiulani Dallie (Kealalaiulani Hula 'Olapa 'O Laka)

2000
(Kane) Hula Kahiko Ke Kai o Kahiki / (Kane) Hula 'Auana Ha'ula Na Mamo 'O Pu'unaahulu
(Kane) Overall Ke Kai o Kahiki
(Wahine) Hula 'Auana / Overall: Hula Ha'ula 'O Kama'elua
Miss Aloha Hula: Tebani Kealalaiulani Gezaado (Hula Ha'ula 'O Kama'elua)
38th Annual Merrie Monarch Festival

Na Kumu Hula

1 Karl Veto Baker & Michael Casupang
Halau I Ka Wēkua
Honolulu, O'ahu

2 Tiare Noelani Chang
Halau Nā Mamo O Ka'ala
Waianae, O'ahu (Kāne)

3 Lilinoe Lindsey
Ka Pā Nani 'O Lilinoe
'Aiea, O'ahu

4 Blaine Kia
The Men of Kahulaliwai
Kailua, O'ahu (Kāne)

5 & 12 Keli'i Chang
Halau Ho'ola Ka Mana O Hawai'i
Dallas, Texas

6 & 18 Holoua Stender
Ka Pā Hula O Kamehameha
Kapalama Uka, O'ahu

7 & 28 Ed Collier
Halau O Na Pua Kukui
Honolulu, O'ahu

8 & 19 Chinky Mahoe
Halau Hula 'O Kawaili'ula
Kailua, O'ahu

9 Al Makahinu Barcarse
Halau Ka Ua Kilihune
Ke'alohi, O'ahu (Kāne)

10 Keali'i Ceballos
Halau Keali'i O Nālani
Los Angeles, California

17 Ellen Castillo
Puka'ikapuaokalani Hula Halau
Waimānalo, O'ahu

13 & 16 Johnny Lum Ho
Halau Ka Ua Kani Lehua
Hilo, Hawai'i
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Nā Kumu Hula

14 Michael Canopin
Hālau Kealakapawa
Honolulu, O'ahu

15 Mark Keali‘i Ho‘omaluhia
Nā Mele Hula ‘Ohana
Oakland, California (Kāne)

17 Māpuana de Silva
Hālau Mōhala ‘Ilima
Ka‘ōhao, O'ahu

20 Moana & Raquel Dudoit
Moana’s Hula Hālau
Kaunakakai, Moloka‘i

21 Kapu Kinimaka-Alquiiza
Nā Hula ‘O Kaohikukapulani
Hanapēpē, Kaua‘i

22 & 27 Aloha Dalire
Keolalaulani Hālau ‘Ōlapa ‘O Laka
He‘eia, Kāne‘ohe, O'ahu

26 Howard & Olana Ai
Hālau Hula Olana
‘Aiea, O'ahu

23 Hōkūlani De Rego
Hālau Hula O Hōkūlani
Central, O'ahu

24 Glenn Vasconcelos
Hālau O Ke ‘Anuenue
Hilo, Hawai‘i

25 Kapi‘olani Ha’o
Hālau Ke Kia‘i A O Hula
Honolulu, O'ahu (Kāne)

29 Paleka Leina‘ala Mattos & Kunewa Mook
Hula Hālau O Kamuela
Waimānalo/Kalihi, O'ahu
38th Annual Merrie Monarch Festival

Miss Aloha Hula Contestants

1 Kaylee Kapuananiikekahawaiawana Weyker
Halau Ho'ola Ka Mana O Hawai'i
Dallas, Texas

2 Makahilahila Lino
Halau Ke Kia'i A O Hula
Honolulu, O'ahu

3 Cyd La'ie Gasper
Halau Ka Ua Kilihune
Ke'alohi, O'ahu

4 Eileen Maihiokalani Estenzo
Na Hula 'O Kaohiukapulani
Hanapepe, Kaua'i

5 Meleoka'uka'ulele Hiraiwa
Halau Keali'i O Nalani
Los Angeles, California

6 Noelle Kameali'imallani Shiroma
Halau Hula Olaana
'Aiea, O'ahu
Miss Aloha Hula Contestants

7 Erika Kanani Kealoha
Halau Na Mamo O Ka'ala
Waianae, O'ahu

8 Kamealoha Elaban-Hall
Puka'ikapuaokalani Hula Halau
Waimanalo, O'ahu

9 Tamra Leilani Porter
Halau Ka Waikahoe Lani Malie
Kailua, O'ahu

10 Natasha Kamalamamaokalai-
lokakupu'uwaimehanaokekei-
kipunahele Oda
Halau Ka Ua Kani Lehua
Hilo, Hawai'i

11 Snowbird Puananiopaoakalani Bento
Ka Pa Hula O Kamehameha
Kapalama Uka, O'ahu

12 Darmaine Noriko Hokulani Taba
Halau O Na Pua Kukui
Honolulu, O'ahu

13 Kahikina de Silva
Halau Mohala 'Ilima
Ka'ohao, O'ahu
Miss Aloha Hula Kahiko

Thursday, April 19, 2001

1. Kaylee Kapuananiikekahawanawana Weyker – Hālau Hō‘o‘ola Ka Mana O Hawai‘i; Dallas, Texas
   “Kunhi Ka‘ena Holo I ka Māle”
   This mele speaks of the Wai‘anae coastline from Ka‘ena point to Lua‘lua-lei. While arriving from Kaua‘i to O‘ahu, Hi‘iaka was awestruck by the beauty of Ka‘ena.

2. Makahilahila Lino – Hālau Ke Kia‘i A O Hula; Honolulu, O‘ahu
   “Wiipi‘o Pakalana”
   Loved is Wiipi‘o Pakalana a land so beautiful by the waterfall. It sparkles when the sun shines.

3. Cyd La‘ie Gasper – Hālau Ka Ua Kilihune; Ke‘alohi, O‘ahu
   “A Ko‘olua Au”
   At Ko‘olua, I greeted the rain, creeping and tossing the dust.

4. Eileen Mahiolokalani Estenzo – Na Hula ‘O Kaohikukapulan; Hanapēpē, Kaua‘i
   “He Nani Ha‘upu”
   Glorious Ha‘upu is expressed in this traditional Kaua‘i mele. Various place names are recounted depicting the beauty of each locality.

5. Meleoka‘uka‘ulele Hiraïwa – Hālau Keali‘i O Nālani; Los Angeles, California
   “Kahikinui”
   From Kahikinui, famed land of Maui, there is only love for all the people of Hawai‘i. From the Big Island of Hawai‘i to Ni‘ihau, La‘awaihikuhi, the chosen one of Mo‘ikeha, sends forth this aloha.

   “Ka Momi”
   Upon the return from his world tour in 1881, Kalakaua wrote this mele to express his gratitude for the loyalty of his people. “Yet one thought came to me of which I may boast…mine is the boast that a pearl of great price has fallen to me from above, mine is the loyalty of my people.”

7. Erika Kanani Kealoa – Hālau Na Mamo O Ka‘ala Waianae, O‘ahu
   “He Mele Huluhul Touri alani i Waimānalo”
   Queen Kapi‘olani was honored with feather leis and mele as she traveled to the windward side of O‘ahu.

8. Kamealohia Elaban-Hall – Puka‘i kapuaokalani Hula Hala; Waimānalo, O‘ahu
   “Nani Wale Ka‘u I te”
   It was wonderful to see the upland of Kalea.

9. Tamra Leilani Porter – Hālau Ka Waikahoe Lani Mālie; Kailua, O‘ahu
   “Nana Nā Ka‘a Ka Papa Lehua A Ka Wahine”
   Supernatural works of the goddess Pele, eruptions, rolling thunder, lightning, earthquakes, fire, and the countless characters and moods of molten lava – making her presence known in this mele.

10. Natasha Kamalamalamakalakolokokapu‘uwaitheanaokekeliopunahele Oda – Hālau Ka Ua Kani Lehua; Hilo, Hawai‘i
   “Mele Aloha No Kaulana-i-ka-pōki‘i E Keaomenele”
   Keaomenele summons her beautiful younger sister Kaulana-i-ka-pōki‘i who arrives on the Kūhali at Waiananui. Her love for Kaulana-i-ka-pōki‘i causes her to pass on her knowledge of the hula and chant where they later perform their best wānii for Kaua‘illii‘ula and others who showed great interest and delight.

11. Snowbird Puuananiopaoakalani Bento – Ka Pa Hula O Kamehameha; Kapālama Uka, O‘ahu
   “Kuena Ka‘Ehu o Kalani”
   This mele was composed to praise the beauty of Queen Emma’s hair. A comb named Kukali‘i was used to brush her luxuriant hair. The mele says, the flowing, wavy hair of the queen was admired by all and maka‘āina from Hawai‘i to Ni‘ihau.

12. Darmaine Noriko Hōkulani Taba – Hālau O Na Pua Kukui; Honolulu, O‘ahu
   “No ene Ke Aloha”
   “Beautiful in appearance is love.” This mele hō’opio is one of a two part chant from Kaua‘i that honors King David Kalakaua.

13. Kahikina de Silva – Hālau Mōhala ‘Ilima; Ka‘ōhao, O‘ahu
   “Aloha Hōnaunau”
   In 1867, Bernice Pauahi Bishop replanted a coconut grove at Pu‘ukohōna o Hōnaunau in ceremonies marking her acquisition of the akupua‘a from the estate of Levi Ha‘alele. This 1991 mele commemorates the history of the pu‘u kohōna and its kahū, from ‘Ehukaimalino in the 15th century to Pauahi in the 19th.
38th Annual Merrie Monarch Festival

Miss Aloha Hula 'Auana

Thursday, April 19, 2001

1. Kaylee Kapuananikaeahawananawa Weyker – Halau Hō'ola Ka Mana O Hawai‘i; Dallas, Texas
   “U‘ilani”
   This beautiful mele composed for a favorite child, is quite commonplace in Hawaiian Music Literature.
2. Makahilahila Lino – Halau Ke Kia‘i O Haleula; Honolulu, O‘ahu
   “Papakolea”
   The beautiful poetry in this mele speaks about Papakolea, and the flowers found there and in other special places.
3. Cyd La‘ie Gasper – Halau Ka Ua Kilihune; Ke‘alohi, O‘ahu
   “Ku‘u Lei Maile”
   Gentle breezes are blowing your sweet fragrance, my beautiful maile of the uplands.
4. Eileen Maihiokalani Estenzo – Na Hula ‘O Koaikukupulani; Hanapēpē, Kaua‘i
   “Pua O Ka Makahala”
   The Makahala blossom is compared to a beloved one with wandering eyes for greener pastures and
   at the same time realizes where his heart belongs.
5. Meleoka‘uka‘ulele Hiraawa – Hālau Keali‘i O Nālani; Los Angeles, California
   “Kamalani O Keaukaha”
   The person honored in this love song is compared to a fragrant flower. The entwined leis of carnation and maile lua lī’i
   symbolizes the lovers as joined together united as one.
   “Pohai Ke Aloha”
   Surround me with love, I need you beside me, I want you to hold and hide me when this world is closing in on me...
   With Hawaiian poetry and a sweet melody, Pohai Ke Aloha says all of these things and more. A love song of incomparable beauty.
7. Erika Kanani Kealoah – Halau Na Mamo O Ka‘ala; Waianae, O‘ahu
   “Nani Wale a ka Makina”
   A sweet mele honoring Queen Emma, as she is compared to the brightest moon.
   Her beauty shines throughout the Kingdom of Hawai‘i Nei.
8. Kamealoa Elaban-Hall – Puka‘ikapuaokalani Hula Hālau; Waimānalo, O‘ahu
   “Kalua”
   “Kalua” searches for her lover in this mele of passion.
9. Tamra Leinali Porter – Halau Ka Waikaha Lani Maile; Kailua, O‘ahu
   “Ka Mele A Leilani”
   “The song of Leilani” retrace a time of memorable moments through time and change in the life of our miss hula.
10. Natasha Kamālamaokalalilikokapu‘uwaimehanokekeikipunahele Oda – Hālau Ka Ua Kani Lehua; Hilo, Hawaii
    “Nani Wale Ka Lau O‘ula”
    The olive leaf is very significant because it was given with love from the heavenly father by a majestic white dove, in the time of Noah.
11. Snowbird Puananiopaoakalani Bento – Ka Pā Hula O Kamehameha; Kapālama Uka, Honolulu, O‘ahu
    “Olu ‘Opu‘ulani”
    This song composed by Helen Parker was written for her sister’s family home in Ho‘olehua, Moloka‘i.
    The song beckons visitors to enjoy the comfort of ‘Opu‘ulani. It says the home and her guardians are a gift from above.
12. Darmaine Noriko Hōkūlani Taba – Hālau O Nā Pua Kukui; Honolulu, O‘ahu
    “Moani‘ke‘alaonāpuaanakahikina”
    This composition of Lena Machado honors the late kumu hula, Auntie Sally Wood Nalau‘i.
    “Mauna Kea”
    Eddie Kamae learned the first verse of this old mele from ‘Olu Konanui of Kalapauma and then sang it for Kauena Puku‘i,
    who added eight more from memory. Research indicates that it was originally a mele inoa for Queen Emma,
    inspired by her 1883 visit to Kalapauma and subsequent ascent of Mauna Kea.
38th Annual Merrie Monarch Festival

Hula Kahiko
Kane & Wahine

Friday, April 20, 2001

1. Haleau i Ka Wékiu – Karl Veto Baker & Michael Casupang; Honolulu, O'ahu
   “Pihana’kalani”
   This mele honors the upland region, Pihana’kalani, above the Waitemana river, the home of the ali’i class of Ka’u. The romantic story of Ka’iliana and Kauka’ialii are spoken of in this mele with the haunting sound of the ‘ole, Kauka’u.

2. Haleau Nā Mamo O Ka’ala – Tiare Noeauani Chang; Wai’anae, O’ahu (Kane)
   “Ka Momi”
   Composed by Kalakaua to his people after returning from his journey to encircle the world.

3. Ka Pā Nani O Lili’uokalani – Lili’uokalani Lindsay; ‘Aiea, O’ahu
   “Aia La O Pele”
   Behold, Madam Pele, the goddess of fire!

4. The Men of Kahuluiwai – Blaine Kua; Kailua, O’ahu (Kane)
   “A Honolulu I Ka Ua Nui”
   This is a rain chant that documents the changing characteristics and names changes of an ancient and famous rain that begins on the cliff-face of lanai and travels through Waianae Valley and out to sea.

5. Haleau Hō’ola Ka Mana O Hawai‘i – Kelli Chang; Dallas, Texas
   “Ulía Ne‘auo”
   This mele comes from the Island of Kaua‘i. Dedicated to Queen Emma, this mele speaks of the various places that make up the beauty of the lush and sacred island.

6. Ka Pā Hula O Kamehameha – Holoua Stender; Kapalama Uka, O’ahu (Kane)
   “Hole Waimea I Ka Ihea A Ka Makani”
   Kamehameha’s Kipu‘apua warriors are compared to theirs namesake the famous Waimea rains. The warriors toughen themselves for battle and make spears in the cold forest uplands, while thinking of loved ones that remain at home.

7. Haleau O Nā Pua Kukui – Ed Collier; Honolulu, O’ahu
   “Aloha ‘ia Hawai‘i E Ke Ali‘i Nui”
   This chant comes from the Kauka’ole Collection and honors Queen Kap‘i‘olani. In 1874, together with her husband the newly elected king David Kalakaua, they traveled throughout the Hawaiian Kingdom to promote the perpetuation of the Hawaiian race and culture.

8. Haleau Hula ‘O Kawai’i ‘ula – Chinky Māhoe; Kailua, O’ahu
   “O Hi’iaka”
   Hi’iaka was asked by Pele to retrieve Lehua from Hā‘ena, and bring him to her. It was agreed that Hi’iaka would not kiss or touch Lehua, and that Pele (when in a fit of rage) would not touch Hi’iaka’s lehua forest or her friend Hōpoe. On her way back from Hā‘ena, Hi’iaka saw hō’ailona in the clouds, that her groves of lehua had been burned by Pele, and that Hōpoe had been turned to stone.

9. Haleau Ka Ua Kilihune – Al Makahinu Barcarse; Ke‘alohi, O’ahu (Kane)
   “Ohelo”
   The hula ‘ohelo, rarely seen in Hawai‘i today, describes the ultimate piercing of the red ‘ohelo berry.

10. Haleau Keali‘i O Nālani – Keali‘i Ceballos; Los Angeles, California
   “Kona Ka Opu‘u”
   The tranquil sea at Kona sets the scene of this love affair between Liholiho (Kamehameha II) and a woman of rank. Regarded as an omen of good fortune and good weather the pink cumulus cloud formations of Kona seem to hang quite low.

11. Pu‘ukaikapuaokalani Haleau Haleau – Ellen Castillo; Waimanalo, O’ahu
   “Kai O ‘Ilima‘ala”
   The certain one who is loved by is the Sea of Manala.

12. Haleau Hō‘ola Ka Mana O Hawai‘i – Kelli Chang; Dallas, Texas (Kane)
   “Kalakaua He Inoa”
   This mele composed for King David Kalakaua speaks of his royal lineage.

13. Haleau Ka Ua Kani Lehua – Johnny Lum Ho; Hilo, Hawai‘i
   “Mauio-a-malo Ka Ho‘okala Kapua”
   Maui-a-malo was a very mischievous boy, yet all these mischievous deeds shaped the history of our islands, hence forth the name Maui-of-the-malo, the lawless shape shifter of our islands. An island chief indeed!

14. Haleau Kealakapawa – Michael Canipan; Honolulu, O’ahu
   “Wa‘a‘oli”
   This is a love chant written in honor of Queen Kap‘i‘olani and takes place in the beautiful Hanaelei valley on the island of Kaua‘i.

15. Nā Mele Hula ‘Ohana – Mark Keali‘i Ho‘omaluhia; Oakland, California (Kane)
   “Aia Mana Ko‘olau”
   Speaks about the leper of Ko‘olau - the Napali Outlaw.

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Hula Kahiko
Kāne & Wahine

Friday, April 20, 2001

16. Halau Ka Ua Kani Lehua – Johnny Lum Ho; Hilo, Hawai‘i (Kāne)
   “Ka Hana ‘Ana O Ka Pu‘u a Kahua”
   Preparation of the imu for pu‘u a kahua in ancient Hawai‘i was an arduous task. This mele will demonstrate how our kupuna would ho‘onani kau a hula i ka pu‘u a kahua and how it has evolved.

17. Halau Mōhala Ilima – Māpuna de Silva; Ka‘ohao, O‘ahu
   “Ne‘ene‘e Mai o Ka‘u‘ula”
   This mele inoa employs the place-names, natural phenomena, and mythology of west Kaua‘i to celebrate David Kawananakoa’s royal ancestry and the union that resulted in his birth. Our version belongs to the collection of Mary Kawena Pukui as taught by Mrs. Patience Nanaak Baco in 1992.

18. Ka Pa Hula o Kamehameha – Holoua Stender; Kapalama Uka, O‘ahu
   “He Inoa No Pua‘uli”
   Ka wahine Hōel Lea o Kaiona is the epithet used to describe Princess Pua‘uli. It was said that she was like the legendary bird Kaiona, who led people out of danger. The mele attributed to her kinman, Prince Leleiohoku, was often chanted whenever the princess appeared in public.

19. Halau Hula ‘O Kawai‘ula – Chinky Māhoe; Ka‘ula, O‘ahu (Kāne)
   “He Mele No Kanaloa”
   Large waves of travelers are guided by the constant north star. Kanaloa leads the migration from the far off land of Kahiki. Our islands of Hawai‘i are adorned in the mist and blessed by Akua.

20. Moana’s Hula Halau – Moana & Raquel Dudoit; Konaakakai, Moloka‘i
   “Holo o Laenii”
   With extreme speed, Laenii, in the form of a fish, travels the waters surrounding the islands of Hawai‘i (from O‘ahu in search of her brother’s dream lover. Different signs signaling Laenii’s arrival at each island location are seen. She finally arrives in Puna and sees Kanaloalauau, who stands dignified in utmost beauty.

   “Malama Pono O Ke Ea O Ke Kama A Hina”
   The ancient ones believed that they and the spirit of the island were one, born of Hina. They emerged, carrying their light and established themselves throughout the island.

22. Keolalaunali Hula ‘Olapa ‘O Laka – Aloha Dalire; He‘eia, Kāne‘ohe, O‘ahu (Kāne)
   “He Aloha no Na Pu‘u”
   This is a “mele lei.” Traditionally, when leis were presented to royalty, a mele accompanied it; the idea being that flowers and foliage eventually die but the “mele lei” would live forever.

23. Halau Hula O Hōkūlani – Hōkūlani De Rego; Central, O‘ahu
   “Puaopaho Palu‘au”
   Breezy Palu‘au in the Ulu‘alea wind stirring the red soil at Ho‘olehua.

24. Halau O Ke ‘Aunueue – Glenn Vasconcellos; Hilo, Hawai‘i
   “Waipi‘o Paka‘alama”
   After swimming to Hawai‘i from Kaua‘i in search of her husband, the abandoned Ha‘inakolo reaches the wondrous valley of Waipi‘o. In taking refuge, she eats the sacred ‘u‘i berries and becomes one with torrents of madness.
   In a love story such as this, her husband finds her and brings her back to health.

25. Halau Ke Kia‘i A O Hula – Kapi‘olani Ha‘o; Honolulu, O‘ahu (Kāne)
   “O ke kapa o ka Uhi i kukuau i Kahiki”
   This mele speaks about the “Uhi Kakau Kino” or tattoo that represents the genealogical line of Maui’s chiefs.

26. Halau Hula Olana – Howard & Olana Aj; ‘Aiea, O‘ahu
   “Nani Waihe ‘O Pele I Ka Laa”
   Written while standing in a cave under flowing lava in 1919, David Aloha’s chant to Pele, and begged her to spare the lives of the people. The people were amazed when they appeared unharmed after emerging from their place of hiding, and their exploit was published in the paper.

27. Keolalaunali Hula ‘Olapa ‘O Laka – Aloha Dalire; He‘eia, Kāne‘ohe, O‘ahu
   “Lonoikamakahiki Ke Ali‘i”
   A chant that pays tribute to the kahili called Hawai‘i Loa, that is the insignia of Lonoikamakahiki.

28. Halau O Na Pu‘u Kukui – Ed Collier; Honolulu, O‘ahu (Kāne)
   “Hanohano Hanalei Ka Ua Nui”
   This mele ho‘ohanohano, one of three “Hanohano” chants from Kaua‘i, honors Queen Kapi‘olani and her ancestral lineage from that island.

29. Hula Halau O Kamuela – Paleka Leina‘ala Mattos & Kunewa Mook; Waimānalo/Ka‘ilihi, O‘ahu
   “He Inoa No ‘E Ka Lani Hanohano”
   This is one of a set of mele that all end with the same line (“Hula aha makau”, “We dance for you.”). She was a beautiful Queen and mother to the only Hawaiian sovereign born to a King and Queen. It is unclear when this mele was written.
38th Annual Merrie Monarch Festival

Hula Auana
Kāne & Wahine

Saturday, April 21, 2001

1. Hālau I Ka Wèkìu – Karl Veto Baker & Michael Casupang; Honolulu, O’ahu
   “Moomi Ke ‘Ala O Na Pua Ma Ka Hikina”
   Composed by the great Auntie Lena Machado, this mele was written for Sally Woods Nulski. She is compared in this beautiful love song to the fragrant flowers in the east.

2. Hālau Nā Mamo O Ka’a’ala – Tiare Noelani Chang; Waianae, O’ahu (Kāne)
   “Mahalo e Hilo Hanakahā”
   A beautiful mele describing the lush area of Hilo and the warm hospitality of its people. “Mahalo e Hilo.”

3. Ka Pa Nani ‘O Lilinoe – Lilinoe Lindsey; ‘Aiea, O’ahu
   “Maile Swing”
   Sweet and lovely is the fragrance of the maile.

4. The Men of Kahuwaliwai – Blaine Kaa; Kailua, O’ahu (Kāne)
   “Ke Kani A Ka Maia”
   This fun and exciting mele was written to reflect and imitate characteristics similar to the rooster and the male prowess.

5. Hālau Ho’ola Ka Mana O Hawai‘i – Keli‘i Chang; Dallas, Texas
   “Kalua”
   Composed in 1951 for the motion picture “Bird of Paradise” this beautiful mele speaks of the woman, Kalua, searching for her lover.

6. Ka Pa Hula O Kamehameha – Holoua Stender; Kapālama Uka, O‘ahu (Kāne)
   “Hanalei Bay/Ka Laka Loku”
   The beauty of Hanalei on Kaua‘i’s north shore is the subject of this lively medley. The drenching rains, wa loku, is the famous rain of this district. It gives Hanalei its character and beckons the visitor to return again and again.

   “Roelani Blossoms”
   This hula classic, written by John K. Almada, honors Maui’s lokelani who is likened to a sweetheart.

8. Hālau Hula O Kawai‘ulaula – Chinky Makoe; Kailua, O’ahu
   “Lahele Ku‘u Poki‘i”
   A newborn child is God’s gift to a family, bringing joy and love. The joy of this child’s love lives on through the generations as it is remembered in mele. This mele is such a gift, Lahele, my little one.

9. Hālau Ka Ua Kīlihune – Al Makahinu Barcarse; Kīlolo, O‘ahu (Kāne)
   “Ka Ua Kīlihune/Ka Kūa Mai”
   The life giving rains that rest in the shade of the Ko‘ohulli tried to open your secured door, it was locked from within.

10. Hālau Keali‘i O Nalani – Keali‘i Ceballos; Los Angeles, California
    “Lihu‘e”
    At times, Lihu‘e (cold chill) beckons lovers to stay close for the rain is cold and the murmur of Niulalau is heard. The precious moomi, or pearl, is beautiful to the eyes of the beholder.

11. Pu‘a’ikapuokalani Hula Hālau – Ellen Castillo; Waimānalo, O‘ahu
    “Ka‘u lei Māie”
    My never ending desire to be close to you, beautiful male lei of the upland.

12. Hālau Ho‘ola Ka Mana O Hawai‘i – Keli‘i Chang; Dallas Texas (Kāne)
    “Ka Lualua”
    This musical piece speaks to all Hawai‘i’s fishermen. The bounty of the sea and the many ways we catch our food.

13. Hālau Ka Ua Kani Lehua – Johnny Lum Ho; Hilo, Hawai‘i
    “Ka Ho‘omakaukaua ‘Ana No Ka Merrie Monarch, Me Na Mele Like‘ole”
    We must be dedicated and must work very hard to prepare for the Merrie Monarch with many different songs.

14. Hālau Kealakapapa – Michael Canopi; Honolulu, O‘ahu
    “‘O pau mai Ke ‘Aloha”
    Inspired by a dear friend, and the ginger blossoms that grow profusely beneath the slopes of Ni‘au‘au. “White awapuhi is my favorite, though it fades, its sweet scent still lingers.” “O beloved pua, your beauty forever remains.

15. Nā Mele Hula ‘Ohanahana – Mark Keali‘i Ho‘omalu; Oakland, California (Kāne)
    “Kaulana Ulapo o Hilo”
    This mele celebrates a bridge on the train line that used to run along the Hamakua Coast all the way to Hilo town.

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38th Annual Merrie Monarch Festival  

Hula 'Auana  
Kāne & Wahine  

Saturday, April 21, 2001

16. Hālau Ka Ua Kani Lehua – Johnny Lum Ho; Hilo, Hawai'i (Kāne)  
"Kalafrisco by the Golden Gate"  
This mele will take you on a journey through San Francisco to experience the many sites you will expect to see.

17. Hālau Mōhala 'Ilima – Māpuana de Silva; Ka'ōhao, O'ahu  
"Pāpā a Niʻihau"  
The mele and hula were taught to us by Kele Kanaha and Pine Kelley at the 8th Festival of Pacific Arts in Noumea, New Caledonia. Pine suggests that the song is about love, not snakes: the pāpā is both metaphor and focal point of a man's intense attraction for the woman whose beauty he yearns to enjoy.

18. Ka Pā Hula o Kamehameha – Holoua Stender, Kapālama Uka, O'ahu  
"Hula E Paci/Pili Kāpekepake"  
This medley of songs speaks of fickle romances. "Hula E Paci" is a song about the discovery of a hidden love affair. "Pili Kāpekepake" is a song about people who have difficulty committing themselves to just one person.

19. Hālau Hula O Kawaiulaula – Chinky Māhoe; Kāliau, O'ahu (Kāne)  
"Puni"  
Puni is a loving son who cares for his mother; and although very loving, he is also kolohe. Puni is known as a sort of trickster, by those whom he has outsmarted. And yet, to others, he is a wry or amusing sort of "lipster."

20. Moana’s Hula Hālau – Moana & Raquel Dudoit; Kaunakakai, Moloka'i  
"O'ahu"  
This mele describes the sights and sounds found in the land of love...O'ahu.

21. Nā Hula 'O Kaohikukapalani – Kapu Kinimaka-Alquiza; Hanapēpē, Kaua'i  
"Nani"  
The composer shares her experience while teaching hula to a group of young girls and imagines them all grown up so beautiful and lovely.

22. Keolalaulani Hālau 'Ōlapa 'O Laka – Aloha Dalire; He'eia, Kāne'ohe, O'ahu (Kāne)  
"Kupu'e"  
A mele inoa that speaks of this youngster's (kolohe) rascal ways. His ancestors watch over this 'uili bird as he twists and plays in the sun. This is for you Kupu 'ekahua'i kalanikaua.

23. Hālau Hula O Hōkūlani – Hōkūlani De Rego; Central, O'ahu  
"Hale Līkahāni"  
Place names and history are extolled in this mele about the Richardson house at Waialii, Hawai'i a well known coastal area in Kaaaukaa.

24. Hālau O Ke 'Ānuenue – Glenn Vasconcellos; Hilo, Hawai'i  
"Ka'u Mihimih"  
Love is reminisced upon in this classic mele aloha written by Bill All'ilia Lincoln. Like a precious lei is cherished and fondled by the heart, so is that special someone with the fragrant scenes that wuhi hahaha.

25. Hālau Ke Kau'i a O Hula – Kapiolani Ha'o; Honolulu, O'ahu (Kāne)  
"Hālula"  
This mele is about a spring and bathing pool at Kealakekua, on the Big Island of Hawai'i, particularly enjoyed by Queen Kapi'olani.

26. Hālau Hula Olana – Howard & Olana Ai; 'Aiea, O'ahu  
"Pua Liliehua"  
An expression of love for a legendary woman from Pa'auilo for whom this mele was named. Courted by a mo'o who was jealous of another who desired her, this song was written with emotions of both love and jealousy.

27. Keolalaulani Hālau 'Ōlapa 'O Laka – Aloha Dalire; He'eia, Kāne'ohe, O'ahu  
"Ka Plina"  
The elepaio chirps at midnight approaches and the 'opapane sings with his beautiful voice.

28. Hālau O Nā Pua Kā'ī – Ed Collier; Honolulu, O'ahu (Kāne)  
"Ia Oe E Ka Lā"  
This commemorative song honoring David Kalakaua, was originally written as a chant by Nahilu of Kaua'i in 1881, a cousin of the King's wife Queen Kapi'olani. Kalakaua's trip around the world was the inspiration of this mele, depicting the majestic mountains and the warmth of the sun as it brings distinction and nobility to Hawai'i and its culture.

29. Hula Hālau O Kamuela – Paleka Leina'ala Mattos & Kunewa Mook; Waimānalo/Kālihi, O'ahu  
"Pauoa Hula"  
The beauty of Pauoa Valley is expressed in this mele. The fragrant smell of the lehua lehua surrounds you when you enter Pauoa Valley. The greenery of its many ferns enhances blossoms of blooming flowers.
1
Halau I Ka Wékiu
Kumu Hula: Karl Veto Baker & Michael Casupang
Honolulu, O'ahu

2
Halau Na Mamo O Ka'ala
Kumu Hula: Tiare Noelani Chang
Waianae, O'ahu (Káne)

3
Ka Pā Nani 'O Lilinoe
Kumu Hula: Lilinoe Lindsey
'Aiea, O'ahu
4
The Men of Kahulaliwai
Kumu Hula: Blaine Kia
Kailua, O'ahu (Kāne)

5
Hālau Hō'ola Ka Mana O Hawai'i
Kumu Hula: Keli'i Chang
Dallas, Texas

6
Ka Pā Hula O Kamehameha
Kumu Hula: Holoua Stender
Kapālama Uka, O'ahu (Kāne)
7
Hālau O Na Pua Kukui
Kumu Hula: Ed Collier
Honolulu, Oʻahu

8
Hālau Hula ʻO Kawaiiʻulā
Kumu Hula: Chinky Māhoe
Kailua, Oʻahu

9
Hālau Ka Ua Kilihune
Kumu Hula: Al Makahinu Barcarse
Keʻalohi, Oʻahu (Kāne)

10
Hālau Kealiʻi O Nalani
Kumu Hula: Kealiʻi Ceballos
Los Angeles, California
11
Puka'ikapuaokalani Hula Hālau
Kumu Hula: Ellen Castillo
Waimānalo, O'ahu

12
Hālau Hō'ola Ka Mana O Hawaiʻi
Kumu Hula: Keliʻi Chang
Dallas, Texas (Kāne)

13 & 16
Hālau Ka Ua Kani Lehua
Kumu Hula: Johnny Lum Ho
Hilo, Hawai‘i

14
Hālau Kealakapawa
Kumu Hula: Michael Canopin
Honolulu, O'ahu
15
Nā Mele Hula ‘Ohana
Kumu Hula: Mark Keali‘i Ho‘omaluhui
Oakland, California (Kāne)

17
Hālau Mōhala ‘Ilima
Kumu Hula: Māpuana de Silva
Ka‘ohao, O‘ahu

18
Ka Pā Hula o Kamehameha
Kumu Hula: Holoua Stender
Kapālama Uka, O‘ahu

19
Hālau Hula ‘O Kawai‘ilulua
Kumu Hula: Chinky Māhoe
Kailua, O‘ahu (Kāne)
20
Moana's Hula Halau
Kumu Hula: Moana & Raquel Dudoit
Kaunakakai, Moloka'i

21
Nā Hula 'O Kaohikukapulani
Kumu Hula: Kapu Kinimaka-Alquiza
Hanapēpē, Kaua'i

22
Keolahulani Hālau 'Olapa 'O Laka (Kāne)
Kumu Hula: Aloha Dalire; He'eia
Kāne'ohe, O'ahu (Kāne)
23
Halau Hula O Hokulani
Kumu Hula: Hokulani De Rego
Central, Oahu

24
Halau O Ke 'Anuenue
Kumu Hula: Glenn Vasconcellos
Hilo, Hawaii

25
Halau Ke Kia'i A O Hula
Kumu Hula: Kapi'olani Ha'o
Honolulu, Oahu (Kane)
26
Halau Hula Olana
Kumu Hula: Howard & Olana Ai
‘Aiea, O‘ahu

27
Keolalaulani Halau ‘Olapa ‘O Laka
Kumu Hula: Aloha Dalire
He’eia, Kāneʻohe, Oʻahu

28
Halau O Na Pua Kukui
Kumu Hula: Ed Collier
Honolulu, O‘ahu (Kāne)

29
Hula Halau O Kamuela
Kumu Hula: Paleka Leina‘ala Mattos & Kunewa Mook
Waimānalo/Kalihi, Oʻahu
ROYAL PARADE
April 29, 2000
38th Annual Merrie Monarch Festival

Royal Parade

Grand Marshal
Elvin Kaliko Kamoku

Affectionately known as “Chicken Little”, and the youngest son of Isaac Kekaulike Kamoku and Annie Papaulea Kalawe Kamoku, Elvin was born August 24, 1920 in Koa’e, Punu, Hawaii. Married 56 years to Kuniko “Kay” with whom he was blessed with four daughters and two sons.

He is a retired Fire Chief of the County of Hawaii Fire Department. His career with the Fire Department gave him the opportunity to be involved with the Big Island Community as Water Safety Trainer for the American Red Cross. Under his direction in the early 1970’s, then-Chief Kamoku, undertook the task of delivering emergency care to the people of the Big Island through the County of Hawaii Fire Department’s Emergency Medical Service.

In his retirement Elvin has been travelling the world and enjoying his ohana, especially his seven mo’opuna. One can see him walking the streets of Hilo in the mornings as he treks his normal six miles, a wee bit slower than a decade ago.

Pa’u Marshal
Adam Quinories

He graduated from Hawaii Technical School and was formerly employed by Gray-Line-Hilo for 35 years and is presently with the Hawaii County Fire Department.

He participated and won several contests sponsored by the Merrie Monarch Festival during the 1960s. He placed first twice in the King Kalakaua Beard Contest and also won the King Kalakaua Look-A-Like costume Contest. He also rode in several Pa’u units with his family and, this year, will be joined by his grandson, Shelby Akamu Quinories, Flag Bearer; sons, Adam, Chunky and Kaleo, Out Riders; and grandchildren, Lynn Ainahou Quinories, Keenan Kolea Quinories, Michael Keahi Kameda, Anela Lauwae’omakana, and, great-granddaughter Kaulawena Quinories, Poojper Scoopers.

Visiting Ship

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36th Annual Merrie Monarch Festival

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George Naope

Assistant Director
Luana Kawelu

Ticket Sales
Luana Kawelu / Muriel Nuuanu

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Muriel Nuuanu

Royal Court
George De Mello / Irene Lopez

Ho'olaule'a
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Lei Branco

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Lehua Jaycees

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Acknowledgements

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To get to this year's competition, you need determination, dedication and a lot of talent.

Or, a Hawaiian Airlines ticket.

Congratulations to all the hula halau and other participants in this year's Merrie Monarch Hula Festival. You've worked hard to get to the most prestigious hula event in the world and we truly wish you the very best. Your efforts to further Hawaiian music, dance and pageantry are greatly appreciated by all of us at Hawaiian Airlines. On O'ahu, call 838-1555. Neighbor Islands: 800-882-8811. Surfs up at hawaiianair.com
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