43rd Annual

Merrie Monarch Festival
April 16-23, 2006 • Hilo, Hawaii

"Hula is the language of the heart, therefore the heartbeat of the Hawaiian People."
Message

As the Merrie Monarch Festival continues to thrive, it is appropriate to acknowledge the history of the Festival and those who were instrumental in perceiving this auspicious event.

In 1963, Helene H. Hale (forerunner of Mayor), Chairman and Executive Officer of the County of Hawai‘i, sent two of her staff, Gene Wilhelm, Administrative Assistant and George Naope, Promoter of Activities, to Maui to observe a festival in Lahaina and charged them with the task of developing something in Hilo.

The idea for the Merrie Monarch Festival was presented by Gene Wilhelm and George Naope to various Chambers of Commerce, the Hawai‘i Visitors Bureau and the Downtown Improvement Association.

A committee was formed with Gene Wilhelm as Chairman. Others on the board included, Koshi Miyasaki (Vice Chairman), Clifford Bowman, Arthur Evers, Ken Griffin, Ralph Lau, George Naope, Carl Rohner, Floyd Swann, Steve Thorson, Thomas Unger and William Weber.

In 1964, the First Merrie Monarch Festival was held. The four day festival consisted of the Coronation pageant, Barbershop Quartet Contest, a Beard contest, street dancing, Hawaii Calls, and entertainment at the Grogge Shoppe.

In 1965, the County was no longer directly involved due to the change of Administration. The Hawai‘i Island Chamber of Commerce continued to sponsor the Festival and was responsible for selecting a chairman. Every year after that, the Chamber selected a new Chairman to oversee the Festival. At the completion of the 5th Annual Merrie Monarch Festival, they decided to suspend the Festival for lack of a Chairperson and interest in the community.

In November of 1968, Dottie Thompson volunteered to be Chairperson. Dottie brought George Naope to handle the court and pageantry and Albert Nahale’a to handle the music.

In 1970, the Merrie Monarch Festival set new goals and objectives to replicate the idea of King David Kalakaua, the “Merrie Monarch”, to gather the best hula dancers from all of the islands, revive the arts and create a performance that is a rite, a celebration, a fete, a statement about Hawai‘i and it’s people.

A meeting with Dorothy Thompson, George Naope, Kumu Hula Pauline Kekahuna and Kumu Hula Louise Kaleiki was held. They were asked to come to Hilo to participate with all the halau from all the islands. The kumu requested a competition and all agreed. The 8th Annual Merrie Monarch Festival celebrated the first hula competition in the State of Hawai‘i. This included the Miss Aloha Hula and the Wahine Group Hula. In 1976, the Kane Division was added. All activities pertained to the culture of the Hawaiian people. Iolani Luahine, Lokalia Montgomery and Puanani Alama set the rules and guidelines for the hula.

The festival has remained the same since.

“E Ola Mau Kona Ho‘olina” (His Legacy Lives On)

DOROTHY S. THOMPSON
Executive Director

The Merrie Monarch Festival is a Domestic non-profit organization registered with the State of Hawaii Department of Commerce and Consumer Affairs. Proceeds from the Merrie Monarch Festival support educational scholarships, workshops, seminars, symposiums and the continuation of the festival.
Royal Court

Mo‘i Kāne
Kendall Patrick Kelson

He is the son of Albert and Marie Kelson of Hilo. Kendall is a graduate of Hilo High School and is employed at the Nanuloa Volcanoes Resort as its Front Office Manager. In his spare time he enjoys golf.

Mo‘i Wahine
Zelda Ninipo Kelson

She is the daughter of Shepherd and Ellen Lainaholo of Hilo. Zelda is a graduate of Hilo High School and attended the University of Hawaii at Manoa on a volleyball scholarship, the first Viking to be awarded an athletic scholarship to UH. Zelda is employed at Citi Finance as a customer service rep.

Kendall & Zelda have three children, sons Ashferd, JR and daughter Anela.

Active in their community, they both coached youth athletics in Keaukaha most of their adult lives,

Kendall coached both football and baseball and Zelda, boy’s volleyball.

In 1998 they started a youth volleyball club for girls in Keaukaha called Cuzins, which consumes most of their free time.

Lady-in-Waiting Keheionapuamamolehua Shaw
Counselor Shelby Uchima
Kahu Brian Kelson
Chanters Joni Lainaholo
Kūkū‘okule Crabbe / Wednesday, Friday
Kamehameha Chun / Thursday, Saturday
Pū Pū Keonaona Kotake
Kāhili Kaleoaloa Kotake
Kāhili Kapena Riveira
Kūkū‘okule Nohea Soares
Kupa‘aikeakaa Vincent Thomas
Ikaika Kahana
Haaven Lainaholo
Kahokū Kealaka‘i Hammer
Schedule of Events
APRIL 16 through APRIL 22, 2006

SUNDAY, APRIL 16, 2006
A'ook-Chinen Civic Auditorium
Ence-Fenney Yreenburg
10:00 a.m.  Ke Ana La Ahana Hula Ensemble – Taupouri Tangaro
11:00 a.m.  Taishoji Taiko
12:00 p.m.  Leo Nahanaha O Pohai Kealoha – Stan Kaina
1:00 p.m.  Hālau Hula "O Kaikilaulani" Ray Fonseca
2:00 p.m.  Lori Le' i's Hula Studio & Wai'ohinu Hula Studio – Lori Lei Shirakawa
3:00 p.m.  Hei Tia'e – Aull'i and Kevin Kama

MONDAY, APRIL 17, 2006
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show – Wailoa Visitors Center
12 Noon  Naniloa Volcanoes Resort – Leo Nahanaha O Pohai Kealoha – Stan Kaina
1 p.m. Hilo Hawaiian Hotel – Hālau Hula O Hilo Hanakahi – Pua Crumb

TUESDAY, APRIL 18, 2006
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show – Wailoa Visitors Center
12:00 noon Naniloa Volcanoes Resort – Unukupukupu – Taupori Tangaro
1:00 p.m. Hilo Hawaiian Hotel – Hālau Hula 'O Kaikilaulani – Ray Fonseca

WEDNESDAY, APRIL 19, 2006
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show – Wailoa Visitors Center
8:30 a.m. - 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts at the Civic, Naniloa Volcanoes Resort
12:00 noon Naniloa Volcanoes Resort – Hālau Hula 'O Kaikilaulani – Ray Fonseca
1:00 p.m. Hilo Hawaiian Hotel – Leo Nahanaha O Pohai Kealoha – Stan Kaina
Ho'ike Edith Kanaka'ole Tennis Stadium Announcer – Skylark
5:30 p.m. U.S. Pacific Fleet Band conducted by Lt. Ken Collins
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem / Hawaii Pono'i by Melveen Leed
6:25 p.m. Pule – Father George De Costa
6:30 p.m. Hālau O Kekahi – Puahine Kanaka'ole Kanahele & Nalani Kanaka'ole
7:00 p.m. Winner IKAIHO "King Kalakaua The Merrie Monarch Festival"
7:30 p.m. Tupilaga O Samoa Mo A Taeao – Samoan group University of Hawai'i
8:30 p.m. Kura No Tahiti

THURSDAY, APRIL 20, 2006
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show – Wailoa Visitors Center
8:30 a.m. - 5:00 p.m. Merrie Monarch Hawaiian Arts & Crafts at the Civic
9:00 a.m. - 5:00 p.m. Arts & Crafts - Naniloa Volcanoes Resort, Prince Kuhio Plaza, Wal-Mart, Hilo Shopping Center, Hilo Hawaiian Hotel
12:00 noon Naniloa Volcanoes Resort – Hālau Hula O Hokulani – Hokulani De Rego
1:00 p.m. Hilo Hawaiian Hotel – Hālau Ha'a Kea 'O Akala – Paul Neves
Miss Aloha Hula Competition Edith Kanaka'ole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem / Hawaii Pono'i by Melveen Leed
6:20 p.m. Pule – Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Miss Aloha Hula Competition

FRIDAY, APRIL 21, 2006
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show – Wailoa Visitors Center
8:30 a.m. - 5:00 p.m. Merrie Monarch Hawaiian Arts & Crafts at the Civic
9:00 a.m. - 4:00 p.m. Arts & Crafts – Naniloa Volcanoes Resort, Prince Kuhio Plaza, Wal-Mart, Hilo Shopping Center, Hilo Hawaiian Hotel
11:00 a.m. Hilo Pier I – Navy Ship Greeting – Hālau Na Pua Uluhaimalama – Emery Acker
12:00 noon Naniloa Volcanoes Resort – Hālau Ho‘ola Ka Mana O Hawai‘i – Keli‘i Chang
1:00 p.m. Hilo Hawaiian Hotel – Hālau Na Pua Uluhaimalama – Emery Acker

Group Hula Kahiko Competition Edith Kanaka'ole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem / Hawaii Pono'i by Melveen Leed
6:20 p.m. Pule Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Hula Kahiko Group competition

SATURDAY, APRIL 22, 2006
8:00 a.m. - 4:00 p.m. Mo‘oheau Park – Moku O Keawe Culture Fair
8:30 a.m. - 4:30 p.m. Arts & Crafts – Naniloa Volcanoes Resort, Hilo Hawaiian Hotel, Prince Kuhio Plaza, Wal-Mart, Hilo Shopping Center
9:00 a.m. - 4:00 p.m. Arts & Crafts – Naniloa Volcanoes Resort, Hilo Hawaiian Hotel, Prince Kuhio Plaza, Wal-Mart, Hilo Shopping Center
10:30 a.m. Royal Parade downtown Hilo (Pauahi Street, Kilaeua Avenue, Keawe Street, Wainanuena Avenue, Kamehameha Avenue ending at Pauahi Street)

Group Hula ‘Auana Competition Edith Kanaka'ole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem / Hawaii Pono'i by Melveen Leed
6:20 p.m. Pule – Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Group Hula 'Auana Competition
Introduction of Kumulua Hula
Presentation of Awards
43rd ANNUAL MERRIE MONARCH FESTIVAL

Wednesday Night Ho‘ike

April 19, 2006 * Edith Kanakaʻole Tennis Stadium

5:30 p.m.  U.S. Pacific Fleet Band conducted by Lt. Ken Collins
6:00 p.m.  Royal Court enters
6:15 p.m.  National Anthem/Hawaii Pōnoʻi by Melveen Leed
6:25 p.m.  Pule by Father George De Costa
6:30 p.m.  Hālau O Kekuhi
7:00 p.m.  Winner IKAHO – "King Kalākaua The Merrie Monarch Festival"
7:30 p.m.  Tupulaga O Samoa Mo A Taeao
8:30 p.m.  Kura No Tahiti

Tupulaga o Samoa
University of Hawai‘i at Hilo Samoan Club

Hālau O Kekuhi
Puanani Kanakaʻole Kanahele & Nālani Kanakaʻole
Past Contest Winners

1971
Implements Div. / Modern Div. / Overall Winners
Pauline Keakahuna - Hauoli Hula Studio
Miss Aloha Hula Aloha Wong (Ko'olauloa Hula Studio)

1972
Ancient Division / Modern Division Johnny Lum Ho Hula Studio
Implements Division Puamana Hula Studio
Miss Aloha Hula Aulani Newalu (Hālau 'O Kahealani)

1973
Hula Kahiko / Hula 'Auana / Implants /
Overall Winner Pauline Keakahuna - Hauoli Hula Studio
Miss Aloha Hula Kalani Kalawa (Louise Kaleiki Hula Studio)

1974
Hula Kahiko / Hula 'Auana / Implants /
Overall Winner Louise Kaleiki Hula Studio
Miss Aloha Hula Dee Dee Aipalani (Pilani Watkins Hula Studio)

1975
Hula Kahiko (tie)
'Ilima Hula Studio & Pauline Keakahuna - Hauoli Hula Studio
Hula 'Auana 'Ilima Hula Studio
Implements Koelaulaulani Hula Studio
Miss Aloha Hula Leimomi Maria ('Ilima Hula Studio)

1976
Hula Kahiko 'Ilima Hula Studio
Hula 'Auana Alicia K. Smith Hula Studio
Kāne Division Na Kamalei 'O Lilielehua /
Overall 'Ilima Hula Studio
Miss Aloha Hula (tie) Uluani Duenas ('Ilima Hula Studio)
Sheryl Na'ulani Guernsey (Kalakaua 'O Naniloa Studio)

1977
(Kāne) Hula Kahiko / Overall Hālau 'O Kekuhi
Hula 'Auana Na Kamalei
(Wahine) Hula Kahiko / Overall Na Pualei 'O Likolehua
Hula 'Auana Johnny Lum Ho Hula Studio
Miss Aloha Hula Paulani Chang (Pukaipapa'oku Hula Studio)

1978
(Kāne) Hula Kahiko / Hula 'Auana / Overall Waimapuna
(Wahine) Hula Kahiko Johnny Lum Ho Hula Studio
(Wahine) Hula 'Auana / Overall Na Pualei 'O Likolehua
Miss Aloha Hula Regina Makaikai Igarashi
(Koelaulaulani Hula Studio)

1979
(Kāne) Hula Kahiko Nā Wai Ehā 'O Puna
Hula 'Auana / Overall Waimapuna
(Wahine) Hula Kahiko / Overall Hauoli Hula Studio
Hula 'Auana (tie) Hauoli Hula Studio & Na Pualei 'O Likolehua
Miss Aloha Hula Jody Imemana Mitchell (Ka Pa'au O Hālau)

1980
(Kāne) Hula Kahiko Waimapuna / Hula 'Auana
Nā Wai Ehā 'O Puna
Overall (tie) Waimapuna & Nā Wai Ehā 'O Puna
(Wahine) Hula Kahiko (tie)
Hauoli Hula Studio & Johnny Lum Ho Hula Studio
Hula 'Auana / Overall Johnny Lum Ho Hula Studio
Miss Aloha Hula Kaula Kamalele
(Johnny Lum Ho Hula Studio)

1981
(Kāne) Hula Kahiko / Hula 'Auana / Overall
Nā Wai Ehā 'O Puna
(Wahine) Hula Kahiko / Overall Hālau 'O Na Maoli Pua
Hula 'Auana (tie) Johnny Lum Ho Hula Studio &
Hālau 'O Na Maoli Pua
Miss Aloha Hula Brenda Alidon (Johnny Lum Ho Hula Studio)

1982
(Kāne) Hula Kahiko / Hula 'Auana /
Overall Hālau 'O Ka 'Ua Kani Lehua
(Wahine) Hula Kahiko Hālau Māhāla 'O Hālau
Hula 'Auana Hālau 'O Kahaualema
Overall Hālau Hālau O Ka 'Ua Kani Lehua
Miss Aloha Hula Dayna Kanani Oda
(Hula Hālau O Ka 'Ua Kani Lehua)

1983
(Kāne) Hula Kahiko / Hula 'Auana /
Overall Hālau Hālau O Ka 'Ua Kani Lehua
(Wahine) Hula Kahiko Hālau Mōhūla 'O Hālau
Hula 'Auana / Overall Hālau Hālau O Ka 'Ua Kani Lehua
Miss Aloha Hula Geola Pua (Hula Hālau O Ka 'Ua Kani Lehua)

1984
(Kāne) Hula Kahiko / Hula 'Auana / Overall
Nā Wai Ehā 'O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hālau Mōhūla 'O Hālau
Miss Aloha Hula Twyla Uluani Mendez (Hauoli Hula Hālau)

1985
(Kāne) Hula Kahiko / Hula 'Auana / Overall
Nā Wai Ehā 'O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall
The Ladies of Ke'ala 'O Ka Laauwae
Miss Aloha Hula Heulani Young
(The Ladies of Ke'ala 'O Ka Laauwae)

1986
(Kāne) Hula Kahiko / Hula 'Auana / Overall Men of Waimapuna
(Wahine) Hula Kahiko / Overall Koelaulaulani 'Olapa 'O Laku
Hula 'Auana Hula Hālau 'O Kamuela
Miss Aloha Hula Leimomi Nuhiwa
(The Ladies of Ke'ala 'O Ka Laauwae)

1987
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hula Hālau
O Ka 'Ua Kani Lehua
(Wahine) Hula Kahiko Nā Wai Ehā 'O Puna
Hula 'Auana (tie) Hālau Mōhūla 'Ilima &
Kawaiulua Hula Hālau
Overall Koelaulaulani 'Olapa 'O Laka
Miss Aloha Hula Lisa Kuniapo Doi
(Hula Hālau O Ka 'Ua Kani Lehua)

1988
(Kāne) Hula Kahiko / Hula 'Auana / Overall Hula Hālau O Ka 'Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hula Hālau O Ka
'Ua Kani Lehua
Hula 'Auana Hula Hālau O Kamuela
Miss Aloha Hula
Sheldeen Kealeimoni Kaleohano (Hula Hālau 'O Kahikiliulani)

1989
(Kāne) Hula Kahiko Hālau Hula 'O Kahikiliulani
Hula 'Auana Men of Na Kamalei
Overall Kawaiulua Hula Hālau
(Wahine) Hula Kahiko / Overall Hula Hālau 'O Na Maoli Pua
Hula 'Auana Kekāi'akapunaheʻeheʻeke'ema A'o Hula
Miss Aloha Hula P'i'li'ani Smith (Hula Hālau 'O Na Maoli Pua)

1990
(Kāne) Hula Kahiko / Hula 'Auana / Overall
Kawaiulua Hula Hālau
(Wahine) Hula Kahiko / Overall Hula Hālau 'O Na Maoli Pua
Hula 'Auana Hālau Hula 'O Kahikiliulani
Miss Aloha Hula Natalie Noelani Al (Hālau Hula Olana)
Past Contest Winners

1991
(Kâne) Hula Kahiko Hālau Hula 'O Kahikilaulani
Hula 'Auana / Overall Hālau Hula O Ka Ua Kani Lehua
(Hâwâine) Hula Kahiko / Overall Hālau Hula 'O Kamuela
Miss Aloha Hula Kapualikoalaniakane Dalire
(Keolaalani Hālau 'Ola'apa 'O Laka)
1992
(Kâne) Hula Kahiko / Hula 'Auana / Overall Nâ Wai Ehâ 'O Puana
(Hâwâine) Hula Kahiko / Overall Hālau Hula Na Lei 'O Kahilikole
Hula 'Auana Hula Hālau 'O Kamuela
Miss Aloha Hula Kauianikoalaniakane Dalire
(Keolaalani Hālau 'Ola'apa 'O Laka)
1993
(Kâne) Hula Kahiko / Hula 'Auana / Overall Kawailii'ūlā Hula Hālau Hula 'Auana Hālau Hula O Kahilikilaulani
(Hâwâine) Hula Kahiko / Overall Hālau Hula O Ka Ua Kani Lehua
Hula 'Auana Hula Hālau Na Lei 'O Kaholokoloko
Miss Aloha Hula Maalu Lani Kahanuula Loebenstein
(Ka Pâ Hula 'O Kaunaoce 'O Wa'ahila)
1994
(Kâne) Hula Kahiko Nâ Wai Ehâ 'O Puana
Hula 'Auana / Overall Kawailii'ūlā Hula Hālau Hula 'Auana Hālau Hula O Ka Ua Kani Lehua
(Hâwâine) Hula Kahiko Kawailii'ūlā Hula Hālau Hula 'Auana / Overall Hālau Hula Nâ Mamo 'O Pu'uanahului
Miss Aloha Hula Tracie Ka'onoholani Puriars
(Nâ Wai Ehâ 'O Puana)
1995
(Kâne) Hula Kahiko Hālau Hula Nâ Mamo O Pu'uanahului
Hula 'Auana Hālau Hula 'O Kawailii'ūlā
Overall Hālau Hula 'O Kawailii'ūlā
(Hâwâine) Hula Kahiko / Hula 'Auana /
Overall Hālau Hula Na Lei 'O Kaholokolokoloko
Miss Aloha Hula Allisson Kaaliihiwa Kaha'iipiliani Vaughana
(Ka Pâ Hula 'O Kaunaoce 'O Wa'ahila)
1996
(Kâne) Hula Kahiko / Hula 'Auana / Overall Hālau Hula 'O Kawailii'ūlā
(Hâwâine) Hula Kahiko Hālau Nâ Mamo 'O Pu'uanahului
Hula 'Auana / Overall Hālau Hula 'O Kamuela
Miss Aloha Hula Ku'ukamalani Ho
(Keali'i'kaupunihoua Ke'ena A'o Hula)
1997
(Kâne) Hula Kahiko Nâ Wai Ehâ 'O Puana
Hula 'Auana / Overall Hālau Hula 'O Kawailii'ūlā
(Hâwâine) Hula Kahiko Ka Pâ Hula 'O Kaunaoce 'O Wa'ahila
Hula 'Auana / Overall Keolaalani Hālau 'Ola'apa 'O Laka
Overall Wahine (Ka Pâ Hula 'O Kauaone 'O Wa'ahila)
(Hula 'Auana) Keolaalani Hālau 'Ola'apa 'O Laka
Miss Aloha Hula Kehaulani Enos (Hālau Mōhâhā Ilima)
1998
(Kâne) Hula Kahiko / Overall Hālau Nâ Mamo 'O Pu'uanahului
Hula 'Auana Nâ Wai Ehâ 'O Puana
(Hâwâine) Hula Kahiko / Hula 'Auana / Overall Hālau Nâ Mamo
Mamo 'O Pu'uanahului
Miss Aloha Hula Lokalia Kahele (Nâ Wai Ehâ 'O Puana)
1999
(Kâne) Hula Kahiko / Hula 'Auana
Hālau Nâ Mamo 'O Pu'uanahului
(Kâne) Overall Hālau Nâ Mamo 'O Pu'uanahului
(Hâwâine) Hula Kahiko / Hula 'Auana / Overall Hālau Hula 'O Kamuela
Miss Aloha Hula Keolaalani Dalire
(Keolaalani Hālau 'Ola'apa 'O Laka)
2000
(Kâne) Hula Kahiko Ke Kai o Kahiki / (Kâne) Hula 'Auana Hālau Nâ Mamo 'O Pu'uanahului
Hula 'Auana Hālau Nâ Mamo O Pu'uanahului
(Kâne) Overall Hālau Nâ Mamo O Pu'uanahului
(Hâwâine) Hula Kahiko Hālau Nâ Mamo O Pu'uanahului
(Hâwâine) Hula 'Auana / Overall Hālau Hula 'O Kamuela
Miss Aloha Hula Tehani Keolaalani Gonzado (Hula Hālau 'O Kamuela)
2001
(Kâne) Hula Kahiko Hālau Hula 'O Kawailii'ūlā / (Kâne) Hula 'Auana Hālau Ka Ua Kani Lehua
(Hâwâine) Hula Kahiko Hālau Hula O Kamuela
(Hâwâine) Hula 'Auana Hula Hālau 'O Kamuela
(Wahine) Overall Hālau Hālau 'O Kamuela
Miss Aloha Hula Natasha Kamaalamaokalailokokapua'uwainehanoakeikeikipunahele Oda (Hālau Ka Ua Kani Lehua)
2002
(Kâne) Hula Kahiko Hālau Ka Ua Kani Lehua
(Hâwâine) Hula 'Auana Ka Pâ Hula Kamehameha
(Kâne) Overall Hālau Hālau Ka Ua Kani Lehua
(Hâwâine) Hula Kahiko Hālau Hula 'O Kamuela
(Wahine) Hula 'Auana Hula Hālau 'O Kamuela
(Wahine) Overall Hālau Hālau 'O Kamuela
Miss Aloha Hula Malia Ann Kawailanamalie Peterson (Hula Hālau 'O Kamuela)
2003
(Kâne) Hula Kahiko Hālau Nâ Mamo O Pu'uanahului
Ka Pâ Hula o Kamehameha
(Kâne) Hula 'Auana Hālau Ka Ua Kani Lehua
(Kâne) Overall Hālau Hālau Ka Ua Kani Lehua
(Hâwâine) Hula Kahiko Hālau Hula 'O Kamuela
(Wahine) Hula 'Auana Hula Hālau 'O Kamuela
(Wahine) Overall Hula Hālau 'O Kamuela
Miss Aloha Hula Jennifer Keolaalani Oyama (Hālau Nâ mamo O Pu'uanahului)
2004
(Kâne) Hula Kahiko Ke Kai o Kahiki
(Hâwâine) Hula 'Auana Hālau 1 Ka We'iku
(Kâne) Overall Hālau Nâ Mamo O Pu'uanahului
(Wahine) Hula Kahiko Nâ Lei O Kaholokoloko
(Wahine) Hula 'Auana Hula Hālau 'O Kamuela
(Wahine) Overall Nâ Lei O Kaholokoloko
Miss Aloha Hula Natasha Mahalani Akau (Hālau Nâ Mamo O Pu'uanahului)
2005
(Kâne) Hula Kahiko Hālau Nâ Kamalei
(Kâne) Hula 'Auana Hālau Nâ Kamalei
(Wahine) Hula Kahiko Nâ Lei O Kaholokoloko
(Wahine) Hula 'Auana Hula Hālau 'O Kamuela
(Wahine) Overall Nâ Lei O Kaholokoloko
Miss Aloha Hula Maila Emily Kau'ilaniopuaepueiipoikoleiamenurokeola Francisco (Hālau Nâ Mamo O Pu'uanahului)
Merrie Monarch Memories
Na Kumu Hula

1. & 6. Kelii Chang
Hālau Ho'ola Ka Mana O Hawai'i
Dallas, Texas

2. Hulali Solomon Covington
Beamer-Solomon Hālau O Po'ohala
Waimea, Hawai'i

3. Rich Pedrina
Hālau Hula 'O Nāpuanaheleonāpua
Kalihi/Kane'ohe, O'ahu

4. & 15. Sissy Ka'io
Hālau O Lilinoe /
Nā Pua Me Kealohha
Carson, California

5. Iwalani Kalima
Hālau Kou Lima Nani E
Hilo, Hawai'i

6. Leina'ala Heine
Nā Pualei 'O Likolehua
Honolulu, O'ahu

7. Maelia Carter
Ka Pā Hula 'O Kauanoe 'O Wa'ahila
Honolulu, O'ahu

8. Snowbird Bento
Ka Pā Hula O Ka Lei Lehua
Nānākuli, O'ahu

9. & 11. Glenn Vasconcellos
Hālau O Ke 'Anuenue
Hilo, Hawai'i

10. Mark Ho'omalu
Academy of Hawaiian Arts
Oakland, California

13. Kāhulu Maluo-Huber & Nāpuua Greig
Hālau Nā Lei Kaumaka O Uka
Kula, Maui

Pictured in order of appearance in Group Hula competition
Nā Kumu Hula

14. Aloha Dalire
   Keolalaulani Hālau ʻOhana O Laka
   Heʻia, Kāneʻohe, Oʻahu

17. & 22. Chinky Mahoe
   Hālau Hula ʻO Kawaiʻiliʻula
   Kailua, Oʻahu

18. Karl Veto Baker
    & Michael Casupang
   Hālau I Ka Wekiu
   Honolulu, Oʻahu

19. Ed Collier
    Hālau Nā Pua Kukui
    Honolulu, Oʻahu

20. Kauʻi Kamanaʻo & Kunewa Mook
    Hula Hālau O Kamuela
    Waimānalo/Kalihi Oʻahu

21. Māpuna de Silva
    Hālau Mōhala ʻIlima
    Kaʻōhao, Oʻahu

23. & 28. Kaleo Trinidad
   Ka Leo O Laka I Ka Hikina O Ka Lā
   Honolulu, Oʻahu

24. Hōkulani De Rego
    Hālau Hula O Hōkulani
    Waipahu, Oʻahu

25. Kapiʻolani Haʻo
    Hālau Ke Kīʻi A ʻO Hula
    Kapalama, Oʻahu

26. Manu Boyd
    Hālau o Ke ʻAʻaliʻi ʻI Kū Makani
    Kāneʻohe, Oʻahu

27. Howard & Olana Ai
    Hālau Hula Olana
    Puʻuloa, Oʻahu

29. Nani Lim Yap & Leialoha Amina
    Nā Lei O Kaholokū
    Kohala, Hawaiʻi

Pictured in order of appearance in Group Hula competition
Miss Aloha Hula Contestants

*Pictured in order of appearance in competition*

1. Anelookalani Leon Guerrero
   Halau Ho'ola Ka Mana O Hawai'i
   Euless, Texas

2. Bianca Kulia Kaleinani Costa
   Ka Pa Hula O Ka Lei Lehua
   Honolulu, O'ahu

3. Kapalai'ula Kamakaaleiakawainui de Silva
   Halau Mohala 'Ilima
   Ka'ohao, Oahu

4. Moanike'ala Nabarro
   Hala Hula Oalana
   Pu'uloa, O'ahu

5. Makalani Franco-Francis
   Hala Nā Lei Kaumaka O Uka
   Kula, Maui

6. Tatiana Kawehiokalani Miu Lan Tseu
   Ka Leo O Laka I Ka Hikina O Ka Lā
   Honolulu, O'ahu

7. Carly Makanani Ah Sing
   Ka Pa Hula O Kauanoe O Wa'ahila
   Honolulu, O'ahu

8. Faye Lei U'i Brigoli
   Halau O Lilinoe
   Carson, California
Miss Aloha Hula Contestants

*Pictured in order of appearance in competition*

9. Sharay Uemura
Hālau O Ke 'Anuenue
Hilo, Hawai'i

10. Ka'enaalohaokau'ikahekakeha
Aoe Hopkins
Hālau I Kā Wekiu
Honolulu, O'ahu

11. Sharde Kamālamalaonālani
Mersberg
Hālau Hula O Kamuela
Waimānalo/Kalihi, O'ahu

12. Laura Ke'alaonona Imai
Hālau Hula 'O Nāpunabeleonāpua
Kalihi/Kane'ōhe, Oahu

13. Bernice
Alohanamakanamakalanimalai Davis-Lim
Nā Lei O Kaholokū
Kohala, Hawai'i

14. Aisha Kilikina Kanoelani Valmoja
Hālau Nā Pua Kukui
Honolulu, O'ahu

15. Jhameel Lewalani Sachiko Duarte
Keolalaunani Hālau 'Ohapa O Laka
He'eia, O'ahu

16. Stephanie Makalapua Lum Yee
Hālau Ke Kī'ī A'o Hula
Kapālama, O'ahu
Miss Aloha Hula

Kahiko

Thursday, April 20, 2006

1. Anelaokalani Leon-Guerrero – Hālau Ho'ola Ka Mana O Hawai‘i – Eueless, Texas

“Ke Mele Me Ia no Kalani Ka’ili”
Written by her Kumu for Anela, this mele is in honor of King David Kalākaua. Anela will be dancing to the hula pahu. Born of Kapa’akea, Kalākaua is Hawai‘i’s seventh ruler. Kalākaua had many names. One of them was Ka‘ili!

2. Bianca Kulia Kaleinani Costa – Ka Pā Hula O Ka Lei Lehua – Honolulu, Oʻahu

“No Ka‘au ‘i Ka‘u Aloha”

“No Ka‘au ‘i Ka‘u Aloha” describes some of the beautiful sites of Ka‘au’s island and compares them to an undying love that withstands the test of time and distance.


“Aʻaha”

The opening verses of “A‘aha” employ the imagery of an upland pool, lehua blossoms, and fragrant hinahina to convey the romantic setting of the chant. Its later verses offer a more forthright expression of the encounter: “You should now be convinced,” says the poet, “that the one you love is right here; it is love that brings us together and love that creates this intimacy.”

4. Moanikeʻalu Naʻabarro – Hālau Hula Olana – Pu‘uola, O‘ahu

During the reign of Kauikeauoli, education became a priority. There was hope that one could become a chief or a counselor for the king or for other governing ministers, secure a better position or be appointed to any principal office. There was a disregard for old teachings.

5. Makalani Franco-Francis – Hālau Nā Lei Kaumaka O Uka – Kula, Maui

“Ke Mele Na Kihawahine”
Proclaim, proclaim the law of Kihawahine, Proclaim; be aware, proclaim to show respect. This is the cry used to announce the kapu of Kihawahine as the canoe her image was carried on made its travel around the island of Maui on the last day of Makahiki.

6. Tatiana Kawehiokalani Miu Lan Tseu – Ka Leo O Laka I Ka Hickina O Ka La – Honolulu, O‘ahu

“Mele O Ke Ke‘ena Kalaunu”

Mele O Ke Ke‘ena Kalaunu provides a snapshot of palace life and a brief moment with Queen Lili‘uokalani on a particular afternoon. A woman of great regal bearing and stature, she was best known by her people for her kindness and compassion. Today, as Hawaiians unite and work to regain their place in contemporary society, Lili‘uokalani continues to be a source of inspiration and hope.

7. Carly Makahanani Ah Sing – Ka Pā Hula O Kaunoe O Wa‘ahila – Honolulu, O‘ahu

“Mālua Kī‘i Wai Ke Aloha”

Mālua kī‘i wai is the name of a Hilo sea breeze that brings rain as it returns to the land. The poetry in the mele refers to the rain as giving “drink” to the māmānana blossom. This version of the mele pays tribute to Hāpope, who is symbolized as a lehua tree in full bloom.

8. Faye Lei Uli Brigoli – Nā Pua me Kealoha – Carson, California

“Mele no Ka‘a‘ula‘ula”


“He‘i‘ina‘ina mea ‘igo ka nahele”

Love is at play in the forest. . . . . . . as a jealous glare bears witness to this “hidden” love affair. With desire for one of the lovers, and envy for the other, the emotions of love and heartache are displayed in this mele.


“Oni Ke Kula O Kama‘ena‘o”

This Kahiko presentation is a tribute to Ka‘ena’s paternal family genealogy.


“Maika‘i Ke ‘Owe Ke Ka’ala”

This mele ho‘oipoio, or love chant, describes the beauty of nature on the island of O‘ahu. Honoring King Kalākaua poetically; emphasizing Kalākaua’s romantic encounters with beautiful women.


“A Kona Hena o Ka Lani”

This mele inoa is dedicated to King David Kalākaua. It is also a mele ‘Ana written in praise of the two districts, Kona and Kohala, on the island of Hawai‘i.

13. Bernice Alohanamakanamaikalainai Davis-Lim – Nā Lei O Kaholoku – Kohala, Hawai‘i

“Ho‘ohiki Pil‘i Aloha”

In the legend of Pōlialo she meets ‘Aiwohikupua, a chief from Wailua, Ka‘au as he was leaving Hawai‘i. He is enamored with her beauty and immediately asks for her hand in marriage. They share a special bond and exchange cloves; her cloak of snow and his of feathers. This took place in Kohala, Hawai‘i.


“Waipi‘o Pu‘ukalana”

This mele inoa tells of the mythical woman Haina-kolo, from Tahiti, who swims to Hawai‘i and goes to Waipi‘o Valley after being deserted by her husband.


“Aanoo Lāwai, Ua Mālie”

Esteemed is Lāwai‘i, peaceful in the calm. A mele inoa ‘Aina honoring Lāwai‘i Kai in the district of Kōloa on the island of Kaua‘i. This chant vividly recalls the vivid beauty of Papakua, Pu‘ukoli‘ina, and Maunakekahana, home of Ke Ali‘i KalanikuamakaMano. This mele honors the dancer and her familial descent.


“Aia I Waikīmāko Kū Nā Hula”

The mele was composed for Queen Kapi‘olani. This mele mentions some of the places where the feathers were obtained to fashion na‘u hulu, (feather mats). In preparation for the jubilee of King Kalākaua, many feathers were gathered to also create new ‘ahu ula (feather capes) and kahili for the occasion.
Miss Aloha Hula

Auana

Thursday, April 20, 2006

1. Anelaokalani Leon-Guerrero – Hālau Ho'ola Ka Mana O Hawai‘i – Dallas, Texas
   "Rain Kīkīlīhi‘une"

   Anela will be performing a hula ‘ull‘u‘u or feather gourd rattle. This mele describes the light rainfall named Kīkīlīhi‘une of Kalīhi, Kaun‘i.
   This mele comes from the collection of Auntly Agnes Malabay Weisbaeth.

2. Bianca Kulia Kaleinani Costa – Ka Pā Hula O Ka Lei Lehua – Honolulu, O‘ahu
   "Nani Hanalei"

   "Hanalei no e ka ‘oi" says this Hawaiian music classic penned by Kai Davis and given voice by the master duo, Brother's Cazimero. One need only take in the view of Hanalei to have her linger in your memory and carry you from the peak of Hīlimana and the falls of Nānolokama to the green-terraced patch-work valley floor, out to the pristine waters of the Pacific. Hanalei is indeed the best!

   "Hanohano Wailea"

   "Hanohano Wailea" was composed by Kīhei de Silva and Moe Kealohi. It was written and celebrated the old place-names of Kā‘ōhao, Kailua, O‘ahu – now commonly known as Lanikai. The song’s call and counter call of wailana pa‘u – of storied places – includes Wailea Point, Pū‘alawat Stream. And Ka‘īwa Ridge. Four new verses were composed last year for ‘Ālala Point, the Mokulua Islands, and the sea of Kā‘ōhao – thus completing a lei aloha ‘āina for the birth sands of Kapalal‘ula de Silva.

4. Moanalēi Naborro – Hālau Hula Olana – Pu‘ulōa, O‘ahu
   "Ho’ouanea"

   "Come and rest here in my bosom… and let us be as birds sipping on the cool waters. My love overflows when I reflect back on our first night together, when the moon watched as we swayed to and fro. This, for the time we were quenched by the cool waters.

5. Makalani Francisco-Francis – Hālau Nā Lei Kaumaka O Uka – Kula, Maui
   "Uma Ka Hanu I ka La‘i A ke Aloha"

   Patience is a virtue when it comes to love. This mele tells of being patient in love for love is an emotion that cannot be forced.

6. Tatiana Kawehlokalani Miu Lan Tseu – Ka leo O Laka I Ka Hickina O Ka Lā – Honolulu, O‘ahu
   "Ho‘ola Lāhui Hawai‘i"

   More than two centuries have passed since Captain Cook’s arrival. Within that time, our islands and their people have changed drastically. With the onslaught of disease and the imposition of foreign ways, it seemed to many that the Hawaiian people were destined for extinction. Today, more than one hundred years after the illegal overthrow of Queen Lili‘uokalani, Hawaiians continue to actively fight for what is pono, for what is just… E ola mau ka lāhui Hawai‘i!

7. Carly Makani Ah Sing – Ka Pā Hula O Kaunaoe O Wa‘ahila – Honolulu, O‘ahu
   "Kealana Kou Nani Māmalama"

   Beautiful is the light that shines from the Māhēalani moon. This phase of the moon, at its fullest, is the inspiration for yet another John K. Almeida classic.

   By the light of the lovely moon beam, ‘my blossom, my lei, my sweet fragrance’ can be found.

8. Faye Lei U‘i Brigoli – Nā Pua me Kealoha – Carson, California
   "Nani ‘Aiialii"

   9. Sharay Uemura – Hālau O Ke ‘Anuenue – Hilo, Hawai‘i
   "Ka Hana ia a Kealoha"

   The surging feelings of love permeate this Charles E. King classic. Oh how the heart trembles and throbs, as the pangs of love causes butterflies within.

   Indeed we both know… Ka Hana Ia a Ke Aloha, Such is the way of love.

10. Ka’eunolohokauikaukeakakea Aoe Hopkins – Hālau I Ka Wāiku – Honolulu, O‘ahu
    "Mele No Ka‘ena"

   In connection with Ka‘ena’s uhaka presentation, a family tribute, her choice for ‘auana, Mele No Ka‘ena, although written in 1991 for her, is more clearly a tribute to her mother, father, and kūpuna.

    "Lei oana o Mānoa I ka nani o na pu‘u"

   A child of the highest rank, Kahalaopuna was betrothed to Ka‘ūhi, a chief from Kailua, O‘ahu, but her famous beauty sparked rumors that she had not remained pure.
   An infuriated Ka‘ūhi stalked and mortally wounded Kahalaopuna in a fit of rage.

    "Ke Aka O Ka Rose"

   Danny Ka‘ōpio, from the island of Nii’au, composed this in 1932, at the age of 17, when he was courting a beauty named Loke (Rose).

13. Bernice Alobamanakamaikanilanimai Davis-Lim – Nā Lei O Kaholokii – Kohala, Hawai‘i
    "Ka ‘Eha A Kealoha"

   From the legend of Poli‘ahu comes this beautiful love song by composer Waiakapuokalanii Hewett. Ka‘e ‘Eha A Ka Aloha means the pain of love not often times a pain of sadness by of being so overwhelmed by love.

    "Maua‘ihii"

   Mauna‘ihii is a haunting mele written by Robert Cazimero as a mele wahi (place name song). This Pu‘u in Makī is where Robert lives.
   When he wrote this song, it was a still and moonlit night.

15. Thamee Lewalani Sachiko Duarte – Kealolaulani Hālau Olapa O Laka – He‘eia, O‘ahu
    "Pili Aloha"

   Pili Aloha, a song yearning for a lost love, never to be forgotten. Bygone days and happier times are recalled.

16. Stephanie Makalapua Lum Yee – Hālau Ke Kia‘i A‘o Hula – Kapālama, O‘ahu
    "Kino Hula"

   This mele was written by Helen Desha Beamer in honor of her dear friend James “Kino” Henderson who lived in the uplands of Hilo, known as P‘ilhōnū. The beauty of his home is described in this classic mele. The composer speaks of the mountains, mists, lush vegetation, and splendor of the surrounding areas.
Hula Kahiko

Kane & Wahine

Friday, April 21, 2006

1. Hālau Ho‘ōla Ka Mana O Hawai‘i – Kelli Chang; Dallas, Texas

    “O Pihanaakalani I Ka Hanohano”

    This mele speaks of a love affair high in the mountains of Pihanaakalani. The handsome prince Kaua-kahi-ali‘i summons his bride to be, by playing his magic bamboo flute. This mele was composed by Kelli‘i Chang.

2. Beamer-Solomon Hālau O Po‘ohala – Hulali Solomon Covington; Waimea, Hawai‘i

    “Aia I Kauai I Ku‘u Aloha”

    This chant speaks of ones beloved Lihu‘e residing on the top of Hāpuu revealing and confirming thoughts of ones companion – parallel to Hi‘iaka’s perilous journey to Kaua‘i only to find Lohi‘au’s spirit calling to her from the pali. The island of Kaua‘i and Hawai‘i are intertwined like a lei of love worn close to the heart and soul.


    “He Nalu O Kalākaua”

    A conspiracy against Naihe at a surf contest resulted in his kahu to compose this mele for her master.

    Originally composed for Naihe, this mele was later given to King Kalākaua.

4. Hālau O Lilinoe – Sissy Ka‘io; Carson, California

    “Kualaloo Kea‘au I Kanahelehele”

5. Hālau Kou Lima Nani E – Iwalani Kalima; Hilo, Hawai‘i

    “Ke Ha‘a La Puna”

    Taken from the Pele legends, the journey begins with just one hula, so does this Hālau. As a first time entrant in the Merrie Monarch Festival, the hula chose to honor the epic journey of Hi‘iakaikapoliopoli. This chant is the first hula recorded in Hawai‘i’s oral history. At the request of her older sister Pele, Hi‘iaka agrees to dance at the sea of Nanahuki in the winds of Hā‘ena in the district of Puna.

6. Hālau Ho‘ōla Ka Mana O Hawai‘i – Kelli Chang; Dallas, Texas – (KĀNE)

    “Ma‘i Kamaopua‘a”

    This mele speaks of Kamaopua‘a on the caldera at Kilauea looking down at Pele. Pele insults Kamaopua‘a by pointing out to her sisters that he is actually a pig, not a man. She described every inch of his body, proving that he is truly a pig. In a fit of anger, they both go to war. He summons upon the waters and she calls up the fires from beneath the earth.

    She chases Kamaopua‘a to the sea, where he miraculously turns himself into a fish the Humuhumunukunukuapua‘a.


    “He Kihene Pua Nuo I Laka”

    It is true that we attribute the renaissance of the hula to Kalākaua, however, as po‘e Hula, we acknowledge Laka as the patron goddess of our hula. This mele speaks of the beauty of the waonahele, and the kinolau of Laka that lie within it.

    These kinolau are the manifestations of Laka, for whom we pay respect to.

8. Nā Pualei ‘O Likolehua – Leina‘ala Heine; Honolulu, O‘ahu

    “O Haumea”

    Haumea is born in every generation and represents strength, beauty, wisdom and most importantly, life-bearing aspects of nā po‘e wāhine. Haumea with her ability to change forms, is commonly recognized as the mother of life itself, but is also known as Papa.

    She is respected as the spiritual nature of an ageless womb from which life is produced.

    As a woman, she bears birth of the Hawaiian people who are descendents of the ancestral gods.

9. Ka Pā Hula O Ka Lei Lehua – Snowbird Bento; Nānākuli, O‘ahu (KĀNE)

    “Pā Mai Ana Ta Makani/Ho‘o‘hua o Nā Pali”

    Pele’s spirit is lured by the beating of drums to the island of Kaua‘i where in the hālau of Ke‘e, Kaua‘i she lays eyes on the handsome chief Lohi‘au. Entranced by this strange beauty, Lohi‘au is compelled to bid her tell him the land of her origin. “From here!” she states emphatically and is immediately challenged by two mo‘o wahine, Kikioekapua and Kalanamainu‘u; Pele responds by reciting the names of the winds in every valley from the island of Nihoa to the very borders of Miloli‘i.

10. Hālau O Ke ‘Ānuenue – Glenn Vasconcellos; Hilo Hawai‘i

    “Wahine Holo Lio”

    This mele inoa honors Queen Emma, consort to King Alexander Liholiho. This gift mele tells of one of her favorite pastimes, horse riding. She was known to have rode from the flats of Kauaeana, to Diamond Head, then up to Nu‘uanu and back to her parents home, Polihale upon her favorite horse, “Kina‘u”.


Hula Kahiko
Kane & Wahine
Friday, April 21, 2006

11. Ka Pā Hula O Ka Lei Lehua – Snowbird Bento; Nānākuli, Oʻahu
“Waimea o Ka Lani”

Shortly after the passing of both her husband and baby, Queen Emma Kaleleonoāi retreated to her family lands of Lawaiʻi on Kauaʻi island. Traveling through some of the most awe-inspiring sites of upcountry Waimea, the swamp of Alakaʻi and ‘Aipo with her entourage of musicians, dancers and courtesans, the Queen was said to request a hula or a mele about the area they were in. Culminating with a huge feast in Waimea held in her honor, the people of the surrounding areas came to sing and dance the praises of their adventurous and much-beloved monarch.

12. Academy of Hawaiian Arts – Mark Hoʻomaluhia-Oakland; California (KĀNE)
“Ke kaua o ka waka nui”

This mele is written by Mark Kealiʻi Hoʻomaluhia, honoring one of the many exploits of Chief Kamehameha the great, and his peleleu warriors. This episode takes place in the Alauhuihia channel, where the great fleet of war canoes battle upon the open seas.

13. Hālau Nā Lei Kaumaka O Uka – Nāpua Greig & Kāhului Maluho-Huber; Kula, Maui
“Kunihi Kaʻena”

In the saga of Pele and Hiʻiaka who makes the journey from Hawaiʻi island to Kauaʻi to bring back the lover her elder sister met in her dreams, Lohiauipo. Hiʻiaka leaves Hawaiʻi island still young and naive and inferior to her sister. On her journey, she learns much on each island. Hiʻiaka reaches Kauaʻi and brings the fallen chief, Lohiauipo back to life.

As Hiʻiaka leaves Waialua, Kauaʻi on her journey back to Hawaiʻi she continues in the direction of Kaʻena, her ancestral divinity. She offers this mele as is her custom to the cape of Kaʻena.

14. Keolalaulani Hālau ʻOlapa O Laka – Aloha Dalire; Heʻeia, Kāneʻohe, Oʻahu
“Lehua Hoʻomakaʻu i a Hi ʻiaka”

This poem is in praise of Hiʻiaka who suppressed her desire for the handsome Lohiʻau, faithful to a promise she had made to her sister Pele. Pele’s promise to Hiʻiaka, however was broken, as Hiʻiaka’s journey took longer than expected.

15. Nā Pua Me Kealoha – Sissy Kaʻio; Carson, California (KĀNE)
“Mele No Kamehameha”

INTERMISSION

16. Academy of Hawaiian Arts – Mark Hoʻomaluhia – Oakland; California
“He Mele no Kaui"a”

This mele by Mark Kealiʻi Hoʻomaluhia is written about a mythical turtle maiden named Kaui, who once inhabited the black sandy shores of Punaluʻu in the Kāʻau district on the Big Island. Her abode was a spring that supplied the area with fresh water.

There she would hide in the depths of her pool, rising to guard the children that play upon the banks.

17. Hālau Hula ʻO Kawaihae ʻula – Chinky Mahoe – Kailua; Oʻahu
“Ke Kama Aliʻi Wahine Liliuʻokalani”

Born into a lineage of ruling chiefs, Liliʻu Kamakaʻe was named heir apparent to the throne of Hawaiʻi by King Kalākaua. On that day, near the end of the rainy season in April, 1877, she was formally proclaimed Princess Liliʻuokalani by the King.

When he traveled abroad, Princess Liliʻuokalani served as Regent attending to the affairs of the Kingdom.

“Keaomelemele”

Keaomelemele while at Keʻalohilani hears a beautiful chanting voice, follows it to Kaauʻi and learns that this haunting voice is none other than her sister Paliuli.

“He Mele Nō Ka Poʻe Kāne Kahiko”

He Mele Nō Ka Poʻe Kāne Kahiko, a mele composed by kumu hula, Sissy Kai, pays homage to the men of ancient Hawaiʻi.

The various groups of ancient men mentioned include the chiefs, warriors, and fishermen. Regardless of what specific niche men may have occupied, they were all integral parts of the larger fabric of ancient Hawaiian society, and were Lōkahi me ka ʻāina (United with the land).
20. Hula Hālau O Kamuela – Kau’i Kamana’o & Kunewa Mook; Waimānalo/Kalihi, O’ahu
   “Kilauea”
   This mele honors the fire goddess, Pele, as she moves over the land, rumbling, approaching, moving to Puna and finally to the sea.

21. Hālau Mōhala ‘Ilima – Māpuana de Silva; Kā’ōhao, O’ahu
   “A Mauna Kea ‘o Kalani”
   At least eight mele were composed for Queen Emma’s 1881 visit to the summit of Mauna Kea. Only one of these mele – “A Maunakea ‘o Kalani” – has survived the intervening century as a hula. It belongs to the collection of Mary Kawena Pukui and was taught to Māpuana de Silva by Pat Namaka Bacon and Ka’upena Wong.

22. Hālau Hula ‘O Kawai’uilu – Chinky Mahoe – Kailua; O’ahu (KĀNE)
   “He Mele No Kūali’i”
   Several battles ensued on Moloka‘i due to land disputes between the chiefs. The Ko’olau chiefs wanted to gain possession of the lands of the Kekaha chiefs from Kawela to Mo’omomi. Poepoe, of the Kekaha chiefs, requested assistance from renowned Chief Kuali‘i of O’ahu in their struggle to keep their lands.

23. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O’ahu
   “Kalauhano”
   Ka’ahumanu was more than Kamehameha’s favorite wife. She was, at one time, the most powerful figure in the Hawaiian Islands, helping usher in a new era for the Hawaiian kingdom. Upon Kamehameha’s death in 1819, Ka’ahumanu asserted that it was deemed the late king’s wish that she share governance as Kuhina Nui over the Kingdom of Hawai‘i with his son Liholiho, who took the name of Kamehameha II.

24. Hālau Hula O Hōkūlani – Hōkūlani De Rego; Waipahu, O’ahu
   “He Kapa No Kapi‘olani”
   He Kapa No Kapi‘olani, honors Queen Kapi‘olani and declares her Kapa as being made in all the elements of heaven and earth.
   “Ho’okahi no ‘oe Kalani, No kapa I ka maka o ka lā, kukuna o ka lā ko kapa.” You alone o Chiefess have the tapa from the face of the Sun, the rays of the sun are your garment.

25. Hālau Ke Kia‘i A ‘O Hula – Kapi‘olani Ha’o; Kapālama, O’ahu (KĀNE)
   “O Pahu Ka I ‘Olelo Mai”
   This chant was composed for the pet parrot of Lota Kapu‘uwa, King Kamehameha V. Pahu was a great pet and was treated like a person. This bird was heard squawking words like “Hula” and “Le‘ale‘a”.

   “Ka ‘Uo‘ou a ka Hawaii”
   In 1893, months after the overthrow, the steam liner Australia took former court dancer “Sweet Emalia” Kaihu‘umua to San Francisco for the California Midwinter International Exposition to perform in the Hawaiian village. This mele was composed upon her departure from Honolulu and says “You will not escape the lure of the sticky liquid of the Hawaiian.
   There at Pu‘u‘ehale is where Emalia belongs.”

27. Hālau Hula Olana – Howard & Olana Ai; Pu‘uloa, O’ahu
   “O Ha‘upu Kal Ha‘i ‘Oni Pi‘i I Luna”
   The daring spirit of Queen Emma inspired this Mele Makā‘ika‘i, or traveling chant. She enjoyed traveling to visit her people and loved to investigate the beauties of their island home. She made regular visits to each island for royal responsibilities as well as for well deserved vacations.

28. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O’ahu (KĀNE)
   “He Inoa No Laninui‘ehameha i Waimea”
   This will be a combination of two mele, “Hana Waimea” (Hula Kahi Lima) and “Hole Waimea” (Hula ‘Ihe).

29 Nā Lei O Kaholokū – Nani Lim Yap & Leialoha Amina; Kohala, Hawaii
   “Ka Ho‘oao O Nā Ali‘i, O Poli‘ahu a me ‘Aiwohikupua”
   From the legend of Poli‘ahu, the Snow Goddess, this kahiko presentation focuses on Poli‘ahu’s wedding to ‘Awohikupua, the chief of Waiula, Kaua‘i at Wai‘ula‘ula, on the Kohala Coast.
Hula Auana

Kāne & Wahine

Saturday, April 22, 2006

1. Hālau Hoʻona Ka Mana O Hawaiʻi – Kellii Chang; Dallas, Texas
   “Hōelei”
   In 1990, a devastating lava flow covered the entire town of Kalapana. Verses 2 and 3 were composed by Kellii Chang for the families who lost their homes. It was in Kalapana where natives bent over a coconut palm tree to honor her Royal Majesty Queen Emma.

2. Beamer-Solomon Hālau O Poʻohala – Hulali Solomon Covington; Kamuela, Hawaiʻi
   “Kawohikūkapulani”
   Dedicated to Kunu Hula, Hulali Solomon Covington’s grand aunt the late Kawohikūkapulani, Elizabeth “Baby Beamer” written by her mother Helen Desha Beamer for her wedding, April 3, 1941 in Hilo, Hawaiʻi.
   The lyrics are a proclamation of love and affection for her by her parents and grandparents.

3. Hālau Hula ‘O Nāpunaheleonāpua – Rich Pedrina; Kalihi/Kāneʻōhe, Oʻahu (KĀNE)
   “A Kona Hema ‘O Ka Lani”
   This mele inoa is dedicated to King David Kalākaua. It is also a mele ʻāina written in praise of the two districts, Kona and Kohala, on the island of Hawaiʻi.

4. Hālau O Lilinoe – Sissy Kaʻilo; Carson, California
   “Hilo Song”
   “A Mele of Keaukaha Songs”
   This medley of Keaukaha songs pays tribute to this special place our Hālau calls home. These mele describe the unique characteristics and wahi pana of Keaukaha. It also makes of the bond the people of Keaukaha have with their ʻāina.

5. Hālau Kou Lima Nani E – Iwalani Kalima; Hilo, Hawaiʻi
   “Ka Poe Koa Kaulana”
   Paul Apo and Keliʻi Chang composed this mele for all of our Servicemen serving our country. This is dedicated to all the families who have loved-ones serving in the military.

6. Hālau Hoʻola Ka Mana O Hawaiʻi – Kellii Chang; Dallas, Texas – (KĀNE)
   “Ke Ala O Ka Rose”
   The scent of roses, lightly infused with the fragrance of maile, can be a delight to the senses. In this mele, a love for the rose, or shall we call her Rose...is told. As the composer poetically says, “come, so that we can string my lei until it is complete”.

   “Haʻi Kupuna”
   In admiration of the young composer who honors two women in his life that have given him overwhelming power, strength, love and knowledge. All of these essences create a loving kuleana for such a young gentleman.

8. Nā Pualei ‘O Likolehua – Leinaʻala Heine; Honolulu, Oʻahu
   “Old Plantation (Kuʻu Home)”
   “The beauties of Kauaʻi” bespeak the wondrous wahi pana or sacred sights that Kauaʻi is renowned for. The rain-drenched Hanalei, the roaring of the waterfall of Nāmolokama and the hala groves of Nāue are all places with very distinct characteristics much like the personalities of the kāne ʻōlapa. Mingled with the sweet-scented maile laulii the kāne take you on a journey around the garden-isle.

9. Ka Pā Hula O Ka Lei Lehua – Snowbird Bento; Nānākuli, Oʻahu (KĀNE)
   “Nā Uʻi o Kauaʻi”
   This beautiful mele, written in 1904 by Mary Jane Montano and David Nape describes the beauty, charm and the treasures of the vast Curtis and Victoria Ward Estate. It is now the present site of the Blaisdell center on the island of Oahu.

10. Hālau O Ke ‘Ānuenue – Glenn Vasconcellos; Hilo Hawaiʻi
    “Old Plantation (Kuʻu Home)”
    Pristine indeed are the waters of Manawaiopuna, nestled deep in the mountain-valley of Kōʻula, this secluded place, home to the Robinson family of West Kona, Kauaʻi. It's beauty is marvelous to behold with the arching rainbows formed in the mist of the waterfall as nature's curtain reveals her true splendor. “Kaulana o Manawaiopuna”, your beauty is renowned the land over.
12. Academy of Hawaiian Arts – Mark Ho‘omalu – Oakland; California (KÂNE)

“Hilo Hula”

Venetianizing the traditions of hula, the islands of Hawai‘i, and the Merrie Monarch Hula Competition.

13. Hâlau Nâ Lei Kaumaka O Uka – Nâpuia Greig & Kâhulu Maluo-Huber; Kula, Maui

“Nâ Kaukikiwī ‘Elina”

It is truly an inspiring sight to see the beautiful mountains of Hawai‘i island. So inspired was Helen Desha Beamer as she traveled to Hawai‘i, visiting her friends in the mid 1900’s. She shares the awe of the beautiful cliffs of Waipio valley and its double waterfalls, as well as the majestic Maunakea, Maunaloa, and Hualalai. She also admires the glorious Haleakalā. If you have ever traveled the road from Kawaihâe up to Waihe‘a, you will notice on a clear day you are also able to see Haleakalâ on the island of Maui, our home.

14. Keolalaulani Hâlau ‘Olapa O Lâka – Aloha Dalire; He’eiia, Kâne’ohe, O’ahu

“Ka Manu Kikaha’olu/Ke Aloha”

The renowned hula dancer Lani Castino is honored in these mele. Songs that embrace and recognize love for the hula are always remembered.

15. Nâ Pua Me Kealoha – Sissy Ka‘io; Carson, California (KÂNE)

“Ahulili”

INTERMISSION

16. Academy of Hawaiian Arts – Mark Ho‘omalu – Oakland; California

“Piano Ahiahi”

A Hawaiian poet and chanter named Palea, a native of Kâ‘u, Hawai‘i heard a piano for the first time and upon returning home was inspired to compose this mele.

17. Hâlau Hula ‘O Kawai‘ula – Chinky Mahoe – Kailua; O’ahu

“Hanohano Wailuanui ‘aho‘ano/Kamali‘i O Ka Pō”

Originally a chant composed by kumu hula and chanter Charles Kâ‘upu. “Hanohano Wailuanui ‘aho‘ano” honors his Kûpuna who are from the island of Kaua‘i. He is quoted in saying, “I am honoring my Kûpuna I also do honor to all the ancestors of all the islands and Mankind itself.” “Kamali‘i o ka Pō” was composed by Kawaikapukalani Hewitt, as he honors Wâkea and Papa(hânaumoku) who, in Hawaiian tradition, bore most of the islands of Hawai‘i.


“He Aloha Moloka‘i”

The love and hospitality of the people of Moloka‘i abounds in this mele aloha.

19. Hâlau Nâ Pua Kukui – Ed Collier; Honolulu, O’ahu (KÂNE)

“Mahâ‘ula”

Composer Helen Desha Beamer takes us on a journey to visit her friends, Alfred Kapala and Ruth Puanani Magoon, in North Kona on the island of Hawai‘i. This mele allows us to partake in the excitement of the voyage and the warmth of the hospitality provided by her hosts. The delicacies of the sea, drinks from America, and the use of an electric generator are among the luxuries enjoyed.

20. Hula Hâlau O Kamuela – Kau ‘i Kamana‘o & Kunewa Mook; Waimânalo/Kalihi, O’ahu

“A Kona Hema ‘O Ka Lani”

The mele honors our last reigning monarch, King Kâlâkaua and at the same time praises the Kona and Kohala Districts of Hawai‘i.

21. Hâlau Môhala ‘Ilima – Mâpuana de Silva; Kâ‘ohao, O’ahu

“Ke Ala a ka Jeep”

Mary Kawena Pukui and Eddie Kamae composed this mele in 1970 after visiting Kawena’s homeland in Ka‘ū. Although “Ke Ala a ka Jeep” sounds like a joyride, Kawena knew exactly where they were going and why. Each place they visited had great significance to Kawena, and each taught Eddie a lesson in how to see the land through his teacher’s eyes.

22. Hâlau Hula ‘O Kawai‘ula – Chinky Mahoe – Kailua; O’ahu (KÂNE)

“Ka ‘Iwa/He Manu ‘Iwa”

The ‘iwa bird appears motionless when in flight above the cliffs. He can descend and ascend again with what appears to be very little effort. And yet, as high as the ‘iwa flies, this companion’s ego can be just as lofty.
Hula Auana

Kane & Wahine

Saturday, April 22, 2006

23. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O’ahu

“Le Ana O Mānoa I Ka Nani O Nā Pua”

A child of the highest rank, Kahalaopuna was betrothed to Kaui, a chief from Kailua, O’ahu but her famous beauty sparked rumors that she had not remained pure. An infuriated Kaui stalked and mortally wounded Kahalaopuna in a fit of rage. The composer writes this mele from the perspective of the nameless man who saves her and becomes her husband. She is remembered as the beauty of Mānoa, moistened by the tuahine rain and wreathed in the elegance of the lehua blossom.”

24. Hālau Hula O Hōkūlani – Hōkūlani De Rego; Waipahu, O’ahu

“Ka Ipo Lei Manu”

King David Kalākaua and Queen Kapi’olani shared a love for all time and eternity. “Ipo Lei Manu”, written by Our Queen Kapi’olani shares the love she feels for her husband and the hope and longing for his safe return, he never gets to see or hear this mele, because he passes before the letter reaches him in San Francisco.

25. Hālau Ke Kia’i A ‘O Hula – Kapi’olani Ha’o; Kapālama, O’ahu (KĀNE)

“Aloha Mai Au I Ku’u ‘Āina”

This mele takes us back to the days of our kūpuna from Kalalau to Miloli’i. Come join our men as they tell of a time before modern stress and distractions. When living was really living for kō kula uka, kō kula kai (upland dweller and lowland dweller).

26. Hālau o ke ‘A’ali’i Kū Makani – Manu Boyd; Kāne’ohe, O’ahu

“Ala Pīkake”

On a full moon night at 22nd Avenue in Wai’alae, pikake plants are struck with sticks to ensure a more prolific bloom. “I was there last night, while Māhealani shone brightly. The story is told for my close companion in the evening hour and the fragrance of jasmine that carries on the breeze.”

27. Hālau Hula Olana – Howard & Olana Ai; Pu’uloa, O’ahu

“Aloha Hawai’i Ku’u One Hanau”

For the composer the name Hawai’i is derived from three sources. Ha is for the Haloa, the progenitor of all peoples of the earth. Haloa was also the name of the mythic child who became the taro, the sustenance for Hawaiians, and ha also means the breath of life or the breath. The wai, or water, is for Kane, the God of fresh water, of creation, sunlight and forests.

And the ‘I, is for the great chief, Kalanimūlomamoa, for whom the Kumulipo creation chant was dedicated.

28. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O’ahu (KĀNE)

“Nā Mele Holoholo”

Nā Mele Holoholo is a medley of favorite Hawaiian songs that celebrate various modes of transportation. Beginning on the “Ka’a Ahi Kahului”, we take a ride upon Hawai’i’s very first train. We then continue our musical adventure aboard the passenger steamship named the “Mauii”, then we’re off to Kewalo Basin in a taxicab for a night of fun with “Papa Sia”.

We return home astride our lo’i as we end our medley with “Holo Līo”.

29. Nā Lei O Kaholokū – Nani Lim Yap & Leialoha Amina; Kohala, Hawaii

“Manu O’o”

Manu O’o is a classic Big Island love song. The kaona of the mele is that the Manu O’o of Malama is a handsome male and the Lehua of Hanakahū that represents the beautiful women. Feathers of this beautiful bird was sewn into the capes and leis of the Ali’i.

It was considered as an adornment of high esteem.
1. Hālau Hoʻola Ka Mana
   O Hawaiʻi
   Keliʻi Chang (Kumu Hula)
   Dallas, Texas

2. Beamer-Solomon Hālau O Poʻohala
   Hulali Solomon Covington (Kumu Hula)
   Kamuela, Hawaiʻi

3. Hālau Hula ʻO Nāpunaheleonāpua
   Rich Pedrina (Kumu Hula)
   Kalihi/Kāneʻohe, Oʻahu (KĀNE)

*Pictured in order of appearance in competition
43rd ANNUAL MERRIE MONARCH FESTIVAL

4. Hālau O Lilinoe
Sissy Kaʻio (Kumu Hula)
Carson, California

5. Hālau Kou Lima Nani E
Iwalani Kalima (Kumu Hula)
Hilo, Hawaiʻi

6. Hālau Hoʻola Ka Mana O Hawaiʻi
Kelli Chang (Kumu Hula)
Dallas, Texas (KĀNE)

*Pictured in order of appearance in competition
43rd ANNUAL MERRIE MONARCH FESTIVAL

7. Ka Pā Hula 'O Kauanoe
'O Waʻahila
Maelia Carter (Kumu Hula)
Honolulu, Oʻahu

8. Nā Pualei 'O Likolehua
Leinaʻala Heine (Kumu Hula)
Honolulu, Oʻahu

9. Ka Pā Hula O Ka Lei Lehua
Snowbird Bento (Kumu Hula)
Nānākuli, Oʻahu (KĀNE)

*Pictured in order of appearance in competition
10. Hālau O Ke 'Ānuenue
Glenn Vasconcellos (Kumu Hula)
Hilo, Hawai‘i

11. Ka Pā Hula O Ka Lei Lehua
Snowbird Bento (Kumu Hula)
Nānākuli, O‘ahu

12. Academy of Hawaiian Arts
Mark Ho‘omalu (Kumu Hula)
Oakland, California (KĀNE)

*Pictured in order of appearance in competition*
13. Hālau Nä Lei Kaumaka O Uka
Nāpua Greig & Kāhulu Malua-Huber
( Na Kumu Hula)
Kula, Maui

14. Keolalaulani Hālau ‘Ōlapa O Laka
Aloha Dalire (Kumu Hula)
He‘ela, Kāne‘ohe, O‘ahu

15. Nä Pua Me Kealoha
Sissy Ka‘io (Kumu Hula)
Carson, California (KĀNE)

*Pictured in order of appearance in competition*
16. Academy of Hawaiian Arts
Mark Ho'omalu (*Kumu Hula*)
Oakland, California

17. Hālau Hula 'O Kawaiilī'ulā
Chinky Mahoe (*Kumu Hula*)
Kailua, O'ahu

18. Hālau I Ka Wēkiu
Karl Veto Baker & Michael Casupang
(*Na Kumu Hula*)
Honolulu, O'ahu

*Pictured in order of appearance in competition*
43rd ANNUAL MERRIE MONARCH FESTIVAL

19. Hālau Nā Pua Kukui
   Ed Collier (Kumu Hula)
   Honolulu, Oʻahu (KĀNE)

20. Hula Hālau O Kamuela
    Kauʻi Kamanaʻo and
    Kunewa Mook (Na Kumu Hula)
    Waimānalo/Kalihi, Oʻahu

21. Hālau Mōhala ʻIlima
    Māpuana de Silva (Kumu Hula)
    Kāʻōhao, Oʻahu

*Pictured in order of appearance in competition*
22. Hālau Hula ‘O Kawili‘ulā
Chinky Mahoe (*Kumu Hula*)
Kailua, O‘ahu (*KĀNE*)

23. Ka Leo O Laka I Ka Hikina O Ka Lā
Kaleo Trinidad (*Kumu Hula*)
Honolulu, O‘ahu

24. Hālau Hula O Hōkūlani
Hōkūlani De Rego (*Kumu Hula*)
Waipahu, O‘ahu

*Pictures in order of appearance in competition*
25  Hālau Ke Kiaʻi A ʻO Hula  
Kapiʻolani Haʻo (Kumu Hula)  
Kapālama, Oʻahu (KĀNE)

26.  Hālau o ke ʻAʻaliʻi Kū Makani  
Manu Boyd (Kumu Hula)  
Kāneʻohe, Oʻahu

27.  Hālau Hula Olana  
Howard and Olana Ai (Na Kumu Hula)  
Puʻuloa, Oʻahu

*Pictured in order of appearance in competition*
28. Ka Leo O Laka I Ka Hikina O Ka Lā
Kaleo Trinidad (Kumu Hula)
Honolulu, Oʻahu (KĀNE)

29. Nā Lei O Kaholokū
Nani Lim Yap and
Leialoha Amina (Na Kumu Hula)
Kohala, Hawaiʻi
2005 Winners

Kāne

Hula Kahiko – Hālau Nā Kamalei

Hula ‘Auana – Hālau Nā Kamalei

Overall – Hālau Nā Kamalei

Wāhine

Hula Kahiko – Nā Lei O Kaholokū

Miss Aloha Hula
Malia Emily Francisco
(‘Hālau Nā Mamo ‘O Pu‘unahulu)

Hula ‘Auana – Hula Hālau O Kamuela

Overall – Nā Lei O Kaholokū

In Memoriam

KAULANA KASPAVOVITCH
Musician, Entertainer,
Kumu Hula
Grand Marshall

Lei Branco

Born and raised in Hilo, Lei is the daughter of the late Mabel and Chuck Bell. Lei is married to Charles Branco and they have a daughter Sonia, who lives in Stockton, California. After 31 years of living in Waiakea Uka and raising pigs, cows, chickens and other farm animals, they moved to the Volcano Country Club Subdivision in October of last year.

Lei was hired by the Hawai‘i Visitors Bureau in 1956, a week after graduating from Kamehameha Schools in Honolulu, as a membership clerk and in two years was promoted to Executive Secretary, a position she held until she retired in 1996 after 40-1/2 years of service.

She had received numerous awards such as the “Aloha Spirit” from the County Council, the Aloha Week Festival recognized her, and she received the “Outstanding Service Recognition Award” from the Hawai‘i Tribune Herald. Lei received a “Certificate of Appreciation” from former Mayor Steve Yamashiro and also received Hawai‘i Visitors and Convention Bureau’s highest award, the “Maile Award” for her service to the visitor industry and community.

She has been a volunteer with the Merrie Monarch Festival from its early years, helping with button sales and then ticket sales, helped chair the Royal Parade for over 9 years and has always been there ready to take on new tasks. She has also helped by working with the food concession at the festival as a member of the Big Island of Hawai‘i Women in Travel for the last 17 years.

“She has a Heart of Gold”

THE OFFICIAL FAIR of THE MERRIE MONARCH FESTIVAL

2006 ANNUAL

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Kimo Kahoano
Commentator
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