45th annual Merrie Monarch Festival

"Hula is the Language of the Heart, Therefore the Heartbeat of the Hawaiian People."
-Kalakaua Rev

March 30 - April 5, 2008
Hilo, Hawaii
Welina,

On behalf of the Merrie Monarch Festival, we would like to say mahalo a nui loa to each and every one of the kumu and haumana, past and present, who have helped make this festival a tremendous success. We want to acknowledge the hours of hard work spent preparing for this festival – the endless hours of practice, fundraising, research, etc.

We also would like to send a special mahalo to the musicians, entertainers parade participants, crafters, and loyal supporters for helping make the festival a nationally and internationally recognized one. The success of the festival has only been made possible because of the support of the kumu hula and the people who treasure our heritage. Mahalo a nui loa to all of you.

Aloha pumehana,
Aunty Dotty and Luana

NOTICE TO ALL PHOTOGRAPHERS:
The Merrie Monarch Festival warns photographers to obtain the proper professional releases before using the images of any and all performers, dancers, judges and participants in the Merrie Monarch Festival. The Merrie Monarch Festival disclaims any and all liability arising from the unauthorized use of any person's image. Please note that in 2009, no commercial photographers will be allowed to take pictures during the Festival without the permission of the Merrie Monarch Festival.
Royal Court

Mōʻi Kanē
Bernard Mona Kia

Mōʻi Wahine
Leilani Coreena Kerr

Bernard was born on Oʻahu but attended school in Hilo when his family moved here, where he graduated from Waiākea High School. He enjoyed playing baseball, football, and also wrestling. After graduation he joined the United States Navy and was based in California. He served on the USS New Jersey and USS Missouri during Desert Storm. While in California he met and married his wife Shelly. They have a daughter, Elizabeth, and a son, Solomon. After many years away from Hilo, Bernard and wife Shelly decided to move back to his home town. Elizabeth now attends Kamehameha Schools Hawai‘i Campus. Solomon, 9, attends Christian Liberty School in Kea‘au. Bernard works for the Hawai‘i Electric Light Co. as a boiler operator at the Hilo plant. He is active in sports and plays on the company softball and bowling teams. He has been able to help youths, a dream he has always had, by coaching football and baseball teams. For the past several years, Bernard has also been active with the youth at the Pro-Bowl camps here in Hilo and Kona. This year, he is taking on the challenge of being the head coach for the Andrews Braves Mustang team.

Leilani was born and raised on O‘ahu on the Wai‘anae coast and is from the Wai‘ale ‘ohana of Nānākuli. She and her husband Christopher, who is part Cherokee Indian, moved to the Big Island in 2005 to live in Pana‘ewa along with their four children. Their children are Micah Imiloa, Titus Imipono, Esther Naleihulumaikeali‘ilani, and Zachary Ka‘imina‘auao Kerr. She graduated from Wai‘anae High School, attended the University of Hawai‘i at Mānoa, and received a Bachelor of Nursing degree. She is currently working as a registered nurse at Kaiser Hilo clinic and also at Kamehameha High School. She is active at New Hope Christian Fellowship Church as a worship leader and in the Hula Ministry. She is also a volunteer in the Hawai‘i National Guard Family Program where she was named Hawai‘i National Guard Volunteer of the Year 2005. Other awards include 2004 Citizen of the Year and Mrs. Leeward Oahu 2000.

Nā Aliʻi Ukali
Kiheionapumamolehua Shaw
Kealohamakanakoakauapu‘uwai Aniu

Kākāʻolelo
Isaia Ikaiya Kealoha

Kahu
Juanita Nu‘umealani McKeague

Nā Mea Oli
Kahoʻokele Crabbe/ Wednesday, Friday

Kamuela Chun /Thursday, Saturday

Nā Paʻa Pūloʻuloʻu
Pauahi Kaʻiulana Tolentino-Chin/ Wednesday, Friday

David Pileʻimaikanalu Awai-Martins/Thursday, Saturday

Kānaka Hoʻokani Pā
Ryan Kema Keno-Chin

Isaiah Makoa Victor

Micah Imiloa Kerr

Titus Imipono Kerr

Kekaniokekai Shaw

Nā Paʻa Kāhili

Jerry Pelekane

Michael Wailana Pohina

Keliʻi Kekuewa

Daniel Kalani Aina, Jr.
Merrie Monarch Highlights
SUNDAY, MARCH 30, 2008
Hoʻolauleʻa:
Afook-Chinen Civic Auditorium - Emcee, Penny Vredenburg
10:00 a.m. Hālau Nā Pua O Uluhaimalama - Emery Acrer
11:00 a.m. Leo Nahenahe O Pōhāi Kealoha - Stan Kaina
12:00 noon Hālau Ka Ua Kani Lehua - Johnny Lum Ho
1:00 p.m. Hālau Hula O Kahikilaulani - Ray Fonseca
2:00 p.m. Lori Lei’s Hula Studio & Wai’ohinu Hula Studio - Lori Lei Shirakawa
3:00 p.m. Hālau Kou Lima Nani E - Iwalani Kalima
4:00 p.m. Toa Here

MONDAY, MARCH 31, 2008
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show - Wailoa Visitor Center
12:00 noon Hawai‘i Naniloa Volcanoes Resort - Hīlālau O Kawananakoa - Alberta Nicholas
1:00 p.m. Hilo Hawaiian Hotel - Hālau Hula O Hilo Hanakahi - Pua Crumb

TUESDAY, APRIL 1, 2008
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show - Wailoa Visitor Center
10:00 a.m. - 11:30 a.m. Hawaiian Entertainment - ‘Imiloa Astronomy Center
12:00 noon Hawai‘i Naniloa Volcanoes Resort - Unukupukupu - Taupori Tangaro
1:00 p.m. Hilo Hawaiian Hotel - Hālau Kou Lima Nani E - Iwalani Kalima

WEDNESDAY, APRIL 2, 2008
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show - Wailoa Visitor Center
8:30 a.m. - 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts at the Civic, Hawai‘i Naniloa Volcanoes Resort
11:00 a.m. Civic Auditorium - Hālau Kealohi O Nālani Keali‘i Ceballos
12:00 noon Hawai‘i Naniloa Volcanoes Resort - Hālau O Lilinoe & Nā Pua Me Kealoha - Sissy & Lilinoe Kaio
1:00 p.m. Hilo Hawaiian Hotel - Leo Nahenahe O Pōhāi Kealoha - Stan Kaina

Hōʻike - Edith Kanakaʻole Tennis Stadium
Announcer - Skylark
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i - Terri Napeahi
6:25 p.m. Pule - Father George De Costa
6:30 p.m. Hālau O Keoku - Paualani Kanakaʻole Kanalehe & Nalani Kanakaʻole
7:00 p.m. Ka Pua Hula Ke Oona Okalani of Mexico - Rosa Elena Lopez Arriaga
7:45 p.m. Te Vai Ura Nui Tahiti - Charles & Cathy Temanaha
8:45 p.m. Ka Ua Kani Lehua - Johnny Lum Ho

THURSDAY, APRIL 3, 2008
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show - Wailoa Visitor Center
8:30 a.m. - 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts at the Civic
9:00 a.m. - 5:00 p.m. Arts & Crafts - Hawai‘i Naniloa Volcanoes Resort, Prince Kuhio Plaza, Hilo Shopping Center, Hilo Hawaiian Hotel
10:00 a.m. - 11:30 a.m. Hawaiian Entertainment - ‘Imiloa Astronomy Center
11:00 a.m. Civic Auditorium - Unukupukupu - Taupori Tangaro
12:00 noon Hawai‘i Naniloa Volcanoes Resort - Hālau Hula O Kahikilaulani - Ray Fonseca
1:00 p.m. Hilo Hawaiian Hotel - Hālau Ha‘a Kea ‘O Akala - Paul Neves
2:00 p.m. Hawaiian Entertainment - ‘Imiloa Astronomy Center

Miss Aloha Hula Competition - Edith Kanakaʻole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i - Terri Napeahi
6:30 p.m. Pule - Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Miss Aloha Hula Competition
7:00 p.m. Presentation of Awards

FRIDAY, APRIL 4, 2008
9:00 a.m. - 4:00 p.m. Hawaiian Quilt Show - Wailoa Visitor Center
8:30 a.m. - 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts at the Civic
9:00 a.m. - 5:00 p.m. Arts & Crafts - Hawai‘i Naniloa Volcanoes Resort, Prince Kuhio Plaza, Hilo Shopping Center, Hilo Hawaiian Hotel
10:00 a.m. - 11:30 a.m. Hawaiian Entertainment - ‘Imiloa Astronomy Center
11:00 a.m. Hilo Pier I - Navy Greeting - Te Vai Ura Nui Tahiti - Charles & Cathy Temanaha
11:00 a.m. Civic Auditorium - Ka Pua Hula Ke Onaokokokipua of Mexico - Rosa Elena Lopez Arriaga
12:00 noon Hawai‘i Naniloa Volcanoes Resort - Hālau O Kawananakoa - Alberta Nicholas
1:00 p.m. Hilo Hawaiian Hotel - Free Church of Tonga - Punaake: Sione Katou, Sunia Fakofuka, Tevita Polota

Group Hula Kahiko Competition - Edith Kanakaʻole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i - Terri Napeahi
6:20 p.m. Pule - Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Hula Kahiko Group Competition

SATURDAY, APRIL 5, 2008
8:30 a.m. - 4:00 p.m. Merrie Monarch Hawaiian Arts and Crafts at the Civic
9:00 a.m. - 5:00 p.m. Arts & Crafts - Hawai‘i Naniloa Volcanoes Resort, Hilo Hawaiian Hotel Prince Kuhio Plaza, Hilo Shopping Center
10:30 a.m. Royal Parade downtown Hilo (starts at Pauahi Street and proceeds along Kīluea Avenue, Keawe Street, Waiau Avenue, and Kamahameha Avenue, ending at Pauahi Street)
11:00 a.m. Civic Auditorium - Te Vai Ura Nui Tahiti - Charles & Cathy Temanaha

Group Hula ‘Auna Competition - Edith Kanakaʻole Tennis Stadium
6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawai‘i Pono‘i - Terri Napeahi
6:20 p.m. Pule - Father George De Costa
6:25 p.m. Introduction of Judges
6:30 p.m. Hula ‘Auna Group Competition
7:45 p.m. Introduction of Kamu Hula
8:45 p.m. Presentation of Awards
PAST WINNERS

1971
Implements Div. / Modern Div. / Overall Winners
Pauline Keakahuna - Haouli Hula Studio
Miss Aloha Hula Aloha Wong (Kealalaaulani Hula Studio)

1972
Ancient Division / Modern Division Johnny Lum Ho Hula Studio
Implements Division Puama Hula Studio
Miss Aloha Hula Autani Nevalu (Hilau O Kakehaunani)

1973
Hula Kahiko / Hula ‘Auana / Implements / Overall Winner Pauline Keakahuna - Haouli Hula Studio
Miss Aloha Hula Kalani Kalawa (Louise Kaleiki Hula Studio)

1974
Hula Kahiko / Hula ‘Auana / Implements / Overall Winner Louise Kaleiki Hula Studio
Miss Aloha Hula Dee Dee Aipolani (Pualani Watkins Hula Studio)

1975
Hula Kahiko (tie)
‘Ilima Hula Studio & Pauline Keakahuna - Haouli Hula Studio
Hula ‘Auana ‘Ilima Hula Studio
Implements Kealalaaulani Hula Studio
Miss Aloha Hula Leimomi Maria (‘Ilima Hula Studio)

1976
Hula Kahiko ‘Ilima Hula Studio
Hula ‘Auana Alicia K. Smith Hula Studio
Kane Division Na Kamalei O Liliehua
Overall ‘Ilima Hula Studio
Miss Aloha Hula (tie) Ululani Duenas (‘Ilima Hula Studio)
Sheryl Nalani Guernsey (Kaledo ‘O Nani Lou Studio)

1977
(Kane) Hula Kahiko / Overall Hilau O Ke Kukui
Hula ‘Auana Na Kamalei
(Wahine) Hula Kahiko / Overall Na Pualei O Likolehua
Hula ‘Auana Johnny Lum Ho Hula Studio
Miss Aloha Hula Puualani Chung (Puikakapa‘okalani Studio)

1978
(Kane) Hula Kahiko / Hula ‘Auana / Overall Waimapuna
(Wahine) Hula Kahiko Johnny Lum Ho Hula Studio
Waimapuna (Hula ‘Auana / Overall Na Pualei O Likolehua
Miss Aloha Hula Regina Makaika Igarsahi
(Kealalaaulani Hula Studio)

1979
(Kane) Hula Kahiko Na Wai Ehi O Puna
Hula ‘Auana / Overall Waimapuna
Miss Aloha Hula Jody Imehana Mitchell (Ke ‘Apua O Hilo)

1980
(Kane) Hula Kahiko Waimapuna
Hula ‘Auana Na Wai Ehi O Puna
Overall (tie) Waimapuna & Na Wai Ehi O Puna
(Wahine) Hula Kahiko (tie)
Hauoli Hula Studio & Johnny Lum Ho Hula Studio
Hula ‘Auana / Overall Johnny Lum Ho Hula Studio
Miss Aloha Hula Kaula Kamalele
(Johnny Lum Ho Hula Studio)

1981
(Kane) Hula Kahiko / Hula ‘Auana / Overall Na Wai Ehi O Puna
(Wahine) Hula Kahiko / Overall Hilau Na Maoli Pua
Hula ‘Auana (tie) Johnny Lum Ho Hula Studio & Hilau Na Maoli Pua
Miss Aloha Hula Brenda Alidon (Johnny Lum Ho Hula Studio)

1982
(Kane) Hula Kahiko / Hula ‘Auana / Overall Hilau Na Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hilau Mo‘ohula ‘Ilima
Hula ‘Auana Hilau O Kahanaula
Hulou Hula Na Ka Ua Kani Lehua
Miss Aloha Hula Dayna Kanani Oda
(Hula Hilau Na Ka Ua Kani Lehua)

1983
(Kane) Hula Kahiko / Hula ‘Auana / Overall Hilau Na Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hilau Mo‘ohula ‘Ilima
Hula ‘Auana / Overall Hilau Na Ka Ua Kani Lehua
Miss Aloha Hula Geoda Pua (Hula Hilau Na Ka Ua Kani Lehua)

1984
(Kane) Hula Kahiko / Hula ‘Auana / Overall Nai Wai Ehi O Puna
(Wahine) Hula Kahiko / Hula ‘Auana / Overall Hilau Mo‘ohula ‘Ilima
Miss Aloha Hula Twyla Uluami Mendez (Haouli Hula Hilau)

1985
(Kane) Hula Kahiko / Hula ‘Auana / Overall Nai Wai Ehi O Puna
(Wahine) Hula Kahiko / Hula ‘Auana / Overall The Ladies of Ke‘ala O Ka Lauwae‘e
Miss Aloha Hula Healamani Yoon
(The Ladies of Ke‘ala O Ka Lauwae‘e)

1986
(Kane) Hula Kahiko / Hula ‘Auana / Overall Men of Waimapuna
(Wahine) Hula Kahiko / Overall Kealalaulani ‘Olapa O Laka
Hula ‘Auana Hula Hilau O Kamuela
Miss Aloha Hula Healamani Naniwa
(The Ladies of Ke‘ala O Ka Lauwae‘e)

1987
(Kane) Hula Kahiko /Hula ‘Auana / Overall Hilau Na Ka Ua Kani Lehua
(Wahine) Hula Kahiko Na Wai Ehi O Puna
Hula ‘Auana (tie) Hilau Mo‘ohula ‘Ilima & Kawai‘ulii Hula Hilau
Overall Kealalaaulani ‘Olapa O Laka
Miss Aloha Hula Lisa Kiiipoi Doi
(Hula Hilau Na Ka Ua Kani Lehua)

1988
(Kane) Hula Kahiko / Hula ‘Auana / Overall Hilau Na Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hilau Na Ka Ua Kani Lehua
Hula ‘Auana Hula Hilau O Kamuela
Miss Aloha Hula Sheldeen Kaleimomi Kaleihoano (Hula Hilau O Kahikilaulani)

1989
(Kane) Hula Kahiko Hula Hilau O Kahikilaulani
Hula ‘Auana Men of Na Kamalei
Overall Kawai‘ulii Hula Hilau
(Wahine) Hula Kahiko / Overall Hula Hilau Na Maoli Pua
Hula ‘Auana Keali‘Ikupunihonua Ke‘ena A‘o Hula
Miss Aloha Hua P‘ilani Smith (Hula Hilau Na Maoli Pua)

1990
(Kane) Hula Kahiko / Hula ‘Auana / Overall Kawai‘ulii Hula Hilau
(Wahine) Hula Kahiko / Overall Hula Hilau Na Maoli Pua
Hula ‘Auana Hula Hilau O Kahikilaulani
Miss Aloha Hula Natalie Noe‘uali Alana (Hula Hilau O Liana)

1991
(Kane) Hula Kahiko Hula Hilau O Kahikilaulani
Hula ‘Auana / Overall Hula Hilau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall Hula Hilau O Kamuela
Hula ‘Auana Hula Na Lei O Kaholokū
Miss Aloha Hula Kapualokoalakalinele Dalire
(Kealalaaulani Hula ‘Olapa O Laka)

1992
(Kane) Hula Kahiko / Hula ‘Auana / Overall Nai Wai Ehi O Puna
(Wahine) Hula Kahiko / Overall Hula Hilau Na Lei O Kaholokū
Hula ‘Auana Hula Hilau O Kamuela
Miss Aloha Hula Kauimaiokalakalinele Dalire
(Kealalaaulani Hula ‘Olapa O Laka)
PAST WINNERS

1993
(Kāne) Hula Kahiko / Hula 'Auana / Overall
Kawai'iulū Hula Hālau
Hula 'Auana Hālau Hula O Kahikilaulani
(Wahine) Hula Kahiko / Overall
Hula Hālau O Ka 'Ua Kani Lehua
Hula 'Auana Hula Hālau Na Lei 'O Kaholokū
Miss Aloha Hula
Maile Lani Kahnoula Loewenstein
(Ka Pā Hula O Kauanoe O Wa'a'ihula)

1994
(Kāne) Hula Kahiko Nā Wai Ehā O Puna
Hula 'Auana / Overall Kawai'iulū Hula Hālau
(Wahine) Hula Kahiko Kawai'iulū Hula Hālau
Hula 'Auana / Overall Hālau Nā Mamo O Pu'uanahulu
Miss Aloha Hula Tracie Ka'onohiilani Farias
(Nā Wai Ehā O Puna)

1995
(Kāne) Hula Kahiko Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana Hālau Hula O Kawai'iulū
Overall Hālau Hula O Kawai'iulū
(Wahine) Hula Kahiko Hula 'Auana / Overall
Hula Hālau Na Lei 'O Kaholokū
Miss Aloha Hula
Allison Kalihiwia Kaha'ipilani Vaughan
(Ka Pā Hula O Kauanoe O Wa'a'ihula)

1996
(Kāne) Hula Kahiko Hula 'Auana / Overall
Hālau Hula O Kawai'iulū
(Wahine) Hula Kahiko Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana / Overall Hula Hālau 'O Kamuela
Miss Aloha Hula Ku'ukamalani Ho
(Keali'i'kaupunihoua Ke'ena A'o Hula)

1997
(Kāne) Hula Kahiko Nā Wai Ehā O Puna
Hula 'Auana / Overall Hālau Hula O Kawai'iulū
(Wahine) Hula Kahiko Ka Pā Hula O Kauanoe O Wa'a'ihula
Hula 'Auana Keolalaulani Hālau 'Olapa O Laka
Overall Ka Pā Hula O Kauanoe O Wa'a'ihula
Miss Aloha Hula Kealaulani Enos (Hālau Mōhala 'Ilima)

1998
(Kāne) Hula Kahiko / Overall Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hālau Nā Mamo O Pu'uanahulu
Miss Aloha Hula Lokalia Kahela (Nā Wai Ehā O Puna)

1999
(Kāne) Hula Kahiko / Hula 'Auana
Hālau Nā Mamo O Pu'uanahulu
Overall Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hula Hālau 'O Kamuela
Miss Aloha Hula Keolalaulani Dalire
(Keolalaulani Hālau 'Olapa O Laka)

2000
(Kāne) Hula Kahiko Ke Kai O Kahiki
Hula 'Auana Hālau Nā Mamo O Pu'uanahulu
Overall Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana / Overall Hula Hālau 'O Kamuela
Miss Aloha Hula
Tehani Kealanaiali'i Gonzado (Hula Hālau 'O Kamuela)

2001
(Kāne) Hula Kahiko Hālau Hula O Kawai'iulū
Hula 'Auana Hālau Ka 'Ua Kani Lehua
Overall Hālau Hula O Kawai'iulū
(Wahine) Hula Kahiko Hula Hālau O Kamuela
Hula 'Auana Hula Hālau 'O Kamuela
Overall Hula Hālau 'O Kamuela
Miss Aloha Hula
Natasha Kamalamalama koalalokokupa'uwai mehanaoke keikipunahele Oda
(Hālau Ka 'Ua Kani Lehua)

2002
(Kāne) Hula Kahiko Hālau Ka 'Ua Kani Lehua
Hula 'Auana Ka Pā Hula Kamehameha
Overall Hālau Ka 'Ua Kani Lehua
(Wahine) Hula Kahiko Hula Hālau O Kamuela
Hula 'Auana Hula Hālau 'O Kamuela
(Wahine) Overall Hula Hālau 'O Kamuela
Miss Aloha Hula
Malia Ann Kawailanamalie Petersen (Hula Hālau 'O Kamuela)

2003
(Kāne) (Tie) Hula Kahiko Hālau Nā Mamo O Pu'uanahulu & Ka Pā Hula O Kamehameha
Hula 'Auana Hālau Ka 'Ua Kani Lehua
Overall Hālau Ka 'Ua Kani Lehua
(Wahine) Hula Kahiko Hula Hālau O Kamuela
Hula 'Auana Hula Hālau 'O Kamuela
Overall Hula Hālau 'O Kamuela
Miss Aloha Hula Jennifer Kehaulani Oyama
(Hālau Nā Mamo O Pu'uanahulu)

2004
(Kāne) Hula Kahiko Ke Kai O Kahiki
Hula 'Auana Hālau I Ka Wēkū
Overall Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko Nā Lei O Kaholokū
Hula 'Auana Hula Hālau 'O Kamuela
Overall Nā Lei O Kaholokū
Miss Aloha Hula Natasha Mahelani Akau
(Hālau Nā Mamo O Pu'uanahulu)

2005
(Kāne) Hula Kahiko Hālau Nā Kamalei
Hula 'Auana Hālau Nā Kamalei
Overall Hālau Nā Kamalei
(Wahine) Hula Kahiko Nā Lei O Kaholokū
Hula 'Auana Hula Hālau 'O Kamuela
Overall Nā Lei O Kaholokū
Miss Aloha Hula Maila Emily Kaua'ilani Kūpuna'aiipoike'āanuenueokeola Francisco
(Hālau Nā Mamo O Pu'uanahulu)

2006
(Kāne) Hula Kahiko Hālau Hula O Kawai'iulū
Hula 'Auana Ka Leo O Laka I Ka Hikina O Ka Lā
Overall Hālau Hula O Kawai'iulū
(Wahine) Hula Kahiko Nā Puakei O Liko Lehua
Hula 'Auana Ka Leo O Laka I Ka Hikina O Ka Lā
Overall Nā Lei O Kaholokū
Miss Aloha Hula Bernice Aho'ohananamakanamakaniani Davis-Lim
(Nā Lei O Kaholokū)

2007
(Kāne) Hula Kahiko Hālau I Ka Wēkū
Hula 'Auana Hālau I Ka Wēkū
Overall Hālau I Ka Wēkū
(Wahine) Hula Kahiko Hula Hālau O Kamuela
Hula 'Auana Hula Hālau 'O Kamuela
Overall Hula Hālau 'O Kamuela
Miss Aloha Hula Keo'elei Ku'wehekalalani Kaniapipio Fairbanks
(Ka Pā Hula O Kauanoe O Wa'a'ihula)
Wednesday Night Hōʻike
April 2, 2008
Edith Kanakaʻole Tennis Stadium

6:00 p.m. Royal Court enters
6:15 p.m. National Anthem/Hawaiʻi Ponoʻi - Terri Napeahi
6:25 p.m. Pule - Father George De Costa
6:30 p.m. Hālau O Kekuhi - Pua Kanakaʻole Kanahele & Nalani Kanakaʻole
7:00 p.m. Ka Pā Hula Ke Onaona Lokelani of Mexico - Rosa Elena Lopez Arriaga
7:45 p.m. Te Wai Ura Nui Tahiti - Charles & Cathy Temanaha
8:45 p.m. Ka Ua Kani Lehua - Johnny Lum Ho

Ka Pā Hula Ke Onaona Lokelani of Mexico
Rosa Elena Lopez Arriaga

Ka Ua Kani Lehua - Johnny Lum Ho

Hālau O Kekuhi
Pua Kanakaʻole Kanahele & Nalani Kanakaʻole

Te Wai Ura Nui Tahiti
Charles & Cathy Temanaha
45th ANNUAL MERRIE MONARCH FESTIVAL

Judges

Cy M. Bridges
Wayne Chang
Kawaikapuokalani Hewett

Nalani Kanakaʻole
Nathan Napoka

Hōkūlani Holt-Padilla
Victoria Holt-Takamine
45th ANNUAL MERRIE MONARCH FESTIVAL

Kumu Hula

1. Iola Balubar
Hālau Hula O Keola-Ali‘iokekei

2. Greg Lontaya
Hālau Kawaiho

3 & 14. Kapua Dalire-Moe
Hālau Ka Liko Pua O Kalaniʻakea

4. Karla Kahikinaokalālani
Keliʻihoʻomalulu-Akiona
Nā Mea Hula O Kahikinaokalālani

5. Ellen Castillo
Puka‘ikapuaokalani Hula Hālau

6. Kapiʻolani Haʻo
Hālau Ke Kiaʻi A O Hula

7. Tiare Noelani Chang
Hālau Nā Mamo O Kaʻala

8 & 15. Mark Kealiʻi Hoʻomalu
Academy of Hawaiian Arts

9. Carlson Kamaka Kukona III
The Men of Ka Hanu Lehua

10. Kanani Pharr-Cadaos
Nani Ola Hawaiian Dance Company

11 & 18. Kealiʻi Ceballos
Hālau Kealiʻi O Nālani

12 & 17. Sissy Kaio
Nā Pua Me Kealoha & Hālau ‘O Lilinoe
45th ANNUAL MERRIE MONARCH FESTIVAL

Kumu Hula

13. Glenn Keleina Vasconcellos
Hālau O Ke ‘Ānuenue

16. Hōkūlani De Rego
Hālau Hula ‘O Hōkūlani

19. & 24. William Kahakuleilehua
Haunu'u Sonny Ching
Hālau Nā Mamo O Puʻuanahulu

20. Aloha Dalire
Keolalaʻulani Hālau ‘Olapa O Laka

21. Chinky Māhoe
Kawaiʻulā

22. Maelia Loebenstein Carter
Ka Pā Hula O Kauanoe O Waʻahila

23. Olana & Howard Ai
Hālau Hula Olana

25. Kahulu Maluo-Huber & Nāpuia Greig
Hālau Nā Lei Kaumaka O Uka

26. Kaleo Trinidad
Ka Leo O Laka
I Ka Hikina O Ka Lā

27. O'Brian Eselu
Ke Kai O Kahiki

28. Māpuana de Silva
Hālau Mōhala 'Ilīma

29. Kunewa Mook & Kauʻionālani Kamanaʻo
Hula Hālau 'O Kamuela
Miss Aloha Hula

1. Janelle Emalia Pōhainaniokauanoe Chang
   Hālau Nā Mamo O Kaʻala
   Waiʻanae, Oʻahu

2. Leonani Nāhoʻoikaika
   Hālau Hula ʻO Hōkūlani
   Waipahu, Oʻahu

3. Leilanipuakou Rojas
   Hālau Kealiʻi O Nālani
   Los Angeles, California

4. Naomi Piʻilanihoʻomālamalaokalani Klein
   Pukaʻikapuaokalani Hula Hālau
   Kailua, Oʻahu

5. Kalimakuhilani Akemi Kalāmanamana Suganuma
   Keolalaulani Hālau ʻŌlapa O Laka
   Heʻeia/Kāneʻohe, Oʻahu

6. Julie ʻIlikea Afong
   Hālau Nā Mamo O Puʻuanahulu
   Honolulu, Oʻahu
Ke Kai O Kahiki  
Wai‘anae, O‘ahu

8. Ipolei Kaowili  
Hālau Nā Lei Kaumaka O Uka  
Kula, Maui

9. Aureana Kamali‘io‘iwalani Tseu  
Hula Hālau ‘O Kamuela  
Waimānalo/Kalihi, O‘ahu

10. Kapalai‘ula de Silva  
Hālau Mōhala ‘Ilima  
Ka‘ōhao, O‘ahu

11. Ellyse U‘ilani Urabe  
Hālau Hula Olana  
Pu‘uloa/Aiea, O‘ahu

12. Edyann He‘ali‘ionālani Stanley-Gore  
Hālau ‘O Lilinoe, Carson, California
MISS ALOHA HULA

Kahiko

THURSDAY, APRIL 3, 2008

1. Janelle Emalia Pōhainaniokuanoe Chang – Hālau Nā Mamo O Ka‘ala, Wai‘anae, O‘ahu

   “Ka Wai Mākiki ‘Ala Lehua O Ka Mana”

   This mele is a part of Hi‘iaka’s dream, as she envisions the love of Lohi‘aipo. Through all of her trials and tribulations, Hi‘iaka has kept her promise to her sister, Pele, and fights her attraction to the handsome prince of Kaua‘i.

2. Leonani Nāho‘oikaiaka – Hālau Hula ‘O Hōkūlani, Waipahu, O‘ahu

   “Kalākaua i Ke Kapi‘olani”

   In 1881, Kalākaua began his journey around the world. While on this journey, he yearns for his beloved wife Kapi‘olani. To express his love for her, he honors Kapi‘olani with this mele, revealing his affection and assuring her of his return.

3. Leilanipuaoku Rojas – Hālau Keali‘i O Nālani, Los Angeles, California

   “Hula Mānū No Kalani‘ōpu‘u”

   This mele celebrates the ancestry and military skills of Kalani‘ōpu‘u, uncle of Kamehameha I. He was known as the “lion of the Pacific,” and the symbol for him and his warrior relatives was the shark. This shark hula for Kalani‘ōpu‘u acknowledges his power over a variety of wild creatures. These creatures are praised for their strength, courage and beauty.


   “Ka Momi Hili O Nalu”

   This mele was written by Aunty Lōkālia Montgomery in 1926 about a mermaid. Legend has it that there was a rock in the ocean between Makawēi, Kaua‘i and the island of Ni‘ihau. When the weather was cold, the mermaid would appear on the rock.

5. Kalimakahilani Akemi Kalamanamana Suganuma – Keolaalaulani Hālau ‘Olapa O Laka, He‘eia, Kane‘ohoe, O‘ahu

   “Mele Inoa ‘O Kupake’e”

   This name chant honors Kupake‘e, a beloved chief of Ka‘ū. The mele is a tribute to the Ka‘ū way of life and speaks of the whistling of the wind and the much-prized water. This is one of several Ka‘ū chants that were shared by Mary Kawena Pukui, the great-grandmother of Kalimakahilani Suganuma.


   “He Aloha Halemano”

   This mele is an original composition by ‘Illeka Afong. Laenihī, Halemano’s eldest sister, searches the islands for a woman to be the wife of Halemano. She returns to find that Halemano has pined to death over the woman who comes to him nightly in his dreams. Through ritual and prayers, Laenihī brings Halemano back to life. She takes it upon herself to fetch this woman, Kamalālāwala from Kapoho in Puna.


   “Kapi‘olani”

   This chant honors King Kālākaua’s wife, Kapi‘olani, and her love for her people. The Queen is referred to as Na-pela-kapu in this chant. She wisely sought rights to benefit Hawai‘i. She was heard to say: “The growth of the people is my aim.” The voice of Na-pela-kapu calls.

8. Ipolei Kaowili – Hālau Nā Lei Kaumaka O Uka, Kula, Maui

   “Onaono Wale Ka Maile Laulii ‘O Ko‘i‘ahi”

   The words in this mele were evolved by Hi‘iaka to Lohi‘aipo as a warning because she knew that he was being enticed by the flirtatious chiefess of Mākua. Using intricate poetry, Hi‘iaka reminds Lohi‘aipo of the purpose of their journey and the woman at Puna who waits for him.


   “Nani Wale Ka‘u ‘Ike O Hā‘ena”

   This mele tells of Pele, the fire goddess, and how she was lured both by Lohi‘aipo’s scent of lau‘e and the hauntings of the pa hu. After Pele’s journey, the two finally met and embraced in love on the island of Kaua‘i.


   “Nānā a’e Au a‘o Ahīki”

   Samuel Koko‘owai recorded this mele in Nuepea Kuokoa as part of his mo‘olelo of the fish-attracting Mākālei branch of Moa‘ulanui‘akea. The world encompassed by this mele is framed by Ahiki above and Kawaihui below; the two are male and female, mountain-peak and fishpond, and their life-producing relationship is expressed in the gentle touch of the Malana'i breeze as it moves across the fish-filled waters of ancient Kailua.


   “Kahikilaulani Ka Makani”

   This family chant honors Kahilkilaulani and Kama‘elaulani, the ancestors of the people of Moanalua Valley. They are remembered by the names of many sites that could be the entrance to the valley from the mountains to the sea. The sacred chanters of Moanalua, Namakahela Maka‘ena and her niece Malia Ka‘u, were the last keepers of the ‘oli and mele of resplendent Moanalua.

12. Edynn He‘alii‘ionālani Stanley-Gore – Hālau ‘O Lilinoe, Carson, California

   “Hulihia Ka Mauna Wela I Ke Ahi”

   This chant describes the upheaval of elements controlled by Pele and her siblings to destroy Pana‘ewa and his army. The mountain overturns, hot with the fire, and the heat is felt throughout the islands.
MISS ALOHA HULA
‘Auana

THURSDAY, APRIL 3, 2008

1. Janelle Emalia Pōhainaniokauanae Chang – Hālau Nā Mamo O Ka‘ala - Wai‘anae, O‘ahu
“Nani Lāwai”
This mele was composed by Bill Ali‘iolo Lincoln about the district of Lāwai‘i on the southern side of Kaua‘i. Uncle Bill was inspired to write this mele after spending time there. He listened to the birds singing in the morning and heard the whispering sea.

2. Leonani Nāho‘o‘i‘iaka – Hālau Hula ‘O Hökūlani, Waipahu, O‘ahu
“Beautiful Kahana”
This famous mele was written for Mary Foster and her country home in Kahana on the windward side of O‘ahu. Mary Foster traveled the world and was known as a humanitarian. Her most lasting gift is Foster Botanic Garden in Honolulu.

3. Leilanipuanakoa Rojas – Hālau Keali‘i O Nālani, Los Angeles, California
“Me Ka‘u‘u One Hānau È”
This mele was composed by Nathan Aweau and it celebrates his birthplace, Hawai‘i. He speaks of the skies of Hawai‘i, the blue ocean, the swaying of palms, and the cool breeze. “Thank you God for my beloved home of Hawai‘i…”

“Mauna ‘O‘o”
This mele speaks of two lovers. The Mauna ‘O‘o is the once flourishing black honey-eater whose yellow feathers were used for featherwork. This prized bird and the lehua blossoms of Hilo represent the two lovers.

“Kilauea”
This mele was composed by Mary Kawena Pukui and describes the beauty and essence of Kilauea, from the lovely lehua blossoms to the rising steam. “Ulana o Kilauea ...beautiful is Kilauea.”

“Ka‘u‘iipo O Ke Aumoe”
This beautiful love song with its haunting melody was written in the 1970s by Charles Warrington Jr., a former student of Kumu Hula Robert Ulwechi Cazimero. It expresses a young man’s passion and deep feelings of love. Though the love was touched by despair, one can feel the fervor and longing in his words.

“Aloha Kalaniana‘ole”
This mele, composed by Val Kepelino and beloved kupuna Malia Craver, honors Prince Jonah Kūhiō Kalaniana‘ole, “The Prince of the People.” The mele is a tribute to our Prince, the first delegate from Hawai‘i to Washington D.C. where he worked patiently to secure lands for his people.

8. Ipolei Kaowili – Hālau Nā Lei Kaumaka O Uka, Kula, Maui
“Ka Makani Kā‘ili Aloha”
This mele is about the love-snatching wind of the Kipahulu district on the island of Maui.

“Ka Lehua ‘Ula”
This mele, written by Weldon Kekauoha, speaks of the love he has for his wife. He compares her to a beautiful, red lehua blossom.

“Shee no Pi‘ilani”
Kapalai’s father composed this mele for her grandmother, Lorna Pi‘ilani de Silva of the Ke’ekuwa family of Ho‘ouluau. The song refers to nā‘ū, an old, one-breath chanting game whose goal was to stop the sun from setting into the ocean. “You can hold it on the horizon,” children were told, “for as long as you can hold out your nā‘ū 0.” The same holds true here; Kapalai upholds her Tūtū’s memory with “He Inoa no Pi‘ilani.”

11. Ellyse U‘ilani Uran – Hālau Hula Olaana, Pu‘uloa/Aiea, O‘ahu
“Lei Mānoa”
This love song was written by Barry Flanagan to woo his wife. It beckons her to join him in the Tuahine rains of Mānoa.
“My beloved one encircled in tranquility, love for you is here.”

12. Edynn He‘ali‘i‘ionilani Stanley-Gore – Hālau ‘O Lilinoe, Carson, California
“Pua O Ka Mākāhala”
This mele was composed by Katie Steven I‘i, grandmother of Aunty Vicki I‘i Rodrigues. It speaks of the mākāhala blossoms which give off a sweet and yet teasing aroma. The words refer to a lover with a wandering eye. He‘ali‘i‘ionilani’s performance tonight actually includes three flower songs, Pua ‘Aihihi, Pua O Ka Mākāhala, and Pua Mace‘ole.
HULA KAHIKO
Kāne & Wahine

FRIDAY, APRIL 4, 2008

1. Hālau Hula O Keola-Aliʻiokekai – Iola Balubar; Kahului, Maui
   “Aia O Waiehu Pua Lokelani”
   This mele aloha expresses regret at the loss of a beautiful woman swept away by the Kiliʻoʻopu wind.
   In Waiehu is a heavenly rose, the one who stirs the love within me.

2. Hālau Kawaihao – Greg Lontayao; Hawaiʻi Kai, Oʻahu
   “Anoʻai Kuʻu Wehi”
   This chant also is known as “Hilo Hanakahi.” It honors an ancient peaceful chief who ruled the Hilo district.
   The Kanilehua rain, the red ʻōhiʻa lehua, and the island Mokuola, located in Hilo Bay, make the island of Hawaiʻi unique.
   The mele speaks of Puna, famous for the hala groves and skillful lauhala weavers.

3. Hālau Ka Liko Pua O Kalaniʻakae – Kapua Dalire-Moe; Kāneʻohe, Oʻahu (KĀNE)
   “Kani Ka ʻApapane”
   This mele speaks of the beauty of Kahana Valley and is dedicated to the famed ruler of Oʻahu, Kakuhihewa.
   It mentions the regal cliffs of Puʻu Manamana and the life-giving waters of Kahawaiui.

4. Nā Mea Hula O Kahikinaokalālani – Karla Kahikinaokalālani Keliʻihōʻomalu-Akiona; Mililani, Oʻahu
   “Ke Haʻa La Puna I Ke Ahi ʻEnaʻena”
   This song tells the story of Pele and her family coming to Hawaiʻi from Tahiti. She used a mythical pāoa stick to dig and search
   for a new home. She found her home on Hawaiʻi island. There the land-eating woman sets the uplands ablaze, hissing along to
   the bordering sea of Puna.

5. Pukaʻikapuaokalani Hula Hālau – Ellen Castillo; Kailua, Oʻahu
   “Pua I Lehua Ka Makani”
   This mele was written by Queen Kapiʻolani for her husband King Kalākaua while he was away on his world tour in 1881.

6. Hālau Ke Kiaʻi A O Hula – Kapiʻolani Haʻo; Kapālama, Oʻahu (KĀNE)
   “He Mele No Hiʻiakaikapiopele”
   This mele honors Hiʻiakaikapiopele, the youngest of Pele’s sisters. She is considered to be the healer and embracer of the land.
   The mele describes the true beauty and splendor of the Hawaiian archipelago.

7. Hālau Nā Mamo O Kaʻala – Tiare Noelani Chang; Waiʻanae, Oʻahu
   “Maikaʻi Kāhili Hemolele I Ka Mālie”
   One of the many chants written for Queen Emma, this one takes us to the West Maui mountains and surrounding areas.
   The words paint a beautiful picture of nature and hold the kaona for each of the special places.

8. Academy of Hawaiian Arts – Mark Kealiʻi Hoʻomaluhia;
   Oakland, California
   “Hanohano Waimae I Ka Wai Kea”
   This is one of several mele hoʻoulu lāhui (songs to encourage the increase of the Hawaiian race) and was composed in honor of
   Queen Kapiʻolani. While visiting Kauaʻi she encourages her people in maternal care, reminding them of the King’s motto,
   “Hoʻoulu a me hoʻolana lāhui,” and urging the perpetuation of the race which can only be accomplished through having children.

9. The Men of Ka Hanu Lehua – Carlson Kamaka Kukona III; Kahului, Maui (KĀNE)
   “Holo Ana O Ka Kalākaua”
   It is said that this mele inoa aliʻi was written in 1874 to document the travels of King Kalākaua. He sailed to see seek reciprocity
   and to ensure that his kingdom and people would thrive.

10. Nani Ola Hawaiian Dance Company – Kanani Pharr-Cadaoas; Las Vegas, Nevada
   “Ua Nani O Wailuku”
   This mele describes the major places and historical characters of Wailuku. It also speaks of the chiefess, Keōpūolani,
   who was born to a very high-ranking family on Maui and was regarded as the highest-ranking female of her time.

11. Hālau Kealiʻi O Nālani – Kealiʻi Ceballos; Los Angeles, California
   “He Mele Inoa No Lāʻieikawai”
   Known as the “Woman of the Twilight,” Lāʻieikawai was a chiefess reared at Paliuli on the island of Hawaiʻi by her sorceress
   grandmother, Waka. Famous for her striking beauty, her presence was symbolized by a high, arching rainbow.
   Though she had many suitors and eventually married, in this mele, her happiness ends in sadness.
HULA KAHIKO
Kāne & Wahine

FRIDAY, APRIL 4, 2008

12. Nā Pua Me Kealoha – Sissy and Lilinoe Kaio; Carson, California (KĀNE)
   “Huluia Ke Au, Ka Papa Honua, Kona Moku”
Kauakahiaapa is a handsome chief of Kaua’i, famous for his skills in battle and chanting. On his quest to seek revenge against Pele and to return the body of his aikane, Lohi’au, to Kaua’i, Kauakahiaapa travels to different districts.
   He provess himself a skilled fighter by challenging warriors of the various ahupua’a.

13. Hālau O Ke ‘Ānuenue – Glenn Keleka Vasconcellos; Hilo, Hawai‘i
   “Na Kama Ho’i Kalani”
This mele mo’okā’auhua recounts the genealogy of Kaleleonoalani, known as Queen Emma. The title, Na Kama Ho’i Kalani, means “Born of Kama, the heavenly one.”

   “Ke Kaua A Kūkauakahi”
This composition by Mark Ho’omalu tells the legend of Kapo’i and the epic battle known as the “Battle of O‘ahu.” In the darkening skies of O‘ahu the pueo (owl) came forth to aid Kapo’i against Kukuihewa and his warriors.
   The battle is fought, Kukuihewa’s warriors flee and Kapo’i lives. “E ola ka inoa no Kopo’i.”

15. Academy of Hawaiian Arts – Mark Keali‘i Ho‘omalu; Oakland, California (KĀNE)
   “Aia ‘O Kalani ‘I Maleka”
King David Kalākaua ascended the throne in 1874. This chant speaks of his travel to the United States to negotiate a treaty. The agreement was to allow Hawai‘i products to enter the U.S. duty free in exchange for the American use of Pearl Harbor as a coaling station.

INTERMISSION

16. Hālau Hula ‘O Hōkūlani – Hōkūlani De Rego; Waipahu, O‘ahu
   “Ka Moms”
In 1881, while on his world tour, King Kalākaua composed this mele comparing the huge empires of Asia and Europe to his small kingdom of Hawai‘i. While those empires had millions of subjects and Hawai‘i only a few tens of thousands, he described one “jewel” more precious than any jewels of any monarch - he could wander freely among his people without fear.
   His gift was a pearl of great price, the loyalty of his people.

17. Hālau ‘O Lilinoe – Sissy and Lilinoe Kaio; Carson, California
   “Na Pua ‘Ana ‘O Hi‘iaka Me Ke Kākua‘ana”
When Hi‘iaka saw her forest in ashes, she was enraged. She made love to Lohi’au, then gathered all of her strength, knowledge, and power to destroy Pele, her older sister who once nurtured her. Hi’iaka’s strength was immense. She struck at Pele’s weakness, for to destroy Pele is to destroy the creator of the land. The older gods stopped the battle.

18. Hālau Keali‘i O Nālani – Keali‘i Ceballos; Los Angeles, California (K)NE
   “Ont Kula O Kama‘oma’o”
The plain of Kama’oma’o connects Haleakalā with the West Maui mountains. Majestic is Haleakalā in all its splendor.
   Across the ‘Alenuihāhā Channel are the fires of Pele burning bright. Nothing can compare with the greatness and beauty of Maui.

   “Aia ‘O Honopūwalehua”
In this beautiful chant, Hi‘iaka was playing kīlua with Pele‘ula in Kou. While she was chanting, Hi‘iaka was surprised to hear a familiar male voice respond because it sounded like Lohi‘au. She realized that Lohi‘au, who had been killed by Pele, was brought back to life by Kānemilohai. Hi‘iaka joyfully chanted in reply, and it was with much happiness that she found him sitting beneath the shade of a milo tree wearing an ‘ahu‘ula, a feather cape. They were tearfully reunited.

20. Keolalaulani Hālau ‘Ōlapa O Laka – Aloha Dalire; He‘eia, Kāne‘ohe, O‘ahu
   “He Mele No Kihawahine”
This mele honors the mo’o goddess Kihawahine. “Eia a’e nō ‘o Kihawahine,” the image of Kihawahine approaches.
21. Kawai‘iulā – Chinkye Māhōe; Kailua, O‘ahu (KĀNE)
   “Lele Ka‘ena”
While enroute to Kaua‘i, Hi‘iaka acknowledged majestic Mt. Ka‘ala on O‘ahu. She stopped at Ka‘ena to marvel at all its splendor.
   As the sea gulls and ko‘e‘e flew, the turbulent sea and intense heat created a myriad of illusions.

22. Ka Pā Hula O Kauanoe O Wa‘ahila – Maelia Loebenstein Carter; Kaimuki, O‘ahu
   “Kāua I Ka Nani O Hilo”
   This is a mele inoa honoring “Kahikuonilani,” the seventh heavenly ruler, David Kalākaua. We admire the beauty of Hilo with its pouring Hanakahai rain and the lush forest of Pana‘ewa.

23. Hālau Hula Olanā – Howard & Olana Ai; Pu‘uloa/Aiea, O‘ahu
   “Ka‘ulanai O Ainahau”
   Wendell P.K. Silva, while Executive Director of the Kalihī Palama Culture and Arts Society, wrote this chant for the Queen Lili‘uokalani Keiki Hula Competition. The joyful mele describes the lovely garden wonderland estate of Princess Ka‘iulani adjacent to Kalikaua’s residence in Waikīkī.

   “Ka Wa‘a O Kamohoali‘i”
   This mele tells of the epic journey of Pele and her family in their canoe, Honua-i-a-kea, led by Kamohoali‘i. Pele was forced to flee after a disagreement with her sister, Nāmakaokahā‘i. She visited each island to find a home, but each time her sister filled the pit with seawater. Finally after a fierce battle between the two, Pele became a goddess and made Halema‘uma‘u crater on Hawai‘i her home.

25. Hālau Nā Lei Kaumaka O Uka – Nāpu‘a Greig & Kahulu Malu‘u-Huber; Kula, Maui
   “He Aloha O Kalauokekoa”
   This chant honors Queen Emma who became queen consort upon her marriage to Kamehameha IV. She was strongly committed to education and health care, and led the efforts to establish Queen’s Hospital for Hawaiians and the Priory School for Girls. Queen Emma lived a life of devotion and compassion for the people of Hawai‘i, and for that she was and still continues to be dearly loved by all.

26. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O‘ahu
   “Nani Ka Hanu O Nu‘uanu I Ka Makani”
   Hi‘iaka was sent by her older sister, Pele, to fetch Lohi‘auipō, the handsome chief of Kaua‘i. Adorned and protected by her beautiful skirt, Pā‘ūpala‘a, she made her way to O‘ahu and met Ka‘ahanahau who prepared whole fields of lā‘au (young taro tops) for Hi‘iaka and her companions. She repaid his hospitality by spending the night with Ka‘ahanahau, the handsome one of Kailua.

27. Ke Kai O Kahikī – O‘Brian Eselu; Wa‘anae, O‘ahu (KĀNE)
   “E Kuku‘ena E”
   Kuku‘enaikahiho‘omauhonua means beating hot in the perpetual earth fire. It is the name of an older sister of Pele and it was Kuku‘ena’s special purpose to serve ‘awa and make lei offerings.

28. Hālau Mōhala ʻIlilma – Māpuana de Silva; Ka‘ohao, O‘ahu
   “Hui Holo Lio”
   As a young man, Jonah Kūhiō Kalanian‘ole was the leader of a Wa‘ia‘anae riding club. His mele, Hui Holo Lio, comes from the Pukui Collection as taught by Pat Namaka Bacon. It begins by praising him as ana‘ole (limless), and it gallops immediately to metaphors of his unlimited ability to lead his lāhui through the ‘eluehu of challenging times. There is no let up, in the verses that follow, to the vigor and optimism of these opening lines.

29. Hula Hālau ‘O Kamuela – Kau‘ionālani Kamana‘o and Kunewa Mook; Waimānalo/Kalihi, O‘ahu
   “Aia I Ni‘ihau Ku‘u Pāwehe”
   This mele tells of the moena pāwehe, which is a prized mat made of makaloa, a sage plant, woven by the women of Ni‘ihau. The beloved mat is compared to a sweetheart. The story begins on Ni‘ihau, then moves to Lehua, Ka‘ula, Nihoa, and finally to the northern districts of Kaua‘i.
HULA ‘AUANA
Kāne & Wahine

SATURDAY, APRIL 5, 2008

1. Hālau Hula O Keola-Ali‘iokekai – Iola Balubar; Kahului, Maui, Hawai‘i
   “Maui Loa”
   This song is about the island of Maui and the majestic mountain, Haleakalā, and the beloved roselani blossoms. Written in 1928 by David Kaalakea, the lyrics include the famous line - “‘O Maui No E Ka ‘Oi ... Maui indeed is the best.”

2. Hālau Kawaihoa – Greg Lontayao; Hawai‘i Kai, O‘ahu
   “Nani Kaaua’i”
   Written by Lizzie ‘Alohikea, this mele is a haunting song of love for the beauty of Kaua‘i - the lofty majesty of Wai‘ale‘ale, the famous sands of Nohili, and the fragrant hala trees of Māpuana.

3. Hālau Ka Liko Pua O Kalaniākea – Kapua Dalire-Moe; Kāne‘ohe, O‘ahu (KĀNE)
   “Ka Nalu Kua Loa”
   This mele was arranged and composed by Brian Mersberg and speaks of his favorite pasttime with his father...surfing in Waikīkī. “There at Waikīkī, beyond the swells of Kālehuawehi, I lay relaxing on my surfboard in the warmth of the sun.”

   “Hōlei”
   Kumu Hula Karla Akiona honors her family and her homeland, Kalapana. The mele recalls her father’s family, ancestors, and the lifestyle of an earlier time. “I shall remember lessons taught by them about the importance of God, family, home, and aloha.”

5. Puka‘ikapuokalani Hula Hālau – Ellen Castillo; Kailua, O‘ahu
   “Nohili E”
   This song was written by Muriel Amalu. It describes a Kaua‘i beach called Nohili, famous for its “barking sands.”

6. Hālau Ke Kia‘i A O Hula – Kapi‘olani Ha‘o; Kapālama, O‘ahu (KĀNE)
   “Lei Onaona”
   This delightful mele was composed by William Lani Kahele. It is common to refer to a loved one as a lei. However, to refer to an intimate someone as a lei with a sweet fragrance illustrates the kolohe character of the composer.

7. Hālau Nā Mamo O Ka‘ala – Tiare Noelani Chang; Wai‘anae, O‘ahu
   “I Uka O Kōke‘e” / “Kōke‘e Ginger”
   Two special mele tell of the wondrous beauty found in Kōke‘e, Kaua‘i. In the first mele, “I Uka O Kōke‘e;” a special and unique flower that blooms facing downward is recalled. The second mele, “Kōke‘e Ginger,” a song popular in the 1970s, tells of the ginger flower, a flower that blooms profusely in Kōke‘e.

8. Academy of Hawaiian Arts – Mark Keali‘i Ho‘omalu; Oakland, California
   “He Oho”
   This mele ali‘i honors Queen Julia Kapi‘olani. It was written in 1881 and is attributed to her younger sister, Princess Kinoiki Kekaulike. “He Oho” is translated as hair and the Queen’s hair was named “Maewaikalani ...waving skyward.”

9. The Men of Ka Hanu Lehua – Carlson Kamaka Kukona III; Kahului, Maui (KĀNE)
   “Waipi‘o Medley”
   “Ke Aloha no Waipi‘o,” is a mele written by Kainani Kahaunaele and is combined with two classic Hawaiian mele, “Hi’ilawe” and “Heha Waipi‘o,” to create a sense of place. We honor the wahi (places) and also the makamaka (people) of this special valley who work and live to perpetuate the ways of our kūpuna. Eō Waipi‘o.

10. Nani Ola Hawaiian Dance Company – Kanani Pharr-Cadaoa; Las Vegas, Nevada
    “Aloha Ku‘u Home I Kahakuloa”
    When you are on the island of Maui, traveling on the west coast, you will find yourself on one of the most scenic drives. The highway will narrow considerably and as you descend the mountain, there lies a small isolated village called Kahakuloa. In this mele pana, the composer, Solomon Ho‘opii‘i, affectionately describes the beautiful attributes of his home town.
HULA ‘AUANA
Kāne & Wahine

SATURDAY, APRIL 5, 2008

11. Hālau Keali‘i O Nālani – Keali‘i Ceballos; Los Angeles, California
   “Lā‘ieikawai”
   Paliuli is a legendary place thought to be in the Puna district on the island of Hawai‘i. It is the home of the sacred princess, Lā‘ieikawai. There, she rests on the wings of birds and perhaps listens to the sweet sounds of the ti leaf trumpet of Mali‘o.

12. Nā Pua Me Kealohia – Sissy and Lilinoe Kaio; Carson, California (KĀNE)
   “Lepe‘ula‘ula”
   This mele speaks of the skills of the cowboys of old Hawai‘i. In this story, a cowboy from Kawaihe captures his sweetheart with his lasso...the two of them are covered in the dew of Waimea.

13. Hālau O Ke ‘Ānuenue – Glenn Kelena Vasconcellos; Hilo, Hawai‘i
   “Lei Ho‘okahi”
   This beautiful mele tells of the lehua blossoms and the palapalai fern woven together into a lei of love, symbolizing the marriage of a man and woman bound together in love.

   “Kahalaoopuna”
   Kahalaopuna is the rainbow goddess of Mānoa Valley on the island of O‘ahu. Born in beauty, betrayed in love, and resurrected by her ‘aumakua, Kahalaopuna’s spirit lives in the Tuahine rain of Mānoa.

15. Academy of Hawaiian Arts – Mark Keali‘i Ho‘omaluhia; Oakland, California (KĀNE)
   “Hawai‘i Nō Ke ‘Oi”
   Three of the famous mountains of Hawai‘i island are mentioned in this mele. Mauna Kea stands majestically, Mauna Loa is in a position of honor, and Hualalai stands in the calm. Hawai‘i is indeed the best!

INTERMISSION

16. Hālau Hula ‘O Hōkūlani – Hōkūlani De Rego; Waipahu, O‘ahu
   “Ku‘u Lei Momi”
   This beautiful treasure of Hawaiian poetry is also known by the title, Ka‘ena, because it refers to the western tip of O‘ahu, a sacred place in our Hawaiian culture. The lyrics of this love song describe a lei of pearls moistened by the sea spray.

17. Hālau ‘O Lilinoe – Sissy and Lilinoe Kaio; Carson, California
   “Kānaenae A Ke Aloha”
   This mele speaks of finding the perfect love. The waterways of Hilo are compared to the different stages of love. Each of the rivers of Hilo has a distinctive trait, yet all flow as one into the ocean...so too does love.

18. Hālau Keali‘i O Nālani – Keali‘i Ceballos; Los Angeles, California (KĀNE)
   “Kāne‘ohe”
   The beauty of Kāne‘ohe is shared in this mele composed by Nathan Aweau who describes his home of Kāne‘ohe as heaven on earth. Adorned with the tears from heaven, glorious are the Ko‘olau mountains with their lush, steep slopes.

   “Ho‘onanea”
   This passionate love song was written by Aunty Lena Machado for her husband, Luciano K. Machado. The imagery of birds delighting in the forest and sipping the nectar of the lehua blossoms conjures up feelings of deep emotions.

20. Keolalaaulani Hālau ‘Olapa O Laka – Aloha Dalire; He‘eia, Kāne‘ohe, O‘ahu
   “No Ke Aha Nō ‘Oe”
   This mele written by Mary Kawena Pukui speaks of love’s teasing ways. It speaks of a person who is too late because his loved one has already been snatched by another. “Ua too late ‘oe e ka hoa...you are too late my friend.”
HULA ‘AUANA
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SATURDAY, APRIL 5, 2008

21. Kawaiilī‘ulā – Chinky Māhoe; Kailua, O‘ahu (KĀNE)
   “He Mele Le’a”
   “He Mele Le’a” is a playful song about the many meanings of Hawaiian words. This song reminds us that a word can easily be
   misinterpreted when taken out of context. If you pay attention to the body language, you’ll know its true intention.

22. Ka Pā Hula O Kauanoe O Wa‘ahila – Maelia Loebenstein Carter; Kaimuki, O‘ahu
   “Paniau”
   Helen Desha Beamer wrote this mele as a gift for her friends Al and Annabelle Rudder after a day of enjoying their hospitality
   at their beach home at Paniau.

23. Hālau Hula Olana – Howard & Olana Ai; Pu‘u‘uia/Aiea, O‘ahu
   “Wai‘aka”
   Wai‘aka, the name of the old Lindsey Family Cemetery, was a flourishing garden paradise in Kamuela where children ran as freely as
   the babbling stream that once ran though it. The property has been developed and the old Lindsey home is all but obscured, but in this
   mele, composed by Howard and Olana Ai, Wai‘aka blooms again.

   (KĀNE)
   “Heha Waipi‘o”
   Sam Li‘a Kalainaina, Sr. wrote this mele to tell the story of a woman who lived in Waipi‘o with her half Spanish lover. She defied the
   gossip that compared her to King Herod and said she was just like everyone else. Heha Waipi‘o means “drowsy Waipi‘o” and is a
   poetic reference to the happiness and drowsiness that follows lovemaking.

25. Hālau Nā Lei Kaumaka O Uka – Nāpuu Greig & Kahulu Maluo-Huber; Kula, Maui
   “Ku‘u Li‘a Pua Ka Hinano”
   The hinano is the white male flower of the pandanus tree and is often used to symbolize a sweetheart. In this mele,
   the sweetheart is in Keaukaha.

26. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O‘ahu
   “Moani Ke ‘Ala”
   In the uplands of Pi‘ihonua, Hilo, is Moani Ke ‘Ala, the gracious home of Kimo and Leimakani Henderson. Composer Helen Desha
   Beamer honored them in this mele as gracious hosts and dear friends.

27. Ke Kai O Kahiki – O’Brian Eselu; Wai‘anae, O‘ahu (KĀNE)
   “Hālawa”
   This mele is a composition of kumu hula O’Brian Eselu and it speaks of Pu‘u‘uia, home of Ka‘ahupahau, the shark goddess of
   Pearl Harbor and even recent developments such as the H-3 freeway, ke alanui o Hawai‘i.
   Hālawa is the place where O’Brian was born, raised, and still makes his home.

28. Hālau Mōhala ‘Ilma – Māpuana de Silva; Ka‘ōhao, O‘ahu
   “Pua ‘Ālihi” / “Pua Liiliehua”
   These are public songs with private meanings. They speak to each other - with great dignity - about yearning and restraint, and they
   demonstrate that courtey poetry of the highest order could still be composed in the mid-20th-century. Although the two are now
   danced by everyone, they are la’a to Aunty Maiki’s people; they form the cord that binds her to her dancers, and to each other, over
   what is now four generations of hula.

29. Hula Hālau ‘O Kamuela – Kau‘ionālani Kamana‘o & Kunewa Mook; Waimānalo/Kalihi, O‘ahu
   “Nā Ale O Ni‘ihau”
   “The waves return to Ni‘ihau, birth sands of the Kahelelani shells.” This mele speaks of the prized Kahelelani shells of Ni‘ihau that
   are brought to shore by the surging seas. The women of Ni‘ihau are renowned throughout Hawai‘i for fashioning these priceless lei.
   Eō e Ni‘ihau o Kahelelani!
1. Hālau Hula O Keola-Aliʻiokekai
   Iola Baluban
   Kahului, Maui

2. Hālau Kawaihoa
   Greg Lontayao
   Hawaiʻi Kai, Oʻahu

3. Hālau Ka Liko Pua O Kalaniākea
   Kapua Dalire-Moe
   Kāneʻohe, Oʻahu
   (KĀNE)
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4. Nā Mea Hula O
Kahikinaokalālani
Karla Kahikinaokalālani Keli‘iho‘omalu-Akiona
Mililani, O‘ahu

5. Puka‘ikapuaokalani Hula Hālau
Ellen Castillo
Kailua, O‘ahu

6. Hālau Ke Kiaʻi A O Hula
Kapi‘olani Ha‘o
Kapālama, O‘ahu
(KĀNE)
7. Hālau Nā Mamo O Kaʻala
Tiare Noelani Chang
Wai‘anae, Oʻahu

8. Academy of Hawaiian Arts
Mark Kealiʻi Hoʻomalu
Oakland, California

9. The Men of Ka Hanu Lehua
Carlson Kamaka Kukona III
Kahului, Maui
(KĀNE)
10. Nani Ola Hawaiian Dance Company
Kanani Pharr-Cadoas
Las Vegas, Nevada

11 & 18. Hālau Kealiʻi O Nālani
Kealiʻi Ceballos
Los Angeles, California

12. Nā Pua Me Kealoha
Sissy & Lilinoe Kaio
Carson, California
(KĀNE)
13. Hālau O Ke ‘Ānuenue
Glenn Kelena Vasconcellos
Hilo, Hawai‘i

14. Hālau Ka Liko Pua O
Kalaniākea
Kapua Dalire-Moe
Kāneʻohe, Oʻahu

15. Academy of Hawaiian Arts
Mark Kealiʻi Hoʻomaluhia
Oakland, California
(KĀNE)
16. Hālau ‘O Hōkūlani
Hōkūlani De Rego
Waipahu, O‘ahu

17. Hālau ‘O Lilinoe
Sissy & Lilinoe Kaio
Carson, California

19. Hālau Nā Mamo O
Pu‘uanahulu
William Kahakuleilehua Haunu‘u Sonny Ching
Honolulu, O‘ahu
20. Keolalaulani Hālau
   ‘Ōlapa O Laka
   Aloha Dalire
   He’eia/Kāne‘ohe, O‘ahu

21. Kawai‘ili‘ula
    Chinky Māhoe
    Kailua, O‘ahu
    (KĀNE)

22. Ka Pā Hula O Kauanoe O
    Wa‘ahila
    Maelia Loebenstein Carter
    Kaimuki, O‘ahu
23. Hālau Hula Olana
Howard & Olana Ai
Pu‘uloa/Aiea, O‘ahu

24. Hālau Nā Mamo O Pu‘uanahulu
William Kahakuleilehua Haunuu‘u Sonny Ching
Honolulu, O‘ahu
(KĀNE)

25. Hālau Nā Lei Kaumaka O Uka
Nāpua Greig & Kahulu Maluo-Huber
Kula, Maui
26. Ka Leo O Laka I Ka Hikina O Ka Lā
   Kaleo Trinidad
   Honolulu, O'ahu

27. Ke Kai O Kahiki
   O'Brian Esele
   Wai'anae, O'ahu
   (KĀNE)

28. Hālau Mōhala 'Ilima
   Māpuana de Silva
   Ka'ōhao, O'ahu

29. Hula Hālau 'O Kamuela
   Kau'ionālani Kamana'o & Kunewa Mook
   Waimānalo/Kalili, O'ahu
Merrie Monarch Highlights

USS REUBEN JAMES (FFG 57)
Welcome Aboard the Fighting 57!
"Back with a Vengeance"

USS REUBEN JAMES (FFG 57) is the fifty-first ship of the Oliver Hazard Perry class of guided missile frigates. She has been constructed to provide an in-depth capability against air, surface and submarine threats to military and merchant shipping.

To support her mission, REUBEN JAMES has been designed from the keel up as an integral member of the carrier or expeditionary strike group. Innovations in high-speed digital computer technology enable the on board weapons system to instantly detect and evaluate contacts at greater ranges with minimum human interface, thus providing increased reaction time. To enhance the ship's anti-surface/anti-submarine capabilities, the LAMPS Mark III Helicopter System provides a significant extension of the ship's sensor and weapons delivery range.

Additionally, gas turbine engines provide power for propulsion that enables REUBEN JAMES to reach speeds in excess of 30 knots. The propulsion plant, as well as the electrical power plant, is computer monitored to ensure a smooth running and efficient system. The gas turbine engines can be started and ready to provide power to the ship's systems in less than five minutes as compared to more than four hours for a conventional steam propulsion system.

COMMANDING OFFICER
Commander Joe Naman was born in Maryville, Tennessee. He spent his youth in Alabama and attended Auburn University. He graduated in 1989 with a Bachelor of Science degree in Aviation Management and was commissioned through the Naval Reserve Officer Training Corps.

Following Surface Warfare Officer School (SWOS) Division Officer School in San Diego, he served on board USS WADDELL (DDG 24) as Communications Officer, Combat Information Center Officer, and Operations Officer. While attached to Waddell, he augmented Destroyer Squadron 21 Staff during Operation DESERT STORM. He decommissioned Waddell in October 1992 and reported to PCD CURTS WILBUR (DDG 54) as Fire Control Officer. He commissioned Curtis Wilbur and detached in 1995. He reported to Surface Warfare Development Group Detachment West in San Diego as Assistant OIC and OIC. In 1997, he attended SWOS Department Head School. He reported to USS FITZGERALD (DDG 62) in 1998 as Weapons Control Officer and eventually fleeted up to Combat Systems Officer. During this time, Fitzgerald participated in Operation DESERT FOX and was awarded two Battle E's and the Spokane Trophy Award. In August 2001, he reported to Commander, Naval Surface Forces Pacific Fleet as the Training Innovation (NTS) Branch Head. In February 2003, he reported to USS MOBILE BAY (CG 53) as Executive Officer. During this time, Mobile Bay participated in Operation IRAQI FREEDOM and received two Battle E's. In December 2004, he reported to the Chief of Naval Operations Staff and worked in the Capabilities and Assessment Division, OPNAV N81.

Commander Joe Naman's personal awards include two Meritorious Service Medals, four Navy Commendation Medals and three Navy Achievement Medals.
Grand Marshall

Frances “Mickey” Lindsey was born and raised in Honolulu. She graduated from Roosevelt High School and Mercy College of Nursing in San Diego. She retired as Director of Nurses from the State of Hawaii - Hilo Hospital.

Mickey’s association with the Merrie Monarch Festival began in 1970, working with Dottie Thompson and George Naope. Mickey and her husband were involved in selling buttons (admission of the Festival), operating the Grogge Shoppe, cooking, and “doing anything that had to be done.” In 1971, she and her husband, the late Robert Kaniu Lindsey, reigned as the Merrie Monarch King and Queen. Their children, Darryl and Lucy Ann, were also involved in helping with the Festival. Mickey and her family are always staunch supporters of the Merrie Monarch Festival.

Pā‘ū Queen

Kawaiulani T. Dudoit

Pā‘ū Marshall

Thomas “Tommy” Kaniho
2007 Merrie Monarch Hula Festival

Winners

Hula Hālau ‘O Kamuela
Hula Kahiko
Hula ‘Auana
and Overall

Miss Aloha Hula
Keonilei Ku‘uwehiokalā
Kaniaupio Fairbanks
(Ka Pā Hula O Kauanoe
O Wa‘ahila)

Hālau I Ka Wēkiu
Hula Kahiko, Hula ‘Auana
and Overall

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...................................... Big Island Women in Travel
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