49th Annual Merrim Monarch Festival

Hula is the Language of the Heart. Therefore the Heartbeat of the Hawaiian People.

Kalakaua Rex

Hilo, Hawaii
April 8 - 14, 2012
Aloha mai kākou,

The Merrie Monarch Festival honors King David La‘amea Kalākaua, Hawai‘i’s last king. Kalākaua was born on November 16, 1836 in Pūowaina, O‘ahu, and he was elected King of the Hawaiian Islands in 1874. The vision and aspirations of this ruler advanced the well being of the native Hawaiian people.

During Kalākaua’s reign, the revival and respect for Hawaiian culture and arts reached new heights, and was referred to as the Hawaiian Renaissance. The King was a man of many talents. He was an inventor, an excellent musician, a composer of songs, and the inspiration for many mele and hula. Kalākaua also celebrated the brilliance of Hawaiian culture by reviving many ancient hula.

Kalākaua is known as the “Merrie Monarch,” and his reign produced innovation and revitalization in the islands. On January 20, 1891 his reign came to an end. The Merrie Monarch Festival is dedicated to the memory of King David La‘amea Kalākaua.

‘O wau nō me ka ha‘aha‘a,

Luana

Luana Kawelu

President
2012 ROYAL COURT

MŌ‘I KĀNE
Richard Kuali‘i Kamau Jr.

Richard Kuali‘i Kamau Jr. was born in Hilo on the Big Island of Hawai‘i. He was raised with his brother Robert Kamau and sister Robin Mattos. He is of Hawaiian and Filipino descent and is the son of Patricia Kamau and the late Richard Kamau Sr. and step-dad Alex “Bull” Kamau. Richard graduated from Hilo High School in 1975, and subsequently enlisted in the United States Navy. After completing his military service, he returned to Hilo where he and his wife Anne were blessed with four children, Richard III, Alexander, Christopher, and Nikolas, and six grandchildren.

Richard is employed by the Salvation Army Family Intervention Services and works in the Residential Program. Not only does he serve his community through his work at the Salvation Army, but he also volunteers with the Boy Scouts of America and the annual American Cancer Society’s Relay for Life Walk. In his spare time Richard enjoys outdoor activities, kayaking, fishing, and spending time with his family.

MŌ‘I WAHINE
Meleana Auli‘i Ku‘uleialoha Manuel

Meleana Auli‘i Ku‘uleialoha Manuel was born on the island of O‘ahu, and raised in Volcano, Hawai‘i Island. She is a 1978 graduate of Kamehameha Schools. Meleana is married to David Manuel Jr., and has three children, a son, Micah Keola Nascimento, and two daughters, Tovah Kameleonani Nascimento and Tianah Ku‘umeleho‘oheno Balberde.

In 1990 Kumu Meleana founded Hālau Ke ‘Olu Makani O Mauna Loa. She received her ‘ūniki palapala from Uncle George Nā‘ope. She also teaches hula in her other hālau located in San Francisco and Japan. She enjoys designing jewelry, accessories, and hula attire as well as music, fashion, and travel.

| Kākā‘ölelo      | Eric Wainee Johnston          |
| Kahu            | Korallisa Kahikuonalani Wilson |
| Mea Oli         | Robert Lono Ikuwa             |
|                 | Wednesday / Friday            |
|                 | Kamuela Chun                  |
|                 | Thursday / Saturday           |
| Ali‘i Ukalii     | Lahela Makamae Rosario        |
| Pa‘a Pūlo‘ulo‘u  | Kennady Kamalei Kuulei Batalona |
|                 | Kuikahi                       |
|                 | Wednesday / Friday/Parade     |
|                 | ‘Aiponokamoku Valente          |
|                 | Thursday / Saturday           |
| Nā Kānaka Ho‘okani Pā | Zachary Ka‘imina‘auao Kerr    |
|                 | Jorden Ka‘anohiokalā Kealoha-Yamanaka |
|                 | Austin Akahiakea Kaleo         |
| Nā Pa‘a Kāhili   | Kekaniokekai Shaw-De Mello    |
|                 | Kainalu Whitney               |
|                 | Isaac Paulo                   |
|                 | Gabby Kamalani Akana-Baltero  |
We are honored and proud to be a part of this prestigious celebration of hula. Congratulations to Luana Kawelu and all participating halau.

Hilo • Hawaii
800.935.5510 • bigislandcandies.com
Schedule of Events: April 8 - April 14, 2012

SUNDAY, APRIL 8, 2012
Ho'olaule'a – Afook-Chinen Civic Auditorium
9:00 a.m. – Ha’akumalae, Kekahi Kekali‘ikanaka’oleohaililani & Manuia Kalani Kalua
10:00 a.m. – Hale‘au Nā Lei Hiwahiwa ‘O Ku’u’aloha, Sammye-Anne Young & Nā Lei Liko O Ola’a, Kimo Kekua
11:00 a.m. – Wai’alea High School Ka Leo Wai, Kawika Urakami
12:00 noon – Hale‘au O Ka Ua Kani Lehua, Johnny Lum Ho
1:00 p.m. – Hale‘au Nā Pu‘a O Uluhaimalama, Emery Acreet
2:00 p.m. – Lori Lei’s Hula Studio & Wai’ohinu Hula Studio, Lori Lei Shirakawa
3:00 p.m. – Toa Here, Romi Salvador
10:00 a.m. – PIHA Native Hawaiian Art Exhibit – Merrie Monarch
6:00 p.m. – Festival Office

MONDAY, APRIL 9, 2012
10:00 a.m. – PIHA Native Hawaiian Art Exhibit – Merrie Monarch
6:00 p.m. – Festival Office
12:00 noon – Keolalaulani Hale‘au ‘Olapa O Laka, Aloha Dalire – Hawai‘i Naniloa Volcanoes Resort
1:00 p.m. – Hale‘au Hula O Hilo Hanakahī, Pua Crumb – Hilo Hawaiian Hotel

TUESDAY, APRIL 10, 2012
10:00 a.m. – Hawaiian Entertainment – 2:30 p.m. – Imiloa Astronomy Center
10:00 a.m. – PIHA Native Hawaiian Art Exhibit – Merrie Monarch
6:00 p.m. – Festival Office
12:00 noon – Unukupukupu, Taupori Tangaro – Hawai‘i Naniloa Volcanoes Resort
1:00 p.m. – Hale‘au O Mailelaulani, Maile Canario – Hilo Hawaiian Hotel

WEDNESDAY, APRIL 11, 2012
8:30 a.m. – Merrie Monarch Hawaiian Arts and Crafts Fair – 5:00 p.m. – Afook-Chinen Civic Auditorium
10:00 a.m. – Hawaiian Entertainment – 2:30 p.m. – Imiloa Astronomy Center
10:00 a.m. – PIHA Native Hawaiian Art Exhibit – Merrie Monarch
6:00 p.m. – Festival Office
11:00 a.m. – Hale‘au O Kawananaako, Alberto Nicolas – Afook-Chinen Civic Auditorium
12:00 noon – Hale‘au Nā Lei Hiwahiwa ‘O Ku’u’aloha, Sammye-Anne Young – Hawai‘i Naniloa Volcanoes Resort
1:00 p.m. – Ke Ola O Nā Kūpuna, Haunani Medeiros – Hilo Hawaiian Hotel

Hō‘ike – Edith Kanaka‘ole Tennis Stadium
6:00 p.m. – Entrance of Royal Court
6:15 p.m. – National Anthem / Hawai‘i Pono‘i – Puna Men’s Chorus, directed by Kenneth Reinhardt
6:25 p.m. – Pule – Kahu Wendell Davis
6:30 p.m. – Hale‘au O Keokuhi, Nālani Kanaka‘ole
7:00 p.m. – Hale‘au Hula O Lima Nani, Kei Inoue
7:30 p.m. – Nā Lei O Kahoolokū, Lei‘alohia Amina & Nani Lim Yap
8:00 p.m. – Rangi Moana, Marcos Haunona Rapu
8:30 p.m. – Nonosina, Tiana and Mevina Liufau

THURSDAY, APRIL 12, 2012
8:30 a.m. – Merrie Monarch Hawaiian Arts and Crafts Fair – 5:00 p.m. – Afook-Chinen Civic Auditorium
10:00 a.m. – Hawaiian Entertainment – 2:30 p.m. – Imiloa Astronomy Center
10:00 a.m. – PIHA Native Hawaiian Art Exhibit – Merrie Monarch
6:00 p.m. – Festival Office
11:00 a.m. – Hui Pulelehua, Maile Loo, Iwalani Kalima & Kaponoai Molitua – Afook-Chinen Civic Auditorium
12:00 noon – Hālau Hālau Ke ‘Olu Maku O Maua Loa, Meleana Manuel – Hawai‘i Naniloa Volcanoes Resort
1:00 p.m. – Hale‘au Hula O Kuu Lima Nani E, Iwalani Kalima – Hilo Hawaiian Hotel

Miss Aloha Hula Competition – Edith Kanaka‘ole Tennis Stadium
6:00 p.m. – Entrance of Royal Court
6:15 p.m. – National Anthem / Hawai‘i Pono‘i – Leilani Kerr
6:20 p.m. – Pule – Kahu Wendell Davis
6:25 p.m. – Introduction of Judges
6:30 p.m. – Miss Aloha Hula Competition
Presentation of Awards

FRIDAY, APRIL 13, 2012
8:30 a.m. – Merrie Monarch Hawaiian Arts and Crafts Fair – 5:00 p.m. – Afook-Chinen Civic Auditorium
10:00 a.m. – Hawaiian Entertainment – 2:30 p.m. – Imiloa Astronomy Center
10:00 a.m. – PIHA Native Hawaiian Art Exhibit – Merrie Monarch
6:00 p.m. – Festival Office
11:00 a.m. – Ke Ola O Nā Kūpuna, Haunani Medeiros – Afook-Chinen Civic Auditorium
11:00 a.m. – Toa Here, Romi Salvador, Kuhio Wharf – Navy Greeting
12:00 noon – Hale‘au O Kawananaako, Alberto Nicolas – Hawai‘i Naniloa Volcanoes Resort
1:00 p.m. – Hale‘au Ha’a Kea ‘O Akalā, Paul Neves – Hilo Hawaiian Hotel

Group Hula Kahiko Competition – Edith Kanaka‘ole Tennis Stadium
6:00 p.m. – Entrance of Royal Court
6:15 p.m. – National Anthem / Hawai‘i Pono‘i – Leilani Kerr
6:20 p.m. – Pule – Kahu Wendell Davis
6:25 p.m. – Introduction of Judges
6:30 p.m. – Hula Kahiko Competition

SATURDAY, APRIL 14, 2012
8:30 a.m. – Merrie Monarch Hawaiian Arts and Crafts Fair – 4:00 p.m. – Afook-Chinen Civic Auditorium
10:00 a.m. – PIHA Native Hawaiian Art Exhibit – Merrie Monarch
6:00 p.m. – Festival Office
10:30 a.m. – Royal Parade – Downtown Hilo (Beginning at Pauahi St. – Kīlauea Ave. – Keawe St. – Wai‘anuenue Ave. – Kamehameha Ave. – ending at Pauahi St.)
12:00 noon – Hale‘au O Mailelaulani, Maile Canario – Afook-Chinen Civic Auditorium

Group Hula ‘Auana Competition – Edith Kanaka‘ole Tennis Stadium
6:00 p.m. – Entrance of Royal Court
6:15 p.m. – National Anthem / Hawai‘i Pono‘i – Leilani Kerr
6:20 p.m. – Pule – Kahu Wendell Davis
6:25 p.m. – Introduction of Judges
6:30 p.m. – Hula ‘Auana Competition
Introduction of Kumu Hula
Presentation of Awards
PAST WINNERS

1971
Implements Div. / Modern Div. / Overall Winners
Pauline Kekahuna - Hau’oli Hula Studio
Miss Aloha Hula - Aloha Wong (Keolalaulani Hula Studio)

1972
Ancient Division / Modern Division Johnny Lum Ho Hula Studio
Implements Division - Puamana Hula Studio
Miss Aloha Hula Aulani Newalu (Hālau ‘O Kahealani)

1973
Hula Kahiko / Hula ‘Auana / Implements / Overall Winner Pauline Kekahuna - Hau’oli Hula Studio
Miss Aloha Hula - Kālani Kalawa (Louise Kaleiki Hula Studio)

1974
Hula Kahiko / Hula ‘Auana / Implements / Overall Winner - Louise Kaleiki Hula Studio
Miss Aloha Hula Dec Dee Aiapolani (Piliān Watkin Hula Studio)

1975
Hula Kahiko (tie)
‘Ilima Hula Studio & Pauline Kekahuna - Hau’oli Hula Studio
Hula ‘Auana - ‘Ilima Hula Studio
Miss Aloha Hula - Leimomi Maris (‘Ilma Hula Studio)

1976
Hula Kahiko - ‘Ilma Hula Studio
Hula ‘Auana - Alicia K. Smith Hula Studio
Kāne Division - Nā Kamalei O Līlilehua
Overall - ‘Ilma Hula Studio
Miss Aloha Hula (tie) Uluani Duenas (‘Ilma Hula Studio)
Sheryl Nalani Guernsey (Kaleo ‘O Nani Loa Studio)

1977
(Kāne) Hula Kahiko / Overall - Hālau O Kekuhi
Hula ‘Auana Nā Kamalei
(Wahine) Hula Kahiko / Overall - Nā Pualei O Līkolehua
Hula ‘Auana Johnny Lum Ho Hula Studio
Miss Aloha Hula Pualani Chang (Pukaikapua’okalani Studio)

1978
(Kāne) Hula Kahiko / Hula ‘Auana / Overall - Waimapuna
(Wahine) Hula Kahiko - Johnny Lum Ho Hula Studio
(Wahine) Hula ‘Auana / Overall - Nā Pualei O Līkolehua
Miss Aloha Hula - Regina Makikai Igarashi (Keolalaulani Hula Studio)

1979
(Kāne) Hula Kahiko - Nā Wai Ehā O Puna
Hula ‘Auana / Overall - Waimapuna
(Wahine) Hula Kahiko / Overall - Hau’oli Hula Studio
Hula ‘Auana (tie) Hau’oli Hula Studio & Nā Pualei O Līkolehua
Miss Aloha Hula - Jody Imehana Mitchell (Pā’ii O Hī’iaka)

1980
(Kāne) Hula Kahiko - Waimapuna
Hula ‘Auana - Nā Wai Ehā O Puna
Overall (tie) - Waimapuna & Nā Wai Ehā O Puna
(Wahine) Hula Kahiko (tie)
Hau’oli Hula Studio & Johnny Lum Ho Hula Studio
Hula ‘Auana / Overall - Johnny Lum Ho Hula Studio
Miss Aloha Hula - Kaula Kamahoe (Johnny Lum Ho Hula Studio)

1981
(Kāne) Hula Kahiko / Hula ‘Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Overall - Hālau O Nā Maoli Pua
Hula ‘Auana (tie) - Johnny Lum Ho Hula Studio & Hālau O Nā Maoli Pua
Miss Aloha Hula - Brenda Aldon (Johnny Lum Ho Hula Studio)

1982
(Kāne) Hula Kahiko / Hula ‘Auana / Overall
Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko - Hālau Mōhala ‘Ilima
Hula ‘Auana - Hālau ‘O Kahauo‘ula
Overall - Hālau O Ka Ua Kani Lehua
Miss Aloha Hula - Dayna Kanani Oda (Hālau O Ka Ua Kani Lehua)

1983
(Kāne) Hula Kahiko / Hula ‘Auana / Overall
Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko - Hālau Mōhala ‘Ilima
Hula ‘Auana / Overall - Hālau O Ka Ua Kani Lehua
Miss Aloha Hula - Geola Pua (Hālau O Ka Ua Kani Lehua)

1984
(Kāne) Hula Kahiko / Hula ‘Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula ‘Auana / Overall
Hālau Mōhala ‘Ilima
Miss Aloha Hula - Twyla Ulunani Mendez (Hau’oli Hula Hālau)

1985
(Kāne) Hula Kahiko / Hula ‘Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula ‘Auana / Overall
The Ladies of Ke’ala O Ka Lauwa’e
Miss Aloha Hula Heala‘n Youn
(The Ladies of Ke’ala O Ka Lauwa’e)

1986
(Kāne) Hula Kahiko / Hula ‘Auana / Overall - Men of Waimapuna
(Wahine) Hula Kahiko / Overall - Keolalaulani ‘Olapa O Laka
Hula ‘Auana - Hula Hālau ‘O Kamuela
Miss Aloha Hula - Leimomi Nuuhiwa
(The Ladies of Ke’ala O Ka Lauwa’e)

1987
(Kāne) Hula Kahiko /Hula ‘Auana / Overall
Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko - Nā Wai Ehā O Puna
Hula ‘Auana (tie) - Hālau Mōhala ‘Ilima & Kawaili‘ula
Overall - Keolalaulani ‘Olapa O Laka
Miss Aloha Hula - Lisa Kauipo Doi
(Hālau O Ka Ua Kani Lehua)

1988
(Kāne) Hula Kahiko / Hula ‘Auana / Overall
Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall
Hālau O Ka Ua Kani Lehua
Hula ‘Auana - Hula Hālau ‘O Kamuela
Miss Aloha Hula
Sheildeen Kaleimomi Kaleo‘hano (Hula Hālau ‘O Kahikiligalani)

1989
(Kāne) Hula Kahiko - Hālau Hula ‘O Kahikiligalani
Hula ‘Auana - Men of Nā Kamalei
Overall - Kawaili‘ula
(Wahine) Hula Kahiko / Overall - Hula Hālau O Nā Maoli Pua
Hula ‘Auana - Keali‘ikaapu‘iohonu Ke’ena A‘O Hula
Miss Aloha Hula - Pi‘ilani Smith (Hula Hālau O Nā Maoli Pua)
PAST WINNERS

1990
(Kåne) Hula Kahiko / Hula 'Auana / Overall
Kawai'ilulù
(Wahine) Hula Kahiko / Overall - Hālau Nā Mamo O Pu'uanahulu Hula 'Auana - Hālau Hula 'O Kahikilaulani Miss Aloha Hula - Natalie Noeani Al (Hālau Hula Ohana)

1991
(Kåne) Hula Kahiko - Hālau Hula 'O Kahikilaulani Hula 'Auana / Overall - Hālau O Ka Ua Kani Lehua (Wahine) Hula Kahiko / Overall - Hālau Hula 'O Kamuela Hula 'Auana Hālau Nā Lei O Kaholokū Miss Aloha Hula Kapualokonalakalanaeke Dalire (Keolalaaulani Hula 'Olapa O Laka)

1992
(Kåne) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā O Puna Hula Kahiko / Overall - Hālau Hālau Nā Lei O Kaholokū Hula 'Auana - Hālau Hula 'O Kamuela Miss Aloha Hula Huka'maiokonalakalanaeke Dalire (Keolalaaulani Hula 'Olapa O Laka)

1993
(Kåne) Hula Kahiko / Hula 'Auana / Overall Kawai'ilulù Hula 'Auana - Hālau Hula 'O Kahikilaulani (Wahine) Hula Kahiko / Overall Hālau O Ka Ua Kani Lehua Hula 'Auana - Hālau Hula Nā Lei O Kaholokū Miss Aloha Hula Maelia Lani Kahanu 'Oloboebenstein (Ka Pa Hula O Kauanoce O Waahiha)

1994
(Kåne) Hula Kahiko - Nā Wai Ehā O Puna Hula 'Auana / Overall - Kawai'ilulù (Wahine) Hula Kahiko - Kawai'ilulù Hula 'Auana / Overall - Hālau Nā Mamo O Pu'uanahulu Miss Aloha Hula Tracie Ka'onohilani Farias (Nā Wai Ehā O Puna)

1995
(Kåne) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu Hula 'Auana - Kawai'ilulù Overall - Kawai'ilulù (Wahine) Hula Kahiko / Hula 'Auana / Overall Hula Hālau Nā Lei O Kaholokū Miss Aloha Hula Allison Ka'ihi'wi Kaha'ipiri'ilani Vaughn (Ka Pa Hula O Kauanoce O Waahiha)

1996
(Kåne) Hula Kahiko / Hula 'Auana / Overall Kawai'ilulù (Wahine) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu Hula 'Auana / Overall - Hālau Hula 'O Kamuela Miss Aloha Hula - Ku'ukumalani Ho (Kealii'ikaapunihoua Ke'ena A' O Hula)

1997
(Kåne) Hula Kahiko - Nā Wai Ehā O Puna Hula 'Auana / Overall - Kawai'ilulù (Wahine) Hula Kahiko - Ka Pa Hula O Kauanoce O Waahiha Hula 'Auana - Keolalaaulani Hālau 'Olapa O Laka Overall - Ka Pa Hula O Kauanoce O Waahiha Miss Aloha Hula - Kehaulani Enos (Hālau Mōhala 'Ilina)

1998
(Kåne) Hula Kahiko / Hula 'Auana / Overall - Hālau Nā Mamo O Pu'uanahulu Hula 'Auana - Nā Wai Ehā O Puna (Wahine) Hula Kahiko / Hula 'Auana / Overall Hālau Nā Mamo O Pu'uanahulu Miss Aloha Hula - Lokialia Kahele (Nā Wai Ehā O Puna)

1999
(Kåne) Hula Kahiko / Hula 'Auana Hālau Nā Mamo O Pu'uanahulu Overall - Hālau Nā Mamo O Pu'uanahulu (Wahine) Hula Kahiko / Hula 'Auana / Overall Hula Hālau 'O Kamuela Miss Aloha Hula - Keolalaaulani Dalire (Keolalaaulani Hula 'Olapa O Laka)

2000
(Kåne) Hula Kahiko - Ke Kai O Kahiki Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu Overall - Hālau Nā Mamo O Pu'uanahulu (Wahine) Hula Kahiko / Hula 'Auana / Overall Hula Hālau 'O Kamuela Miss Aloha Hula Tehani Kealamaianlai Gonzalez (Hula Hālau 'O Kamuela)

2001

2002

2003

2004
(Kåne) Hula Kahiko - Ke Kai O Kahiki Hula 'Auana - Hālau I Ka Wekiu Overall - Hālau Nā Mamo O Pu'uanahulu (Wahine) Hula Kahiko - Nā Lei O Kaholokū Hula 'Auana - Hula Hālau 'O Kamuela Overall - Nā Lei O Kaholokū Miss Aloha Hula - Natasha Mahelian Kanau (Hālau Nā Mamo O Pu'uanahulu)
2005
(Wahine) Hula Kahiko - Nā Lei O Kaholokū
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Nā Lei O Kaholokū
(Kāne) Hula Kahiko - Hālau Nā Kamalei
Hula 'Auana - Hālau Nā Kamalei
(Overall) - Hālau Nā Kamalei
Miss Aloha Hula - Maile Emily
Kau'iulanioni'puaehi'i ipoikolūamenuoe keola Francisco
(Hālau Nā Mamo O Pu‘uanahulu)

2006
(Wahine) Hula Kahiko - Nā Pualei O Likolehua
Hula 'Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Nā Lei O Kaholokū
(Kāne) Hula Kahiko - Kawaii‘ulū
Hula 'Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Kawaii‘ulū
Miss Aloha Hula - Bernice Alohanaamakanamaikalanimaiai Davis-Lim
(Nā Lei O Kaholokū)

2007
(Wahine) Hula Kahiko - Hula Hālau ‘O Kamuela
Hula 'Auana - Hula Hālau ‘O Kamuela
Overall - Hula Hālau ‘O Kamuela
(Kāne) Hula Kahiko - Hālau I Ka Wēkīu
Hula 'Auana - Hālau I Ka Wēkīu
Overall - Hālau I Ka Wēkīu
Miss Aloha Hula - Keonilei Ku‘uwehiokalii Kaniapio Fairbanks
(Ka Pā Hula O Kauauoe O Wa‘ahila)

2008
(Wahine) Hula Kahiko - Hula Hālau ‘O Kamuela
Hula 'Auana - Hula Hālau ‘O Kamuela
(Overall) Hula Hālau ‘O Kamuela
(Kāne) Hula Kahiko - Hālau Nā Mamo O Pu‘uanahulu
Hula 'Auana - Hālau Nā Mamo O Pu‘uanahulu
(Overall) Hālau Nā Mamo O Pu‘uanahulu
Miss Aloha Hula - Kalinakuhilani Akeni Kalamanamana Suganuma
(Keolalaulani Hālau ‘Ōlapa O Laka)

2009
(Wahine) Hula Kahiko - Hālau Nā Mamo O Pu‘uanahulu
Hula 'Auana - Hula Hālau ‘O Kamuela
Overall - Hālau Nā Mamo O Pu‘uanahulu
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula 'Auana - Hālau Nā Mamo O Pu‘uanahulu
Overall - Ke Kai O Kahiki
Miss Aloha Hula - Cherisse Henoeanipiakawaokele Kāne
(Hālau Ke‘alaokamaile)

2010
(Wahine) Hula Kahiko - Hālau Ke‘alaokamaile
Hula ‘Auana - Hālau Ke‘alaokamaile
Overall - Hālau Ke‘alaokamaile
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula ‘Auana - Ke Kai O Kahiki
Overall - Ke Kai O Kahiki
Miss Aloha Hula - Māhealani Mika Hirao-Solem
(Hula Hālau ‘O Kamuela)

2011
(Wahine) Hula Kahiko - Hālau Ke‘alaokamaile
Hula ‘Auana - Hula Hālau ‘O Kamuela
Overall - Hālau Ke‘alaokamaile
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula ‘Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Ke Kai O Kahiki
Miss Aloha Hula - Tori Hulali Canha
(Hālau Ke‘alaokamaile)

2011 WINNERS

Hula Hālau ‘O Kamuela

Ke Kai O Kahiki

Tori Hulali Canha
Hālau Ke‘alaokamaile

Ka Leo O Laka I Ka Hikina O Ka Lā

Hālau Ke‘alaokamaile
49th ANNUAL MERRIE MONARCH FESTIVAL

Judges

Cy M. Bridges
Wayne Chang
William Kahakuleilehua Haunu‘u “Sonny” Ching
Nālani Kanakaʻole
Mae Kamāmalu Klein
Noenoe Alii Zuttermeister Lewis
Nathan Napoka
Wednesday Night Hōʻike
April 11, 2012
Edith Kanakaʻole Tennis Stadium

6:00 p.m. Entrance of Royal Court
6:15 p.m. National Anthem / Hawaiʻi Ponoʻi – Puna Men’s Chorus, directed by Kenneth Reinhardt
6:25 p.m. Pule - Kahu Wendell Davis
6:30 p.m. Hālau O Kekuhi - Nālani Kanakaʻole
7:00 p.m. Hālau Hula O Lima Nani - Kei Inoue
7:30 p.m. Nā Lei O Kaholokū - Leialoha Amina & Nani Lim Yap
8:00 p.m. Rangi Moana - Marcos Haumoana Rapu
8:30 p.m. Nonosina - Tiana and Mevina Liufau

Hālau Hula O Lima Nani - Kei Inoue
Tokyo & Osaka, Japan

Nonosina - Tiana and Mevina Liufau
San Jose, California

Hālau O Kekuhi - Nālani Kanakaʻole
Hilo, Hawaiʻi

Nā Lei O Kaholokū - Leialoha Amina & Nani Lim Yap
Kohala, Hawaiʻi

Rangi Moana - Marcos Haumoana Rapu
Rapa Nui
MISS ALOHA HULA
Thursday, April 12, 2012

1. Jaimie Elizabeth Kapuau‘ionälani Kennedy
   Kumu Ed Collier
   Hālau O Nā Pua Kukui

2. Summer Malamaiaisaua Kawai‘ilana
   Manuma
   Kumu Kaleo Trinidad
   Ka Leo O Laka I Ka Hikina O Ka Lā

3. Jayna Kau‘iokalanimalie Shaffer
   Kumu Leinā‘ala Pavao Jardin
   Hālau Ka Lei Mokihana O Leinā‘ala

4. Tiana-Lynn Nālani Manuel
   Nā Kumu ‘Iliahi & Haunani Paredes
   Hālau Kekuaokalā‘au‘ala‘iliahi

5. Shaunté Carolyn Leialoha Nobriga
   Nā Kumu Kau‘ionälani Kamana‘o & Kunewa Mook
   Hula Hālau ‘O Kamuela

6. Keahiahi Sharon Long
   Kumu Maelia Loebenstein Carter
   Ka Pā Hula O Kauanoe O Wa‘ahila
MISS ALOHA HULA
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7. Rebecca Lilinoekekohauomauna kea
   Sterling
   Kumu Māpuana de Silva
   Hālau Mōhala ʻIlīma

8. Sarah Kamaleialohaikapolionāmākua
   Noyle
   Nā Kumu Karl Veto Baker & Michael Casupang
   Hālau I Ka Wēkūi

9. Jazmine Janee Kauʻionālani Albalos
   Nā Kumu Olana & Howard Ai
   Hālau Hula Olana

10. Desire Likeloanani O Makuahine DeSilva
    Kumu Kapua Dalire-Moe
    Hālau Ka Liko Pua O Kalaniākea

11. Shawna Pihanakalani Kwai Nun Kapana
    Kumu Snowbird Puananiopaoakalani Bento
    Ka Pā Hula O Ka Lei Lehua

12. Brandi Puʻuwainani Hart
    Nā Kumu Tracie & Keawe Lopes
    Ka Lā ʻŌnohi Mai O Haʻe haʻe
MISS ALOHA HULA

Kahiko

Thursday, April 12, 2012

1. Jaimie Elizabeth Kapua‘ionālani Kennedy – Hālau O Nā Pua Kukui, Kalahi, O‘ahu
   “Kāhiko Ka Pua Nani I Nu‘uanu”
   This chant of praise, or mele hō‘ihi, expresses much love for Queen Emma Kaleleonalani, consort of Kamehameha IV. It honors this woman of high birth through the use of poetic imagery. She is likened to a beautiful flower that adorns Nu‘uanu.

2. Summer Malamaiau Kawaiiana Manuma – Ka Leo O Laka I Ka Hikina O Ka Lā, Honolulu, O‘ahu
   “Lehuawena‘ulalaniomea”
   Lehuawena‘ulalaniomea is a guardian mo‘o who lives in the cold water pool below Waihe‘e Falls in the valley of Waimea, O‘ahu. Lehua transforms herself into a beautiful woman with long flowing hair the color of brilliant red sky at sunset. Lehua lives in solitude and constantly hungers for the hā, the living breath of a man.

3. Jayna Kau‘iokalanimalie Shaffer – Hālau Ka Lei Mokihana O Leinā‘ala, Kalāheo, Kaua‘i
   “Aia I Kilohana”
   Kaua‘i is famous for the kilohana kapa, made with the finest craftsmanship and scented with maile and mokihana. The kapa was dyed various colors and imprinted with beautiful designs. This mele was composed by Keao NeSmith and is dedicated to our skilled Hawaiian kapa makers with a special tribute to Kaua‘i kapa maker Sabra Kaua.

   “Aia I Lihau Kō Lei Nani”
   One of several chants in a collection entitled “He Lei No Ka Mō‘i Wahine Kapi‘olani,” this mele was composed in honor of Queen Kapi‘olani, the wife of King David Kalākaua. As Maui’s contribution to Kapi‘olani’s lei chants, this mele transports us to a mountain region called Lihau on the island of Maui. Famous for its lehua blossoms, Lihau overlooks the Līhānāi side of the island and is part of Mauna Kahalawai in the West Maui mountains.

5. Shaunté Carolyn Leialoha Nobriga – Hula Hālau ‘O Kamuela, Kalihi & Waimānalo, O‘ahu
   “Mele Inoa No Mrs. Nāwahi”
   Composed for Mrs. Emma Aima Nāwahi, this mele praises her many accomplishments. Emma and her husband, Legislator Joseph Nāwahi, co-founded a Hawaiian language newspaper. Her roots are in Hilo, and she is linked to chiefly bloodlines and also to a Chinese immigrant heritage. “In Hilo One is my Chinese blossom.”

   “E ‘ike I Ka Nani A ‘O Lilinoe”
   Behold the beautiful goddess of the mist, Lilinoe. She is cherished high above the clouds and is protected in the fog. She is my lei of māmame, caressed with affection. This entire presentation honors Lilinoe and all of her sisters as they accompany Poliahu to the slopes of Mauna O Wākea.

7. Rebecca Lilinoekapahauoamaunakea Sterling – Hālau Mōhāla ‘Ilīma, Ka‘ōhao, O‘ahu
   “He Inoa No Kaleimakalii”
   The ‘ilī‘aina of Kālia, Waikīkī, was famed for the wai limu ‘eli‘eli of Plīna‘io Stream whose hīnana swarmed by the thousands to Kūkūlia pool in Mānoa Valley. This mele was composed in mele aloha ‘āina fashion to honor Kaleimakalii, the 19th century Maui- and Hawai‘i-line ancestor of the last Hawaiian families to live at Kālia; the mele celebrates, as well, the loyal, defiant, ‘alo ‘ehukai character of her descendants.

8. Sarah Kamaleiaolahaikapolionāmākua Noyle – Hālau I Ka Wēkiu, Pauoa, O‘ahu
   “Aia I Lihau Kō Wehi Nani”
   This mele wehi or lei chant was composed for Princess Ka‘iulani, the daughter of Princess Miriam Kapili Likeike and Archibald Cleghorn. One of numerous lei chants composed for Ka‘iulani, this specific mele says, “There at Lehua is your beautiful lei ... the flower buds of the kauno’a.”

   “Lei Maunaloa, Kilohi I Ka Maika‘i”
   At her new home in Kīlauea, Pele’s spirit is drawn to Kaua‘i in a dream. The sound of pahu hula leads her to Lohi‘anipo whom Pele weds and remains with for three nights of bliss. “The man is resolute...but I am the one saved by your love.”
MISS ALOHA HULA

10. Desire Likeloanani O Makuahine DeSilva – Hālau Ka Līko Pua O Kālānīkea, Kāneʻohe, Oʻahu
   “ʻUa Nani ʻO Nuʻuanu”
   The beauty of Nuʻuanu is retold in the words of this mele composed in honor of Kamehameha IV, ʻIolani. With the Kahuwailana pool, kāwelu grass, and the Kiʻowao rain, Nuʻuanu has breathtaking scenery and is a place of importance in Hawaiian history.

11. Shawna Pihanakalani Kwai Nun Kapaana – Ka Pā Hula O Ka Lei Lehua, Honolulu, Oʻahu
   “Hanohano Pihanakalani”
   This place name chant is an account of the romance between the Kauaʻi chieffess, Kaʻiʻilauokokeoa, and her lover, Kauakahialiʻi of Pihanakalani. He entices her with the haunting sounds of his magical bamboo nose flute, although she is already promised to another. In more recent times, this chant was dedicated to Queen Kapōlani, commemorating her tour of Kauaʻi.

   “Italia”
   “Italia” is a mele hula ʻōlapa dedicated to Queen Kapōlani who was the wife of King David Kalākaua. This particular mele is a part of a set of mele lei that were composed to commemorate the coronation of King Kalākaua and Queen Kapōlani on February 12, 1883. “From Italy came your beautiful necklace and the gems in your crown, skillfully fashioned by France, beautifully made and ornamented.”

MISS ALOHA HULA

ʻAuana

Thursday, April 12, 2012

1. Jaimie Elizabeth Kapuaʻionālani Kennedy – Hālau O Nā Pua Kukui, Kalāhi, Oʻahu
   “Hilo One”
   This love song relates a complicated story between the lovers Emily and Henry. It is said that the composition was written for Emalia Kaihumua, a court dancer for King Kalākaua. However, some of the words and verses indicate that there are more than two lovers involved.

2. Summer Malamaisaau Kawaiulana Manuma – Ka Leo O Laka I Ka Hikina O Ka Lā, Honolulu, Oʻahu
   “Ka Poli O Waimea”
   Natural features on the island of Hawaiʻi are recalled in this song of romance and love for Waimea. The composer is awed by the forest mist in the uplands and shooting stars on a cold, moonlit night. In the warm sun, lovers “are bound together by the favored lei of the liko.”

3. Jayna Kaʻuʻikalanimālie Shaffer – Hālau Ka Lei Mokihana O Leināʻala, Kalāheo, Kauaʻi
   “Manaʻo Pili / Nani Kaauaʻi”
   This medley of songs entices one with the beauty and grandeur of Kauaʻi, from the sands of Nohili to the emerald green peak of Mount Waʻaleʻale. The unforgettable scent of mokihana berries beckons you to this island’s shores. The splendor of Kauaʻi can be seen by all ... from Niʻihau to Hawaiʻi Island.

4. Tiana-Lynn Nālani Manuel – Hālau Kekuakalāʻauʻalaʻiiliahi, Wailuku, Maui
   “Ka Makani Kāʻili Aloha”
   This beautiful love song composed by Matthew H. Kāne recalls a famous wind of the land of Kipahulu on the east side of Maui. The Kāʻili Aloha wind is one that captures love. It is said that this lovely composition was for Nellie Reuter, the mother of Tandy Kaʻoʻhuokaleponi Mackenzie, Hawaiʻi’s first operatic tenor.

5. Shaunté Carolyn Leialoha Nobriga – Hula Hālau O Kamuela, Kalahī & Waimānalo, Oʻahu
   “Kuʻu Aloha”
   This contemporary mele recounts a romance between two sweethearts from Hilo. The lyrics celebrate their shared affection. “You are the love I caress and the bright star I cherish ... Forever is my love for you ... for all time.”

   “He Aloha No Kaʻuiki”
   With masterful Hawaiian word play, composer Hakaleleponi Hulu brings what appears to be the drama of a nearly lost relationship to light. Rain showers and gentle breezes cannot veil the intense plea of a shunned lover – perhaps wrongly accused of perceived infidelity. It is impossible to decipher each nuance in this Maui classic, but whenever it was danced, it brought a smile to our kāpuna and that makes us happy.”
MISS ALOHA HULA

7. Rebecca Lilinoekekapatanaunakea Sterling – Hālau Mōhala ‘Ilima, Ka‘ōhao, O‘ahu
   “He Inoa No Nā Keiki O Ka Bana Lāhui”
   The vigorous hula ku‘i with which the “band boys” delivered this mele “almost drowned out the words, but the fierce loyalty was written on every shining face. Over and over they beat out the rhythm ... miming their scorn of the ‘paper of the enemy’...” This mele is known today as Kaulana Nā Pua, and our more sedate but equally loyal hula belongs to Maiki Aiu as taught to us by Kealoha Wong.

8. Sarah Kamaleialohaikapolionamākua Noyle – Hālau I Ka Wēkiu, Pauoa, O‘ahu
   “‘Ainahau I Ka ‘Iu”
   The ‘Ainahau estate in Waikīkī was given to Princess Ka‘īulani by her godmother, Princess Ruth Ke‘elikōlani. It became the beloved residence of Ka‘īulani during her childhood, where she was surrounded by beautiful gardens and her cherished peacocks. The people of Hawai‘i have an unending love and admiration for their lovely Princess Ka‘īulani.

   “Lei Ka‘unaoa”
   Keola Beamer and his mother, Nona, wrote this song to honor the kaunaoa lei of Lāna‘i. The beauty of this vine is that it can be entwined into a lei and then returned to nature to continue thriving, sprawling vigorously over grass and shrubs.

10. Desire Likelooanani O Makuahine DeSilva – Hālau Ka Liko Pua O Kalaniākea, Kāne‘ohe, O‘ahu
    “Manowaiopuna”
    The song Manowaiopuna is also known as Ko‘ula. It was composed by Alvin K. Isaacs, Sr. and it described the unforgettable beauty of Manowaiopuna Falls located on Kaua‘i. All eyes gaze at the water on high, spraying and dancing at the tip of the cliffs.

11. Shawna Pihanakalani Kwai Nun Kapana – Ka Pā Hula O Ka Lei Lehua, Honolulu, O‘ahu
    “Nani Lāwai”
    Composer-musician Bill Ali‘iloa Lincoln wrote of a visit to Lāwai‘i, Kaua‘i and he captured in poetry memorable sights and sounds. In the mele, the whispering sea, the gentle misty rain, and the warm hospitality of Alexander McBryde were recalled as fond memories. Today the McBryde Estate is the Allerton Gardens in Lāwai‘i Kai.

    “Radio Hula”
    Radio Hula was composed in the 1920s by Elizabeth Alokikea who was inspired because she was impressed by the ingenuity with which the radio was fashioned. She also marveled at how it connected people from distant places.

MERRIE MONARCH HIGHLIGHTS 2011
1. Ka Pā Nani ‘O Lilinoe – Lilinoe Lindsey; ‘Aiea, O‘ahu
   “‘Auhea Wale ‘O E Ka ‘Ô‘ô”
Queen Emma traveled extensively during her lifetime. She is compared to the ‘ô‘ô bird whose prized yellow feathers were used
   to adorn the ‘ahu‘ula and mahiole for our ali‘i. “... return to Hānaiaiakamalama, and keep (our) love with you.”
   Hānaiaiakamalama is the name of the Queen’s summer home in Nu‘uanu, O‘ahu.
   This mele was shared with Kumu Lilinoe in the late 1990s by Aunty Pat Bacon.

2. ‘Ilima Hula Studio – Lani-Girl Kaleiki-AhLo; Waimānalo & Honolulu & Waipahu, O‘ahu
   *Lanakila Ke Ka‘ahi Ali‘i*
This chant recalls a train ride taken by Princess Lili‘uokalani from Iwilei to Mānā. She then boarded her personal carriage
   and rode over the plains of Leilehua. She personally greeted her people and they met her with bows and waving hats.
   Lili‘uokalani became Queen after the passing of her brother, King David Kalākaua.

3. Hālau Nā Mamo O Ka‘ala – Tiare Noelani Ka‘aina; Lualualei, Wai‘anae, O‘ahu
   “Aia Lā Nā Lehua I Alaka‘i”
Hi‘iakapoliopole, the favorite sister of Pele, sets out on an epic journey to fetch Pele’s dream lover, Lohi‘au.
   On her travels to Kaua‘i, Hi‘iaka and her companions encounter a couple whose daughter is close to death.
   Using her powers of healing, Hi‘iaka restores the girl to health and is acknowledged for her help.

4. Hālau Hula Ka Lehua Tuahine – Ka‘ilihiwa Vaughan-Darval; Mānoa, O‘ahu (Kāne)
   “Pā Ka Makani”
In the epic tale of Ka‘auhelemao and Lepeamoa, Ka‘auhelemao is a supernatural rooster warrior who sits in the presence of high
   chiefs. He rises as a champion for Chief Mauiini. Ka‘auhelemao’s various bird forms are described in this battle, one of many.

5. Hālau Ka Lei Mokihana O Leinā‘ala – Leinā‘ala Pavao Jardin; Kalāheo, Kaua‘i
   “Kì‘eki‘e ‘O Kamaile”
In this mele, we explore the breathtaking features of the Nāpali coast of Kaua‘i. From the majestic peak of Kamaile to the
   stone-pebbled shoreline of Nu‘alolo, composer Keao NeSmith describes the intense love affair between chiefess Kamaile and
   Kūponoa aloha. Chiefess Kamaile beckons for him to return to Nāpali. “Ho‘i mai ke aloha ... Love is returned to me.”

6. Hālau Hula O Kaleimomi – Sheldeen Kaleimomi Haleamau; Las Vegas, Nevada
   “A Kilohana ‘O Kalani”
This mele was composed for Queen Emma Kaleleonoalani and it recalls her journey to Kilohana summit above Waimea, Kaua‘i.
   Although it was a difficult ascent, she and her entourage rested along the way, enjoying the beauty that surrounded Kilohana
   high atop Wai‘ale‘ale.

7. Academy of Hawaiian Arts – Mark Keali‘i Ho‘omalu; Oakland, California (Kāne)
   “Nā Kia‘i Kai”
This mele hula was written by Kumu Hula Mark Ho'omalu to honor the male and female gods of fishing. Kū‘ulakai and
   Hinapukui‘a are guardians of the islands and surrounding reefs. Offerings to these guardians were placed atop shrines of stone
   and coral.

8. Hālau Kealiʻi O Nālani – Kealiʻi Ceballos; Los Angeles, California
   “E Ho‘i Ka Nani I Mānā”
E Ho‘i Ka Nani I Mānā is a mele māka‘ika‘i, a travel chant, praising and documenting a rigorous six-hour trek up Mauna Kea to
   see the wonders of Lake Waia‘i located near the peak. The goddess of the mist, Lilinoe, beckons.
   She is the woman who dwells on the mountain.

9. Hālau Hula Ka Lehua Tuahine – Ka‘ilihiwa Vaughan-Darval; Mānoa, O‘ahu
   “Wewehi Mānoa”
“Mānoa is adorned with misty rain, the cherished garland of Kahalaopuna.” This is a mele ‘āina honoring the many historical
   mo‘olelo, stories, and wahi pana, legendary places, situated within Mānoa Valley on O‘ahu. The rich past of Mānoa is
   poetically interwoven in this mele, a tribute to its splendid beauty.
HULA KAHIKO

Kāne & Wahine

Friday, April 13, 2012

10. Hālau O Nā Pua Kukui – Ed Collier; Kalihi, Oʻahu (Kāne)
   "Ka Nāhele O Mahiki"
   In 1985, the late Kumu Hula Palani Kahala wrote this chant which is set in Mahiki at Waimea on the island of Hawai‘i. The composition honors Kamehameha I and his Kipu’upu’u warriors who were named for the chilly wind and rain of the Waimea area.

11. Academy of Hawaiian Arts – Mark Keali‘i Hoʻomaluhia; Oakland, California
   "Piʻi Ana ‘A‘ama"
   Calling to mind places in Puna, Hawai‘i, this mele hula describes the activity of sea creatures as Pele flows into the ocean. The dance form is called “hula muʻumu‘u” which is an uncommon style of hula. This type of dance depicts movements of the great seas, black crabs are climbing, scuttling over the reef.

12. Keolalaulani Hālau ʻŌlapa O Laka – Aloha Dalire; Heʻeia, Kāneʻohe, Oʻahu & Hilo, Hawaiʻi & San Mateo, California
   "Hōpoʻe"
   Before leaving to fetch Pele’s lover from Kaua‘i, Hiʻiaka had Pele promise not to destroy her lehua groves nor bring harm to her companion, Hōpoʻe. The journey was long, and Pele became suspicious. She feared that Hiʻiaka and Lohi‘au were sharing a growing affection. In anger, Pele erupted, destroying the lehua groves and Hōpoʻe.

13. Hālau Kekuaokalā‘auʻalaʻilialihi – ʻIlialihi & Haunani Paredes; Wailuku, Maui (Kāne)
   "Mele No Kalākaua"
   This mele inoa honors our beloved King David Laʻamea Kalākaua, the Merrie Monarch. It was composed at the time of Kalākaua’s ascension to the throne. “Each verse affirms Kalākaua’s divine destiny to be the King of Hawai‘i.”

14. Hālau Hula ʻO Hōkūlani – Hōkūlani & Larry De Rego; Waipahu, Oʻahu
   "Kānili Kaʻena"
   In ancient times, the point of Kaʻena was where departing souls would leap into the spirit world. The sun scorched the surrounding areas and the Kaiāulu and Koholālele winds provided relief from the heat. Hiʻiakaikapoliopeloe stood at the heights of Pōhākea looking towards Hilo in the mist. She gazed at her lehua-laden home by the sea in Kūkī‘i, Puna.

15. Ka Pā Hula O Ka Lei Lehua – Snowbird Puananiopaoakalani Bento; Honolulu, Oʻahu
   "ʻO Haumea, Ka Wahine Aiwaiwa"
   Through the generations, Haumea emerged as the epitome of all things female. She possessed unique abilities to shape-shift at will and to produce new life in amazing ways. Haumea set order to chaos, created the foundation of earth and sky, and established the boundaries of the universe.

* INTERMESSION *

16. Hālau Ka Liko Pua O Kalaniākea – Kapua Dalire-Moe; Kāneʻohe, Oʻahu (Kāne)
   "Kuʻi Molokaʻi"
   This mele hula is unique for its quick movements and steps. As Molokaʻi is famous for sports, this dance style is fittingly called “hula kuʻi Molokaʻi.” Wahi pana or well-known sites mentioned in the mele include Kalaupapa and Moku Hoʻoniki. The hālau dedicates this performance to the late Kumu Hula John Kaimikaua.

17. Kawailiʻulā – Chinky Māhoe; Kailua, Oʻahu
   "ʻIke I Ke One Kani A ʻO Nohili"
   This hula features the beauty of outlying areas on the west side of Kaua‘i – Nohili, well-known for the muffled sounds made when walking on the coarse sand, the coconut grove of Kaualawe, the red water of Mānā, and the mist of Niʻihau island is seen in the distance.

18. Hālau I Ka Wēkū – Karl Veto Baker & Michael Casupang; Pauoa, Oʻahu
   "Hanohono Nuʻuanu"
   This mele was composed for Kapiʻolani, the wife of King David Kalākaua. Place names in Nuʻuanu, Oʻahu are described, including the pool of Kahuwailana, the Waipuhia waterfall, and the Pōpōkapa rain. All of these place names and other imagery veiled the identities of the people in the love triangle alluded to in this mele.
19. Ka Pā Hula O Kauanoe O Waʻahila – Maelia Loebenstein Carter; Kaimuki, Oʻahu
   “Aila I Nu‘uanu Ko Lei Nani”
   In celebration of the coronation of Queen Kap‘i‘olani, several mele lei were composed. This mele, composed by Mrs. Maria
   Hi‘o Puna‘apa‘ewa Adams Boyd, extols the beauty of ‘āhihi blossoms in full bloom. These flowers are poetically woven by the
   Ki‘owao wind, made complete with kāmakahala blossoms, and are compared to Kap‘i‘olani’s crown.

20. Ka Pā Hula O Ka Lei Lehua – Snowbird Puananiopaoakalani Bento; Honolulu, Oʻahu (Kāne)
   “O Wākea Kahiko Noho O Luna”
   This chant pays tribute to the god Wākea who established the heavens and all celestial bodies. According to tradition, the union
   of heaven and earth created all life. Thus, native people are descended from this pairing as well.
   “The heavens resound ... for Wākea Kahiko Luamea.”

21. Hālau Hula Olana – Olana & Howard Ai; Puʻuʻula, Oʻahu
   “Maikaʻi Ka ʻŌiwi O Kaʻala”
   Composed to honor the aliʻi Kalākaua, this chant praises the beauty of Mt. Kaʻala, high atop the Wai‘anae mountain range.
   Special features of surrounding lands and characteristics of the area’s winds are poetically described.
   “Respond to the call Kalākaua, the chief whose praise we proclaim.”

22. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, Oʻahu
   “Pauahilaninui”
   Princess Bernice Pauahi is honored in this name chant which provides glimpses into her royal ancestral line and her personal
   life. Pauahi’s leadership and compassion for her people are numbered among her attributes. “Your appearance beautiful ...
   your name sacred and profound.”

23. Kawaiiluaʻūlā – Chinky Māhoe; Kailua, Oʻahu (Kāne)
   “Pōhaku O Kauaʻi”
   Despite numerous challenges experienced on her travels, Hiʻiaka grew spiritually with each victory and remained focused on
   her task – returning with Lohiʻau to Pele. At Kaʻena, Hiʻiaka sought a canoe to carry her from Oʻahu to Kauaʻi.
   She saw omens and signs in the billowing clouds.

24. Hālau Mōhala ʻIlma – Māpuana de Silva; Kaʻōhao, Oʻahu
   “Hiehie Olomana”
   Inspired, in part, by Samuel Kekeʻowai’s recounting of the legend of Kahinihiniʻula, this mele revisits the once-revered places
   and people of old Kailua and invests them with old-but-new meaning and connection. “Distinguished is Olomana in my eyes /
   The ultimate guardian of Maunawili / You care for Kawaihawi / And its fish, attracted by the Mākālei.”

25. Ka Lā ʻŌnohi Mai O Haʻeheʻe – Tracie & Keawe Lopes; Kahauiki, Oʻahu
   “Liliʻuokalani”
   Queen Liliʻuokalani is commemorated in this name chant which is filled with vivid poetic imagery and numerous Puna district
   place names. The rising of the sun and spreading of light into day symbolize the essential role the Queen assumed
   in the survival of her nation.

26. Hālau I Ka Wēkiu – Karl Veto Baker & Michael Casupang; Pauoa, Oʻahu (Kāne)
   “Hanohano Waimea”
   Hanohano Waimea is a mele hoʻolulu lāhui composed for Queen Kapʻiʻolani as she traveled around Kauaʻi and encouraged her
   people to care for their babies so that the Hawaiian race may survive.
   This mele emphasizes wahi pana or place names of Kauaʻi.

27. Hālau Ka Liko Pua O Kalaniākea – Kapua Dalire-Moe; Kāneʻohe, Oʻahu
   “Tā ‘Oe E Ka Lā E ‘Alohi Nei”
   In 1881, this mele was composed by Nahinu, a cousin of Queen Kapʻiʻolani. The mele was written for King David Kalākaua
   before he left on his world tour. His mission was to seek laborers to support the Kingdom’s economy.
HULA KAHIKO
Kāne & Wahine
Friday, April 13, 2012

28. Hālau o ke ‘A’ali‘i Kū Makani – Manu’aikohana Boyd; Kānewai, O‘ahu
“He Lei ‘Ala No Likelike”

Upon ascension to the throne in 1874, King Kalākaua appointed his younger sister, Miriam Kapili Kalikohou Likelike, to the post of Hawai‘i Island governor. Puna beckons with fragrances of hala, hi‘i‘nani, maile, and lehua. The fires of Wahinekapu dance at midday for the mo‘opuna kuahiku of Iwi-kau-ika-ua. “Kaluahea ‘oe e ka Lani Likelike... So fragrant are you Princess Likelike.”

29. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O‘ahu (Kāne)
“Kākuhihewa”

History records that the reign of chief Kākuhihewa marked a golden era for O‘ahu districts. Kākuhihewa’s birth at the sacred site of Kīkaniloko ensured him a life of power and status. His seat of government was situated at Helumoa in Waikīkī.

“Distinguished indeed is his chiefly pedigree.”

30. Hula Hālau ‘O Kamuela – Kau‘i‘onālani Kamana‘o & Kunewa Mook; Kalihi & Waimānano, O‘ahu

“Ea Mai Hawai‘i‘inaikkea (He Inoa No Kūali‘i / Ko‘ihonua No ‘Opu‘ukahonua)”

Ea Mai Hawai‘i‘inaikkea comes from the ‘Opu‘ukahonua creation chant in honor of O‘ahu ruler Kūali‘i ‘ai‘moku. This genealogy chant recounts many accomplishments during his reign. He was one of the last great chiefs, a descendent of Lilo‘i’s wife Pine‘a, and he is known for reunifying the districts of O‘ahu.

HULA ‘AUANA
Kāne & Wahine
Saturday, April 14, 2012

1. Ka Pā Nani ‘O Lilinoe – Lilinoe Lindsey; ‘Aiea, O‘ahu
“Pua Māmane”

Lena Machado composed this mele recounting nature’s beauty and the lovely budding māmane flower. This song was dedicated to her eldest brother, William Kaula Wai‘ale‘ale, as an expression of admiration and love. “For my dear one is the refrain / The beauty of this flower / May you be with me / Forever more.”

2. ‘Ililima Hula Studio – Lani-Girl Kaleikii-AhLo; Waimānano & Honolulu & Waipahu, O‘ahu
“Moku O Keawe”

Moku O Keawe was composed by Emalia Kaimumua, a noted dancer in the court of David Kalākaua. While performing in California in 1894, she was extremely homesick, and so was inspired to compose a song reflecting her intense longing for Hawai‘i Island. “I compare you to California, Hawai‘i is by far the best of lands.”

3. Hālau Nā Mamo O Ka‘ala – Tiare Noeleni Ka‘ainā; Lualualei, Wai‘anae, O‘ahu
“‘Uipo Pua Rose”

Prolific Hawaiian composer, Johnny Kamealoha Almeida, wrote this song for his first wife Elizabeth. This song was said to be Johnny’s personal favorite of all the mele that he composed. Beloved is my sweetheart, the rose, my darling of the evening hours.

4. Hālau Hula Ka Lehua Tuahine – Ka‘iilihiwa Vaughan-Darval; Mānoa, O‘ahu (Kāne)
“Waikīkī Hula”

Composer Isaac Keola stirs up memories of youthful love in this mele about a young man’s romantic desires and his determination. The distance is no bother when he travels to rendezvous with his Kapālama sweetheart, but his wait in anticipation is for naught, and he returns back to the warmth of Kewalo.

5. Hālau Ka Lei Mokihana O Leinā‘ala – Leinā‘ala Pavao Jardin; Kalāheo, Kaua‘i
“Tu Pua ‘Elama”

In their performance, three distinguished women of Ni‘ihau are recalled, Annie Kanahaele with her composition, Ka U‘i O Kahelelani, followed by Tua Pua ‘Elama, composed by Chucky Boy Chock for Elama Kanahaele. This mele will be sung in the Ni‘ihau dialect. The third and last is Ho‘ola Lāhui Hawai‘i, co-composed by Ileialoha Beniamina.

“I ola mau nā pua... may our children live on forever.”
6. Hālau Hula O Kaleimomi – Sheldeen Kaleimomi Haleamau; Las Vegas, Nevada

"Nani Kaua’i"

Nani Kaua’i was penned by Lizzie Alohikea and it recounts her fondness for her homeland of Kaua‘i. On this island, Mount Wai‘ale‘ale stands majestically, and the fragrant scent of hala from the grove of Māpuna seems to reach out to the restless sea. Though written nearly a century ago, the lyrics praising lands, water, and sea are still appropriate.

7. Academy of Hawaiian Arts – Mark Keali‘i Ho‘omalu; Oakland, California (Kāne)

"Ho‘opo Hula"

Composed by the famous musician and singer, Lena Machado, this love song, also known as Ipo Hula, is set on the windward side of the island of O‘ahu. Deep and lasting love is expressed though there is a hint of heartbreak.

“Among the beauties of Ko‘olau... your love has come to me... and a lei of love clings to the both of us.”

8. Hālau Keali‘i O Nālani – Keali‘i Ceballos; Los Angeles, California

"Ni‘ihau"

Tonight’s entire performance is a tribute to the Forbidden Island of Ni‘ihau. There on the broad sandy beach of Keawanui, precious Kahelelani shells can be found. These choice shells are strung into an elegant lei and worn with dignity.

“Answer, Ni‘ihau, to your praise, a heart content with love.”

9. Hālau Hula Ka Lehua Tuahine – Ka‘ilihiwa Vaughan-Darval; Mānoa, O‘ahu

"E Nīhi Ka Hele"

This mele was composed by King David Kalākaua for his Queen, Julia Kapi‘olani, as she visited California on her way to attend the jubilee of Queen Victoria in England. His mele is an expression of his love for her, a prayer for calm seas, and an admonition to be cautious and careful in the cold of California. He reminds her of his love and her duty as queen, and tells her never to forget their nation and homeland.

10. Hālau O Nā Pua Kukui – Ed Collier; Kalihi, O‘ahu (Kāne)

"Āhe‘ Nani Kaua‘i"

Written by Hilo’s own Kumu Hula, Johnny Lum Ho, this mele takes us on a journey around the island of Kaua‘i. The special places visited along the way include Lihue, Mount Wai‘ale‘ale, Mauna Hina, Hanalei, Manu‘äkea, Nohili, Waimea, Kōke‘e, and Kekaha. The composer also pays tribute to the famous sweet-scented mokihana of the Garden Isle, Kaua‘i.

11. Academy of Hawaiian Arts – Mark Keali‘i Ho‘omalu; Oakland, California

"Aloha No Ka‘u"

This mele ho‘ohanohano praises the many places and enjoyable experiences associated with the Ka‘u district. The composer, Kuana Torres Kahele, sets out from his grandfather’s house in the uplands of Kea‘iwa and visits the cool pools of Punalu‘u. After a refreshing dip, the traveller continues to the green sands of Papakōlea, where starfish “adorn the sea.”

12. Keolalaaulani Hālau ‘Ōlapa O Laka – Aloha Dalire; He‘ceia, Kāne‘ohe, O‘ahu & Hilo, Hawai‘i & San Mateo, California

"Pili Aloha"

The setting for this love song is the island of Kaua‘i. The composer, Jack Hani Nā‘e’a, symbolizes his loved one with a cherished and fragrant mokihana lei from Wai‘ale‘ale. He confesses his love for her but sadly someone else has stolen her affection. “With you is everlasting love, a lei I can never forget.”

13. Hālau Kekuaokalā‘au‘ala‘ilioha – ‘iliohi & Haunani Paredes; Wailuku, Maui (Kāne)

"E Ho‘i Ke Aloha I Maunawili"

This mele was composed by Kumu ‘iliohi on January 19, 2009, as a gift to his Tūtū wahine, Mary Kaleleiki Lee. Tūtū Mary was born in Maunawili Valley on O‘ahu and raised there by her Tūtū kāne, Samuel Kekuaokalā‘au‘ala‘iliohi Kaleleiki. The mele reflects fond childhood memories that Tūtū Mary shared with her ‘ohana about growing up in verdant Maunawili.
14. Hālau Hula ‘O Hōkūlani – Hōkūlani & Larry De Rego; Waipahu, O‘ahu
   “Nene‘u”
   Famous is the name Nene‘u, an area where the tide would move the sandbar from one place to another. Mount Ka‘ala
   stands like a sentinel overlooking the Wai‘anae coast, and the Ka‘ahulu wind blows gently.
   Today Nene‘u is known as Pōka‘i Bay and is the site of Kū‘ilioloa Heiau.

15. Ka Pā Hula O Ka Lei Lehua – Snowbird Puananiopaoakalani Bento; Honolulu, O‘ahu
   “Halema‘uma‘u”
   Maddy Lam and Bill Ali‘ioloa Lincoln wrote this wonderful mele hula extolling the beauty of Halema‘uma‘u on the island of
   Hawai‘i. Visitors and kama‘āina alike are captivated by the volcanic terrain, the misty rain, and the plant life that flourishes in
   the harsh conditions. Behold the beauty of Halema‘uma‘u and its famous volcano goddess, Pele.

* INTERMISSION *

16. Hālau Ka Liko Pua O Kalani‘akea – Kapua Dalire-Moe; Kāne‘ohe, O‘ahu (Kāne)
   “Hualalai”
   Hualalai is majestic standing in the rainbow-hued clouds. This mountain top is sometimes covered with snow and, in this mele,
   is compared to a fair-skinned woman of Kona. Different districts of Hawai‘i Island are recalled by composer
   Rev. Dennis Kamakahī. “The name of Hualalai is told, mountain standing majestically.”

17. Kawaiii‘ulā – Chinky Māhoe; Kailua, O‘ahu
   “None Hula / E Malii Mai”
   Courtships can be difficult. Sometimes when a person is attracted to another, the affection may not initially be returned.
   But persistence pays off, and if there is a spark of curiosity within the object of one’s desire, it can be encouraged
   into a romance that is both true and lasting.

   “Iolialoha”
   The poetry for this beautiful song was composed by Kī‘ope Raymond and set to music by Robert Cazimero.
   Through this song, Kī‘ope expresses his love for his wife as “an unseverable pledge.”
   This song is a humble and reverent expression of sincere commitment and dedication.

   “Pōla‘ia‘i”
   Written by the dynamic pair of composers, Mary Kawena Pukui and Maddy K. Lam, this mele invites you to go on a walk with
   your special someone. On this clear moonlit night, the scent of pikake wafts through the air,
   and the pleasant strumming sounds of the ukulele can be heard.

20. Ka Pā Hula O Ka Lei Lehua – Snowbird Puananiopaoakalani Bento; Honolulu, O‘ahu (Kāne)
   “Pua ‘Iliahi”
   The liko pua ‘iliahi are flower buds of the sandalwood tree. They are dainty in size with a sweet fragrance.
   This Bill Ali‘ioloa Lincoln classic is said to unveil a romance in a quiet and secluded place with a certain special someone.
   “Like perfume of maile ... is the fragrance of my darling.”

21. Hālau Hula Olanā – Olana & Howard Ai; Pu‘uoloa, O‘ahu
   “Hi‘ilawe”
   The majesty of Hi‘ilawe waterfalls is well-known. The falls are the setting for this romance, and the birds are metaphors for
   those who spread gossip. “All eyes are on Hi‘ilawe and the sparkling lowlands of Maukele ...
   I escape all the birds chattering everywhere in Waipi‘o.”

22. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, O‘ahu
   “Pālīma”
   Composer and musician, Kuana Torres Kahele, set to words and melody his wonder at the sights of Paris, France.
   In 2006, he traveled to Paris and saw the Eiffel Tower, the Arc de Triomphe, and the Louvre Museum where the painting
   of Mona Lisa is exhibited. “I am in Paris, a beauty without equal in my eyes.”
23. Kawai’iulā – Chinky Māhöe; Kailua, Oʻahu (Kāne)
“Haʻukaʻu ʻE”
A song or chant composed to encourage the perpetuation of a blood line was a tremendous gift for an individual being honored. Such a chant is called a mele maʻi or a procreation chant. Haʻukaʻu ʻE is a mele maʻi written for a son of Kamehameha and Peleuli. This chant was put to music and was a favorite dance of Darrell Lupenui. It is being paired for performance with a mele maʻi written for Darrell Lupenui by his mother Muriel Lupenui.

24. Hālau Mōhala ʻIlima – Māpuana de Silva; Kaʻōhao, Oʻahu
“Hiehie Kilaualani”
Composed, in part, for the descendants of Kilaualani, the third kahun of Kiala at Hōnaunau, this mele revisits the nāʻū-chanting ancestors of Kauwalomālie and Keaolewaa, investing them with old-but-new meaning and connection. Distinguished is steep-roofed Kilaualani / In the sweeping sea-spray of Keawewai / The mind is delighted when viewing / The famed lava flats of Kekuaiʻo.”

25. Ka Lā ‘Ōnohi Mai O Haʻeheaʻe – Tracie & Keawe Lopes; Kahauiki, Oʻahu
“Punaluʻu”
George K. Iopa, Sr. wrote this mele for Punaluʻu in the Kaʻū district of the island of Hawaiʻi. His words recall special places and stories associated with his beloved homeland – the sea of Puʻumoa, the bubbling spring of Kaulua, the poʻopaʻa fish, and Niōle’s cool mountain water. “Loved is Punaluʻu in the seaspray.”

26. Hālau I Ka Wēkiu – Karl Veto Baker & Michael Casupang; Pauoa, Oʻahu (Kāne)
“Puʻu Lawena”
This mele was composed in 2008 following an inspirational trip to Aliʻi Kula Lavender Farm in Kula, Maui. The song honors the joyful spirit of owner and visionary Aliʻi Chang whose spirit lives on. The lavender flowers, the view of both Maui coastlines, the warm hospitality and love for Aliʻi and his staff are woven into this song.

27. Hālau Ka Liko Pua O Kalaniākea – Kapua Dalire-Moe; Kāneʻoehe, Oʻahu
“Maʻemaʻe Molokaʻi”
Kaumakaiwa Kanakaʻole composed this mele to recognize the people of Molokaʻi who graciously hosted him and the hālau on a sight-seeing trip there. Special sites are visited and experienced. Molokaʻi is so attractive at twilight, as the gentle trade winds sway the fronds of the coconut trees.

28. Hālau o ke ‘Aʻaliʻi Kū Makani – Manuʻaikohana Boyd; Kānewai, Oʻahu
“Ke Aliʻi Hula Mamo”
The forests of Wainana on Hawaiʻi island are the setting for this mele in honor of Elizabeth Kahanu Kaleiwohi Kaʻauwai, wife of Prince Kalanianaʻole. According to the Beamer family, the song was inspired at Puleilei, the Waikīkī home of Prince Kalanianaʻole and Princess Kaʻahanu, at the present site of Kūhiō Beach. A family ‘ahuʻula or feather cloak inspired this mele that focuses on the origin of those mamo and ʻōʻō feathers.

29. Ka Leo O Laka I Ka Hikina O Ka Lā – Kaleo Trinidad; Honolulu, Oʻahu (Kāne)
“Nā Paniolo”
Written to honor Hawaiian cowboys and rodeo competitions, this mele hula describes the excitement and action of the arena. Composers Keola and Ipo Wong praise the skills of paniolo roping calves and riding bulls. “The voice of the crowd can be heard . . . a deafening applause fills the arena.”

30. Hula Hālau ‘O Kamuela – Kauʻionālan Kamanaʻo & Kunewa Mook; Kalihi & Waimānalo Oʻahu
“Ka ʻAnoʻi Pua”
Charles Nāhaleʻā wrote this mele for someone who was the blossom of his desire. This love affair was a disappointment and resulted in a broken heart. Lingering memories of the times spent together will always remain in the composer’s memory.
1. Ka Pā Nani ‘O Lilinoe

2. ‘Ilima Hula Studio

3. Hālau Nā Mamo O Kaʻala
49th ANNUAL MERRIE MONARCH FESTIVAL

Kumu Ka‘ilihiwa Vaughan-Darval
Mānoa, O‘ahu

4. Hālau Hula Ka Lehua Tuahine

Kumu Leinā‘ala Pavao Jardin
Kalāheo, Kaua‘i

5. Hālau Ka Lei Mokihana O Leinā‘ala

Kumu Sheldeen Kaleimomi Haleamau
Las Vegas, Nevada

6. Hālau Hula O Kaleimomi
49th ANNUAL MERRIE MONARCH FESTIVAL

7. Academy of Hawaiian Arts

Kumu Keali‘i Ceballos
Los Angeles, California

Kumu Mark Keali‘i Ho‘omalu
Oakland, California

8. Hālau Keali‘i O Nālani

Kumu Ka'iliihiwa Vaughan-Darval
Mānoa, O‘ahu

9. Hālau Hula Ka Lehua Tuahine
10. Hālau O Nā Pua Kukui

11. Academy of Hawaiian Arts

12. Keolalaulani Hālau ʻŌlapa O Laka
49th ANNUAL MERRIE MONARCH FESTIVAL

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14.  Hālau Hula ‘O Hōkūlani

Kumu Snowbird
Puananiopaoakalani Bento
Honolulu, O‘ahu

15.  Ka Pā Hula O Ka Lei Lehua
16. Hālau Ka Liko Pua O Kalaniākea

Kumu Kapua Dalire-Moe
Kāne‘ohe, O'ahu

Kumu Chinky Māhoe
Kailua, O'ahu

17. Kawaii‘ulā

18. Hālau I Ka Wēkiu

Nā Kumu Karl Veto Baker &
Michael Casupang
Pauoa, O'ahu
49th ANNUAL MERRIE MONARCH FESTIVAL

Kumu Maelia Loebenstein Carter
Kaimuki, O‘ahu

19. Ka Pā Hula O Kauanoe O Wa‘ahila

20. Ka Pā Hula O Ka Lei Lehua

Kumu Snowbird
Puananiopaoakalani Bento
Honolulu, O‘ahu

Nā Kumu
Olana & Howard Ai
Pu‘uloa, O‘ahu

21. Hālau Hula Olana
49th ANNUAL MERRIE MONARCH FESTIVAL

22. *Ka Leo O Laka I Ka Hikina O Ka Lā*
   *(Wahine)*

Kumu Chinky Māhoe
*Kailua, O'ahu*

23. *Kawaiʻiʻulā*

Kumu Māpuana de Silva
*Kaʻōhao, O'ahu*

24. *Hālau Mōhala ʻIlima*
25. Ka Lā ‘Ōnohi Mai O Haʻeheʻe
Nā Kumu Tracie & Keawe Lopes
Kahauiki, Oʻahu

Nā Kumu Karl Veto Baker &
Michael Casupang
Pauoa, Oʻahu

26. Hālau I Ka Wēkiu

Kumu Kapua Dalire-Moe
Kāneʻohe, Oʻahu

27. Hālau Ka Liko Pua O Kalaniākea
49th ANNUAL MERRIE MONARCH FESTIVAL

28. Hālau o ke ‘A‘ali‘i Kū Makani

29. Ka Leo O Laka I Ka Hikina O Ka Lā
   (Kāne)

30. Hula Hālau ‘O Kamuela

Kumu Manu‘aikohana
Boyd
Kānewai, O‘ahu

Kumu Kaleo Trinidad
Honolulu, O‘ahu

Nā Kumu
Kunewa Mook &
Kau‘ionālani Kamana‘o
Kalihi & Waimānalo, O‘ahu

(Photo credits: Kamaka Photography)
GRAND MARSHAL – Fanny Au Hoy

Aunty Fanny Au Hoy retired from Hulihe‘e Palace in 2011 after 35 years of dedicated service as Palace Curator. She inherited this commitment from her mother, Aunty Lei Collins, who also served as the Palace curator for many years. Aunty Fanny is a life-long member of the Daughters of Hawai‘i, the organization that operates and maintains Hulihe‘e Palace in Kailua, Kona. Preservation and perpetuation of Hawaiian language and culture is central to the mission of the Daughters of Hawai‘i, and Aunty’s work at the Palace exemplifies this philosophy. Maintaining the integrity of the Palace is necessary for retaining its designation on the National Register of Historic Places, a distinction the Palace has held since 1973. The Palace holds this honor because of its association with Hawaiian royalty, including King David Kalākaua, who resided there in the 1870s and 1880s. Although Aunty Fanny has retired from her official duties, she continues to volunteer at Hulihe‘e. Her dedication and aloha for this special place will continue, and we are grateful to her for her efforts to make this community a richer place.

PĀ‘Ū QUEEN – Fern White

Born on Kaua‘i and raised in ‘Ulupalakua, Maui, Aunty Fern White is a true Hawaiian cowgirl. At the age of 16 she began teaching horseback riding with the vision that someday her students would learn to ride a horse and do it well. Her organization, Lio Lapa‘au – Healing Horse, provides therapeutic riding services for able-bodied and challenged individuals. Its philosophy is that horses provide healing and health for humans, a concept that Aunty Fern has embraced throughout her life. As Hawai‘i’s Leading Lady Rider and Horsewoman, Aunty Fern is known throughout the rodeo world, with appearances at the American Quarter Horse World Championships. She ranked 10th in the open division of barrel racing, however, team roping is her current passion and has earned her numerous state and national awards.

Aunty Fern is a National Board Certified teacher of English at Kohala High School and also coordinates the robotics afterschool programs. “E Ala E Nā Paniolo – Cowboys, Rise to the Challenge with Caring, Courtesy, & Cooperation” is Aunty Fern’s motto for her students.

Navy Ship – USS Crommelin (FFG 37)

The USS Crommelin (FFG 37) and her crew, under the direction of Commander Michael Johns, will represent the Navy at this year’s Merrie Monarch Festival. They will march in the Royal Parade on Saturday, as well as enjoy the hula competition. The last time the USS Crommelin and her crew participated in the Merrie Monarch Festival was in 2010. During their visit, they performed a service project for the Girl Scouts, hosted Waiākea High School Navy JROTC cadets, and marched in the parade.
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