MERRIE MONARCH FESTIVAL

50 years

MARCH 31, - APRIL 6, 2013  •  Hilo, Hawai'i

"Hula is the language of the Heart, Therefore the Heartbeat of the Hawaiian People."

Kalakaua P. H.
BIG ISLAND CANDIES celebrates the MERRIE MONARCH FESTIVAL. FIFTY YEARS OF CULTURE, TRADITION, RESILIENCE, AND OUTSTANDING HULA.

1.800.935.5510 • bigislandcandies.com
Aloha mai kākou,

The Merrie Monarch Festival is dedicated to the memory of King David Kalākaua, who was also known as the Merrie Monarch. He restored many of the nearly extinct cultural traditions of the Hawaiian people, especially the hula which had not been practiced publicly for many years. Ancient Hawaiians had no written language. Chants and hula recorded Hawaiian genealogy, mythology, and prayers of the heart and mind. The hula was the means by which the culture, history, stories, and almost every aspect of Hawaiian life were expressed and passed down through generations.

I would also like to dedicate this Merrie Monarch Festival to the hula masters, kumu hula, researchers, professors of Hawaiian studies and language, and students of all ages who are committed to the perpetuation and advancement of Hawaiian history and the traditional culture of hula. I pay tribute to past and present kumu hula who have guarded and preserved this precious Hawaiian tradition. They dedicate their lives to perpetuate the art of hula, teaching not only the dance but all aspects of the hula, including the meaning of Hawaiian chants and songs and the art of making lei and hula attire. Mahalo to the students of hula who through their year-round learning and performances ensure that our Hawaiian history and culture are perpetuated.

In this 50th Merrie Monarch Festival, I especially want to recognize my mom, Aunty Dottie Thompson, and Uncle George Naope, and I want to thank the thousands of people in Hawai‘i and throughout the world who support this festival. It is through you that our hula lives.

‘O wau nō me ka ha‘aha‘a,

Luana Kawelu
President
MO'I KĀNE

Tom Chong Poy

Tom Chong Poy is the only son of Tommy and Kawaihona (Laeha) Poy. Along with his five sisters, Tom grew up just a short walk from the ocean at Laupāhoehoe Point. There he learned from his family, neighbors and friends how to spear fish, catch ‘a’ama crab, gather wana and pick ‘opihi. Like most children in Hawai‘i, Tom grew up playing sports, and eventually he coached boys high school volleyball at both Laupāhoehoe and Kamehameha Schools.

He currently resides in Hilo with his wife Bellia (Rivera) and their two children, Byron Keli‘i and Natalie Laua‘e. Tom is retired from the Hawai‘i County Police Department and is currently employed as a security officer at the Kamehameha Schools Hawai‘i campus in Kea‘au. He enjoys reading, likes to travel and keeps up with local and national sports; however, he is happiest spending time with his ‘ohana at Laupāhoehoe.

MO‘I WAHINE

Bernadine Alohalani Kealoha

Bernadine (Bernie) is the daughter of Kahaku and Helen Kealoha. She is the third oldest of six siblings and was raised by her grandmother Helen Haleola Pe‘a Lee Hong in Kaimū, Kalapana. There she learned lauhala weaving and how to make haupia. She would also help her grandmother at the Waha‘ula Visitors Center.

She now lives in Hilo with her mother and has raised two children, Chelson Kamalani and KelsieRose Kau‘ionalani Kealoha-Mattos. Bernie enjoys spending time with her children and her three beautiful grandchildren, Bailey Kahealani Mattos, Talis Kakela and Gabriel Pomaika‘i Stokes. During her free time she enjoys cooking, reading, gardening and spending time with the kupuna. Bernie also volunteers with the Adopt-A-Highway Clean-up and Hāpuna Beach Clean-Up.
### 2013 ROYAL COURT

<table>
<thead>
<tr>
<th>Position</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kākāʻōlelo</td>
<td>Eric Wainee Johnston</td>
</tr>
<tr>
<td></td>
<td>Korallisa Kahikuonalani Wilson</td>
</tr>
<tr>
<td></td>
<td>Kekoa Harman (Wednesday)</td>
</tr>
<tr>
<td></td>
<td>Kahoʻokele Crabbe (Thursday)</td>
</tr>
<tr>
<td></td>
<td>Kamuela Chun (Friday)</td>
</tr>
<tr>
<td></td>
<td>Felward Kahakelī'i (Saturday)</td>
</tr>
<tr>
<td>Aliʻi Ukali</td>
<td>Kawena Kawelu (Wednesday–Saturday)</td>
</tr>
<tr>
<td></td>
<td>Leean Kainoa Akana-Baltero (Thursday / Saturday)</td>
</tr>
<tr>
<td></td>
<td>Lahela Makamae Rosario (Thursday / Saturday)</td>
</tr>
<tr>
<td></td>
<td>Kiheionapuamamolehua Shaw-De Mello (Thursday / Saturday)</td>
</tr>
<tr>
<td></td>
<td><strong>Princess Lydia Kamakaʻeha Liliʻuokalani</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Princess Miriam Kekāuluohi Likelike</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Princess Victoria Kaʻiulani</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Prince William Pitt Leleiohoku</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Prince David Kahalepouli Kawānanakoa</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Prince Edward Abnel Keliʻiahonui</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Prince Jonah Kūhiō Kalanianaʻole</strong></td>
</tr>
<tr>
<td>Paʻa Pūloʻuloʻu</td>
<td>Isaac James Makanui Knell</td>
</tr>
<tr>
<td></td>
<td>Wednesday / Friday / Parade</td>
</tr>
<tr>
<td></td>
<td>Kennady Kamalei Kuikahi-Batalona</td>
</tr>
<tr>
<td></td>
<td>Thursday / Saturday</td>
</tr>
<tr>
<td>Nā Kānaka Hoʻokani Pū</td>
<td>Austin Akahiaka Kaleo</td>
</tr>
<tr>
<td></td>
<td>Jorden Kaʻanohiokalā Kealoha-Yamanaka</td>
</tr>
<tr>
<td></td>
<td>Zachary Kaʻiminaʻuaao Kerr</td>
</tr>
<tr>
<td></td>
<td>Ezekiel Lonomakaihe Peralto</td>
</tr>
<tr>
<td></td>
<td>ʻAiponokamoku Valente</td>
</tr>
<tr>
<td>Nā Paʻa Kāhili</td>
<td>Ryan Kema Kenoi-Chin</td>
</tr>
<tr>
<td></td>
<td>Micah ʻImiloa Kerr</td>
</tr>
<tr>
<td></td>
<td>Kahoʻohanohano Shaw-De Mello</td>
</tr>
<tr>
<td></td>
<td>Kekaniokekai Shaw-De Mello</td>
</tr>
</tbody>
</table>
SCHEDULE OF EVENTS: MARCH 31 - APRIL 6, 2013

SUNDAY, March 31, 2013
10:00 a.m. – 6:00 p.m. Hale Naua III Native Hawaiian Art Exhibit – Merrie Monarch Festival Office

Ho'olaule'a – Afook-Chinen Civic Auditorium
9:00 a.m. Ha'akumale Protocols Program, Hawai'i Community College and Hawai'i Island Public Charter Schools, Kekuhi Keali'iakanaka'olehaililani, Dr. Taupouri Tangaro & Manaia Kalua
10:00 a.m. Hula Haleau Ke 'Olu Makani O Mauna Loa, Meleana Manuel
11:00 a.m. Hālau Nā Pua O Uluhaimalama, Emery Aceret
12:00 noon Hālau O Kekuhi Keiki, Kekuhi Keali'iakanaka'olehaililani
1:00 p.m. Lori Lei's Hula Studio & Wai'ohinu Hula Studio, Lori Lei Shirakawa
2:00 p.m. Hālau Nā Lei Hiwahiwa 'O Ku'ualoha, Sammye-Anne Young & Nā Lei Liko O Ola'a, Kimo Kekua
3:30 p.m. Toa Here, Romi Salvador

Coronation Ball – Hilo Armory
6:00 p.m. 50 Years of Merrie Monarch Pageantry

MONDAY, APRIL 1, 2013
10:00 a.m. – 2:30 p.m. Hawaiian Entertainment – 'Imiloa Astronomy Center
10:00 a.m. – 6:00 p.m. Hale Naua III Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
10:00 a.m. Hālau Nā Pua O Uluhaimalama, Emery Aceret – Mo'oheau Park Bandstand
12:00 noon Hālau O Mailelaulani, Maile Canario – Hawai‘i Naniloa Volcanoes Resort
1:00 p.m. Hālau Hula O Hilo Hanakahi, Pua Crumb – Hilo Hawaiian Hotel
5:00 p.m. Kalākaua Beard Look-Alike Contest & Barbershop Quartet Competition – Mo'oheau Park Bandstand

TUESDAY, APRIL 2, 2013
10:00 a.m. – 2:30 p.m. Hawaiian Entertainment – 'Imiloa Astronomy Center
10:00 a.m. – 6:00 p.m. Hale Naua III Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
12:00 noon Unukupukupu, Dr. Taupouri Tangaro, Manaia Kalua & Pele Kaio – Hawai‘i Naniloa Volcanoes Resort
1:00 p.m. Keolalaaulani Hālau ‘Ōlapa O Laka (Japan), Aloha Dalire – Hilo Hawaiian Hotel
5:00 p.m. Kalākaua Beard Look-Alike Contest & Barbershop Quartet Competition – Mo'oheau Park Bandstand

WEDNESDAY, APRIL 3, 2013
5:30 a.m. – 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. – 2:30 p.m. Hawaiian Entertainment – 'Imiloa Astronomy Center
10:00 a.m. – 6:00 p.m. Hale Naua III Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
11:00 a.m. Hula Hālau Ke ‘Olu Makani O Mauna Loa, Meleana Manuel – Afook-Chinen Civic Auditorium
12:00 noon Hālau Nā Lei Hiwahiwa ‘O Ku'ualoha, Sammye-Anne Young – Hawai‘i Naniloa Volcanoes Resort
1:00 p.m. Ke Ola O Nā Küpuna, Haunani Medeiros – Hilo Hawaiian Hotel

Hō'ike – Edith Kanakaʻole Tennis Stadium
5:45 p.m. Entrance of Royal Court
6:00 p.m. National Anthem / Hawai‘i Pono‘i – Kyra Michiko Poipe Gomes
6:10 p.m. Pule – Joe Camacho
6:15 p.m. Hālau O Kekuhi, Nālani Kanaka‘ole
6:40 p.m. Hau‘oli Hula Maidens & Hau‘oli Hula Girls, Twyla Mendez
7:00 p.m. ‘Ilima Hula Studio & ‘Ilima Sweethearts, Lani-Girl Kaleiki-AhLo
THURSDAY, APRIL 4, 2013
8:30 a.m. – 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. – 2:30 p.m. Hawaiian Entertainment – ‘Imiloa Astronomy Center
10:00 a.m. – 6:00 p.m. Hale Naua III Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
11:00 a.m. Hālau O Kawānanakoa, Alberta Nicolas – Afook-Chinen Civic Auditorium
12:00 noon Hula Hālau Ke ‘Olu Makani O Mauna Loa, Meleana Manuel – Hawai‘i Naniloa Volcanoes Resort
1:00 p.m. Hālau Hula O Kou Lima Nani È, Iwalani Kalima – Hilo Hawaiian Hotel

Miss Aloha Hula Competition – Edith Kanaka‘ole Tennis Stadium
5:45 p.m. Entrance of Royal Court
6:00 p.m. National Anthem / Hawai‘i Pono‘i – Kyra Michiko Poipe Gomes
6:10 p.m. Pule – Joe Camacho
6:15 p.m. Introduction of Judges
6:20 p.m. Miss Aloha Hula Competition
Presentation of Awards

FRIDAY, APRIL 5, 2013
8:30 a.m. – 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. – 2:30 p.m. Hawaiian Entertainment – ‘Imiloa Astronomy Center
10:00 a.m. – 6:00 p.m. Hale Naua III Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
11:00 a.m. Hālau Hula O Kou Lima Nani È, Iwalani Kalima – Afook-Chinen Civic Auditorium
12:00 noon Hālau Hula a Kea ‘O Akalā, Paul Neves – Hilo Hawaiian Hotel
1:00 p.m. Hālau Hula a ‘Auana Kea ‘O Akalā, Paul Neves – Hilo Hawaiian Hotel

Group Hula Kahiko Competition – Edith Kanaka‘ole Tennis Stadium
5:45 p.m. Entrance of Royal Court
6:00 p.m. National Anthem / Hawai‘i Pono‘i – Kyra Michiko Poipe Gomes
6:10 p.m. Pule – Joe Camacho
6:15 p.m. Introduction of Judges
6:20 p.m. Hula Kahiko Competition

SATURDAY, APRIL 6, 2013
8:30 a.m. – 4:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. – 6:00 p.m. Hale Naua III Native Hawaiian Art Exhibit – Merrie Monarch Festival Office
10:30 a.m. Royal Parade – Downtown Hilo (Beginning at Pauahi St. – Kīlauea Ave. – Keawe St. – Waiānuenue Ave. – Kamehameha Ave. – ending at Pauahi St.)
12:00 noon Hālau O Mai‘ielaulani, Matie Canario – Afook-Chinen Civic Auditorium

Group Hula ‘Auana Competition – Edith Kanaka‘ole Tennis Stadium
5:45 p.m. Entrance of Royal Court
6:00 p.m. National Anthem / Hawai‘i Pono‘i – Kyra Michiko Poipe Gomes
6:10 p.m. Pule – Joe Camacho
6:15 p.m. Introduction of Judges
6:20 p.m. Hula ‘Auana Competition
Introduction of Kumu Hula
Presentation of Awards
HISTORY

MERRIE MONARCH FESTIVAL

In 1963, Helene H. Hale (forerunner of Mayor), Chairman and Executive Officer of the County of Hawai‘i, sent two of her staff, Gene Wilhelm, Administrative Assistant, and George Naope, Promoter of Activities, to Maui to observe a festival in Lahaina and charged them with the task of developing something in Hilo. The idea for the Merrie Monarch Festival was presented by Gene Wilhelm and George Naope to various Chambers of Commerce, the Hawai‘i Visitors Bureau and the Downtown Improvement Association. A committee was formed with Gene Wilhelm as Chairman. Others on the board included, Koshi Miyasaki (Vice Chairman), Clifford Bowman, Arthur Evers, Ken Griffin, Ralph Lau, George Naope, Carl Rohner, Floyd Swann, Steve Thorson, Thomas Unger and William Weber.

In 1964, the First Merrie Monarch Festival was held. The four-day festival consisted of the Coronation pageant, a Barbershop Quartet Contest, a Beard contest, street dancing, Hawai‘i Calls, and entertainment at the Grogge Shoppe. In 1965, the County was no longer directly involved due to the change of Administration. The Hawai‘i Island Chamber of Commerce continued to sponsor the Festival and was responsible for selecting a chairman. Every year after that, the Chamber selected a new Chairman to oversee the Festival. At the completion of the 5th Annual Merrie Monarch Festival, they decided to suspend the Festival for lack of a Chairperson and interest in the community.

In November of 1968, Dottie Thompson volunteered to be Chairperson. Dottie brought George Naope to handle the court and pageantry and Albert Nahale’a to handle the music. In 1970, the Merrie Monarch Festival set new goals and objectives to replicate the idea of King David Kalakaua, the “Merrie Monarch,” to gather the best hula dancers from all of the islands, to revive the arts and create a performance that is a rite, a celebration, a fete, a statement about Hawai‘i and it’s people.

A meeting with Dorothy Thompson, George Naope, Kumu Hula Pauline Kekahuna and Kumu Hula Louise Kaleiaki was held. They were asked to come to Hilo to participate with all the halau from all the islands. The kumu requested a competition and all agreed. The 8th Annual Merrie Monarch Festival celebrated the first hula competition in the State of Hawai‘i. This included the Miss Aloha Hula and the Wahine Group Hula. In 1976, the Kane Division was added. All activities pertained to the culture of the Hawaiian people. Iolani Luahine, Lokalia Montgomery and Puanani Alama set the rules and guidelines for the hula. The festival has remained the same since.

“E Ola Mau Kona Ho’oilina” (His Legacy Lives On)

DOROTHY S. THOMPSON
Executive Director

As the Merrie Monarch Festival continues to thrive, it is appropriate on the 50th anniversary to acknowledge the history of the Festival and those who were instrumental in perceiving this auspicious event.

(This history is reprinted from the 2006 Merrie Monarch Festival Program)
In Memoriam

Ellen Castillo

O' Brian Eselu

Raylene Ha' aleleia Lancaster

Charles Maxwell
### PAST WINNERS

<table>
<thead>
<tr>
<th>Year</th>
<th>Implements Div. / Modern Div. / Overall Winners</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971</td>
<td>Pauline Kekahuna - Hau‘oli Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Aloha Wong (Keolaulani Hula Studio)</td>
</tr>
<tr>
<td>1972</td>
<td>Ancient Division / Modern Division Johnny Lum Ho Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Implements Division - Puamana Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula Aulani Newalu (Hālau 'O Kahealani)</td>
</tr>
<tr>
<td>1973</td>
<td>Hula Kahiko / Hula 'Auana / Implements / Overall Winner Pauline Kekahuna - Hau‘oli Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Kalani Kalawa (Louise Kaleiki Hula Studio)</td>
</tr>
<tr>
<td>1974</td>
<td>Hula Kahiko / Hula 'Auana / Implements / Overall Winner - Louise Kaleiki Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula Dec Dec Aipolani (Piilani Watkins Hula Studio)</td>
</tr>
<tr>
<td>1975</td>
<td>Hula Kahiko (tie)</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana - 'Ilima Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Implements - Keolaulani Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Leimomi Maria ('Ilima Hula Studio)</td>
</tr>
<tr>
<td>1976</td>
<td>Hula Kahiko - 'Ilima Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana - Alicia K. Smith Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Kāne Division - Nā Kamalei O Lili‘ihau</td>
</tr>
<tr>
<td></td>
<td>Overall - 'Ilima Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula (tie) Ululani Duenas ('Ilima Hula Studio)</td>
</tr>
<tr>
<td></td>
<td>Cheryl Nalani Guernsey (Kaleo 'O Nani Loa Studio)</td>
</tr>
<tr>
<td>1977</td>
<td>(Kāne) Hula Kahiko / Over all - Hālau O K eku hi</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana Nā Kamalei</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko / Overall - Nā Pualei O Likolehua</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana Johnny Lum Ho Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula Puulani Chang (Pukaikapua’okalani Studio)</td>
</tr>
<tr>
<td>1978</td>
<td>(Kāne) Hula Kahiko / Hula 'Auana / Overall - Waimapuna</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko - Johnny Lum Ho Hula Studio</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula 'Auana / Overall - Nā Pualei O Likolehua</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Regina Makaikai Igarashi (Keolaulani Hula Studio)</td>
</tr>
<tr>
<td>1979</td>
<td>(Kāne) Hula Kahiko / Nā Wai Ehā O Puna</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana / Overall - Waimapuna</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko / Overall - Hau‘oli Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana (tie) Hau‘oli Hula Studio &amp; Nā Pualei O Likolehua</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Jody Imehana Mitchell (Pāʻu O Hi‘iaka) (Keolaulani Hula Studio)</td>
</tr>
<tr>
<td>1980</td>
<td>(Kāne) Hula Kahiko - Waimapuna</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana - Nā Wai Ehā O Puna</td>
</tr>
<tr>
<td></td>
<td>Overall (tie) - Waimapuna &amp; Nā Wai Ehā O Puna (Wahine) Hula Kahiko (tie)</td>
</tr>
<tr>
<td></td>
<td>Hau‘oli Hula Studio &amp; Johnny Lum Ho Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana / Overall - Johnny Lum Ho Hula Studio</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Kaula Kamahele (Johnny Lum Ho Hula Studio)</td>
</tr>
<tr>
<td>1981</td>
<td>(Kāne) Hula Kahiko / Hula 'Auana / Overall Nā Wai Ehā O Puna</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko / Overall - Hālau O Nā Maoli Pua</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana (tie) - Johnny Lum Ho Hula Studio &amp; Hālau O Nā Maoli Pua</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Brenda Alidon (Johnny Lum Ho Hula Studio)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>(Kāne) Hula Kahiko / Hula 'Auana / Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>1982</td>
<td>Hālau O Ka Ua Kani Lehua</td>
</tr>
<tr>
<td></td>
<td>Hula Kahiko - Hālau Mōhala 'Ilima</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana - Hālau 'O Kahanuola</td>
</tr>
<tr>
<td></td>
<td>Overall - Hālau O Ka Ua Kani Lehua</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Dayna Kanani Oda (Hālau O Ka Ua Kani Lehua)</td>
</tr>
<tr>
<td>1983</td>
<td>(Kāne) Hula Kahiko / Hula 'Auana / Overall</td>
</tr>
<tr>
<td></td>
<td>Hālau O Ka Ua Kani Lehua</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko - Hālau Mōhala 'Ilima</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana / Overall - Hālau O Ka Ua Kani Lehua</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Geola Pua (Hālau O Ka Ua Kani Lehua)</td>
</tr>
<tr>
<td>1984</td>
<td>(Kāne) Hula Kahiko / Hula 'Auana / Overall</td>
</tr>
<tr>
<td></td>
<td>Nā Wai Ehā O Puna</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko / Hula 'Auana / Overall</td>
</tr>
<tr>
<td></td>
<td>Hālau Mōhala 'Ilima</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Twyla Ululani Mendez (Hau‘oli Hula Hālau)</td>
</tr>
<tr>
<td>1985</td>
<td>(Kāne) Hula Kahiko / Hula 'Auana / Overall</td>
</tr>
<tr>
<td></td>
<td>Nā Wai Ehā O Puna</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko / Hula 'Auana / Overall</td>
</tr>
<tr>
<td></td>
<td>The Ladies of Ke'ala O Ka Lauwa‘e</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula Heilani Yoon (The Ladies of Ke‘ala O Ka Lauwae)</td>
</tr>
<tr>
<td>1986</td>
<td>(Kāne) Hula Kahiko / Hula 'Auana / Overall - Waimapuna</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko / Overall - Keolaulani 'Olapa O Laka</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana - Hula Hālau 'O Kāmuela</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Leimomi Nuhiwi'a (The Ladies of Ke'ala O Ka Lauwae)</td>
</tr>
<tr>
<td>1987</td>
<td>(Kāne) Hula Kahiko / Hula 'Auana / Overall</td>
</tr>
<tr>
<td></td>
<td>Hālau O Ka Ua Kani Lehua</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko - Nā Wai Ehā O Puna</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana (tie) - Hālau Mōhala 'Ilima &amp; Kawaiil‘ulā</td>
</tr>
<tr>
<td></td>
<td>Overall - Keolaulani 'Olapa O Laka</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Lisa Kuupio Doi (Hālau O Ka Ua Kani Lehua)</td>
</tr>
<tr>
<td>1988</td>
<td>(Kāne) Hula Kahiko / Hula 'Auana / Overall</td>
</tr>
<tr>
<td></td>
<td>Hālau O Ka Ua Kani Lehua</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko / Overall</td>
</tr>
<tr>
<td></td>
<td>Hālau O Ka Ua Kani Lehua</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana - Hula Hālau 'O Kāmuela</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Shelden Kaleimomi Kaleohano (Hula Hālau 'O Kahikilaulani)</td>
</tr>
<tr>
<td>1989</td>
<td>(Kāne) Hula Kahiko - Hālau Hula 'O Kahikilaulani</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana - Men of Nā Kamalei</td>
</tr>
<tr>
<td></td>
<td>Overall - Kawaiil‘ulā</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko / Overall - Hula Hālau O Nā Maoli Pua</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana - Keali‘ikapunihoua Ke‘ena A‘O Hula</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Pi‘ilani Smith (Hula Hālau O Nā Maoli Pua)</td>
</tr>
<tr>
<td>1990</td>
<td>(Kane) Hula Kahiko / Hula 'Auana / Overall</td>
</tr>
<tr>
<td></td>
<td>Kawaiil‘ulā</td>
</tr>
<tr>
<td></td>
<td>(Wahine) Hula Kahiko / Overall - Hālau O Nā Maoli Pua</td>
</tr>
<tr>
<td></td>
<td>Hula 'Auana - Hālau Hula 'O Kahikilaulani</td>
</tr>
<tr>
<td></td>
<td>Miss Aloha Hula - Natalie Noe‘loani Ai (Hālau Hula Olana)</td>
</tr>
</tbody>
</table>
1991
(Kane) Hula Kahiko - Halau Hula 'O Kahikiliaulani
Hula 'Auana / Overall - Halau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall - Hula Halau 'O Kamuela
Hula 'Auana Halau Nā Lei O Kaholokū
Miss Aloha Hula
Kapualokekalani'kea Dalire
(Keolalaulani Halau 'Olapa O Laka)

1992
(Kāne) Hula Kahiko / Hula 'Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Overall - Hula Halau Nā Lei O Kaholokū
Hula 'Auana - Hula Halau 'O Kamuela
Miss Aloha Hula Kauimaokalani'kea Dalire
(Keolalaulani Halau 'Olapa O Laka)

1993
(Kāne) Hula Kahiko / Hula 'Auana / Overall
Kawai'ilūlā
Hula 'Auana - Hālau Hula 'O Kahikiliaulani
(Wahine) Hula Kahiko / Overall
Hālau O Ka Ua Kani Lehua
Hula 'Auana - Hālau Nā Lei O Kaholokū
Miss Aloha Hula Maelia Lani Kahanuolu Loebenstein
(Ka Pā Hula O Kauanoe O Wa'a'ula)

1994
(Kāne) Hula Kahiko - Nā Wai Ehā O Puna
Hula 'Auana / Overall - Kawai'ilūlā
(Wahine) Hula Kahiko - Kawai'ilūlā
Hula 'Auana / Overall - Hālau Nā Mamo O Pu'uananahulu
Miss Aloha Hula Tracie Ka'onoilihani Farias
(Nā Wai Ehā O Puna)

1995
(Kāne) Hula Kahiko - Hālau Nā Mamo O Pu'uananahulu
Hula 'Auana - Kawai'ilūlā
Overall - Kawai'ilūlā
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hālau Nā Lei O Kaholokū
Miss Aloha Hula Allison Kailihiwa Kaha'i'ipi'ilani Vaughan
(Ka Pā Hula O Kauanoe O Wa'a'ula)

1996
(Kāne) Hula Kahiko / Hula 'Auana / Overall
Kawai'ilūlā
(Wahine) Hula Kāhiko - Hālau Nā Mamo O Pu'uananahulu
Hula 'Auana - Kawai'ilūlā
Overall - Hālau Hula 'O Kamuela
Miss Aloha Hula - Ku'akama'alei Ho
(Keali'i kaapunihonua Ke'ena A' O Hula)

1997
(Kāne) Hula Kahiko - Nā Wai Ehā O Puna
Hula 'Auana / Overall - Kawai'ilūlā
(Wahine) Hula Kahiko - Ka Pā Hula O Kauanoe O Wa'a'ula
Hula 'Auana - Keolalaulani Hālau 'Olapa O Laka
Overall - Ka Pā Hula O Kauanoe O Wa'a'ula
Miss Aloha Hula - Kehaulani Enos (Hālau Mōhala 'Ilima)

1998
(Kāne) Hula Kahiko / Overall - Hālau Nā Mamo O Pu'uananahulu
Hula 'Auana - Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hālau Nā Mamo O Pu'uananahulu
Miss Aloha Hula - Lokalia Kahele (Nā Wai Ehā O Puna)

1999
(Kāne) Hula Kahiko / Hula 'Auana
Hālau Nā Mamo O Pu'uananahulu
Overall - Hālau Nā Mamo O Pu'uananahulu
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hālau Hula 'O Kamuela
Miss Aloha Hula - Keolalaulani Dalire
(Keolalaulani Hālau 'Olapa O Laka)

2000
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula 'Auana - Hālau Nā Mamo O Pu'uananahulu
Overall - Hālau Nā Mamo O Pu'uananahulu
(Wahine) Hula Kahiko - Hālau Nā Mamo O Pu'uananahulu
Hula 'Auana / Overall - Hālau Hula 'O Kamuela
Miss Aloha Hula
Tehani Kealamailei Gonzado (Hula Hālau 'O Kamuela)

2001
(Kāne) Hula Kahiko - Kawai'ilūlā
Hula 'Auana - Hālau O Ka Ua Kani Lehua
Overall - Kawai'ilūlā
(Wahine) Hula Kahiko - Hula Hālau 'O Kamuela
Hula 'Auana - Hula Halau 'O Kamuela
Overall - Hula Hula 'O Kamuela
Miss Aloha Hula
Natasha Kamalamalamalamaileiokokopu'uawaiheanaokekeikipunahele Oda
(Hālau O Ka Ua Kani Lehua)

2002
(Kāne) Hula Kahiko - Hālau O Ka Ua Kani Lehua
Hula 'Auana - Ka Pā Hula Kahamakaha
Overall - Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko - Hula Hālau 'O Kamuela
Hula 'Auana - Hula Hula 'O Kamuela
Overall - Hula Hula 'O Kamuela
Miss Aloha Hula
Malia Ann Kawailananamie Petersen (Hula Hālau 'O Kamuela)

2003
(Kāne) (Tie) Hula Kahiko - Hālau Nā Mamo O Pu'uananahulu & Ka Pā Hula O Kahamakaha
Hula 'Auana - Hālau O Ka Ua Kani Lehua
Overall - Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko - Hula Hālau 'O Kamuela
Hula 'Auana - Hula Hula 'O Kamuela
Overall - Hula Hula 'O Kamuela
Miss Aloha Hula - Jennifer Kehaulani Otama
(Hālau Nā Mamo O Pu'uananahulu)

2004
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula 'Auana - Hālau I Ka Wēkiu
Overall - Hālau Nā Mamo O Pu'uananahulu
(Wahine) Hula Kahiko - Nā Lei O Kaholokū
Hula 'Auana - Hula Hula 'O Kamuela
Overall - Nā Lei O Kaholokū
Miss Aloha Hula - Natasha Mabeslawi Aka
(Hālau Nā Mamo O Pu'uananahulu)

2005
(Wahine) Hula Kahiko - Nā Lei O Kaholokū
Hula 'Auana - Hula Hula 'O Kamuela
Overall - Nā Lei O Kaholokū
(Kāne) Hula Kahiko - Hālau Nā Kamalei
Hula 'Auana - Hula Hula 'O Kamuela
(Overall) - Hālau Nā Kamalei
Miss Aloha Hula - Maile Emily
Kau'ilani'auhehi'ipiokeakua'enuenoeokela Francisco
(Hālau Nā Mamo O Pu'uananahulu)
2006
(Wahine) Hula Kahiko - Nā Pualei O Likolehua
Hula 'Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Nā Lei O Kaholoku
(Kāne) Hula Kahiko - Kawaiulā
Hula 'Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Kawaiulā
Miss Aloha Hula - Bernice Alohanamakanamaikalanimai Davis-Lim
(Nā Lei O Kaholoku)

2007
(Wahine) Hula Kahiko - Hula Hālau 'O Kamuela
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Hula Hālau 'O Kamuela
(Kāne) Hula Kahiko - Hālau I Ka Wēkifu
Hula 'Auana - Hālau I Ka Wēkifu
Overall - Hālau I Ka Wēkifu
Miss Aloha Hula - Keonilei Ku'uwehiokalā Kaniaupio Fairbanks
(Ka Pā Hula O Kauanoe O Wa'ahila)

2008
(Wahine) Hula Kahiko - Hula Hālau 'O Kamuela
Hula 'Auana - Hula Hālau 'O Kamuela
(Overall) Hula Hālau 'O Kamuela
(Kāne) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu
(Overall) Hālau Nā Mamo O Pu'uanahulu
Miss Aloha Hula - Kalimakuhilani Akemi Kalamananamana Suganuma
(Keolalaulani Hālau 'Olapa O Laka)

2009
(Wahine) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Hālau Nā Mamo O Pu'uanahulu
(Kāne) Hula Kahiko - Ke Kai O Kahiku
Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu
Overall - Ke Kai O Kahiku
Miss Aloha Hula - Cherissa Henoheanāpūkatāwaokele Kāne
(Hālau Ke'alaokamaile)

2010
(Wahine) Hula Kahiko - Hālau Ke'alaokamaile
Hula 'Auana - Hālau Ke'alaokamaile
Overall - Hālau Ke'alaokamaile
(Kāne) Hula Kahiko - Ke Kai O Kahiku
Hula 'Auana - Ke Kai O Kahiku
Overall - Ke Kai O Kahiku
Miss Aloha Hula - Māhealani Mika Hirao-Solem
(Hula Hālau 'O Kamuela)

2011
(Wahine) Hula Kahiko - Hālau Ke'alaokamaile
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Hālau Ke'alaokamaile
(Kāne) Hula Kahiko - Ke Kai O Kahiku
Hula 'Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Ke Kai O Kahiku
Miss Aloha Hula - Tori Hulali Canha
(Hālau Ke'alaokamaile)

2012
(Wahine) Hula Kahiko - Hālau o ke 'A'ali'i Kū Makani
Hula 'Auana - Hālau Mōhala 'Ilima
Overall - Hālau o ke 'A'ali'i Kū Makani
(Kāne) Hula Kahiko - Hālau I Ka Wēkifu
Hula 'Auana - Hālau I Ka Wēkifu
Overall - Hālau I Ka Wēkifu
Miss Aloha Hula - Rebecca Lilinoekapahauomaunakea Sterling
(Hālau Mōhala 'Ilima)

2012 WINNERS
Hālau I Ka Wēkifu

Hālau Mōhala 'Ilima

Hālau o ke 'A'ali'i Kū Makani
Rebecca
Lilinoekapahauomaunakea Sterling
Hālau Mōhala 'Ilima
Wednesday Night Hō‘ike
April 3, 2013
Edith Kanaka‘ole Tennis Stadium

5:45 p.m. Entrance of Royal Court
6:00 p.m. National Anthem / Hawai‘i Pono‘ī – Kyra Michiko Poipe Gomes
6:10 p.m. Pule – Joe Camacho
6:15 p.m. Hālau O Kekuhi – Nālani Kanaka‘ole
6:40 p.m. Hau‘oli Hula Maidens & Hau‘oli Hula Girls – Twyla Mendez
7:00 p.m. ‘Ilima Hula Studio & ‘Ilima Sweethearts – Lani-Girl Kaleiki-AhLo
7:20 p.m. Nā Pualei O Likolehua – Leinā‘ala Kalama Heine
7:40 p.m. Nā Kamalei – Robert Uluwehi Cazimero
8:10 p.m. Waimapuna
8:40 p.m. Honoring Our Former Miss Aloha Hula
9:00 p.m. E Ho‘okani Pila ... Let's Play Music!

Hau‘oli Hula Maidens
Hālau O Kekuhi
Hau‘oli Hula Girls
Waimapuna
‘Ilima Hula Studio & ‘Ilima Sweethearts
Nā Kamalei
Nā Pualei O Likolehua
50th ANNUAL MERRIE MONARCH FESTIVAL

Judges

Cy M. Bridges
Nālani Kanakaʻole
Mae Kamāmalu Klein
Noenoealani Zuttermeister Lewis
Joan S. Lindsey
Kealiʻi Reichel
Kalena Silva
MISS ALOHA HULA
Thursday, April 4, 2013

1. Kelsey Kauluwehiokauanoe Iyo
   Kumu Glenn Kelena Vasconcellos
   Hālau O Ke Anuenue
   Hilo, Hawai‘i

2. Jessica Ke‘alohilani Barut
   Kumu Snowbird Puananiopaoakalani Bento
   Ka Pā Hula O Ka Lei Lehua
   Honolulu, O‘ahu

3. Kayshlyn Keauli‘imailani Victoria De Sa
   Kumu Johnny Lum Ho
   Hālau O Ka Ua Kani Lehua
   Hilo, Hawai‘i

4. Manalani Mili Hokoana English
   Kumu Nāpua Greig & Kahulu Maluo
   Hālau Nā Lei Kaumakā O Uka
   Kula, Maui

5. Sloane Makana West
   Kumu ‘Iliahi & Haunani Paredes
   Hālau Kekuaokalā‘au‘ala‘iliahi
   Wailuku, Maui

6. Whitney Pi‘ilani Baldwin Schneider-Furuya
   Kumu Karl Veto Baker & Michael Casupang
   Hālau I Ka Wēkiu
   Pauoa, O‘ahu
7. Chalei Malianapuaonahala Puʻulei McKee
  Kumu Tracie & Keawe Lopes
  Ka Lā ʻŌnohi Mai O Haʻeheʻe
  Kahauiki, Oʻahu

8. Jaimie Elizabeth
  Kapuauʻionālani Kennedy
  Kumu Ed Collier
  Hālau O Nā Pua Kukui
  Kalihi, Oʻahu

9. Jasmine Kaleihiwa Dunlap
  Kumu Kauʻionālani Kamanaʻo & Kunewa Mook
  Hula Hālau O Kamuela
  Kalihi & Waimānalo, Oʻahu

10. ʻAnoʻileʻa Huali Clemente
   Kumu Maelia Loebenstein Carter
   Ka Pā Hula O Kauanoe O Waʻahila
   Kaimuki, Oʻahu

11. Hōkūlani Kaiola McKeague
   Kumu Nāhōkūokalani Gas pang
   Hālau Hula ʻO Kahikilaulani
   Hilo, Hawaiʻi

12. Elizabeth Pualani Steele
    Kumu Māpuana de Silva
    Hālau Mōhala ʻIlima
    Kaʻōhao, Oʻahu
MISS ALOHA HULA

Hula Kahiko
Thursday, April 4, 2013

1. Kelsey Kauluwehiokauanoe Iyo – Hālau O Ke Ānuenue
   “E Ho‘i Ke Aloha I Ni‘ihau”
   A chant written for Queen Kapi‘olani in honor of her visit to the island of Ni‘ihau.

2. Jessica Ke‘alohilani Barut – Ka Pā Hula O Ka Lei Lehua
   “Ka‘ahumanu”
   “He lei hula mamo ‘oe na Namahana a he milimili na Ke‘eaumoku.” Born of Namahana and Ke‘eaumoku at the foot of Ka‘uiki, Maui, Ka‘ahumanu was the favored consort and advisor of Kamehameha and she was destined to become one of the most pivotal figures of Hawaiian history. Her lineage commanded respect and her presence strengthened the court of Kamehameha. She broke the ‘ai kapu (restricted eating) and influenced the spread of Christianity throughout the kingdom.

3. Kayshlyn Keauli‘imailani Victoria De Sa – Hālau O Ka Ua Kani Lehua
   “Waiholoku‘i”
   This original composition by Kumu Johnny Lum Ho was inspired by family stories of the Puna district which were shared by Johnny’s mother, Martha, and his aunties who were raised there. The mele features a famous pond named Waiholoku‘i which filled with rain and overflowed into a lava tube that carried the water to the sea. It was said that the sound of the flowing water resembled the sound of a drum. An owl discovered the pond and the flapping of its wings drew attention to the site.

4. Manalani Mili Hokoana English – Hālau Nā Lei Kaumaka O Uka
   “‘Auhea Wale ‘Oe E Ka Ua Noe”
   True of mele ho‘oipoipo, “‘Auhea Wale ‘Oe E Ka Ua Noe” uses elements of nature and place names to describe the sensual pleasures between Luanaui and Kehoi. The slow moving rain Ko‘iaweawe and the rainbow-hued rain Ka Ua Lei Koko‘ula illustrate the beautiful imagery of lovemaking and the attraction between kane and wahine.

5. Sloane Makana West – Hālau Kekuaokalā‘au‘ala‘iliahi
   “‘Auhea Wale ‘Oe E Ka ‘Ōō”
   “‘Auhea Wale ‘Oe E Ka ‘Ōō” honors Queen Emma Kalanikaumakamauno Kaleleonalani Na‘ea Rooke, the beloved wife of Alexander Liholiho, Kamehameha IV. This mele praises Queen Emma as the sweet-voiced ‘ōō bird of the sandalwood perfumed uplands and calls for her to return to Hānaʻaikamalama, her beloved Nu‘uanu residence. The hula belongs to Hula Master Joseph Ilalaole of Hawai‘i Island and was lovingly shared with us by Aunty Pat Namaka Bacon.

6. Whitney Pi‘ilani Baldwin Schneider-Furuya – Hālau I Ka Wēkū
   “Aia I Haili Kō Lei Nani”
   This mele inoa or name chant is one of several lei chants composed for the coronation of King Kalākaua and Queen Kapi‘olani on February 12, 1883. In this particular set of chants, each mele represents a different island and the set reveals the deep love the Hawaiian people have for their island chain. Hawai‘i Island is honored in this chant “Aia I Haili Kō Lei Nani” – “There at Hālili is your beautiful lei.”

7. Chalei Malianapuaonahala Pu‘ulei McKee – Ka Lā ‘Ōnohi Mai O Ha‘eha‘e
   “Leleiōhoku”
   This mele honors Prince William Pitt Leleiōhokukalāhoo‘olewa, brother of King David Kalākaua, Queen Lili‘uokalani and Princess Likelike. The setting is Nu‘uanu, and the mele calls to mind the orange mākāhāla blossoms. Mentioned in the mele are the fragrant uplands, the palai ferns soaked with dew, and the famed Waipuhilani “Upside Down Falls.” The sweet-voiced pūpūkamoe land shells perhaps reference the musical talents of Prince Leleiōhoku.

8. Jaimie Elizabeth Kapuaau‘ionalani Kennedy – Hālau O Nā Pua Kukui
   “He Mele No Ke Ka‘ina O Ka Lā”
   In this mele, the sun’s passage through the sky is a metaphor for the life of a person. The sun brings life, much as an individual enriches the lives of others, and as the sun rises with each new day, a legacy lives on in future generations. This gift for Ed Collier and Hālau O Nā Pua Kukui from composer Kalikolihau Hannahs Paik celebrates the 50th Merric Monarch Festival.
“Kuko E Ka Manawa”
Name chants were composed to pay tribute to chiefly ancestors and lineages as well as to proclaim the greatness of a member of the royal family. This mele inoa was written for the seventh and last king of Hawai‘i, David Kalākaua. It is truly the desire of one’s heart that a descendant of chiefs who once ruled has come to power.

10. ‘Ano’ile’a Huali Clemente – Ka Pā Hula O Kauanoe O Wa‘ahila
“He Aloha Nō Ka Naupaka”
The perfectly-formed half-flowers of the naupaka plant are the inspiration for this mele aloha. It was believed that the pairing of two lovers was forbidden by the parents of a young woman. Thus, the lovers were permanently separated, having been changed into a half-flower naupaka which grows in the uplands and a half-flower naupaka which grows near the shore.

11. Hōkūlani Kaiola McKeague – Hālau Hula ‘O Kahikilaulani
“Kākūhihewa”
This chant honors the great chief of O‘ahu, Kākūhihewa, who was born at the sacred birthing site of Kūkaniloko. During his reign, peace prevailed throughout his kingdom and all classes of people prospered. “I call to you, oh answer me, Kākūhihewa my chief…”

12. Elizabeth Pualani Steele – Hālau Mōhala ‘Ilīma
“He Wahi Inoa no Nālani’elu”
This bit of a name chant for Queen Emma Nālani ‘elu was composed from the point of view of Nahalau, her husband’s former kahu hānai who was summoned from Kailua, O‘ahu, to become the first keeper of Mauna ‘Ala. “My love is for the eye-catching ‘iwa / Stringing ‘ahihī blossoms on high / Resplendent in the Hā‘ao rain. / Here am I, a Malanai breeze / Untangling the leaves of ‘uki / Moving gently through the fronds of palai.”

* INTERMISSION *

Hula ‘Auana
Thursday, April 4, 2013

1. Kelsey Kauluwehiokauanoe Iyo – Hālau O Ke Ānuenue
“Kawahikūkapulani”
One of the best known compositions of Helen Desha Beamer, this song was written as a special gift for the wedding of her daughter Helen Kawohikūkapulani “Baby” Beamer Dahlberg.

2. Jessica Ke‘alohilani Barut – Ka Pā Hula O Ka Lei Lehua
“He ‘Olu”
“He ‘Olu” is a tribute to the breathtaking beauty of Waimea on Hawai‘i Island and to the generous hospitality received there at the home of Dr. Michael Chun and his wife, Bina. Composer Julian Keikilani Ako describes the open and warm love found within the circle of friends. “In the shelter of Maunakea, comfort, kindness and graciousness are to be found.”

3. Kayshlyn Keauli‘imailani Victoria De Sa – Hālau O Ka Ua Kani Lehua
“Ka Manu”
This mele aloha, or love song, describes great affection for a sweetheart who is attractive and desirable but whose departure brings great pain. The lover is likened to a bird that is a companion weathering the gossip of the cold night. The loved ones experience passion only to part with difficulty and great longing.

4. Manalani Mili Hokoana English – Hālau Nā Lei Kaumaka O Uka
“E Pili Mai”
“Ku‘u lei o ka pō,” is a metaphor for my sweetheart, “my lei of the night.” Intense yearnings deeply fill my heart. “Ē Sweetheart mine, e pili mai.” Come close to me for you are mine now and forever. Originally, this mele had only one verse but on December 1, 2012, lyric composer Larry Lindsey Kimura added two more verses.
Peter Moon composed the lovely music.
5. Sloane Makana West – Hālau Kekuaokalā‘au‘ala‘iliahi
“Kimo Hula”
This hula was composed by Helen Desha Beamer as a gift of appreciation for her friends Kimo Henderson and his wife, Lydia Leimakani May Henderson, in recognition of their love and hospitality. He was a Scottish businessman and Hilo philanthropist. Moaniike‘ala was their beautiful, stately home and gardens located in the uplands of Pi‘ihonua, Hilo, Hawai‘i.

6. Whitney Pi‘ilani Baldwin Schneider-Furuya – Hālau I Ka Wēkīu
“Lei Mānoa”
Musician Barry Flanagan hoped to compose a love song which would one day serve as his wedding proposal. He was told that every day without fail, a lei of rain clouds descends and encircles Wa‘ahila Ridge in Mānoa Valley. This beautiful metaphor inspired his love song for his wife-to-be, Leslie. It symbolizes the marriage bond, sealed with a ring, and calls to mind the rain clouds in Mānoa.

7. Chalei Malianapaonahala Pu‘ulei McKee – Ka Lā ‘Ōnohi Mai O Ha‘eha‘e
“Pikake Onaona”
“Pikake Onaona” was penned by composer Kaiponohea Hale for a dear friend, the renowned Robert Cazimero. It honors the notion of friendship in true Hawaiian style, venerating its importance with lyrics that bring tribute to a favored flower so beloved. Hale writes, “Like a dear, dear friend, the pikake is truly a prized blossom, and I honor its beauty in this song.”

8. Jaimie Elizabeth Kapuan‘ionālani Kennedy – Hālau O Nā Pua Kukui
“Moanalua”
The unknown composer takes us on a musical journey that begins at Moanalua, O‘ahu, where “auwe!”– their transportation breaks down and now they must return to downtown Honolulu by foot. All is not wasted as they quench their thirst with the uncorking of a bottle. While enjoying their day together, they pass through Kahauiki, Kalihī, Kaiwi‘ula, Kapālama, Keone‘ula and the pond of Leleo.

“Aloha No Kalākaua”
This expression of gratitude to King David Kalākaua was inspired by the King’s perpetuation of ancient arts–hula and chant among them. Kalākaua’s encouragement of the practice and preservation of dance and chant made him particularly beloved by his people. “My one request is to dance in your presence in gratitude to you, Kalākaua, one so loved.”

10. ‘Ano‘ile‘a Huali Clemente – Ka Pā Hula O Kauanoe O Wa‘ahila
“Green Rose Hula”
This lilting song compares the Hawaiian green rose to a very special loved one. The composer and a sweetheart thoroughly enjoy their time spent together, creating memories that will remain with them forever. John K. Almeida and a member of his trio, Laida Paia, are the song’s attributed composers.

11. Hōkūlani Kaiola McKeague – Hālau Hula ‘O Kahikilaulani
“Ka Nani A ‘O Kilauea”
Kaiolahia Smith captured the essence of our beloved Hawai‘i Island in the beautiful, well-chosen words of this song. During his first visit to this island, he became fascinated with Kīlauea and Halema‘uma‘u, and he wrote this mele in tribute to these and other sites he encountered. “I have seen for the first time, Kīlauea in the calm–Glorious indeed is Hawai‘i, land of Keawe.”

12. Elizabeth Pualani Steele – Hālau Mōhala ‘Ilima
“Ali‘ipoe”
William Maka‘ehu, who in the early 1930s served as pastor of the Kalavina churches of Hanapēpē, Kaua‘i, and Waimea, Hawai‘i, was known for his inspirational sermons and masterful choir directing. The beautiful poetry and music of “Ali‘ipoe” demonstrate his virtuosity in the secular realm as well. Although much has been said about the relationship that inspired this mele and about the canna leaves under which its lovers find unlikely shelter, the mele itself simply blows away our silly smirks and too-literal readings.
1. Nā Pua Me Ke Aloha – Kumu Sissy Kaio & Lilinoe McCormack; Carson, California (Kāne)

“Kaua Koa”
This hula commemorates the bravery of a warrior on the battlefield. His skill and confidence in combat are exhibited in the swiftness with which he strikes. He is the fierce warrior of the feathered crest—the great warrior from Kohala.

2. Healani’s Hula Hālau & Music Academy – Kumu Beverly Healani Sun Lan Apana Muraoka; Kapa‘a, Kaua‘i

“Kaleleoniilani He Inoa”
Queen Emma wished to make a trip to Waimea Canyon on the island of Kaua‘i with her entourage of over 100 men, women, children, hula performers, musicians and personal retainers. The trail was very difficult and travelers clung to tree branches and shrubs to finally reach the summit of Kilohana. After enjoying the beauty of such a breathtaking site, the touring party decided to rest and spent the night at Waineki and Pu‘u-ka-Pele.

3. Hálaue Ke Kia‘i A O Hula – Kumu Kapi‘olani Ha‘o; Kalihi & Kapalama, O‘ahu (Kāne)

“Kāiāulu”
Hi‘iaka and her attendants step onto the shores of Wai‘anae, O‘ahu after fetching Pele’s lover, Lohiau, on Kaua‘i. Two of her kūpuna, or elders, in shark form wait there to warn Hi‘iaka of Pele’s willful destruction of the beloved district of Puna. Losing their nerve, the sharks swim ashore and hide, leaving Hi‘iaka to wonder about their disappearance. She discovers from atop Pōhākea Wai‘anae, that Puna has been ravaged.

4. Keali‘ika‘apunihonua Ke‘ena A‘o Hula – Kumu Leimomi Ho; Pālolo, O‘ahu

“Kuhiau”
A young Hawaiian, Joseph Ka‘ehu, wrote this mele to describe the schooner Hetty passing Kuhiau Heiau with its masts and sails tilting in the breeze. The ship’s boom falls backward as the billowing waves shift the rudder. The deck rocks violently as the frigate birds of Ka‘ula appear, forecasting the coming storm. The ship is able to find safe shelter in the calm of Kuhiau.

5. Hálaue Keali‘i O Nālani – Kumu Keali‘i Ceballos; Los Angeles, California

“Ua Nani ‘O Wailuku”
Flanking the entrance to ‘Iao Valley in Wailuku, two mighty peaks stand tall–Maunalei and Pu‘ukäne. The ruling chief of Maui, Kahekili, used Wailuku as a center of government and worship, and he took up residence near two heiau located there, Haleki‘i and Pihana. The two heiau held vigil over Wailuku, ever watchful for invasion that might come from Hawai‘i Nui.

6. Academy of Hawaiian Arts – Kumu Mark Keali‘i Ho‘omalu; Oakland, California (Kāne)

“A Ka‘ukū”
Composed by the late Kumu Hula Edith Kanaka‘ole, this chant honors her birthplace and acknowledges the love-hate relationship between Pele, the volcano goddess, and Kamapua‘a, the pig god. The dynamic conflict between these deities of fire and water created the cinder hill of Ka‘uku which remains as a testament to Pele’s invasion into Kamapua‘a’s territory. Pele pursues Kamapua‘a into his forested regions only to be squelched by hidden springs made by Kamapua‘a’s footprints.

7. Hálaue O Lilinoe – Kumu Sissy Kaio & Lilinoe McCormack; Carson, California

“O Lauli‘a Ke Ali‘i”
In this mele, Hōpoe chants to the youngest and favorite sister of Pele, Hi‘iaka. Hōpoe bids Hi‘iaka adieu by calling her by her many names. In this hula “pe‘ahi,” the fan symbolizes the stirring wind and ensnares the particular energies in the mele.

8. Hálaue O Ke Ānuenue – Kumu Glenn Keleka Vasconcellos; Hilo, Hawai‘i

“He Mele No Lā‘ieikawai”
A tale of the beautiful Lā‘ieikawai, the goddess of the rainbow who lived hidden at Paliuli, located between Puna and Hilo.

9. Hálaue O Nā Pua Kukui – Kumu Ed Collier; Kalihi, O‘ahu (Kāne)

“Kākūhihewa”
This traditional mele hula was written for Kākūhihewa, the 15th Ali‘i ‘Aimoku of O‘ahu. His birthplace on the plains of central O‘ahu is Kūkaniloko where royal offspring were born. The surrounding areas of Halemano, Mount Ka‘ala and Ko‘iahi are recalled. “Eo e O‘ahu a Kākūhihewa.”
10. Hālau Hula Nā Pua U‘i O Hawai‘i – Kumu Etua Lopes; Kailua-Kona, Hawai‘i

“Lanakila Ke Kā‘ahi Ali‘i”
The train called *Lanakila* was purchased by Benjamin Dillingham in 1885, and it was the first train on the island of O‘ahu. Crown Princess Lili‘uokalani boarded the train at Iwilei in Honolulu, and it took her on a trek to ‘Aiea. At the end of the track, she boarded a carriage to continue her journey over the plains of Leiluhia to the sands of Māeaea, near Waialua. In the year 2000, Aunty Pat Namaka Bacon gave Kumu Etua the words to this mele from the collection of Mary Kawena Pukui.

11. Keolalaulani Hālau ‘Ōlapa O Laka – Kumu Aloha Dalire; He‘eia, Kāne‘ohe, O‘ahu

“Auhea Wale ‘Oe E Keaomelemele”
This is a mele inoa for Keaomelemele, the child of Kū and Hinaweleani. She was raised by chiefess Mo‘oinanea in the land of Ke‘alohilani. The clouds gather at Ke‘alohilani, protecting the young goddess who glows in the sacredness of the gods. She is the cloud that adorns the heavens.

12. Ka Pā Hula O Ka Lei Lehua – Kumu Snowbird Puananiopaoakalani Bento; Honolulu, O‘ahu (Kāne)

“Holo Kamohoali‘i I Ke Kai Uli E”
Kamohoali‘i is the master navigator and eldest member of the Pele clan and in his shark form, he guides his family from Kahiki to Hawai‘i. His home lies among the sacred cliffs and dashing waves which provide protection from harm and danger. Kamohoali‘i’s skill as a navigator is well-known, and today traditional wayfinding is not a myth but a proud reality passed down from one generation to the next.

13. Hālau Nā Lei Kaumaka O Uka – Kumu Nāpua Greig & Kahulu Maluo; Kula, Maui

“E Ho‘i Ka Nani Uluwehiwehi”
Published in the *Nūpepa Kūʻokoʻa* in 1862, this beautiful mele is one in a collection which was composed to lament the change of the kingdom’s capital from Lahaina, Maui to Honolulu, O‘ahu. Maui Island is honored with the mention of a rose lei and fragrant maile of the uplands. The composer, S. D. Kauoha, expresses his attachment for Maui’s notable features and in poetic language he hints of the presence of a loved one.

14. Hālau Hula Ka Lehua Tuahine – Kumu Ka‘ilihiwa Vaughan-Darval; Mānoa, O‘ahu

“Mele No Kalākaua”
Significant places on each of the islands and special features found there are lauded in this mele. The presence of royalty is indicated by the elements of lightning, rain clouds, winds and breezes—these attest to the chiefly status of Kalākaua.

“E ola ku‘u lani milimili ... A good life to you my beloved chief.”

15. Hālau Hula ‘O Kahikilaualani – Kumu Nāhōkūkalani Gaspang; Hilo, Hawai‘i (Kāne)

“Nā Nalu O Hawai‘i”
Many famous surf spots along the coast of the island of Hawai‘i are named in this mele. It was said that in ancient times, entire villages left their homes and work when the call “Ua pi‘i mai ka nalu!” or “Surf’s up!” was heard. Villagers arrived at the shore and surfers would encourage great swells to roll in by saying “Kū mai, kū mai ka nalu -The surf looms forth.”

*INTERMISSION*

16. Hālau O Ka Ua Kani Lehua – Kumu Johnny Lum Ho; Hilo, Hawai‘i

“Ka Lo‘i Pa‘akai O Hanapēpe”
In the summer of 2010, a few hālau members visited the Santos family on Kaua‘i, and they were able to experience how salt was made. Kumu Hula Johnny Lum Ho’s composition honors this ancient art and the traditions of the Loa family. After a day of hard work in the hot sun, everyone enjoyed diving into the cold ocean to wash before basking in the hot sun to dry off.

17. Ka Pā Hula O Kauanoe O Wa‘ahila – Kumu Maelia Loebenstein Carter; Kaimuki, O‘ahu

“He Inoa Nui E Kalaniana‘ole”
Often called “Ke Ali‘i Maka‘āinana” or “Prince of the people,” Jonah Kūhiō Kalaniana‘ole was elected Hawai‘i’s delegate to Congress in 1902. In 1918 he introduced legislation which established homesteads for Hawaiian families. In this name chant, Kūhiō’s skill as a horseman and his role in founding a riding club are praised as well.
18. Hālau Kekuaokalā‘au‘ala‘iliahi – Kumulīli‘iahi and Haunani Paredes; Wailuku, Maui (Kāne)  
“Mālie ʻO Maui”  
The dancers offer “Mālie ʻO Maui,” an athletic and bombastic hula from the repertoire of the late Kumulu Hula O’Brian Eselu. Kumulīli‘iahi performed this mele at a Merrie Monarch Festival over 20 years ago. It begins with the Maui adage, “When Maui is calm, Kaihuakalā Hill can easily be seen.” Many say that Hāna is not experienced unless one has set eyes on Kaihuakalā.

19. Hālau Hula ʻO Kahikilaulani – Kumu Nāhōkiōkalani Gaspañg; Hilo, Hawai‘i  
“He Mele No Kahikilaulani”  
Princess Kahikilaulani crosses the sea in her white canoe to meet her betrothed, Māwaelualani, son of the gods Papa and Wākea. She brings with her a gift of an ‘ō‘ō bird perched high atop an ʻōhiʻa lehua tree which has been carefully wrapped in a protective bundle. At Waialoa, her canoe lands, and this site becomes the place where she will reside with her beloved husband.

20. Hālau Ka Lei Mokihana O Leina‘ala – Kumu Leina‘ala Pavao Jardin; Kalāheo, Kaua‘i  
“Aloha Kekaha”  
Composer and Ni’ihau native Māmā Ane Kanahele binds three important landmarks together—Kekaha and Nohili on Kaua‘i, and Ni’ihau, with a special emphasis on Kaulakahi, the channel between Kaua‘i and Ni’ihau. Kaulakahi suggests a tight bond between Kaua‘i and Ni’ihau. At Māmā Ane’s home in Kekaha, a gentle ocean breeze carries sea spray, and another light wind from the uplands brings the fragrance of mokihana berries and the small-leaf maile laulii‘i.

“Kauʻō Pū Ka ʻIwa Kala Paheʻe”  
The islands of Kaula and Lehua are featured in this mele hula. Storm winds and rains sweep the cliffs and wreak havoc with the flight of the ʻiwa bird. Amid the fierce elements, there is love that stirs in the prince and princess while they sleep.

22. Ka Lā ‘Ōnohi Mai O Haʻeheʻe – Kumu Tracie & Keawe Lopes; Kahauiki, O‘ahu  
“Ua Awakea”  
“Ua Awakea” is a composition of Lolokū that honors the land of Puna, particularly Cape Kumukahi where the sun rises in the most eastern point of all Hawai‘i. The mele highlights three phases of the sun—“Kahi kole,” the early morning sun, “Kahikū,” the mid-morning sun, and “Lolokū,” most noted as “Kau ka lá i ka lolo,” the noon day sun. The refrain is “Let us live forever for the sun has arrived.” “All of Hawai‘i is enlightened by the tranquil midday sun, for it is Awakea, it is noon!”

23. Hula Hālau ʻO Kamuela – Kumu Kauʻionālani Kamanaʻo & Kunewa Mook;  
Kalihi & Waimānalo, O‘ahu  
“Ma Ke Kai Malino A ʻEhu”  
The King is praised as the “skilled navigator”—one whose sacred birthright and privilege are recognized throughout his kingdom. The words to this mele were written to commemorate King David Kalākaua’s 50th Birthday Jubilee on November 16, 1886. “The Jubilee has arrived ... for you, oh wohi chief, ruler of the islands.”

24. Ka Leo O Laka I Ka Hikina O Ka Lā – Kumul Kaleo Trinidad; Honolulu, O‘ahu (Kāne)  
“He Kai Moe Nei No Pele”  
The seer Chief Malaeha’akoa and his wife Waiulanuiahoano of Kaua‘i prepare a feast for the goddesses Hi‘iakaikapoliopele and Wahineōhama‘o. As the two akua partake of the meal, Malaeha’akou performs this hula honoring the Pele clan by giving his poetic account of Pele’s deeds, spanning her departure from Kahiki to the establishment of her home at Kīlauea. “He kai moe nei no Pele no ke Akua ... the sea prostrates itself for the Goddess Pele.”

25. Hālau Hula Olana – Kumul Olana & Howard Ai; Puʻuloa, O‘ahu  
“No‘eno‘e Ke Aloha”  
In this name chant for King Kalākaua, many well-known and well-loved places on the island of Kaua‘i are mentioned. The icy mist touches the leaves of the hinahina plants atop Mount Hāʻupu, and the scent of mokihana berries and maile leaves perfume Kilohana. The rich images presented in this mele are fitting tributes to honor our Merrie Monarch, David Kalākaua.

“Auhea Wale ‘Oe E Ka Manu”
This mele pays tribute to King David Kalākaua for whom the Merrie Monarch Hula Festival was established five decades ago. The setting of this mele inoa or name chant is Nu‘uanu Valley, O‘ahu where the beautiful ‘āhihi lehua blossom and the refreshing Kahualanawai Pool are found. In the chant, Kalākaua is referred to by one of his many names—Kahikukapuonālani, the seventh of the royal ones.

27. Kawaiili‘ulā – Kumu Chinky Māhoe; Kailua, O‘ahu (Kāne)

“O Kīlauea Noho Lulu”
In Kīlauea, Pele’s deep sleep is disturbed and she is lured from her home by the haunting drum beat of a dance performance at Hā‘ena, Kaua‘i. She travels from island to island, drawn by the sound of Lohiau’s drumming. Appearing as a beautiful woman adorned with forest greenery, Pele approaches Lohiau and they soon become lovers.

28. Hālau Mōhala ʻIlima – Kumu Mapuana de Silva; Ka‘ohao, O‘ahu

“Aia i Waimānalo ko Nu‘a Hulu”
Although commonly identified as “He Mele Hulū no Kapi‘olani i Waimānalo,” this mele is actually the first paukū of the 3-part name chant “He Inoa Nua Hulū no ka Moiwahine Kapiolani” composed by Mrs. A.K.L. and published in the Elele of 12-25-1886. The Waimānalo of our paukū refers to the steamship that carried the queen and her feather bounty from He‘eia to the landing at J.A. Cummins’ sugar plantation in Waimānalo.

29. Hālau I Ka Wēkīu – Kumu Karl Veto Baker & Michael Casupang; Pauoa, O‘ahu (Kāne)

“He Inoa No Ka Mō‘ī”
In 1881, King David Kalākaua embarked on a world tour, and he became the first monarch of any country to circumnavigate the earth. His departure for foreign lands sparked the composition of many chants in his honor. This mele “He Inoa No Ka Mō‘ī” from the Bishop Museum Archives documents Kalākaua’s journey, naming and describing the many countries seen and the seas on which he sailed.

HULA ‘AUANA

Saturday, April 6, 2013

1. Nā Pua Me Ke Aloha – Kumu Sissy Kaio & Lilinoe McCormack; Carson, California (Kāne)

“Ho‘okipa Pāka”
Near Pā‘ia, Maui is a well-known surfing site located off Ho‘okipa Beach Park. Composed and made famous by Alice Johnson who sang with the Royal Hawaiian Band, the mele explains how the park welcomes all to stay and rest for awhile. Hau trees provide cool shade and the chilly sea spray tingles and numbs the skin.

2. Healani’s Hula Hālau & Music Academy – Kumu Beverly Healani Sun Lan Apana Muraoka; Kapa‘a, Kaua‘i

“Aloha Kalaniana‘ole”
Composed to honor Jonah Kūhiō Kalaniana‘ole, the kind-hearted nephew of Queen Lili‘uokalani, this song acknowledges his many character traits and the contributions he made during his short lifetime. Kalaniana‘ole was born in Kōloa and his lineage descends directly from Kaumuali‘i, Kaua‘i’s last king. Among the many congressional acts promoted by this Prince was the Hawaiian Homestead Act which made lands available for Hawaiians.

3. Hālau Ke Kia‘i A O Hula – Kumu Kapi‘olani Ha‘o; Kalīhi & Kapālama, O‘ahu (Kāne)

“He Aloha Nō ‘O Honolulu”
Though traveling by ship from Honolulu to Kona in the 1900s was time-consuming, it was often enjoyable because of the unique sights experienced as one approached and passed various islands. This classic mele details rains and winds found in different districts and the notable land forms which are pointed out from the sea. Amid all the colorful description, there is a hint of affection in the quiet tranquility of Kona, but little else is revealed of the affair.
HULA ‘AUANA
Saturday, April 6, 2013

4. Keali‘ika‘apunihonua Ke‘ena A‘O Hula – Kumu Leimomi Ho; Pālolo, O‘ahu
“Lei Hala O Kaua‘i”
In 1959, composer Alice Namakelua stayed with Senator Francis M. F. Ching and his wife Ruth at their home in Kalāheo, Kaua‘i. Hala was in season, and everyday Aunty Alice made and wore the scented lei hala. This song recalls her four-and-a-half-month stay there while teaching classes in hula, singing, and ‘ukulele.

5. Hālau Keali‘i O Nālani – Kumu Keali‘i Ceballos; Los Angeles, California
“‘Ahulili”
‘Ahulili is a mountain peak in Kipahulu/Kaupō, Maui. The symbolism and play on words describe a woman who is “lili”... jealous because the “‘ohu kau kuahiwi ... mountain-cloaking mist” never settles upon ‘Ahulili.

6. Academy of Hawaiian Arts – Kumu Mark Keali‘i Ho‘omalu; Oakland, California (Kāne)
“He Aloha No Nā Pua”
This name chant or mele inoa honors King David Kalākaua. It served as the compulsory mele kahiko for the kāne division in the 1980 Merrie Monarch competition. For tonight’s performance, it has been set to music and crosses the divide from kahiko to ‘auana. The Academy of Hawaiian Arts offers this mele bridging past and present and pays tribute to the legacy of the Merrie Monarch in chant, mele, hula, and music.

7. Hālau O Lilinoe – Kumu Sissy Kaio & Lilinoe McCormack; Carson, California
“E ‘Ike I Ka Nani A ‘O Poli‘ahu”
The beautiful Poli‘ahu, goddess of the snows of Mauna Kea, is honored in this mele. She is adorned with māmane blossoms, the food of the palila birds. Although the icy waters of the Lilinoe rains chill the mountain top, she dwells in the calm, protected by the clouds.

8. Hālau O Ke Ānuenue – Kumu Glenn Kelena Vasconcellos; Hilo, Hawai‘i
“Kamalani O Keaukaha”
Written by Lena Machado after a visit to the Hawaiian Homestead of Keaukaha, it speaks of the friendliness and warm hospitality of its people.

9. Hālau O Nā Pua Kukui – Kumu Ed Collier; Kalihi, O‘ahu (Kāne)
“Kaulana ‘O Waimānalo”
Kumu hula, musician, and entertainer Samuel Kamuela Nae‘ole composed this mele honoring his home located in Waimānalo, O‘ahu. The cliffs of Makapu‘u, the island of Mānana standing majestic in the sea, and the surfers gliding smoothly on the waves fondly fill the composer’s thoughts. “Beautiful the yards and homes of Waimānalo full of love and great happiness.”

10. Hālau Hula Nā Pua U‘i O Hawai‘i – Kumu Etua Lopes; Kailua-Kona, Hawai‘i
“Palisa”
Kuana Torres Kahele started composing this mele after a 2006 trip to Paris. In 2011, he completed “Palisa” after a second trip there. Iconic landmarks such as the Eiffel Tower, the Arc de Triomphe, the Mona Lisa and the crown of Louis Vuitton were incredible to behold. The beauty of Paris is unequalled in the composer’s eyes.

11. Keolaulani Hālau ‘Ōlapa O Laka – Kumu Aloha Dalire; He‘elia, Kāne‘ohe, O‘ahu
“‘Ilina Beauty”
This performance honors Kumu Hula Mary Keolaulani McCabe Wong, mother of Aloha Dalire. The pua ‘ilima is a delicate blossom she cherished; it is a royal adornment strung with loving care and is regal to behold. “The esteemed lei placed near the heart held affectionately with love.”

12. Ka Pā Hula O Ka Lei Lehua – Kumu Snowbird Puananiopaoakalani Bento; Honolulu, O‘ahu (Kāne)
“Ka Lehua A‘o Kekaha”
Capturing the beauty of Kekaha, Kaua‘i, Keao Nesmith weaves this particular love story with the names of places cherished by kama‘aina, from Polihale to Kīkāola. It is about a dear companion who leaves, is yearned for, then returns.

13. Hālau Nā Lei Kaumaka O Uka – Kumu Nāpua Greig & Kahulu Maluo; Kula, Maui
“Halema‘uma‘u”
Wonderous to behold is the crater of Halema‘uma‘u, where the great fire goddess Pele dwells. Visitors are in awe as they gaze upon her in the misty rain. Tonight in its performance, the hālau acknowledges the esteemed composer and renowned falsetto singer Bill Ali‘ioa Lincoln.
14. Hālau Hula Ka Lehua Tuahine – Kumu Kaʻilihiwa Vaughan-Darval; Mānoa, Oʻahu
“Wahiʻikaʻahuʻula”
Ruth Lilikalani composed this mele for Princess Abigail Kawānanakoa (1882-1945), wife of Prince David, a nephew of Queen Kapi‘olani. The name Wahiʻikaʻahuʻula means “Wrapped in the royal feather cloak.” She is the attractive beauty of Hawaiʻi nei. The hālau pays tribute to the royal lineage of the Kawānanakoa family and to Her Royal Highness Princess Abigail Kinoiki Kekaulike Kawānanakoa.

15. Hālau Hula ʻO Kahikilaulani – Kumu Nāhōkūokalani Gaspang; Hilo, Hawaiʻi (Kāne)
“Ka Waimea Swing”
The lyrics of composer Thelma Sproat Bugbee and the musical talent of Irmgard Aluli come together in this mele which describes a fun night out on the town of Waimea, Hawai‘i. Jingling spurs and boots mingle with the sounds of ʻukulele and slack key guitar, and lively shouts of “Whee, Ha!” echo through the town. Beautiful flower lei abound, everyone dances, and laughter is heard. A time of fun and enjoyment for all.

* INTERMISSION *

16. Hālau O Ka Ua Kani Lehua – Kumu Johnny Lum Ho; Hilo, Hawaiʻi
“Huakaʻi Hele I Puna”
Many stories of the Puna district were related by Kumu Hula Johnny Lum Ho’s mother and his elders. These stories inspired Johnny to link the significant Puna places into a huakaʻi hele or journey highlighting the district’s unique traditions, lore and the fond memories of the kūpuna. Ponds, cliffs, the fragrant lipoa seaweed, Kalapana’s Black Sand Beach, Green Lake at Haʻehaʻe and the famous lighthouse of Kumukahi are each mentioned.

17. Ka Pā Hula O Kauanoe O Waʻahila – Kumu Maelia Loebenstein Carter; Kaimukī, Oʻahu
“Kananaka”
The traditional lyrics are credited to Kauahiilikua who uses poetic symbolism that leaves little to the imagination. His skill at creating imagery is both entertaining and exciting; it is a talent unparalleled in this century. Kananaka was a beautiful siren who swam in the surf outside of Lahaina, luring men to come and play. Two versions of this mele will be performed tonight.

18. Hālau Kekuaokalāʻauʻalaʻiliahi – Kumu ʻIliahi and Haunani Paredes; Wailuku, Maui (Kāne)
“Laupāhoehoe Hula”
This mele recalls a handsome and athletic Hawaiian boy from Laupāhoehoe Peninsula, Hawaiʻi Island. Full of life and energy, he climbs mountains, swims streams, paddles canoe, and finally returns home to eat ‘ono food. Hawaiʻi’s treasure, Mary Kawena Pukui, wrote the words to this mele and Irmgard Farden Aluli composed the music. This mele illustrates one of Pukui’s rules of Hawaiian composition—when you send anything out into the world make sure to bring it back home.

19. Hālau Hula ʻO Kahikilaulani – Kumu Nāhōkūokalani Gaspang; Hilo, Hawaiʻi
“Charles E. King Medley”
Charles E. King is one of the most influential composers of Hawaiian music, earning the respected and endearing title of “Father of Hawaiian Composers.” Featured this evening is an upbeat medley of his songs relating thoughts of deep affection and teasing ways as well as of strong attachment and love for this land. “Beautiful without equal, my Hawaiʻi ... you are the pearl of the Pacific ... very proud am I of you ...”

20. Hālau Ka Lei Mokihana O Leinaʻala – Kumu Leinaʻala Pavao Jardin; Kalāheo, Kauaʻi
“Eʻo E Nā Kumu Hula O Hawaiʻi Nei”
Proudly acknowledging the kumu hula who come to Hilo to perform, this mele captures the excitement on stage. Hōpoc’s legacy is perpetuated in song and dance, and Kalākaua’s name is made known and honored by teachers and all students who share their stories and talents with aloha.

21. Ke Kai O Kahiki – Kumu Laʻakea Perry; Waiʻanae, Oʻahu (Kāne)
“Mele Lānai’i”
Praising the island of Lānai, this mele reminds us that although Lānai occupies a little corner of the island chain, there is much beauty and love there. The kaunaʻoa vine represents the island and resembles the gold rays of the sun. Lānai is warm and though small, its love is great and unforgettable.
22. **Ka Lā ‘Ōnohi Mai O Ha‘eha‘e – Kumu Tracie & Keawe Lopes; Kahauiki, O‘ahu**

*“Ka‘iulani”*

This mele for Princess Ka‘iulani speaks metaphorically of her royal status. Ka‘iulani is likened to the ‘ilima and lehua blossoms which are highly prized and glorious in bloom. Noted also are “the crown pin” and “the feather cape,” royal regalia reserved for nobility. Ka‘iulani’s home, ‘Āinahau, was located in Waikiki. In this lovely mele, she is referred to as “The Diamond Lei of ‘Āinahau.” Ka‘iulani is also likened to a pearl necklace for the people of Hawai‘i to cherish.

23. **Hula Hālau ‘O Kamuela – Kumu Kau‘ionālani Kamana‘o & Kunewa Mook; Kalihi & Waimānalo, O‘ahu**

*“He Mele Aloha No Puna”*

In a mythological era, Pele and her clan set off into unknown seas in search of a new home. When they came ashore, they decided to settle in the beautiful and hospitable land of Puna. The composer of this mele makes a similar journey to this famous home of the fire goddess, and the words express the wonderful experience.

24. **Ka Leo O Laka I Ka Hikina O Ka Lā – Kumu Kaleo Trinidad; Honolulu, O‘ahu (Kāne)**

*“‘Eleu Mikimiki”*

Composer Charles E. King urges one to be quick and energetic to win your heart’s desire. “Set aside your bashfulness and wake up” if you want the incomparable beauty who is as lovely as a lei hulu mamo ... the yellow feather lei. If you listen you will win the ultimate prize ... the prize of love.

25. **Hālau Hula Olana – Kumu Olana & Howard Ai; Pu‘uloa, O‘ahu**

*“Mele No Kahōlawe”*

The return of the island of Ka‘oholawe to the people of Hawai‘i is a victory which will always be celebrated. Over the decades, many have given their commitment in time and effort to restore the island to its proper place of honor. This performance is dedicated to those who have contributed to Ka‘oholawe’s restoration and continued productivity.

26. **Hālau I Ka Wēkiu – Kumu Karl Veto Baker & Michael Casupang; Pauoa, O‘ahu**

*“Ku‘u Pua Punahel”*

The kumu of this hālau composed this mele to feature a favorite flower, the lehua mamo blossom. Written specifically for Hālau I Ka Wēkiu’s first graduating class, it weaves together imagery honoring the journey and the student-teacher relationship. The brilliant yellow flower symbolizes not only the students, but hula itself. It is an art form we cannot live without, as hula is a part of our being, part of who we are as practitioners.

27. **Kawaili‘ula – Kumu Chinky Māhoe; Kailua, O‘ahu (Kāne)**

*“Green Rose Hula / Pili aloha”*

The green rose in “Green Rose Hula” is likened to a beloved person who is held in high esteem and whose fragrance alone can send one’s thoughts racing. “Pili aloha” is intertwined with “Green Rose Hula” and describes a courtship from the beginning to an end, resulting in total contentment. It all started with an alluring smile and well, the rest is history!

28. **Hālau Mōhala ‘Ilima – Kumu Māpuana de Silva; Ka‘ōhao, O‘ahu**

*“Ninipo Ho‘onipo”*

The original “Ninipo” appears in Lili‘uokalani’s Buke Mele Hawai‘i over the notation “Lili‘u, Hilo, 1876.” The song describes a woman’s escape from the restrictions of Hilo, her passage through the tangle of Pana‘ewa, her lovers’ assignation at Moeawakea, and their immersion in the sea of Hā‘ena. Hilo and Pana‘ewa may well be metaphors of the unhappy marriage to which Lili‘u was bound; Moeawakea and Hā‘ena may well be metaphors of the fulfillment for which she yearned.

29. **Hālau I Ka Wēkiu – Kumu Karl Veto Baker & Michael Casupang; Pauoa, O‘ahu (Kāne)**

*“Mahalo E Hilo Hanakah”*

Composed by John Pi‘ilani Watkins, this song is an expression of the unforgettable love that visitors receive from the gracious people of Hilo. The hālau presents a grateful tribute to the people of Hilo for their friendliness and warm hospitality in hosting the Merrie Monarch Festival for five decades. Our deep appreciation is extended in memory of the late Aunty Dottie Thompson and the late Uncle George Naope for their commitment and to Luana Kawelu for carrying this tradition forward.
1. Nā Pua Me Kealoha

Kumu Beverly Healani
Sun Lan Apana Muraoka
Kapa'a, Kaua'i

2. Healani’s Hula Hālau & Music Academy

Kumu Kapī'olani Ha‘o
Kalihi & Kapālama, O'ahu

3. Hālau Ke Kia‘i A O Hula
50th ANNUAL MERRIE MONARCH FESTIVAL

4. Keali‘ika‘apunihonua Ke‘ena A‘o Hula

5. Hālau Kealiʻi O Nālani

6. Academy of Hawaiian Arts
50th ANNUAL MERRIE MONARCH FESTIVAL

7. Hālau O Lilinoe

Kumu Glenn Kelena Vasconcellos
Hilo, Hawai‘i

8. Hālau O Ke Ānuenue

Kumu Ed Collier
Kalihi, O‘ahu

9. Hālau O Nā Pua Kukui
50th ANNUAL MERRIE MONARCH FESTIVAL

10. Hālau Hula Nā Pua Uʻi O Hawaiʻi

11. Keolalaulani Hālau ʻŌlapa O Laka

12. Ka Pā Hula O Ka Lei Lehua
13. Hālau Nā Lei Kaumaka O Uka

Kumu Nāpua Greig & Kahulu Maluo
Kula, Maui

14. Hālau Hula Ka Lehua Tuahine

Kumu Ka‘ilihiwa Vaughan-Darval
Mānoa, O‘ahu

15. Hālau Hula ‘O Kahikilaunani

Kumu Nāhōkūokalani Gaspang
Hilo, Hawai‘i
16. Hālau O Ka Ua Kani Lehua

Kumu Johnny Lum Ho
Hilo, Hawai‘i

Kumu Maelia Loebenstein Carter
Kaimuki, O‘ahu

17. Ka Pā Hula O Kauanoe O Waʻahila

18. Hālau Kekuaokalāʻauʻalaʻiliahi

Kumu
ʻIliahi & Haunani Paredes
Wailuku, Maui
19. Hālau Hula ‘O Kahikilaulani

Kumu Leinā‘ala Pavao Jardin
Kalāheo, Kaua‘i

20. Hālau Ka Lei Mokihana O Leinā‘ala

Kumu La‘akea Perry
Waʻianae, Oʻahu

21. Ke Kai O Kahiki
22. Ka Lā 'Ōnohi Mai O Haʻeheʻe

Kumu
Tracie & Keawe Lopes
Kahauiki, Oʻahu

Kumu
Kunewa Mook &
Kauʻionālani Kamanaʻo
Kalihi & Waimānalo,
Oʻahu

23. Hula Hālau 'O Kamuela

24. Ka Leo O Laka I Ka Hikina O Ka Lā

Kumu Kaleo Trinidad
Honolulu, Oʻahu
50th ANNUAL MERRIE MONARCH FESTIVAL

25. Hālau Hula Olana

Kumu Karl Veto Baker & Michael Casupang  
Pauoa, O'ahu

26. Hālau I Ka Wēkiu

Kumu Chinky Māhoe  
Kailua, O'ahu

27. Kawaiiʻulā
28. Hālau Mōhala 'Ilima

29. Hālau I Ka Wēkīu
Grand Marshal - Gene Wilhelm

Gene was born in the town of Bridgeton, New Jersey in 1925. After graduation he made his way to Pearl Harbor in 1945, where the Navy hired him as a mechanic learner in Electrical Shop 51. Following World War II Gene remained in the islands, working as a sports writer for the Honolulu Star Bulletin until 1955, when he moved to Hilo to be the Sunday editor of the Hawaii Tribune Herald and eventually the news editor. He also served as the administrative assistant to the Chairman and Executive Officer of Hawaii County, Helene Hale. During that time, he and George Na'ope co-founded the Merrie Monarch Festival and for its first four years, Gene served as the chairman. When the Hawaii Visitors Bureau (HVB) opened an office on Hawaii Island, Gene was appointed manager, and he and Lei Branco ran the Hilo office. In 1983 he was promoted to southwest regional manager of HVB, based in Los Angeles. Gene retired in 1994 and returned to Hawaii and has since written two books, Don't Mess with Pele and Other Stories of Hawaii and The Adventures of Miss Kodie.

Pāʻū Queen - Genevieve “Jon” Cran

Jon was born in Kealakekua, Kona, and grew up in Kea’au. After graduating from Kamehameha Schools, she earned a degree from Armstrong Business College in Berkeley, California. She worked at the Cutter Laboratories in Berkeley until the outbreak of the Korean War when she returned home and worked for many companies. She retired in 2011 from the U.S. Department of Agriculture–Rural Development after more than 51 years of service. In 1954, Jon married cattle rancher Gordon Cran of Hilo with whom she had two children, John Gordon Cran, Jr. and Lani-Gene Cran. During their 53 years of marriage, the couple lived on many ranches, but eventually returned to Kapapala Ranch in 1977, after acquiring the land from Parker Ranch. The Cran family has run Kapapala Ranch for 36 years. In operation for 153 years, it is the second oldest Hawaii Island ranch. Jon’s great-grandfather, William Johnson Yates, was the ranch foreman in the early 1870s. Gordon passed on in 2007, and Lani Cran Petrie and her husband Bill now operate the ranch. Jon is doing research on Kapapala Ranch which she hopes to turn into a book. She is honored to serve as this year’s Pāʻū Queen.

Pāʻū Marshal - Clement Andrade

Clem was born and raised in Hilo where the people know him as “Cowboy” Andrade. He began as an apprentice, then partner, and eventually owner of Andrade Trim Shop where his upholstery work often overlapped with saddle work, and his leather craftsmanship became well known. Clem’s love for horses and cattle developed early on the family ranch, and he has been a rancher and rodeo enthusiast all his life. He contributed to the sport through his role in establishing the Hawaii Rodeo Association (HRA) which eventually became the Hawaii Rodeo Cowboys Association. Clem and co-founders, Bob Bethea, Freddy Rice, and Albert Silva, produced a rule book that governed all rodeo events including those unique to Hawaii, such as double mugging and po'o wai u. Through Clem’s leadership, the sport of rodeo was profoundly elevated, approaching governance that paralleled Mainland venues. The rule book also covered conduct, dress codes, and an appeals process. His contributions to the governance of Hawaii rodeos outlived the organization itself. Testimony to his legacy is that in roping and rodeos over the past 40 years, officials pull from their hip pockets the tattered “HRA Rule Book” to resolve a critical call.
## COMMITTEES

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Luana Kawelu</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Kathy Kawelu</td>
</tr>
<tr>
<td>Office</td>
<td>Lei Andrade</td>
</tr>
<tr>
<td>T-Shirt Sale</td>
<td>Bo Saiki, Daisy Kamohai</td>
</tr>
<tr>
<td>Ticket Sales</td>
<td>Luana Kawelu, Evelyn Chong</td>
</tr>
<tr>
<td>Royal Court</td>
<td>U'ilani Peralto, George De Mello, Carol Kekauoha, Dane Maikui, Leilani Kerr</td>
</tr>
<tr>
<td>Arts &amp; Crafts Fair</td>
<td>Nelson Makua, Paula De Morales</td>
</tr>
<tr>
<td>Noon Day Shows</td>
<td>Nelson Makua, Paula De Morales</td>
</tr>
<tr>
<td>Ho'ike Emcee</td>
<td>Skylark Rossetti</td>
</tr>
<tr>
<td>Ho'olaule'a Emcee</td>
<td>Penny Vredenburg</td>
</tr>
<tr>
<td>Backstage</td>
<td>Polly Grace, Nettie Tiffany, Gene Madriaga, Māpuana Waipā</td>
</tr>
<tr>
<td>Back Gate</td>
<td>Buzzy Histo, Lehua Veincent, Colleen Kawelu, Stacy Rosehill-Baker, Kelly Swartman-Hogan</td>
</tr>
<tr>
<td>Facility Coordinator</td>
<td>Paul Moffett</td>
</tr>
<tr>
<td>Accountants</td>
<td>Pam Lancaster, Joan Nakano, Carla Clavel</td>
</tr>
<tr>
<td>Timers</td>
<td>IAAP Retirees – Lilly Pa, Gwen Nicolas, Irma Sumera, Shirley Naho'okaika</td>
</tr>
<tr>
<td>Ticket Collectors</td>
<td>East Hawai'i Kiwanis</td>
</tr>
<tr>
<td>Stadium Kōkua</td>
<td>José Augustine, Irene Lopez</td>
</tr>
<tr>
<td>VIP Usher</td>
<td>Roxzie Waltjen</td>
</tr>
<tr>
<td>Stadium Ushers</td>
<td>Gail Makuakāne-Lundin, Martha McNicoll</td>
</tr>
<tr>
<td>Scrip Sales</td>
<td>Keaukaha Big League Baseball</td>
</tr>
<tr>
<td>T-Shirt Concession</td>
<td>Friends of Cougars Baseball</td>
</tr>
<tr>
<td>House Band</td>
<td>&quot;Ke Kuinī&quot; – Aunty Gobblies, Ho‘o‘apo, Kehau Tamure, Ainsley Halemanu</td>
</tr>
<tr>
<td>Parade</td>
<td>Missy Kaleohtano</td>
</tr>
<tr>
<td>Float Judges</td>
<td>Kaipo Ah Chong, Kainoa Daines, Patricia Dunn, Lance Duyao, Lorna Kahauolupua</td>
</tr>
<tr>
<td>Pā‘u Units</td>
<td>Kawai Dudoit</td>
</tr>
<tr>
<td>Pā‘u Judges</td>
<td>Tad Hayashida, Lori Higa, Buzzy Histo, Doogin Munaha, Lolenah Nichols</td>
</tr>
<tr>
<td>On-Site Parade Line-Up</td>
<td>Lehua Jaycees</td>
</tr>
<tr>
<td>Kalākaua Beard Contest</td>
<td>Toni Carvalho, Lei Branco</td>
</tr>
<tr>
<td>Barbershop Quartet Contest</td>
<td>Tom McAleander, Lei Branco</td>
</tr>
<tr>
<td>Downtown Window Displays</td>
<td>Tommie Suganuma</td>
</tr>
<tr>
<td>County Facilities</td>
<td>County of Hawai‘i P &amp; R</td>
</tr>
<tr>
<td>Food Concessions</td>
<td>Kuʻaiʻi ‘Ohana, Hale O Nā Aliʻi, Big Island Women in Travel, Hui Maka‘i M/C</td>
</tr>
<tr>
<td>Decorations</td>
<td>Hālau Hula ‘O Kahikilaulani, Kumu Hula Nāhōkūkalani Gaspang</td>
</tr>
<tr>
<td>Sound</td>
<td>Glenn Yafuso, Piggy Kaleohano</td>
</tr>
<tr>
<td>Stage</td>
<td>Denny Holt</td>
</tr>
<tr>
<td>Parking</td>
<td>Roland Pacheco, Uwao Chartrand, Albert Kawelu, Cal Crumb St., Sam Kaeo</td>
</tr>
<tr>
<td>Security</td>
<td>Koa Puna</td>
</tr>
</tbody>
</table>

## ACKNOWLEDGEMENTS

- County of Hawai‘i (Co-Sponsor)
- Hawaiian Airlines (Co-Sponsor)
- Mauna Loa Macadamia Nut Corporation – a subsidiary of the Hershey Company
- Big Island Candies – Allan Ikawa
- Big Island Visitors Bureau – George Applegate
- Hawai‘i Visitors and Convention Bureau
- Office of Hawaiian Affairs (OHA)
- Matson Navigation – CEO Matthew J. Cox & Russell Chin
- Charles A. Robinson
- Sig Zane Designs
- Lehua Jewelers – Sharon Gilbert
- Glenn V. at Shearz
- Hawai‘i John’s
- Green Point Nursery
- Hawaii Tropical Flower Council
- Hawaii Floriculture & Nursery Association
- Hawai‘i Printing Corporation – Ed Harra
- Action Photos of Hawai‘i-Hilo – Kai Suzuki
- Big Isle Moving – Will Trotter
- Hilo Fish Company Inc. – Charles Umamoto
- Sol & Bobbi Kaholoa’a
- Hawaii Regional Council of Carpenters
- HPM Building Supply
- Discount Fabric – Bill Miller
- SHOPO (support of Royal Court at parade)
- KFVE Hawai‘i News Now
- The Kukui Media Group – Broadcast Producers
- Tom Kuali‘i, Bruce Omori & Ken Sklute – Still Photographers
- Hawaii Tribune-Herald
- West Hawai‘i Today
- Honolulau Star-Advertiser
- Richard Schaller & Roland Yamamoto
- Pat Couvillon, Joan Hori, Carol Silva, & Noenoelani Zuttermeister Lewis
- Hālau O Kawānanaokoa
- Ted H.S. Hong, Esq. – Legal Services

**NOTICE:** The Merrie Monarch Festival warns photographers to obtain the proper professional releases before using images of any and all performers, dancers, judges, and participants in the Merrie Monarch Festival. The Merrie Monarch Festival disclaims any and all liability arising from the unauthorized use of any person’s image. Please note that no commercial photographers will be allowed to take pictures during the Festival without the permission of the Merrie Monarch Festival.
Mauna Loa® applauds the world’s best hula dancers at this year’s Merrie Monarch Festival. We are honored to celebrate 50 years of perpetuating the dance and heritage of Hawai‘i.

Tour the Mauna Loa® Visitor Center located in Hilo 808.966.8618
www.maunaloa.com
IT’S OUR HISTORY. OUR FUTURE. OUR HAWAI‘I.

The Merrie Monarch Festival has been an intrinsic part of Hawai‘i for half a century, and continues to inspire new generations. We are proud to sponsor this great Hawai‘i tradition.