ICTM Study Group on Music of Oceania  
Circular No. 9  
7 March 1987

Study Group Meeting:

In the questionnaires returned to date, Transmission of Culture in (and/or through) the Performing Arts was indicated as preferred in 17 responses, Patronage in the Performing Arts in 2, and some other suggestions (each mentioned once—several from the same respondent) included Sound Resources and Musical Structures, Musical Symbolism, Aesthetic Ideology, Conceptualization, Sound/Movements/costume/dance relationships, Social Linguistics, and Recent Research. One respondent indicated that patronage could be considered a subset of transmission; another that transmission could be considered a subset of patronage; another suggested focussing on a specific aspect of transmission such as transmission of cultural values (or cultural history) through the performing arts, or the performing arts as definers of culture; another quoted Charles Seeger (1963: EM 7:215), "There is a great deal we can do about change. We can study it. Frankly, there is nothing else to study." So, transmission seems to have been chosen as the theme for our 1088 meeting. Thanks for your input and keep it coming—it will help determine worthwhile foci for specific sessions.

Members indicating at least a tentative intention to attend include: Feld, Ellis, Kaeppler, Kennedy, Lobban, Messner, Mitani, R. Moyle, Niles, Smith, Spearritt, Stillman, Stubington, Tatar, Trimillos, Wild. Chenoweth cannot attend because of her classes. Members indicating "can't say yet" include: Banner, Kaeali'inohomoku, Kelsey, Love, Saumaiwai.

Florian Messner has things well in hand for local arrangements—it will be a congenial setting and a chance to become acquainted with this southern part of Australia (and its resident communities of Pacific Islanders and, I am told, magnificent scenery) as well as a most worthwhile opportunity for scholarly exchange.

Publications by Members:

Richard Moyle's Tongan Music, described as "a landmark volume on the songs, dances and instruments of Polynesia's last remaining kingdom" (260pp. with more than 200 musical notations, plates, figures and maps) is now available from the publisher, Auckland University Press, University of Auckland, Private Bag, Auckland, New Zealand. The price is NZ$75.00 or US$45.00 (postage paid).


Yoko Mitani's "The Traditional Music of Fiji" (in Japanese) was published in 1986 by Ongaku-no-tomo-sha, Ltd. in Shominzoku-no-oto in Memory of Fumio Koizumi (pp. 551-573).

Don Niles' "Diversity As Unity: The Drum in Papua New Guinea" has been published in Documents, 6th Asia Music Rostrum & Symposium—papers from that event held in Pyongyang, Democratic Peoples Republic of Korea in 1983—(pp. 115-120). Iliata Tivaum Konjo Gigimat's "National Cultural Policy for Papua New Guinea" is in the same publication (pp. 106-115).
Other Publications of Possible Interest:


Kevin Salisbury's "Tradition and Change in the music of Pukapuka, Cook islands" was published in PAN (Pacific Arts Newsletter) No. 19.

Forthcoming Publications:


A revised edition of Hans Fischer's Sound-Producing Instruments in Oceania (Edited by Don Niles, translated by Philip W. Holzknecht) will be available in early 1987. Published through a grant from the Federal Republic of Germany, it will include maps showing the location of places mentioned in the text, as well as correcting minor errors in the 1983 edition.

Don Niles and Michael Webb are completing work on the Papua New Guinea Music Collection. Details will be given in a later Circular.

Other Items:

John Kelsey's name was omitted (while alphabetising) the list of our members who attended the SEM Annual Meeting last October. My apologies to John.

The Pacific Science Association has issued its third (final) Circular for the 26th Congress to meet in Seoul, Korea, 20-30 August 1987. Section K-9, being organized by Prof. Hwi Joon Ahn (Dept. of Archaeology and Art History, College of Humanities, Seoul National University), is "Traditional Arts and Music in the Pacific Region." PSA's 6th Inter-Congress, with the theme "The Pacific Ocean: Bridge or Barrier?" will be held in Santiago, Chile in 1989.

The 50th anniversary of the Kodak Hula Show--by far the longest running Hawaiian hula show--was celebrated Friday 6 March 1987. In attendance were Fritz Herman (who initially proposed the show and served as MC until 1973), retired members of the cast (most with family members in the current cast--nearly 20 of the current cast have performed for upwards of 30 years) as well as Kodak officers, representatives of government and the Visitors Bureau, well-known Hawaiian entertainers, and some 4,000 to 5,000 'locals' and tourists (many others hoping to attend had to be turned away at the gate).

An up-dated address list of our membership is enclosed.

Please send items for the next Circular to: Barbara Smith, Music Dept., Univ. of Hawaii at Manoa, 2411 Dole St., Honolulu, HI 96822 USA.
MEMBERS OF ICTM STUDY GROUP ON MUSICS OF OCEANIA (1 March 1987)

Summer BANNER

Dr. Margaret J. KARTOMI

Vida CHENOWETH

Joann W. KEALI'INOHOMOKU

Dieter CHRISTENSEN

John KELSEY

Peter CROWE

Raymond KENNEDY

Professor C. ELLIS

Wolfgang LAADE

Steven FELD

Lisa LAWSON

William FELTZ

Dorothy Sara LEE

Dr. David John GOLDSWORTHY

Mr. W. D. LOBBAN

Dr. Mantle HOOD

Jacob Wainwright LOVE

Adrienne KAEPPLER

Mervyn MCLEAN
Dr. Florian MESSNER

Prof. Dr. Artur SIMON

Yoko MITANI

Barbara B. SMITH

Jane Freeman MOULIN

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Alice MOYLE

Amy K. STILLMAN

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Dr. Jill STUBINGTON

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Stephen WILD

Jane Mink ROSSEN

Yoichi YAMADA

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