1988 Study Group Meeting in Australia

Local Arrangements are moving forward very well for our early September meeting at Deakin University in Geelong. Florian Messner's committee of University faculty and staff have made preliminary arrangements for meeting rooms, housing, a mid-meeting excursion along the spectacular Great Ocean Road, gathering helpful information for advance information to send participants, etc. From 1 January 1988 correspondence specific to our meeting at Geelong will be sent to Study Group members by Flotian. Meantime, if an official letter of invitation (e.g., to submit with an application to a grant-giving agency for travel funds or permission for absence from one's regular employment) is needed, a two-page abstract summarizing the content to be included in a formal paper relevant to the meeting's theme should be sent to Barbara Smith. To date, 26 members (including some of our new members) have tentatively indicated an intention to participate.

29th ICTM Conference in Berlin

Members of the Study Group who participated in the Conference were: Christensen, Kaeppler, A. Moyle, Rossen, Simon, Smith, Trimillos, and Yamaguti. Only Jane Rossen's presentation on "The Unsung Women of Mungiki, Solomon Islands" in a panel on the roles of women in musical cultures was specific to Oceania. Yamaguti presented a paper in which Japanese music illustrated the conceptual frame; Simon presented a documentary film on the Karo Batak of Sumatra; the others chaired sessions and/or were involved with the Council's administrative activities. All of us met informally at lunch, shared information on various forthcoming events and activities, and contributed ideas for our meeting in Geelong.

New Members (please add to membership list dated 1 March 1987)

Kim BAILEY

Laura SOUDER-JAFFERY

Address and Other Changes (please revise 1 March 1987 membership list)

Osamu Yamaguchi is now spelling his surname in the government romanization system: YAMAGUTI.
News of Members

Peter Crowe has returned to Australia to work on the ABA/ABC project "The Music of Australia's Religious Rituals"—twenty 45-minute programs intended for broadcast on all ABC radio outlets (national, regional, and FM). His paper "Pince son ombilic et le mien vibrera: chant muet, kava et rêves dans la musique Mélanésienne" was published in Anuario Musica 39-40, 1986.

John Kelsey won the James T. Koetting Memorial Prize for the outstanding paper by a graduate student delivered at the NE Chapter of SEM.


Mervyn McLean has returned to New Zealand after a year in Australia. His article "Towards a Typology of Musical Change: Missionaries and Adju tive Response in Oceania" has been published in The World of Music 28(1), 1986.

Don Niles and Michael Webb are completing work on the Papua New Guinea Music Collection containing notes and recordings of over 280 examples of PNG music. The documentation will provide information about each example, maps for each province, bibliography of important writings, list of films and video cassettes on PNG music, and recommendations on use in the classroom.

Carol Robertson, on sabbatical and with a grant from the National Research Council, is researching power, gender, and transformation in Hawaii.

Artur Simon had many visitors to the musikethnologie department of the Museum für Völkerkunde before and after the ICTM conference in East Berlin. His paper "Some possibilities and limitations of historical studies in music cultures with oral/aural traditions" has been published (see Yamaguti below).

Barbara Smith was in Micronesia during April-May and plans to return in October. Her Seeger Memorial Lecture (with brief mention of her 1963 trip to Micronesia) has been published in Ethnomusicology 31(2), 1987.

Amy Stillman is going to Tahiti on a Fulbright grant for further field research for the doctorate. An article, "Published Hawaiian Songbooks" is in press in Notes 44(2) (1987).

Ricardo Trimillos served as editor of the Yearbook for Traditional Music 19 (in press) (which includes some papers on improvisation in Oceania).

Osamu Yamaguti and Yoshihiko Tokumaru edited The oral and the literate in music, Academia Music Ltd. 1986 which includes papers from an ICTM colloquium.

Other News

The dates for the 5th International Festival of Pacific Arts at Townsville, Australia have been confirmed for 14–27 August 1988.

Hugo Zemp, who previously was awarded the Klaus Wachsmann Prize, will present the Charles Seeger Memorial Lecture at the 1987 Annual Meeting of the Society for Ethnomusicology.

Dr. Ekkehart Royl's doctoral thesis on polyphony in the Highlands of Irian-Jaya will be published by the German Research Programm.

Next Circular: Please send items for Circular No. 11 to Barbara B. Smith.