ICTM Study Group on Musics of Oceania
Circular No. 12

1988 Study Group Meeting in Australia:

A communication from Florian Messner at Deakin University provides important information about our meeting there, 3-6 September. I hope we will have a fine turnout of our members for this, our first, meeting of the Study Group on Musics of Oceania, and that through it we will expand our knowledge and understanding of transmission of culture in (and/or through) the performing arts in Oceania. (Please remember that ICTM dues should be current for 1988.)

Other Events South of the Equator:

Other events of related interest in Australia this summer, that precede our meeting include the Fifth Festival of Pacific Arts in Townsville 14 - 27 August; SIMS-88 in Melbourne 28 August - 2 September. Expo 88 in Brisbane extends before, during and after all of the above. The 18th Waigani Seminar at the University of Papua New Guinea will also address the state of the arts in the Pacific (the dates, 4 - 10 September, partially overlap those of our meeting but according to the information I have just received the session on music follows the completion of our meeting).

News of Members:

Crowe wrote that he would attend the Vth International Congress on Austronesian Linguistics in Auckland in January and then go to Toulouse, France where he expects to stay until early July.

Feltz is now Director of the Performing Arts Series at the East-West Center. The Maori troupe of Waikato, Te Whare Wananga, was presented in January.

Kaeppler was in Hawaii in early March to give some lectures at the Bishop Museum and elsewhere, and to further her research on Hawaiian culture.

Kartomi, Director of SIMS-88, made a short trip to Indonesia recently.

Lobban is currently in Kampuchea, assigned by a joint Australian aid agency to work with the National School of Fine Arts. Because he expects to be there for more than a year, he is withdrawing—I hope temporarily—from the Study Group. However he may go to SIMS-88, so some of us may see him there.

Moulin has been appointed Director of the Pacific Studies Program at Hawaii Loa College. The College is the only institution in the United States offering an undergraduate degree in Pacific Studies.

R. Moyle, whose book Traditional Samoan Music is expected to be available by Fall, continues to teach ethnomusicology at the University of Auckland where the program in Pacific Studies has been expanded.

Robertson continues her research in Hawaii.

Rossen has been awarded the Ph.D. degree. Congratulations Dr. Rossen!

Simon is expected to return from Africa this month.

Souder-Jaffery has been appointed to a full-time position at the University of Guam, and is invited to the Waigani Seminar.
Tatar continues to work on the restoration re-recording preservation project under a grant to the Bishop Museum from the National Science Foundation. When completed, it is estimated that the collection copy will consist of about 1,786 30-minute reels (not all music). She has also participated in several TV programs about Hawaiian culture.

Yamaguti, while in Germany on a research grant, worked with early material from Oceania at the Dahlem Museum in Berlin.

Publications:

Reports for three of the surveys so far carried out have been published in the Working Papers series of the University of Auckland Anthropology Department. They may be obtained for NZ$4.65 each (including postage) from Kati Kereszturi, Anthropology Department, University of Auckland, Private Bag, Auckland, New Zealand.


Jane Mink Rossen’s Songs of Bellona Island (two vols) has been published by Forlaget Kragen, Danish Folklore Archives, Birketinget 6 B, 2300 Kobenhavn S, Denmark. The price is Dkr. 350 (approx. US$50) postage paid.

"Na Mele o Paniolo: Songs of Hawaiian Cowboys" consisting of two cassettes of selected field recordings of music from the ranching areas of Hawai'i has been published by the State Foundation on Culture and the Arts - Folk Arts Program. Prepaid orders may be addressed to: Honolulu Academy of Arts, 900 South Beretania St., Honolulu, Hawaii 96814 USA. The price is US$12.00 + postage and handling ($1.75 for USA, $3.50 for foreign addresses).

Notices:

Folkways Records was acquired by the Smithsonian Institution (not the Library of Congress as stated in Circular No. 11). Evaluations, corrections, additions, etc. of specific discs may be sent to Ralph Rinzler, Assistant Secretary for Public Service, Smithsonian Institution, Washington DC 20560 USA. Indicate that you are responding to a request for such comments.

The Fahnestock collection of 1940 and 1941 recordings (including some from Oceania) has been given to the Library of Congress.

Responses:

Please respond to the matters of our meeting at Deakin as advised by Florian Messner.

Send items of general SGMO interest for the next regular Circular to: Barbara B. Smith, Music Dept., Univ of Hawaii, 2411 Dole St., Honolulu, Hawaii 96822 USA.