New Members:

We welcome the new members who joined just in time to participate in our meeting at Deakin University. An up-dated membership list will be prepared for the next Circular. PLEASE CHECK YOUR PRESENT LISTING AND NOTIFY SMITH OF ANY DESIRED CHANGE BY THE MIDDLE OF DECEMBER.

The Study Group's First Meeting in Geelong, Australia 3-5 September 1988:

We extend hearty thanks to our hosts, the Institute of the Arts in conjunction with the Schools of Education and of Humanities of Deakin University, and especially to Florian Messner and his organizing committee, for providing such a fine setting and such gracious hospitality for our first-ever meeting! Although, until shortly before the meeting, it looked as if only a few members would attend, twenty (from eight countries) participated: Barwick, Christensen, Ellis, Goldsworthy, Kaeppler, Lamasisi, Marett, Messner, A. Moyle, Myers, Niles, Reeves, Rossen, Saumaiwai, Simon, Smith, Spearritt, Stillman, Stubington, and Thomas. The meeting gave a wonderful opportunity to become better acquainted with others interested in musics of Oceania.

Papers were presented by Barwick & Ellis (a progress report on research in style and structure in Central Australian Aboriginal music), Kaeppler (transmission of Tongan values through Queen Salote's songs), Niles (mapping musical areas in PNG), Reeves (the role of the individual in group performance in the Cook Islands), Rossen (poet-singers and transmission in Mungiki), Simon (Eipo song types), and Stillman (influence of a researcher on the tradition and its transmission in French Polynesia); also Lamasisi introduced a videotape of a Malangan Feast, and Smith excerpts of one of a children's hula competition. The diversity of focus in the presentations—transmission of (and aspects of change in) music/dance as object, as social values, as process, etc.—elicited a free and friendly exchange of ideas. The multiplicity in approaches to the meeting's theme suggests that future meetings may usefully be devoted to a selection of only one or two of them. There was enthusiastic agreement on the desirability of holding another meeting in about two years, so we will welcome an invitation by a potential host. Your ideas are welcome.

Members Participation and/or Attendance at Other Events in Australia:

The many special events related to music and dance in Oceania attracted many of our members. Most, if not all, who participated in the Study Group Meeting also attended SIMS88 in Melbourne—those who gave papers pertaining to musics of Oceania were Barwick, Ellis, Kaeppler, Lamasisi, Marett, A. Moyle, Niles, Reeves, Rossen, Saumaiwai, Stillman and Stubington; those who presented papers on other subjects and/or had other responsibilities were Christensen, Messner, Simon, Smith and Spearritt. Other Study Group members who contributed to SIMS88 were Feld, Kartomi (director), and Wild. Souder-Jaffery (Guam delegation) participated in the Fifth Festival of Pacific Arts in Townsville; Feltz, Lee, Nero and many of our who met at Deakin also attended the Festival; Lee and several who participated at Deakin also presented papers in the ICTM Colloquium at James Cook University in Townsville. Earlier in the summer Trimillos (keynote speaker) and Wild (and other Study Group members?) participated in the ISME conference in Canberra. Any several of the visiting scholars gave lectures at institutions in Australia. It was a great summer!
Other News of Members:

Lawson has completed field work in the Marshall Islands for the Territorial Survey of Oceanic Musics.

Moulin has received the prestigious Regent's Fellowship from the University of California, Santa Barbara. She will spend the 1988/89 academic year in Santa Barbara working towards the doctorate.

R. Moyle was in Berlin for the 1988 festival organized by the Extra-European Committee for the Arts which had Oceania as the theme. He was responsible for selecting two of the three Polynesian groups, writing the programme booklets for all three, and for giving lectures on Polynesian music during the tour.

Stillman has completed her field research in French Polynesia and is living in Hong Kong (where her husband teaches) while writing the dissertation.

Other News:

The Center for Pacific Islands Studies of the University of Hawai'i at Manoa announces Rockefeller Residency Fellowships in the Humanities which will support scholarly writing and research on the broad theme of "Identity and Change in Contemporary Pacific Cultures." One topic identified as needing new scholarship is the interplay of Pacific art and politics. Applications are due 31 December 1988. For further information and application forms, write to the director of the Center for Pacific Islands Studies, School of Hawaiian, Asian, and Pacific Studies, University of Hawai'i, 1890 East-West Road, Moore Hall 215, Honolulu, Hawai'i 96822 USA.

The Oceania festival in Europe (see R. Moyle above) included performing groups from New Zealand (Ngati Rangiwewhehi Club from Rotorua), Tonga (Kauhiva Afokoula group from 'Atenisi Institute), Papua New Guinea (Mela and Huli tribes), and Cook Islands (Te Ivi Maori group from Rarotonga), as well as from Taiwan and Philippines (which, for ICTM, are outside of "Oceania."

Address Changes:

Jane MOULIN
Amy STILLMAN

New Members (apologies to Doug Myers whose address I misplaced):

Dr. Linda BARWICK
Allan THOMAS

Please send address changes and news to: Barbara B. Smith, Music Department, University of Hawai'i at Manoa, 2411 Dole Street, Honolulu, Hawai'i, 96822 USA